

Istation Reading® Curriculum

Correlated to

New York State Common Core Learning Standards for
English Language Arts & Literacy

Grades 6-8



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Grade Six



CCSS	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units: 1.1B: Didja Ninja - Inferences 1.1B: <i>Who Stole the Mona Lisa</i> , Parts 1 and 2 2.1A: <i>Didja Ninja and the Pirates</i> - Plot Elements</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders: <i>The Real Sherlock Holmes: Dr. Joseph Bell</i> L1 Virtual World: <i>Sherlock and Moriarty</i> L2 Virtual World: <i>Les Misérables</i> L2 World of Wonders Prompt: <i>Views of the Desert</i> L3 World of Wonders Prompt: <i>The Midnight Prowler</i> L4 Virtual World: <i>A Tale of Two Cities</i> L4 Virtual World: Rhetorical Devices: Juxtaposition - Charles Dickens's Excerpt L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 2C, 3A, 3B, 4C, 8B, 8C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Units 1-2: Making Inferences Units 3-4: Comprehension: Making Inferences</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Analyzing Drama L2: Point of View L3: Analyzing Argument L3: Mood L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<p>Timeless Tales Units:</p> <p>1.1A: Sequence and Summary 2.1A: Plot Elements 3.1B: Sequential Summary Organizer with <i>Perseus and Medusa</i></p> <p>TT2.0 NexLevel:</p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation L2 World of Wonders: <i>Views of the Desert</i> L3 Hub, Tier 5: Tony (ACER) L3 World of Wonders: Two Poems</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 1: Sequential Summary Unit 2: Sequence and Summary Unit 4: Sequencing</p> <p>Timeless Tales Priority Report Lesson Extras: Units 2-3: Story Elements</p> <p>TT2.0 NexLevel L5 Teacher-Directed Lesson: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Masks Unit Plan - Analyzing Across Genres Essay Prompt

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RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!</i></p> <p>3.1B: <i>Masks</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock</i></p> <p>L1 World of Wonders: <i>The Real Sherlock Holmes: Dr. Joseph Bell</i></p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 Reteach: Drama</p> <p>L3 Virtual World: First Contact</p> <p>L4 World of Wonders: <i>Forgotten by Time</i></p> <p>L6 World of Wonders: <i>Slam Night at the Midnight Lounge</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Plot Elements</p> <p>Units 2-3: Story Elements</p> <p>Unit 3: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L1: Characterization</p> <p>L2: Dramatic Techniques</p> <p>L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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Craft and Structure			
RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>Timeless Tales Unit 4.1B: <i>The Author's Purpose Featuring Didja Ninja</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L2 Hub, Tier4: Bulletin Board, SOLO Shades</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Virtual World: First Contact: Translator 300</p> <p>L3 World of Wonders Prompt: <i>The Midnight Prowler</i></p> <p>L4 Arcade: Super Sleuth</p> <p>L4 Virtual World: Allusion Archive</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C</p> <p>Timeless Tales Fairy Tales, Legends, and Folklore: Vocabulary Visa</p> <p>Timeless Tales Priority Report Units:</p> <p>2-3: Vocabulary Visa</p> <p>3: Symbolism</p> <p>TT2.0 NexLevel: Mood</p>

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RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	<p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!</i> 3.1B: <i>Masks</i> 4.1A: <i>Didja Ninja and the Battle Stunt</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock Holmes</i> Branching Narrative L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama</p>	<p>Cycle 15: General Comprehension 1-3</p> <p>Timeless Tales Units:</p> <p>2 Priority: Plot Elements 2-3 Priority: Story Elements 3 Priority: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L2: Dramatic Techniques L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Unit 4: The Author's Purpose Featuring Didja Ninja</p> <p>TT2.0 NexLevel:</p> <p>L2 Hub Tier 1: SOLO Shades L2 Hub, Tier 2: Table 1 L2 Hub, Tier 3: Table 1 L2 Hub, Tier 3: Table 2 L2 Hub, Tier 4: SOLO Shades L2 Hub, Tier 7: Tony L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Point of View L3 Virtual World: First Contact: Humanity Simulator 2.0</p>	<p>ISIP AR Comprehension Interventions: 10C</p> <p>Timeless Tales Unit 4 Priority Report Lesson: Author's Purpose</p> <p>TT2.0 NexLevel L2 Priority: Point of View</p>

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a	Explain how an author's geographic location or culture affects his or her perspective.	TT2.0 NexLevel: L1 Virtual World: History and Culture Connectors L2 Virtual World: Les Misérables - Pascal LeClair Conversation	Timeless Tales - Storytelling Across Cultures Lesson 1.1C: Making Connections TT2.0 NexLevel L2 Priority: History and Culture
Integration of Knowledge and Ideas			
RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	TT2.0 NexLevel L2 Virtual World: <i>Les Misérables</i> Adaptation	Timeless Tales Priority Report Lesson Extras: Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements Unit 3: Hero's Journey Unit 4: Author's Purpose Unit 4: Author's Stylistic Choices TT2.0 NexLevel L2 Teacher-Directed Priority Report Lesson: Dramatic Techniques
RL.6.8	(Not applicable to literature)		
RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Timeless Tales Units 1–5: World of Wonders Writing Prompts	Timeless Tales Priority Report Lesson Extras: Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements, Story Elements Unit 3: Story Elements, Hero's Journey Unit 4: Author's Purpose

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Range of Reading and Level of Text Complexity			
RL.6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<p>ISIP AR: Comprehension, Text Fluency Subtests</p> <p>Timeless Tales Units 1–4: World of Wonders Passages (Self-Selected Reading Passages)</p> <p>TT2.0 NexLevel:</p> <p>L1-L5: Fluency Assessment L2 Virtual World: Les Misérables Adaptation L2-L4: World of Wonders</p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Text Fluency Interventions: Grade 6 Lessons 1, 2, 3, 5, 7, 9</p> <p>Timeless Tales Units 1-4 Priority: Text Fluency</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1-L4: Text Fluency L2: Dramatic Techniques L2: Point of View</p> <p>TT2.0 NexLevel:</p> <p>- Self-Selected Reading Guide - <i>Masks</i> Unit Plan</p>

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Responding to Literature			
RL.6.11	Recognize, interpret, and make connections in narratives, poetry, and drama, ethically and artistically to other texts, ideas, cultural perspectives, eras, personal events, and situations.	TT2.0 NexLevel: L2 Virtual World: Les Misérables Adaptation: - History and Culture Venn Diagram - Free Response L2 World of Wonders: <i>Against the Odds and Views of the Desert</i> L3 Virtual World: First Contact - Comms Log Multiple Choice L3 World of Wonders: Two Poems L3 World of Wonders: <i>The Woman with Three Names</i>	Timeless Tales - Storytelling Across Cultures: - Making Connections - Lesson 1.1C - Making Connections - Lesson Extras TT2.0 NexLevel: <i>Masks</i> Novella Unit (Day 6)
a	Self-select text based on personal preferences.	Timeless Tales Units 1–4: World of Wonders Passages (Self-Selected Reading) TT2.0 NexLevel L1-L4: World of Wonders Passages (Self-Selected)	TT2.0 NexLevel: Self-Selected Reading Guide
b	Use established criteria to classify, select, and evaluate texts to make informed judgments about the quality of the pieces.	TT2.0 L5 Virtual World: Ad Builder	Writing Rules: Personal Narrative Rubric TT2.0 NexLevel: Group Collaboration Guide

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Reading Standards for Informational Text			
Key Ideas and Details			
RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>1.1B: <i>Who Stole the Mona Lisa, Unexpected Treasure</i></p> <p>4.1A: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>4.1B: <i>Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Sherlock Holmes</i> and <i>Typhoid Mary</i></p> <p>L2 World of Wonders Prompts: <i>Eiffel Tower, A Mad Scientist's Guide, Views of the Desert</i></p> <p>L3 Virtual World: First Contact: Comms Log, Humanity Sim, Message Building, Final Task</p> <p>L3 World of Wonders Prompts: <i>The Midnight Prowler, Is the Truth Out There?, Two Poems</i></p> <p>L4 Hub, Tier 5: Bulletin Board</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World of Wonders Prompts: <i>The Good, the Bad, and the AI; The Woman with Three Names, Wrong Turn</i></p> <p>L5 Virtual World: Logical Fallacies</p>	<p>ISIP AR Comprehension Interventions: 4A, 5B, 7A, 7B, 9C, 10B</p> <p>Timeless Tales Unit 1 Priority Report Lesson: Summarize and Paraphrase</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Analyzing Argument</p> <p>L3: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel Group Collaboration Guide</p>

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RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<p>ISIP AR: Comprehension Subtest</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 3: Table 1 - Reasoning/Faulty Reasoning Table 2 - Central Idea L3 Virtual World: <i>First Contact</i> L4 World of Wonders: <i>Working to Rehabilitate Teen Prisoners, The Good, the Bad, and the AI</i> L5 Virtual World: Logical Fallacies</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 1: Summarize and Paraphrase (extras) Unit 1: Sequential Summary Unit 4: Sequencing</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features L3: Evaluating Persuasive Content L5: Advanced Plot Elements Quiz</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>1.1A: <i>Harry Houdini</i>, World of Wonders Passages and Writing Prompts 1.1B: Unexpected Treasure 4.1A: <i>History of Hollywood: Special Effects and Makeup, Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel:</p> <p>L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompt: <i>Good, Bad, AI</i> L5 Virtual World: Rhetorical Devices L5 World of Wonders Prompt: <i>Amelia Earhart</i></p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument L3: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel Collaboration Guide</p>

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Craft and Structure			
RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	<p>Timeless Tales Units:</p> <p>1.1B: <i>Didja Ninja and the Missing Jewel, Unexpected Treasures</i></p> <p>2.1B: Analogy Charger, Word Sort</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Tables 1 and 2</p> <p>L3 Virtual World: First Contact</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 Reteach: Macey Hype Call</p> <p>L5 Virtual World: Logical Fallacies</p> <p>L6 Hub, Tier 1: Cafe SMILE (Metaphor, Simile)</p> <p>L6 Hub, Tier3: Cafe SMILE, Table 1</p> <p>L6 Hub, Tier 6: Tony Part 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p>	<p>Cycle 15: General Comprehension 4</p> <p>Cycle 15: Context Clues</p> <p>Cycle 15: Analogies</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Vocabulary Visa</p> <p>Unit 3: Symbolism</p> <p>TT2.0 NexLevel L3 Priority Report Lesson: Evaluating Persuasive Content</p>
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	<p>Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup, Making of a Documentary, Whose Idea Was That?, World of Wonders</i> Passages</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Virtual World: Message Building</p> <p>L4 World of Wonders: <i>Good, Bad, AI</i></p> <p>L5 Virtual World: Logical Fallacies</p> <p>L5 Reteach: L Glass</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Vocabulary Visa</p> <p>Unit 3: Symbolism</p> <p>TT2.0 NexLevel Teacher-Directed Priority Report Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	TT2.0 NexLevel: L2 Hub, Tier 1: SOLO Shades L2 Hub, Tier 2: Table 1 L2 Hub, Tier 3: Table 1 and Table 2 L2 Hub, Tier 4: SOLO Shades L2 Hub, Tier 7 Hub: Tony (Point of View and Author's Purpose) L2 World of Wonders: Les Misérables Adaptation L3 Hub, Tier 2: Table 1 L3 Virtual World: First Contact: <i>Humanity Sim</i> L4 Hub, Tier 1: Table 2 L4 Hub, Tier 5: Bulletin Board L4: World of Wonders L4 Virtual World: Rhetorical Devices L5 Virtual World: Logical Fallacies	ISIP AR 2A Reading Comprehension: <i>Do Your Part</i> Timeless Tales Unit 4 Priority: Author's Purpose TT2.0 NexLevel Priority Report Lessons: L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument L3: Evaluating Persuasive Content
Integration of Knowledge and ideas			
RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue	Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i> , World of Wonders Passages	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument

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RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel: L3 World of Wonders Prompt: <i>Pro/Con</i> L4 World of Wonders Prompts: <i>Good, Bad, and the AI; Woman with Three Names</i> L5 Virtual World: Logical Fallacies L5 Reteach: L Glass	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument
RI.6.9	Compare and contrast one author's presentation of events with that of another author. (e.g. a memoir written by and a biography on the same person).	TT2.0 NexLevel Virtual World: L3 Virtual World First Contact: Comms Log, Humanity Sim L5 Virtual World: <i>Memory Two Ways</i> L6 World of Wonders: <i>Murasaki Shikibu: The Woman Behind the First Novel</i>	Timeless Tales Unit 4 Priority Report Lesson Extras: Author's Purpose Timeless Tales Teacher-Directed Unit 4 Lesson: Author's Stylistic Choices TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L3: Evaluating Persuasive Content

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a	Use their experience and their knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively.	TT2.0 NexLevel Virtual World: L3 World of Wonders Prompts L4 Tier 5 Hub Bulletin Board: Hub Beacon L4 Tier 6, Tony 2: Branching Conversation L4 Virtual World Rhetorical Devices: Essay Writing L4 World of Wonders Prompts L5 Virtual World: Logical Fallacies	Timeless Tales Unit 4 Priority Report Lesson Extras: Author's Purpose Timeless Tales Teacher-Directed Unit 4 Lesson: Author's Stylistic Choices TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L3: Evaluating Persuasive Content
Range of Reading and Level of Text Complexity			
RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Timeless Tales Units 1–4: World of Wonders (Self-Selected Reading) TT2.0 NexLevel L5: Fluency Assessment	Timeless Tales Unit 4 Priority: - Text Structures - Text Fluency - Author's Purpose TT2.0 NexLevel Teacher-Directed Priority Lessons: L1-L4: Text Fluency L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel Self-Selected Reading Guide

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Writing Standards			
Text Types and Purposes			
W.6.1	Write arguments to support claims with clear reasons and relevant evidence.	Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Co, Adventure Time</i> L4: <i>Good, Bad, and the AI, Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel L3 Priority Lessons: - Analyzing Argument - Evaluating Persuasive Content TT2.0 NexLevel Priority L5 Lesson: Advanced Argumentative Text: Extending the Lesson (Write) TT2.0 NexLevel: Argumentative Text Quiz
a	Introduce claim(s) and organize the reasons and evidence clearly.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)
b	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)

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c	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)
d	Establish and maintain a formal style.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)
e	Provide a concluding statement or section that follows from the argument presented.	TT2.0 NexLevel World of Wonders Writing Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, and AI; Woman with Three Names</i> L5: <i>Bats</i>	TT2.0 NexLevel Teacher-Directed Lessons: L3 Priority: Analyzing Argument L5 Advanced Argumentative Texts: Extending the Lesson (Write)

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CCSS	Expectation	Istation App	Istation Teacher Resources
W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas, Organization</p> <p>TT2.0 NexLevel World of Wonders Writing Prompts:</p> <p>L1: <i>The Incredible Panyee, Sherlock Holmes, Shipwrecked</i></p> <p>L2: <i>Mad Scientist's Guide</i></p> <p>L3: <i>Midnight Prowler</i></p> <p>L4 : <i>Hard Time, Wrong Turn</i></p> <p>L4: Logical Fallacies</p> <p>L5: <i>Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas, Organization</p> <p>Writing Rules Expository Essay: Planning Lesson 2.1, Choose an Overall Topic</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>
a	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas, Organization</p> <p>TT2.0 NexLevel L5 World of Wonders Prompts:</p> <p><i>Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Expository Essay: Planning Lesson 2.1, Choose and Overall Topic</p> <p>Writing Rules Expository Essay: Planning Lesson 2.4, Subtopics</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
b	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	<p>Writing Rules Expository Essay: Drafting, Revising</p> <p>Writing Rules Paragraph Building: Organization, Voice, Word Choice</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>13 Things You Didn't Know, A Mad Scientist's Guide</i></p> <p>L3 World of Wonders Prompts: <i>The Midnight Prowler, Adventure Time, Is the Truth Out There?</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompts: <i>Hard Time, Wrong Turn, Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Expository Essay: Planning Lesson 2.1, Choose and Overall Topic</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
c	Use appropriate transitions to clarify the relationships among ideas and concepts.	<p>Writing Rules Expository Essay: Drafting, Revising</p> <p>Writing Rules Paragraph Building: Organization, Voice, Word Choice</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee, Sherlock Holmes, Shipwrecked</i> L2: <i>Mad Scientist's Guide, Views of the Desert</i> L3: <i>Adventure Time, Pro/Con</i> L4: <i>Hard Time, Wrong Turn</i> L5: <i>Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Expository Essay: Characteristics 1.3 Voice</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 5: Sentence Fluency Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns</p>
d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<p>Writing Rules Paragraph Building: Voice</p> <p>TT2.0 NexLevel L5 World of Wonders Prompt: <i>Amelia Earhart</i></p>	<p>Writing Rules Paragraph Building - Six Traits, Unit 4: Word Choice</p> <p>Writing Rules Expository Essay: Characteristics, 1.3 Voice</p> <p>TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: Dramatic Techniques</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
e	Establish and maintain a formal style.	<p>Writing Rules Paragraph Building: Voice</p> <p>Writing Rules Introduction to Essay Writing: Formal vs. Informal Voice</p> <p>Writing Rules Expository Essay: Draft, Revise</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L3: <i>Adventure Time</i></p> <p>L5: <i>Memory two Tales, Amelia Earhart</i></p>	<p>Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait</p> <p>Writing Rules Expository Essay: Characteristics 1.3, Voice</p> <p>TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: Point of View</p>
f	Provide a concluding statement or section that follows from the information or explanation presented.	<p>Writing Rules Expository Essay: Drafting, Revising</p> <p>Writing Rules Paragraph Building: Organization, Voice, Word Choice</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee FC, Real Sherlock Holmes, Shipwrecked</i></p> <p>L2: <i>Mad Scientist's Guide, Views of the Desert</i></p> <p>L3: <i>Adventure Time, Pro/Con</i></p> <p>L4: <i>Hard Time, Wrong Turn</i></p> <p>L5: <i>Memory Two Ways, Amelia Earhart</i></p>	<p>Writing Rules Paragraph Building – Six Traits: Ideas Trait, Organization Trait, Voice Trait</p> <p>Writing Rules Expository Essay: Planning Lesson 2.5, Concluding Sentence</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Writing Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.3: First Person Point of View, Voice, Setting</p> <p>Writing Rules Personal Narrative: Planning, Unit 2</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p> <p>TT2.0 NexLevel: Mood</p>
a	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	<p>Writing Rules Personal Narrative: Planning, Drafting</p> <p>TT2.0 World of Wonders Writing Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Units 1-3: Characteristics, Planning, Drafting</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
b	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	<p>Writing Rules Personal Narrative: Drafting</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Prompt 1 L2: <i>Kate Shelley Saves the Train</i> Prompt 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.3: First Person Point of View, Voice, Setting</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L2: Dramatic Techniques</p>
c	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	<p>Writing Rules Paragraph Building: Sentence Fluency</p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.3: First Person Point of View, Voice, Setting</p> <p>Writing Rules Personal Narrative: Characteristics Lesson 1.4, Description</p>
d	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	<p>Writing Rules Paragraph Building: Word Choice, Voice</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Writing Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Save the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.3: First Person Point of View, Voice, Setting</p> <p>TT2.0 Teacher-Directed Lesson: Mood</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
e	Provide a conclusion that follows from the narrated experiences or events.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Organization</p> <p>TT2.0 NexLevel World of Wonders Writing Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative - Planning Lesson 2.5: Form a Conclusion</p> <p>Writing Rules Personal Narrative - Drafting, Lesson 3.3: Conclusion</p>
Production and Distribution of Writing			
W.6.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<p>Writing Rules Essay: Expository</p> <p>Writing Rules Essay: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders L1-L5 Writing Prompts</p>	<p>Writing Rules Paragraph Building: Drafting Lesson 3.1 Introduction</p> <p>Writing Rules Paragraph Building: Drafting Lesson 3.2 Body Paragraphs</p> <p>Writing Rules Paragraph Building: Drafting Lesson 3.3 Conclusion</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel: Mood</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
a	Produce text (print or nonprint) that explores a variety of cultures and perspectives.	<p>Writing Rules Essay: Expository</p> <p>Writing Rules Essay: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders L1-L5 Writing Prompts</p> <p>TT2.0 NexLevel Virtual World:</p> <p>L1 Virtual World: Sherlock - History and Culture Connectors</p> <p>L2 Virtual World: <i>Les Misérables</i></p> <p>L3 Virtual World: First Contact - Humanity Simulator 2.0, Message Building, Final Task</p> <p>L4 Virtual World: Rhetorical Devices</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Unit 1 Storytelling Across Cultures: Making Connections</p> <p>Unit 1 Storytelling Across Cultures: Making Inferences</p> <p>Units 2-3: Symbolism</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: History and Culture</p> <p>L2: Point of View</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
W.6.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 6.)	TT2.0 NexLevel L1-L2: World of Wonders Timeless Tales Units 1-4: World of Wonders Writing Prompts Writing Rules Essay: Expository Writing Rules Essay: Personal Narrative Writing Rules: Paragraph Building	Timeless Tales Priority Lesson Extras: Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution Unit 2: Symbolism Unit 3: Hero's Journey Units 2-3: Story Elements TT2.0 NexLevel Teacher-Directed Lessons: L1: Characterization L2: History and Culture L2: Drama L2: Point of View
W.6.6	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.		TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Research Unit: Teacher Slideshow

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CCSS	Expectation	Istation App	Istation Teacher Resources
Research to Build and Present Knowledge			
W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	TT2.0 NexLevel: L7 Tier 3 Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Research Unit: Teacher Slideshow TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument
W.6.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	TT2.0 NexLevel: L7 Tier 3 Hub: Bulletin Board: Search Engine QTT, Relevancy QTT L7 Tier 5 Hub: Bulletin Board: Credibility QTT L7 Tier 5 Table 1: Zak and Ramon	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Teacher-Directed Lessons: L3: Informational Text Features L3: Analyzing Argument

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CCSS	Expectation	Istation App	Istation Teacher Resources
W.6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Kate Shelley Saves the Train Part 1, The Incredible Panyee, The Real Sherlock Holmes, Shipwrecked, The True Horror Story of Typhoid Mary</i> L2: <i>Against the Odds, 13 Things You Didn't Know, A Mad Scientist's Guide, Views of the Desert, Kate Shelley Saves the Train Part 2</i> L3: <i>Pro/Con: Should We Bring Back Extinct Species?</i> L6: <i>The Roads Less Traveled, Murasaki Shikibu: The Woman Behind the World's First Novel, Slam Night at the Midnight Lounge, Summer at the Lake, Tightrope</i>	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Research Unit: Teacher Slideshow TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Analyzing Argument TT2.0 NexLevel: Mood
a	Apply grade 6 Reading standards to literature (e.g., "Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").	TT2.0 NexLevel: L2 Worlds of Wonders Prompt: <i>Views of the Desert</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L6 Virtual World: Poetry and Figurative Language	Timeless Tales Unit 4 Priority: Author's Stylistic Choices TT 2.0 NexLevel L6 Priority: Analyzing Poetry
b	Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, AI, Woman with Three Names</i>	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide

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CCSS	Expectation	Istation App	Istation Teacher Resources
Range of Writing			
W.6.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<p>Timeless Tales Units 1 – 4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel L1-L6 World of Wonders Writing Prompts</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons</p> <p>L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel Research Unit: Student Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Guide</p> <p>TT2.0 NexLevel: Mood</p>
Responding to Literature			
W.6.11	Create and present a text or art work in response to a literary work.	<p>Writing Rules Essay: Personal Narrative</p> <p>Timeless Tales Units 1-4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel:</p> <p>L1-L6: World of Wonders Writing Prompts L4 Tier 5 Hub: Bulletin Board: Hub Beacon L4 Virtual World: Rhetorical Devices - Essay Writing L5 Virtual World: Logical Fallacies - Ad Builder L6 Virtual World: Poetry and Figurative Language</p>	<p>TT2.0 NexLevel Research Unit: Student Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Guide</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L3: Informational Text Features L3: Analyzing Argument</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
a	Develop a perspective or theme supported by relevant details.	<p>TT2.0 NexLevel:</p> <p>L2 World of Wonders: <i>13 Things You Didn't Know About the Eiffel Tower, Views of the Desert</i></p> <p>L3 Virtual World: First Contact- Humanity Simulator 2.0, <i>Message Builder</i>, Final Task</p> <p>L3 World of Wonders Prompts: Pro/Con: Should We Bring back Extinct Species?, <i>Adventure Time: Videoconferencing Edition, Two Poems</i></p> <p>L4 Tier 5 Hub: Bulletin Board: Hub Beacon</p> <p>L4 Virtual World: Rhetorical Devices: Juxtaposition (Essay Writing)</p> <p>L4 World of Wonders Writing Prompts</p> <p>L5 World of Wonders Prompts: <i>Bats: Fact or Fiction, Amelia Earhart and the Mystery of the Nikumaroro Bones</i></p> <p>L6 World of Wonders Prompt: <i>Tightrope</i></p>	<p>Timeless Tales Priority Lessons:</p> <p>Units 2-3: Story Elements (Lesson Extras)</p> <p>Unit 4: Text Structures</p> <p>Unit 4: Text Structures (Lesson Extras)</p> <p>TT2.0 NexLevel:</p> <p>L3: Informational Text features</p> <p>L5: Advanced Argumentative Texts</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
b	Recognize and illustrate social, historical, and cultural features in the presentation of literary texts.	<p>TT2.0 NexLevel World of Wonders L1-L5 Writing Prompts</p> <p>TT2.0 NexLevel Virtual World:</p> <p>L1 Virtual World: Sherlock - History and Culture Connectors</p> <p>L6 Virtual World: Poetry and Figurative Language:</p> <ul style="list-style-type: none"> - Paraphrase "A Poison Tree" Using Images - Blackout Poetry: Create visual to accompany <i>Jane Eyre</i> poem 	<p>Timeless Tales Priority Lesson Extras:</p> <p>Unit 1 Storytelling Across Cultures: Making Connections</p> <p>Unit 1 Storytelling Across Cultures: Making Inferences</p> <p>Units 2-3: Symbolism</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: History and Culture</p> <p>L2: Point of View</p> <p>TT2.0 NexLevel: Masks Unit Plan</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
c	Create poetry, stories, plays, and other literary forms (e.g. videos, art work).	<p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock</i> - Final Task: Characterization Personality Impact</p> <p>L2 Virtual World: <i>Les Misérables</i> : Script</p> <p>L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i>, Part 2: Original Story</p> <p>L3 World of Wonders Prompt: <i>Adventure Time</i> : Letter Writing</p> <p>L4 World of Wonders Prompt: <i>Forgotten By Time</i>: Original Story</p> <p>L5 Virtual World: <i>Logical Fallacies</i> : Ad Builder: Web Advertisement (Multimodal Project)</p> <p>L5 World of Wonders Prompts</p> <p>L6 Virtual World: Poetry and Figurative Language:</p> <ul style="list-style-type: none"> - Create a Soundtrack Based on Mood of Poem - Create Original Blackout Poem and a Visual - Annotate Poems 	<p>Timeless Tales Priority Lesson Extras:</p> <p>Unit 1 Storytelling Across Cultures: Making Connections</p> <p>Unit 1 Storytelling Across Cultures: Making Inferences</p> <p>Unit 2 Fairytales, Legends, and Folklore: Plot Elements</p> <p>Units 2-3: Symbolism</p> <p>Unit 3 Protagonist/Antagonist: Integrating Research and Technology</p> <p>Unit 3 Hero's Journey: Integrating Research and Technology</p> <p>Unit 4 Author's Purpose: Integrating Research and Technology</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lesson Extensions:</p> <p>L1: Characterization</p> <p>L2: Analyzing Drama</p> <p>L3: Analyzing Argument</p> <p>L3: Evaluating Persuasive Content</p> <p>L5: Advanced Argumentative Texts</p> <p>TT2.0 NexLevel: Multimodal Texts</p> <p>TT2.0 NexLevel Creative Writing Prompts:</p> <ul style="list-style-type: none"> - <i>Forgotten by Time</i> - <i>Kate Shelley Saves the Train</i>, Part 1 and Part 2

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CCSS	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening Standards			
Comprehension and Collaboration			
SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	TT2.0 NexLevel: L4: Reteach: Macey L5: Tony (Intro)	Timeless Tales Units 2-3: Story Elements Timeless Tales Unit 3: Hero's Journey TT2.0 NexLevel Teacher-Directed Lessons: L1: Characterization L2: History and Culture L2: Dramatic Techniques L3: Informative Text Organizational Patterns TT2.0 NexLevel: Group Collaboration Guide
a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	TT2.0 NexLevel L5: Tony (Intro)	Cycle 15: General Comprehension 2, 3, 4 Timeless Tales Unit 3: Hero's Journey
b	Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.		Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) Timeless Tales Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture L2: Point of View TT2.0 NexLevel: Group Collaboration Guide

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CCSS	Expectation	Istation App	Istation Teacher Resources
c	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	TT2.0 NexLevel: L4: Reteach: Macey L5: Tony (Intro)	Timeless Tales Priority Lessons: Units 1-2: Making Inferences Unit 3: Vocabulary Visa TT2.0 NexLevel Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide
d	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.		Timeless Tales Unit 1 Priority: Summarize and Paraphrase Timeless Tales Unit 1 Priority: Sequential Summary TT2.0 NexLevel Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide

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CCSS	Expectation	Istation App	Istation Teacher Resources
e	Seek to understand and communicate with individuals from different perspectives and cultural backgrounds.	TT2.0 NexLevel L4 Virtual World: Rhetorical Devices: - Rhetorical Question Archive - Repetition Archive	Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) Timeless Tales Priority Lessons: Unit 2: Story Elements, Plot Elements (extras) Unit 3: Story Element, Hero's Journey (extras) TT2.0 NexLevel Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: - Group Collaboration Guide - Multimodal Texts

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CCSS	Expectation	Istation App	Istation Teacher Resources
SL.6.2	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	TT2.0 NexLevel: L4 Virtual World: Rhetorical Devices L5 Hub, Tier 5: Bulletin Board: Ramon L7 Hub Tier 5: Bulletin Board: Credibility QTT	Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) Timeless Tales Unit 2 Priority: Plot Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 3 Priority: Symbolism (extras) TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Dramatic Techniques L2: Point of View L2: Informational Text Features TT2.0 NexLevel: Group Collaboration Guide

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CCSS	Expectation	Istation App	Istation Teacher Resources
a	Use their experience and their knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively.		<p>TT2.0 NexLevel L3 Priority Lesson Extensions:</p> <ul style="list-style-type: none"> - Analyzing Argument (Create, Gamify, Research) - Evaluating Persuasive Content (Perform) <p>TT2.0 NexLevel Priority L5 Lesson: Advanced Argumentative Text: Extending the Lesson (Create, Research)</p> <p>TT2.0 NexLevel: Argumentative Text Quiz</p>
SL.6.3	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	<p>TT2.0 NexLevel:</p> <p>L4: Virtual World</p> <p>L5 Hub, Tier 5: Ramon</p>	<p>TT2.0 NexLevel Priority L3 Lesson: Analyzing Argument</p> <p>TT2.0 Teacher-Directed Lesson: Group Collaboration Guide</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
Presentation of Knowledge and Ideas			
SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	TT2.0 NexLevel L5: Tony (Intro)	<p>Timeless Tales Priority Report Lesson Extras:</p> <p>Units 2-3: Story Elements Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution Unit 2: Plot Elements Unit 3: Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L2: Informational Text Features L3: Analyzing Argument</p> <p>TT2.0 NexLevel Research Unit: Student Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Guide</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
SL.6.5	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.		Timeless Tales Priority Report Lessons: Units 1-2: Summarize and Paraphrase Unit 2: Vocabulary Visa Unit 2: Fairy Tales, Legends, and Folklore Lesson Extras: Problem and Solution Unit 3: Hero's Journey TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L2: Informational Text Features L2: Informative Organizational Patterns L3: Analyzing Argument

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CCSS	Expectation	Istation App	Istation Teacher Resources
SL.6.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.)		<p>Timeless Tales Unit 4 Priority: Author's Stylistic Choices</p> <p>Writing Rules Expository Essay: Characteristics 1.3, Voice</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L2: Informational Text Features L2: Informative Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel Research Unit: Student Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Guide</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
Language Standards			
Conventions of Standard English			
L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	<p>Writing Rules Paragraph Building: Conventions</p> <p>TT2.0 NexLevel L1--L5: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel L7: World of Wonders Writing Prompts</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose (extras)</p> <p>TT2.0 NexLevel: Research Unit</p>
a	Ensure that pronouns are in the proper case (subjective, objective, possessive).	<p>Writing Rules Paragraph Building: Conventions</p> <p>TT2.0 NexLevel L1--L5: World of Wonders Prompts</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p> <p>Writing Rules Personal Narrative - Characteristics Lesson 1.1: First Person Point of View</p> <p>Writing Rules Expository Essay Characteristics 1.2: Point of View</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose (extras)</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
b	Use intensive pronouns (<i>e.g., myself, ourselves</i>).	<p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository</p> <p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel L1 World of Wonders Prompt: <i>Shipwrecked</i> (Personal Narrative)</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Expository Essay Characteristics 1.1: Audience</p>
c	Recognize and correct inappropriate shifts in pronoun number and person.	<p>Writing Rules Paragraph Building: Conventions</p> <p>Timeless Tales L1-L5: World of Wonders Prompts</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose (extras)</p> <p>TT2.0 NexLevel: Research Unit</p>
d	Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	<p>Writing Rules Paragraph Building: Conventions</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
e	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	Timeless Tales Units 1-5: World of Wonders Writing Prompts	Writing Rules: Paragraph Building Six Traits, Unit 3: Voice Writing Rules Paragraph Building Six Traits, Unit 4: Word Choice Writing Rules Expository Essay, Characteristics 1.3: Voice Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait Writing Rules Expository Essay Characteristics 1.1: Audience Writing Rules Personal Narrative Characteristics Lesson 1.2: Voice
L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Writing Rules Paragraph Building: Conventions Writing Prompts TT2.0 NexLevel L7: World of Wonders Writing Prompts TT2.0 NexLevel L1 Arcade: Lab Lockdown	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 4 Priority: Author's Purpose (extras) TT2.0 NexLevel: Research Unit TT2.0 NexLevel Priority Lesson: Word Analysis (Spelling)

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CCSS	Expectation	Istation App	Istation Teacher Resources
a	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	Writing Rules Paragraph Building: Conventions TT2.0 NexLevel L1-L4: World of Wonders Writing Prompts	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Timeless Tales Unit 3 Priority: Hero's Journey (extras) Timeless Tales Unit 4 Priority: Author's Purpose (extras) TT2.0 NexLevel: Research Unit
b	Spell correctly.	Writing Rules: Personal Narrative Writing Rules: Expository Essay Timeless Tales Units 1–4: Spelling Lab TT2.0 NexLevel Arcade: Lab Lockdown TT2.0 NexLevel L1-L5: World of Wonders Writing Prompts TT2.0 NexLevel L7: World of Wonders	Writing Extension Lesson 24: <i>Fields of Change:</i> Spring/Summer Timeless Tales Priority Report Lessons: Unit 1: Word Analysis and Spelling - Root Words Unit 2: Word Analysis and Spelling - Suffixes Unit 3: Word Analysis and Spelling - Syllabification TT2.0 L1 Teacher-Directed Lesson: Word Analysis (Spelling)

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CCSS	Expectation	Istation App	Istation Teacher Resources
Knowledge of Language			
L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository</p> <p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel L4 Virtual World: Listening to Speeches</p> <p>TT2.0 NexLevel L1-L4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel L7: World of Wonders</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Expository Essay Characteristics 1.1: Audience</p> <p>TT2.0 NexLevel: Mood</p> <p>TT2.0 NexLevel Word Analysis Priority Lesson: Spelling</p>
a	Vary sentence patterns for meaning, reader/listener interest, and style.	<p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository</p> <p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel L1-L4: World of Wonders Writing Prompts</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Expository Essay Characteristics 1.1: Audience</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
b	Maintain consistency in style and tone.	<p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository</p> <p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel L3: World of Wonders - <i>The Midnight Prowler</i></p> <p>TT2.0 NexLevel L7: World of Wonders</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Expository Essay Characteristics 1.1: Audience</p>
Vocabulary Acquisition and Use			
L6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i> , choosing flexibly from a range of strategies.	<p>ISIP AR: Vocabulary Subtests</p> <p>Timeless Tales Units:</p> <p>1–4: Card Match</p> <p>1: Mystery Word</p> <p>2: Word Sort</p> <p>3: Syllable Search, Vocab Hack</p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L1 Virtual World: <i>Sherlock</i></p> <p>L2 Arcade: Abnarwhal</p> <p>L3 Arcade: U.F. Whoa</p> <p>L4 Arcade: Super Sleuth</p>	<p>ISIP AR Comprehension Interventions (all)</p> <p>ISIP AR Vocabulary Interventions (all)</p> <p>Timeless Tales Units 1-4 Priority: Vocabulary Visa</p> <p>TT2.0 NexLevel: Mood</p> <p>TT2.0 NexLevel L3 Priority Lesson: Evaluating Persuasive Content</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Timeless Tales Unit 1: - Vocab Match - Intro to Mystery Word Game TT2.0 NexLevel: L1 Arcade: Card Match L3 Arcade: UF Whoa L4 Arcade: Super Sleuth	Timeless Tales Priority Units: 3: Vocabulary Visa 4: Word Analysis: Understanding Words in Context TT2.0 NexLevel Vocabulary Priority Lessons: - Context Clues - Analyzing Context Clues
b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience, auditory, audible</i>).	Timeless Tales Unit 1: - Vocab Match - Intro to Mystery Word Game TT2.0 NexLevel: L1 Arcade: Card Match L3 Arcade: UF Whoa L4 Arcade: Super Sleuth	Timeless Tales Priority Units: 3: Vocabulary Visa 4: Word Analysis: Understanding Words in Context TT2.0 NexLevel Vocabulary Priority Lessons: - Context Clues - Analyzing Context Clues

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CCSS	Expectation	Istation App	Istation Teacher Resources
c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	<p>Timeless Tales Unit 1–4: 4 Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: All Passages (Glossary)</p> <p>Timeless Tales Units 1–4: Card Match</p> <p>TT2.0 NexLevel:</p> <p>L1: Virtual World (Glossary/Lexicon)</p> <p>L2 Arcade: Abnarwhal</p> <p>TT2.0 NexLevel L1-L4: World of Wonders</p> <p>Lexicon is available at all points in the program</p>	<p>TT2.0 NexLevel Word Analysis: Spelling Lesson</p> <p>Timeless Tales Unit 1 Priority Lesson: Word Analysis - Suffixes</p>
d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	<p>Timeless Tales Units:</p> <p>1.1B: Vocab Match Game</p> <p>1.1B: Mystery Word Game Intro</p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L2 Arcade: Abnarwhal</p> <p>L3 Arcade: UF Whoa</p> <p>L4 Arcade: Super Sleuth</p>	<p>Timeless Tales Unit 3 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 4 Priority Word Analysis: Understanding Words in Context</p> <p>TT2.0 NexLevel Vocabulary Priority Lesson: Context Clues</p> <p>TT2.0 Vocabulary Priority Lesson: Analyzing Context Clues</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
L.6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	ISIP AR: Vocabulary Subtest Writing Rules Unit 4: Paragraph Building Word Choice Trait TT2.0 NexLevel: L2 Arcade: Abnarwhal L3 Virtual World: First Contact L4 Virtual World: Rhetorical Devices L5: Tony (Intro) L7 Arcade: Taco Truck	Timeless Tales Unit 4: Author's Stylistic Choices TT2.0 NexLevel L6 Priority: Poetry TT2.0 NexLevel: Mood
a	Interpret figures of speech (e.g., personification) in context.	Timeless Tales Units: 1.1B: Mystery Word 2.1B: Analogy Charger, Word Sort, Card Match 3.1B: Vocab Match TT2.0 NexLevel: L4 Virtual World: Rhetorical Devices L5: Tony (Intro) L5 Virtual World: Logical Fallacies L6 Hub Tier 6: Tony Part 2 - Branching Conversation L6 Virtual World: Poetry and Figurative Language	Cycle 15 Lessons: Context Clues, Similes, Metaphors Timeless Tales Unit 2-3 Priority Report Lesson: Vocabulary Visa

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CCSS	Expectation	Istation App	Istation Teacher Resources
b	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	ISIP AR: Vocabulary Subtest Writing Rules Unit 4: Paragraph Building Word Choice Trait	Timeless Tales Unit 2: Vocabulary Visa (extras) TT2.0 NexLevel L3 Priority Lesson: Evaluating Persuasive Content
c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy</i> , <i>scrimping</i> , <i>economical</i> , <i>unwasteful</i> , <i>thrifty</i>).	ISIP AR: Vocabulary Subtest Writing Rules Unit 4: Paragraph Building Word Choice Trait TT2.0 NexLevel: L3 Hub, Tier 2: Table 2 (Connotative Meaning) L3 Virtual World: Translator 3000	Timeless Tales Unit 2: Vocabulary Visa (extras) TT2.0 NexLevel L3 Priority Lesson: Evaluating Persuasive Content TT2.0 NexLevel: Mood
L.6.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Timeless Tales Units: 1.1B: Mystery Word 2.1B: Analogy Charger, Word Sort, Card Match 3.1B: Vocab Match TT2.0 NexLevel: L1 Arcade: Card Match L2 Arcade: Abnarwhal L3 Arcade: UF Whoa L4 Arcade: Super Sleuth	Timeless Tales Units 2-3 Priority Report Lessons: Vocabulary Visa TT2.0 NexLevel: Mood TT2.0 NexLevel Priority Word Analysis Lessons: - Affixes - Root Words and Word Families TT2.0 NexLevel Priority Vocabulary Lessons: - Context Clues - Analyzing Context Clues
⌘ End of Grade 6 ⌘			

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CCSS	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Literature			
Key Ideas and Details			
RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ISIP AR: Comprehension Subtest TT2.0 NexLevel: L1 World of Wonders: <i>Real Sherlock Holmes</i> L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama L2 World of Wonders: <i>Views of the Desert</i> L3 World of Wonders: <i>The Midnight Prowler</i> , Two Poems L4 Virtual World: Juxtaposition - <i>Dickens</i> Excerpt L4 World of Wonders Prompt: <i>Wrong Turn</i>	ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C Timeless Tales Storytelling Across Cultures: Making Inferences Timeless Tales Units 1-3 Priority Report Lessons: Making Inferences TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture L2: Dramatic Techniques L2: Point of View L5: Advanced Plot Elements Quiz TT2.0 NexLevel: - Mood - <i>Masks</i> Unit Plan

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CCSS	Expectation	Istation App	Istation Teacher Resources
RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	TT2.0 NexLevel: L1 Virtual World: <i>Sherlock</i> L2 Tier 5 Hub: Crime Scene L2 Virtual World: <i>Les Misérables</i> Adaptation (Pascal LeClair) L2 World of Wonders: <i>Views of the Desert</i> L3 Hub, Tier 5: Tony L3 World of Wonders: Two Poems	TT2.0 Teacher-Directed L5 Priority Lesson: Advanced Plot Elements Quiz TT2.0 NexLevel: <i>Masks</i> Unit Plan Timeless Tales Priority Report Lessons: Unit 1: Sequential Summary Unit 1: Sequential Summary (extras) Unit 1 Storytelling Across Cultures Lesson 1.1A: Sequence and Summary Unit 1: Summarize and Paraphrase (extras) Unit 4: Sequencing Unit 4: Sequencing (extras)
RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	Timeless Tales Units: 2.1A: <i>The Warning, Bear!, Ogre, Sinking</i> 3.1A: <i>Apollo, Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i> 4.1B: <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i> TT2.0 NexLevel: L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama L5 Hub, Tier 6: Decoder (characterization, audience) L6: World of Wonders	Timeless Tales Priority Report Lessons: Unit 2: Plot Elements, Story Elements Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey TT2.0 Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture L2: Dramatic Techniques L5: Advanced Plot Elements Quiz TT2.0 NexLevel: <i>Masks</i> Unit Plan

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CCSS	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	<p>ISIP AR: Comprehension, Vocabulary Subtests</p> <p>Timeless Tales Units:</p> <p>1.1B: <i>Unexpected Treasure, Didja Ninja and the Missing Jewel</i></p> <p>2.1B: <i>Didja Ninja and the Dragon, Giant Killer, Rising Swann, Destination Unknown</i></p> <p>3.1A: <i>Apollo, Battle of Summer and Winter</i></p> <p>4.1B: <i>The Author's Purpose Featuring Didja Ninja</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub, Tier 5: Tony (Poetry)</p> <p>L3 Hub, Tier 5: Tony (Poetry)</p> <p>L3 Hub, Tier 1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Virtual World: First Contact (Translator 3000)</p> <p>L3 World of Wonders: <i>The Midnight Prowler</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 (Reteach) Learning Lounge: Macey Hype Call</p> <p>L4 World of Wonders: <i>Wrong Turn</i></p>	<p>ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p>ISIP AR Vocabulary interventions: 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C</p> <p>Timeless Tales Priority Report Lessons:</p> <p>Units 2-3: Vocabulary Visa</p> <p>Unit 2: Fairy Tales, Legends, and Folklore: Vocabulary Visa (extras)</p> <p>Unit 3: Symbolism</p> <p>Unit 4: Author's Purpose</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Vocab in Context</p> <p>L2: Word Analysis: Root Words</p> <p>L6: Analyzing Poetry</p> <p>TT2.0 NexLevel: Mood</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
RL.7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	<p>Timeless Tales Units:</p> <p>2.1A: <i>The Warning, Bear!, Ogre, Sinking</i> 3.1A: <i>Apollo, Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i> 4.1B: <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub, Tier 5: Tony (Poetry SAGE Teach) L2 Virtual World: Les Misérables Adaptation L3 Hub, Tier 5: Tony (Poetry SAGE Teach) L6 Hub, Tier 1: Tables 1 and 2 L6 Hub, Tier 4: Bulletin Board (Notes on Poetic Form) L6 Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Plot Elements, Story Elements Unit 3: Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L6: Analyzing Poetry</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
RL.7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	<p>Timeless Tales Units:</p> <p>3.1A: <i>Apollo and Python</i> 3.1A: <i>Battle of Summer and Winter</i> 3.1B: <i>Didja Ninja and the Hero's Journey in Space</i> 3.1B: <i>Masks</i></p> <p>TT2.0 NexLevel:</p> <p>L2 Hub, Tier 1: SOLO Shades (1st and 3rd Person) L2 Hub, Tier 2: Table 1 (3rd Limited) L2 Hub, Tier 3: Tables 1 and 2 (Omniscient, Objective/3rd Objective) L2 Hub, Tier 4: SOLO Shades (Subjective vs. Objective) L2 Hub, Tier 7: Tony (Point of View and Author's Purpose) L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: COD, Point of View L3 Virtual World: First Contact: <i>Humanity Sim</i> L5 Hub, Tier 6: Decoder</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Units 2-3: Story Elements Unit 3: Characterization Unit 3: Protagonist/Antagonist Unit 3: Hero's Journey</p> <p>TT2.0 Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
a	Analyze stories, drama, or poems by authors who represent diverse world cultures.	TT2.0 NexLevel: L1-L6 World of Wonders Passages L1 Virtual World: Sherlock Connectors/Moriarty Connectors L2 Virtual World: Les Misérables: Pascal LeClair Content on Demand - Analyze Characterization/Drama L4 Virtual World: Rhetorical Devices: Rhetorical Question Archive, Repetition Archive, Allusion Archive, Juxtaposition L4 World of Wonders Passage: <i>The Woman with Three Names</i> L5 World of Wonders Passage: <i>Amelia Earhart and the Mystery of the Nikumaroro Bones</i> L6 Virtual World: - Poetry and Figurative Language: All Poetry Analyzed in This Section L6 World of Wonders: <i>The Roads Less Traveled, Murasaki Shikibu: The Woman Behind the World's First Novel</i>	Timeless Tales - Storytelling Across Cultures Lesson 1.1C: Making Connections TT2.0 NexLevel Priority Lessons: L2: History and Culture L6: Analyzing Poetry
Integration of Knowledge and Ideas			
RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	Timeless Tales Unit 2.1B: <i>Giant Killer, Rising Swann</i> TT2.0 NexLevel: L2 Virtual World: <i>SAGE Theater</i> L6 Virtual World: Poetry and Figurative Language	Timeless Tales Priority Report Lesson Extras: Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements Unit 3: Hero's Journey Unit 4: Author's Purpose TT2.0 L2 Teacher-Directed Priority Lesson: Dramatic Techniques

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CCSS	Expectation	Istation App	Istation Teacher Resources
RL.7.8	(Not applicable to literature)		
RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	TT2.0 NexLevel L1 World of Wonders: <i>The Real Sherlock Holmes</i>	Timeless Tales Priority Report Lesson Extras: Unit 1: Storytelling Across Cultures - Sequence and Summary Unit 2: Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements, Story Elements Unit 3: Story Elements, Hero's Journey, Characterization Unit 4: Author's Purpose
Range of Reading and Level of Text Complexity			
RL.7.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Timeless Tales Units 1–4: World of Wonders Passages (self-selected reading passages) TT2.0 NexLevel: L1: Fluency Assessment L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L2-L4: Fluency L2-L4: World of Wonders L3: Fluency L4-L5: Fluency Assessment L6-L7: Fluency	Timeless Tales Units 1-3 Priority: Text Fluency TT2.0 NexLevel Teacher-Directed Priority Lessons: L1-L4: Text Fluency L2: Dramatic Techniques L2: Point of View TT2.0 NexLevel: - Self-Selected Reading Guide - <i>Masks</i> Unit Plan

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CCSS	Expectation	Istation App	Istation Teacher Resources
Responding to Literature			
RL.7.11	Recognize, interpret, and make connections in narratives, poetry, and drama, ethically and artistically to other texts, ideas, cultural perspectives, eras, personal events, and situations.	TT2.0 NexLevel: L2 Virtual World: <i>Les Misérables</i> Adaptation: - History and Culture Venn Diagram - Free Response L2 World of Wonders: <i>Against the Odds and Views of the Desert</i> L3 Virtual World: First Contact - Comms Log Multiple Choice L3 World of Wonders: Two Poems L3 World of Wonders: <i>The Woman with Three Names</i>	Timeless Tales - Storytelling Across Cultures: - Making Connections - Lesson 1.1C - Making Connections - Lesson Extras TT2.0 NexLevel: <i>Masks</i> Novella Unit (Day 6)
a	Self-select text based on personal preferences.	Timeless Tales Units 1–4: World of Wonders Passages (Self-Selected Reading) TT2.0 NexLevel L1-L4: World of Wonders Passages (Self-Selected)	TT2.0 NexLevel: Self-Selected Reading Guide
b	Use established criteria to classify, select, and evaluate texts to make informed judgments about the quality of the pieces.	TT2.0 L5 Virtual World: Ad Builder	Writing Rules: Personal Narrative Rubric TT2.0 NexLevel: Group Collaboration Guide

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CCSS	Expectation	Istation App	Istation Teacher Resources
Reading Standards for Informational Text			
Key Ideas and Details			
RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Timeless Tales Units: 1.1B: Practice Making Inferences 1.1B: Didja Ninja Inferences 1.1B: Inferences - <i>Mona Lisa</i> TT2.0 NexLevel: L1 World of Wonders Prompts: <i>Panyee, The Real Sherlock Holmes, The True Horror Story of Typhoid Mary</i> L2-L4: World of Wonders Prompts L3 Virtual World: First Contact L4 Hub, Tier 5: Bulletin Board L4 Virtual World: Rhetorical Devices	Timeless Tales Storytelling Across Cultures Lesson: Making Inferences Timeless Tales Unit 1: Summarize and Paraphrase ISIP AR 9C Comprehension Lesson: <i>When a Bark is More Than a Bark</i> Timeless Tales Units 3-4 Priority Lesson Extras: Making Inferences TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument L3: Evaluating Persuasive Content TT2.0 NexLevel: Group Collaboration Guide
RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	ISIP AR: Comprehension Subtest TT2.0 NexLevel L4 World of Wonders Prompt: <i>Hard Time</i>	Timeless Tales Unit 1 Priority Lesson: Summarize and Paraphrase Timeless Tales Unit 4 Priority Lesson: Text Structures TT2.0 NexLevel Teacher-Directed Lessons: L3: Informative Text Organizational Patterns L3: Informational Text Features

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RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i></p> <p>Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i></p> <p>Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel: World of Wonders Prompts:</p> <p>L3: Pro/Con</p> <p>L4: Good, Bad, and AI</p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p>Cycle 15: General Comprehension 1-3</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1-L4: Text Fluency</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p> <p>L3: Analyzing Argument</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p> <p>TT2.0 NexLevel: Self-Selected Reading Guide</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
Craft and Structure			
RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	ISIP AR: Comprehension, Vocabulary Subtests Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i> Timeless Tales Units 1–4: Card Match Timeless Tales Unit 2: Analogy Charger TT2.0 NexLevel: L3 Hub Tier1: Table 1, Bulletin Board L3 Hub, Tier 2: Tables 1 and 2 L3 Virtual World: Translator 3000 L4 Virtual World: Rhetorical Devices L4 Reteach (Learning Lounge): Macey hELPR L6 Hub, Tier 1: Cafe SMILE (Metaphor, Simile) L6 Hub, Tier3: Cafe SMILE, Table 1 L6 Hub, Tier 6: Tony Part 2 L6 Virtual World: Poetry and Figurative Language	ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B ISIP AR Vocabulary Interventions: 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C Timeless Tales Units 1-2 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Symbolism (extras) Timeless Tales Unit 4 Priority: Author's Purpose TT2.0 NexLevel L3 Teacher-Directed Lesson: Evaluating Persuasive Content
RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A: <i>Film Adaptations and Documentaries</i> TT2.0 NexLevel L5 Reteach: Zak GLASS	Timeless Tales Unit 4 Priority: Text Structures TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Informative Text Organizational Patterns

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CCSS	Expectation	Istation App	Istation Teacher Resources
RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	ISIP AR: Comprehension Subtest TT2.0 NexLevel: L3 Virtual World: First Contact L4 World of Wonders L4 Virtual World: Rhetorical Devices	ISIP AR Comprehension Interventions: 2A, 2B TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument
Integration of Knowledge and Ideas			
RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i> , World of Wonders Passages TT2.0 NexLevel: L4 Virtual World: Rhetorical Devices L5 World of Wonders Prompt: Memory Two Ways L6 Virtual World: Poetry and Figurative Language	Timeless Tales Unit 4 Priority Lesson (extras): Author's Purpose TT2.0 NexLevel L2 Teacher-Directed Priority Lesson: Point of View

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CCSS	Expectation	Istation App	Istation Teacher Resources
RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	TT2.0 NexLevel: L3 Hub, Tier 1: Table 1 L3 Hub, Tier 2: Table 1 L3 Hub, Tier 3: Table 1 L3 Hub, Tier 5: Tony L3 Virtual World: First Contact L3 Reteach: ACERF L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompts: Good, Bad, AI; Woman with Three Names L5 Hub, Tier 1: Tables 1 and 2 L5 Reteach (Learning Lounge): Zak GLASS	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Evaluating Persuasive Content L3: Analyzing Argument
RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	Timeless Tales Units: 4.1A: <i>History of Hollywood: Special Effects and Makeup</i> 4.1A: <i>Film Adaptations and Documentaries</i> TT2.0 NexLevel: L3 Virtual World First Contact: Comms Log L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompt: Good, Bad, AI L6 World of Wonders: Poetry and Figurative Language L6: World of Wonders	Timeless Tales Unit 4 Priority Lesson: Text Structures TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L3: Evaluating Persuasive Content

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CCSS	Expectation	Istation App	Istation Teacher Resources
a	Use their experience and their knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively.	TT2.0 NexLevel Virtual World: L3 World of Wonders Prompts L4 Tier 5 Hub Bulletin Board: Hub Beacon L4 Tier 6, Tony 2: Branching Conversation L4 Virtual World Rhetorical Devices: Essay Writing L4 World of Wonders Prompts L5 Virtual World: Logical Fallacies	Timeless Tales Unit 4 Priority Report Lesson Extras: Author's Purpose Timeless Tales Teacher-Directed Unit 4 Lesson: Author's Stylistic Choices TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L3: Evaluating Persuasive Content
Range of Reading and Level of Text Complexity			
RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Timeless Tales Units 1-4: World of Wonders Passages (self-selected reading passages) TT2.0 NexLevel: L1: Fluency Assessment L1 World of Wonders: <i>Shipwrecked, Kate Shelley</i> Part 1 L2-L3: Fluency L2 World of Wonders: <i>A Mad Scientist's Guide, Kate Shelley</i> Part 2 L4-L5: Fluency Assessment	Timeless Tales Unit 4 Priority: Text Structures, Text Fluency, Author's Purpose TT2.0 Teacher-Directed Lessons: L1-L4: Text Fluency L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel Teacher-Directed Priority Lesson: Self-Selected Reading Guide

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CCSS	Expectation	Istation App	Istation Teacher Resources
Writing Standards			
Text Types and Purposes			
W.7.1	Write arguments to support claims with clear reasons and relevant evidence.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument
a	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i>	Writing Rules Expository Essay Planning Lesson 2.2: Form a Controlling Idea TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument
b	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Typhoid Mary</i> L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompts: <i>Good, Bad, AI; Woman with Three Names</i> L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i> L7 Hub, Tier 5: Table 1	TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument

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CCSS	Expectation	Istation App	Istation Teacher Resources
c	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Typhoid Mary</i> L3 World of Wonders Prompt: : Pro/Con L4 World of Wonders Prompts: : <i>Good, Bad, AI; Woman with Three Names</i> L5 World of Wonders Prompt: : <i>Bats: Fact or Fiction</i> L7 Hub, Tier 5: Table 1	TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument
d	Establish and maintain a formal style.	TT2.0 NexLevel World of Wonder Prompts: L3: <i>Adventure Time</i> L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel: Argumentative Text Quiz
e	Provide a concluding statement or section that follows from and supports the argument presented.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: <i>Pro/Con</i> L4: <i>Good, Bad, AI; Woman with Three Names</i>	TT2.0 NexLevel L3 Priority Lesson: Analyzing Argument TT2.0 NexLevel: Argumentative Text Quiz

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CCSS	Expectation	Istation App	Istation Teacher Resources
W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2-L3 World of Wonders Prompts</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World Of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World Of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts</p> <p>L7 World of Wonders: Genre Question, Self-Selected Reading</p>	<p>Writing Rules Paragraph Building - Six Traits:</p> <p>Unit 1: Ideas Trait</p> <p>Unit 2: Organization Trait</p> <p>Unit 3: Voice Trait</p> <p>Unit 4: Word Choice</p> <p>Writing Rules Expository Essay, Characteristics</p> <p>Lesson 1.2: Point of View</p> <p>TT2.0 Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
a	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Ideas Trait</p> <p>TT2.0 NexLevel:</p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts: <i>The Roads Less Traveled, Murasaki Shikibu: The Woman Behind the World's First Novel</i></p> <p>L7 World of Wonders: Genre Question, Self-Selected Reading</p>	<p>Writing Rules Paragraph Building - Six Traits: Unit 1: Ideas Trait</p> <p>Writing Rules Expository Essay, Characteristics Lesson 1.2: Point of View</p> <p>TT2.0 NexLevel L3 Teacher-Directed Lessons:</p> <ul style="list-style-type: none"> - Informational Text Features - Informative Text Organizational Patterns
b	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	<p>Writing Rules Essay Writing: Expository</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts</p> <p>L3 World of Wonders Prompts</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts</p> <p>L7 World of Wonders Prompts</p>	<p>Timeless Tales Unit 4 Priority: Text Structures</p> <p>Writing Rules Expository Essay Planning Lesson 2.2: Form a Controlling Idea</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Organizational Text Patterns</p>

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c	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	<p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>Mad Scientist's Guide, Views of the Desert</i></p> <p>L3 World of Wonders Prompts: <i>Adventure Time, Pro/Con</i></p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts</p> <p>L7 World of Wonders Prompts</p>	<p>Writing Rules Paragraph Building - Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions</p> <p>TT2.0 NexLevel L3 Teacher-Directed Priority Lessons:</p> <ul style="list-style-type: none"> - Informational Text Features - Informative Text Organizational Patterns
d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<p>Writing Rules Paragraph Building: Organizing Paragraphs</p> <p>Writing Rules Essay Drafting Writing: Expository</p> <p>TT2.0 NexLevel:</p> <p>L6: World of Wonders Prompts</p> <p>L7: World of Wonders</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.4: Subtopics</p> <p>TT2.0 Teacher-Directed L2 Priority Lesson: Dramatic Techniques</p>

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e	Establish and maintain a formal style.	<p>Writing Rules Paragraph Building: Organizing Paragraphs</p> <p>Writing Rules Essay Drafting Writing: Expository</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L3: <i>Adventure Time</i> L5: <i>Memory Two Ways</i> L6: All Prompts L7: Genre Question</p>	<p>Writing Rules Expository Essay, Characteristics 1.3: Voice</p>
f	Provide a concluding statement or section that follows from and supports the information or explanation presented.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules: Paragraph Building Timeless Tales: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i> L2: <i>Mad Scientist's Guide, Views of the Desert</i> L3: <i>Adventure Time, Pro/Con</i> L4: <i>Hard Time, Wrong Turn</i> L5: <i>Memory Two Ways</i> L6: All Prompts L7: Genre Question</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.5: Concluding Sentence</p> <p>TT2.0 Teacher-Directed L3 Priority Lessons:</p> <ul style="list-style-type: none"> - Informational Text Features - Informative Text Organizational Patterns

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CCSS	Expectation	Istation App	Istation Teacher Resources
W.7.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository Writing</p> <p>Writing Rules Paragraph Building: Organization</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Unit 3: Drafting</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L1: Characterization L2: Point of View</p> <p>TT2.0 NexLevel: Mood</p>
a	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	<p>Writing Rules Personal Narrative: Planning, Drafting</p> <p>Timeless Tales Unit 4: Didja Ninja</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Save the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Units 1: Characteristics</p> <p>Writing Rules Personal Narrative Characteristics Lesson 1.1: First Person Point of View</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p>

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b	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	<p>Writing Rules Personal Narrative: Drafting</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.5: First Person Point of View, Voice, Setting, Description, Dialogue</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Dramatic Techniques L2: Point of View</p> <p>TT2.0 NexLevel: Mood</p>
c	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	<p>Writing Rules Paragraph Building: Sentence Fluency</p>	<p>Writing Rules Paragraph Building - Six Traits Unit 4: Word Choice Trait</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 5: Sentence Fluency Trait</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
d	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	<p>Writing Rules Personal Narrative Essay Writing: Setting, Description, Dialogue</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i> Part 1 L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i> Part 2 L4 World of Wonders Prompt: <i>Forgotten</i> L6 Hub, Tier 2: Tables 1 and 2</p>	<p>Writing Rules Personal Narrative – Characteristics Lessons: Setting, Description, Dialogue</p> <p>TT2.0 NexLevel: Mood</p>
e	Provide a conclusion that follows from and reflects on the narrated experiences or events.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Organization</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Save the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Planning Lesson 2.5: Form a Conclusion</p> <p>Writing Rules Personal Narrative Drafting Lesson 3.3: Conclusion</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
Production and Distribution of Writing			
W.7.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1 – 3 above.)	Writing Rules Essay: Expository - Publishing Timeless Tales Units: 1.1A: World of Wonders Passages 1.1B: World of Wonders Passages 2.1A: World of Wonders Passages TT2.0 NexLevel L1-L4 World of Wonders Prompts	TT2.0 NexLevel: - Research Unit: Student Guide - Research Unit: Teacher Guide - Mood TT2.0 NexLevel Teacher-Directed Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument

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CCSS	Expectation	Istation App	Istation Teacher Resources
a	Produce text (print or nonprint) that explores a variety of cultures and perspectives.	<p>Writing Rules Essay: Expository</p> <p>Writing Rules Essay: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders L1-L5 Writing Prompts</p> <p>TT2.0 NexLevel Virtual World:</p> <p>L1 Virtual World: Sherlock - History and Culture Connectors</p> <p>L2 Virtual World: <i>Les Misérables</i></p> <p>L3 Virtual World: First Contact - Humanity Simulator 2.0, Message Building, Final Task</p> <p>L4 Virtual World: Rhetorical Devices</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Unit 1 Storytelling Across Cultures: Making Connections</p> <p>Unit 1 Storytelling Across Cultures: Making Inferences</p> <p>Units 2-3: Symbolism</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: History and Culture</p> <p>L2: Point of View</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>
W.7.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 7.)	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository Writing</p>	<p>TT2.0 NexLevel Research Unit: Student Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Slideshow</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
W.7.6	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	<p>Writing Rules Expository Essay: Publishing</p> <p>Timeless Tales Unit Lessons:</p> <p>Unit 1.1A: World of Wonders Writing Prompts Unit 1.1B: World of Wonders Writing Prompts Unit 2.1A: World of Wonders Writing Prompts</p>	<p>TT2.0 NexLevel Research Unit:</p> <ul style="list-style-type: none"> - Student Guide - Teacher Guide - Teacher Slideshow
Research to Build and Present Knowledge			
W.7.7	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	<p>TT2.0 NexLevel L7 Hub, Tier 3: Bulletin Board</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel lessons:</p> <ul style="list-style-type: none"> - Research Unit: Student Guide - Research Unit: Teacher Guide - Research Unit: Teacher Slideshow - Mood

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CCSS	Expectation	Istation App	Istation Teacher Resources
W.7.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	TT2.0 NexLevel: L7 Hub, Tier 3: Table 1 (Intellectual Property), Bulletin Board (Search Engine QTT, Relevancy QTT) L7 Hub, Tier 5: Bulletin Board (Credibility QTT)	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Analyzing Argument TT2.0 NexLevel: - Research Unit: Student Guide - Research Unit: Teacher Guide
W.7.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	TT2.0 NexLevel L2-L6 World of Wonders Prompts	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Analyzing Argument TT2.0 NexLevel lessons: - Research Unit: Student Guide - Research Unit: Teacher Guide - Mood
a	Apply <i>grade 7 Reading standards</i> to literature (e.g., "Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history").	TT2.0 NexLevel L1 World of Wonders: <i>The Real Sherlock Holmes</i>	TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: History and Culture


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CCSS	Expectation	Istation App	Istation Teacher Resources
b	Apply <i>grade 7 Reading standards</i> to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).	TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Typhoid Mary</i> L3 World of Wonders Prompt: <i>Pro/Con</i> L4 World of Wonders Prompts: <i>Good, Bad, AI; Woman with Three Names</i> L5 Reteach: GLASS	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument TT2.0 NexLevel Research Unit: - Teacher Guide - Student Guide
Range of Writing			
W.7.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Writing Rules Essay Writing: Expository Writing Rules Essay Writing: Personal Narrative Writing Rules Paragraph Building Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel: L1 World of Wonders Prompts L1 Virtual World: <i>Sherlock</i> L2-L4 World of Wonders Prompts L4 Virtual World: Rhetorical Devices	Writing Rules Personal Narrative, Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel: - Research Unit: Student Guide - Research Unit: Teacher Guide - Research Unit: Teacher Slideshow - Mood

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CCSS	Expectation	Istation App	Istation Teacher Resources
Responding to Literature			
W.7.11	Create a presentation, art work, or text in response to a literary work with a commentary that identifies connections.	Writing Rules Essay: Personal Narrative Timeless Tales Units 1-4: World of Wonders Writing Prompts TT2.0 NexLevel: L1-L6: World of Wonders Writing Prompts L4 Tier 5 Hub: Bulletin Board: Hub Beacon L4 Virtual World: Rhetorical Devices - Essay Writing L5 Virtual World: Logical Fallacies - Ad Builder L6 Virtual World: Poetry and Figurative Language	TT2.0 NexLevel Research Unit: Student Guide TT2.0 NexLevel Research Unit: Teacher Guide TT2.0 NexLevel Teacher-Directed Lessons: L3: Informational Text Features L3: Analyzing Argument
a	Make deliberate, personal, cultural, textual, and thematic connections across genres.	TT2.0 NexLevel: L1 World of Wonders Prompt: <i>The Real Sherlock Holmes: Dr. Joseph Bell</i> L2 Virtual World: <i>Les Misérables:</i> - History and Culture Venn Diagram - Final Task: Free Response L2 World of Wonders Prompt: <i>Views of the Desert</i> L5 World of Wonders Prompt: <i>Memory Two Ways</i> L6 World of Wonders Prompts: <i>The Roads Less Traveled, Murasaki Shikibu: The Woman Behind the World's First Novel</i>	TT2.0 NexLevel - Analyzing Across Genre Essay Prompts: - <i>Memory Two Ways</i> - <i>Views of the Desert</i>

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CCSS	Expectation	Istation App	Istation Teacher Resources
b	Create poetry, stories, plays, and other literary forms (e.g. videos, art work).	<p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock</i> - Final Task: Characterization Personality Impact</p> <p>L2 Virtual World: <i>Les Misérables</i> : Script</p> <p>L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i>, Part 2: Original Story</p> <p>L3 World of Wonders Prompt: <i>Adventure Time</i> : Letter Writing</p> <p>L4 World of Wonders Prompt: <i>Forgotten By Time</i>: Original Story</p> <p>L5 Virtual World: <i>Logical Fallacies</i> : Ad Builder: Web Advertisement (Multimodal Project)</p> <p>L5 World of Wonders Prompts</p> <p>L6 Virtual World: Poetry and Figurative Language:</p> <ul style="list-style-type: none"> - Create a Soundtrack Based on Mood of Poem - Create Original Blackout Poem and a Visual - Annotate Poems 	<p>Timeless Tales Priority Lesson Extras:</p> <p>Unit 1 Storytelling Across Cultures: Making Connections</p> <p>Unit 1 Storytelling Across Cultures: Making Inferences</p> <p>Unit 2 Fairytales, Legends, and Folklore: Plot Elements</p> <p>Units 2-3: Symbolism</p> <p>Unit 3 Protagonist/Antagonist: Integrating Research and Technology</p> <p>Unit 3 Hero's Journey: Integrating Research and Technology</p> <p>Unit 4 Author's Purpose: Integrating Research and Technology</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lesson Extensions:</p> <p>L1: Characterization</p> <p>L2: Analyzing Drama</p> <p>L3: Analyzing Argument</p> <p>L3: Evaluating Persuasive Content</p> <p>L5: Advanced Argumentative Texts</p> <p>TT2.0 NexLevel: Multimodal Texts</p> <p>TT2.0 NexLevel Creative Writing Prompts:</p> <ul style="list-style-type: none"> - <i>Forgotten by Time</i> - <i>Kate Shelley Saves the Train</i>, Part 1 and Part 2

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CCSS	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening Standards			
Comprehension and Collaboration			
SL.7.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 7 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly.	TT2.0 NexLevel L5 Intro: Tony	Timeless Tales Priority Report Lessons: Units 1-4: Text Fluency Units 1-2: Making Inferences Unit 3: Hero's Journey (extras) Unit 3: Symbolism TT2.0 NexLevel Teacher-Directed Lessons: L1: Characterization L2: History and Culture L2: Dramatic Techniques L3: Informative Text Organizational Patterns TT2.0 NexLevel: Group Collaboration Guide
a	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.		Timeless Tales Priority Report Lessons: Units 1-4: Text Fluency Units 1-2: Making Inferences Unit 3: Hero's Journey (extras) Unit 3: Symbolism TT2.0 NexLevel Teacher-Directed Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide

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CCSS	Expectation	Istation App	Istation Teacher Resources
b	Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.		<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 2: Fairy Tales, Legends, and Folklore Units 3-4: Making Inferences Units 3-4: Text Fluency</p> <p>TT2.0 NexLevel teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Point of View</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>
c	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	TT2.0 NexLevel L5 Intro Lesson: Tony	<p>Timeless Tales Priority Report Lessons:</p> <p>Unit 1: Characterization Units 1-4: Making Inferences Unit 2: Fairy Tales, Legends, and Folklore</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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CCSS	Expectation	Istation App	Istation Teacher Resources
d	Acknowledge new information expressed by others and, when warranted, modify their own views.	TT2.0 NexLevel: L2 Hub, Tier 7: Tony (Point of View and Author's Purpose) L3 Hub, Tier 5: Tony (ACER) L3 Virtual World: First Contact L4 Hub, Tier 6 Tony 2: Branching Conversation L4 Virtual World: Rhetorical Devices	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide
e	Seek to understand other perspectives and cultures and communicate effectively with audiences or individuals from varied backgrounds.	TT2.0 NexLevel L4 Virtual World: Rhetorical Devices: - Rhetorical Question Archive - Repetition Archive	Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) Timeless Tales Priority Lessons: Unit 2: Story Elements, Plot Elements (extras) Unit 3: Story Element, Hero's Journey (extras) TT2.0 NexLevel Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: - Group Collaboration Guide - Multimodal Texts

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CCSS	Expectation	Istation App	Istation Teacher Resources
SL.7.2	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	TT2.0 NexLevel: L3 Virtual World: First Contact L4 Hub, Tier 6: Tony 2 L4 Virtual World: Rhetorical Devices L5 Hub, Tier 5: Bulletin Board: Ramon	Timeless Tales Priority Lessons: Units 1-2: Making Inferences Unit 3: Hero's Journey (extras) Unit 3: Symbolism TT2.0 NexLevel: Group Collaboration Guide
a	Use their experience and their knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively		TT2.0 NexLevel L3 Priority Lesson Extensions: - Analyzing Argument (Create, Gamify, Research) - Evaluating Persuasive Content (Perform) TT2.0 NexLevel Priority L5 Lesson: Advanced Argumentative Text: Extending the Lesson (Create, Research) TT2.0 NexLevel: Argumentative Text Quiz
SL.7.3	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	TT2.0 NexLevel: L3 Virtual World: First Contact L4 Virtual World: Rhetorical Devices L5 Reteach: Zak: GLASS	TT2.0 NexLevel L3 Teacher-Directed Priority Lessons: Analyzing Argument TT2.0 NexLevel: Collaboration Guide

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CCSS	Expectation	Istation App	Istation Teacher Resources
Presentation of Knowledge and Ideas			
SL.7.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.		Timeless Tales Priority Lessons: Units 1-2: Making Inferences Unit 3: Symbolism TT2.0 NexLevel Priority Lessons: L2: Dramatic Techniques L3: Informational Text Features L3: Analyzing Argument TT2.0 NexLevel: - Research Unit: Teacher Guide - Research Unit: Student Guide - Group Collaboration Guide
SL.7.5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.		Timeless Tales Priority Lessons: Unit 2: Plot Elements Unit 4: Word Analysis: Understanding Words in Context (extras) TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument

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CCSS	Expectation	Istation App	Istation Teacher Resources
SL.7.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 for specific expectations.)		<p>Timeless Tales Units 1-4 Priority: Text Fluency</p> <p>Timeless Tales Unit 3: Vocabulary Visa (extras)</p> <p>Timeless Tales Unit 3 Priority: Hero's Journey (extras)</p> <p>Timeless Tales Unit 3: Vocabulary Visa (extras)</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Research Unit: Teacher Guide - Research Unit: Student Guide - Group Collaboration Guide

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Language Standards			
Conventions of Standard English			
L.7.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Writing Rules Paragraph Building: Conventions Trait, Sentence Fluency Trait Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel: L1-L5 World of Wonders Prompts L7 World of Wonders	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait TT2.0 NexLevel: - Research Unit - Student Guide - Research Unit - Teacher Guide
a	Explain the function of phrases and clauses in general and their function in specific sentences.	Writing Rules Paragraph Building: Conventions Trait, Sentence Fluency Trait Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Timeless Tales Units 1–4: World of Wonders Writing Prompts	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait TT2.0 NexLevel: Research Unit

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b	Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	Writing Rules Essay: Expository - Editing	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait TT2.0 NexLevel: - Research Unit - Student Guide - Research Unit - Teacher Guide - Research Unit - Teacher Slideshow
c	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	Writing Rules Paragraph Building: Conventions Trait, Sentence Fluency Trait Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository	Writing Rules Unit 6: Conventions TT2.0 NexLevel Research Unit: - Student Guide - Teacher Slideshow
L.7.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Writing Rules Essay Writing: Expository - Publishing Writing Rules Paragraph Building: Conventions Trait TT2.0 NexLevel: L1 Arcade: Lab Lockdown L1-L4: World of Wonders Prompts L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel Word Analysis: Spelling

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a	Use a comma to separate coordinate adjectives (<i>e.g. It was a fascinating, enjoyable movie but not He wore an old[.] green shirt</i>).	Writing Rules Essay: Expository - Editing Writing Rules Paragraph Building: Conventions	
b	Spell correctly.	Writing Rules Paragraph Building: Conventions Trait TT2.0 NexLevel: Research Unit TT2.0 NexLevel: L1 Arcade: Lab Lockdown L1-L4: World of Wonders Prompts L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i> L7 World of Wonders	Writing Rules Paragraph Building: Six Traits, Unit 6, Conventions Trait TT2.0 NexLevel: Word Analysis - Spelling
Knowledge of Language			
L.7.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Writing Rules Paragraph Building: Conventions Trait TT2.0 NexLevel: L1-L4: World of Wonders Prompts L4 Virtual World: Listening to Speeches	Writing Rules Paragraph Building: Six Traits, Unit 6, Conventions Trait TT2.0 NexLevel: Word Analysis - Affixes

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a	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	<p>Writing Rules Paragraph Building: Organization Trait</p> <p>Writing Rules Essay: Expository - Drafting</p> <p>TT2.0 NexLevel L1-L4: World of Wonders Writing Prompts</p>	
Vocabulary Acquisition and Use			
L7.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i> , choosing flexibly from a range of strategies.	<p>Timeless Tales Units:</p> <p>1–4: 4Square with Didja Ninja, Card Match</p> <p>1.1B: Mystery Word, Vocab Lab</p> <p>2.1B: Word Sort, Analogy Charger</p> <p>3.1B: Syllable Search, Vocab Hack</p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L1 Virtual World: <i>Sherlock Holmes</i> Branching Narrative</p> <p>L2 Arcade: <i>Abnarwhal</i></p> <p>L3 Arcade: UF Whoa!</p> <p>L4 Arcade: Super Sleuth</p>	<p>Timeless Tales Units 1-4 Priority: Vocabulary Visa</p> <p>TT2.0 NexLevel: Mood</p>

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a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	<p>Timeless Tales Units 1–4: Card Match</p> <p>Timeless Tales Unit 1: Mystery Word</p> <p>Timeless Tales Unit 2: Word Sort</p> <p>Timeless Tales Unit 3: Syllable Search, Vocab Hack</p> <p>ISIP AR: Vocabulary Subtest</p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match</p> <p>L3 Arcade: UF Whoa!</p> <p>L4 Arcade: Super Sleuth</p>	<p>Timeless Tales Units 1 - 4 Priority: Vocabulary Visa</p> <p>ISIP AR Vocabulary Interventions (all)</p> <p>TT2.0 NexLevel Priority Lessons:</p> <ul style="list-style-type: none"> - Vocabulary: Context Clues - Vocabulary: Analyzing Context Clues
b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (<i>e.g., belligerent, bellicose, rebel</i>).	<p>Timeless Tales Unit 1: Vocab Lab (roots and suffixes)</p> <p>Timeless Tales Unit 2: Word Sort</p> <p>ISIP AR: Vocabulary Subtest</p> <p>TT2.0 NexLevel:</p> <p>L2 Arcade: Abnarwhal</p> <p>L3 Arcade: UF Whoa!</p>	<p>Timeless Tales Unit 1 Priority Word Analysis: Suffixes</p> <p>Timeless Tales Unit 2 Priority Word Analysis: Root Words</p> <p>ISIP AR Vocabulary Lessons: 1C (trans-), 2C (tain), 3C (sub), 4C (cred), 5A (tract), 6B (graph), 6C (inter-, pre-), 7A (port), 7B (fore-semi-), 7C (scrib/script), 8B (vert, spect), 8C (rupt, struct), 9B (ject), 9C (man, val), 10A (aud, bene), 10B (chro</p> <p>TT2.0 NexLevel Priority Word Analysis:</p> <ul style="list-style-type: none"> - Root Words and Word Families - Affixes

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c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	<p>Timeless Tales Unit 1–4: 4 Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: All Passages (Glossary)</p> <p>Timeless Tales Units 1–4: Card Match</p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock Holmes</i> Branching Narrative</p> <p>L2 Arcade: <i>Abnarwhal</i></p> <p>L1-L4: World of Wonders Prompts</p> <p>Lexicon is available at all points in the program</p>	
d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	<p>Timeless Tales Unit 1–4: 4 Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: All Passages (Vocabulary Preview)</p> <p>TT2.0 NexLevel Arcade Games:</p> <p>L1: Card Match</p> <p>L2: <i>Abnarwhal</i></p> <p>L3: UF Whoa!</p> <p>L4: Super Sleuth</p>	<p>TT2,0 NexLevel Vocabulary Lessons:</p> <ul style="list-style-type: none"> - Context Clues - Analyzing Context Clues

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L.7.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	<p>ISIP AR: Vocabulary Subtest</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>TT2.0 NexLevel:</p> <p>L2 Arcade: <i>Abnarwhal</i></p> <p>L3 Virtual World: First Contact</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L6 Hub, Tier 1: Tables 1 and 2</p> <p>L6 Hub, Tier 3: Café SMILE, Table 1</p> <p>L6 Hub, Tier 6: Tony Part 1 and 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L7 Arcade: Taco Truck</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Units 1-2: Making Inferences</p> <p>Units 2-3: Vocabulary Visa</p> <p>Timeless Tales Unit 4 Lesson: Author's Stylistic Choices</p> <p>TT2.0 NexLevel Priority Lessons:</p> <p>L3: Evaluating Persuasive Content</p> <p>L6: Analyzing Poetry</p> <p>TT2.0 NexLevel: Mood</p>
a	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	<p>ISIP AR: Vocabulary Subtest</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>TT2.0 NexLevel:</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L5: Intro Tony</p> <p>L6 Virtual World: Poetry and Figurative Language</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Units 1-2: Making Inferences</p> <p>Units 2-3: Vocabulary Visa</p> <p>Timeless Tales Unit 4 Lesson: Author's Stylistic Choices</p> <p>TT2.0 NexLevel L6 Priority: Analyzing Poetry</p>

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b	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	<p>ISIP AR: Vocabulary Subtest</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>TT2.0 NexLevel L7 Taco Truck</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Units 1-2: Making Inferences Units 2-3: Vocabulary Visa</p> <p>TT2.0 NexLevel L3 Priority: Evaluating Persuasive Content</p>
c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined</i> , <i>respectful</i> , <i>polite</i> , <i>diplomatic</i> , <i>condescending</i>).	<p>ISIP AR: Vocabulary Subtest</p> <p>Writing Rules Paragraph Building: Word Choice</p> <p>TT2.0 NexLevel:</p> <p>L3 Hub, Tier 2: Table 2 L3 Virtual World: Translator 3000</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Units 1-2: Making Inferences Units 2-3: Vocabulary Visa</p> <p>TT2.0 NexLevel L3 Priority: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel: Mood</p>

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Grade Seven




CCSS	Expectation	Istation App	Istation Teacher Resources
L.7.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	TT2.0 NexLevel Arcade Games: L1: Card Match L2: <i>Abnarwhal</i> L3: UF Whoa! L4: Super Sleuth Timeless Tales Units: 1.1A: World of Wonders Passages 1.1A: Vocab Preview - <i>Wall of Water</i> 3.1B: Word Analysis Intro	TT2.0 NexLevel Teacher-Directed Priority Lessons: - Vocab: Context Clues - Vocabulary: Analyzing Context Clues - Vocabulary: Word Analysis: Affixes - Word Analysis: Root Words and Word Families
⌂ End of Grade 7 ↻			

Istation Reading Curriculum Correlated to New York State Common Core State Standards for ELA and Literacy Grade Eight 			
CCSS	Expectation	Istation App	TDL
Reading Standards for Literature			
Key Ideas and Details			
RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	ISIP AR: Comprehension Subtest TT2.0 NexLevel: L1 World of Wonders Prompt: <i>The Real Sherlock Holmes</i> L1 Virtual World: <i>Sherlock and Moriarty</i> L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama L2 World of Wonders Prompt: <i>Views of the Desert</i> L3 World of Wonders Prompts: <i>Midnight Prowler</i> , Two Poems L4 Virtual World: Juxtaposition: Dickens Excerpt L4 World of Wonders Prompt: <i>Wrong Turn</i>	ISIP AR Comprehension Interventions: 2C, 3A, 3B, 8B, 8C Timeless Tales Priority Report Lessons: Units 1-3: Making Inferences Unit 3: Characterization TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Dramatic Techniques L2: History and Culture L2: Point of View L5: Advanced Plot Elements Quiz TT2.0 NexLevel: - <i>Masks</i> Unit Plan - Mood

Istation Reading Curriculum Correlated to New York State Common Core State Standards for ELA and Literacy
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CCSS	Expectation	Istation App	TDL
RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	<p>ISIP AR: Reading Comprehension Subtest</p> <p>Timeless Tales Units:</p> <p>1.1A: <i>Unofficial Biography of Harry Houdini</i>, World of Wonders Passages</p> <p>2.1B: <i>Giant Killer</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Virtual World: Content on Demand</p> <p>L2 Virtual World: <i>Les Misérables</i> Adaptation</p> <p>L2 World of Wonders: <i>Views of the Desert</i></p> <p>L3 Hub, Tier 5: Tony</p> <p>L3 World of Wonders: Two Poems</p> <p>L3 World Of Wonders Passages</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L6 World of Wonders Prompts</p>	<p>Timeless Tales Priority Report Lessons:</p> <p>Units 1 and 3: Sequential Summary</p> <p>Units 1 and 3: Sequential Summary (extras)</p> <p>Unit 1 Storytelling Across Cultures Lesson 1.1A: Sequence and Summary</p> <p>Unit 1: Summarize and Paraphrase (extras)</p> <p>Units 2 and 3: Story Elements (extras)</p> <p>Unit 4: Sequencing</p> <p>Unit 4: Sequencing (extras)</p> <p>TT2.0 NexLevel: Masks Unit Plan</p> <p>TT2.0 NexLevel L5: Advanced Plot Elements Quiz</p>

Istation Reading Curriculum Correlated to New York State Common Core State Standards for ELA and Literacy Grade Eight 			
CCSS	Expectation	Istation App	TDL
RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	TT2.0 NexLevel: L1 Hub, Tier 1: Tables 1 and 2 L1 Hub, Tier 3: Tables 1 and 2 L1 Hub, Tier 4: Portal L1 Hub, Tier 5: Tony L1 Virtual World: Sherlock (Content On Delivery) L1 Virtual World: <i>Sherlock and Moriarty</i> Connectors L2 Virtual World: <i>Les Misérables</i> Adaptation L2 Reteach: Drama Timeless Tales Unit 2.1B: Reading Comprehension Skills	Timeless Tales Priority Report Lessons: Units 1 and 3: Sequential Summary Units 1 and 3: Sequential Summary (extras) Unit 1 Storytelling Across Cultures Lesson 1.1A: Sequence and Summary Unit 1: Summarize and Paraphrase (extras) Unit 4: Sequencing Unit 4: Sequencing (extras) TT2.0 NexLevel: <i>Masks</i> Unit Plan TT2.0 NexLevel L5: Advanced Plot Elements Quiz

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Grade Eight



CCSS	Expectation	Istation App	TDL
Craft and Structure			
RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<p>Writing Rules Paragraph Building: Word Choice</p> <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>TT2.0 NexLevel:</p> <p>L1 Hub Tier 5: Tony</p> <p>L3 Hub, Tier1: Bulletin Board</p> <p>L3 Hub, Tier 2: Table 2</p> <p>L3 Hub, Tier 5: Poetry SAGE Teach</p> <p>L3 Virtual World: First Contact: Translator 3000</p> <p>L3 World of Wonders Prompt: <i>The Midnight Prowler</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 Reteach: Macey Hype Call</p> <p>L4 World of Wonders Prompt: <i>Wrong Turn</i></p> <p>L6 Hub, Tier 1: Cafe SMILE</p> <p>L6 Hub, Tier 2: Tables 1 and 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p> <p>L7 Arcade: Taco Truck</p>	<p>Unit 15: Context Clues</p> <p>Timeless Tales Units 2-3 Priority: Vocabulary Visa</p> <p>Timeless Tales Unit 3 Priority: Symbolism</p> <p>Timeless Tales Unit 4 Priority: Author's Purpose</p> <p>TT2.0 NexLevel: Mood</p>
RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	<p>TT2.0 NexLevel L6 Virtual World: Poetry and Figurative Language</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View</p> <p>L5: Advanced Plot Elements Quiz</p> <p>Timeless Tales Unit 2 Priority Lesson Extras: Plot Elements</p>

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CCSS	Expectation	Istation App	TDL
RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units: 1.1A: <i>Mulan</i> 1.1A: <i>Wall of Water</i> 3.1B: <i>Masks</i></p> <p>TT2.0 NexLevel:</p> <p>L2 Virtual World: <i>Les Misérables Script</i>, Part 3, Page 4 L5 Hub, Tier 6: Decoder (Characterization and Knowing the Audience)</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Point of View L2: Dramatic Techniques</p>

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CCSS	Expectation	Istation App	TDL
a	Analyze full-length novels, short stories, poems, and other genres by authors who represent diverse world cultures.	TT2.0 NexLevel: L1-L6 World of Wonders Passages L1 Virtual World: Sherlock Connectors/Moriarty Connectors L2 Virtual World: Les Misérables: Pascal LeClair Content on Demand - Analyze Characterization/Drama L4 Virtual World: Rhetorical Devices: Rhetorical Question Archive, Repetition Archive, Allusion Archive, Juxtaposition L4 World of Wonders Passage: <i>The Woman with Three Names</i> L5 World of Wonders Passage: <i>Amelia Earhart and the Mystery of the Nikumaroro Bones</i> L6 Virtual World: - Poetry and Figurative Language: All Poetry Analyzed in This Section L6 World of Wonders: <i>The Roads Less Traveled, Murasaki Shikibu: The Woman Behind the World's First Novel</i>	Timeless Tales - Storytelling Across Cultures Lesson 1.1C: Making Connections TT2.0 NexLevel Priority Lessons: L2: History and Culture L6: Analyzing Poetry
Integration of Knowledge and Ideas			
RL.8.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	Timeless Tales Unit 4.1A: <i>Whose Idea Was That? The Making of Film Adaptations</i>	TT2.0 NexLevel L2 Priority: Dramatic Techniques
RL.8.8	(Not applicable to literature)		

Istation Reading Curriculum Correlated to New York State Common Core State Standards for ELA and Literacy
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CCSS	Expectation	Istation App	TDL
RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	Timeless Tales Units 1–4: World of Wonders Writing Prompts	Timeless Tales Priority Extras: Unit 2: Plot Elements Units 2-3: Story Elements Unit 3: Hero's Journey
Range of Reading and Level of Text Complexity			
RL.8.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	ISIP AR: Comprehension, Text Fluency Subtests Timeless Tales Units 1–4: World of Wonders Passages (self-selected reading passages) TT2.0 NexLevel: L1: Fluency Assessment L1 Virtual World: <i>Sherlock</i> L2 Virtual World: <i>Les Misérables</i> L2-L3: Fluency L2-L4: World of Wonders L4-L5: Fluency Assessment L6: Fluency	ISIP AR Comprehension Interventions: 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C Timeless Tales Units 1-4 Priority: Text Fluency TT2.0 NexLevel teacher-Directed Priority Lessons: L1-L4: Text Fluency L2: Dramatic Techniques L2: Point of View TT2.0 NexLevel: - Self-Selected Reading Guide - <i>Masks</i> Unit Plan

Istation Reading Curriculum Correlated to New York State Common Core State Standards for ELA and Literacy Grade Eight 			
CCSS	Expectation	Istation App	TDL
Responding to Literature			
RL.8.11	Interpret, analyze, and evaluate narratives, poetry, and drama, artistically and ethically by making connections to other texts, ideas, cultural perspectives, eras, personal events, and situations.	TT2.0 NexLevel: L2 Virtual World: Les Misérables Adaptation: - History and Culture Venn Diagram - Free Response L2 World of Wonders: <i>Against the Odds and Views of the Desert</i> L3 Virtual World: First Contact - Comms Log Multiple Choice L3 World of Wonders: Two Poems L3 World of Wonders: <i>The Woman with Three Names</i>	Timeless Tales - Storytelling Across Cultures: - Making Connections - Lesson 1.1C - Making Connections - Lesson Extras TT2.0 NexLevel: <i>Masks</i> Novella Unit (Day 6)
a	Self-select text to develop personal preferences.	Timeless Tales Units 1–4: World of Wonders Passages (Self-Selected Reading) TT2.0 NexLevel L1-L4: World of Wonders Passages (Self-Selected)	TT2.0 NexLevel: Self-Selected Reading Guide

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CCSS	Expectation	Istation App	TDL
b	Establish and use criteria to classify, select, and evaluate texts to make informed judgments about the quality of the pieces.	TT2.0 NexLevel: L1 Tier 1 Wide Hub: WALTER L1 Virtual World: <i>Sherlock Holmes</i> Branching Narrative: COD Sherlock's Lab Pop-up L2 Virtual World: <i>Les Misérables:</i> - <i>Pascal LeClair Conversation</i> - Key Terms and Analyze Characterization - Point of View Checklist L2 Reteach: POV - Broadway T-Chart L3 Virtual World: First Contact: - Humanity Simulator 2.0 - Perspective T-Chart - Message Building L3 Reteach: ACERF L4 Tier 5 Hub: Bulletin Board - Hub Beacon (Notes for Ethos, Pathos, Logos) L4 Learning Lounge: Macey Hype Call - hELPR L5 Virtual World: Ad Builder L6 Virtual World: Poetry and Figurative Language: Theme Comparison Activities	Writing Rules: Personal Narrative Rubric TT2.0 NexLevel: Group Collaboration Guide

Istation Reading Curriculum Correlated to New York State Common Core State Standards for ELA and Literacy Grade Eight 			
CCSS	Expectation	Istation App	TDL
Reading Standards for Informational Text			
Key Ideas and Details			
RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Timeless Tales Units: 1.1B: Practice Making Inferences 1.1B: Didja Ninja Inferences 1.1B: Inferences - <i>Mona Lisa</i> TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Panyee FC, The Real Sherlock Holmes, Typhoid Mary</i> L2 World of Wonders: <i>Les Misérables Adaptation</i> L3 Virtual World: First Contact L3: World of Wonders L4 Hub, Tier 5: Bulletin Board L4 Virtual World: Rhetorical Devices L4: World of Wonders	Timeless Tales Storytelling Across Cultures Lesson: Making Inferences Timeless Tales Unit 1: Summarize and Paraphrase ISIP AR 9C Comprehension Lesson: <i>When a Bark is More Than a Bark</i> Timeless Tales Units 3-4 Priority Lesson Extras: Making Inferences TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns L3: Evaluating Persuasive Content TT2.0 NexLevel: Group Collaboration Guide

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CCSS	Expectation	Istation App	TDL
RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	ISIP AR: Comprehension Subtest TT2.0 NexLevel L2-L3: World of Wonders Passages	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Evaluating Persuasive Content Timeless Tales Unit 4 Priority Lesson: Text Structures (extras) Writing Rules Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	ISIP AR: Comprehension Subtest Timeless Tales Units: 1.1A: <i>Unofficial Biography of Harry Houdini</i> 4.1A: <i>History of Hollywood: Special Effects and Makeup</i> 4.1A: <i>Film Adaptations and Documentaries</i> TT2.0 NexLevel: L4 Virtual World: Allusion, Juxtaposition L5: Tony Intro	ISIP AR Comprehension Interventions: 1B, 1C,2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B Timeless Tales Unit 4 Priority: Text Structures TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument TT2.0 NexLevel: Group Collaboration Guide

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CCSS	Expectation	Istation App	TDL
Craft and Structure			
RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<p>Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i></p> <p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker</i>, <i>World of Wonders Passages</i></p> <p>TT20. NexLevel:</p> <p>L3 Hub, Tier 1: Bulletin Board L3 Hub, Tier 2: Table 2 L3 Virtual World: First Contact: Translator 3000 L4 Virtual World: Allusion Archive L4 Reteach (Learning Lounge): Macey Hype Call L6 Hub, Tier 1: Cafe SMILE, Tables 1 and 2 L6 Hub, Tier 3: Cafe SMILE, Table 1 L6 Hub, Tier 6: Tony Parts 1 and 2 L6 Virtual World: Poetry and Figurative Language L7 Arcade: Taco Truck</p>	<p>TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Evaluating Persuasive Text</p>
RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	<p>Writing Rules Paragraph Building: Organization</p> <p>Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1A: <i>Film Adaptations and Documentaries</i></p> <p>TT2.0 NexLevel L5 Reteach: Zak GLASS</p>	<p>Writing Rules Paragraph Building, Six Traits, Unit 2: Organization Trait</p> <p>Timeless Tales Unit 4 Priority: Text Structures</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p>

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CCSS	Expectation	Istation App	TDL
RI.8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	ISIP AR: Comprehension Subtest TT2.0 NexLevel: L3 Virtual World: Humanity Sim L4 World of Wonders Prompt: <i>Good, Bad, AI</i> L4 Virtual World: Rhetorical Devices	TT2.0 NexLevel Priority Lessons: L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Evaluating Persuasive Content Timeless Tales Unit 3: Protagonist/Antagonist
Integration of Knowledge and Ideas			
RI.8.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	TT2.0 NexLevel L3 Hub Tier 1: Bulletin Board National Conspirer Timeless Tales Unit 4.1A: <i>Hollywood Special Effects</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informative Text Organizational Patterns TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide

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CCSS	Expectation	Istation App	TDL
RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	<p>Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i></p> <p>Timeless Tales World of Wonders Unit 4.1B: Writing prompt for <i>The Art of Persuasion</i></p> <p>TT2.0 NexLevel:</p> <p>L3 Hub Tier 1: Table 1: Argument L3 Hub, Tier 1: National Conspirer L3 Hub, Tier 2: Table 1 L3 Hub, Tier 3: Table 1 L3 Hub, Tier 5: Tony L3 Virtual World: First Contact L3 Reteach: ACERF L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompts: <i>Good, Bad, AI; The Woman with Three Names</i> L5 Hub, Tier1: Tony, Tables 1 and 2 L5 Reteach: Zak GLASS</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Analyzing Argument L3: Evaluating Persuasive Content</p>
RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	<p>Timeless Tales World of Wonders Unit 4.1A: Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i></p> <p>Timeless Tales World of Wonders Unit 4.1B: Writing Prompt for <i>The Art of Persuasion</i></p>	<p>TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument</p>


Istation Reading Curriculum Correlated to New York State Common Core State Standards for ELA and Literacy Grade Eight 			
CCSS	Expectation	Istation App	TDL
a	Use their experience and their knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively.	TT2.0 NexLevel Virtual World: L3 World of Wonders Prompts L4 Tier 5 Hub Bulletin Board: Hub Beacon L4 Tier 6, Tony 2: Branching Conversation L4 Virtual World Rhetorical Devices: Essay Writing L4 World of Wonders Prompts L5 Virtual World: Logical Fallacies	Timeless Tales Unit 4 Priority Report Lesson Extras: Author's Purpose Timeless Tales Teacher-Directed Unit 4 Lesson: Author's Stylistic Choices TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L3: Evaluating Persuasive Content

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CCSS	Expectation	Istation App	TDL
Range of Reading and Level of Text Complexity			
RI.8.10	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	<p>ISIP AR: Comprehension Subtest</p> <p>Timeless Tales Units 1-4: World of Wonders (self-selected reading)</p> <p>TT2.0 NexLevel:</p> <p>L1-L5: Fluency Assessment</p> <p>L1 World of Wonders Prompts: <i>Shipwrecked and Kate Shelley Saved the Train</i> Part 1</p> <p>L2 World of Wonders Prompts: <i>Mad Scientist's Guide to Neuroplasticity, Kate Shelley Saved the Train</i> Part 2</p> <p>L7: Fluency Assessment</p>	<p>ISIP AR Comprehension Interventions: 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5C, 6C, 7A, 7B, 9A, 9C, 10B</p> <p>ISIP AR Text Fluency Interventions: GR 8 Lesson 6, GR 8 Lesson 9, GR 8 Lesson 10</p> <p>Timeless Tales Priority Lessons:</p> <p>Unit 4: Text Structures Unit 4: Text Fluency Unit 4: Author's Purpose</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1-L4: Text Fluency L2: Point of View L3: Informational Text Features L3: Informative Text Organizational Patterns L3: Analyzing Argument</p> <p>TT2.0 NexLevel: Self-Selected Reading Guide</p>

Istation Reading Curriculum Correlated to New York State Common Core State Standards for ELA and Literacy Grade Eight 			
CCSS	Expectation	Istation App	TDL
Writing Standards			
Text Types and Purposes			
W.8.1	Write arguments to support claims with clear reasons and relevant evidence	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
a	Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
b	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i> L5: <i>Bats: Fact or Fiction</i> TT2.0 NexLevel L7 Hub, Tier 5: Bulletin Board Credibility QTT	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz

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CCSS	Expectation	Istation App	TDL
c	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	TT2.0 NexLevel L5: <i>Bats: Fact or Fiction</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
d	Establish and maintain a formal style.	TT2.0 NexLevel: L3 World of Wonders Prompt: <i>Adventure Time</i> L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i> L7 World of Wonders: Genre Question	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz
e	Provide a concluding statement or section that follows from and supports the argument presented.	TT2.0 NexLevel World of Wonders Prompts: L1: <i>Typhoid Mary</i> L3: Pro/Con L4: <i>Good, Bad, AI; Woman with Three Names</i>	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Argumentative Text Quiz

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CCSS	Expectation	Istation App	TDL
W.8.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	<p>Writing Rules Essay Writing: Expository</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee FC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>13 Things You Didn't Know About the Eiffel Tower, A Mad Scientist's Guide to Neuroplasticity</i></p> <p>L3 World of Wonders Prompt: <i>Is the truth Out There?</i></p> <p>L4 Virtual World: Juxtaposition</p> <p>L4 World of Wonders Prompts: <i>Hard Time, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders: <i>The Roads Less Traveled, Slam Night at the Midnight Lounge, Tightrope</i></p> <p>L7 World of Wonders</p>	<p>Writing Rules Essay Writing: Interventions</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>
a	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	<p>Writing Rules Expository Essay: Organizing</p> <p>Writing Rules Paragraph Building: Organization</p> <p>TT2.0 NexLevel:</p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts: <i>Slam Night at the Midnight Lounge, Tightrope</i></p> <p>TT2.0 NexLevel L7: World of Wonders</p>	<p>Writing Rules Paragraph Building - Six Traits: Unit 2: Organization Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>

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CCSS	Expectation	Istation App	TDL
b	Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	<p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompts: <i>Panyee PC, The Real Sherlock Holmes, Shipwrecked</i></p> <p>L2 World of Wonders Prompts: <i>13 Things You Didn't Know About the Eiffel Tower, A Mad Scientist's Guide to Neuroplasticity, View of the Desert</i></p> <p>L3 World of Wonders Prompts: <i>Is the Truth Out There? Adventure Time, Pro/Con</i></p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L4 World of Wonders Prompts: <i>Hard Times, Wrong Turn</i></p> <p>L5 World of Wonders Prompt: <i>Memory Two Ways</i></p> <p>L6 World of Wonders Prompts: <i>Murasaki Shikibu: The Woman Behind the World's First Novel, The Roads Less Traveled</i></p> <p>TT2.0 NexLevel L7: World of Wonders</p>	<p>Writing Rules Paragraph Building, Six Traits: Ideas Trait, Organization Trait, Sentence Fluency Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: Dramatic Techniques L3: Informational Text Features L3: Informative Text Organizational Patterns</p>

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CCSS	Expectation	Istation App	TDL
c	Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules Paragraph Building: Voice, Word Choice</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee PC, The real Sherlock Holmes, Shipwrecked</i></p> <p>L2: <i>Mad Scientist's Guide, View of the Desert</i></p> <p>L3: <i>Adventure Time, Pro/Con</i></p> <p>L4: <i>Hard Time, Wrong Turn</i></p> <p>L5: <i>Memory Two Ways</i></p> <p>L6: <i>Murasaki Shikibu: The Woman Behind the World's First Novel, The Roads Less Traveled, Slam Night at the Midnight Lounge</i></p> <p>L7 World of Wonders</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.3: Form an Introduction</p> <p>Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features</p> <p>L3: Informative Text Organizational Patterns</p>
d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules Paragraph Building: Voice, Word Choice</p>	<p>Writing Rules Expository Essay, Planning Lesson 2.3: Form an Introduction</p> <p>Writing Rules Paragraph Building – Six Traits, Unit 3: Voice Trait</p> <p>TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: Dramatic Techniques</p>

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CCSS	Expectation	Istation App	TDL
e	Establish and maintain a formal style.	<p>Writing Rules Expository Essay Writing: Formal Voice</p> <p>TT2.0 NexLevel L6 World of Wonders Prompts: <i>Murasaki Shikibu: The Woman Behind the World's First Novel, The Roads Less Traveled</i></p>	<p>Writing Rules Expository Essay, Characteristics 1.3: Voice</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 3: Voice Trait</p>
f	Provide a concluding statement or section that follows from and supports the information or explanation presented.	<p>Writing Rules Essay Writing: Expository</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Panyee PC, The Real Sherlock Holmes, Shipwrecked</i> L2: <i>The Mad Scientist's Guide to Neuroplasticity, Views of the Desert</i> L3: <i>Adventure Time, Pro/Con</i> L4: <i>Hard Time, Wrong Turn</i> L5: <i>Memory Two Ways</i> L6: <i>Murasaki Shikibu: The Woman Behind the World's First Novel, The Roads Less Traveled</i> L7: <i>World of Wonders</i></p>	<p>Writing Rules Expository Essay, Planning Lesson 2.5: Concluding Sentence</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L3: Informational Text Features L3: Informative Text Organizational Patterns</p>

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CCSS	Expectation	Istation App	TDL
W.8.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative: Interventions</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p> <p>TT2.0 NexLevel: Mood</p>
a	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>TT2.0 World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative Characteristics Lesson 1.1: First Person Point of View</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View</p>

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CCSS	Expectation	Istation App	TDL
b	Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Organization Trait, Sentence Fluency Trait</p> <p>TT2.0 World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L4: <i>Forgotten by Time</i></p>	<p>Writing Rules Personal Narrative: Characteristics, Unit 1</p> <p>Writing Rules Personal Narrative - Characteristics Lesson 1.5: Dialogue</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L2: Dramatic Techniques</p> <p>TT2.0 NexLevel: Mood</p>
c	Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Word Choice Trait, Voice Trait, Organization Trait, Sentence Fluency Trait</p>	<p>Writing Rules Personal Narrative: Characteristics, Unit 1</p>

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CCSS	Expectation	Istation App	TDL
d	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Paragraph Building: Word Choice Trait, Voice Trait, Sentence Fluency Trait, Conventions</p> <p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i> Part 1</p> <p>L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i> Part 2</p> <p>L4 World of Wonders Prompt: <i>Forgotten by Time</i></p> <p>L6 Hub, Tier 2: Tables 1 and 2</p>	<p>Writing Rules Personal Narrative Characteristics, Lessons 1.1-2: First Person Point of View, Voice</p> <p>TT2.0 NexLevel: Mood</p>
e	Provide a conclusion that follows from and reflects on the narrated experiences or events.	<p>Writing Rules Paragraph Building: Organization</p>	<p>Writing Rules Paragraph Building Unit 2: Organization Trait</p> <p>Writing Rules Personal Narrative Planning Lesson 2.5: Form a Conclusion</p>

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CCSS	Expectation	Istation App	TDL
Production and Distribution of Writing			
W.8.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<p>Writing Rules Essay: Expository - Publishing</p> <p>Timeless Tales Units:</p> <p>1.1A: World of Wonders Passages 1.1B: World of Wonders Passages 2.1A: World of Wonders Passages</p> <p>TT2.0 NexLevel World of Wonders Prompts:</p> <p>L1: <i>Kate Shelley Saves the Train</i> Part 1 L2: <i>Kate Shelley Saves the Train</i> Part 2 L3: <i>The Midnight Prowler</i> L4: <i>Hard Time, Forgotten by Time</i> L7: World of Wonders</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns</p> <p>TT2.0 NexLevel: Mood</p>

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CCSS	Expectation	Istation App	TDL
a	Produce text (print or nonprint) that explores a variety of cultures and perspectives.	<p>Writing Rules Essay: Expository</p> <p>Writing Rules Essay: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel World of Wonders L1-L5 Writing Prompts</p> <p>TT2.0 NexLevel Virtual World:</p> <p>L1 Virtual World: Sherlock - History and Culture Connectors</p> <p>L2 Virtual World: <i>Les Misérables</i></p> <p>L3 Virtual World: First Contact - Humanity Simulator 2.0, Message Building, Final Task</p> <p>L4 Virtual World: Rhetorical Devices</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Unit 1 Storytelling Across Cultures: Making Connections</p> <p>Unit 1 Storytelling Across Cultures: Making Inferences</p> <p>Units 2-3: Symbolism</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L2: History and Culture</p> <p>L2: Point of View</p> <p>TT2.0 NexLevel: <i>Masks</i> Unit Plan</p>
W.8.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 8.)	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales World of Wonders: Writing Prompts</p>	<p>Writing Rules Personal Narrative Unit 1: Characteristics</p> <p>Writing Rules Personal Narrative Drafting Lessons 3.1-3.3: Introduction, Body Paragraphs, Conclusion</p> <p>Writing Rules Paragraph Building - Six Traits Unit 6: Conventions Trait</p>

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CCSS	Expectation	Istation App	TDL
W.8.6	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	Writing Rules Essay Writing: Personal Narrative Writing Rules: Paragraph Building Timeless Tales World of Wonders: Writing Prompts	Timeless Tales Unit 2: Plot Elements - Integrating Research and Technology Writing Rules Personal Narrative Drafting Lessons 3.1-3.3: Introduction, Body Paragraphs, Conclusion
Research to Build and Present Knowledge			
W.8.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	TT2.0 NexLevel L7 Hub, Tier 3: Bulletin Board	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns TT2.0 NexLevel: - Mood - Research Unit: Student Guide - Research Unit: Teacher Guide

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CCSS	Expectation	Istation App	TDL
W.8.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	TT2.0 NexLevel: L7 Hub, Tier 3: Table 1, Bulletin L7 Hub, Tier 5: Bulletin Board, Table 1	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Informational Text Features L3: Analyzing Argument TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide
W.8.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel: L1-L2: World of Wonders Prompts L3 World of Wonders Prompt: Pro/Con L6: World of Wonders Prompts	Timeless Tales Units 2-3 Priority: Story Elements (extras) Timeless Tales Unit 3 Priority: Hero's Journey (extras) TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: Point of View L3: Analyzing Argument TT2.0 NexLevel: - Mood - Research Unit: Student Guide - Research Unit: Teacher Guide

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CCSS	Expectation	Istation App	TDL
a	<i>Apply grade 8 Reading standards to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</i>	TT2.0 NexLevel L1 World of Wonders: <i>The Real Sherlock Holmes</i>	TT2.0 NexLevel Teacher-Directed L2 Priority Lesson: History and Culture
b	<i>Apply grade 8 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</i>	TT2.0 NexLevel: L1 World of Wonders Prompt: <i>Typhoid Mary</i> L3 World of Wonders Prompt: Pro/Con L4 World of Wonders Prompts: <i>The Good, Bad, and the AI, The Woman with Three Names</i> L5 Reteach: GLASS Content on Demand	TT2.0 NexLevel Teacher-Directed L3 Priority Lesson: Analyzing Argument TT2.0 NexLevel: - Research Unit: Student Guide - Research Unit: Teacher Guide

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CCSS	Expectation	Istation App	TDL
Range of Writing			
W.8.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules Essay Writing: Personal Narrative</p> <p>Timeless Tales Units 1–4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel:</p> <p>L1: World of Wonders Prompts L1 Virtual World: <i>Watson In Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task</i></p> <p>L2: World of Wonders Prompts</p> <p>L3: World of Wonders Prompts</p> <p>L4 Virtual World: Juxtaposition Free Response</p> <p>L4: World of Wonders Prompts</p>	<p>Writing Rules Personal Narrative, Drafting Lessons 3.1-3.3: Introduction, Body Paragraphs, Conclusion</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization</p> <p>L2: Point of View</p> <p>L3: Informational Text Features</p> <p>L3: Analyzing Argument</p> <p>L3: Informative Text Organizational Patterns</p> <p>TT2.0 NexLevel:</p> <ul style="list-style-type: none"> - Mood - Research Unit: Student Guide - Research Unit: Teacher Guide

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CCSS	Expectation	Istation App	TDL
Responding to Literature			
W.8.11	Create a presentation, art work, or text in response to a literary work with a commentary that identifies connections and explains divergences from the original.	<p>Writing Rules Essay: Personal Narrative</p> <p>Timeless Tales Units 1-4: World of Wonders Writing Prompts</p> <p>TT2.0 NexLevel:</p> <p>L1-L6: World of Wonders Writing Prompts L4 Tier 5 Hub: Bulletin Board: Hub Beacon L4 Virtual World: Rhetorical Devices - Essay Writing L5 Virtual World: Logical Fallacies - Ad Builder L6 Virtual World: Poetry and Figurative Language</p>	<p>TT2.0 NexLevel Research Unit: Student Guide</p> <p>TT2.0 NexLevel Research Unit: Teacher Guide</p> <p>TT2.0 NexLevel Teacher-Directed Lessons:</p> <p>L3: Informational Text Features L3: Analyzing Argument</p>
a	Make well-supported personal, cultural, textual, and thematic connections across genres.	<p>TT2.0 NexLevel:</p> <p>L1 World of Wonders Prompt: <i>The Real Sherlock Holmes: Dr. Joseph Bell</i> L2 Virtual World: <i>Les Misérables:</i> - History and Culture Venn Diagram - Final Task: Free Response L2 World of Wonders Prompt: <i>Views of the Desert</i> L5 World of Wonders Prompt: <i>Memory Two Ways</i> L6 World of Wonders Prompts: <i>The Roads Less Traveled, Murasaki Shikibu: The Woman Behind the World's First Novel</i></p>	<p>TT2.0 NexLevel - Analyzing Across Genre Essay Prompts:</p> <p>- <i>Memory Two Ways</i> - <i>Views of the Desert</i></p>

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CCSS	Expectation	Istation App	TDL
b	Create poetry, stories, plays, and other literary forms (e.g. videos, art work).	<p>TT2.0 NexLevel:</p> <p>L1 Virtual World: <i>Sherlock</i> - Final Task: Characterization Personality Impact</p> <p>L2 Virtual World: <i>Les Misérables</i> : Script</p> <p>L2 World of Wonders Prompt: <i>Kate Shelley Saves the Train</i>, Part 2: Original Story</p> <p>L3 World of Wonders Prompt: <i>Adventure Time</i> : Letter Writing</p> <p>L4 World of Wonders Prompt: <i>Forgotten By Time</i>: Original Story</p> <p>L5 Virtual World: <i>Logical Fallacies</i> : Ad Builder: Web Advertisement (Multimodal Project)</p> <p>L5 World of Wonders Prompts</p> <p>L6 Virtual World: Poetry and Figurative Language: - Create a Soundtrack Based on Mood of Poem - Create Original Blackout Poem and a Visual - Annotate Poems</p>	<p>Timeless Tales Priority Lesson Extras:</p> <p>Unit 1 Storytelling Across Cultures: Making Connections</p> <p>Unit 1 Storytelling Across Cultures: Making Inferences</p> <p>Unit 2 Fairytales, Legends, and Folklore: Plot Elements</p> <p>Units 2-3: Symbolism</p> <p>Unit 3 Protagonist/Antagonist: Integrating Research and Technology</p> <p>Unit 3 Hero's Journey: Integrating Research and Technology</p> <p>Unit 4 Author's Purpose: Integrating Research and Technology</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lesson Extensions:</p> <p>L1: Characterization</p> <p>L2: Analyzing Drama</p> <p>L3: Analyzing Argument</p> <p>L3: Evaluating Persuasive Content</p> <p>L5: Advanced Argumentative Texts</p> <p>TT2.0 NexLevel: Multimodal Texts</p> <p>TT2.0 NexLevel Creative Writing Prompts:</p> <p>- <i>Forgotten by Time</i></p> <p>- <i>Kate Shelley Saves the Train</i>, Part 1 and Part 2</p>

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CCSS	Expectation	Istation App	TDL
Speaking and Listening Standards			
Comprehension and Collaboration			
SL.8.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	TT2.0 NexLevel: L4 Reteach: Macey hELPR L5: Tony Intro	Timeless Tales Priority Lessons: Units 1-2: Making Inferences Units 2-3: Story Elements Unit 3: Hero's Journey Unit 4: Text Structures, Author's Purpose TT2.0 NexLevel Priority Lessons: L1: Characterization L2: History and Culture L2: Dramatic Techniques L3: Informative Text Organizational Patterns TT2.0 NexLevel: Group Collaboration Guide
a	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	TT2.0 NexLevel L5: Tony Intro	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide

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CCSS	Expectation	Istation App	TDL
b	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.		<p>Timeless Tales Priority Lessons:</p> <p>Unit 2: Symbolism (extras) Unit 4: Text Fluency</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture L2: Point of View</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>
c	Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	<p>TT2.0 NexLevel:</p> <p>L4 Reteach: Macey hELPR L5: Tony Intro</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Lessons:</p> <p>L1: Characterization L2: History and Culture</p> <p>TT2.0 NexLevel: Group Collaboration Guide</p>

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CCSS	Expectation	Istation App	TDL
d	Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	TT2.0 NexLevel: L1 Hub Tier 5: Tony - Characterization L2 Hub Tier 7: Tony - Point of View and Author's Purpose L3 Hub, Tier 5: Tony (ACER) L3 Virtual World: First Contact - Branching Narrative L4 Hub, Tier 6: Tony 2 - Branching Conversation L4 Virtual World: Rhetorical Devices	TT2.0 NexLevel Teacher-Directed Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: Group Collaboration Guide Timeless Tales Lessons: Unit 3: Hero's Journey (extras) Unit 4: Analyzing Argument
e	Seek to understand other perspectives and cultures and communicate effectively with audiences or individuals from varied backgrounds.	TT2.0 NexLevel L4 Virtual World: Rhetorical Devices: - Rhetorical Question Archive - Repetition Archive	Timeless Tales Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) Timeless Tales Priority Lessons: Unit 2: Story Elements, Plot Elements (extras) Unit 3: Story Element, Hero's Journey (extras) TT2.0 NexLevel Priority Lessons: L1: Characterization L2: History and Culture TT2.0 NexLevel: - Group Collaboration Guide - Multimodal Texts

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CCSS	Expectation	Istation App	TDL
SL.8.2	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	TT2.0 NexLevel L5 Hub, Tier 5: Bulletin Board (Ramon)	TT2.0 NexLevel: Group Collaboration Guide
a	Use their experience and their knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively.		TT2.0 NexLevel L3 Priority Lesson Extensions: - Analyzing Argument (Create, Gamify, Research) - Evaluating Persuasive Content (Perform) TT2.0 NexLevel Priority L5 Lesson: Advanced Argumentative Text: Extending the Lesson (Create, Research) TT2.0 NexLevel: Argumentative Text Quiz
SL.8.3	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	TT2.0 NexLevel: L3 Hub, Tier 5: Tony (ACER) L3 Virtual World: First Contact: Humanity Sim, Message Building, Final Task L4 Virtual World: Rhetorical Devices	TT2.0 NexLevel Teacher-Directed Priority Lessons: L3: Analyzing Argument L5: Advanced Argumentative Texts TT2.0 NexLevel: Group Collaboration Guide

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CCSS	Expectation	Istation App	TDL
Presentation of Knowledge and Ideas			
SL.8.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	TT2.0 NexLevel L5: Tony Intro	TT2.0 NexLevel Priority Lessons: L2: Dramatic Techniques L3: Analyzing Argument L3: Informational Text Features L5: Advanced Argumentative Texts TT2.0 NexLevel: - Group Collaboration Guide - Research Unit Student Guide - Research Unit Teacher Guide
SL.8.5	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.		Timeless Tales Priority Lesson Extras: Units 1-2: Summarize and Paraphrase Unit 2: Vocabulary Visa Unit 3: Hero's Journey TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns

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CCSS	Expectation	Istation App	TDL
SL.8.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)		TT2.0 NexLevel Teacher-Directed Priority Lessons: L2: Point of View L3: Informational Text Features L3: Analyzing Argument L3: Informative Text Organizational Patterns TT2.0 NexLevel: - Group Collaboration Guide - Research Unit Student Guide - Research Unit Teacher Guide
Language Standards			
Conventions of Standard English			
L.8.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Writing Rules Paragraph Building: Conventions Trait, Sentence Fluency Trait Writing Rules Essay Writing: Personal Narrative Writing Rules Essay Writing: Expository Timeless Tales Units 1–4: World of Wonders Writing Prompts TT2.0 NexLevel L1-L5: World of Wonders Prompts TT2.0 NexLevel L7: World of Wonders	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide

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CCSS	Expectation	Istation App	TDL
a	Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	Writing Rules Essay Writing: Expository - Preparing to Publish	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide
b	Form and use verbs in the active and passive voice.	Writing Rules Paragraph Building: Conventions	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric TT2.0 NexLevel Research Units: - Student Guide - Teacher Guide
c	Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	Writing Rules Paragraph Building: Conventions Trait Writing Rules Paragraph Building: Voice Trait Writing Rules Essay Writing: Personal Narrative	Writing Rules Paragraph Building Six Traits Unit 3: Voice Trait Writing Rules Personal Narrative, Characteristics Lesson 1.2: Voice Writing Rules: Expository Essay, Characteristics 1.3: Voice

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CCSS	Expectation	Istation App	TDL
d	Recognize and correct inappropriate shifts in verb voice and mood.	<p>Timeless Tales Units 1 – 4: World of Wonders Writing Prompts</p> <p>Writing Rules Paragraph Building: Voice</p>	<p>Writing Rules Paragraph Building Six Traits Unit 3: Voice Trait</p>
L.8.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	<p>Writing Rules Paragraph Building: Sentence Fluency Trait</p> <p>TT2.0 NexLevel:</p> <p>L1-L4: World of Wonders Prompts</p> <p>L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i></p> <p>TT2.0 NexLevel L7: World of Wonders</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p> <p>Writing Rules: Conventions Rubric</p> <p>TT2.0 NexLevel Research Units:</p> <ul style="list-style-type: none"> - Student Guide - Teacher Guide <p>TT2.0 NexLevel Priority Word Analysis: Spelling</p>
a	Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	<p>Writing Rules Paragraph Building: Conventions</p>	<p>Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait</p> <p>Writing Rules: Conventions Rubric</p> <p>TT2.0 NexLevel Research Units:</p> <ul style="list-style-type: none"> - Student Guide - Teacher Guide

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b	Use an ellipsis to indicate an omission.	Writing Rules Paragraph Building: Conventions	Writing Rules Paragraph Building Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric
c	Spell correctly.	Writing Rules Essay Writing: Expository - Preparing to Publish TT2.0 NexLevel: L2-L4: World of Wonders Prompts L5 World of Wonders Prompt: <i>Bats: Fact or Fiction</i> TT2.0 NexLevel L7: World of Wonders	TT2.0 NexLevel Priority: Word Analysis- Spelling Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric
Knowledge of Language			
L.8.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Writing Rules Paragraph Building: Sentence Fluency Trait TT2.0 NexLevel: L3-L4: World of Wonders Prompts L4 Virtual World: Listening to Speeches TT2.0 NexLevel L7: World of Wonders	TT2.0 NexLevel Priority: Word Analysis- Affixes Writing Rules Paragraph Building - Six Traits, Unit 6: Conventions Trait Writing Rules: Conventions Rubric

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a	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	Writing Rules Essay Writing: Personal Narrative	Writing Rules Expository Essay, Characteristics 1.3: Voice Writing Rules Paragraph Building - Six Traits, Unit 3: Voice Trait
Vocabulary Acquisition and Use			
L.8.4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i> , choosing flexibly from a range of strategies.	Timeless Tales Lessons: Unit 2: Word Analysis Game Unit 2: Word Analysis Game Intro TT2.0 NexLevel: L2 Arcade: <i>Abnarwhal</i> game L3 Arcade: <i>UF Whoa!</i> L4 Arcade: <i>Super Sleuth</i>	Timeless Tales Priority Lessons: Units 2-4: Vocabulary Visa Unit 4 Word Analysis: Understanding Words in Context TT2.0 NexLevel Lessons: Vocabulary: Context Clues Priority Word Analysis: Root Words and Word Families Priority Word Analysis: Affixes TT2.0 NexLevel: Mood

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CCSS	Expectation	Istation App	TDL
a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	TT2.0 NexLevel: L1 Arcade: Card Match L4 Arcade: Super Sleuth	Timeless Tales Unit 2 Priority: Vocabulary Visa Timeless Tales Unit 3 Priority: Vocabulary Visa Timeless Tales Unit 4 Priority - Word Analysis: Understanding Words in Context Timeless Tales Unit 4 Priority: Vocabulary Visa TT2.0 NexLevel Teacher-Directed Priority Vocabulary Lessons: - Context Clues - Analyzing Context Clues
b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede, recede, secede</i>).	TT2.0 NexLevel: L2 Arcade: <i>Abnarwhal</i> L3 Arcade: <i>UFWhoa!</i> Timeless Tales Unit 2: Word Sort	TT2.0 NexLevel Teacher-Directed Priority Word Analysis Lessons: - Root Words and Word Families - Affixes

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c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	<p>Timeless Tales Unit 1–4: 4 Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: All Passages (Glossary)</p> <p>Timeless Tales Units 1–4: Card Match</p> <p>TT2.0 NexLevel Passages:</p> <p>L1 Virtual World: Lexicon/Glossary L1-L4: World of Wonders Passages L2 Arcade: Abnarwhal</p> <p>Lexicon is available at all points in the program</p>	<p>TT2.0 NexLevel Priority Word Analysis Lessons:</p> <ul style="list-style-type: none"> - Spelling - Root Words and Word Families <p>Timeless Tales Fairy Tales, Legends, and Folklore: Vocabulary Visa - Reteach</p> <p>Timeless Tales Unit 4 Priority Word Analysis Lessons:</p> <ul style="list-style-type: none"> - Understanding Words in Context (extras) - Understanding Words in Context
d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	<p>Timeless Tales Unit 1–4: 4 Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: All Passages (Vocabulary Preview)</p> <p>TT2.0 NexLevel:</p> <p>L1 Arcade: Card Match L2 Arcade: Abnarwhal L3 Arcade: UFWhoa! L4 Arcade: Super Sleuth</p>	<p>TT2.0 NexLevel Teacher-Directed Priority Vocabulary Lessons:</p> <ul style="list-style-type: none"> - Context Clues - Analyzing Context Clues

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CCSS	Expectation	Istation App	TDL
L.8.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	<p>Writing Rules Paragraph Building: Voice</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Essay: Expository - Editing</p> <p>TT2.0 NexLevel:</p> <p>L2 Arcade: <i>Abnarwhal</i></p> <p>L3 Virtual World: Translator 3000</p> <p>L4: Virtual World Passages</p> <p>L6 Hub, Tier 1: Café SMILE</p> <p>L6 Hub, Tier 3: Café SMILE, Table 1</p> <p>L6 Hub, Tier 6: Tony Part 2</p> <p>L6 Virtual World: Poetry and Figurative Language</p>	<p>Writing Rules: Personal Narrative Rubric</p> <p>Writing Rules: Expository Essay Rubric</p> <p>TT2.0 NexLevel Teacher-Directed Priority Lesson: Evaluating Persuasive Content</p> <p>TT2.0 NexLevel: Mood</p>
a	Interpret figures of speech (e.g. verbal irony, puns) in context.	<p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>Timeless Tales Unit 1.1B: <i>Unexpected Treasure</i></p> <p>TT2.0 NexLevel:</p> <p>L4 Virtual World: Rhetorical Devices</p> <p>L5: Tony Intro</p>	<p>Timeless Tales Priority Lessons:</p> <p>Units 2-4: Vocabulary Visa</p> <p>Unit 4 Word Analysis: Understanding Words in Context</p> <p>TT2.0 NexLevel Vocabulary: Context Clues</p>

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b	Use the relationship between particular words to better understand each of the words.	TT2.0 NexLevel: L1 Arcade: Lab Lockdown L1 Arcade: Card Match	Timeless Tales Unit 2 Priority - Word Analysis: Root Words - Lesson Extras Timeless Tales Unit 4 Priority - Word Analysis: Understanding Words in Context - Lesson Extras TT2.0 NexLevel Teacher-Directed Priority Lesson: Evaluating Persuasive Content
c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	ISIP AR: Vocabulary Subtest Writing Rules Paragraph Building: Word Choice TT2.0 NexLevel: L3 Hub, Tier 2: Table 2 - Connotative Meaning L3 Virtual World: First Contact - Translator 3000	Timeless Tales Priority Lesson Extras: Units 1-2: Making Inferences Units 2-3: Vocabulary Visa Timeless Tales Unit 4 Lesson: Author's Stylistic Choices TT2.0 NexLevel L6 Priority: Analyzing Poetry TT2.0 NexLevel Teacher-Directed Priority Lesson: Evaluating Persuasive Content TT2.0 NexLevel: Mood

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CCSS	Expectation	Istation App	TDL
L.8.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	TT2.0 NexLevel: L1 Arcade: Card Match L2 Arcade: <i>Abnarwhal</i> L3 Arcade: <i>UFWhoa!</i> L4 Arcade: Super Sleuth Timeless Tales Units: 1.1A: World of Wonders Passages 1.1A: Vocab Preview - Wall of Water 3.1B: Word Analysis Intro	TT20.0 NexLevel Teacher-Directed Priority Lessons: - Word Analysis: Affixes - Vocabulary: Context Cues - Vocabulary: Analyzing Context Clues - Word Analysis: Root Words and Word Families TT2.0 NexLevel: Mood

⌂ End of Grade 8 ⌂