

Istation Reading® Curriculum

Correlated to

Missouri Learning Standards
for English Language Arts

Grades 6-8



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Istation Reading Curriculum Correlated to Missouri Learning Standards for ELA

Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
READING: Literary Text			
6.RL.1	Comprehend and Interpret Texts (Approaching Texts as a Reader).		
Evidence/Inference			
6.RL.1.A	Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units: 1.1B: Didja Ninja - Inferences 1.1B: <i>Who Stole the Mona Lisa</i>, Parts 1 and 2 2.1A: <i>Didja Ninja and the Pirates</i> - Plot Elements</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders: <i>The Real Sherlock Holmes: Dr. Joseph Bell</i> L1 Virtual World: <i>Sherlock and Moriarty</i> L2 Virtual World: <i>Les Misérables</i> L2 World of Wonders Prompt: <i>Views of the Desert</i> L3 World of Wonders Prompt: <i>The Midnight Prowler</i> L4 Virtual World: Rhetorical Devices: Juxtaposition - Charles Dickens's Excerpt L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 4C, 8B, 8C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Units 1-2: Making Inferences Units 3-4: Comprehension: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Analyzing Drama L2: Point of View L3: Analyzing Argument L3: Mood L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Word Meanings			
6.RL.1.B	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>Timeless Tales Unit 4.1B: <i>The Author's Purpose Featuring Didja Ninja</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L2 Hub, Tier4: Bulletin Board, SOLO Shades</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Virtual World: First Contact: Translator 300</p> <p>L3 World of Wonders Prompt: <i>The Midnight Prowler</i></p> <p>L4 Arcade: Super Sleuth</p> <p>L4 Virtual World: Allusion Archive</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: Vocabulary Visa</p> <p>Timeless Tales Priority Report Units:</p> <p>2-3: Vocabulary Visa</p> <p>3: Symbolism</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Text Features			
6.RL.1.C	Interpret visual elements of a text and draw conclusions from them (when applicable).	TT2.0 NexLevel: L4 Virtual World: Rhetorical Devices L5 Hub, Tier 5: Bulletin Board: Ramon L7 Hub Tier 5: Bulletin Board: Credibility QTT	Timeless Tales Fairy Tales, Legends, & Folklore Lesson: Problem and Solution (extras) Timeless Tales Priority Report Lessons: Unit 2: Plot Elements (extras) Unit 3: Hero's Journey (extras) Unit 3: Symbolism (extras) TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Dramatic Techniques L2: Point of View TT2.0 NexLevel: Group Collaboration Guide

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Summarize/Theme			
6.RL.1.D	Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text.	<p>Timeless Tales Units:</p> <p>1.1A: Sequence and Summary</p> <p>2.1A: Plot Elements</p> <p>3.1B: Sequential Summary Organizer with <i>Perseus and Medusa</i></p> <p>TT2.0 NexLevel:</p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 World of Wonders: <i>Views of the Desert</i></p> <p>L3 Hub, Tier 5: Tony (ACER)</p> <p>L3 World of Wonders: Two Poems</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 1: Sequential Summary</p> <p>Unit 2: Sequence and Summary</p> <p>Unit 4: Sequencing</p> <p>Timeless Tales Priority Report Lesson Extras:</p> <p>Units 2-3: Story Elements</p> <p>TT2.0 NexLevel L5 Teacher-Directed Lesson: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - <i>Masks</i> Unit Plan - Analyzing Across Genres Essay Prompt

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Standard	Expectation	Istation App	Istation Teacher Resources
READING: Literary Text			
6.RL.2	Analyze Craft and Structure (Approaching Texts as a Writer).		
Structure			
6.RL.2.A	Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning.	<p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!</i> 3.1B: <i>Masks</i> 4.1A: <i>Didja Ninja and the Battle Stunt</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock Holmes</i> Branching Narrative L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama</p>	<p>Cycle 15: General Comprehension 1-3</p> <p>Timeless Tales Units:</p> <p>2 Priority: Plot Elements 2-3 Priority: Story Elements 3 Priority: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L2: Dramatic Techniques L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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Point of View			
6.RL.2.B	Explain how an author develops the point of view of the narrator or speaker in a text.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Unit 4: The Author's Purpose Featuring Didja Ninja</p> <p>TT2.0 NexLevel:</p> <p>L2 Hub Tier 1: SOLO Shades L2 Hub, Tier 2: Table 1 L2 Hub, Tier 3: Table 1 L2 Hub, Tier 3: Table 2 L2 Hub, Tier 4: SOLO Shades L2 Hub, Tier 7: Tony L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Point of View L3 Virtual World: First Contact: Humanity Sim</p>	<p>ISIP AR Comprehension Interventions: 10C</p> <p>Timeless Tales Unit 4 Priority Report Lesson: Author's Purpose</p> <p>TT2.0 NexLevel L2 Priority: Point of View</p>

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Craft and Meaning			
6.RL.2.C	Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds contributes to meaning.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>Timeless Tales Unit 4.1B: <i>The Author's Purpose Featuring Didja Ninja</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L2 Hub, Tier4: Bulletin Board, SOLO Shades</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Virtual World: First Contact: Translator 300</p> <p>L3 World of Wonders Prompt: <i>The Midnight Prowler</i></p> <p>L4 Arcade: Super Sleuth</p> <p>L4 Virtual World: Allusion Archive</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: Vocabulary Visa</p> <p>Timeless Tales Priority Report Units:</p> <p>2-3: Vocabulary Visa</p> <p>3: Symbolism</p> <p>TT2.0 NexLevel: Mood</p>

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Interaction and Meaning			
6.RL.2.D	Describe how a particular text’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	<p>ISIP AR: Comprehension Subtest</p> <p>Cycle 15: Drawing Conclusions</p> <p>Timeless Tales Units:</p> <p>2.1A: The Warning, Bear!, Ogre, Sinking</p> <p>3.1A: Apollo, Battle of Summer and Winter</p> <p>3.1B: Didja Ninja in Space, Masks, Perseus</p> <p>4.1B: On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>Cycle 15: General Comprehension 3</p> <p>Priority Report Lessons:</p> <p>Unit 2: Plot Elements, Story Elements</p> <p>Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey</p>
READING: Literary Text			
6.RL.3	Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher).		
Text in Forms			
6.RL.3.A	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation.	<p>TT2.0 NexLevel L2 Virtual World: <i>Les Misérables</i> Adaptation</p>	<p>Timeless Tales Priority Report Lesson Extras:</p> <p>Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements</p> <p>Unit 3: Hero's Journey</p> <p>Unit 4: Author's Purpose</p> <p>Unit 4: Author's Stylistic Choices</p> <p>TT2.0 NexLevel L2 Teacher-Directed Priority Report Lesson: Dramatic Techniques</p>

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Relationships in Texts			
6.RL.3.B	Compare and contrast texts in different genres that address similar themes or topics.	Timeless Tales Units 1–4: World of Wonders Writing Prompts	Timeless Tales Priority Report Lesson Extras: Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements, Story Elements Unit 3: Story Elements, Hero's Journey Unit 4: Author's Purpose
Historical Context			
6.RL.3.C	Explain how plot and conflict reflect historical and/or cultural contexts.	TT2.0 NexLevel: L1 World Of Wonders Prompt: <i>The True Horror Story of Typhoid Mary</i> L1 Virtual World: History and Culture Connectors - Relationship between Setting and Characterization (<i>Sherlock Holmes</i>) L2 Virtual World: <i>Les Misérables</i> History and Culture Venn Diagram Comparing Across genres, setting, characterization L2 Reteach: Analyzing Drama L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i>	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Timeless Tales Priority Report Lessons: Unit 2: Plot Elements Units 2-3: Story Elements Unit 3: Hero's Journey TT2.0 NexLevel Teacher-Directed Priority Report Lessons: L1: Characterization L2: Dramatic Techniques L5: Advanced Plot Elements Quiz TT2.0 NexLevel: <i>Masks</i> Unit Plan

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Comprehension			
6.RL.3.D	Read and comprehend literature, including stories, dramas and poems, independently and proficiently.	<p>ISIP AR: Comprehension, Text Fluency Subtests</p> <p>Timeless Tales Units 1–4: World of Wonders Passages (Self-Selected Reading Passages)</p> <p>TT2.0 NexLevel:</p> <p>L1-L5: Fluency Assessment L2 Virtual World: Les Misérables Adaptation L2-L4: World of Wonders</p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Text Fluency Interventions: Grade 6 Lessons 1, 2, 3, 5, 7, 9</p> <p>Timeless Tales Units 1-4 Priority: Text Fluency</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1-L4: Text Fluency L2: Dramatic Techniques L2: Point of View</p> <p>TT2.0 NexLevel:</p> <p>- Self-Selected Reading Guide - <i>Masks</i> Unit Plan</p>

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READING: Informational Text			
6.RI.1	Comprehend and Interpret Texts (Approaching Texts as a Reader).		
Evidence/Inference			
6.RI.1.A	Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>1.1B: <i>Who Stole the Mona Lisa, Unexpected Treasure</i></p> <p>4.1A: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>4.1B: <i>Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Sherlock Holmes</i> and <i>Typhoid Mary</i></p> <p>L2 World of Wonders Prompts: <i>Eiffel Tower, A Mad Scientist's Guide, Views of the Desert</i></p> <p>L3 Virtual World: First Contact: Comms Log, Humanity Sim, Message Building, Final Task</p> <p>L3 World of Wonders Prompts: <i>The Midnight Prowler, Is the Truth Out There?, Two Poems</i></p> <p>L4 Hub, Tier 5: Bulletin Board</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World of Wonders Prompts: <i>The Good, the Bad, and the AI; The Woman with Three Names, Wrong Turn</i></p> <p>L5 Virtual World: Logical Fallacies</p>	<p>ISIP AR Comprehension Interventions: 4A, 5B, 7A, 7B, 9C, 10B</p> <p>Timeless Tales Unit 1 Priority Report Lesson: Summarize and Paraphrase</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Analyzing Argument</p> <p>L3: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel Group Collaboration Guide</p>

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Word Meanings			
6.RI.1.B	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.	<p>Timeless Tales Units:</p> <p>1.1B: <i>Didja Ninja and the Missing Jewel, Unexpected Treasures</i></p> <p>2.1B: Analogy Charger, Word Sort</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Tables 1 and 2</p> <p>L3 Virtual World: First Contact</p> <p>L3 Arcade: <i>U.F. Whoa</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 Reteach: Macey Hype Call</p> <p>L5 Virtual World: Logical Fallacies</p> <p>L6 Hub, Tier 1: Cafe SMILE (Metaphor, Simile)</p> <p>L6 Hub, Tier3: Cafe SMILE, Table 1</p> <p>L6 Hub, Tier 6: Tony Part 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p>	<p>Cycle 15: General Comprehension 4</p> <p>Cycle 15: Context Clues</p> <p>Cycle 15: Analogies</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Vocabulary Visa</p> <p>Unit 3: Symbolism</p> <p>TT2.0 NexLevel L3 Priority Report Lesson: Evaluating Persuasive Content</p>
Text Features			
6.RI.1.C	Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).	<p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker, World of Wonders Passages</i></p>	<p>TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument</p>

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Summarize/Claim			
6.RI.1.D	Explain the central/main idea(s) of a text and cite evidence of its development; summarize the text.	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 3: Table 1 - Reasoning/Faulty Reasoning</p> <p>L3 Hub, Tier 3: Table 2 - Central Idea</p> <p>L3 Virtual World: <i>First Contact</i></p> <p>L4 World of Wonders: <i>Working to Rehabilitate Teen Prisoners, The Good, the Bad, and the AI</i></p> <p>L5 Virtual World: Logical Fallacies</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 1: Summarize and Paraphrase (extras)</p> <p>Unit 1: Sequential Summary</p> <p>Unit 4: Sequencing</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Evaluating Persuasive Content</p> <p>L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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READING: Informational			
6.RI.2	Analyze Craft and Structure (Approaching Texts as a Writer).		
Structure			
6.RI.2.A	Analyze how a particular sentence, paragraph, section, or image contributes to meaning.	<p>Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup, Making of a Documentary, Whose Idea Was That?, World of Wonders</i> Passages</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 1: Bulletin Board L3 Virtual World: Message Building L4 World of Wonders: <i>Good, Bad, AI</i> L5 Virtual World: Logical Fallacies L5 Reteach: L Glass</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Vocabulary Visa Unit 3: Symbolism</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns</p>

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Point of View			
6.RI.2.B	Explain how an author's point of view or purpose is conveyed in a text.	<p>TT2.0 NexLevel:</p> <p>L2 Hub, Tier 1: SOLO Shades L2 Hub, Tier 2: Table 1 L2 Hub, Tier 3: Table 1 and Table 2 L2 Hub, Tier 4: SOLO Shades L2 Hub, Tier 7 Hub: Tony (Point of View and Author's Purpose) L2 World of Wonders: Les Misérables Adaptation L3 Hub, Tier 2: Table 1 L3 Virtual World: First Contact: <i>Humanity Sim</i> L4 Hub, Tier 1: Table 2 L4 Hub, Tier 5: Bulletin Board L4: World of Wonders L4 Virtual World: Rhetorical Devices L5 Virtual World: Logical Fallacies</p>	<p>ISIP AR 2A Reading Comprehension: <i>Do Your Part</i></p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p> <p>TT2.0 NexLevel Priority Report Lessons:</p> <p>L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument L3: Evaluating Persuasive Content</p>

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Craft and Meaning			
6.RI.2.C	Analyze how word choice, including the use of figurative language, connotations and/or repetition, contributes to meaning.	<p>Timeless Tales Units:</p> <p>1.1B: <i>Didja Ninja and the Missing Jewel, Unexpected Treasures</i></p> <p>2.1B: Analogy Charger, Word Sort</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Tables 1 and 2</p> <p>L3 Virtual World: First Contact</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 Reteach: Macey Hype Call</p> <p>L5 Virtual World: Logical Fallacies</p> <p>L6 Hub, Tier 1: Cafe SMILE (Metaphor, Simile)</p> <p>L6 Hub, Tier3: Cafe SMILE, Table 1</p> <p>L6 Hub, Tier 6: Tony Part 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p>	<p>Cycle 15: General Comprehension 4</p> <p>Cycle 15: Context Clues</p> <p>Cycle 15: Analogies</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Vocabulary Visa</p> <p>Unit 3: Symbolism</p> <p>TT2.0 NexLevel L3 Priority Report Lesson: Evaluating Persuasive Content</p>
Argument/Evidence			
6.RI.2.D	Identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not.	<p>TT2.0 NexLevel Virtual World:</p> <p>L3 Virtual World First Contact: Comms Log, Humanity Sim</p> <p>L5 Virtual World: <i>Memory Two Ways</i></p> <p>L6 World of Wonders: <i>Murasaki Shikibu: The Woman Behind the First Novel</i></p>	<p>Timeless Tales Unit 4 Priority Report Lesson Extras: Author's Purpose</p> <p>Timeless Tales Teacher-Directed Unit 4 Lesson: Author's Stylistic Choices</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Analyzing Argument</p> <p>L3: Evaluating Persuasive Content</p>

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READING: Informational			
6.RI.3	Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher).		
Texts/Forms			
6.RI.3.A	Compare and contrast the experience of reading a text to listening to or viewing an audio or video version of the same text, noting how a performance impacts personal interpretation.	Timeless Tales Unit: 4.1B: <i>On Set: Movie Maker</i> , World of Wonders Passages	Priority Report Lesson: Unit 4: Author's Purpose (extras)
Relationships/ Texts			
6.RI.3.B	Compare and contrast one author's presentation of events with that of another.	TT2.0 NexLevel Virtual World: L3 Virtual World First Contact: Comms Log, Humanity Sim L5 Virtual World: <i>Memory Two Ways</i> L6 World of Wonders: <i>Murasaki Shikibu: The Woman Behind the First Novel</i>	Timeless Tales Unit 4 Priority Report Lesson Extras: Author's Purpose Timeless Tales Teacher-Directed Unit 4 Lesson: Author's Stylistic Choices TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L3: Evaluating Persuasive Content

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Historical Context			
6.RI.3.C	Explain how the text reflects historical and/or cultural contexts.	<p>TT2.0 NexLevel:</p> <p>L1 World Of Wonders Prompt: <i>The True Horror Story of Typhoid Mary</i></p> <p>L1 Virtual World: History and Culture Connectors - Relationship between Setting and Characterization (<i>Sherlock Holmes</i>)</p> <p>L2 Virtual World: <i>Les Misérables</i> History and Culture Venn Diagram Comparing Across genres, setting, characterization</p> <p>L2 Reteach: Analyzing Drama</p> <p>L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Plot Elements</p> <p>Units 2-3: Story Elements</p> <p>Unit 3: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L1: Characterization</p> <p>L2: Dramatic Techniques</p> <p>L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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Comprehension			
6.RI.3.D	Read and comprehend informational text independently and proficiently.	<p>Timeless Tales Units 1–4: World of Wonders (Self-Selected Reading)</p> <p>TT2.0 NexLevel L5: Fluency Assessment</p>	<p>Timeless Tales Unit 4 Priority:</p> <ul style="list-style-type: none"> - Text Structures - Text Fluency - Author's Purpose <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1-L4: Text Fluency</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Analyzing Argument</p> <p>TT2.0 NexLevel Self-Selected Reading Guide</p>
WRITING and RESEARCHING			
6.W.1	Approaching the Task as a Researcher		

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Research			
6.W.1.A	Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system.	TT2.0 NexLevel: L7 Tier 3 Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Research Unit: Teacher Slideshow TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument
6.W.1.A.a	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	TT2.0 NexLevel: L7 Tier 3 Hub: Bulletin Board: Search Engine QTT, Relevancy QTT L7 Tier 5 Hub: Bulletin Board: Credibility QTT L7 Tier 5 Table 1: Zak and Ramon	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Teacher-Directed Lessons: L3: Informational Text Features L3: Analyzing Argument

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Standard	Expectation	Istation App	Istation Teacher Resources
WRITING and RESEARCHING			
6.W.2	Approaching the Task as a Writer		
Development			
6.W.2.A	Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques.	Timeless Tales Units 1– 4: World of Wonders Writing Prompts Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building	Writing Rules Personal Narrative – Characteristics Lessons: 1.1: First Person Point of View 1.2: Voice 1.3: Setting
6.W.2.A.a	Narrative: Develop narratives including poems about real or imagined experiences, with clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details.	Timeless Tales Units 1– 4: World of Wonders Writing Prompts Writing Rules Personal Narrative: Planning, Drafting	Writing Rules Personal Narrative Units: 1: Characteristics 2: Planning 3: Drafting Writing Rules Personal Narrative Characteristics Lessons: 1.1: First Person Point of View 1.2: Voice 1.3: Setting

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Standard	Expectation	Istation App	Istation Teacher Resources
6.W.2.A.b	Expository: Develop informative/ explanatory writing to examine a topic with relevant facts, examples, and details.	<p>Writing Rules Expository Essay: Drafting, Revising</p> <p>Writing Rules Paragraph Building: Organization, Voice, Word Choice</p>	<p>Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait, Voice Trait</p>
6.W.2.A.c	Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence.	<p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Writing Prompts:</p> <p>L1: <i>Typhoid Mary</i></p> <p>L3: <i>Pro/Co, Adventure Time</i></p> <p>L4: <i>Good, Bad, and the AI, Woman with Three Names</i></p> <p>L5: <i>Bats</i></p>	<p>TT2.0 NexLevel L3 Priority Lessons:</p> <ul style="list-style-type: none"> - Analyzing Argument - Evaluating Persuasive Content <p>TT2.0 NexLevel Priority L5 Lesson: Advanced Argumentative Text: Extending the Lesson (Write)</p> <p>TT2.0 NexLevel: Argumentative Text Quiz</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
WRITING and RESEARCHING			
6.W.3	Approaching the Task as a Reader		
Revise and Edit			
6.W.3.A	Review, revise, and edit writing with consideration for the task, purpose, and audience.	<p>Writing Rules Essay: Expository</p> <p>Writing Rules Essay: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders L1-L5 Writing Prompts</p>	<p>Writing Rules Paragraph Building: Drafting Lesson 3.1 Introduction</p> <p>Writing Rules Paragraph Building: Drafting Lesson 3.2 Body Paragraphs</p> <p>Writing Rules Paragraph Building: Drafting Lesson 3.3 Conclusion</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization</p> <p>L2: Point of View</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Analyzing Argument</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.W.3.A.a	Organization and Content: Introduce the topic, maintain a clear focus throughout the text and provide a conclusion that follows from the text.	<p>Timeless Tales World of Wonders Unit 2.1A: Writing prompt for <i>What Goes Around</i></p> <p>Timeless Tales World of Wonders Unit 3.1A: Writing prompt for <i>King Tut</i></p> <p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait</p> <p>TT2.0 NexLevel World of Wonders L1-L5 Writing Prompts</p>	<p>Writing Rules Expository Essay Lessons:</p> <p>Characteristics Lesson 1.2: Point of View Planning Lesson 2.5: Concluding Sentence</p> <p>Writing Rules Personal Narrative - Drafting Lesson 3.3: Conclusion</p> <p>Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait, Voice Trait</p>
6.W.3.A.b	Word choice, syntax, and style: Choose precise language and establish and maintain an appropriate and consistent style; sentences are complete.	<p>Timeless Tales Units 1– 4: World of Wonders Writing Prompts</p> <p>Writing Rules Paragraph Building: Voice</p> <p>Writing Rules Paragraph Building: Word Choice, Voice</p> <p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules: Expository Essay</p>	<p>Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.W.3.A.c	Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.	<p>Writing Rules Paragraph Building: Conventions</p> <p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository Essay</p> <p>Timeless Tales Units 1– 4: Spelling Lab</p> <p>TT2.0 NexLevel L1--L5: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel L7: World of Wonders Writing Prompts</p>	<p>Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions Trait</p> <p>Timeless Tales Priority Word Analysis and Spelling Lessons:</p> <p>Unit 1: Root Words</p> <p>Unit 2: Suffixes</p> <p>Unit 3: Syllabification</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose (extras)</p> <p>TT2.0 NexLevel: Research Unit</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
6.W.3.A.d	Use transitions to clarify relationships and connect ideas, claims and signal time shifts.	<p>Writing Rules Expository Essay: Drafting, Revising</p> <p>Writing Rules Paragraph Building: Organization, Voice, Word Choice</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee, Sherlock Holmes, Shipwrecked</i> L2: <i>Mad Scientist's Guide, Views of the Desert</i> L3: <i>Adventure Time, Pro/Con</i> L4: <i>Hard Time, Wrong Turn</i> L5: <i>Memory Two Ways, Amelia Earhart</i> L5: <i>Psychology of Propaganda</i> L5: <i>Claudette Colvin: A True Revolutionary</i> L6: <i>Murasaki Shikibu: The Woman Behind the World's First Novel</i></p>	<p>Writing Rules Expository Essay: Characteristics 1.3 Voice</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 5: Sentence Fluency Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns</p>
6.W.3.A.e	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.	<p>Writing Rules Expository Essay: Publishing</p> <p>Timeless Tales Unit Lessons:</p> <p>Unit 1.1A: World of Wonders Writing Prompts Unit 1.1B: World of Wonders Writing Prompts Unit 2.1A: World of Wonders Writing Prompts</p>	<p>TT2.0 NexLevel Research Unit:</p> <ul style="list-style-type: none"> - Student Guide - Teacher Guide - Teacher Slideshow

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Standard	Expectation	Istation App	Istation Teacher Resources
SPEAKING and LISTENING			
6.SL.1	Collaborating		
Conversations			
6.SL.1.A	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Point of View</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>
Questioning			
6.SL.1.B	Delineate a speaker’s argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	<p>TT2.0 NexLevel:</p> <p>L4: Reteach: Macey L5: Tony (Intro)</p>	<p>Timeless Tales Priority Lessons:</p> <p>Units 1-2: Making Inferences Unit 3: Vocabulary Visa</p> <p>TT2.0 NexLevel Priority Lessons:</p> <p>L1: Characterization L2: History and Culture</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Viewpoints of Others			
6.SL.1.C	Review the key ideas expressed by a speaker including those presented in diverse media and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	TT2.0 NexLevel: L4 Virtual World: Rhetorical Devices L5 Hub, Tier 5: Bulletin Board: Ramon L7 Hub Tier 5: Bulletin Board: Credibility QTT	Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) Timeless Tales Unit 2 Priority: Plot Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 3 Priority: Symbolism (extras) TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Dramatic Techniques L2: Point of View L2: Informational Text Features TT2.0 NexLevel: Group Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
SPEAKING and LISTENING			
6.SL.2	Presenting		
Verbal Delivery			
6.SL.2.A	Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including volume.	Timeless Tales: Fluency	<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Priority Lessons: Story Elements</p> <p>Unit 1: Text Fluency Unit 2: Story Elements, Plot Elements (extras), Text Fluency Unit 3: Story Elements, Hero's Journey (extras), Vocabulary Visa (extras), Text Fluency Unit 4: Text Fluency</p>
Nonverbal			
6.SL.2.B	Position body to face the audience when speaking and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint.		<p>Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras)</p> <p>Timeless Tales Priority Lessons:</p> <p>Unit 2: Story Elements, Plot Elements (extras) Unit 3: Story Element, Hero's Journey (extras)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Multimedia			
6.SL.2.C	Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims findings and ideas.	TT2.0 NexLevel: L3 Virtual World: First Contact L4 Hub, Tier 6: Tony 2 L4 Virtual World: Rhetorical Devices L5 Hub, Tier 5: Bulletin Board: Ramon	Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) Timeless Tales Priority Lessons: Unit 2: Summarize and Paraphrase (extras), Story Elements, Vocabulary Visa (extras) Unit 3: Summarize and Paraphrase (extras), Story Elements, Hero's Journey (extras)

End of Grade 6

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
READING: Literary Text			
7.RL.1	Comprehend and Interpret Texts (Approaching Texts as a Reader).		
Evidence/Inference			
7.RL.1.A	Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders: <i>Real Sherlock Holmes</i></p> <p>L1 Virtual World: <i>Sherlock</i></p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 Reteach: Drama</p> <p>L2 World of Wonders: <i>Views of the Desert</i></p> <p>L3 World of Wonders: <i>The Midnight Prowler</i>, Two Poems</p> <p>L4 Virtual World: Juxtaposition - <i>Dickens</i> Excerpt</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C</p> <p>Timeless Tales Storytelling Across Cultures: Making Inferences</p> <p>Timeless Tales Units 1-3 Priority Report Lessons: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization</p> <p>L2: History and Culture</p> <p>L2: Dramatic Techniques</p> <p>L2: Point of View</p> <p>L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Mood - <i>Masks</i> Unit Plan

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Standard	Expectation	Istation App	Istation Teacher Resources
Word Meanings			
7.RL.1.B	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Timeless Tales Units:</p> <p>1.1B: <i>Unexpected Treasure, Didja Ninja and the Missing Jewel</i></p> <p>2.1B: <i>Didja Ninja and the Dragon, Giant Killer, Rising Swann, Destination Unknown</i></p> <p>3.1A: <i>Apollo, Battle of Summer and Winter</i></p> <p>4.1B: <i>The Author's Purpose Featuring Didja Ninja</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub, Tier 5: Tony (Poetry)</p> <p>L3 Hub, Tier 5: Tony (Poetry)</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Virtual World: First Contact (Translator 3000)</p> <p>L3 World of Wonders: <i>The Midnight Prowler</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 (Reteach) Learning Lounge: Macey Hype Call</p> <p>L4 World of Wonders: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Units 2-3: Vocabulary Visa</p> <p>Unit 2: Fairy Tales, Legends, and Folklore: Vocabulary Visa (extras)</p> <p>Unit 3: Symbolism</p> <p>Unit 4: Author's Purpose</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Vocab in Context</p> <p>L2: Word Analysis: Root Words</p> <p>L6: Analyzing Poetry</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Text Features			
7.RL.1.C	Interpret visual elements of a text and draw conclusions from them (when applicable).	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders: <i>Real Sherlock Holmes</i> L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama L2 World of Wonders: <i>Views of the Desert</i> L3 World of Wonders: <i>The Midnight Prowler</i>, Two Poems L4 Virtual World: Juxtaposition - <i>Dickens</i> Excerpt L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C</p> <p>Timeless Tales Storytelling Across Cultures: Making Inferences</p> <p>Timeless Tales Units 1-3 Priority Report Lessons: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Dramatic Techniques L2: Point of View L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: - Mood - <i>Masks</i> Unit Plan</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Summarize/Theme			
7.RL.1.D	Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.	TT2.0 NexLevel: L1 Virtual World: <i>Sherlock</i> L2 Tier 5 Hub: Crime Scene L2 Virtual World: <i>Les Misérables</i> Adaptation (Pascal LeClair) L2 World of Wonders: <i>Views of the Desert</i> L3 Hub, Tier 5: Tony L3 World of Wonders: Two Poems	TT2.0 Teacher-Directed L5 Priority Lesson: Advanced Plot Elements Quiz TT2.0 NexLevel: <i>Masks</i> Unit Plan Timeless Tales Priority Report Lessons: Unit 1: Sequential Summary Unit 1: Sequential Summary (extras) Unit 1 Storytelling Across Cultures Lesson 1.1A: Sequence and Summary Unit 1: Summarize and Paraphrase (extras) Unit 4: Sequencing Unit 4: Sequencing (extras)
READING: Literary Text			
7.RL.2	Analyze Craft and Structure (Approaching Texts as a Writer).		

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Standard	Expectation	Istation App	Istation Teacher Resources
Structure			
7.RL.2.A	Analyze how a text's form or overall structure contributes to meaning.	<p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!, Ogre, Sinking</i> 3.1A: <i>Apollo, Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i> 4.1B: <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub, Tier 5: Tony (Poetry SAGE Teach) L2 Virtual World: Les Misérables Adaptation L3 Hub, Tier 5: Tony (Poetry SAGE Teach) L6 Hub, Tier 1: Tables 1 and 2 L6 Hub, Tier 4: Bulletin Board (Notes on Poetic Form) L6 Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Plot Elements, Story Elements Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L6: Analyzing Poetry</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Point of View			
7.RL.2.B	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	<p>Timeless Tales Units:</p> <p>3.1A: <i>Apollo and Python</i> 3.1A: <i>Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja and the Hero's Journey in Space</i> 3.1B: <i>Masks</i></p> <p>TT2.0 NexLevel:</p> <p>L2 Hub, Tier 1: SOLO Shades (1st and 3rd Person) L2 Hub, Tier 2: Table 1 (3rd Limited) L2 Hub, Tier 3: Tables 1 and 2 (Omniscient, Objective/3rd Objective) L2 Hub, Tier 4: SOLO Shades (Subjective vs. Objective) L2 Hub, Tier 7: Tony (Point of View and Author's Purpose) L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: COD, Point of View L3 Virtual World: First Contact: <i>Humanity Sim</i> L5 Hub, Tier 6: Decoder</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Units 2-3: Story Elements Unit 3: Characterization Unit 3: Protagonist/Antagonist Unit 3: Hero's Journey</p> <p>TT2.0 Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Meaning			
7.RL.2.C	Analyze how specific word choices contribute to meaning and tone.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Timeless Tales Units:</p> <p>1.1B: <i>Unexpected Treasure, Didja Ninja and the Missing Jewel</i></p> <p>2.1B: <i>Didja Ninja and the Dragon, Giant Killer, Rising Swann, Destination Unknown</i></p> <p>3.1A: <i>Apollo, Battle of Summer and Winter</i></p> <p>4.1B: <i>The Author's Purpose Featuring Didja Ninja</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub, Tier 5: Tony (Poetry)</p> <p>L3 Hub, Tier 5: Tony (Poetry)</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Virtual World: First Contact (Translator 3000)</p> <p>L3 World of Wonders: <i>The Midnight Prowler</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 (Reteach) Learning Lounge: Macey Hype Call</p> <p>L4 World of Wonders: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Units 2-3: Vocabulary Visa</p> <p>Unit 2: Fairy Tales, Legends, and Folklore: Vocabulary Visa (extras)</p> <p>Unit 3: Symbolism</p> <p>Unit 4: Author's Purpose</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Vocab in Context</p> <p>L2: Word Analysis: Root Words</p> <p>L6: Analyzing Poetry</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Interaction and Meaning			
7.RL.2.D	Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.	<p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!, Ogre, Sinking</i> 3.1A: <i>Apollo, Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i> 4.1B: <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub, Tier 5: Tony (Poetry SAGE Teach) L2 Virtual World: Les Misérables Adaptation L3 Hub, Tier 5: Tony (Poetry SAGE Teach) L6 Hub, Tier 1: Tables 1 and 2 L6 Hub, Tier 4: Bulletin Board (Notes on Poetic Form) L6 Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Plot Elements, Story Elements Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L6: Analyzing Poetry</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
READING: Literary Text			
7.RL.3	Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher).		
Text in Forms			
7.RL.3.A	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.	<p>Timeless Tales Unit 2.1B: <i>Giant Killer, Rising Swann</i></p> <p>TT2.0 NexLevel:</p> <p>L2 Virtual World: <i>SAGE Theater</i></p> <p>L6 Virtual World: Poetry and Figurative Language</p>	<p>Timeless Tales Priority Report Lesson Extras:</p> <p>Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements</p> <p>Unit 3: Hero's Journey</p> <p>Unit 4: Author's Purpose</p> <p>TT2.0 L2 Teacher-Directed Priority Lesson: Dramatic Techniques</p>
Relationships in Texts			
7.RL.3.B	Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.	<p>TT2.0 NexLevel L1 World of Wonders: <i>The Real Sherlock Holmes</i></p>	<p>Timeless Tales Priority Report Lesson Extras:</p> <p>Unit 1: Storytelling Across Cultures - Sequence and Summary</p> <p>Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements, Story Elements</p> <p>Unit 3: Story Elements, Hero's Journey, Characterization</p> <p>Unit 4: Author's Purpose</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Historical Context			
7.RL.3.C	Explain how characters and settings reflect historical and/or cultural contexts.	<p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!, Ogre, Sinking</i> 3.1A: <i>Apollo, Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i> 4.1B: <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama L5 Hub, Tier 6: Decoder (characterization, audience) L6: World of Wonders</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Plot Elements, Story Elements Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey</p> <p>TT2.0 Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Dramatic Techniques L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>
Comprehension			
7.RL.3.D	Read and comprehend literature, including stories, dramas and poems, independently and proficiently.	<p>Timeless Tales Units 1–4: World of Wonders Passages (self-selected reading passages)</p> <p>TT2.0 NexLevel:</p> <p>L1: Fluency Assessment L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L2-L4: Fluency L2-L4: World of Wonders L3: Fluency L4-L5: Fluency Assessment L6-L7: Fluency</p>	<p>Timeless Tales Units 1-3 Priority: Text Fluency</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1-L4: Text Fluency L2: Dramatic Techniques L2: Point of View</p> <p>TT2.0 NexLevel: - Self-Selected Reading Guide - <i>Masks</i> Unit Plan</p>

Istation Reading Curriculum Correlated to Missouri Learning Standards for ELA

Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
READING: Informational Text			
7.RI.1	Comprehend and Interpret Texts (Approaching Texts as a Reader).		
Evidence/Inference			
7.RI.1.A	Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>Timeless Tales Units:</p> <p>1.1B: Practice Making Inferences 1.1B: Didja Ninja Inferences 1.1B: Inferences - <i>Mona Lisa</i></p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee, The Real Sherlock Holmes, The True Horror Story of Typhoid Mary</i> L2-L4: World of Wonders Prompts L3 Virtual World: First Contact L4 Hub, Tier 5: Bulletin Board L4 Virtual World: Rhetorical Devices</p>	<p>Timeless Tales Storytelling Across Cultures Lesson: Making Inferences</p> <p>Timeless Tales Unit 1: Summarize and Paraphrase</p> <p>ISIP AR 9C Comprehension Lesson: <i>When a Bark is More Than a Bark</i></p> <p>Timeless Tales Units 3-4 Priority Lesson Extras: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument L3: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Word Meanings			
7.RI.1.B	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i></p> <p>Timeless Tales Units 1–4: Card Match</p> <p>Timeless Tales Unit 2: Analogy Charger</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub Tier1: Table 1, Bulletin Board</p> <p>L3 Hub, Tier 2: Tables 1 and 2</p> <p>L3 Virtual World: Translator 3000</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 Reteach (Learning Lounge): Macey hELPR</p> <p>L6 Hub, Tier 1: Cafe SMILE (Metaphor, Simile)</p> <p>L6 Hub, Tier3: Cafe SMILE, Table 1</p> <p>L6 Hub, Tier 6: Tony Part 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C</p> <p>Timeless Tales Units 1-2 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 3 Priority: Symbolism (extras)</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p> <p>TT2.0 NexLevel L3 Teacher-Directed Lesson: Evaluating Persuasive Content</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Text Features			
7.RI.1.C	Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).	<p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i>, World of Wonders Passages</p> <p>TT2.0 NexLevel:</p> <p>L4 Virtual World: Rhetorical Devices L5 World of Wonders Prompt: Memory Two Ways L6 Virtual World: Poetry and Figurative Language</p>	<p>Timeless Tales Unit 4 Priority Lesson (extras): Author's Purpose</p> <p>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson: Point of View</p>
Summarize/Claim			
7.RI.1.D	Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel L4 World of Wonders Prompt: <i>Hard Time</i></p>	<p>Timeless Tales Unit 1 Priority Lesson: Summarize and Paraphrase</p> <p>Timeless Tales Unit 4 Priority Lesson: Text Structures</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L3: Informative Text Organizational Patterns L3: Informational Text Features</p>

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
READING: Informational Text			
7.RI.2	Analyze Craft and Structure (Approaching Texts as a Writer).		
Structure			
7.RI.2.A	Analyze how a text's organization or overall structure contributes to meaning.	<p>Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1A: <i>Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel L5 Reteach: Zak GLASS</p>	<p>Timeless Tales Unit 4 Priority: Text Structures</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>
Point of View			
7.RI.2.B	Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others.	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L3 Virtual World: First Contact</p> <p>L4 World of Wonders</p> <p>L4 Virtual World: Rhetorical Devices</p>	<p>ISIP AR Comprehension Interventions: 2A, 2B</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Analyzing Argument</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Meaning			
7.RI.2.C	Analyze how word choice contributes to meaning and tone.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i></p> <p>Timeless Tales Units 1–4: Card Match</p> <p>Timeless Tales Unit 2: Analogy Charger</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub Tier1: Table 1, Bulletin Board L3 Hub, Tier 2: Tables 1 and 2 L3 Virtual World: Translator 3000 L4 Virtual World: Rhetorical Devices L4 Reteach (Learning Lounge): Macey hELPR L6 Hub, Tier 1: Cafe SMILE (Metaphor, Simile) L6 Hub, Tier3: Cafe SMILE, Table 1 L6 Hub, Tier 6: Tony Part 2 L6 Virtual World: Poetry and Figurative Language</p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C</p> <p>Timeless Tales Units 1-2 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 3 Priority: Symbolism (extras)</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p> <p>TT2.0 NexLevel L3 Teacher-Directed Lesson: Evaluating Persuasive Content</p>

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Argument/Evidence			
7.RI.2.D	Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	TT2.0 NexLevel: L3 Hub, Tier 1: Table 1 L3 Hub, Tier 2: Table 1 L3 Hub, Tier 3: Table 1 L3 Hub, Tier 5: Tony L3 Virtual World: First Contact L3 Reteach: ACERF L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompts: Good, Bad, AI; Woman with Three Names L5 Hub, Tier 1: Tables 1 and 2 L5 Reteach (Learning Lounge): Zak GLASS	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Evaluating Persuasive Content L3: Analyzing Argument
READING: Informational Text			
7.RI.3	Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher).		
Texts/Forms			
7.RI.3.A	Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.	Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i>, World of Wonders Passages TT2.0 NexLevel: L4 Virtual World: Rhetorical Devices L5 World of Wonders Prompt: Memory Two Ways L6 Virtual World: Poetry and Figurative Language	TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informative Text Organizational Patterns TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Relationships/Texts			
7.RI.3.B	Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.	<p>Timeless Tales Units:</p> <p>4.1A: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>4.1A: <i>Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel:</p> <p>L3 Virtual World First Contact: Comms Log</p> <p>L3 World of Wonders Prompt: Pro/Con</p> <p>L4 World of Wonders Prompt: Good, Bad, AI</p> <p>L6 World of Wonders: Poetry and Figurative Language</p> <p>L6: World of Wonders</p>	<p>Timeless Tales Unit 4 Priority Lesson: Text Structures</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Analyzing Argument</p> <p>L3: Evaluating Persuasive Content</p>
Historical Context			
7.RI.3.C	Explain how the text reflects historical and/or cultural contexts.	<p>TT2.0 NexLevel:</p> <p>L1 World Of Wonders Prompt: <i>The True Horror Story of Typhoid Mary</i></p> <p>L1 Virtual World: History and Culture Connectors - Relationship between Setting and Characterization (<i>Sherlock Holmes</i>)</p> <p>L2 Virtual World: <i>Les Misérables</i> History and Culture Venn Diagram Comparing Across genres, setting, characterization</p> <p>L2 Reteach: Analyzing Drama</p> <p>L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i></p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: History and Culture</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Comprehension			
7.RI.3.D	Read and comprehend informational text independently and proficiently.	<p>Timeless Tales Units 1-4: World of Wonders Passages (self-selected reading passages)</p> <p>TT2.0 NexLevel:</p> <p>L1: Fluency Assessment L1 World of Wonders: <i>Shipwrecked, Kate Shelley</i> Part 1 L2-L3: Fluency L2 World of Wonders: <i>A Mad Scientist's Guide, Kate Shelley</i> Part 2 L4-L5: Fluency Assessment</p>	<p>Timeless Tales Unit 4 Priority: Text Structures, Text Fluency, Author's Purpose</p> <p>TT2.0 Teacher-Directed Lessons:</p> <p>L1-L4: Text Fluency L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lesson: Self-Selected Reading Guide</p>
WRITING and RESEARCHING			
7.W.1	Approaching the Task as a Researcher		

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Standard	Expectation	Istation App	Istation Teacher Resources
Research			
7.W.1.A	Conduct research to answer a question; gather relevant sources, print and digital; integrate information using a standard citation system.	TT2.0 NexLevel: L3 Hub, Tier 1: Bulletin Board L7 Hub, Tier 3: Bulletin Board	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel Lessons: - Research Unit: Student Guide - Research Unit: Teacher Guide - Research Unit: Teacher Slideshow - Mood
7.W.1.A.a	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	TT2.0 NexLevel: L7 Hub, Tier 3: Table 1 (Intellectual Property), Bulletin Board (Search Engine QTT, Relevancy QTT) L7 Hub, Tier 5: Bulletin Board (Credibility QTT)	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Analyzing Argument TT2.0 NexLevel: - Research Unit: Student Guide - Research Unit: Teacher Guide

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
WRITING and RESEARCHING			
7.W.2	Approaching the Task as a Writer		
Development			
7.W.2.A	Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques.	<p>Writing Rules Essay: Expository - Publishing</p> <p>Timeless Tales Units:</p> <p>1.1A: World of Wonders Passages 1.1B: World of Wonders Passages 2.1A: World of Wonders Passages</p> <p>TT2.0 NexLevel L1-L4 World of Wonders Prompts</p>	<p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Research Unit: Student Guide - Research Unit: Teacher Guide - Mood <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p>
7.W.2.A.a	Narrative: Develop narratives including poems about real or imagined experiences, which establish and maintain a consistent point of view, and include clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Organization</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Unit 3: Drafting</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L1: Characterization L2: Point of View</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
7.W.2.A.b	Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence.	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2-L3 World of Wonders Prompts</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World Of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World Of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts</p> <p>L7 World of Wonders: Genre Question, Self-Selected Reading</p>	<p>Writing Rules Paragraph Building - Six Traits:</p> <p>Unit 1: Ideas Trait Unit 2: Organization Trait Unit 3: Voice Trait Unit 4: Word Choice</p> <p>Writing Rules Expository Essay, Characteristics Lesson 1.2: Point of View</p> <p>TT2.0 Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L3: Informational Text Features L3: Informative Text Organizational Patterns</p>
7.W.2.A.c	Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; establishing relationships between claims and supporting evidence.	<p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Typhoid Mary</i></p> <p>L3: Pro/Con</p> <p>L4: <i>Good, Bad, AI; Woman with Three Names</i></p> <p>L5: <i>Bats: Fact or Fiction</i></p>	<p>Writing Rules Expository Essay Planning Lesson 2.2: Form a Controlling Idea</p> <p>TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
WRITING and RESEARCHING			
7.W.3	Approaching the Task as a Reader		
Revise and Edit			
7.W.3.A	Review, revise, and edit writing with consideration for the task, purpose, and audience.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository Writing</p>	<p>TT2.0 NexLevel Research Unit: Student Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Slideshow</p>
7.W.3.A.a	Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content to clarify meaning.	<p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>Writing Rules Essay Writing: Planning, Drafting</p> <p>Writing Rules Essay Writing: Personal Narrative: Setting, Description, Dialogue</p> <p>Writing Rules Paragraph Building: Ideas, Organization, Voice, Word Choice, Sentence Fluency</p>	<p>Writing Rules Personal Narrative Characteristics Lessons</p> <p>TT2.0 NexLevel Research Unit:</p> <ul style="list-style-type: none"> - Student Guide - Teacher Guide - Teacher Slideshow

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Standard	Expectation	Istation App	Istation Teacher Resources
7.W.3.A.b	Word choice, syntax, and style: Choose appropriate precise language for the style, task and audience; convey the relationship among ideas through varied sentence structures.	<p>Writing Rules Personal Narrative Essay Writing: Setting, Description, Dialogue</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>Kate Shelley Saves the Train Part 1</i> L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train Part 2</i> L4 World of Wonders Prompt: <i>Forgotten</i> L6 Hub, Tier 2: Tables 1 and 2</p>	<p>Writing Rules Personal Narrative – Characteristics Lessons: Setting, Description, Dialogue</p> <p>TT2.0 NexLevel: Mood</p>
7.W.3.A.c	Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.	<p>Writing Rules Paragraph Building: Conventions Trait, Sentence Fluency Trait</p> <p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel:</p> <p>L1-L5 World of Wonders Prompts L7 World of Wonders</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p> <p>TT2.0 NexLevel: - Research Unit - Student Guide - Research Unit - Teacher Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
7.W.3.A.d	Use effective transitions to clarify relationships and connect ideas, claims and signal time shifts.	<p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>Mad Scientist's Guide, Views of the Desert</i></p> <p>L3 World of Wonders Prompts: <i>Adventure Time, Pro/Con</i></p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts</p> <p>L7 World of Wonders Prompts</p>	<p>Writing Rules Paragraph Building - Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions</p> <p>TT2.0 NexLevel L3 Teacher-Directed Priority Lessons:</p> <ul style="list-style-type: none"> - Informational Text Features - Informative Text Organizational Patters
7.W.3.A.e	Use technology, including the Internet, to produce, publish, writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	<p>Writing Rules Expository Essay: Publishing</p> <p>Timeless Tales Unit Lessons:</p> <p>1.1A: World of Wonders Writing Prompts</p> <p>1.1B: World of Wonders Writing Prompts</p> <p>2.1A: World of Wonders Writing Prompts</p>	<p>TT2.0 NexLevel Research Unit:</p> <ul style="list-style-type: none"> - Student Guide - Teacher Guide - Teacher Slideshow

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
SPEAKING and LISTENING			
7.SL.1	Collaborating		
Conversations			
7.SL.1.A	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.		<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Fairy Tales, Legends, and Folklore Units 3-4: Making Inferences Units 3-4: Text Fluency</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Point of View</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Questioning			
7.SL.1.B	Delineate a speaker’s argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others’ questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	TT2.0 NexLevel L5 Intro Lesson: Tony	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 1: Characterization Units 1-4: Making Inferences Unit 2: Fairy Tales, Legends, and Folklore</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>
Viewpoints of Others			
7.SL.1.C	Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views.	<p>TT2.0 NexLevel:</p> <p>L2 Hub, Tier 7: Tony (Point of View and Author's Purpose) L3 Hub, Tier 5: Tony (ACER) L3 Virtual World: First Contact L4 Hub, Tier 6 Tony 2: Branching Conversation L4 Virtual World: Rhetorical Devices</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
SPEAKING and LISTENING			
7.SL.2	Presenting		
Verbal Delivery			
7.SL.2.A	Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including volume at an understandable pace.		<p>Timeless Tales Priority Lessons:</p> <p>Units 1-2: Making Inferences Unit 3: Symbolism</p> <p>TT2.0 NexLevel Priority Lessons:</p> <p>L2: Dramatic Techniques L3: Informational Text Features L3: Analyzing Argument</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Research Unit: Teacher Guide - Research Unit: Student Guide - Group Collaboration Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Nonverbal			
7.SL.2.B	Position body to face the audience when speaking and makes eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint.		<p>TT2.0 NexLevel Priority Lessons:</p> <p>L2: Dramatic Techniques L3: Analyzing Argument L3: Informational Text Features L5: Advanced Argumentative Texts</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Group Collaboration Guide - Research Unit Student Guide - Research Unit Teacher Guide
Multimedia			
7.SL.2.C	Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points.	<p>TT2.0 NexLevel:</p> <p>L3 Virtual World: First Contact L4 Hub, Tier 6: Tony 2 L4 Virtual World: Rhetorical Devices L5 Hub, Tier 5: Bulletin Board: Ramon</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Units 1-2: Summarize and Paraphrase Unit 2: Vocabulary Visa Unit 3: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns</p>

End of Grade 7

Istation Reading Curriculum Correlated to Missouri Learning Standards for ELA

Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
READING: Literary Text			
8.RL.1	Comprehend and Interpret Texts (Approaching Texts as a Reader).		
Comprehension			
8.RL.1.A	Draw conclusions, infer and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>The Real Sherlock Holmes</i></p> <p>L1 Virtual World: <i>Sherlock and Moriarty</i></p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 Reteach: Drama</p> <p>L2 World of Wonders Prompt: <i>Views of the Desert</i></p> <p>L3 World of Wonders Prompts: <i>Midnight Prowler</i>, Two Poems</p> <p>L4 Virtual World: Juxtaposition: Dickens Excerpt</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Units 1-3: Making Inferences Unit 3: Characterization</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Dramatic Techniques L2: History and Culture L2: Point of View L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - <i>Masks</i> Unit Plan - Mood

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Standard	Expectation	Istation App	Istation Teacher Resources
Word Meanings			
8.RL.1.B	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.	<p>Writing Rules Paragraph Building: Word Choice</p> <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub Tier 5: Tony</p> <p>L3 Hub, Tier1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Hub, Tier 5: Poetry SAGE Teach</p> <p>L3 Virtual World: First Contact: Translator 3000</p> <p>L3 World of Wonders Prompt: <i>The Midnight Prowler</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 Reteach: Macey Hype Call</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p> <p>L6 Hub, Tier 1: Cafe SMILE</p> <p>L6 Hub, Tier 2: Tables 1 and 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L7 Arcade: Taco Truck</p>	<p>Timeless Tales Units 2-3 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 3 Priority: Symbolism</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Text Features			
8.RL.1.C	Interpret visual elements of a text and draw conclusions from them (when applicable).	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders: <i>Real Sherlock Holmes</i></p> <p>L1 Virtual World: <i>Sherlock</i></p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 Reteach: Drama</p> <p>L2 World of Wonders: <i>Views of the Desert</i></p> <p>L3 World of Wonders: <i>The Midnight Prowler</i>, Two Poems</p> <p>L4 Virtual World: Juxtaposition - <i>Dickens</i> Excerpt</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C</p> <p>Timeless Tales Storytelling Across Cultures: Making Inferences</p> <p>Timeless Tales Units 1-3 Priority Report Lessons: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization</p> <p>L2: History and Culture</p> <p>L2: Dramatic Techniques</p> <p>L2: Point of View</p> <p>L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Mood - <i>Masks</i> Unit Plan

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Standard	Expectation	Istation App	Istation Teacher Resources
Summarize/Theme			
8.RL.1.D	Using appropriate text, determine the theme(s) of a text and analyze its development over the course of a text; provide an objective summary of the text.	<p>ISIP AR: Reading Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>1.1A: <i>Unofficial Biography of Harry Houdini</i>, World of Wonders Passages</p> <p>2.1B: <i>Giant Killer</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: Content on Demand</p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 World of Wonders: <i>Views of the Desert</i></p> <p>L3 Hub, Tier 5: Tony</p> <p>L3 World of Wonders: Two Poems</p> <p>L3 World Of Wonders Passages</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L6 World of Wonders Prompts</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Units 1 and 3: Sequential Summary</p> <p>Units 1 and 3: Sequential Summary (extras)</p> <p>Unit 1 Storytelling Across Cultures Lesson</p> <p>1.1A: Sequence and Summary</p> <p>Unit 1: Summarize and Paraphrase (extras)</p> <p>Units 2 and 3: Story Elements (extras)</p> <p>Unit 4: Sequencing</p> <p>Unit 4: Sequencing (extras)</p> <p>TT2.0 NexLevel: Masks Unit Plan</p> <p>TT2.0 NexLevel L5: Advanced Plot Elements Quiz</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
READING: Literary Text			
8.RL.2	Analyze Craft and Structure (Approaching Texts as a Writer).		
Structure			
8.RL.2.A	Analyze how an author's choice concerning a text's form or overall structure contributes to meaning.	<p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!, Ogre, Sinking</i> 3.1A: <i>Apollo, Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i> 4.1B: <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub, Tier 5: Tony (Poetry SAGE Teach) L2 Virtual World: Les Misérables Adaptation L3 Hub, Tier 5: Tony (Poetry SAGE Teach) L6 Hub, Tier 1: Tables 1 and 2 L6 Hub, Tier 4: Bulletin Board (Notes on Poetic Form) L6 Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Plot Elements, Story Elements Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L6: Analyzing Poetry</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Point of View			
8.RL.2.B	Analyze how differences in the points of view of the characters and the audience or reader create dramatic irony.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units: 1.1A: <i>Mulan</i> 1.1A: <i>Wall of Water</i> 3.1B: <i>Masks</i></p> <p>TT2.0 NexLevel:</p> <p>L2 Virtual World: <i>Les Misérables Script</i>, Part 3, Page 4 L5 Hub, Tier 6: Decoder (Characterization and Knowing the Audience)</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L2: Dramatic Techniques</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Meaning			
8.RL.2.C	Analyze how specific word choices and sentence structures contribute to meaning and tone.	<p>Writing Rules Paragraph Building: Word Choice</p> <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub Tier 5: Tony</p> <p>L3 Hub, Tier1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Hub, Tier 5: Poetry SAGE Teach</p> <p>L3 Virtual World: First Contact: Translator 3000</p> <p>L3 World of Wonders Prompt: <i>The Midnight Prowler</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 Reteach: Macey Hype Call</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p> <p>L6 Hub, Tier 1: Cafe SMILE</p> <p>L6 Hub, Tier 2: Tables 1 and 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L7 Arcade: Taco Truck</p>	<p>Timeless Tales Units 2-3 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 3 Priority: Symbolism</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p> <p>TT2.0 NexLevel: Mood</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Interaction and Meaning			
8.RL.2.D	Analyze how literary devices are used to develop setting, reveal character, advance the plot and contribute to meaning.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!, Ogre, Sinking</i></p> <p>3.1A: <i>Apollo, Battle of Summer and Winter</i></p> <p>3.1B: <i>Didja Ninja in Space, Masks, Perseus</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock Holmes Branching Narrative</i></p> <p>L2 World of Wonders: <i>Kate Shelley Saves the Train, Part 2</i></p> <p>L4 Virtual World: Allusion Archive, Juxtaposition</p> <p>L4 World of Wonders: <i>Forgotten by Time</i></p> <p>L6 Hub, Tier 1: Cafe SMILE</p> <p>L6 Hub, Tier 3: Table 1</p> <p>L6 Hub, Tier 3: Cafe SMILE</p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>Priority Report Lessons:</p> <p>Unit 1: Storytelling Across Cultures - Making Inferences (extras)</p> <p>Unit 2: Plot Elements, Story Elements</p> <p>Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey</p>
READING: Literary Text			
8.RL.3	Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher).		
Text in Forms			
8.RL.3.A	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	<p>Timeless Tales Unit 4.1A: <i>Whose Idea Was That? The Making of Film Adaptations</i></p>	<p>TT2.0 NexLevel L2 Priority:</p> <p>Dramatic Techniques</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Relationships in Texts			
8.RL.3.B	Explain how contemporary texts make use of archetypal characters or universal themes from older or traditional texts.	Timeless Tales Units 1–4: World of Wonders Writing Prompts	Timeless Tales Priority Extras: Unit 2: Plot Elements Units 2-3: Story Elements Unit 3: Hero's Journey
Historical Context			
8.RL.3.C	Explain how themes reflect historical and/or cultural contexts.	Timeless Tales Units 1–4: World of Wonders Writing Prompts	Timeless Tales Priority Extras: Unit 2: Plot Elements Units 2-3: Story Elements Unit 3: Hero's Journey
Comprehension			
8.RL.3.D	Read and comprehend literature, including stories, dramas and poems, independently and proficiently.	ISIP AR: Comprehension, Text Fluency Subtests Timeless Tales Units 1–4: World of Wonders Passages (self-selected reading passages) TT2.0 NexLevel: L1: Fluency Assessment L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> L2-L3: Fluency L2-L4: World of Wonders L4-L5: Fluency Assessment L6: Fluency	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Timeless Tales Units 1-4 Priority: Text Fluency TT2.0 NexLevel teacher-Directed Priority Lessons: L1-L4: Text Fluency L2: Dramatic Techniques L2: Point of View TT2.0 NexLevel: - Self-Selected Reading Guide - <i>Masks</i> Unit Plan

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READING: Informational Text			
8.RI.1	Comprehend and Interpret Texts (Approaching Texts as a Reader).		
Evidence/Inference			
8.RI.1.A	Draw conclusions, infer and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<p>Timeless Tales Units: 1.1B: Practice Making Inferences 1.1B: Didja Ninja Inferences 1.1B: Inferences - <i>Mona Lisa</i></p> <p>TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Panyee FC, The Real Sherlock Holmes, Typhoid Mary</i> L2 World of Wonders: <i>Les Misérables Adaptation</i> L3 Virtual World: First Contact L3: World of Wonders L4 Hub, Tier 5: Bulletin Board L4 Virtual World: Rhetorical Devices L4: World of Wonders</p>	<p>Timeless Tales Storytelling Across Cultures Lesson: Making Inferences</p> <p>Timeless Tales Unit 1: Summarize and Paraphrase</p> <p>ISIP AR 9C Comprehension Lesson: <i>When a Bark is More Than a Bark</i></p> <p>Timeless Tales Units 3-4 Priority Lesson Extras: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns L3: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Word Meanings			
8.RI.1.B	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.	<p>Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i></p> <p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i>, <i>World of Wonders</i> Passages</p> <p>TT20. NexLevel:</p> <p>L3 Hub, Tier 1: Bulletin Board L3 Hub, Tier 2: Table 2 L3 Virtual World: First Contact: Translator 3000 L4 Virtual World: Allusion Archive L4 Reteach (Learning Lounge): Macey Hype Call L6 Hub, Tier 1: Cafe SMILE, Tables 1 and 2 L6 Hub, Tier 3: Cafe SMILE, Table 1 L6 Hub, Tier 6: Tony Parts 1 and 2 L6 Virtual World: Poetry and Figurative Language L7 Arcade: Taco Truck</p>	<p>Timeless Tales Unit 2 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 3 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 4 Priority - Word Analysis: Understanding Words in Context</p> <p>Timeless Tales Unit 4 Priority: Vocabulary Visa</p> <p>TT2.0 NexLevel Teacher-Directed Priority</p> <p>Vocabulary Lessons:</p> <ul style="list-style-type: none"> - Context Clues - Analyzing Context Clues

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Text Features			
8.RI.1.C	Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).	<p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i>, <i>World of Wonders</i> Passages</p> <p>TT2.0 NexLevel:</p> <p>L4 Virtual World: Rhetorical Devices L5 World of Wonders Prompt: Memory Two Ways L6 Virtual World: Poetry and Figurative Language</p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C</p> <p>Timeless Tales Storytelling Across Cultures: Making Inferences</p> <p>Timeless Tales Units 1-3 Priority Report Lessons: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Dramatic Techniques L2: Point of View L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: - Mood - <i>Masks</i> Unit Plan</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Summarize/Claim			
8.RI.1.D	Explain the central/main idea(s) of a text and analyze its development over the course of a text; provide an objective summary of the text.	<p>ISIP AR: Reading Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>1.1A: <i>Unofficial Biography of Harry Houdini</i>, World of Wonders Passages</p> <p>2.1B: <i>Giant Killer</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: Content on Demand</p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 World of Wonders: <i>Views of the Desert</i></p> <p>L3 Hub, Tier 5: Tony</p> <p>L3 World of Wonders: Two Poems</p> <p>L3 World Of Wonders Passages</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L6 World of Wonders Prompts</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Units 1 and 3: Sequential Summary</p> <p>Units 1 and 3: Sequential Summary (extras)</p> <p>Unit 1 Storytelling Across Cultures Lesson 1.1A: Sequence and Summary</p> <p>Unit 1: Summarize and Paraphrase (extras)</p> <p>Units 2 and 3: Story Elements (extras)</p> <p>Unit 4: Sequencing</p> <p>Unit 4: Sequencing (extras)</p> <p>TT2.0 NexLevel: Masks Unit Plan</p> <p>TT2.0 NexLevel L5: Advanced Plot Elements Quiz</p>

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READING: Informational Text			
8.RI.2	Analyze Craft and Structure (Approaching Texts as a Writer).		
Structure			
8.RI.2.A	Analyze how an author's choice concerning a text's organization or overall structure contributes to meaning.	Timeless Tales Units: 4.1A: <i>History of Hollywood: Special Effects and Makeup, Making of a Documentary, Whose Idea was That?</i> , World of Wonders Passages 4.1B: World of Wonders Passages	Priority Report Lessons: Unit 4: Text Structures, Author's Purpose
Point of View			
8.RI.2.B	Analyze how the author acknowledges and responds to conflicting evidence or points of view in a text.	ISIP AR: Comprehension Subtest TT2.0 NexLevel: L3 Virtual World: Humanity Sim L4 World of Wonders Prompt: <i>Good, Bad, AI</i> L4 Virtual World: Rhetorical Devices	TT2.0 NexLevel Priority Lessons: L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Evaluating Persuasive Content Timeless Tales Unit 3: Protagonist/Antagonist

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Standard	Expectation	Istation App	Istation Teacher Resources
Craft and Meaning			
8.RI.2.C	Analyze how word choice and sentence structure contribute to meaning and tone.	ISIP AR: Comprehension, Vocabulary Subtests Timeless Tales Units: 1-4: Card Match 2: Analogy Charger 4.1B: <i>On Set: Movie Maker</i> , World of Wonders Passages	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C Priority Report Lesson: Unit 4: Author's Purpose
Argument/Evidence			
8.RI.2.D	Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i> Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i> TT2.0 NexLevel: L3 Hub Tier 1: Table 1: Argument L3 Hub, Tier 1: National Conspirer L3 Hub, Tier 2: Table 1 L3 Hub, Tier 3: Table 1 L3 Hub, Tier 5: Tony L3 Virtual World: First Contact L3 Reteach: ACERF L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompts: <i>Good, Bad, AI; The Woman with Three Names</i> L5 Hub, Tier1: Tony, Tables 1 and 2 L5 Reteach: Zak GLASS	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L3: Evaluating Persuasive Content

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Standard	Expectation	Istation App	Istation Teacher Resources
READING: Informational Text			
8.RI.3	Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher).		
Texts/Forms			
8.RI.3.A	Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.	<p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i>, World of Wonders Passages</p> <p>TT2.0 NexLevel:</p> <p>L4 Virtual World: Rhetorical Devices L5 World of Wonders Prompt: Memory Two Ways L6 Virtual World: Poetry and Figurative Language</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L3: Informative Text Organizational Patterns</p> <p>TT2.0 NexLevel Research Units:</p> <ul style="list-style-type: none"> - Student Guide - Teacher Guide
Relationships/Texts			
8.RI.3.B	Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matter of fact or interpretation.	<p>Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i></p> <p>Timeless Tales World of Wonders Unit 4.1B: Writing Prompt for <i>The Art of Persuasion</i></p>	<p>TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument</p>

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Historical Context			
8.RI.3.C	Explain how the central ideas of text reflect historical and/or cultural contexts.	<p>TT2.0 NexLevel:</p> <p>L1 World Of Wonders Prompt: <i>The True Horror Story of Typhoid Mary</i></p> <p>L1 Virtual World: History and Culture Connectors - Relationship between Setting and Characterization (<i>Sherlock Holmes</i>)</p> <p>L2 Virtual World: <i>Les Misérables</i> History and Culture Venn Diagram Comparing Across genres, setting, characterization</p> <p>L2 Reteach: Analyzing Drama</p> <p>L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i></p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: History and Culture</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Comprehension			
8.RI.3.D	Read and comprehend informational text independently and proficiently.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units 1-4: World of Wonders (self-selected reading)</p> <p>TT2.0 NexLevel:</p> <p>L1-L5: Fluency Assessment</p> <p>L1 World of Wonders Prompts: <i>Shipwrecked and Kate Shelley Saved the Train</i> Part 1</p> <p>L2 World of Wonders Prompts: <i>Mad Scientist's Guide to Neuroplasticity, Kate Shelley Saved the Train</i> Part 2</p> <p>L7: Fluency Assessment</p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5C, 6C, 7A, 7B, 9A, 9C, 10B</p> <p>ISIP AR Text Fluency Interventions: GR 8 Lesson 6, GR 8 Lesson 9, GR 8 Lesson 10</p> <p>Timeless Tales Priority Lessons:</p> <p>Unit 4: Text Structures</p> <p>Unit 4: Text Fluency</p> <p>Unit 4: Author's Purpose</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1-L4: Text Fluency</p> <p>L2: Point of View</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Analyzing Argument</p> <p>TT2.0 NexLevel: Self-Selected Reading Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
WRITING and RESEARCHING			
8.W.1	Approaching the Task as a Researcher		
Research			
8.W.1.A	Conduct research to answer a question (including a self-generated question); gather relevant, credible sources, print and digital; integrate information using a standard citation system.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i> TT2.0 NexLevel L7 Hub, Tier 5: Bulletin Board Credibility QTT	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
8.W.1.A.a	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	TT2.0 NexLevel: L7 Hub, Tier 3: Table 1, Bulletin L7 Hub, Tier 5: Bulletin Board, Table 1	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Analyzing Argument TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
WRITING and RESEARCHING			
8.W.2	Approaching the Task as a Writer		
Development			
8.W.2.A	Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units:</p> <p>1.1A - 1.1B: World of Wonders Writing Prompts 2.1A - 2.1B: World of Wonders Writing Prompts 3.1A - 3.1B: World of Wonders Writing Prompts 4.1A - 4.1B: World of Wonders Writing Prompts</p>	<p>Writing Rules Paragraph Building Six Traits Unit 2: Organization Trait</p> <p>Writing Rules Personal Narrative Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion</p> <p>Priority Report Lessons:</p> <p>Unit 1: Vocabulary Visa, (extras), Summarize and Paraphrase Unit 2: Vocabulary Visa (extras), Story Elements (extras), Symbolism, Plot Elements (extras) Unit 3: Story Elements (extras), Vocabulary Visa (extras), Characterization (extras), Hero's Journey (extras), Protagonist/Antagonist (extras) Unit 4: Text Structures (extras), Author's Purpose (extras)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
8.W.2.A.a	Narrative: Develop narratives including poems about real or imagined experiences, which establish and maintain a consistent point of view, and include clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train Part 1</i> L2: <i>Kate Shelley Saves the Train Part 2</i> L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative: Interventions</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p> <p>TT2.0 NexLevel: Mood</p>
8.W.2.A.b	Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence.	<p>Writing Rules Essay Writing: Expository</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i> L2 World of Wonders Prompts: <i>13 Things You Didn't Know About the Eiffel Tower, A Mad Scientist's Guide to Neuroplasticity</i> L3 World of Wonders Prompt: <i>Is the truth Out There?</i> L4 Virtual World: Juxtaposition L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i> L5 World of Wonders Prompt: <i>Memory Two Ways</i> L6 World of Wonders: <i>The Roads Less Traveled, Slam Night at the Midnight Lounge, Tigh trope</i> L7 World of Wonders</p>	<p>Writing Rules Essay Writing: Interventions</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L3: Informational Text Features L3: Informative Text Organizational Patterns</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
8.W.2.A.c	Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; establishing relationships among claims, counterclaims, and supporting evidence.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
WRITING and RESEARCHING			
8.W.3	Approaching the Task as a Reader		
Revise and Edit			
8.W.3.A	Review, revise, and edit writing with consideration for the task, purpose, and audience.	Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Timeless Tales World of Wonders: Writing Prompts	Writing Rules Personal Narrative Unit 1: Characteristics Writing Rules Personal Narrative Drafting Lessons 3.1-3.3: Introduction, Body Paragraphs, Conclusion Writing Rules Paragraph Building - Six Traits Unit 6: Conventions Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
8.W.3.A.a	Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content and change organization to achieve the writer's purpose.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>13 Things You Didn't Know About the Eiffel Tower, A Mad Scientist's Guide to Neuroplasticity</i></p> <p>L3 World of Wonders Prompt: <i>Is the truth Out There?</i></p> <p>L4 Virtual World: Juxtaposition</p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders: <i>The Roads Less Traveled, Slam Night at the Midnight Lounge, Tightrope</i></p> <p>L7 World of Wonders</p>	<p>Writing Rules Essay Writing: Interventions</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
8.W.3.A.b	Word choice, syntax, and style: Choose precise language and make syntactical choices appropriate for the style, task and audience.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Word Choice Trait, Voice Trait, Sentence Fluency Trait, Conventions</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>Kate Shelley Saves the Train Part 1</i></p> <p>L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train Part 2</i></p> <p>L4 World of Wonders Prompt: <i>Forgotten by Time</i></p> <p>L6 Hub, Tier 2: Tables 1 and 2</p>	<p>Writing Rules Personal Narrative Characteristics Lessons:</p> <p>1.1: First Person Point of View</p> <p>1.2: Voice</p> <p>1.3: Setting</p> <p>1.4: Description</p> <p>1.5: Dialogue</p> <p>Writing Rules Paragraph Building, Six Traits: Word Choice Trait, Sentence Fluency Trait</p>
8.W.3.A.c	Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.	<p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel:</p> <p>L1-L4: World of Wonders Prompts</p> <p>L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i></p> <p>TT2.0 NexLevel L7: World of Wonders</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p> <p>Writing Rules: Conventions Rubric</p> <p>TT2.0 NexLevel Research Units:</p> <ul style="list-style-type: none"> - Student Guide - Teacher Guide <p>TT2.0 NexLevel Priority Word Analysis: Spelling</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
8.W.3.A.d	Use a variety of appropriate transitions to clarify relationships and connect ideas, claims and signal time shifts.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules Paragraph Building: Voice, Word Choice</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee PC, The real Sherlock Holmes, Shipwrecked</i></p> <p>L2: <i>Mad Scientist's Guide, View of the Desert</i></p> <p>L3: <i>Adventure Time, Pro/Con</i></p> <p>L4: <i>Hard Time, Wrong Turn</i></p> <p>L5: <i>Memory Two Ways</i></p> <p>L6: <i>Murasaki Shikibu: The Woman Behind the World's First Novel, The Roads Less Traveled, Slam Night at the Midnight Lounge</i></p> <p>L7 World of Wonders</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.3: Form an Introduction</p> <p>Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>
8.W.3.A.e	Use technology, including the Internet, to produce, publish, writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales World of Wonders: Writing Prompts</p>	<p>Timeless Tales Unit 2: Plot Elements - Integrating Research and Technology</p> <p>Writing Rules Personal Narrative Drafting Lessons 3.1-3.3: Introduction, Body Paragraphs, Conclusion</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
SPEAKING and LISTENING			
8.SL.1	Collaborating		
Conversations			
8.SL.1.A	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.		<p>Timeless Tales Priority Lessons:</p> <p>Unit 2: Symbolism (extras) Unit 4: Text Fluency</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Point of View</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>
Questioning			
8.SL.1.B	Delineate a speaker’s argument and claims, evaluating reasoning and sufficiency of evidence in order to pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	<p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 5: Tony (ACER) L3 Virtual World: First Contact: Humanity Sim, Message Building, Final Task L4 Virtual World: Rhetorical Devices</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Analyzing Argument L5: Advanced Argumentative Texts</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Viewpoints of Others			
8.SL.1.C	Acknowledge new information expressed by others including those presented in diverse media and, when warranted, qualify or justify their own views in light of evidence presented.	TT2.0 NexLevel: L1 Hub Tier 5: Tony - Characterization L2 Hub Tier 7: Tony - Point of View and Author's Purpose L3 Hub, Tier 5: Tony (ACER) L3 Virtual World: First Contact - Branching Narrative L4 Hub, Tier 6: Tony 2 - Branching Conversation L4 Virtual World: Rhetorical Devices	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide Timeless Tales Lessons: Unit 3: Hero's Journey (extras) Unit 4: Analyzing Argument
SPEAKING and LISTENING			
8.SL.2	Presenting		
Verbal Delivery			
8.SL.2.A	Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume, clear articulation and accurate pronunciation at an understandable pace.		TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns TT2.0 NexLevel: - Group Collaboration Guide - Research Unit Student Guide - Research Unit Teacher Guide

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Standard	Expectation	Istation App	Istation Teacher Resources
Nonverbal			
8.SL.2.B	Make consistent eye contact with a range of listeners when speaking using effective gestures to communicate a clear viewpoint and engage listeners.		<p>TT2.0 NexLevel Priority Lessons:</p> <p>L2: Dramatic Techniques L3: Analyzing Argument L3: Informational Text Features L5: Advanced Argumentative Texts</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Group Collaboration Guide - Research Unit Student Guide - Research Unit Teacher Guide
Multimedia			
8.SL.2.C	Plan and deliver appropriate presentations based on the task, audience and purpose integrating multimedia into presentations to clarify information, strengthen claims and evidence, and add interest.	<p>TT2.0 NexLevel:</p> <p>L3 Virtual World: First Contact L4 Hub, Tier 6: Tony 2 L4 Virtual World: Rhetorical Devices L5 Hub, Tier 5: Bulletin Board: Ramon</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Units 1-2: Summarize and Paraphrase Unit 2: Vocabulary Visa Unit 3: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns</p>

End of Grade 8