

# Istation Reading® Curriculum

Correlated to

North Carolina Standard Course of Study for  
English Language Arts

Grades K-8



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# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Kindergarten



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: LITERATURE</b>			
CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
RL.K.1	With prompting and support, ask and answer questions about key details in a text.	<p><b>ISIP ER:</b> Reading Comprehension, Listening Comprehension Subtests</p> <p><b>Cycle 1 Books:</b> <i>Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam has Mail</i></p> <p><b>Cycle 2 Books:</b> <i>The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where is Coco?</i></p> <p><b>Cycle 3 Books:</b> <i>Trips with My Family, The Toads are Lost, Cal and the Clam, In the Rain, Lamps, Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road</i></p> <p><b>Cycle 4 Books:</b> <i>In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail, the Yellow Pin</i></p> <p><b>Cycle 5 Books:</b> <i>Where Will They Ride?, Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Raindrops</i></p> <p><b>Cycle 6 Books:</b> <i>A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride, Where is Jane?</i></p> <p><b>Cycle 7 Books:</b> <i>Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, Where Will They Ride? Wake Up!</i></p>	<p><b>Comprehension Lesson 3:</b> Asking Questions Strategy</p> <p><b>Comprehension Lesson 64:</b> Main Idea</p> <p><b>Comprehension Lesson 65:</b> Identifying Details</p> <p><b>Comprehension Lesson 69:</b> Asking Questions</p>

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CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.			
RL.K.2	With prompting and support, retell familiar stories, including key details.	<p><b>ISIP ER:</b> Reading Comprehension, Listening Comprehension Subtests</p> <p><b>Ipactice Early Reading:</b></p> <ul style="list-style-type: none"> <li>- ABC Stories</li> <li>- Rhymin' Ralph Rhyme-O-Rama A-Z songs</li> </ul> <p><b>Cycle 2 Books:</b> <i>Tim and Sam, Sam Tips the Lamp</i></p> <p><b>Cycle 3 Books:</b> <i>Trips with My Family, The Toads are Lost</i></p> <p><b>Cycle 4 Books:</b> <i>In the Sand, The Green Team, My Dog Has Fleas</i></p> <p><b>Cycle 5 Books:</b> <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p><b>Cycle 6 Books:</b> <i>The Dunes, Just in Time</i></p> <p><b>Cycle 7 Books:</b> <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p>	<p><b>Comprehension Lesson 65:</b> Identifying Details</p> <p><b>Writing Extensions:</b></p> <ul style="list-style-type: none"> <li><b>1:</b> <i>Sam Tips the Lamp</i></li> <li><b>2:</b> <i>See Sam Sit</i></li> <li><b>3:</b> <i>Dots and Spots</i></li> <li><b>4:</b> <i>The Toads Are Lost</i></li> <li><b>5:</b> <i>Fred Has Ten Hens</i></li> </ul>

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<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RL.K.3	With prompting and support, identify characters, settings, and major events in a story.	<b>Cycle 2 Book:</b> <i>Tim at Camp</i> <b>Cycle 3 Book:</b> <i>Trips with My Family</i> <b>Cycle 4 Book:</b> <i>In the Sand</i>	<b>ISIP ER Comprehension Interventions</b>  <b>Comprehension Lesson 34:</b> Setting  <b>Comprehension Lesson 70:</b> Characteristics of Characters  <b>Cycle 3:</b> Comprehension 3
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RL.K.4	With prompting and support, ask and answer questions about words in a text that suggest feelings or appeal to the senses.	<b>ISIP ER:</b> Reading Comprehension Subtest	<b>Writing Extensions:</b>  <b>5:</b> <i>Fred Has Ten Hens</i> <b>6:</b> <i>My Dog Has Fleas</i> <b>7:</b> <i>Fun At Home</i> <b>9:</b> <i>The Dunes</i> <b>10:</b> <i>A Big Sneeze</i>

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CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.			
RL.K.5	Recognize common types of texts.	<p><b>Ipactice Early Reading:</b></p> <ul style="list-style-type: none"> <li>- ABC Stories</li> <li>- Rhymin' Ralph Rhyme-O-Rama A-Z songs</li> </ul> <p><b>Cycle 1 Books:</b> <i>Pam and Cam, The Maps</i></p> <p><b>Cycle 2 Books:</b> <i>Tim and Sam, Sam Tips the Lamp, Summer Camp, BPA</i></p> <p><b>Cycle 3 Books:</b> <i>Dots and Spots, The Toads Are Lost, In the Rain, Lamps, BPA</i></p> <p><b>Cycle 4 Books:</b> <i>Fred Has Ten Hens, The Green Team, My Dog Has Fleas, Where is Coco?, BPA</i></p> <p><b>Cycle 5 Books:</b> <i>Bug in the Mud, Fun at Home, The Blue Blimp</i></p> <p><b>Cycle 6 Books:</b> <i>The Dune, Just in Time</i></p> <p><b>Cycle 7 Books:</b> <i>The Oatmeal Man, The Big Game</i></p>	

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<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RL.K.6	With prompting and support, define the role of the author and illustrator in telling the story.	<b>Cycle 2 Book:</b> <i>Summer Camp</i> , BPA <b>Cycle 3 Book:</b> <i>Lamps</i> , BPA <b>Cycle 4 Book:</b> <i>Where is Coco?</i> , BPA	
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RL.K.7	With prompting and support, describe how the words and illustrations work together to tell a story.	<b>ISIP ER:</b> Listening Comprehension Subtest <b>Cycle 2 Book:</b> <i>Summer Camp</i> , BPA <b>Cycle 3 Book:</b> <i>Lamps</i> , BPA <b>Cycle 4 Book:</b> <i>Where is Coco?</i> BPA	<b>ISIP ER Listening Comprehension Interventions</b>
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RL.1.8	Not applicable to literature.		
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RL.K.9	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	<b>Cycle 7 Comprehension Book:</b> <i>Just The Right Size</i>	<b>Writing Extension Lesson 7: Fun At Home</b>

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<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RL.K.10	Actively engage in group reading activities with purpose and understanding.		<b>Cycles 2-11:</b> Reading for Meaning Lessons
<b>READING: INFORMATIONAL TEXT</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RI.K.1	With prompting and support, ask and answer questions about key details in a text.	<b>ISIP ER:</b> Reading Comprehension Subtest  <b>Cycle 5 Book:</b> <i>Pets: Snakes</i>  <b>Cycle 6 Book:</b> <i>Pets: Fish</i>  <b>Cycle 7:</b> <i>Homes</i>	<b>Comprehension Lesson 64:</b> Main Idea  <b>Comprehension Lesson 65:</b> Identifying Details
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RI.K.2	With prompting and support, identify the main topic and retell key details of a text.	<b>ISIP ER:</b> Reading Comprehension Subtest  <b>Cycle 5 Book:</b> <i>Pets: Snakes</i>  <b>Cycle 6 Book:</b> <i>Pets: Fish</i>  <b>Cycle 7:</b> <i>Homes</i>	<b>Comprehension Lesson 6:</b> Main Idea, Grade K  <b>Comprehension Lesson 64:</b> Main Idea  <b>Comprehension Lesson 65:</b> Identifying Details

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<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RI.K.3	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	<b>ISIP ER:</b> Reading Comprehension Subtest  <b>Cycle 5 Book:</b> <i>Pets: Snakes</i>  <b>Cycle 6 Book:</b> <i>Pets: Fish</i>  <b>Cycle 7:</b> <i>Homes</i>	<b>Writing Extension 11:</b> <i>Homes</i>
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RI.K.4	With prompting and support, ask and answer questions about words in a text.	<b>Cycle 6 Book:</b> <i>Pets: Fish</i>  <b>Cycle 7 Book:</b> <i>Homes</i>	
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RI.K.5	Identify the front cover, back cover, and title page of a book.	<b>Cycle 6 Book:</b> <i>Pets: Fish</i>  <b>Cycle 7 Book:</b> <i>Homes</i>	



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<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RI.K.6	With prompting and support, define the role of the author and illustrator in presenting the ideas or information in a text.	<b>Cycle 5: <i>Pets: Snakes</i></b>	
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RI.K.7	With prompting and support, describe how the words and illustrations work together to provide information	<b>Cycle 5: <i>Pets: Snakes</i></b>	
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
R.I.K.8	Begins in grade 1.		
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RI.K.9	With prompting and support, identify basic similarities in and differences between two texts on the same topic.		<b>Comprehension Lesson 64: Main Idea</b>

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<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RI.K.10	Actively engage in group reading activities with purpose and understanding.		<b>Comprehension Lesson 64:</b> Main Idea <b>Comprehension Lesson 65:</b> Identifying Details
<b>READING: FOUNDATIONAL SKILLS</b>			
<b>Print Concepts</b>			
RF.K.1	Demonstrate understanding of the organization and basic features of print.	<b>Cycle 1 Books:</b> <i>At the Market</i> , BPA; <i>Dusty the Dog</i> and <i>Coco the Cat</i> <b>Cycle 2 Book:</b> <i>Summer Camp</i> , BPA <b>Cycle 3 Book:</b> <i>Lamps</i> , BPA <b>Cycle 4 Book:</b> <i>Where is Coco?</i> , BPA	
a	Follow words from left to right, top to bottom, and page by page.	<b>Cycle 1 Books:</b> <i>At the Market</i> , BPA; <i>Dusty the Dog</i> and <i>Coco the Cat</i> <b>Cycle 2 Book:</b> <i>Summer Camp</i> , BPA <b>Cycle 3 Book:</b> <i>Lamps</i> , BPA <b>Cycle 4 Book:</b> <i>Where is Coco?</i> , BPA	

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b	Recognize that spoken words are represented in written language by specific sequences of letters.	<p><b>ISIP ER:</b> Alphabetic Decoding Subtest</p> <p><b>Cycle 1 Books:</b> <i>At the Market</i>, BPA; <i>Dusty the Dog and Coco the Cat</i>, <i>Where is Coco?</i></p> <p><b>Cycle 2 Book:</b> <i>Summer Camp</i>, BPA</p>	
c	Understand that words are separated by spaces in print.	<p><b>Cycle 1 Books:</b> <i>At the Market</i>, BPA; <i>Dusty the Dog and Coco the Cat</i>, <i>Where is Coco?</i></p> <p><b>Cycle 2 Book:</b> <i>Summer Camp</i>, BPA</p>	
d	Recognize and name all upper- and lowercase letters of the alphabet.	<p><b>ISIP ER:</b> Letter Knowledge Subtest</p> <p><b>Letter Recognition Activities:</b></p> <p><b>Cycle 1:</b> Mm, Aa, Pp, Cc  <b>Cycle 2:</b> Tt, Ii, Ss, Ll  <b>Cycle 3:</b> Rr, Oo, Nn, Dd  <b>Cycle 4:</b> Ff, Ee, Gg, Hh  <b>Cycle 5:</b> Bb, Uu, Jj, Ww  <b>Cycle 6:</b> Zz, Kk, Vv, Yy  <b>Cycle 7:</b> Qq, Xx</p>	<p><b>Letter Lessons A1-Z1:</b>  Letter Name Recognition Lessons</p>

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<b>Handwriting</b>			
RF.K.2	Print upper- and lowercase letters.	<b>Letter Formation Cycles 1-7:</b>  <b>Cycle 1:</b> Mm, Aa, Pp, Cc <b>Cycle 2:</b> Tt, Ii, Ss, Ll <b>Cycle 3:</b> Rr, Oo, Nn, Dd <b>Cycle 4:</b> Ff, Ee, Gg, Hh <b>Cycle 5:</b> Bb, Uu, Jj, Ww <b>Cycle 6:</b> Zz, Kk, Vv, Yy <b>Cycle 7:</b> Qq, Xx	<b>Letter Lessons A1-Z1:</b> Letter Name Recognition
<b>Phonological Awareness</b>			
RF.K.3	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	<b>Cycles 0-3 Clapping Clara:</b> - Segmenting Sentences - Segmenting Words  <b>Cycle 3 Magical Miss Mousely:</b> - First Phoneme - Initial Phoneme Pairs - Initial Phoneme Sound Sort	<b>Cycles 1-2 Clapping Clara:</b> Segmenting Words into Syllables  <b>Clapping Clara:</b> Syllables Game  <b>Cycle 3 Magical Miss Mousely:</b> Identify Word Pairs with the Same Initial Phoneme  <b>Cycle 4 Magical Miss Mousely:</b> First Phoneme Sound Sort

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a	Recognize and produce rhyming words.	<b>ISIP ER: Phonemic Awareness Subtest</b>  <b>Cycles 2 - 4 Rhyming Ralph:</b> <ul style="list-style-type: none"> <li>- Distinguish Two Words That Rhyme (Bubble Machine)</li> <li>- Anticipatory Rhyming</li> <li>- ID Rhyming Words</li> <li>- Rhyme Snag Grab Bag</li> </ul>	<b>Cycle 3 Lesson 20:</b> Rhyming Phonograms, Short Vowels  <b>Cycle 3 Cycle Rhyming Ralph:</b> Distinguish When Two Words Rhyme  <b>Cycle 4 Rhyming Ralph:</b> Rhyme in Context  <b>Cycle 4 Rhyming Ralph:</b> Identify Rhyme
b	Count, pronounce, blend, and segment syllables in spoken words.	<b>ISIP ER: Phonemic Awareness Subtest</b>  <b>Cycle 0: Counting Syllables with Tab</b>  <b>Cycles 0-3 Clapping Clara:</b> <ul style="list-style-type: none"> <li>- Segmenting 1- and 2-Syllable Words</li> <li>- Segmenting 2- and 3-Syllable Words</li> </ul>	<b>Phonological Awareness Lesson 14:</b> Onset and Rime  <b>Cycle 3 Lesson 20:</b> Rhyming Phonograms, Short Vowels  <b>Clapping Clara:</b> Syllables Game  <b>Clapping Clara:</b> Segmenting Words Into Syllables  <b>Phonological/Phonemic Awareness:</b> <ul style="list-style-type: none"> <li>- Syllables 1</li> <li>- Syllables 2</li> <li>- Syllables 3</li> </ul> <b>ISIP ER Phonological Awareness:</b> Blending Syllables, Tiers 2 and 3

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c	Blend and segment onsets and rimes of single-syllable spoken words.	<b>ISIP ER:</b> Phonemic Awareness Subtest  <b>Cycles 2-4:</b> Onset-Rime Game with Tab	<b>Phonological Awareness Lesson 14:</b> Onset and Rime  <b>Cycle 3 Lesson 20:</b> Rhyming Phonograms, Short Vowels
d	Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. 1 (This does not include CVCs ending with /l/, /r/, or /x/.)	<b>ISIP ER:</b> Phonemic Awareness Subtest  <b>Cycle 3 Magical Miss Mousely:</b> <ul style="list-style-type: none"> <li>- Initial Phoneme Recognition</li> <li>- Initial Phoneme Pairs</li> <li>- First Phoneme Sound Sort</li> <li>- First Phoneme Four Square Activity</li> </ul>	<b>Cycle 3 Lesson 9:</b> Blending Beg/Mid/Ending Sounds with Letters  <b>Cycle 4 Lesson 9:</b> Blending Beg/Mid/Ending Sounds with Letters  <b>Cycle 6 Lesson 7:</b> Beginning/Middle/Ending Sounds and Letters
e	Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.	<b>Cycle 4 Tab:</b> <ul style="list-style-type: none"> <li>- Beginning Sound Substitution</li> <li>- Middle Sound Substitution</li> <li>- Ending Sound Substitution</li> </ul>	<b>Phonological Awareness Lessons:</b>  <b>34:</b> Substitute Initial Sound <b>35:</b> Initial Phoneme Substitution <b>36:</b> Substitute Final Sound <b>37:</b> Substitute Vowel <b>38:</b> Final Phoneme Substitution <b>39:</b> Substitute Medial Sound <b>40:</b> Substitute Short Vowels and Ending Sounds <b>41:</b> Medial Phoneme Substitution <b>42:</b> Initial Phoneme Addition <b>43:</b> Final Phoneme Addition <b>44:</b> Initial Phoneme Deletion <b>45:</b> Final Phoneme Deletion

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CCR	Expectation	Istation App	Istation Teacher Resources
<b>Phonics and Word Recognition</b>			
RF.K.4	Know and apply grade-level phonics and word analysis skills in decoding words.	<b>ISIP ER:</b> Letter Knowledge and Alphabetic Decoding Subtests	
a	Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant.	<b>ISIP ER:</b> Letter Knowledge, Alphabetic Decoding Subtests  <b>Letter and Sound Recognition Activities:</b>  <b>Cycle 1:</b> Mm, Aa, Pp, Cc <b>Cycle 2:</b> Tt, Ii, Ss, Ll <b>Cycle 3:</b> Rr, Oo, Nn, Dd <b>Cycle 4:</b> Ff, Ee, Gg, Hh <b>Cycle 5:</b> Bb, Uu, Jj, Ww <b>Cycle 6:</b> Zz, Kk, Vv, Yy <b>Cycle 7:</b> Qq, Xx	<b>Letter Lessons A3-Z3:</b> Sound-Symbol Correspondence

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b	Associate the long and short sounds with common spellings (graphemes) for the five major vowels.	<p><b>ISIP ER:</b> Alphabetic Decoding Subtest</p> <p><b>Cycle 1 Letter Activities:</b> Long and Short Aa</p> <p><b>Cycle 2 Letter Activities:</b> Long and Short Ii</p> <p><b>Cycle 3 Letter Activities:</b> Long and Short Oo</p> <p><b>Cycle 4 Letter Activities:</b> Long and Short Ee</p> <p><b>Cycle 5 Letter Activities:</b> Long and Short Uu</p>	<p><b>Cycles 1-7 Spelling Lessons</b></p> <p><b>Cycle 3 Lesson 25:</b> Long A (ai), Long O (oa)</p> <p><b>Cycle 4 Lesson 24:</b> Long E (ee, ea)</p> <p><b>Cycle 2 Lesson 19:</b> Short i</p> <p><b>Cycle 3 Lesson 24:</b> Short o</p> <p><b>Cycle 5 Lesson 19:</b> Short u</p>
c	Read common high-frequency words by sight.	<p><b>ISIP ER:</b> Spelling Subtest</p> <p><b>High-Frequency Word Blocks</b></p> <p><b>Cycles 1 - 10 HFW Practice Books:</b></p> <p><b>Cycle 1:</b> <i>Pam and the Cap</i></p> <p><b>Cycle 2:</b> <i>Tim at Camp</i></p> <p><b>Cycle 3:</b> <i>On the Dot</i></p> <p><b>Cycle 4:</b> <i>My Hands and Feet</i></p> <p><b>Cycle 5:</b> <i>The Bun for Us</i></p> <p><b>Cycle 6:</b> <i>Where is Jane?</i></p> <p><b>Cycle 7:</b> <i>Boats, Hide and Seek, Homes, Mark and Kate, Take That Off Stage</i></p>	<p><b>High-Frequency Words Lessons:</b></p> <p><b>Cycle 1:</b> <i>and, they, see, has</i></p> <p><b>Cycle 2:</b> <i>this, is, his, go</i></p> <p><b>Cycle 3:</b> <i>here, are, you, they</i></p> <p><b>Cycle 4:</b> <i>my, where, with, to</i></p> <p><b>Cycle 5:</b> <i>what, said, for, her</i></p> <p><b>Cycle 6:</b> <i>was, that, from, she</i></p> <p><b>Cycle 7:</b> <i>do, come, there, have, of, some</i></p>



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d	Distinguish between similarly spelled words by identifying the sounds of the letters that differ.	<b>ISIP ER:</b> Alphabetic Decoding Subtest <b>Cycles 2-4:</b> Onset and Rime (Word Families) <b>Cycle 7:</b> Bossy R	<b>Cycle 2 Lesson 20:</b> Rhyming Phonograms <b>Cycle 3 Lesson 20:</b> Rhyming Phonograms, Short Vowels <b>Cycle 3 Lesson 21:</b> Rhyming Phonograms, Long Vowels <b>Cycle 4 Lesson 19:</b> Rhyming Phonograms, Long Vowels <b>Cycle 5 Lesson 15:</b> Rhyming Phonograms <b>Cycles 1-7:</b> Spelling Lessons

Continued on Next Page

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<b>Fluency</b>			
RF.K.5	Read emergent-reader texts with purpose and understanding.	<p><b>Cycle 1 Books:</b> <i>Pam and Cam, The Maps</i></p> <p><b>Cycle 2 Books:</b> <i>Tim and Sam, Sam Tips the Lamp</i></p> <p><b>Cycle 3 Books:</b> <i>Dots and Spots, The Toads Are Lost, In the Rain</i></p> <p><b>Cycle 4 Books:</b> <i>Fred Has Ten Hens, The Green Team, My Dog Has Fleas</i></p> <p><b>Cycle 5 Books:</b> <i>Bug in the Mud, Fun at Home, The Blue Blimp</i></p> <p><b>Cycle 6 Books:</b> <i>The Dune, Just in Time</i></p> <p><b>Cycle 7 Books:</b> <i>The Oatmeal Man, The Big Game</i></p>	<p><b>Cycle 1 Books:</b> <i>Pam and Cam, The Maps</i></p> <p><b>Cycle 2 Books:</b> <i>Tim and Sam, Sam Tips the Lamp</i></p> <p><b>Cycle 3 Books:</b> <i>Dots and Spots, The Toads Are Lost, In the Rain</i></p> <p><b>Cycle 4 Books:</b> <i>Fred Has Ten Hens, The Green Team, My Dog Has Fleas</i></p> <p><b>Cycle 5 Books:</b> <i>Bug in the Mud, Fun at Home, The Blue Blimp</i></p> <p><b>Cycle 6 Books:</b> <i>The Dune, Just in Time</i></p> <p><b>Cycle 7 Books:</b> <i>The Oatmeal Man, The Big Game</i></p>
<b>WRITING</b>			
<b>CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b>			
W.K.1	Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book.		<b>Writing Extensions 1-10</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Kindergarten



CCR	Expectation	Istation App	Istation Teacher Resources
a	With guidance and support from adults, respond to questions and suggestions from adults and/or peers and add details to strengthen writing as needed.		Writing Extensions 1-10
<b>CCR Anchor Standard W.2 – Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>			
W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.		Writing Extensions 1-10
a	With guidance and support from adults, respond to questions and suggestions from adults and/or peers and add details to strengthen writing as needed.		Writing Extensions 1-10
<b>CCR Anchor Standard W.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>			
W.K.3	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and with guidance and support, provide a reaction to what happened.		Writing Extensions 1-10

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Kindergarten



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.4 – Use digital tools and resources to produce and publish writing and to interact and collaborate with others.</b>			
W.K.4	With guidance and support from adults, explore a variety of digital tools and resources to produce and publish writing, either in collaboration with peers or in a whole group setting.		Writing Extensions 1-10
<b>CCR Anchor Standard W.5 – Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>			
W.K.5	With guidance and support, orally respond to questions and suggestions from adults and peers and add details to strengthen writing as needed.		Writing Extensions 1-10
<b>CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>			
W.K.6	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.		Writing Extensions 1-10
<b>SPEAKING AND LISTENING</b>			
<b>CCR Anchor Standard SL.1 – Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</b>			
SL.K.1	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.		Writing Extensions 1-10
a	Follow agreed-upon rules for discussions.		Writing Extensions 1-10

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Kindergarten



CCR	Expectation	Istation App	Istation Teacher Resources
b	Continue a conversation through multiple exchanges		Writing Extensions 1-10
<b>CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b>			
SL.K.2	Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.	ISIP ER: Listening Comprehension Subtest	Writing Extensions 1-10 Comprehension Lesson 3: Asking Questions Strategy Comprehension Lesson 69: Asking Questions
<b>CCR Anchor Standard SL.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</b>			
SL.K.3	Ask and answer questions in order to seek help, get information, or clarify something that is not understood.		Writing Extensions 1-10
<b>CCR Anchor Standard SL.4 – Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>			
SL.K.4	Speak audibly and express thoughts, feelings, and ideas clearly.		Writing Extensions 1-10
<b>CCR Anchor Standard SL.5 – Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>			
SL.K.5	Add drawings or other visual displays to descriptions as desired to provide additional detail.		Writing Extensions 1-10

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Kindergarten



CCR	Expectation	Istation App	Istation Teacher Resources
<b>LANGUAGE</b>			
<b>CCR Anchor Standard L.1 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.</b>			
L.K.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the K-1 grammar continuum.		<b>Writing Extensions 1-10</b>
a	<ul style="list-style-type: none"> <li>• Use singular and plural nouns with matching verbs in basic sentences</li> </ul>	<b>ISIP ER: Vocabulary Subtest</b>	<b>ISIP ER Listening Comprehension: Developing Listening Skills, Tiers 2 and 3</b>
b	<ul style="list-style-type: none"> <li>• Form frequently occurring nouns; form regular plural nouns (/s/ or /es/)</li> <li>• Use common, proper, and possessive nouns</li> </ul>	<b>ISIP ER: Vocabulary Subtest</b>	<b>Writing Extensions 1-10</b>
c	<ul style="list-style-type: none"> <li>• Form frequently occurring verbs</li> <li>• Convey sense of time</li> </ul>		<b>Writing Extensions 1-10</b>
d	<ul style="list-style-type: none"> <li>• Use frequently occurring adjectives</li> </ul>		<b>Writing Extensions 1-10</b>
e	<ul style="list-style-type: none"> <li>• Use frequently occurring conjunctions</li> </ul>		<b>Writing Extensions 1-10</b>
f	<ul style="list-style-type: none"> <li>• Produce and expand simple, compound, declarative, interrogative, imperative, and exclamatory sentences</li> <li>• Understand and use question words</li> </ul>		<b>Writing Extension 15: <i>Mitch's Big Fish Tales</i></b>  <b>Writing Extension 17: <i>The Wise Crow</i></b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Kindergarten



CCR	Expectation	Istation App	Istation Teacher Resources
g	<ul style="list-style-type: none"> <li>Use frequently occurring prepositions</li> </ul>	ISIP ER: Listening Comprehension, Vocabulary Subtests	ISIP ER Listening Comprehension: Prepositions, Tiers 2 and 3
h	<ul style="list-style-type: none"> <li>Use personal, possessive, and indefinite pronouns</li> </ul>		Writing Extensions 1-10
i	<ul style="list-style-type: none"> <li>Use determiners</li> </ul>		Writing Extensions 1-10
<b>CCR Anchor Standard L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.</b>			
L.K.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the K-1 conventions continuum.	<p><b>Cycle 1 Book:</b> <i>At the Market</i> , BPA</p> <p><b>Cycle 2 Books:</b> <i>Dusty the Dog and Coco the Cat</i>, BPA, Summer Camp, BPA</p> <p><b>Cycle 3 Book:</b> <i>Lamps</i>, BPA</p> <p><b>Cycle 4 Book:</b> <i>Where is Coco?</i></p>	Writing Extensions 1-10
a	<ul style="list-style-type: none"> <li>Capitalize the first word in a sentence</li> <li>Capitalize the pronoun “I”</li> <li>Capitalize dates and names of people</li> </ul>	<p><b>Cycle 1 Book:</b> <i>At the Market</i> , BPA</p> <p><b>Cycle 2 Books:</b> <i>Dusty the Dog and Coco the Cat</i>, BPA, Summer Camp, BPA</p> <p><b>Cycle 3 Book:</b> <i>Lamps</i>, BPA</p> <p><b>Cycle 4 Book:</b> <i>Where is Coco?</i></p>	Writing Extensions 1-10

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Kindergarten



CCR	Expectation	Istation App	Istation Teacher Resources
b	<ul style="list-style-type: none"> <li>Recognize end punctuation</li> <li>Name end punctuation</li> <li>Use end punctuation for sentences</li> <li>Use commas in dates</li> </ul>	<p><b>Cycle 1 Book:</b> <i>At the Market</i> , BPA</p> <p><b>Cycle 2 Books:</b> <i>Dusty the Dog and Coco the Cat</i>, BPA, Summer Camp, BPA</p> <p><b>Cycle 3 Book:</b> <i>Lamps</i>, BPA</p> <p><b>Cycle 4 Book:</b> <i>Where is Coco?</i></p>	<b>Writing Extensions 1-10</b>
c	<ul style="list-style-type: none"> <li>Write a letter or letters for most consonant and short-vowel sounds</li> <li>Spell simple words phonetically, drawing on knowledge of sound-letter relationships</li> <li>Spell untaught words phonetically, drawing on knowledge of phonemic awareness and spelling conventions</li> <li>Use conventional spelling for words with common spelling patterns and for frequently occurring grade appropriate irregular words</li> </ul>	<p><b>ISIP ER:</b> Letter Knowledge, Alphabetic Decoding, Spelling Subtests</p> <p><b>Letter and Sound Recognition Activities:</b></p> <p><b>Cycle 1:</b> Mm, Aa, Pp, Cc  <b>Cycle 2:</b> Tt, Ii, Ss, Ll  <b>Cycle 3:</b> Rr, Oo, Nn, Dd  <b>Cycle 4:</b> Ff, Ee, Gg, Hh  <b>Cycle 5:</b> Bb, Uu, Jj, Ww  <b>Cycle 6:</b> Zz, Kk, Vv, Yy  <b>Cycle 7:</b> Qq, Xx</p> <p><b>Cycles 3-4:</b> Word Masters</p>	<p><b>Letter Lessons A3-Z3:</b> Sound Symbol Correspondence</p> <p><b>Writing Extensions 1-10</b></p> <p><b>Cycles 1-7:</b> Spelling Lessons</p>
<b>CCR Anchor Standard L.3 – Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</b>			
L.K.3	(Begins in grade 2)		



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Kindergarten



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.4 – Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards.</b>			
L.K.4	Determine and/or clarify the meaning of unknown words and phrases based on kindergarten reading and content: context clues, word parts, and word relationships.	<b>ISIP ER: Vocabulary, Listening Comprehension Subtests</b>  <b>Cycles 1-7 Books</b>	
<b>CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.</b>			
L.K.5	With guidance and support from adults, explore nuances in word meanings.	<b>ISIP ER: Vocabulary, Listening Comprehension Subtests</b>	
a	Sort common objects into categories to gain a sense of the concepts the categories represent.	<b>ISIP ER: Vocabulary Subtest</b>	<b>Vocabulary: Conceptual Sort</b>  <b>Vocabulary: Closed Conceptual Sort</b>
b	Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).	<b>ISIP ER: Vocabulary Subtest</b>	<b>ISIP ER Vocabulary Interventions</b>
c	Distinguish shades of meaning among verbs describing the same general action by acting out the meanings.		<b>Writing Extensions 1-10</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Kindergarten



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.			
L.K.6	Use words and phrases learned through conversations, reading and being read to, and responding to texts.	<p><b>ISIP ER: Vocabulary Subtest</b></p> <p><b>Books with Vocabulary, Cycles 1-5:</b></p> <p><b>Cycle 1:</b> <i>Mac and Cam, Sam Has Mail, Clem the Clown and Tim the Dog</i></p> <p><b>Cycle 2:</b> <i>Pam and the Cap, The Act, Where is Coco?, Dusty the Dog and Coco the Cat, Sam Tips the Lamp, Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips</i></p> <p><b>Cycle 3:</b> <i>Lamps, Trips with My Family, Cal and the Clam, The Garden Trail, Dots and Spots, Snails in a Pail, Stan the Man, Toast in the Road, The Toads are Lost, In the Rain</i></p> <p><b>Cycle 4:</b> <i>Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack, Fred Has Ten Hens, Meg and the Hens, Jean and Dean, Big Feet, The Green Team, My Dog Has Fleas</i></p> <p><b>Cycle 5:</b> <i>Pat's Cat, Surprise!, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home, Fun at Home, The Blue Blimp</i></p>	ISIP ER Vocabulary Interventions

End of Grade K

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: LITERATURE</b>			
CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
RL.1.1	Ask and answer questions about key details in a text.	<p><b>ISIP ER:</b> Reading Comprehension Subtest</p> <p><b>Cycle 4 Books:</b> <i>Big Feet, My Hands and Feet, Where Is Coco?</i></p> <p><b>Cycle 5 Book:</b> <i>The Bun for Us</i></p> <p><b>Cycle 6 Books:</b> <i>A Special Delivery for Dusty, Jen and Her New Friends</i></p> <p><b>Cycle 7 Books:</b> <i>At the Farm, The Big Game</i></p> <p><b>Cycle 8 Books:</b> <i>The Shrimp and the Shark, The Queen's Suitcase</i></p> <p><b>Cycle 9 Books:</b> <i>Elbert's Birthday, Naptime</i></p>	<p><b>Cycle 10 Comprehension 10:</b> Main Idea</p> <p><b>Comprehension Lesson 3:</b> Asking Questions Strategy, Grades K-1</p> <p><b>Comprehension Lesson 10:</b> Main Idea, Grade 1</p> <p><b>Comprehension Lesson 40:</b> Problem and Solution, Grade 1</p> <p><b>Comprehension Lesson 64:</b> Main Idea, Grades K-1</p> <p><b>Comprehension Lesson 65:</b> Identifying Details, Grades K-1</p> <p><b>Comprehension Lesson 69:</b> Asking Questions, Grades K-1</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.			
RL.1.2	Retell stories, including key details, and demonstrate understanding of their central message or lesson.	<p><b>Cycle 5 Books:</b> <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p><b>Cycle 6 Books:</b> <i>The Dunes, Just in Time</i></p> <p><b>Cycle 7 Books:</b> <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p> <p><b>Cycle 8 Books:</b> <i>The Queen's Suitcase, The Fox Pack</i></p> <p><b>Cycle 9 Books:</b> <i>The Flying Pizza, Mitch's Big Fish Tales</i></p>	<p><b>Comprehension Lessons:</b></p> <p><b>30:</b> Sequencing</p> <p><b>40:</b> Problem - Solution, Grade 1</p> <p><b>65:</b> Identifying Details, Grades K-1</p>

Continued on Next Page

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RL.1.3	Describe characters, settings, and major events in a story, using key details.	<p><b>Cycle 4 Books:</b> <i>Big Feet, Fred Has Ten Hens, Jean and Dean</i></p> <p><b>Cycle 5 Books:</b> <i>Fun at Home, The Bun for Us</i></p> <p><b>Cycle 6 Books:</b> <i>The Dunes, A Special Delivery for Dusty, Jen and Her New Friends</i></p> <p><b>Cycle 7 Books:</b> <i>At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?</i></p> <p><b>Cycle 8 Books:</b> <i>The Queen's Suitcase, A Big Squeeze, I Like To Help, The Queen's Suitcase The Shrimp and the Shark, Wait to Paint</i></p> <p><b>Cycle 9 Books:</b> <i>Elbert's Birthday, Naptime</i></p>	<p><b>Cycle Comprehension Lessons:</b></p> <p><b>4:</b> Characters  <b>6:</b> Setting  <b>10:</b> Main Idea</p> <p><b>Comprehension Lessons:</b></p> <p><b>34:</b> Setting, Kindergarten and Grade 1  <b>37:</b> Character, Kindergarten and Grade 1  <b>40:</b> Problem - Solution, Grade 1  <b>70:</b> Characteristics of Characters, Grades K-1</p>
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RL.1.4	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.		<p><b>Writing Extensions:</b></p> <p><b>5:</b> <i>Fred Has Ten Hens</i>  <b>6:</b> <i>My Dog Has Fleas</i>  <b>7:</b> <i>Fun At Home</i>  <b>9:</b> <i>The Dunes</i>  <b>10:</b> <i>A Big Sneeze</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RL.1.5	Explain major differences between books that tell stories and books that give information.	<b>Cycle 7:</b> <i>Just the Right Size</i>	
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RL.1.6	Identify who is telling the story at various points in a text.	<b>Cycle 2 Book:</b> <i>Summer Camp</i> , BPA <b>Cycle 3 Book:</b> <i>Lamps</i> , BPA <b>Cycle 4 Book:</b> <i>Where is Coco?</i> , BPA	

Continued on Next Page

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RL.1.7	Use illustrations and details in a story to describe its characters, setting, or events.	<b>ISIP ER:</b> Reading Comprehension, Listening Comprehension Subtests  <b>Cycle 4 Books:</b> <i>Big Feet, Fred Has Ten Hens, Jean and Dean</i>  <b>Cycle 5 Books:</b> <i>Fun at Home, The Bun for Us</i>  <b>Cycle 7 Books:</b> <i>At the Farm, Mr. Grump and the Beautiful Yard</i>  <b>Cycle 8 Books:</b> <i>A Big Sneeze, I Like to Help, The Wise Crow</i>  <b>Cycle 10 Books:</b> <i>The Hero, Who Is Following Us?</i>	<b>Comprehension Lesson 70:</b> Characteristics of Characters, K-1  <b>Cycle 6 Comprehension 6:</b> Setting
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RL.1.8	Not applicable to literature.		
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RL.1.9	Compare and contrast the adventures and experiences of characters in stories.	<b>Cycle 7 Books:</b> <i>Ben and Steve at the Seaside, Just the Right Size</i>  <b>Cycle 8 Book:</b> <i>Shel and Beth</i>	<b>Comprehension Lesson 46:</b> Compare-Contrast, Grade 1

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RL.1.10	With prompting and support, read and understand literature of appropriate complexity for grade 1 for sustained periods of time.	<p><b>Cycle 4 Books:</b> <i>Big Feet, Fred Has Ten Hens, Jean and Dean, My Hands and Feet, The Great Pig Escape, Where is Coco?</i></p> <p><b>Cycle 5 Books:</b> <i>Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?</i></p> <p><b>Cycle 6 Books:</b> <i>A Special Delivery for Dusty, Jen and Her New Friends, Just in Time, The Kid in the Mask</i></p> <p><b>Cycle 7 Books:</b> <i>At the Farm, Ben and Steve at the Seaside, Just the Right Size, Mark and Kate, Mr. Grump and the Beautiful Yard, Take That Off Stage, The Big Game, The Oatmeal Man</i></p> <p><b>Cycle 8 Books:</b> <i>A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark, Wait to Paint</i></p>	<p><b>Cycle 9 Books:</b> <i>Big Top Tent, Camping, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Nap Time, Royce Likes to Share, The Best Trip, The Scarecrow, The Wise Crow</i></p> <p><b>Cycle 10 Books:</b> <i>A Star is Born, Going to the Vet, How Can That Be?, Shopping with Mom, The Hero, The Strange Noise, Who is Following Us?</i></p>
<b>READING: INFORMATIONAL TEXT</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RI.1.1	Ask and answer questions about key details in a text.	<p><b>ISIP ER:</b> Reading Comprehension Subtest</p> <p><b>Cycle 7 Books:</b> <i>Homes, Boats</i></p> <p><b>Cycle 9 Book:</b> <i>The Mother Cat and Her Kittens</i></p>	<p><b>Comprehension Lesson 64:</b> Main Idea - Nonfiction</p> <p><b>Comprehension Lesson 65:</b> Identifying Details, K-1</p>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RI.1.2	Identify the main topic and retell key details of a text.	<b>Cycle 7 Books:</b> <i>Homes, Boats</i> <b>Cycle 9 Passages:</b> <i>Earthworms Help, The Colt</i>	<b>Comprehension Lesson 10:</b> Main Idea, Grade 1 <b>Comprehension Lesson 64:</b> Main Idea - Nonfiction <b>Comprehension Lesson 65:</b> Identifying Details, K-1
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RI.1.3	Describe the connection between two individuals, events, ideas, or pieces of information in a text.	<b>Cycle 7 Book:</b> <i>Homes</i> <b>Cycle 9 Book:</b> <i>The Mother Cat and Her Kittens</i> <b>Cycle 9 Passages:</b> <i>Earthworms Help, Ranch Hands, The Colt</i>	<b>Writing Extensions:</b> <b>11:</b> <i>Homes</i> <b>12:</b> <i>Boats</i> <b>20:</b> <i>George Washington Carver</i>
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RI.1.4	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	<b>Cycle 5 Book:</b> <i>Pets: Snakes</i> <b>Cycle 6 Book:</b> <i>Pets: Fish</i> <b>Cycle 7 Book:</b> <i>Homes</i> <b>Cycle 10 Books:</b> <i>How Mountains Form, Whales</i>	

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RI.1.5	Know and use various text features to locate key facts or information in a text.	<b>Cycle 5 Book:</b> <i>Pets: Snakes</i> , BPA <b>Cycle 6 Book:</b> <i>Pets: Fish</i> <b>Cycle 10 Book:</b> <i>How Mountains Form</i>	
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RI.1.6	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	<b>Cycle 5 Book:</b> <i>Pets: Snakes</i> , BPA	
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RI.1.7	Use the illustrations and details in a text to describe its key ideas.	<b>Cycle 5 Book:</b> <i>Pets: Snakes</i> , BPA <b>Cycle 10 Books:</b> <i>How Mountains Form</i> , <i>Spiders</i> , <i>Whales</i>	
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RI.1.8	With guidance and support, identify the reasons an author gives to support ideas in a text.	<b>Cycle 6 Comprehension Book:</b> <i>Pets: Fish</i>	
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RI.1.9	Identify basic similarities in and differences between two texts on the same topic.		<b>Writing Extension 20:</b> <i>George Washington Carver</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RI.1.10	With prompting and support, read and understand informational texts appropriately complex for grade 1 for sustained periods of time.	<p><b>Cycle 8 Books:</b> <i>Boats, Homes</i></p> <p><b>Cycle 9 Books and Passages:</b> <i>Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt</i></p> <p><b>Cycle 10 Books and Passages:</b> <i>How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p>	
<b>READING: FOUNDATIONAL SKILLS</b>			
<b>Print Concepts</b>			
RF.1.1	Demonstrate understanding of the organization and basic features of print.	<p><b>Cycle 1 Book:</b> <i>At the Market</i>, BPA</p> <p><b>Cycle 2 Books:</b> <i>Dusty the Dog and Coco the Cat</i>, BPA, <i>Summer Camp</i>, BPA</p> <p><b>Cycle 3 Book:</b> <i>Lamps</i>, BPA</p> <p><b>Cycle 4 Book:</b> <i>Where is Coco?</i></p>	

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
a	Recognize and use capitalization and ending punctuation.	<p><b>Cycle 1 Book:</b> <i>At the Market</i>, BPA</p> <p><b>Cycle 2 Books:</b> <i>Dusty the Dog and Coco the Cat</i>, BPA, <i>Summer Camp</i>, BPA</p> <p><b>Cycle 3 Book:</b> <i>Lamps</i>, BPA</p> <p><b>Cycle 4 Book:</b> <i>Where is Coco?</i></p> <p><b>Cycle 7 Book:</b> <i>Mr. Grump and the Beautiful Yard</i></p>	
<b>Handwriting</b>			
RF.1.2	Print all upper- and lowercase letters legibly.	<p><b>ISIP ER:</b> Letter Knowledge Subtest</p> <p><b>Letter Recognition Activities:</b></p> <p><b>Cycle 1:</b> Mm, Aa, Pp, Cc  <b>Cycle 2:</b> Tt, Ii, Ss, Ll  <b>Cycle 3:</b> Rr, Oo, Nn, Dd  <b>Cycle 4:</b> Ff, Ee, Gg, Hh  <b>Cycle 5:</b> Bb, Uu, Jj, Ww  <b>Cycle 6:</b> Zz, Kk, Vv, Yy  <b>Cycle 7:</b> Qq, Xx</p>	<p><b>Letter Lessons A1-Z1:</b>  Letter Name Recognition Lessons</p> <p><b>Writing Extensions 1-20</b></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>Phonological Awareness</b>			
RF.1.3	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	<b>Cycles 0-3 Clapping Clara:</b> - Segmenting Sentences - Segmenting Words  <b>Cycle 3 Magical Miss Mousely:</b> - First Phoneme - Initial Phoneme Pairs - Initial Phoneme Sound Sort	<b>Cycles 1-2 Clapping Clara:</b> Segmenting Words into Syllables  <b>Clapping Clara:</b> Syllables Game  <b>Cycle 3 Magical Miss Mousely:</b> Identify Word Pairs with the Same Initial Phoneme  <b>Cycle 4 Magical Miss Mousely:</b> First Phoneme Sound Sort
a	Distinguish long from short vowel sounds in spoken single-syllable words.	<b>ISIP ER:</b> Phonemic Awareness Subtest	<b>Cycle 7 Spelling Lesson:</b> Silent E
b	Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.	<b>ISIP ER:</b> Phonemic Awareness Subtest  <b>Cycle 4:</b> Consonant Blends  <b>Cycle 5:</b> Blending	<b>ISIP ER Phonological Awareness Interventions:</b> Blending Spoken Phonemes, Tier 2  <b>Phonological Awareness Lesson 33:</b> Phoneme Blending

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
c	Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.	<p><b>ISIP ER:</b> Phonemic Awareness Subtest</p> <p><b>Cycle 3: Magical Miss Mousely:</b></p> <ul style="list-style-type: none"> <li>- First Phoneme Recognition</li> <li>- Pairs of First Phonemes</li> <li>- First Phoneme Sound Sort</li> </ul> <p><b>Cycle 4: Magical Miss Mousely:</b> First Phoneme Four Square</p> <p><b>Cycle 1:</b> Beginning Sounds with Tab</p> <p><b>Cycles 2-3:</b> Ending Sounds with Tab</p>	<p><b>ISIP ER Phonological Awareness Interventions:</b></p> <ul style="list-style-type: none"> <li>- Initial Sound Fluency</li> <li>- Identifying Final Phonemes</li> </ul> <p><b>Magical Miss Mousely:</b></p> <ul style="list-style-type: none"> <li>- Identify Word Pairs with Same Initial Phoneme</li> <li>- First Phoneme Sound Sort</li> </ul>
d	Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	<p><b>ISIP ER:</b> Phonemic Awareness Subtest</p> <p><b>Cycles 2-3:</b> Segmenting Phonemes with Tab</p>	<p><b>Cycle 3 Lesson 9:</b> Blending Beg/Mid/Ending Sounds with Letters</p> <p><b>Cycle 7 Lesson 1:</b> Segmenting and Blending Sounds in Words</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>Phonics and Word Recognition</b>			
RF.1.4	Know and apply grade-level phonics and word analysis skills in decoding words.	ISIP ER: Alphabetic Decoding Subtest	<p><b>ISIP ER Phonological Awareness:</b> Compound Words, Tier 2</p> <p><b>ISIP ER Phonological Awareness:</b> Initial Sound Fluency, Tier 3</p> <p><b>ISIP ER Phonological Awareness:</b> Blending Spoken Phonemes, Tier 2</p> <p><b>ISIP ER Phonological Awareness:</b> Initial Sound Fluency, Tier 2</p> <p><b>ISIP ER Phonological Awareness:</b> Blending Syllables, Tier 3</p>
a	Know the spelling-sound correspondences for common consonant digraphs.	<p><b>ISIP ER:</b> Spelling Subtest</p> <p><b>Cycle 8:</b> Digraphs (SH and TH)</p> <p><b>Cycle 9:</b> Digraphs (CH)</p> <p><b>Cycle 10:</b> Digraphs (WH and PH)</p>	<p><b>Phonics Lesson 17:</b> Review Digraphs</p> <p><b>Cycle 8:</b> Digraph (ch)</p> <p><b>Cycle 9:</b> Digraph (sh)</p> <p><b>Cycle 9:</b> Digraph (th)</p> <p><b>Cycle 10:</b> Digraph (ph and wh)</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
b	Decode regularly spelled one-syllable words.	<p><b>ISIP ER:</b> Alphabetic Decoding Subtest</p> <p><b>Cycle 1 Books:</b> <i>Mac and Cam, Pam and Cam, The Maps</i></p> <p><b>Cycle 2 Books:</b> <i>Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam</i></p> <p><b>Cycle 3 Books:</b> <i>Dots and Spots, In the Rain, Snails in a Pail, Stan the Man</i></p> <p><b>Cycle 4 Books:</b> <i>Big Feet, Fred Has Tens Hens, Meg and the Hens, The Green Team</i></p> <p><b>Cycle 5 Books:</b> <i>Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us</i></p>	<p><b>Cycle 1 Lesson 13:</b> Blend Sounds to Read Words</p> <p><b>Cycle 2 Lesson9:</b> Read CVC Words with Short i</p> <p><b>Cycle 3 Lesson 14:</b> Read word with Vowel sounds oa</p> <p><b>Cycle 5 Lesson 12:</b> Blend Sounds of Letters to Read Words</p> <p><b>Phonics Lessons:</b></p> <p><b>10:</b> Read and Spell Words with Short Vowel Sounds</p> <p><b>11:</b> Blend Sounds to Read and Spell Words</p> <p><b>18:</b> Blending with Short a</p> <p><b>19:</b> Blending with Short i and a</p> <p><b>21:</b> Decoding with Short o</p> <p><b>22:</b> Decoding with Short u</p> <p><b>25:</b> Read Words with Long Vowel</p> <p><b>26:</b> Decoding with Long Vowel /oa/</p> <p><b>27:</b> Decoding with Long Vowel</p> <p><b>51:</b> Long Vowels in the Final Position</p>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
c	Know final -e and common vowel team conventions for representing long vowel sounds.	<p><b>ISIP ER:</b> Alphabetic Decoding Subtest</p> <p><b>Cycle 3:</b> Long A, Long O</p> <p><b>Cycle 4:</b> Long Vowel E</p> <p><b>Cycle 5:</b> Long A with Silent E, Rapid Word Naming</p> <p><b>Cycle 6:</b> Long I with Silent E, Rapid Word Naming</p> <p><b>Cycle 7:</b> Long ORE, ARE with Silent E, Rapid Word Naming, Open Syllables</p> <p><b>Cycle 8:</b> IRE, URE with Silent E</p> <p><b>Cycles 3-7:</b> Word Masters</p> <p><b>ISIP ER:</b> Alphabetic Decoding subtest</p>	<p><b>ISIP ER Alphabetic Decoding Interventions</b></p> <p><b>Cycle 3 Lessons:</b></p> <p><b>12:</b> Vowel Sound with Letters ai  <b>14:</b> Reading words with Vowel Sounds oa  <b>21:</b> Rhyming Phonograms, Long Vowels</p> <p><b>Cycle 4 Lessons:</b></p> <p><b>11:</b> Vowel Sounds with Letters ea, ee  <b>19:</b> Rhyming Phonograms, Long Vowels</p> <p><b>Cycle 6 Lessons:</b></p> <p><b>9:</b> Long Vowel Sounds I, U  <b>14:</b> Rhyming Phonograms, Long Vowels, Silent e</p> <p><b>Cycle 9:</b> Long Vowels</p> <p><b>Phonics Lessons:</b></p> <p><b>14:</b> Syllables with -le and -y  <b>15:</b> Open Syllables  <b>25-27:</b> Long Vowel Teams  <b>51:</b> Open Syllable  <b>52:</b> Close Syllable with -le and -y  <b>53:</b> Open Syllable  <b>54 - 55:</b> Long Vowel Teams</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
d	Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	<b>Cycle 9:</b> Multisyllabic Words <b>Cycle 10:</b> Multisyllabic Words	<b>Cycle 9 Two Syllables:</b> Dividing Between Consonants  <b>Cycle 10 Lesson 9:</b> Open Syllables  <b>Phonics Lessons:</b> <b>13:</b> Decoding Multisyllabic Words <b>14:</b> Syllables with -le and -y <b>15:</b> Open Syllables <b>51:</b> Open Syllable <b>52:</b> Close Syllable with -le and -y <b>53:</b> Open Syllable

Continued on Next Page

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
e	Decode two-syllable words following basic patterns by breaking the words into syllables.	<p><b>ISIP ER:</b> Alphabetic Decoding Subtest</p> <p><b>Cycle 1 Books:</b> <i>Mac and Cam, Pam and Cam, The Maps</i></p> <p><b>Cycle 2 Books:</b> <i>Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam</i></p> <p><b>Cycle 3 Books:</b> <i>Dots and Spots, In the Rain, Snails in a Pail, Stan the Man</i></p> <p><b>Cycle 4 Books:</b> <i>Big Feet, Fred Has Tens Hens, Meg and the Hens, The Green Team</i></p> <p><b>Cycle 5 Books:</b> <i>Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us</i></p>	<p><b>Cycle 1 Lesson 13:</b> Blend Sounds to Read Words</p> <p><b>Cycle 2 Lesson9:</b> Read CVC Words with Short i</p> <p><b>Cycle 3 Lesson 14:</b> Read word with Vowel sounds oa</p> <p><b>Cycle 5 Lesson 12:</b> Blend Sounds of Letters to Read Words</p> <p><b>Phonics Lessons:</b></p> <p><b>10:</b> Read and Spell Words with Short Vowel Sounds</p> <p><b>11:</b> Blend Sounds to Read and Spell Words</p> <p><b>18:</b> Blending with Short a</p> <p><b>19:</b> Blending with Short i and a</p> <p><b>21:</b> Decoding with Short o</p> <p><b>22:</b> Decoding with Short u</p> <p><b>25:</b> Read Words with Long Vowel</p> <p><b>26:</b> Decoding with Long Vowel /oa/</p> <p><b>27:</b> Decoding with Long Vowel</p> <p><b>51:</b> Long Vowels in the Final Position</p>
f	Read words with inflectional endings.	<p><b>Cycle 9 Books:</b> <i>Camping, Mitch's Big Fish Tales, Going on a Ride, Nap Time</i></p> <p><b>Cycle 10 Books:</b> <i>The Hero, The Strange Noise</i></p> <p><b>Cycle 9:</b> Inflected Endings</p> <p><b>Cycle 10:</b> Inflected Endings -s, -ed, -ing</p>	<p><b>Cycle 9:</b> Inflected Endings</p> <p><b>Cycle 10:</b> Inflected Endings</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
g	Recognize and read grade-appropriate irregularly spelled words.	<p><b>High Frequency Word Blocks, Cycles 1-10</b></p> <p><b>HFW Practice Books:</b>  <b>Cycle 1:</b> <i>Pam and the Cap</i>  <b>Cycle 2:</b> <i>Tim at Camp</i>  <b>Cycle 3:</b> <i>On the Dot</i>  <b>Cycle 4:</b> <i>My Hands and Feet</i>  <b>Cycle 5:</b> <i>The Bun for Us</i>  <b>Cycle 6:</b> <i>Where is Jane?</i>  <b>Cycle 7:</b> <i>Homes</i>  <b>Cycle 8:</b> <i>I Like to Help</i>  <b>Cycle 9:</b> <i>The Best Trip</i>  <b>Cycle 10:</b> <i>How Can That Be?</i></p>	<p><b>High Frequency Words Lessons:</b></p> <p><b>Cycle 1:</b> <i>and, they, see, has</i>  <b>Cycle 2:</b> <i>this, is, his, go</i>  <b>Cycle 3:</b> <i>here, are, you, they</i>  <b>Cycle 4:</b> <i>my, where, with, to</i>  <b>Cycle 5:</b> <i>what, said, for, her</i>  <b>Cycle 6:</b> <i>was, that, from, she</i>  <b>Cycle 7:</b> <i>do, come, there, have, of, some</i>  <b>Cycle 8:</b> <i>does, your, when, could, give, want</i>  <b>Cycle 9:</b> <i>was, that, from, she</i>  <b>Cycle 10:</b> <i>good, many, their, too, would, look</i></p>

Continued on Next Page

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>Fluency</b>			
RF.1.5	Read with sufficient accuracy and fluency to support comprehension.	<b>ISIP ER: Text Fluency Subtest</b>  <b>All Cycle 1-10 Books</b>	<b>ISIP ER Text Fluency Interventions</b>  <b>Books as Fluency Passages:</b>  <b>Cycle 4:</b> <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i>  <b>Cycle 5:</b> <i>Fun at Home, Homes for Sale, The Blue Blimp</i>  <b>Cycle 6:</b> <i>Just in Time, The Dunes, Time to Ride My Mule</i>  <b>Cycle 7:</b> <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i>  <b>Cycle 8:</b> <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i>  <b>Cycle 10 Lesson 20:</b> Fluency  <b>Cycle 11 Lesson 14:</b> Fluency

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
a	Read on-level text with purpose and understanding.	<p><b>All Cycle 1-10 Books</b></p> <p><b>ISIP ER:</b> Text Fluency Subtest</p>	<p><b>ISIP ER Text Fluency Interventions</b></p> <p><b>Books as Fluency Passages:</b></p> <p><b>Cycle 4:</b> <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i></p> <p><b>Cycle 5:</b> <i>Fun at Home, Homes for Sale, The Blue Blimp</i></p> <p><b>Cycle 6:</b> <i>Just in Time, The Dunes, Time to Ride My Mule</i></p> <p><b>Cycle 7:</b> <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i></p> <p><b>Cycle 8:</b> <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i></p> <p><b>Cycle 10 Lesson 20:</b> Fluency</p> <p><b>Cycle 11 Lesson 14:</b> Fluency</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
b	Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.	<b>ISIP ER: Text Fluency Subtest</b>  <b>All Cycle 1-10 Books</b>	<b>Books as Fluency Passages:</b>  <b>Cycle 4:</b> <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i>  <b>Cycle 5:</b> <i>Fun at Home, Homes for Sale, The Blue Blimp</i>  <b>Cycle 6:</b> <i>Just in Time, The Dunes, Time to Ride My Mule</i>  <b>Cycle 7:</b> <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i>  <b>Cycle 8:</b> <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i>  <b>Cycle 10 Lesson 20:</b> Fluency  <b>Cycle 11 Lesson 14:</b> Fluency

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<b>ISIP ER: Text Fluency Subtest</b>  <b>Cycle 10 Books:</b> <i>The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale</i>	<b>ISIP Priority Alert:</b> Timed Reading with Meaning  <b>Cycle 2 Lesson 24:</b> Reading for Meaning  <b>Cycle 3 Lesson 26:</b> Reading for Meaning  <b>Cycle 4 Lesson 25:</b> Reading for Meaning  <b>Cycle 5 Lesson 21:</b> Reading for Meaning  <b>Cycle 6 Lesson 18:</b> Reading for Meaning  <b>Cycle 7 Lesson 20:</b> Reading for Meaning  <b>Cycle 8 Lesson 19:</b> Reading for Meaning  <b>Cycle 9 Lesson 28:</b> Reading for Meaning  <b>Cycle 10 Lesson 24:</b> Reading for Meaning
<b>WRITING</b>			
<b>CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b>			
W.1.1	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide closure.		<b>Writing Extensions:</b>  <b>12:</b> <i>Boats</i> <b>14:</b> <i>King Zung and the Lark</i> <b>16:</b> <i>The Best Trip</i> <b>20:</b> <i>George Washington Carver</i>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
a	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.		Writing Extensions 11-20
b	With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.		Writing Extensions 11-20
<b>CCR Anchor Standard W.2 – Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>			
W.1.2	Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide closure.		<b>Writing Extensions:</b> <b>11:</b> <i>Homes</i> <b>12:</b> <i>Boats</i> <b>13:</b> <i>A Big Sneeze</i> <b>19:</b> <i>The Three Little Bugs</i> <b>20:</b> <i>George Washington Carver</i>
<b>CCR Anchor Standard W.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>			
W.1.3	Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.		<b>Writing Extensions:</b> <b>13:</b> <i>A Big Sneeze</i> <b>14:</b> <i>King Zung and the Lark</i> <b>15:</b> <i>Mitch's Big Fish Tales</i> <b>16:</b> <i>The Best Trip</i> <b>17:</b> <i>The Wise Crow</i> <b>18:</b> <i>The Hero</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
a	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.		Writing Extensions 11-20
b	With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.		Writing Extensions 11-20
<b>CCR Anchor Standard W.4 – Use digital tools and resources to produce and publish writing and to interact and collaborate with others.</b>			
W.1.4	With guidance and support from adults, use a variety of digital tools and resources to produce and publish writing, including in collaboration with peers.		Writing Extensions 11-20
<b>CCR Anchor Standard W.5 – Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>			
W.1.5	Participate in shared research and writing projects.		<b>Writing Extensions:</b> <b>11:</b> <i>Homes</i> <b>12:</b> <i>Boats</i> <b>18:</b> <i>The Hero</i> <b>19:</b> <i>The Three Little Bugs</i> <b>20:</b> <i>George Washington Carver</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>			
W.1.6	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.		Writing Extensions 11-20
<b>SPEAKING AND LISTENING</b>			
<b>CCR Anchor Standard SL.1 – Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</b>			
SL.1.1	Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.		Writing Extensions 1-20
a	Follow agreed-upon rules for discussions.		Writing Extensions 1-20
b	Build on others’ talk in conversations by responding to the comments of others through multiple exchanges.		Writing Extensions 1-20
c	Ask questions to clear up any confusion about the topics and texts under discussion.		Writing Extensions 1-20
<b>CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b>			
SL.1.2	Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	All Cycles 1-10 Books	Writing Extensions 1-20

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard SL.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</b>			
SL.1.3	Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.		Writing Extensions 1-20
<b>CCR Anchor Standard SL.4 – Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>			
SL.1.4	Produce complete sentences to describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.		Writing Extensions 1-20
<b>CCR Anchor Standard SL.5 – Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>			
SL.1.5	Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.		Writing Extensions 1-20
<b>LANGUAGE</b>			
<b>CCR Anchor Standard L.1 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.</b>			
L.1.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the K-1 grammar continuum.		Writing Extensions 13-20
a	<ul style="list-style-type: none"> <li>Use singular and plural nouns with matching verbs in basic sentences</li> </ul>	ISIP ER: Vocabulary, Comprehension Subtests	Writing Extensions 13-20

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
b	<ul style="list-style-type: none"> <li>Form frequently occurring nouns; form regular plural nouns (/s/ or /es/)</li> <li>Use common, proper, and possessive nouns</li> </ul>	ISIP ER: Vocabulary Subtest	Writing Extensions 13-20
c	<ul style="list-style-type: none"> <li>Form frequently occurring verbs</li> <li>Convey sense of time</li> </ul>		Writing Extensions 1-20
d	<ul style="list-style-type: none"> <li>Use frequently occurring adjectives</li> </ul>		<p>ISIP Early Reading Listening Comprehension: Adjectives, Tier 2</p> <p>ISIP Early Reading Listening Comprehension: Adjectives, Tier 3</p> <p>Writing Extensions 1-20</p>
e	<ul style="list-style-type: none"> <li>Use frequently occurring conjunctions</li> </ul>	Cycle 14: Coordinating Conjunctions	<p>Cycle 14: Conjunctions</p> <p>Writing Extensions:</p> <p>21: <i>Our Solar System</i></p> <p>22: <i>Mission Incredible</i></p> <p>26: <i>The Moon</i></p> <p>30: <i>Earth: The Changing Surface</i></p> <p>35: <i>The Rain Forest Howlers, Chapter 2</i></p>
f	<ul style="list-style-type: none"> <li>Produce and expand simple, compound, declarative, interrogative, imperative, and exclamatory sentences</li> <li>Understand and use question words</li> </ul>		Writing Extensions 1-20

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
g	<ul style="list-style-type: none"> <li>Use frequently occurring prepositions</li> </ul>	ISIP ER: Vocabulary Subtest	ISIP ER Listening Comprehension Interventions: Prepositions, Tiers 2 and 3
h	<ul style="list-style-type: none"> <li>Use personal, possessive, and indefinite pronouns</li> </ul>		Writing Extensions 1-20
i	<ul style="list-style-type: none"> <li>Use determiners</li> </ul>		Writing Extensions 1-20
<b>CCR Anchor Standard L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.</b>			
L.1.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the K-1 conventions continuum.		Writing Extensions 1-20
a	<ul style="list-style-type: none"> <li>Capitalize the first word in a sentence</li> <li>Capitalize the pronoun “I”</li> <li>Capitalize dates and names of people</li> </ul>		Writing Extensions 1-20
b	<ul style="list-style-type: none"> <li>Recognize end punctuation</li> <li>Name end punctuation</li> <li>Use end punctuation for sentences</li> <li>Use commas in dates</li> </ul>		<b>Writing Extensions:</b>  <b>18:</b> <i>The Hero</i> <b>20:</b> <i>George Washington Carver</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
c	<ul style="list-style-type: none"> <li>• Write a letter or letters for most consonant and short-vowel sounds</li> <li>• Spell simple words phonetically, drawing on knowledge of sound-letter relationships</li> <li>• Spell untaught words phonetically, drawing on knowledge of phonemic awareness and spelling conventions</li> <li>• Use conventional spelling for words with common spelling patterns and for frequently occurring grade appropriate irregular words</li> </ul>		<p>Cycles 1-7 Spelling Lessons</p> <p>Cycles 3-9: Word Masters Game</p> <p>Cycle 5 Lesson 20: Spelling CVCe with a_e and o_e</p> <p>Cycle 6 Lesson 17: Spelling CVCs with i_e and u_e</p> <p>Cycle 7 Lesson 11: Bossy R -or as in Corn, -ore as in More</p> <p>Cycle 10 Lessons: 22: Spelling with endings y and le 18: High Frequency Words</p> <p>Cycle 11 Lesson 13: High Frequency Words</p> <p>Writing Extensions 1-20</p>
CCR Anchor Standard L.3 – Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.			
L.1.3	(Begins in grade 2)		

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.4 – Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards.</b>			
L.1.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies: context clues, word parts and word relationships.	<b>ISIP ER: Vocabulary Subtest</b>  <b>All Istation Books</b>	<b>Vocabulary Lesson 29: Homographs</b>  <b>ISIP: Vocabulary</b>
<b>CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.</b>			
L.1.5	With guidance and support from adults, demonstrate understanding of nuances in word meanings.		<b>Vocabulary: Conceptual Sort</b>  <b>Vocabulary: Closed Conceptual Sort</b>
a	Sort words into categories to gain a sense of the concepts the categories represent.		<b>Vocabulary: Conceptual Sort</b>  <b>Vocabulary: Closed Conceptual Sort</b>
b	Define words by category and by one or more key attributes.		<b>Vocabulary: Conceptual Sort</b>  <b>Vocabulary: Closed Conceptual Sort</b>
c	Distinguish shades of meaning among verbs differing in manner and adjectives differing in intensity by defining or choosing them or by acting out the meanings.	<b>ISIP ER: Comprehension Subtest</b>	<b>Writing Extensions 1-20</b>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade One



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.			
L.1.6	Use words and phrases learned through conversations, reading, and being read to, including common conjunctions.		Writing Extensions 1-20

⌂ End of Grade 1 ⌂

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: LITERATURE</b>			
CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
RL.2.1	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.	<p><b>ISIP ER:</b> Reading Comprehension Subtest</p> <p><b>Cycle 6 Books:</b> <i>The Dunes, The Kid in the Mask</i>  <b>Cycle 7 Books:</b> <i>Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i>  <b>Cycle 8 Books:</b> <i>The Shrimp and the Shark, The Fox Pack</i>  <b>Cycle 9 Books:</b> <i>A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i>  <b>Cycle 10 Books:</b> <i>Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, The Three Little Bugs</i>  <b>Cycle 11 Books:</b> <i>Who is Following Us?, The Queen's Suitcase, The Three Little Bugs</i>  <b>Cycle 12 Books:</b> <i>Brookside's Best Science Fair Ever!, The Black Hills Dig, Weather Watchers, Mission Incredible</i>  <b>Cycle 12 Living Lessons:</b> Summarization 1, Main Idea, Inference</p>	<p><b>Cycle 5:</b> Comprehension 5</p> <p><b>Cycle 7:</b> Comprehension 7</p> <p><b>Cycle 8:</b> Comprehension 8</p> <p><b>Cycle 9:</b> Comprehension 9</p> <p><b>Cycle 12 Comprehension:</b> Main Idea, Summarizing</p> <p><b>Comprehension Lessons</b></p> <p><b>4:</b> Asking Questions, Grades 2-3  <b>67:</b> Summarizing Grades 2-3</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.			
RL.2.2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	<p><b>ISIP ER:</b> Reading Comprehension Subtest</p> <p><b>Cycle 7 Books:</b> <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p> <p><b>Cycle 8 Book:</b> <i>The Fox Pack, Wait to Paint</i></p> <p><b>Cycle 9 Books:</b> <i>The Flying Pizza, Mitch's Big Fish Tales, Elbert's Birthday, A Trip to the Dentist, The Wise Crow</i></p> <p><b>Cycle 10 Books:</b> <i>A Star is Born, The Three Little Bugs, Who is Following Us?, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p><b>Cycle 12 Books:</b> <i>Brookside's Best Science Fair Ever!, Mission Incredible, Weather Watchers, Fields of Change</i></p>	<p><b>Comprehension Lesson 6:</b> Summarizing Strategy, Grades 2 - 3</p> <p><b>Comprehension Lesson 31:</b> Sequencing, Grade 2</p> <p><b>Writing Extension 8:</b> <i>Late for the Game</i></p> <p><b>Writing Extension 14:</b> <i>King Zung and the Lark</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RL.2.3	Describe how characters in a story respond to major events and challenges.	<b>ISIP ER:</b> Reading Comprehension Subtest  <b>Cycle 10 Books:</b> <i>A Star Is Born, Humphrey the Humpback Whale, The Three Little Bugs</i>  <b>Cycle 11 Book:</b> <i>Winter Snowstorm, Who is Following Us?</i>  <b>Cycle 12 Book:</b> <i>Fields of Change</i>	<b>Comprehension Lessons</b> <b>27:</b> Compare and Contrast, Grade 2 <b>38:</b> Character, Grade 2  <b>Cycle 6:</b> Comprehension 6  <b>Cycle 9:</b> Comprehension 9  <b>Cycle 10 Lesson 17 Comprehension:</b> Character Analysis  <b>Cycle 12 Compression:</b> Summarizing
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RL.2.4	Describe how words and phrases supply rhythm and meaning in a story, poem, or song.	<b>Cycle 12 Moon Poems:</b> <i>A View From Above</i>	<b>Writing Extension 27:</b> <i>A View From Above</i>
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RL.2.5	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.	<b>Cycle 9 Book:</b> <i>The Flying Pizza</i>  <b>Cycle 10 Books:</b> <i>Shopping With Mom, A Star Is Born</i>  <b>Cycle 12 Books:</b> <i>Fields of Change</i>  <b>Cycle 12 Living Lessons:</b> Summarization	

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.			
RL.2.6	Distinguish differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	<b>Cycle 9 Fable:</b> <i>The Wise Crow</i>	<b>Comprehension Lessons:</b> <b>27:</b> Compare and Contrast, Grade 2 <b>38:</b> Character, Grade 2  <b>Cycle 10 Lesson 17 Comprehension:</b> Character Analysis

Continued on Next Page

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.			
RL.2.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	<p><b>ISIP ER: Reading Comprehension Subtest</b></p> <p><b>Cycle 6 Books:</b> <i>Jen and Her New Friends, The Dunes, The Kid in the Mask</i></p> <p><b>Cycle 7 Books:</b> <i>Ben and Steve at the Seaside, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i></p> <p><b>Cycle 8 Books:</b> <i>A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack, The Not-So-Great Skunk Adventure, The Shrimp and the Shark</i></p> <p><b>Cycle 9 Books and Passages:</b> <i>A Trip to the Dentist, Big Top Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Roy and Troy Like Trains, Royce Likes to Share, The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm</i></p> <p><b>Cycle 10 Books and Passages:</b> <i>A Star is Born, Going to the Vet, Humphrey the Humpback Whale, Shopping with Mom, The Hero</i></p> <p><b>Cycle 11 Books and Passages:</b> <i>Bert and Gert, The Flying Pizza, Winter Snowstorm</i></p> <p><b>Cycle 12 Books:</b> <i>Mission Incredible, Fields of Change, Weather Watchers, Fields of Change</i></p>	<p><b>Comprehension Lessons:</b></p> <p><b>27:</b> Compare and Contrast  <b>31:</b> Sequencing  <b>35:</b> Setting  <b>38:</b> Character</p> <p><b>Cycle 7:</b> Comprehension 7  <b>Cycle 8:</b> Comprehension 8</p> <p><b>Writing Extension Lessons:</b></p> <p><b>18:</b> <i>The Hero</i>  <b>19:</b> <i>The Three Little Bugs</i>  <b>24:</b> <i>Fields of Change, Spring and Summer</i>  <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i>  <b>32:</b> <i>Weather Watchers</i></p> <p><b>Cycle 12 Comprehension:</b> Summarizing  <b>Cycle 12 Comprehension:</b> Cause and Effect</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RL.2.8	Not applicable to literature.		
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RL.2.9	Compare and contrast two or more versions of the same story by different authors or from different cultures.	<b>Cycle 10 Book:</b> <i>The Three Little Bugs</i>	<b>Writing Extension Lesson 19:</b> <i>The Three Little Bugs</i>

Continued on Next Page

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.			
RL.2.10	By the end of grade 2, read and understand literature within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<p><b>ISIP ER:</b> Reading Comprehension, Text Fluency Subtests</p> <p><b>Cycle 3 Books:</b> <i>The Garden Trail, The Lost Island</i></p> <p><b>Cycle 4 Books:</b> <i>The Great Pig Escape, Fun at Pinecone Stream, Pat's Cat</i></p> <p><b>Cycle 6 Books:</b> <i>The Dunes, The Kid in the Mask</i></p> <p><b>Cycle 7 Books:</b> <i>Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i></p> <p><b>Cycle 8 Books:</b> <i>A Big Sneeze, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure, The Shrimp and the Shark</i></p>	<p><b>Cycle 9:</b> <i>A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p><b>Cycle 10 Books:</b> <i>Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p><b>Cycle 11 Books:</b> <i>From Fearful to Fearless</i></p> <p><b>Cycle 12 Books:</b> <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i></p>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: INFORMATIONAL TEXT</b>			
CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
RI.2.1	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.	<p><b>ISIP ER:</b> Reading Comprehension Subtest</p> <p><b>Cycle 7 Books:</b> <i>Boats, Homes</i></p> <p><b>Cycle 9 Books:</b> <i>Earthworms Help, Mother Cat and Her Kittens, Ranch Hands, The Colt</i></p> <p><b>Cycle 10 Books:</b> <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p><b>Cycle 11 Books:</b> <i>Hurricanes, The Dirt Detectives</i></p> <p><b>Cycle 12 Books:</b> <i>Do your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, Earth: The Changing Surface, Earth: The Moon, Earth: Rocks and Soil, Natural Resources, Water Recycled</i></p> <p><b>Cycle 12 Living Lessons:</b> Main Idea, Cause and Effect, Compare and Contrast</p>	<b>Comprehension Lesson 11:</b> Main Idea

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.			
RI.2.2	Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.	<p>ISIP ER: Reading Comprehension Subtest</p> <p><b>Cycle 6 Book:</b> <i>Pets: Chapter 3</i></p> <p><b>Cycle 7 Book:</b> <i>Boats</i></p> <p><b>Cycle 12 Books:</b> <i>Earth: The Moon, Exploring Space, Natural Resources, Earth: Rocks and Soil, Earth: Atmosphere</i></p> <p><b>Cycle 12:</b> Main Idea, Text Structure</p>	<p><b>Comprehension Lessons</b></p> <p><b>11:</b> Main Idea</p> <p><b>66:</b> Main Idea, Grades 2-3</p>

Continued on Next Page

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.			
RI.2.3	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	<p><b>ISIP ER:</b> Reading Comprehension Subtest</p> <p><b>Cycle 12:</b> Scientific Process, The Moon Phases Lab</p> <p><b>Cycle 10 Books:</b> <i>The Water Cycle, How Mountains Form</i></p> <p><b>Cycle 12 Books:</b> <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p><b>Cycle 12 Science Interactive:</b> <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p>	

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RI.2.4	Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	<p><b>ISIP ER:</b> Reading Comprehension, Vocabulary Subtests</p> <p><b>Cycle 7 Books:</b> <i>Homes, Boats</i></p> <p><b>Cycle 10 Books:</b> <i>How Mountains Form</i></p> <p><b>Cycle 12 Books, Vocabulary Match:</b> <i>Day, Night, Our Solar System, Black Hills Dig, Earth's Changing Surface, Earth: Rocks and Soil, Earth: Atmosphere</i></p> <p><b>Cycle 12 Science Interactive:</b> Scientific Method, Planet Sequencing, Crater Lab</p>	<b>Cycle 12 Lesson 10 Vocabulary:</b> Context
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RI.2.5	Know and use various text features to locate key facts or information in a text efficiently.	<p><b>Cycle 5 Text Features:</b> <i>Snakes</i>, BPA</p> <p><b>Cycle 10 Book:</b> <i>How Mountains Form</i></p> <p><b>Cycle Book 12:</b> <i>Earth: Rocks and Soil, Fields of Change, Earth: Day, Night, Seasons, Earth: Our Solar System</i></p> <p><b>Cycle 12 Living Lessons:</b> Representing Text</p>	<b>Cycle 12, Lesson 8A:</b> Representing Text

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RI.2.6	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	<b>Cycle 12 Living Lessons:</b> Author's Purpose	<b>Comprehension Lesson 18:</b> Author's Purpose
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RI.2.7	Explain how specific images contribute to and clarify a text.	<b>Cycle 10 Book:</b> <i>How Mountains Form</i> <b>Cycle 12 Book:</b> <i>Earth: Rocks and Soil</i> <b>Cycle 12 Living Lessons:</b> Representing Text	
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RI.2.8	Identify the reasons an author gives to support ideas in a text.	<b>Cycle 6 Book:</b> <i>Pets: Fish</i>	<b>Writing Extensions:</b> <b>11:</b> <i>Homes</i> <b>12:</b> <i>Boats</i> <b>20:</b> <i>George Washington Carver</i> <b>23:</b> <i>Earth: Day, Night, Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>28:</b> <i>Earth: Rocks and Soil</i> <b>30:</b> <i>Earth: The Changing Surface</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RI.2.9	Compare and contrast the most important points presented by two texts on the same topic.		<b>Writing Extension Lesson 26: <i>The Moon</i></b>
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RI.2.10	By the end of grade 2, read and understand informational texts within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<b>ISIP ER: Reading Comprehension Subtest</b>  <b>Cycle 5 Book:</b> <i>Pets: Snakes</i>  <b>Cycle 6 Book:</b> <i>Pets: Fish</i>  <b>Cycle 7 Books:</b> <i>Boats, Homes</i>  <b>Cycle 9 Books and Passages:</b> <i>Earthworms Help, Ranch Hands, The Colt, Mother Cat and Her Kittens</i>  <b>Cycle 10 Books and Passages:</b> <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i>  <b>Cycle 11 Books and Passages:</b> <i>Hurricanes, The Dirt Detectives</i>  <b>Cycle 12 Books and Passages:</b> <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, Earth: The Moon, Exploring Space</i>	

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: FOUNDATIONAL SKILLS</b>			
<b>Handwriting</b>			
RF.2.2	Print all upper- and lowercase letters legibly and proportionally.	<b>ISIP ER: Letter Knowledge Subtest</b>  <b>Letter Recognition Activities:</b> <b>Cycle 1:</b> Mm, Aa, Pp, Cc <b>Cycle 2:</b> Tt, Ii, Ss, Ll <b>Cycle 3:</b> Rr, Oo, Nn, Dd <b>Cycle 4:</b> Ff, Ee, Gg, Hh <b>Cycle 5:</b> Bb, Uu, Jj, Ww <b>Cycle 6:</b> Zz, Kk, Vv, Yy <b>Cycle 7:</b> Qq, Xx	<b>Letter Lessons A1-Z1:</b> Letter Name Recognition Lessons
<b>Phonics and Word Recognition</b>			
RF.2.4	Know and apply grade-level phonics and word analysis skills in decoding words.	<b>ISIP ER: Alphabetic Decoding Subtest</b>	<b>ISIP ER Phonological Awareness:</b> Compound Words, Tier 2  <b>ISIP ER Phonological Awareness:</b> Initial Sound Fluency, Tier 3  <b>ISIP ER Phonological Awareness:</b> Blending Spoken Phonemes, Tier 2  <b>ISIP ER Phonological Awareness:</b> Initial Sound Fluency, Tier 2  <b>ISIP ER Phonological Awareness:</b> Blending Syllables, Tier 3

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
a	Distinguish long and short vowels when reading regularly spelled one-syllable words.	<b>ISIP ER:</b> Alphabetic Decoding Subtest  <b>Cycle 3:</b> Short O, Long A, Long O  <b>Cycle 4:</b> Short E and Long E  <b>Cycle 5:</b> Short U, Silent E, Rapid Word Naming  <b>Cycle 6:</b> Silent E, Rapid Word Naming	<b>Phonics Lessons:</b>  <b>10-12:</b> Decoding CVC Words <b>18-22:</b> Decoding Short Vowel Words <b>25-27:</b> Long Vowel Teams <b>54-55:</b> Long Vowel Teams  <b>ISIP ER Alphabetic Decoding Interventions</b>
b	Know spelling-sound correspondences for additional common vowel teams.	<b>ISIP ER:</b> Alphabetic Decoding Subtest  <b>Cycles 5-9:</b> Word Masters  <b>Cycle 7:</b> Long ORE, ARE with Silent E, Bossy R (or, ar), Rapid Word Naming  <b>Cycle 8:</b> IRE, URE with Silent E, Bossy R (er, ir, ur), Rapid Word Naming  <b>Cycles 9-11:</b> The Oddballs	<b>ISIP ER Alphabetic Decoding Interventions</b>  <b>Phonics Lessons:</b>  <b>37-41:</b> R-Controlled Vowels <b>56-57:</b> Variant Vowels (The Oddballs)
c	Decode regularly spelled two-syllable words with long vowels.	<b>ISIP ER:</b> Alphabetic Decoding Subtest  <b>Cycle 8:</b> The Digraphs  <b>Cycle 9:</b> The Digraphs, The Oddballs (variant vowels)  <b>Cycle 10:</b> Detective Dan (multisyllabic words, sneaky schwa)  <b>Cycle 11:</b> Contraction Action, Multisyllabic Game, Detective Dan (irregular words)	<b>ISIP ER Alphabetic Decoding Interventions</b>  <b>Phonics Lessons:</b>  <b>13:</b> Multisyllable Words <b>14:</b> Syllables with -le and -ly <b>15:</b> Open Syllables <b>48-50:</b> Compound Words <b>51, 53:</b> Open Syllables <b>52:</b> Closed Syllables



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
d	Decode words with common prefixes and suffixes.	<b>Cycle 11:</b> Prefixes, Suffixes <b>Cycle 12:</b> Living Lessons Vocabulary <b>Cycle 12 Books:</b> <i>Earth: The Changing Surface</i>	<b>Vocabulary Lessons:</b> <b>16:</b> Prefixes, Grade 2 <b>19:</b> Suffixes, Grade 2
e	Identify words with inconsistent but common spelling-sound correspondences.	<b>Cycles 9-11:</b> Odd Balls <b>Cycle 11:</b> Detective Dan	<b>Cycle 11 Lesson 12:</b> Homophones <b>Vocabulary Lesson 25:</b> Homophones
f	Recognize and read grade-appropriate irregularly spelled words.	<b>High Frequency Word Blocks, Cycles 6-10</b> <b>HFW Practice Books:</b> <b>Cycle 6:</b> <i>Where is Jane?</i> <b>Cycle 7:</b> <i>Homes</i> <b>Cycle 8:</b> <i>I Like to Help</i> <b>Cycle 9:</b> <i>The Best Trip</i> <b>Cycle 10:</b> <i>How Can That Be?</i> <b>Cycles 9-11:</b> Odd Balls <b>Cycle 11:</b> Detective Dan	<b>High Frequency Words Lessons:</b> <b>Cycle 6:</b> was, that, from, she <b>Cycle 7:</b> do, come, there, have, of, some <b>Cycle 8:</b> does, your, when, could, give, want <b>Cycle 9:</b> was, that, from, she <b>Cycle 10:</b> good, many, their, too, would, look <b>Cycle 11 Lesson 12:</b> Homophones

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>Fluency</b>			
RF.2.5	Read with sufficient accuracy and fluency to support comprehension.	<b>ISIP ER: Text Fluency Subtest</b>  <b>All Cycle 1-10 books</b>	<b>ISIP ER Text Fluency Interventions</b>  <b>Books as Fluency Passages:</b>  <b>Cycle 4:</b> <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i>  <b>Cycle 5:</b> <i>Fun at Home, Homes for Sale, The Blue Blimp</i>  <b>Cycle 6:</b> <i>Just in Time, The Dunes, Time to Ride My Mule</i>  <b>Cycle 7:</b> <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i>  <b>Cycle 8:</b> <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i>  <b>Cycle 10 Lesson 20:</b> Fluency  <b>Cycle 11 Lesson 14:</b> Fluency
a	Read on-level text with purpose and understanding.	<b>ISIP ER: Text Fluency Subtest</b>  <b>All Cycle 5-12 Books</b>	<b>Cycle 7 Lesson 16:</b> Passage Reading: Prosody  <b>Cycle 8 Lesson 15:</b> Passage Reading: Prosody

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
b	Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.	All Cycle 5-12 Books	<p><b>Fluency Passages:</b></p> <p><b>Cycle 6:</b> <i>Just in Time, The Dunes, Time to Ride My Mule</i></p> <p><b>Cycle 7:</b> <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i></p> <p><b>Cycle 8:</b> <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i></p> <p><b>Cycle 9:</b> <i>Joel and Kay's Best Day, Kittens, Ranch Hands, The Colt</i></p> <p><b>Cycle 10:</b> <i>Going to the Vet, Insects, People Send Mail, The Water Cycle</i></p> <p><b>Cycle 11:</b> <i>From Fearful to Fearless, Hurricanes, The Dirt Detectives</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<p><b>ISIP ER:</b> Text Fluency Subtest</p> <p><b>Cycle 8 Book:</b> <i>The Queen's Suitcase</i></p> <p><b>Cycle 9 Book:</b> <i>The Flying Pizza</i></p> <p><b>Cycle 10 Books:</b> <i>Three Little Bugs, How Mountains Form, Humphrey and the Humpback Whales, Who Is Following Us?, Spider, George Washington Carver</i></p> <p><b>Cycle 12 Books:</b> <i>The Black Hills Dig, Weather Watchers, Brookside's Best Science Fair Ever, Fields of Change</i></p>	<p><b>Cycle 12 Lesson 10 Vocabulary:</b> Context</p> <p><b>Vocabulary Lesson 23:</b> Context Clues</p>

## WRITING

**CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.**

W.2.1	Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section.		<p><b>Writing Extensions:</b></p> <p><b>9:</b> <i>The Dunes</i></p> <p><b>12:</b> <i>Boats</i></p> <p><b>14:</b> <i>King Zung and the Lark</i></p> <p><b>15:</b> <i>Mitch's Big Fish Tales</i></p> <p><b>16:</b> <i>The Best Trip</i></p> <p><b>17:</b> <i>The Wise Crow</i></p> <p><b>18:</b> <i>The Hero</i></p> <p><b>31:</b> <i>Earth: Atmosphere</i></p> <p><b>33:</b> <i>Brookside's Best Science Fair Ever!</i></p>
a	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.		<b>Writing Extensions 11-20</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
b	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.		<b>Writing Extensions 11-20</b>
<b>CCR Anchor Standard W.2 – Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>			
W.2.2	Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.		<b>Writing Extensions:</b>  <b>9:</b> <i>The Dunes</i> <b>10:</b> <i>Where is Jane</i> <b>11:</b> <i>Homes</i> <b>12:</b> <i>Boats</i> <b>13:</b> <i>A Big Sneeze</i> <b>19:</b> <i>The Three Little Bugs</i> <b>20:</b> <i>George Washington Carver</i> <b>23:</b> <i>Earth: Day, Night, Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>28:</b> <i>Earth: Rocks and Soil</i> <b>30:</b> <i>Earth: The Changing Surface</i>
a	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.		<b>Writing Extensions 11-20</b>
b	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.		<b>Writing Extensions 11-20</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>			
W.2.3	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.		<b>Writing Extensions:</b> <b>9:</b> <i>The Dunes</i> <b>10:</b> <i>Where is Jane?</i> <b>12:</b> <i>Boats</i> <b>13:</b> <i>A Big Sneeze</i> <b>14:</b> <i>King Zung and the Lark</i> <b>15:</b> <i>Mitch's Big Fish Tales</i> <b>16:</b> <i>The Best Trip</i> <b>17:</b> <i>The Wise Crow</i> <b>18:</b> <i>The Hero</i> <b>20:</b> <i>George Washington Carver</i> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>27:</b> <i>A View From Above</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
a	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.		<b>Writing Extensions:</b> <b>9:</b> <i>The Dunes</i> <b>10:</b> <i>Where is Jane?</i> <b>12:</b> <i>Boats</i> <b>13:</b> <i>A Big Sneeze</i> <b>14:</b> <i>King Zung and the Lark</i> <b>15:</b> <i>Mitch's Big Fish Tales</i> <b>16:</b> <i>The Best Trip</i> <b>17:</b> <i>The Wise Crow</i> <b>18:</b> <i>The Hero</i> <b>20:</b> <i>George Washington Carver</i> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>27:</b> <i>A View From Above</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i>
b	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.		<b>Writing Extensions 11-20</b>
<b>CCR Anchor Standard W.4 – Use digital tools and resources to produce and publish writing and to interact and collaborate with others.</b>			
W.2.4	With guidance and support from adults, use a variety of digital tools and resources to produce and publish writing, including in collaboration with peers.		<b>Writing Extensions:</b> <b>19:</b> <i>The Three Little Bugs</i> <b>20:</b> <i>George Washington Carver</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.5 – Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>			
W.2.5	Participate in shared research and writing projects.		<b>Writing Extensions:</b>  <b>11:</b> <i>Homes</i> <b>18:</b> <i>The Hero</i> <b>19:</b> <i>The Three Little Bugs</i>
<b>CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>			
W.2.6	Recall information from experiences or gather information from provided sources to answer a question.		<b>Writing Extensions:</b>  <b>13:</b> <i>A Big Sneeze</i> <b>15:</b> <i>Mitch's Big Fish Tales</i>
<b>SPEAKING AND LISTENING</b>			
<b>CCR Anchor Standard SL.1 – Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</b>			
SL.2.1	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.		<b>Writing Extensions 11-33</b>
a	Follow agreed-upon rules for discussions.		<b>Writing Extensions 11-33</b>
c	Ask for clarification and further explanation as needed about the topics and texts under discussion.		<b>Writing Extensions 11-33</b>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b>			
SL.2.2	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.		Writing Extensions 11-33
<b>CCR Anchor Standard SL.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</b>			
SL.2.3	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.		Writing Extensions 11-33
<b>CCR Anchor Standard SL.4 – Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>			
SL.2.4	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent and complete sentences.		Writing Extensions 11-30
<b>CCR Anchor Standard SL.5 – Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>			
SL.2.5	Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.		Writing Extensions 18-33

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>LANGUAGE</b>			
<b>CCR Anchor Standard L.1 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.</b>			
L.2.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 2-3 grammar continuum.	ISIP ER: Vocabulary Subtest	Writing Extensions 11-33
a	<ul style="list-style-type: none"> <li>Ensure subject/ verb agreement</li> </ul>		Writing Extensions 13-21
b	<ul style="list-style-type: none"> <li>Explain the function of nouns</li> <li>Use collective nouns (such as group)</li> <li>Form and use frequently occurring regular and irregular plural nouns</li> </ul>	ISIP ER: Vocabulary Subtest  <b>Cycle 12 Book: <i>Fields of Change</i></b>	
c	<ul style="list-style-type: none"> <li>Explain the function of verbs</li> <li>Form and use past tense of frequently occurring irregular verbs</li> <li>Form and use regular and irregular verbs</li> <li>Form and use simple verb tenses</li> <li>Form and use the perfect verb tenses</li> <li>Convey sense of various times, sequences</li> <li>Recognize inappropriate shifts in verb tense</li> </ul>	ISIP ER: Vocabulary Subtest  <b>Cycles 9-11: Verb Dog (Inflected Endings)</b>	Writing Extensions 13-21  <b>Writing Extension 32: <i>Weather Watchers</i></b>
d	Explain the function of adjectives <ul style="list-style-type: none"> <li>Accurately choose which to use – adjective or adverb</li> </ul>	ISIP ER: Vocabulary Subtest	<b>ISIP ER Listening Comprehension Interventions:</b> Adjectives, Tiers 2 and 3  <b>Writing Extensions:</b>  <b>21: <i>Our Solar System</i></b> <b>24: <i>Fields of Change: Spring/Summer</i></b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
e	<ul style="list-style-type: none"> <li>Explain the function of conjunctions</li> <li>Use coordinating and subordinating conjunctions</li> </ul>		<b>Writing Extensions:</b> <b>22:</b> <i>Mission Incredible</i> <b>26:</b> <i>The Moon</i>
f	<ul style="list-style-type: none"> <li>Accurately choose which to use – adjective or adverb</li> <li>Explain the function of adverbs</li> <li>Form and use comparative adverbs</li> <li>Produce, expand, and rearrange simple and compound sentences</li> </ul>	ISIP ER: Vocabulary Subtest	<b>ISIP ER Listening Comprehension Interventions:</b> Adjectives, Tiers 2 and 3  <b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>26:</b> <i>The Moon</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i>
g	<ul style="list-style-type: none"> <li>Produce, expand, and rearrange simple compound sentences</li> </ul>		<b>Writing Extensions:</b> <b>15:</b> <i>Mitch's Big Fish Tales</i> <b>17:</b> <i>The Wise Crow</i> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>26:</b> <i>The Moon</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i>
h	<ul style="list-style-type: none"> <li>Explain the function of prepositions</li> </ul>		<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>30:</b> <i>Earth: The Changing Surface</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
i	<ul style="list-style-type: none"> <li>• Explain the function of pronouns</li> <li>• Continue to use personal, possessive, and indefinite pronouns</li> <li>• Use reflexive pronouns</li> </ul>		<b>Cycle 9:</b> Comprehension Priority Report
j	<ul style="list-style-type: none"> <li>• Correctly use a, an, and the</li> </ul>		<b>Writing Extensions: 11-30</b>
k	<ul style="list-style-type: none"> <li>• Correctly use common homophones</li> </ul>		<b>Writing Extensions:</b> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>27:</b> <i>A View From Above</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i>
l	<ul style="list-style-type: none"> <li>• Explain the function of and use interjections</li> </ul>		<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.</b>			
L.2.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 2-3 conventions continuum.		<b>Writing Extensions 11-33</b>
a	<ul style="list-style-type: none"> <li>• Capitalize holidays</li> <li>• Capitalize product names</li> <li>• Capitalize geographic names</li> <li>• Capitalize appropriate words in titles</li> <li>• Use correct capitalization</li> </ul>		<b>Writing Extensions 11-33</b>
b	<ul style="list-style-type: none"> <li>• Use commas to separate single words in a series</li> <li>• Use commas in greetings and closings of letters</li> <li>• Use an apostrophe to form contractions</li> <li>• Use an apostrophe to form frequently occurring possessives</li> <li>• Use commas in addresses</li> <li>• Use commas in dialogue</li> <li>• Form and use possessives</li> <li>• Use quotation marks in dialogue</li> </ul>		<b>Writing Extensions:</b>  <b>16:</b> <i>The Best Trip</i> <b>18:</b> <i>The Hero</i> <b>20:</b> <i>George Washington Carver</i> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>26:</b> <i>The Moon</i> <b>27:</b> <i>A View From Above</i> <b>28:</b> <i>Earth: Rocks and Soil</i> <b>38:</b> <i>The Desert's Gift</i>
c	<ul style="list-style-type: none"> <li>• Use conventional spelling for high frequency and other studied words and for adding suffixes to base words</li> <li>• Use spelling patterns and generalizations (such as word families, position-based spellings, syllable patterns, ending rules, and meaningful word parts) when writing words</li> </ul>		<b>Writing Extensions 11-33</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
d	Consult reference materials as needed to check and correct spellings.	<b>Cycle 12 Books with Glossary:</b> <ul style="list-style-type: none"> <li>• <i>Weather Watchers</i></li> <li>• <i>Earth: Day, Night, Seasons</i></li> <li>• <i>Our Solar System</i></li> <li>• <i>Earth: The Changing Surface</i></li> <li>• <i>The Moon</i></li> <li>• <i>Earth: Atmosphere</i></li> <li>• <i>Earth: Rocks and Soil</i></li> </ul>	<b>Vocabulary Lesson 33:</b> Using a Dictionary
<b>CCR Anchor Standard L.3 – Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</b>			
L.2.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.		<b>Writing Extensions 11-33</b>
a	Compare formal and informal uses of English.		<b>Writing Extensions 11-33</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard L.4 – Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards.			
L2.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.	<p><b>ISIP ER: Vocabulary Subtest</b></p> <p><b>Cycle 6 Books:</b> <i>The Last Scrap, A Special Delivery for Dusty, In the Sand, Jen and Her New Friends, Time to Ride, Time to Ride My Mule, The Dunes, A Cute Mule, Just in Time</i></p> <p><b>Cycle 7 Books:</b> <i>Where Will They Ride?, Fun at the Pond, Mark and Kate, Ben and Steve at the Seaside, Hide and Seek, Homes, Take That Off Stage, Boats, The Twin Mice, The Oatmeal Man, The Big Game</i></p> <p><b>Cycle 8 Books:</b> <i>The Queen's Suitcase, The Fox Pack</i></p> <p><b>Cycle 9 Books:</b> <i>Mitch's Big Fish Tales, The Wise Crow</i></p> <p><b>Cycle 10 Books:</b> <i>Who is Following Us?, A Star is Born, The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale</i></p> <p><b>Cycle 12 Books:</b> <i>Earth: Day, Night, Seasons, Fields of Change, Mission Incredible, Fossil Hunters: The Black Hills Dig, Earth: Rocks and Soil, Earth: Atmosphere, Weather Watchers</i></p>	<p><b>ISIP ER Vocabulary Interventions</b></p> <p><b>Vocabulary Lessons:</b></p> <p><b>8:</b> Synonyms, Grade 2  <b>11:</b> Compound Words  <b>13:</b> Antonyms, Grade 2  <b>25:</b> Homophones, Grade 2  <b>28:</b> Homographs, Grade 2  <b>31:</b> Antonym Synonym Review, Grade 2</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Two



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.</b>			
L.2.5	Demonstrate understanding of nuances in word meanings.	ISIP ER: Vocabulary Subtest	<b>Vocabulary Lesson 8:</b> Synonyms, Grade 2 <b>Vocabulary Lesson 13:</b> Antonyms, Grade 2 <b>Vocabulary Lesson 28:</b> Homographs Vocabulary <b>Lesson 31:</b> Antonym Synonym Review  <b>ISIP ER Vocabulary Interventions</b>
a	Distinguish shades of meaning among closely related verbs and closely related adjectives.		<b>Vocabulary Lesson 10: Shades of Meaning</b>
<b>CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.</b>			
L.2.6	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.		<b>Writing Extensions 11-33</b>

✧ End of Grade 2 ✧



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: LITERATURE</b>			
CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
RL.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<p><b>ISIP ER:</b> Comprehension Subtest</p> <p><b>Cycle 9 Books:</b> <i>A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p><b>Cycle 10 Books:</b> <i>Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, The Three Little Bugs</i></p> <p><b>Cycle 11 Books:</b> <i>Who is Following Us?, The Queen's Suitcase, The Three Little Bugs</i></p> <p><b>Cycle 12 Books:</b> <i>Brookside's Best Science Fair Ever!, The Black Hills Dig, Weather Watchers, Mission Incredible</i></p> <p><b>Cycle 13 Books:</b> <i>The Desert's Gift, The Rain Forest Howlers</i></p> <p><b>Cycle 12 Living Lessons:</b> Summarization 1, Main Idea, Inference</p>	<p><b>Comprehension Lesson 4:</b> Asking Questions, Grades 2-3</p> <p><b>Cycle 12 Comprehension Lessons:</b></p> <ul style="list-style-type: none"> <li>- Inferencing and Drawing Conclusions</li> <li>- Main Idea, Predicting Outcomes</li> </ul>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.			
RL.3.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	<p><b>ISIP ER:</b> Comprehension Subtest</p> <p><b>Cycle 10 Books:</b> <i>Who is Following Us?</i>, <i>A Star is Born</i>, <i>The Three Little Bugs</i>, <i>Humphrey the Humpback Whale</i></p> <p><b>Cycle 12 Books:</b> <i>Fields of Change</i>, <i>A View From Above</i>, <i>Brookside's Best Science Fair Ever!</i>, <i>A Trip to the Grand Canyon</i></p> <p><b>Cycle 13 Books:</b> <i>The Desert's Gift</i>, <i>The Rain Forest Howlers</i></p>	<p><b>Cycle 12 Comprehension Lessons:</b></p> <ul style="list-style-type: none"> <li>- Representing Text</li> <li>- Summarizing</li> <li>- Sequence</li> <li>- Text Structure</li> </ul> <p><b>Comprehension Lesson 39:</b> Character</p>

Continued on Next Page

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RL.3.3	Describe characters in a story and explain how their actions contribute to the sequence of events.	<p><b>ISIP ER:</b> Comprehension Subtest</p> <p><b>Cycle 12 Living Lessons:</b> Cause and Effect Predicting Outcomes Inference Drawing Conclusions</p> <p><b>Cycle 10 Books:</b> <i>A Star Is Born, Humphrey the Humpback Whale, The Three Little Bugs</i></p> <p><b>Cycle 11 Book:</b> <i>Winter Snowstorm, Who is Following Us?</i></p> <p><b>Cycle 12 Book:</b> <i>Fields of Change</i></p> <p><b>Cycle 13 Book:</b> <i>The Rainforest Howlers, the Desert's Gift</i></p>	<p><b>Comprehension Lesson 39:</b> Character, Grade 3</p> <p><b>Cycle 12 Lessons:</b></p> <ul style="list-style-type: none"> <li>- Sequence</li> <li>- Comprehension: Cause and Effect</li> <li>- Predicting Outcomes</li> <li>- Inferencing and Drawing Conclusions</li> </ul>
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RL.3.4	Determine the meaning of words and phrases as they are used in a text, identifying words that impact the meaning in a text.	<p><b>ISIP ER:</b> Comprehension Subtest</p> <p><b>Cycle 12 Living Lessons:</b> Context, Vocabulary</p> <p><b>Cycle 12 Book:</b> <i>Brookside's Best Science Fair Ever, Fossil Hunters: The Black Hills Dig</i></p> <p><b>Cycle 13 Book:</b> <i>Race Across the Arctic</i></p>	<p><b>Cycle 12:</b> Inferencing and Drawing Conclusions</p> <p><b>Cycle 12 Lesson 10:</b> Context</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RL.3.5	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.		<b>Writing Extensions 21-49</b>
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RL.3.6	Distinguish their own point of view from that of the narrator or those of the characters.	<b>Cycle 12 Boks and Passages:</b> <i>A View From Above, Do Your Part, Earth: Atmosphere, Earth: Rocks and Soil</i>  <b>Cycle 13 Books:</b> <i>Forest Fires: Lessons from the Front Lines, Power for the Planet</i>	<b>Cycle 12, Lesson 13:</b> Author's Purpose
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RL.3.7	Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story.	<b>Cycle 12 Living Lessons:</b> Representing Text  <b>Cycle 12 Paired Books:</b> <i>Fields of Change and Earth: Day, Night, and Seasons</i>  <b>Cycle 13 Books:</b> <i>Amazonia Alert, Deepwater Horizon</i>	<b>Cycle 12, Lesson 8:</b> Representing Text
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RL.3.8	K-12 Not applicable to literature.		

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RL.3.9	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.	<b>Cycle 12 Paired Books:</b> Fields of Change and Earth: Day, Night, and Seasons	<b>Comprehensions Lesson 26:</b> Compare and Contrast Two Texts, Grade 3  <b>Comprehension Lesson 28:</b> Compare and Contrast, Grade 3
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RL.3.10	By the end of grade 3, read and understand literature at the high end of the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<b>Cycle 9 Books:</b> <i>A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i>  <b>Cycle 10 Books:</b> <i>Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs</i>  <b>Cycle 11 Books:</b> <i>From Fearful to Fearless</i>  <b>Cycle 12 Books:</b> <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i>  <b>Cycle 13 Books:</b> <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into The Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Power for the Planet, Race Across the Arctic, Spirit of the Wild, Swimming with Whale Sharks, The Lost Treasure of the Ruby Dagger, The Rain Forest Howlers, What Time Is It?</i>	

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: INFORMATIONAL TEXT</b>			
CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
RI.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<p><b>ISIP ER:</b> Comprehension Subtest</p> <p><b>Cycle 10 Books and Passages:</b> <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p><b>Cycle 12 Books:</b> <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p><b>Cycle 13 Books:</b> <i>Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i></p>	<b>Comprehension Lesson 12:</b> Main Idea

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.			
RI.3.2	Determine the main idea of a text; recount the key details and explain how they support the main idea.	<p><b>ISIP ER:</b> Comprehension Subtest</p> <p><b>Cycle 10 Book:</b> <i>How Mountains Form</i></p> <p><b>Cycle 12 Living Lessons:</b> Main Idea</p> <p><b>Cycle 13 Living Lessons:</b> Main Idea</p> <p><b>Cycle 12 Books and Passages:</b> <i>Earth: Atmosphere, Exploring Space, Do Your Part, Water Recycled, Natural Resources,</i></p> <p><b>Cycle 13 Book:</b> <i>Amazonia Alert</i></p>	<p><b>Comprehension Lessons:</b></p> <p><b>10:</b> Main Idea</p> <p><b>12:</b> Main Idea</p> <p><b>Cycle 12 Lesson:</b> Main Idea</p>

Continued on Next Page

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.			
RI.3.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	<p><b>ISIP ER:</b> Comprehension Subtest</p> <p><b>Cycle 12:</b> Scientific Process, The Moon Phases Lab</p> <p><b>Cycle 10 Books:</b> <i>The Water Cycle, How Mountains Form</i></p> <p><b>Cycle 12 Books:</b> <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p><b>Cycle 12 Science Interactive:</b> <i>Scientific Method, Planet Sequencing, Crater Lab</i></p> <p><b>Cycle 13 Science Interactive:</b> <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p>	



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RI.3.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	<p><b>ISIP ER: Vocabulary Subtest</b></p> <p><b>Cycle 12 Books, Vocabulary Match:</b> <i>Day, Night, Our Solar System, Black Hills Dig, Earth's Changing Surface, Earth: Rocks and Soil, Earth: Atmosphere</i></p> <p><b>Cycle 12 Science Interactive:</b> <i>Scientific Method, Planet Sequencing, Crater Lab</i></p> <p><b>Cycle 13 Books, Vocabulary Match:</b> <i>Amazonia Alert, Survivors, Bees at Risk, Forest Fires, Lessons from the Front Lines</i></p> <p><b>Cycle 13 Science Interactive:</b> <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p>	<p><b>Writing Extensions:</b></p> <p><b>23:</b> <i>Earth: Day, Night, Seasons</i></p> <p><b>24:</b> <i>Fields of Change: Spring/Summer</i></p> <p><b>26:</b> <i>The Moon</i></p> <p><b>27:</b> <i>A View From Above</i></p> <p><b>28:</b> <i>Earth: Rocks and Soil</i></p> <p><b>30:</b> <i>Earth: The Changing Surface</i></p> <p><b>31:</b> <i>Atmosphere</i></p>
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RI.3.5	Use text features and search tools to locate information relevant to a given topic efficiently.	<p><b>Cycle 10 Book:</b> <i>How Mountains Form</i></p> <p><b>Cycle 12 Books:</b> <i>Earth: Rocks and Soil, Our Solar System, The Moon</i></p> <p><b>Cycle 12 Living Lessons:</b> Representing Text</p>	<p><b>Cycle 12 Book:</b> <i>Earth: Atmosphere</i></p> <p><b>Cycle 12 Book:</b> <i>Earth: The Changing Surface</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RI.3.6	Distinguish their own point of view from that of the author of a text.	<b>Cycle 12 Books and Passages:</b> <i>A View From Above, Do Your Part, Earth: Atmosphere, Earth: Rocks and Soil</i>  <b>Cycle 13 Books:</b> <i>Forest Fires: Lessons from the Front Lines, Power for the Planet</i>	<b>Cycle 12 Lesson 13:</b> Author's Purpose
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RI.3.7	Use information gained from illustrations and the words in a text to demonstrate understanding of the text.	<b>Cycle 12 Living Lessons:</b> Representing Text  <b>Cycle 12 Paired Books:</b> <i>Fields of Change</i> and <i>Earth: Day, Night, and Seasons</i>  <b>Cycle 13 Books:</b> <i>Amazonia Alert, Deepwater Horizon</i>	<b>Cycle 12. Lesson 8:</b> Representing Text
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RI.3.8	Describe how the author connects ideas between sentences and paragraphs to support specific points in a text.	<b>Cycle 11 Passage:</b> <i>Hurricanes</i>  <b>Cycle 12 Books and Passages:</b> <i>The Moon, Water Recycled, Earth: Day, Night, and Seasons, Natural Resources, Earth: Atmosphere, Earth: The Changing Surface</i>  <b>Cycle 13 Book:</b> <i>Amazonia Alert</i>	<b>Cycle 12, Lesson 8:</b> Representing Text  <b>Cycle 12, Lesson 9:</b> Text Structure

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RI.3.9	Compare and contrast the most important points and key details presented in two texts on the same topic.	<b>Cycle 13 Books:</b> <i>Forest Fires: Lessons from the Front Lines, Power for the Planet</i>	
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RI.3.10	By the end of grade 3, read and understand informational texts at the high end of the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<p><b>Cycle 9 Books and Passages:</b> <i>Earthworms Help, Ranch Hands, The Colt</i></p> <p><b>Cycle 10 Books and Passages:</b> <i>George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p><b>Cycle 11 Books and Passages:</b> <i>Hurricanes, The Dirt Detectives</i></p> <p><b>Cycle 12 Books and Passages:</b> <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p><b>Cycle 13 Books and Passages:</b> <i>Amazonia Alert!, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors, Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p>	

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: FOUNDATIONAL SKILLS</b>			
<b>Handwriting</b>			
RF.3.2	Create readable documents with legible handwriting (manuscript and cursive).		<b>Writing Extensions:</b> <b>20:</b> <i>George Washington Carver</i> <b>21:</b> <i>Our Solar System</i> <b>26:</b> <i>The Moon</i> <b>27:</b> <i>A View From Above</i> <b>29:</b> <i>Fossil Hinters: The Black Hills Dig</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>33:</b> <i>Brookside's Best Science fair Ever!</i> <b>34-35:</b> <i>The Rain Forest Howlers, Chapters 1-2</i>
<b>Phonics and Word Recognition</b>			
RF.3.4	Know and apply grade-level phonics and word analysis skills in decoding words.	<b>ISIP ER:</b> Letter Knowledge and Alphabetic Decoding Subtests	<b>Teacher Resources Lesson: ISIP - Reading Comprehension:</b> Alphabetic Decoding, Lesson 3  <b>Cycle 3 Priority Report Comprehension Lessons</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
a	Identify and know the meaning of the most common prefixes and derivational suffixes.	<p><b>ISIP ER:</b> Alphabetic Decoding Subtest</p> <p><b>Cycle 11:</b> Prefixes</p> <p><b>Cycle 11:</b> Suffixes</p> <p><b>Cycle 12 Living Lessons:</b> Vocabulary</p> <p><b>Cycle 13 Books:</b> <i>Rain Forest Howlers</i>, <i>Power for the Planet</i></p>	<p><b>Cycle 11 Lessons:</b></p> <p><b>1:</b> Prefixes: pre, re, un, mis, dis  <b>2:</b> Suffixes: ful, ly, less, er, or</p> <p><b>Writing Extensions:</b></p> <p><b>24:</b> <i>Fields of Change: Spring/Summer</i>  <b>31:</b> <i>Earth: Atmosphere</i></p> <p><b>Vocabulary Lessons:</b></p> <p><b>17:</b> Prefixes: non-, over-, pre-, mis-  <b>20:</b> Suffixes: -able, -hood, -ible, -ish, -ment, -ness  <b>21:</b> Affixes</p>
b	Decode words with common Latin suffixes.	<p><b>Cycle 11:</b> Suffixes</p>	<p><b>Writing Extensions:</b></p> <p><b>28:</b> <i>Earth: Rocks and Soil</i>  <b>29:</b> <i>Fossil Hungers: The Black Hills Dig</i>  <b>31:</b> <i>Earth: Atmosphere</i>  <b>33:</b> <i>Brookside's Best Science Fair Ever!</i>  <b>34:</b> <i>The Rain Forest Howlers, Chapter 1</i>  <b>36:</b> <i>Amazonia Alert!</i>  <b>39:</b> <i>Bees at Risk</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
c	Decode multisyllable words.	<p><b>ISIP ER:</b> Alphabetic Decoding subtest</p> <p><b>Cycle 11:</b> Multisyllabic Game</p> <p><b>Cycle 11:</b> Prefixes</p> <p><b>Cycle 11:</b> Suffixes</p> <p><b>Cycle 12:</b> Vocabulary</p> <p><b>Cycle 13 Books:</b> <i>Deepwater Horizon, Power for the Planet, Survivors, Rain Forest Howlers</i></p>	<p><b>Cycle 11 Lessons:</b></p> <p><b>1:</b> Prefixes: pre, re, un, mis, dis</p> <p><b>11:</b> Multisyllabic Words</p> <p><b>Cycle 12 Lesson 3:</b> Vocabulary: Structural Analysis</p>
d	Read grade-appropriate irregularly spelled words.	<p><b>High Frequency Word Blocks, Cycles 9-10</b></p> <p><b>HFW Practice Books:</b></p> <p><b>Cycle 9:</b> <i>The Best Trip</i></p> <p><b>Cycle 10:</b> <i>How Can That Be?</i></p> <p><b>Cycles 9-11:</b> Odd Balls</p> <p><b>Cycle 11:</b> Detective Dan</p>	<p><b>High Frequency Words Lessons:</b></p> <p><b>Cycle 6:</b> was, that, from, she</p> <p><b>Cycle 7:</b> do, come, there, have, of, some</p> <p><b>Cycle 8:</b> does, your, when, could, give, want</p> <p><b>Cycle 9:</b> was, that, from, she</p> <p><b>Cycle 10:</b> good, many, their, too, would, look</p> <p><b>Cycle 11 Lesson 12:</b> Homophones</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>Fluency</b>			
RF.3.5	Read with sufficient accuracy and fluency to support comprehension.	<b>ISIP ER: Text Fluency Subtest</b> <b>All Cycle 9-13 Books</b>	<b>Cycle 10 Fluency Passages:</b> <i>Going to the Vet, Insects, People Send Mail, The Water Cycle</i> <b>Cycle 11 Fluency Passages:</b> <i>From Fearful to Fearless, Hurricanes, The Dirt Detectives</i> <b>Cycle 13 Fluency Passages:</b> <i>Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger</i>
a	Read on-level text with purpose and understanding.	<b>ISIP ER: Text Fluency Subtest</b> <b>All Cycle 9-13 Books</b>	<b>Cycle 11 Lesson 14:</b> Fluency <b>Cycle 11:</b> <i>Hurricanes</i> <b>Cycle 11:</b> <i>The Dirt Detectives</i> <b>Cycle 12:</b> Inferencing and Drawing Conclusions <b>Cycle 12:</b> Main Idea <b>Cycle 13:</b> <i>The Lost Treasure of the Ruby Dagger</i> <b>Cycle 13:</b> <i>Into the Darkness</i>
b	Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	<b>ISIP ER: Text Fluency Subtest</b> <b>All Cycle 9-13 Books</b>	<b>Cycle 10 Fluency Passages:</b> <i>Going to the Vet, Insects, People Send Mail, The Water Cycle</i> <b>Cycle 11 Fluency Passages:</b> <i>From Fearful to Fearless, Hurricanes, The Dirt Detectives</i> <b>Cycle 13 Fluency Passages:</b> <i>Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	ISIP ER: Text Fluency Subtest  Cycle 12 Living Lessons: Context	Cycle 12 Lesson 10: Vocabulary: Context

### WRITING

**CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.**

W.3.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.		<b>Writing Extensions:</b>  <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever</i>
a	Organize information and ideas around a topic to plan and prepare to write.		<b>Writing Extensions:</b>  <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever</i>
b	Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.		<b>Writing Extensions:</b>  <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever</i>
c	Provide reasons that support the opinion.		<b>Writing Extensions:</b>  <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever</i>
d	Use linking words and phrases to connect opinion and reasons.		<b>Writing Extensions:</b>  <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever</i>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
e	Provide a concluding statement or section.		<b>Writing Extensions:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever</i>
f	With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task and purpose.		<b>Writing Extensions:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever</i>
<b>CCR Anchor Standard W.2 – Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>			
W.3.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.		<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers, Chapter 2</i> <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
a	Organize information and ideas around a topic to plan and prepare to write.		<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers, Chapter 2</i> <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>
b	Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.		<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers, Chapter 2</i> <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>
c	Develop the topic with facts, definitions, and details.		<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers, Chapter 2</i> <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
d	Use linking words and phrases to connect ideas within categories of information.		<b>Writing Extensions:</b> <i>23: Earth: Day, Night, and Seasons</i> <i>24: Fields of Change: Spring/Summer</i> <i>25: Fields of Change: Autumn/Winter</i> <i>26: The Moon</i> <i>30: Earth: The Changing Surface</i> <i>35: The Rain Forest Howlers, Chapter 2</i> <i>36: Amazonia Alert</i> <i>38: The Desert's Gift</i>
e	Provide a concluding statement or section.		<b>Writing Extensions:</b> <i>23: Earth: Day, Night, and Seasons</i> <i>24: Fields of Change: Spring/Summer</i> <i>25: Fields of Change: Autumn/Winter</i> <i>26: The Moon</i> <i>30: Earth: The Changing Surface</i> <i>35: The Rain Forest Howlers, Chapter 2</i> <i>36: Amazonia Alert</i> <i>38: The Desert's Gift</i>
f	With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task and purpose.		<b>Writing Extensions:</b> <i>23: Earth: Day, Night, and Seasons</i> <i>24: Fields of Change: Spring/Summer</i> <i>25: Fields of Change: Autumn/Winter</i> <i>26: The Moon</i> <i>30: Earth: The Changing Surface</i> <i>35: The Rain Forest Howlers, Chapter 2</i> <i>36: Amazonia Alert</i> <i>38: The Desert's Gift</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>			
W.3.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.		<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
a	Organize information and ideas around a topic to plan and prepare to write.		<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
b	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.		<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
c	Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.		<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
d	Use temporal transition words and phrases to signal event order.		<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
e	Provide a sense of closure.		<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
f	With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task and purpose.		<b>Writing Extensions 21-49</b>
<b>CCR Anchor Standard W.4 – Use digital tools and resources to produce and publish writing and to interact and collaborate with others.</b>			
W.3.4	With guidance and support from adults, use digital tools and resources to produce and publish writing (using word processing skills) as well as to interact and collaborate with others.		<b>Writing Extensions:</b> <b>39:</b> <i>Bees at Risk</i> <b>42:</b> <i>Power for the Planet</i> Part 3 <b>46:</b> <i>Coral Reefs</i> Part 3 <b>49:</b> <i>Ecosystem</i> Part 3

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.5 – Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>			
W.3.5	Conduct short research projects that build knowledge about a topic.		<b>Writing Extensions:</b> <b>40:</b> <i>Power for the Planet: Identifying a Research Topic</i> <b>44:</b> <i>Coral Reefs: Identifying a Research Topic</i> <b>47:</b> <i>Ecosystem: Identifying a Research Topic</i>
<b>CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>			
W.3.6	Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.		<b>Writing Extensions:</b> <b>41:</b> <i>Power for the Planet, 2: Researching and Taking Notes</i> <b>45:</b> <i>Coral Reefs, 2: Researching and Taking Notes</i> <b>48:</b> <i>Ecosystem 2: Researching and Taking Notes</i>
<b>SPEAKING AND LISTENING</b>			
<b>CCR Anchor Standard SL.1 – Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</b>			
SL.3.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	<b>Cycle 12 Lessons:</b> - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing	<b>Writing Extensions:</b> <b>25:</b> <i>Fields of Change: Autumn Winter</i> <b>26:</b> <i>The Moon</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>31:</b> <i>Atmosphere</i> <b>34:</b> <i>The Rain Forest Howlers, Chapter 1</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		<b>Writing Extensions 20-49</b>
b	Follow agreed-upon rules for discussions.		<b>Writing Extensions 20-49</b>
c	Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.		<b>Writing Extensions:</b>  <b>33:</b> <i>Brookside's Best Science Fair Ever</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
d	Explain their own ideas and understanding in light of the discussion.		<b>Writing Extensions:</b>  <b>19:</b> <i>The Three Little Bugs</i> <b>20:</b> <i>George Washington Carver</i>
<b>CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b>			
SL.3.2	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.		<b>Writing Extensions:</b>  <b>30:</b> <i>Earth: The Changing Surface</i> <b>31:</b> <i>Atmosphere</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard SL.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</b>			
SL.3.3	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.		<b>Cycle 12 Comprehension Lessons:</b>  Main Idea Predicting Outcomes
<b>CCR Anchor Standard SL.4 – Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>			
SL.3.4	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.		<b>Writing Extensions:</b>  <b>30: Earth: The Changing Surface</b> <b>31: Earth: Atmosphere</b>
<b>CCR Anchor Standard SL.5 – Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>			
SL.3.5	Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.		<b>Writing Extensions:</b>  <b>30: Earth: The Changing Surface</b> <b>31: Earth: Atmosphere</b>
<b>LANGUAGE</b>			
<b>CCR Anchor Standard L.1 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.</b>			
L.3.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 2-3 grammar continuum.		<b>Writing Extensions 21-49</b>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
a	<ul style="list-style-type: none"> <li>• Ensure subject/ verb agreement</li> </ul>		<b>Writing Extensions 21-39</b>
b	<ul style="list-style-type: none"> <li>• Explain the function of nouns</li> <li>• Use collective nouns (such as group)</li> <li>• Form and use frequently occurring regular and irregular plural nouns</li> </ul>	<p><b>Cycle 9:</b> Multisyllabic</p> <p><b>Cycle 11:</b> Inflected Endings - Nouns and Verbs</p> <p><b>Cycle 13 Book:</b> <i>Bees at Risk</i></p>	<p><b>Writing Extensions:</b></p> <p><b>14:</b> <i>King Zung and the Lark</i></p> <p><b>16:</b> <i>The Best Trip</i></p> <p><b>32:</b> <i>Weather Watchers</i></p> <p><b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1</p>
c	<ul style="list-style-type: none"> <li>• Explain the function of verbs</li> <li>• Form and use past tense of frequently occurring irregular verbs</li> <li>• Form and use regular and irregular verbs</li> <li>• Form and use simple verb tenses</li> <li>• Form and use the perfect verb tenses</li> <li>• Convey sense of various times, sequences</li> <li>• Recognize inappropriate shifts in verb tense</li> </ul>	<p><b>Cycle 11:</b> Inflected Endings - Nouns and Verbs</p>	<p><b>Cycle 10:</b> Change y to I</p> <p><b>Writing Extensions 21-39</b></p>
d	<ul style="list-style-type: none"> <li>• Explain the function of adjectives</li> <li>• Accurately choose which to use – adjective or adverb</li> </ul>		<p><b>Writing Extensions:</b></p> <p><b>24:</b> <i>Fields of Change; Spring/Summer</i></p> <p><b>37:</b> <i>Survivors</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
e	<ul style="list-style-type: none"> <li>• Explain the function of conjunctions</li> <li>• Use coordinating and subordinating conjunctions</li> </ul>	<b>Cycle 14:</b> Coordinating Conjunction	<b>Cycle 14:</b> Conjunctions  <b>Writing Extensions:</b>  <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2
f	<ul style="list-style-type: none"> <li>• Accurately choose which to use – adjective or adverb</li> <li>• Explain the function of adverbs</li> <li>• Form and use comparative adverbs</li> </ul>		<b>Writing Extensions:</b>  <b>24:</b> <i>Fields of Change; Spring/Summer</i> <b>37:</b> <i>Survivors</i>
g	<ul style="list-style-type: none"> <li>• Produce, expand, and rearrange simple and compound sentences</li> </ul>	<b>Cycle 14:</b> Coordinating Conjunctions  <b>Cycle 14 Sentence Building:</b> Coordinating Conjunctions	<b>Cycle 14:</b> Conjunctions  <b>Writing Extensions:</b>  <b>33:</b> <i>Brookside's Best Science Fair Ever</i> <b>36:</b> <i>Amazonia Alert!</i>
h	<ul style="list-style-type: none"> <li>• Explain the function of prepositions</li> </ul>		<b>Writing Extensions 21-49</b>
i	<ul style="list-style-type: none"> <li>• Explain the function of pronouns</li> <li>• Continue to use personal, possessive, and indefinite pronouns</li> <li>• Use reflexive pronouns</li> </ul>		<b>Writing Extensions 21-49</b>
j	<ul style="list-style-type: none"> <li>• Correctly use a, an, and the</li> </ul>		<b>Writing Extensions 21-49</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
k	<ul style="list-style-type: none"> <li>Correctly use common homophones</li> </ul>	<b>ISIP ER:</b> Vocabulary Subtest <b>Cycle 11:</b> Homophones <b>Cycle 13 Book:</b> <i>The Desert's Gift</i>	<b>Cycle 11, Lesson 12:</b> Homophones <b>Vocabulary Lesson 26:</b> Homophones
l	<ul style="list-style-type: none"> <li>Explain the function of and use interjections</li> </ul>		<b>Writing Extensions:</b> <b>22:</b> <i>Mission Incredible</i> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>38:</b> <i>The Desert's Gift</i>
<b>CCR Anchor Standard L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.</b>			
L.3.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 2-3 conventions continuum.		<b>Writing Extensions 21-49</b>
a	<ul style="list-style-type: none"> <li>Capitalize holidays</li> <li>Capitalize product names</li> <li>Capitalize geographic names</li> <li>Capitalize appropriate words in titles</li> <li>Use correct capitalization</li> </ul>		<b>Writing Extensions:</b> <b>22:</b> <i>Mission Incredible</i> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>38:</b> <i>The Desert's Gift</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
b	<ul style="list-style-type: none"> <li>• Use commas to separate single words in a series</li> <li>• Use commas in greetings and closings of letters</li> <li>• Use an apostrophe to form contractions</li> <li>• Use an apostrophe to form frequently occurring possessives</li> <li>• Use commas in addresses</li> <li>• Use commas in dialogue</li> <li>• Form and use possessives</li> <li>• Use quotation marks in dialogue</li> </ul>		<b>Writing Extensions:</b>  <b>14:</b> <i>King Zung and the Lark</i> <b>16:</b> <i>The Best Trip</i> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers, Chapter 1</i>
c	<ul style="list-style-type: none"> <li>• Use conventional spelling for high frequency and other studied words and for adding suffixes to base words</li> <li>• Use spelling patterns and generalizations (such as word families, position-based spellings, syllable patterns, ending rules, and meaningful word parts) when writing words</li> </ul>		<b>Writing Extensions 21-49</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
d	<ul style="list-style-type: none"> <li>Consult reference materials as needed to check and correct spellings</li> </ul>	<p><b>Cycle 12 Books with Glossary:</b></p> <p><i>Weather Watchers</i>  <i>Earth: Day, Night, Seasons</i>  <i>Our Solar System</i>  <i>Earth: The Changing Surface</i>  <i>The Moon</i>  <i>Earth: Atmosphere</i>  <i>Earth: Rocks and Soil</i></p> <p><b>Cycle 13 Books with Glossary:</b></p> <p><i>Amazonia Alert!</i>  <i>Deepwater Horizon</i>  <i>Exploring the Deep</i>  <i>Forest Fires: Lessons from the Front Lines</i>  <i>Power for the Planet</i>  <i>Survivors!</i></p>	<p><b>Vocabulary Lessons:</b></p> <p><b>33:</b> Word Meaning Using a Dictionary  <b>34:</b> Word Meaning Using a Dictionary/Thesaurus</p> <p><b>Writing Extensions:</b></p> <p><b>23:</b> <i>Earth: Day, Night, and Seasons</i>  <b>24:</b> <i>Fields of Change: Spring/Summer</i>  <b>25:</b> <i>Fields of Change: Autumn/Winter</i>  <b>32:</b> <i>Weather Watchers</i>  <b>35:</b> <i>The Rain Forest Howlers, Chapter 2</i>  <b>36:</b> <i>Amazonia Alert!</i>  <b>37:</b> <i>Survivors!</i>  <b>42:</b> <i>Power for the Planet</i>  <b>46:</b> <i>Writing a Research Report</i>  <b>49:</b> <i>Writing a Research Report</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard L.3 – Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.			
L.3.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.		<b>Writing Extensions 21-49</b>
a	Choose words and phrases for effect.		<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>36:</b> <i>Amazonia Alert!</i> <b>38:</b> <i>The Desert's Gift</i>
b	Recognize and observe differences between the conventions of spoken and written standard English.		<b>Writing Extensions 21-49</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard L.4 – Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards.			
L3.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	<p><b>Cycle 12 Books with Glossary:</b></p> <p><i>Weather Watchers</i>  <i>Earth: Day, Night, Seasons</i>  <i>Our Solar System</i>  <i>Earth: The Changing Surface</i>  <i>The Moon</i>  <i>Earth: Atmosphere</i>  <i>Earth: Rocks and Soil</i></p> <p><b>Cycle 13 Books with Glossary:</b></p> <p><i>Amazonia Alert!</i>  <i>Deepwater Horizon</i>  <i>Exploring the Deep</i>  <i>Forest Fires: Lessons from the Front Lines</i>  <i>Power for the Planet</i>  <i>Survivors!</i></p>	<p><b>Vocabulary Lessons:</b></p> <p><b>33:</b> Word Meaning Using a Dictionary  <b>34:</b> Word Meaning Using a Dictionary/Thesaurus</p> <p><b>Writing Extensions:</b></p> <p><b>23:</b> <i>Earth: Day, Night, and Seasons</i>  <b>24:</b> <i>Fields of Change: Spring/Summer</i>  <b>25:</b> <i>Fields of Change: Autumn/Winter</i>  <b>32:</b> <i>Weather Watchers</i>  <b>35:</b> <i>The Rain Forest Howlers</i>, Chapter 2  <b>36:</b> <i>Amazonia Alert!</i>  <b>37:</b> <i>Survivors!</i>  <b>42:</b> <i>Power for the Planet</i>  <b>46:</b> Writing a Research Report  <b>49:</b> Writing a Research Report</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Three



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.</b>			
L.3.5	Demonstrate understanding of nuances in word meanings.	<b>ISIP ER:</b> Vocabulary Subtest  <b>Cycle 11:</b> Homophones  <b>Cycle 13 Books:</b> <i>Amazonia Alert!</i> (synonyms), <i>The Desert's Gift</i> (homophones), <i>Forest Fires</i> (antonyms), <i>Race Across the Arctic</i> (similes and metaphors)	<b>Cycle 11 Lesson 12:</b> Homophones  <b>Vocabulary Lesson 26:</b> Homophones
a	Distinguish the literal and nonliteral meanings of words and phrases in context.	<b>Cycle 13 Book:</b> <i>Race Across the Arctic</i>	<b>Vocabulary Lessons:</b>  <b>39:</b> Idioms <b>38:</b> Idioms
b	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty.		<b>Vocabulary Lesson 10:</b> Shades of Meaning
<b>CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.</b>			
L.3.6	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.		<b>Writing Extensions 11-33</b>

∞ End of Grade 3 ∞



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: LITERATURE</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RL.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 12 Living Lessons:</b> Inference  <b>Cycle 12 Books &amp; Lessons:</b> <i>Mission Incredible, Fields of Change, Weather Watchers</i>  <b>Cycle 13 Book &amp; Lesson:</b> <i>The Desert's Gift</i>	<b>ISIP AR Comprehension Teacher Directed Lessons (fiction):</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C  <b>Comprehension Lessons 47- 63</b>
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 12 Living Lessons:</b> Summarization  <b>Cycle 13 Living Lessons:</b> Main Idea, Cause and Effect  <b>Cycle 13 Books &amp; Lessons:</b> <i>The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic</i>	<b>ISIP AR Comprehension Teacher Directed Lessons (fiction):</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C  <b>Comprehension Lesson 59 Analyzing Theme in Myths:</b> <i>The Desert's Gift</i>  <b>Comprehension Lesson 61 Literature Analyzing Elements of Fiction:</b> <i>The Rainforest Howlers, Chapters 1 and 2</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.	<b>ISIP AR:</b> Reading Comprehension Subtest  <b>Cycle 13 Books:</b> <i>The Rain Forest Howlers, Race Across the Arctic</i>	<b>ISIP AR Reading Comprehension Teacher Directed Lessons (fiction):</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C  <b>Comprehension Lessons:</b> <b>60:</b> <i>Monkey Brothers and the Hero Twins</i> <b>61:</b> <i>The Rain Forest Howlers</i> <b>62:</b> <i>Phaeton and the Chariot of Fire</i> <b>63:</b> <i>The Desert's Gift</i>  <b>Cycle 15:</b> General Comprehension Lesson 3
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RL.4.4	Determine the meaning of words and phrases as they are used in a text, including words that affect meaning and tone.	<b>ISIP AR:</b> Comprehension, Vocabulary Subtests  <b>Cycle 12 Book:</b> <i>Brookside's Best Science Fair Ever, Fossil Hunters: The Black Hills Dig</i>  <b>Cycle 13 Books:</b> <i>The Desert's Gift, The Rain Forest Howlers, Race Across the Arctic</i>  <b>Cycle 12 Living Lessons:</b> Context, Vocabulary  <b>Cycle 13 Living Lessons:</b> Context Clues  <b>Cycle 14 Living Lessons:</b> Context Clues	<b>ISIP AR Comprehension Teacher Directed Lessons (fiction):</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C  <b>ISIP AR Vocabulary Lessons:</b> 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C  <b>Cycle 12:</b> Inferencing and Drawing Conclusions  <b>Cycle 12 Lesson 10:</b> Context  <b>Cycle 15:</b> Context Clues

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.		<b>Comprehension Lessons:</b> <b>55: Literature Poetry Analysis: A View From Above</b> <b>56: Literature Analyzing a Biography: George Washington Carver</b> <b>57: Literature Biography: Jane Goodall, Champion of Chimpanzees</b> <b>62: Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire</b>
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	<b>Cycle 12:</b> Compare and Contrast  <b>Cycle 14:</b> Compare/Contrast (Visit Yellowstone Intro)	<b>Comprehension Lessons:</b>  <b>52: Informational Texts/Analyzing Persuasive Media: Sharks in Danger</b> <b>55: Literature Poetry Analysis: A View From Above</b> <b>56: Literature Analyzing a Biography: George Washington Carver</b> <b>57: Literature Biography: Jane Goodall, Champion of Chimpanzees</b>  <b>Writing Rules Personal Narrative:</b> Characteristics Lesson 1.1, First Person Point of View

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RL.4.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	<b>Cycle 12 Paired Books:</b> <i>Earth: Day, Night, and Seasons and Fields of Change</i>	
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RL.4.8	Not applicable to literature.		
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RL.4.9	Compare and contrast the use of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	<b>Cycle 12 Paired Books:</b> <i>Earth: Day, Night, and Seasons and Fields of Change</i>	<p><b>Comprehension Lesson 55 – Literature Poetry Analysis:</b> <i>A View From Above</i></p> <p><b>Comprehension Lesson 56 – Literature Analyzing a Biography:</b> <i>George Washington Carver</i></p> <p><b>Comprehension Lesson 57 – Literature Biography:</b> <i>Jane Goodall, Champion of Chimpanzees</i></p> <p><b>Comprehension Lesson 62 Literature Analyzing Elements of Fiction:</b> <i>Phaeton and the Chariot of Fire</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RL.4.10	By the end of grade 4, read and understand literature within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<p><b>ISIP AR:</b> Comprehension, Text fluency Subtests</p> <p><b>Cycle 12 Books and Passages:</b> <i>Fields of Change, Mission Incredible, Weather Watchers</i></p> <p><b>Cycle 13 Books and Passages:</b> <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Race Across the Arctic, Spirit of the Wild, Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?</i></p> <p><b>Cycle 14 Books and Passages:</b> <i>Escaping Gravity's Grasp, Myth's of the Great Bear</i></p>	<p><b>ISIP AR Comprehension Interventions:</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C</p> <p><b>ISIP AR Text Fluency Interventions:</b> GR 4 Lessons 1, 2, 3, 5, 7, 9</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: INFORMATIONAL TEXT</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 12 Books:</b> <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i>  <b>Cycle 13 Books:</b> <i>Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i>	<b>ISIP AR Comprehension Teacher Directed Lessons (nonfiction):</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>Cycle 14:</b> Supporting Responses
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RI.4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 13 Living Lessons:</b> Main Idea  <b>Cycle 13 Books &amp; Lessons:</b> <i>Survivors, Bees at Risk</i>  <b>Cycle 14 Books &amp; Lessons:</b> <i>Race for the Moon, Visit Yellowstone</i>	<b>ISIP AR Comprehension Teacher Directed Lessons (nonfiction):</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>Comprehension Lesson 47 Informational Texts:</b> <i>Amazonia Alert</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.			
RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>Cycle 10 Books:</b> <i>The Water Cycle, How Mountains Form</i></p> <p><b>Cycle 12 Books:</b> <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p><b>Cycle 12 Science Interactive:</b> <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i></p> <p><b>Cycle 13 Science Interactive:</b> <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p> <p><b>Cycle 14 Science Interactive:</b> <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i></p>	<p><b>ISIP AR Comprehension Teacher Directed Lessons (nonfiction):</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p><b>Comprehension Lessons:</b></p> <p><b>47: Informational Texts:</b> <i>Amazonia Alert</i></p> <p><b>50: Informational Texts/Understanding Procedural Text:</b> <i>How to be an Underwater Explorer</i></p> <p><b>51: Informational Texts/Analyzing Persuasive Media:</b> <i>Sharks in Danger</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	<b>ISIP AR:</b> Comprehension, Vocabulary Subtests  <b>Cycle 13 Books:</b> <i>Forest Fires: Lessons from the Front Lines, Deepwater Horizon, Exploring the Deep, Survivors</i>  <b>Cycle 14 Book:</b> <i>Visit Yellowstone, Race for the Moon</i>	<b>ISIP AR Comprehension Teacher Directed Lessons (nonfiction):</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>ISIP AR Vocabulary Lessons:</b> 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RI.4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 13:</b> Text Structure  <b>Cycle 13 Books:</b> <i>Bees at Risk</i>  <b>Cycle 13 Book:</b> <i>Forest Fires: Lessons from the Front Lines</i>	<b>ISIP AR Comprehension Teacher Directed Lessons (nonfiction):</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>Cycle 15:</b> General Comprehension 2



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RI.4.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	<b>Cycle 14 Book:</b> <i>Visit Yellowstone</i>	<b>Comprehension Lessons:</b>  <b>52: Informational Texts/Analyzing Persuasive Media:</b> <i>Sharks in Danger</i> <b>55: Literature Poetry Analysis:</b> <i>A View From Above</i> <b>56: Analyzing a Biography:</b> <i>George Washington Carver</i> <b>57: Analyzing a Biography:</b> <i>Jane Goodall, Champion of Chimpanzees</i>
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RI.4.7	Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.	<b>Cycle 12 Science Interactive:</b> <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i>  <b>Cycle 13 Science Interactive:</b> <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i>  <b>Cycle 14 Science Interactive:</b> <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i>	<b>Cycle 12, Lesson 8A:</b> Representing Text

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>Cycle 13 Living Lessons:</b> Author's Purpose</p> <p><b>Cycle 13 Books:</b> <i>Forest Fires: Lessons from the Front Lines, Power for the Planet, Bees at Risk</i></p> <p><b>Cycle 14 Books:</b> <i>Race for the Moon, Visit Yellowstone</i></p>	<p><b>ISIP AR Reading Comprehension Interventions:</b> 2A, 2B, 10C</p> <p><b>Comprehension Lessons – Informational Texts:</b></p> <p><b>47:</b> <i>Amazonia Alert</i></p> <p><b>48:</b> <i>The World's Healers</i></p> <p><b>49:</b> <i>The Mystery of the Phoenix Lights</i></p> <p><b>Cycle 15:</b> General Comprehension 2</p>
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	<p><b>Cycle 14 Physical Science:</b></p> <ul style="list-style-type: none"> <li>- All Aboard: The First Transcontinental Railroad</li> <li>- Exploring Physical and Chemical Changes</li> <li>- Chemical Changes Lab</li> <li>- Changes in Matter</li> </ul>	<p><b>Comprehension Lessons:</b></p> <p><b>48: Informational Texts:</b> <i>The World's Healers</i>, Grades 4-5</p> <p><b>52: Informational Texts/Analyzing Persuasive Media:</b> <i>Public Service Announcement</i>, Grades 4-5</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.			
RI.4.10	By the end of grade 4, read and understand informational texts within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>Cycle 12 Books and Passages:</b> <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p><b>Cycle 13 Books and Passages:</b> <i>Amazonia Alert!, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors!, Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p> <p><b>Cycle 14 Books and Passages:</b> <i>A Boon for the Planet, A renewable Future, Asteroid Hunters, How Can Brown Make a Car Go Green?, It's a Bird...It's a Plane...It's Jetman!, Journey Through the Triangle, Low Down Living, Man on a Wire, Race for the Moon, Too-Cool Transportation: Aisha's Travel Blog, Visit Yellowstone</i></p>	<p><b>ISIP AR Vocabulary Lessons:</b> 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C</p> <p><b>ISIP AR Text Fluency Lessons:</b> G4 Lessons 6, 10</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: FOUNDATIONAL SKILLS</b>			
<b>Handwriting</b>			
RF.4.2	Create readable documents through legible handwriting (cursive).		<b>Writing Extensions:</b>  <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2
<b>Phonics and Word Recognition</b>			
RF.4.4	Know and apply grade-level phonics and word analysis skills in decoding words.	<b>ISIP AR:</b> Word Analysis Subtest  <b>Cycle 14:</b> Vocab Lab	<b>ISIP AR Lessons:</b> Word Analysis Teacher-Directed Interventions
a	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.	<b>ISIP AR:</b> Word Analysis, Vocabulary Subtests  <b>All Cycle 9-14 Books</b>  <b>Cycles 13-14 Discovery Island:</b> Self-Selected Reading Passages  <b>Cycle 14:</b> Vocab Lab  <b>Cycle 15 Living Lessons:</b> Vocabulary	<b>ISIP AR G4 Fluency Lessons 1-10</b>  <b>ISIP AR Lessons:</b> Reading Comprehension, Vocabulary, Word Analysis  <b>Cycle 11 Lesson 11:</b> Multisyllabic Words  <b>Cycle 12 Lesson 3:</b> Vocabulary: Structural Analysis  <b>Cycles 12-14 Lesson 8A:</b> Representing Text: Vocabulary Support

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>Fluency</b>			
RF.4.5	Read with sufficient accuracy and fluency to support comprehension.	<b>ISIP AR:</b> Connected Text Fluency, Reading Comprehension Subtests  <b>Cycles 13-14 Living Lessons:</b> Context Clues  <b>Cycle 13 Books:</b> <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Deepwater Horizon Survivors, Bees at Risk,</i>  <b>Cycle 14 Books and Passages:</b> <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i>	<b>ISIP AR Comprehension Lessons</b>  <b>ISIP AR Vocabulary Lessons (all)</b>  <b>ISIP AR G4 Fluency Lessons 1-10</b>  <b>Cycle 15:</b> Context Clues
a	Read on-level text with purpose and understanding.	<b>ISIP AR:</b> Text Fluency Subtest  <b>All Cycle 9-14 Books</b>	<b>ISIP AR Comprehension Lessons</b>  <b>ISIP AR G4 Fluency Lessons 1-10</b>
b	Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	<b>ISIP AR:</b> Text Fluency Subtest  <b>All Cycle 9-14 Books</b>	<b>ISIP AR G4 Fluency Lessons 1-10</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<p><b>ISIP AR:</b> Text Fluency Subtest</p> <p><b>Cycle 13 Living Lessons:</b> Context Clues</p> <p><b>Cycle 14 Living Lessons:</b> Context Clues</p> <p><b>Cycle 13 Books:</b> <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon,</i></p> <p><b>Cycle 14 Books and Passages:</b> <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p>	<p><b>ISIP AR Comprehension Lessons</b></p> <p><b>ISIP AR Vocabulary Lessons (all)</b></p> <p><b>ISIP AR G4 Fluency Lessons 1-10</b></p> <p><b>Cycle 15:</b> Context Clues</p>
<b>WRITING</b>			
<b>CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b>			
W.4.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.		<p><b>Writing Extensions:</b></p> <p><b>31:</b> <i>Earth: Atmosphere</i></p> <p><b>33:</b> <i>Brookside's Best Science Fair Ever!</i></p> <p><b>39:</b> <i>Bees at Risk</i></p>
a	Organize information and ideas around a topic to plan and prepare to write.		<p><b>Writing Extensions:</b></p> <p><b>31:</b> <i>Earth: Atmosphere</i></p> <p><b>33:</b> <i>Brookside's Best Science Fair Ever!</i></p> <p><b>39:</b> <i>Bees at Risk</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
b	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.		<b>Writing Extensions:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>39:</b> <i>Bees at Risk</i>
c	Provide reasons that are supported by facts and details.		<b>Writing Extensions:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>39:</b> <i>Bees at Risk</i>
d	Link opinion and reasons using words and phrases.		<b>Writing Extensions:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>39:</b> <i>Bees at Risk</i>
e	Provide a concluding statement or section related to the opinion presented.		<b>Writing Extensions:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>39:</b> <i>Bees at Risk</i>
f	With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.		<b>Writing Extensions:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>39:</b> <i>Bees at Risk</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard W.2 – Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.			
W.4.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	<b>Writing Rules:</b> Expository Essay	<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers, Chapter 2</i> <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>  <b>Writing Rules:</b> Expository Essay Interventions
a	Organize information and ideas around a topic to plan and prepare to write.	<b>Writing Rules:</b> Expository Essay	<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers, Chapter 2</i> <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>  <b>Writing Rules:</b> Expository Essay Interventions



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
b	Introduce a topic clearly and group related information in paragraphs and sections; include formatting, illustrations, and multimedia when useful to aiding comprehension.	<b>Writing Rules:</b> Expository Essay	<b>Writing Extensions:</b> <i>23: Earth: Day, Night, and Seasons</i> <i>24: Fields of Change: Spring/Summer</i> <i>25: Fields of Change: Autumn/Winter</i> <i>26: The Moon</i> <i>30: Earth: The Changing Surface</i> <i>35: The Rain Forest Howlers, Chapter 2</i> <i>36: Amazonia Alert</i> <i>38: The Desert's Gift</i>  <b>Writing Rules:</b> Expository Essay interventions
c	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	<b>Writing Rules:</b> Expository Essay	<b>Writing Extensions:</b> <i>23: Earth: Day, Night, and Seasons</i> <i>24: Fields of Change: Spring/Summer</i> <i>25: Fields of Change: Autumn/Winter</i> <i>26: The Moon</i> <i>30: Earth: The Changing Surface</i> <i>35: The Rain Forest Howlers, Chapter 2</i> <i>36: Amazonia Alert</i> <i>38: The Desert's Gift</i>  <b>Writing Rules:</b> Expository Essay Interventions

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
d	Link ideas within categories of information using words and phrases.	<b>Writing Rules:</b> Expository Essay	<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>  <b>Writing Rules:</b> Expository Essay interventions
e	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<b>Writing Rules:</b> Expository Essay	<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>  <b>Writing Rules:</b> Expository Essay Interventions

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
f	Provide a concluding statement or section related to the information or explanation presented.	<b>Writing Rules:</b> Expository Essay	<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>  <b>Writing Rules:</b> Expository Essay Interventions
g	With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.	<b>Writing Rules:</b> Expository Essay	<b>Writing Extensions:</b> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>26:</b> <i>The Moon</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>36:</b> <i>Amazonia Alert</i> <b>38:</b> <i>The Desert's Gift</i>  <b>Writing Rules:</b> Expository Essay Interventions

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>			
W.4.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	<b>Writing Rules:</b> Personal Narrative	<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1  <b>Writing Rules:</b> Personal Narrative Interventions
a	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	<b>Writing Rules:</b> Personal Narrative	<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1  <b>Writing Rules:</b> Personal Narrative Interventions
b	Use dialogue and description to develop experiences and events or show the responses of characters to situations.	<b>Writing Rules:</b> Personal Narrative	<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1  <b>Writing Rules:</b> Personal Narrative Interventions

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
c	Use a variety of transitional words and phrases to manage the sequence of events.	<b>Writing Rules:</b> Personal Narrative	<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1 <b>Writing Rules:</b> Personal Narrative Interventions
d	Use concrete words and phrases and sensory details to convey experiences and events precisely.	<b>Writing Rules:</b> Personal Narrative	<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1 <b>Writing Rules:</b> Personal Narrative Interventions
e	Provide a conclusion that follows from the narrated experiences or events.	<b>Writing Rules:</b> Personal Narrative	<b>Writing Extensions:</b> <b>21:</b> <i>Our Solar System</i> <b>22:</b> <i>Mission Incredible</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1 <b>Writing Rules:</b> Personal Narrative Interventions

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.4 – Use digital tools and resources to produce and publish writing and to interact and collaborate with others.</b>			
W.4.4	With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills.	<b>Writing Rules Paragraph Building:</b> Ideas Trait, Organization Trait <b>Writing Rules Paragraph Building:</b> Conventions Trait <b>Writing Rules Personal Narrative:</b> Editing <b>Writing Rules Expository Essay:</b> Editing	<b>Writing Extensions 21-49</b> <b>Writing Rules Paragraph Building:</b> Six Traits, Unit 1, Ideas Trait <b>Writing Rules Paragraph Building:</b> Six Traits, Unit 2, Organization Trait <b>Writing Rules Paragraph Building:</b> Six Traits, Unit 6, Conventions Trait
<b>CCR Anchor Standard W.5 – Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>			
W.4.5	Conduct short research projects that build knowledge through investigation of different aspects of a topic.		<b>Writing Extensions:</b> <b>40: Power for the Planet 1: Identifying a Research Topic</b> <b>44: Coral Reefs 1: Identifying a Research Topic</b> <b>47: Ecosystem 1: Identifying a Research Topic</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>			
W.4.6	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.		<b>Writing Extensions:</b>  <b>41: Power for the Planet 2:</b> Researching and Taking Notes <b>45: Coral Reefs 2:</b> Researching and Taking Notes <b>48: Ecosystem 2:</b> Researching and Taking Notes
<b>SPEAKING AND LISTENING</b>			
<b>CCR Anchor Standard SL.1 – Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</b>			
SL.4.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.		<b>Writing Extensions:</b>  <b>25: Fields of Change: Autumn/Winter</b> <b>33: Brookside’s Best Science Fair Ever!</b>  <b>Cycle 12 Lessons:</b>  - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing
a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		<b>ISIP AR Reading Comprehension Lessons</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
b	Follow agreed-upon rules for discussions and carry out assigned roles.		<b>ISIP AR Reading Comprehension Lessons</b>  <b>Writing Extensions:</b>  <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
c	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.		<b>ISIP AR Reading Comprehension Lessons</b>  <b>Cycle 15:</b> General Comprehension 1-4
d	Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.		<b>ISIP AR Reading Comprehension Lessons</b>  <b>Writing Extensions:</b>  <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
<b>CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b>			
SL.4.2	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.		<b>Writing Extensions:</b>  <b>41:</b> <i>Power for the Planet</i> , 2 <b>45:</b> <i>Coral Reefs</i> , 2 <b>49:</b> <i>Ecosystems</i> , 2



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard SL.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</b>			
SL.4.3	Identify the reasons and evidence a speaker provides to support particular points.		<b>ISIP AR Reading Comprehension Lessons</b>  <b>Writing Extensions:</b>  <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
<b>CCR Anchor Standard SL.4 – Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>			
SL.4.4	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; adjust speech as appropriate to formal and informal discourse.		<b>Writing Extensions:</b>  <b>31:</b> <i>Earth: Atmosphere</i> <b>34:</b> <i>The Rainforest Howlers</i> , Chapter 1
<b>CCR Anchor Standard SL.5 – Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>			
SL.4.5	Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.		<b>Writing Extensions:</b>  <b>41:</b> <i>Power for the Planet</i> , 2 <b>45:</b> <i>Coral Reefs</i> , 2 <b>49:</b> <i>Ecosystems</i> , 2

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>LANGUAGE</b>			
<b>CCR Anchor Standard L.1 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.</b>			
L.4.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 4-5 grammar continuum.	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing
a	<ul style="list-style-type: none"> <li>Continue to ensure subject/ verb agreement</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing
b	<ul style="list-style-type: none"> <li>Use abstract nouns (such as courage)</li> <li>Continue to use regular and irregular plural nouns</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing
c	<ul style="list-style-type: none"> <li>Form and use progressive verb tenses</li> <li>Use modal auxiliaries (such as may or must)</li> <li>Continue to form and use the perfect verb tenses</li> <li>Convey sense of various times, sequences, states, and conditions</li> <li>Recognize and correct inappropriate shifts in verb tense</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
d	<ul style="list-style-type: none"> <li>Form and use comparative and superlative adjectives</li> <li>Order adjectives within sentences according to conventional patterns</li> </ul>		<b>Writing Extensions:</b>  <b>21:</b> <i>Our Solar System</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i>
e	<ul style="list-style-type: none"> <li>Continue to use coordinating and subordinating conjunctions</li> <li>Use correlative conjunctions (such as either/or)</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Cycle 14:</b> Coordinating Conjunctions	<b>Writing Extensions:</b>  <b>21:</b> <i>Our Solar System</i> <b>30:</b> <i>Earth: The Changing Surface</i>  <b>Cycle 15:</b> Conjunctions  <b>ISIP AR G4 Fluency 7:</b> <i>A Very Long Day</i> <b>ISIP AR G4 Fluency 9:</b> <i>Bitter Sweet</i>
f	<ul style="list-style-type: none"> <li>Form and use comparative and superlative adverbs</li> <li>Use relative adverbs</li> </ul>		<b>ISIP AR Spelling Intervention:</b> 2C (pg. 5)

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
g	<ul style="list-style-type: none"> <li>Produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences</li> <li>Produce, expand, and rearrange simple, compound, and complex sentences</li> </ul>	<p><b>Writing Rules Paragraph Building</b></p> <p><b>Writing Rules Personal Narrative:</b> Drafting, Editing</p> <p><b>Writing Rules Expository Essay:</b> Drafting, Editing</p>	<p><b>Writing Extensions:</b></p> <p><b>33:</b> <i>Brookside's Best Science Fair Ever!</i>  <b>36:</b> <i>Amazonia Alert</i>  <b>39:</b> <i>Bees at Risk</i>  <b>42:</b> <i>Power for the Planet 3</i>  <b>46:</b> <i>Coral Reefs 3</i>  <b>49:</b> <i>Ecosystem 3</i></p> <p><b>Writing Rules Paragraph Building Interventions (all)</b></p> <p><b>Writing Rules Personal Narrative Interventions:</b> Drafting, Editing</p> <p><b>Writing Rules Expository Essay Interventions:</b> Drafting, Editing</p>
h	<ul style="list-style-type: none"> <li>Form and use prepositional phrases</li> </ul>		<p><b>Writing Extensions:</b></p> <p><b>21:</b> <i>Our Solar System</i>  <b>24:</b> <i>Fields of Change: Spring/Summer</i>  <b>30:</b> <i>Earth: The Changing Surface</i></p>
i	<ul style="list-style-type: none"> <li>Ensure pronoun-antecedent agreement</li> <li>Use relative pronouns</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p> <p><b>Writing Rules Personal Narrative:</b> Revising and Editing</p>	<p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p> <p><b>Writing Rules Personal Narrative:</b> Revising and Editing</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
k	<ul style="list-style-type: none"> <li>Correctly use frequently confused words (such as to, two, too)</li> </ul>		<b>Writing Extensions:</b> <b>27: A View From Above</b> <b>33: Brookside's Best Science Fair Ever!</b>
l	<ul style="list-style-type: none"> <li>Continue to use interjections</li> </ul>		<b>Writing Extensions:</b> <b>29: Fossil Hunters: The Black Hills Dig</b> <b>32: Weather Watchers</b>
m	<ul style="list-style-type: none"> <li>Explain the function of phrases and clauses</li> <li>Recognize independent and dependent clauses</li> </ul>	<b>Writing Rules Paragraph Building:</b> Word Choice	<b>Writing Extensions 21-49</b> <b>Writing Rules Paragraph Building:</b> Word Choice Trait
<b>CCR Anchor Standard L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.</b>			
L.4.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum.	<b>Writing Rules Paragraph Building:</b> Conventions <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>All Writing Extensions 21-49</b> <b>Writing Rules Paragraph Building:</b> Conventions
a	<ul style="list-style-type: none"> <li>Capitalize appropriate words in titles</li> <li>Continue to use correct capitalization</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions	<b>All Writing Extensions 21-49</b> <b>Writing Rules Paragraph Building:</b> Conventions

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
b	<ul style="list-style-type: none"> <li>• Use punctuation to separate items in a series</li> <li>• Continue to use commas in addresses</li> <li>• Continue to use commas in dialogue</li> <li>• Continue to use quotation marks in dialogue</li> <li>• Use a comma before a coordinating conjunction in a compound sentence</li> <li>• Use commas and quotations to mark direct speech and quotations from a text</li> <li>• Use a comma to separate an introductory element from the rest of a sentence</li> <li>• Use a comma to set off the words yes and no</li> <li>• Use a comma to set off a tag question from the rest of the sentence</li> <li>• Use a comma to indicate a direct address</li> <li>• Use underlining, quotation marks, or italics to indicate titles of works</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p> <p><b>Writing Rules Paragraph Building</b></p>	<p><b>Writing Extensions 21-49</b></p> <p><b>Writing Rules Paragraph Building Interventions (all)</b></p> <p><b>Writing Rules Personal Narrative Interventions (all)</b></p>
c	<ul style="list-style-type: none"> <li>• Continue to use conventional spelling for high frequency words and other studied words</li> <li>• Continue to use conventional spelling for adding suffixes to base words</li> <li>• Continue to use spelling patterns and generalizations when writing words</li> <li>• Spell grade-appropriate words correctly</li> </ul>	<p><b>Cycle 13 Vocabulary:</b> Word Family Tree (Survivors)</p> <p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p>	<p><b>Writing Extensions 21-49</b></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
d	<ul style="list-style-type: none"> <li>Continue to consult reference materials as needed to check and correct spellings</li> </ul>	<p><b>Writing Rules:</b> Personal Narrative</p> <p><b>Writing Rules:</b> Expository Essay</p> <p><b>Writing Rules Paragraph Building:</b> Ideas, Organization</p> <p><b>Writing Rules Personal Narrative:</b> Editing</p> <p><b>Writing Rules Expository Essay:</b> Editing</p>	<p><b>Writing Extensions 21-49</b></p> <p><b>Writing Rules:</b> Personal Narrative Interventions</p> <p><b>Writing Rules:</b> Expository Essay Interventions</p> <p><b>Writing Rules Paragraph Building:</b> Six Traits, Units 1-6</p> <p><b>Writing Rules Paragraph Building:</b> Six Traits, Unit 1, Ideas Trait</p> <p><b>Writing Rules Paragraph Building:</b> Six Traits, Unit 2, Organization Trait</p> <p><b>Writing Rules Paragraph Building:</b> Six Traits, Unit 6, Conventions Trait</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.3 – Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</b>			
L.4.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing
a	Choose words and phrases to convey ideas precisely.	<b>Writing Rules Paragraph Building:</b> Word Choice	<b>Writing Extensions 21-49</b>  <b>Writing Rules Paragraph Building:</b> Word Choice Trait
b	Choose punctuation for effect.	<b>Writing Rules Paragraph Building:</b> Sentence Fluency  <b>Writing Rules Personal Narrative:</b> Drafting  <b>Writing Rules Expository Essay:</b> Drafting	<b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait  <b>Writing Rules Personal Narrative Interventions:</b> Drafting  <b>Writing Rules Expository Essay Interventions:</b> Drafting
c	Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.	<b>Writing Rules Essay Writing:</b> Introduction to Essay Writing	<b>Writing Rules:</b> Expository Essay, Characteristics Voice



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.4 – Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards.</b>			
L.4.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	<p><b>Cycle 13 Books:</b> <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i></p> <p><b>Cycle 14 Books and Passages:</b> <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p> <p><b>Cycle 13 Living Lessons:</b> Context Clues</p> <p><b>Cycle 14 Living Lessons:</b> Context Clues</p>	<p><b>Cycle 15:</b> Context Clues</p> <p><b>ISIP AR Vocabulary Lessons (all)</b></p>
<b>CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.</b>			
L.4.5	Demonstrate understanding of figurative language and nuances in word meanings.	<p><b>Cycle 14 Book:</b> <i>Visit Yellowstone</i></p> <p><b>Cycle 15:</b> Similes</p> <p><b>Cycle 15:</b> Metaphors</p>	<p><b>Cycle 15:</b> Similes</p> <p><b>Cycle 15:</b> Metaphors</p>
a	Explain the meaning of simple similes and metaphors in context.	<p><b>Cycle 15:</b> Similes</p> <p><b>Cycle 15:</b> Metaphors</p>	<p><b>Cycle 15:</b> Similes</p> <p><b>Cycle 15:</b> Metaphors</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Four



CCR	Expectation	Istation App	Istation Teacher Resources
b	Recognize and explain the meaning of common idioms, adages, and proverbs.	<b>Cycle 14 Book:</b> <i>Visit Yellowstone</i>	<b>Vocabulary Lessons:</b>  <b>38:</b> Idioms <b>39:</b> Idioms
<b>CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.</b>			
L.4.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.	<b>Cycle 13 Books:</b> <i>Forest Fires: Lessons from the Front Lines, Deepwater Horizon, Exploring the Deep, Survivors</i>  <b>Cycle 14 Book:</b> <i>Visit Yellowstone, Race for the Moon</i>	<b>ISIP AR Vocabulary Interventions (all)</b>

End of Grade 4

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: LITERATURE</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 12 Books:</b> <i>Mission Incredible, Fields of Change, Weather Watchers</i>  <b>Cycle 13 Book &amp; Lesson:</b> <i>The Desert's Gift</i>  <b>Cycle 12 Living Lessons:</b> Inference	<b>ISIP AR Comprehension Teacher Directed Lessons (fiction):</b> 1A, 3A, 3B, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A  <b>Cycle 14:</b> Compare and Contrast  <b>Cycle 14:</b> Supporting Responses  <b>Cycle 15:</b> General Comprehension  <b>Comprehension Lessons 47-63</b>
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 13 Books:</b> <i>The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic</i>  <b>Cycle 12 Living Lessons:</b> Summarization  <b>Cycle 13 Living Lessons:</b> Main Idea, Cause and Effect	<b>ISIP AR Comprehension Teacher Directed Lessons (fiction):</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A  <b>Comprehension Lessons:</b>  <b>59: Analyzing Theme in Myths:</b> <i>The Desert's Gift</i> <b>61: Literature Analyzing Elements of Fiction:</b> <i>The Rainforest Howlers</i> , Chapters 1 and 2

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.			
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.	<b>ISIP AR:</b> Reading Comprehension Subtest  <b>Cycle 13 Books:</b> <i>The Rain Forest Howlers</i> , <i>Race Across the Arctic</i>	<b>ISIP AR Reading Comprehension Teacher Directed Lessons (fiction):</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C  <b>Comprehension Lessons:</b>  <b>60:</b> <i>Monkey Brothers and the Hero Twins</i> <b>61:</b> <i>The Rain Forest Howlers</i> <b>62:</b> <i>Phaeton and the Chariot of Fire</i> <b>63:</b> <i>The Desert's Gift</i>  <b>Cycle 15:</b> General Comprehension Lesson 3
CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.			
RL.5.4	Determine the meaning of words and phrases as they are used in a text, recognizing specific word choices that contribute to meaning and tone.	<b>Cycle 12 Book:</b> <i>Mission Incredible</i>  <b>Cycle 13 Books:</b> <i>Desert's Gift</i> , <i>The Rain Forest Howlers</i> , <i>Race Across the Arctic</i>  <b>Cycle 13 Living Lessons:</b> Context Clues  <b>Cycle 14 Living Lessons:</b> Context Clues  <b>Cycle 15:</b> Metaphors, Similes	<b>Cycle 15:</b> Similes, Metaphors  <b>Comprehension Lessons:</b>  <b>54: Literature Poetry Analysis:</b> <i>Night Spirits of the Rain Forest</i> <b>55: Literature Poetry Analysis:</b> <i>A View From Above</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.		<b>Comprehension Lessons:</b>  <b>54: Literature Poetry Analysis:</b> <i>Night Spirits of the Rain Forest</i> <b>55: Literature Poetry Analysis:</b> <i>A View From Above</i>
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RL.5.6	Describe how a narrator’s or speaker’s point of view influences how events are described.		<b>Comprehension Lesson 55 Literature Poetry Analysis:</b> <i>A View From Above</i>  <b>Writing Rules Personal Narrative:</b> Characteristics Lesson 1.1, First Person Point of View
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or aesthetics of a text.	<b>Cycle 13 Book:</b> Race Across the Arctic  <b>Cycle 14 Book:</b> A Renewable Future  <b>Cycle 15 Living Lessons:</b> Representing Text	<b>Cycle 15 Lesson:</b> General Comprehension 1
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RL.5.8	Not applicable to literature.		

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RL.5.9	Compare and contrast stories in the same genre on their approaches to similar themes and topics.	<b>Cycle 15 Living Lessons:</b> Compare and Contrast	
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RL.5.10	By the end of grade 5, read and understand literature at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<b>ISIP AR:</b> Comprehension, Text Fluency Subtest  <b>Cycle 12 Books and Passages:</b> <i>Fields of Change, Mission Incredible, Weather Watchers</i>  <b>Cycle 13 Books and Passages:</b> <i>Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain forest, Races Across the Arctic, Spirit of the Wild, Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?</i>  <b>Cycle 14 Books and Passages:</b> <i>Escaping Gravity's Grasp, Myth's of the Great Bear</i>	<b>ISIP AR Comprehension Interventions:</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C  <b>ISIP AR Text Fluency Interventions:</b> GR 5 Lessons 1, 2, 3, 5, 7, 9

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: INFORMATIONAL TEXT</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>Cycle 12 Books:</b> <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p><b>Cycle 13 Books:</b> <i>Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i></p>	<p><b>ISIP AR Comprehension Teacher Directed Lessons (nonfiction):</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p><b>Cycle 14:</b> Supporting Responses</p>
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>Cycle 13 Living Lessons:</b> Main Idea</p> <p><b>Cycle 13 Books &amp; Lessons:</b> <i>Survivors, Bees at Risk</i></p> <p><b>Cycle 14 Books &amp; Lessons:</b> <i>Race for the Moon, Visit Yellowstone</i></p>	<p><b>ISIP AR Comprehension Teacher Directed Lessons (nonfiction):</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p><b>Comprehension Lesson 47 Informational Texts:</b> <i>Amazonia Alert</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>Cycle 12 Books:</b> <i>Earth: The Changing Surface, Earth: Day, Night, Seasons, Earth: Rocks and Soil, Earth: The Moon, Do Your Part</i></p> <p><b>Cycle 12 Science Interactive:</b> <i>Scientific Method, Planet Sequencing, Crater Lab, Scientific Process, The Moon Phases Lab</i></p> <p><b>Cycle 13 Science Interactive:</b> <i>Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</i></p> <p><b>Cycle 14 Science Interactive:</b> <i>Properties of Matter, States and Changes of Matter, Fossil Fuels</i></p>	<p><b>ISIP AR Comprehension Interventions:</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p><b>Comprehension Lesson 47 Informational Texts:</b> <i>Amazonia Alert</i></p> <p><b>Comprehension Lesson 50 Informational Texts/Understanding Procedural Text:</b> <i>How to be an Underwater Explorer</i></p> <p><b>Comprehension Lesson 51 Informational Texts/Analyzing Persuasive Media:</b> <i>Sharks in Danger</i></p>
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	<p><b>ISIP AR:</b> Comprehension, Vocabulary Subtests</p> <p><b>Cycle 13 Books:</b> <i>Forest Fires: Lessons from the Front Lines, Deepwater Horizon, Exploring the Deep, Survivors</i></p> <p><b>Cycle 14 Books:</b> <i>Visit Yellowstone, Race for the Moon</i></p>	<p><b>ISIP AR Comprehension Teacher Directed Lessons (nonfiction):</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p><b>ISIP AR Vocabulary Interventions:</b> 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C</p>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RI.5.5	Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 13:</b> Text Structure  <b>Cycle 13 Books:</b> <i>Deepwater Horizon, Forest Fires: Lessons from the Front Lines</i>	<b>Cycle 12 Lesson 9:</b> Text Structure  <b>Cycle 15:</b> General Comprehension 2
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.		<b>Comprehension Lesson 55 Literature Poetry Analysis:</b> A View From Above  <b>Writing Rules Personal Narrative:</b> Characteristics Lesson 1.1, First Person Point of View
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question or to solve a problem efficiently.	<b>Cycle 13 Books:</b> <i>Amazonia Alert!, Bees at Risk, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Power for the Planet, Survivors!</i>  <b>Cycle 14 Books:</b> <i>Race for the Moon, Visit Yellowstone</i>  <b>Cycle 15:</b> Representing Text  <b>All Life Science, Physical Science Lessons</b>	<b>Comprehension Lesson 50 Informational Texts/Understanding Procedural Text:</b> How to Be an Underwater Explorer, Grades 4-5

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>Cycle 13 Living Lessons:</b> Author's Purpose</p> <p><b>Cycle 13 Books:</b> <i>Forest Fires: Lessons from the Front Lines</i>, <i>Power for the Planet</i>, <i>Bees at Risk</i></p> <p><b>Cycle 14 Books:</b> <i>Race for the Moon</i>, <i>Visit Yellowstone</i></p>	<p><b>ISIP AR Reading Comprehension Interventions:</b> 2A, 2B, 10C</p> <p><b>Comprehension Lessons – Informational Texts:</b></p> <p><b>47:</b> <i>Amazonia Alert</i>  <b>48:</b> <i>The World's Healers</i>  <b>49:</b> <i>The Mystery of the Phoenix Lights</i></p> <p><b>Cycle 15:</b> General Comprehension 2</p>
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<p><b>Cycle 13 Book:</b> <i>Exploring the Deep</i></p>	<p><b>Comprehension Lesson 49 Informational Texts:</b> <i>Phoenix Lights</i></p> <p><b>Comprehension Lesson 50 Informational Texts/Understanding Procedural Text:</b> <i>How to Be an Underwater Explorer</i></p> <p><b>Comprehension Lesson 51 Informational Texts/Analyzing Persuasive Media:</b> <i>Sharks in Danger</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.			
RI.5.10	By the end of grade 5, read and understand informational texts at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>Cycle 12 Books and Passages:</b> <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p><b>Cycle 13 Books and Passages:</b> <i>Amazonia Alert!, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors, Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights</i></p> <p><b>Cycle 14 Books and Passages:</b> <i>A Boon for the Planet, A renewable Future, Asteroid Hunters, How Can Brown Make a Car Go Green?, It's a Bird...It's a Plane...It's Jetman!, Journey Through the Triangle, Low Down Living, Man on a Wire, Race for the Moon, Too-Cool Transportation: Aisha's Travel Blog, Visit Yellowstone</i></p>	<p><b>ISIP AR Comprehension Teacher Directed Lessons (nonfiction):</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p> <p><b>ISIP AR Fluency Interventions:</b> G5 Lessons 6, 10</p>
<b>READING: FOUNDATIONAL SKILLS</b>			
<b>Handwriting</b>			
RF.5.2	Create readable documents through legible handwriting (cursive).		<p><b>Writing Extensions:</b></p> <p><b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i></p> <p><b>35:</b> <i>The Rain Forest Howlers, Chapter 2</i></p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>Phonics and Word Recognition</b>			
RF.5.4	Know and apply grade-level phonics and word analysis skills in decoding words.	<b>ISIP AR:</b> Word Analysis, Connected Text Fluency Subtests  <b>Cycle 13 Books:</b> Deepwater Horizon, Power for the Planet  <b>Cycles 13-14 Discovery Island:</b> Self-Selected Reading Passages  <b>Cycle 14:</b> Vocab Lab  <b>Cycle 15 Living Lessons:</b> Vocabulary	<b>ISIP AR Lessons:</b> Vocabulary  <b>Word Analysis:</b> ISIP AR Teacher-Directed Interventions (Tiers 1-3)  <b>ISIP AR G5 Fluency Lessons 1-10</b>  <b>Cycle 12 Lesson 3:</b> Vocabulary: Structural Analysis  <b>Cycles 12-14 Lesson 8A:</b> Representing Text: Vocabulary Support
a	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.	<b>ISIP AR:</b> Text Fluency, Vocabulary Subtests  <b>Cycle 13 Books:</b> Deepwater Horizon, Power for the Planet  <b>Cycles 13-14:</b> Discovery Island: Self-Selected Reading Passages  <b>Cycle 14:</b> Vocab Lab  <b>Cycle 15 Living Lessons:</b> Vocabulary	<b>ISIP AR Lessons:</b> Vocabulary  <b>ISIP AR Word Analysis Teacher-Directed Interventions</b>  <b>ISIP AR G5 Fluency Lessons 1-10</b>  <b>Cycle 11 Lesson 11:</b> Multisyllabic Words  <b>Cycle 12 Lesson 3:</b> Vocabulary: Structural Analysis  <b>Cycles 12-14 Lesson 8A:</b> Representing Text: Vocabulary Support

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>Fluency</b>			
RF.5.5	Read with sufficient accuracy and fluency to support comprehension.	<b>ISIP AR:</b> Comprehension, Text Fluency Subtests  <b>All Cycle 11-14 Books</b>	<b>ISIP AR Comprehension Interventions</b>  <b>ISIP AR G5 Fluency Lessons 1-10</b>
a	Read on-level text with purpose and understanding.	<b>ISIP AR:</b> Comprehension, Text Fluency Subtests  <b>All Cycle 11-14 Books</b>	<b>ISIP AR Comprehension Interventions</b>  <b>ISIP AR G5 Fluency Lessons 1-10</b>
b	Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	<b>ISIP AR:</b> Comprehension, Text Fluency Subtests  <b>All Cycle 11-14 Books</b>	<b>ISIP AR Comprehension Interventions</b>  <b>ISIP AR G5 Fluency Lessons 1-10</b>
c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<b>ISIP AR:</b> Comprehension, Vocabulary, Text Fluency Subtests  <b>Cycle 13-14 Living Lessons:</b> Context Clues  <b>Cycle 13 Books:</b> <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i>  <b>Cycle 14 Books and Passages:</b> <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i>	<b>ISIP AR Comprehension Lessons (all)</b>  <b>ISIP AR Vocabulary Lessons (all)</b>  <b>ISIP AR G5 Fluency Lessons 1-10</b>  <b>Cycle 15:</b> Context Clues

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>WRITING</b>			
<b>CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b>			
W.5.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.		<b>Writing Extension Lessons:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>39:</b> <i>Bees at Risk</i>
a	Organize information and ideas around a topic to plan and prepare to write.		<b>Writing Extension Lessons:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>39:</b> <i>Bees at Risk</i>
b	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose		<b>Writing Extension Lessons:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>39:</b> <i>Bees at Risk</i>
c	Provide logically ordered reasons that are supported by facts and details.		<b>Writing Extension Lessons:</b> <b>31:</b> <i>Earth: Atmosphere</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>35:</b> <i>The Rain Forest Howlers</i> , Chapter 2 <b>39:</b> <i>Bees at Risk</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
d	Link opinion and reasons using words, phrases, and clauses.		<b>Writing Extension Lessons:</b> <b>31: Earth: Atmosphere</b> <b>33: Brookside's Best Science Fair Ever!</b> <b>35: The Rain Forest Howlers, Chapter 2</b> <b>39: Bees at Risk</b>
e	Provide a concluding statement or section related to the opinion presented.		<b>Writing Extension Lessons:</b> <b>31: Earth: Atmosphere</b> <b>33: Brookside's Best Science Fair Ever!</b> <b>35: The Rain Forest Howlers, Chapter 2</b> <b>39: Bees at Risk</b>
f	With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.		<b>Writing Extension Lessons:</b> <b>31: Earth: Atmosphere</b> <b>33: Brookside's Best Science Fair Ever!</b> <b>35: The Rain Forest Howlers, Chapter 2</b> <b>39: Bees at Risk</b>
<b>CCR Anchor Standard W.2 – Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>			
W.5.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	<b>Writing Rules Essay Writing:</b> Expository Essay, Plan	<b>Writing Rules Expository Essay: Planning Lesson 2.2: Form a Controlling Idea</b> <b>Writing Rules Expository Essay: Planning Lesson 2.3: Form an Introduction</b> <b>Writing Rules Expository Essay: Planning Lesson 2.4: Subtopics</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
a	Organize information and ideas around a topic to plan and prepare to write.	<b>Writing Rules Essay Writing:</b> Expository Essay, Plan <b>Writing Rules Paragraph Building:</b> Ideas Trait	<b>Writing Rules Expository Essay:</b> Planning Lesson 2.2, Form a Controlling Idea <b>Writing Rules Expository Essay:</b> Planning Lesson 2.3, Form an Introduction <b>Writing Rules Expository Essay:</b> Planning Lesson 2.4, Subtopics
b	Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting, illustrations, and multimedia when useful to aiding comprehension.	<b>Writing Rules Essay Writing:</b> Expository Essay, Plan <b>Writing Rules Paragraph Building:</b> Ideas Trait	<b>Writing Rules Expository Essay:</b> Planning Lesson 2.2, Form a Controlling Idea <b>Writing Rules Expository Essay:</b> Planning Lesson 2.3, Form an Introduction <b>Writing Rules Expository Essay:</b> Planning Lesson 2.4, Subtopics
c	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	<b>Writing Rules Essay Writing:</b> Draft	<b>Writing Rules Expository Essay:</b> Planning Lesson 2.4, Subtopics
d	Link ideas within and across categories of information using words, phrases, and clauses.	<b>Writing Rules Paragraph Building:</b> Organization Trait	<b>Writing Rules Expository Essay:</b> Planning Lesson 2.4, Subtopics
e	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<b>Writing Rules Paragraph Building:</b> Word Choice Trait	<b>Writing Rules Paragraph Building Unit 4:</b> Word Choice Trait



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
f	Provide a concluding statement or section related to the information or explanation presented.	<b>Writing Rules Paragraph Building:</b> Organization Trait	<b>Writing Rules Expository Essay:</b> Planning Lesson 2.4, Subtopics
g	With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.	<b>Writing Rules Essay Writing:</b> Expository <b>Writing Rules:</b> Paragraph Building <b>Writing Rules Essay Writing:</b> Introduction to Writing Process	<b>Writing Extensions 21-49</b> <b>Writing Rules:</b> Expository Essay
<b>CCR Anchor Standard W.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>			
W.5.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	<b>Writing Rules:</b> Personal Narrative <b>Writing Rules:</b> Paragraph Building	<b>Writing Extensions:</b> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1 <b>Writing Rules:</b> Personal Narrative Interventions
a	Organize information and ideas around a topic to plan and prepare to write.	<b>Writing Rules:</b> Personal Narrative, Plan <b>Writing Rules:</b> Personal Narrative, Draft	<b>Writing Rules Personal Narrative:</b> Planning Lesson 2.1, Focus Your Overall Topic <b>Writing Rules Personal Narrative:</b> Planning Lesson 2.2, Form an Introduction

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
b	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	<b>Writing Rules:</b> Personal Narrative, Plan <b>Writing Rules:</b> Personal Narrative, Draft	<b>Writing Rules Personal Narrative:</b> Planning Lesson 2.1, Focus Your Overall Topic <b>Writing Rules Personal Narrative:</b> Planning Lesson 2.2, Form an Introduction
c	Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations.	<b>Writing Rules:</b> Personal Narrative, Draft	<b>Writing Rules Personal Narrative:</b> Drafting Lesson 3.2, Body Paragraphs <b>Writing Rules Paragraph Building:</b> Six Traits, Unit 4, Word Choice Trait
d	Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	<b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait	<b>Writing Rules Paragraph Building:</b> Six Traits, Unit 5, Sentence Fluency Trait
e	Use concrete words and phrases and sensory details to convey experiences and events precisely.	<b>Writing Rules Paragraph Building:</b> Word Choice Trait <b>Writing Rules Paragraph Building:</b> Voice Trait	<b>Writing Rules Paragraph Building:</b> Six Traits, Unit 3, Voice Trait <b>Writing Rules Paragraph Building:</b> Six Traits, Unit 4, Word Choice Trait
f	Provide a conclusion that follows from the narrated experiences or events.	<b>Writing Rules:</b> Personal Narrative <b>Writing Rules:</b> Paragraph Building	<b>Writing Rules Personal Narrative:</b> Drafting the Conclusion

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
g	With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.	<b>Writing Rules Essay Writing:</b> Personal Narrative <b>Writing Rules Essay Writing:</b> Expository <b>Writing Rules:</b> Paragraph Building	<b>Writing Extensions 21-49</b> <b>Writing Rules:</b> Expository Essay <b>Writing Rules:</b> Personal Narrative
<b>CCR Anchor Standard W.4 – Use digital tools and resources to produce and publish writing and to interact and collaborate with others.</b>			
W.5.4	With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills.	<b>Writing Rules Essay Writing:</b> Personal Narrative <b>Writing Rules Essay Writing:</b> Expository	<b>Writing Extensions:</b> <b>39:</b> <i>Bees at Risk</i> <b>42:</b> <i>Power for the Planet</i> Part 3 <b>46:</b> <i>Coral Reefs</i> Part 3 <b>49:</b> <i>Ecosystem</i> Part 3
<b>CCR Anchor Standard W.5 – Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>			
W.5.5	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.		<b>Writing Extensions:</b> <b>40-42:</b> <i>Power for the Planet</i> Parts 1-3 <b>43:</b> <i>Forest Fires</i> <b>44-46:</b> <i>Coral Reefs</i> Parts 1-3 <b>47-49:</b> <i>Ecosystem</i> Parts 1-3

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>			
W.5.6	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.		<b>Writing Extensions:</b>  <b>40-42: <i>Power for the Planet</i></b> Parts 1-3 <b>43: <i>Forest Fires</i></b> <b>44-46: <i>Coral Reefs</i></b> Parts 1-3 <b>47-49: <i>Ecosystem</i></b> Parts 1-3
<b>SPEAKING AND LISTENING</b>			
<b>CCR Anchor Standard SL.1 – Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</b>			
SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others’ ideas and expressing their own clearly.		<b>Writing Extensions:</b>  <b>25: <i>Fields of Change: Autumn/Winter</i></b> <b>33: <i>Brookside's Best Science Fair Ever!</i></b>  <b>Cycle 12 Lessons:</b>  - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		<b>Writing Extensions:</b>  <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i>  <b>Cycle 12 Lessons:</b>  - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing
b	Follow agreed-upon rules for discussions and carry out assigned roles.		<b>ISIP AR Reading Comprehension Lessons</b>  <b>Writing Extensions:</b>  <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1
c	Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.		<b>ISIP AR Reading Comprehension Lessons</b>  <b>Cycle 15:</b> General Comprehension 1 - 4
d	Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.		<b>Writing Extensions:</b>  <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>34:</b> <i>The Rain Forest Howlers</i> , Chapter 1

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b>			
SL.5.2	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.		<b>Cycle 12:</b> Summarizing
<b>CCR Anchor Standard SL.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</b>			
SL.5.3	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.		<b>Comprehension Lesson 53 Informational Texts/ Persuasive:</b> <i>Global Warming - Not just for Polar Bears Anymore</i>
<b>CCR Anchor Standard SL.4 – Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>			
SL.5.4	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; adapt speech to a variety of contexts and tasks.		<b>Writing Extension Lesson 20:</b> <i>George Washington Carver</i>
<b>CCR Anchor Standard SL.5 – Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>			
SL.5.5	Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	<b>Writing Rules Essay Writing:</b> Expository Essay, Plan  <b>Writing Rules Paragraph Building:</b> Ideas Trait	<b>Writing Rules Expository Essay:</b> Planning Lesson 2.2, Form a Controlling Idea  <b>Writing Rules Expository Essay:</b> Planning Lesson 2.3, Form an Introduction  <b>Writing Rules Expository Essay:</b> Planning Lesson 2.4, Subtopics

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>LANGUAGE</b>			
<b>CCR Anchor Standard L.1 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.</b>			
L.5.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 4-5 grammar continuum.	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing
a	<ul style="list-style-type: none"> <li>Continue to ensure subject/verb agreement</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing
b	<ul style="list-style-type: none"> <li>Use abstract nouns (such as courage)</li> <li>Continue to use regular and irregular plural nouns</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait	<b>Writing Rules Paragraph Building:</b> Conventions Trait
c	<ul style="list-style-type: none"> <li>Form and use progressive verb tenses</li> <li>Use modal auxiliaries (such as may or must)</li> <li>Continue to form and use the perfect verb tenses</li> <li>Convey sense of various times, sequences, states, and conditions</li> <li>Recognize and correct inappropriate shifts in verb tense</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait, Word Choice Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>Writing Rules Paragraph Building:</b> Conventions Trait, Word Choice  <b>Writing Rules Personal Narrative:</b> Revising and Editing
d	<ul style="list-style-type: none"> <li>Form and use comparative and superlative adjectives</li> <li>Order adjectives within sentences according to conventional patterns</li> </ul>		<b>Writing Extensions:</b>  <b>21: Our Solar System</b> <b>24: Fields of Change: Spring/Summer</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
e	<ul style="list-style-type: none"> <li>Continue to use coordinating and subordinating conjunctions</li> <li>Use correlative conjunctions (such as either/or)</li> </ul>	<b>Cycle 14:</b> Coordinating Conjunctions  <b>Writing Rules Paragraph Building:</b> Conventions Trait	<b>Writing Extensions:</b>  <b>21:</b> <i>Our Solar System</i> <b>30:</b> <i>Earth: The Changing Surface</i>  <b>ISIP AR G4 Fluency 7:</b> A Very Long Day <b>ISIP AR G4 Fluency 9:</b> Bitter Sweet
f	<ul style="list-style-type: none"> <li>Form and use comparative and superlative adverbs</li> <li>Use relative adverbs</li> </ul>		<b>ISIP AR Spelling Intervention:</b> 2C (pg. 5)
g	<ul style="list-style-type: none"> <li>Produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences</li> <li>Produce, expand, and rearrange simple, compound, and complex sentences</li> </ul>	<b>Writing Rules Paragraph Building:</b> Sentence Fluency  <b>Writing Rules Personal Narrative:</b> Drafting, Editing  <b>Writing Rules Expository Essay:</b> Drafting, Editing	<b>Writing Extensions:</b>  <b>33:</b> <i>Brookside's Best Science Fair Ever!</i> <b>36:</b> <i>Amazonia Alert!</i> <b>39:</b> <i>Bees at Risk</i> <b>42:</b> <i>Power for the Planet 3</i> <b>46:</b> <i>Coral Reefs 3</i> <b>49:</b> <i>Ecosystem 3</i>  <b>All Writing Rules Paragraph Building Interventions</b>  <b>Writing Rules Personal Narrative Interventions:</b> Drafting, Editing  <b>Writing Rules Expository Essay Interventions:</b> Drafting, Editing  <b>Cycle 15:</b> Conjunctions



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
h	<ul style="list-style-type: none"> <li>Form and use prepositional phrases</li> </ul>		<b>Writing Extensions:</b>  <b>21:</b> <i>Our Solar System</i> <b>24:</b> <i>Fields of Change: Spring/Summer</i> <b>30:</b> <i>Earth: The Changing Surface</i>
i	<ul style="list-style-type: none"> <li>Ensure pronoun-antecedent agreement</li> <li>Use relative pronouns</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Rules Personal Narrative:</b> Revising and Editing
k	<ul style="list-style-type: none"> <li>Correctly use frequently confused words (such as to, two, too)</li> </ul>		<b>Writing Extensions:</b>  <b>27:</b> <i>A View From Above</i> <b>33:</b> <i>Brookside's Best Science Fair Ever!</i>
l	<ul style="list-style-type: none"> <li>Continue to use interjections</li> </ul>		<b>Writing Extensions:</b>  <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>32:</b> <i>Weather Watchers</i>
m	<ul style="list-style-type: none"> <li>Explain the function of phrases and clauses</li> <li>Recognize independent and dependent clauses</li> </ul>	<b>Writing Rules Paragraph Building:</b> Word Choice	<b>Writing Extensions 21-49</b>  <b>Writing Rules Paragraph Building:</b> Word Choice Trait

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.</b>			
L.5.2	Demonstrate command of the convention of standard English capitalization, punctuation, and spelling when writing. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum.	<b>Writing Rules Paragraph Building:</b> Conventions Trait	<b>Writing Rules Paragraph Building:</b> Conventions Trait
a	<ul style="list-style-type: none"> <li>• Capitalize appropriate words in titles</li> <li>• Continue to use correct capitalization</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>Writing Extensions:</b>  <b>22:</b> <i>Mission Incredible</i> <b>23:</b> <i>Earth: Day, Night, and Seasons</i> <b>25:</b> <i>Fields of Change: Autumn/Winter</i> <b>29:</b> <i>Fossil Hunters: The Black Hills Dig</i> <b>30:</b> <i>The Changing Surface</i> <b>35:</b> <i>The Rain Forest Howlers, Chapter 2</i> <b>36:</b> <i>Amazonia Alert!</i> <b>38:</b> <i>The Desert's Gift</i> <b>39:</b> <i>Bees at Risk</i> <b>42:</b> <i>Power for the Planet</i> <b>43:</b> <i>Forest Fires</i> <b>46:</b> <i>Writing a Research Report</i> <b>49:</b> <i>Writing a Research Report</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
b	<ul style="list-style-type: none"> <li>• Use punctuation to separate items in a series</li> <li>• Continue to use commas in addresses</li> <li>• Continue to use commas in dialogue</li> <li>• Continue to use quotation marks in dialogue</li> <li>• Use a comma before a coordinating conjunction in a compound sentence</li> <li>• Use commas and quotations to mark direct speech and quotations from a text</li> <li>• Use a comma to separate an introductory element from the rest of a sentence</li> <li>• Use a comma to set off the words yes and no</li> <li>• Use a comma to set off a tag question from the rest of the sentence</li> <li>• Use a comma to indicate a direct address</li> <li>• Use underlining, quotation marks, or italics to indicate titles of works</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p> <p><b>Writing Rules Paragraph Building</b></p>	<p><b>Writing Extensions 21-49</b></p> <p><b>Writing Rules Paragraph Building Intervention (all)</b></p> <p><b>Writing Rules Personal Narrative Interventions (all)</b></p>
c	<ul style="list-style-type: none"> <li>• Continue to use conventional spelling for high frequency words and other studied words</li> <li>• Continue to use conventional spelling for adding suffixes to base words</li> <li>• Continue to use spelling patterns and generalizations when writing words</li> <li>• Spell grade-appropriate words correctly</li> </ul>	<p><b>Writing Rules:</b> Personal Narrative</p> <p><b>Writing Rules:</b> Expository Essay</p> <p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p>	<p><b>Writing Rules Paragraph Building:</b> Six Traits, Unit 6, Conventions</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
d	<ul style="list-style-type: none"> <li>Continue to consult reference materials as needed to check and correct spellings</li> </ul>	<p><b>Cycle 12 Books with Glossary:</b></p> <p><i>Weather Watchers</i>  <i>Earth: Day, Night, Seasons</i>  <i>Our Solar System</i>  <i>Earth: The Changing Surface</i>  <i>The Moon</i>  <i>Earth: Atmosphere</i>  <i>Earth: Rocks and Soil</i></p> <p><b>Cycle 13 Books with Glossary:</b></p> <p><i>Amazonia Alert!</i>  <i>Deepwater Horizon</i>  <i>Exploring the Deep</i>  <i>Forest Fires: Lessons from the Front Lines</i>  <i>Power for the Planet</i>  <i>Survivors!</i></p> <p><b>Cycle 14 Books with Glossary:</b></p> <p><i>Race for the Moon, Visit Yellowstone</i></p>	<p><b>Writing Extensions:</b></p> <p><b>23:</b> <i>Earth: Day, Night, and Seasons</i>  <b>24:</b> <i>Fields of Change: Spring/Summer</i>  <b>25:</b> <i>Fields of Change: Autumn/Winter</i>  <b>32:</b> <i>Weather Watchers</i>  <b>35:</b> <i>The Rain Forest Howlers</i>, Chapter 2  <b>36:</b> <i>Amazonia Alert!</i>  <b>37:</b> <i>Survivors!</i>  <b>42:</b> <i>Power for the Planet</i>  <b>46:</b> <i>Writing a Research Report</i>  <b>49:</b> <i>Writing a Research Report</i></p> <p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p>
CCR Anchor Standard L.3 – Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.			
L.5.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<p><b>Writing Rules:</b> Personal Narrative</p> <p><b>Writing Rules:</b> Expository</p> <p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p>	<p><b>Writing Rules Paragraph Building: Six Traits, Unit 6:</b> Conventions</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
a	Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	<b>Writing Rules:</b> Personal Narrative  <b>Writing Rules:</b> Expository  <b>Writing Rules Paragraph Building:</b> Conventions Trait	<b>Writing Rules Paragraph Building: Six Traits, Unit 5: Sentence Fluency</b>
b	Compare and contrast the varieties of English used in stories, dramas, or poems.		<b>Writing Extension Lesson 32:</b> Weather Watchers  <b>Cycle 14:</b> Compare and Contrast
<b>CCR Anchor Standard L.4 – Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards.</b>			
L.5.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.		<b>Writing Extension Lessons:</b>  <b>28:</b> <i>Earth: Rocks and Soil</i> <b>30:</b> <i>Earth: The Changing Surface</i> <b>31:</b> <i>Earth: Atmosphere</i> <b>36:</b> <i>Amazonia Alert!</i> <b>37:</b> <i>Survivors</i> <b>39:</b> <i>Bees at Risk</i> <b>43:</b> <i>Forest Fires</i>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Five



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.</b>			
L.5.5	Demonstrate understanding of figurative language and nuances in word meanings.	<b>Cycle 13 Book:</b> <i>Race Across the Arctic</i> <b>Cycle 15:</b> Metaphors <b>Cycle 15:</b> Similes	<b>Cycle 15:</b> Similes <b>Cycle 15:</b> Metaphors
a	Interpret figurative language, including similes and metaphors, in context.	<b>Cycle 13 Book:</b> <i>Race Across the Arctic</i> <b>Cycle 15:</b> Metaphors <b>Cycle 15:</b> Similes	<b>Cycle 15:</b> Similes <b>Cycle 15:</b> Metaphors
b	Recognize and explain the meaning of common idioms, adages, and proverbs.	<b>Cycle 14 Book:</b> <i>Visit Yellowstone</i>	<b>Vocabulary Lessons:</b> <b>38:</b> Idioms <b>39:</b> Idioms
<b>CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.</b>			
L.5.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.	<b>Cycle 13 Book:</b> <i>Exploring the Deep</i> <b>Cycle 14 Book:</b> <i>Race for the Moon</i>	<b>Vocabulary Lessons:</b> <b>35:</b> Analogies <b>36:</b> Antonyms and Synonyms <b>37:</b> Analogies

End of Grade 5

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: LITERATURE</b>			
CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>ISIP AR: Comprehension Subtest</b>  <b>Timeless Tales Units:</b>  <b>1.1B:</b> <i>Mona Lisa, Unexpected Treasure, Buyer Beware</i> <b>2.1B:</b> <i>Giant Killer, Rising Swann</i> <b>3.1A:</b> <i>Apollo, Battle of Summer and Winter</i> <b>4.1A:</b> World of Wonders Passages <b>4.1B:</b> <i>On Set: Movie Maker, Hollywood Kid,</i> World of Wonders Passages  <b>TT2.0 NexLevel L2 Virtual World:</b> <i>Les Misérables</i> Adaptation	<b>ISIP AR Comprehension Interventions:</b> 2C, 3A, 3B, 8B, 8C  <b>Timeless Tales Priority Report Lessons:</b>  <b>Unit 1:</b> Storytelling Across Cultures: Making Inferences <b>Units 1-2:</b> Making Inferences <b>Unit 3:</b> Making Inferences <b>Unit 3:</b> Characterization  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L1:</b> Vocab in Context <b>L2:</b> History and Culture <b>L2:</b> Drama <b>L2:</b> Point of View

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RL.6.2	Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<b>Timeless Tales Units:</b> <b>1.1A:</b> <i>Mulan, Wall of Water, Real Superman</i> <b>1.1B:</b> <i>Mona Lisa, Unexpected Treasure, Buyer Beware</i> <b>2.1A:</b> <i>The Warning: Bear!, Sinking</i> <b>3.1B:</b> <i>Masks</i> <b>4.1A:</b> <i>World of Wonders Passages</i>  <b>TT2.0 NexLevel L2 Virtual World:</b> <i>Les Misérables</i> Adaptation	<b>ISIP AR Comprehension Interventions:</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 10A, 10C  <b>Timeless Tales Priority Report Lessons:</b>  <b>Unit 1:</b> Storytelling Across Cultures: Sequence and Summary <b>Unit 1:</b> Sequential Summary <b>Units 2-3:</b> Story Elements
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	<b>ISIP AR:</b> Comprehension Subtest  <b>Timeless Tales Units:</b>  <b>2.1A:</b> <i>The Warning, Bear!</i> <b>3.1B:</b> <i>Masks</i>  <b>TT2.0 NexLevel L1 Hub:</b>  <b>Tier 1:</b> Indirect and Direct Characterization <b>Tier 2:</b> Looks <b>Tier 3:</b> Actions	<b>ISIP AR Comprehension Interventions:</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C  <b>Timeless Tales Priority Report Lessons:</b>  <b>Unit 2:</b> Plot Elements <b>Units 2-3:</b> Story Elements <b>Unit 3:</b> Hero's Journey  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L2:</b> Drama



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RL.6.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone.	<b>ISIP AR:</b> Comprehension, Vocabulary Subtests  <b>Writing Rules Paragraph Building:</b> Word Choice  <b>Timeless Tales Unit 1.1B:</b> <i>Didja Ninja and the Missing Jewel</i>  <b>Timeless Tales Unit 4.1B - GP:</b> <i>The Author's Purpose Featuring Didja Ninja</i>	<b>ISIP AR Comprehension Interventions:</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C  <b>ISIP AR Vocabulary interventions:</b> 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C  <b>Timeless Tales Fairy Tales, Legends, and Folklore:</b> Vocabulary Visa  <b>Timeless Tales Priority Units:</b>  <b>2-3:</b> Vocabulary Visa <b>3:</b> Symbolism <b>4:</b> Author's Purpose
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	<b>Timeless Tales Units:</b>  <b>2.1A:</b> <i>The Warning, Bear!</i> <b>3.1B:</b> <i>Masks</i> <b>4.1A:</b> <i>Didja Ninja and the Battle Stunt</i>  <b>TT2.0 NexLevel:</b>  <b>L1 Hub:</b> Tier 3 Sub Lessons <b>L1:</b> Virtual World: <i>Sherlock and Moriarty</i> <b>L2:</b> Virtual World: <i>Les Misérables</i> Adaptation	<b>Cycle 15:</b> General Comprehension 1-3  <b>Timeless Tales Units:</b>  <b>2 Priority:</b> Plot Elements <b>2-3 Priority:</b> Story Elements <b>3 Priority:</b> Hero's Journey  <b>TT2.0 NexLevel L2 Teacher-Directed Lesson:</b> Drama

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Timeless Tales Unit 4:</b> The Author's Purpose Featuring Didja Ninja	<b>ISIP AR Comprehension Interventions:</b> 10C  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	<b>TT2.0 NexLevel L2:</b> Virtual World - <i>Les Misérables</i> Adaptation	<b>Timeless Tales Priority Report Lesson Extras:</b>  <b>Unit 2:</b> Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements <b>Unit 3:</b> Hero's Journey <b>Unit 4:</b> Author's Purpose  <b>TT2.0 NexLevel L2 Teacher-Directed Lesson:</b> Drama
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RL.6.8	Not applicable to literature.		

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RL.6.9	Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.	<b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Timeless Tales Priority Report Lesson Extras:</b>  <b>Unit 2:</b> Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements, Story Elements <b>Unit 3:</b> Story Elements, Hero's Journey <b>Unit 4:</b> Author's Purpose
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RL.6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<b>ISIP AR:</b> Comprehension, Text Fluency Subtests  <b>Timeless Tales Units 1–4:</b> World of Wonders Passages (self-selected reading passages)  <b>TT2.0 NexLevel:</b>  <b>L1:</b> Fluency Assessment <b>L2:</b> Virtual World: <i>Les Misérables</i> Adaptation	<b>ISIP AR Comprehension Interventions:</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C  <b>ISIP AR Text Fluency Interventions:</b> Grade 6 Lessons 1, 2, 3, 5, 7, 9  <b>Timeless Tales Units 1-3 Priority:</b> Text Fluency  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L1:</b> Vocab in Context <b>L1:</b> Fluency <b>L1:</b> Word Analysis (Spelling) <b>L2:</b> Word Analysis (Root Words) <b>L2:</b> Fluency <b>L2:</b> History and Culture <b>L2:</b> Drama <b>L2:</b> Point of View

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: INFORMATIONAL TEXT</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>Timeless Tales Units:</b>  <b>1.1B:</b> <i>Who Stole the Mona Lisa, Unexpected Treasure</i> <b>4.1A:</b> <i>History of Hollywood: Special Effects and Makeup</i> <b>4.1B:</b> <i>Film Adaptations and Documentaries</i>  <b>TT2.0 L1-L2:</b> World of Wonders	<b>ISIP AR Comprehension Interventions:</b> 4A, 5B, 7A, 7B, 9C, 10B  <b>Timeless Tales Unit 1 Priority Report Lesson:</b> Summarize and Paraphrase
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 15:</b> Main Idea, Summarization  <b>Timeless Tales Unit 1.1A:</b> <i>Harry Houdini, World of Wonders Passages</i>	<b>ISIP AR Comprehension Interventions:</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>Timeless Tales Unit 1 Priority Report Lesson:</b> Summarize and Paraphrase

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	<b>ISIP AR:</b> Comprehension Subtest  <b>Timeless Tales Units:</b>  <b>1.1A:</b> <i>Harry Houdini</i> , World of Wonders Passages and Writing Prompts <b>1.1B:</b> Unexpected Treasure <b>4.1A:</b> <i>History of Hollywood: Special Effects and Makeup, Film Adaptations and Documentaries</i>  <b>TT2.0 NexLevel L1-L2:</b> World of Wonders	<b>ISIP AR Comprehension Interventions:</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>Timeless Tales Unity 1 Priority Lesson:</b> Summarization and Paraphrase
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RI.6.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning.	<b>Timeless Tales Units:</b>  <b>1.1B:</b> <i>Didja Ninja and the Missing Jewel</i> , <i>Unexpected Treasures</i> <b>2.1B:</b> Analogy Charger, Word Sort	<b>Timeless Tales Priority Report Lessons:</b>  <b>Unit 2:</b> Vocabulary Visa <b>Unit 3:</b> Symbolism
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	<b>Timeless Tales Unit 4.1A:</b> <i>History of Hollywood: Special Effects and Makeup, Making of a Documentary, Whose Idea Was That?</i> , World of Wonders Passages	<b>Timeless Tales Priority Report Lessons:</b>  <b>Unit 2:</b> Vocabulary Visa <b>Unit 3:</b> Symbolism

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RI.6.6	Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.	<b>TT2.0 NexLevel L2:</b> - Virtual World - Point of View - <b>Hub Tier 3:</b> Jamal's Splat Chat - <b>Hub Tier 7:</b> Tony's Conversation about Point of View	<b>ISIP AR 2A Reading Comprehension: Do Your Part</b>  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose  <b>TT2.0 NexLevel L2 Priority:</b> Point of View
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RI.6.7	Integrate information presented in different media or formats, including visually and quantitatively, as well as in words to develop a coherent understanding of a topic or issue.	<b>Timeless Tales Unit 4.1B:</b> <i>On Set: Movie Maker</i> , World of Wonders Passages	<b>Timeless Tales Unit 4 Priority Report Lesson Extras:</b> Author's Purpose
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	<b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Extension Lessons 47-49:</b> Ecosystem Parts 1-3  <b>Timeless Tales Unit 3 Priority:</b> Vocabulary Visa (extras)
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RI.6.9	Compare and contrast one author’s presentation of events with that of another.		<b>Timeless Tales Unit 4 Priority Report Lesson Extras:</b> Author's Purpose

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RI.6.10	By the end of grade 5, read and understand informational texts at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<b>Timeless Tales Units 1–4:</b> World of Wonders (self-selected reading)	<b>Timeless Tales Unit 4 Priority:</b> - Text Structures - Text Fluency - Author's Purpose
<b>WRITING</b>			
<b>CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b>			
W.6.1	Write arguments to support claims with clear reasons and relevant evidence.	<b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts  <b>TT2.0 NexLevel L3 Tier 2:</b> Hub - Rumors  <b>TT2.0 NexLevel World of Wonders:</b> Should We Bring Back Extinct Species?	<b>Writing Extension Lessons 47-49:</b> Ecosystem Parts 1-3  <b>Timeless Tales Unit 3 Priority:</b> Vocabulary Visa (extras)  <b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument  <b>TT2.0 NexLevel L3 Priority:</b> Evaluating Persuasive Content  <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
a	Organize information and ideas around a topic to plan and prepare to write.	<b>TT2.0 NexLevel L3 Tier 2 Hub:</b> Skylar's Email from R. Hunt  <b>TT2.0 L3 COD Reteach:</b> SAGE's Intro	<b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument  <b>TT2.0 NexLevel L3 Priority:</b> Evaluating Persuasive Content  <b>TT2.0 NexLevel:</b> Argumentative Text Quiz

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
b	Introduce claim(s) and organize the reasons and evidence clearly.	<b>TT2.0 NexLevel L3 Tier 2:</b> Hub - Rumors <b>TT2.0 NexLevel World of Wonders:</b> Should We Bring Back Extinct Species?	<b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument <b>TT2.0 NexLevel L3 Priority:</b> Evaluating Persuasive Content <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
c	Introduce claim(s) and organize the reasons and evidence clearly.	<b>TT2.0 NexLevel L3 Virtual World:</b> Comms Log <b>TT2.0 L3 COD Reteach:</b> SAGE's Intro	<b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument <b>TT2.0 NexLevel L3 Priority:</b> Evaluating Persuasive Content <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
d	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	<b>TT2.0 NexLevel L3 Virtual World:</b> Comms Log <b>TT2.0 L3 COD Reteach:</b> SAGE's Intro	<b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument <b>TT2.0 NexLevel L3 Priority:</b> Evaluating Persuasive Content <b>TT2.0 NexLevel L5 Priority:</b> Argumentative Texts <b>TT2.0 NexLevel:</b> Argumentative Text Quiz



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
e	Establish and maintain a formal style.	<b>TT2.0 NexLevel L3 Virtual World:</b> Comms Log <b>TT2.0 L3 COD Reteach:</b> SAGE's Intro	<b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument <b>TT2.0 NexLevel L3 Priority:</b> Evaluating Persuasive Content <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
f	Provide a concluding statement or section that follows from the argument presented.	<b>TT2.0 NexLevel L3 Virtual World:</b> Comms Log <b>TT2.0 L3 COD Reteach:</b> SAGE's Intro	<b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument <b>TT2.0 NexLevel L3 Priority:</b> Evaluating Persuasive Content <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
g	With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.	<b>TT2.0 NexLevel L3 Virtual World:</b> Comms Log <b>TT2.0 L3 COD Reteach:</b> SAGE's Intro	<b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument <b>TT2.0 NexLevel L3 Priority:</b> Evaluating Persuasive Content <b>TT2.0 NexLevel L5 Priority:</b> Argumentative Texts <b>TT2.0 NexLevel:</b> Argumentative Text Quiz

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.2 – Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>			
W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	<b>Writing Rules Expository Essay:</b> Planning, Drafting  <b>Writing Rules Paragraph Building:</b> Ideas, Organization	<b>Writing Rules Expository Essay:</b> Planning, Drafting  <b>Writing Rules Paragraph Building:</b> Ideas, Organization
a	Organize information and ideas around a topic to plan and prepare to write.	<b>Writing Rules Expository Essay:</b> Planning, Drafting  <b>Writing Rules Paragraph Building:</b> Ideas, Organization	<b>Writing Rules Expository Essay, Characteristics Lesson 1.2:</b> Point of View  <b>Writing Rules Paragraph Building – Six Traits:</b> Ideas Trait, Organization Trait
b	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension.	<b>Writing Rules Expository Essay:</b> Planning, Drafting  <b>Writing Rules Paragraph Building:</b> Ideas, Organization	<b>Writing Rules Expository Essay, Characteristics Lesson 1.2:</b> Point of View  <b>Writing Rules Paragraph Building – Six Traits:</b> Ideas Trait, Organization Trait
c	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	<b>Writing Rules Expository Essay:</b> Drafting, Revising  <b>Writing Rules Paragraph Building:</b> Organization, Voice, Word Choice	<b>Writing Rules Expository Essay:</b> Drafting, Revising  <b>Writing Rules Paragraph Building:</b> Organization, Voice, Word Choice

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
d	Use appropriate transitions to clarify the relationships among ideas and concepts.	<b>Writing Rules Expository Essay:</b> Drafting, Revising  <b>Writing Rules Paragraph Building:</b> Organization, Voice, Word Choice	<b>Writing Rules Paragraph Building – Six Traits:</b> Ideas Trait, Organization Trait, Voice Trait
e	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<b>Writing Rules Paragraph Building:</b> Voice	<b>Writing Rules Paragraph Building – Six Traits, Unit 3:</b> Voice Trait
f	Establish and maintain a formal style.	<b>Writing Rules Paragraph Building:</b> Voice	<b>Writing Rules Paragraph Building – Six Traits, Unit 3:</b> Voice Trait
g	Provide a concluding statement or section that follows from the information or explanation presented.	<b>Writing Rules Expository Essay:</b> Drafting, Revising  <b>Writing Rules Paragraph Building:</b> Organization, Voice, Word Choice	<b>Writing Rules Paragraph Building – Six Traits:</b> Ideas Trait, Organization Trait, Voice Trait
h	With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.	<b>Writing Rules Essay Writing:</b> Expository	<b>Writing Rules Expository Essay Lessons</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>			
W.6.3	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Essay Writing:</b> Expository  <b>Writing Rules:</b> Paragraph Building  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Personal Narrative – Characteristics, Lessons 1.1 - 1.3:</b> First Person Point of View, Voice, Setting
a	Organize information and ideas around a topic to plan and prepare to write.	<b>Writing Rules Personal Narrative:</b> Planning, Drafting	<b>Writing Rules Personal Narrative Units 1-3:</b> Characteristics, Planning, Drafting
b	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	<b>Writing Rules Personal Narrative:</b> Planning, Drafting	<b>Writing Rules Personal Narrative Units 1-3:</b> Characteristics, Planning, Drafting
c	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	<b>Writing Rules Personal Narrative:</b> Drafting  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Personal Narrative – Characteristics, Lessons 1.1 - 1.3:</b> First Person Point of View, Voice, Setting
d	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	<b>Writing Rules Paragraph Building:</b> Sentence Fluency	<b>Writing Rules Personal Narrative – Characteristics, Lessons 1.1 - 1.3:</b> First Person Point of View, Voice, Setting

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
e	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	<b>Writing Rules Paragraph Building:</b> Word Choice, Voice  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Personal Narrative – Characteristics, Lessons 1.1 - 1.3:</b> First Person Point of View, Voice, Setting
f	Provide a conclusion that follows from the narrated experiences or events.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Paragraph Building:</b> Organization	<b>Writing Rules Personal Narrative - Drafting, Lesson 3.3:</b> Conclusion
g	With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Paragraph Building</b>	<b>Writing Rules Paragraph Building:</b> Drafting Lesson 3.1 Introduction  <b>Writing Rules Paragraph Building:</b> Drafting Lesson 3.2 Body Paragraphs  <b>Writing Rules Paragraph Building:</b> Drafting Lesson 3.3 Conclusion
<b>CCR Anchor Standard W.4 – Use digital tools and resources to produce and publish writing and to interact and collaborate with others.</b>			
W.6.4	Use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient word processing skills.	<b>Writing Rules Essay:</b> Expository  <b>Writing Rules Essay:</b> Personal Narrative  <b>Writing Rules:</b> Paragraph Building  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Paragraph Building:</b> Drafting Lesson 3.1 Introduction  <b>Writing Rules Paragraph Building:</b> Drafting Lesson 3.2 Body Paragraphs  <b>Writing Rules Paragraph Building:</b> Drafting Lesson 3.3 Conclusion

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard W.5 – Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.			
W.6.5	Conduct short research projects to answer a question, drawing on several sources and refocusing the investigation when appropriate.	<b>TT2.0 NexLevel L1-L2:</b> World of Wonders  <b>Timeless Tales Units 1-4:</b> World of Wonders Writing Prompts	<b>Timeless Tales Priority Lesson Extras:</b>  <b>Unit 2:</b> Fairy Tales, Legends, and Folklore: Problem and Solution <b>Unit 2:</b> Symbolism <b>Unit 3:</b> Hero's Journey <b>Units 2-3:</b> Story Elements  <b>Writing Extension Lessons:</b>  <b>40-42:</b> <i>Power for the Planet</i> Parts 1-3 <b>44:</b> Identifying a Research Topic <b>45:</b> Researching and Taking Notes <b>47-49:</b> Ecosystem Parts 1-3  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L2:</b> History and Culture <b>L2:</b> Drama <b>L2:</b> Point of View  <b>TT2.0 NexLevel:</b> Research Unit

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>			
W.6.6	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.		<b>TT2.0 NexLevel Research Unit:</b> Student Guide  <b>TT2.0 NexLevel Research Unit:</b> Teacher Guide  <b>TT2.0 NexLevel Research Unit:</b> Teacher Slideshow
<b>SPEAKING AND LISTENING</b>			
<b>CCR Anchor Standard SL.1 – Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</b>			
SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.		<b>Timeless Tales Units 2-3:</b> Story Elements  <b>Timeless Tales Unit 3:</b> Hero's Journey  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L1:</b> Vocab in Context <b>L1:</b> Fluency <b>L2:</b> Word Analysis (Spelling) <b>L2:</b> Word Analysis (Root Words) <b>L2:</b> Fluency <b>L2:</b> Vocab in Context <b>L2:</b> History and Culture <b>L2:</b> Drama <b>L2:</b> Point of View

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.		<b>Timeless Tales Priority Lessons:</b>  <b>Unit 3:</b> Hero's Journey <b>Unit 4:</b> Word Analysis: Understanding Words in Context  <b>TT2.0 NexLevel Priority Lessons:</b>  <b>L1:</b> Text Fluency <b>L2:</b> Analyzing Drama
b	Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.		<b>Timeless Tales Fairy Tales, Legends, and Folklore Lesson:</b> Problem and Solution (extras)  <b>Timeless Tales Unit 2 Priority:</b> Plot Elements (extras)  <b>Timeless Tales Unit 3 Priority:</b> Characterization  <b>Timeless Tales Unit 4 Priority:</b> Text Structures  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
c	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.		<b>Timeless Tales Priority Lessons:</b>  <b>Units 1-2: Making Inferences</b> <b>Unit 3: Vocabulary Visa</b>  <b>TT2.0 NexLevel Priority Lessons:</b>  <b>L1: Characterization</b> <b>L3: Evaluating Persuasive Content</b>  <b>TT2.0 NexLevel: Mood</b>
d	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.		<b>Timeless Tales Unit 1 Priority: Summarize and Paraphrase</b>  <b>Timeless Tales Unit 1 Priority: Sequential Summary</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b>			
SL.6.2	Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study.		<p><b>Timeless Tales Fairy Tales, Legends, and Folklore Lesson:</b> Problem and Solution (extras)</p> <p><b>Timeless Tales Unit 2 Priority:</b> Plot Elements (extras)</p> <p><b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)</p> <p><b>Timeless Tales Unit 3 Priority:</b> Symbolism (extras)</p>
<b>CCR Anchor Standard SL.3 – Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</b>			
SL.6.3	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	<p><b>TT2.0 NexLevel L3:</b></p> <ul style="list-style-type: none"> <li>- Virtual World Comms Log Questions</li> <li>- SAGE's Intro.</li> </ul>	<p><b>TT2.0 NexLevel Priority Lessons:</b></p> <p><b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content</p> <p><b>TT2.0 Teacher-Directed Lesson:</b> Argumentative Text Quiz</p> <p><b>Timeless Tales Unit 4 Priority:</b> Author's Purpose</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard SL.4 – Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>			
SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; adapt speech to a variety of contexts and tasks.		<b>Timeless Tales Priority Report Lesson Extras:</b>  <b>Units 2-3:</b> Story Elements <b>Unit 2:</b> Fairy Tales, Legends, and Folklore: Problem and Solution <b>Unit 2:</b> Plot Elements <b>Unit 3:</b> Hero's Journey  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization L2: History and Culture <b>L2:</b> Point of View
<b>CCR Anchor Standard SL.5 – Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>			
SL.6.5	Include multimedia components and visual displays in presentations to clarify information.		<b>Timeless Tales Priority Report Lessons:</b>  <b>Units 1-2:</b> Summarize and Paraphrase <b>Unit 2:</b> Vocabulary Visa <b>Unit 2:</b> Fairy Tales, Legends, and Folklore Lesson Extras: Problem and Solution <b>Unit 3:</b> Hero's Journey  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization L2: History and Culture <b>L2:</b> Point of View

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>LANGUAGE</b>			
<b>CCR Anchor Standard L.1 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.</b>			
L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6-8 grammar continuum.	<b>Writing Rules Paragraph Building:</b> Conventions  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait  <b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)  <b>TT2.0 NexLevel:</b> Research Unit
a	<ul style="list-style-type: none"> <li>Continue to ensure subject/verb agreement</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait  <b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)  <b>TT2.0 NexLevel:</b> Research Unit

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
c	<ul style="list-style-type: none"> <li>• Explain the function of verbals (such as gerunds or participles)</li> <li>• Form and use verbs in active and passive voice</li> <li>• Form and use indicative, imperative, interrogative, conditional moods</li> <li>• Recognize and correct inappropriate shifts in voice and mood</li> <li>• Form and use transitive/intransitive verbs</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait  <b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)  <b>TT2.0 NexLevel:</b> Research Unit
d	<ul style="list-style-type: none"> <li>• Form and use compound adjectives</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait  <b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)  <b>TT2.0 NexLevel:</b> Research Unit
f	<ul style="list-style-type: none"> <li>• Use adverbs that modify adjectives</li> <li>• Use adverbs that modify adverbs</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait  <b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)  <b>TT2.0 NexLevel:</b> Research Unit

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
g	<ul style="list-style-type: none"> <li>Continue to produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences</li> <li>Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas</li> </ul>	<p><b>Writing Rules:</b> Personal Narrative</p> <p><b>Writing Rules:</b> Expository</p> <p><b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait</p> <p><b>TT2.0 NexLevel L3:</b> World of Wonders - The Midnight</p>	<p><b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait</p> <p><b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)</p> <p><b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)</p> <p><b>TT2.0 NexLevel:</b> Research Unit</p>
i	<ul style="list-style-type: none"> <li>Ensure that pronouns are in the proper case (subjective, objective, possessive)</li> <li>Use intensive pronouns</li> <li>Recognize and correct inappropriate shifts in pronoun number and person</li> <li>Recognize and correct vague pronouns</li> <li>Continue to ensure pronoun-antecedent agreement</li> <li>Recognize and apply the nominative case and objective case</li> </ul>	<p><b>Writing Rules:</b> Personal Narrative</p> <p><b>Writing Rules:</b> Expository</p> <p><b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait</p> <p><b>TT2.0 NexLevel L3:</b> World of Wonders - The Midnight</p>	<p><b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait</p> <p><b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)</p> <p><b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)</p> <p><b>TT2.0 NexLevel:</b> Research Unit</p>
k	<ul style="list-style-type: none"> <li>Continue to correctly use frequently confused words</li> </ul>	<p><b>Writing Rules:</b> Personal Narrative</p> <p><b>Writing Rules:</b> Expository</p> <p><b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait</p> <p><b>TT2.0 NexLevel L3:</b> World of Wonders - <i>The Midnight Prowler</i></p>	<p><b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait</p> <p><b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)</p> <p><b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)</p> <p><b>TT2.0 NexLevel:</b> Research Unit</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
m	<ul style="list-style-type: none"> <li>Explain the function of phrases and clauses in general and their function in specific sentences</li> <li>Place phrases and clauses within a sentence and recognize/ correct misplaced and dangling modifiers</li> <li>Form and use indirect/direct objects</li> </ul>	<p><b>Writing Rules:</b> Personal Narrative</p> <p><b>Writing Rules:</b> Expository</p> <p><b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait</p> <p><b>TT2.0 NexLevel L3:</b> World of Wonders - <i>The Midnight Prowler</i></p>	<p><b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait</p> <p><b>Writing Rules Expository Essay Characteristics 1.1:</b> Audience</p>
n	<ul style="list-style-type: none"> <li>Recognize variations from standard English in their own and others' writing and speaking</li> <li>Identify and use strategies to improve expression in conventional language</li> </ul>	<p><b>Writing Rules:</b> Personal Narrative</p> <p><b>Writing Rules:</b> Expository</p> <p><b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait</p> <p><b>TT2.0 NexLevel L3:</b> World of Wonders - <i>The Midnight Prowler</i></p>	<p><b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait</p> <p><b>Writing Rules Expository Essay Characteristics 1.1:</b> Audience</p>
<b>CCR Anchor Standard L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.</b>			
L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6-8 conventions continuum.	<p><b>Writing Rules Paragraph Building:</b> Conventions</p> <p><b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts</p>	<p><b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait</p> <p><b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)</p> <p><b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)</p> <p><b>TT2.0 NexLevel:</b> Research Unit</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
b	<ul style="list-style-type: none"> <li>• Use punctuation to set off nonrestrictive/parenthetical elements</li> <li>• Use a comma to separate coordinate adjectives</li> <li>• Use punctuation to indicate a pause or break</li> <li>• Use an ellipsis to indicate an omission</li> <li>• Use a semicolon to link two or more closely related independent clauses</li> <li>• Use a colon to introduce a list or quotation</li> <li>• Apply hyphen conventions</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Conventions</p> <p><b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts</p>	<p><b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait</p> <p><b>Timeless Tales Unit 3 Priority:</b> Hero's Journey (extras)</p> <p><b>Timeless Tales Unit 4 Priority:</b> Author's Purpose (extras)</p> <p><b>TT2.0 NexLevel:</b> Research Unit</p>
c	<ul style="list-style-type: none"> <li>• Consistently apply conventional rules to spell words correctly</li> </ul>	<p><b>Writing Rules:</b> Personal Narrative</p> <p><b>Writing Rules:</b> Expository Essay</p> <p><b>Timeless Tales Units 1–4:</b> Spelling Lab</p>	<p><b>Writing Extension Lesson 24:</b> <i>Fields of Change:</i> Spring/Summer</p> <p><b>Timeless Tales Priority Report Lessons:</b></p> <p><b>Unit 1:</b> Word Analysis and Spelling - Root Words</p> <p><b>Unit 2:</b> Word Analysis and Spelling - Suffixes</p> <p><b>Unit 3:</b> Word Analysis and Spelling - Syllabification</p> <p><b>TT2.0 L1 Teacher-Directed Lesson:</b> Word Analysis (Spelling)</p>



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
d	<ul style="list-style-type: none"> <li>Continue to consult reference materials as needed to check and correct spellings</li> </ul>	<b>Timeless Tales Units:</b>  <b>1–4:</b> 4Square with Didja Ninja <b>1–4:</b> All Passages (Glossary) <b>1–4:</b> Card Match  <b>TT2.0 NexLevel:</b>  <b>L1 Arcade:</b> Lockdown <b>L1 Arcade:</b> Card Match	<b>Writing Extension Lessons 36-37:</b> Editing (Dictionary, Thesaurus)
<b>CCR Anchor Standard L.3 – Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</b>			
L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<b>Writing Rules:</b> Personal Narrative  <b>Writing Rules:</b> Expository  <b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait  <b>TT2.0 NexLevel L3:</b> World of Wonders - The Midnight	<b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait  <b>Writing Rules Expository Essay Characteristics 1.1:</b> Audience
a	Vary sentence patterns for meaning, reader/listener interest, and style.	<b>Writing Rules:</b> Personal Narrative  <b>Writing Rules:</b> Expository  <b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait  <b>TT2.0 NexLevel L3:</b> World of Wonders - The Midnight	<b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait  <b>Writing Rules Expository Essay Characteristics 1.1:</b> Audience

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
b	Maintain consistency in style and tone.	<b>Writing Rules:</b> Personal Narrative  <b>Writing Rules:</b> Expository  <b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait  <b>TT2.0 NexLevel L3:</b> World of Wonders - The Midnight	<b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait  <b>Writing Rules Expository Essay Characteristics 1.1:</b> Audience
<b>CCR Anchor Standard L.4 – Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards.</b>			
L6.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	<b>ISIP AR:</b> Vocabulary Subtests  <b>Timeless Tales Units:</b> <b>1–4:</b> Card Match <b>1:</b> Mystery Word <b>2:</b> Word Sort <b>3:</b> Syllable Search, Vocab Hack  <b>TT2.0 Relevel:</b>  <b>L1 Arcade:</b> Card Match <b>L2 Arcade:</b> A Narwhal	<b>ISIP AR Comprehension Interventions:</b> All  <b>ISIP AR Vocabulary Interventions:</b> All  <b>Cycle 15:</b> Context Clues  <b>Timeless Tales Units 1-4 Priority:</b> Vocabulary Visa

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.</b>			
L6.5	Demonstrate understanding of figurative language and nuances in word meanings.	<b>ISIP AR:</b> Vocabulary Subtest  <b>Writing Rules Unit 4:</b> Paragraph Building Word Choice Trait	<b>Cycle 15:</b> Metaphor, Simile  <b>Timeless Tales Unit 4:</b> Author's Stylistic Choices  <b>TT2.0 NexLevel L6 Priority:</b> Poetry
a	Interpret figures of speech in context based on grade 6 reading and content.	<b>Timeless Tales Units:</b> <b>1.1B:</b> Mystery Word <b>2.1B:</b> Analogy Charger, Word Sort, Card Match <b>3.1B:</b> Vocab Match	<b>Cycle 15 Lessons:</b> Context Clues, Similes, Metaphors  <b>Timeless Tales Unit 2-3 Priority Report Lesson:</b> Vocabulary Visa
b	Distinguish among the connotations of words with similar denotations.	<b>ISIP AR:</b> Vocabulary Subtest  <b>Writing Rules Unit 4:</b> Paragraph Building Word Choice Trait	<b>Timeless Tales Unit 2:</b> Vocabulary Visa (extras)

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Six



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.			
L.6.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<b>Timeless Tales Units:</b> <b>1.1B:</b> Mystery Word <b>2.1B:</b> Analogy Charger, Word Sort, Card Match <b>3.1B:</b> Vocab Match	<b>Cycle 15 Lessons:</b> Context Clues, Similes, Metaphors  <b>Timeless Tales Unit 2-3 Priority Report Lesson:</b> Vocabulary Visa

↻ End of Grade 6 ↻

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>READING: LITERATURE</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>TT2.0 NexLevel:</b>  <b>L1 Virtual World:</b> <i>Sherlock and Moriarty</i> <b>L2 Virtual World:</b> <i>Les Misérables</i> Adaptation <b>L3 Hub Tier 3:</b> <i>Rumors</i>	<b>ISIP AR 4C Comprehension Lesson:</b> <i>Labor of Love</i>  <b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Timeless Tales Units:</b>  <b>1.1A:</b> <i>Mulan, Wall of Water, Real Superman, Mona Lisa, Unexpected Treasure</i> <b>1.1B:</b> <i>Buyer Beware</i> <b>2.1A:</b> <i>The Warning, Bear!, Sinking</i> <b>3.1B:</b> <i>Masks</i> <b>4.1A:</b> <i>World of Wonders</i> Passages <b>4.1B:</b> <i>On Set: Movie Maker, Hollywood Kid, World of Wonders</i> Passages	<b>ISIP AR Comprehension Interventions:</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 10A, 10C  <b>Timeless Tales Priority Report Lessons:</b> <b>Unit 1:</b> Sequential Summary <b>Unit 2:</b> Story Elements <b>Unit 3:</b> Story Elements, Hero's Journey, Characterization <b>Unit 4:</b> Author's Purpose

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RL.7.3	Analyze how particular elements of a story or drama interact.	<b>Timeless Tales Units:</b> <b>2.1A:</b> <i>The Warning, Bear!, Ogre, Sinking</i> <b>3.1A:</b> <i>Apollo, Battle of Summer and Winter</i> <b>3.1B:</b> <i>Didja Ninja in Space, Masks, Perseus</i> <b>4.1B:</b> <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i>  <b>TT2.0 L1 Hub:</b> Conversations - Direct and Indirect Characterization	<b>Timeless Tales Priority Report Lessons:</b>  <b>Unit 2:</b> Plot Elements, Story Elements <b>Unit 3:</b> Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey  <b>TT2.0 Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L2:</b> Drama
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RL.7.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of rhymes and other repetitions of sounds on meaning and tone in a specific line or section of a literary work.	<b>ISIP AR:</b> Comprehension, Vocabulary Subtests  <b>Timeless Tales Units:</b> <b>1.1B:</b> <i>Unexpected Treasure, Didja Ninja and the Missing Jewel</i> <b>2.1B:</b> <i>Didja Ninja and the Dragon, Giant Killer, Rising Swann, Destination Unknown</i> <b>3.1A:</b> <i>Apollo, Battle of Summer and Winter</i> <b>4.1B:</b> <i>The Author's Purpose Featuring Didja Ninja</i>  <b>TT2.0 NexLevel:</b>  <b>L1:</b> Lab Lockdown <b>L1 Arcade:</b> Card Match	<b>ISIP AR Comprehension Interventions:</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C <b>ISIP AR Vocabulary interventions:</b> 1A, 1B, 2A, 3C, 4B, 5A, 5B, 6C, 8A, 8B, 8C, 10A, 10B, 10C  <b>Timeless Tales Priority Report Lessons:</b>  <b>Units 2-3:</b> Vocabulary Visa <b>Unit 2:</b> Fairy Tales, Legends, and Folklore: Vocabulary Visa (Extras) <b>Unit 3:</b> Symbolism <b>Unit 4:</b> Author's Purpose  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Vocab in Context <b>L1:</b> Word Analysis: Spelling <b>L2:</b> Word Analysis: Root Words

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RL.7.5	Analyze how a drama’s or poem’s (or other literary genre’s) form or structure contributes to its meaning.	<b>Timeless Tales Units:</b>  <b>2.1A:</b> <i>The Warning, Bear!, Ogre, Sinking</i> <b>3.1A:</b> <i>Apollo, Battle of Summer and Winter</i> <b>3.1B:</b> <i>Didja Ninja in Space, Masks, Perseus</i> <b>4.1B:</b> <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i>  <b>TT2.0 NexLevel L1 Hub:</b> Conversations - Direct and Indirect Characterization	<b>Timeless Tales Priority Report Lessons:</b>  <b>Unit 2:</b> Plot Elements, Story Elements <b>Unit 3:</b> Story Elements, Characterization, Protagonist/Antagonist, Hero's Journey  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L2:</b> Drama
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RL.7.6	Analyze how an author develops and contrasts the perspectives of different characters in a text.	<b>Timeless Tales Unit 3.1A - GP:</b> <i>Apollo and Python</i>  <b>Timeless Tales Unit 3.1A - IP:</b> <i>Battle of Summer and Winter</i>  <b>Timeless Tales Unit 3.1B - GP:</b> <i>Didja Ninja and the Hero's Journey in Space</i>  <b>Timeless Tales Unit 3.1B - IP:</b> <i>Masks</i>	<b>Timeless Tales Units 2-3 Priority:</b> Story Elements  <b>Timeless Tales Unit 3 Priority:</b> Characterization  <b>Timeless Tales Unit 3 Priority:</b> Protagonist/Antagonist  <b>Timeless Tales Unit 3 Priority:</b> Hero's Journey

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium.	<b>Timeless Tales Unit 2.1B:</b> <i>Giant Killer, Rising Swann</i>	<b>Timeless Tales Priority Report Lesson Extras:</b>  <b>Unit 2:</b> Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements <b>Unit 3:</b> Hero's Journey <b>Unit 4:</b> Author's Purpose  <b>TT2.0 L2 Teacher-Directed Lesson:</b> Drama
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RL.7.8	Not applicable to literature.		
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.		<b>Timeless Tales Priority Report Lesson Extras:</b>  <b>Unit 1:</b> Storytelling Across Cultures - Sequence and Summary <b>Unit 2:</b> Fairy Tales, Legends, and Folklore: Problem and Solution, Plot Elements, Story Elements <b>Unit 3:</b> Story Elements, Hero's Journey, Characterization <b>Unit 4:</b> Author's Purpose



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RL.7.10	By the end of grade 7, read and understand literature within the 6-8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<b>Timeless Tales Units 1–4:</b> World of Wonders Passages (self-selected reading passages)	<b>Timeless Tales Units 1-3 Priority:</b> Text Fluency
<b>READING: INFORMATIONAL TEXT</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>Timeless Tales Units:</b>  <b>1.1B:</b> Practice Making Inferences <b>1.1B:</b> Didja Ninja Inferences <b>1.1B:</b> Inferences - <i>Mona Lisa</i>  <b>TT2.0 NexLevel L1:</b> World of Wonders - <i>Horror Story of Typhoid Mary</i>	<b>Timeless Tales Storytelling Across Cultures Lesson:</b> Making Inferences  <b>Timeless Tales Unit 1:</b> Summarize and Paraphrase  <b>ISIP AR 9C Comprehension Lesson:</b> <i>When a Bark is More Than a Bark</i>  <b>Timeless Tales Units 3-4 Priority Lesson Extras:</b> Making Inferences

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 15:</b> Main Idea  <b>Cycle 15:</b> Summarization  <b>Timeless Tales Unit 1.1A - IP:</b> <i>Unofficial Biography of Harry Houdini</i>	<b>ISIP AR Comprehension Interventions:</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>Cycle 15:</b> General Comprehension 3  <b>Timeless Tales Unit 1 Priority:</b> Summarize and Paraphrase
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	<b>ISIP AR:</b> Comprehension Subtest  <b>Timeless Tales Unit 1.1A - IP:</b> <i>Unofficial Biography of Harry Houdini</i>  <b>Timeless Tales Unit 1.1B - IP:</b> <i>Unexpected Treasure</i>  <b>Timeless Tales Unit 4.1A - GP:</b> <i>History of Hollywood: Special Effects and Makeup</i>  <b>Timeless Tales Unit 4.1A - IP:</b> <i>Film Adaptations and Documentaries</i>	<b>ISIP AR Comprehension Interventions:</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>Cycle 15:</b> General Comprehension 1-3

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RI.7.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone.	<b>ISIP AR:</b> Comprehension, Vocabulary Subtests  <b>Timeless Tales Unit 1.1B:</b> <i>Unexpected Treasure</i>  <b>Timeless Tales Units 1–4:</b> Card Match  <b>Timeless Tales Unit 2:</b> Analogy Charger	<b>ISIP AR Comprehension Interventions:</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>ISIP AR Vocabulary Interventions:</b> 1C, 2B, 2C, 3A, 3B, 4A, 4C, 5C, 6A, 6B, 7A, 7B, 7C, 9A, 9B, 9C  <b>Cycle 15:</b> General Comprehension 4  <b>Cycle 15:</b> Context Clues  <b>Cycle 15:</b> Analogies  <b>Timeless Tales Units 1 - 2 Priority:</b> Vocabulary Visa  <b>Timeless Tales Unit 3 Priority:</b> Symbolism (extras)  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	<b>Timeless Tales Unit 4.1A:</b> <i>History of Hollywood: Special Effects and Makeup</i>  <b>Timeless Tales Unit 4.1A:</b> <i>Film Adaptations and Documentaries</i>	<b>Cycle 15:</b> General Comprehension 2- 4  <b>Timeless Tales Unit 4 Priority:</b> Text Structures

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RI.7.6	Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	<b>ISIP AR:</b> Comprehension Subtest  <b>Cycle 15:</b> Author's Purpose	<b>ISIP AR Comprehension Interventions:</b> 2A, 2B  <b>Cycle 15:</b> General Comprehension 4
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject.	<b>Timeless Tales Unit 4.1B:</b> <i>On Set: Movie Maker</i> , World of Wonders Passages	<b>Timeless Tales Priority Report Lesson</b> <b>Extras Unit 4:</b> Author's Purpose
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Evaluating Persuasive Content <b>L3:</b> Analyzing Argument <b>L5:</b> Advanced Argumentative Texts
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	<b>Timeless Tales Units:</b>  <b>4.1A:</b> <i>History of Hollywood: Special Effects and Makeup</i> <b>4.1A:</b> <i>Film Adaptations and Documentaries</i>	<b>Timeless Tales Unit 4 Priority:</b> Text Structures

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RI.7.10	By the end of grade 7, read and understand informational texts within the 6-8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<b>Timeless Tales Units 1-4:</b> World of Wonders Passages (self-selected reading passages)	<b>Timeless Tales Unit 4 Priority:</b> Text Structures, Text Fluency, Author's Purpose
<b>WRITING</b>			
<b>CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b>			
W.7.1	Write arguments to support claims with clear reasons and relevant evidence.	<b>TT2.0 NexLevel L3 Virtual World:</b> First Contact	<b>TT2.0 NexLevel Priority Lessons:</b> <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
a	Organize information and ideas around a topic to plan and prepare to write.		<b>TT2.0 NexLevel L5 Priority:</b> Advanced Argumentative Texts <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
b	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	<b>TT2.0 NexLevel L3 Hub:</b> Rumors	<b>TT2.0 NexLevel Priority Lessons:</b> <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content <b>TT2.0 NexLevel:</b> Argumentative Text Quiz

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
c	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	TT2.0 NexLevel L3 Virtual World: First Contact	<b>TT2.0 NexLevel Priority Lessons:</b> <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
d	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.		<b>TT2.0 NexLevel Priority Lessons:</b> <b>L3:</b> Evaluating Persuasive Content <b>L3:</b> Analyzing Argument <b>L5:</b> Advanced Argumentative Texts <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
e	Establish and maintain a formal style.		<b>TT2.0 NexLevel Priority Lessons:</b> <b>L3:</b> Evaluating Persuasive Content <b>L3:</b> Analyzing Argument <b>L5:</b> Advanced Argumentative Texts <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
f	Provide a concluding statement or section that follows from and supports the argument presented.		<b>TT2.0 NexLevel Priority Lessons:</b> <b>L3:</b> Evaluating Persuasive Content <b>L3:</b> Analyzing Argument <b>L5:</b> Advanced Argumentative Texts <b>TT2.0 NexLevel:</b> Argumentative Text Quiz

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
g	With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3: Evaluating Persuasive Content</b> <b>L3: Analyzing Argument</b>  <b>TT2.0 NexLevel: Argumentative Text Quiz</b>
<b>CCR Anchor Standard W.2 – Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>			
W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	<b>Writing Rules Expository Essay:</b> Planning, Drafting  <b>Writing Rules Paragraph Building:</b> Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait  <b>TT2.0 NexLevel L1-L2:</b> World of Wonders	<b>Writing Rules Paragraph Building - Six Traits:</b>  <b>Unit 1:</b> Ideas Trait <b>Unit 2:</b> Organization Trait <b>Unit 3:</b> Voice Trait <b>Unit 4:</b> Word Choice  <b>Writing Rules Expository Essay, Characteristics Lesson 1.2:</b> Point of View  <b>TT2.0 L2 Teacher-Directed Lessons:</b> History and Culture
a	Organize information and ideas around a topic to plan and prepare to write.	<b>Writing Rules Expository Essay:</b> Planning, Drafting  <b>Writing Rules Paragraph Building:</b> Ideas Trait  <b>TT2.0 NexLevel L1-L2:</b> World of Wonders	<b>Writing Rules Paragraph Building - Six Traits:</b> <b>Unit 1:</b> Ideas Trait  <b>Writing Rules Expository Essay, Characteristics Lesson 1.2:</b> Point of View  <b>TT2.0 NexLevel L2 Teacher-Directed Lessons:</b> History and Culture

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
b	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension.	<b>Writing Rules Expository Essay:</b> Planning, Drafting <b>Writing Rules Paragraph Building:</b> Ideas Trait <b>TT2.0 NexLevel L1-L2:</b> World of Wonders	<b>Writing Rules Paragraph Building - Six Traits:</b> <b>Unit 1:</b> Ideas Trait <b>Writing Rules Expository Essay, Characteristics Lesson 1.2:</b> Point of View <b>TT2.0 NexLevel L2 Teacher-Directed Lessons:</b> History and Culture
c	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	<b>Writing Rules Essay Writing:</b> Expository	<b>TT2.0 NexLevel Informational Text:</b> Organizational Patterns <b>Timeless Tales Unit 4 Priority:</b> Text Structures <b>Writing Rules Expository Essay Planning Lesson 2.2:</b> Form a Controlling Idea
d	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	<b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait <b>TT2.0 NexLevel L3:</b> World of Wonders Passages	<b>Writing Rules Paragraph Building - Six Traits, Unit 5:</b> Sentence Fluency Trait <b>Writing Rules Paragraph Building - Six Traits, Unit 6:</b> Conventions
e	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<b>Writing Rules Paragraph Building:</b> Organizing Paragraphs <b>Writing Rules Essay Drafting Writing:</b> Expository <b>TT2.0 NexLevel L2-L3:</b> World of Wonders Passages	<b>Writing Rules Expository Essay, Planning Lesson 2.4:</b> Subtopics



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
f	Establish and maintain a formal style.	<b>Writing Rules Paragraph Building:</b> Organizing Paragraphs  <b>Writing Rules Essay Drafting Writing:</b> Expository  <b>TT2.0 NexLevel L2-L3:</b> World of Wonders Passages	<b>Writing Rules Expository Essay, Characteristics 1.3:</b> Voice
g	Provide a concluding statement or section that follows from and supports the information or explanation presented.	<b>Writing Rules Essay Writing:</b> Expository  <b>Writing Rules: Paragraph Building Timeless Tales:</b> World of Wonders Writing Prompts	<b>Writing Rules Expository Essay, Planning Lesson 2.5:</b> Concluding Sentence
h	With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	<b>Writing Rules Essay Writing:</b> Expository  <b>TT2.0 NexLevel L2-L3:</b> World of Wonders	<b>Writing Rules Expository Essay, Characteristics Lesson 1.1:</b> Audience  <b>Expository Essay Rubric</b>
<b>CCR Anchor Standard W.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>			
W.7.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Essay Writing:</b> Expository Writing  <b>Writing Rules Paragraph Building:</b> Organization	<b>Writing Rules Personal Narrative Unit 3:</b> Drafting
a	Organize information and ideas around a topic to plan and prepare to write.	<b>Writing Rules Personal Narrative:</b> Planning, Drafting	<b>Writing Rules Personal Narrative Units 1-3:</b> Characteristics, Planning, Drafting

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
b	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	<b>Writing Rules Personal Narrative:</b> Planning, Drafting  <b>Timeless Tales Unit 4:</b> Didja Ninja	<b>Writing Rules Personal Narrative Units 1:</b> Characteristics  <b>Writing Rules Personal Narrative Characteristics Lesson 1.1:</b> First Person Point of View  <b>TT2.0 NexLevel L2 Priority:</b> Point of View
c	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	<b>Writing Rules Personal Narrative: Drafting</b>  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Personal Narrative – Characteristics, Lessons 1.1-1.5:</b> First Person Point of View, Voice, Setting, Description, Dialogue
d	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	<b>Writing Rules Paragraph Building:</b> Sentence Fluency	<b>Writing rules Paragraph Building - Six Traits, Unit 5:</b> Sentence Fluency Trait  <b>Writing Rules Paragraph Building - Six Traits, Unit 6:</b> Conventions
e	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	<b>Writing Rules Personal Narrative Essay Writing:</b> Setting, Description, Dialogue  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Personal Narrative – Characteristics Lessons:</b> Setting, Description, Dialogue
f	Provide a conclusion that follows from and reflects on the narrated experiences or events.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Paragraph Building:</b> Organization	<b>Writing rules Personal Narrative Drafting Lesson 3.3:</b> Conclusion

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
g	With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	<b>Writing Rules Essay Writing:</b> Personal Narrative <b>Writing Rules:</b> Paragraph Building <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Personal Narrative:</b> Characteristics Lesson 1.2 <b>Writing Rules Unit 2 Personal Narrative:</b> Planning <b>Timeless Tales Unit 4:</b> Text Structures <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose
<b>CCR Anchor Standard W.4 – Use digital tools and resources to produce and publish writing and to interact and collaborate with others.</b>			
W.7.4	Use digital tools and resources to produce and publish writing, link to and cite sources, and to interact and collaborate with others.	<b>Writing Rules Essay:</b> Expository – Publishing <b>Timeless Tales Units:</b> <b>1.1A:</b> World of Wonders Passages <b>1.1B:</b> World of Wonders Passages <b>2.1A:</b> World of Wonders Passages	<b>TT2.0 NexLevel:</b> Research Unit - Student Guide <b>TT2.0 NexLevel:</b> Research Unit - Teacher Guide

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard W.5 – Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>			
W.7.5	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.		<p><b>Writing Extensions 47-49:</b> Identifying a Research Topic, Researching and Taking Notes, Writing a Research Report</p> <p><b>TT2.0 NexLevel Research Unit:</b> Student Guide</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Guide</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Slideshow</p>
<b>CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>			
W.7.6	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.		<p><b>Writing Extensions 47-49:</b> Identifying a Research Topic, Researching and Taking Notes, Writing a Research Report</p> <p><b>TT2.0 NexLevel Research Unit:</b> Student Guide</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Guide</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Slideshow</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>SPEAKING AND LISTENING</b>			
<b>CCR Anchor Standard SL.1 – Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</b>			
SL.7.1	Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others’ ideas and expressing their own clearly.	<b>TT2.0 NexLevel:</b> <b>L1 Virtual World:</b> <i>Sherlock and Moriarty</i> <b>L2 Virtual World:</b> <i>Les Misérables</i> Adaptation <b>L3 Virtual World:</b> First Contact <b>L3 Hub:</b> Rumors	<b>Timeless Tales Priority Report Lessons:</b> <b>Units 1-4:</b> Text Fluency <b>Units 1-2:</b> Making Inferences <b>Unit 3:</b> Hero's Journey (extras) <b>Unit 3:</b> Symbolism  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b> <b>L1:</b> Characterization <b>L1-L2:</b> Fluency
a	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	<b>TT2.0 NexLevel:</b> <b>L1 Virtual World:</b> <i>Sherlock and Moriarty</i> <b>L2 Virtual World:</b> <i>Les Misérables</i> Adaptation <b>L3 Virtual World:</b> First Contact <b>L3 Hub:</b> Rumors	<b>Timeless Tales Priority Report Lessons:</b> <b>Units 1-4:</b> Text Fluency <b>Units 1-2:</b> Making Inferences <b>Unit 3:</b> Hero's Journey (extras) <b>Unit 3:</b> Symbolism  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b> <b>L1:</b> Characterization <b>L1-L2:</b> Fluency

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
b	Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.		<b>Timeless Tales Priority Report Lessons:</b>  <b>Unit 2:</b> Fairy Tales, Legends, and Folklore <b>Units 3-4:</b> Making Inferences <b>Units 3-4:</b> Text Fluency  <b>TT2.0 NexLevel:</b>  - Student-Led Discussion Rubric - Research Unit - Student Guide - Research Unit - Teacher Guide
c	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	<b>TT2.0 NexLevel:</b>  <b>L1 Tier 5 Hub:</b> Conversations <b>L2 Virtual World:</b> <i>Les Misérables</i> Adaptation (Pascal LeClair) <b>L3 Virtual World:</b> MAVEN and Rene  <b>Timeless Tales Unit 1.1B:</b> Didja Ninja Inferences	<b>Timeless Tales Priority Report Lessons:</b>  <b>Unit 1:</b> Characterization <b>Units 1-4:</b> Making Inferences <b>Unit 2:</b> Fairy Tales, Legends, and Folklore  <b>TT2.0 NexLevel:</b>  - Student-Led Discussion Rubric - Research Unit - Student Guide - Research Unit - Teacher Guide
d	Acknowledge new information expressed by others and, when warranted, modify their own views.	<b>TT2.0 NexLevel L3 Hub:</b> Rumors	<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content  <b>TT2.0 NexLevel:</b> Argumentative Text Quiz

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b>			
SL.7.2	Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.		<b>Timeless Tales Priority Report Lessons:</b>  <b>Units 1-2:</b> Making Inferences <b>Unit 3:</b> Hero's Journey (extras) <b>Unit 3:</b> Symbolism  <b>TT2.0 NexLevel Priority Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L1-L2:</b> Text Fluency <b>L2:</b> Analyzing Drama
<b>CCR Anchor Standard SL.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</b>			
SL.7.3	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	<b>TT2.0 NexLevel L3 Hub:</b> Rumors	<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content  <b>TT2.0 NexLevel:</b> Argumentative Text Quiz

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard SL.4 – Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>			
SL.7.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks.	<b>TT2.0 NexLevel Virtual World:</b> <b>1.1B:</b> Didja Ninja (Inferences) <b>L2 Virtual World:</b> <i>Les Misérables</i> Adaptation (Pascal LeClair) <b>L2 Tier 5 Hub:</b> Crime Scene	<b>Timeless Tales Priority Lessons:</b> <b>Units 1-2:</b> Making Inferences <b>Unit 3:</b> Symbolism  <b>TT2.0 NexLevel Priority Lessons:</b> <b>L1:</b> Characterization <b>L1-L2:</b> Text Fluency
<b>CCR Anchor Standard SL.5 – Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>			
SL.7.5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	<b>Timeless Tales Unit Lessons:</b> <b>1.1B:</b> <i>Mona Lisa</i> , Part 1 (Inferences) <b>3.1B:</b> <i>Masks</i>	<b>Timeless Tales Priority Lessons:</b> <b>Unit 2:</b> Plot Elements <b>Unit 4: Word Analysis:</b> Understanding Words in Context (extras)  <b>TT2.0 NexLevel L2 Priority:</b> History and Culture



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>LANGUAGE</b>			
<b>CCR Anchor Standard L.1 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.</b>			
L.7.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6-8 grammar continuum.	<b>Writing Rules Paragraph Building:</b> Conventions Trait, Sentence Fluency Trait <b>Writing Rules Essay Writing:</b> Personal Narrative <b>Writing Rules Essay Writing:</b> Expository <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait <b>Writing Extension Lesson 42:</b> <i>Power for the Planet 3</i> <b>TT2.0 NexLevel:</b> Research Unit
a	<ul style="list-style-type: none"> <li>Continue to ensure subject/verb agreement</li> </ul>	<b>Writing Rules Essay Writing:</b> Expository	<b>Writing Rules Unit 6:</b> Conventions <b>Writing Rules Conventions:</b> Rubric <b>TT2.0 NexLevel:</b> Research Unit - Student Guide <b>TT2.0 NexLevel:</b> Research Unit - Teacher Slideshow

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
c	<ul style="list-style-type: none"> <li>• Explain the function of verbals (such as gerunds or participles)</li> <li>• Form and use verbs in active &amp; passive voice</li> <li>• Form and use indicative, imperative, interrogative, conditional moods</li> <li>• Recognize and correct inappropriate shifts in voice and mood</li> <li>• Form and use transitive/intransitive verbs</li> </ul>	<b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait	<b>Writing Rules Paragraph Building Six Traits, Unit 3:</b> Voice Trait  <b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait  <b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait  <b>TT2.0 NexLevel:</b> Research Unit
d	<ul style="list-style-type: none"> <li>• Form and use compound adjectives</li> </ul>	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>TT2.0 NexLevel:</b> Research Unit  <b>TT2.0 NexLevel L1:</b> Lab Lockdown	<b>Writing Rules Paragraph Building: Six Traits, Unit 6:</b> Conventions Trait  <b>Timeless Tales Teacher-Directed Lesson:</b>  <b>Unit 3 Text Fluency Lesson Extras:</b> Integrating Research and Technology  <b>TT2.0 NexLevel Priority:</b> Word Analysis
f	<ul style="list-style-type: none"> <li>• Use adverbs that modify adjectives</li> <li>• Use adverbs that modify adverbs</li> </ul>	<b>Writing Rules Essay Writing:</b> Expository - Publishing	<b>Writing Rules Unit 6:</b> Conventions  <b>Writing Rules Conventions:</b> Rubric  <b>TT2.0 NexLevel</b> Research Unit: Student  <b>TT2.0 NexLevel Research Unit:</b> Teacher

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
g	<ul style="list-style-type: none"> <li>Continue to produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences</li> <li>Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas</li> </ul>	<b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait	<p><b>Writing Rules Paragraph Building Six Traits, Unit 3:</b> Voice Trait</p> <p><b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait</p> <p><b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait</p> <p><b>TT2.0 NexLevel:</b> Research Unit</p>
i	<ul style="list-style-type: none"> <li>Ensure that pronouns are in the proper case (subjective, objective, possessive)</li> <li>Use intensive pronouns</li> <li>Recognize and correct inappropriate shifts in pronoun number and person</li> <li>Recognize and correct vague pronouns</li> <li>Continue to ensure pronoun-antecedent agreement</li> <li>Recognize and apply the nominative case and objective case</li> </ul>		<p><b>Writing Rules Unit 6:</b> Conventions</p> <p><b>Writing Rules:</b> Conventions Rubric</p> <p><b>TT2.0 NexLevel Research Unit:</b> Student Guide</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Slideshow</p>
k	<ul style="list-style-type: none"> <li>Continue to correctly use frequently confused words</li> </ul>	<b>Writing Rules Essay Writing:</b> Expository - Publishing	<p><b>Writing Rules Unit 6:</b> Conventions</p> <p><b>Writing Rules:</b> Conventions Rubric</p> <p><b>TT2.0 NexLevel World Analysis:</b> Spelling</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
m	<ul style="list-style-type: none"> <li>• Explain the function of phrases and clauses in general and their function in specific sentences</li> <li>• Place phrases and clauses within a sentence and recognize/ correct misplaced and dangling modifiers</li> <li>• Form and use indirect/direct objects</li> </ul>	<b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait	<b>Writing Rules Unit 6: Conventions</b>  <b>Writing Rules Conventions:</b> Rubric  <b>TT2.0 NexLevel:</b> Research Unit - Student Guide  <b>TT2.0 NexLevel:</b> Research Unit - Teacher Slideshow
n	<ul style="list-style-type: none"> <li>• Recognize variations from standard English in their own and others' writing and speaking</li> <li>• Identify and use strategies to improve expression in conventional language</li> </ul>	<b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts  <b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Paragraph Building:</b> Word Choice Trait, Voice Trait, Sentence Fluency Trait  <b>TT2.0 NexLevel L1-L2:</b> World of Wonders	<b>Writing Rules Personal Narrative Unit 1:</b> Characteristics  <b>Writing Rules Personal Narrative Characteristics, Lessons 1.1 and 1.2:</b> First Person Point of View, Voice  <b>TT2.0 NexLevel:</b> Research Unit
<b>CCR Anchor Standard L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.</b>			
L.7.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6-8 conventions continuum.	<b>Writing Rules Essay Writing:</b> Expository - Publishing	<b>Writing Rules Unit 6: Conventions</b>  <b>Writing Rules Conventions:</b> Rubric  <b>TT2.0 NexLevel World Analysis:</b> Spelling

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
b	<ul style="list-style-type: none"> <li>• Use punctuation to set off nonrestrictive/parenthetical elements</li> <li>• Use a comma to separate coordinate adjectives</li> <li>• Use punctuation to indicate a pause or break</li> <li>• Use an ellipsis to indicate an omission</li> <li>• Use a semicolon to link two or more closely related independent clauses</li> <li>• Use a colon to introduce a list or quotation</li> <li>• Apply hyphen conventions</li> </ul>	<p><b>Writing Rules Essay Writing:</b> Expository - Publishing</p> <p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p>	<p><b>Writing Rules Unit 6:</b> Conventions</p> <p><b>Writing Rules Conventions:</b> Rubric</p> <p><b>TT2.0 NexLevel:</b> Research Unit - Student Guide</p>
c	<ul style="list-style-type: none"> <li>• Consistently apply conventional rules to spell words correctly</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p> <p><b>TT2.0 NexLevel:</b> Research Unit</p> <p><b>TT2.0 NexLevel L1:</b> Lab Lockdown</p>	<p><b>Writing Rules Paragraph Building:</b> Six Traits, Unit 6, Conventions Trait</p> <p><b>Timeless Tales Teacher-Directed Lesson:</b></p> <p><b>Unit 3 Text Fluency Lesson Extras:</b> Integrating Research and Technology</p> <p><b>TT2.0 NexLevel Priority:</b> Word Analysis</p>
d	<ul style="list-style-type: none"> <li>• Continue to consult reference materials as needed to check and correct spellings</li> </ul>	<p><b>Writing Rules Essay Writing:</b> Personal Narrative</p> <p><b>Writing Rules Essay Writing:</b> Expository</p> <p><b>Timeless Tales Units 1–4:</b> Spelling Lab</p>	<p><b>Writing Rules Paragraph Building, Six Traits, Unit 6:</b> Conventions Trait</p> <p><b>Timeless Tales Unit 1 Priority - Word Analysis and Spelling:</b> Root Words</p> <p><b>Timeless Tales Unit 2 Priority - Word Analysis and Spelling:</b> Suffixes</p> <p><b>Timeless Tales Unit 3 Priority - Word Analysis and Spelling:</b> Syllabification</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.3 – Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</b>			
L.7.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<b>Writing Rules Paragraph Building:</b> Conventions Trait  <b>TT2.0 NexLevel:</b> Research Unit  <b>TT2.0 NexLevel L1:</b> Lab Lockdown	<b>Writing Rules Paragraph Building:</b> Six Traits, Unit 6, Conventions Trait  <b>Timeless Tales Teacher-Directed Lesson:</b>  <b>Unit 3 Text Fluency Lesson Extras:</b> Integrating Research and Technology  <b>TT2.0 NexLevel Priority:</b> Word Analysis
a	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	<b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts  <b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Paragraph Building:</b> Word Choice Trait, Voice Trait, Sentence Fluency Trait  <b>TT2.0 NexLevel L1-L2:</b> World of Wonders	<b>Writing Rules Personal Narrative Unit 1:</b> Characteristics  <b>Writing Rules Personal Narrative Characteristics, Lessons 1.1 and 1.2:</b> First Person Point of View, Voice  <b>TT2.0 NexLevel:</b> Research Unit
<b>CCR Anchor Standard L.4 – Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards.</b>			
L7.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	<b>Timeless Tales Units:</b>  <b>1–4:</b> 4Square with Didja Ninja, Card Match <b>1.1B:</b> Mystery Word, Vocab Lab <b>2.1B:</b> Word Sort, Analogy Charger <b>3.1B:</b> Syllable Search, Vocab Hack	<b>Timeless Tales Units 1-4 Priority:</b> Vocabulary Visa

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
<b>CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.</b>			
L7.5	Demonstrate understanding of figurative language and nuances in word meanings.	<b>ISIP AR:</b> Vocabulary Subtest  <b>Writing Rules Paragraph Building:</b> Word Choice	<b>Timeless Tales Priority Lesson Extras:</b>  <b>Units 1-2:</b> Making Inferences <b>Units 2-3:</b> Vocabulary Visa  <b>Timeless Tales Unit 4 Lesson:</b> Author's Stylistic Choices  <b>TT2.0 NexLevel L6 Priority:</b> Analyzing Poetry
a	Interpret figures of speech in context based on grade 7 reading and content.	<b>ISIP AR:</b> Vocabulary Subtest  <b>Writing Rules Paragraph Building:</b> Word Choice	<b>Timeless Tales Priority Lesson Extras:</b>  <b>Units 1-2:</b> Making Inferences <b>Units 2-3:</b> Vocabulary Visa  <b>Timeless Tales Unit 4 Lesson:</b> Author's Stylistic Choices  <b>TT2.0 NexLevel L6 Priority:</b> Analyzing Poetry
b	Distinguish among the connotations of words with similar denotations.	<b>ISIP AR:</b> Vocabulary Subtest  <b>Writing Rules Paragraph Building:</b> Word Choice	<b>Timeless Tales Priority Lesson Extras:</b>  <b>Units 1-2:</b> Making Inferences <b>Units 2-3:</b> Vocabulary Visa  <b>Timeless Tales Unit 4 Lesson:</b> Author's Stylistic Choices  <b>TT2.0 NexLevel L6 Priority:</b> Analyzing Poetry

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Seven



CCR	Expectation	Istation App	Istation Teacher Resources
CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.			
L.7.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<b>TT2.0 NexLevel:</b>  <b>L1 Arcade:</b> Lab Lockdown <b>L1 Arcade:</b> Card Match  <b>Timeless Tales Units:</b>  <b>1.1A:</b> World of Wonders Passages <b>1.1A:</b> Vocab Preview - <i>Wall of Water</i> <b>3.1B:</b> Word Analysis Intro	<b>TT20.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Vocab in Context <b>L1:</b> Word Analysis: Spelling <b>L2:</b> Word Analysis: Root Words

End of Grade 7



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
<b>READING: LITERATURE</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<b>ISIP AR:</b> Comprehension Subtest  <b>TT2.0 NexLevel:</b> <b>L1 Virtual World:</b> <i>Sherlock and Moriarty</i> <b>L2 Virtual World:</b> <i>Les Misérables</i> Adaptation <b>L3 Hub Tier 3:</b> <i>Rumors</i>	<b>ISIP AR Comprehension Interventions:</b> 2C, 3A, 3B, 8B, 8C  <b>Timeless Tales Priority Report Lessons:</b>  <b>Units 1-3:</b> Making Inferences <b>Unit 3:</b> Characterization  <b>TT2.0 NexLevel Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L1:</b> Vocab in Context <b>L2:</b> History and Culture <b>L2:</b> Drama <b>L2:</b> Point of View  <b>TT2.0 NexLevel L3 Priority:</b> Analyzing Argument

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RL.8.2	Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	<b>ISIP AR: Reading Comprehension Subtest</b>  <b>Timeless Tales Units:</b>  <b>1.1A:</b> <i>Unofficial Biography of Harry Houdini</i> , World of Wonders Passages <b>2.1B:</b> <i>Giant Killer</i>  <b>TT2.0 NexLevel:</b>  <b>L1:</b> Content on Demand <b>L1 Virtual World:</b> <i>Sherlock and Moriarty</i> <b>L2 Virtual World:</b> <i>Les Misérables Adaptation</i> <b>L3:</b> World Of Wonders Passages	<b>Timeless Tales Unit 1 Priority Lesson:</b> Summarize and Paraphrase  <b>Timeless Tales Units 2-3: Story Elements</b> <b>Writing Rules Expository Essay Planning</b> <b>Lesson 2.2:</b> Form a Controlling Idea  <b>TT2.0 NexLevel Lessons:</b>  - <i>Masks</i> Novella Unit Plan - Advanced Plot Elements Quiz  <b>TT2.0 NexLevel L2 Priority:</b> History and Culture
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	<b>TT2.0 NexLevel:</b>  <b>L1 Virtual World:</b> <i>Sherlock and Moriarty</i> <b>L2 Virtual World:</b> <i>Les Misérables Adaptation</i>  <b>Timeless Tales Unit 2.1B:</b> Reading Comprehension Skills	<b>TT2.0 NexLevel L2 Priority:</b> History and Culture

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RL.8.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<b>Writing Rules Paragraph Building:</b> Word Choice  <b>Timeless Tales Unit 1.1B:</b> <i>Didja Ninja and the Missing Jewel</i>	<b>Unit 15:</b> Context Clues  <b>Timeless Tales Units 2 - 3 Priority:</b> Vocabulary Visa  <b>Timeless Tales Unit 3 Priority:</b> Symbolism  <b>Timeless Tales Unit 4 Priority:</b> Author's Purpose
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	<b>TT2.0 NexLevel L2 Virtual World:</b> <i>Les Misérables</i> Adaptation  <b>TT2.0 NexLevel L1-L3:</b> World of Wonders Passages	<b>TT2.0 NexLevel Lessons:</b>  Advanced Non-Linear Plot Elements Advanced Plot Elements Quiz  <b>Timeless Tales Unit 2 Priority Lesson Extras:</b> Plot Elements
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RL.8.6	Analyze how differences in the perspectives of the characters and the audience or reader create such effects as suspense or humor.	<b>ISIP AR:</b> Comprehension Subtest  <b>TT2.0 NexLevel:</b>  <b>L2 Hub Tier 3:</b> Crime Scene - Point of View and Perspective <b>L2 Hub Tier 7:</b> Point of View Conversation  <b>Timeless Tales Units:</b> <b>1.1A:</b> <i>Mulan</i> <b>1.1A:</b> <i>Wall of Water</i> <b>3.1B:</b> <i>Masks</i>	<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L2:</b> Point of View <b>L2:</b> Analyzing Drama  <b>TT2.0 NexLevel:</b> Masks Unit Plan

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RL.8.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	<b>Timeless Tales Unit 4.1A:</b> Whose Idea Was That? The Making of Film Adaptations  <b>TT2.0 NexLevel Level 2 Virtual World:</b> <i>Les Misérables</i> Adaptation	<b>TT2.0 NexLevel L2 Priority:</b> Dramatic Techniques
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RL.8.8	Not applicable to literature.		
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	<b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Timeless Tales Priority Extras:</b>  <b>Unit 2:</b> Plot Elements <b>Units 2-3:</b> Story Elements <b>Unit 3:</b> Hero's Journey
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RL.8.10	By the end of grade 8, read and understand literature at the high end of the 6-8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<b>ISIP AR:</b> Comprehension, Text Fluency Subtests  <b>Timeless Tales Units 1–4:</b> World of Wonders Passages (self-selected reading passages)	<b>ISIP AR Comprehension Interventions:</b> 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 8C, 9B, 10A, 10C  <b>Timeless Tales Units 1-3 Priority:</b> Text Fluency

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
<b>READING: INFORMATIONAL TEXT</b>			
<b>CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>			
RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<b>Timeless Tales Units:</b> <b>1.1B:</b> Practice Making Inferences <b>1.1B:</b> Didja Ninja Inferences <b>1.1B:</b> Inferences - <i>Mona Lisa</i>  <b>TT2.0 NexLevel L1:</b> World of Wonders - <i>Horror Story of Typhoid Mary</i>	<b>Timeless Tales Storytelling Across Cultures Lesson:</b> Making Inferences  <b>Timeless Tales Unit 1:</b> Summarize and Paraphrase  <b>ISIP AR 9C Comprehension Lesson:</b> <i>When a Bark is More Than a Bark</i>  <b>Timeless Tales Units 3-4 Priority Lesson Extras:</b> Making Inferences
<b>CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>			
RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		<b>TT2.0 NexLevel Informational Text:</b> Organizational Patterns  <b>TT2.0 NexLevel Informational Text:</b> Features  <b>Writing Rules Expository Essay, Planning Lesson 2.2:</b> Form a Controlling Idea  <b>Timeless Tales Unit 4 Priority:</b> Text Structures

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard R.3 – Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>			
RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events.	<b>ISIP AR:</b> Comprehension Subtest  <b>Timeless Tales Units:</b>  <b>1.1A:</b> <i>Unofficial Biography of Harry Houdini</i> <b>4.1A:</b> <i>History of Hollywood: Special Effects and Makeup</i> <b>4.1A:</b> <i>Film Adaptations and Documentaries</i>	<b>ISIP AR Comprehension Interventions:</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 6C, 7A, 7B, 7C, 9A, 9C, 10B  <b>Timeless Tales Unit 1 Priority:</b> Summarize and Paraphrase  <b>Timeless Tales Unit 4 Priority:</b> Text Structures
<b>CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>			
RI.8.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<b>Timeless Tales Unit 1.1B:</b> <i>Unexpected Treasure</i>  <b>Timeless Tales Unit 4.1B:</b> <i>On Set: Movie Maker, World of Wonders Passages</i>	<b>Timeless Tales Priority Lesson:</b> Author's Purpose  <b>TT2.0 L1 Teacher-Directed Lesson:</b> Vocab in Context
<b>CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>			
RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	<b>Writing Rules Paragraph Building:</b> Organization  <b>Timeless Tales Unit 4.1A:</b> <i>History of Hollywood: Special Effects and Makeup</i>  <b>Timeless Tales Unit 4.1A:</b> <i>Film Adaptations and Documentaries</i>	<b>Writing Rules Paragraph Building, Six Traits, Unit 2:</b> Organization Trait  <b>Timeless Tales Unit 4 Priority:</b> Text Structures

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.</b>			
RI.8.6	Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	<b>ISIP AR:</b> Comprehension Subtest  <b>TT2.0 NexLevel:</b>  <b>L2 Virtual World:</b> <i>Les Miserables</i> <b>L2 Hub Tier 3:</b> Crime Scene - Point of View and Perspective <b>L2 Hub Tier 7:</b> Point of View Conversation	<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L1:</b> Characterization <b>L2:</b> Point of View  <b>Timeless Tales Unit 3:</b> Protagonist/Antagonist
<b>CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>			
RI.8.7	Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.	<b>TT2.0 NexLevel L3 Hub Tier 1:</b> Bulletin Board National Conspirer  <b>Timeless Tales Unit 4.1A:</b> <i>Hollywood Special Effects</i>	<b>TT2.0 NexLevel:</b> Informational Text - Organizational Patterns  <b>TT2.0 NexLevel:</b> Informational Text Features  <b>Writing Rules Expository Essay, Planning lesson 2.2:</b> Form a Controlling Idea  <b>Timeless Tales Unit 4 Priority:</b> Text Features

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>			
RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	<b>Timeless Tales World of Wonders Unit 4.1A:</b> Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i>  <b>Timeless Tales World of Wonders Unit 4.1B:</b> Writing prompt for <i>The Art of Persuasion</i>  <b>TT2.0 NexLevel:</b>  <b>L3 Hub Tier 2:</b> Rumors - Intro to Argument <b>L3 Content on Demand:</b> Sage's Intro	<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content
<b>CCR Anchor Standard R.9 – Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>			
RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	<b>Timeless Tales World of Wonders Unit 4.1A:</b> Writing prompt for <i>Mom's Phone and the Intergalactic Cyborg Empire</i>  <b>Timeless Tales World of Wonders Unit 4.1B:</b> Writing Prompt for <i>The Art of Persuasion</i>	



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard R.10 – Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>			
RI.8.10	By the end of grade 8, read and understand informational texts at the high end of the 6-8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	<b>ISIP AR:</b> Comprehension Subtest  <b>Timeless Tales Units 1-4:</b> World of Wonders (self-selected reading)	<b>ISIP AR Comprehension Interventions:</b> 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5C, 6C, 7A, 7B, 9A, 9C, 10B  <b>ISIP AR Text Fluency Interventions:</b> GR 8 Lesson 6, GR 8 Lesson 9, GR 8 Lesson 10  <b>Timeless Tales Priority Lessons:</b>  <b>Unit 4:</b> Text Structures <b>Unit 4:</b> Text Fluency <b>Unit 4:</b> Author's Purpose
<b>WRITING</b>			
<b>CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b>			
W.8.1	Write arguments to support claims with clear reasons and relevant evidence		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content
a	Organize information and ideas around a topic to plan and prepare to write.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content
b	Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
c	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content
d	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content
e	Establish and maintain a formal style.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content
f	Provide a concluding statement or section that follows from and supports the argument presented.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L3:</b> Evaluating Persuasive Content
<b>CCR Anchor Standard W.2 – Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>			
W.8.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	<b>Writing Rules Essay Writing:</b> Expository	<b>Writing Rules Essay Writing:</b> Interventions

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
a	Organize information and ideas around a topic to plan and prepare to write.	<b>Writing Rules Expository Essay:</b> Planning <b>Writing Rules Paragraph Building:</b> Ideas Trait	<b>Writing Rules Paragraph Building - Six Traits:</b> <b>Unit 1:</b> Ideas Trait  <b>Writing Rules Expository Essay, Planning Lesson 2.1:</b> Choose an Overall Topic  <b>Writing Rules Expository Essay, Planning Lesson 2.3:</b> Form an Introduction
b	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting, graphics, and multimedia when useful to aiding comprehension.	<b>Writing Rules Expository Essay:</b> Organizing <b>Writing Rules Paragraph Building:</b> Organization	<b>Writing Rules Paragraph Building - Six Traits:</b> <b>Unit 2:</b> Organization Trait
c	Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	<b>Writing Rules Expository Essay:</b> Organizing <b>Writing Rules Paragraph Building:</b> Organization	<b>Writing Rules Paragraph Building - Six Traits:</b> <b>Unit 2:</b> Organization Trait
d	Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	<b>Writing Rules Essay Writing:</b> Expository <b>Writing Rules Paragraph Building:</b> Organization, Voice, Word Choice	<b>Writing Rules Paragraph Building, Six Traits:</b> Ideas Trait, Organization Trait, Sentence Fluency Trait
e	Use precise language and domain-specific vocabulary to inform about or explain the topic.	<b>Writing Rules Essay Writing:</b> Expository <b>Writing Rules Paragraph Building:</b> Voice, Word Choice	<b>Writing Rules Expository Essay, Planning Lesson 2.3:</b> Form an Introduction  <b>Writing Rules Paragraph Building – Six Traits, Unit 3:</b> Voice Trait
f	Establish and maintain a formal style.	<b>Writing Rules Essay Writing:</b> Expository <b>Writing Rules Paragraph Building:</b> Voice, Word Choice	<b>Writing Rules Expository Essay, Planning Lesson 2.3:</b> Form an Introduction  <b>Writing Rules Paragraph Building – Six Traits, Unit 3:</b> Voice Trait

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
g	Provide a concluding statement or section that follows from and supports the information or explanation presented.	<b>Writing Rules Essay Writing:</b> Expository	<b>Writing Rules Expository Essay, Planning Lesson 2.5:</b> Concluding Sentence
h	With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	<b>Writing Rules Essay Writing:</b> Expository	<b>Writing Rules Paragraph Building, Six Traits:</b> Ideas Trait, Organization Trait, Sentence Fluency Trait
<b>CCR Anchor Standard W.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>			
W.8.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	<b>Writing Rules Essay Writing:</b> Personal Narrative	<b>Writing Rules Personal Narrative:</b> Interventions
a	Organize information and ideas around a topic to plan and prepare to write.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Personal Narrative:</b> Planning, Drafting  <b>Writing rules Paragraph Building:</b> Organization Trait	<b>Writing Rules Personal Narrative Units 1-3:</b> Characteristics, Planning, Drafting
b	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	<b>Writing Rules Essay Writing:</b> Personal Narrative	<b>Writing Rules Personal Narrative Characteristics Lesson 1.1:</b> First Person Point of View
c	Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Paragraph Building:</b> Organization Trait, Sentence Fluency Trait	<b>Writing Rules Personal Narrative:</b> Characteristics, Unit 1  <b>Writing Rules Personal Narrative - Characteristics Lesson 1.5:</b> Dialogue

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
d	Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Paragraph Building:</b> Word Choice Trait, Voice Trait, Organization Trait, Sentence Fluency Trait	<b>Writing Rules Personal Narrative:</b> Characteristics, Unit 1
e	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Paragraph Building:</b> Word Choice Trait, Voice Trait, Sentence Fluency Trait, Conventions	<b>Writing Rules Personal Narrative Characteristics, Lessons 1.1-2:</b> First Person Point of View, Voice
f	Provide a conclusion that follows from and reflects on the narrated experiences or events.	<b>Writing Rules Essay Writing:</b> Personal Narrative	<b>Writing Rules Personal Narrative - Drafting, Lesson 3.3:</b> Conclusion
g	With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules: Paragraph Building</b>  <b>Timeless Tales World of Wonders:</b> Writing Prompts	<b>Writing Rules Personal Narrative Drafting Lessons 3.1-3.3:</b> Introduction, Body Paragraphs, Conclusion
<b>CCR Anchor Standard W.4 – Use digital tools and resources to produce and publish writing and to interact and collaborate with others.</b>			
W.8.4	Use digital tools and resources to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	<b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules: Paragraph Building</b>  <b>Timeless Tales World of Wonders:</b> Writing Prompts	<b>Writing Rules Personal Narrative Drafting Lessons 3.1-3.3:</b> Introduction, Body Paragraphs, Conclusion

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard W.5 – Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>			
W.8.5	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.		<b>TT2.0 NexLevel Research Unit: Teacher Guide</b>  <b>TT2.0 NexLevel Research Unit: Student Guide</b>  <b>TT2.0 NexLevel L3 Priority: Informational Text Features</b>  <b>Self-Selected Reading Guide</b>  <b>Timeless Tales Storytelling Across Cultures Lesson: Sequence and Summary</b>
<b>CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>			
W.8.6	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.		<b>TT2.0 NexLevel Research Unit: Teacher Guide</b>  <b>TT2.0 NexLevel Research Unit: Student Guide</b>  <b>TT2.0 NexLevel L3 Priority: Informational Text Features</b>  <b>Self-Selected Reading Guide</b>  <b>Timeless Tales Storytelling Across Cultures Lesson: Sequence and Summary</b>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
<b>SPEAKING AND LISTENING</b>			
<b>CCR Anchor Standard SL.1 – Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</b>			
SL.8.1	Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.		<b>Timeless Tales Priority Lessons:</b>  <b>Units 1-2:</b> Making Inferences <b>Units 2-3:</b> Story Elements <b>Unit 3:</b> Hero's Journey <b>Unit 4:</b> Text Structures, Author's Purpose  <b>TT2.0 NexLevel Priority Lessons:</b>  <b>L1:</b> Characterization <b>L1:</b> Vocab in Context <b>L1:</b> Fluency <b>L1:</b> Word Analysis (Spelling) <b>L2:</b> Word Analysis (Root Words) <b>L2:</b> Fluency <b>L2:</b> History and Culture <b>L2:</b> Drama <b>L2:</b> Point of View <b>L3:</b> Analyzing Argument  <b>TT2.0 NexLevel:</b> Group Collaboration Guide
a	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	<b>TT2.0 NexLevel:</b>  <b>L1 Tier 5:</b> Hub (Tony the Bouncer Conversation) <b>L2 Tier 7:</b> Hub (Tony the Bouncer Conversation) <b>L3 Tier 5:</b> Hub Tony the Bouncer Conversation)	<b>TT2.0 NexLevel:</b> Advanced Argumentative Texts

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
b	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.		<b>Timeless Tales Priority Lessons:</b>  <b>Unit 2:</b> Symbolism (extras) <b>Unit 4:</b> Text Fluency  <b>TT2.0 NexLevel Priority Lessons:</b> <b>L1-L3:</b> Text Fluency
c	Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	<b>TT2.0 NexLevel:</b>  <b>L3 Tier 5:</b> Hub Arcade <b>L2-L3:</b> Virtual World	<b>TT2.0 Level 1 Priority:</b> Characterization  <b>Timeless Tales Unit 3:</b> Hero's Journey
d	Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L2:</b> Dramatic Techniques <b>L2:</b> Analyzing Drama <b>L3:</b> Analyzing Argument  <b>Timeless Tales Lessons:</b>  <b>Unit 3:</b> Hero's Journey (extras) <b>Unit 4:</b> Analyzing Argument
<b>CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b>			
SL.8.2	Analyze the purpose of information presented in diverse media and formats and evaluate the motives behind its presentation.		<b>Timeless Tales Unit 4 Priority Lesson Extras:</b> Author's Purpose  <b>TT2.0 NexLevel:</b>  <b>Research Unit:</b> Student Guide <b>Research Unit:</b> Teacher Guide <b>Research Unit:</b> Teacher Slideshow



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard SL.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</b>			
SL.8.3	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L5:</b> Advanced Argumentative Texts  <b>TT2.0 NexLevel:</b> Multimodal Texts
<b>CCR Anchor Standard SL.4 – Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>			
SL.8.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; adapt speech to a variety of contexts and tasks.		<b>TT2.0 NexLevel Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L5:</b> Advanced Argumentative Texts  <b>TT2.0 NexLevel:</b> Multimodal Texts
<b>CCR Anchor Standard SL.5 – Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>			
SL.8.5	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.		<b>Timeless Tales Priority Lesson Extras:</b>  <b>Units 1-2:</b> Summarize and Paraphrase <b>Unit 2:</b> Vocabulary Visa Unit 3: Hero's Journey  <b>TT2.0 Teacher-Directed Lessons:</b>  <b>L1:</b> Characterization <b>L2:</b> History and Culture <b>L2:</b> Point of View

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
<b>LANGUAGE</b>			
<b>CCR Anchor Standard L.1 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.</b>			
L.8.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6-8 grammar continuum.	<b>Writing Rules Paragraph Building:</b> Conventions Trait, Sentence Fluency Trait  <b>Writing Rules Essay Writing:</b> Personal Narrative  <b>Writing Rules Essay Writing:</b> Expository  <b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts	<b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait  <b>Writing Rules:</b> Conventions Rubric  <b>TT2.0 NexLevel Research Unit:</b> Student Guide <b>TT2.0 NexLevel Research Unit:</b> Teacher Guide
a	<ul style="list-style-type: none"> <li>Continue to ensure subject/verb agreement</li> </ul>	<b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait  <b>Timeless Tales Units 1-4:</b> World of Wonders Passages	<b>Writing Rules Paragraph Building Six Traits, Unit 3:</b> Voice Trait  <b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait  <b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait  <b>TT2.0 NexLevel Research Unit:</b> Student Guide <b>TT2.0 NexLevel Research Unit:</b> Teacher Guide

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
c	<ul style="list-style-type: none"> <li>• Explain the function of verbals (such as gerunds or participles)</li> <li>• Form and use verbs in active &amp; passive voice</li> <li>• Form and use indicative, imperative, interrogative, conditional moods</li> <li>• Recognize and correct inappropriate shifts in voice and mood</li> <li>• Form and use transitive/intransitive verbs</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p> <p><b>Writing Rules Paragraph Building:</b> Voice Trait</p> <p><b>Writing Rules Essay Writing:</b> Personal Narrative</p>	<p><b>Writing Rules Paragraph Building Six Traits Unit 3:</b> Voice Trait</p> <p><b>Writing Rules Personal Narrative, Characteristics Lesson 1.2:</b> Voice</p> <p><b>Writing Rules: Expository Essay, Characteristics 1.3:</b> Voice</p>
d	<ul style="list-style-type: none"> <li>• Form and use compound adjectives</li> </ul>		<p><b>Writing Extensions 46 and 49:</b> Writing a Research Report</p> <p><b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait</p>
f	<ul style="list-style-type: none"> <li>• Use adverbs that modify adjectives</li> <li>• Use adverbs that modify adverbs</li> </ul>		<p><b>Writing Extensions 46 and 49:</b> Writing a Research Report</p> <p><b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait</p>
g	<ul style="list-style-type: none"> <li>• Continue to produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences</li> <li>• Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas</li> </ul>		<p><b>Writing Extensions 46 and 49:</b> Writing a Research Report</p> <p><b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
i	<ul style="list-style-type: none"> <li>Ensure that pronouns are in the proper case (subjective, objective, possessive)</li> <li>Use intensive pronouns</li> <li>Recognize and correct inappropriate shifts in pronoun number and person</li> <li>Recognize and correct vague pronouns</li> <li>Continue to ensure pronoun-antecedent agreement</li> <li>Recognize and apply the nominative case and objective case</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait</p> <p><b>Timeless Tales Units 1-4:</b> World of Wonders Passages</p>	<p><b>Writing Rules:</b> Personal Narrative Rubric</p> <p><b>Writing Rules:</b> Expository Essay Rubric</p>
k	<ul style="list-style-type: none"> <li>Continue to correctly use frequently confused words</li> </ul>	<p><b>Timeless Tales Lessons:</b></p> <p><b>Unit 2:</b> Word Analysis Game</p> <p><b>Unit 2:</b> Word Analysis Game Intro</p> <p><b>TT2.0 NexLevel L2 Arcade:</b> <i>Abnarwhal</i></p>	<p><b>Timeless Tales Priority Lessons:</b></p> <p><b>Units 2-4:</b> Vocabulary Visa</p> <p><b>Unit 4 Word Analysis:</b> Understanding Words in Context</p> <p><b>TT2.0 NexLevel Lessons:</b></p> <p><b>Vocabulary:</b> Context Clues</p> <p><b>Priority Word Analysis:</b> Root Words and Word Families</p> <p><b>Priority Word Analysis:</b> Affixes</p>
m	<ul style="list-style-type: none"> <li>Explain the function of phrases and clauses in general and their function in specific sentences</li> <li>Place phrases and clauses within a sentence and recognize/ correct misplaced and dangling modifiers</li> <li>Form and use indirect/direct objects</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait</p> <p><b>Timeless Tales Units 1-4:</b> World of Wonders Passages</p>	<p><b>Writing Rules Paragraph Building Six Traits, Unit 3:</b> Voice Trait</p> <p><b>Writing Rules Paragraph Building Six Traits, Unit 5:</b> Sentence Fluency Trait</p> <p><b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait</p> <p><b>TT2.0 NexLevel Research Unit:</b> Student Guide</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Guide</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
n	<ul style="list-style-type: none"> <li>Recognize variations from standard English in their own and others' writing and speaking</li> <li>Identify and use strategies to improve expression in conventional language</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Conventions Trait, Sentence Fluency Trait</p> <p><b>Writing Rules Essay Writing:</b> Personal Narrative</p> <p><b>Writing Rules Essay Writing:</b> Expository</p> <p><b>Timeless Tales Units 1–4:</b> World of Wonders Writing Prompts</p>	<p><b>Writing Rules Paragraph Building Six Traits, Unit 6:</b> Conventions Trait</p> <p><b>Writing Rules:</b> Conventions Rubric</p> <p><b>TT2.0 NexLevel Research Unit:</b> Student Guide</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Guide</p>
CCR Anchor Standard L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.			
L.8.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6-8 conventions continuum.	<p><b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait</p>	<p><b>Writing Rules Unit 6:</b> Conventions</p> <p><b>Writing Rules:</b> Conventions Rubric</p> <p><b>TT2.0 NexLevel Research Unit:</b> Student Guide</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Guide</p>
b	<ul style="list-style-type: none"> <li>Use punctuation to set off nonrestrictive/parenthetical elements</li> <li>Use a comma to separate coordinate adjectives</li> <li>Use punctuation to indicate a pause or break</li> <li>Use an ellipsis to indicate an omission</li> <li>Use a semicolon to link two or more closely related independent clauses</li> <li>Use a colon to introduce a list or quotation</li> <li>Apply hyphen conventions</li> </ul>	<p><b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait</p>	<p><b>Writing Rules Unit 6:</b> Conventions</p> <p><b>Writing Rules:</b> Conventions Rubric</p> <p><b>TT2.0 NexLevel Research Unit:</b> Student Guide</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Guide</p>

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
c	<ul style="list-style-type: none"> <li>Consistently apply conventional rules to spell words correctly</li> </ul>	<b>ISIP AR: Vocabulary Subtest</b>  <b>Timeless Tales Units:</b>  <b>2.1B:</b> Word Sort <b>3.1B:</b> Vocab Hack  <b>TT2.0 NexLevel:</b>  <b>L1 Arcade:</b> Lab Lockdown <b>L2:</b> <i>Abnarwhal</i>	<b>ISIP AR Vocabulary Interventions: 8A</b>  <b>TT2.0 NexLevel Priority Lessons:</b>  <b>Word Analysis:</b> Root Words and Word Families  <b>Word Analysis:</b> Affixes  <b>Timeless Tales Unit 3 Priority - Word Analysis:</b> Syllabification
d	<ul style="list-style-type: none"> <li>Continue to consult reference materials as needed to check and correct spellings</li> </ul>	<b>Timeless Tales Units:</b>  <b>1-4:</b> All Passages (Glossary) 1.1B: Vocab Lab <b>2.1B:</b> Word Sort <b>3.1B:</b> Word Analysis Intro  <b>TT2.0 NexLevel:</b>  <b>L1:</b> World of Wonders Passages <b>L1 Hub:</b> Conversations (Dashboard) <b>L1 Arcade:</b> Lab Lockdown <b>L1 Virtual World:</b> <i>Sherlock and Moriarty</i> <b>L2:</b> <i>Abnarwhal</i>	<b>TT2.0 NexLevel Priority Lessons:</b>  <b>Word Analysis:</b> Affixes <b>Word Analysis:</b> Spelling  <b>Timeless Tales Unit 1 Word Analysis:</b> Suffixes

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard L.3 – Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</b>			
L.8.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<b>Writing Rules Paragraph Building:</b> Sentence Fluency Trait	<b>Writing Rules Unit 6:</b> Conventions <b>Writing Rules:</b> Conventions Rubric <b>TT2.0 NexLevel Research Unit:</b> Student Guide <b>TT2.0 NexLevel Research Unit:</b> Teacher Guide
a	Use verbs in the active or passive voice and in the conditional mood to achieve particular effects.		<b>TT2.0 NexLevel Research Unit:</b> Student Guide <b>TT2.0 NexLevel Research Unit:</b> Teacher Guide <b>TT2.0 NexLevel Research Unit:</b> Teacher Slideshow <b>TT2.0 NexLevel:</b> Mood
<b>CCR Anchor Standard L.4 – Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards.</b>			
L.8.4	Determine and/or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	<b>Timeless Tales Lessons:</b> <b>Unit 2:</b> Word Analysis Game <b>Unit 2:</b> Word Analysis Game Intro <b>TT2.0 NexLevel L2 Arcade:</b> <i>Abnarwhal</i>	<b>Timeless Tales Priority Lessons:</b> <b>Units 2-4:</b> Vocabulary Visa <b>Unit 4 Word Analysis:</b> Understanding Words in Context <b>TT2.0 NexLevel Lessons:</b> <b>Vocabulary:</b> Context Clues <b>Priority Word Analysis:</b> Root Words and Word Families <b>Priority Word Analysis:</b> Affixes

# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA Grade Eight



CCR	Expectation	Istation App	TDL
<b>CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.</b>			
L.8.5	Demonstrate understanding of figurative language and nuances in word meanings.	<b>Writing Rules Paragraph Building:</b> Voice <b>Writing Rules Personal Narrative:</b> Editing <b>Writing Rules Essay:</b> Expository - Editing	<b>Writing Rules:</b> Personal Narrative Rubric <b>Writing Rules:</b> Expository Essay Rubric
a	Interpret figures of speech in context based on grade 8 reading and content.		<b>Timeless Tales Priority Lessons:</b> <b>Units 2-4:</b> Vocabulary Visa <b>Unit 4 Word Analysis:</b> Understanding Words in Context <b>TT2.0 NexLevel Vocabulary:</b> Context Clues
b	Distinguish among the connotations of words with similar denotations.	<b>ISIP AR:</b> Vocabulary Subtest <b>Writing Rules Paragraph Building:</b> Word Choice	<b>Timeless Tales Priority Lesson Extras:</b> <b>Units 1-2:</b> Making Inferences <b>Units 2-3:</b> Vocabulary Visa <b>Timeless Tales Unit 4 Lesson:</b> Author's Stylistic Choices <b>TT2.0 NexLevel L6 Priority:</b> Analyzing Poetry



# Istation Reading Curriculum Correlated to North Carolina Standard Course of Study for ELA

## Grade Eight



CCR	Expectation	Istation App	TDL
CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.			
L.8.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<b>TT2.0 NexLevel:</b> <b>L1 Arcade:</b> Lab Lockdown <b>L1 Arcade:</b> Card Match <b>Timeless Tales Units:</b> <b>1.1A:</b> World of Wonders Passages <b>1.1A:</b> Vocab Preview - Wall of Water <b>3.1B:</b> Word Analysis Intro	<b>TT20.0 NexLevel Teacher-Directed Lessons:</b> <b>L1:</b> Vocab in Context <b>L1:</b> Word Analysis: Spelling <b>L2:</b> Word Analysis: Root Words

End of Grade 8