

Istation Reading® Curriculum

Correlated to

Arizona State Standards for
English Language Arts

Grades K-8



Istation

Supporting Educators. Empowering Kids.
Changing Lives.

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Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
K.RL.1	With prompting and support, ask and answer questions about key details in a text.	<p>ISIP ER: Reading Comprehension, Listening Comprehension Subtests</p> <p>Cycle 1 Books: <i>Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam has Mail</i></p> <p>Cycle 2 Books: <i>The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where is Coco?</i></p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost, Cal and the Clam, In the Rain, Lamps, Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail, the Yellow Pin</i></p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Raindrops</i></p> <p>Cycle 6 Books: <i>A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride, Where is Jane?</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, Where Will They Ride? Wake Up!</i></p>	<p>ISIP ER Listening Comprehension Interventions</p> <p>Cycle 4 Priority Report Comprehension Lesson Packet: Introduce the Book, Comprehension Mini-Lesson</p> <p>Comprehension Lesson 3: Asking Questions Strategy</p> <p>Comprehension Lesson 64: Main Idea</p> <p>Comprehension Lesson 65: Identifying Details</p> <p>Comprehension Lesson 69: Asking Questions</p>

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K.RL.2	With prompting and support, retell familiar stories, including key details.	<p>ISIP ER: Reading Comprehension, Listening Comprehension Subtests</p> <p>Ipractice Early Reading:</p> <ul style="list-style-type: none"> - ABC Stories - Rhyming Ralph Rhyme-O-Rama A-Z songs <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i></p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p>	<p>ISIP ER Listening Comprehension Interventions</p> <p>Comprehension Lesson 65: Identifying Details</p> <p>Writing Extensions:</p> <ul style="list-style-type: none"> 1: <i>Sam Tips the Lamp</i> 2: <i>See Sam Sit</i> 3: <i>Dots and Spots</i> 4: <i>The Toads Are Lost</i> 5: <i>Fred Has Ten Hens</i>
K.RL.3	With prompting and support, identify characters, settings, and major events in a story.	<p>Cycle 2 Book: <i>Tim at Camp</i></p> <p>Cycle 3 Comprehension Book: <i>Trips with My Family</i></p> <p>Cycle 4 Comprehension Book: <i>In the Sand</i></p>	<p>ISIP ER Comprehension Interventions</p> <p>Comprehension Lesson 34: Setting</p> <p>Comprehension Lesson 70: Characteristics of Characters</p> <p>Cycle 3: Comprehension 3</p>

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Craft and Structure			
K.RL.4	With prompting and support, ask and answer questions about unknown words in a text.	<p>Practice Early Reading:</p> <ul style="list-style-type: none"> - ABC Stories - Rhymin' Ralph Rhyme-O-Rama: A-Z songs <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i></p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p>	<p>Cycle 3 Priority Report: Read with Meaning 3</p> <p>Writing Extension Lesson 4: <i>The Toads Are Lost</i></p>

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K.RL.5	Recognize common types of texts (e.g., storybooks, poems); identify the front cover, back cover, and title of a book.	<p>Practice Early Reading:</p> <ul style="list-style-type: none"> - ABC Stories - Rhymin' Ralph Rhyme-O-Rama A-Z songs <p>Cycle 1 Books: <i>Pam and Cam, The Maps</i></p> <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp, Summer Camp</i>, BPA</p> <p>Cycle 3 Books: <i>Dots and Spots, The Toads Are Lost, In the Rain, Lamps</i>, BPA</p> <p>Cycle 4 Books: <i>Fred Has Ten Hens, The Green Team, My Dog Has Fleas, Where is Coco?</i>, BPA</p> <p>Cycle 5 Books: <i>Bug in the Mud, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dune, Just in Time</i></p> <p>Cycle 7 Books: <i>The Oatmeal Man, The Big Game</i></p>	<p>Environmental Print:</p> <ul style="list-style-type: none"> - Classifying - Recognizing Signs <p>Early Reading: Poetry K-1</p> <p>Poetry: Poetic Elements</p>
K.RL.6	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	<p>Cycle 2 Book: <i>Summer Camp</i>, BPA</p> <p>Cycle 3 Book: <i>Lamps</i>, BPA</p> <p>Cycle 4 Book: <i>Where is Coco?</i>, BPA</p>	<p>Cycle 4 Comprehension Lesson 1: <i>The Green Team</i></p> <p>Environmental Print:</p> <ul style="list-style-type: none"> - Classifying - Recognizing Signs

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Integration of Knowledge and Ideas			
K.RL.7	With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	ISIP ER: Listening Comprehension Subtest Cycle 2 Book: <i>Summer Camp</i> , BPA Cycle 3 Book: <i>Lamps</i> , BPA Cycle 4 Book: <i>Where is Coco?</i> , BPA	Cycle 4 Comprehension Lesson 2: <i>Jean and Dean</i> ISIP ER Listening Comprehension Interventions
K.RL.8	(Not applicable to literature)		
K.RL.9	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	Cycle 7 Book: <i>Just the Right Size</i>	Writing Extension Lesson 7: <i>Fun At Home</i>
Range of Reading and Level of Text Complexity			
K.RL.10	With prompting and support, actively engage in group reading activities with purpose and understanding.		Cycles 2-11: Reading for Meaning Lessons Cycles 3 Priority Report Comprehension Lesson Packet: <i>Lamps</i> Writing Extension 5: <i>Fred Has Ten Hens</i>
Reading Standards for Informational Text			
Key Ideas and Details			
K.RI.1	With prompting and support, ask and answer questions about key details in a text.	ISIP ER: Reading Comprehension Subtest Cycle 5 Book: <i>Pets: Snakes</i> Cycle 6 Book: <i>Pets: Fish</i> Cycle 6: <i>The Life Cycle of a Frog</i> Cycle 7: <i>Homes</i>	Comprehension Lesson 64: Main Idea Comprehension Lesson 65: Identifying Details Cycle 6 Priority Report: Informational Text Characteristics

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K.RI.2	With prompting and support, identify the main topic and retell key details of a text.	ISIP ER: Reading Comprehension Subtest Cycle 5 Book: <i>Pets: Snakes</i> Cycle 6 Book: <i>Pets: Fish</i> Cycle 6: <i>The Life Cycle of a Frog</i> Cycle 7: <i>Homes</i>	Comprehension Lesson 6: Main Idea, Grade K Comprehension Lesson 64: Main Idea Comprehension Lesson 65: Identifying Details Cycle 6 Priority Report: Informational Text Characteristics
K.RI.3	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	ISIP ER: Reading Comprehension Subtest Cycle 5 Book: <i>Pets: Snakes</i> Cycle 6 Book: <i>Pets: Fish</i> Cycle 7: <i>Homes</i>	Writing Extension 11: <i>Homes</i>
Craft and Structure			
K.RI.4	With prompting and support, ask and answer questions about unknown words in a text.	Cycle 6 Book: <i>Pets: Fish</i> Cycle 6: <i>The Life Cycle of a Frog</i> Cycle 7 Book: <i>Homes</i>	Cycle 6: Informational Text Characteristics
K.RI.5	Recognize common types of informational text; identify the front cover, back cover, and title page of a book.	Cycle 6 Book: <i>Pets: Fish</i> Cycle 7 Book: <i>Homes</i>	Cycle 6: Informational Text Characteristics

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K.RI.6	With prompting and support, name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	Cycle 5: <i>Pets: Snakes</i>	Cycle 6: Informational Text Characteristics
Integration of Knowledge and Ideas			
K.RI.7	With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	Cycle 5: <i>Pets: Snakes</i>	Cycle 6: Informational Text Characteristics
K.RI.8	With prompting and support, identify the reasons an author gives to support points in a text.	Cycle 6 Comprehension Book: <i>Pets: Fish</i>	Cycle 6: Informational Text Characteristics
K.RI.9	With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).		Comprehension Lesson 64: Main Idea
Range of Reading and Level of Text Complexity			
K.RI.10	With prompting and support, actively engage in group reading activities with purpose and understanding.	Cycle 6 Book: <i>Pets: Fish</i> Cycle 6: <i>The Life Cycle of a Frog</i> Cycle 7 Book: <i>Homes</i>	Cycle 6: Informational Text Characteristics Comprehension Lesson 64: Main Idea Comprehension Lesson 65: Identifying Details

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Reading Standards for Foundational Skills			
Print Concepts			
K.RF.1	Demonstrate understanding of the organization and basic features of print.	<p>Cycle 1 Books: <i>At the Market</i>, BPA; <i>Dusty the Dog</i> and <i>Coco the Cat</i></p> <p>Cycle 2 Book: <i>Summer Camp</i>, BPA</p> <p>Cycle 3 Book: <i>Lamps</i>, BPA</p> <p>Cycle 4 Book: <i>Where is Coco?</i>, BPA</p>	<p>Cycles 4-5 Priority Report Comprehension Lesson Packet: Introduce the Book</p>
a	Follow words from left to right, top to bottom, and page by page.	<p>Cycle 1 Books: <i>At the Market</i>, BPA; <i>Dusty the Dog</i> and <i>Coco the Cat</i></p> <p>Cycle 2 Book: <i>Summer Camp</i>, BPA</p> <p>Cycle 3 Book: <i>Lamps</i>, BPA</p> <p>Cycle 4 Book: <i>Where is Coco?</i>, BPA</p>	<p>Cycles 4-5 Priority Report Comprehension Lesson Packet: Introduce the Book</p>
b	Recognize that spoken words are represented in written language by specific sequences of letters.	<p>ISIP ER: Alphabetic Decoding Subtest</p> <p>Cycle 1 Books: <i>At the Market</i>, BPA; <i>Dusty the Dog</i> and <i>Coco the Cat</i>, <i>Where is Coco?</i></p> <p>Cycle 2 Book: <i>Summer Camp</i>, BPA</p>	<p>Cycles 4-5 Priority Report Comprehension Lesson Packet: Introduce the Book</p>

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c	Identify that a sentence is made up of a group of words.	<p>Cycle 1 Books: <i>At the Market</i>, BPA; <i>Dusty the Dog and Coco the Cat</i>, <i>Where is Coco?</i></p> <p>Cycle 2 Book: <i>Summer Camp</i>, BPA</p>	<p>Cycles 4-5 Priority Report Comprehension Lesson Packet: Introduce the Book</p>
d	Recognize the difference between a letter and a printed word.	<p>Letter Recognition Activities:</p> <p>Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx</p>	<p>Letter Lessons A1-Z1: Letter Name Recognition Lessons</p> <p>Cycles 4-5 Priority Report Comprehension Lesson Packet: Introduce the Book</p>
e	Understand that words are separated by spaces in print.	<p>Cycle 1 Books: <i>At the Market</i>, BPA; <i>Dusty the Dog and Coco the Cat</i>, <i>Where is Coco?</i></p> <p>Cycle 2 Book: <i>Summer Camp</i>, BPA</p>	<p>Cycles 4-5 Priority Report Comprehension Lesson Packet: Introduce the Book</p>
f	Recognize and name all upper and lowercase letters of the alphabet.	<p>ISIP ER: Letter Recognition subtest Letter Recognition Activities:</p> <p>Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx</p>	<p>Letter Lessons A1-Z1: Letter Name Recognition Lessons</p> <p>Cycles 4-5 Priority Report Comprehension Lesson Packet: Introduce the Book</p>

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Phonological Awareness			
K.RF.2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	Cycles 0 - 3 Clapping Clara: -Segmenting Sentences -Segmenting Words Cycle 3 Magical Miss Mousely: -First Phoneme -Initial Phoneme Pairs -Initial Phoneme Sound Sort	Cycles 1 - 2 Clapping Clara: Segmenting Words into Syllables Clapping Clara: Syllables Game Cycle 3 Magical Miss Mousely: Identify Word Pairs with the Same Initial Phoneme Cycle 4 Magical Miss Mousely: First Phoneme Sound Sort
a	Identify and produce sounds (phonemes) in a spoken word.	Cycle 3 Magical Miss Mousely: -First Phoneme -Initial Phoneme Pairs -Initial Phoneme Sound Sort	Cycle 3 Magical Miss Mousely: Identify Word Pairs with the Same Initial Phoneme Cycle 4 Magical Miss Mousely: First Phoneme Sound Sort
b	Recognize and produce rhyming words.	Cycles 2 - 4 Rhymin' Ralph: -Distinguish Two Words That Rhyme (Bubble Machine) -Anticipatory Rhyming -ID Rhyming Words -Rhyme Snag Grab Bag ISIP ER: Phonemic Awareness Subtest	Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels Cycle 3 Cycle Rhymin' Ralph: Distinguish When Two Words Rhyme Cycle 4 Rhymin' Ralph: Rhyme in Context Cycle 4 Rhymin' Ralph: Identify Rhyme

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c	Count, pronounce, blend, and segment syllables in spoken words. Blend and segment onsets and rimes of single-syllable spoken words. Blend spoken phonemes to form one-syllable words (e.g., /m/ /a/ /n/).	<p>Cycle 0: Counting Syllables with Tab</p> <p>Cycles 0 - 3 Clapping Clara:</p> <ul style="list-style-type: none"> -Segmenting 1- and 2-Syllable Words -Segmenting 2- and 3-Syllable Words <p>ISIP ER: Phonemic Blending Subtest</p>	<p>Phonological Awareness Lesson 14: Onset and Rime</p> <p>Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels</p> <p>Clapping Clara: Syllables Game</p> <p>Clapping Clara: Segmenting Words Into Syllables</p> <p>Phonological/Phonemic Awareness:</p> <ul style="list-style-type: none"> - Syllables 1 - Syllables 2 - Syllables 3 <p>ISIP ER Phonological Awareness: Blending Syllables, Tiers 2 and 3</p>
d	Isolate and pronounce the initial, medial vowel (long and short vowels), and final sounds (phonemes) in three-phoneme words. (*This does not include CVCs (Consonant-Vowel-Consonant) ending with /l/, /r/, or /x/.)	<p>Cycle 3 Magical Miss Mousely:</p> <ul style="list-style-type: none"> -Initial Phoneme Recognition -Initial Phoneme Pairs -First Phoneme Sound Sort -First Phoneme Four Square Activity 	<p>Cycle 3 Lesson 9: Blending Beg/ Mid/Ending Sounds with Letters</p> <p>Cycle 4 Lesson 9: Blending Beg/Mid/Ending Sounds with Letters</p> <p>Cycle 6 Lesson 7: Beginning/Middle/ Ending Sounds and Letters</p>

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e	Add, substitute, and delete individual phonemes in simple, one-syllable words to make new words.	Cycle 4 Tab: <ul style="list-style-type: none"> - Beginning Sound Substitution - Middle Sound Substitution - Ending Sound Substitution 	Phonological Awareness Lessons: <ul style="list-style-type: none"> - 34: Substitute Initial Sound - 35: Initial Phoneme Substitution - 36: Substitute Final Sound - 37: Substitute Vowel - 38: Final Phoneme Substitution - 39: Substitute Medial Sound - 40: Substitute Short Vowels and Ending Sounds - 41: Medial Phoneme Substitution - 42: Initial Phoneme Addition - 43: Final Phoneme Addition - 44: Initial Phoneme Deletion - 45: Final Phoneme Deletion
Phonics and Word Recognition			
K.RF.3	Know and apply grade-level phonics and word analysis skills in decoding words.	ISIP ER: Letter Knowledge and Alphabetic Decoding Subtests Letter and Sound Recognition Activities: Cycle 3 ROND Block: Lesson D Cycle 4 FEHG Block: Lesson F	Cycle 3 Priority Alert: Vowel Sound, Long A, ai

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a	Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or most frequent sound(s) for each consonant and the five major vowels.	<p>ISIP ER: Letter Knowledge, Alphabetic Decoding Subtests</p> <p>Letter and Sound Recognition Activities:</p> <p>Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx</p>	Letter Lessons A3 - Z3: Sound-Symbol Correspondence
b	Decode regularly spelled closed-syllable words.	<p>Cycle 2 Blending: Short A, Short I</p> <p>Cycle 3 Blending: Short O</p> <p>Cycle 4 Blending: Short E</p> <p>Cycle 5 Blending: Short U</p>	<p>Phonics Lesson 11: Blend Sounds to Read and Spell Words</p> <p>Cycle 2, Lesson 18: Blend Sounds and Letters to Read Words</p> <p>Cycle 2, Lesson 19: Read CVC Words with Short I</p> <p>Cycle 3, Lesson 10: Blend Sounds and Letters to Read Words</p>

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c	Read 50 common high-frequency words by sight from a research-based word list.	<p>ISIP ER: Spelling Subtest</p> <p>High-Frequency Word Blocks Cycles 1 - 10 HFW Practice Books:</p> <p>Cycle 1: <i>Pam and the Cap</i> Cycle 2: <i>Tim at Camp</i> Cycle 3: <i>On the Dot</i> Cycle 4: <i>My Hands and Feet</i> Cycle 5: <i>The Bun for Us</i> Cycle 6: <i>Where is Jane?</i> Cycle 7: <i>Homes</i></p>	<p>High-Frequency Words Lessons:</p> <p>Cycle 1: and, they, see, has Cycle 2: this, is, his, go Cycle 3: here, are, you, they Cycle 4: my, where, with, to Cycle 5: what, said, for, her Cycle 6: was, that, from, she Cycle 7: do, come, there, have, of, some</p>
d	Distinguish between similarly spelled words by identifying the sounds of the letters that differ.	<p>ISIP ER: Alphabetic Decoding Subtest</p> <p>Cycles 2-4: Onset and Rime (Word Families)</p> <p>Cycle 7: Bossy R</p>	<p>Cycle 2 Lesson 20: Rhyming Phonograms</p> <p>Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels</p> <p>Cycle 3 Lesson 21: Rhyming Phonograms, Long Vowels</p> <p>Cycle 4 Lesson 19: Rhyming Phonograms, Long Vowels</p> <p>Cycle 5 Lesson 15: Rhyming Phonograms</p> <p>Cycle 7: Spelling Using Silent E</p>

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Fluency			
K.RF.4	Read emergent-reader texts with purpose and understanding.	<p>Cycle 1 Books: <i>Pam and Cam, The Maps</i></p> <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i></p> <p>Cycle 3 Books: <i>Dots and Spots, The Toads Are Lost, In the Rain</i></p> <p>Cycle 4 Books: <i>Fred Has Ten Hens, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Bug in the Mud, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dune, Just in Time</i></p> <p>Cycle 7 Books: <i>The Oatmeal Man, The Big Game</i></p>	<p>Cycle 1 Books: <i>Pam and Cam, The Maps</i></p> <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i></p> <p>Cycle 3 Books: <i>Dots and Spots, The Toads Are Lost, In the Rain</i></p> <p>Cycle 4 Books: <i>Fred Has Ten Hens, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Bug in the Mud, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dune, Just in Time</i></p> <p>Cycle 7 Books: <i>The Oatmeal Man, The Big Game</i></p>
Writing Standards			
Text Types and Purposes			
K.W.1	With guidance and support from adults, use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is . . .).		<p>Writing Extensions 1-10</p> <p>Cycles 4-5: Comprehension Lesson Packets</p>

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K.W.2	With guidance and support from adults, use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.		Writing Extensions 1-10 Cycles 4-5: Comprehension Lesson Packets
K.W.3	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.		Writing Extensions 1-10 Cycles 4-5: Comprehension Lesson Packets
Production and Distribution of Writing			
K.W.4	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above).		Writing Extensions 1-10 Cycles 3-5: Comprehension Lesson Packets
K.W.5	With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.		Writing Extensions 1-10 Cycles 3-5: Comprehension Lesson Packets
K.W.6	With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.		Writing Extensions 1-10 Cycles 3-5: Comprehension Lesson Packets
Research to Build and Present Knowledge			
K.W.7	With guidance and support from adults, participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).		Writing Extension 4: <i>The Toads are Lost</i> Writing Extension 6: <i>My Dog Has Fleas</i>

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K.W.8	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.		<p>Writing Extension 4: <i>The Toads are Lost</i></p> <p>Writing Extension 6: <i>My Dog Has Fleas</i></p>
K.W.9	(Begins in grade 4)		
Writing Standards: Foundational Skills			
Sound-letter basics and Handwriting			
K.WF.1	Demonstrate and apply handwriting skills.	<p>Letter Formation Cycles 1-7:</p> <p>Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx</p>	<p>Letter Lessons A1 - Z1: Letter Name Recognition</p> <p>Cycles 4-5 Priority Comprehension Lesson Packets: Introduce the Book</p>
a	Match upper and lower case manuscript letters.	<p>Letter Formation Cycles 1-7:</p> <p>Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx</p>	<p>Letter Lessons A1 - Z1: Letter Name Recognition</p> <p>Cycles 4-5 Priority Comprehension Lesson Packets: Introduce the Book</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Write upper and lower manuscript letters, with reference to a model.	Letter Formation Cycles 1-7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A1 - Z1: Letter Name Recognition Cycles 4-5 Priority Comprehension Lesson Packets: Introduce the Book
c	Write left to right using appropriate spacing between words.		Writing Extensions 1-10
K.WF.2	Demonstrate and apply sound-letter concepts.	Letter Formation Cycles 1 - 7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A3-Z3: Sound-Symbol Correspondence
a	Segment all the phonemes in two and three-phoneme syllables and represent those phonemes with letters.		Cycles 1-7: Spelling Lessons

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
b	Write the letters used to represent vowel phonemes and those used to represent consonants, knowing that every syllable has a vowel.	Letter Formation Cycles 1-7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Cycles 1-7: Spelling Lessons
Spelling			
K.WF.3	Know and apply phonics and word analysis skills when encoding words	Word Masters: Cycles 3-7	Cycles 1-7: Spelling Lessons Word Masters Card Game: Cycles 3-7
a	Represent phonemes in simple words, using letter-sound relationships.	Word Masters: Cycles 3-7	Cycles 1 - 7: Spelling Lessons
b	Write or select an initial or final consonant when a medial vowel is provided.	ISIP ER: Letter Knowledge, Alphabetic Decoding Subtests	Cycles 2 - 5: Spelling Lessons Word Masters Card Game: Cycles 3-7
c	Spell VC (Vowel-Consonant) (e.g., at, in) and CVC (Consonant-Vowel-Consonant) (e.g., pet, mud) words with short vowel sounds.	Word Masters: - Cycle 3 - Cycle 4	Skill: Phonics - Lesson 10 - Lesson 11 Cycles 1 - 6: Spelling Lessons Word Masters Card Game: Cycles 3-7

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
d	Accurately write grade-level appropriate words, as found in a research-based word list. (*See guidelines under <i>Word Lists</i> in the ELA Glossary.)		<p>Writing Extensions 1-10</p> <p>High Frequency Words Lessons:</p> <p>Cycle 1: and, they, see, has Cycle 2: this, is, his, go Cycle 3: here, are, you, they Cycle 4: my, where, with, to Cycle 5: what, said, for, her Cycle 6: was, that, from, she Cycle 7: do, come, there, have, of, some Cycle 8: does, your, when, could, give, want Cycle 9: was, that, from, she Cycle 10: good, many, their, too, would, look</p>
e	Attempt phonetic spelling of unknown words.	<p>ISIP ER: Spelling Subtest</p> <p>Letter and Sound Recognition Activities:</p> <p>Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx</p> <p>Cycles 3-4: Word Masters</p>	<p>Cycles 1-7: Spelling Lessons</p> <p>Cycle 3 Comprehension Lesson 1: <i>Lamps</i></p>

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Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening Standards			
Comprehension and Collaboration			
K.SL.1	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.		Writing Extensions 1-10 Cycles 4-5: Comprehension Lesson Packets ISIP Early Reading Listening Comprehension: Developing Listening Skills, Tiers 2 and 3
a	Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).		Writing Extensions 1-10 Cycles 4-5: Comprehension Lesson Packets ISIP Early Reading Listening Comprehension: Developing Listening Skills, Tiers 2 and 3
b	Continue a conversation through multiple exchanges.		Writing Extensions 1-10 Cycles 4-5: Comprehension Lesson Packets ISIP Early Reading Listening Comprehension: Developing Listening Skills, Tiers 2 and 3

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
K.SL.2	Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.		Writing Extensions 1-10 Cycles 4-5: Comprehension Lesson Packets Comprehension Lesson 3: Asking Questions Strategy Comprehension Lesson 69: Asking Questions
K.SL.3	Ask and answer questions in order to seek help, get information, or clarify something that is not understood.		Writing Extensions 1-10 Cycles 4-5: Comprehension Lesson Packets
Presentation of Knowledge and Ideas			
K.SL.4	Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.		Writing Extensions 1-10 Cycle 3 Priority Report Comprehension Lesson Packet
K.SL.5	Add drawings or other visual displays to descriptions as desired to provide additional detail.		Writing Extensions 1-10 Cycle 3 Priority Report Comprehension Lesson Packet

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Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
K.SL.6	Speak audibly and express thoughts, feelings, and ideas clearly.		<p>Writing Extensions 1-10</p> <p>Cycle 3 Priority Report Comprehension Lesson Packet</p> <p>Environmental Print: Classifying</p> <p>Environmental Print: Signs</p>
Language Standards			
Conventions of Standard English			
K.L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.		<p>Writing Extensions 1-10</p> <p>Cycle 3 Priority Report Comprehension Lesson Packet</p>
a	Use frequently occurring nouns and verbs.	ISIP ER: Vocabulary Subtest	ISIP ER Listening Comprehension: Developing Listening Skills, Tiers 2 and 3
b	Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).	ISIP ER: Vocabulary Subtest	ISIP ER Listening Comprehension: Developing Listening Skills, Tiers 2 and 3
c	Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).	<p>ISIP ER: Listening Comprehension Subtest</p> <p>ISIP ER: Vocabulary Subtest</p>	<p>Writing Extension 4: <i>The Toads Are Lost</i></p> <p>Writing Extension 5: <i>Fred has Ten Hens</i></p>
d	Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).	ISIP ER: Listening Comprehension, Vocabulary Subtests	ISIP ER Listening Comprehension: Prepositions, Tiers 2 and 3

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Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
e	Produce and expand complete sentences in shared language activities.		Writing Extensions 1-10 Cycle 3 Comprehension Lesson 1: <i>Lamps</i>
K.L.2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	Cycle 1 Book: <i>At the Market</i>, BPA Cycle 2 Books: <i>Dusty the Dog and Coco the Cat</i>, BPA; <i>Summer Camp</i>, BPA Cycle 3 Book: <i>Lamps</i>, BPA Cycle 4 Book: <i>Where is Coco?</i>	Writing Extensions 1-10
a	Capitalize the first word in a sentence and the pronoun I.	Cycle 1 Book: <i>At the Market</i>, BPA Cycle 2 Books: <i>Dusty the Dog and Coco the Cat</i>, BPA; <i>Summer Camp</i>, BPA Cycle 3 Book: <i>Lamps</i>, BPA Cycle 4 Book: <i>Where is Coco?</i>	Writing Extensions 1-10 Cycle 3 Comprehension Lesson 1: <i>Lamps</i>
b	Recognize and name end punctuation.	Cycle 1: <i>At the Market</i>, BPA Cycle 2: <i>Summer Camp</i>, BPA, <i>Dusty the Dog and Coco the Cat</i>, BPA Cycle 3: <i>Lamps</i> Cycle 4: <i>Where is Coco?</i>	Writing Extension 4: <i>The Toads Are Lost</i> Writing Extension 5: <i>Fred has Ten Hens</i> Cycle 3 Comprehension Lesson 1: <i>Lamps</i>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
Knowledge of Language			
K.L.3	(Begins in grade 2)		
Vocabulary Acquisition and Use			
K.L.5	With guidance and support from adults, explore word relationships and nuances in word meanings.	ISIP ER: Vocabulary, Listening Comprehension Subtests	Cycle 4 Comprehension Lesson 2: Jean and Dean ISIP ER Listening Comprehension Interventions
a	Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.	ISIP ER: Vocabulary, Reading Comprehension Subtests	ISIP ER Vocabulary Interventions Vocabulary: Conceptual Sort Vocabulary: Closed Conceptual Sort
b	Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).	ISIP ER: Vocabulary Subtest	ISIP ER Vocabulary Interventions

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Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
K.L.6	Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	<p>ISIP ER: Vocabulary, Reading Comprehension Subtests</p> <p>Books with Vocabulary, Cycles 1-5:</p> <p>Cycle 1: <i>Mac and Cam, Sam Has Mail, Clem the Clown and Tim the Dog</i></p> <p>Cycle 2: <i>Pam and the Cap, The Act, Where is Coco?, Dusty the Dog and Coco the Cat, Sam Tips the Lamp, Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips</i></p> <p>Cycle 3: <i>Lamps, Trips with My Family, Cal and the Clam, The Garden Trail, Dots and Spots, Snails in a Pail, Stan the Man, Toast in the Road, The Toads are Lost, In the Rain</i></p> <p>Cycle 4: <i>Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack, Fred Has Ten Hens, Meg and the Hens, Jean and Dean, Big Feet, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5: <i>Pat's Cat, Surprise!, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home, Fun at Home, The Blue Blimp</i></p>	<p>ISIP ER Vocabulary Interventions</p> <p>Cycle 3 Comprehension Lesson 2: On the Dot</p>

End of Grade K

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
1.RL.1	Ask and answer questions such as who, what, where, why, when, and how about key details in a text.	ISIP ER: Reading Comprehension Subtest Cycle 4 Books: <i>Big Feet, My Hands and Feet, Where Is Coco?</i> Cycle 5 Book: <i>The Bun for Us</i> Cycle 6 Books: <i>A Special Delivery for Dusty, Jen and Her New Friends</i> Cycle 7 Books: <i>At the Farm, The Big Game</i> Cycle 8 Books: <i>The Shrimp and the Shark, The Queen's Suitcase</i> Cycle 9 Books: <i>Elbert's Birthday, Naptime</i>	Cycle 5 Priority Report Comprehension Lesson 1: <i>Fun at Home</i> Cycle 6 Priority Report Comprehension Lesson 1: <i>Time to Ride</i> Cycle 10 Comprehension 10: Main Idea Comprehension Lessons: 3: Asking Questions Strategy 40: Problem and Solution 64: Main Idea 65: Identifying Details 69: Asking Questions
1.RL.2	Retell stories, including key details, and demonstrate understanding of their main idea, central message, or lesson.	Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i> Cycle 6 Books: <i>The Dunes, Just in Time</i> Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i> Cycle 8 Books: <i>The Queen's Suitcase, The Fox Pack</i> Cycle 9 Books: <i>The Flying Pizza, Mitch's Big Fish Tales</i>	Cycle 5 Priority Report Comprehension Lesson Packet: Introduce the Book, Comprehension Mini-Lesson Cycle 6 Priority Report Comprehension Lesson Packet: Read the Book, Book Discussion, Reread and Retell Comprehension Lesson 65: Identifying Details

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
1.RL.3	Describe characters, settings, and major events in a story, using key details.	<p>Cycle 4 Books: <i>Big Feet, Fred Has Ten Hens, Jean and Dean</i></p> <p>Cycle 5 Books: <i>Fun at Home, The Bun for Us</i></p> <p>Cycle 6 Books: <i>The Dunes, A Special Delivery for Dusty, Jen and Her New Friends</i></p> <p>Cycle 7 Books: <i>At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?</i></p> <p>Cycle 8 Books: <i>The Queen's Suitcase, A Big Squeeze, I Like To Help, The Queen's Suitcase The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 9 Books: <i>Elbert's Birthday, Naptime</i></p>	<p>Cycle 5 Comprehension Lesson 1: Fun at Home</p> <p>Cycle Comprehension Lessons:</p> <p>4: Characters 6: Setting 10: Main Idea</p> <p>Comprehension Lessons:</p> <p>34: Setting 37: Character 40: Problem - Solution 70: Characteristics of Characters</p> <p>Story Elements: <i>Where is Coco?</i></p> <p>Story Elements: <i>Wake Up!</i></p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
1.RL.4	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.		Early Reading: Poetry Writing Extensions: 5: <i>Fred Has Ten Hens</i> 6: <i>My Dog Has Fleas</i> 7: <i>Fun At Home</i> 9: <i>The Dunes</i> 10: <i>Where is Jane?</i>
1.RL.5	Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	Cycle 2 Book: <i>Summer Camp</i> , BPA; <i>Dusty the Dog and Coco the Cat</i> , BPA Cycle 3 Book: <i>Lamps</i> , BPA Cycle 4 Book: <i>Where is Coco?</i> , BPA Cycle 7 Book: <i>Mr. Grump and the Beautiful Yard</i> , BPA	Writing Extensions: 8: <i>Late for the Game</i> 9: <i>The Dunes</i> 10: <i>Where is Jane?</i> Comprehension Lessons: 20: Conclusions 30: Sequencing, 34: Setting 40: Problem-Solution, 46: Compare-Contrast 70: Characteristics of Characters Story Elements: <i>Where is Coco?</i>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
1.RL.6	Identify who is telling the story at various points in a text.	Cycle 2 Book: <i>Summer Camp</i> , BPA Cycle 3 Book: <i>Lamps</i> , BPA Cycle 4 Books: <i>Where is Coco?</i> , BPA	Cycle 5 Comprehension Lesson 1: Fun at Home Story Elements: - <i>Where is Coco?</i> - <i>Wake Up!</i>
Integration of Knowledge and Ideas			
1.RL.7	Use illustrations and details in a story to describe its characters, setting, or events.	ISIP ER: Reading Comprehension, Listening Comprehension Subtests Cycle 4 Books: <i>Big Feet, Fred Has Ten Hens, Jean and Dean</i> Cycle 5 Books: <i>Fun at Home, The Bun for Us</i> Cycle 6: <i>The Life Cycle of a Frog</i> Cycle 7 Books: <i>At the Farm, Mr. Grump and the Beautiful Yard</i> Cycle 8 Books: <i>A Big Sneeze, I Like to Help, The Wise Crow</i> Cycle 10 Books: <i>The Hero, Who Is Following Us?</i>	Comprehension Lesson 70: Characteristics of Characters Cycle 4 Story Elements: Where is Coco? Cycle 5 Comprehension Lesson 2: Raindrops Cycle 6 Comprehension Lesson 2: Just in Time
1.RL.8	(Not applicable to literature)		

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
1.RL.9	Compare and contrast the adventures and experiences of characters in stories.	<p>Cycle 7 Books: <i>Ben and Steve at the Seaside, Just the Right Size</i></p> <p>Cycle 8 Book: <i>Shel and Beth</i></p>	<p>Comprehension Lesson 46: Compare-Contrast, Grade 1</p> <p>Cycle 7 Comprehension Lesson: Compare and Contrast</p>
Range of Reading and Level of Text Complexity			
1.RL.10	With prompting and support, read stories, drama, and poetry of appropriate complexity for grade 1.	<p>Cycle 4 Books: <i>Big Feet, Fred Has Ten Hens, Jean and Dean, My Hands and Feet, The Great Pig Escape, Where is Coco?</i></p> <p>Cycle 5 Books: <i>Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?</i></p> <p>Cycle 6 Books: <i>A Special Delivery for Dusty, Jen and Her New Friends, Just in Time, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>At the Farm, Ben and Steve at the Seaside, Just the Right Size, Mark and Kate, Mr. Grump and the Beautiful Yard, Take That Off Stage, The Big Game, The Oatmeal Man</i></p> <p>Cycle 8 Books: <i>A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark, Wait to Paint</i></p>	<p>Cycle 4 Lesson 22: Rhyming Words and Poetry</p> <p>Cycle 9 Books: <i>Big Top Tent, Camping, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Nap Time, Royce Likes to Share, The Best Trip, The Scarecrow, The Wise Crow</i></p> <p>Cycle 10 Books: <i>A Star is Born, Going to the Vet, How Can That Be?, Shopping with Mom, The Hero, The Strange Noise, Who is Following Us?</i></p> <p>Rhythm in Nursery Rhymes and Poems</p> <p>Early Reading: Poetry</p>

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Informational Text			
Key Ideas and Details			
1.RI.1	Ask and answer questions about key details in a text.	ISIP ER: Reading Comprehension Subtest Cycle 7 Books: <i>Homes, Boats</i> Cycle 9 Book: <i>The Mother Cat and Her Kittens</i>	Cycle 6: Informational Text Characteristics Comprehension Lesson 64: Main Idea - Nonfiction Comprehension Lesson 65: Identifying Details
1.RI.2	Identify the main topic and retell key details of a text.	Cycle 6: - <i>The Life Cycle of a Frog</i> - <i>Hullaballoon</i> Game Cycle 7 Book: <i>Homes</i> Cycle 9 Passages: <i>Earthworms Help, The Colt</i>	Cycle 6: Informational Text Characteristics Comprehension Lesson 10: Main Idea, Grade 1 Comprehension Lesson 64: Main Idea - Nonfiction Comprehension Lesson 65: Identifying Details, K - 1
1.RI.3	Describe the connection between two individuals, events, ideas, or pieces of information in a text using key details.	Cycle 7 Book: <i>Homes</i> Cycle 9 Book: <i>The Mother Cat and Her Kittens</i> Cycle 9 Passages: <i>Earthworms Help, Ranch Hands, The Colt</i>	Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 20: <i>George Washington Carver</i>

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
1.RI.4	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	Cycle 5 Book: <i>Pets: Snakes</i> , PBA Cycle 6 Book: <i>Pets: Fish</i> Cycle 7 Book: <i>Homes</i> Cycle 10 Books: <i>How Mountains Form, Whales</i>	Cycle 6 Priority Report: Informational Text Characteristics
1.RI.5	Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.	Cycle 5 Book: <i>Pets: Snakes</i> , BPA Cycle 6 Book: <i>Pets: Fish</i> Cycle 6: <i>The Life Cycle of a Frog</i> Cycle 10 Book: <i>How Mountains Form</i>	Cycle 6 Priority Report: Informational Text Characteristics
1.RI.6	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	Cycle 5 Book: <i>Pets: Snakes</i> , BPA	Cycle 6 Priority Report: Informational Text Characteristics

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Integration of Knowledge and Ideas			
1.RI.7	Use the illustrations and details in a text to describe its key ideas.	<p>Cycle 5 Book: <i>Pets: Snakes</i>, BPA</p> <p>Cycle 6: - <i>The Life Cycle of a Frog</i> - <i>Hullaballou</i> Game</p> <p>Cycle 10 Books: <i>How Mountains Form</i>, <i>Spiders</i>, <i>Whales</i></p>	Cycle 6 Priority Report: Informational Text Characteristics
1.RI.8	Identify the reasons an author gives to support points in a text.	<p>Cycle 6: <i>The Life Cycle of a Frog</i></p> <p>Cycle 6 Comprehension Book: <i>Pets: Fish</i></p>	Cycle 6 Priority Report: Informational Text Characteristics
1.RI.9	Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	<p>Cycle 5: <i>Pets: Snakes</i>, BPA</p> <p>Cycle 10 Books: <i>Spiders</i></p>	Writing Extension 20: <i>George Washington Carver</i>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
1.RI.10	With prompting and support, read informational texts, including functional texts, history/social studies, science, and technical texts, appropriately complex for grade 1.	<p>Cycle 8 Books: <i>Boats, Homes</i></p> <p>Cycle 9 Books and Passages: <i>Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt</i></p> <p>Cycle 10 Books and Passages: <i>How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p>	Cycle 6: Informational Text Characteristics
Reading Standards for Foundational Skills			
Print Concepts			
1.RF.1	Demonstrate understanding of the organization and basic features of print	<p>Cycle 1 Book: <i>At the Market</i>, BPA</p> <p>Cycle 2 Books: <i>Dusty the Dog and Coco the Cat</i>, BPA; <i>Summer Camp</i>, BPA</p> <p>Cycle 3 Book: <i>Lamps</i>, BPA</p> <p>Cycle 4 Book: <i>Where is Coco?</i></p>	Cycle 4 Comprehension Lesson 1: <i>The Green Team</i>

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
a	Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	<p>Cycle 1 Book: <i>At the Market</i>, BPA</p> <p>Cycle 2 Books: <i>Dusty the Dog and Coco the Cat</i>, BPA; <i>Summer Camp</i>, BPA</p> <p>Cycle 3 Book: <i>Lamps</i>, BPA</p> <p>Cycle 4 Book: <i>Where is Coco?</i></p>	Cycle 4 Comprehension Lesson 1: <i>The Green Team</i>
Phonological Awareness			
1.RF.2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	<p>Cycles 0-3 Clapping Clara:</p> <ul style="list-style-type: none"> - Segmenting Sentences - Segmenting Words <p>Cycle 3 Magical Miss Mousely:</p> <ul style="list-style-type: none"> - First Phoneme - Initial Phoneme Pairs - Initial Phoneme Sound Sort 	<p>Cycles 1-2 Clapping Clara: Segmenting Words into Syllables</p> <p>Clapping Clara: Syllables Game</p> <p>Cycle 3 Magical Miss Mousely: Identify Word Pairs with the Same Initial Phoneme</p> <p>Cycle 4 Magical Miss Mousely: First Phoneme Sound Sort</p> <p>Phonological/Phonemic Awareness: Manipulating Medial Phonemes</p> <p>Phonological/Phonemic Awareness: Manipulating Initial and Final Phonemes within Words</p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
a	Distinguish long from short vowel sounds in spoken single-syllable words.	ISIP ER: Phonemic Awareness Subtest Cycle 5: Vowel Concert Silent E, Long A Cycle 6: - Vowels, Long I - Vowels Long U - Vowels Long I, Long E	Cycle 7 Spelling Lesson: Silent E Cycle 7 Comprehension Lesson: Story Elements
b	Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.	ISIP ER: Phonemic Awareness Subtest Cycle 4: Consonant Blends Cycle 5: Blending	ISIP ER Phonological Awareness Interventions: Blending Spoken Phonemes, Tier 2 Phonological Awareness Lesson 29: Blending with Picture Cards Phonological Awareness Lesson 33: Phoneme Blending

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
c	Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.	<p>ISIP ER: Phonemic Awareness Subtest</p> <p>Cycle 3: Magical Miss Mousely:</p> <ul style="list-style-type: none"> - First Phoneme Recognition - Pairs of First Phonemes - First Phoneme Sound Sort <p>Cycle 4: Magical Miss Mousely: First Phoneme Four Square</p> <p>Cycle 1: Beginning Sounds with Tab</p> <p>Cycles 2-3: Ending Sounds with Tab</p>	<p>ISIP ER Phonological Awareness Interventions:</p> <ul style="list-style-type: none"> - Initial Sound Fluency - Identifying Final Phonemes <p>Magical Miss Mousely:</p> <ul style="list-style-type: none"> - Identify Word Pairs with Same Initial Phoneme - First Phoneme Sound Sort <p>Phonological/Phonemic Awareness:</p> <ul style="list-style-type: none"> - Manipulating Phonemes - Manipulating Medial Phonemes
d	Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	<p>ISIP ER: Phonemic Awareness Subtest</p> <p>Cycles 2-3: Segmenting Phonemes with Tab</p>	<p>Cycle 3 Lesson 9: Blending Beg/Mid/Ending Sounds with Letters</p> <p>Cycle 7 Lesson 1: Segmenting and Blending Sounds in Words</p>
e	Orally generate a series of rhyming words using a variety of phonograms (e.g., -ed, -ake, -ant, ain) and consonant blends (e.g., /bl/, /st/, /tr/).	<p>Cycles 2 - 4: Onset-Rime</p> <p>Cycle 9: Oddballs /ow/, /ol/</p> <p>Cycle 11: Oddballs /igh, /ild/, /ind/</p>	<p>Cycle 2 Lesson 20: Rhyming Phonograms</p> <p>Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels</p> <p>Cycle 3 Lesson 21: Rhyming Phonograms, Long Vowels</p> <p>Phonics Lesson 12: Phonograms, Long Vowels</p> <p>Phonics Lessons 42 - 47: Phonograms</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
f	Manipulate phonemes (add, substitute, and delete individual phonemes) in words to make new words.	Cycle 4: Phoneme Substitution: beginning, medial, final phonemes	<p>Phonological Awareness Lessons:</p> <ul style="list-style-type: none"> - 34: Substitute Initial Sound - 35: Initial Phoneme Substitution - 36: Substitute Final Sound - 37: Substitute Vowel - 38: Final Phoneme Substitution - 39: Substitute Medial Sound - 40: Substitute Short Vowels and Ending Sounds - 41: Medial Phoneme Substitution - 42: Initial Phoneme Addition - 43: Final Phoneme Addition - 44: Initial Phoneme Deletion - 45: Final Phoneme Deletion <p>Cycle 3 Lesson 16: Phoneme Substitution: Middle Sound</p> <p>Cycles 3 - 4 Phonemic Awareness Lessons: Phoneme Substitution in Spoken Words</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Phonics and Word Recognition			
1.RF.3	Know and apply phonics and word analysis skills in decoding one-syllable or two-syllable words.	<p>Cycle 3: Short O, Long A, Long O, Consonant Blends, Onset-Rime</p> <p>Cycle 4: Short E, Long E, Consonant Blends, Onset-Rime</p> <p>Cycle 5: Short U, Silent E, Consonant Blends, Rapid Word Naming</p> <p>Cycle 6: Silent E, Consonant Blends, Rapid Word Naming</p> <p>Cycle 7: Long ORE, ARE with Silent E Bossy R (or, ar), Rapid Word Naming, Soft C, Soft G, Open Syllables</p> <p>Cycle 8: IRE, URE with Silent E Bossy R (er, ir, ur), The Digraphs, Rapid Word Naming</p> <p>Cycle 9: The Digraphs, The Oddballs</p> <p>ISIP ER: Alphabetic Decoding Subtest</p>	<p>Phonics Lessons:</p> <p>10-12: Decoding CVC Words</p> <p>17: Digraphs</p> <p>18-22: Decoding Short Vowel Words</p> <p>23: Soft C</p> <p>24: Soft G</p> <p>25-27: Long Vowel Teams</p> <p>28-34: Beginning Blends</p> <p>35: Ending Blends</p> <p>36: Blends</p> <p>37-41: R-Controlled Vowels</p> <p>54-55: Long Vowel Teams</p> <p>56-57: Variant Vowels (The Oddballs)</p> <p>58-62: Digraphs</p> <p>Phonics:</p> <ul style="list-style-type: none"> - Beginning Trigraph thr- - Ending Trigraphs -tch and -dge <p>ISIP ER Alphabetic Decoding Interventions</p>
a	Know the spelling-sound correspondences for common consonant digraphs.	<p>ISIP ER: Spelling Subtest</p> <p>Cycle 8: Digraphs (SH and TH)</p> <p>Cycle 9: Digraphs (CH)</p> <p>Cycle 10: Digraphs (WH and PH)</p>	<p>Phonics Lesson 17: Review Digraphs</p> <p>Cycle 8: Digraph (ch)</p> <p>Cycle 9: Digraph (sh)</p> <p>Cycle 9: Digraph (th)</p> <p>Cycle 10: Digraph (ph and wh)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Decode regularly spelled one-syllable words.	<p>ISIP ER: Alphabetic Decoding Subtest</p> <p>Cycle 1 Books: <i>Mac and Cam, Pam and Cam, The Maps</i></p> <p>Cycle 2 Books: <i>Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam</i></p> <p>Cycle 3 Books: <i>Dots and Spots, In the Rain, Snails in a Pail, Stan the Man</i></p> <p>Cycle 4 Books: <i>Big Feet, Fred Has Tens Hens, Meg and the Hens, The Green Team</i></p> <p>Cycle 5 Books: <i>Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us</i></p>	<p>Cycle 1 Lesson 13: Blend Sounds to Read Words</p> <p>Cycle 2 Lesson9: Read CVC Words with Short i</p> <p>Cycle 3 Lesson 14: Read word with Vowel sounds oa</p> <p>Cycle 5 Lesson 12: Blend Sounds of Letters to Read Words</p> <p>Phonics Lessons:</p> <p>10: Read and Spell Words with Short Vowel Sounds</p> <p>11: Blend Sounds to Read and Spell Words</p> <p>18: Blending with Short a</p> <p>19: Blending with Short i and a</p> <p>21: Decoding with Short o</p> <p>22: Decoding with Short u</p> <p>25: Read Words with Long Vowel</p> <p>26: Decoding with Long Vowel /oa/</p> <p>27: Decoding with Long Vowel</p> <p>51: Long Vowels in the Final Position</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	Cycle 9: Multisyllabic Words Cycle 10: Multisyllabic Words	Cycle 7 Lesson 8: Open Syllables (me, go, by) Cycle 9 Two Syllables: Dividing Between Consonants Cycle 10 Lesson 9: Open Syllables Phonics Lessons: 13: Decoding Multisyllabic Words 14: Syllables with -le and -y 15: Open Syllables 51: Open Syllable 52: Close Syllable with -le and -y 53: Open Syllable

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
d	Recognize and apply all six syllable types when decoding grade level texts.	<p>Cycle 3: Long A, Long O</p> <p>Cycle 4: Long E</p> <p>Cycle 5: Silent E, Rapid Word Naming</p> <p>Cycle 6: Silent E, Rapid Word Naming</p> <p>Cycle 7: Long ORE, ARE with Silent E Bossy R (or, ar), Rapid Word Naming, Open Syllables, Compound Words</p> <p>Cycle 8: IRE, URE with Silent E Bossy R (er, ir, ur), The Digraphs, Rapid Word Naming, Compound Words</p> <p>Cycle 9: The Digraphs, The Oddballs, Inflected Endings, Open Syllables</p> <p>Cycle 10: The Digraphs, Inflected Endings, The Oddballs</p> <p>ISIP ER: Alphabetic Decoding Subtest</p>	<p>Phonics Lessons:</p> <p>14: Syllables with -le and -y</p> <p>15: Open Syllables</p> <p>17: Digraphs</p> <p>25 - 27: Long Vowel Teams</p> <p>37 - 41: R-Controlled Vowels</p> <p>48 - 50: Compound Words</p> <p>51: Open Syllable</p> <p>52: Close Syllable with -le and -y</p> <p>53: Open Syllable</p> <p>54 - 55: Long Vowel Teams</p> <p>56 - 57: Variant Vowels</p> <p>58 - 62: Digraphs</p> <p>ISIP ER Alphabetic Decoding Interventions</p>
e	Read words with inflectional endings.	<p>Cycle 9 Books: <i>Camping, Mitch's Big Fish Tales, Going on a Ride, Nap Time</i></p> <p>Cycle 10 Books: <i>The Hero, The Strange Noise</i></p> <p>Cycle 9: Inflected Endings</p> <p>Cycle 10: Inflected Endings -s, -ed, -ing</p>	<p>Cycle 9: Inflected Endings</p> <p>Cycle 10: Inflected Endings</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
f	Recognize and read grade-appropriate irregularly spelled words.	High Frequency Word Blocks, Cycles 1-10 HFW Practice Books: Cycle 1: <i>Pam and the Cap</i> Cycle 2: <i>Tim at Camp</i> Cycle 3: <i>On the Dot</i> Cycle 4: <i>My Hands and Feet</i> Cycle 5: <i>The Bun for Us</i> Cycle 6: <i>Where is Jane?</i> Cycle 7: <i>Homes</i> Cycle 8: <i>I Like to Help</i> Cycle 9: <i>The Best Trip</i> Cycle 10: <i>How Can That Be?</i>	High Frequency Words Lessons: Cycle 1: <i>and, they, see, has</i> Cycle 2: <i>this, is, his, go</i> Cycle 3: <i>here, are, you, they</i> Cycle 4: <i>my, where, with, to</i> Cycle 5: <i>what, said, for, her</i> Cycle 6: <i>was, that, from, she</i> Cycle 7: <i>do, come, there, have, of, some</i> Cycle 8: <i>does, your, when, could, give, want</i> Cycle 9: <i>was, that, from, she</i> Cycle 10: <i>good, many, their, too, would, look</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
Fluency			
1.RF.4	Read with sufficient accuracy and fluency to support comprehension.	ISIP ER: Text Fluency Subtest All Cycle 1-10 Books	ISIP ER Text Fluency Interventions Books as Fluency Passages: Cycle 4: <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i> Cycle 5: <i>Fun at Home, Homes for Sale, The Blue Blimp</i> Cycle 6: <i>Just in Time, The Dunes, Time to Ride My Mule</i> Cycle 7: <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i> Cycle 8: <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i> Cycle 10 Lesson 20: Fluency Cycle 11 Lesson 14: Fluency

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Read grade-level text with purpose and understanding.	<p>All Cycle 1-10 Books</p> <p>ISIP ER: Text Fluency Subtest</p>	<p>ISIP ER Text Fluency Interventions</p> <p>Books as Fluency Passages:</p> <p>Cycle 4: <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i></p> <p>Cycle 5: <i>Fun at Home, Homes for Sale, The Blue Blimp</i></p> <p>Cycle 6: <i>Just in Time, The Dunes, Time to Ride My Mule</i></p> <p>Cycle 7: <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8: <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 10 Lesson 20: Fluency</p> <p>Cycle 11 Lesson 14: Fluency</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	<p>ISIP ER: Text Fluency Subtest</p> <p>All Cycle 1-10 Books</p>	<p>Books as Fluency Passages:</p> <p>Cycle 4: <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i></p> <p>Cycle 5: <i>Fun at Home, Homes for Sale, The Blue Blimp</i></p> <p>Cycle 6: <i>Just in Time, The Dunes, Time to Ride My Mule</i></p> <p>Cycle 7: <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8: <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 10 Lesson 20: Fluency</p> <p>Cycle 11 Lesson 14: Fluency</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	ISIP ER: Text Fluency Subtest Cycle 10 Books: <i>The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale</i>	ISIP Priority Alert: Timed Reading with Meaning Cycle 2 Lesson 24: Reading for Meaning Cycle 3 Lesson 26: Reading for Meaning Cycle 4 Lesson 25: Reading for Meaning Cycle 5 Lesson 21: Reading for Meaning Cycle 6 Lesson 18: Reading for Meaning Cycle 7 Lesson 20: Reading for Meaning Cycle 8 Lesson 19: Reading for Meaning Cycle 9 Lesson 28: Reading for Meaning Cycle 10 Lesson 24: Reading for Meaning
Writing Standards			
Text Types and Purposes			
1.W.1	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.		Writing Extensions: 12: <i>Boats</i> 14: <i>King Zung and the Lark</i> 16: <i>The Best Trip</i> 20: <i>George Washington Carver</i>

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
1.W.2	Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.		Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>
1.W.3	Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.		Writing Extensions: 13: <i>A Big Sneeze</i> 14: <i>King Zung and the Lark</i> 15: <i>Mitch's Big Fish Tales</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 18: <i>The Hero</i>
Production and Distribution of Writing			
1.W.4	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above).		Writing Extensions 11-20
1.W.5	With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.		Writing Extensions: 9: <i>The Dunes</i> 18: <i>The Hero</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
1.W.6	With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.		Writing Extensions 11-20
Research to Build and Present Knowledge			
1.W.7	Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instructions).		Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>
1.W.8	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.		Writing Extensions 11-20
1.W.9	(Begins in grade 4)		
Range of Writing			
1.W.10	(Begins in grade 3)		
Writing Standards: Foundational Skills			
Sound-letter basics and Handwriting			
1.WF.1	Demonstrate and apply handwriting skills.	Letter Formation Cycles 1 - 7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A1 - Z1 Writing Extensions 1 - 20

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Write upper and lower case manuscript alphabet from memory using correct letter formation.	Letter Formation Cycles 1 - 7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A1 - Z1 Writing Extensions 1 - 20
b	Write the common grapheme (letter or letter group) for each phoneme.	Letter Formation Cycles 1 - 7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A1 - Z1 Writing Extensions 1 - 20
c	Write with appropriate spacing between letters and words.	Letter Formation Cycles 1 - 7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A1 - Z1 Writing Extensions 1 - 20
1.WF.2	Demonstrate and apply sound-letter concepts when writing.		Writing Extensions 1-20
a	Orally segment the phonemes in any single-syllable, spoken word.		Writing Extensions 1-20

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Demonstrate and understand that each syllable is organized around a vowel sound.		<p>Cycle 9 Lesson 10: Decoding Multisyllabic Words</p> <p>Cycle 10 Lesson 9: Open Syllables</p> <p>Cycle 11 Lesson 11: Multisyllabic words</p>
Spelling			
1.WF.3	Know and apply phonics and word analysis skills when encoding words.	<p>ISIP ER: Spelling Subtest</p> <p>Cycle 3: Word Masters</p>	Cycles 1-6 Spelling Lessons
a	Spell common, regular, single-syllable words using:		
1	Short vowels and single consonants.	<p>Cycle 3: Word Masters</p> <p>Cycle 4: Word Masters</p>	Cycles 1-6 Spelling Lessons
2	Consonant graphemes including qu, x, and -ck; digraphs (e.g., thin, shop, when, much, sing); and doubled letters (e.g., off, will, mess).	<p>Cycle 6: Word Masters</p> <p>Cycle 8: Word Masters</p> <p>Cycle 9: Word Masters</p>	
3	Initial and final consonant blends (e.g., must, slab, plump).	Cycle 5: Word Masters	
4	Long vowel patterns spelled correctly, including VCe (Vowel-Consonant-silent e) (e.g., came, like), common vowel teams (e.g., boat, play, wait, see, team, right), and open syllables (e.g., go, cry).	Cycles 3-7: Word Masters	<p>Cycle 5 Lesson 20: Spelling CVCe with a_e and o_e</p> <p>Cycle 6 Lesson 17: Spelling CVCs with i_e and u_e</p> <p>Cycle 7 Spelling Lesson</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
5	Vowel-r combinations, including er, ar, or (e.g., car, her, stir, for, burn).	Cycle 7: Word Masters	Cycle 7 Lesson 11: Bossy R -or as in Corn, -ore as in More
c	With prompting and support, spell on-level two-syllable words, including:		
1	Words that end in -y or -ly (e.g., smelly, gladly).		Cycle 10 Lesson 22: Spelling with endings y and le
2	Common compound words (e.g., hotdog, mailbox).		Cycle 7 Lesson 19: Spelling Compound Words
3	Words with two closed syllables (e.g., rabbit, wagon).		Cycle 9 Lesson 26: Spelling Multisyllabic words
d	Spell grade-level appropriate words in English as found in a research-based list (*See guidelines under Word Lists in the ELA Glossary), including:		
1	Irregular words (e.g., said, what, are, they, was).		Cycle 10 Lesson 18: High Frequency Words Cycle 11 Lesson 13: High Frequency Words Cycles 3-9: Word Masters Game
2	Pattern based words (e.g., he, him, for, in, by, like).		Cycles 3-9: Word Masters Game

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Standard	Expectation	Istation App	Istation Teacher Resources
e	Spell unfamiliar words phonetically, applying phonemic awareness and spelling conventions.	Cycles 3-10: Word Masters Game ISIP ER: Spelling Subtest	ISIP ER Spelling Interventions Cycles 1-7 Spelling Lessons Cycle 3 Lesson 25: Spelling Long a, ai, and Long o, oa Cycle 4 Lesson 23: Spelling with Short /e/ and Blends Cycle 6 Lesson 17: Spelling CVCs with ie and ue
Speaking and Listening Standards			
Comprehension and Collaboration			
1.SL.1	Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.		Writing Extensions 1-20 Environmental Print: - Classifying - Recognizing Signs ISIP Early Reading Listening Comprehension: Developing Listening Skills, Tiers 2 and 3

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).		<p>Writing Extensions 1-20</p> <p>Environmental Print:</p> <ul style="list-style-type: none"> - Classifying - Recognizing Signs <p>ISIP Early Reading Listening Comprehension: Developing Listening Skills, Tiers 2 and 3</p>
b	Build on others' talk in conversations by responding to the comments of others through multiple exchanges.		<p>Writing Extensions 1-20</p> <p>Environmental Print:</p> <ul style="list-style-type: none"> - Classifying - Recognizing Signs <p>ISIP Early Reading Listening Comprehension: Developing Listening Skills, Tiers 2 and 3</p>
c	Ask questions to clear up any confusion about the topics and texts under discussion.		<p>Writing Extensions 1-20</p> <p>Environmental Print:</p> <ul style="list-style-type: none"> - Classifying - Recognizing Signs <p>Cycle 3 Comprehension Lesson Packet</p> <p>Cycle 5 Comprehension Lesson Packet</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
1.SL.2	Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	All Cycles 1-10 Books	Writing Extensions 1-20 Environmental Print: Classifying Cycle 3 Comprehension Lesson Packet Cycle 5 Comprehension Lesson Packet
1.SL.3	Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.		Writing Extensions 1-20 Cycle 5 Comprehension Lesson 1: Fun at Home: - Comprehension Mini Lesson - Book Discussion ISIP Early Reading Listening Comprehension: Developing Listening Skills (Tiers 2 and 3)
Presentation of Knowledge and Ideas			
1.SL.4	Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.		Writing Extensions 1-20 Environmental Print: - Recognizing Signs - Classifying
1.SL.5	Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.		Writing Extensions 1-20 Environmental Print: - Recognizing Signs - Classifying

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Standard	Expectation	Istation App	Istation Teacher Resources
1.SL.6	Produce complete sentences when appropriate to task and situation (See grade 1 Language standards 1 and 3 for specific expectations.).		Writing Extensions 1-20 Environmental Print: - Recognizing Signs - Classifying
Language Standards			
Conventions of Standard English			
1.L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.		Writing Extensions 1-20
a	Use common, proper, and possessive nouns.	Cycle 4: <i>Where is Coco?</i>, BPA ISIP ER: Vocabulary Subtest	Writing Extensions: 16: <i>The Best Trip</i> 19: <i>The Three Little Bugs</i>
b	Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops. We hop.).	ISIP ER: Reading Comprehension Subtest	Writing Extensions: 3: <i>Dots and Spots</i> 7: <i>Fun at Home</i> 16: <i>The Best Trip</i>
c	Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their; anyone, everything).	ISIP ER: Reading Comprehension Subtest	Writing Extensions: 5: <i>Fred Has Ten Hens</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 19: <i>The Three Little Bugs</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).	ISIP ER: Vocabulary Subtest	Writing Extensions: 8: <i>Late for the Game</i> 10: <i>Where is Jane?</i>
e	Use frequently occurring adjectives.	ISIP ER: Reading Comprehension Subtest	Writing Extensions: 3: <i>Dots and Spots</i> 7: <i>Fun at Home</i> 9: <i>The Dunes</i> 11: <i>Homes</i>
f	Use frequently occurring conjunctions (e.g., and, but, or, so, because).	ISIP ER: Vocabulary Subtest	Writing Extensions: 14: <i>King Zung and the Lark</i> 15: <i>Mitch's Big Fish Tales</i> 17: <i>The Wise Crow</i>
g	Use determiners (e.g., articles, demonstratives).	ISIP ER: Vocabulary Subtest	Writing Extensions: 7: <i>Fun at Home</i> 9: <i>The Dunes</i> 11: <i>Homes</i>

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
h	Use frequently occurring prepositions (e.g., during, beyond, toward).	ISIP ER: Vocabulary Subtest	Writing Extensions: 3: <i>Dots and Spots</i> 4: <i>The Toads Are Lost</i> 16: <i>The Best Trip</i> 19: <i>The Three Little Bugs</i> ISIP ER Listening Comprehension Interventions: Prepositions, Tiers 2 and 3
i	Produce and expand complete simple and compound sentences.		Writing Extensions: 1: <i>Sam Tips the Lamp</i> 6: <i>My Dog Has Fleas</i> 8: <i>Late for the Game</i> 9: <i>The Dunes</i>
j	In response to prompts, distinguish between and identify declarative, interrogative, imperative, and exclamatory sentences.		Writing Extensions: 1: <i>Sam Tips the Lamp</i> 6: <i>My Dog Has Fleas</i> 8: <i>Late for the Game</i> 9: <i>The Dunes</i>
k	Write multiple sentences in an order that supports a main idea or story.		Writing Extensions 1-20
1.L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		Writing Extensions 1-20 Cycle 8 Comprehension Lesson 1: Bert and Gert

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
a	Capitalize dates and names of people.	Cycle 4 Book: Where is Coco?, BPA	Writing Extensions: 3: <i>Dots and Spots</i> 10: <i>Where is Jane?</i>
b	Use end punctuation for sentences.		Writing Extensions 1-20 Cycle 8 Comprehension Lesson 1: <i>Bert and Gert</i>
c	Use commas in dates and to separate single words in a series.		Writing Extensions: 3: <i>Dots and Spots</i> 10: <i>Where is Jane?</i> 18: <i>The Hero</i> 20: <i>George Washington Carver</i>
Knowledge of Language			
1.L.3	(Begins in grade 2)		
Vocabulary Acquisition and Use			
1.L.4	With guidance and support from adults, determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.	ISIP ER: Vocabulary subtest All Istation Books	Vocabulary Lesson 29: Homographs ISIP: Vocabulary

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
a	Use frequently occurring affixes as a clue to the meaning of a word.	ISIP ER: Vocabulary Subtest Cycles 9-10: Inflected Endings (Verb Dog) Cycle 11: Prefixes and Suffixes	Vocabulary Lesson 15: Prefixes <i>un</i> and <i>re</i> Vocabulary Lesson 16: Prefixes <i>mis</i> , <i>dis</i> , <i>un</i> , and <i>re</i> Writing Extension 28: <i>Earth: Rocks and Soil</i>
b	Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking).	ISIP ER: Vocabulary Subtest Cycles 9-10: Inflected Endings (Verb Dog)	Vocabulary Lesson 15: Prefixes <i>un</i> and <i>re</i> Vocabulary Lesson 16: Prefixes <i>mis</i> , <i>dis</i> , <i>un</i> , and <i>re</i> Writing Extension 28: <i>Earth: Rocks and Soil</i>
c	Use sentence-level context as a clue to the meaning of a word or phrase.	ISIP ER: Vocabulary, Comprehension Subtests Cycle 10 Books: <i>How Mountains Form</i> , <i>Humphrey and the Humpback Whales</i> , <i>The Three Little Bug, Whales</i>	Cycle 12 Lesson 10 Vocabulary: Context Vocabulary Lesson 29: Homographs ISIP ER Vocabulary Interventions
1.L.5	With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.	ISIP ER: Vocabulary Subtest	Vocabulary: Conceptual Sort Vocabulary: Closed Conceptual Sort

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
a	Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.	ISIP ER: Vocabulary, Comprehension Subtests	Vocabulary: Conceptual Sort Vocabulary: Closed Conceptual Sort
b	Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).	ISIP ER: Vocabulary, Comprehension Subtests	Vocabulary: Conceptual Sort Vocabulary: Closed Conceptual Sort
c	Identify real-life connections between words and their use (e.g., note places at home that are cozy).	ISIP ER: Vocabulary, Comprehension Subtests	Vocabulary Lesson 35: Analogies
d	With prompting and support, identify synonyms and antonyms and distinguish shades of meaning among verbs differing in manner (e.g. look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (eg. large, gigantic) by defining or choosing them or by acting out the meanings.	ISIP ER: Vocabulary, Comprehension Subtests	Skill: Vocabulary - Lesson 7 Skill: Vocabulary - Lesson 30 Vocabulary Lesson 10: Shades of Meaning
1.L.6	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).	ISIP ER: Vocabulary, Comprehension Subtests	Cycle 5 Comprehension Lesson 2: Raindrops Cycle 7 Comprehension Lesson: Story Elements - Vocabulary Bingo

End of Grade 1

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
2.RL.1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<p>ISIP ER: Reading Comprehension Subtest</p> <p>Cycle 6 Books: <i>The Dunes, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8 Books: <i>The Shrimp and the Shark, The Fox Pack</i></p> <p>Cycle 9 Books: <i>A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, The Three Little Bugs</i></p> <p>Cycle 11 Books: <i>Who is Following Us?, The Queen's Suitcase, The Three Little Bugs</i></p> <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever!, The Black Hills Dig, Weather Watchers, Mission Incredible</i></p> <p>Cycle 12 Living Lessons: Summarization 1, Main Idea, Inference</p>	<p>Cycle 5: Comprehension 5</p> <p>Cycle 7: Comprehension 7</p> <p>Cycle 8: Comprehension 8</p> <p>Cycle 9: Comprehension 9</p> <p>Cycle 12 Comprehension: Main Idea, Summarizing</p> <p>Comprehension Lessons:</p> <p>4: Asking Questions</p> <p>67: Summarizing</p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
2.RL.2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson or moral.	<p>ISIP ER: Reading Comprehension Subtest</p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p> <p>Cycle 8 Books: <i>The Fox Pack, Wait to Paint, The Queen's Suitcase</i></p> <p>Cycle 9 Books: <i>The Flying Pizza, Mitch's Big Fish Tales, Elbert's Birthday, A Trip to the Dentist, The Wise Crow</i></p> <p>Cycle 10 Books: <i>A Star is Born, The Three Little Bugs, Who is Following Us?, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever!, Mission Incredible, Weather Watchers, Fields of Change</i></p> <p>Cycle 12: Living Lessons - Main Idea</p>	<p>Comprehension Lessons:</p> <p>6: Summarizing Strategy, Grades 2-3 11: Main Idea 31: Sequencing, Grade 2 41: Problem-Solution</p> <p>Cycle 6 Comprehension Lessons:</p> <p>1: <i>Time to Ride</i> 2: <i>Just in Time</i></p> <p>Cycle 9 Comprehension Lessons:</p> <p>1: The Mother Cat and Her Kittens 2: A Trip to the Dentist</p> <p>Cycle 10 Comprehension Lesson 2: The Hero</p>
2.RL.3	Describe how characters in a story respond to major events and challenges.	<p>ISIP ER: Comprehension Subtest</p> <p>Cycle 10 Books: <i>A Star Is Born, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Book: <i>Winter Snowstorm, Who is Following Us?</i></p> <p>Cycle 12 Book: <i>Fields of Change</i></p>	<p>Comprehension Lessons</p> <p>27: Compare and Contrast, Grade 2 38: Character, Grade 2</p> <p>Cycle 6: Comprehension 6 Cycle 9: Comprehension 9 Cycle 10 Lesson 17 Comprehension: Character Analysis</p> <p>Cycle 12 Comprehension: Summarizing</p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
2.RL.4	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	Cycle 12 Moon Poems: <i>A View From Above</i>	
2.RL.5	Describe the overall structure of a story, including how the beginning introduces the story and the ending concludes the action.	Cycle 9 Book: <i>The Flying Pizza</i> Cycle 10 Books: <i>Shopping With Mom, A Star Is Born</i> Cycle 12 Books: <i>Fields of Change</i> Cycle 12 Living Lessons: Summarization	
2.RL.6	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Cycle 9 Fable: <i>The Wise Crow</i>	Comprehension Lessons: 27: Compare and Contrast, Grade 2 38: Character, Grade 2 Cycle 10 Lesson 17 Comprehension: Character Analysis

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Integration of Knowledge and Ideas			
2.RL.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	ISIP ER: Comprehension Subtest Cycle 6 Books: <i>Jen and Her New Friends, The Dunes, The Kid in the Mask</i> Cycle 7 Books: <i>Ben and Steve at the Seaside, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i> Cycle 8 Books: <i>A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack, The Not-So-Great Skunk Adventure, The Shrimp and the Shark</i> Cycle 9 Books and Passages: <i>A Trip to the Dentist, Big Top Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Roy and Troy Like Trains, Royce Likes to Share, The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm</i> Cycle 10 Books and Passages: <i>A Star is Born, Going to the Vet, Humphrey the Humpback Whale, Shopping with Mom, The Hero</i> Cycle 11 Books and Passages: <i>Bert and Gert, From Fearful to Fearless, Just the Right Size, The Flying Pizza, Winter Snowstorm</i> Cycle 12 Books: <i>Mission Incredible, Fields of Change, Weather Watchers, Fields of Change</i>	Comprehension Lessons: 27: Compare and Contrast 31: Sequencing 35: Setting 38: Character Cycle 7: Comprehension 7 Cycle 8: Comprehension 8 Cycle 12 Comprehension: Summarizing Cycle 12 Comprehension: Cause and Effect
2.RL.8	(Not applicable to literature)		
2.RL.9	Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	Cycle 10 Book: <i>The Three Little Bugs</i>	Writing Extension Lesson 19: <i>The Three Little Bugs</i>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
2.RL.10	By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 2.	<p>ISIP ER: Reading Comprehension, Text Fluency Subtests</p> <p>Cycle 3 Books: <i>The Garden Trail, The Lost Island</i></p> <p>Cycle 4 Books: <i>The Great Pig Escape, Fun at Pinecone Stream, Pat's Cat</i></p> <p>Cycle 6 Books: <i>The Dunes, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8 Books: <i>A Big Sneeze, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure, The Shrimp and the Shark</i></p> <p>Cycle 9: <i>A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Books: <i>From Fearful to Fearless</i></p> <p>Cycle 12 Books: <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i></p>	<p>Cycle 9: <i>A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Books: <i>From Fearful to Fearless</i></p> <p>Cycle 12 Books: <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i></p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Informational Text			
Key Ideas and Details			
2.RI.1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<p>ISIP ER: Reading Comprehension Subtest</p> <p>Cycle 7 Books: <i>Boats, Homes</i></p> <p>Cycle 9 Books: <i>Earthworms Help, Mother Cat and Her Kittens, Ranch Hands, The Colt</i></p> <p>Cycle 10 Books: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 11 Books: <i>Hurricanes, The Dirt Detectives</i></p> <p>Cycle 11: - Genres: <i>Homes of Many Cultures</i> - <i>Hullaballou Game</i></p> <p>Cycle 12 Books: <i>Do your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, Earth: The Changing Surface, Earth: The Moon, Earth: Rocks and Soil, Natural Resources, Water Recycled</i></p> <p>Cycle 12 Living Lessons: Main Idea, Cause and Effect, Compare and Contrast</p>	<p>Comprehension Lesson 11: Main Idea</p> <p>Cycle 11: Informational Text Characteristics</p>
2.RI.2	Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.	<p>Cycle 11: - Genres: <i>Homes of Many Cultures</i> - <i>Hullaballou Game</i></p>	<p>Comprehension Lessons:</p> <p>11: Main Idea 66: Main Idea</p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
2.RI.3	With prompting and support, describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	<p>ISIP ER: Reading Comprehension Subtest</p> <p>Cycle 12: Scientific Process, The Moon Phases Lab</p> <p>Cycle 10 Books: <i>The Water Cycle, How Mountains Form</i></p> <p>Cycle 12 Books: <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p>Cycle 12 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p>	<p>Writing Extensions:</p> <p>24: <i>Fields of Change - Spring and Summer</i></p> <p>25: <i>Fields of Change - Autumn and Winter</i></p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
2.RI.4	Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	<p>ISIP ER: Reading Comprehension, Vocabulary Subtests</p> <p>Cycle 7 Books: <i>Homes, Boats</i></p> <p>Cycle 10 Books: <i>How Mountains Form</i></p> <p>Cycle 12 Books, Vocabulary Match: <i>Day, Night, Our Solar System, Black Hills Dig, Earth's Changing Surface, Earth: Rocks and Soil, Earth: Atmosphere</i></p> <p>Cycle 12 Science Interactive: Scientific Method, Planet Sequencing, Crater Lab</p> <p>Cycle 12 Living Lessons: Context Clues</p>	Cycle 12 Lesson 10 Vocabulary: Context Clues
2.RI.5	Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	<p>Cycle 10 Book: <i>How Mountains Form</i></p> <p>Cycle Book 12: <i>Earth: Rocks and Soil, Fields of Change, Earth: Day, Night, Seasons, Earth: Our Solar System, Earth: Atmosphere</i></p> <p>Cycle 12 Living Lessons: Representing Text</p>	Cycle 12 Lesson 8A: Representing Text
2.RI.6	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	Cycle 12 Living Lessons: Author's Purpose	Comprehension Lesson 18: Author's Purpose

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Integration of Knowledge and Ideas			
2.RI.7	Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	Cycle 11: - Genres:- <i>Homes of Many Cultures</i> - Hullaballon Game Cycle 12 Book: <i>Earth: Day, Night and Seasons</i>	Cycle 11 Priority Report: Informational Text Characteristics
2.RI.8	Describe how reasons support specific points the author makes in a text.	Cycle 11: - Genres:- <i>Homes of Many Cultures</i> - Hullaballon Game	Comprehension lesson 18: Author's Purpose Cycle 11 Priority Report: Informational Text Characteristics
2.RI.9	Compare and contrast the most important points presented by two texts on the same topic.	Cycle 10 Books: <i>Spiders, Whales</i> Cycle 12 Book: <i>Earth: The Moon</i>	Cycles 12-14 Lesson 11A: Compare and Contrast Writing Extension Lesson 26: <i>The Moon</i>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
2.RI.10	By the end of the year, proficiently and independently read and comprehend informational texts, including history/social studies, science, and technical texts, in a text complexity range determined by qualitative and quantitative measures appropriate to grade two.	<p>ISIP ER: Reading Comprehension Subtest</p> <p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p> <p>Cycle 7 Books: <i>Boats, Homes</i></p> <p>Cycle 9 Books and Passages: <i>Earthworms Help, Ranch Hands, The Colt, Mother Cat and Her Kittens</i></p> <p>Cycle 10 Books and Passages: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 11 Books and Passages: <i>Hurricanes, The Dirt Detectives</i></p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, Earth: The Moon, Exploring Space</i></p>	

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Foundational Skills			
Phonics and Word Recognition			
2.RF.3	Know and apply grade-level phonics and word analysis skills in decoding one-syllable or two-syllable words.	ISIP ER: Alphabetic Decoding Subtest Cycles 9-11: The Oddballs Cycles 5-9: Word Masters Cycles 10-11: Detective Dan Cycles 8-10: Digraphs	Phonics Lessons: 10-12: Decoding CVC Words 17: Digraphs 18-22: Decoding Short Vowel Words 23: Soft C 24: Soft G 25-27: Long Vowel Teams 28-34: Beginning Blends 35: Ending Blends 36: Blends 37-41: R-Controlled Vowels 54-55: Long Vowel Teams 56-57: Variant Vowels (The Oddballs) 58-62: Digraphs ISIP ER Alphabetic Decoding Interventions
a	Distinguish long and short vowels when reading regularly spelled one-syllable words.	ISIP ER: Alphabetic Decoding Subtest Cycle 3: Short O, Long A, Long O Cycle 4: Short E and Long E Cycle 5: Short U, Silent E, Rapid Word Naming Cycle 6: Silent E, Rapid Word Naming	Phonics Lessons: 10-12: Decoding CVC Words 18-22: Decoding Short Vowel Words 25-27: Long Vowel Teams 54-55: Long Vowel Teams 57: Vowel Digraphs au and aw ISIP ER Alphabetic Decoding Interventions

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
b	Know spelling-sound correspondences for additional common vowel teams.	ISIP ER: Alphabetic Decoding Subtest Cycles 5-9: Word Masters Cycle 7: Long ORE, ARE with Silent E, Bossy R (or, ar), Rapid Word Naming Cycle 8: IRE, URE with Silent E, Bossy R (er, ir, ur), Rapid Word Naming Cycles 9-11: The Oddballs	ISIP ER Alphabetic Decoding Interventions Phonics Lessons: 37-41: R-Controlled Vowels 56-57: Variant Vowels (The Oddballs) Spelling: VCe Syllables
c	Identify and apply all six syllable types to decode appropriate grade-level text.	Cycle 8: The Digraphs Cycle 9: The Digraphs, The Oddballs (variant vowels) Cycle 10: Detective Dan (multisyllabic words, sneaky schwa) Cycle 11: Contraction Action, Multisyllabic Game, Detective Dan (irregular words)	Phonics Lessons: 13: Multisyllable Words 14: Syllables with -le and -ly 15: Open Syllables 48 - 50: Compound Words 51, 53: Open Syllables 52: Closed Syllables
d	Decode words with common prefixes and suffixes.	Cycle 11: Prefixes, Suffixes Cycle 12: Living Lessons Vocabulary Cycle 12 Books: <i>Earth: The Changing Surface</i>	Vocabulary Lessons: 16: Prefixes, Grade 2 19: Suffixes, Grade 2

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
e	Identify words with inconsistent but common spelling-sound correspondences.	Cycles 9-11: The Oddballs Cycle 11: Detective Dan	Cycle 11 Lesson 12: Homophones Vocabulary Lesson 25: Homophones Vocabulary: Homographs
f	Recognize and read grade-appropriate irregularly spelled words.	High Frequency Word Blocks, Cycles 6-10 HFW Practice Books: Cycle 6: <i>Where is Jane?</i> Cycle 7: <i>Homes</i> Cycle 8: <i>I Like to Help</i> Cycle 9: <i>The Best Trip</i> Cycle 10: <i>How Can That Be?</i> Cycles 9-11: The Oddballs Cycle 11: Detective Dan	High Frequency Word Lessons: Cycle 6: was, that, from, she Cycle 7: do, come, there, have, of, some Cycle 8: does, your, when, could, give, want Cycle 9: was, that, from, she Cycle 10: good, many, their, too, would, look Cycle 11 Lesson 12: Homophones

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Fluency			
2.RF.4	Read with sufficient accuracy and fluency to support comprehension.	ISIP ER: Text Fluency Subtest All Cycle 1-10 Books	ISIP ER Text Fluency Interventions Books as Fluency Passages: Cycle 4: <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i> Cycle 5: <i>Fun at Home, Homes for Sale, The Blue Blimp</i> Cycle 6: <i>Just in Time, The Dunes, Time to Ride My Mule</i> Cycle 7: <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i> Cycle 8: <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i> Cycle 10 Lesson 20: Fluency Cycle 11 Lesson 14: Fluency
a	Read grade-level text with purpose and understanding.	ISIP ER: Text Fluency Subtest All Cycle 5-12 Books	Cycle 7 Lesson 16: Passage Reading: Prosody Cycle 8 Lesson 15: Passage Reading: Prosody

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
b	Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	All Cycle 5-12 Books	<p>Fluency Passages:</p> <p>Cycle 6: <i>Just in Time, The Dunes, Time to Ride My Mule</i></p> <p>Cycle 7: <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8: <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 9: <i>Joel and Kay's Best Day, Kittens, Ranch Hands, The Colt</i></p> <p>Cycle 10: <i>Going to the Vet, Insects, People Send Mail, The Water Cycle</i></p> <p>Cycle 11: <i>From Fearful to Fearless, Hurricanes, The Dirt Detectives</i></p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<p>ISIP ER: Text Fluency Subtest</p> <p>Cycle 8 Book: <i>The Queen's Suitcase</i></p> <p>Cycle 9 Book: <i>The Flying Pizza</i></p> <p>Cycle 10 Books: <i>Three Little Bugs, How Mountains Form, Humphrey and the Humpback Whales, Who Is Following Us?, Spider, George Washington Carver</i></p> <p>Cycle 12 Books: <i>The Black Hills Dig, Weather Watchers, Brookside's Best Science Fair Ever, Fields of Change</i></p>	<p>Cycle 12 Lesson 10 Vocabulary: Context</p> <p>Vocabulary Lesson 23: Context Clues</p>
Writing Standards			
Text Types and Purposes			
2.W.1	Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.		<p>Writing Extensions:</p> <p>9: <i>The Dunes</i></p> <p>12: <i>Boats</i></p> <p>14: <i>King Zung and the Lark</i></p> <p>15: <i>Mitch's Big Fish Tales</i></p> <p>16: <i>The Best Trip</i></p> <p>17: <i>The Wise Crow</i></p> <p>18: <i>The Hero</i></p> <p>23: <i>Earth: Day, Night and Seasons</i></p> <p>28: <i>Earth: Rocks and Soil</i></p> <p>31: <i>Earth: Atmosphere</i></p> <p>33: <i>Brookside's Best Science Fair Ever!</i></p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
2.W.2	Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane</i> 11: <i>Homes</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i> 23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>
2.W.3	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane?</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 14: <i>King Zung and the Lark</i> 15: <i>Mitch's Big Fish Tales</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 20: <i>George Washington Carver</i> 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 27: <i>A View From Above</i> 29: <i>Fossil Hunters: The Black Hills Dig</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Production and Distribution of Writing			
2.W.4	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above).		Writing Extensions 1-33
2.W.5	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.		Writing Extensions: 11: <i>Homes</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i>
2.W.6	With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.		Writing Extensions: 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>
Research to Build and Present Knowledge			
2.W.7	Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).		Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i>
2.W.8	Recall information from experiences or gather information from provided sources to answer a question.		Writing Extensions: 13: <i>A Big Sneeze</i> 15: <i>Mitch's Big Fish Tales</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
2.W.9	(Begins in grade 4)		
Range of Writing			
2.W.10	(Begins in grade 3)		
Writing Standards: Foundational Skills			
Sound-letter basics and Handwriting			
2.WF.1	Demonstrate and apply handwriting skills.	Letter Formation Cycles 1 - 7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A1 - Z1 Writing Extensions 1-33
a	Write legibly in manuscript using correct letter formation.	Letter Formation Cycles 1 - 7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A1 - Z1 Writing Extensions 1-33
b	Transcribe ideas in manuscript with automaticity and proper spacing.		Writing Extensions 9-33

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
2.WF.2	Demonstrate and apply sound-letter concepts.	Cycles 9-11: The Oddballs Cycles 5-9: Word Masters Cycles 10-11: Detective Dan Cycles 8-10: Digraphs	Writing Extensions 9-33
a	Write the most common graphemes (letters or letter groups) for each phoneme. For example:		
1	1. Consonants: /s/= s, ss, ce, ci, cy /f/= f, ff, ph /k/= c, k, ck		Writing Extensions 9-33
2	2. Vowels: /o/= o, o_e, oa, ow (long o) /a/= a, a_e, ai, ay, eigh (long a)		Writing Extensions 9-33
Spelling			
2.WF.3	Know and apply phonics and word analysis skills when encoding words.	ISIP ER: Spelling Subtest Cycle 3: Word Masters	Cycles 1-6 Spelling Lessons

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
a	Spell on-level, regular, single-syllable words that include:		<p>Cycle 3 Lesson 24: Spelling with s-blend and short o</p> <p>Cycle 4 Lesson 23: Spelling with Short /e/ and Blends</p> <p>Cycle 4 Lesson 24: Spelling Long ee and ea</p> <p>Cycle 5: Spelling Lesson</p> <p>Cycle 5 Lesson 19: Spelling with Short U and Blends</p> <p>Cycle 5 Lesson 20: Spelling CVCe with a_e and o_e</p> <p>Cycle 6: Spelling Lesson</p> <p>Cycle 6 Lesson 6: Read and Spell Word with Short Vowel Sounds</p> <p>Cycle 6 Lesson 17: Spelling CVCe with i_e and u_e</p> <p>Cycle 7: Spelling Lesson</p>
1	Position-based patterns (e.g., ch, -tch; k, -ck; -ge, -dge).	Cycles 7-9: Word Masters	<p>Cycle 8 Lesson 17: Spelling Words with Digraphs /sh/ and /th/</p> <p>Cycle 10 Lesson 16: Spell and Read Words with Vowel Digraphs</p>
2	Complex consonant blends (e.g., scr, str, squ).	Cycle 5: Word Masters	
3	Less common vowel teams for long vowels (e.g., ow, oo, au, ou, ue).	<p>Cycles 9-11: The Oddballs</p> <p>Cycles 5-9: Word Masters</p>	<p>Cycle 10 Lesson 6: Spell with ou and ow</p> <p>Cycle 10 Lesson 16: Spell and Read Words with Vowel Digraphs aw and au</p> <p>Cycle 11 Lesson 4: Short /e/ Spelled ea</p> <p>Cycle 11 Lesson 7: Variant Vowel</p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
4	Vowel-r combinations (e.g., turn, star, third, four, for).	Cycles 7-8: Word Masters	Cycle 7 Lesson 17: Spelling Words with -ar, -are, -or, -ore Cycle 8 Lesson 18: Spelling /er/, /ir/, /ur/ Sounds
5	Contractions (e.g., we'll, I'm, they've, don't).	Cycles 5-9: Word Masters	Cycle 11 Lesson 10: Contractions
6	Homophones (e.g., bear, bare; past, passed).	Cycle 11: Homophones	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 25: <i>Fields of Change: Autumn/Winter</i> 27: <i>A View from Above</i> 30: <i>Earth: The Changing Surface</i> 33: <i>Brookside's Best Science Fair Ever!</i>
7	Plurals and possessives (e.g., its, it's).	Cycle 11: Contraction Action	Writing Extensions: 24: <i>Fields of Change: Spring/Summer</i> 32: <i>Weather Watchers</i>
b	With prompting and support, spell two- and three-syllable words that:		
1	Combine closed, open, vowel teams, vowel-r, and CVe (Consonant-Vowel-silent e) syllables (e.g., compete, robot, violet, understand).	Cycles 5-9: Word Masters Cycle 11: Multisyllabic Game	Cycle 9 Lesson 26: Spelling Multisyllabic Words
2	Include familiar compound words (e.g., houseboat, yellowtail).		Cycle 7 Lesson 13: Compound Words Cycle 7 Lesson 19: Spelling Compound Words

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
3	Include the most common prefixes and derivational suffixes (e.g., un-, re-, en-, -ful, -ment, -less).	Cycle 11: Prefixes Cycle 11: Suffixes	Writing Extensions: 24: <i>Fields of Change: Spring/Summer</i> 28: <i>Earth: Rocks and Soil</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 31: <i>Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i>
c	With prompting and support, spell words with suffixes that require:		
1	Consonant doubling (e.g., running, slipped).	Cycle 10: Inflected Endings	Cycle 9 Lesson 25: Spelling Words with -ed and -ing
2	Dropping silent e (e.g., smiled, paving).		Cycle 9 Lesson 25: Spelling Words with -ed and -ing
3	Changing y to i (e.g., cried, babies).	Cycle 11: Inflected Endings	Cycle 10 Lesson 23: Spelling - Changing the y to i
d	Spell grade-level appropriate words in English, as found in a research-based list (*See guidelines under <i>Word Lists</i> in the ELA Glossary), including:		
1	Irregular words (e.g., against, many, enough, does).		Cycle 10 Lesson 18: High Frequency Words Cycle 11 Lesson 13: High Frequency Words
2	Pattern-based words (e.g., which, kind, have).		Cycle 10 Lesson 18: High Frequency Words Cycle 11 Lesson 13: High Frequency Words

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening Standards			
Comprehension and Collaboration			
2.SL.1	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.		<p>Writing Extension Lesson 16: <i>The Best Trip</i></p> <p>Writing Extension Lesson 19: <i>The Three Little Bugs</i></p> <p>Writing Extension Lesson 20: <i>George Washington Carver</i></p>
a	Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).		<p>Writing Extension Lesson 16: <i>The Best Trip</i></p> <p>Writing Extension Lesson 19: <i>The Three Little Bugs</i></p> <p>Writing Extension Lesson 20: <i>George Washington Carver</i></p>
b	Build on others' talk in conversations by linking their comments to the remarks of others.		Writing Extensions 11-33
c	Ask for clarification and further explanation as needed about the topics and texts under discussion.		<p>Writing Extension Lesson 16: <i>The Best Trip</i></p> <p>Writing Extension Lesson 19: <i>The Three Little Bugs</i></p> <p>Writing Extension Lesson 20: <i>George Washington Carver</i></p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
2.SL.2	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.		Comprehension Lesson 65: Identifying Details Comprehension Lesson 67: Summarizing
2.SL.3	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.		Writing Extension Lesson 16: <i>The Best Trip</i> Writing Extension Lesson 19: <i>The Three Little Bugs</i> Writing Extension Lesson 20: <i>George Washington Carver</i>
Presentation of Knowledge and Ideas			
2.SL.4	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.		Comprehension Lesson 65: Identifying Details Writing Extensions 11-30
2.SL.5	Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.		Writing Extensions 18-33
2.SL.6	Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 for specific expectations.)		Writing Extensions: 28: <i>Earth: Rocks and Soil</i> 34: <i>The Rainforest Howlers</i> , Chapter 1 36: <i>Amazonia Alert!</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Language Standards			
Conventions of Standard English			
2.L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.	ISIP ER: Vocabulary Subtest	Writing Extensions 11-33
a	Use collective nouns (e.g., group).	ISIP ER: Vocabulary Subtest Cycle 12 Book: <i>Fields of Change</i>	Writing Extensions: 15: <i>Mitch's Big Fish Tales</i> 17: <i>The Wise Crow</i> 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 26: <i>The Moon</i>
b	Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).	ISIP ER: Reading Comprehension Subtest	ISIP ER Listening Comprehension Interventions: Adjectives, Tiers 2 and 3 Writing Extension Lesson 21: <i>Our Solar System</i> Writing Extension Lesson 24: <i>Fields of Change: Spring/Summer</i>
c	Use reflexive pronouns (e.g., myself, ourselves).	ISIP ER: Vocabulary Subtest Cycle 12 Book: <i>Fields of Change</i>	Writing Extensions: 17: <i>The Wise Crow</i> 29: <i>Fossil Hunters</i> Cycle 9 Comprehension Lesson 1: <i>The Mother Cat and Her Kittens</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
d	Form and use the past tense of frequently occurring irregular verbs (e.g. <i>sat, hid, told</i>).	ISIP ER: Vocabulary Subtest Cycles 9-11: Verb Dog (Inflected Endings) Cycle 12 Book: <i>Fields of Change</i>	Writing Extensions: 10: <i>Where is Jane?</i> 17: <i>The Wise Crow</i> Cycle 9 Comprehension Lesson 1: <i>The Mother Cat and Her Kittens</i>
e	Use adjectives and adverbs, and choose between them depending in what us to be modified.	ISIP ER: Reading Comprehension Subtest	Writing Extensions: 11: <i>Homes</i> 17: <i>The Wise Crow</i> 21: <i>Our Solar System</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change" Autumn/Winter</i> 30: <i>Earth: The Changing Surface</i> ISIP ER Listening Comprehension Interventions: Adjectives, Tiers 2 and 3
g	Produce, expand, and rearrange complete simple and compound sentences using frequently occurring conjunctions (e.g., and, but, or, yet, so).		Writing Extensions: 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i> 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
h	Identify and use declarative, interrogative, imperative, and exclamatory sentences.		Writing Extensions: 8: <i>Late for the Game</i> 9: <i>The Dunes</i>
i	With assistance, link sentences into a simple, cohesive paragraph that contains: a main idea, supporting details, and a conclusion.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane</i> 11: <i>Homes</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i> 23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>
2.L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		Writing Extensions 11-33
a	Capitalize holidays, product names and geographic names.		Writing Extensions: 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 21: <i>Our Solar System</i> 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring and Summer</i> 25: <i>Fields of Change: Autumn/Winter</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
b	Use commas in greetings and closings of letters.		Writing Extensions: 13: <i>A Big Sneeze</i> 16: <i>The Best Trip</i> 23: <i>Earth: Day, Night, and Seasons</i> 28: <i>Earth: Rocks and Soil</i> 38: <i>The Desert's Gift</i>
c	Use an apostrophe to form contractions and frequently occurring possessives.	ISIP ER: Spelling Subtest Cycle 11: Contraction Action	Writing Extensions: 13: <i>A Big Sneeze</i> 14: <i>King Zung and the Lark</i> 16: <i>The Best Trip</i> 18: <i>The Hero</i> Cycle 11 Lesson 10: Contractions
d	Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).	ISIP ER: Spelling Subtest	ISIP ER Spelling Interventions Cycle 9, Lesson 27: Spelling Words with oi and oy Cycle 11, Lesson 7: Variant Vowel

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
e	Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	Cycle 12 Books with Glossary: <ul style="list-style-type: none"> - <i>Weather Watchers</i> - <i>Earth: Day, Night, Seasons</i> - <i>Our Solar System</i> - <i>Earth: The Changing Surface</i> - <i>The Moon</i> - <i>Earth: Atmosphere</i> - <i>Earth: Rocks and Soil</i> 	Dictionary and Glossary Skills Vocabulary Lesson 33: Word Meaning Using a Dictionary Writing Extensions: 16: <i>The Best Trip</i> 19: <i>The Three Little Bugs</i>
Knowledge of Language			
2.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.		Writing Extensions 11-33
a	Compare formal and informal uses of English.		Author's Craft: Voice

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Vocabulary Acquisition and Use			
2.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.	ISIP ER: Vocabulary Subtest Cycle 8 Books: <i>The Queen's Suitcase, The Fox Pack</i> Cycle 9 Books: <i>Mitch's Big Fish Tales, The Wise Crow</i> Cycle 10 Books: <i>Who is Following Us?, A Star is Born, The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale</i> Cycle 12 Books: <i>Earth: Day, Night, Seasons, Fields of Change, Mission Incredible, Fossil Hunters: The Black Hills Dig, Earth: Rocks and Soil, Earth: Atmosphere, Weather Watchers</i>	ISIP ER Vocabulary Interventions Vocabulary Lessons: 8: Synonyms, Grade 2 11: Compound Words 13: Antonyms, Grade 2 25: Homophones, Grade 2 28: Homographs, Grade 2 31: Antonym Synonym Review, Grade 2
a	Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).	Cycle 11: Prefixes	Vocabulary Lesson 16: Prefixes Cycle 11 Lesson 1: Prefixes: pre, re, un, mis, dis
b	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional).	ISIP ER: Reading Comprehension subtest, Vocabulary subtest Cycle 11: Prefixes Cycle 12 Book: <i>Brookside's Best Science Fair Ever!</i>	Writing Extensions: 24: <i>Fields of Change: Spring and Summer</i> 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
c	Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).	Cycles 7-8: Compound Words	Cycle 7 Lesson 13: Compound Words Cycle 8 Lesson 12: Compound Words Cycle 9 Lesson 9: Compound Words Phonics Lesson 50: Finding Compound Words in Connected Text Vocabulary Lesson 11: Compound Words
d	Use sentence-level context as a clue to the meaning of a word or phrase.	ISIP ER: Vocabulary, Comprehension Subtests Cycle 10 Books: <i>How Mountains Form, Humphrey and the Humpback Whales, The Three Little Bug, Whales</i>	Cycle 12 Lesson 10 Vocabulary: Context Vocabulary Lesson 29: Homographs ISIP ER Vocabulary Interventions
e	Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.	Cycle 12 Books with Glossary: - <i>Weather Watchers</i> - <i>Earth: Day, Night, Seasons</i> - <i>Our Solar System</i> - <i>Earth: The Changing Surface</i> - <i>The Moon</i> - <i>Earth: Atmosphere</i> - <i>Earth: Rocks and Soil</i>	Dictionary and Glossary Skills Vocabulary Lesson 34: Word Meaning Using a Dictionary/Thesaurus

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
2.L.5	Demonstrate understanding of word relationships and nuances in word meanings.	ISIP ER: Vocabulary Subtest	Vocabulary Lesson 8: Synonyms, Grade 2 Vocabulary Lesson 13: Antonyms, Grade 2 Vocabulary Lesson 28: Homographs Vocabulary Lesson 31: Antonym Synonym Review ISIP ER Vocabulary Interventions
a	Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).		Writing Extensions 11-33
b	Identify synonyms and antonyms to distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).		Vocabulary Lesson 10: Shades of Meaning
2.L.6	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).		Writing Extensions 11-33

✂ End of Grade 2 ✂

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
3.RL.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<p>ISIP ER: Comprehension Subtest</p> <p>Cycle 9 Books: <i>A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, The Three Little Bugs</i></p> <p>Cycle 11 Books: <i>Who is Following Us?, The Queen's Suitcase, The Three Little Bugs</i></p> <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever!, The Black Hills Dig, Weather Watchers, Mission Incredible</i></p> <p>Cycle 13 Books: <i>The Desert's Gift, The Rain Forest Howlers</i></p> <p>Cycle 12 Living Lessons: Summarization 1, Main Idea, Inference</p>	<p>Comprehension Lesson 4: Asking Questions</p> <p>Cycle 12 Comprehension Lessons:</p> <ul style="list-style-type: none"> - Inferencing - Main Idea - Predicting Outcomes - Sequencing - Summarizing

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
3.RL.2	Recount and paraphrase stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in text.	<p>ISIP ER: Comprehension Subtest</p> <p>Cycle 10 Books: <i>Who is Following Us?</i>, <i>A Star is Born</i>, <i>The Three Little Bugs</i>, <i>Humphrey the Humpback Whale</i></p> <p>Cycle 12 Books: <i>Fields of Change</i>, <i>A View From Above</i>, <i>Brookside's Best Science Fair Ever!</i>, <i>A Trip to the Grand Canyon</i></p> <p>Cycle 13 Books: <i>The Desert's Gift</i>, <i>The Rain Forest Howlers</i></p>	<p>Cycle 12 Comprehension Lessons:</p> <ul style="list-style-type: none"> - Representing Text - Summarizing - Sequence - Text Structure <p>Comprehension Lessons:</p> <p>59: Analyzing Theme in Myths: <i>The Desert's Gift</i> 60: Analyzing Theme in Myths: <i>Monkey Brothers and the Hero Twins</i></p>
3.RL.3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	<p>ISIP ER: Comprehension Subtest</p> <p>Cycle 12 Living Lessons:</p> <ul style="list-style-type: none"> - Cause and Effect - Predicting Outcomes - Inference - Drawing Conclusions <p>Cycle 10 Books: <i>A Star Is Born</i>, <i>Humphrey the Humpback Whale</i>, <i>The Three Little Bugs</i></p> <p>Cycle 11 Book: <i>Winter Snowstorm</i>, <i>Who is Following Us?</i></p> <p>Cycle 12 Book: <i>Fields of Change</i></p> <p>Cycle 13 Book: <i>The Rainforest Howlers</i>, <i>The Desert's Gift</i></p>	<p>Comprehension Lesson 39: Character</p> <p>Cycle 10 Lesson 17: Character Analysis</p> <p>Cycle 12 Lessons:</p> <ul style="list-style-type: none"> - Sequence - Comprehension: Cause and Effect - Predicting Outcomes - Inferencing and Drawing Conclusions

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
3.RL.4	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	<p>ISIP ER: Comprehension Subtest</p> <p>Cycle 12 Living Lessons:</p> <ul style="list-style-type: none"> - Context Clues - Vocabulary <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever</i>, <i>Fossil Hunters: The Black Hills Dig</i>, <i>Fields of Change: Day, Night, Seasons</i></p> <p>Cycle 13 Book: <i>Race Across the Arctic</i></p>	<p>Cycle 12: Inferencing and Drawing Conclusions</p> <p>Cycle 12 Lesson 10: Context</p>
3.RL.5	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	<p>Cycle 9 Books: <i>A Trip to the Dentist</i>, <i>Camping</i>, <i>Elbert's Birthday</i>, <i>Mitch's Big Fish Tales</i>, <i>Naptime</i>, <i>Roy and Troy Like Trains</i>, <i>The Best Trip</i>, <i>The Flying Pizza</i>, <i>The Wise Crow</i>, <i>Treasure Hunt at Pirate's Bay</i>, <i>Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Humphrey and the Humpback Whale</i>, <i>Shopping with Mom</i>, <i>The Hero</i>, <i>Who is Following Us?</i></p> <p>Cycle 11 Books: <i>Just the Right Size</i>, <i>The Flying Pizza</i>, <i>The Queen's Suitcase</i>, <i>The Three Little Bugs</i></p> <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever!</i>, <i>Fields of Change</i>, <i>Weather Watchers</i></p> <p>Cycle 13 Books: <i>The Desert's Gift</i>, <i>The Rain Forest Howlers</i></p>	<p>Elements of Poetry 2</p> <p>Visual Patterns and Structures in Poems</p> <p>Comprehension Lessons:</p> <p>16: Text Structure 28: Compare and Contrast 39: Character 44: Cause and Effect</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
3.RL.6	Distinguish their own point of view from that of the narrator or those of the characters.	<p>Cycle 12 Books and Passages: <i>A View From Above, Do Your Part, Earth: Atmosphere, Earth: Rocks and Soil</i></p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Power for the Planet</i></p>	<p>Cycle 12 Lesson 13: Author's Purpose</p> <p>Comprehension Lesson: Point of View</p>
Integration of Knowledge and Ideas			
3.RL.7	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	<p>Cycle 12 Living Lessons: Representing Text</p> <p>Cycle 12 Paired Books: <i>Fields of Change, Earth: Day, Night, and Seasons</i></p> <p>Cycle 13 Books: <i>Amazonia Alert, Deepwater Horizon</i></p>	Cycle 12 Lesson 8: Representing Text
3.RL.8	(Not applicable to literature)		
3.RL.9	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	<p>Cycle 11: <i>The Three Little Bugs</i></p> <p>Cycle 12 Paired Books: <i>Fields of Change and Earth: Day, Night, and Seasons</i></p>	<p>Comprehensions Lesson 26: Compare and Contrast Two Texts</p> <p>Comprehension Lesson 28: Compare and Contrast</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
3.RL.10	By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 3.	<p>Cycle 9 Books: <i>A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Books: <i>From Fearful to Fearless</i></p> <p>Cycle 12 Books: <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i></p> <p>Cycle 13 Books: <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into The Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Power for the Planet, Race Across the Arctic, Spirit of the Wild, Swimming with Whale Sharks, The Lost Treasure of the Ruby Dagger, The Rain Forest Howlers, What Time Is It?</i></p>	

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Informational Text			
Key Ideas and Details			
3.RI.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<p>ISIP ER: Comprehension Subtest</p> <p>Cycle 10 Books and Passages: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 11: - <i>Homes of Many Cultures</i> - <i>Hullaballoon Game</i></p> <p>Cycle 12 Books: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books: <i>Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i></p>	<p>Cycle 10 Comprehension 10 Lesson 1: <i>Spiders/Insects</i></p> <p>Cycle 11: Informational Text Characteristics</p> <p>Comprehension Lesson 12: Main Idea</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
3.RI.2	Determine the main idea of a text; recount and paraphrase the key details and explain how they support the main idea.	<p>ISIP ER: Comprehension Subtest</p> <p>Cycle 10 Book: <i>How Mountains Form</i></p> <p>Cycle 11: - <i>Homes of Many Cultures</i> - Hullaballoon Game</p> <p>Cycle 12 Living Lessons: Main Idea</p> <p>Cycle 13 Living Lessons: Main Idea</p> <p>Cycle 12 Books and Passages: <i>Earth: Atmosphere, Exploring Space, Do Your Part, Water Recycled, Natural Resources,</i></p> <p>Cycle 13 Book: <i>Amazonia Alert</i></p>	<p>Comprehension Lessons:</p> <p>12: Main Idea 66: Main Idea - Non Fiction</p> <p>Cycle 12 Lesson: Main Idea</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
3.RI.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	<p>ISIP ER: Comprehension Subtest</p> <p>Cycle 12: Scientific Process, The Moon Phases Lab</p> <p>Cycle 10 Books: <i>The Water Cycle, How Mountains Form</i></p> <p>Cycle 12 Books: <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p>	

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
3.RI.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	<p>ISIP ER: Vocabulary Subtest</p> <p>Cycle 12 Books, Vocabulary Match: <i>Day, Night, Our Solar System, Black Hills Dig, Earth's Changing Surface, Earth: Rocks and Soil, Earth: Atmosphere</i></p> <p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab</i></p> <p>Cycle 13 Books, Vocabulary Match: <i>Amazonia Alert, Survivors, Bees at Risk, Forest Fires, Lessons from the Front Lines</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p>	<p>Cycle 10 Comprehension 10 Lesson 1: <i>Spiders/Insects</i></p> <p>Writing Extensions:</p> <p>23: <i>Earth: Day, Night, Seasons</i></p> <p>24: <i>Fields of Change: Spring/Summer</i></p> <p>26: <i>The Moon</i></p> <p>27: <i>A View From Above</i></p> <p>28: <i>Earth: Rocks and Soil</i></p> <p>30: <i>Earth: The Changing Surface</i></p> <p>31: <i>Atmosphere</i></p>
3.RI.5	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	<p>Cycle 10 Book: <i>How Mountains Form</i></p> <p>Cycle 11: Informational Text</p> <p>Cycle 12 Books: <i>Earth: Rocks and Soil, Our Solar System, The Moon</i></p> <p>Cycle 12 Living Lessons: Representing Text</p>	<p>Cycle 11: Informational Text Characteristics</p> <p>Cycle 12 Book: <i>Earth: Atmosphere</i></p> <p>Cycle 12 Book: <i>Earth: The Changing Surface</i></p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
3.RI.6	Distinguish one's point of view from that of the author of a text.	<p>Cycle 12 Books and Passages: <i>A View From Above, Do Your Part, Earth: Atmosphere, Earth: Rocks and Soil</i></p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Power for the Planet</i></p>	<p>Cycle 12 Lesson 13: Author's Purpose</p> <p>Reading: Voice</p>
Integration of Knowledge and Ideas			
3.RI.7	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	<p>Cycle 11: Informational Text</p> <p>Cycle 12 Living Lessons: Representing Text</p> <p>Cycle 12 Paired Books: <i>Fields of Change</i> and <i>Earth: Day, Night, and Seasons</i></p> <p>Cycle 13 Books: <i>Amazonia Alert, Deepwater Horizon</i></p>	<p>Cycle 11: Informational Text Characteristics</p> <p>Cycle 12 Lesson 8: Representing Text</p>
3.RI.8	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	<p>Cycle 11 Passage: <i>Hurricanes</i></p> <p>Cycle 11:</p> <ul style="list-style-type: none"> - <i>Homes of Many Cultures</i> - <i>Hullaballoon Game</i> <p>Cycle 12 Books and Passages: <i>The Moon, Water Recycled, Earth: Day, Night, and Seasons, Natural Resources, Earth: Atmosphere, Earth: The Changing Surface</i></p> <p>Cycle 13 Books: <i>Amazonia Alert, Power for the Planet</i> (intro)</p>	<p>Cycle 11: Informational Text Characteristics</p> <p>Cycle 12 Lesson 8: Representing Text</p> <p>Cycle 12 Lesson 9: Text Structure</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
3.RI.9	Compare and contrast the most important points and key details presented in two texts on the same topic.	<p>Cycle 10: <i>Spiders, Whales</i></p> <p>Cycle 12: <i>Earth: The Moon</i></p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Power for the Planet</i></p>	Cycle 10 Comprehension 10 Lesson 1: Spiders/Insects

Range of Reading and Level of Text Complexity

3.RI.10	By the end of the year, proficiently and independently read and comprehend informational texts, including history/social studies, science, and technical texts, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 3.	<p>Cycle 9 Books and Passages: <i>Earthworms Help, Ranch Hands, The Colt</i></p> <p>Cycle 10 Books and Passages: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 11 Books and Passages: <i>Hurricanes, The Dirt Detectives</i></p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books and Passages: <i>Amazonia Alert!, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors, Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p>	
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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Foundational Skills			
Phonics and Word Recognition			
3.RF.3	Know and apply phonics and word analysis skills in decoding one-syllable or multisyllabic words.	<p>ISIP ER: Alphabetic Decoding Subtest</p> <p>Cycle 11: Multisyllabic Game</p> <p>Cycle 11: Prefixes</p> <p>Cycle 11: Suffixes</p> <p>Cycle 12: Vocabulary</p> <p>Cycle 13 Books: <i>Deepwater Horizon</i>, <i>Power for the Planet</i>, <i>Survivors</i>, <i>Rain Forest Howlers</i></p>	<p>Teacher Resources Lesson: ISIP - Reading Comprehension: Alphabetic Decoding, Lesson 3</p> <p>Cycle 3 Priority Report Comprehension Lessons</p> <p>Cycle 11 Lessons:</p> <p>1: Prefixes: pre, re, un, mis, dis</p> <p>11: Multisyllabic Words</p> <p>Cycle 12 Lesson 3: Vocabulary: Structural Analysis</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
a	Identify and know the meaning of the most common prefixes and derivational suffixes.	<p>ISIP ER: Alphabetic Decoding Subtest</p> <p>Cycle 11: Prefixes</p> <p>Cycle 11: Suffixes</p> <p>Cycle 12 Living Lessons: Vocabulary</p> <p>Cycle 13 Books: <i>Rain Forest Howlers</i>, <i>Power for the Planet</i></p>	<p>Cycle 11 Lessons:</p> <p>1: Prefixes: pre, re, un, miss, dis 2: Suffixes: ful, ly, less, er, or</p> <p>Writing Extensions:</p> <p>24: <i>Fields of Change: Spring/Summer</i> 31: <i>Earth: Atmosphere</i></p> <p>Vocabulary Lessons:</p> <p>17: Prefixes: non-, over-, pre-, mis- 20: Suffixes: -able, -hood, -ible, -ish, -ment, -ness 21: Affixes</p> <p>Cycle 12 Vocabulary Lesson 3A: Structural Analysis</p>
b	Decode words with common Latin suffixes.	<p>Cycle 11: Suffixes</p>	<p>Writing Extensions:</p> <p>28: <i>Earth: Rocks and Soil</i> 29: <i>Fossil Hungers: The Black Hills Dig</i> 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers, Chapter 1</i> 36: <i>Amazonia Alert</i> 39: <i>Bees at Risk</i></p> <p>ISIP Spelling Lesson 7A: Diphthongs</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
c	Apply knowledge of the six syllable types to read grade-level words accurately.	Cycle 11: Multisyllabic Game Cycle 11: Prefixes Cycle 11: Suffixes Cycle 12: Vocabulary Cycle 13 Books: <i>Deepwater Horizon, Power for the Planet, Survivors, Rain Forest Howlers</i>	Cycle 11 Lessons: 1: Prefixes: pre, re, un, mis, dis 11: Multisyllabic Words Cycle 12 Lesson 3: Vocabulary: Structural Analysis
d	Read grade-appropriate irregularly spelled words.	High Frequency Word Blocks, Cycles 9- 10 HFW Practice Books: Cycle 9: <i>The Best Trip</i> Cycle 10: <i>How Can That Be?</i> Cycles 9-11: Odd Balls Cycle 11: Detective Dan	High Frequency Words Lessons: Cycle 6: was, that, from, she Cycle 7: do, come, there, have, of, some Cycle 8: does, your, when, could, give, want Cycle 9: was, that, from, she Cycle 10: good, many, their, too, would, look Cycle 11 Lesson 12: Homophones
Fluency			
3.RF.4	Read with sufficient accuracy and fluency to support comprehension.	ISIP ER: Text Fluency Subtest All Cycle 9-13 Books	Cycle 10 Fluency Passages: <i>Going to the Vet, Insects, People Send Mail, The Water Cycle</i> Cycle 11 Fluency Passages: <i>From Fearful to Fearless, Hurricanes, The Dirt Detectives</i> Cycle 13 Fluency Passages: <i>Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
a	Read grade-level text with purpose and understanding.	ISIP ER: Text Fluency Subtest All Cycle 9-13 Books	Cycle 11 Lesson 14: Fluency Cycle 11: Hurricanes Cycle 11: The Dirt Detectives Cycle 12: Inferencing and Drawing Conclusions Cycle 12: Main Idea Cycle 13: The Lost Treasure of the Ruby Dagger Cycle 13: Into the Darkness
b	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	ISIP ER: Text Fluency Subtest All Cycle 9-13 Books	Cycle 10 Fluency Passages: Going to the Vet, Insects, People Send Mail, The Water Cycle Cycle 11 Fluency Passages: From Fearful to Fearless, Hurricanes, The Dirt Detectives Cycle 13 Fluency Passages: Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	ISIP ER: Text Fluency Subtest Cycle 12 Living Lessons: Context	Cycle 12 Lesson 10: Vocabulary: Context

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Writing Standards			
Text Types and Purposes			
3.W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.	Cycle 11: <i>Sandbox Games</i>	Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> Cycle 11: Argumentative Text Characteristics
a	Introduce the topic or text, state an opinion, and create an organizational structure that lists reasons.	Cycle 11: <i>Sandbox Games</i>	Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> Cycle 11: Argumentative Text Characteristics
b	Provide reasons that support the opinion.	Cycle 11: <i>Sandbox Games</i>	Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> Cycle 11: Argumentative Text Characteristics
c	Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.	Cycle 11: <i>Sandbox Games</i>	Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> Cycle 11: Argumentative Text Characteristics

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Provide a concluding statement or section.	Cycle 11: Sandbox Games	Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever Cycle 11: Argumentative Text Characteristics
3.W.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.		Writing Extensions: 23: Earth: Day, Night, and Seasons 24: Fields of Change: Spring/Summer 25: Fields of Change: Autumn/Winter 26: The Moon 30: Earth: The Changing Surface 35: The Rain Forest Howlers, Chapter 2 36: Amazonia Alert 38: The Desert's Gift
a	Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.		Writing Extensions: 23: Earth: Day, Night, and Seasons 24: Fields of Change: Spring/Summer 25: Fields of Change: Autumn/Winter 26: The Moon 30: Earth: The Changing Surface 35: The Rain Forest Howlers, Chapter 2 36: Amazonia Alert 38: The Desert's Gift

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Develop the topic with facts, definitions, and details.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>
c	Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>
d	Provide a concluding statement or section.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
3.W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.		Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
a	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.		Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
b	Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.		Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
c	Use temporal words and phrases to signal event order.		Writing Extensions: 22: <i>Mission Incredible</i> 24: <i>Fields of Change: Spring/Summer</i> 32: <i>Weather Watchers</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Provide a sense of closure.		Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
Production and Distribution of Writing			
3.W.4	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)		Writing Extensions 21-49
3.W.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3.)		Writing Extensions 21-49
3.W.6	With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.		Writing Extensions: 39: <i>Bees at Risk</i> 42: <i>Power for the Planet</i> Part 3 46: <i>Coral Reefs</i> Part 3 49: <i>Ecosystem</i> Part 3

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Standard	Expectation	Istation App	Istation Teacher Resources
Research to Build and Present Knowledge			
3.W.7	Conduct short research projects that build knowledge about a topic.		Writing Extensions: 40: <i>Power for the Planet: Identifying a Research Topic</i> 44: <i>Coral Reefs: Identifying a Research Topic</i> 47: <i>Ecosystem: Identifying a Research Topic</i>
3.W.8	Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.		Writing Extensions: 41: <i>Power for the Planet, 2: Researching and Taking Notes</i> 45: <i>Coral Reefs, 2: Researching and Taking Notes</i> 48: <i>Ecosystem 2: Researching and Taking Notes</i>
3.W.9	(Begins in grade 4)		
Range of Writing			
3.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		Writing Extensions 21-49
Writing Standards: Foundational Skills			
Sound-letter basics and Handwriting			
3.WF.1	Demonstrate and apply handwriting skills.		Writing Extensions 20-49

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Read and write cursive letters, upper and lower case.		Writing Extensions 20-49
b	Transcribe ideas legibly in cursive and manuscript, with appropriate spacing and indentation.		Writing Extensions 20-49
3.WF.2	Standard ends at grade 2.		
Spelling			
3.WF.3	Know and apply spelling conventions and patterns.	ISIP ER: Spelling Subtest	Writing Extensions: 26: <i>The Moon</i> 27: <i>A View From Above</i> 28: <i>Earth: Rocks and Soil</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 30: <i>Earth: The Changing Surface</i> 31: <i>Atmosphere</i> 32: <i>Weather Watchers</i> 36: <i>Amazonia Alert!</i>
a	Spell single-syllable words with less common and complex graphemes (e.g., <i>ough</i> , <i>augh</i> , <i>old</i> , <i>-ind</i> , <i>-ost</i> , <i>-ild</i> families).	ISIP ER: Spelling Subtest	Writing Extensions: 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i> 29: <i>Fossil Hunters</i> 32: <i>Weather Watchers</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
b	Identify language of origin for words, as noted in dictionaries.	Cycle 12 Books with Glossary: <ul style="list-style-type: none"> - <i>Weather Watchers</i> - <i>Earth: Day, Night, Seasons</i> - <i>Our Solar System</i> - <i>Earth: The Changing Surface</i> - <i>The Moon</i> - <i>Earth: Atmosphere</i> - <i>Earth: Rocks and Soil</i> 	Writing Extensions: <p>19: <i>The Three Little Bugs</i> 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring and Summer</i> 25: <i>Fields of Change: Autumn and Winter</i> 35: <i>The Rain Forest Howlers</i>, Chapter 2</p> <p>Vocabulary Lesson 34: Word Meaning Using a Dictionary/Thesaurus</p>
c	Spell singular and plural possessives (e.g., teacher's, teachers').	Cycle 11: Contraction Action	Writing Extensions: <p>24: <i>Fields of Change: Spring/Summer</i> 32: <i>Weather Watchers</i></p>
d	Spell regular two-and three-syllable words that:		
1	Combine all basic syllable types: closed, VCe (Vowel-Consonant-silent e), open, vowel team, vowel-r, and consonant le.	Cycles 5-9: Word Masters Cycle 11: Multisyllabic Game	Cycle 9 Lesson 26: Spelling Multisyllabic Words
2	Include common, transparent prefixes and suffixes (e.g., re-, pre-, sub-, un-, dis-, mis-, -able, -ness, -ful, -tion).	ISIP ER: Vocabulary subtest Cycle 11: Prefixes and Suffixes Cycle 12 Living Lessons: Vocabulary Cycle 13 Books: <i>Power for the Planet</i> , <i>Rainforest Howlers</i>	Writing Extensions: <p>24: <i>Fields of Change: Spring/Summer</i> 28: <i>Earth: Rocks and Soil</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers</i>, Chapter 1</p>
e	Spell grade-level appropriate words in English, as found in a research-based list (*See guidelines under Word Lists in the ELA Glossary), including:		

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
1	Irregular words.		Cycle 10 Lesson 18: High Frequency Words Cycle 11 Lesson 13: High Frequency Words
2	Pattern-based words.		Cycle 10 Lesson 18: High Frequency Words Cycle 11 Lesson 13: High Frequency Words
Speaking and Listening Standards			
Comprehension and Collaboration			
3.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	Cycle 12 Lessons: - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 25: <i>Fields of Change: Autumn Winter</i> 26: <i>The Moon</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 31: <i>Atmosphere</i> 34: <i>The Rain Forest Howlers, Chapter 1</i>
a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		Writing Extensions 20-49
b	Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).		Writing Extensions 20-49

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.		Writing Extensions: 33: <i>Brookside's Best Science Fair Ever</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
d	Explain their own ideas and understanding in light of the discussion.		Writing Extensions: 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>
3.SL.2	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.		Writing Extensions: 30: <i>Earth: The Changing Surface</i> 31: <i>Atmosphere</i>
3.SL.3	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.		Cycle 12 Comprehension Lessons: - Main Idea - Predicting Outcomes
Presentation of Knowledge and Ideas			
3.SL.4	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.		Writing Extensions 21-49

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
3.SL.6	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.)		Writing Extensions: 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i>
Language Standards			
Conventions of Standard English			
3.L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.		Writing Extensions 21-49
a	Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.		Writing Extensions: 21: <i>Our Solar System</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 31: <i>Earth: Atmosphere</i>
b	Form and use regular and irregular plural nouns.		Writing Extensions: 21: <i>Our Solar System</i> 24: <i>Fields of Change: Spring/Summer</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use abstract nouns (e.g., childhood).		Writing Extensions: 27: <i>A View From Above</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 37: <i>Survivors!</i>
d	Form and use regular and irregular verbs.		Writing Extensions: 21: <i>Our Solar System</i> 24: <i>Fields of Change: Spring/Summer</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 31: <i>Atmosphere</i> 39: <i>Bees at Risk</i>
e	Form and use the simple verb tenses (e.g., I walked; I walk; I will walk).		Writing Extensions: 21: <i>Our Solar System</i> 39: <i>Bees at Risk</i>
f	Ensure subject-verb and pronoun-antecedent agreement.		Writing Extension 29: <i>Fossil Hunters: The Black Hills Dig</i>
g	Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.		Writing Extensions: 21: <i>Our Solar System</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
h	Use coordinating and subordinating conjunctions.	Cycle 14: Coordinating Conjunctions	Writing Extensions 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2
i	Produce simple, compound, and complex sentences.	Cycle 14: Coordinating Conjunctions	Cycle 14: Conjunctions Writing Extensions 21-49
j	Write one or more paragraphs that explain a main idea within a topic and support it with details and conclusions/closure.		Writing Extensions: 23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>
3.L.2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.		Writing Extensions 21-49

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
a	Capitalize appropriate words in titles.		Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 36: <i>Amazonia Alert!</i> 38: <i>The Desert's Gift</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Paper</i> 49: <i>Writing a Research Paper</i>
b	Use commas in addresses.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 28: <i>Earth: Rocks and Soil</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 38: <i>The Desert's Gift</i>
c	Use commas and quotation marks in dialogue.		Writing Extensions: 29: <i>Fossil Hunters: The Black Hills Dig</i> 31: <i>Atmosphere</i> 32: <i>Weather Watchers</i>
d	Form and use possessives.		Writing Extensions 24: <i>Fields of Change: Spring/Summer</i> 34: <i>The Rain Forest Howlers, Chapter 1</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
Knowledge of Language			
3.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	ISIP ER: Text Fluency Subtest	Writing Extensions 21-49
a	Choose words and phrases for effect.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert!</i> 38: <i>The Desert's Gift</i>
b	Recognize and observe differences between the conventions of spoken and written Standard English.		Writing Extensions 21-49

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Vocabulary Acquisition and Use			
3.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.	<p>Cycle 12 Books with Glossary:</p> <ul style="list-style-type: none"> - <i>Weather Watchers</i> - <i>Earth: Day, Night, Seasons</i> - <i>Our Solar System</i> - <i>Earth: The Changing Surface</i> - <i>The Moon</i> - <i>Earth: Atmosphere</i> - <i>Earth: Rocks and Soil</i> <p>Cycle 13 Books with Glossary:</p> <ul style="list-style-type: none"> - <i>Amazonia Alert</i> - <i>Deepwater Horizon</i> - <i>Exploring the Deep</i> - <i>Forest Fires: Lessons from the Front Lines</i> - <i>Power for the Planet</i> - <i>Survivors</i> 	<p>Vocabulary Lessons:</p> <p>33: Word Meaning Using a Dictionary 34: Word Meaning Using a Dictionary/Thesaurus</p> <p>Writing Extensions:</p> <p>23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers</i>, Chapter 2 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i></p>
a	Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).	<p>ISIP ER: Vocabulary Subtest</p> <p>Cycle 11: Prefixes and Suffixes</p> <p>Cycle 12 Living Lessons: Vocabulary</p> <p>Cycle 13 Books: <i>Power for the Planet</i>, <i>Rainforest Howlers</i></p>	<p>Cycles 12-14 Vocabulary Lesson 3A: Structural Analysis</p> <p>Writing Extensions:</p> <p>24: <i>Fields of Change: Spring/Summer</i> 28: <i>Earth: Rocks and Soil</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers</i>, Chapter 1</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
b	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).	Cycle 11: Prefixes Cycle 12 Book: <i>Brookside's Best Science Fair Ever!</i>	Writing Extensions: 24: <i>Fields of Change: Spring and Summer</i> 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
c	Use sentence-level context as a clue to the meaning of a word or phrase.	ISIP ER: Vocabulary subtest Cycle 12 Living Lessons: Context Cycle 13 Living Lessons: Context Cycle 9 Book: <i>The Flying Pizza</i> Cycle 10 Books: <i>Three Little Bugs, How Mountains Form, Humphrey and the Humpback Whales, Who Is Following Us?, Spider, George Washington Carver</i> Cycle 12 Books: <i>The Black Hills Dig, Weather Watchers, Brookside's Best Science Fair Ever, Fields of Change</i>	Cycle 12 Lesson 10 Vocabulary: Context

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
d	Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.	<p>Cycle 12 Books with Glossary:</p> <ul style="list-style-type: none"> - <i>Weather Watchers</i> - <i>Earth: Day, Night, Seasons</i> - <i>Our Solar System</i> - <i>Earth: The Changing Surface</i> - <i>The Moon</i> - <i>Earth: Atmosphere</i> - <i>Earth: Rocks and Soil</i> <p>Cycle 13 Books with Glossary:</p> <ul style="list-style-type: none"> - <i>Amazonia Alert</i> - <i>Deepwater Horizon</i> - <i>Exploring the Deep</i> - <i>Forest Fires: Lessons from the Front Lines</i> - <i>Power for the Planet</i> - <i>Survivors</i> 	<p>Writing Extension Lessons:</p> <p>23: <i>Earth: Day, Night, and Seasons</i> 27: <i>A View From Above</i> 35: <i>The Rain Forest Howlers, Chapter 2</i></p> <p>Vocabulary Lesson 34: Word Meaning Using a Dictionary/Thesaurus</p> <p>Dictionary and Glossary Skills</p>
3.L.5	Demonstrate understanding of word relationships and nuances in word meanings.	<p>ISIP ER: Vocabulary Subtest</p> <p>Cycle 11: Homophones</p> <p>Cycle 13 Books: <i>Amazonia Alert</i> (synonyms), <i>The Desert's Gift</i> (homophones), <i>Forest Fires</i> (antonyms), <i>Race Across the Arctic</i> (similes and metaphors)</p>	<p>Cycle 11 Lesson 12: Homophones</p> <p>Vocabulary Lesson 26: Homophones</p> <p>Writing Extension 27: <i>A View from Above</i></p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
a	Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).	Cycle 13 Book: <i>Race Across the Arctic</i>	Vocabulary Lessons: 39: Idioms 38: Idioms
b	Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).	ISIP ER: Reading Comprehension, Vocabulary Subtests	Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i> Reading: Voice
c	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).	ISIP ER: Vocabulary Subtest	Vocabulary Lesson 10: Shades of Meaning Reading: Voice
3.L.6	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).	ISIP ER: Reading Comprehension, Vocabulary Subtests Cycle 12 Books: <i>Earth: Day, Night, Seasons, Fields of Change, Mission Incredible, Fossil Hunters: The Black Hills Dig, Earth: Rocks and Soil, Earth: Atmosphere, Weather Watchers</i> Cycle 13 Books: <i>Amazonia Alert, Desert's Gift, Exploring the Deep, Power for the Planet</i>	Writing Extensions 11-33

End of Grade 3

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
4.RL.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	ISIP AR: Comprehension Subtest Cycle 12 Living Lessons: Inference Cycle 12 Books & Lessons: <i>Mission Incredible, Fields of Change, Weather Watchers</i> Cycle 13 Book & Lesson: <i>The Desert's Gift</i>	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Comprehension Lessons 47-63
4.RL.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	ISIP AR: Comprehension Subtest Cycle 12 Living Lessons: Summarization Cycle 13 Living Lessons: Main Idea, Cause and Effect Cycle 13 Books & Lessons: <i>The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic</i>	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Comprehension Lesson 59 Analyzing Theme in Myths: <i>The Desert's Gift</i> Comprehension Lesson 61 Literature Analyzing Elements of Fiction: <i>The Rain Forest Howlers</i> , Chapters 1 and 2 Lesson 6: Exploring Literature

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
4.RL.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	ISIP AR: Reading Comprehension Subtest Cycle 13 Books: <i>The Rain Forest Howlers, Race Across the Arctic</i>	ISIP AR Reading Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C Comprehension Lessons: 60: <i>Monkey Brothers and the Hero Twins</i> 61: <i>The Rain Forest Howlers</i> 62: <i>Phaeton and the Chariot of Fire</i> 63: <i>The Desert's Gift</i> Cycle 15: General Comprehension Lesson 3 Elements of Drama 2: <i>Pandora's Box</i>
Craft and Structure			
4.RL.4	Determine the meaning of words, phrases, and figurative language found in stories, poetry, myths, and traditional literature from different cultures, including those that allude to significant characters.	ISIP AR: Comprehension, Vocabulary Subtests Cycle 12 Book: <i>Brookside's Best Science Fair Ever, Fossil Hunters: The Black Hills Dig</i> Cycle 13 Books: <i>The Desert's Gift, The Rain Forest Howlers, Race Across the Arctic</i> Cycle 12 Living Lessons: Context, Vocabulary Cycle 13 Living Lessons: Context Clues Cycle 14 Living Lessons: Context Clues	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C ISIP AR Vocabulary Lessons: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C Cycle 12: Inferencing and Drawing Conclusions Cycle 12 Lesson 10: Context Cycle 15 Lessons: - Context Clues - Similes - Metaphors

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Standard	Expectation	Istation App	Istation Teacher Resources
4.RL.5	Explain the overall structure and major differences between poetry, drama, and prose.	Cycle 13: <i>Forest Fires: Lessons from the Front Lines (sensory details)</i>	<p>Elements of Drama 2: <i>Pandora's Box</i></p> <p>Lesson 6: Exploring Literature</p> <p>Comprehension Lessons:</p> <p>55: Literature Poetry Analysis: <i>A View From Above</i></p> <p>56: Literature Analyzing a Biography: <i>George Washington Carver</i></p> <p>57: Literature Biography: <i>Jane Goodall, Champion of Chimpanzees</i></p> <p>61: Literature Analyzing Elements of Fiction: <i>The Rain Forest Howlers, Chapters 1 and 2</i></p> <p>62: Literature Analyzing Elements of Fiction: <i>Phaeton and the Chariot of Fire</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
4.RL.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	<p>Cycle 12: Compare and Contrast</p> <p>Cycle 14: Compare/Contrast (Visit Yellowstone Intro)</p>	<p>Comprehension Lessons:</p> <p>52: Informational Texts/Analyzing Persuasive Media: Sharks in Danger</p> <p>55: Literature Poetry Analysis: <i>A View From Above</i></p> <p>56: Literature Analyzing a Biography: <i>George Washington Carver</i></p> <p>57: Literature Biography: <i>Jane Goodall, Champion of Chimpanzees</i></p> <p>61: Literature Analyzing Elements of Fiction: <i>The Rain Forest Howlers</i> Chapters 1 and 2</p> <p>Writing Rules Personal Narrative: Characteristics Lesson 1.1, First Person Point of View</p>
4.RL.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	<p>Cycle 12 Paired Books: <i>Earth: Day, Night, and Seasons</i> and <i>Fields of Change</i></p>	<p>ISIP AR Comprehension Teacher-Directed Lesson 4C: <i>Piñatas</i> - Lessons 2 and 4</p>
4.RL.8	(Not applicable to literature)		

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Standard	Expectation	Istation App	Istation Teacher Resources
Integration of Knowledge and Ideas			
4.RL.9	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	Cycle 12 Paired Books: <i>Earth: Day, Night, and Seasons</i> and <i>Fields of Change</i>	<p>Comprehension Lesson 55 – Literature Poetry Analysis: <i>A View From Above</i></p> <p>Comprehension Lesson 56 – Literature Analyzing a Biography: <i>George Washington Carver</i></p> <p>Comprehension Lesson 57 – Literature Biography: <i>Jane Goodall, Champion of Chimpanzees</i></p> <p>Comprehension Lesson 62 Literature Analyzing Elements of Fiction: <i>Phaeton and the Chariot of Fire</i></p> <p>Cycle 11 Comprehension 11: Compare and Contrast</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
4.RL.10	By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 4.	<p>ISIP AR: Comprehension, Text fluency Subtests</p> <p>Cycle 12 Books and Passages: <i>Fields of Change, Mission Incredible, Weather Watchers</i></p> <p>Cycle 13 Books and Passages: <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Race Across the Arctic, Spirit of the Wild, Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?</i></p> <p>Cycle 14 Books and Passages: <i>Escaping Gravity's Grasp, Myth's of the Great Bear</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Text Fluency Interventions: GR 4 Lessons 1, 2, 3, 5, 7, 9</p>
Reading Standards for Informational Text			
Key Ideas and Details			
4.RI.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books and Passages: <i>Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Cycle 12 Comprehension: Inferencing and Drawing Conclusions</p> <p>Cycle 14: Supporting Responses</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
4.RI.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<p>Cycle 13 Living Lessons: Main Idea</p> <p>Cycle 13 Books: <i>Survivors, Bees at Risk, Amazonia Alert</i></p> <p>Cycle 14 Books: <i>Race for the Moon, Visit Yellowstone</i></p> <p>ISIP AR: Reading Comprehension Subtest</p>	<p>Cycle 12 Comprehension: Summarizing</p> <p>Comprehension Lesson 47 Informational Texts: <i>Amazonia Alert</i></p> <p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
4.RI.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 10 Books: <i>The Water Cycle, How Mountains Form</i></p> <p>Cycle 12 Books: <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p> <p>Cycle 14 Science Interactive: <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Comprehension Lessons:</p> <p>47: Informational Texts: <i>Amazonia Alert</i></p> <p>50: Informational Texts/Understanding Procedural Text: <i>How to be an Underwater Explorer</i></p> <p>51: Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
4.RI.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Deepwater Horizon, Exploring the Deep, Survivors</i></p> <p>Cycle 13 Living Lessons: Context Clues</p> <p>Cycle 14 Book: <i>Visit Yellowstone, Race for the Moon</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>ISIP AR Vocabulary Lessons: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C</p>
4.RI.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 13: Text Structure</p> <p>Cycle 13 Books: <i>Bees at Risk</i></p> <p>Cycle 13 Book: <i>Forest Fires: Lessons from the Front Lines</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Cycle 15: General Comprehension 2</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
4.RI.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	Cycle 14 Book: <i>Visit Yellowstone</i>	Comprehension Lessons: 52: Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i> 55: Literature Poetry Analysis: <i>A View From Above</i> 56: Analyzing a Biography: <i>George Washington Carver</i> 57: Analyzing a Biography: <i>Jane Goodall, Champion of Chimpanzees</i>
Integration of Knowledge and Ideas			
4.RI.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i> Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i> Cycle 14 Science Interactive: <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i>	Cycle 12, Lesson 8A: Representing Text

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Standard	Expectation	Istation App	Istation Teacher Resources
4.RI.8	Explain how an author uses reasons and evidence to support particular points in a text.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 13 Living Lessons: Author's Purpose</p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines</i>, <i>Power for the Planet</i>, <i>Bees at Risk</i></p> <p>Cycle 14 Books: <i>Race for the Moon</i>, <i>Visit Yellowstone</i></p>	<p>ISIP AR Reading Comprehension Interventions: 2A, 2B, 10C</p> <p>Comprehension Lessons – Informational Texts:</p> <p>47: <i>Amazonia Alert</i></p> <p>48: <i>The World's Healers</i></p> <p>49: <i>The Mystery of the Phoenix Lights</i></p> <p>Cycle 15: General Comprehension 2</p>
4.RI.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	<p>Cycle 14 Physical Science:</p> <ul style="list-style-type: none"> - All Aboard: The First Transcontinental Railroad - Exploring Physical and Chemical Changes - Chemical Changes Lab - Changes in Matter 	<p>Comprehension Lessons:</p> <p>48: Informational Texts: <i>The World's Healers</i>, Grades 4-5</p> <p>52: Informational Texts/Analyzing Persuasive Media: <i>Public Service Announcement</i>, Grades 4-5</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
4.RI.10	By the end of the year, proficiently and independently read and comprehend informational texts, including history/social studies, science, and technical texts, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 4.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books and Passages: <i>Amazonia Alert, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors, Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p> <p>Cycle 14 Books and Passages: <i>A Boon for the Planet, A Renewable Future, Asteroid Hunters, How Can Brown Make a Car Go Green?, It's a Bird...It's a Plane...It's Jetman!, Journey Through the Triangle, Low Down Living, Man on a Wire, Race for the Moon, Too-Cool Transportation: Aisha's Travel Blog, Visit Yellowstone</i></p>	ISIP AR Text Fluency Lessons: G4 Lessons 6, 10

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Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Foundational Skills			
Phonics and Word Recognition			
4.RF.3	Know and apply phonics and word analysis skills in decoding multisyllabic words in context and out of context.	ISIP AR: Word Analysis, Vocabulary Subtests Cycle 13-14 Discovery Island: Self-Selected Reading Passages Cycle 14: Vocab Lab All Cycle 11-14 Books	ISIP AR Lessons: Word Analysis Teacher-Directed Interventions ISIP AR Lessons: Reading Comprehension, Vocabulary, Word Analysis Cycle 11 Lesson 11: Multisyllabic Words Cycle 12 Lesson 3: Vocabulary: Structural Analysis Cycles 12-14 Lesson 8A: Representing Text: Vocabulary Support
a	Use combined knowledge of all letter-sound correspondences to read unfamiliar multisyllabic words accurately.	Cycles 13-14 Discovery Island: Self-Selected Reading Passages Cycle 14: Vocab Lab Cycle 15 Living Lessons: Vocabulary ISIP AR: Comprehension, Text Fluency, Vocabulary Subtests	Cycle 11 Lesson 11: Multisyllabic Words Cycle 12 Lesson 3: Vocabulary: Structural Analysis Cycles 12-14 Lesson 8A: Representing Text: Vocabulary Support ISIP AR G4 Fluency Lessons 1-10 ISIP AR Lessons: Reading Comprehension, Vocabulary

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Apply knowledge of the six syllable patterns to read grade level words accurately.	<p>Cycles 13-14 Discovery Island: Self-Selected Reading Passages</p> <p>Cycle 14: Vocab Lab</p> <p>Cycle 15 Living Lessons: Vocabulary</p> <p>ISIP AR: Comprehension, Text Fluency, Vocabulary Subtests</p>	<p>Cycle 11 Lesson 11: Multisyllabic Words</p> <p>Cycle 12 Lesson 3: Vocabulary: Structural Analysis</p> <p>Cycles 12-14 Lesson 8A: Representing Text: Vocabulary Support</p> <p>ISIP AR G4 Fluency Lessons 1-10</p> <p>ISIP AR Lessons: Reading Comprehension, Vocabulary</p>
c	Use combined knowledge of morphology (e.g., roots and affixes) to read grade level words accurately.	<p>ISIP AR: Vocabulary Subtest</p> <p>Cycle 14: Vocab Lab</p>	<p>ISIP AR Vocabulary Lessons: 1C (<i>trans-</i>), 2C (<i>tain</i>), 3C (<i>sub</i>), 4C (<i>cred</i>), 5A (<i>tract</i>), 6B (<i>graph</i>), 6C (<i>inter-</i>, <i>pre-</i>), 7A (<i>port</i>), 7B (<i>fore-semi-</i>), 7C (<i>scrib/script</i>), 8B (<i>vert, spect</i>), 8C (<i>rupt, struct</i>), 9B (<i>ject</i>), 9C (<i>man, val</i>), 10A (<i>aud, bene</i>), 10B (<i>chron, phon</i>)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Fluency			
4.RF.4	Read with sufficient accuracy and fluency to support comprehension.	<p>ISIP AR: Connected Text Fluency, Reading Comprehension Subtests</p> <p>Cycles 13-14 Living Lessons: Context Clues</p> <p>Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Deepwater Horizon Survivors, Bees at Risk,</i></p> <p>Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p>	<p>ISIP AR Comprehension Lessons</p> <p>ISIP AR Vocabulary Lessons (all)</p> <p>ISIP AR G4 Fluency Lessons 1-10</p> <p>ISIP AR Teacher-Directed Interventions</p>
a	Read grade-level text with purpose and understanding.	<p>ISIP AR: Text Fluency Subtest</p> <p>All Cycle 9-14 Books</p>	<p>ISIP AR Comprehension Lessons</p> <p>ISIP AR G4 Fluency Lessons 1-10</p>
b	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	<p>ISIP AR: Text Fluency Subtest</p> <p>All Cycle 9-14 Books</p>	<p>ISIP AR G4 Fluency Lessons 1-10</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<p>ISIP AR: Text Fluency Subtest</p> <p>Cycle 13 Living Lessons: Context Clues</p> <p>Cycle 14 Living Lessons: Context Clues</p> <p>Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i></p> <p>Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p>	<p>ISIP AR Comprehension Lessons</p> <p>ISIP AR Vocabulary Lessons (all)</p> <p>ISIP AR G4 Fluency Lessons 1-10</p>

Writing Standards

Text Types and Purposes

4.W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Cycle 11: <i>Sandbox Games</i>	<p>Writing Extensions:</p> <p>31: <i>Earth: Atmosphere</i></p> <p>33: <i>Brookside's Best Science Fair Ever</i></p> <p>39: <i>Bees at Risk</i></p> <p>Cycle 11: Argumentative Text Characteristics</p>
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Standard	Expectation	Istation App	Istation Teacher Resources
a	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.	Cycle 11: Sandbox Games	Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever 39: Bees at Risk Cycle 11: Argumentative Text Characteristics
b	Provide reasons that are supported by facts and details.	Cycle 11: Sandbox Games	Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever 39: Bees at Risk Cycle 11: Argumentative Text Characteristics
c	Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).	Cycle 11: Sandbox Games	Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever 39: Bees at Risk Cycle 11: Argumentative Text Characteristics

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Provide a concluding statement or section related to the opinion presented.	Cycle 11: <i>Sandbox Games</i>	Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> 39: <i>Bees at Risk</i> Cycle 11: Argumentative Text Characteristics
4.W.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay Interventions
b	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay Interventions
d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
e	Provide a concluding statement or section related to the information or explanation presented.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay Interventions
4.W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers, Chapter 1</i> Writing Rules: Personal Narrative Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 Writing Rules: Personal Narrative Interventions
b	Use dialogue and description to develop experiences and events or show the responses of characters to situations.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 Writing Rules: Personal Narrative Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use a variety of transitional words and phrases to manage the sequence of events.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 Writing Rules: Personal Narrative Interventions
d	Use concrete words and phrases and sensory details to convey experiences and events precisely.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 Writing Rules: Personal Narrative Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
e	Provide a conclusion that follows from the narrated experiences or events.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 Writing Rules: Personal Narrative Interventions
Production and Distribution of Writing			
4.W.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above).	Writing Rules Paragraph Building: Ideas Writing Rules Paragraph Building: Organization	Writing Extensions 21-49 Writing Rules Paragraph Building: - Unit 1, Ideas Trait - Unit 2, Organization Trait - Unit 3, Voice Trait
4.W.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4).	Writing Rules Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait Writing Rules Personal Narrative: Editing Writing Rules Expository Essay: Editing	Writing Extensions 21-49 Writing Rules Paragraph Building: - Unit 1, Ideas Trait - Unit 2, Organization Trait - Unit 6, Conventions Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
4.W.6	With some guidance and support from adults, use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to complete a writing task.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Extensions: 39: <i>Bees at Risk</i> 42: <i>Power for the Planet</i> Part 3 46: <i>Coral Reefs</i> Part 3 49: <i>Ecosystem</i> Part 3
Research to Build and Present Knowledge			
4.W.7	Conduct short research projects that build knowledge through investigation of different aspects of a topic.		Writing Extensions: 40: <i>Power for the Planet</i> 1: Identifying a Research Topic 44: <i>Coral Reefs</i> 1: Identifying a Research Topic 47: <i>Ecosystem</i> 1: Identifying a Research Topic
4.W.8	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.		Writing Extensions: 41: <i>Power for the Planet</i> 2: Researching and Taking Notes 45: <i>Coral Reefs</i> 2: Researching and Taking Notes 48: <i>Ecosystem</i> 2: Researching and Taking Notes

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Standard	Expectation	Istation App	Istation Teacher Resources
4.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.		Writing Extensions: <i>40: Power for the Planet 1: Identifying a Research Topic</i> <i>44: Coral Reefs 1: Identifying a Research Topic</i> <i>47: Ecosystem 1: Identifying a Research Topic</i>
a	Apply grade 4 Reading standards to literature.		Writing Extension 27: A View from Above Writing Rules Unit 3: Personal Narrative Drafting
b	Apply grade 4 Reading standards to informational texts.		Writing Extensions: <i>42: Power for the Planet 3: Writing a Research Report</i> <i>46: Coral Reefs 3: Writing a Research Report</i> <i>49: Ecosystem 3: Writing a Research Report</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
Range of Writing			
4.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Writing Rules Paragraph Building Writing Rules Personal Narrative Writing Rules Expository Essay	Writing Extensions 21-49 Writing Rules Paragraph Building Interventions Writing Rules Personal Narrative Interventions Writing Rules Expository Essay Interventions
Writing Standards: Foundational Skills			
Sound-letter basics and Handwriting			
4.WF.1	Demonstrate and apply handwriting skills.		Writing Extensions 21-49 Writing Rules: Expository Essay Interventions, Personal Narrative Interventions, Paragraph Building Lessons
a	Read and write cursive letters, upper and lower case.		Writing Extensions 21-49 Writing Rules: Expository Essay Interventions, Personal Narrative Interventions, Paragraph Building Lessons
b	Transcribe ideas legibly and fluently with appropriate spacing and indentation.		Writing Extensions 21-49 Writing Rules: Expository Essay Interventions, Personal Narrative Interventions, Paragraph Building Lessons

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Standard	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening Standards			
Comprehension and Collaboration			
4.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.		<p>Writing Extension 25: <i>Fields of Change: Autumn/Winter</i></p> <p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Cycle 12 Lessons:</p> <ul style="list-style-type: none"> - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing
a	Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		ISIP AR Reading Comprehension Lessons
b	Follow agreed-upon rules for discussions and carry out assigned roles.		<p>ISIP AR Reading Comprehension Lessons</p> <p>Writing Extensions:</p> <p>33: <i>Brookside's Best Science Fair Ever</i></p> <p>34: <i>The Rain Forest Howlers, Chapter 1</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.		ISIP AR Reading Comprehension Lessons Cycle 15: General Comprehension 1-4
d	Review the key ideas expressed and explain their own ideas and understanding based on the discussion.		ISIP AR Reading Comprehension Lessons Writing Extensions: 33: <i>Brookside's Best Science Fair Ever</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
4.SL.2	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.		Writing Extensions: 41: <i>Power for the Planet</i> , Part 2 45: <i>Coral Reefs</i> , Part 2 49: <i>Ecosystems</i> , Part 2
4.SL.3	Identify the reasons and evidence a speaker provides to support particular points.		ISIP AR Reading Comprehension Lessons Writing Extensions: 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1

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Standard	Expectation	Istation App	Istation Teacher Resources
Presentation of Knowledge and Ideas			
4.SL.4	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
4.SL.5	Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.		Writing Extensions: 41: <i>Power for the Planet</i> , Part 2 45: <i>Coral Reefs</i> , Part 2 49: <i>Ecosystems</i> , Part 2
4.SL.6	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (See grade 4 Language standards 1 for specific expectations.)	Writing Rules: Essay Writing Introduction	Cycle 15: Context Clues Writing Rules Paragraph Building: Six Traits, Unit 3, Voice Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
Language Standards			
Conventions of Standard English			
4.L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing
a	Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing	Writing Rules Personal Narrative Characteristics Lesson 1.1: First Person Point of View Writing Rules Expository Essay Characteristics 1.2: Point of View Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i>
b	Form and use the progressive verb tenses (e.g., I was walking; I am walking; I will be walking).	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing Writing Extensions 21-49

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use modal auxiliaries (e.g., can, may, must) to convey various conditions.		Writing Extensions: 31: <i>Atmosphere</i> 35: <i>The Rain Forest Howlers, Chapter 2</i>
d	Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing	Writing Extensions: 21: <i>Our Solar System</i> 24: <i>Fields of Change: Spring/Summer</i>
e	Form and use prepositional phrases.		Writing Extensions: 21: <i>Our Solar System</i> 24: <i>Fields of Change: Spring/Summer</i> 30: <i>Earth: The Changing Surface</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
f	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	Writing Rules Paragraph Building Writing Rules Personal Narrative: Drafting, Editing Writing Rules Expository Essay: Drafting, Editing	Writing Extensions: 33: <i>Brookside's Best Science Fair Ever</i> 36: <i>Amazonia Alert</i> 39: <i>Bees at Risk</i> 42: <i>Power for the Planet</i> , Part 3 46: <i>Coral Reefs</i> , Part 3 49: <i>Ecosystem</i> , Part 3 Writing Rules Paragraph Building Interventions (all) Writing Rules Personal Narrative Interventions: Drafting, Editing Writing Rules Expository Essay Interventions: Drafting, Editing
g	Correctly use frequently confused words (e.g., to, too, two; there, their).		Writing Extensions: 27: <i>A View From Above</i> 30: <i>Earth: The Changing Surface</i> 33: <i>Brookside's Best Science Fair Ever!</i>
h	Write and organize one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task. (Construction of paragraph(s) should demonstrate command of Writing standards 1-3.)	Writing Rules: Paragraph Building Writing Rules: Expository Essay	Writing Extensions 21-49 Writing Rules Interventions: Paragraph Building, Expository Essay

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Standard	Expectation	Istation App	Istation Teacher Resources
4.L.2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	Writing Rules Paragraph Building: Conventions Writing Rules Personal Narrative: Revising and Editing	Writing Extensions 21-49 Writing Rules Paragraph Building: Conventions
a	Use correct capitalization.	Writing Rules: - Paragraph Building: Conventions Trait - Personal Narrative: Conventions - Expository Essay: Conventions	Writing Extensions 22-39 Writing Rules Paragraph Building: Conventions
b	Use commas and quotation marks to mark direct speech and quotations from a text.	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Conventions	Writing Extensions: 29: <i>Fossil Hunter: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 43: <i>Forest Fires</i>
c	Use a comma before a coordinating conjunction in a compound sentence.	Writing Rules Paragraph Building: Conventions Trait Cycle 14: Coordinating Conjunctions	Writing Extensions: 21: <i>Our Solar System</i> 30: <i>Earth: The Changing Surface</i> Cycle 15: Conjunctions ISIP AR G4 Fluency 7: <i>A Very Long Day</i> ISIP AR G4 Fluency 9: <i>Bitter Sweet</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Spell grade-appropriate words correctly, consulting references as needed.	<p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository Essay</p> <p>Writing Rules Paragraph Building: Ideas, Organization</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>	<p>Writing Extensions 21-49</p> <p>Writing Rules: Personal Narrative Interventions</p> <p>Writing Rules: Expository Essay Interventions</p> <p>Writing Rules Paragraph Building: Six Traits, Units 1-6</p> <p>Writing Rules Paragraph Building: Six Traits, Unit 1, Ideas Trait</p> <p>Writing Rules Paragraph Building: Six Traits, Unit 2, Organization Trait</p> <p>Writing Rules Paragraph Building: Six Traits, Unit 6, Conventions Trait</p>
Knowledge of Language			
4.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<p>Writing Rules Paragraph Building: Conventions Trait</p> <p>Writing Rules Personal Narrative: Revising and Editing</p>	<p>Writing Rules Paragraph Building: Conventions Trait</p> <p>Writing Rules Personal Narrative: Revising and Editing</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Choose words and phrases to convey ideas precisely.	Writing Rules Paragraph Building: Word Choice	Writing Extensions 21-49 Writing Rules Paragraph Building: Word Choice Trait
b	Choose punctuation for effect.	Writing Rules Paragraph Building: Sentence Fluency Writing Rules Personal Narrative: Drafting Writing Rules Expository Essay: Drafting	Writing Rules Paragraph Building: Sentence Fluency Trait Writing Rules Personal Narrative Interventions: Drafting Writing Rules Expository Essay Interventions: Drafting
c	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	Writing Rules Essay Writing: Introduction to Essay Writing	Writing Rules: Expository Essay, Characteristics: Voice

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Standard	Expectation	Istation App	Istation Teacher Resources
Vocabulary Acquisition and Use			
4.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.	<p>Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i></p> <p>Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p> <p>Cycle 13 Living Lessons: Context Clues</p> <p>Cycle 14 Living Lessons: Context Clues</p>	<p>Cycle 15: Context Clues</p> <p>ISIP AR Vocabulary Lessons (all)</p>
a	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).	Cycle 14: Vocab Lab	ISIP AR Vocabulary Interventions: 1C (<i>trans-</i>), 2C (<i>tain</i>), 3C (<i>sub</i>), 4C (<i>cred</i>), 5A (<i>tract</i>), 6B (<i>graph</i>), 6C (<i>inter-, pre-</i>), 7A (<i>port</i>), 7B (<i>fore-semi-</i>), 7C (<i>scrib/script</i>), 8B (<i>vert, spect</i>), 8C (<i>rupt, struct</i>), 9B (<i>ject</i>), 9C (<i>man, val</i>), 10A (<i>aud, bene</i>), 10B (<i>chron, phon</i>)

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
b	Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.	<p>Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i></p> <p>Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p> <p>Cycle 13 Living Lessons: Context Clues</p> <p>Cycle 14 Living Lessons: Context Clues</p>	<p>Cycle 15: Context Clues</p> <p>ISIP AR Vocabulary Lessons (all)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	<p>Cycle 12 Books with Glossary: <i>Weather Watchers</i> <i>Earth: Day, Night, Seasons</i> <i>Our Solar System</i> <i>Earth: The Changing Surface</i> <i>The Moon</i> <i>Earth: Atmosphere</i> <i>Earth: Rocks and Soil</i></p> <p>Cycle 13 Books with Glossary: <i>Amazonia Alert</i> <i>Deepwater Horizon</i> <i>Exploring the Deep</i> <i>Forest Fires: Lessons from the Front Lines</i> <i>Power for the Planet</i> <i>Survivors</i></p> <p>Cycle 14 Books with Glossary: <i>Race for the Moon , Visit Yellowstone</i></p>	<p>Writing Extensions:</p> <p>23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert</i> 37: <i>Survivors</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i></p>
4.L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	<p>Cycle 14 Book: <i>Visit Yellowstone</i></p> <p>Cycle 15: Similes</p> <p>Cycle 15: Metaphors</p>	<p>Cycle 15: Similes</p> <p>Cycle 15: Metaphors</p> <p>Vocabulary: Puns</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
a	Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	Cycle 15: Similes Cycle 15: Metaphors	Cycle 15: Similes Cycle 15: Metaphors
b	Recognize and explain the meaning of common idioms, adages, and proverbs.	Cycle 14 Book: <i>Visit Yellowstone</i>	Vocabulary Lessons: 38: Idioms 39: Idioms
c	Demonstrate understanding of words by relating them to their synonyms and antonyms.	ISIP AR: Vocabulary Subtest Cycle 13 Book: <i>Amazonia Alert</i> Cycle 15: Antonyms Cycle 15: Synonyms	Cycle 15 Bridge Lesson: Synonyms Writing Extension Lesson 37: <i>Survivors</i> ISIP AR Vocabulary Interventions: 2A, 3B, 5C, 8A
4.L.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).	Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Deepwater Horizon, Exploring the Deep, Survivors</i> Cycle 14 Book: <i>Visit Yellowstone, Race for the Moon</i>	ISIP AR Vocabulary Interventions (all)

End of Grade 4

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
5.RL.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	ISIP AR: Comprehension Subtest Cycle 13 Book: <i>The Desert's Gift</i> Cycle 15 Living Lessons: Inference	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 3A, 3B, 5B, 6A, 6B, 8A, 8B, 8C, 9B,10A Cycle 14: Compare and Contrast Cycle 14: Supporting Responses Cycle 15: General Comprehension Comprehension Lessons 59-63
5.RL.2	Determine a theme of a story, drama, or poem from details of the text; include how characters in story or drama respond to challenges, how the speaker in a poem reflects upon a topic, and a summary of the text.	ISIP AR: Comprehension Subtest Cycle 13 Books: <i>The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic</i> Cycle 14 Living Lessons: <i>Summarization</i> Cycle 15 Living Lessons: <i>Summarization 2</i>	Comprehension Lessons: 54: Poetry Analysis: <i>Night Spirits of the Rain Forest</i> 55: Poetry Analysis: <i>A View From Above</i> 60: Analyzing Theme in Myths: <i>Monkey Brothers and the Hero Twins</i> 61: Analyzing Elements of Fiction: <i>The Rain Forest Howlers, Chapters 1 and 2</i> SIP AR Reading Comprehension Teacher-Directed Lessons (fiction): 1A, 3A, 3B, 4C, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
5.RL.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	ISIP AR: Comprehension Subtest Cycle 13 Books: <i>The Rain Forest Howlers, Race Across the Arctic</i> Cycle 15 Living Lessons: Compare and Contrast	ISIP AR Reading Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C Comprehension Lessons: 60: <i>Monkey Brothers and the Hero Twins</i> 61: <i>The Rain Forest Howlers</i> 62: <i>Phaeton and the Chariot of Fire</i> 63: <i>The Desert's Gift</i> Cycle 15: General Comprehension Lesson 3
Craft and Structure			
5.RL.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Cycle 13 Books: <i>Desert's Gift, The Rain Forest Howlers, Race Across the Arctic</i> Cycle 13 Living Lessons: Context Clues Cycle 14 Living Lessons: Context Clues Cycle 15: Metaphors, Similes	Cycle 15: Similes, Metaphors Comprehension Lessons: 54: Literature Poetry Analysis: <i>Night Spirits of the Rain Forest</i> 55: Literature Poetry Analysis: <i>A View From Above</i>

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
5.RL.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	ISIP AR: Comprehension Subtest Cycle 13 Books: <i>Race Across the Arctic</i> , <i>Deepwater Horizon</i> Cycle 15 Living Lessons: <i>Text Structure</i>	Cycle 15: General Comprehension 2 Comprehension Lessons: 54: Literature Poetry Analysis: <i>Night Spirits of the Rain Forest</i> 55: Literature Poetry Analysis: <i>A View From Above</i>
5.RL.6	Describe how a narrator's or speaker's point of view influences how events are described.	Cycle 14: Cumulative Assessment 2 Writing Rules Personal Narrative: Characteristics	Comprehension Lesson 55 Literature Poetry Analysis: <i>A View From Above</i> Writing Rules Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
Integration of Knowledge and Ideas			
5.RL.7	Analyze how visual and multimedia elements contribute to the purpose, meaning, or tone of the text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).	Cycle 13 Book: <i>Race Across the Arctic</i> Cycle 14 Book: <i>A Renewable Future</i> Cycle 15 Living Lessons: Representing Text	Cycle 15 Lesson: General Comprehension 1
5.RL.8	(Not applicable to literature)		

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Standard	Expectation	Istation App	Istation Teacher Resources
5.RL.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	<p>Cycle 13 Books: <i>Amazonia Alert, Bees at Risk, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Power for the Planet, Survivors</i></p> <p>Cycle 14 Books: <i>Race for the Moon, Visit Yellowstone</i></p> <p>Cycle 15: Representing Text</p> <p>All Life Science, Physical Science Lessons</p>	<p>Comprehension Lesson 50 Informational Texts/Understanding Procedural Text: <i>How to Be an Underwater Explorer</i>, Grades 4-5</p>
Range of Reading and Level of Text Complexity			
5.RL.10	By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 5.	<p>ISIP AR: Comprehension, Text Fluency Subtests</p> <p>Cycle 13 Books and Passages: <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Races Across the Arctic, Spirit of the Wild, Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?</i></p> <p>Cycle 14 Books and Passages: <i>Escaping Gravity's Grasp, Myth's of the Great Bear</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Text Fluency Interventions: GR 5 Lessons 1, 2, 3, 5, 7, 9</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Informational Text			
Key Ideas and Details			
5.RI.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 12 Books: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books: <i>Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Cycle 14: Supporting Responses</p>
5.RI.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 13 Living Lessons: Main Idea</p> <p>Cycle 13 Books: <i>Amazonia Alert, Survivors</i></p> <p>Cycle 14 Books: <i>Race for the Moon, Visit Yellowstone</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Comprehension Lesson 47 Informational Texts: <i>Amazonia Alert</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
5.RI.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 12 Books: <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p> <p>Cycle 14 Science Interactive: <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i></p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Comprehension Lesson 47 Informational Texts: <i>Amazonia Alert</i></p> <p>Comprehension Lesson 50 Informational Texts/Understanding Procedural Text: <i>How to be an Underwater Explorer</i></p> <p>Comprehension Lesson 51 Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i></p>
Craft and Structure			
5.RI.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Deepwater Horizon, Exploring the Deep, Survivors</i></p> <p>Cycle 14 Books: <i>Visit Yellowstone, Race for the Moon</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
5.RI.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, and problem/solution) of events, ideas, concepts, or information in two or more texts	ISIP AR: Comprehension Subtest Cycle 13: Text Structure Cycle 13 Books: <i>Deepwater Horizon, Forest Fires: Lessons from the Front Line, Bees at Risk, Amazonia Alert</i> Cycle 14 Books: <i>Race for the Moon, Visit Yellowstone</i>	ISIP AR Comprehension Teacher-Directed Lesson 1B: <i>Exploring Space (Science)</i> Cycle 12: Text Structures Cycle 15: General Comprehension 2
5.RI.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Cycle 13 Books: <i>Amazonia Alert, Bees at Risk</i>	Comprehension Lesson 55 Literature Poetry Analysis: <i>A View From Above</i> Writing Rules Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
Integration of Knowledge and Ideas			
5.RI.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	Cycle 13 Books: <i>Amazonia Alert, Bees at Risk, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Power for the Planet, Survivors</i> Cycle 14 Books: <i>Race for the Moon, Visit Yellowstone</i> Cycle 15: Representing Text All Life Science, Physical Science Lessons	Comprehension Lesson 50 Informational Texts/Understanding Procedural Text: <i>How to Be an Underwater Explorer</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
5.RI.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 13 Living Lessons: Author's Purpose</p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Power for the Planet, Bees at Risk</i></p> <p>Cycle 14 Books: <i>Race for the Moon, Visit Yellowstone</i></p>	<p>ISIP AR Reading Comprehension Interventions: 2A, 2B, 10C</p> <p>Comprehension Lessons – Informational Texts:</p> <p>47: <i>Amazonia Alert</i></p> <p>48: <i>The World's Healers</i></p> <p>49: <i>The Mystery of the Phoenix Lights</i></p> <p>Cycle 15: General Comprehension 2</p>
5.RI.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<p>Cycle 13 Book: <i>Exploring the Deep</i></p>	<p>Comprehension Lesson 49 Informational Texts: <i>Phoenix Lights</i></p> <p>Comprehension Lesson 50 Informational Texts/Understanding Procedural Text: <i>How to Be an Underwater Explorer</i></p> <p>Comprehension Lesson 51 Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
5.RI.10	By the end of the year, proficiently and independently read and comprehend informational text, including history/social studies, science and technological texts, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 5.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books and Passages: <i>Amazonia Alert, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors, Teen Navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p> <p>Cycle 14 Books and Passages: <i>A Boon for the Planet, A Renewable Future, Asteroid Hunters, How Can Brown Make a Car Go Green?, It's a Bird...It's a Plane...It's Jetman!, Journey Through the Triangle, Low Down Living, Man on a Wire, Race for the Moon, Too-Cool Transportation: Aisha's Travel Blog, Visit Yellowstone</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>ISIP AR Fluency Interventions: G5 Lessons 6, 10</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Foundational Skills			
Phonics and Word Recognition			
5.RF.3	Know and apply grade-level phonics and word analysis skills in decoding words.	<p>ISIP AR: Word Analysis, Connected Text Fluency Subtests</p> <p>Cycle 13 Books: Deepwater Horizon, Power for the Planet</p> <p>Cycles 13-14 Discovery Island: Self-Selected Reading Passages</p> <p>Cycle 14: Vocab Lab</p> <p>Cycle 15 Living Lessons: Vocabulary</p>	<p>ISIP AR Lessons: Vocabulary</p> <p>Word Analysis: ISIP AR Teacher-Directed Interventions (Tiers 1-3)</p> <p>ISIP AR G5 Fluency Lessons 1-10</p> <p>Cycle 12 Lesson 3: Vocabulary: Structural Analysis</p> <p>Cycles 12-14 Lesson 8A Representing Text: Vocabulary Support</p> <p>Alphabetic Decoding: Final Stable Syllable</p>
a	Use combined knowledge of all letter-sound correspondences to accurately read unfamiliar multisyllabic words.	<p>Cycles 13 - 14 Discovery Island: Self-Selected Reading Passages</p> <p>Cycle 14: Vocab Lab</p> <p>Cycle 15 Living Lessons: Vocabulary</p> <p>ISIP AR: Comprehension, Text Fluency, Vocabulary subtests</p>	<p>Cycle 11 Lesson 11: Multisyllabic Words</p> <p>Cycle 12 Lesson 3: Vocabulary: Structural Analysis</p> <p>Cycles 12-14 Lesson 8A: Representing Text: Vocabulary Support</p> <p>ISIP AR G4 Fluency Lessons 1 - 10</p> <p>ISIP AR Lessons: Reading Comprehension, Vocabulary</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Apply knowledge of the six syllable patterns to read grade level words accurately.	<p>Cycle 13 Books: <i>Deepwater Horizon</i>, <i>Power for the Planet</i></p> <p>Cycles 13 - 14 Discovery Island: Self-Selected Reading Passages</p> <p>Cycle 14: Vocab Lab</p> <p>Cycle 15 Living Lessons: Vocabulary</p> <p>ISIP AR: Comprehension, Text Fluency, Vocabulary subtests</p>	<p>Cycle 11 Lesson 11: Multisyllabic Words</p> <p>Cycle 12 Lesson 3: Vocabulary: Structural Analysis</p> <p>Cycles 12-14 Lesson 8A: Representing Text: Vocabulary Support</p> <p>ISIP AR G4 Fluency Lessons 1 - 10</p> <p>ISIP AR Lessons: Reading Comprehension, Vocabulary</p> <p>Word Analysis: ISIP Advanced Reading Teacher-Directed Interventions</p>
c	Use combined knowledge of morphology to read grade level words accurately.	<p>ISIP AR Vocabulary subtest</p> <p>Cycle 14: Vocab Lab</p>	<p>ISIP AR Vocabulary Lessons: 1C (<i>trans-</i>), 2C (<i>tain</i>), 3C (<i>sub</i>), 4C (<i>cred</i>), 5A (<i>tract</i>), 6B (<i>graph</i>), 6C (<i>inter-</i>, <i>pre-</i>), 7A (<i>port</i>), 7B (<i>fore-semi-</i>), 7C (<i>scrib/script</i>), 8B (<i>vert, spect</i>), 8C (<i>rupt, struct</i>), 9B (<i>ject</i>), 9C (<i>man, val</i>), 10A (<i>aud, bene</i>), 10B (<i>chron, phon</i>)</p>
d	Know and apply common, grade-appropriate Greek and Latin affixes and roots to accurately read unfamiliar words.	<p>ISIP AR Vocabulary subtest</p> <p>Cycle 14: Vocab Lab</p>	<p>ISIP AR Vocabulary Lessons: 1C (<i>trans-</i>), 2C (<i>tain</i>), 3C (<i>sub</i>), 4C (<i>cred</i>), 5A (<i>tract</i>), 6B (<i>graph</i>), 6C (<i>inter-</i>, <i>pre-</i>), 7A (<i>port</i>), 7B (<i>fore-semi-</i>), 7C (<i>scrib/script</i>), 8B (<i>vert, spect</i>), 8C (<i>rupt, struct</i>), 9B (<i>ject</i>), 9C (<i>man, val</i>), 10A (<i>aud, bene</i>), 10B (<i>chron, phon</i>)</p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
Fluency			
5.RF.4	Read with sufficient accuracy and fluency to support comprehension.	ISIP AR: Comprehension, Text Fluency Subtests All Cycle 13-14 Books	ISIP AR Comprehension Interventions ISIP AR G5 Fluency Lessons 1-10
a	Read grade-level text with purpose and understanding.	ISIP AR: Comprehension, Text Fluency Subtests All Cycle 13-14 Books	ISIP AR Comprehension Interventions ISIP AR G5 Fluency Lessons 1-10
b	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	ISIP AR: Comprehension, Text Fluency Subtests All Cycle 13-14 Books	ISIP AR Comprehension Interventions ISIP AR G5 Fluency Lessons 1-10
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	ISIP AR: Comprehension, Vocabulary, Text Fluency Subtests Cycle 13-14 Living Lessons: Context Clues Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i> Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i>	ISIP AR Comprehension Lessons (all) ISIP AR Vocabulary Lessons (all) ISIP AR G5 Fluency Lessons 1-10 Cycle 15: Context Clues

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
Writing Standards			
Text Types and Purposes			
5.W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.		Writing Extension Lessons: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 39: <i>Bees at Risk</i>
a	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.		Writing Extension Lessons: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 39: <i>Bees at Risk</i>
b	Provide logically ordered reasons that are supported by facts and details.		Writing Extension Lessons: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 39: <i>Bees at Risk</i>
c	Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).		Writing Extension Lessons: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 39: <i>Bees at Risk</i>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
d	Provide a concluding statement or section related to the opinion presented.		Writing Extension Lessons: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 39: <i>Bees at Risk</i>
5.W.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Writing Rules Essay Writing: Expository Essay, Plan	Writing Rules Expository Essay: Planning Lesson 2.2: Form a Controlling Idea Writing Rules Expository Essay: Planning Lesson 2.3: Form an Introduction Writing Rules Expository Essay: Planning Lesson 2.4: Subtopics
a	Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	Writing Rules Essay Writing: Expository Essay, Plan Writing Rules Paragraph Building: Ideas Trait	Writing Rules Expository Essay: Planning Lesson 2.2, Form a Controlling Idea Writing Rules Expository Essay: Planning Lesson 2.3, Form an Introduction Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics
b	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	Writing Rules Essay Writing: Draft	Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
c	Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).	Writing Rules Paragraph Building: Organization Trait	Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics
d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	Writing Rules Paragraph Building: Word Choice Trait	Writing Rules Paragraph Building Unit 4: Word Choice Trait
e	Provide a concluding statement or section related to the information or explanation presented.	Writing Rules Paragraph Building: Organization Trait	Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics
5.W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Writing Rules: Personal Narrative Writing Rules: Paragraph Building	Writing Extensions: 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 Writing Rules: Personal Narrative Interventions
a	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Writing Rules: Personal Narrative, Plan Writing Rules: Personal Narrative, Draft	Writing Rules Personal Narrative: Planning Lesson 2.1, Focus Your Overall Topic Writing Rules Personal Narrative: Planning Lesson 2.2, Form an Introduction

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
b	Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	Writing Rules: Personal Narrative, Draft	Writing Rules Personal Narrative: Drafting Lesson 3.2, Body Paragraphs Writing Rules Paragraph Building: Six Traits, Unit 4, Word Choice Trait
c	Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	Writing Rules Paragraph Building: Sentence Fluency Trait	Writing Rules Paragraph Building: Six Traits, Unit 5, Sentence Fluency Trait
d	Use concrete words and phrases and sensory details to convey experiences and events precisely.	Writing Rules Paragraph Building: Word Choice Trait Writing Rules Paragraph Building: Voice Trait	Writing Rules Paragraph Building: Six Traits, Unit 3, Voice Trait Writing Rules Paragraph Building: Six Traits, Unit 4, Word Choice Trait
e	Provide a conclusion that follows from the narrated experiences or events.	Writing Rules Essay Writing: Personal Narrative Writing Rules: Paragraph Building	Writing Rules Personal Narrative: Drafting the Conclusion

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
Production and Distribution of Writing			
5.W.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Writing Rules: Personal Narrative Writing Rules: Expository Essay Writing Rules: Paragraph Building	Writing Rules Expository Essay Interventions Writing Rules Personal Narrative Interventions Writing Rules Paragraph Building Interventions Writing Extensions 21-49
5.W.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1– 3 up to and including grade 5.)	Writing Rules: Personal Narrative Writing Rules: Expository Essay Writing Rules: Paragraph Building	Writing Rules Expository Essay Interventions Writing Rules Personal Narrative Interventions Writing Rules Paragraph Building Interventions Writing Extensions 21-49
5.W.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Extensions: 39: Bees at Risk 40-42: Power for the Planet, Part 1 43: Forest Fires 44-46: Coral Reefs, Part 1 47-49: Ecosystem, Parts 1

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
Research to Build and Present Knowledge			
5.W.7	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic and to answer a specific question.		Writing Extensions: 40-42: <i>Power for the Planet</i> , Part 1 43: <i>Forest Fires</i> 44-46: <i>Coral Reefs</i> , Part 1 47-49: <i>Ecosystem</i> , Part 1
5.W.8	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.		Writing Extensions: 40-42: <i>Power for the Planet</i> , Part 1 43: <i>Forest Fires</i> 44-46: <i>Coral Reefs</i> , Part 1 47-49: <i>Ecosystem</i> , Part 1
5.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.		Writing Extensions: 42: <i>Power for the Planet</i> , Part 3 46: <i>Coral Reefs</i> , Part 3 49: <i>Ecosystem</i> , Part 3
a	Apply grade 5 Reading standards to literature.		Writing Extension 32: <i>Weather Watchers</i> Cycle 14: Compare and Contrast

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
b	Apply grade 5 Reading standards to informational texts.		Writing Extension Lessons: 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i> 36: <i>Amazonia Alert</i> 37: <i>Survivors</i> 39: <i>Bees at Risk</i> 43: <i>Forest Fires</i>
Range of Writing			
5.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Writing Rules: Paragraph Building Writing Rules: Personal Narrative Writing Rules: Expository Essay	Writing Extensions 21-49 Writing Rules Paragraph Building Interventions Writing Rules Personal Narrative Interventions Writing Rules Expository Essay Interventions
Writing Standards: Foundational Skills			
Sound-letter basics and Handwriting			
5.WF.1	Demonstrate and apply handwriting skills.		Writing Extensions 21-49 Writing Rules: Expository Essay interventions, Personal Narrative Interventions, Paragraph Building Lessons

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
a	Read and write cursive letters, upper and lower case.		Writing Extensions 21-49 Writing Rules: Expository Essay interventions, Personal Narrative Interventions, Paragraph Building Lessons
b	Transcribe ideas legibly and fluently with appropriate spacing and indentation.		Writing Extensions 21-49 Writing Rules: Expository Essay interventions, Personal Narrative Interventions, Paragraph Building Lessons
Speaking and Listening Standards			
Comprehension and Collaboration			
5.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.		Writing Extensions: 25: <i>Fields of Change: Autumn/Winter</i> 33: <i>Brookside's Best Science Fair Ever</i> Cycle 12 Lessons: - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing Group Work...How Does It Work?

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		Writing Extensions: 25: <i>Fields of Change: Autumn/Winter</i> 33: <i>Brookside's Best Science Fair Ever</i> Cycle 12 Lessons: - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing
b	Follow agreed-upon rules for discussions and carry out assigned roles.		ISIP AR Reading Comprehension Lessons Writing Extensions: 33: <i>Brookside's Best Science Fair Ever</i> 34: <i>The Rain Forest Howlers</i>, Chapter 1
c	Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.		ISIP AR Reading Comprehension Lessons Cycle 15: General Comprehension 1-4
d	Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.		Writing Extensions: 33: <i>Brookside's Best Science Fair Ever</i> 34: <i>The Rain Forest Howlers</i>, Chapter 1

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
5.SL.2	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.		Cycle 12: Summarizing Comprehension Lesson 53 Persuasive Text: <i>Climate Change</i>
5.SL.3	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.		Comprehension Lessons: 52 Informational Texts/Analyzing Persuasive Media: <i>Public Service Announcement</i> 53 Persuasive Text: <i>Climate Change</i>
Presentation of Knowledge and Ideas			
5.SL.4	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.		Comprehension Lesson 53 Persuasive Text: <i>Climate Change</i>
5.SL.5	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	Writing Rules Essay Writing: Expository Essay, Plan Writing Rules Paragraph Building: Ideas Trait	Writing Rules Expository Essay: Planning Lesson 2.2, Form a Controlling Idea Writing Rules Expository Essay: Planning Lesson 2.3, Form an Introduction Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
5.SL.6	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 for specific expectations.)		Comprehension Lesson 52 Informational Texts/ Analyzing Persuasive Media: <i>Public Service Announcement</i>
Language Standards			
Conventions of Standard English			
5.L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing Writing Extension 30: <i>Earth: The Changing Surface</i>
a	Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	Writing Rules Paragraph Building: Conventions Trait, Word Choice Trait Writing Rules Personal Narrative: Revising and Editing	Writing Rules Paragraph Building: Conventions Trait, Word Choice Writing Rules Personal Narrative: Revising and Editing
b	Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.	Writing Rules Paragraph Building: Conventions Trait, Word Choice Trait Writing Rules Personal Narrative: Revising and Editing	Writing Rules Paragraph Building: Conventions Trait, Word Choice Writing Rules Personal Narrative: Revising and Editing

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
c	Use verb tense to convey various times, sequences, states, and conditions.	Writing Rules Paragraph Building: Conventions Trait, Word Choice Trait Writing Rules Personal Narrative: Revising and Editing	Writing Rules Paragraph Building: Conventions Trait, Word Choice Writing Rules Personal Narrative: Revising and Editing
d	Recognize and correct inappropriate shifts in verb tense.	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing
e	Use correlative conjunctions (e.g., either/or, neither/nor).	Cycle 14: Coordinating Conjunctions Writing Rules Paragraph Building: Conventions Trait	Writing Extensions: 21: Our Solar System 30: Earth: The Changing Surface ISIP AR G4 Fluency 7: A Very Long Day ISIP AR G4 Fluency 9: Bitter Sweet
f	Write and organize one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task (Reference Writing standards 1-3).	Writing Rules: Personal Narrative Writing Rules: Expository Essay Writing Rules: Paragraph Building	Writing Rules Expository Essay Interventions Writing Rules Personal Narrative Interventions Writing Rules Paragraph Building Interventions Writing Extensions 21-49

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
5.L.2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building: Conventions Trait
a	Use punctuation to separate items in a series.	Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building: Conventions Trait
d	Use underlining, quotation marks, or italics to indicate titles of works.	Writing Rules Paragraph Building: Conventions Trait	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 24: <i>Fields of Change: Spring/Summer</i> 36: <i>Amazonia Alert</i>
e	Spell grade-appropriate words correctly, consulting references as needed.	ISIP AR: Word Analysis Subtest Writing Rules Personal Narrative: Editing Writing Rules Expository Essay: Editing Writing Rules Paragraph Building: Conventions Trait	ISIP AR Word Analysis Interventions Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert</i> 37: <i>Survivors</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i> Writing Rules Paragraph Building: Conventions Trait

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
Knowledge of Language			
5.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Writing Rules: Personal Narrative Writing Rules: Expository Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building: Six Traits, Unit 6: Conventions
a	Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	Writing Rules: Personal Narrative Writing Rules: Expository Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building: Six Traits, Unit 5: Sentence Fluency
b	Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.		Writing Extension Lesson 32: <i>Weather Watchers</i> Cycle 14: Compare and Contrast

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
Vocabulary Acquisition and Use			
5.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.		Writing Extension Lessons: 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i> 36: <i>Amazonia Alert</i> 37: <i>Survivors</i> 39: <i>Bees at Risk</i> 43: <i>Forest Fires</i>
a	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	ISIP AR: Vocabulary Subtest Cycles 14-15: Vocab Lab	ISIP AR Vocabulary Lessons: 1C (<i>trans-</i>), 2C (<i>tain</i>), 3C (<i>sub</i>), 4C (<i>cred</i>), 5A (<i>tract</i>), 6B (<i>graph</i>), 6C (<i>inter-</i> , <i>pre-</i>), 7A (<i>port</i>), 7B (<i>fore-semi-</i>), 7C (<i>scrib/script</i>), 8B (<i>vert, spect</i>), 8C (<i>rupt, struct</i>), 9B (<i>ject</i>), 9C (<i>man, val</i>), 10A (<i>aud, bene</i>), 10B (<i>chron, phon</i>)

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
b	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	<p>Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i></p> <p>Cycle 13 Living Lessons: Context Clues</p> <p>Cycle 14 Living Lessons: Context Clues</p> <p>Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p> <p>Cycle 15 Living Lessons: Cause and Effect</p> <p>Cycle 15 Living Lesson: Compare and Contrast</p> <p>ISIP AR: Vocabulary Subtest</p>	<p>Cycle 15: Context Clues</p> <p>ISIP AR Vocabulary Lessons (all)</p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	Cycle 13 Books with Glossary: <i>Amazonia Alert</i> <i>Deepwater Horizon</i> <i>Exploring the Deep</i> <i>Forest Fires: Lessons from the Front Lines</i> <i>Power for the Planet</i> <i>Survivors</i> Cycle 14 Books with Glossary: <i>Race for the Moon, Visit Yellowstone</i>	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 37: <i>Survivors</i> 42: <i>Power for the Planet</i> 46: Writing a Research Report 49: Writing a Research Report
5.L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Cycle 13 Book: <i>Race Across the Arctic</i> Cycle 15: Metaphors Cycle 15: Similes	Cycle 15: Similes Cycle 15: Metaphors
a	Interpret figurative language, including similes and metaphors, in context.	Cycle 13 Book: <i>Race Across the Arctic</i> Cycle 15: Metaphors Cycle 15: Similes	Cycle 15: Similes Cycle 15: Metaphors Vocabulary: Puns

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
b	Recognize and explain the meaning of common idioms, adages, and proverbs.	Cycle 14 Book: <i>Visit Yellowstone</i>	Vocabulary Lessons: 38: Idioms 39: Idioms Vocabulary: Adages
c	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	Cycle 13 Book: <i>Amazonia Alert</i> Cycle 15: Antonyms, Synonyms ISIP AR: Vocabulary Subtest	Cycle 15 Bridge Lesson: Synonyms Writing Extension 37: <i>Survivors</i> ISIP AR Vocabulary Interventions: 2A, 3B, 5C, 8A
5.L.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).	Cycle 13 Book: <i>Exploring the Deep</i> Cycle 14 Book: <i>Race for the Moon</i>	Vocabulary Lessons: 35: Analogies 36: Antonyms and Synonyms 37: Analogies ISIP AR Vocabulary Interventions (all)

✧ End of Grade 5 ✧

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
6.RL.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units: 1.1B: Didja Ninja - Inferences 1.1B: <i>Who Stole the Mona Lisa</i>, Parts 1 and 2 2.1A: <i>Didja Ninja and the Pirates</i> - Plot Elements</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders: <i>The Real Sherlock Holmes: Dr. Joseph Bell</i> L1 Virtual World: <i>Sherlock and Moriarty</i> L2 Virtual World: <i>Les Misérables</i> L2 World of Wonders Prompt: <i>Views of the Desert</i> L3 World of Wonders Prompt: <i>The Midnight Prowler</i> L4 Virtual World: <i>A Tale of Two Cities</i> L4 Virtual World: Rhetorical Devices: Juxtaposition - Charles Dickens's Excerpt L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 4C, 8B, 8C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Units 1-2: Making Inferences Units 3-4: Comprehension: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Analyzing Drama L2: Point of View L3: Analyzing Argument L3: Mood L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
6.RL.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<p>Timeless Tales Units:</p> <p>1.1A: Sequence and Summary 2.1A: Plot Elements 3.1B: Sequential Summary Organizer with <i>Perseus and Medusa</i></p> <p>TT2.0 NexLevel:</p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation L2 World of Wonders: <i>Views of the Desert</i> L3 Hub, Tier 5: Tony (ACER) L3 World of Wonders: Two Poems</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 1: Sequential Summary Unit 2: Sequence and Summary Unit 4: Sequencing</p> <p>Timeless Tales Priority Report Lesson Extras:</p> <p>Units 2-3: Story Elements</p> <p>TT2.0 NexLevel L5 Teacher-Directed Lesson: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - <i>Masks</i> Unit Plan - Analyzing Across Genres Essay Prompt

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Standard	Expectation	Istation App	Istation Teacher Resources
6.RL.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!</i></p> <p>3.1B: <i>Masks</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock</i></p> <p>L1 World of Wonders: <i>The Real Sherlock Holmes: Dr. Joseph Bell</i></p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 Reteach: Drama</p> <p>L3 Virtual World: <i>First Contact</i></p> <p>L4 World of Wonders: <i>Forgotten by Time</i></p> <p>L6 World of Wonders:</p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Plot Elements</p> <p>Units 2-3: Story Elements</p> <p>Unit 3: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L1: Characterization</p> <p>L2: Dramatic Techniques</p> <p>L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
6.RL.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>Timeless Tales Unit 4.1B: <i>The Author's Purpose Featuring Didja Ninja</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L2 Hub, Tier4: Bulletin Board, SOLO Shades</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Virtual World: First Contact: Translator 300</p> <p>L3 World of Wonders Prompt: <i>The Midnight Prowler</i></p> <p>L4 Arcade: Super Sleuth</p> <p>L4 Virtual World: Allusion Archive</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: Vocabulary Visa</p> <p>Timeless Tales Priority Report Units:</p> <p>2-3: Vocabulary Visa</p> <p>3: Symbolism</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.RL.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	<p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!</i></p> <p>3.1B: <i>Masks</i></p> <p>4.1A: <i>Didja Ninja and the Battle Stunt</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock Holmes</i> Branching Narrative</p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 Reteach: Drama</p>	<p>Cycle 15: General Comprehension 1-3</p> <p>Timeless Tales Units:</p> <p>2 Priority: Plot Elements</p> <p>2-3 Priority: Story Elements</p> <p>3 Priority: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.RL.6	Explain how an author develops the point of view of the narrator or speaker in a text.	ISIP AR: Comprehension Subtest Timeless Tales Unit 4: The Author's Purpose Featuring Didja Ninja TT2.0 NexLevel: L2 Hub Tier 1: SOLO Shades L2 Hub, Tier 2: Table 1 L2 Hub, Tier 3: Table 1 L2 Hub, Tier 3: Table 2 L2 Hub, Tier 4: SOLO Shades L2 Hub, Tier 7: Tony L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Point of View L3 Virtual World: First Contact: Humanity Sim	ISIP AR Comprehension Interventions: 10C Timeless Tales Unit 4 Priority Report Lesson: Author's Purpose TT2.0 NexLevel L2 Priority: Point of View
Integration of Knowledge and Ideas			
6.RL.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	TT2.0 NexLevel L2 Virtual World: <i>Les Misérables</i> Adaptation	Timeless Tales Priority Report Lesson Extras: Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements Unit 3: Hero's Journey Unit 4: Author's Purpose Unit 4: Author's Stylistic Choices TT2.0 NexLevel L2 Teacher-Directed Priority Report Lesson: Dramatic Techniques
6.RL.8	(Not applicable to literature)		

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Standard	Expectation	Istation App	Istation Teacher Resources
6.RL.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Timeless Tales Units 1–4: World of Wonders Writing Prompts	Timeless Tales Priority Report Lesson Extras: Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements, Story Elements Unit 3: Story Elements, Hero's Journey Unit 4: Author's Purpose
Range of Reading and Level of Text Complexity			
6.RL.10	By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 6.	ISIP AR: Comprehension, Text Fluency Subtests Timeless Tales Units 1–4: World of Wonders Passages (Self-Selected Reading Passages) TT2.0 NexLevel: L1-L5: Fluency Assessment L2 Virtual World: Les Misérables Adaptation L2-L4: World of Wonders	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C ISIP AR Text Fluency Interventions: Grade 6 Lessons 1, 2, 3, 5, 7, 9 Timeless Tales Units 1-4 Priority: Text Fluency TT2.0 NexLevel Teacher-Directed Priority Lessons: L1-L4: Text Fluency L2: Dramatic Techniques L2: Point of View TT2.0 NexLevel: - Self-Selected Reading Guide - <i>Masks</i> Unit Plan

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Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Informational Text			
Key Ideas and Details			
6.RI.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>1.1B: <i>Who Stole the Mona Lisa, Unexpected Treasure</i></p> <p>4.1A: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>4.1B: <i>Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Sherlock Holmes</i> and <i>Typhoid Mary</i></p> <p>L2 World of Wonders Prompts: <i>Eiffel Tower, A Mad Scientist's Guide, Views of the Desert</i></p> <p>L3 Virtual World: First Contact: Comms Log, Humanity Sim, Message Building, Final Task</p> <p>L3 World of Wonders Prompts: <i>The Midnight Prowler, Is the Truth Out There?, Two Poems</i></p> <p>L4 Hub, Tier 5: Bulletin Board</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World of Wonders Prompts: <i>The Good, the Bad, and the AI; The Woman with Three Names, Wrong Turn</i></p> <p>L5 Virtual World: Logical Fallacies</p>	<p>ISIP AR Comprehension Interventions: 4A, 5B, 7A, 7B, 9C, 10B</p> <p>Timeless Tales Unit 1 Priority Report Lesson: Summarize and Paraphrase</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Analyzing Argument</p> <p>L3: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.RI.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	ISIP AR: Comprehension Subtest TT2.0 NexLevel: L3 Hub, Tier 3: Table 1 - Reasoning/Faulty Reasoning L3 Hub, Tier 3: Table 2 - Central Idea L3 Virtual World: <i>First Contact</i> L4 World of Wonders: <i>Working to Rehabilitate Teen Prisoners, The Good, the Bad, and the AI</i> L5 Virtual World: Logical Fallacies	Timeless Tales Priority Report Lessons: Unit 1: Summarize and Paraphrase (extras) Unit 1: Sequential Summary Unit 4: Sequencing TT2.0 NexLevel Teacher-Directed Priority Report Lessons: L3: Informational Text Features L3: Evaluating Persuasive Content L5: Advanced Plot Elements Quiz TT2.0 NexLevel: <i>Masks</i> Unit Plan

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Standard	Expectation	Istation App	Istation Teacher Resources
6.RI.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>1.1A: <i>Harry Houdini, World of Wonders</i> Passages and Writing Prompts</p> <p>1.1B: Unexpected Treasure</p> <p>4.1A: <i>History of Hollywood: Special Effects and Makeup, Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel:</p> <p>L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompt: Good, Bad, AI L5 Virtual World: Rhetorical Devices L5 World of Wonders Prompt: <i>Amelia Earhart</i></p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument L3: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
6.RI.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Timeless Tales Units: 1.1B: <i>Didja Ninja and the Missing Jewel, Unexpected Treasures</i> 2.1B: Analogy Charger, Word Sort TT2.0 NexLevel: L3 Hub, Tier 1: Bulletin Board L3 Hub, Tier 2: Tables 1 and 2 L3 Virtual World: First Contact L4 Virtual World: Rhetorical Devices L4 Reteach: Macey Hype Call L5 Virtual World: Logical Fallacies L6 Hub, Tier 1: Cafe SMILE (Metaphor, Simile) L6 Hub, Tier3: Cafe SMILE, Table 1 L6 Hub, Tier 6: Tony Part 2 L6 Virtual World: Poetry and Figurative Language	Cycle 15: General Comprehension 4 Cycle 15: Context Clues Cycle 15: Analogies Timeless Tales Priority Report Lessons: Unit 2: Vocabulary Visa Unit 3: Symbolism TT2.0 NexLevel L3 Priority Report Lesson: Evaluating Persuasive Content

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Standard	Expectation	Istation App	Istation Teacher Resources
6.RI.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	<p>Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup, Making of a Documentary, Whose Idea Was That?, World of Wonders Passages</i></p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 1: Bulletin Board L3 Virtual World: Message Building L4 World of Wonders: <i>Good, Bad, AI</i> L5 Virtual World: Logical Fallacies L5 Reteach: L Glass</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Vocabulary Visa Unit 3: Symbolism</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns</p>
6.RI.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	<p>TT2.0 NexLevel:</p> <p>L2 Hub, Tier 1: SOLO Shades L2 Hub, Tier 2: Table 1 L2 Hub, Tier 3: Table 1 and Table 2 L2 Hub, Tier 4: SOLO Shades L2 Hub, Tier 7 Hub: Tony (Point of View and Author's Purpose) L2 World of Wonders: Les Misérables Adaptation L3 Hub, Tier 2: Table 1 L3 Virtual World: First Contact: <i>Humanity Sim</i> L4 Hub, Tier 1: Table 2 L4 Hub, Tier 5: Bulletin Board L4: World of Wonders L4 Virtual World: Rhetorical Devices L5 Virtual World: Logical Fallacies</p>	<p>ISIP AR 2A Reading Comprehension: <i>Do Your Part</i></p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p> <p>TT2.0 NexLevel Priority Report Lessons:</p> <p>L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument L3: Evaluating Persuasive Content</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Integration of Knowledge and Ideas			
6.RI.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue	Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i> , World of Wonders Passages	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument
6.RI.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel: L3 World of Wonders Prompt: <i>Pro/Con</i> L4 World of Wonders Prompts: <i>Good, Bad, and the AI; Woman with Three Names</i> L5 Virtual World: Logical Fallacies L5 Reteach: L Glass	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument
6.RI.9	Compare and contrast one author's presentation of events with that of another author.	TT2.0 NexLevel Virtual World: L3 Virtual World First Contact: Comms Log, Humanity Sim L5 Virtual World: <i>Memory Two Ways</i> L6 World of Wonders: <i>Murasaki Shikibu: The Woman Behind the First Novel</i>	Timeless Tales Unit 4 Priority Report Lesson Extras: Author's Purpose Timeless Tales Teacher-Directed Unit 4 Lesson: Author's Stylistic Choices TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L3: Evaluating Persuasive Content

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Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
6.RI.10	By the end of the year, proficiently and independently read and comprehend informational texts and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 6.	Timeless Tales Units 1–4: World of Wonders (Self-Selected Reading) TT2.0 NexLevel L5: Fluency Assessment	Timeless Tales Unit 4 Priority: - Text Structures - Text Fluency - Author's Purpose TT2.0 NexLevel Teacher-Directed Priority Lessons: L1-L4: Text Fluency L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel Self-Selected Reading Guide
Writing Standards			
Text Types and Purposes			
6.W.1	Write arguments to support claims with clear reasons and relevant evidence.	Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Co, Adventure Time</i> L4: <i>Good, Bad, and the AI, Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel L3 Priority Lessons: - Analyzing Argument - Evaluating Persuasive Content TT2.0 NexLevel Priority L5 Lesson: Advanced Argumentative Text: Extending the Lesson (Write) TT2.0 NexLevel: Argumentative Text Quiz

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Introduce claim(s) and organize the reasons and evidence clearly.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)
b	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)
c	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Establish and maintain a formal style.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)
e	Provide a concluding statement or section that follows from the argument presented.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)

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Standard	Expectation	Istation App	Istation Teacher Resources
6.W.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas, Organization</p> <p>TT2.0 NexLevel World of Wonders Writing Prompts:</p> <p>L1: <i>The Incredible Panyee, Sherlock Holmes, Shipwrecked</i></p> <p>L2: <i>Mad Scientist's Guide</i></p> <p>L3: <i>Midnight Prowler</i></p> <p>L4 : <i>Hard Time, Wrong Turn</i></p> <p>L4: Logical Fallacies</p> <p>L5: <i>Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas, Organization</p> <p>Writing Rules Expository Essay: Planning Lesson 2.1, Choose an Overall Topic</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>
a	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas, Organization</p> <p>TT2.0 NexLevel L5 World of Wonders Prompts:</p> <p><i>Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Expository Essay: Planning Lesson 2.1, Choose and Overall Topic</p> <p>Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	<p>Writing Rules Expository Essay: Drafting, Revising</p> <p>Writing Rules Paragraph Building: Organization, Voice, Word Choice</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>13 Things You Didn't Know, A Mad Scientist's Guide</i></p> <p>L3 World of Wonders Prompts: <i>The Midnight Prowler, Adventure Time, Is the Truth Out There?</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompts: <i>Hard Time, Wrong Turn, Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Expository Essay: Planning Lesson 2.1, Choose and Overall Topic</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use appropriate transitions to clarify the relationships among ideas and concepts.	<p>Writing Rules Expository Essay: Drafting, Revising</p> <p>Writing Rules Paragraph Building: Organization, Voice, Word Choice</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee, Sherlock Holmes, Shipwrecked</i> L2: <i>Mad Scientist's Guide, Views of the Desert</i> L3: <i>Adventure Time, Pro/Con</i> L4: <i>Hard Time, Wrong Turn</i> L5: <i>Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Expository Essay: Characteristics 1.3 Voice</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 5: Sentence Fluency Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns</p>
d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<p>Writing Rules Paragraph Building: Voice</p> <p>TT2.0 NexLevel L5 World of Wonders Prompt: <i>Amelia Earhart</i></p>	<p>Writing Rules Paragraph Building - Six Traits, Unit 4: Word Choice</p> <p>Writing Rules Expository Essay: Characteristics, 1.3 Voice</p> <p>TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: Dramatic Techniques</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
e	Establish and maintain a formal style.	<p>Writing Rules Paragraph Building: Voice</p> <p>Writing Rules Introduction to Essay Writing: Formal vs. Informal Voice</p> <p>Writing Rules Expository Essay: Draft, Revise</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L3: <i>Adventure Time</i></p> <p>L5: <i>Memory two Tales, Amelia Earhart</i></p>	<p>Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait</p> <p>Writing Rules Expository Essay: Characteristics 1.3, Voice</p> <p>TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: Point of View</p>
f	Provide a concluding statement or section that follows from the information or explanation presented.	<p>Writing Rules Expository Essay: Drafting, Revising</p> <p>Writing Rules Paragraph Building: Organization, Voice, Word Choice</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee FC, Real Sherlock Holmes, Shipwrecked</i></p> <p>L2: <i>Mad Scientist's Guide, Views of the Desert</i></p> <p>L3: <i>Adventure Time, Pro/Con</i></p> <p>L4: <i>Hard Time, Wrong Turn</i></p> <p>L5: <i>Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait, Voice Trait</p> <p>Writing Rules Expository Essay: Planning Lesson 2.5, Concluding Sentence</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.W.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Writing Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.3: First Person Point of View, Voice, Setting</p> <p>Writing Rules Personal Narrative: Planning, Unit 2</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p> <p>TT2.0 NexLevel: Mood</p>
a	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	<p>Writing Rules Personal Narrative: Planning, Drafting</p> <p>TT2.0 World of Wonders Writing Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Units 1-3: Characteristics, Planning, Drafting</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	<p>Writing Rules Personal Narrative: Drafting</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Prompt 1 L2: <i>Kate Shelley Saves the Train</i> Prompt 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.3: First Person Point of View, Voice, Setting</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L2: Dramatic Techniques</p>
c	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	<p>Writing Rules Paragraph Building: Sentence Fluency</p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.3: First Person Point of View, Voice, Setting</p> <p>Writing Rules Personal Narrative: Characteristics Lesson 1.4, Description</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	<p>Writing Rules Paragraph Building: Word Choice, Voice</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Writing Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Save the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.3: First Person Point of View, Voice, Setting</p> <p>TT2.0 Teacher-Directed Lesson: Mood</p>
e	Provide a conclusion that follows from the narrated experiences or events.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Organization</p> <p>TT2.0 NexLevel World of Wonders Writing Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative - Planning Lesson 2.5: Form a Conclusion</p> <p>Writing Rules Personal Narrative - Drafting, Lesson 3.3: Conclusion</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Production and Distribution of Writing			
6.W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<p>Writing Rules Essay: Expository</p> <p>Writing Rules Essay: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders L1-L5 Writing Prompts</p>	<p>Writing Rules Paragraph Building: Drafting Lesson 3.1 Introduction</p> <p>Writing Rules Paragraph Building: Drafting Lesson 3.2 Body Paragraphs</p> <p>Writing Rules Paragraph Building: Drafting Lesson 3.3 Conclusion</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.W.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6.)	TT2.0 NexLevel L1-L2: World of Wonders Timeless Tales Units 1-4: World of Wonders Writing Prompts Writing Rules Essay: Expository Writing Rules Essay: Personal Narrative Writing Rules: Paragraph Building	Timeless Tales Priority Lesson Extras: Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution Unit 2: Symbolism Unit 3: Hero's Journey Units 2-3: Story Elements TT2.0 NexLevel Teacher-Directed Lessons: L1: Characterization L2: History and Culture L2: Drama L2: Point of View
6.W.6	Use technology, including the internet, to type and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to complete a writing task in a single sitting.		TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Research Unit: Teacher Slideshow

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Standard	Expectation	Istation App	Istation Teacher Resources
Research to Build and Present Knowledge			
6.W.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	TT2.0 NexLevel: L7 Tier 3 Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Research Unit: Teacher Slideshow TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument
6.W.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	TT2.0 NexLevel: L7 Tier 3 Hub: Bulletin Board: Search Engine QTT, Relevancy QTT L7 Tier 5 Hub: Bulletin Board: Credibility QTT L7 Tier 5 Table 1: Zak and Ramon	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Teacher-Directed Lessons: L3: Informational Text Features L3: Analyzing Argument

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Standard	Expectation	Istation App	Istation Teacher Resources
6.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Kate Shelley Saves the Train Part 1, The Incredible Panyee, The Real Sherlock Holmes, Shipwrecked, The True Horror Story of Typhoid Mary</i> L2: <i>Against the Odds, 13 Things You Didn't Know, A Mad Scientist's Guide, Views of the Desert, Kate Shelley Saves the Train Part 2</i> L3: <i>Pro/Con: Should We Bring Back Extinct Species?</i> L6: <i>The Roads Less Traveled, Murasaki Shikibu: The Woman Behind the World's First Novel, Slam Night at the Midnight Lounge, Summer at the Lake, Tightrope</i>	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Research Unit: Teacher Slideshow TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Analyzing Argument TT2.0 NexLevel: Mood
a	Apply grade 6 Reading standards to literature	TT2.0 NexLevel: L2 Worlds of Wonders Prompt: <i>Views of the Desert</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L6 Virtual World: Poetry and Figurative Language	Timeless Tales Unit 4 Priority: Author's Stylistic Choices TT 2.0 NexLevel L6 Priority: Analyzing Poetry

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Apply grade 6 Reading standards to informational text and nonfiction.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, AI, Woman with Three Names</i>	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide
Range of Writing			
6.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	TT2.0 NexLevel World of Wonders L1- L5 Prompts	TT2.0 NexLevel Teacher-Directed Priority Lessons L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel: Mood

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Standard	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening Standards			
Comprehension and Collaboration			
6.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	TT2.0 NexLevel: L4: Reteach: Macey L5: Tony (Intro)	Timeless Tales Units 2-3: Story Elements Timeless Tales Unit 3: Hero's Journey TT2.0 NexLevel Teacher-Directed Lessons: L1: Characterization L2: History and Culture L2: Dramatic Techniques L3: Informative Text Organizational Patterns TT2.0 NexLevel: Group Collaboration Guide
a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	TT2.0 NexLevel L5: Tony (Intro)	Timeless Tales Priority Lessons: Unit 3: Hero's Journey Unit 4: Word Analysis: Understanding Words in Context TT2.0 NexLevel Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Point of View</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>
c	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion	<p>TT2.0 NexLevel:</p> <p>L4: Reteach: Macey L5: Tony (Intro)</p>	<p>Timeless Tales Priority Lessons:</p> <p>Units 1-2: Making Inferences Unit 3: Vocabulary Visa</p> <p>TT2.0 NexLevel Priority Lessons:</p> <p>L1: Characterization L2: History and Culture</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.		<p>Timeless Tales Unit 1 Priority: Summarize and Paraphrase</p> <p>Timeless Tales Unit 1 Priority: Sequential Summary</p> <p>TT2.0 NexLevel Priority Lessons:</p> <p>L1: Characterization L2: History and Culture</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.SL.2	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	TT2.0 NexLevel: L4 Virtual World: Rhetorical Devices L5 Hub, Tier 5: Bulletin Board: Ramon L7 Hub Tier 5: Bulletin Board: Credibility QTT	Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) Timeless Tales Unit 2 Priority: Plot Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 3 Priority: Symbolism (extras) TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Dramatic Techniques L2: Point of View L2: Informational Text Features TT2.0 NexLevel: Group Collaboration Guide
6.SL.3	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	TT2.0 NexLevel: L4: Virtual World L5 Hub, Tier 5: Ramon	TT2.0 NexLevel Priority L3 Lesson: Analyzing Argument TT2.0 Teacher-Directed Lesson: Group Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Presentation of Knowledge and Ideas			
6.SL.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	TT2.0 NexLevel L5: Tony (Intro)	<p>Timeless Tales Priority Report Lesson Extras:</p> <p>Units 2-3: Story Elements Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution Unit 2: Plot Elements Unit 3: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L2: Informational Text Features L3: Analyzing Argument</p> <p>TT2.0 NexLevel Research Unit: Student Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Guide</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.SL.5	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.		<p>Timeless Tales Priority Report Lessons:</p> <p>Units 1-2: Summarize and Paraphrase Unit 2: Vocabulary Visa Unit 2: Fairy Tales, Legends, and Folklore Lesson Extras: Problem and Solution Unit 3: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L2: Informational Text Features L2: Informative Organizational Patterns L3: Analyzing Argument</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.SL.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.)		<p>Timeless Tales Unit 4 Priority: Author's Stylistic Choices</p> <p>Writing Rules Expository Essay: Characteristics 1.3, Voice</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L2: Informational Text Features L2: Informative Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel Research Unit: Student Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Guide</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Language Standards			
Conventions of Standard English			
6.L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Writing Rules Paragraph Building: Conventions TT2.0 NexLevel L1--L5: World of Wonders Writing Prompts TT2.0 NexLevel L7: World of Wonders Writing Prompts	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 4 Priority: Author's Purpose (extras) TT2.0 NexLevel: Research Unit
a	Ensure that pronouns are in the proper case (subjective, objective, possessive).	Writing Rules Paragraph Building: Conventions TT2.0 NexLevel L1--L5: World of Wonders Prompts	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules Personal Narrative - Characteristics Lesson 1.1: First Person Point of View Writing Rules Expository Essay Characteristics 1.2: Point of View Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 4 Priority: Author's Purpose (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Use intensive pronouns (e.g., myself, ourselves).	<p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository</p> <p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel L1 World of Wonders Prompt: <i>Shipwrecked</i> (Personal Narrative)</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Expository Essay Characteristics 1.1: Audience</p>
c	Recognize and correct inappropriate shifts in pronoun number and person.	<p>Writing Rules Paragraph Building: Conventions</p> <p>Timeless Tales L1-L5: World of Wonders Prompts</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose (extras)</p> <p>TT2.0 NexLevel: Research Unit</p>
d	Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	<p>Writing Rules Paragraph Building: Conventions</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
e	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	Timeless Tales Units 1-5: World of Wonders Writing Prompts	Writing Rules: Paragraph Building Six Traits, Unit 3: Voice Writing Rules Paragraph Building Six Traits, Unit 4: Word Choice Writing Rules Expository Essay, Characteristics 1.3: Voice Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Expository Essay Characteristics 1.1: Audience Writing Rules Personal Narrative Characteristics Lesson 1.2: Voice
6.L.2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	Writing Rules Paragraph Building: Conventions Writing Prompts TT2.0 NexLevel L7: World of Wonders Writing Prompts TT2.0 NexLevel L1 Arcade: Lab Lockdown	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 4 Priority: Author's Purpose (extras) TT2.0 NexLevel: Research Unit TT2.0 NexLevel Priority Lesson: Word Analysis (Spelling)

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	Writing Rules Paragraph Building: Conventions TT2.0 NexLevel L1-L4: World of Wonders Writing Prompts	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 4 Priority: Author's Purpose (extras) TT2.0 NexLevel: Research Unit
b	Use correct spelling.	Writing Rules: Personal Narrative Writing Rules: Expository Essay Timeless Tales Units 1–4: Spelling Lab TT2.0 NexLevel Arcade: Lab Lockdown TT2.0 NexLevel L1-L5: World of Wonders Writing Prompts TT2.0 NexLevel L7: World of Wonders	Writing Extension Lesson 24: <i>Fields of Change:</i> Spring/Summer Timeless Tales Priority Report Lessons: Unit 1: Word Analysis and Spelling - Root Words Unit 2: Word Analysis and Spelling - Suffixes Unit 3: Word Analysis and Spelling - Syllabification TT2.0 L1 Teacher-Directed Lesson: Word Analysis (Spelling)

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Standard	Expectation	Istation App	Istation Teacher Resources
Knowledge of Language			
6.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Writing Rules: Personal Narrative Writing Rules: Expository Writing Rules Paragraph Building: Sentence Fluency Trait TT2.0 NexLevel L4 Virtual World: Listening to Speeches TT2.0 NexLevel L1-L4: World of Wonders Writing Prompts TT2.0 NexLevel L7: World of Wonders	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Expository Essay Characteristics 1.1: Audience TT2.0 NexLevel: Mood TT2.0 NexLevel Word Analysis Priority Lesson: Spelling
a	Vary sentence patterns for meaning, reader/listener interest, and style.	Writing Rules: Personal Narrative Writing Rules: Expository Writing Rules Paragraph Building: Sentence Fluency Trait TT2.0 NexLevel L1-L4: World of Wonders Writing Prompts	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Expository Essay Characteristics 1.1: Audience

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Maintain consistent in style and tone.	<p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository</p> <p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel L3: World of Wonders - <i>The Midnight Prowler</i></p> <p>TT2.0 NexLevel L7: World of Wonders</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Expository Essay Characteristics 1.1: Audience</p>
Vocabulary Acquisition and Use			
6.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	<p>ISIP AR: Vocabulary Subtests</p> <p>Timeless Tales Units:</p> <p>1–4: Card Match</p> <p>1: Mystery Word</p> <p>2: Word Sort</p> <p>3: Syllable Search, Vocab Hack</p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L1 Virtual World: <i>Sherlock</i></p> <p>L2 Arcade: <i>Abnarwhal</i></p> <p>L3 Arcade: <i>U.F. Whoa</i></p> <p>L4 Arcade: Super Sleuth</p>	<p>ISIP AR Comprehension Interventions (all)</p> <p>ISIP AR Vocabulary Interventions (all)</p> <p>Timeless Tales Units 1-4 Priority: Vocabulary Visa</p> <p>TT2.0 NexLevel: Mood</p> <p>TT2.0 NexLevel L3 Priority Lesson: Evaluating Persuasive Content</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	Timeless Tales Unit 1: - Vocab Match - Intro to Mystery Word Game TT2.0 NexLevel: L1 Arcade: Card Match L3 Arcade: UF Whoa L4 Arcade: Super Sleuth	Timeless Tales Priority Units: 3: Vocabulary Visa 4: Word Analysis: Understanding Words in Context TT2.0 NexLevel Vocabulary Priority Lessons: - Context Clues - Analyzing Context Clues
b	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Timeless Tales Unit 1: - Vocab Match - Intro to Mystery Word Game TT2.0 NexLevel: L1 Arcade: Card Match L3 Arcade: UF Whoa L4 Arcade: Super Sleuth	Timeless Tales Priority Units: 3: Vocabulary Visa 4: Word Analysis: Understanding Words in Context TT2.0 NexLevel Vocabulary Priority Lessons: - Context Clues - Analyzing Context Clues

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or part of speech.	<p>Timeless Tales Unit 1–4: 4 Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: All Passages (Glossary)</p> <p>Timeless Tales Units 1–4: Card Match</p> <p>TT2.0 NexLevel:</p> <p>L1: Virtual World (Glossary/Lexicon)</p> <p>L2 Arcade: Abnarwhal</p> <p>TT2.0 NexLevel L1-L4: World of Wonders</p> <p>Lexicon is available at all points in the program</p>	<p>TT2.0 NexLevel Word Analysis: Spelling Lesson</p> <p>Timeless Tales Unit 1 Priority Lesson: Word Analysis - Suffixes</p>
d	Verify the preliminary determination of the meaning of a word or phrase.	<p>Timeless Tales Units:</p> <p>1.1B: Vocab Match Game</p> <p>1.1B: Mystery Word Game Intro</p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L2 Arcade: Abnarwhal</p> <p>L3 Arcade: UF Whoa</p> <p>L4 Arcade: Super Sleuth</p>	<p>Timeless Tales Unit 3 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 4 Priority Word Analysis: Understanding Words in Context</p> <p>TT2.0 NexLevel Vocabulary Priority Lesson: Context Clues</p> <p>TT2.0 Vocabulary Priority Lesson: Analyzing Context Clues</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	ISIP AR: Vocabulary Subtest Writing Rules Unit 4: Paragraph Building Word Choice Trait TT2.0 NexLevel: L2 Arcade: Abnarwhal L3 Virtual World: First Contact L4 Virtual World: Rhetorical Devices L5: Tony (Intro) L7 Arcade: Taco Truck	Timeless Tales Unit 4: Author's Stylistic Choices TT2.0 NexLevel L6 Priority: Poetry TT2.0 NexLevel: Mood
a	Interpret figures of speech (e.g., personification) in context.	Timeless Tales Units: 1.1B: Mystery Word 2.1B: Analogy Charger, Word Sort, Card Match 3.1B: Vocab Match TT2.0 NexLevel: L4 Virtual World: Rhetorical Devices L5: Tony (Intro) L5 Virtual World: Logical Fallacies L6 Hub Tier 6: Tony Part 2 - Branching Conversation L6 Virtual World: Poetry and Figurative Language	Cycle 15 Lessons: Context Clues, Similes, Metaphors Timeless Tales Unit 2-3 Priority Report Lesson: Vocabulary Visa

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	ISIP AR: Vocabulary Subtest Writing Rules Unit 4: Paragraph Building Word Choice Trait	Timeless Tales Unit 2: Vocabulary Visa (extras) TT2.0 NexLevel L3 Priority Lesson: Evaluating Persuasive Content
c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).	ISIP AR: Vocabulary Subtest Writing Rules Unit 4: Paragraph Building Word Choice Trait TT2.0 NexLevel: L3 Hub, Tier 2: Table 2 (Connotative Meaning) L3 Virtual World: Translator 3000	Timeless Tales Unit 2: Vocabulary Visa (extras) TT2.0 NexLevel L3 Priority Lesson: Evaluating Persuasive Content TT2.0 NexLevel: Mood
6.L.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Timeless Tales Units: 1.1B: Mystery Word 2.1B: Analogy Charger, Word Sort, Card Match 3.1B: Vocab Match TT2.0 NexLevel: L1 Arcade: Card Match L2 Arcade: Abnarwhal L3 Arcade: UF Whoa L4 Arcade: Super Sleuth	Timeless Tales Units 2-3 Priority Report Lessons: Vocabulary Visa TT2.0 NexLevel: Mood TT2.0 NexLevel Priority Word Analysis Lessons: - Affixes - Root Words and Word Families TT2.0 NexLevel Priority Vocabulary Lessons: - Context Clues - Analyzing Context Clues

End of Grade 6

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
7.RL.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders: <i>Real Sherlock Holmes</i></p> <p>L1 Virtual World: <i>Sherlock</i></p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 Reteach: Drama</p> <p>L2 World of Wonders: <i>Views of the Desert</i></p> <p>L3 World of Wonders: <i>The Midnight Prowler</i>, Two Poems</p> <p>L4 Virtual World: Juxtaposition - <i>Dickens</i> Excerpt</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C</p> <p>Timeless Tales Storytelling Across Cultures: Making Inferences</p> <p>Timeless Tales Units 1-3 Priority Report Lessons: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization</p> <p>L2: History and Culture</p> <p>L2: Dramatic Techniques</p> <p>L2: Point of View</p> <p>L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Mood - <i>Masks</i> Unit Plan

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
7.RL.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	TT2.0 NexLevel: L1 Virtual World: <i>Sherlock</i> L2 Tier 5 Hub: Crime Scene L2 Virtual World: <i>Les Misérables</i> Adaptation (Pascal LeClair) L2 World of Wonders: <i>Views of the Desert</i> L3 Hub, Tier 5: Tony L3 World of Wonders: Two Poems	TT2.0 Teacher-Directed L5 Priority Lesson: Advanced Plot Elements Quiz TT2.0 NexLevel: <i>Masks</i> Unit Plan Timeless Tales Priority Report Lessons: Unit 1: Sequential Summary Unit 1: Sequential Summary (extras) Unit 1 Storytelling Across Cultures Lesson 1.1A: Sequence and Summary Unit 1: Summarize and Paraphrase (extras) Unit 4: Sequencing Unit 4: Sequencing (extras)
7.RL.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	Timeless Tales Units: 2.1A: <i>The Warning, Bear!, Ogre, Sinking</i> 3.1A: <i>Apollo, Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i> 4.1B: <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i> TT2.0 NexLevel: L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama L5 Hub, Tier 6: Decoder (characterization, audience) L6: World of Wonders	Timeless Tales Priority Report Lessons: Unit 2: Plot Elements, Story Elements Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey TT2.0 Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture L2: Dramatic Techniques L5: Advanced Plot Elements Quiz TT2.0 NexLevel: <i>Masks</i> Unit Plan

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
7.RL.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific language choices, such as sensory words or phrases, on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Timeless Tales Units:</p> <p>1.1B: <i>Unexpected Treasure, Didja Ninja and the Missing Jewel</i></p> <p>2.1B: <i>Didja Ninja and the Dragon, Giant Killer, Rising Swann, Destination Unknown</i></p> <p>3.1A: <i>Apollo, Battle of Summer and Winter</i></p> <p>4.1B: <i>The Author's Purpose Featuring Didja Ninja</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub, Tier 5: Tony (Poetry)</p> <p>L3 Hub, Tier 5: Tony (Poetry)</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Virtual World: First Contact (Translator 3000)</p> <p>L3 World of Wonders: <i>The Midnight Prowler</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 (Reteach) Learning Lounge: Macey Hype Call</p> <p>L4 World of Wonders: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Units 2-3: Vocabulary Visa</p> <p>Unit 2: Fairy Tales, Legends, and Folklore: Vocabulary Visa (extras)</p> <p>Unit 3: Symbolism</p> <p>Unit 4: Author's Purpose</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Vocab in Context</p> <p>L2: Word Analysis: Root Words</p> <p>L6: Analyzing Poetry</p> <p>TT2.0 NexLevel: Mood</p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
7.RL.5	Analyze the structure of a text, including how a drama or poem's form or structure contributes to its meaning.	<p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!, Ogre, Sinking</i> 3.1A: <i>Apollo, Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i> 4.1B: <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub, Tier 5: Tony (Poetry SAGE Teach) L2 Virtual World: Les Misérables Adaptation L3 Hub, Tier 5: Tony (Poetry SAGE Teach) L6 Hub, Tier 1: Tables 1 and 2 L6 Hub, Tier 4: Bulletin Board (Notes on Poetic Form) L6 Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Plot Elements, Story Elements Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L6: Analyzing Poetry</p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
7.RL.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	<p>Timeless Tales Units:</p> <p>3.1A: <i>Apollo and Python</i> 3.1A: <i>Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja and the Hero's Journey in Space</i> 3.1B: <i>Masks</i></p> <p>TT2.0 NexLevel:</p> <p>L2 Hub, Tier 1: SOLO Shades (1st and 3rd Person) L2 Hub, Tier 2: Table 1 (3rd Limited) L2 Hub, Tier 3: Tables 1 and 2 (Omniscient, Objective/3rd Objective) L2 Hub, Tier 4: SOLO Shades (Subjective vs. Objective) L2 Hub, Tier 7: Tony (Point of View and Author's Purpose) L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: COD, Point of View L3 Virtual World: First Contact: <i>Humanity Sim</i> L5 Hub, Tier 6: Decoder</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Units 2-3: Story Elements Unit 3: Characterization Unit 3: Protagonist/Antagonist Unit 3: Hero's Journey</p> <p>TT2.0 Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p>

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Integration of Knowledge and Ideas			
RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	Timeless Tales Unit 2.1B: <i>Giant Killer, Rising Swann</i> TT2.0 NexLevel: L2 Virtual World: <i>SAGE Theater</i> L6 Virtual World: Poetry and Figurative Language	Timeless Tales Priority Report Lesson Extras: Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements Unit 3: Hero's Journey Unit 4: Author's Purpose TT2.0 L2 Teacher-Directed Priority Lesson: Dramatic Techniques
RL.7.8	(Not applicable to literature)		
RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	TT2.0 NexLevel L1 World of Wonders: <i>The Real Sherlock Holmes</i>	Timeless Tales Priority Report Lesson Extras: Unit 1: Storytelling Across Cultures - Sequence and Summary Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements, Story Elements Unit 3: Story Elements, Hero's Journey, Characterization Unit 4: Author's Purpose

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
7.RL.10	By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.	Timeless Tales Units 1–4: World of Wonders Passages (self-selected reading passages) TT2.0 NexLevel: L1: Fluency Assessment L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L2-L4: Fluency L2-L4: World of Wonders L3: Fluency L4-L5: Fluency Assessment L6-L7: Fluency	Timeless Tales Units 1-3 Priority: Text Fluency TT2.0 NexLevel Teacher-Directed Priority Lessons: L1-L4: Text Fluency L2: Dramatic Techniques L2: Point of View TT2.0 NexLevel: - Self-Selected Reading Guide - <i>Masks</i> Unit Plan

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Informational Text			
Key Ideas and Details			
7.RI.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>Timeless Tales Units:</p> <p>1.1B: Practice Making Inferences 1.1B: Didja Ninja Inferences 1.1B: Inferences - <i>Mona Lisa</i></p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee, The Real Sherlock Holmes, The True Horror Story of Typhoid Mary</i> L2-L4: World of Wonders Prompts L3 Virtual World: First Contact L4 Hub, Tier 5: Bulletin Board L4 Virtual World: Rhetorical Devices</p>	<p>Timeless Tales Storytelling Across Cultures Lesson: Making Inferences</p> <p>Timeless Tales Unit 1: Summarize and Paraphrase</p> <p>ISIP AR 9C Comprehension Lesson: <i>When a Bark is More Than a Bark</i></p> <p>Timeless Tales Units 3-4 Priority Lesson Extras: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument L3: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
7.RI.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	ISIP AR: Comprehension Subtest TT2.0 NexLevel L4 World of Wonders Prompt: <i>Hard Time</i>	Timeless Tales Unit 1 Priority Lesson: Summarize and Paraphrase Timeless Tales Unit 4 Priority Lesson: Text Structures TT2.0 NexLevel Teacher-Directed Lessons: L3: Informative Text Organizational Patterns L3: Informational Text Features
7.RI.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	ISIP AR: Comprehension Subtest Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i> Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i> Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i> TT2.0 NexLevel: World of Wonders Prompts: L3: Pro/Con L4: Good, Bad, and AI	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B Cycle 15: General Comprehension 1-3 TT2.0 NexLevel Teacher-Directed Priority Lessons: L1-L4: Text Fluency L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel: Group Collaboration Guide TT2.0 NexLevel: Self-Selected Reading Guide

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
7.RI.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	ISIP AR: Comprehension, Vocabulary Subtests Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i> Timeless Tales Units 1–4: Card Match Timeless Tales Unit 2: Analogy Charger TT2.0 NexLevel: L3 Hub Tier1: Table 1, Bulletin Board L3 Hub, Tier 2: Tables 1 and 2 L3 Virtual World: Translator 3000 L4 Virtual World: Rhetorical Devices L4 Reteach (Learning Lounge): Macey hELPR L6 Hub, Tier 1: Cafe SMILE (Metaphor, Simile) L6 Hub, Tier3: Cafe SMILE, Table 1 L6 Hub, Tier 6: Tony Part 2 L6 Virtual World: Poetry and Figurative Language	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C Timeless Tales Units 1-2 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism (extras) Timeless Tales Unit 4 Priority: Author's Purpose TT2.0 NexLevel L3 Teacher-Directed Lesson: Evaluating Persuasive Content
7.RI.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A: <i>Film Adaptations and Documentaries</i> TT2.0 NexLevel L5 Reteach: Zak GLASS	Timeless Tales Unit 4 Priority: Text Structures TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Informative Text Organizational Patterns

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Standard	Expectation	Istation App	Istation Teacher Resources
7.RI.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	ISIP AR: Comprehension Subtest TT2.0 NexLevel: L3 Virtual World: First Contact L4 World of Wonders L4 Virtual World: Rhetorical Devices	ISIP AR Comprehension Interventions: 2A, 2B TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument
Integration of Knowledge and Ideas			
7.RI.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i> , World of Wonders Passages TT2.0 NexLevel: L4 Virtual World: Rhetorical Devices L5 World of Wonders Prompt: Memory Two Ways L6 Virtual World: Poetry and Figurative Language	Timeless Tales Unit 4 Priority Lesson (extras): Author's Purpose TT2.0 NexLevel L2 Teacher-Directed Priority Lesson: Point of View

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
7.RI.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	TT2.0 NexLevel: L3 Hub, Tier 1: Table 1 L3 Hub, Tier 2: Table 1 L3 Hub, Tier 3: Table 1 L3 Hub, Tier 5: Tony L3 Virtual World: First Contact L3 Reteach: ACERF L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompts: Good, Bad, AI; Woman with Three Names L5 Hub, Tier 1: Tables 1 and 2 L5 Reteach (Learning Lounge): Zak GLASS	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Evaluating Persuasive Content L3: Analyzing Argument
7.RI.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	Timeless Tales Units: 4.1A: History of Hollywood: Special Effects and Makeup 4.1A: Film Adaptations and Documentaries TT2.0 NexLevel: L3 Virtual World First Contact: Comms Log L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompt: Good, Bad, AI L6 World of Wonders: Poetry and Figurative Language L6: World of Wonders	Timeless Tales Unit 4 Priority Lesson: Text Structures TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L3: Evaluating Persuasive Content

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
7.RI.10	By the end of the year, proficiently and independently read and comprehend informational texts and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.	Timeless Tales Units 1-4: World of Wonders Passages (self-selected reading passages) TT2.0 NexLevel: L1: Fluency Assessment L1 World of Wonders: <i>Shipwrecked, Kate Shelley</i> Part 1 L2-L3: Fluency L2 World of Wonders: <i>A Mad Scientist's Guide, Kate Shelley</i> Part 2 L4-L5: Fluency Assessment	Timeless Tales Unit 4 Priority: Text Structures, Text Fluency, Author's Purpose TT2.0 Teacher-Directed Lessons: L1-L4: Text Fluency L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel Teacher-Directed Priority Lesson: Self-Selected Reading Guide
Writing Standards			
Text Types and Purposes			
7.W.1	Write arguments to support claims with clear reasons and relevant evidence.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i>	Writing Rules Expository Essay Planning Lesson 2.2: Form a Controlling Idea TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument
b	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Typhoid Mary</i> L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompts: <i>Good, Bad, AI; Woman with Three Names</i> L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i> L7 Hub, Tier 5: Table 1	TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument
c	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Typhoid Mary</i> L3 World of Wonders Prompt: : Pro/Con L4 World of Wonders Prompts: : <i>Good, Bad, AI; Woman with Three Names</i> L5 World of Wonders Prompt: : <i>Bats: Fact or Fiction</i> L7 Hub, Tier 5: Table 1	TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Establish and maintain a formal style.	TT2.0 NexLevel World of Wonder Prompts: L3: <i>Adventure Time</i> L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel: Argumentative Text Quiz
e	Provide a concluding statement or section that follows from and supports the argument presented.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, AI; Woman with Three Names</i>	TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument TT2.0 NexLevel: Argumentative Text Quiz
7.W.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Writing Rules Expository Essay: Planning, Drafting Writing Rules Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait TT2.0 NexLevel: L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i> L2-L3 World of Wonders Prompts L4 Virtual World: Rhetorical Devices L4 World Of Wonders Prompts: <i>Hard Time, Wrong Turn</i> L5 World Of Wonders Prompt: <i>Memory Two Ways</i> L6 World of Wonders Prompts L7 World of Wonders: Genre Question, Self-Selected Reading	Writing Rules Paragraph Building - Six Traits: Unit 1: Ideas Trait Unit 2: Organization Trait Unit 3: Voice Trait Unit 4: Word Choice Writing Rules Expository Essay, Characteristics Lesson 1.2: Point of View TT2.0 Teacher-Directed Priority Lessons: L2: Dramatic Techniques L3: Informational Text Features L3: Informative Text Organizational Patterns

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas Trait</p> <p>TT2.0 NexLevel:</p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts: <i>The Roads Less Traveled, Murasaki Shikibu: The Woman Behind the World's First Novel</i></p> <p>L7 World of Wonders: Genre Question, Self-Selected Reading</p>	<p>Writing Rules Paragraph Building - Six Traits: Unit 1: Ideas Trait</p> <p>Writing Rules Expository Essay, Characteristics Lesson 1.2: Point of View</p> <p>TT2.0 NexLevel L3 Teacher-Directed Lessons:</p> <ul style="list-style-type: none"> - Informational Text Features - Informative Text Organizational Patterns
b	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	<p>Writing Rules Essay Writing: Expository</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts</p> <p>L3 World of Wonders Prompts</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts</p> <p>L7 World of Wonders Prompts</p>	<p>Timeless Tales Unit 4 Priority: Text Structures</p> <p>Writing Rules Expository Essay Planning Lesson 2.2: Form a Controlling Idea</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Organizational Text Patterns</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	<p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>Mad Scientist's Guide, Views of the Desert</i></p> <p>L3 World of Wonders Prompts: <i>Adventure Time, Pro/Con</i></p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts</p> <p>L7 World of Wonders Prompts</p>	<p>Writing Rules Paragraph Building - Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions</p> <p>TT2.0 NexLevel L3 Teacher-Directed Priority Lessons:</p> <ul style="list-style-type: none"> - Informational Text Features - Informative Text Organizational Patterns
d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<p>Writing Rules Paragraph Building: Organizing Paragraphs</p> <p>Writing Rules Essay Drafting Writing: Expository</p> <p>TT2.0 NexLevel:</p> <p>L6: World of Wonders Prompts</p> <p>L7: World of Wonders</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.4: Subtopics</p> <p>TT2.0 Teacher-Directed L2 Priority Lesson: Dramatic Techniques</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
e	Establish and maintain a formal style.	<p>Writing Rules Paragraph Building: Organizing Paragraphs</p> <p>Writing Rules Essay Drafting Writing: Expository</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L3: <i>Adventure Time</i> L5: <i>Memory Two Ways</i> L6: All Prompts L7: Genre Question</p>	<p>Writing Rules Expository Essay, Characteristics 1.3: Voice</p>
f	Provide a concluding statement or section that follows from and supports the information or explanation presented.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules: Paragraph Building Timeless Tales: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i> L2: <i>Mad Scientist's Guide, Views of the Desert</i> L3: <i>Adventure Time, Pro/Con</i> L4: <i>Hard Time, Wrong Turn</i> L5: <i>Memory Two Ways</i> L6: All Prompts L7: Genre Question</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.5: Concluding Sentence</p> <p>TT2.0 Teacher-Directed L3 Priority Lessons:</p> <ul style="list-style-type: none"> - Informational Text Features - Informative Text Organizational Patters

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Standard	Expectation	Istation App	Istation Teacher Resources
7.W.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository Writing</p> <p>Writing Rules Paragraph Building: Organization</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Unit 3: Drafting</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L1: Characterization L2: Point of View</p> <p>TT2.0 NexLevel: Mood</p>
a	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	<p>Writing Rules Personal Narrative: Planning, Drafting</p> <p>Timeless Tales Unit 4: Didja Ninja</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Save the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Units 1: Characteristics</p> <p>Writing Rules Personal Narrative Characteristics Lesson 1.1: First Person Point of View</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	<p>Writing Rules Personal Narrative: Drafting</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.5: First Person Point of View, Voice, Setting, Description, Dialogue</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Dramatic Techniques L2: Point of View</p> <p>TT2.0 NexLevel: Mood</p>
c	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	<p>Writing Rules Paragraph Building: Sentence Fluency</p>	<p>Writing Rules Paragraph Building - Six Traits Unit 4: Word Choice Trait</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	<p>Writing Rules Personal Narrative Essay Writing: Setting, Description, Dialogue</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i> Part 1 L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i> Part 2 L4 World of Wonders Prompt: <i>Forgotten</i> L6 Hub, Tier 2: Tables 1 and 2</p>	<p>Writing Rules Personal Narrative – Characteristics Lessons: Setting, Description, Dialogue</p> <p>TT2.0 NexLevel: Mood</p>
e	Provide a conclusion that follows from and reflects on the narrated experiences or events.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Organization</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Save the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Planning Lesson 2.5: Form a Conclusion</p> <p>Writing Rules Personal Narrative Drafting Lesson 3.3: Conclusion</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Production and Distribution of Writing			
7.W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Writing Rules Essay: Expository - Publishing Timeless Tales Units: 1.1A: World of Wonders Passages 1.1B: World of Wonders Passages 2.1A: World of Wonders Passages TT2.0 NexLevel L1-L4 World of Wonders Prompts	TT2.0 NexLevel: - Research Unit: Student Guide - Research Unit: Teacher Guide - Mood TT2.0 NexLevel Teacher-Directed Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument
7.W.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7.)	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Research Unit: Teacher Slideshow
7.W.6	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others.	Writing Rules Expository Essay: Publishing Timeless Tales Unit Lessons: Unit 1.1A: World of Wonders Writing Prompts Unit 1.1B: World of Wonders Writing Prompts Unit 2.1A: World of Wonders Writing Prompts	TT2.0 NexLevel Research Unit: - Student Guide - Teacher Guide - Teacher Slideshow

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Standard	Expectation	Istation App	Istation Teacher Resources
Research to Build and Present Knowledge			
7.W.7	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	TT2.0 NexLevel L7 Hub, Tier 3: Bulletin Board	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel lessons: - Research Unit: Student Guide - Research Unit: Teacher Guide - Research Unit: Teacher Slideshow - Mood
7.W.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	TT2.0 NexLevel: L7 Hub, Tier 3: Table 1 (Intellectual Property), Bulletin Board (Search Engine QTT, Relevancy QTT) L7 Hub, Tier 5: Bulletin Board (Credibility QTT)	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Analyzing Argument TT2.0 NexLevel: - Research Unit: Student Guide - Research Unit: Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
7.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	TT2.0 NexLevel L2-L6 World of Wonders Prompts	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Analyzing Argument TT2.0 NexLevel lessons: - Research Unit: Student Guide - Research Unit: Teacher Guide - Mood
a	Apply grade 7 Reading standards to literature.	TT2.0 NexLevel L1 World of Wonders: <i>The Real Sherlock Holmes</i>	TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: History and Culture
b	Apply grade 7 Reading standards to informational text and nonfiction.	TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Typhoid Mary</i> L3 World of Wonders Prompt: <i>Pro/Con</i> L4 World of Wonders Prompts: <i>Good, Bad, AI; Woman with Three Names</i> L5 Reteach: GLASS	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument TT2.0 NexLevel Research Unit: - Teacher Guide - Student Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Range of Writing			
7.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts L1 Virtual World: <i>Sherlock</i> L2-L4 World of Wonders Prompts L4 Virtual World: Rhetorical Devices</p>	<p>Writing Rules Personal Narrative, Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Research Unit: Student Guide - Research Unit: Teacher Guide - Research Unit: Teacher Slideshow - Mood

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Standard	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening Standards			
Comprehension and Collaboration			
7.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.	TT2.0 NexLevel L5 Intro: Tony	<p>Timeless Tales Priority Report Lessons:</p> <p>Units 1-4: Text Fluency Units 1-2: Making Inferences Unit 3: Hero's Journey (extras) Unit 3: Symbolism</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Dramatic Techniques L3: Informative Text Organizational Patterns</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.		<p>Timeless Tales Priority Report Lessons:</p> <p>Units 1-4: Text Fluency Units 1-2: Making Inferences Unit 3: Hero's Journey (extras) Unit 3: Symbolism</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L1: Characterization L2: History and Culture</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>
b	Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.		<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Fairy Tales, Legends, and Folklore Units 3-4: Making Inferences Units 3-4: Text Fluency</p> <p>TT2.0 NexLevel teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Point of View</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	TT2.0 NexLevel L5 Intro Lesson: Tony	Timeless Tales Priority Report Lessons: Unit 1: Characterization Units 1-4: Making Inferences Unit 2: Fairy Tales, Legends, and Folklore TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide
d	Acknowledge new information expressed by others and, when warranted, modify their own views.	TT2.0 NexLevel: L2 Hub, Tier 7: Tony (Point of View and Author's Purpose) L3 Hub, Tier 5: Tony (ACER) L3 Virtual World: First Contact L4 Hub, Tier 6 Tony 2: Branching Conversation L4 Virtual World: Rhetorical Devices	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
7.SL.2	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	TT2.0 NexLevel: L3 Virtual World: First Contact L4 Hub, Tier 6: Tony 2 L4 Virtual World: Rhetorical Devices L5 Hub, Tier 5: Bulletin Board: Ramon	Timeless Tales Priority Lessons: Units 1-2: Making Inferences Unit 3: Hero's Journey (extras) Unit 3: Symbolism TT2.0 NexLevel: Group Collaboration Guide
7.SL.3	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	TT2.0 NexLevel: L3 Virtual World: First Contact L4 Virtual World: Rhetorical Devices L5 Reteach: Zak: GLASS	TT2.0 NexLevel L3 Teacher-Directed Priority Lessons: Analyzing Argument TT2.0 NexLevel: Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Presentation of Knowledge and Ideas			
7.SL.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, appropriate vocabulary, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.		Timeless Tales Priority Lessons: Units 1-2: Making Inferences Unit 3: Symbolism TT2.0 NexLevel Priority Lessons: L2: Dramatic Techniques L3: Informational Text Features L3: Analyzing Argument TT2.0 NexLevel: - Research Unit: Teacher Guide - Research Unit: Student Guide - Group Collaboration Guide
7.SL.5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.		Timeless Tales Priority Lessons: Unit 2: Plot Elements Unit 4: Word Analysis: Understanding Words in Context (extras) TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument

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Standard	Expectation	Istation App	Istation Teacher Resources
7.SL.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 for specific expectations.)		<p>Timeless Tales Units 1-4 Priority: Text Fluency</p> <p>Timeless Tales Unit 3: Vocabulary Visa (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 3: Vocabulary Visa (extras)</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Research Unit: Teacher Guide - Research Unit: Student Guide - Group Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Language Standards			
Conventions of Standard English			
7.L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.	Writing Rules Paragraph Building: Conventions Trait, Sentence Fluency Trait Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel: L1-L5 World of Wonders Prompts L7 World of Wonders	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait TT2.0 NexLevel: - Research Unit - Student Guide - Research Unit - Teacher Guide
a	Explain the function of phrases and clauses in general and their function in specific sentences.	Writing Rules Paragraph Building: Conventions Trait, Sentence Fluency Trait Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Timeless Tales Units 1–4: World of Wonders Writing Prompts	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait TT2.0 NexLevel: Research Unit

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	Writing Rules Essay: Expository - Editing	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait TT2.0 NexLevel: - Research Unit - Student Guide - Research Unit - Teacher Guide - Research Unit - Teacher Slideshow
c	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	Writing Rules Paragraph Building: Conventions Trait, Sentence Fluency Trait Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Rules Unit 6: Conventions TT2.0 NexLevel Research Unit: - Student Guide - Teacher Slideshow
7.L.2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	Writing Rules Essay Writing: Expository - Publishing Writing Rules Paragraph Building: Conventions Trait TT2.0 NexLevel: L1 Arcade: Lab Lockdown L1-L4: World of Wonders Prompts L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel Word Analysis: Spelling

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Use a comma to separate coordinate adjectives.	Writing Rules Essay: Expository - Editing Writing Rules Paragraph Building: Conventions	
b	Use correct spelling.	Writing Rules Paragraph Building: Conventions Trait TT2.0 NexLevel: Research Unit TT2.0 NexLevel: L1 Arcade: Lab Lockdown L1-L4: World of Wonders Prompts L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i> L7 World of Wonders	Writing Rules Paragraph Building: Six Traits, Unit 6, Conventions Trait TT2.0 NexLevel: Word Analysis - Spelling

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Standard	Expectation	Istation App	Istation Teacher Resources
Knowledge of Language			
7.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Writing Rules Paragraph Building: Conventions Trait TT2.0 NexLevel: L1-L4: World of Wonders Prompts L4 Virtual World: Listening to Speeches	Writing Rules Paragraph Building: Six Traits, Unit 6, Conventions Trait TT2.0 NexLevel: Word Analysis - Affixes
a	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	Writing Rules Paragraph Building: Organization Trait Writing Rules Essay: Expository - Drafting TT2.0 NexLevel L1-L4: World of Wonders Writing Prompts	

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Standard	Expectation	Istation App	Istation Teacher Resources
Vocabulary Acquisition and Use			
7.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.	Timeless Tales Units: 1–4: 4Square with Didja Ninja, Card Match 1.1B: Mystery Word, Vocab Lab 2.1B: Word Sort, Analogy Charger 3.1B: Syllable Search, Vocab Hack TT2.0 NexLevel: L1 Arcade: Card Match L1 Virtual World: <i>Sherlock Holmes</i> Branching Narrative L2 Arcade: <i>Abnarwhal</i> L3 Arcade: UF Whoa! L4 Arcade: Super Sleuth	Timeless Tales Units 1-4 Priority: Vocabulary Visa TT2.0 NexLevel: Mood

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	<p>Timeless Tales Unit 1: Vocab Lab (roots and suffixes)</p> <p>Timeless Tales Unit 2: Word Sort</p> <p>ISIP AR: Vocabulary Subtest</p> <p>TT2.0 NexLevel:</p> <p>L2 Arcade: Abnarwhal</p> <p>L3 Arcade: UF Whoa!</p>	<p>Timeless Tales Unit 1 Priority Word Analysis: Suffixes</p> <p>Timeless Tales Unit 2 Priority Word Analysis: Root Words</p> <p>ISIP AR Vocabulary Lessons: 1C (trans-), 2C (tain), 3C (sub), 4C (cred), 5A (tract), 6B (graph), 6C (inter-, pre-), 7A (port), 7B (fore-semi-), 7C (scrib/script), 8B (vert, spect), 8C (rupt, struct), 9B (ject), 9C (man, val), 10A (aud, bene), 10B (chro)</p> <p>TT2.0 NexLevel Priority Word Analysis:</p> <ul style="list-style-type: none"> - Root Words and Word Families - Affixes

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	<p>Timeless Tales Units 1–4: Card Match</p> <p>Timeless Tales Unit 1: Mystery Word</p> <p>Timeless Tales Unit 2: Word Sort</p> <p>Timeless Tales Unit 3: Syllable Search, Vocab Hack</p> <p>ISIP AR: Vocabulary Subtest</p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L3 Arcade: UF Whoa!</p> <p>L4 Arcade: Super Sleuth</p>	<p>Timeless Tales Units 1 - 4 Priority: Vocabulary Visa</p> <p>ISIP AR Vocabulary Interventions (all)</p> <p>TT2.0 NexLevel Priority Lessons:</p> <ul style="list-style-type: none"> - Vocabulary: Context Clues - Vocabulary: Analyzing Context Clues

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	<p>Timeless Tales Unit 1–4: 4 Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: All Passages (Glossary)</p> <p>Timeless Tales Units 1–4: Card Match</p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock Holmes</i> Branching Narrative</p> <p>L2 Arcade: <i>Abnarwhal</i></p> <p>L1-L4: World of Wonders Prompts</p> <p>Lexicon is available at all points in the program</p>	
d	Verify the preliminary determination of the meaning of a word or phrase.	<p>Timeless Tales Unit 1–4: 4 Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: All Passages (Vocabulary Preview)</p> <p>TT2.0 NexLevel Arcade Games:</p> <p>L1: Card Match</p> <p>L2: <i>Abnarwhal</i></p> <p>L3: UF Whoa!</p> <p>L4: Super Sleuth</p>	<p>TT2,0 NexLevel Vocabulary Lessons:</p> <ul style="list-style-type: none"> - Context Clues - Analyzing Context Clues

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Standard	Expectation	Istation App	Istation Teacher Resources
7.L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	<p>ISIP AR: Vocabulary Subtest</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>TT2.0 NexLevel:</p> <p>L2 Arcade: <i>Abnarwhal</i></p> <p>L3 Virtual World: First Contact</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L6 Hub, Tier 1: Tables 1 and 2</p> <p>L6 Hub, Tier 3: Café SMILE, Table 1</p> <p>L6 Hub, Tier 6: Tony Part 1 and 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L7 Arcade: Taco Truck</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Units 1-2: Making Inferences</p> <p>Units 2-3: Vocabulary Visa</p> <p>Timeless Tales Unit 4 Lesson: Author's Stylistic Choices</p> <p>TT2.0 NexLevel Priority Lessons:</p> <p>L3: Evaluating Persuasive Content</p> <p>L6: Analyzing Poetry</p> <p>TT2.0 NexLevel: Mood</p>
a	Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.	<p>ISIP AR: Vocabulary Subtest</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>TT2.0 NexLevel:</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L5: Intro Tony</p> <p>L6 Virtual World: Poetry and Figurative Language</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Units 1-2: Making Inferences</p> <p>Units 2-3: Vocabulary Visa</p> <p>Timeless Tales Unit 4 Lesson: Author's Stylistic Choices</p> <p>TT2.0 NexLevel L6 Priority: Analyzing Poetry</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	ISIP AR: Vocabulary Subtest Writing Rules Paragraph Building: Word Choice TT2.0 NexLevel L7 Taco Truck	Timeless Tales Priority Lesson Extras: Units 1-2: Making Inferences Units 2-3: Vocabulary Visa TT2.0 NexLevel L3 Priority: Evaluating Persuasive Content
c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	ISIP AR: Vocabulary Subtest Writing Rules Paragraph Building: Word Choice TT2.0 NexLevel: L3 Hub, Tier 2: Table 2 L3 Virtual World: Translator 3000	Timeless Tales Priority Lesson Extras: Units 1-2: Making Inferences Units 2-3: Vocabulary Visa TT2.0 NexLevel L3 Priority: Evaluating Persuasive Content TT2.0 NexLevel: Mood

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
7.L.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	TT2.0 NexLevel Arcade Games: L1: Card Match L2: <i>Abnarwhal</i> L3: UF Whoa! L4: Super Sleuth Timeless Tales Units: 1.1A: World of Wonders Passages 1.1A: Vocab Preview - <i>Wall of Water</i> 3.1B: Word Analysis Intro	TT2.0 NexLevel Teacher-Directed Priority Lessons: - Vocab: Context Clues - Vocabulary: Analyzing Context Clues - Vocabulary: Word Analysis: Affixes - Word Analysis: Root Words and Word Families

End of Grade 7

Istation Reading Curriculum Correlated to Arizona English Language Arts Standards

Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
8.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>The Real Sherlock Holmes</i></p> <p>L1 Virtual World: <i>Sherlock and Moriarty</i></p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 Reteach: Drama</p> <p>L2 World of Wonders Prompt: <i>Views of the Desert</i></p> <p>L3 World of Wonders Prompts: <i>Midnight Prowler</i>, Two Poems</p> <p>L4 Virtual World: Juxtaposition: Dickens Excerpt</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Units 1-3: Making Inferences Unit 3: Characterization</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Dramatic Techniques L2: History and Culture L2: Point of View L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - <i>Masks</i> Unit Plan - Mood

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
8.RL.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	<p>ISIP AR: Reading Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>1.1A: <i>Unofficial Biography of Harry Houdini</i>, World of Wonders Passages</p> <p>2.1B: <i>Giant Killer</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: Content on Demand</p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 World of Wonders: <i>Views of the Desert</i></p> <p>L3 Hub, Tier 5: Tony</p> <p>L3 World of Wonders: Two Poems</p> <p>L3 World Of Wonders Passages</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L6 World of Wonders Prompts</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Units 1 and 3: Sequential Summary</p> <p>Units 1 and 3: Sequential Summary (extras)</p> <p>Unit 1 Storytelling Across Cultures Lesson 1.1A: Sequence and Summary</p> <p>Unit 1: Summarize and Paraphrase (extras)</p> <p>Units 2 and 3: Story Elements (extras)</p> <p>Unit 4: Sequencing</p> <p>Unit 4: Sequencing (extras)</p> <p>TT2.0 NexLevel: Masks Unit Plan</p> <p>TT2.0 NexLevel L5: Advanced Plot Elements Quiz</p>

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
8.RL.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	TT2.0 NexLevel: L1 Hub, Tier 1: Tables 1 and 2 L1 Hub, Tier 3: Tables 1 and 2 L1 Hub, Tier 4: Portal L1 Hub, Tier 5: Tony L1 Virtual World: Sherlock (Content On Delivery) L1 Virtual World: <i>Sherlock and Moriarty</i> Connectors L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama Timeless Tales Unit 2.1B: Reading Comprehension Skills	Timeless Tales Priority Report Lessons: Units 1 and 3: Sequential Summary Units 1 and 3: Sequential Summary (extras) Unit 1 Storytelling Across Cultures Lesson 1.1A: Sequence and Summary Unit 1: Summarize and Paraphrase (extras) Unit 4: Sequencing Unit 4: Sequencing (extras) TT2.0 NexLevel: <i>Masks</i> Unit Plan TT2.0 NexLevel L5: Advanced Plot Elements Quiz

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
8.RL.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<p>Writing Rules Paragraph Building: Word Choice</p> <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub Tier 5: Tony</p> <p>L3 Hub, Tier1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Hub, Tier 5: Poetry SAGE Teach</p> <p>L3 Virtual World: First Contact: Translator 3000</p> <p>L3 World of Wonders Prompt: <i>The Midnight Prowler</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 Reteach: Macey Hype Call</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p> <p>L6 Hub, Tier 1: Cafe SMILE</p> <p>L6 Hub, Tier 2: Tables 1 and 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L7 Arcade: Taco Truck</p>	<p>Unit 15: Context Clues</p> <p>Timeless Tales Units 2-3 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 3 Priority: Symbolism</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
8.RL.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	TT2.0 NexLevel L6 Virtual World: Poetry and Figurative Language	TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L5: Advanced Plot Elements Quiz Timeless Tales Unit 2 Priority Lesson Extras: Plot Elements
8.RL.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	ISIP AR: Comprehension Subtest Timeless Tales Units: 1.1A: <i>Mulan</i> 1.1A: <i>Wall of Water</i> 3.1B: <i>Masks</i> TT2.0 NexLevel: L2 Virtual World: <i>Les Misérables Script</i> , Part 3, Page 4 L5 Hub, Tier 6: Decoder (Characterization and Knowing the Audience)	TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L2: Dramatic Techniques

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
Integration of Knowledge and Ideas			
8.RL.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	Timeless Tales Unit 4.1A: <i>Whose Idea Was That? The Making of Film Adaptations</i>	TT2.0 NexLevel L2 Priority: Dramatic Techniques
8.RL.8	(Not applicable to literature)		
8.RL.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, including describing how the material is rendered new.	Timeless Tales Units 1–4: World of Wonders Writing Prompts	Timeless Tales Priority Extras: Unit 2: Plot Elements Units 2-3: Story Elements Unit 3: Hero's Journey

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
8.RL.10	By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 8.	<p>ISIP AR: Comprehension, Text Fluency Subtests</p> <p>Timeless Tales Units 1–4: World of Wonders Passages (self-selected reading passages)</p> <p>TT2.0 NexLevel:</p> <p>L1: Fluency Assessment L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> L2-L3: Fluency L2-L4: World of Wonders L4-L5: Fluency Assessment L6: Fluency</p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>Timeless Tales Units 1-4 Priority: Text Fluency</p> <p>TT2.0 NexLevel teacher-Directed Priority Lessons:</p> <p>L1-L4: Text Fluency L2: Dramatic Techniques L2: Point of View</p> <p>TT2.0 NexLevel: - Self-Selected Reading Guide - <i>Masks</i> Unit Plan</p>

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Informational Text			
Key Ideas and Details			
8.RI.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<p>Timeless Tales Units:</p> <p>1.1B: Practice Making Inferences</p> <p>1.1B: Didja Ninja Inferences</p> <p>1.1B: Inferences - <i>Mona Lisa</i></p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>Panyee FC, The Real Sherlock Holmes, Typhoid Mary</i></p> <p>L2 World of Wonders: <i>Les Misérables Adaptation</i></p> <p>L3 Virtual World: First Contact</p> <p>L3: World of Wonders</p> <p>L4 Hub, Tier 5: Bulletin Board</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4: World of Wonders</p>	<p>Timeless Tales Storytelling Across Cultures Lesson: Making Inferences</p> <p>Timeless Tales Unit 1: Summarize and Paraphrase</p> <p>ISIP AR 9C Comprehension Lesson: <i>When a Bark is More Than a Bark</i></p> <p>Timeless Tales Units 3-4 Priority Lesson Extras: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Analyzing Argument</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
8.RI.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	ISIAP AR: Comprehension Subtest TT2.0 NexLevel L2-L3: World of Wonders Passages	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Evaluating Persuasive Content Timeless Tales Unit 4 Priority Lesson: Text Structures (extras) Writing Rules Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
8.RI.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	ISIP AR: Comprehension Subtest Timeless Tales Units: 1.1A: <i>Unofficial Biography of Harry Houdini</i> 4.1A: <i>History of Hollywood: Special Effects and Makeup</i> 4.1A: <i>Film Adaptations and Documentaries</i> TT2.0 NexLevel: L4 Virtual World: Allusion, Juxtaposition L5: Tony Intro	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B Timeless Tales Unit 4 Priority: Text Structures TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel: Group Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
8.RI.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<p>Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i></p> <p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i>, <i>World of Wonders Passages</i></p> <p>TT20. NexLevel:</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Virtual World: First Contact: Translator 3000</p> <p>L4 Virtual World: Allusion Archive</p> <p>L4 Reteach (Learning Lounge): Macey Hype Call</p> <p>L6 Hub, Tier 1: Cafe SMILE, Tables 1 and 2</p> <p>L6 Hub, Tier 3: Cafe SMILE, Table 1</p> <p>L6 Hub, Tier 6: Tony Parts 1 and 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L7 Arcade: Taco Truck</p>	<p>TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Evaluating Persuasive Text</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
8.RI.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	<p>Writing Rules Paragraph Building: Organization</p> <p>Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1A: <i>Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel L5 Reteach: Zak GLASS</p>	<p>Writing Rules Paragraph Building, Six Traits, Unit 2: Organization Trait</p> <p>Timeless Tales Unit 4 Priority: Text Structures</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Analyzing Argument</p>
8.RI.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L3 Virtual World: Humanity Sim</p> <p>L4 World of Wonders Prompt: <i>Good, Bad, AI</i></p> <p>L4 Virtual World: Rhetorical Devices</p>	<p>TT2.0 NexLevel Priority Lessons:</p> <p>L2: Point of View</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Evaluating Persuasive Content</p> <p>Timeless Tales Unit 3: Protagonist/Antagonist</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Integration of Knowledge and Ideas			
8.RI.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	TT2.0 NexLevel L3 Hub Tier 1: Bulletin Board National Conspirer Timeless Tales Unit 4.1A: <i>Hollywood Special Effects</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informative Text Organizational Patterns TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
8.RI.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	<p>Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i></p> <p>Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i></p> <p>TT2.0 NexLevel:</p> <p>L3 Hub Tier 1: Table 1: Argument L3 Hub, Tier 1: National Conspirer L3 Hub, Tier 2: Table 1 L3 Hub, Tier 3: Table 1 L3 Hub, Tier 5: Tony L3 Virtual World: First Contact L3 Reteach: ACERF L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompts: <i>Good, Bad, AI;</i> <i>The Woman with Three Names</i> L5 Hub, Tier1: Tony, Tables 1 and 2 L5 Reteach: Zak GLASS</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Analyzing Argument L3: Evaluating Persuasive Content</p>
8.RI.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	<p>Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i></p> <p>Timeless Tales World of Wonders Unit 4.1B: Writing Prompt for <i>The Art of Persuasion</i></p>	<p>TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Range of Reading and Level of Text Complexity			
8.RI.10	By the end of the year, proficiently and independently read and comprehend informational texts and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 8.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units 1-4: World of Wonders (self-selected reading)</p> <p>TT2.0 NexLevel:</p> <p>L1-L5: Fluency Assessment</p> <p>L1 World of Wonders Prompts: <i>Shipwrecked and Kate Shelley Saved the Train</i> Part 1</p> <p>L2 World of Wonders Prompts: <i>Mad Scientist's Guide to Neuroplasticity, Kate Shelley Saved the Train</i> Part 2</p> <p>L7: Fluency Assessment</p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5C, 6C, 7A, 7B, 9A, 9C, 10B</p> <p>ISIP AR Text Fluency Interventions: GR 8 Lesson 6, GR 8 Lesson 9, GR 8 Lesson 10</p> <p>Timeless Tales Priority Lessons:</p> <p>Unit 4: Text Structures Unit 4: Text Fluency Unit 4: Author's Purpose</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1-L4: Text Fluency L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel: Self-Selected Reading Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Writing Standards			
Text Types and Purposes			
8.W.1	Write arguments to support claims with clear reasons and relevant evidence.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
a	Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
b	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i> TT2.0 NexLevel L7 Hub, Tier 5: Bulletin Board Credibility QTT	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	TT2.0 NexLevel L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
d	Establish and maintain a formal style.	TT2.0 NexLevel: L3 World of Wonders Prompt: <i>Adventure Time</i> L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i> L7 World of Wonders: Genre Question	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
e	Provide a concluding statement or section that follows from and supports the argument presented.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz

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Standard	Expectation	Istation App	Istation Teacher Resources
8.W.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content	<p>Writing Rules Essay Writing: Expository</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>13 Things You Didn't Know About the Eiffel Tower, A Mad Scientist's Guide to Neuroplasticity</i></p> <p>L3 World of Wonders Prompt: <i>Is the truth Out There?</i></p> <p>L4 Virtual World: Juxtaposition</p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders: <i>The Roads Less Traveled, Slam Night at the Midnight Lounge. Tightrope</i></p> <p>L7 World of Wonders</p>	<p>Writing Rules Essay Writing: Interventions</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
a	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	<p>Writing Rules Expository Essay: Organizing</p> <p>Writing Rules Paragraph Building: Organization</p> <p>TT2.0 NexLevel:</p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts: <i>Slam Night at the Midnight Lounge, Tightrope</i></p> <p>TT2.0 NexLevel L7: World of Wonders</p>	<p>Writing Rules Paragraph Building - Six Traits: Unit 2: Organization Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	<p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee PC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>13 Things You Didn't Know About the Eiffel Tower, A Mad Scientist's Guide to Neuroplasticity, View of the Desert</i></p> <p>L3 World of Wonders Prompts: <i>Is the Truth Out There? Adventure Time, Pro/Con</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World of Wonders Prompts: <i>Hard Times, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts: <i>Murasaki Shikibu: The Woman Behind the World's First Novel, The Roads Less Traveled</i></p> <p>TT2.0 NexLevel L7: World of Wonders</p>	<p>Writing Rules Paragraph Building, Six Traits: Ideas Trait, Organization Trait, Sentence Fluency Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
c	Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules Paragraph Building: Voice, Word Choice</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee PC, The real Sherlock Holmes, Shipwrecked</i></p> <p>L2: <i>Mad Scientist's Guide, View of the Desert</i></p> <p>L3: <i>Adventure Time, Pro/Con</i></p> <p>L4: <i>Hard Time, Wrong Turn</i></p> <p>L5: <i>Memory Two Ways</i></p> <p>L6: <i>Murasaki Shikibu: The Woman Behind the World's First Novel, The Roads Less Traveled, Slam Night at the Midnight Lounge</i></p> <p>L7 World of Wonders</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.3: Form an Introduction</p> <p>Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>
d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules Paragraph Building: Voice, Word Choice</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.3: Form an Introduction</p> <p>Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait</p> <p>TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: Dramatic Techniques</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
e	Establish and maintain a formal style.	<p>Writing Rules Expository Essay Writing: Formal Voice</p> <p>TT2.0 NexLevel L6 World of Wonders Prompts: <i>Murasaki Shikibu: The Woman Behind the World's First Novel, The Roads Less Traveled</i></p>	<p>Writing Rules Expository Essay, Characteristics 1.3: Voice</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 3: Voice Trait</p>
f	Provide a concluding statement or section that follows from and supports the information or explanation presented.	<p>Writing Rules Essay Writing: Expository</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee PC, The Real Sherlock Holmes, Shipwrecked</i> L2: <i>The Mad Scientist's Guide to Neuroplasticity, Views of the Desert</i> L3: <i>Adventure Time, Pro/Con</i> L4: <i>Hard Time, Wrong Turn</i> L5: <i>Memory Two Ways</i> L6: <i>Murasaki Shikibu: The Woman Behind the World's First Novel, The Roads Less Traveled</i> L7: World of Wonders</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.5: Concluding Sentence</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
8.W.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Writing Rules Essay Writing: Personal Narrative TT2.0 NexLevel World of Wonders Prompts: L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i>	Writing Rules Personal Narrative: Interventions TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View TT2.0 NexLevel: Mood
a	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	Writing Rules Essay Writing: Personal Narrative TT2.0 World of Wonders Prompts: L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i>	Writing Rules Personal Narrative Characteristics Lesson 1.1: First Person Point of View TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Organization Trait, Sentence Fluency Trait</p> <p>TT2.0 World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative: Characteristics, Unit 1</p> <p>Writing Rules Personal Narrative - Characteristics Lesson 1.5: Dialogue</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L2: Dramatic Techniques</p> <p>TT2.0 NexLevel: Mood</p>
c	Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Word Choice Trait, Voice Trait, Organization Trait, Sentence Fluency Trait</p>	<p>Writing Rules Personal Narrative: Characteristics, Unit 1</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Word Choice Trait, Voice Trait, Sentence Fluency Trait, Conventions</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i> Part 1</p> <p>L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i> Part 2</p> <p>L4 World of Wonders Prompt: <i>Forgotten by Time</i></p> <p>L6 Hub, Tier 2: Tables 1 and 2</p>	<p>Writing Rules Personal Narrative Characteristics, Lessons 1.1-2: First Person Point of View, Voice</p> <p>TT2.0 NexLevel: Mood</p>
e	Provide a conclusion that follows from and reflects on the narrated experiences or events.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>TT2.0 World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1</p> <p>L2: <i>Kate Shelley Saves the Train</i> Part 2</p> <p>L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative - Drafting, Lesson 3.3: Conclusion</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Production and Distribution of Writing			
8.W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<p>Writing Rules Essay: Expository - Publishing</p> <p>Timeless Tales Units:</p> <p>1.1A: World of Wonders Passages 1.1B: World of Wonders Passages 2.1A: World of Wonders Passages</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L3: <i>The Midnight Prowler</i> L4: <i>Hard Time, Forgotten by Time</i> L7: World of Wonders</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns</p> <p>TT2.0 NexLevel: Mood</p>
8.W.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8.)	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales World of Wonders: Writing Prompts</p>	<p>Writing Rules Personal Narrative Unit 1: Characteristics</p> <p>Writing Rules Personal Narrative Drafting Lessons 3.1-3.3: Introduction, Body Paragraphs, Conclusion</p> <p>Writing Rules Paragraph Building - Six Traits Unit 6: Conventions Trait</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
8.W.6	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	Writing Rules Essay Writing: Personal Narrative Writing Rules: Paragraph Building Timeless Tales World of Wonders: Writing Prompts	Timeless Tales Unit 2: Plot Elements - Integrating Research and Technology Writing Rules Personal Narrative Drafting Lessons 3.1-3.3: Introduction, Body Paragraphs, Conclusion
Research to Build and Present Knowledge			
8.W.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	TT2.0 NexLevel L7 Hub, Tier 3: Bulletin Board	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns TT2.0 NexLevel: - Mood - Research Unit: Student Guide - Research Unit: Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
8.W.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	TT2.0 NexLevel: L7 Hub, Tier 3: Table 1, Bulletin L7 Hub, Tier 5: Bulletin Board, Table 1	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Analyzing Argument TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide
8.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel: L1-L2: World of Wonders Prompts L3 World of Wonders Prompt: Pro/Con L6: World of Wonders Prompts	Timeless Tales Units 2-3 Priority: Story Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras) TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Analyzing Argument TT2.0 NexLevel: - Mood - Research Unit: Student Guide - Research Unit: Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Apply grade 8 Reading standards to literature.	TT2.0 NexLevel L1 World of Wonders: <i>The Real Sherlock Holmes</i>	TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: History and Culture
b	Apply grade 8 Reading standards to informational text and nonfiction.	TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Typhoid Mary</i> L3 World of Wonders Prompt: <i>Pro/Con</i> L4 World of Wonders Prompts: <i>The Good, Bad, and the AI, The Woman with Three Names</i> L5 Reteach: GLASS Content on Demand	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument TT2.0 NexLevel: - Research Unit: Student Guide - Research Unit: Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Range of Writing			
8.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules Essay Writing: Personal Narrative</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel:</p> <p>L1: World of Wonders Prompts L1 Virtual World: <i>Watson In Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task</i></p> <p>L2: World of Wonders Prompts</p> <p>L3: World of Wonders Prompts</p> <p>L4 Virtual World: Juxtaposition Free Response</p> <p>L4: World of Wonders Prompts</p>	<p>Writing Rules Personal Narrative, Drafting Lessons 3.1-3.3: Introduction, Body Paragraphs, Conclusion</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization</p> <p>L2: Point of View</p> <p>L3: Informational Text Features</p> <p>L3: Analyzing Argument</p> <p>L3: Informative Text Organizational Patterns</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Mood - Research Unit: Student Guide - Research Unit: Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening Standards			
Comprehension and Collaboration			
8.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	TT2.0 NexLevel: L4 Reteach: Macey hELPR L5: Tony Intro	Timeless Tales Priority Lessons: Units 1-2: Making Inferences Units 2-3: Story Elements Unit 3: Hero's Journey Unit 4: Text Structures, Author's Purpose TT2.0 NexLevel Priority Lessons: L1: Characterization L2: History and Culture L2: Dramatic Techniques L3: Informative Text Organizational Patterns TT2.0 NexLevel: Group Collaboration Guide
a	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	TT2.0 NexLevel L5: Tony Intro	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.		<p>Timeless Tales Priority Lessons:</p> <p>Unit 2: Symbolism (extras) Unit 4: Text Fluency</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Point of View</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>
c	Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	<p>TT2.0 NexLevel:</p> <p>L4 Reteach: Macey hELPR L5: Tony Intro</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	TT2.0 NexLevel: L1 Hub Tier 5: Tony - Characterization L2 Hub Tier 7: Tony - Point of View and Author's Purpose L3 Hub, Tier 5: Tony (ACER) L3 Virtual World: First Contact - Branching Narrative L4 Hub, Tier 6: Tony 2 - Branching Conversation L4 Virtual World: Rhetorical Devices	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide Timeless Tales Lessons: Unit 3: Hero's Journey (extras) Unit 4: Analyzing Argument
8.SL.2	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	TT2.0 NexLevel L5 Hub, Tier 5: Bulletin Board (Ramon)	TT2.0 NexLevel: Group Collaboration Guide
8.SL.3	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	TT2.0 NexLevel: L3 Hub, Tier 5: Tony (ACER) L3 Virtual World: First Contact: Humanity Sim, Message Building, Final Task L4 Virtual World: Rhetorical Devices	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Group Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Presentation of Knowledge and Ideas			
8.SL.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	TT2.0 NexLevel L5: Tony Intro	TT2.0 NexLevel Priority Lessons: L2: Dramatic Techniques L3: Analyzing Argument L3: Informational Text Features L5: Advanced Argumentative Texts TT2.0 NexLevel: - Group Collaboration Guide - Research Unit Student Guide - Research Unit Teacher Guide
8.SL.5	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.		Timeless Tales Priority Lesson Extras: Units 1-2: Summarize and Paraphrase Unit 2: Vocabulary Visa Unit 3: Hero's Journey TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns

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Standard	Expectation	Istation App	Istation Teacher Resources
8.SL.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)		TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns TT2.0 NexLevel: - Group Collaboration Guide - Research Unit Student Guide - Research Unit Teacher Guide
Language Standards			
Conventions of Standard English			
8.L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.	Writing Rules Paragraph Building: Conventions Trait, Sentence Fluency Trait Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel L1-L5: World of Wonders Prompts TT2.0 NexLevel L7: World of Wonders	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	Writing Rules Essay Writing: Expository - Preparing to Publish	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide
b	Form and use verbs in the active and passive voice.	Writing Rules Paragraph Building: Conventions	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide
c	Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	Writing Rules Paragraph Building: Conventions Trait Writing Rules Paragraph Building: Voice Trait Writing Rules Essay Writing: Personal Narrative	Writing Rules Paragraph Building Six Traits Unit 3: Voice Trait Writing Rules Personal Narrative, Characteristics Lesson 1.2: Voice Writing Rules: Expository Essay, Characteristics 1.3: Voice

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Recognize and correct inappropriate shifts in verbals, voice, and mood.	Timeless Tales Units 1 – 4: World of Wonders Writing Prompts Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building Six Traits Unit 3: Voice Trait
8.L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Writing Rules Paragraph Building: Sentence Fluency Trait TT2.0 NexLevel: L1-L4: World of Wonders Prompts L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i> TT2.0 NexLevel L7: World of Wonders	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide TT2.0 NexLevel Priority Word Analysis: Spelling
a	Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	Writing Rules Paragraph Building: Conventions	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Use an ellipsis to indicate an omission.	Writing Rules Paragraph Building: Conventions	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric
c	Use correct spelling.	Writing Rules Essay Writing: Expository - Preparing to Publish TT2.0 NexLevel: L2-L4: World of Wonders Prompts L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i> TT2.0 NexLevel L7: World of Wonders	TT2.0 NexLevel Priority: Word Analysis- Spelling Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric
Knowledge of Language			
8.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Writing Rules Paragraph Building: Sentence Fluency Trait TT2.0 NexLevel: L3-L4: World of Wonders Prompts L4 Virtual World: Listening to Speeches TT2.0 NexLevel L7: World of Wonders	TT2.0 NexLevel Priority: Word Analysis- Affixes Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	Writing Rules Essay Writing: Personal Narrative	Writing Rules Expository Essay, Characteristics 1.3: Voice Writing Rules Paragraph Building - Six Traits, Unit 3: Voice Trait
Vocabulary Acquisition and Use			
8.L.4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	Timeless Tales Lessons: Unit 2: Word Analysis Game Unit 2: Word Analysis Game Intro TT2.0 NexLevel: L2 Arcade: Abnarwhal game L3 Arcade: UFWhoa! L4 Arcade: Super Sleuth	Timeless Tales Priority Lessons: Units 2-4: Vocabulary Visa Unit 4 Word Analysis: Understanding Words in Context TT2.0 NexLevel Lessons: Vocabulary: Context Clues Priority Word Analysis: Root Words and Word Families Priority Word Analysis: Affixes TT2.0 NexLevel: Mood
a	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	TT2.0 NexLevel: L2 Arcade: Abnarwhal L3 Arcade: UFWhoa! Timeless Tales Unit 2: Word Sort	TT2.0 NexLevel Teacher-Directed Priority Word Analysis Lessons: - Root Words and Word Families - Affixes

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Standard	Expectation	Istation App	Istation Teacher Resources
b	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	TT2.0 NexLevel: L1 Arcade: Card Match L4 Arcade: Super Sleuth	Timeless Tales Unit 2 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Vocabulary Visa Timeless Tales Unit 4 Priority - Word Analysis: Understanding Words in Context Timeless Tales Unit 4 Priority: Vocabulary Visa TT2.0 NexLevel Teacher-Directed Priority Vocabulary Lessons: - Context Clues - Analyzing Context Clues
c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	Timeless Tales Unit 1–4: 4 Square with Didja Ninja Timeless Tales Unit 1–4: All Passages (Glossary) Timeless Tales Units 1–4: Card Match TT2.0 NexLevel Passages: L1 Virtual World: Lexicon/Glossary L1-L4: World of Wonders Passages L2 Arcade: Abnarwhal Lexicon is available at all points in the program	TT2.0 NexLevel Priority Word Analysis Lessons: - Spelling - Root Words and Word Families Timeless Tales Fairy Tales, Legends, and Folklore: Vocabulary Visa - Reteach Timeless Tales Unit 4 Priority Word Analysis Lessons: - Understanding Words in Context (extras) - Understanding Words in Context

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Standard	Expectation	Istation App	Istation Teacher Resources
d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	<p>Timeless Tales Unit 1–4: 4 Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: All Passages (Vocabulary Preview)</p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L2 Arcade: <i>Abnarwhal</i></p> <p>L3 Arcade: <i>UFWhoa!</i></p> <p>L4 Arcade: Super Sleuth</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Vocabulary Lessons:</p> <ul style="list-style-type: none"> - Context Clues - Analyzing Context Clues
8.L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	<p>Writing Rules Paragraph Building: Voice</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Essay: Expository - Editing</p> <p>TT2.0 NexLevel:</p> <p>L2 Arcade: <i>Abnarwhal</i></p> <p>L3 Virtual World: Translator 3000</p> <p>L4: Virtual World Passages</p> <p>L6 Hub, Tier 1: Café SMILE</p> <p>L6 Hub, Tier 3: Café SMILE, Table 1</p> <p>L6 Hub, Tier 6: Tony Part 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p>	<p>Writing Rules: Personal Narrative Rubric</p> <p>Writing Rules: Expository Essay Rubric</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lesson: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
a	Interpret figures of speech (e.g. verbal irony, puns) in context.	<p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i></p> <p>TT2.0 NexLevel:</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L5: Tony Intro</p>	<p>Timeless Tales Priority Lessons:</p> <p>Units 2-4: Vocabulary Visa</p> <p>Unit 4 Word Analysis: Understanding Words in Context</p> <p>TT2.0 NexLevel Vocabulary: Context Clues</p>
b	Use the relationship between particular words to better understand each of the words.	<p>TT2.0 NexLevel:</p> <p>L1 Arcade: Lab Lockdown</p> <p>L1 Arcade: Card Match</p>	<p>Timeless Tales Unit 2 Priority - Word Analysis: Root Words - Lesson Extras</p> <p>Timeless Tales Unit 4 Priority - Word Analysis: Understanding Words in Context - Lesson Extras</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lesson: Evaluating Persuasive Content</p>

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	<p>ISIP AR: Vocabulary Subtest</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 2: Table 2 - Connotative Meaning</p> <p>L3 Virtual World: First Contact - Translator 3000</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Units 1-2: Making Inferences Units 2-3: Vocabulary Visa</p> <p>Timeless Tales Unit 4 Lesson: Author's Stylistic Choices</p> <p>TT2.0 NexLevel L6 Priority: Analyzing Poetry</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lesson: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel: Mood</p>
8.L.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match L2 Arcade: <i>Abnarwhal</i> L3 Arcade: <i>UFWhoa!</i> L4 Arcade: Super Sleuth</p> <p>Timeless Tales Units:</p> <p>1.1A: World of Wonders Passages 1.1A: Vocab Preview - Wall of Water 3.1B: Word Analysis Intro</p>	<p>TT20.0 NexLevel Teacher-Directed Priority Lessons:</p> <ul style="list-style-type: none"> - Word Analysis: Affixes - Vocabulary: Context Cues - Vocabulary: Analyzing Context Clues - Word Analysis: Root Words and Word Families <p>TT2.0 NexLevel: Mood</p>

End of Grade 8