

Istation Reading[®] Curriculum

Correlated to

Colorado Academic Standards

Reading, Writing, and Communicating

Grades K- 8



Istation

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Istation Reading Curriculum Correlated to Colorado Academic Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.k-S.1 Oral Expression and Listening			
GLE.1 Oral communication skills are built within a language-rich environment.			
EO.a	Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.		Writing Extensions 1-10
EO.b	Add drawings or other visual displays to descriptions as desired to provide additional detail.		Writing Extensions 1-10
EO.c	Speak audibly and express thoughts, feelings, and ideas clearly.		Writing Extensions 1-10
EO.d	Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.	ISIP ER: Vocabulary subtest	Vocabulary: Conceptual Sort Vocabulary: Closed Conceptual Sort
EO.e	Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).		ISIP ER Vocabulary Interventions
EO.h	Express words and word meanings as encountered in books and conversation		Writing Extensions 1-10

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.i	Use new vocabulary that is directly taught through reading, speaking, and listening		Writing Extensions 1-10
EO.j	Relate new vocabulary to prior knowledge	ISIP ER: Vocabulary subtest	Vocabulary: Conceptual Sort Vocabulary: Closed Conceptual Sort
GLE.2 Communication relies on effective verbal and nonverbal skills.			
EO.a	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.		Writing Extensions 1-10
EO.a.i	Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).		Writing Extensions 1-10
EO.a.ii	Continue a conversation through multiple exchanges.		Writing Extensions 1-10
EO.b	Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.	ISIP ER: Listening Comprehension subtest	Writing Extensions 1 - 10 Comprehension Lesson 3: Asking Questions Strategy Comprehension Lesson 69: Asking Questions
EO.c	Ask and answer questions in order to seek help, get information, or clarify something that is not understood.		Writing Extensions 1-10

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EO.d	Listen with comprehension to follow two-step directions.	Cycle 0: Simon Says	Writing Extensions 1-10 ISIP ER Listening Comprehension: Developing Listening Skills, Tiers 2 and 3
EO.e	Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	ISIP ER: Vocabulary subtest Cycle 1: <i>Mac and Cam, Sam Has Mail, Clem the Clown and Tim the Dog</i> Cycle 2: <i>Pam and the Cap, The Act, Where is Coco?, Dusty the Dog and Coco the Cat, Sam Tips the Lamp, Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips</i> Cycle 3: <i>Lamps, Trips with My Family, Cal and the Clam, The Garden Trail, Dots and Spots, Snails in a Pail, Stan the Man, Toast in the Road, The Toads are Lost, In the Rain</i> Cycle 4: <i>Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack, Fred Has Ten Hens, Meg and the Hens, Jean and Dean, Big Feet, The Green Team, My Dog Has Fleas</i> Cycle 5: <i>Pat's Cat, Surprise!, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home, Fun at Home, The Blue Blimp, Pets: Snakes</i> Cycle 6 Book: <i>Pets: Fish</i> Cycle 7 Book: <i>Homes</i>	ISIP ER Vocabulary Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
GLE.3 Vocal sounds produce words and meaning to create early knowledge of phonemic awareness.			
EO.a	Identify and create rhyming words.	ISIP ER: Phonemic Awareness subtest Cycles 2 - 4 Rhyming Ralph: -Distinguish Two Words That Rhyme (Bubble Machine) -Anticipatory Rhyming -ID Rhyming Words -Rhyme Snag Grab Bag	Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels Cycle 3 Cycle Rhyming Ralph: Distinguish When Two Words Rhyme Cycle 4 Rhyming Ralph: Rhyme in Context Cycle 4 Rhyming Ralph: Identify Rhyme
EO.b	Identify and create alliterations.		Phonological Awareness Lesson 6: Alliteration Cycle 7, Lesson 5: Alliteration with the Letter Q
EO.c	Identify words orally according to shared beginning or ending sounds.	ISIP ER: Phonemic Awareness subtest Cycles 2 - 4: Onset-Rime Game with Tab	Phonological Awareness Lesson 14: Onset and Rime Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels
EO.d	Blend sounds orally to make one-syllable words	ISIP ER: Phonemic Awareness subtest Cycle 2 Phonemic Awareness: Blending Phonemes with Tab	ISIP ER Phonological Awareness Interventions: Blending Phonemes, Tiers 2 and 3 Phonological Awareness Lessons 29 - 33: Blending Phonemes

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.e	Segment one-syllable words into sounds	Cycle 2 Phonemic Awareness: Segmenting Phonemes with Tab Cycle 3 Phonemic Awareness: Segmenting Phonemes with Tab	Phonological Awareness Lessons 27 - 28: Segmenting Words with Picture Cards
EO.f	Segment spoken words into onset (initial consonant sounds) and rime (vowel to end of syllable)	ISIP ER: Phonemic Awareness subtest Cycles 2 - 4: Onset-Rime Game with Tab	Phonological Awareness Lesson 14: Onset and Rime Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels
EO.g	Identify the initial, medial, and final phoneme (speech sound) of spoken words	ISIP ER: Phonemic Awareness subtest Cycle 3 Magical Miss Mousely: -Initial Phoneme Recognition -Initial Phoneme Pairs -First Phoneme Sound Sort -First Phoneme Four Square Activity	Cycle 3 Lesson 9: Blending Beg/ Mid/Ending Sounds with Letters Cycle 4 Lesson 9: Blending Beg/Mid/Ending Sounds with Letters Cycle 6 Lesson 7: Beginning/Middle/ Ending Sounds and Letters

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Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.k-S.2 Reading for All Purposes			
GLE.1 A Concept of print to read and a solid comprehension of literary texts are the building blocks for reading.			
EO.a Key Ideas and Details			
EO.a.i	With prompting and support, ask and answer questions about key details in a text.	<p>ISIP ER: Reading Comprehension, Listening Comprehension subtests</p> <p>Cycle 1 Books: <i>Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam has Mail</i></p> <p>Cycle 2 Books: <i>The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where is Coco?</i></p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost, Cal and the Clam, In the Rain, Lamps, Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail, the Yellow Pin</i></p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Raindrops</i></p> <p>Cycle 6 Books: <i>A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride, Where is Jane?</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, Where Will They Ride? Wake Up!</i></p>	<p>Comprehension Lesson 3: Asking Questions Strategy</p> <p>Comprehension Lesson 64: Main Idea</p> <p>Comprehension Lesson 65: Identifying Details</p> <p>Comprehension Lesson 69: Asking Questions</p>

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EO.a.ii	With prompting and support, retell familiar stories, including key details.	<p>ISIP ER: Reading Comprehension, Listening Comprehension subtests</p> <p>Ipractice Early Reading: ABC Stories Rhymin' Ralph Rhyme-O-Rama A-Z songs</p> <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i></p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p>	<p>Comprehension Lesson 65: Identifying Details</p> <p>Writing Extensions: 1: <i>Sam Tips the Lamp</i> 2: <i>See Sam Sit</i> 3: <i>Dots and Spots</i> 4: <i>The Toads Are Lost</i> 5: <i>Fred Has Ten Hens</i></p>
EO.a.iii	With prompting and support, identify characters, settings, and major events in a story.	<p>ISIP ER: Reading Comprehension, Listening Comprehension subtests</p> <p>Cycle 2 Book: <i>Tim at Camp</i></p> <p>Cycle 3 Book: <i>Trips with My Family</i></p> <p>Cycle 4 Book: <i>In the Sand</i></p>	<p>Comprehension Lesson 34: Setting</p> <p>Comprehension Lesson 70: Characteristics of Characters</p> <p>Cycle 3: Comprehension 3</p>

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EO.b Craft and Structure			
EO.b.i	Ask and answer questions about unknown words in a text.	ISIP ER: Vocabulary subtest, Reading Comprehension subtest Cycles 1-7 Books	
EO.b.iii	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	Cycle 2 Book: <i>Summer Camp</i> , BPA Cycle 3 Book: <i>Lamps</i> , BPA Cycle 4 Book: <i>Where is Coco?</i> BPA	
EO.b Integration of Knowledge and Ideas			
EO.b.i	With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	ISIP ER: Listening Comprehension subtest Cycle 2 Book: <i>Summer Camp</i> , BPA Cycle 3 Book: <i>Lamps</i> , BPA Cycle 4 Book: <i>Where is Coco?</i> BPA	ISIP ER Listening Comprehension Interventions
EO.b.ii	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	Cycle 7 Comprehension Book: <i>Just The Right Size</i>	Writing Extension Lesson 7: Fun At Home

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EO.c Range of Reading and Level of Text Complexity			
EO.c.i	Actively engage in group reading activities with purpose and understanding.		Cycles 2 - 7: Reading for Meaning Lessons
GLE.2 A concept of print to read and a solid comprehension of informational text are building blocks for reading.			
EO.a Key Ideas and Details			
EO.a.i	With prompting and support, ask and answer questions about key details in a text.	ISIP ER: Reading Comprehension subtest Cycle 5 Book: <i>Pets: Snakes</i> Cycle 6 Book: <i>Pets: Fish</i> Cycle 7: <i>Homes</i>	Comprehension Lesson 64: Main Idea Comprehension Lesson 65: Identifying Details
EO.a.ii	With prompting and support, identify the main topic and retell key details of a text.	ISIP ER: Reading Comprehension subtest Cycle 5 Book: <i>Pets: Snakes</i> Cycle 6 Book: <i>Pets: Fish</i> Cycle 7: <i>Homes</i>	Comprehension Lesson 6: Main Idea, Grade K Comprehension Lesson 64: Main Idea Comprehension Lesson 65: Identifying Details

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EO.a.iii	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	ISIP ER: Reading Comprehension subtest Cycle 5 Book: <i>Pets: Snakes</i> Cycle 6 Book: <i>Pets: Fish</i> Cycle 7: <i>Homes</i>	Writing Extension 11: <i>Homes</i>
EO.b Craft and Structure			
EO.b.i	With prompting and support, ask and answer questions about unknown words in a text.	Cycle 6 Book: <i>Pets: Fish</i> Cycle 7 Book: <i>Homes</i>	
EO.b.ii	Identify the front cover, back cover, and title page of a book.	Cycle 6 Book: <i>Pets: Fish</i> Cycle 7: <i>Homes</i>	
EO.c Integration of Knowledge and Ideas			
EO.c.i	With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	Cycle 5 Book: <i>Pets: Snakes</i>	
EO.c.ii	With prompting and support, identify the reasons an author gives to support points in a text.	Cycle 6 Book: <i>Pets: Fish</i>	

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EO.c.iii	With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).		Comprehension Lesson 64: Main Idea
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	Actively engage in group reading activities with purpose and understanding.		Comprehension Lesson 64: Main Idea Comprehension Lesson 65: Identifying Details
GLE.3 Decoding words in print requires alphabet recognition and knowledge of letter sounds.			
EO.a	Demonstrate understanding of the organization and basic features of print.		
EO.a.i	Follow words from left to right, top to bottom, and page by page.	Cycle 1 Books: <i>At the Market</i> , BPA; <i>Dusty the Dog</i> and <i>Coco the Cat</i> Cycle 2 Book: <i>Summer Camp</i> , BPA Cycle 3 Book: <i>Lamps</i> , BPA Cycle 4 Book: <i>Where is Coco?</i> , BPA	

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EO.a.ii	Recognize that spoken words are represented in written language by specific sequences of letters.	<p>ISIP ER: Alphabetic Decoding subtest</p> <p>Cycle 1 Books: <i>At the Market</i> , BPA; <i>Dusty the Dog and Coco the Cat</i>, <i>Where is Coco?</i></p> <p>Cycle 2 Book: <i>Summer Camp</i> , BPA</p>	
EO.a.iii	Understand that words are separated by spaces in print.	<p>Cycle 1 Books: <i>At the Market</i> , BPA; <i>Dusty the Dog and Coco the Cat</i>, <i>Where is Coco?</i></p> <p>Cycle 2 Book: <i>Summer Camp</i> , BPA</p>	
EO.a.iv	Recognize and name all upper- and lowercase letters of the alphabet.	<p>ISIP ER: Letter Knowledge subtest</p> <p>Letter Recognition Activities:</p> <p>Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx</p>	<p>Letter Lessons A1 - Z1: Letter Name Recognition Lessons</p>

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EO.b	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).		
EO.b.i	Recognize and produce rhyming words.	ISIP ER: Phonemic Awareness subtest Cycles 2 - 4 Rhyming Ralph: -Distinguish Two Words That Rhyme (Bubble Machine) -Anticipatory Rhyming -ID Rhyming Words -Rhyme Snag Grab Bag	Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels Cycle 3 Cycle Rhyming Ralph: Distinguish When Two Words Rhyme Cycle 4 Rhyming Ralph: Rhyme in Context Cycle 4 Rhyming Ralph: Identify Rhyme
EO.b.ii	Count, pronounce, blend, and segment syllables in spoken words.	ISIP ER: Phonemic Awareness subtest Cycle 0: Counting Syllables with Tab Cycles 0 - 3 Clapping Clara: -Segmenting 1- and 2-Syllable Words -Segmenting 2- and 3-Syllable Words	Phonological Awareness Lesson 14: Onset and Rime Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels Clapping Clara: Syllables Game Clapping Clara: Segmenting Words Into Syllables Phonological/Phonemic Awareness: - Syllables 1 - Syllables 2 - Syllables 3 ISIP ER Phonological Awareness: Blending Syllables, Tiers 2 and 3

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EO.b.iii	Blend and segment onsets and rimes of single-syllable spoken words.	ISIP ER: Phonemic Awareness subtest Cycles 2 - 4: Onset-Rime Game with Tab	Phonological Awareness Lesson 14: Onset and Rime Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels
EO.b.iv	Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)	ISIP ER: Phonemic Awareness subtest Cycle 3 Magical Miss Mousely: -Initial Phoneme Recognition -Initial Phoneme Pairs -First Phoneme Sound Sort -First Phoneme Four Square Activity	Cycle 3 Lesson 9: Blending Beg/ Mid/Ending Sounds with Letters Cycle 4 Lesson 9: Blending Beg/Mid/Ending Sounds with Letters Cycle 6 Lesson 7: Beginning/Middle/ Ending Sounds and Letters
EO.b.v	Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.	Cycle 4: Phoneme Substitution: beginning, medial, final phonemes	Phonological Awareness Lessons: 34 Substitute Initial Sound 35: Initial Phoneme Substitution 36: Substitute Final Sound 37: Substitute Vowel 38: Final Phoneme Substitution 39: Substitute Medial Sound 40: Substitute Short Vowels and Ending Sounds 41: Medial Phoneme Substitution 42: Initial Phoneme Addition 43: Final Phoneme Addition 44: Initial Phoneme Deletion 45: Final Phoneme Deletion

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EO.b.vi	Identify phonemes for letters.	ISIP ER: Letter Knowledge, Alphabetic Decoding subtests Letter Recognition Activities: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	ISIP ER Letter Sound Fluency Lessons Letter Lessons A3 - Z3: Sound-Symbol Correspondence
EO.c	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.	ISIP ER: Vocabulary subtest, Reading Comprehension subtest Cycles 1-7 Books	
EO.c.i	Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck).	ISIP ER: Vocabulary subtest, Listening Comprehension subtest	

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EO.d	Know and apply grade-level phonics and word analysis skills in decoding words.		
EO.d.i	Demonstrate basic knowledge of letter-sound correspondences by producing the primary or most frequent sound for each consonant.	ISIP ER: Letter Knowledge, Alphabetic Decoding subtests Letter and Sound Recognition Activities: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A3 - Z3: Sound-Symbol Correspondence
EO.d.ii	Associate the long and short sounds with the common spellings (graphemes) for the five major vowels.	ISIP ER: Alphabetic Decoding subtest Cycle 1 Letter Activities: Long and Short Aa Cycle 2 Letter Activities: Long and Short Ii Cycle 3 Letter Activities: Long and Short Oo Cycle 4 Letter Activities: Long and Short Ee Cycle 5 Letter Activities: Long and Short Uu	Cycles 1-7 Spelling Lessons Cycle 3 Lesson 25: Long A (ai), Long O (oa) Cycle 4 Lesson 24: Long E (ee, ea) Cycle 2 Lesson 19: Short i Cycle 3 Lesson 24: Short o Cycle 5 Lesson 19: Short u

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EO.d.iii	Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).	<p>ISIP ER: Spelling subtest</p> <p>High-Frequency Word Blocks</p> <p>Cycles 1 - 10 HFW Practice Books:</p> <p>Cycle 1: <i>Pam and the Cap</i></p> <p>Cycle 2: <i>Tim at Camp</i></p> <p>Cycle 3: <i>On the Dot</i></p> <p>Cycle 4: <i>My Hands and Feet</i></p> <p>Cycle 5: <i>The Bun for Us</i></p> <p>Cycle 6: <i>Where is Jane?</i></p> <p>Cycle 7: <i>Boats, Hide and Seek, Homes, Mark and Kate, Take That Off Stage</i></p>	<p>High-Frequency Words Lessons:</p> <p>Cycle 1: <i>and, they, see, has</i></p> <p>Cycle 2: <i>this, is, his, go</i></p> <p>Cycle 3: <i>here, are, you, they</i></p> <p>Cycle 4: <i>my, where, with, to</i></p> <p>Cycle 5: <i>what, said, for, her</i></p> <p>Cycle 6: <i>was, that, from, she</i></p> <p>Cycle 7: <i>do, come, there, have, of, some</i></p>

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EO.d.iv	Distinguish between similarly spelled words by identifying the sounds of the letters that differ.	ISIP ER: Alphabetic Decoding subtest Cycles 2 - 4: Onset and Rime (Word Families) Cycle 7: Bossy R	Cycle 2 Lesson 20: Rhyming Phonograms Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels Cycle 3 Lesson 21: Rhyming Phonograms, Long Vowels Cycle 4 Lesson 19: Rhyming Phonograms, Long Vowels Cycle 5 Lesson 15: Rhyming Phonograms Cycles 1-7: Spelling Lessons
EO.e	Read emergent-reader texts with purpose and understanding.	Cycle 1 Books: <i>Pam and Cam, The Maps</i> Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i> Cycle 3 Books: <i>Dots and Spots, The Toads Are Lost, In the Rain</i> Cycle 4 Books: <i>Fred Has Ten Hens, The Green Team, My Dog Has Fleas</i> Cycle 5 Books: <i>Bug in the Mud, Fun at Home, The Blue Blimp</i> Cycle 6 Books: <i>The Dune, Just in Time</i> Cycle 7 Books: <i>The Oatmeal Man, The Big Game</i>	Cycle 1 Books: <i>Pam and Cam, The Maps</i> Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i> Cycle 3 Books: <i>Dots and Spots, The Toads Are Lost, In the Rain</i> Cycle 4 Books: <i>Fred Has Ten Hens, The Green Team, My Dog Has Fleas</i> Cycle 5 Books: <i>Bug in the Mud, Fun at Home, The Blue Blimp</i> Cycle 6 Books: <i>The Dune, Just in Time</i> Cycle 7 Books: <i>The Oatmeal Man, The Big Game</i>

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RWC10-GR.k-S.3 Writing and Composition			
GLE.1 Text types and purposes, labels, and familiar words are used to communicate information and ideas			
EO.a	Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).		Writing Extensions 1-10
EO.b	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.		Writing Extensions 1-10
EO.c	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.		Writing Extensions 1-10
EO.d	With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.		Writing Extensions 1-10
EO.e	With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.		Writing Extensions 1-10

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GLE.2 Appropriate mechanics and conventions are used to create simple texts			
EO.a	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
EO.a.i	Print many upper- and lowercase letters.	Letter Formation Cycles 1 - 7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A1 - Z1: Letter Name Recognition
EO.a.ii	Use frequently occurring nouns and verbs.	ISIP ER: Vocabulary Subtest	
EO.a.iii	Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).	ISIP ER: Vocabulary Subtest	ISIP ER Listening Comprehension: Developing Listening Skills, Tiers 2 and 3
EO.a.iv	Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).	ISIP ER: Listening Comprehension, Vocabulary subtests ISIP ER: Vocabulary Subtest	
EO.a.v	Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).		ISIP ER Listening Comprehension: Prepositions, Tiers 2 and 3

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EO.a.vi	Produce and expand complete sentences in shared language activities.		Writing Extensions 1-10
EO.a.vii	Use proper spacing between words.		Writing Extensions 1-10
EO.a.viii	Write left to right and top to bottom.		Writing Extensions 1-10
EO.b	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
EO.b.i	Capitalize the first word in a sentence and the pronoun I.	Cycle 1: <i>At the Market</i> , BPA Cycle 2: <i>Summer Camp</i> , BPA, <i>Dusty the Dog and Coco the Cat</i> , BPA Cycle 3: <i>Lamps</i> Cycle 4: <i>Where is Coco?</i>	Writing Extensions 1-10
EO.b.ii	Recognize and name end punctuation.	Cycle 1: <i>At the Market</i> , BPA Cycle 2: <i>Summer Camp</i> , BPA, <i>Dusty the Dog and Coco the Cat</i> , BPA Cycle 3: <i>Lamps</i> Cycle 4: <i>Where is Coco?</i>	Writing Extensions 1-10

Istation Reading Curriculum Correlated to Colorado Academic Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Write a letter or letters for most consonant and short-vowel sounds (phonemes).	Letter Formation Cycles 1-7: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Cycles 1 - 7: Spelling Lessons
EO.b.iv	Spell simple words phonetically, drawing on knowledge of sound-letter relationships.	Word Masters: - Cycle 3 - Cycle 4	Skill: Phonics - Lesson 10 - Lesson 11 Cycles 1 - 6: Spelling Lessons Word Masters Card Game: Cycles 3-7
RWC10-GR.k-S.4 Research and Reasoning			
GLE.1 A variety of locations must be explored to find information that answers questions of interest			
EO.b	Use a variety of resources (such as direct observation, trade books, texts read aloud or viewed) to answer questions of interest through guided inquiry.		Writing Extension 4: <i>The Toads are Lost</i>
GLE.2 Identify purpose, information and question an issue			
EO.a	Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).		Writing Extension 4: <i>The Toads are Lost</i>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Identify a clear purpose for research or inquiry (If the class is learning about trees, is my need to know more about pets related?)		Writing Extension 4: <i>The Toads are Lost</i>
EO.a.ii	Identify a significant question they are trying to answer, problem they are trying to solve, or issue they are trying to resolve		Writing Extension 4: <i>The Toads are Lost</i>
EO.a.iii	Gather relevant information and check various information sources for accuracy (In a class discussion focused on butterflies, students ask questions related to a butterfly and the life cycle.)		Writing Extension 4: <i>The Toads are Lost</i>
EO.b	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.		Writing Extension 4: <i>The Toads are Lost</i>

✂ End of Kindergarten ✂

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.1-S.1 Oral Expression and Listening			
GLE.1 Multiple strategies develop and expand oral vocabulary			
EO.a	Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.		Writing Extensions 1-20
EO.b	Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.		Writing Extensions 1-20
EO.c	Produce complete sentences when appropriate to task and situation.		Writing Extensions 1-20
EO.d	Give and follow simple two-step directions.		Writing Extensions 1-20
GLE.2 Verbal and nonverbal language is used to express and receive information			
EO.a	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.		Writing Extensions 1-20
EO.a.i	Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).		Writing Extensions 1-20
EO.a.ii	Build on others' talk in conversations by responding to the comments of others through multiple exchanges.		Writing Extensions 1-20
EO.a.iii	Ask questions to clear up any confusion about the topics and texts under discussion.		Writing Extensions 1-20

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	All Cycles 1-10 Books	Writing Extensions 1-20
EO.c	Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.		Writing Extensions 1-20
GLE.3 Identifying and manipulating phonemes in spoken words allow people to understand the meaning of speech			
EO.a	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).		
EO.a.i	Distinguish long from short vowel sounds in spoken single-syllable words.	ISIP ER: Phonemic Awareness Subtest	Cycle 7 Spelling Lesson: Silent E
EO.a.ii	Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.	ISIP ER: Phonemic Awareness Subtest Cycle 4: Consonant Blends Cycle 5: Blending	ISIP ER Phonological Awareness Interventions: Blending Spoken Phonemes, Tier 2 Phonological Awareness Lesson 33: Phoneme Blending

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.	<p>ISIP ER: Phonemic Awareness subtest</p> <p>Cycle 3: Magical Miss Mousely:</p> <ul style="list-style-type: none"> - First Phoneme Recognition - Pairs of First Phonemes - First Phoneme Sound Sort <p>Cycle 4: Magical Miss Mousely: First Phoneme Four Square</p> <p>Cycle 1: Beginning Sounds with Tab</p> <p>Cycles 2 - 3: Ending Sounds with Tab</p>	<p>ISIP ER Phonological Awareness Interventions:</p> <ul style="list-style-type: none"> - Initial Sound Fluency - Identifying Final Phonemes <p>Magical Miss Mousely:</p> <ul style="list-style-type: none"> - Identify Word Pairs with Same Initial Phoneme - First Phoneme Sound Sort
EO.a.iv	Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	<p>ISIP ER: Phonemic Awareness Subtest</p> <p>Cycles 2 - 3: Segmenting Phonemes with Tab</p>	<p>Cycle 3 Lesson 9: Blending Beg/Mid/Ending Sounds with Letters</p> <p>Cycle 7 Lesson 1: Segmenting and Blending Sounds in Words</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.1-S.2 Reading for All Purposes			
GLE.1 Comprehending and fluently reading a variety of literary texts are the beginning traits of readers			
EO.a Key Ideas and Details			
EO.a.i	Ask and answer questions about key details in a text.	<p>ISIP ER: Reading Comprehension, Listening Comprehension subtests</p> <p>Cycle 4 Books: <i>Big Feet, My Hands and Feet, Where Is Coco?</i></p> <p>Cycle 5 Book: <i>The Bun for Us</i></p> <p>Cycle 6 Books: <i>A Special Delivery for Dusty, Jen and Her New Friends</i></p> <p>Cycle 7 Books: <i>At the Farm, The Big Game</i></p> <p>Cycle 8 Books: <i>The Shrimp and the Shark, The Queen's Suitcase</i></p> <p>Cycle 9 Books: <i>Elbert's Birthday, Naptime</i></p>	<p>Cycle 10 Comprehension 10: Main Idea</p> <p>Comprehension Lessons:</p> <p>3: Asking Questions Strategy, Grades K - 1</p> <p>10: Main Idea, Grade 1</p> <p>40: Problem and Solution, Grade 1</p> <p>64: Main Idea, Grades K - 1</p> <p>65: Identifying Details, Grades K - 1</p> <p>69: Asking Questions, Grades K - 1</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Retell stories, including key details, and demonstrate understanding of their central message or lesson.	<p>ISIP ER: Reading Comprehension, Listening Comprehension subtests</p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p> <p>Cycle 8 Books: <i>The Queen's Suitcase, The Fox Pack</i></p> <p>Cycle 9 Books: <i>The Flying Pizza, Mitch's Big Fish Tales</i></p>	<p>Comprehension Lessons:</p> <p>30: Sequencing</p> <p>40: Problem - Solution, Grade 1</p> <p>65: Identifying Details, Grades K - 1</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Describe characters, settings, and major events in a story, using key details.	<p>ISIP ER: Reading Comprehension, Listening Comprehension subtests</p> <p>Cycle 4 Books: <i>Big Feet, Fred Has Ten Hens, Jean and Dean</i></p> <p>Cycle 5 Books: <i>Fun at Home, The Bun for Us</i></p> <p>Cycle 6 Books: <i>The Dunes, A Special Delivery for Dusty, Jen and Her New Friends</i></p> <p>Cycle 7 Books: <i>At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?</i></p> <p>Cycle 8 Books: <i>The Queen's Suitcase, A Big Squeeze, I Like To Help, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 9 Books: <i>Elbert's Birthday, Naptime</i></p>	<p>Cycle Comprehension Lessons:</p> <p>4: Characters 6: Setting 10: Main Idea</p> <p>Comprehension Lessons:</p> <p>34: Setting, Kindergarten and Grade 1 37: Character, Kindergarten and Grade 1 40: Problem - Solution, Grade 1 70: Characteristics of Characters, Grades K - 1</p>
EO.a.iv	Make predictions about what will happen in the text and explain whether they were confirmed or not and why.	<p>Cycle 7 Book: <i>Just the Right Size</i></p> <p>Cycle 8 Books: <i>The Queen's Suitcase</i></p> <p>Cycle 10 Books: <i>The Three Little Bugs, The Flying Pizza, Humphrey the Humpback Whale</i></p>	<p>Comprehension Lesson 1: Making Predictions, Grades K-1</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	ISIP ER: Reading Comprehension subtest	Writing Extensions: 5: <i>Fred Has Ten Hens</i> 6: <i>My Dog Has Fleas</i> 7: <i>Fun At Home</i> 9: <i>The Dunes</i> 10: <i>A Big Sneeze</i>
EO.b.ii	Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	Cycle 5 Book: <i>Pets: Snakes</i> Cycle 6 Book: <i>Pets: Fish</i> Cycle 7: <i>Just the Right Size</i>	
EO.c Integration of Knowledge and Ideas			
EO.c.i	Use illustrations and details in a story to describe its characters, setting, or events.	ISIP ER: Reading Comprehension, Listening Comprehension subtests Cycle 4 Books: <i>Big Feet, Fred Has Ten Hens, Jean and Dean</i> Cycle 5 Books: <i>Fun at Home, The Bun for Us</i> Cycle 7 Books: <i>At the Farm, Mr. Grump and the Beautiful Yard</i> Cycle 8 Books: <i>A Big Sneeze, I Like to Help, The Wise Crow</i> Cycle 10 Books: <i>The Hero, Who Is Following Us?</i>	Comprehension Lesson 70: Characteristics of Characters, K - 1 Cycle 6 Comprehension 6: Setting

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.ii	Compare and contrast the adventures and experiences of characters in stories.	<p>Cycle 7 Books: <i>Ben and Steve at the Seaside, Just the Right Size</i></p> <p>Cycle 8 Book: <i>Shel and Beth</i></p>	Comprehension Lesson 46: Compare-Contrast, Grade 1
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	With prompting and support, read prose and poetry of appropriate complexity for grade 1.	<p>ISIP ER: Reading Comprehension, Text Fluency subtests</p> <p>Cycle 4 Books: <i>Big Feet, Fred Has Ten Hens, Jean and Dean, My Hands and Feet, The Great Pig Escape, Where is Coco?</i></p> <p>Cycle 5 Books: <i>Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?</i></p> <p>Cycle 6 Books: <i>A Special Delivery for Dusty, Jen and Her New Friends, Just in Time, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>At the Farm, Ben and Steve at the Seaside, Just the Right Size, Mark and Kate, Mr. Grump and the Beautiful Yard, Take That Off Stage, The Big Game, The Oatmeal Man</i></p>	<p>Cycle 8 Books: <i>A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 9 Books: <i>Big Top Tent, Camping, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Nap Time, Royce Likes to Share, The Best Trip, The Scarecrow, The Wise Crow</i></p> <p>Cycle 10 Books: <i>A Star is Born, Going to the Vet, How Can That Be?, Shopping with Mom, The Hero, The Strange Noise, Who is Following Us?</i></p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.e Read with sufficient accuracy and fluency to support comprehension:			
EO.e.i	Read grade-level text with purpose and understanding.	<p>ISIP ER: Text Fluency Subtest</p> <p>Cycle 4 Books: <i>Big Feet, Fred Has Ten Hens, Jean and Dean, My Hands and Feet, The Great Pig Escape, Where is Coco?</i></p> <p>Cycle 5 Books: <i>Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?</i></p> <p>Cycle 6 Books: <i>A Special Delivery for Dusty, Jen and Her New Friends, Just in Time, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>At the Farm, Ben and Steve at the Seaside, Just the Right Size, Mark and Kate, Mr. Grump and the Beautiful Yard, Take That Off Stage, The Big Game, The Oatmeal Man</i></p> <p>Cycle 8 Books: <i>A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 9 Books: <i>Big Top Tent, Camping, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Nap Time, Royce Likes to Share, The Best Trip, The Scarecrow, The Wise Crow</i></p> <p>Cycle 10 Books: <i>A Star is Born, Going to the Vet, How Can That Be?, Shopping with Mom, The Hero, The Strange Noise, Who is Following Us?</i></p>	<p>Books as Fluency Passages:</p> <p>Cycle 4: <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i></p> <p>Cycle 5: <i>Fun at Home, Homes for Sale, The Blue Blimp</i></p> <p>Cycle 6: <i>Just in Time, The Dunes, Time to Ride My Mule</i></p> <p>Cycle 7: <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8: <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 10, Lesson 20: Fluency Cycle 11, Lesson 14: Fluency</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.e.ii	Read grade-level text orally with accuracy, appropriate rate, and expression.	<p>ISIP ER: Text Fluency Subtest</p> <p>Cycle 4 Books: <i>Big Feet, Fred Has Ten Hens, Jean and Dean, My Hands and Feet, The Great Pig Escape, Where is Coco?</i></p> <p>Cycle 5 Books: <i>Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?</i></p> <p>Cycle 6 Books: <i>A Special Delivery for Dusty, Jen and Her New Friends, Just in Time, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>At the Farm, Ben and Steve at the Seaside, Just the Right Size, Mark and Kate, Mr. Grump and the Beautiful Yard, Take That Off Stage, The Big Game, The Oatmeal Man</i></p> <p>Cycle 8 Books: <i>A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 9 Books: <i>Big Top Tent, Camping, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Nap Time, Royce Likes to Share, The Best Trip, The Scarecrow, The Wise Crow</i></p> <p>Cycle 10 Books: <i>A Star is Born, Going to the Vet, How Can That Be?, Shopping with Mom, The Hero, The Strange Noise, Who is Following Us?</i></p>	<p>Books as Fluency Passages:</p> <p>Cycle 4: <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i></p> <p>Cycle 5: <i>Fun at Home, Homes for Sale, The Blue Blimp</i></p> <p>Cycle 6: <i>Just in Time, The Dunes, Time to Ride My Mule</i></p> <p>Cycle 7: <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8: <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 10, Lesson 20: Fluency</p> <p>Cycle 11, Lesson 14: Fluency</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.e.iii	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	ISIP ER: Text Fluency Subtest Cycle 10 Books: <i>The Three Little Bugs, Humphrey the Humpback Whale</i>	ISIP Priority Alert: Timed Reading with Meaning Cycle 2 Lesson 24: Reading for Meaning Cycle 3 Lesson 26: Reading for Meaning Cycle 4 Lesson 25: Reading for Meaning Cycle 5 Lesson 21: Reading for Meaning Cycle 6 Lesson 18: Reading for Meaning Cycle 7 Lesson 20: Reading for Meaning Cycle 8 Lesson 19: Reading for Meaning Cycle 9 Lesson 28: Reading for Meaning Cycle 10 Lesson 24: Reading for Meaning

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
GLE.2 Comprehending and fluently reading a variety of informational texts are the beginning traits of readers			
EO.a Key Ideas and Details			
EO.a.i	Ask and answer questions about key details in a text.	ISIP ER: Reading Comprehension subtest Cycle 7 Books: <i>Homes, boats</i> Cycle 9 Book: <i>The Mother Cat and Her Kittens</i>	Comprehension Lesson 64: Main Idea - Nonfiction Comprehension Lesson 65: Identifying Details, K - 1
EO.b.ii	Identify the main topic and retell key details of a text.	ISIP ER: Reading Comprehension subtest Cycle 7 Books: <i>Homes, Boats</i> Cycle 9 Passages: <i>Earthworms Help, The Colt</i>	Comprehension Lesson 10: Main Idea, Grade 1 Comprehension Lesson 64: Main Idea - Nonfiction Comprehension Lesson 65: Identifying Details, K - 1
EO.c.iii	Describe the connection between two individuals, events, ideas, or pieces of information in a text.	ISIP ER: Reading Comprehension subtest Cycle 7 Book: <i>Homes</i> Cycle 9 Book: <i>The Mother Cat and Her Kittens</i> Cycle 9 Passages: <i>Earthworms Help, Ranch Hands, The Colt</i>	Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 20: <i>George Washington Carver</i>
EO.d.iv	Activate schema and background knowledge to construct meaning.	Cycle 10 Books: <i>How Mountains Form, Spiders, Whales</i>	

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	Cycle 5 Book: <i>Pets: Snakes</i> Cycle 6 Book: <i>Pets: Fish</i> Cycle 7 Book: <i>Homes</i> Cycle 10 Books: <i>How Mountains Form, Whales</i>	
EO.b.ii	Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.	Cycle 6 Book: <i>Pets: Fish</i> Cycle 7: <i>Homes</i>	
EO.b.iii	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	Cycle 5 Book: <i>Pets: Snakes, BPA</i> Cycle 10 Books: <i>How Mountains Form, Spiders, Whales</i>	
EO.c Integration of Knowledge and Ideas			
EO.c.i	Use the illustrations and details in a text to describe its key ideas.	Cycle 5 Book: <i>Pets: Snakes, BPA</i> Cycle 10 Books: <i>How Mountains Form, Spiders, Whales</i>	
EO.c.ii	Identify the reasons an author gives to support points in a text.	Cycle 6 Comprehension Book: <i>Pets: Fish</i>	

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.iii	Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).		Writing Extension 20: <i>George Washington Carver</i>
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	With prompting and support, read informational texts appropriately complex for grade 1.	ISIP ER: Reading Comprehension subtest Cycle 8 Books: <i>Boats, Homes</i> Cycle 9 Books and Passages: <i>Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt</i> Cycle 10 Books and Passages: <i>How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i>	
EO.e Read with sufficient accuracy and fluency to support comprehension.			
EO.e.i	Read grade-level text with purpose and understanding.	ISIP ER: Text Fluency Subtest Cycle 8 Books: <i>Boats, Homes</i> Cycle 9 Books and Passages: <i>Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt</i> Cycle 10 Books and Passages: <i>How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i>	Books as Fluency Passages: Cycle 8 Books: <i>Boats, Homes</i> Cycle 9 Books and Passages: <i>Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt</i> Cycle 10 Books and Passages: <i>How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.e.ii	Read grade-level text orally with accuracy, appropriate rate, and expression.	<p>ISIP ER: Text Fluency Subtest</p> <p>Cycle 8 Books: <i>Boats, Homes</i></p> <p>Cycle 9 Books and Passages: <i>Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt</i></p> <p>Cycle 10 Books and Passages: <i>How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p>	<p>Books as Fluency Passages:</p> <p>Cycle 8 Books: <i>Boats, Homes</i></p> <p>Cycle 9 Books and Passages: <i>Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt</i></p> <p>Cycle 10 Books and Passages: <i>How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p>
EO.e.iii	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<p>ISIP ER: Text Fluency Subtest</p> <p>Cycle 10 Books and Passages: <i>How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p>	<p>Cycle 6 Lesson 18: Reading for Meaning</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
GLE.3 Decoding words require the application of alphabetic principles, letter sounds, and letter combinations			
EO.a	Know and apply grade-level phonics and word analysis skills in decoding words.		
EO.a.i	Know the spelling-sound correspondences for common consonant digraphs (two letters that represent one sound).	ISIP ER: Spelling Subtest Cycle 8: Digraphs (SH and TH) Cycle 9: Digraphs (CH) Cycle 10: Digraphs (WH and PH)	Phonics Lesson 17: Review Digraphs Cycle 8: Digraph (ch) Cycle 9: Digraph (sh) Cycle 9: Digraph (th) Cycle 10: Digraph (ph and wh)
EO.a.ii	Decode regularly spelled one-syllable words.	ISIP ER: Alphabetic Decoding Subtest Cycle 1 Books: <i>Mac and Cam, Pam and Cam, The Maps</i> Cycle 2 Books: <i>Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam</i> Cycle 3 Books: <i>Dots and Spots, In the Rain, Snails in a Pail, Stan the Man</i> Cycle 4 Books: <i>Big Feet, Fred Has Tens Hens, Meg and the Hens, The Green Team</i> Cycle 5 Books: <i>Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us</i>	Cycle 1 Lesson 13: Blend Sounds to Read Words Cycle 2 Lesson9: Read CVC Words with Short i Cycle 3 Lesson 14: Read word with Vowel sounds oa Cycle 5 Lesson 12: Blend Sounds of Letters to Read Words Phonics Lessons: 10: Read and Spell Words with Short Vowel Sounds 11: Blend Sounds to Read and Spell Words 18: Blending with Short a 19: Blending with Short i and a 21: Decoding with Short o 22: Decoding with Short u 25: Read Words with Long Vowel 26: Decoding with Long Vowel /oa/ 27: Decoding with Long Vowel 51: Long Vowels in the Final Position

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Know final -e and common vowel team conventions for representing long vowel sounds.	<p>ISIP ER: Alphabetic Decoding subtest</p> <p>Cycle 3: Long A, Long O</p> <p>Cycle 4: Long Vowel E</p> <p>Cycle 5: Long A with Silent E, Rapid Word Naming</p> <p>Cycle 6: Long I with Silent E, Rapid Word Naming</p> <p>Cycle 7: Long ORE, ARE with Silent E, Rapid Word Naming, Open Syllables</p> <p>Cycle 8: IRE, URE with Silent E</p> <p>Cycles 3-7: Word Masters</p>	<p>ISIP ER Alphabetic Decoding Interventions</p> <p>Cycle 3 Lessons:</p> <p>12: Vowel Sound with Letters ai 14: Reading words with Vowel Sounds oa 21: Rhyming Phonograms, Long Vowels</p> <p>Cycle 4 Lessons:</p> <p>11: Vowel Sounds with Letters ea, ee 19: Rhyming Phonograms, Long Vowels</p> <p>Cycle 6 Lessons:</p> <p>9: Long Vowel Sounds I, U 14: Rhyming Phonograms, Long Vowels, Silent e</p> <p>Cycle 9: Long Vowels</p> <p>Phonics Lessons:</p> <p>14: Syllables with -le and -y 15: Open Syllables 25 - 27: Long Vowel Teams 51: Open Syllable 52: Close Syllable with -le and -y 53: Open Syllable 54 - 55: Long Vowel Teams</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iv	Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	Cycle 9: Multisyllabic Words Cycle 10: Multisyllabic Words	Cycle 9 Two Syllables: Dividing Between Consonants Cycle 10 Lesson 9: Open Syllables Phonics Lessons: 13: Decoding Multisyllabic Words 14: Syllables with -le and -y 15: Open Syllables 51: Open Syllable 52: Close Syllable with -le and -y 53: Open Syllable
EO.a.v	Decode two-syllable words following basic patterns by breaking the words into syllables.	Cycle 9: Multisyllabic Words Cycle 10: Multisyllabic Words	Cycle 9 Two Syllables: Dividing Between Consonants Cycle 10 Lesson 9: Open Syllables Phonics Lessons: 13: Decoding Multisyllabic Words 14: Syllables with -le and -y 15: Open Syllables 51: Open Syllable 52: Close Syllable with -le and -y 53: Open Syllable

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.vi	Read words with inflectional endings.	<p>Cycle 9 Books: <i>Camping, Mitch's Big Fish Tales, Going on a Ride, Nap Time</i></p> <p>Cycle 10 Books: <i>The Hero, The Strange Noise</i></p> <p>Cycle 9: Inflected Endings</p> <p>Cycle 10: Inflected Endings -s, -ed, -ing</p>	<p>Cycle 9: Inflected Endings</p> <p>Cycle 10: Inflected Endings</p>
EO.a.vii	Recognize and read grade-appropriate irregularly spelled words.	<p>High Frequency Word Blocks, Cycles 1- 10</p> <p>HFW Practice Books:</p> <p>Cycle 1: <i>Pam and the Cap</i> Cycle 2: <i>Tim at Camp</i> Cycle 3: <i>On the Dot</i> Cycle 4: <i>My Hands and Feet</i> Cycle 5: <i>The Bun for Us</i> Cycle 6: <i>Where is Jane?</i> Cycle 7: <i>Homes</i> Cycle 8: <i>I Like to Help</i> Cycle 9: <i>The Best Trip</i> Cycle 10: <i>How Can That Be?</i></p>	<p>High Frequency Words Lessons:</p> <p>Cycle 1: <i>and, they, see, has</i> Cycle 2: <i>this, is, his, go</i> Cycle 3: <i>here, are, you, they</i> Cycle 4: <i>my, where, with, to</i> Cycle 5: <i>what, said, for, her</i> Cycle 6: <i>was, that, from, she</i> Cycle 7: <i>do, come, there, have, of, some</i> Cycle 8: <i>does, your, when, could, give, want</i> Cycle 9: <i>was, that, from, she</i> Cycle 10: <i>good, many, their, too, would, look</i></p>
EO.a.viii	Use onsets and rimes to create new words (ip to make dip, lip, slip, ship).	Cycles 3 - 4: Onset-Rime	<p>Phonics Lessons:</p> <p>12: Long Vowel Phonograms 42 - 47: Phonograms 63: Word Families</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ix	Accurately decode unknown words that follow a predictable letter/sound relationship.	Cycles 3 - 4: Onset-Rime	Phonics Lessons: 12: Long Vowel Phonograms 42 - 47: Phonograms 63: Word Families
GLE.4 Understanding word structure, word relationships, and word families needs to be demonstrated to begin to read			
EO.a	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.		
EO.a.i	Use sentence-level context as a clue to the meaning of a word or phrase.	ISIP ER: Text Fluency Subtest Cycle 10 Books: <i>The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale</i>	ISIP Priority Alert: Timed Reading with Meaning Cycle 2 Lesson 24: Reading for Meaning Cycle 3 Lesson 26: Reading for Meaning Cycle 4 Lesson 25: Reading for Meaning Cycle 5 Lesson 21: Reading for Meaning Cycle 6 Lesson 18: Reading for Meaning Cycle 7 Lesson 20: Reading for Meaning Cycle 8 Lesson 19: Reading for Meaning Cycle 9 Lesson 28: Reading for Meaning Cycle 10 Lesson 24: Reading for Meaning

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Use frequently occurring affixes as a clue to the meaning of a word.	Cycle 9: Inflected Endings Cycle 10: Inflected Endings	Vocabulary Lessons: 15: Prefixes un and re 18: Suffixes 21: Affixes
EO.a.iii	Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking).	Cycle 9: Inflected Endings Cycle 10: Inflected Endings	Cycle 9: Inflected Endings Cycle 10: Inflected Endings
EO.b	With guidance and support from adults, demonstrate understanding of figurative language, word relationships and nuances in word meanings.		
EO.b.i	Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.	ISIP ER: Vocabulary subtest	Vocabulary: Conceptual Sort Vocabulary: Closed Conceptual Sort
EO.b.ii	Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).		Vocabulary: Conceptual Sort Vocabulary: Closed Conceptual Sort
EO.c	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).		Writing Extensions 1-20

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d	Demonstrate understanding of the organization and basic features of print.		
EO.b.i	Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	<p>Cycle 1 Book: <i>At the Market</i> , BPA</p> <p>Cycle 2 Books: <i>Dusty the Dog and Coco the Cat</i>, BPA, <i>Summer Camp</i> , BPA</p> <p>Cycle 3 Book: <i>Lamps</i>, BPA</p> <p>Cycle 4 Book: <i>Where is Coco?</i></p> <p>Cycle 7 Book: <i>Mr. Grump and the Beautiful Yard</i></p>	
EO.b.ii	Create new words by combining base words with affixes to connect known words to new words.	<p>Cycle 9: Inflected Endings</p> <p>Cycle 10: Inflected Endings</p>	<p>Vocabulary Lessons:</p> <p>15: Prefixes un and re</p> <p>18: Suffixes</p> <p>21: Affixes</p>

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Identify and understand compound words.	Cycle 7: Compound Words Cycle 8: Compound Words	ISIP ER Phonological Awareness: Compound Words, Tiers 2 & 3 Cycle 7: Compound Words Cycle 8: Compound Words Cycle 9: Compound Words Phonics Lessons: 48: Compound Word Blending 49: Compound Word Segmenting 50: Finding Compound Word in Connected Text Vocabulary Lesson 11: Compound Words
RWC10-GR.1-S.3 Writing and Composition			
GLE.1 Exploring the writing process develops ideas for writing texts that carry meaning			
EO.a	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.		Writing Extensions: 12: <i>Boats</i> 14: <i>King Zung and the Lark</i> 16: <i>The Best Trip</i> 20: <i>George Washington Carver</i>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.		Writing Extensions: 11: Homes 12: Boats 13: A Big Sneeze 19: The Three Little Bugs 20: George Washington Carver
EO.c	Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.		Writing Extensions: 13: A Big Sneeze 14: King Zung and the Lark 15: Mitch's Big Fish Tales 16: The Best Trip 17: The Wise Crow 18: The Hero
EO.d	With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.		Writing Extensions 11-20
EO.e	Use pictures or graphic organizers to plan writing.		Writing Extensions: 11: Homes 12: Boats 18: Hero 19: The Three Little Bugs
EO.f	With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.		Writing Extensions 11-20

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
GLE.2 Appropriate spelling, conventions, and grammar are applied when writing			
EO.a	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
EO.a.i	Print many upper- and lowercase letters.	Letter Formation Cycles 1-7: Cycle 1: Aa, Cc, Mm, Pp Cycle 2: Ii, Ll, Ss, Tt Cycle 3: Dd, Nn, Oo, Rr Cycle 4: Ee, Ff, Gg, Hh Cycle 5: Bb, Jj, Uu, Ww Cycle 6: Kk, Vv, Yy, Zz Cycle 7: Qq, Xx	Letter Lessons A1-Z1: Letter Name Recognition Lessons Writing Extensions 1-20
EO.a.ii	Use common, proper, and possessive nouns.	ISIP ER: Vocabulary subtest, Comprehension subtest	Writing Extensions 13 - 20
EO.a.iii	Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).	ISIP ER: Vocabulary subtest, Comprehension subtest	Writing Extensions 13 - 20
EO.a.iv	Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything).		Writing Extensions 1-20
EO.a.v	Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).	ISIP ER: Comprehension Subtest	Writing Extensions 1-20

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.vi	Use frequently occurring adjectives.		ISIP Early Reading Listening Comprehension: Adjectives, Tier 2 ISIP Early Reading Listening Comprehension: Adjectives, Tier 3 Writing Extensions 1-20
EO.a.vii	Use frequently occurring conjunctions (e.g., and, but, or, so, because).		Writing Extensions 1-20
EO.a.viii	Use determiners (e.g., articles, demonstratives).		Writing Extensions 1-20
EO.a.ix	Use frequently occurring prepositions (e.g., during, beyond, toward).	ISIP ER: Vocabulary subtest	ISIP ER Listening Comprehension Interventions: Prepositions, Tiers 2 and 3
EO.a.x	Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.		Writing Extensions 1-20
EO.b	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
EO.b.i	Write complete simple sentences.		Writing Extensions 1-20
EO.b.ii	Capitalize dates and names of people.		Writing Extensions 1-20

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Use end punctuation for sentences.		Writing Extensions 1-20
EO.b.iv	Use commas in dates and to separate single words in a series.		Writing Extensions: 18: <i>The Hero</i> 20: <i>George Washington Carver</i>
EO.b.v	Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words	Cycles 3-9: Word Masters	Cycles 1-7 Spelling Lessons Cycle 5 Lesson 20: Spelling CVCe with a_e and o_e Cycle 6 Lesson 17: Spelling CVCs with i_e and u_e Cycle 7 Lesson 11: Bossy R -or as in Corn, -ore as in More Cycle 10 Lessons: 22: Spelling with endings y and le 18: High Frequency Words Cycle 11 Lesson 13: High Frequency Words Cycles 3-9: Word Masters Game
EO.b.vi	Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.	Cycles 5-9: Word Masters	Writing Extensions 1-20

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.1-S.4 Research and Reasoning			
GLE.1 A variety of resources leads to locating information and answering questions of interest			
EO.b	With peers, use a variety of resources (direct observation, trade books, texts read aloud or viewed) to answer questions of interest through guided inquiry.		Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>
EO.c	Use text features (titles, illustrations, headings, bold type) to locate, interpret, and use information.		Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 20: <i>George Washington Carver</i>
GLE.2 Purpose, information, and questions about an issue are essential steps in early research			
EO.a	Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions).		Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Identify a clear and significant purpose for research (Is my purpose for researching frogs clear and is it important to understanding more about mammals?).		Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>
EO.b	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.		Writing Extensions 11-20

⌂ End of Grade 1 ⌂

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.2-S.1 Oral Expression and Listening			
GLE.1 Discussions contribute and expand on the ideas of self and others			
EO.a	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.		Writing Extensions 11 - 30
EO.b	Contribute knowledge to a small group or class discussion to develop a topic.		Writing Extensions 11 - 30
EO.c	Maintain focus on the topic.		Writing Extensions 11 - 30
EO.e	Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.		Writing Extensions 11 - 30
EO.f	Use content-specific vocabulary to ask questions and provide information.		Writing Extensions 11 - 30
GLE.2 New information can be learned and better dialogue created by listening actively			
EO.a	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.		Writing Extensions 11 - 33
EO.a.i	Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).		Writing Extensions 11 - 33
EO.a.ii	Build on others' talk in conversations by linking their comments to the remarks of others.		Writing Extensions 11 - 33

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Ask for clarification and further explanation as needed about the topics and texts under discussion.		Writing Extensions 11 - 33
EO.b	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.		Writing Extensions 11 - 33
EO.c	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.		Writing Extensions 21 - 30

RWC10-GR.2-S.2 Reading for All Purposes

GLE.1 Fluent reading depends on specific skills and approaches to understanding strategies when reading literary text

EO.a Key Ideas and Details

EO.a.i	Demonstrate use of self-monitoring comprehension strategies: rereading, checking context clues, predicting, questioning, clarifying, activating schema/background knowledge to construct meaning and draw inferences.	<p>Cycle 7 Book: <i>Just the right Size</i></p> <p>Cycle 8 Books: <i>The Queen's Suitcase</i></p> <p>Cycle 9 Book: <i>The Flying Pizza</i></p> <p>Cycle 10 Books: <i>A Star is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who is Following Us?</i></p> <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever!, The Black Hills Dig, Weather Watchers, Mission Incredible</i></p>	
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Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 6 Books: <i>The Dunes, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8 Books: <i>The Shrimp and the Shark, The Fox Pack</i></p> <p>Cycle 9 Books: <i>A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, The Three Little Bugs</i></p> <p>Cycle 11 Books: <i>Who is Following Us?, The Queen's Suitcase, The Three Little Bugs</i></p> <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever!, The Black Hills Dig, Weather Watchers, Mission Incredible</i></p> <p>Cycle 12 Living Lessons: Summarization 1, Main Idea, Inference</p>	<p>Cycle 5: Comprehension 5</p> <p>Cycle 7: Comprehension 7</p> <p>Cycle 8: Comprehension 8</p> <p>Cycle 9: Comprehension 9</p> <p>Cycle 12 Comprehension: Main Idea, Summarizing</p> <p>Comprehension Lessons:</p> <p>67: Summarizing Grades 2-3</p> <p>4: Asking Questions, Grades 2 - 3</p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p> <p>Cycle 8 Book: <i>The Fox Pack, Wait to Paint</i></p> <p>Cycle 9 Books: <i>The Flying Pizza, Mitch's Big Fish Tales, Elbert's Birthday, A Trip to the Dentist, The Wise Crow</i></p> <p>Cycle 10 Books: <i>A Star is Born, The Three Little Bugs, Who is Following Us?, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever!, Mission Incredible, Weather Watchers, Fields of Change</i></p>	<p>Comprehension Lessons:</p> <p>6: Summarizing Strategy, Grades 2 - 3 31: Sequencing, Grade 2</p> <p>Writing Extensions:</p> <p>8: <i>Late for the Game</i> 14: <i>King Zung and the Lark</i></p>
EO.a.iv	Describe how characters in a story respond to major events and challenges.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 10 Books: <i>A Star Is Born, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Book: <i>Winter Snowstorm, Who is Following Us?</i></p> <p>Cycle 12 Book: <i>Fields of Change</i></p>	<p>Comprehension Lessons:</p> <p>27: Compare and Contrast, Grade 2 38: Character, Grade 2</p> <p>Cycle 6: Comprehension 6</p> <p>Cycle 9: Comprehension 9</p> <p>Cycle 10 Lesson 17 Comprehension: Character Analysis</p> <p>Cycle 12 Comprehension: Summarizing</p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	Cycle 12 Moon Poems: <i>A View From Above</i>	Writing Extension 27: <i>A View From Above</i>
EO.b.ii	Read high-frequency words with accuracy and speed.	High Frequency Word Blocks, Cycles 6 - 10 HFW Practice Books: Cycle 6: <i>Where is Jane?</i> Cycle 7: <i>Homes</i> Cycle 8: <i>I Like to Help</i> Cycle 9: <i>The Best Trip</i> Cycle 10: <i>How Can That Be?</i>	High Frequency Words Lessons: Cycle 6: was, that, from, she Cycle 7: do, come, there, have, of, some Cycle 8: does, your, when, could, give, want Cycle 9: was, that, from, she Cycle 10: good, many, their, too, would, look
EO.b.iii	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	Cycle 7 Book: <i>Just the right Size</i> Cycle 8 Book: <i>The Queen's Suitcase</i> Cycle 10 Books: <i>A Star is Born, The Three Little Bugs</i>	
EO.b.v	Identify how word choice (sensory details, figurative language) enhances meaning in poetry	Cycle 12 Moon Poems: <i>A View From Above</i>	Writing Extension 27: <i>A View From Above</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c Integration of Knowledge and Ideas			
EO.c.i	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 6 Books: <i>Jen and Her New Friends, The Dunes, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>Ben and Steve at the Seaside, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8 Books: <i>A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack, The Not-So-Great Skunk Adventure, The Shrimp and the Shark</i></p> <p>Cycle 9 Books and Passages: <i>A Trip to the Dentist, Big Top Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Roy and Troy Like Trains, Royce Likes to Share, The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm</i></p> <p>Cycle 10 Books and Passages: <i>A Star is Born, Going to the Vet, Humphrey the Humpback Whale, Shopping with Mom, The Hero</i></p> <p>Cycle 11 Books and Passages: <i>Bert and Gert, The Flying Pizza, Winter Snowstorm</i></p> <p>Cycle 12 Books: <i>Mission Incredible, Fields of Change, Weather Watchers, Fields of Change</i></p>	<p>Comprehension Lessons:</p> <p>27: Compare and Contrast 31: Sequencing 35: Setting 38: Character</p> <p>Cycle 7: Comprehension 7 Cycle 8: Comprehension 8</p> <p>Writing Extension Lessons:</p> <p>18: <i>The Hero</i> 19: <i>The Three Little Bugs</i> 24: <i>Fields of Change, Spring and Summer</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i></p> <p>Cycle 12 Comprehension: Summarizing Cycle 12 Comprehension: Cause and Effect</p>
EO.c.ii	Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	Cycle 10 Book: <i>The Three Little Bugs</i>	Writing Extension Lesson 19: <i>The Three Little Bugs</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<p>ISIP ER: Reading Comprehension, Text Fluency subtests</p> <p>Cycle 3 Books: <i>The Garden Trail, The Lost Island</i></p> <p>Cycle 4 Books: <i>The Great Pig Escape, Fun at Pinecone Stream, Pat's Cat</i></p> <p>Cycle 6 Books: <i>The Dunes, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8 Books: <i>A Big Sneeze, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure, The Shrimp and the Shark</i></p>	<p>Cycle 9: <i>A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Books: <i>From Fearful to Fearless</i></p> <p>Cycle 12 Books: <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i></p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
GLE.2 Fluent reading depends on specific skills and approaches to understanding strategies when reading informational text			
EO.a Key Ideas and Details			
EO.a.i	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 7 Books: <i>Boats, Homes</i></p> <p>Cycle 9 Books: <i>Earthworms Help, Mother Cat and Her Kittens, Ranch Hands, The Colt</i></p> <p>Cycle 10 Books: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 11 Books: <i>Hurricanes, The Dirt Detectives</i></p> <p>Cycle 12 Books: <i>Do your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, Earth: The Changing Surface, Earth: The Moon, Earth: Rocks and Soil, Natural Resources, Water Recycled</i></p> <p>Cycle 12 Living Lessons: Main Idea, Cause and Effect, Compare and Contrast</p>	Comprehension Lesson 11: Main Idea
EO.a.ii	Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 6 Book: <i>Pets: Chapter 3</i></p> <p>Cycle 7 Book: <i>Boats</i></p> <p>Cycle 12 Books: <i>Earth: The Moon, Exploring Space, Natural Resources, Earth: Rocks and Soil, Earth: Atmosphere</i></p> <p>Cycle 12: Main Idea, Text Structure</p>	<p>Comprehension Lessons:</p> <p>11: Main Idea</p> <p>66: Main Idea, Grades 2-3</p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 12: Scientific Process, The Moon Phases Lab</p> <p>Cycle 10 Books: <i>The Water Cycle, How Mountains Form</i></p> <p>Cycle 12 Books: <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p>	
EO.a.iv	Summarize the main idea using relevant and significant detail in a variety of texts read or read aloud.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 6 Book: <i>Pets: Chapter 3</i></p> <p>Cycle 7 Book: <i>Boats</i></p> <p>Cycle 12 Books: <i>Earth: The Moon, Exploring Space, Natural Resources, Earth: Rocks and Soil, Earth: Atmosphere</i></p> <p>Cycle 12: Main Idea, Text Structure</p>	<p>Comprehension Lessons:</p> <p>11: Main Idea</p> <p>66: Main Idea, Grades 2-3</p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	ISIP ER: Reading Comprehension, Vocabulary subtests Cycle 7 Books: <i>Homes, Boats</i> Cycle 10 Books: <i>How Mountains Form</i> Cycle 12 Books, Vocabulary Match: <i>Day, Night, Our Solar System, Black Hills Dig, Earth's Changing Surface, Earth: Rocks and Soil, Earth: Atmosphere</i> Cycle 12 Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	Cycle 12 Lesson 10 Vocabulary: Context
EO.b.ii	Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	Cycle 5 Text Features: <i>Snakes , BPA</i> Cycle 10 Book: <i>How Mountains Form</i> Cycle Book 12: <i>Earth: Rocks and Soil, Fields of Change, Earth: Day, Night, Seasons, Earth: Our Solar System</i> Cycle 12 Living Lessons: Representing Text	Cycle 12, Lesson 8A: Representing Text
EO.b.iii	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.		Comprehension Lesson 18: Author's Purpose

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c Integration of Knowledge and Ideas			
EO.c.i	Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	Cycle 10 Book: <i>How Mountains Form</i> Cycle 12 Book: <i>Earth: Rocks and Soil</i> Cycle 12 Living Lessons: Representing Text	
EO.c.ii	Describe how reasons support specific points the author makes in a text.		Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 20: <i>George Washington Carver</i> 23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>
EO.c.iii	Compare and contrast the most important points presented by two texts on the same topic.		Writing Extension Lesson 26: <i>The Moon</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	Adjust reading rate according to type of text and purpose for reading	<p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p> <p>Cycle 7 Books: <i>Boats, Homes</i></p> <p>Cycle 9 Books and Passages: <i>Earthworms Help, Ranch Hands, The Colt, Mother Cat and Her Kittens</i></p> <p>Cycle 10 Books and Passages: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 11 Books and Passages: <i>Hurricanes, The Dirt Detectives</i></p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, Earth: The Moon, Exploring Space</i></p>	

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d.ii	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p> <p>Cycle 7 Books: <i>Boats, Homes</i></p> <p>Cycle 9 Books and Passages: <i>Earthworms Help, Ranch Hands, The Colt, Mother Cat and Her Kittens</i></p> <p>Cycle 10 Books and Passages: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 11 Books and Passages: <i>Hurricanes, The Dirt Detectives</i></p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, Earth: The Moon, Exploring Space</i></p>	
EO.e	Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.	<p>Cycle 12 Books with Glossary:</p> <ul style="list-style-type: none"> • <i>Weather Watchers</i> • <i>Earth: Day, Night, Seasons</i> • <i>Our Solar System</i> • <i>Earth: The Changing Surface</i> • <i>The Moon</i> • <i>Earth: Atmosphere</i> • <i>Earth: Rocks and Soil</i> 	Vocabulary Lesson 34: Word Meaning Using a Dictionary/Thesaurus

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
GLE.3 Decoding words with accuracy depends on knowledge of complex spelling patterns and morphology			
EO.a	Know and apply grade-level phonics and word analysis skills in decoding words.		
EO.a.i	Distinguish long and short vowels when reading regularly spelled one-syllable words.	ISIP ER: Alphabetic Decoding subtest Cycle 3: Short O, Long A, Long O Cycle 4: Short E and Long E Cycle 5: Short U, Silent E, Rapid Word Naming Cycle 6: Silent E, Rapid Word Naming	ISIP ER Alphabetic Decoding Interventions Phonics Lessons: 10 - 12: Decoding CVC Words 18 - 22: Decoding Short Vowel Words 25 - 27: Long Vowel Teams 54 - 55: Long Vowel Teams
EO.a.ii	Know spelling-sound correspondences for additional common vowel teams.	Cycles 3-7 Word Masters	Phonics Lessons: 25 - 27: Long Vowel Teams 54 - 55: Long Vowel Teams
EO.a.iii	Read multisyllabic words accurately and fluently.	Cycle 10: Detective Dan Cycle 11: Multisyllabic words	Phonics Lessons: 13: Multisyllable Words 14: Syllables with -le and -ly 15: Open Syllables 48 - 50: Compound Words 51, 53: Open Syllables 52: Closed Syllables

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iv	Decode regularly spelled two-syllable words with long vowels.	ISIP ER: Alphabetic Decoding subtest Cycle 3: Long A, Long O Cycle 4: Long E Cycle 5: Silent E Cycle 6: Silent E	ISIP ER Alphabetic Decoding Interventions Phonics Lessons: 25 - 27: Long Vowel Teams 54 - 55: Long Vowel Teams
EO.a.v	Decode words with common prefixes and suffixes.	Cycle 11: Prefixes, Suffixes	Vocabulary Lessons: 16: Prefixes, Grade 2 19: Suffixes, Grade 2
EO.a.vi	Identify words with inconsistent but common spelling-sound correspondences.	Cycles 9-11: Odd Balls Cycle 11: Detective Dan	Cycle 11 Lesson 12: Homophones

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.vii	Recognize and read grade-appropriate irregularly spelled words.	High Frequency Word Blocks, Cycles 6 - 10 HFW Practice Books: Cycle 6: <i>Where is Jane?</i> Cycle 7: <i>Homes</i> Cycle 8: <i>I Like to Help</i> Cycle 9: <i>The Best Trip</i> Cycle 10: <i>How Can That Be?</i> Cycles 9-11: Odd Balls Cycle 11: Detective Dan	High Frequency Words Lessons: Cycle 6: was, that, from, she Cycle 7: do, come, there, have, of, some Cycle 8: does, your, when, could, give, want Cycle 9: was, that, from, she Cycle 10: good, many, their, too, would, look Cycle 11 Lesson 12: Homophones
EO.b	Read with sufficient accuracy and fluency to support comprehension.		
EO.b.i	Read grade-level text with purpose and understanding.	ISIP ER: Text Fluency subtest All Cycle 5-12 Books	Cycle 7 Lesson 16: Passage Reading: Prosody Cycle 8 Lesson 15: Passage Reading: Prosody
EO.b.ii	Read grade-level text orally with accuracy, appropriate rate, and expression.	ISIP ER: Text Fluency subtest All Cycle 5-12 Books	Cycle 7 Lesson 16: Passage Reading: Prosody Cycle 8 Lesson 15: Passage Reading: Prosody

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<p>ISIP ER: Text Fluency subtest</p> <p>Cycle 8 Book: <i>The Queen's Suitcase</i></p> <p>Cycle 9 Book: <i>The Flying Pizza</i></p> <p>Cycle 10 Books: <i>Three Little Bugs, How Mountains Form, Humphrey and the Humpback Whales, Who Is Following Us?, Spider, George Washington Carver</i></p> <p>Cycle 12 Books: <i>The Black Hills Dig, Weather Watchers, Brookside's Best Science Fair Ever, Fields of Change</i></p>	<p>Cycle 12 Lesson 10 Vocabulary: Context</p> <p>Vocabulary Lesson 23: Context Clues</p>
EO.c	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.		
EO.c.i	Use sentence-level context as a clue to the meaning of a word or phrase.	<p>ISIP ER: Vocabulary subtest</p> <p>Cycle 8 Book: <i>The Queen's Suitcase</i></p> <p>Cycle 9 Book: <i>The Flying Pizza</i></p> <p>Cycle 10 Books: <i>Three Little Bugs, How Mountains Form, Humphrey and the Humpback Whales, Who Is Following Us?, Spider, George Washington Carver</i></p> <p>Cycle 12 Books: <i>The Black Hills Dig, Weather Watchers, Brookside's Best Science Fair Ever, Fields of Change</i></p>	<p>2A Reading Comprehension: <i>Do Your Part</i></p> <p>Cycle 12 Lesson 10 Vocabulary: Context</p> <p>Vocabulary Lesson 23: Context Clues</p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.ii	Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).	Cycle 11: Prefixes Cycle 11: Suffixes	Cycle 11 Lesson 1: Prefixes: pre, re, un, mis, dis Vocabulary Lessons 16: Prefixes, Grade 2 19: Suffixes, Grade 2 21: Affixes
EO.c.iii	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional).	Cycle 11: Prefixes Cycle 11: Suffixes	Cycle 11 Lesson 1: Prefixes: pre, re, un, mis, dis Vocabulary Lessons 16: Prefixes, Grade 2 19: Suffixes, Grade 2 21: Affixes
EO.c.iv	Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).	Cycle 7: Compound Words Cycle 8: Compound Words	ISIP ER: Compound Words Cycle 7 Lesson 13: Compound Words Cycle 8 Lesson 12: Compound Words Cycle 9 Lesson 9: Compound words Phonics Lesson 50: Finding Compound Words in Connected Text Vocabulary Lesson 11: Compound Words

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.		
EO.e	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).		Writing Extensions 11-33
RWC10-GR.2-S.3 Writing and Composition			
GLE.1 Exploring the writing process helps to plan and draft a variety of literary genres			
EO.a	Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.		Writing Extensions: 9: <i>The Dunes</i> 12: <i>Boats</i> 14: <i>King Zung and the Lark</i> 15: <i>Mitch's Big Fish Tales</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane?</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 14: <i>King Zung and the Lark</i> 15: <i>Mitch's Big Fish Tales</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 20: <i>George Washington Carver</i> 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 27: <i>A View From Above</i> 29: <i>Fossil Hunters: The Black Hills Dig</i>
EO.c	Organize ideas using pictures, graphic organizers, or story maps.		Writing Extensions: 18: <i>The Hero</i> 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 24: <i>Fields of Change: Spring/Summer</i> 27: <i>A View from Above</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i>
EO.d	Write simple, descriptive poems.		Writing Extensions: 20: <i>George Washington Carver</i> 27: <i>A View from Above</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.e	Write with precise nouns, active verbs, and descriptive adjectives.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane?</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 14: <i>King Zung and the Lark</i> 15: <i>Mitch's Big Fish Tales</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 20: <i>George Washington Carver</i> 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 27: <i>A View From Above</i> 29: <i>Fossil Hunters: The Black Hills Dig</i>
EO.f	Use a knowledge of structure and crafts of various forms of writing gained through reading and listening to mentor texts.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane?</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 14: <i>King Zung and the Lark</i> 15: <i>Mitch's Big Fish Tales</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 20: <i>George Washington Carver</i> 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 27: <i>A View From Above</i> 29: <i>Fossil Hunters: The Black Hills Dig</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.g	Develop characters both internally (thoughts and feelings) and externally (physical features, expressions, clothing).		Writing Extensions: 15: <i>Mitch's Big Fish Tales</i> 17: <i>The Wise Crow</i> 21: <i>Our Solar System</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i>
GLE.2 Exploring the writing process helps to plan and draft a variety of simple informational texts			
EO.a	Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane</i> 11: <i>Homes</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i> 23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>
EO.b	Write letters and "how-to's" (procedures, directions, recipes) that follow a logical order and appropriate format.		Writing Extension: 23: <i>Earth: Day, Night, Seasons</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Organize informational texts using main ideas and specific supporting details.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane</i> 11: <i>Homes</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i> 23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>
EO.d	Organize ideas using a variety of pictures, graphic organizers or bulleted lists.		Writing Extensions: 19: <i>The Three Little Bugs</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.e	Use relevant details when responding in writing to questions about texts.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane</i> 11: <i>Homes</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i> 23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>
EO.f	State a focus when responding to a given question, and use details from text to support a given focus.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane</i> 11: <i>Homes</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i> 23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.g	Apply appropriate transition words to writing.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane</i> 11: <i>Homes</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i> 23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i>
GLE.3 Appropriate spelling, capitalization, grammar, and punctuation are used and applied when writing			
EO.a	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
EO.a.ii	Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).	ISIP ER: Vocabulary subtest Cycle 12 Book: <i>Fields of Change</i>	
EO.a.iv	Form and use the past tense of frequently occurring irregular verbs.	ISIP ER: Vocabulary subtest Cycles 9 - 11: Verb Dog (Inflected Endings)	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.v	Use adjectives and adverbs, and choose between them depending on what is to be modified.	ISIP ER: Vocabulary subtest	ISIP ER Listening Comprehension Interventions: Adjectives, Tiers 2 and 3 Writing Extensions: 21: <i>Our Solar System</i> 24: <i>Fields of Change: Spring/Summer</i>
EO.a.vi	Apply accurate subject-verb agreement while writing.		Writing Extensions: 13: <i>A Big Sneeze</i> 14: <i>King Zung and the Lark</i> 15: <i>Mitch's Big Fish Tales</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i> 22: <i>Mission Incredible</i> 23: <i>Earth: Day, Night, Seasons</i> 26: <i>The Moon</i>
EO.a.vii	Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).		Writing Extensions: 15: <i>Mitch's Big Fish Tales</i> 17: <i>The Wise Crow</i> 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 26: <i>The Moon</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.viii	Vary sentence beginning		Writing Extensions 11-33
EO.a.ix	Spell high-frequency words correctly.		Writing Extensions 11-33
EO.b	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		Writing Extensions 11-33
EO.b.i	Capitalize holidays, product names, and geographic names.		Writing Extensions: 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 20: <i>George Washington Carver</i> 23: <i>Earth: Day, Night, and Seasons</i> 25: <i>Fields of Change: Autumn/Winter</i> 30: <i>Earth: Atmosphere</i>
EO.b.ii	Use commas in greetings and closings of letters.		Writing Extensions: 28: <i>Earth: Rocks and Soil</i>
EO.b.iii	Use an apostrophe to form contractions and frequently occurring possessives.	Cycle 11: Contraction Action	Vocabulary Lesson 6: Contractions Writing Extensions: 14: <i>King Zung and the Lark</i> 16: <i>The Big Help</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.v	Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	Cycle 12 Books with Glossary: <ul style="list-style-type: none"> • <i>Weather Watchers</i> • <i>Earth: Day, Night, Seasons</i> • <i>Our Solar System</i> • <i>Earth: The Changing Surface</i> • <i>The Moon</i> • <i>Earth: Atmosphere</i> • <i>Earth: Rocks and Soil</i> 	Vocabulary Lesson 33: Using a Dictionary
EO.c	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.		Writing Extensions 11-33
EO.d	With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.		Writing Extensions 11-33
RWC10-GR.2-S.4 Research and Reasoning			
GLE.1 Reference materials help us locate information and answer questions			
EO.b	Use a variety of resources (such as direct observation, trade books, texts read aloud or viewed) to answer questions of interest through guided inquiry.		Writing Extensions: <ul style="list-style-type: none"> 11: <i>Homes</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Use text features to locate, interpret, and use information (table of contents, illustrations, diagrams, headings, bold type).	<p>Cycle 5 Text Features: <i>Snakes</i> , BPA</p> <p>Cycle 10 Book: <i>How Mountains Form</i></p> <p>Cycle Book 12: <i>Earth: Rocks and Soil, Fields of Change, Earth: Day, Night, Seasons, Earth: Our Solar System</i></p> <p>Cycle 12 Living Lessons: Representing Text</p>	Cycle 12, Lesson 8A: Representing Text
EO.d	Use a variety of multimedia sources to answer questions of interest.		<p>Writing Extensions:</p> <p>11: <i>Homes</i></p> <p>18: <i>The Hero</i></p> <p>19: <i>The Three Little Bugs</i></p> <p>20: <i>George Washington Carver</i></p>
EO.e	Recall information from experiences or gather information from provided sources to answer a question.		<p>Writing Extensions:</p> <p>13: <i>A Big Sneeze</i></p> <p>15: <i>Mitch's Big Fish Tales</i></p>
GLE.2 Questions are essential to analyze and evaluate the quality of thinking			
EO.a	Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).		<p>Writing Extensions:</p> <p>11: <i>Homes</i></p> <p>18: <i>The Hero</i></p> <p>19: <i>The Three Little Bugs</i></p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Ask primary questions of depth and breadth.		Writing Extensions: 11: <i>Homes</i> 18: <i>The Hero</i> 19: <i>The Three Little Bugs</i>

End of Grade 2

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.3-S.1 Oral Expression and Listening			
GLE.1 Oral communication is used both informally and formally			
EO.a	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.		Writing Extensions: 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i>
EO.c	Speak clearly, using appropriate volume and pitch for the purpose and audience.		Writing Extensions 21-49
EO.f	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.		Writing Extensions 21-49
EO.g	Use grammatically correct language for the audience and specific vocabulary to communicate ideas and supporting details.		Writing Extensions 21-49
GLE.2 Successful group activities need the cooperation of everyone			
EO.a	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	Cycle 12 Lessons: - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing	Writing Extensions: 25: <i>Fields of Change: Autumn Winter</i> 26: <i>The Moon</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 31: <i>Atmosphere</i> 34: <i>The Rain Forest Howlers, Chapter 1</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		Writing Extensions 20 - 49
EO.a.ii	Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).		Writing Extensions 20 - 49
EO.a.iii	Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.		Writing Extensions: 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
EO.a.iv	Explain their own ideas and understanding in light of the discussion.		Writing Extensions: 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>
EO.a.v	Use eye contact, volume, and tone appropriate to audience and purpose.		Writing Extensions 20-49
EO.a.vi	Use different types of complete sentences to share information, give directions, or request information.		Writing Extensions 20-49
EO.b	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.		Writing Extensions: 30: <i>Earth: The Changing Surface</i> 31: <i>Atmosphere</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.		Cycle 12 Comprehension Lessons: <ul style="list-style-type: none"> - Main Idea - Predicting Outcomes
RWC10-GR.3-S.2 Reading for All Purposes			
GLE.1 Strategies are needed to make meaning of various types of literary genres			
EO.a Key Ideas and Details			
EO.a.i	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	ISIP ER: Comprehension subtest Cycle 9 Books: <i>A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i> Cycle 10 Books: <i>Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero</i> Cycle 11 Books: <i>Who is Following Us?, The Queen's Suitcase</i> Cycle 12 Books: <i>Brookside's Best Science Fair Ever!, The Black Hills Dig, Weather Watchers, Mission Incredible</i> Cycle 13 Books: <i>The Desert's Gift, The Rain Forest Howlers</i> Cycle 12 Living Lessons: Summarization 1, Main Idea, Inference	Comprehension Lesson 4: Asking Questions, Grades 2 - 3 Cycle 12 Comprehension Lessons: <ul style="list-style-type: none"> - Inferencing and Drawing Conclusions - Main Idea - Predicting Outcomes

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Use a variety of comprehension strategies to interpret text (attending, searching, predicting, checking, and self-correcting).	<p>Cycle 9 Book: <i>The Flying Pizza</i></p> <p>Cycle 10 Books: <i>The Three Little Bugs, Humphrey the Humpback Whale, A Star is Born</i></p> <p>Cycle 11 Books: <i>Who is Following Us?, The Queen's Suitcase</i></p> <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever!, The Black Hills Dig, Weather Watchers, Mission Incredible</i></p> <p>Cycle 13 Books: <i>The Desert's Gift, The Rain Forest Howlers</i></p>	
EO.a.iii	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 10 Books: <i>Who is Following Us?, A Star is Born, The Three Little Bugs, Humphrey the Humpback Whale</i></p> <p>Cycle 12 Books: <i>Fields of Change, A View From Above, Brookside's Best Science Fair Ever!, A Trip to the Grand Canyon</i></p> <p>Cycle 13 Books: <i>The Desert's Gift, The Rain Forest Howlers</i></p>	<p>Cycle 12 Comprehension Lessons:</p> <ul style="list-style-type: none"> - Representing Text - Summarizing - Sequence - Text Structure <p>Comprehension Lesson 39: Character</p>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iv	Describe how characters in a story respond to major events and challenges.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 12 Living Lessons: Cause and Effect Predicting Outcomes Inference Drawing Conclusions</p> <p>Cycle 10 Books: <i>A Star Is Born, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Book: <i>Winter Snowstorm, Who is Following Us?</i></p> <p>Cycle 12 Book: <i>Fields of Change</i></p> <p>Cycle 13 Book: <i>The Rainforest Howlers, the Desert's Gift</i></p>	<p>Comprehension Lesson 39: Character, Grade 3</p> <p>Cycle 12 Lessons:</p> <ul style="list-style-type: none"> -Sequence -Comprehension: Cause and Effect -Predicting Outcomes -Inferencing and Drawing Conclusions

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.v	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 12 Living Lessons: Cause and Effect Predicting Outcomes Inference Drawing Conclusions</p> <p>Cycle 10 Books: <i>A Star Is Born, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Book: <i>Winter Snowstorm, Who is Following Us?</i></p> <p>Cycle 12 Book: <i>Fields of Change</i></p> <p>Cycle 13 Book: <i>The Rainforest Howlers, the Desert's Gift</i></p>	<p>Comprehension Lesson 39: Character, Grade 3</p> <p>Cycle 12 Lessons:</p> <ul style="list-style-type: none"> -Sequence -Comprehension: Cause and Effect -Predicting Outcomes -Inferencing and Drawing Conclusions
EO.b Craft and Structure			
EO.b.i	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 12 Living Lessons: Context, Vocabulary</p> <p>Cycle 12 Book: <i>Brookside's Best Science Fair Ever, Fossil Hunters: The Black Hills Dig</i></p> <p>Cycle 13 Book: <i>Race Across the Arctic</i></p>	<p>Cycle 12: Inferencing and Drawing Conclusions</p> <p>Cycle 12 Lesson 10: Context</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.ii	Use signal words (such as before, after, next) and text structure (narrative, chronology) to determine the sequence of major events		Writing Extensions: 22: <i>Mission Incredible</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers, Chapter 1</i> 43: <i>Forest Fires</i>
EO.b.iii	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.		Writing Extensions 21-49
EO.c Integration of Knowledge and Ideas			
EO.c.ii	Summarize central ideas and important details from literary text.	ISIP ER: Comprehension subtest Cycle 10 Books: <i>Who is Following Us?, A Star is Born, The Three Little Bugs, Humphrey the Humpback Whale</i> Cycle 12 Books: <i>Fields of Change, A View From Above, Brookside's Best Science Fair Ever!, A Trip to the Grand Canyon</i> Cycle 13 Books: <i>The Desert's Gift, The Rain Forest Howlers</i>	Cycle 12 Comprehension Lessons: - Representing Text - Summarizing - Sequence - Text Structure Comprehension Lesson 39: Character

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.	<p>ISIP ER: Comprehension, Text Fluency subtests</p> <p>Cycle 9 Books: <i>A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Books: <i>From Fearful to Fearless</i></p> <p>Cycle 12 Books: <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i></p> <p>Cycle 13 Books: <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into The Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Power for the Planet, Race Across the Arctic, Spirit of the Wild, Swimming with Whale Sharks, The Lost Treasure of the Ruby Dagger, The Rain Forest Howlers, What Time Is It?</i></p>	

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.e	Read grade level text accurately and fluently, attending to phrasing, intonation, and punctuation.	<p>ISIP ER: Text Fluency subtests</p> <p>Cycle 9 Books: <i>A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p>Cycle 11 Books: <i>From Fearful to Fearless</i></p> <p>Cycle 12 Books: <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i></p> <p>Cycle 13 Books: <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into The Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Power for the Planet, Race Across the Arctic, Spirit of the Wild, Swimming with Whale Sharks, The Lost Treasure of the Ruby Dagger, The Rain Forest Howlers, What Time Is It?</i></p>	

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
GLE.2 Comprehension strategies are necessary when reading informational or persuasive text			
EO.a Key Ideas and Details			
EO.a.i	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 10 Books and Passages: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 12 Books: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books: <i>Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i></p>	Comprehension Lesson 12: Main Idea
EO.a.ii	Determine the main idea of a text; recount the key details and explain how they support the main idea.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 10 Book: <i>How Mountains Form</i></p> <p>Cycle 12 Living Lessons: Main Idea</p> <p>Cycle 13 Living Lessons: Main Idea</p> <p>Cycle 12 Books and Passages: <i>Earth: Atmosphere, Exploring Space, Do Your Part, Water Recycled, Natural Resources,</i></p> <p>Cycle 13 Book: <i>Amazonia Alert</i></p>	<p>Comprehension Lessons:</p> <p>10: Main Idea</p> <p>12: Main Idea</p> <p>Cycle 12 Lesson: Main Idea</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 12: Scientific Process, The Moon Phases Lab</p> <p>Cycle 10 Books: <i>The Water Cycle, How Mountains Form</i></p> <p>Cycle 12 Books: <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p>	

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	<p>Cycle 12 Books, Vocabulary Match: <i>Day, Night, Our Solar System, Black Hills Dig, Earth's Changing Surface, Earth: Rocks and Soil, Earth: Atmosphere</i></p> <p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab</i></p> <p>Cycle 13 books, Vocabulary Match: <i>Amazonia Alert, Survivors, Bees at Risk, Forest Fires, Lessons from the Front Lines</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p>	<p>Writing Extensions:</p> <p>23: <i>Earth: Day, Night, Seasons</i></p> <p>24: <i>Fields of Change: Spring/Summer</i></p> <p>26: <i>The Moon</i></p> <p>27: <i>A View From Above</i></p> <p>28: <i>Earth: Rocks and Soil</i></p> <p>30: <i>Earth: The Changing Surface</i></p> <p>31: <i>Atmosphere</i></p>
EO.b.ii	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	<p>Cycle 10 Book: <i>How Mountains Form</i></p> <p>Cycle 12 Books: <i>Earth: Rocks and Soil, Our Solar System, The Moon</i></p> <p>Cycle 12 Living Lessons: <i>Representing Text</i></p>	<p>Cycle 12 Book: <i>Earth: Atmosphere</i></p> <p>Cycle 12 Book: <i>Earth: The Changing Surface</i></p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Distinguish their own point of view from that of the author of a text.	<p>Cycle 12 Books and Passages: <i>A View From Above, Do Your Part, Earth: Atmosphere, Earth: Rocks and Soil</i></p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Power for the Planet</i></p>	Cycle 12, Lesson 13: Author's Purpose
EO.b.iv	Use semantic cues and signal words (because, although) to identify cause/effect and compare/contrast relationships.	<p>Cycle 11 Passage: <i>Hurricanes</i></p> <p>Cycle 12 Books and Passages: <i>The Moon, Water Recycled, Earth: Day, Night, and Seasons, Natural Resources, Earth: Atmosphere, Earth: The Changing Surface</i></p> <p>Cycle 13 Book: <i>Amazonia Alert</i></p>	<p>Cycle 12, Lesson 8: Representing Text</p> <p>Cycle 12, Lesson 9: Text Structure</p>
EO.c Integration of Knowledge and Ideas			
EO.c.i	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	<p>Cycle 12 Living Lessons: Representing Text</p> <p>Cycle 12 Paired Books: <i>Fields of Change</i> and <i>Earth: Day, Night, and Seasons</i></p> <p>Cycle 13 Books: <i>Amazonia Alert, Deepwater Horizon</i></p>	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.ii	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	<p>Cycle 11 Passage: <i>Hurricanes</i></p> <p>Cycle 12 Books and Passages: <i>The Moon, Water Recycled, Earth: Day, Night, and Seasons, Natural Resources, Earth: Atmosphere, Earth: The Changing Surface</i></p> <p>Cycle 13 Book: <i>Amazonia Alert</i></p>	<p>Cycle 12, Lesson 8: Representing Text</p> <p>Cycle 12, Lesson 9: Text Structure</p>
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.	<p>Cycle 9 Books and Passages: <i>Earthworms Help, Ranch Hands, The Colt</i></p> <p>Cycle 10 Books and Passages: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 11 Books and Passages: <i>Hurricanes, The Dirt Detectives</i></p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p>	<p>Cycle 13 Books and Passages: <i>Amazonia Alert!, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors, Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.d.ii	Adjust reading rate according to type of text and purpose for reading.	<p>Cycle 9 Books and Passages: <i>Earthworms Help, Ranch Hands, The Colt</i></p> <p>Cycle 10 Books and Passages: <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 11 Books and Passages: <i>Hurricanes, The Dirt Detectives</i></p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p>	<p>Cycle 13 Books and Passages: <i>Amazonia Alert!, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors, Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
GLE.3 Increasing word understanding, word use, and word relationships increases vocabulary			
EO.a	Know and apply grade-level phonics and word analysis skills in decoding words.		
EO.a.i	Identify and know the meaning of the most common prefixes and derivational suffixes.	<p>ISIP ER: Alphabetic Decoding subtest</p> <p>Cycle 11: Prefixes</p> <p>Cycle 11: Suffixes</p> <p>Cycle 12 Living Lessons: Vocabulary</p> <p>Cycle 13 Books: <i>Rain Forest Howlers</i>, <i>Power for the Planet</i></p>	<p>Cycle 11 Lesson 1: Prefixes: pre, re, un, mis, dis</p> <p>Cycle 11 Lesson 2: Suffixes: ful, ly, less, er, or</p> <p>Writing Extensions:</p> <p>24: <i>Fields of Change: Spring/Summer</i></p> <p>31: <i>Earth: Atmosphere</i></p> <p>Vocabulary Lessons:</p> <p>17: Prefixes: non-, over-, pre-, mis-</p> <p>20: Suffixes: -able, -hood, -ible, -ish, -ment, -ness</p> <p>21: Affixes</p>
EO.a.ii	Decode words with common Latin suffixes.	<p>Cycle 11: Suffixes</p>	<p>Writing Extensions:</p> <p>28: <i>Earth: Rocks and Soil</i></p> <p>29: <i>Fossil Hungers: The Black Hills Dig</i></p> <p>31: <i>Earth: Atmosphere</i></p> <p>33: <i>Brookside's Best Science Fair Ever!</i></p> <p>34: <i>The Rain Forest Howlers, Chapter 1</i></p> <p>36: <i>Amazonia Alert!</i></p> <p>39: <i>Bees at Risk</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Decode multisyllable words.	Cycle 11: Multisyllabic Game Cycle 11: Prefixes Cycle 11: Suffixes Cycle 12: Vocabulary Cycle 13 Books: <i>Deepwater Horizon, Power for the Planet, Survivors, Rain Forest Howlers</i>	Cycle 11 Lessons: 1: Prefixes: pre, re, un, mis, dis 11: Multisyllabic Words Cycle 12 Lesson 3: Vocabulary: Structural Analysis
EO.a.iv	Read grade-appropriate irregularly spelled words.	High Frequency Word Blocks, Cycles 9- 10 HFW Practice Books: Cycle 9: <i>The Best Trip</i> Cycle 10: <i>How Can That Be?</i> Cycles 9-11: Odd Balls Cycle 11: Detective Dan	High Frequency Words Lessons: Cycle 6: was, that, from, she Cycle 7: do, come, there, have, of, some Cycle 8: does, your, when, could, give, want Cycle 9: was, that, from, she Cycle 10: good, many, their, too, would, look Cycle 11 Lesson 12: Homophones
EO.b	Read with sufficient accuracy and fluency to support comprehension.	All Cycle 9-13 Books	Cycle 10 Fluency Passages: <i>Going to the Vet, Insects, People Send Mail, The Water Cycle</i> Cycle 11 Fluency Passages: <i>From Fearful to Fearless, Hurricanes, The Dirt Detectives</i> Cycle 13 Fluency Passages: <i>Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.i	Read grade-level text with purpose and understanding.	ISIP ER: Text Fluency subtest All Cycle 9-13 Books	Cycle 11 Lesson 14: Fluency Cycle 11: <i>Hurricanes</i> Cycle 11: <i>The Dirt Detectives</i> Cycle 12: Inferencing and Drawing Conclusions Cycle 12: Main Idea Cycle 13: <i>The Lost Treasure of the Ruby Dagger</i> Cycle 13: <i>Into the Darkness</i>
EO.b.ii	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.	ISIP ER: Text Fluency subtest All Cycle 9-13 Books	Cycle 10 Fluency Passages: <i>Going to the Vet, Insects, People Send Mail, The Water Cycle</i> Cycle 11 Fluency Passages: <i>From Fearful to Fearless, Hurricanes, The Dirt Detectives</i> Cycle 13 Fluency Passages: <i>Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger</i>
EO.b.iii	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	ISIP ER: Text Fluency subtests Cycle 12 Living Lessons: Context	Cycle 12, Lesson 10: Vocabulary: Context

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.		
EO.c.i	Use sentence-level context as a clue to the meaning of a word or phrase.	<p>ISIP ER: Vocabulary subtest</p> <p>Cycle 12 Living Lessons: Context</p> <p>Cycle 13 Living Lessons: Context</p> <p>Cycle 9 Book: <i>The Flying Pizza</i></p> <p>Cycle 10 Books: <i>Three Little Bugs, How Mountains Form, Humphrey and the Humpback Whales, Who Is Following Us?, Spider, George Washington Carver</i></p> <p>Cycle 12 Books: <i>The Black Hills Dig, Weather Watchers, Brookside's Best Science Fair Ever, Fields of Change</i></p>	Cycle 12 Lesson 10 Vocabulary: Context
EO.c.ii	Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).	<p>ISIP ER: Vocabulary subtest</p> <p>Cycle 11: Prefixes and Suffixes</p> <p>Cycle 12 Living Lessons: Vocabulary</p> <p>Cycle 13 Books: <i>Power for the Planet, Rainforest Howlers</i></p>	<p>Writing Extensions:</p> <p>24: <i>Fields of Change: Spring/Summer</i></p> <p>28: <i>Earth: Rocks and Soil</i></p> <p>29: <i>Fossil Hunters: The Black Hills Dig</i></p> <p>30: <i>Earth: The Changing Surface</i></p> <p>31: <i>Earth: Atmosphere</i></p> <p>33: <i>Brookside's Best Science Fair Ever!</i></p> <p>34: <i>The Rain Forest Howlers, Chapter 1</i></p>
EO.c.iii	Use knowledge of word relationships to identify antonyms or synonyms to clarify meaning.	Cycle 13 Books: <i>Amazonia Alert! (synonyms), Forest Fires (antonyms)</i>	

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.iv	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).	ISIP ER: Vocabulary subtest Cycle 11: Prefixes and Suffixes Cycle 12 Living Lessons: Vocabulary	Writing Extensions: 24: <i>Fields of Change: Spring/Summer</i> 28: <i>Earth: Rocks and Soil</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers, Chapter 1</i>
EO.c.v	Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.	Cycle 12 Books with Glossary: <i>Weather Watchers</i> <i>Earth: Day, Night, Seasons</i> <i>Our Solar System</i> <i>Earth: The Changing Surface</i> <i>The Moon</i> <i>Earth: Atmosphere</i> <i>Earth: Rocks and Soil</i> Cycle 13 Books with Glossary: <i>Amazonia Alert!</i> <i>Deepwater Horizon</i> <i>Exploring the Deep</i> <i>Forest Fires: Lessons from the Front Lines</i> <i>Power for the Planet</i> <i>Survivors</i>	Vocabulary Lessons: 33: Word Meaning Using a Dictionary 34: Word Meaning Using a Dictionary/Thesaurus Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.		
EO.d.i	Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).	Cycle 13 Book: <i>Race Across the Arctic</i>	Vocabulary Lessons: 39: Idioms 38: Idioms
EO.d.iii	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).		Vocabulary Lesson 10: Shades of Meaning
EO.e	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).		Writing Extensions 11-33
RWC10-GR.3-S.3 Writing and Composition			
GLE.1 A writing process is used to plan, draft, and write a variety of literary genres			
EO.a	Write opinion pieces on topics or texts, supporting a point of view with reasons.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.		Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever!
EO.a.ii	Provide reasons that support the opinion.		Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever!
EO.a.iii	Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.		Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever!
EO.a.iv	Provide a concluding statement or section.		Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever!
EO.a.v	Brainstorm ideas for writing.		Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever!

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.		Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
EO.b.i	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.		Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
EO.b.ii	Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.		Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
EO.b.iii	Use temporal words and phrases to signal event order.		Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Write descriptive poems using figurative language.		Writing Extensions: 20: <i>George Washington Carver</i> 27: <i>A View from Above</i> 37: <i>Survivors!</i>
GLE.2 A writing process is used to plan, draft, and write a variety of informational texts			
EO.a	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>
EO.a.i	Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	State main ideas and include sufficient details or facts for appropriate depth of information (naming, describing, explaining, comparing, use of visual images).		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>
EO.a.iii	Develop the topic with facts, definitions, and details.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>
EO.a.iv	Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.v	Provide a concluding statement or section.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>
GLE.3 Correct grammar, capitalization, punctuation, and spelling are used when writing			
EO.a	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.		Writing Extensions 21-49
EO.b	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.		Writing Extensions 21-49
EO.c	With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.		Writing Extensions: 39: <i>Bees at Risk</i> 42: <i>Power for the Planet</i> Part 3 46: <i>Coral Reefs</i> Part 3 49: <i>Ecosystem</i> Part 3

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d	Use knowledge of language and its conventions when writing, speaking, reading, or listening.		
EO.d.i	Choose words and phrases for effect.	ISIP ER: Text Fluency subtest	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i>
EO.d.ii	Recognize and observe differences between the conventions of spoken and written standard English.		Writing Extensions 21-49
EO.e	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
EO.e.ii	Form and use regular and irregular plural nouns.	Cycle 9: Multisyllabic Cycle 11: Inflected Endings - Nouns and Verbs Cycle 13 Book: <i>Bees at Risk</i>	

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.e.iv	Form and use regular and irregular verbs.	Cycle 11: Inflected Endings - Nouns and Verbs	Cycle 10: Change y to i
EO.e.vi	Ensure subject-verb and pronoun-antecedent agreement.		Writing Extensions 21 - 39
EO.e.viii	Use coordinating and subordinating conjunctions.	Cycle 14: Coordinating Conjunctions	Cycle 14 Conjunctions Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers, Chapter 2</i>
EO.e.ix	Produce simple, compound, and complex sentences.	Cycle 14: Coordinating Conjunctions Cycle 14 Sentence Building: Coordinating Conjunctions	Cycle 14: Conjunctions Writing Extensions 21-49
EO.e.x	Vary sentence beginnings, and use long and short sentences to create sentence fluency in longer texts		Writing Extensions 21-49

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.f	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
EO.f.i	Capitalize appropriate words in titles.		Writing Extensions: 22: <i>Mission Incredible</i> 23: <i>Earth: Day, Night, and Seasons</i> 25: <i>Fields of Change: Autumn/Winter</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 38: <i>The Desert's Gift</i>
EO.f.iii	Use commas and quotation marks in dialogue.		Writing Extensions: 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i>
EO.f.iv	Form and use possessives.		Writing Extensions: 14: <i>King Zung and the Lark</i> 16: <i>The Best Trip</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers, Chapter 1</i>
EO.f.v	Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).		Writing Extensions: 24: <i>Fields of Change: Spring/Summer</i> 28: <i>Earth: Rocks and Soil</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers, Chapter 1</i> 36: <i>Amazonia Alert!</i> 39: <i>Bees at Risk</i> 43: <i>Forest Fires</i>

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
EO.f.vi	Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.		Writing Extensions 21-49
EO.f.vii	Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	<p>Cycle 12 Books with Glossary:</p> <p><i>Weather Watchers</i> <i>Earth: Day, Night, Seasons</i> <i>Our Solar System</i> <i>Earth: The Changing Surface</i> <i>The Moon</i> <i>Earth: Atmosphere</i> <i>Earth: Rocks and Soil</i></p> <p>Cycle 13 Books with Glossary:</p> <p><i>Amazonia Alert!</i> <i>Deepwater Horizon</i> <i>Exploring the Deep</i> <i>Forest Fires: Lessons from the Front Lines</i> <i>Power for the Planet</i> <i>Survivors</i></p>	<p>Vocabulary Lessons:</p> <p>33: Word Meaning Using a Dictionary 34: Word Meaning Using a Dictionary/Thesaurus</p> <p>Writing Extensions:</p> <p>23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i></p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.3-S.4 Research and Reasoning			
GLE.1 Researching a topic and sharing findings are often done with others			
EO.a	Conduct short research projects that build knowledge about a topic.		Writing Extensions: 40: <i>Power for the Planet</i> : Identifying a Research Topic 44: <i>Coral Reefs</i> : Identifying a Research Topic 47: <i>Ecosystem</i> : Identifying a Research Topic
EO.b	Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.		Writing Extensions: 41: <i>Power for the Planet</i> , 2: Researching and Taking Notes 45: <i>Coral Reefs</i> , 2: Researching and Taking Notes 48: <i>Ecosystem</i> , 2: Researching and Taking Notes
EO.c	Interpret and communicate the information learned by developing a brief summary with supporting details.		Writing Extensions: 42: <i>Power for the Planet</i> : Writing a Research Report 46: <i>Coral Reefs</i> , 3: Writing a Research Report 49: <i>Ecosystem</i> , 3: Writing a Research Report

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
GLE.2 Inferences and points of view exist			
EO.a	Recognize that different sources may have different points of view.		Writing Extensions 40-49
EO.b	Assess points of view using fairness, relevance, and breadth.		Writing Extensions 40-49
EO.c	Determine the clarity, relevance, and accuracy of information.		Writing Extensions: 41: <i>Power for the Planet</i> , 2: Researching and Taking Notes 45: <i>Coral Reefs</i> , 2: Researching and Taking Notes 48: <i>Ecosystem</i> 2: Researching and Taking Notes
EO.d	Recognize that all thinking contains inferences from which we draw conclusions and give meaning to data and situations.		Writing Extensions 40-49
EO.e	Assess inferences for accuracy and fairness.		Writing Extensions 40-49

∞ End of Grade 3 ∞

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.4-S.1 Oral Expression and Listening			
GLE.1 A clear communication plan is necessary to effectively deliver and receive information			
EO.a	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.		Writing Extensions: 25: Fields of Change: Autumn/Winter 33: Brookside's Best Science Fair Ever! Cycle 12 Lessons: - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing
EO.a.i	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		ISIP AR Reading Comprehension Lessons
EO.a.ii	Follow agreed-upon rules for discussions and carry out assigned roles.		ISIP AR Reading Comprehension Lessons Writing Extensions: 33: Brookside's Best Science Fair Ever! 34: The Rain Forest Howlers, Chapter 1
EO.a.iii	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.		ISIP AR Reading Comprehension Lessons Cycle 15: General Comprehension 1 - 4

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iv	Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.		ISIP AR Reading Comprehension Lessons Writing Extensions: 33: Brookside's Best Science Fair Ever! 34: The Rain Forest Howlers, Chapter 1
EO.c	Identify the reasons and evidence a speaker provides to support particular points.		ISIP AR Reading Comprehension Lessons Writing Extensions: 32: Weather Watchers 34: The Rain Forest Howlers, Chapter 1
EO.d	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.		Writing Extensions 21-49
EO.f	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.	Writing Rules: Essay Writing Introduction	

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.4-S.2 Reading for All Purposes			
GLE.1 Comprehension and fluency matter when reading literary texts in a fluent way			
EO.a Key Ideas and Details			
EO.a.i	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	ISIP AR: Comprehension subtest Cycle 12 Living Lessons: Inference Cycle 12 Books & Lessons: <i>Mission Incredible, Fields of Change, Weather Watchers</i> Cycle 13 Book & Lesson: <i>The Desert's Gift</i>	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Comprehension Lessons 47 - 63
EO.a.ii	Identify and draw inferences about setting, characters (such as motivations, personality traits), and plot.	ISIP AR: Comprehension subtest Cycle 12 Living Lessons: Inference Cycle 12 Books & Lessons: <i>Mission Incredible, Fields of Change, Weather Watchers</i> Cycle 13 Book & Lesson: <i>The Desert's Gift</i>	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Comprehension Lessons 47 - 63
EO.a.iii	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	ISIP AR: Comprehension subtest Cycle 12 Living Lessons: Summarization Cycle 13 Living Lessons: Main Idea, Cause and Effect ISIP AR Comprehension subtest Cycle 13 Books & Lessons: <i>The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic</i>	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Comprehension Lesson 59 Analyzing Theme in Myths: <i>The Desert's Gift</i> Comprehension Lesson 61 Literature Analyzing Elements of Fiction: <i>The Rainforest Howlers, Chapters 1 and 2</i>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iv	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	ISIP AR: Reading Comprehension subtest Cycle 13 Books: <i>The Rain Forest Howlers, Race Across the Arctic</i>	ISIP AR Reading Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C Comprehension Lessons: 60: <i>Monkey Brothers and the Hero Twins</i> 61: <i>The Rain Forest Howlers</i> 62: <i>Phaeton and the Chariot of Fire</i> 63: <i>The Desert's Gift</i> Cycle 15: General Comprehension Lesson 3
EO.b Craft and Structure			
EO.b.i	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	ISIP AR: Comprehension, Vocabulary subtests Cycle 12 Living Lessons: Context, Vocabulary Cycle 12 Book: <i>Brookside's Best Science Fair Ever, Fossil Hunters: The Black Hills Dig</i> Cycle 13 Books: <i>Desert's Gift, The Rain Forest Howlers, Race Across the Arctic</i> Cycle 13 Living Lessons: Context Clues Cycle 14 Living Lessons: Context Clues	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C ISIP AR Vocabulary Lessons: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C Cycle 12: Inferencing and Drawing Conclusions Cycle 12 Lesson 10: Context Cycle 15: Context Clues

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.		<p>Comprehension Lessons:</p> <p>52: Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i></p> <p>55 Literature Poetry Analysis: <i>A View From Above</i></p> <p>56: Analyzing a Biography: <i>George Washington Carver</i></p> <p>57: Analyzing a Biography: <i>Jane Goodall, Champion of Chimpanzees</i></p> <p>Writing Rules Personal Narrative: Characteristics Lesson 1.1, First Person Point of View</p>
EO.c Integration of Knowledge and Ideas			
EO.c.ii	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	Cycle 12 Paired Books: <i>Earth: Day, Night, and Seasons</i> and <i>Fields of Change</i>	<p>Comprehension Lessons:</p> <p>55: Literature Poetry Analysis: <i>A View From Above</i></p> <p>56: Literature Analyzing a Biography: <i>George Washington Carver</i></p> <p>57: Literature Biography: <i>Jane Goodall, Champion of Chimpanzees</i></p> <p>62: Literature Analyzing Elements of Fiction: <i>Phaeton and the Chariot of Fire</i></p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.iii	Summarize text by identifying important ideas and sequence and by providing supporting details, while maintaining sequence.	<p>Cycle 10 Books: <i>Who is Following Us?, A Star is Born, The Three Little Bugs, Humphrey the Humpback Whale</i></p> <p>Cycle 12 Books: <i>Fields of Change, A View From Above, Brookside's Best Science Fair Ever!, A Trip to the Grand Canyon</i></p> <p>Cycle 13 Books: <i>The Desert's Gift, The Rain Forest Howlers</i></p>	
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<p>ISIP AR: Comprehension, Text fluency subtests</p> <p>Cycle 12 Books and Passages: <i>Fields of Change, Mission Incredible, Weather Watchers</i></p> <p>Cycle 13 Books and Passages: <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Races Across the Arctic, Spirit of the Wild, Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?</i></p> <p>Cycle 14 Books and Passages: <i>Escaping Gravity's Grasp, Myth's of the Great Bear</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Text Fluency Interventions: GR 4 Lessons 1, 2, 3, 5, 7, 9</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.d.ii	Read familiar texts orally with fluency, accuracy, and prosody (expression).	<p>ISIP AR: Comprehension, Text fluency subtests</p> <p>Cycle 12 Books and Passages: <i>Fields of Change, Mission Incredible, Weather Watchers</i></p> <p>Cycle 13 Books and Passages: <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Races Across the Arctic, Spirit of the Wild, Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?</i></p> <p>Cycle 14 Books and Passages: <i>Escaping Gravity's Grasp, Myth's of the Great Bear</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Text Fluency Interventions: GR 4 Lessons 1, 2, 3, 5, 7, 9</p>
GLE.2 Comprehension and fluency matter when reading informational and persuasive texts in a fluent way			
EO.a Key Ideas and Details			
EO.a.i	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 12 Books: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books: <i>Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Cycle 14: Supporting Responses</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 13 Living Lessons: Main Idea</p> <p>Cycle 13 Books & Lessons: <i>Survivors, Bees at Risk</i></p> <p>Cycle 14 Books & Lessons: <i>Race for the Moon, Visit Yellowstone</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Comprehension Lesson 47 Informational Texts: <i>Amazonia Alert</i></p>
EO.a.iii	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 10 Books: <i>The Water Cycle, How Mountains Form</i></p> <p>Cycle 12 Books: <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p> <p>Cycle 14 Science Interactive: <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Comprehension Lesson 47 Informational Texts: <i>Amazonia Alert</i></p> <p>Comprehension Lesson 50 Informational Texts/Understanding Procedural Text: <i>How to be an Underwater Explorer</i></p> <p>Comprehension Lesson 51 Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.v	Scan to locate specific information or to perform a specific task (finding a phone number, locating a definition in a glossary, identifying a specific phrase in a passage).	<p>Cycle 12 Books with Glossary: <i>Weather Watchers</i> <i>Earth: Day, Night, Seasons</i> <i>Our Solar System</i> <i>Earth: The Changing Surface</i> <i>The Moon</i> <i>Earth: Atmosphere</i> <i>Earth: Rocks and Soil</i></p> <p>Cycle 13 Books with Glossary: <i>Amazonia Alert!</i> <i>Deepwater Horizon</i> <i>Exploring the Deep</i> <i>Forest Fires: Lessons from the Front Lines</i> <i>Power for the Planet</i> <i>Survivors</i></p> <p>Cycle 14 Books with Glossary: <i>Race for the Moon</i>, <i>Visit Yellowstone</i></p>	<p>Writing Extensions:</p> <p>23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i></p> <p>Writing Rules Paragraph Building: Conventions Trait</p>
EO.b Craft and Structure			
EO.b.i	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	<p>ISIP AR: Comprehension, Vocabulary subtests</p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines</i>, <i>Deepwater Horizon</i>, <i>Exploring the Deep</i>, <i>Survivors</i></p> <p>Cycle 14 Book: <i>Visit Yellowstone</i>, <i>Race for the Moon</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>ISIP AR Vocabulary Lessons: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.ii	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 13: Text Structure</p> <p>Cycle 13 Books: <i>Bees at Risk</i></p> <p>Cycle 13 Book: <i>Forest Fires: Lessons from the Front Lines</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Cycle 15: General Comprehension 2</p>
EO.b.v	Use text features (bold type, headings, visuals, captions, glossary) to organize or categorize information.	<p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p> <p>Cycle 14 Science Interactive: <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i></p>	<p>Cycles 12 Lesson 8A: Representing Text</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c Integration of Knowledge and Ideas			
EO.c.i	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	<p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p> <p>Cycle 14 Science Interactive: <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i></p>	Cycles 12 Lesson 8A: Representing Text
EO.c.ii	Explain how an author uses reasons and evidence to support particular points in a text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 13 Living Lessons: Author's Purpose</p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Power for the Planet, Bees at Risk</i></p> <p>Cycle 14 Books: <i>Race for the Moon, Visit Yellowstone</i></p>	<p>ISIP AR Reading Comprehension Interventions: 2A, 2B, 10C</p> <p>Comprehension Lessons – Informational Texts: 47: <i>Amazonia Alert</i> 48: <i>The World's Healers</i> 49: <i>The Mystery of the Phoenix Lights</i></p> <p>Cycle 15: General Comprehension 2</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books and Passages: <i>Amazonia Alert!, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors, Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p> <p>Cycle 14 Books and Passages: <i>A Boon for the Planet, A renewable Future, Asteroid Hunters, How Can Brown Make a Car Go Green?, It's a Bird...It's a Plane...It's Jetman!, Journey Through the Triangle, Low Down Living, Man on a Wire, Race for the Moon, Too-Cool Transportation: Aisha's Travel Blog, Visit Yellowstone</i></p>	<p>ISIP AR Vocabulary Lessons: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C</p> <p>ISIP AR Text Fluency Lessons: G4 Lessons 6, 10</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
GLE.3 Knowledge of complex orthography (spelling patterns), morphology (word meanings), and word relationships to decode (read) multisyllabic words contributes to better reading skills			
EO.a	Know and apply grade-level phonics and word analysis skills in decoding words.		
EO.a.i	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	ISIP AR: Word Analysis, Vocabulary subtests All Cycle 9-14 Books Cycles 13 - 14 Discovery Island: Self-Selected Reading Passages Cycle 14: Vocab Lab Cycle 15 Living Lessons: Vocabulary	ISIP AR G4 Fluency Lessons 1 - 10 ISIP AR Lessons: Reading Comprehension, Vocabulary, Word Analysis Cycle 11 Lesson 11: Multisyllabic Words Cycle 12 Lesson 3: Vocabulary: Structural Analysis Cycles 12-14 Lesson 8A: Representing Text: Vocabulary Support
EO.b	Read with sufficient accuracy and fluency to support comprehension.		
EO.b.i	Read grade-level text with purpose and understanding.	ISIP AR: Text Fluency subtest All Cycle 9-14 Books	ISIP AR Comprehension Lessons ISIP AR G4 Fluency Lessons 1 - 10
EO.b.ii	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.	ISIP AR: Text Fluency subtest All Cycle 9-14 Books	ISIP AR G4 Fluency Lessons 1 - 10

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<p>ISIP AR: Text Fluency subtest</p> <p>Cycle 13 Living Lessons: Context Clues</p> <p>Cycle 14 Living Lessons: Context Clues</p> <p>Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon,</i></p> <p>Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p>	<p>ISIP AR Comprehension Lessons</p> <p>ISIP AR Vocabulary Lessons (all)</p> <p>ISIP AR G4 Fluency Lessons 1 - 10</p> <p>Cycle 15: Context Clues</p>
EO.c	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.		
EO.c.i	Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.	<p>ISIP AR: Vocabulary subtests</p> <p>Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon,</i></p> <p>Cycle 13 Living Lessons: Context Clues</p> <p>Cycle 14 Living Lessons: Context Clues</p> <p>Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p>	<p>ISIP AR Vocabulary Lessons (all)</p> <p>Cycle 15: Context Clues</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.ii	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).	ISIP AR: Vocabulary subtest Cycle 14: Vocab Lab	ISIP AR Vocabulary Lessons: 1C (<i>trans-</i>), 2C (<i>tain</i>), 3C (<i>sub</i>), 4C (<i>cred</i>), 5A (<i>tract</i>), 6B (<i>graph</i>), 6C (<i>inter-</i> , <i>pre-</i>), 7A (<i>port</i>), 7B (<i>fore-semi-</i>), 7C (<i>scrib/script</i>), 8B (<i>vert, spect</i>), 8C (<i>rupt, struct</i>), 9B (<i>ject</i>), 9C (<i>man, val</i>), 10A (<i>aud, bene</i>), 10B (<i>chron, phon</i>)
EO.c.iii	Read and understand words with common prefixes (un-, re-, dis-) and derivational suffixes (-ful, -ly, -ness).		ISIP AR Vocabulary Lessons: 1C, 2B, 3A, 4A
EO.c.v	Read multisyllabic words with and without inflectional and derivational suffixes.	ISIP AR: Word Analysis, Vocabulary subtests All Cycle 9-14 Books Cycles 13 - 14 Discovery Island: Self-Selected Reading Passages Cycle 14: Vocab Lab Cycle 15 Living Lessons: Vocabulary	ISIP AR G4 Fluency Lessons 1 - 10 ISIP AR Lessons: Reading Comprehension, Vocabulary, Word Analysis Cycle 11 Lesson 11: Multisyllabic Words Cycle 12 Lesson 3: Vocabulary: Structural Analysis Cycles 12-14 Lesson 8A: Representing Text: Vocabulary Support
EO.c.vi	Infer meaning of words using explanations offered within a text.	Cycle 12 Living Lessons: Context Clues Cycle 13 Living Lessons: Context Clues Cycle 14 Living Lessons: Context Clues	ISIP AR Comprehension Interventions ISIP AR Vocabulary Lessons

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.vii	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	<p>Cycle 12 Books with Glossary: <i>Weather Watchers</i> <i>Earth: Day, Night, Seasons</i> <i>Our Solar System</i> <i>Earth: The Changing Surface</i> <i>The Moon</i> <i>Earth: Atmosphere</i> <i>Earth: Rocks and Soil</i></p> <p>Cycle 13 Books with Glossary: <i>Amazonia Alert!</i> <i>Deepwater Horizon</i> <i>Exploring the Deep</i> <i>Forest Fires: Lessons from the Front Lines</i> <i>Power for the Planet</i> <i>Survivors</i></p> <p>Cycle 14 Books with Glossary: <i>Race for the Moon , Visit Yellowstone</i></p>	<p>Writing Extensions:</p> <p>23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i></p> <p>Writing Rules Paragraph Building: Conventions Trait</p>
EO.d	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.		
EO.d.i	Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	<p>Cycle 15: Similes</p> <p>Cycle 15: Metaphors</p>	<p>Cycle 15: Similes</p> <p>Cycle 15: Metaphors</p>
EO.d.ii	Recognize and explain the meaning of common idioms, adages, and proverbs.	Cycle 14 Book: <i>Visit Yellowstone</i>	<p>Vocabulary Lessons:</p> <p>38: Idioms 39: Idioms</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.d.iii	Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	Cycle 13 Book: <i>Amazonia Alert!</i> Cycle 15: Antonyms Cycle 15: Synonyms ISIP AR: Vocabulary subtest	Cycle 15 Bridge Lesson: Synonyms Writing Extension Lesson 37: <i>Survivors</i> ISIP AR Vocabulary Interventions: 2A, 3B, 5C, 8A
EO.e	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).	Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Deepwater Horizon, Exploring the Deep, Survivors</i> Cycle 14 Book: <i>Visit Yellowstone, Race for the Moon</i>	ISIP AR Vocabulary Interventions (all)
RWC10-GR.4-S.3 Writing and Composition			
GLE.1 The recursive writing process is used to create a variety of literary genres for an intended audience			
EO.a	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 39: <i>Bees at Risk</i>
EO.a.i	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 39: <i>Bees at Risk</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Provide reasons that are supported by facts and details.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 39: <i>Bees at Risk</i>
EO.a.iii	Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 39: <i>Bees at Risk</i>
EO.a.iv	Provide a concluding statement or section related to the opinion presented.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 39: <i>Bees at Risk</i>
EO.b	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers, Chapter 1</i> Writing Rules: Personal Narrative Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.i	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 Writing Rules: Personal Narrative Interventions
EO.b.ii	Choose planning strategies to support text structure and intended outcome.	Writing Rules: Personal Narrative	Writing Rules Personal Narrative: Drafting, Unit 3 Writing Rules Personal Narrative: Planning, Unit 2 Writing Extensions 21-49
EO.b.iii	Use dialogue and description to develop experiences and events or show the responses of characters to situations.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 Writing Rules: Personal Narrative Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iv	Use a variety of transitional words and phrases to manage the sequence of events.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers, Chapter 1</i> Writing Rules: Personal Narrative Interventions
EO.b.v	Use concrete words and phrases and sensory details to convey experiences and events precisely.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers, Chapter 1</i> Writing Rules: Personal Narrative Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.vi	Provide a conclusion that follows from the narrated experiences or events.	Writing Rules: Personal Narrative	Writing Extensions: 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1 Writing Rules: Personal Narrative Interventions
EO.c	Write poems that express ideas or feelings using imagery, figurative language, and sensory details.		Writing Extensions: 20: <i>George Washington Carver</i> 27: <i>A View from Above</i> 37: <i>Survivors!</i>
GLE.2 Informational and persuasive texts use the recursive writing process			
EO.a	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay interventions
EO.a.ii	Choose planning strategies to support text structure and intended outcome.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Identify a text structure appropriate to purpose (sequence, chronology, description, explanation, comparison-and-contrast.		Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 36: <i>Amazonia Alert!</i>
EO.a.iv	Organize relevant ideas and details to convey a central idea or prove a point.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay interventions
EO.a.v	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	Writing Rules: Expository Essay	Writing Extension Lesson 45: <i>Coral Reefs: Part 2 of 3</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.vi	Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay interventions
EO.a.vii	Use precise language and domain-specific vocabulary to inform about or explain the topic.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.viii	Provide a concluding statement or section related to the information or explanation presented.	Writing Rules: Expository Essay	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 26: <i>The Moon</i> 30: <i>Earth: The Changing Surface</i> 35: <i>The Rain Forest Howlers</i> , Chapter 2 36: <i>Amazonia Alert</i> 38: <i>The Desert's Gift</i> Writing Rules: Expository Essay interventions
GLE.3 Correct sentence formation, grammar, punctuation, capitalization, and spelling are applied to make the meaning clear to the reader			
EO.a	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	Writing Rules Paragraph Building: Ideas Writing Rules Paragraph Building: Organization	Writing Extensions 21-49 Writing Rules Paragraph Building: Six Traits, Unit 1, Ideas Trait Writing Rules Paragraph Building: Six Traits, Unit 2, Organization Trait Writing Rules Paragraph Building: Six Traits, Unit 3, Voice Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	Writing Rules Paragraph Building: Ideas Trait, Organization Trait Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Editing Writing Rules Expository Essay: Editing	Writing Extensions 21-49 Writing Rules Paragraph Building: Six Traits, Unit 1, Ideas Trait Writing Rules Paragraph Building: Six Traits, Unit 2, Organization Trait Writing Rules Paragraph Building: Six Traits, Unit 6, Conventions Trait
EO.c	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Extensions: 39: Bees at Risk 42: Power for the Planet Part 3 46: Coral Reefs: Part 3 49: Ecosystem : Part 3
EO.d	Use correct format (indenting paragraphs, parts of a letter, poem, etc.) for intended purpose.		Writing Rules Personal Narrative: Drafting, Unit 3 Writing Rules Personal Narrative: Planning, Unit 2 Writing Rules Personal Narrative: Drafting Lesson 3.2, Body Paragraphs Writing Extensions 21-49

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.e	Use knowledge of language and its conventions when writing, speaking, reading, or listening.		
EO.e.i	Choose words and phrases to convey ideas precisely.	Writing Rules Paragraph Building: Word Choice	Writing Extensions 21-49 Writing Rules Paragraph Building: Word Choice Trait
EO.e.ii	Choose punctuation for effect.	Writing Rules Paragraph Building: Sentence Fluency Writing Rules Personal Narrative: Drafting Writing Rules Expository Essay: Drafting	Writing Rules Paragraph Building: Sentence Fluency Trait Writing Rules Personal Narrative Interventions: Drafting Writing Rules Expository Essay Interventions: Drafting
EO.e.iii	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	Writing Rules Essay Writing: Introduction to Essay Writing	Writing Rules: Expository Essay, Characteristics, Voice
EO.f	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
EO.f.iv	Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).		Writing Extensions: 21: <i>Our Solar System</i> 24: <i>Fields of Change: Spring/Summer</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.f.v	Form and use prepositional phrases.		Writing Extensions: 21: <i>Our Solar System</i> 24: <i>Fields of Change: Spring/Summer</i> 30: <i>Earth: The Changing Surface</i>
EO.f.vi	Use compound subjects (Tom and Pat went to the store) and compound verbs (Harry thought and worried about the things he said to Jane) to create sentence fluency in writing	Cycle 14: Coordinating Conjunctions Writing Rules Paragraph Building: Sentence Fluency	Cycle 15: Conjunctions
EO.f.vii	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	Writing Rules Paragraph Building Writing Rules Personal Narrative: Drafting, Editing Writing Rules Expository Essay: Drafting, Editing	Writing Extensions: 33: <i>Brookside's Best Science Fair Ever</i> 36: <i>Amazonia Alert</i> 39: <i>Bees at Risk</i> 42: <i>Power for the Planet 3</i> 46: <i>Coral Reefs: Part 3</i> 49: <i>Ecosystem: Part 3</i> Writing Rules Paragraph Building Interventions (all) Writing Rules Personal Narrative Interventions: Drafting, Editing Writing Rules Expository Essay Interventions: Drafting, Editing

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
EO.f.viii	Correctly use frequently confused words (e.g., to, too, two; there, their).		Writing Extensions: 27: <i>A View From Above</i> 33: <i>Brookside's Best Science Fair Ever!</i>
EO.g	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
EO.g.i	Use correct capitalization.	Writing Rules Paragraph Building: Conventions	All Writing Extensions 21-39 Writing Rules Paragraph Building: Conventions
EO.g.ii	Use commas and quotation marks to mark direct speech and quotations from a text.	Writing Rules Paragraph Building: Conventions Trait	Writing Extensions: 29: <i>Fossil Hunters: The Black Hills Dig</i> 32: <i>Weather Watchers</i>
EO.g.iii	Use a comma before a coordinating conjunction in a compound sentence.	Writing Rules Paragraph Building: Conventions Trait Cycle 14: Coordinating Conjunctions	Writing Extensions: 21: <i>Our Solar System</i> 30: <i>Earth: The Changing Surface</i> Cycle 15: Conjunctions ISIP AR G4 Fluency 7: <i>A Very Long Day</i> ISIP AR G4 Fluency 9: <i>Bitter Sweet</i>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
EO.g.iv	Spell grade-appropriate words correctly, consulting references as needed.	Writing Rules Paragraph Building: Conventions Trait	Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i> Writing Rules Paragraph Building: Conventions Trait
RWC10-GR.4-S.4 Research and Reasoning			
GLE.1 Comprehending new information for research is a process undertaken with discipline both alone and within groups			
EO.a	Conduct short research projects that build knowledge through investigation of different aspects of a topic.		Writing Extensions: 40: <i>Power for the Planet</i> 1: Identifying a Research Topic 44: <i>Coral Reefs</i> 1: Identifying a Research Topic 47: <i>Ecosystem</i> 1: Identifying a Research Topic

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Identify a topic and formulate open-ended research questions for further inquiry and learning.		Writing Extensions: 40: <i>Power for the Planet</i> 1: Identifying a Research Topic 44: <i>Coral Reefs</i> 1: Identifying a Research Topic 47: <i>Ecosystem</i> 1: Identifying a Research Topic
EO.b	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.		Writing Extensions: 41: <i>Power for the Planet</i> 2: Researching and Taking Notes 45: <i>Coral Reefs</i> 2: Researching and Taking Notes 48: <i>Ecosystem</i> 2: Researching and Taking Notes
EO.b.i	Identify relevant sources for locating information.		Writing Extensions: 41: <i>Power for the Planet</i> 2: Researching and Taking Notes 45: <i>Coral Reefs</i> 2: Researching and Taking Notes 48: <i>Ecosystem</i> 2: Researching and Taking Notes

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Gather information using a variety of resources (reference materials, trade books, online resources, library databases, print and media resources).		Writing Extensions: 41: <i>Power for the Planet</i> 2: Researching and Taking Notes 45: <i>Coral Reefs</i> 2: Researching and Taking Notes 48: <i>Ecosystem</i> 2: Researching and Taking Notes
EO.b.iv	Read for key ideas, take notes, and organize information read (using graphic organizer).		Writing Extensions: 41: <i>Power for the Planet</i> 2: Researching and Taking Notes 45: <i>Coral Reefs</i> 2: Researching and Taking Notes 48: <i>Ecosystem</i> 2: Researching and Taking Notes
EO.b.v	Interpret and communicate the information learned by developing a brief summary with supporting details.		Writing Extensions: 42: <i>Power for the Planet</i> , 3: <i>Writing a Research Report</i> 46: <i>Coral Reefs</i> , 3: <i>Writing a Research Report</i> 49: <i>Ecosystem</i> 3: <i>Writing a Research Report</i>
EO.c	Draw evidence from literary or informational texts to support analysis, reflection, and research.		Writing Extensions 21-49

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.i	Apply grade 4 Reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").		Writing Extension Lesson 33: <i>Brookside's Best Science Fair Ever!</i>
EO.c.ii	Apply grade 4 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text")		Writing Extensions: 36: <i>Amazonia Alert</i> 42: <i>Power for the Planet 3</i>
GLE.2 Identifying implications, concepts, and ideas enriches reasoning skills			
EO.d	Ask primary questions of clarity, significance, relevance, accuracy, depth, and breadth		ISIP AR Reading Comprehension Lessons Cycle 15: General Comprehension 1 - 4

End of Grade 4

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.5-S.1 Oral Expression and Listening			
GLE.1 Effective communication requires speakers to express an opinion, provide information, describe a process, and persuade an audience			
EO.a	Describe a process and persuade an audience.		Writing Extension: 31: Earth: Atmosphere
EO.a.i	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes.		Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever!
EO.a.ii	Use appropriate eye contact and speak clearly at an understandable pace.		Writing Extensions 21-49
EO.c	Adapt speech to a variety of contexts and tasks.		Writing Extensions 21-49
EO.d	Adapt language as appropriate to purpose: to persuade, explain/provide information, or express an opinion.		Writing Extensions 21-49

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
GLE.2 Listening strategies are techniques that contribute to understanding different situations and serving different purposes			
EO.a	Listen to other's ideas and form their own opinions.		Writing Extensions 21-49
EO.b	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.		Writing Extensions: 25: <i>Fields of Change: Autumn/Winter</i> 33: <i>Brookside's Best Science Fair Ever!</i> Cycle 12 Lessons: - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing
EO.b.i	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		Writing Extensions: 25: <i>Fields of Change: Autumn/Winter</i> 33: <i>Brookside's Best Science Fair Ever!</i> Cycle 12 Lessons: - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.b.ii	Follow agreed-upon rules for discussions and carry out assigned roles.		ISIP AR Reading Comprehension Lessons Writing Extensions: 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
EO.b.iii	Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.		ISIP AR Reading Comprehension Lessons Cycle 15: General Comprehension 1 - 4
EO.b.iv	Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.		Writing Extensions: 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
EO.c	Model a variety of active listening strategies (eye contact, note taking, questioning, formulating clarifying questions).		Writing Extensions 21-49

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.c.i	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Cycle 13 Living Lessons: Main Idea, Cause and Effect, ISIP AR Comprehension subtest Cycle 13 Books & Lessons: <i>The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic</i>	Comprehension Lesson 47 Informational Texts: <i>Amazonia Alert</i> ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B
EO.d	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.		Comprehension Lesson 53 Informational Texts/ Persuasive: <i>Global Warming - Not just for Polar Bears Anymore</i>
RWC10-GR.5-S.2 Reading for All Purposes			
GLE.1 Literary texts are understood and interpreted using a range of strategies			
EO.a.	Use pre-reading strategies, such as identifying a purpose for reading, generating questions to answers while reading, previewing sections of texts and activating prior knowledge.	Cycle 14 Books: <i>Brookside's Best Science Fair Ever!, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i> Cycle 13 Books: <i>Desert's Gift, Race Across the Arctic, The Rainforest Howlers</i>	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.b Key Ideas and Details			
EO.b.i	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 12 Living Lessons: Inference</p> <p>Cycle 12 Books & Lessons: <i>Mission Incredible, Fields of Change, Weather Watchers</i></p> <p>Cycle 13 Book & Lesson: <i>The Desert's Gift</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 3A, 3B, 5B, 6A, 6B, 8A, 8B, 8C, 9B,10A</p> <p>Cycle 14: Compare and Contrast</p> <p>Cycle 14: Supporting Responses</p> <p>Cycle 15: General Comprehension</p> <p>Comprehension Lessons 47 - 63</p>
EO.b.ii	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 12 Living Lessons: Summarization</p> <p>Cycle 13 Living Lessons: Main Idea, Cause and Effect</p> <p>Cycle 13 Books & Lessons: <i>The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A</p> <p>Comprehension Lessons:</p> <p>59 Analyzing Theme in Myths: <i>The Desert's Gift</i></p> <p>61 Literature Analyzing Elements of Fiction: <i>The Rainforest Howlers</i>, Chapters 1 and 2</p>

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Compare and contrast two or more character's points of view, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	ISIP AR: Reading Comprehension subtest Cycle 13 Books: <i>The Rain Forest Howlers, Race Across the Arctic</i>	ISIP AR Reading Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C Comprehension Lessons: 60: <i>Monkey Brothers and the Hero Twins</i> 61: <i>The Rain Forest Howlers</i> 62: <i>Phaeton and the Chariot of Fire</i> 63: <i>The Desert's Gift</i> Cycle 15: General Comprehension Lesson 3
EO.c Craft and Structure			
EO.c.i	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	ISIP AR: Comprehension, Vocabulary subtest Cycle 12 Book: <i>Mission Incredible</i> Cycle 13 Books: <i>Desert's Gift, The Rain Forest Howlers, Race Across the Arctic</i> Cycle 13 Living Lessons: Context Clues Cycle 14 Living Lessons: Context Clues Cycle 15: Metaphors Cycle 15: Similes	ISIP AR Reading Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C Cycle 15: Similes Cycle 15: Metaphors Comprehension Lessons: 54 Literature Poetry Analysis: <i>Night Spirits of the Rain Forest</i> 55 Literature Poetry Analysis: <i>A View From Above</i>

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.c.ii	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.		ISIP AR Vocabulary Interventions: 2A, 3B, 4B, 5C, 8A, 9A, 10C
EO.c.iii	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.		Comprehension Lessons: 54 Literature Poetry Analysis: <i>Night Spirits of the Rain Forest</i> 55 Literature Poetry Analysis: <i>A View From Above</i>
EO.c.iv	Describe how a narrator's or speaker's point of view influences how events are described.		Comprehension Lesson 55 Literature Poetry Analysis: <i>A View From Above</i> Writing Rules Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
EO.c.v	Locate information to support opinions, predictions, inferences, and identification of the author's message or theme.	ISIP AR: Comprehension subtest Cycle 12 Living Lessons: Summarization Cycle 13 Living Lessons: Main Idea, Cause and Effect Cycle 13 Books & Lessons: <i>The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic</i>	ISIP AR Comprehension Teacher Directed Lessons (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A Comprehension Lessons: 59 Analyzing Theme in Myths: <i>The Desert's Gift</i> 61 Literature Analyzing Elements of Fiction: <i>The Rainforest Howlers</i> , Chapters 1 and 2

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.d Integration of Knowledge and Ideas			
EO.d.iii	Use knowledge of literary devices (such as imagery, rhythm, foreshadowing, simple metaphors) to understand and respond to text.	Cycle 15: Metaphors Cycle 15: Similes	Cycle 15: Similes Cycle 15: Metaphors
EO.e Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.	ISIP AR: Comprehension, Text fluency subtest Cycle 12 Books and Passages: <i>Fields of Change, Mission Incredible, Weather Watchers</i> Cycle 13 Books and Passages: <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Races Across the Arctic, Spirit of the Wild, Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?</i> Cycle 14 Books and Passages: <i>Escaping Gravity's Grasp, Myth's of the Great Bear</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C ISIP AR Text Fluency Interventions: GR 5 Lessons 1, 2, 3, 5, 7, 9

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CCSS	Expectation	Istation App	Istation Teacher Resources
GLE.2 Ideas found in a variety of informational texts need to be compared and understood			
EO.a Key Ideas and Details			
EO.a.i	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 12 Books: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books: <i>Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Cycle 14: Supporting Responses</p>
EO.a.ii	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 13 Living Lessons: Main Idea</p> <p>Cycle 13 Books & Lessons: <i>Survivors, Bees at Risk</i></p> <p>Cycle 14 Books & Lessons: <i>Race for the Moon, Visit Yellowstone</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Comprehension Lesson 47 Informational Texts: <i>Amazonia Alert</i></p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 12 Books: <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p>Cycle 12 Science Interactive: <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i></p> <p>Cycle 13 Science Interactive: <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p> <p>Cycle 14 Science Interactive: <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i></p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Comprehension Lessons:</p> <p>47 Informational Texts: <i>Amazonia Alert</i></p> <p>50 Informational Texts/Understanding</p> <p>Procedural Text: <i>How to be an Underwater Explorer</i></p> <p>51 Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i></p>
EO.a.iv	Distinguish between fact and opinion, providing support for judgments made		ISIP AR Comprehension Interventions: 3C, 7B

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	ISIP AR: Comprehension, Vocabulary subtests Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Deepwater Horizon, Exploring the Deep, Survivors</i> Cycle 14 Book: <i>Visit Yellowstone, Race for the Moon</i>	ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C
EO.b.ii	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	ISIP AR: Comprehension subtest Cycle 13: Text Structure Cycle 13 Books: <i>Deepwater Horizon, Forest Fires: Lessons from the Front Lines</i>	Cycle 12 Lesson 9: Text Structure Cycle 15: General Comprehension 2
EO.b.iv	Use informational text features (such as bold type, headings, graphic organizers, numbering schemes, glossary) and text structures to organize or categorize information, to answer questions, or to perform specific tasks.	ISIP AR: Comprehension subtest Cycle 13: Text Structure Cycle 13 Books: <i>Deepwater Horizon, Forest Fires: Lessons from the Front Lines</i>	Cycle 12 Lesson 9: Text Structure Cycle 15: General Comprehension 2

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.c Integration of Knowledge and Ideas			
EO.c.ii	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 13 Living Lessons: Author's Purpose</p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines</i>, <i>Power for the Planet</i>, <i>Bees at Risk</i></p> <p>Cycle 14 Books: <i>Race for the Moon</i>, <i>Visit Yellowstone</i></p>	<p>ISIP AR Reading Comprehension Interventions: 2A, 2B, 10C</p> <p>Comprehension Lessons – Informational Texts:</p> <p>47: <i>Amazonia Alert</i></p> <p>48: <i>The World's Healers</i></p> <p>49: <i>The Mystery of the Phoenix Lights</i></p> <p>Cycle 15: General Comprehension 2</p>
EO.c.iii	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.		<p>Writing Extensions:</p> <p>36: <i>Amazonia Alert!</i></p> <p>40-42: <i>Power for the Planet</i></p> <p>44-46: <i>Coral Reefs</i></p> <p>47-49: <i>Ecosystems</i></p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books and Passages: <i>Amazonia Alert!, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors, Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p> <p>Cycle 14 Books and Passages: <i>A Boon for the Planet, A renewable Future, Asteroid Hunters, How Can Brown Make a Car Go Green?, It's a Bird...It's a Plane...It's Jetman!, Journey Through the Triangle, Low Down Living, Man on a Wire, Race for the Moon, Too-Cool Transportation: Aisha's Travel Blog, Visit Yellowstone</i></p>	<p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>ISIP AR Fluency Interventions: G5 Lessons 6, 10</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
GLE.3 Knowledge of morphology and word relationships matters when reading			
EO.a	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	<p>ISIP AR: Text Fluency, Vocabulary subtests</p> <p>Cycle 13 Books: <i>Deepwater Horizon</i>, <i>Power for the Planet</i></p> <p>Cycles 13 - 14 Discovery Island: Self-Selected Reading Passages</p> <p>Cycle 14: Vocab Lab</p> <p>Cycle 15 Living Lessons: Vocabulary</p>	<p>ISIP AR Lessons: Vocabulary</p> <p>ISIP AR Word Analysis Teacher-Directed Interventions</p> <p>ISIP AR G5 Fluency Lessons 1 - 10</p> <p>Cycle 11 Lesson 11: Multisyllabic Words</p> <p>Cycle 12 Lesson 3: Vocabulary: Structural Analysis</p> <p>Cycles 12-14 Lesson 8A: Representing Text: Vocabulary Support</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.b	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.		
EO.b.i	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	<p>ISIP AR: Comprehension, Vocabulary subtests</p> <p>Cycle 13 Living Lessons: Context Clues</p> <p>Cycle 14 Living Lessons: Context Clues</p> <p>Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i></p> <p>Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p>	<p>ISIP AR Vocabulary Lessons</p> <p>ISIP AR Comprehension Lessons</p> <p>Cycle 15: Context Clues</p>
EO.b.ii	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	<p>ISIP AR Vocabulary subtest</p> <p>Cycle 14: Vocab Lab</p>	<p>ISIP AR Vocabulary Lessons: 1C (<i>trans-</i>), 2C (<i>tain</i>), 3C (<i>sub</i>), 4C (<i>cred</i>), 5A (<i>tract</i>), 6B (<i>graph</i>), 6C (<i>inter-</i>, <i>pre-</i>), 7A (<i>port</i>), 7B (<i>fore-semi-</i>), 7C (<i>scrib/script</i>), 8B (<i>vert, spect</i>), 8C (<i>rupt, struct</i>), 9B (<i>ject</i>), 9C (<i>man, val</i>), 10A (<i>aud, bene</i>), 10B (<i>chron, phon</i>)</p>

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	<p>Cycle 12 Books with Glossary: <i>Weather Watchers</i> <i>Earth: Day, Night, Seasons</i> <i>Our Solar System</i> <i>Earth: The Changing Surface</i> <i>The Moon</i> <i>Earth: Atmosphere</i> <i>Earth: Rocks and Soil</i></p> <p>Cycle 13 Books with Glossary: <i>Amazonia Alert!</i> <i>Deepwater Horizon</i> <i>Exploring the Deep</i> <i>Forest Fires: Lessons from the Front Lines</i> <i>Power for the Planet</i> <i>Survivors</i></p> <p>Cycle 14 Books with Glossary: <i>Race for the Moon</i> , <i>Visit Yellowstone</i></p>	<p>Writing Extensions:</p> <p>23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i></p> <p>Writing Rules Paragraph Building: Conventions Trait</p>
EO.c	Read and identify the meaning of words with sophisticated prefixes and suffixes.		<p>ISIP AR Vocabulary Lessons:</p> <p>1C: <i>Types of Flags</i> 3A: <i>Thomas Jefferson</i> 3C: <i>Irish Folklore</i> 5B: <i>Buyer Caution</i> 6C: <i>Basketball</i> 7B: <i>Holiday Light</i></p> <p>Cycle 15: Bridge Lesson: Prefixes</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.d	Apply knowledge of derivational suffixes that change the part of speech of the base word (such as active, activity).		ISIP AR Vocabulary Lessons: 3A: <i>Thomas Jefferson</i> 5B: <i>Buyer Caution</i>
EO.e	Infer meaning of words using structural analysis, context, and knowledge of multiple meanings	ISIP AR: Comprehension, Vocabulary subtests Cycle 13 Living Lessons: Context Clues Cycle 14 Living Lessons: Context Clues Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i> Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i>	ISIP AR Vocabulary Lessons ISIP AR Comprehension Lessons Cycle 12 Vocabulary Lesson 4: Structural Analysis Cycle 15: Context Clues
EO.f	Read and identify the meaning of roots and related word families in which the pronunciation of the root does not change.		ISIP AR Vocabulary Lessons: 2C, 4C, 5A, 6B, 7A, 7C, 8B, 8C, 9C, 10A, 10B

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.g	Read with sufficient accuracy and fluency to support comprehension.		
EO.g.i	Read grade-level text with purpose and understanding.	ISIP AR: Comprehension, Text Fluency subtests All Cycle 11-14 Books	ISIP AR Comprehension Interventions ISIP AR G5 Fluency Lessons 1 - 10
EO.g.ii	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.	ISIP AR: Comprehension, Text Fluency subtests All Cycle 11-14 Books	ISIP AR Comprehension Interventions ISIP AR G5 Fluency Lessons 1 - 10
EO.g.iii	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	ISIP AR: Comprehension, Vocabulary, Text Fluency subtests Cycle 13 Living Lessons: Context Clues Cycle 14 Living Lessons: Context Clues Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon,</i> Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i>	ISIP AR Comprehension Lessons (all) ISIP AR Vocabulary Lessons (all) ISIP AR G5 Fluency Lessons 1 - 10 Cycle 15: Context Clues

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.5-S.3 Writing and Composition			
GLE.1 The recursive writing process contributes to the creative and unique literary genres for a variety of audiences and purposes			
EO.a	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Writing Rules: Personal Narrative	Writing Rules: Personal Narrative Interventions
EO.a.i	Create personal and fictional narratives with a strong personal voice.	Writing Rules: Personal Narrative Writing Rules Paragraph Building	Writing Rules: Personal Narrative Interventions Writing Rules Paragraph Building Six Traits Units: Voice
EO.a.ii	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Writing Rules: Personal Narrative, Plan Writing Rules: Personal Narrative, Draft	Writing Rules Personal Narrative: Planning Lesson 2.1, Focus Your Overall Topic Writing Rules Personal Narrative: Planning Lesson 2.2, Form an Introduction
EO.a.iii	Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	Writing Rules: Personal Narrative, Draft	Writing Rules Personal Narrative: Drafting Lesson 3.2, Body Paragraphs Writing Rules Paragraph Building: Six Traits, Unit 4, Word Choice Trait

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.a.iv	Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	Writing Rules Paragraph Building: Sentence Fluency Trait	Writing Rules Paragraph Building: Six Traits, Unit 5, Sentence Fluency Trait
EO.a.v	Use concrete words and phrases and sensory details to convey experiences and events precisely.	Writing Rules Paragraph Building: Sentence Fluency Trait	Writing Rules Paragraph Building: Six Traits, Unit 5, Sentence Fluency Trait
EO.a.vi	Provide a conclusion that follows from the narrated experiences or events.	Writing Rules: Personal Narrative Writing Rules: Paragraph Building	Writing Rules Personal Narrative: Drafting the Conclusion
EO.b	Write poems using poetic techniques (alliteration, onomatopoeia); figurative language (simile, metaphor); and graphic elements (capital letters, line length).		Writing Extensions: 20: <i>George Washington Carver</i> 27: <i>A View from Above</i> 37: <i>Survivors!</i>

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
GLE.2 The recursive writing process creates stronger informational and persuasive texts for a variety of audiences and purposes			
EO.a	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 39: <i>Bees at Risk</i>
EO.a.i	Include cause and effect, opinions, and other opposing viewpoints in persuasive writing.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 39: <i>Bees at Risk</i>
EO.a.ii	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 39: <i>Bees at Risk</i>
EO.a.iii	Provide logically ordered reasons that are supported by facts and details.		Writing Extensions: 31: <i>Earth: Atmosphere</i> 33: <i>Brookside's Best Science Fair Ever!</i> 39: <i>Bees at Risk</i>

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.a.iv	Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).		Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever! 39: Bees at Risk
EO.a.v	Provide a concluding statement or section related to the opinion presented.		Writing Extensions: 31: Earth: Atmosphere 33: Brookside's Best Science Fair Ever! 39: Bees at Risk
EO.b	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Writing Rules Essay Writing: Expository Essay, Plan Writing Rules Paragraph Building: Ideas Trait	Writing Rules Expository Essay: Planning Lesson 2.2, Form a Controlling Idea Writing Rules Expository Essay: Planning Lesson 2.3, Form an Introduction Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics
EO.b.i	Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	Writing Rules Essay Writing: Expository Essay, Plan Writing Rules Paragraph Building: Ideas Trait	Writing Rules Expository Essay: Planning Lesson 2.2, Form a Controlling Idea Writing Rules Expository Essay: Planning Lesson 2.3, Form an Introduction Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.b.ii	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	Writing Rules Essay Writing: Draft	Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics
EO.b.iii	Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).	Writing Rules Paragraph Building: Organization Trait	Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics
EO.b.iv	Use precise language and domain-specific vocabulary to inform about or explain the topic.	Writing Rules Paragraph Building: Word Choice Trait	Writing Rules Paragraph Building Unit 4: Word Choice Trait
EO.b.v	Provide a concluding statement or section related to the information or explanation presented.	Writing Rules Paragraph Building: Organization Trait	Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics
GLE.3 Conventions apply consistently when evaluating written texts			
EO.a	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
EO.a.i	Use punctuation to separate items in a series.	Writing Rules Paragraph Building: Conventions Trait	Writing Extension Lesson 20: <i>George Washington Carver</i>
EO.a.ii	Use a comma to separate an introductory element from the rest of the sentence.	Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building - Six Traits: Conventions Trait

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).	Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building - Six Traits: Conventions Trait
EO.a.iv	Use underlining, quotation marks, or italics to indicate titles of works.		Writing Extension Lesson 22: <i>Mission Incredible</i>
EO.a.v	Spell grade-appropriate words correctly, consulting references as needed.	ISIP AR: Word Analysis subtest Writing Rules: Personal Narrative Writing Rules: Expository Essay Writing Rules Paragraph Building: Conventions Trait	ISIP AR Word Analysis Teacher-Directed Interventions Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i> Writing Rules Paragraph Building: Conventions Trait

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.b	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
EO.b.i	Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	Cycle 14: Coordinating Conjunctions Writing Rules Paragraph Building: Conventions Trait	ISIP AR G4 Fluency 7: <i>A Very Long Day</i> ISIP AR G4 Fluency 9: <i>Bitter Sweet</i> Writing Extensions: 21: <i>Our Solar System</i> 30: <i>Earth: The Changing Surface</i> Cycle 15: Conjunctions
EO.b.iv	Recognize and correct inappropriate shifts in verb tense.	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Revising and Editing
EO.c	Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	Writing Rules: Personal Narrative Writing Rules: Expository Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building: Six Traits, Unit 5: Sentence Fluency

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.d	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Writing Rules Essay Writing: Introduction to Writing Process	Writing Extensions 21-49 Writing Rules: Expository Essay Writing Rules: Personal Narrative
EO.e	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Extensions: 39: Bees at Risk 42: <i>Power for the Planet</i> Part 3 46: <i>Coral Reefs</i> Part 3 49: <i>Ecosystem</i> Part 3
RWC10-GR.5-S.4 Research and Reasoning			
GLE.1 High-quality research requires information that is organized and presented with documentation			
EO.a	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.		Writing Extensions: 40 - 42: <i>Power for the Planet</i> Parts 1 - 3 43: <i>Forest Fires</i> 44 - 46: <i>Coral Reefs</i> Parts 1 - 3 47 - 49: <i>Ecosystem</i> Parts 1 - 3

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Summarize and support key ideas.		Writing Extensions: 40 - 42: <i>Power for the Planet</i> Parts 1 - 3 43: <i>Forest Fires</i> 44 - 46: <i>Coral Reefs</i> Parts 1 - 3 47 - 49: <i>Ecosystem</i> Parts 1 - 3
EO.a.ii	Demonstrate comprehension of information with supporting logical and valid inferences.		Writing Extensions: 40 - 42: <i>Power for the Planet</i> Parts 1 - 3 43: <i>Forest Fires</i> 44 - 46: <i>Coral Reefs</i> Parts 1 - 3 47 - 49: <i>Ecosystem</i> Parts 1 - 3
EO.a.iii	Develop and present a brief (oral or written) research report with clear focus and supporting detail for an intended audience.		Writing Extensions: 40 - 42: <i>Power for the Planet</i> Parts 1 - 3 43: <i>Forest Fires</i> 44 - 46: <i>Coral Reefs</i> Parts 1 - 3 47 - 49: <i>Ecosystem</i> Parts 1 - 3
EO.b	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.		Writing Extensions: 40 - 42: <i>Power for the Planet</i> Parts 1 - 3 43: <i>Forest Fires</i> 44 - 46: <i>Coral Reefs</i> Parts 1 - 3 47 - 49: <i>Ecosystem</i> Parts 1 - 3

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.b.ii	Locate information using text features, (appendices, indices, glossaries, and table of content).		Writing Extensions: 41: <i>Power for the Planet, 2</i> 45: <i>Coral Reefs, 2</i> 48: <i>Ecosystem, 2</i>
GLE.2 Identifying and evaluating concepts and ideas have implications and consequences			
EO.a	Draw evidence from literary or informational texts to support analysis, reflection, and research.		Writing Extensions: 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i> 32: <i>Weather Watchers</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors</i> 39: <i>Bees at Risk</i> 42: <i>Power for the Planet Part 3</i> 43: <i>Forest Fires</i> 46: <i>Coral Reefs Part 3</i> 49: <i>Ecosystem Part 3</i> Cycle 14: Compare and Contrast

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Grade 5



CCSS	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Analyze concepts and draw distinctions between related but different concepts.		Writing Extensions: 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i> 32: <i>Weather Watchers</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors</i> 39: <i>Bees at Risk</i> 42: <i>Power for the Planet Part 3</i> 43: <i>Forest Fires</i> 46: <i>Coral Reefs Part 3</i> 49: <i>Ecosystem Part 3</i> Cycle 14: Compare and Contrast
EO.a.iv	Demonstrate use of language that is careful and precise while holding others to the same standards.		Writing Extensions: 28: <i>Earth: Rocks and Soil</i> 30: <i>Earth: The Changing Surface</i> 31: <i>Earth: Atmosphere</i> 32: <i>Weather Watchers</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors</i> 39: <i>Bees at Risk</i> 42: <i>Power for the Planet Part 3</i> 43: <i>Forest Fires</i> 46: <i>Coral Reefs Part 3</i> 49: <i>Ecosystem Part 3</i> Cycle 14: Compare and Contrast

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CCSS	Expectation	Istation App	Istation Teacher Resources
EO.a.vii	Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").		Writing Extension Lesson 32: <i>Weather Watchers</i> Cycle 14: Compare and Contrast
EO.a.viii	Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").		Writing Extension Lessons: 28: Earth: <i>Rocks and Soil</i> 30: Earth: <i>The Changing Surface</i> 31: Earth: <i>Atmosphere</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors</i> 39: <i>Bees at Risk</i> 43: <i>Forest Fires</i>

⌂ End of Grade 5 ⌂

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.6-S.1 Oral Expression and Listening			
GLE.1 Successful group discussions require planning and participation by all			
EO.a	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Units 2 and 3 Priority: Story Elements</p> <p>Timeless Tales Unit 2 Priority: Plot Elements (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p>
EO.b	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Units 1 - 2 Priority: Summarize and Paraphrase (extras)</p> <p>Timeless Tales Unit 2 Priority: Vocabulary Visa (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p>

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	Timeless Tales: Fluency	Timeless Tales Priority Units 1 - 4: Text Fluency Timeless Tales Unit 3: Vocabulary Visa (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 3: Vocabulary Visa (extras)
EO.d	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.		Cycle 15: General Comprehension 2, 3, 4 Timeless Tales Units 2 - 3: Story Elements Timeless Tales Unit 3: Hero's Journey
EO.d.i	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.		Cycle 15: General Comprehension 2, 3, 4 Timeless Tales Units 2 - 3: Story Elements Timeless Tales Unit 3: Hero's Journey

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.d.iii	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.		<p>Cycle 15: General Comprehension 2, 3, 4</p> <p>Timeless Tales Units 2 - 3: Story Elements</p> <p>Timeless Tales Unit 3: Hero's Journey</p>
EO.e	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Unit 2 Priority: Plot Elements (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 3 Priority: Symbolism (extras)</p>
EO.f	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.		<p>Timeless Tales Unit 4 Priority: Author's Purpose</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.h	Recognize the difference between informal and formal language and make choices appropriate for group purposes.	Timeless Tales: Fluency	Timeless Tales Priority Units 1 - 4: Text Fluency Timeless Tales Unit 3: Vocabulary Visa (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 3: Vocabulary Visa (extras)
RWC10-GR.6-S.2 Reading for All Purposes			
GLE.1 Understanding the meaning within different types of literature depends on properly analyzing literary components			
EO.a Key Ideas and Details			
EO.a.i	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ISIP AR: Comprehension subtest Cycle 15: Inference Timeless Tales Unit 1.1B - GP: <i>Buyer Beware</i> Timeless Tales Unit 2.1B - GP: <i>Giant Killer</i> Timeless Tales Unit 2.1B - IP: <i>Rising Swan</i> Timeless Tales Unit 3.1A - IP: <i>Battle of Summer and Winter</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i> Timeless Tales Unit 4.1B - IP: <i>Hollywood Kid</i>	ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C Cycle 14: Compare and Contrast Cycle 14: Supporting Responses Cycle 15: General Comprehension Timeless Tales Storytelling Across Cultures: Making Inferences Timeless Tales Units 1 - 2 Priority: Making Inferences Timeless Tales Unit 3 Priority: Making Inferences Timeless Tales Unit 3 Priority: Characterization

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 15: Main Idea, Summarization</p> <p>Timeless Tales Unit 1.1A: <i>Didja Ninja and the Kitty</i></p> <p>Timeless Tales Unit 1.1A - GP: <i>Mulan</i></p> <p>Timeless Tales Unit 1.1A - IP: <i>Wall of Water</i></p> <p>Timeless Tales Unit 2.1A - IP: <i>Bear</i></p> <p>Timeless Tales Unit 3.1B - IP: <i>Masks</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 10A, 10C</p> <p>Cycle 15: General Comprehension Lessons 1, 3, 4</p> <p>Timeless Tales Storytelling Across Cultures: Sequence and Summary</p> <p>Timeless Tales Unit 1 Priority: Sequential Summary</p> <p>Timeless Tales Units 2 - 3 Priority: Story Elements</p>
EO.a.iii	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	<p>ISIP AR: Comprehension subtest</p> <p>Cycle 15: Drawing Conclusions</p> <p>Timeless Tales Unit 2.1A - GP: <i>The Warning</i></p> <p>Timeless Tales Unit 2.1A - IP: <i>Bear</i></p> <p>Timeless Tales Unit 3.1B - IP: <i>Masks</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>Cycle 15: General Comprehension 3</p> <p>Timeless Tales Unit 2 Priority: Plot Elements</p> <p>Timeless Tales Units 2 - 3 Priority: Story Elements</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	ISIP AR: Comprehension, Vocabulary subtests Writing Rules Paragraph Building: Word Choice Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i> Timeless Tales Unit 4.1B - GP: <i>The Author's Purpose Featuring Didja Ninja</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C Cycle 12 Lesson 10A: Vocabulary: Context Timeless Tales Fairy Tales, Legends, and Folklore: Vocabulary Visa Timeless Tales Units 2 - 3 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism Timeless Tales Unit 4 Priority: Author's Purpose
EO.b.ii	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	Timeless Tales Unit 2.1A - GP: <i>The Warning</i> Timeless Tales Unit 2.1A - IP: <i>Bear</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i> Timeless Tales Unit 4.1A: <i>Didja Ninja and the Battle Stunt</i>	Cycle 15: General Comprehension 1 - 3 Timeless Tales Unit 2 Priority: Plot Elements Timeless Tales Units 2 - 3 Priority: Story Elements Timeless Tales Unit 3 Priority: Hero's Journey

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Explain how an author develops the point of view of the narrator or speaker in a text.	ISIP AR: Comprehension subtest Cycle 15: Author's Purpose Timeless Tales Unit 4: The Author's Purpose Featuring Didja Ninja	ISIP AR Comprehension Interventions: 10C Cycle 15: General Comprehension 1 - 3 Timeless Tales Unit 4 Priority: Author's Purpose
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	ISIP AR: Comprehension, Text Fluency subtests Timeless Tales Units 1 – 4: World of Wonders Passages (self-selected reading passages)	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C ISIP AR Text Fluency Interventions: GR 6 Lessons 1, 2, 3, 5, 7, 9 Timeless Tales Units 1 - 3 Priority: Text Fluency
EO.f	Identify how the author uses dialogue and specific word choice to achieve an effect	Writing Rules Paragraph Building: Word Choice Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i> Timeless Tales Unit 4.1B - GP: <i>The Author's Purpose Featuring Didja Ninja</i>	Cycle 12 Lesson 10A: Vocabulary: Context Timeless Tales Fairy Tales, Legends, and Folklore: Vocabulary Visa Timeless Tales Units 2 - 3 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism Timeless Tales Unit 4 Priority: Author's Purpose

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Standard	Expectation	Istation App	Istation Teacher Resources
GLE.2 Organizing structure to understand and analyze factual information			
EO.a Key Ideas and Details			
EO.a.i	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ISIP AR: Comprehension subtest Cycle 15: Inference Timeless Tales Unit 1.1B - GP: <i>Who Stole the Mona Lisa</i> Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i> Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1B - IP: <i>Film Adaptations and Documentaries</i>	ISIP AR Comprehension Interventions: 4A, 5B, 7A, 7B, 9C, 10B Cycle 14: Supporting Responses Cycle 15: General Comprehension 1 - 2 Timeless Tales Unit 1 Priority: Summarize and Paraphrase
EO.a.ii	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	ISIP AR: Comprehension subtest Cycle 15: Main Idea Cycle 15: Summarization Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i>	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B Cycle 14: Supporting Responses; Cycle 15: General Comprehension 1 - 3 Timeless Tales Unit 1 Priority: Summarize and Paraphrase

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	<p>ISIP AR: Comprehension subtest</p> <p>Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i></p> <p>Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i></p> <p>Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i></p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Timeless Tales Unit 1 Priority: Summarize and Paraphrase</p>
EO.b Craft and Structure			
EO.b.i	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	<p>ISIP AR: Comprehension, Vocabulary subtests</p> <p>Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i></p> <p>Timeless Tales Units 1 – 4: Card Match</p> <p>Timeless Tales Unit 2: Analogy Charger</p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C</p> <p>Cycle 15: General Comprehension 4</p> <p>Timeless Tales Units 1 - 2 Priority: <i>Vocabulary Visa</i></p> <p>Timeless Tales Unit 3 Priority: <i>Symbolism (extras)</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.ii	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Cycle 15: Text Structure Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i>	Cycle 12 Lesson 9: Text Structure Cycle 15: General Comprehension 4 Timeless Tales Unit 4 Priority: Text Structures
EO.b.iii	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	ISIP AR: Comprehension subtest Cycle 15: Author's Purpose	ISIP AR Comprehension Interventions: 2A, 2B Cycle 15: General Comprehension 4 Timeless Tales Unit 4 Priority: Author's Purpose
EO.c Integration of Knowledge and Ideas			
EO.c.ii	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Cycle 15: Author's Purpose	Cycle 15: General Comprehension 4 ISIP AR 2B Reading Comprehension: <i>Spreading the Love</i> Timeless Tales Unit 4 Priority: Author's Purpose

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	ISIP AR: Comprehension subtest Timeless Tales: Units 1–4 - World of Wonders (self-selected reading)	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5C, 6C, 7A, 7B, 9A, 9C, 10B ISIP AR Text Fluency Interventions: GR 6 Lesson 6, GR 6 Lesson 10 Timeless Tales Unit 4 Priority: Text Structures Timeless Tales Unit 4 Priority: Text Fluency Timeless Tales Unit 4 Priority: Author's Purpose
EO.e	Generate questions, make/confirm/adjust predictions, make inferences, and draw conclusions based on text structures.	ISIP AR: Comprehension subtest Cycle 15: Inference Timeless Tales Unit 1.1B - GP: <i>Who Stole the Mona Lisa</i> Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i> Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1B - IP: <i>Film Adaptations and Documentaries</i>	ISIP AR Comprehension Interventions: 4A, 5B, 7A, 7B, 9C, 10B Cycle 14: Supporting Responses Cycle 15: General Comprehension 1 - 2 Timeless Tales Unit 1 Priority: Summarize and Paraphrase

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.f	Use information from text and text features (such as timeline, diagram, captions) to answer questions or perform specific tasks.	ISIP AR: Comprehension subtest Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i> Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i> Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i>	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B Timeless Tales Unit 1 Priority: Summarize and Paraphrase
GLE.3 Word meanings are determined by how they are designed and how they are used in context			
EO.a	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies	ISIP AR: Vocabulary Subtest Timeless Tales Unit 1 – 4: 4Square with Didja Ninja Timeless Tales Unit 1 – 4: Card Match Timeless Tales Unit 1: Mystery Word, Vocab Lab Timeless Tales Unit 2: Word Sort Analogy Charger Timeless Tales Unit 3: Syllable Search, Vocab Hack	ISIP AR Comprehension Interventions ISIP AR Vocabulary Interventions Cycle 15: Context Clues Timeless Tales Units 1 - 4 Priority: Vocabulary Visa

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	ISIP AR: Vocabulary Subtest Cycle 15: Context Timeless Tales Units 1 – 4: Card Match Timeless Tales Unit 1: Mystery Word Timeless Tales Unit 2: Word Sort Timeless Tales Unit 3: Syllable Search, Vocab Hack	ISIP AR Comprehension Interventions ISIP AR Vocabulary Interventions Cycle 15: Context Clues Timeless Tales Units 1 - 4 Priority: Vocabulary Visa
EO.a.iii	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	ISIP AR: Vocabulary Subtest Cycle 15: Vocabulary Cycle 15: Prefixes Cycle 15: Suffixes Timeless Tales Unit 1: Vocab Lab Timeless Tales Unit 2: Word Sort	ISIP AR Vocabulary Interventions: 1A, 1B, 1C, 2A, 2B, 2C, 3A, 3C, 4A, 4B, 4C, 5A, 5B, 6A, 6B, 6C, 7A, 7B, 7C, 8B, 8C, 9B, 9C, 10A, 10B Timeless Tales: Unit 1 Priority Word Analysis: Suffixes Timeless Tales Unit 2 Priority Word Analysis: Root Words

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iv	Employ synonyms or antonyms gleaned from a passage to provide an approximate meaning of a word.		ISIP AR Vocabulary Lessons: 3B, 5C, 8A,
EO.a.v	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	Cycle 15: Vocabulary Cycle 15: Prefixes Cycle 15: Suffixes Timeless Tales Unit 1: Vocab Lab Timeless Tales Unit 2: Word Sort	Timeless Tales: Unit 1 Priority Word Analysis: Suffixes Timeless Tales Unit 2 Priority Word Analysis: Root Words
EO.a.vi	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Timeless Tales Unit 1–4: 4-Square with Didja Ninja Timeless Tales Unit 1–4: All Passages (Vocabulary Preview)	Cycle 15 Bridge Lesson: Synonyms Cycle 15 Bridge Lesson: Context Clues Writing Extension Lesson 36: Editing (Dictionary, Thesaurus) Writing Extension Lesson 37: Editing (Dictionary, Thesaurus)

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i> Timeless Tales Unit 1.1B: Unexpected Treasures Timeless Tales Unit 2: Analogy Charger Timeless Tales Unit 2: Word Sort	Cycle 12 Lesson 10A, Vocabulary: Context Cycle 15: Context Clues Cycle 15: Similes Cycle 15: Metaphors Timeless Tales Unit 2 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism
EO.b.i	Interpret figures of speech (e.g., personification) in context.	Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i> Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i>	Cycle 15: Similes Cycle 15: Metaphors Timeless Tales Units 1 - 2 Priority: Making Inferences (extras) Timeless Tales Unit 3 Priority: Symbolism
EO.b.ii	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	Timeless Tales Unit 1: Mystery Word Timeless Tales Unit 2: Analogy Charger, Word Sort, Card Match Timeless Tales Unit 3: Vocab Hack	Cycle 12 Lesson 10A, Vocabulary: Context Cycle 15: Context Clues, Similes, Metaphors Timeless Tales Units 2 - 3 Priority: Vocabulary Visa

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).	Writing Rules Unit 4 Paragraph Building: Word Choice Trait	Timeless Tales Unit 2: Vocabulary Visa (extras)
EO.c	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Timeless Tales Unit 1–4: 4Square with Didja Ninja Timeless Tales Unit 1–4: Vocabulary Preview (All Passages)	Timeless Tales Units 1 - 4 Priority: Vocabulary Visa
RWC10-GR.6-S.3 Writing and Composition			
GLE.1 Writing literary genres for intended audiences and purposes requires ideas, organization, and voice			
EO.a	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Writing Rules Essay Writing: Personal Narrative Timeless Tales Units 1 - 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative Units 1 - 3: Characteristics, Planning, Drafting
EO.a.i	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	Writing Rules Personal Narrative: Planning, Drafting	Writing Rules Personal Narrative Units 1 - 3: Characteristics, Planning, Drafting
EO.a.ii	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	Writing Rules Personal Narrative: Drafting Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative – Characteristics, Lessons 1.1 - 1.3: First Person Point of View, Voice, Setting

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	Writing Rules Paragraph Building: Sentence Fluency	Writing Rules Personal Narrative – Characteristics, Lessons 1.1 - 1.3: First Person Point of View, Voice, Setting
EO.a.iv	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	Writing Rules Personal Narrative: Drafting Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative – Characteristics, Lessons 1.1 - 1.3: First Person Point of View, Voice, Setting
EO.a.v	Provide a conclusion that follows from the narrated experiences or events.	Writing Rules Essay Writing: Personal Narrative Writing Rules Paragraph Building: Organization	Writing Rules Personal Narrative - Drafting, Lesson 3.3: Conclusion
EO.b	Employ a range of planning strategies to generate descriptive and sensory details (webbing, free writing, graphic organizers).	Writing Rules Personal Narrative: Planning, Drafting	Writing Rules Personal Narrative Units 1 - 3: Characteristics, Planning, Drafting
EO.c	Use a range of poetic techniques (alliteration, onomatopoeia, rhyme scheme); figurative language (simile, metaphor, personification); and graphic elements (capital letters, line length, word position) to express personal or narrative voice in texts.	Writing Rules Paragraph Building: Word Choice	Writing Rules Paragraph Building – Six Traits, Unit 4: Word Choice Trait
EO.d	Organize literary and narrative texts using conventional organizational patterns of the chosen genre.	Writing Rules Personal Narrative: Planning, Drafting	Writing Rules Personal Narrative Units 1 - 3: Characteristics, Planning, Drafting

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.e	Use literary elements of a text (well-developed characters, setting, dialogue, conflict) to present ideas in a text.	Writing Rules Essay Writing: Personal Narrative Timeless Tales Units 1 - 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative Units 1 - 3: Characteristics, Planning, Drafting
EO.f	Use word choice, sentence structure, and sentence length to create voice and tone in writing.	Writing Rules Essay Writing: Personal Narrative Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait
GLE.2 Writing informational and persuasive genres for intended audiences and purposes require ideas, organization, and voice develop			
EO.a	Write arguments to support claims with clear reasons and relevant evidence.	Timeless Tales World of Wonders Unit 2.1A: Writing prompt for <i>What Goes Around</i> Timeless Tales World of Wonders Unit 3.1A: Writing prompt for <i>King Tut</i>	
EO.a.i	Introduce claim(s) and organize the reasons and evidence clearly.	Timeless Tales World of Wonders Unit 2.1A: Writing prompt for <i>What Goes Around</i> Timeless Tales World of Wonders Unit 3.1A: Writing prompt for <i>King Tut</i>	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	Timeless Tales World of Wonders Unit 2.1A: Writing prompt for <i>What Goes Around</i> Timeless Tales World of Wonders Unit 3.1A: Writing prompt for <i>King Tut</i>	
EO.a.iii	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	Timeless Tales World of Wonders Unit 2.1A: Writing prompt for <i>What Goes Around</i> Timeless Tales World of Wonders Unit 3.1A: Writing prompt for <i>King Tut</i>	
EO.a.iv	Establish and maintain a formal style.	Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait
EO.a.v	Provide a concluding statement or section that follows from the argument presented.	Timeless Tales World of Wonders Unit 2.1A: Writing prompt for <i>What Goes Around</i> Timeless Tales World of Wonders Unit 3.1A: Writing prompt for <i>King Tut</i>	
EO.b	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Writing Rules Expository Essay	Writing Rules Expository Essay Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.i	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Writing Rules Expository Essay: Planning, Drafting Writing Rules Paragraph Building: Ideas, Organization	Writing Rules Expository Essay, Characteristics Lesson 1.2: Point of View Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait
EO.b.ii	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	Writing Rules Expository Essay: Drafting, Revising Writing Rules Paragraph Building: Organization, Voice, Word Choice	Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait, Voice Trait
EO.b.iii	Use appropriate transitions to clarify the relationships among ideas and concepts.	Writing Rules Expository Essay: Drafting, Revising Writing Rules Paragraph Building: Organization, Voice, Word Choice	Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait, Voice Trait
EO.b.iv	Use precise language and domain-specific vocabulary to inform about or explain the topic.	Writing Rules Paragraph Building: Word Choice	Writing Rules Paragraph Building – Six Traits, Unit 4: Word Choice Trait
EO.b.v	Establish and maintain a formal style.	Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.vi	Provide a concluding statement or section that follows from the information or explanation presented.	Writing Rules Paragraph Building: Organization	Writing Rules Paragraph Building – Six Traits, Unit 2: Organization Trait Writing Rules Expository Essay – Planning Lesson 2.5: Concluding Sentence
EO.c	Write multi-paragraph compositions that have clear topic development, logical organization, effective use of detail, and variety in sentence structure.	Writing Rules Expository Essay	Writing Rules Expository Essay Interventions
EO.d	Organize information into a coherent essay or report with a thesis statement in the introduction and transition sentences to link paragraphs.	Writing Rules Expository Essay: Planning, Drafting Writing Rules Paragraph Building: Ideas, Organization	Writing Rules Expository Essay, Characteristics Lesson 1.2: Point of View Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait
EO.e	Write to pursue a personal interest, to explain, or to persuade.	Timeless Tales World of Wonders Unit 2.1A: Writing prompt for <i>What Goes Around</i> Timeless Tales World of Wonders Unit 3.1A: Writing prompt for <i>King Tut</i>	
EO.g	Analyze and improve clarity of paragraphs and transitions.	Writing Rules Expository Essay: Drafting, Revising Writing Rules Paragraph Building: Organization, Voice, Word Choice	Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait, Voice Trait

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
EO.h	Select vocabulary and information to enhance the central idea.	Writing Rules Paragraph Building: Word Choice	Writing Rules Paragraph Building – Six Traits, Unit 4: Word Choice Trait
GLE.3 Specific editing for grammar, usage, mechanics, and clarity gives writing its precision and legitimacy			
EO.a	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Writing Rules Paragraph Building: Conventions Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 4 Priority: Author's Purpose (extras)
EO.a.i	Ensure that pronouns are in the proper case (subjective, objective, possessive).		Writing Rules Personal Narrative Characteristics Lesson 1.1: First Person Point of View Writing Rules Expository Essay Characteristics 1.2: Point of View
EO.a.iii	Recognize and correct inappropriate shifts in pronoun number and person.	Writing Rules Essay Writing: Expository Essay	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.v	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Essay	Writing Rules Expository Essay Characteristics 1.3: Voice
EO.a.vi	Identify fragments and run-ons and revise sentences to eliminate them.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Essay Writing Rules Paragraph Building: Sentence Fluency	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait
EO.a.vii	Use coordinating conjunctions in compound sentences.	Writing Rules Paragraph Building: Sentence Fluency	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait
EO.a.viii	Maintain consistent verb tense within paragraph.	Writing Rules Paragraph Building: Sentence Fluency	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Writing Rules Paragraph Building: Conventions Trait Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Rules Paragraph Building, Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 1 Priority Word Analysis and Spelling: Root Words Timeless Tales Unit 2 Priority Word Analysis and Spelling: Suffixes Timeless Tales Unit 3 Priority Word Analysis and Spelling: Syllabification
EO.b.i	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	Writing Rules Essay Writing: Personal Narrative Writing Rule Essay Writing: Expository	Writing Rules Paragraph Building, Six Traits, Unit 6: Conventions Trait
EO.b.ii	Spell correctly.	Writing Rules Essay Writing: Personal Narrative Writing Rules: Expository Essay Timeless Tales Units 1 – 4: Spelling Lab	Writing Extension Lesson 24: <i>Fields of Change: Spring/Summer</i> Timeless Tales Unit 1 Priority Word Analysis and Spelling: Root Words Timeless Tales Unit 2 Priority Word Analysis and Spelling: Suffixes Timeless Tales Unit 3 Priority Word Analysis and Spelling: Syllabification

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Writing Rules Essay Writing: Personal Narrative Writing Rules: Expository Essay Writing Rules: Conventions Trait Timeless Tales Unit 1 – 4: All Passages Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Timeless Tales Units 2 and 3 Priority: Story Elements (extras) Timeless Tales Unit 3 Priority: Vocabulary Visa (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras)
EO.c.i	Vary sentence patterns for meaning, reader/listener interest, and style.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Expository Essay Characteristics 1.1: Audience
EO.cii	Maintain consistency in style and tone.	Writing Rules Essay Writing: Personal Narrative Writing Rules: Expository Essay	Writing Rules Expository Essay Characteristics 1.3: Voice

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in grade level expectations 1 and 2 above.)	Writing Rules: Personal Narrative Writing Rules: Expository Essay Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Expository Essay Interventions Writing Rules Personal Narrative Interventions
EO.e	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Writing Rules: Introduction to Writing Process Timeless Tales Units 1 - 4: World of Wonders Writing Prompts	Writing Rules Paragraph Building, Six Traits, Unit 6: Conventions Trait

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
EO.f	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Timeless Tales Units 1–4: World of Wonders Writing Prompts	Timeless Tales Units 2 - 3 Priority: Story Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 4 Priority: Author's Purpose (extras)
RWC10-GR.6-S.4 Research and Reasoning			
GLE.1 Individual and group research projects require obtaining information on a topic from a variety of sources and organizing it for presentation			
EO.a	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.		Writing Extension Lessons 40 - 42: <i>Power for the Planet</i> Parts 1 - 3 Timeless Tales Fairy Tales, Legends, and Folklore: Problem and Solution (extras) Timeless Tales Unit 2 Priority: Symbolism (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Identify a topic for research, developing the central idea or focus and potential research question(s).		<p>Writing Extension Lessons 40 - 42: <i>Power for the Planet</i> Parts 1 - 3</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: Problem and Solution (extras)</p> <p>Timeless Tales Unit 2 Priority: Symbolism (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p>
EO.b	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.		<p>Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3</p>
EO.b.i	Use a range of print and nonprint sources (atlases, data bases, reference materials, online and electronic resources, interviews, direct observation) to locate information to answer research questions.		<p>Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3</p>
EO.b.ii	Locate specific information within resources using indexes, tables of contents, electronic search key words, etc.		<p>Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3</p>

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.i	Follow established criteria for evaluating accuracy, validity, and usefulness of information.		Writing Extension Lessons 47 - 49: Ecosystem Parts 1 - 3
EO.c.ii	Select and organize information, evidence, details, or quotations that support the central idea or focus.		Writing Extension Lessons 47 - 49: Ecosystem Parts 1 - 3
EO.c.iii	Apply grade 6 Reading standards to literature (e.g., "Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").	Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Timeless Tales Units 2 - 3 Priority: Story Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras)
EO.c.iv	Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").	Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Extension Lessons 47 - 49: Ecosystem Parts 1 - 3 Timeless Tales Unit 3 Priority: Vocabulary Visa (extras)

✂ End of Grade 6 ✂

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.7-S.1 Oral Expression and Listening			
GLE.1 Formal presentations require preparation and effective delivery			
EO.a	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.		<p>Cycle 15: General Comprehension 2, 3, 4</p> <p>Timeless Tales Units 2 - 3: Story Elements</p> <p>Timeless Tales Unit 3: Hero's Journey</p> <p>Timeless Tales Unit 4 Priority: Text Structures</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p>
EO.b	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Units 1 and 2 Priority: Summarize and Paraphrase (extras)</p> <p>Timeless Tales Unit 2 Priority: Vocabulary Visa (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p>

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.		<p>Timeless Tales Units 1 - 4 Priority: Text Fluency</p> <p>Timeless Tales Unit 3: Vocabulary Visa (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 3: Vocabulary Visa (extras)</p>
EO.d	Prepare for audience and purpose by ensuring proper length of presentation, suitable mode of dress, appropriate topic, and engaging content.		<p>Cycle 15: General Comprehension 2, 3, 4</p> <p>Timeless Tales Unit 2 Priority: Symbolism</p> <p>Timeless Tales Unit 3 Priority: Characterization</p> <p>Timeless Tales Unit 4 Priority: Text Structures, Author's Purpose</p>
EO.e	Implement strategies to rehearse presentation (such as memorizing key phrases, creating note cards, practicing with friends, etc.).		<p>Cycle 15: General Comprehension 2, 3, 4</p> <p>Timeless Tales Unit 2 Priority: Symbolism</p> <p>Timeless Tales Unit 3 Priority: Characterization</p> <p>Timeless Tales Unit 4 Priority: Text Structures, Author's Purpose</p>

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
GLE.1 Small and large group discussions rely on active listening and the effective contributions of all participants			
EO.a	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.		<p>Cycle 15: General Comprehension 2, 3, 4</p> <p>Timeless Tales Units 2 - 3: Story Elements</p> <p>Timeless Tales Unit 3: Hero's Journey</p> <p>Timeless Tales Unit 4 Priority: Text Structures</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p>
EO.a.i	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.		<p>Cycle 15: General Comprehension 2, 3, 4</p> <p>Timeless Tales Unit 2 Priority: Symbolism</p> <p>Timeless Tales Unit 3 Priority: Characterization</p> <p>Timeless Tales Unit 4 Priority: Text Structures, Author's Purpose</p>

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Unit 2 Priority: Plot Elements (extras)</p> <p>Timeless Tales Unit 3 Priority: Characterization</p> <p>Timeless Tales Unit 4 Priority: Text Structures, Author's Purpose</p>
EO.a.iii	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.		<p>Timeless Tales Units 2 and 3: Story Elements</p> <p>Timeless Tales Unit 3 Priority: Protagonist/Antagonist</p> <p>Timeless Tales Unit 3: Hero's Journey</p> <p>Timeless Tales Unit 4 Priority: Text Structures</p>
EO.a.iv	Acknowledge new information expressed by others and, when warranted, modify their own views.		<p>Timeless Tales Unit 3: Hero's Journey Lesson extras</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Unit 2 Priority: Plot Elements (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 3 Priority: Symbolism (extras)</p>
EO.c	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p>

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.7-S.2 Reading for All Purposes			
GLE.1 Literary elements, characteristics, and ideas are interrelated and guide the comprehension of literary and fictional texts			
EO.a Key Ideas and Details			
EO.a.i	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ISIP AR: Comprehension subtest Cycle 15: Inference Timeless Tales Unit 2.1B - GP: <i>Giant Killer</i> Timeless Tales Unit 2.1B - IP: <i>Rising Swan</i> Timeless Tales Unit 3.1A - IP: <i>Battle of Summer and Winter</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i> Timeless Tales Unit 4.1B - IP: <i>Hollywood Kid</i>	ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C Timeless Tales Storytelling Across Cultures: Making Inferences Timeless Tales Units 1 - 2 Priority: Making Inferences Timeless Tales Unit 3 Priority: Making Inferences Timeless Tales Unit 3 Priority: Characterization
EO.a.ii	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	ISIP AR: Comprehension subtest Cycle 15: Main Idea Cycle 15: Summarization Timeless Tales Unit 1.1A: <i>Didja Ninja and the Kitty</i> Timeless Tales Unit 1.1A - GP: <i>Mulan</i> Timeless Tales Unit 1.1A - IP: <i>Wall of Water</i> Timeless Tales Unit 2.1A - IP: <i>Bear</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 10A, 10C Cycle 15: General Comprehension 1, 3, 4 Timeless Tales Storytelling Across Cultures: Sequence and Summary Timeless Tales Unit 1 Priority: Sequential Summary Timeless Tales Units 2 - 3 Priority: Story Elements

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	ISIP AR: Comprehension subtest Timeless Tales Unit 2.1A - GP: <i>The Warning</i> Timeless Tales Unit 2.1A - IP: <i>Bear</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Timeless Tales Fairy Tales, Legends, and Folklore: Plot Elements Timeless Tales Unit 2 Priority: Plot Elements Timeless Tales Units 2 - 3 Priority: Story Elements Timeless Tales Unit 3 Priority: Hero's Journey
EO.a.iv	Recognize the influence of setting on other narrative elements.	ISIP AR: Comprehension subtest Timeless Tales Unit 2.1A - GP: <i>The Warning</i> Timeless Tales Unit 2.1A - IP: <i>Bear</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Timeless Tales Fairy Tales, Legends, and Folklore: Plot Elements Timeless Tales Unit 2 Priority: Plot Elements Timeless Tales Units 2 - 3 Priority: Story Elements Timeless Tales Unit 3 Priority: Hero's Journey

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	ISIP AR: Comprehension, Vocabulary subtests Writing Rules Paragraph Building: Word Choice Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C Cycle 15: Context Clues Timeless Tales Fairy Tales, Legends, and Folklore: Vocabulary Visa Timeless Tales Units 2 - 3 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism
EO.b.ii	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	Timeless Tales Unit 2.1A - GP: <i>The Warning</i> Timeless Tales Unit 2.1A - IP: <i>Bear!</i> Timeless Tales Unit 3.1B - GP: <i>Didja Ninja and the Hero's Journey in Space</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i>	Timeless Tales Unit 2 Priority: Plot Elements Timeless Tales Units 2 - 3 Priority: Story Elements Timeless Tales Unit 3 Priority: Hero's Journey

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	<p>Timeless Tales Unit 3.1A - GP: <i>Apollo and Python</i></p> <p>Timeless Tales Unit 3.1A - IP: <i>Battle of Summer and Winter</i></p> <p>Timeless Tales Unit 3.1B - GP: <i>Didja Ninja and the Hero's Journey in Space</i></p> <p>Timeless Tales Unit 3.1B - IP: <i>Masks</i></p>	<p>Timeless Tales Units 2 - 3 Priority: Story Elements</p> <p>Timeless Tales Unit 3 Priority: Characterization</p> <p>Timeless Tales Unit 3 Priority: Protagonist/Antagonist</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey</p>
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<p>IP AR: Comprehension, Text Fluency subtests</p> <p>Timeless Tales Units 1 – 4: World of Wonders Passages (self-selected reading passages)</p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>Timeless Tales Units 1 - 3 Priority: Text Fluency</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
GLE.2 Informational and persuasive texts are summarized and evaluated			
EO.a Key Ideas and Details			
EO.a.i	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ISIP AR: Comprehension subtest Cycle 15: Inference Timeless Tales Unit 1.1B - GP: <i>Who Stole the Mona Lisa</i> Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i> Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1B - IP: <i>Film Adaptations and Documentaries</i>	ISIP AR Comprehension Interventions: 4A, 5B, 7A, 7B, 9C, 10B Cycle 14: Supporting Responses Cycle 15: General Comprehension 1 Timeless Tales Unit 1 Priority: Summarize and Paraphrase
EO.a.ii	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	ISIP AR: Comprehension subtest Cycle 15: Main Idea Cycle 15: Summarization Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i>	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B Cycle 15: General Comprehension 3 Timeless Tales Unit 1 Priority: Summarize and Paraphrase

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	<p>ISIP AR: Comprehension subtest</p> <p>Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i></p> <p>Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i></p> <p>Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i></p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Cycle 15: General Comprehension 1 - 3</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	ISIP AR: Comprehension, Vocabulary subtests Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i> Timeless Tales Units 1 – 4: Card Match Timeless Tales Unit 2: Analogy Charger	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C Cycle 15: General Comprehension 4 Cycle 15: Context Clues Cycle 15: Analogies Timeless Tales Units 1 - 2 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism (extras) Timeless Tales Unit 4 Priority: Author's Purpose
EO.b.ii	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A: <i>Film Adaptations and Documentaries</i>	Cycle 15: General Comprehension 2 - 4 Timeless Tales Unit 4 Priority: Text Structures

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iv	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	ISIP AR: Comprehension subtest Cycle 15: Author's Purpose	ISIP AR Comprehension Interventions: 2A, 2B Cycle 15: General Comprehension 4
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	ISIP AR: Comprehension subtest Timeless Tales: Units 1–4 - World of Wonders (self-selected reading)	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5C, 6C, 7A, 7B, 9A, 9C, 10B ISIP AR Text Fluency Interventions: GR 7 Lesson 6, GR 7 Lesson 9, GR 7 Lesson 10 Timeless Tales Unit 4 Priority: Text Structures Timeless Tales Unit 4 Priority: Text Fluency Timeless Tales Unit 4 Priority: Author's Purpose

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Standard	Expectation	Istation App	Istation Teacher Resources
GLE.3 Purpose, tone, and meaning in word choices influence literary, persuasive, and informational texts			
EO.a	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.		
EO.a.i	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	ISIP AR: Vocabulary subtests Cycle 15: Context Timeless Tales Units 1 – 4: Card Match Timeless Tales Unit 1: Mystery Word Timeless Tales Unit 2: Word Sort Timeless Tales Unit 3: Syllable Search, Vocab Hack	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C Cycle 15: Context Clues Timeless Tales Units 1 - 4 Priority: Vocabulary Visa
EO.a.ii	Use the tone of a passage to determine an approximate meaning of a word.	ISIP AR: Vocabulary subtests Cycle 15: Context Timeless Tales Units 1 – 4: Card Match Timeless Tales Unit 1: Mystery Word Timeless Tales Unit 2: Word Sort Timeless Tales Unit 3: Syllable Search, Vocab Hack	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C Cycle 15: Context Clues Timeless Tales Units 1 - 4 Priority: Vocabulary Visa

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	ISIP AR: Vocabulary subtests Cycle 15: Prefixes Cycle 15: Suffixes Timeless Tales Unit 1: Vocab Lab Timeless Tales Unit 2: Word Sort	ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C Timeless Tales Unit 1 Priority Word Analysis: Suffixes Timeless Tales Unit 2 Priority Word Analysis: Root Words
EO.a.iv	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	Timeless Tales Units 1 – 4: 4Square with Didja Ninja Timeless Tales Units 1 – 4: All Passages (Glossary) Timeless Tales Units 1 – 4: Card Match	Cycle 15: Synonyms Writing Extension Lesson 36: Editing (Dictionary, Thesaurus) Writing Extension Lesson 37: Editing (Dictionary, Thesaurus)
EO.a.v	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Timeless Tales Units 1 – 4: 4Square with Didja Ninja Timeless Tales Units 1 – 4: All Passages (Vocabulary Preview)	Cycle 15: Synonyms Cycle 15: Context Clues Writing Extension Lesson 36: Editing (Dictionary, Thesaurus) Writing Extension Lesson 37: Editing (Dictionary, Thesaurus)

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.vi	Differentiate between primary and secondary meanings of words.	Timeless Tales Units 1 – 4: 4Square with Didja Ninja Timeless Tales Units 1 – 4: All Passages (Glossary) Timeless Tales Units 1 – 4: Card Match	Cycle 15: Synonyms Writing Extension Lesson 36: Editing (Dictionary, Thesaurus) Writing Extension Lesson 37: Editing (Dictionary, Thesaurus)
EO.b	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i> Timeless Tales Unit 1.1B: <i>Unexpected Treasures</i> Timeless Tales Unit 2: Analogy Charger, Word Sort	Cycle 15: Similes Cycle 15: Metaphors Timeless Tales Unit 2 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism
EO.b.i	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i> Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i>	Cycle 15: Similes Cycle 15: Metaphors Timeless Tales Units 1 - 2 Priority: Making Inferences (extras) Timeless Tales Unit 3 Priority: Symbolism (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	ISIP AR: Vocabulary subtest Timeless Tales Unit 1: Mystery Word Timeless Tales Unit 2: Analogy Charger, Word Sort, Card Match Timeless Tales Unit 3: Vocab Hack	ISIP AR Interventions: 3B, 5C Cycle 15: Antonyms Cycle 15: Synonyms Cycle 15: Analogies Timeless Tales Units 2 - 3 Priority: Vocabulary Visa
EO.b.iv	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	Writing Rules Paragraph Building: Word Choice	Timeless Tales Units 1 - 2 Priority: Making Inferences (extras) Timeless Tales Unit 2: Vocabulary Visa (extras)
EO.c	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Timeless Tales Units 1 – 4: 4Square with Didja Ninja Timeless Tales Units 1 – 4: Vocabulary Preview (All Passages)	Timeless Tales Units 1 - 4 Priority: Vocabulary Visa
RWC10-GR.7-S.3 Writing and Composition			
GLE.1 Composing literary and narrative texts that incorporate a range of stylistic devices demonstrates knowledge of genre features			
EO.a	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Writing Rules: Personal Narrative	Writing Rules Personal Narrative: Interventions

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Use a variety of planning strategies to generate and organize ideas (such as brainstorming, mapping, graphic organizers).	Writing Rules Personal Narrative: Planning, Drafting	Writing Rules Personal Narrative Units 1 - 3: Characteristics, Planning, Drafting
EO.a.ii	Write using poetic techniques (alliteration, onomatopoeia, rhyme scheme, repetition); figurative language (simile, metaphor, personification); and graphic elements (capital letters, line length, word position) typical of the chosen genre.	Writing Rules Paragraph Building: Word Choice	Writing Rules Paragraph Building – Six Traits, Unit 4: Word Choice Trait
EO.a.iii	Use a range of appropriate genre features (engaging plot, dialogue, stanza breaks) to develop and organize texts.	Writing Rules Essay Writing: Personal Narrative: Setting, Description, Dialogue Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative, Characteristics Lessons: Setting, Description, Dialogue
EO.a.iv	Establish a central idea, define a clear focus for each section of the text (paragraphs, verses), and use transitional words and phrases to link ideas and sections.	Writing Rules Essay Writing: Personal Narrative	Writing Rules Personal Narrative Characteristics Lessons: First Person Point of View, Voice, Dialogue
EO.a.v	Decide on the content and placement of descriptive and sensory details within the text to address the targeted audience and purpose.	Writing Rules Essay Writing: Personal Narrative: Setting, Description, Dialogue Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative, Characteristics Lessons: Setting, Description, Dialogue

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.vi	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	Writing Rules Essay Writing: Personal Narrative	Writing Rules Personal Narrative Characteristics Lessons: First Person Point of View, Voice, Dialogue
EO.a.vii	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	Writing Rules Essay Writing: Personal Narrative: Setting, Description, Dialogue Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative, Characteristics Lessons: Setting, Description, Dialogue
EO.a.viii	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	Writing Rules Essay Writing: Personal Narrative Writing Rules Paragraph Building: Organization, Word Choice, Sentence Fluency	Writing Rules Paragraph Building, Six Traits: Organization Trait, Word Choice Trait, Sentence Fluency Trait
EO.a.ix	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	Writing Rules Essay Writing: Personal Narrative: Setting, Description, Dialogue Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative, Characteristics Lessons: Setting, Description, Dialogue
EO.a.x	Provide a conclusion that follows from and reflects on the narrated experiences or events.	Writing Rules Paragraph Building: Organization	Writing Rules Paragraph Building, Six Traits, Unit 2: Organization Trait Writing Rules Essay Writing Planning Lesson 2.5: Form a Conclusion

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Revise writing to strengthen the clarity and vividness of voice, tone, and ideas.	Writing Rules Essay Writing: Personal Narrative Writing Rules: Paragraph Building Writing Rules: Introduction to Writing Process Timeless Tales Units 1 - 4: World of Wonders Writing Prompts	Writing Rules Paragraph Building, Six Traits, Unit 6: Conventions Trait
GLE.2 Organization is used when composing informational and persuasive texts			
EO.a	Write arguments to support claims with clear reasons and relevant evidence.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.i	Develop texts that explain a process; define a problem and offer a solution; or support an opinion.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.ii	Generate support from a variety of primary or secondary sources, such as interviews, electronic resources, periodicals, and literary texts.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.v	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.vi	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.vii	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.viii	Establish and maintain a formal style.	Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ix	Provide a concluding statement or section that follows from and supports the argument presented.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.b	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Writing Rules: Essay Writing	Writing rules: Essay Writing Interventions
EO.b.i	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Writing Rules Essay Writing: Planning, Drafting Writing Rules Paragraph Building: Ideas, Organization	Writing Rules Expository Essay: Planning Unit 2
EO.b.ii	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Organization, Voice, Word Choice	Writing Rules Expository Essay Planning Lesson 2.2: Form a Controlling Idea Writing Rules Expository Essay Characteristics: Point of View, Audience
EO.b.iii	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Organization, Voice, Word Choice	Writing Rules Paragraph Building, Six Traits: Ideas Trait, Organization Trait, Sentence Fluency Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iv	Use precise language and domain-specific vocabulary to inform about or explain the topic.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Word Choice	Writing Rules Paragraph Building, Six Traits: Ideas Trait, Word Choice Trait, Sentence Fluency Trait
EO.b.v	Establish and maintain a formal style.	Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait
EO.b.vi	Provide a concluding statement or section that follows from and supports the information or explanation presented.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Word Choice, Sentence Fluency	Writing Rules Personal Narrative Drafting Lesson 3.3: Conclusion Writing Rules Paragraph Building, Six Traits, Unit 2: Organization Trait
GLE.3 Editing writing for proper grammar, usage, mechanics, and clarity improves written work			
EO.a	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
EO.a.i	Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt).	Writing Rules: Conventions Trait	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Spell correctly.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Timeless Tales Units 1 – 4: Spelling Lab	Writing Rules Paragraph Building, Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 1 Priority - Word Analysis and Spelling: Root Words Timeless Tales Unit 2 Priority - Word Analysis and Spelling: Suffixes Timeless Tales Unit 3 Priority - Word Analysis and Spelling: Syllabification
EO.b	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
EO.b.i	Explain the function of phrases and clauses in general and their function in specific sentences.	Cycle 14: Coordinating Conjunctions	Cycle 14: Conjunctions
EO.b.ii	Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	Cycle 14: Coordinating Conjunctions	Writing Extension Lesson 42: <i>Power for the Planet 3</i>
EO.b.iii	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	Cycle 14: Coordinating Conjunctions	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Writing Rules Paragraph Building: Conventions Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Rules Paragraph Building, Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 1 Priority - Word Analysis and Spelling: Root Words Timeless Tales Unit 2 Priority - Word Analysis and Spelling: Suffixes Timeless Tales Unit 3 Priority - Word Analysis and Spelling: Syllabification
EO.d	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Writing Rules Essay Writing: Personal Narrative, Expository Writing Rules Paragraph Building: Word Choice, Sentence Fluency, Conventions	Writing Rules Paragraph Building: Ideas Trait, Word Choice Trait, Sentence Fluency Trait
EO.e	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Timeless Tales: World of Wonders Writing Prompts	Writing Rules Personal Narrative Drafting Lesson 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.e.i	Use punctuation correctly (commas and parentheses to offset parenthetical elements; colons to introduce a list; and hyphens).	Writing Rules Essay Writing: Personal Narrative Writing Rule Essay Writing: Expository	Writing Rules Paragraph Building, Six Traits, Unit 6: Conventions Trait
EO.e.ii	Write and punctuate compound and complex sentences correctly.	Writing Rules: Conventions Trait	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait
EO.e.iii	Vary sentences using prepositional phrases, ensuring that subjects and verbs agree in the presence of intervening phrases.	Writing Rules: Conventions Trait	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait
EO.e.iv	Use pronoun-antecedent agreement including indefinite pronouns.	Writing Rules: Conventions Trait	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait
EO.e.v	Write with consistent verb tense across paragraphs.	Writing Rules Paragraph Building: Sentence Fluency	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.e.vii	Combine sentences with coordinate conjunctions.	Writing Rules Paragraph Building: Sentence Fluency Cycle 14: Coordinating Conjunctions	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait
EO.e.viii	Improve word choice by using a variety of references, such as a thesaurus.	Writing Rules Paragraph Building: Voice Trait, Word Choice Trait	Writing Rules Paragraph Building: Voice Trait, Word Choice Trait Writing Extension Lesson 36: Editing (Dictionary, Thesaurus) Writing Extension Lesson 37: Editing (Dictionary, Thesaurus)
EO.f	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Timeless Tales: World of Wonders Writing Prompts	Writing Rules Personal Narrative Drafting Lesson 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion

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Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.7-S.4 Research and Reasoning			
GLE.1 Answering a research question logically begins with obtaining and analyzing information from a variety of sources			
EO.a	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.		<p>Writing Extension Lessons 40 - 42: Power for the Planet 1 - 3</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: Problem and Solution (extras)</p> <p>Timeless Tales Unit 2 Priority: Symbolism (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p>
EO.a.i	Identify a topic for research, developing the central idea or focus.		<p>Writing Extension Lessons 40 - 42: Power for the Planet 1 - 3</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: Problem and Solution (extras)</p> <p>Timeless Tales Unit 2 Priority: Symbolism (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Formulate open-ended research questions and identify potential sources of information (such as reference materials, electronic media), differentiating between primary and secondary source materials.		<p>Writing Extension Lessons 40 - 42: <i>Power for the Planet</i> 1 - 3</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: <i>Problem and Solution</i> (extras)</p> <p>Timeless Tales Unit 2 Priority: <i>Symbolism</i> (extras)</p> <p>Timeless Tales Unit 3 Priority: <i>Hero's Journey</i> (extras)</p>
EO.b	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.		<p>Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3</p>
EO.b.i	Use organizational features of electronic text (bulletin boards, search engines, databases) to locate information		<p>Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3</p>
EO.b.ii	Evaluate accuracy and usefulness of information, and the credibility of the sources used.		<p>Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3</p>
EO.b.iii	Collect, interpret, and analyze relevant information; identify direct quotes for use in the report and information to summarize or paraphrase that will support the thesis or research question.		<p>Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Draw evidence from literary or informational texts to support analysis, reflection, and research.		<p>Writing Extension Lessons 40 - 42: <i>Power for the Planet</i> 1 - 3</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: <i>Problem and Solution</i> (extras)</p> <p>Timeless Tales Unit 2 Priority: <i>Symbolism</i> (extras)</p> <p>Timeless Tales Unit 3 Priority: <i>Hero's Journey</i> (extras)</p>
EO.c.i	Apply grade 7 Reading standards to literature (e.g., "Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history").	Timeless Tales Units 1–4: World of Wonders Writing Prompts	
EO.c.ii	Apply grade 7 Reading standards to literary nonfiction (e.g. "Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims").	Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Cycle 15: General Comprehension 2, 3, 4

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Standard	Expectation	Istation App	Istation Teacher Resources
GLE.2 Logical information requires documented sources			
EO.a	Synthesize information from multiple sources using logical organization, effective supporting evidence, and variety in sentence structure.		<p>Writing Extension Lessons 40 - 42: Power for the Planet 1 - 3</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: Problem and Solution (extras)</p> <p>Timeless Tales Unit 2 Priority: Symbolism (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p>
EO.b	Write reports based on research that includes quotations, footnotes, or endnotes, and use standard bibliographic format to document sources or a works cited page.		<p>Writing Extension Lessons 40 - 42: Power for the Planet 1 - 3</p>
EO.c	Prepare presentation of research findings (written, oral, or a visual product) for clarity of content and effect, and grammatically correct use of language, spelling, and mechanics.		<p>Writing Extension Lessons 40 - 42: Power for the Planet 1 - 3</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: Problem and Solution (extras)</p> <p>Timeless Tales Unit 2 Priority: Symbolism (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p>

End of Grade 7

Istation Reading Curriculum Correlated to Colorado Academic Standards

Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
RWC10-GR.8-S.1 Oral Expression and Listening			
GLE.1 Communication skills and interviewing techniques are required to gather information and to develop and deliver oral presentations			
EO.a	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.		Timeless Tales Units 2 - 3: Story Elements Timeless Tales Unit 3: Hero's Journey Timeless Tales Unit 4 Priority: Text Structures Timeless Tales Unit 4 Priority: Author's Purpose
EO.a.i	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.		Timeless Tales Unit 2 Priority: Symbolism Timeless Tales Unit 3 Priority: Characterization Timeless Tales Unit 4 Priority: Text Structures Timeless Tales Unit 4 Priority: Author's Purpose
EO.a.ii	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.		Timeless Tales Unit 2 Priority: Plot Elements (extras) Timeless Tales Unit 3 Priority: Characterization Timeless Tales Unit 4 Priority: Text Structures Timeless Tales Unit 4 Priority: Author's Purpose

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.		Timeless Tales Unit 2 Priority: Symbolism (extras) Timeless Tales Units 2 and 3: Story Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras)
EO.a.iv	Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.		Timeless Tales Unit 2 Priority: Symbolism (extras) Timeless Tales Units 2 and 3: Story Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras)
EO.a.vii	Give a planned oral presentation to a specific audience for an intended purpose.		Timeless Tales Unit 2 Priority: Symbolism (extras) Timeless Tales Units 2 and 3: Story Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras)
EO.a.viii	Demonstrate appropriate verbal and nonverbal delivery techniques (clear enunciation, gesture, volume, pace, use of visuals, and language) for intended effect		Timeless Tales Unit 3 Priority: Hero's Journey (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.		Timeless Tales Unit 4 Priority: Author's Purpose (extras)
EO.c	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.		Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras)
GLE.2 A variety of response strategies clarifies meaning or messages			
EO.a	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.		Timeless Tales Unit 3 Priority: Hero's Journey (extras)
EO.b	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.		Timeless Tales Units 1 - 2 Priority: Summarize and Paraphrase (extras) Timeless Tales Unit 2 Priority: Vocabulary Visa (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras)

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
EO.d	Ask for clarification and further explanation as needed about the topics and texts under discussion.		Timeless Tales Units 2 - 3: Story Elements Timeless Tales Unit 3: Hero's Journey Timeless Tales Unit 4 Priority: Text Structures Timeless Tales Unit 4 Priority: Author's Purpose
EO.e	Ask questions to clarify inferences.		Timeless Tales Units 2 - 3: Story Elements Timeless Tales Unit 3: Hero's Journey Timeless Tales Unit 4 Priority: Text Structures Timeless Tales Unit 4 Priority: Author's Purpose
RWC10-GR.8-S.2 Reading for All Purposes			
GLE.1 Quality comprehension and interpretation of literary texts demand self-monitoring and self-assessment			
EO.a Key Ideas and Details			
EO.a.i	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	ISIP AR: Comprehension subtest Timeless Tales Unit 2.1B - IP: <i>Rising Swan</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i> Timeless Tales Unit 4.1B - IP: <i>Hollywood Kid</i>	ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C Timeless Tales Units 1 - 2 Priority: Making Inferences Timeless Tales Unit 3: Making Inferences Timeless Tales Unit 3 Priority: Characterization

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	ISIP AR: Comprehension subtest Timeless Tales Unit 1.1A - GP: <i>Mulan</i> Timeless Tales Unit 1.1A - IP: <i>Wall of Water</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 10A, 10C Timeless Tales Unit 1 Priority: Sequential Summary Timeless Tales Unit 2 Priority: Plot Elements Timeless Tales Units 2 and 3 Priority: Story Elements Timeless Tales Unit 3 Priority: Hero's Journey
EO.a.iii	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	ISIP AR: Comprehension subtest Writing Rules Essay Writing: Personal Narrative Timeless Tales Unit 2.1A - GP: <i>The Warning</i> Timeless Tales Unit 2.1A - IP: <i>Bear</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i> Timeless Tales Unit 4.1B - IP: <i>Hollywood Kid</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Writing Rules Personal Narrative - Characteristics Lesson 1.5: Dialogue Timeless Tales Units 2 and 3 Priority: Story Elements Timeless Tales Unit 3 Priority: Characterization Timeless Tales Unit 3 Priority: Protagonist/Antagonist Timeless Tales Unit 3 Priority: Hero's Journey

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b Craft and Structure			
EO.b.i	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	ISIP AR: Comprehension, Vocabulary subtests Writing Rules Paragraph Building: Word Choice Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C Unit 15: Context Clues Timeless Tales Units 2 - 3 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism Timeless Tales Unit 4 Priority: Author's Purpose
EO.b.ii	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Timeless Tales Unit 4: <i>Didja Ninja and the Battle Stunt</i>	Timeless Tales Unit 2 Priority: Plot Elements Timeless Tales Units 2 and 3 Priority: Story Elements Timeless Tales Unit 3 Priority: Hero's Journey

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iii	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	ISIP AR: Comprehension, Vocabulary subtests Writing Rules Paragraph Building: Word Choice Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C Unit 15: Context Clues Timeless Tales Units 2 - 3 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism Timeless Tales Unit 4 Priority: Author's Purpose
EO.c Integration of Knowledge and Ideas			
EO.c.i	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	Timeless Tales Unit 4.1A - IP: <i>Whose Idea Was That? The Making of Film Adaptations</i>	
EO.c.iv	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	Timeless Tales Unit 2: <i>Giant Killer</i> Timeless Tales Unit 2.1B - IP: <i>Rising Swan</i>	Timeless Tales Exhibit 11: Unit 2: <i>Sir George and Slasher</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.	IP AR: Comprehension, Text Fluency subtests Timeless Tales Units 1 – 4: World of Wonders Passages (self-selected reading passages)	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Timeless Tales Units 1 - 3 Priority: Text Fluency
GLE.2 Quality comprehension and interpretation of informational and persuasive texts demand monitoring and self-assessment			
EO.a Key Ideas and Details			
EO.a.i	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	ISIP AR: Comprehension subtest Timeless Tales Unit 2.1B - IP: <i>Rising Swan</i> Timeless Tales Unit 3.1B - IP: <i>Masks</i> Timeless Tales Unit 4.1B - IP: <i>Hollywood Kid</i>	ISIP AR Comprehension Interventions: 4A, 5B, 7A, 7B, 9C, 10B Timeless Tales Units 1 - 2 Priority: Making Inferences Timeless Tales Unit 3: Making Inferences Timeless Tales Unit 3 Priority: Characterization
EO.a.ii	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	ISIP AR: Comprehension subtest Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B Timeless Tales Unit 1 Priority: Summarize and Paraphrase

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iii	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	ISIP AR: Comprehension subtest Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i> Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i>	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B Timeless Tales Unit 1 Priority: Summarize and Paraphrase Timeless Tales Unit 4 Priority: Text Structures
EO.b Craft and Structure			
EO.b.i	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	ISIP AR: Comprehension, Vocabulary subtests Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i> Timeless Tales Units 1 – 4: <i>Card Match</i> Timeless Tales Unit 2: <i>Analogy Charger</i>	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C Cycle 15: Context Clues Cycle 15: Analogies Timeless Tales Units 1 - 2 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism (extras) Timeless Tales Unit 4 Priority: Author's Purpose

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.ii	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	Writing Rules Paragraph Building: Organization Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A: <i>Film Adaptations and Documentaries</i>	Writing Rules Paragraph Building, Six Traits, Unit 2: Organization Trait Timeless Tales Unit 4 Priority: Text Structures
EO.b.iii	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	ISIP AR: Comprehension subtest Cycle 15: Author's Purpose	ISIP AR Comprehension Interventions: 2A, 2B Cycle 15: General Comprehension 4 Timeless Tales Unit 4 Priority: Author's Purpose
EO.d Range of Reading and Level of Text Complexity			
EO.d.i	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.	ISIP AR: Comprehension subtest Timeless Tales Units 1 – 4: World of Wonders (self-selected reading)	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5C, 6C, 7A, 7B, 9A, 9C, 10B ISIP AR Text Fluency Interventions: GR 8 Lesson 6, GR 8 Lesson 9, GR 8 Lesson 10 Timeless Tales Unit 4 Priority: Text Structures Timeless Tales Unit 4 Priority: Text Fluency Timeless Tales Unit 4 Priority: Author's Purpose

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Standard	Expectation	Istation App	Istation Teacher Resources
GLE.3 Context, grammar, and word choice influence the understanding of literary, persuasive, and informational texts			
EO.a	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	Timeless Tales Unit 1 – 4: 4Square with Didja Ninja Timeless Tales Unit 1 – 4: Card Match Timeless Tales Unit 1: Mystery Word, Vocab Lab Timeless Tales Unit 2: Word Sort, Analogy Charger Timeless Tales Unit 3: Syllable Search, Vocab Hack	Timeless Tales Units 1 - 4 Priority: Vocabulary Visa
EO.a.iv	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	ISIP AR: Vocabulary subtest Cycle 15: Context Timeless Tales Units 1 – 4: Card Match Timeless Tales Unit 1: Mystery Word Timeless Tales Unit 2: Word Sort Timeless Tales Unit 3: Syllable Search, Vocab Hack	ISIP AR Vocabulary Interventions ISIP AR Comprehension Interventions Timeless Tales Units 1 - 4 Priority: Vocabulary Visa

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.v	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	ISIP AR: Vocabulary subtests Cycle 15: Prefixes Cycle 15: Suffixes Timeless Tales Unit 1: Vocab Lab Timeless Tales Unit 2: Word Sort	ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C Timeless Tales Unit 1 Priority Word Analysis: Suffixes Timeless Tales Unit 2 Priority Word Analysis: Root Words
EO.a.vi	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	Timeless Tales Units 1 – 4: 4Square with Didja Ninja Timeless Tales Units 1 – 4: All Passages (Glossary) Timeless Tales Units 1 – 4: Card Match	Cycle 15: Synonyms Writing Extension Lesson 36: Editing (Dictionary, Thesaurus) Writing Extension Lesson 37: Editing (Dictionary, Thesaurus)
EO.a.vii	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Timeless Tales Units 1 – 4: 4Square with Didja Ninja Timeless Tales Units 1 – 4: All Passages (Vocabulary Preview)	Cycle 15: Synonyms Cycle 15: Context Clues Writing Extension Lesson 36: Editing (Dictionary, Thesaurus) Writing Extension Lesson 37: Editing (Dictionary, Thesaurus)

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


Standard	Expectation	Istation App	Istation Teacher Resources
EO.b	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i> Timeless Tales Unit 1.1B: <i>Unexpected Treasures</i> Timeless Tales Unit 2: Analogy Charger Timeless Tales Unit 2: Word Sort	Cycle 15: Similes Cycle 15: Metaphors Timeless Tales Unit 2 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism
EO.b.i	Interpret figures of speech (e.g. verbal irony, puns) in context.	Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i> Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i>	Timeless Tales Units 1 and 2 Priority: Making Inferences (extras)
EO.b.ii	Use the relationship between particular words to better understand each of the words.	Timeless Tales Unit 1: Mystery Word Timeless Tales Unit 2: Analogy Charger, Word Sort, Card Match Timeless Tales Unit 3: Vocab Hack	Timeless Tales Unit 1 Priority: Word Analysis: Suffixes Timeless Tales Units 2 - 3 Priority: Vocabulary Visa
EO.b.iii	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	Writing Rules Paragraph Building: Word Choice	Timeless Tales Unit 2 Priority: Vocabulary Visa (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Timeless Tales Unit 1–4: 4Square with Didja Ninja Timeless Tales Unit 1–4: Vocabulary Preview (All Passages)	Timeless Tales Units 1 - 4 Priority: Vocabulary Visa 
RWC10-GR.8-S.3 Writing and Composition			
GLE.1 Stylistic devices and descriptive details in literary and narrative texts are organized for a variety of audiences and purposes and evaluated for quality			
EO.a	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Writing Rules: Personal Narrative	Writing Rules Personal Narrative: Interventions
EO.a.i	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	Writing Rules Essay Writing: Personal Narrative	Writing Rules Personal Narrative Characteristics Lesson 1.1: First Person Point of View Writing Rules Personal Narrative Characteristics Lesson 1.2: Voice Writing Rules Personal Narrative Characteristics Lesson 1.5: Dialogue

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.ii	Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	Writing Rules Essay Writing: Personal Narrative Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative Characteristics Lesson 1.3: Setting Writing Rules Personal Narrative Characteristics Lesson 1.4: Description Writing Rules Personal Narrative Characteristics Lesson 1.5: Dialogue
EO.a.iii	Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	Writing Rules Essay Writing: Personal Narrative: Setting, Description Writing Rules Paragraph Building: Organization, Word Choice, Sentence Fluency	Writing Rules Paragraph Building Six Traits: Word Choice Trait, Sentence Fluency Trait, Organization Trait
EO.a.iv	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	Writing Rules Essay Writing: Personal Narrative Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Personal Narrative Characteristics Lesson 1.3: Setting Writing Rules Personal Narrative Characteristics Lesson 1.4: Description Writing Rules Personal Narrative Characteristics Lesson 1.5: Dialogue
EO.a.v	Establish and maintain a controlling idea appropriate to audience and purpose.	Writing Rules Essay Writing: Personal Narrative	Writing Rules Personal Narrative Characteristics Lessons: First Person Point of View, Voice, Dialogue

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.vii	Write using poetic techniques (alliteration, onomatopoeia); figurative language (simile, metaphor, personification, hyperbole); and graphic elements (capital letters, line length, word position) for intended effect.	Writing Rules Paragraph Building: Word Choice	Writing Rules Paragraph Building – Six Traits, Unit 4: Word Choice Trait
EO.a.viii	Express voice and tone and influence readers' perceptions by varying vocabulary, sentence structure, and descriptive details	Writing Rules Paragraph Building: Word Choice, Voice, Sentence Fluency	
EO.a.x	Provide a conclusion that follows from and reflects on the narrated experiences or events.	Writing Rules Paragraph Building: Organization	Writing Rules Paragraph Building Unit 2: Organization Trait Writing Rules Personal Narrative Planning Lesson 2.5: Form a Conclusion
GLE.2 Ideas and supporting details in informational and persuasive texts are organized for a variety of audiences and purposes and evaluated for quality			
EO.a	Write arguments to support claims with clear reasons and relevant evidence.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Develop texts that offer a comparison, show cause and effect, or support a point.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.iv	Use specific details and references to text or relevant citations to support focus or judgment.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.v	Use planning strategies to select and narrow topic.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.vi	Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.vii	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.viii	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.a.ix	Establish and maintain a formal style.	Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait
EO.a.x	Explain and imitate emotional and logical appeals used by writers who are trying to persuade an audience.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.xi	Provide a concluding statement or section that follows from and supports the argument presented.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	
EO.b	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Writing Rules Essay Writing: Expository	Writing Rules Essay Writing: Interventions
EO.b.i	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Ideas, Organization	Writing Rules Expository Essay: Planning Unit
EO.b.ii	Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Ideas, Organization	Writing Rules Expository Essay: Planning Unit
EO.b.iii	Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Organization, Voice, Word Choice	Writing Rules Paragraph Building, Six Traits: Ideas Trait, Organization Trait, Sentence Fluency Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.iv	Use precise language and domain-specific vocabulary to inform about or explain the topic.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Word Choice	Writing Rules Paragraph Building, Six Traits: Ideas Trait, Word Choice Trait, Sentence Fluency Trait
EO.b.v	Establish and maintain a formal style.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait
EO.b.vi	Provide a concluding statement or section that follows from and supports the information or explanation presented.	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Word Choice, Sentence Fluency	Writing Rules Paragraph Building, Six Traits, Unit 2: Organization Trait
EO.b.vii	Elaborate to give detail, add depth, and continue the flow of an idea	Writing Rules Essay Writing: Expository Writing Rules Paragraph Building: Word Choice, Sentence Fluency	Writing Rules Paragraph Building, Six Traits, Unit 2: Organization Trait
GLE.3 Editing writing for grammar, usage, mechanics, and clarity is an essential trait of a well-written document			
EO.a	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
EO.a.ii	Form and use verbs in the active and passive voice.	Writing Rules Paragraph Building: Conventions Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building Six Traits Unit 3: Voice Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.iv	Recognize and correct inappropriate shifts in verb voice and mood.	Timeless Tales Units 1 – 4: World of Wonders Writing Prompts Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building Six Traits Unit 3: Voice Trait
EO.a.vii	Use subject-verb agreement with intervening phrases and clauses.	Writing Rules: Conventions Trait	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait
EO.a.viii	Identify main and subordinate clauses and use that knowledge to write varied, strong, correct, complete sentences.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Essay Writing Rules Paragraph Building: Sentence Fluency	Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait
EO.b	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing		
EO.b.i	Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building Six Traits Unit 6: Conventions Trait Timeless Tales Unit 3 Priority: Text Fluency (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.ii	Format and punctuate dialogue correctly.	Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building Six Traits Unit 6: Conventions Trait Timeless Tales Unit 3 Priority: Text Fluency (extras)
EO.b.iii	Use an ellipsis to indicate an omission.	Writing Rules Paragraph Building: Conventions Trait	Writing Rules Paragraph Building Six Traits Unit 6: Conventions Trait Timeless Tales Unit 3 Priority: Text Fluency (extras)
EO.b.iv	Spell correctly.	ISIP AR: Word Analysis subtest Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Essay Timeless Tales Units 1 – 4: Spelling Lab	ISIP AR Word Analysis Interventions Timeless Tales Unit 1 Priority Word Analysis and Spelling: Root Words Timeless Tales Unit 2 Priority Word Analysis and Spelling: Suffixes Timeless Tales Unit 3 Priority Word Analysis and Spelling: Syllabification

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Writing Rules Paragraph Building: Conventions Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Rules Paragraph Building, Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 1 Priority - Word Analysis and Spelling: Root Words Timeless Tales Unit 2 Priority - Word Analysis and Spelling: Suffixes Timeless Tales Unit 3 Priority - Word Analysis and Spelling: Syllabification
EO.c.i	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	Writing Rules Paragraph Building: Conventions Writing Rules Paragraph Building: Voice	Writing Rules Paragraph Building Six Traits Unit 3: Voice Trait
EO.d	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Timeless Tales World of Wonders: Writing Prompts	Writing Rules Personal Narrative Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.e	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Timeless Tales World of Wonders: Writing Prompts	Writing Rules Personal Narrative Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion
EO.f	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Timeless Tales World of Wonders: Writing Prompts	Writing Rules Personal Narrative Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion
RWC10-GR.8-S.4 Research and Reasoning			
GLE.1 Individual research projects begin with information obtained from a variety of sources, and is organized, documented, and presented using logical procedures			
EO.a	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.		Writing Extension Lessons 40 - 42: <i>Power for the Planet Parts 1 - 3</i> Timeless Tales Unit 3 Priority: Symbolism (extras) Timeless Tales Unit 3 Priority: Vocabulary Visa (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.a.i	Differentiate between paraphrasing and using direct quotes in a report.		Timeless Tales Unit 1 Priority: Summarize and Paraphrase Writing Extension Lessons 40 - 42: Power for the Planet Parts 1 - 3
EO.a.ii	Organize and present research appropriately for audience and purpose.		Writing Extension Lessons 40 - 42: <i>Power for the Planet Parts 1 - 3</i> Timeless Tales Unit 3 Priority: Symbolism (extras) Timeless Tales Unit 3 Priority: Vocabulary Visa (extras)
EO.a.iii	Present findings.		Writing Extension Lessons 40 - 42: <i>Power for the Planet Parts 1 - 3</i> Timeless Tales Unit 3 Priority: Symbolism (extras) Timeless Tales Unit 3 Priority: Vocabulary Visa (extras)
EO.b	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.		Writing Extension Lessons 47 - 49: <i>Ecosystem Parts 1 - 3</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.b.i	Differentiate between primary and secondary source materials.		Writing Extension Lessons 47 - 49: Ecosystem <i>Parts 1 - 3</i>
EO.b.ii	Document information and quotations; use a consistent format for footnotes or endnotes; and use standard bibliographic format to document sources.		Writing Extension Lessons 47 - 49: Ecosystem <i>Parts 1 - 3</i>
EO.b.iii	Write reports based on research that include quotations, footnotes or endnotes, and a bibliography or works cited page.		Writing Extension Lessons 47 - 49: Ecosystem <i>Parts 1 - 3</i>
EO.c	Draw evidence from literary or informational texts to support analysis, reflection, and research.		Writing Extension Lessons 40 - 42: Power for the Planet <i>Parts 1 - 3</i> Timeless Tales Unit 3 Priority: Symbolism (extras) Timeless Tales Unit 3 Priority: Vocabulary Visa (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.c.i	Apply grade 8 Reading standards to literature (e.g., "Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new").	Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Timeless Tales Unit 2 Priority: Plot Elements (extras) Timeless Tales Units 2 - 3 Priority: Story Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras)
EO.c.i	Apply grade 8 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced").	Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3 Timeless Tales Unit 3 Priority: Vocabulary Visa (extras)
GLE.3 Quality reasoning relies on supporting evidence in media			
EO.a	Take a position on an issue and support it using quality reasoning.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i>	

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Standard	Expectation	Istation App	Istation Teacher Resources
EO.d	Use appropriate media to demonstrate reasoning and explain decisions in the creative process.		<p>Timeless Tales Units 1 - 2 Priority: Summarize and Paraphrase (extras)</p> <p>Timeless Tales Unit 2 Priority: Vocabulary Visa (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p>

⌂ End of Grade 8 ⌂