

# Istation Reading Curriculum Correlated to

Texas Essential Knowledge and Skills/  
English Language Arts and Reading  
Grades 6-8



# Istation

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
	<b>(1) Reading/Fluency.</b> Students read grade-level text with fluency and comprehension. Students are expected to adjust fluency when reading aloud grade-level text based on the reading purpose and the nature of the text.		Teacher-Directed Lessons: Fluency ISIP AR 6th grade Lesson 1 Fluency ISIP AR 6th grade Lesson 2 Fluency ISIP AR 6th grade Lesson 3 Fluency ISIP AR 6th grade Lesson 4 Fluency ISIP AR 6th grade Lesson 5 Fluency ISIP AR 6th grade Lesson 6 Fluency ISIP AR 6th grade Lesson 7 Fluency ISIP AR 6th grade Lesson 8 Fluency ISIP AR 6th grade Lesson 9					
	<b>(2) Reading/Vocabulary Development.</b> Students understand new vocabulary and use it when reading and writing. Students are expected to:	TT Units 1-4						
2A	determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;	13	Books: <i>Amazonia Alert!, Survivors, The Desert's Gift, Bees at Risk, Power to the Planet, Forest Fires</i>	✓			✓	
		14	Books: <i>Race to the Moon, Visit Yellowstone, A Renewable Future</i>	✓			✓	
		15	Comprehension Lessons	✓			✓	
		TT Unit 1	All Timeless Tales (TT) Activities	✓			✓	
		TT Unit 2	All Timeless Tales Activities	✓			✓	

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		TT Unit 3	All Timeless Tales Activities	✓			✓	
		TT Unit 4	All Timeless Tales Activities	✓			✓	
			Teacher-Directed Lessons; Vocabulary ISIP AR Lesson 1A,1B,1C Vocabulary ISIP AR Lesson 2B, 2C Vocabulary ISIP AR Lesson 3A, 3C Vocabulary ISIP AR Lesson 4A, 4C Vocabulary ISIP AR Lesson 5A, 5B Vocabulary ISIP AR Lesson 6B, 6C Vocabulary ISIP AR Lesson 7A, 7B, 7C Vocabulary ISIP AR Lesson 8B Vocabulary ISIP AR Lesson 8C Vocabulary ISIP AR Lesson 9B Vocabulary ISIP AR Lesson 9C					
2B	use context (e.g., cause and effect or compare and contrast organizational text structures) to determine or clarify the meaning of unfamiliar or multiple meaning words;	13	Books: <i>Amazonia Alert!</i> , <i>Survivors</i> , <i>The Desert's Gift</i> , <i>Forest Fires</i> , <i>Welcome to the Rainforest</i> , <i>Power to the Planet</i>	✓			✓	
			<i>Self-Selected Passages: Monkey Trouble, Monkey Brothers and the Hero Twins, The Lost Treasure of the Ruby Dagger, Night</i>	✓			✓	

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
			<i>Spirits of the Rain Forest, Dangerous Snakes, Blowing Bubbles from the Rain Forest, The Mystery of the Phoenix Lights, What Time is It?, A Desert Filled with Colonies, Ghost Dancers, A Vaquero's Life, Ghost Party</i>					
		14	Books: <i>Race to the Moon, Visit Yellowstone, A Renewable Future</i>	✓			✓	
			Self-Selected Passages: <i>Man on a Wire, Escaping Gravity's Grasp, Asteroid Hunters, Myths of the Great Bear, How Can Brown Make a Car Go Green?, It's A Bird...It's a Plane...It's a Jetman!, A Boone for the Planet, Low Down Living, Too-Cool</i>					
		15	Comprehension Lessons	✓			✓	

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
			Teacher-Directed Lessons: Comprehension ISIP AR Lesson 1A, 1B, 1C Comprehension ISIP AR Lesson 2A, 2B, 2C Comprehension ISIP AR Lesson 3A, 3B, 3C Comprehension ISIP AR Lesson 4A, 4C  Comprehension ISIP AR Lesson 5A, 5B Comprehension ISIP AR Lesson 6A, 6B, 6C Comprehension ISIP AR Lesson 7A, 7C Comprehension ISIP AR Lesson 8A, 8B, 8C Comprehension ISIP AR Lesson 9A, 9B, 9C					
		TT Unit 1	All Timeless Tales (TT) Activities	✓			✓	
		TT Unit 2	All Timeless Tales Activities	✓			✓	
		TT Unit 3	All Timeless Tales Activities	✓			✓	
		TT Unit 4	All Timeless Tales Activities	✓			✓	

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
2C	complete analogies that describe part to whole or whole to part (e.g., ink:pen as page: _____ or pen:ink as book: _____);	15	Sentence Building & Word Relationships  Teacher-Directed Lesson: Comprehension ISIP AR 8A	✓			✓	
2E	use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.	13	Books: <i>Amazonia Alert!</i> , <i>Survivors</i> , <i>Bees at Risk</i> , <i>Power to the Planet</i> , <i>Forest Fires</i>	✓			✓	
		14	Books: <i>Race to the Moon</i> , <i>Visit Yellowstone</i> , <i>A Renewable Future</i>	✓			✓	
		TT Unit 1	All Timeless Tales (TT) Activities	✓			✓	
		TT Unit 2	All Timeless Tales Activities	✓			✓	
		TT Unit 3	All Timeless Tales Activities	✓			✓	
		TT Unit 4	All Timeless Tales Activities	✓			✓	

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
(3) <b>Reading/Comprehension of Literary Text/Theme and Genre.</b> Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding.  Students are expected to:		TT Unit 1	<i>Mulan, Wall of Water, Mona Lisa, Unexpected Treasure</i> World of Wonders Passages, Teacher-Directed Lessons		✓			✓
		TT Unit 2	<i>The Warning, Bear!,</i> World of Wonders Passages, Teacher-Directed Lessons		✓			✓
		TT Unit 4	Parts of a Film, World of Wonders Passages, Teacher-Directed Lessons		✓			✓
3A	determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;	TT Unit 2	<i>Mulan, Wall of Water,</i> World of Wonders Passages Teacher-Directed Lessons		✓			✓
		TT Unit 3	Masks, World of Wonders Passages, Teacher-Directed Lessons		✓			✓
3B	use context (e.g., cause and effect or compare and contrast organizational text structures) to determine or clarify the meaning of unfamiliar or multiple meaning words;	TT Unit 2	<i>Giant Killer, Rising Swann,</i> World of Wonders Passages, Teacher-Directed Lessons		✓			✓
		TT Unit 3	Masks, World of Wonders Passages,		✓			✓

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
			Teacher-Directed Lessons					
3C	compare and contrast the historical and cultural settings of two literary works.	TT Unit 1	Teacher-Directed Lessons	✓				✓
		TT Unit 2	Teacher-Directed Lessons	✓				✓
		TT Unit 3	Teacher-Directed Lessons	✓				✓
		TT Unit 4	Teacher-Directed Lessons	✓				✓
<b>(5) Reading/Comprehension of Literary Text/Drama.</b> Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding.		TT Unit 4	Original vs. Screenplay, World of Wonders Passages, Teacher-Directed Lessons		✓			✓
<b>(6) Reading/Comprehension of Literary Text/Fiction.</b> Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to:		TT Unit 2	<i>Giant Killer, Rising Swann,</i> World of Wonders Passages, Teacher-Directed Lessons		✓			✓
		TT Unit 3	<i>Masks, World of Wonders Passages</i> Teacher-Directed Lessons		✓			✓



# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		TT Unit 4	Original vs. Screenplay, World of Wonders Passages, Teacher-Directed Lessons		✓			✓
6A	summarize the elements of plot development (e.g., rising action, turning point, climax, falling action, denouement) in various works of fiction;	TT Unit 1	<i>Mulan, Wall of Water, Mona Lisa, Unexpected Treasure,</i> World of Wonders Passages, Teacher-Directed Lessons		✓		✓	
		TT Unit 2	<i>The Warning, Bear!,</i> World of Wonders Passages, Teacher-Directed Lessons		✓		✓	
		TT Unit 3	<i>Apollo, Battle of Summer and Winter,</i> World of Wonders Passages, Teacher-Directed Lessons  Teacher-Directed Lessons: Comprehension ISIP AR 1A  Comprehension ISIP AR 2B, 2C Comprehension ISIP AR 3A, 3B Comprehension ISIP AR 5C Comprehension ISIP AR 8B Comprehension ISIP AR 9A, 9B		✓		✓	

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
6B	recognize dialect and conversational voice and explain how authors use dialect to convey character;	TT Unit 2	<i>Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓			✓
6C	describe different forms of point-of-view, including first- and third-person.	TT Unit 2	<i>Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓			✓
<b>(7) Reading/Comprehension of Literary Text/Literary Nonfiction.</b> Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to identify the literary language and devices used in memoirs and personal narratives and compare their characteristics with those of an autobiography.		TT Unit 1	Timeless Tales (TT) Teacher-Directed Lessons	✓				✓
		TT Unit 4	All Timeless Tales Activities	✓				✓
<b>(8) Reading/Comprehension of Literary Text/Sensory Language.</b> Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to explain how authors create meaning through stylistic elements and figurative language emphasizing the use of personification,		TT Unit 2	<i>Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, Masks, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
	hyperbole, and refrains.	TT Unit 4	Original vs. Screenplay, World of Wonders Passages, Teacher-Directed Lessons		✓		✓	
	<b>(9) Reading/Comprehension of Informational Text/Culture and History.</b> Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to compare and contrast the stated or implied purposes of different authors writing on the same topic.	TT Unit 4	Parts of a Film, Making of a Documentary, World of Wonders Passages, Teacher-Directed Lessons	✓				✓
	<b>(10) Reading/Comprehension of Informational Text/Expository Text.</b> Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:	TT Unit 4	The Making of a Documentary, World of Wonders Passages, Teacher-Directed Lessons			✓		

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
10A	summarize the main ideas and supporting details in text, demonstrating an understanding that a summary does not include opinions;	13  TT Unit 1  TT Unit 3	<i>Survivors</i>  World of Wonders Passages, <i>Mona Lisa</i> , <i>Unexpected Treasure</i> , Teacher-Directed Lessons  World of Wonders Passages, Teacher-Directed Lessons  Teacher-Directed Lessons: Comprehension ISIP AR 1A, 1B  Comprehension ISIP AR 2A Comprehension ISIP AR 4A Comprehension ISIP AR 5A Comprehension ISIP AR 6C Comprehension ISIP AR 7A, 7B, 7C Comprehension ISIP AR 9C			✓  ✓  ✓	✓  ✓  ✓	
10C	explain how different organizational patterns (e.g., proposition-and-support, problem-and-solution) develop the main idea and the author's viewpoint;	TT Unit 4	Biography, World of Wonders Passages, Teacher-Directed Lessons			✓	✓	

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
10D	synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres.	TT Unit 3  TT Unit 4	World of Wonders Passages, Teacher-Directed Lessons  Biography, World of Wonders Passages, Teacher-Directed Lessons			✓  ✓	✓  ✓	
<b>(Figure 19) Reading/Comprehension Skills.</b> Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to:		TT Units 1-4						

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
B	ask literal, interpretive, evaluative, and universal questions of text;	TT Unit 1	<i>Mona Lisa, Unexpected Treasure, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 2	<i>The Warning, Bear! World of Wonders Passages, Giant Killer, Rising Swann Teacher-Directed Lessons</i>					
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, World of Wonders Passages, Masks, Teacher-Directed Lessons,</i>					
		TT Unit 4	<i>Parts of a Film, Making of a Documentary, World of Wonders Passages, Biography, Original vs. Screenplay, Teacher-Directed Lessons</i>					
C	monitor and adjust comprehension (e.g., using background knowledge; creating sensory images; rereading a portion aloud; generating questions);	TT Unit 1	<i>Mona Lisa, Unexpected Treasure, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 2	<i>The Warning, Bear!, Rising Swann, World of Wonders Passages, Giant Killer, Teacher-Directed Lessons</i>					
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, World of Wonders Passages, Masks, Teacher-Directed Lessons</i>					

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		TT Unit 4	<i>Parts of a Film, Making of a Documentary, World of Wonders Passages, Biography, Original vs. Screenplay, Teacher-Directed Lessons</i>					
D	make inferences about text and use textual evidence to support understanding;	TT Unit 1	<i>Mona Lisa, Unexpected Treasure, World of Wonders Passages, Teacher-Directed Lessons</i>	✓	✓	✓	✓	✓
		TT Unit 2	<i>Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>	✓			✓	
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, Masks, World of Wonders Passages, Teacher-Directed Lessons</i>	✓			✓	
		TT Unit 4	<i>Parts of a Film, Making of a Documentary, World of Wonders Passages, Biography, Original vs. Screenplay, Teacher-Directed Lessons</i>	✓			✓	

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
E	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts; and	TT Unit 1	<i>Mulan, Wall of Water, World of Wonders Passages, Teacher-Directed Lessons</i>	✓	✓	✓	✓	✓
		TT Unit 2	<i>The Warning, Bear!, Rising Swann, Giant Killer, World of Wonders Passages, Teacher-Directed Lessons</i>	✓	✓	✓	✓	
		TT Unit 3	<i>Masks, World of Wonders Passages, Teacher-Directed Lessons</i>	✓			✓	
		TT Unit 4	<i>Parts of a Film, Making of a Documentary, World of Wonders Passages, Biography, Original vs. Screenplay, Teacher-Directed Lessons</i>	✓			✓	
F	make connections (e.g., thematic links, author analysis) between and across multiple texts of various genres, and provide textual evidence.	TT Unit 1	Teacher-Directed Lessons	✓			✓	
		TT Unit 2	Teacher-Directed Lessons	✓			✓	
		TT Unit 3	Teacher-Directed Lessons	✓			✓	
		TT Unit 4	Teacher-Directed Lessons	✓			✓	



# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
(12) Reading/Comprehension of Informational Text/Procedural Texts. Students understand how to glean and use information in procedural texts and documents. Students are expected to:		TT Unit 4	The Making of a Documentary, World of Wonders Passages, Teacher-Directed Lessons			✓	✓	
(13) Reading/Media Literacy. Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:		TT Unit 1	All Timeless Tales Activities			✓		✓
		TT Unit 2	All Timeless Tales Activities		✓			✓
		TT Unit 3	All Timeless Tales Activities		✓			✓
		TT Unit 4	All Timeless Tales Activities			✓		✓
13A	explain messages conveyed in various forms of media;	TT Unit 1	All Timeless Tales Activities		✓			✓
		TT Unit 1	Teacher-Directed Lessons			✓		✓
		TT Unit 2	All Timeless Tales Activities		✓			✓
			All Timeless Tales Activities,			✓		✓

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		TT Unit 3	Teacher-Directed Lessons					
		TT Unit 4	All Timeless Tales Activities		✓	✓		✓
13B	recognize how various techniques influence viewers' emotions.	TT Unit 1	All Timeless Tales Activities		✓	✓		✓
		TT Unit 2	All Timeless Tales Activities		✓			✓
	<b>(14) Writing/Writing Process.</b> Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:	Writing Rules!	Ideas Trait Organization Trait  Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
14A	plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies (e.g., discussion, background reading, personal interests, interviews), and developing a thesis or controlling idea;	13	Writing Activities: Writing prompts from Self-Selected Passages; <i>Monkey Trouble, Monkey Brothers and the Hero Twins, Dangerous Snakes, Blowing Bubbles from the Rain Forest, The Lost Treasure of the Ruby Dagger, Night Spirits for the Rain Forest, The Mystery for the Phoenix Lights, What Time Is It?, A Desert Filled with Colonies, Ghost Dancers, A Vaquero's Life, Ghost Party</i>		✓			✓
		14	Writing Activities: Writing prompts from Self-Selected Passages: <i>Man on a Wire, Escaping Gravity's Grasp, Asteroid Hunters, Myths of the Great Bear, How Can Brown Make a Car Go Green?, It's A Bird...It's a Plane...It's a Jetman!, A Boone for the Planet, Low Down Living, Too-Cool Transportation: Aisha's Travel Blog, Journey Through the Triangle</i>		✓			✓
		Writing Rules!	Ideas Trait Personal Narrative Teacher-Directed Lessons					

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
14B	develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing;	Writing Rules!	Organization Trait Personal Narrative Teacher-Directed Lessons					
14C	revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed;	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
14D	edit drafts for grammar, mechanics, and spelling; and	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons  Teacher-Directed Lessons:					

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
			Word Analysis ISIP AR Lesson 1A, 1B, 1C Word Analysis ISIP AR Lesson 2A, 2B, 2C Word Analysis ISIP AR Lesson 3A, 3B, 3C Word Analysis ISIP AR Lesson 4A, 4B, 4C Word Analysis ISIP AR Lesson 5A, 5B, 5C Word Analysis ISIP AR Lesson 6A, 6B, 6C Word Analysis ISIP AR Lesson 7A, 7B, 7C Word Analysis ISIP AR Lesson 8A, 8B, 8C Word Analysis ISIP AR Lesson 9A, 9B, 9C					
14E	revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait The Conventions Trait Personal Narrative Teacher-Directed Lessons					
	<b>(15) Writing/Literary Texts.</b> Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:	Writing Rules!	Personal Narrative Teacher-Directed Lesson					

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
15A	write imaginative stories that include: a clearly defined focus, plot, and point of view; a specific, believable setting created through the use of sensory details; and dialogue that develops the story; and	13	Writing Activities: Writing prompts from Self-Selected Passages; <i>Monkey Trouble</i> , <i>Monkey Brothers and the Hero Twins</i> , <i>Dangerous Snakes</i> , <i>Blowing Bubbles from the Rain Forest</i> , <i>The Lost Treasure of the Ruby Dagger</i> , <i>Night Spirits for the Rain Forest</i> , <i>The Mystery for the Phoenix Lights</i> , <i>What Time Is It?</i> , <i>A Desert Filled with Colonies</i> , <i>Ghost Dancers</i> , <i>A Vaquero's Life</i> , <i>Ghost Party</i>		✓		✓	
		14	Writing Activities: Writing prompts from Self-Selected Passages: <i>Man on a Wire</i> , <i>Escaping Gravity's Grasp</i> , <i>Asteroid Hunters</i> , <i>Myths of the Great Bear</i> , <i>How Can Brown Make a Car Go Green?</i> , <i>It's A Bird...It's a Plane...It's a Jetman!</i> , <i>A Boone for the Planet</i> , <i>Low Down Living</i> , <i>Too-Cool Transportation: Aisha's Travel Blog</i> , <i>Journey Through the Triangle</i>	✓			✓	
		Writing Rules!	Personal Narrative Teacher-Directed Lesson					

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
<b>(16) Writing.</b> Students write about their own experiences. Students are expected to write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.		Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
<b>(19) Oral and Written Conventions/Conventions.</b> Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to:		Writing Rules!	Conventions Trait Personal Narrative Teacher-Directed Lessons					
19A	use and understand the function of the following parts of speech in the context of reading, writing, and speaking: verbs (irregular verbs and active and passive voice); non-count nouns (e.g., rice, paper); predicate adjectives (She is <i>intelligent</i> .) and their comparative and superlative forms (e.g., many, more, most); conjunctive adverbs (e.g., consequently, furthermore, indeed); prepositions and prepositional phrases to convey location, time, direction, or to provide details; indefinite pronouns (e.g., all, both, nothing, anything);	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
	subordinating conjunctions (e.g., while, because, although, if); and transitional words and phrases that demonstrate an understanding of the function of the transition related to the organization of the writing (e.g., on the contrary, in addition to);							
19B	differentiate between the active and passive voice and know how to use them both; and	Writing Rules!	Voice Trait Word Choice Trait Sentence Fluency Trait Personal Narrative Teacher-Directed Lessons					
19C	use complete simple and compound sentences with correct subject-verb agreement.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
<b>(20) Oral and Written Conventions/Handwriting, Capitalization, and Punctuation.</b> Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students are		Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait					



# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness  
 RS = Readiness Standard  
 SS = Supporting Standard

**Reporting Categories**  
**1 = Understanding and Analysis Across Genres**  
**2 = Understanding and Analysis of Literary Texts**  
**3 = Understanding and Analysis of Informational Texts**

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
expected to:			Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
20B	recognize and use punctuation marks including: commas in compound sentences; proper punctuation and spacing for quotations; and parentheses, brackets, and ellipses (to indicate omissions and interruptions or incomplete statements) and	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
20C	use proper mechanics including italics and underlining for titles of books.	Writing Rules!	Conventions Trait Personal Narrative Teacher-Directed Lessons					
<b>(21) Oral and Written Conventions/Spelling.</b> Students spell correctly. Students are expected to:		Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 6<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
21B	use spelling patterns and rules and print and electronic resources to determine and check correct spellings; and		Teacher-Directed Lessons: Word Analysis ISIP AR Lesson 1A, 1B, 1C Word Analysis ISIP AR Lesson 2A, 2B, 2C Word Analysis ISIP AR Lesson 3A, 3B, 3C Word Analysis ISIP AR Lesson 4A, 4B, 4C Word Analysis ISIP AR Lesson 5A, 5B, 5C Word Analysis ISIP AR Lesson 6A, 6B, 6C Word Analysis ISIP AR Lesson 7A, 7B, 7C Word Analysis ISIP AR Lesson 8A, 8B, 8C Word Analysis ISIP AR Lesson 9A, 9B, 9C					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
	<b>(1) Reading/Fluency.</b> Students read grade-level text with fluency and comprehension. Students are expected to adjust fluency when reading aloud grade-level text based on the reading purpose and the nature of the text.		Teacher-Directed Lessons: Fluency ISIP AR 7th grade Lesson 1 Fluency ISIP AR 7th grade Lesson 2 Fluency ISIP AR 7th grade Lesson 3 Fluency ISIP AR 7th grade Lesson 4 Fluency ISIP AR 7th grade Lesson 5 Fluency ISIP AR 7th grade Lesson 6 Fluency ISIP AR 7th grade Lesson 7 Fluency ISIP AR 7th grade Lesson 8 Fluency ISIP AR 7th grade Lesson 9					
	<b>(2) Reading/Vocabulary Development.</b> Students understand new vocabulary and use it when reading and writing. Students are expected to:	TT Units 1-4						

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR		
				1	2	3	RS	SS	
2A	determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;	13	Books: <i>Amazonia Alert!</i> , <i>Survivors</i> , <i>The Desert's Gift</i> , <i>Bees at Risk</i> , <i>Power to the Planet</i> , <i>Forest Fires</i>	✓			✓		
		14	Books: <i>Race to the Moon</i> , <i>Visit Yellowstone</i> , <i>A Renewable Future</i>	✓			✓		
		15	Comprehension Lessons	✓			✓		
		TT Unit 1	All Timeless Tales (TT) Activities	✓			✓		
		TT Unit 2	All Timeless Tales Activities	✓			✓		
		TT Unit 3	All Timeless Tales Activities	✓			✓		
		TT Unit 4	All Timeless Tales Activities	✓			✓		
			Teacher-Directed Lessons:						
			Vocabulary ISIP AR Lesson 1A, 1B, 1C Vocabulary ISIP AR Lesson 2B, 2C Vocabulary ISIP AR Lesson 3A, 3C Vocabulary ISIP AR Lesson 4A, 4C						

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
			Vocabulary ISIP AR Lesson 5A, 5B Vocabulary ISIP AR Lesson 6B, 6C Vocabulary ISIP AR Lesson 7A, 7B, 7C Vocabulary ISIP AR Lesson 8B Vocabulary ISIP AR Lesson 8C Vocabulary ISIP AR Lesson 9B Vocabulary ISIP AR Lesson 9C					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
2B	use context (e.g., cause and effect or compare and contrast organizational text structures) to determine or clarify the meaning of unfamiliar or multiple meaning words;	13	<p>Books: <i>Amazonia Alert!, Survivors, The Desert's Gift, Forest Fires, Welcome to the Rainforest, Power to the Planet</i></p> <p>Self-Selected Passages: <i>Monkey Trouble, Monkey Brothers and the Hero Twins, The Lost Treasure of the Ruby Dagger, Night Spirits of the Rain Forest, Dangerous Snakes, Blowing Bubbles from the Rain Forest, The Mystery of the Phoenix Lights, What Time is It?, A Desert Filled with Colonies, Ghost Dancers, A Vaquero's Life, Ghost Party</i></p>	✓			✓	
		14	<p>Books: <i>Race to the Moon, Visit Yellowstone, A Renewable Future</i></p> <p>Self-Selected Passages: <i>Man on a Wire, Escaping Gravity's Grasp, Asteroid Hunters, Myths of the Great Bear, How Can Brown Make a Car Go Green?, It's A Bird...It's a Plane...It's a Jetman!, A Boone for the Planet, Low Down Living, Too-Cool Transportation: Aisha's Travel Blog, Journey Through the Triangle,</i></p>	✓			✓	

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		15	Comprehension Lessons	✓			✓	
		TT Unit 1	All Timeless Tales Activities	✓			✓	
		TT Unit 2	All Timeless Tales Activities	✓			✓	
		TT Unit 3	All Timeless Tales Activities	✓			✓	
		TT Unit 4	All Timeless Tales Activities	✓			✓	
			Teacher-Directed Lessons: Comprehension ISIP AR Lesson 1A, 1B, 1C Comprehension ISIP AR Lesson 2A, 2B, 2C Comprehension ISIP AR Lesson 3A, 3B, 3C Comprehension ISIP AR Lesson 4A, 4C Comprehension ISIP AR Lesson 5A, 5B Comprehension ISIP AR Lesson 6A, 6B, 6C Comprehension ISIP AR Lesson 7A, 7C Comprehension ISIP AR Lesson 8A, 8B, 8C Comprehension ISIP AR Lesson 9A, 9B, 9C					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
2C	complete analogies that describe part to whole or whole to part;	15	Sentence Building & Word Relationships  Teacher-Directed Lesson: Comprehension ISIP AR 8A	✓			✓	
2E	use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.	13	Books: <i>Amazonia Alert!</i> , <i>Survivors</i> , <i>Bees at Risk</i> , <i>Power to the Planet</i> , <i>Forest Fires</i>	✓			✓	
		14	Books: <i>Race to the Moon</i> , <i>Visit Yellowstone</i> , <i>A Renewable Future</i>	✓			✓	
		TT Unit 1	All Timeless Tales Activities	✓			✓	
		TT Unit 2	All Timeless Tales Activities	✓			✓	
		TT Unit 3	All Timeless Tales Activities	✓			✓	
		TT Unit 4	All Timeless Tales Activities	✓			✓	
<b>(3) Reading/Comprehension of Literary Text/Theme and Genre.</b> Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to:		TT Unit 1	<i>Mulan</i> , <i>Wall of Water</i> , <i>Mona Lisa</i> , <i>Unexpected Treasure</i> , <i>World of Wonders Passages</i> , <i>Teacher-Directed Lessons</i>		✓		✓	



# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		TT Unit 2	<i>The Warning, Bear!, Giant Killer, Rising Swann,</i> World of Wonders Passages, Teacher-Directed Lessons		✓		✓	
		TT Unit 4	Parts of a Film, World of Wonders Passages, Teacher-Directed Lessons		✓		✓	
3A	describe multiple themes in a work of fiction;	TT Unit 3	<i>Masks,</i> World of Wonders Passages, Teacher-Directed Lessons		✓			✓
3B	describe conventions in myths and epic tales (e.g., extended simile, the quest, the hero's tasks, circle stories);	TT Unit 3	<i>Masks,</i> World of Wonders Passages, Teacher-Directed Lessons		✓			✓
3C	compare and contrast the historical and cultural settings of two literary works.	TT Unit 1	Teacher-Directed Lessons	✓				✓
		TT Unit 2	Teacher-Directed Lessons	✓				✓
		TT Unit 3	Teacher-Directed Lessons	✓				✓
		TT Unit 4	Teacher-Directed Lessons	✓				✓

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
	<b>(5) Reading/Comprehension of Literary Text/Drama.</b> Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to:	TT Unit 4	Parts of a Film, World of Wonders Passages, Original vs. Screenplay, Teacher-Directed Lessons		✓			✓
	<b>(6) Reading/Comprehension of Literary Text/Fiction.</b> Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to:	TT Unit 4	Original vs. Screenplay, Parts of a Film, World of Wonders Passages, Teacher-Directed Lessons		✓			✓

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
6A	explain the influence of the setting on plot development;	TT Unit 1	<i>Mulan, Wall of Water, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 2	<i>The Warning, Bear!, Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, Masks, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
			Teacher-Directed Lessons: Comprehension ISIP AR 1A Comprehension ISIP AR 2C					
6B	analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts;	TT Unit 1	<i>Mona Lisa, Unexpected Treasure, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 2	<i>Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		TT Unit 3	<i>Masks</i> , World of Wonders Passages, Teacher-Directed Lessons		✓		✓	
	<b>(7) Reading/Comprehension of Literary Text/Literary Nonfiction.</b> Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to describe the structural and substantive differences between an autobiography or a diary and a fictional adaptation of it.	TT Unit 4	<i>Biography, Original vs. Screenplay</i> , World of Wonders Passages, Teacher-Directed Lessons	✓				✓
	<b>(8) Reading/Comprehension of Literary Text/Sensory Language.</b> Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to determine the figurative meaning of phrases and analyze how an author's use of language creates imagery, appeals to the senses, and suggests mood.	TT Unit 2	<i>Giant Killer, Rising Swann</i> , World of Wonders Passages, Teacher-Directed Lessons		✓			✓
		TT Unit 3	<i>Masks</i> , World of Wonders Passages, Teacher-Directed Lessons		✓			✓
		TT Unit 4	<i>Parts of a Film, Original vs. Screenplay</i> , World of Wonders Passages, Teacher-Directed Lessons		✓			✓

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
	<b>(9) Reading/Comprehension of Informational Text/Culture and History.</b> Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to explain the difference between the theme of a literary work and the author's purpose in an expository text.	TT Unit 4	<i>Parts of a Film, Making of a Documentary,</i> Teacher-Directed Lessons	✓				✓
	<b>(Figure 19) Reading/Comprehension Skills.</b> Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to:	TT Units 1-4						
B	ask literal, interpretive, evaluative, and universal questions of text;	TT Unit 1  TT Unit 2	<i>Mona Lisa, Unexpected Treasure,</i> World of Wonders Passages, Teacher-Directed Lessons  <i>The Warning, Bear!, Giant Killer,</i> <i>Rising Swann,</i> World of Wonders Passages, Teacher-Directed Lessons					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, Masks, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 3	<i>Masks, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 4	<i>Parts of a Film, Making of a Documentary, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 4	<i>Biography, Original vs. Screenplay, World of Wonders Passages, Teacher-Directed Lessons</i>					
C	reflect on understanding to monitor comprehension (e.g., summarizing and synthesizing; making textual, personal, and world connections; creating sensory images);	TT Unit 1	<i>Mona Lisa, Unexpected Treasure, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 2	<i>The Warning, Bear!, Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, Masks, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 3	<i>Masks, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 4	<i>Parts of a Film, Making of a Documentary, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 4	<i>Biography, Original vs. Screenplay, World of Wonders Passages, Teacher-Directed Lessons</i>					
D	make complex inferences about text and use textual evidence to support understanding;	TT Unit 1	<i>Mona Lisa, Unexpected Treasure, Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓	✓	✓	✓
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, Masks, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	✓

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		TT Unit 3	<i>Masks,</i> World of Wonders Passages, Teacher-Directed Lessons		✓		✓	
		TT Unit 4	<i>Parts of a Film, Making of a Documentary,</i> World of Wonders Passages, Teacher-Directed Lessons		✓		✓	
		TT Unit 4	<i>Biography, Original vs. Screenplay,</i> World of Wonders Passages, Teacher-Directed Lessons		✓		✓	
E	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts; and	TT Unit 1	<i>Mulan, Wall of Water,</i> World of Wonders Passages, Teacher-Directed Lessons		✓	✓	✓	✓
		TT Unit 2	<i>The Warning, Bear!, Giant Killer, Rising Swann,</i> World of Wonders Passages, Teacher-Directed Lessons		✓		✓	



# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
F	make connections between and across texts, including other media (e.g., film, play), and provide textual evidence.	TT Unit 1 TT Unit 2 TT Unit 3 TT Unit 4	Teacher-Directed Lessons Teacher-Directed Lessons Teacher-Directed Lessons Teacher-Directed Lessons	✓			✓ ✓ ✓ ✓	✓
<b>(10) Reading/Comprehension of Informational Text/Expository Text.</b> Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:		TT Unit 4	<i>The Making of a Documentary</i> , World of Wonders Passages, Teacher-Directed Lessons			✓	✓	
10A	evaluate a summary of the original text for accuracy of the main ideas, supporting details, and overall meaning;	13 TT Unit 1 TT Unit 3	<i>Survivors</i>  <i>Mona Lisa</i> , World of Wonders Passages, Teacher-Directed Lessons  World of Wonders Passages  Teacher-Directed Lessons: Comprehension ISIP AR 1A, 1B Comprehension ISIP AR 2A Comprehension ISIP AR 4A			✓ ✓ ✓	✓ ✓ ✓	

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
			Comprehension ISIP AR 5A Comprehension ISIP AR 6C Comprehension ISIP AR 7A, 7B, 7C Comprehension ISIP AR 9C					
10C	use different organizational patterns as guides for summarizing and forming an overview of different kinds of expository text;	TT Unit 4	<i>Biography</i> , Teacher-Directed Lessons			✓	✓	
10D	synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres, and support those findings with textual evidence.	TT Unit 3	World of Wonders Passages			✓	✓	
		TT Unit 4	<i>Biography</i> , Teacher-Directed Lessons			✓	✓	
<b>(12) Reading/Comprehension of Informational Text/Procedural Texts.</b> Students understand how to glean and use information in procedural texts and documents. Students are expected to:		TT Unit 4	<i>The Making of a Documentary</i> , World of Wonders Passages, Teacher-Directed Lessons			✓		✓

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
	<b>(13) Reading/Media Literacy.</b> Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:	TT Unit 1	All Timeless Tales (TT) Activities		✓	✓		
		TT Unit 2	All Timeless Tales Activities		✓	✓		
		TT Unit 4	All Timeless Tales Activities		✓	✓		
13A	interpret both explicit and implicit messages in various forms of media;	TT Unit 1	All Timeless Tales Activities		✓	✓		✓
		TT Unit 1	Teacher-Directed Lessons			✓		✓
		TT Unit 2	All Timeless Tales Activities		✓			✓
		TT Unit 3	All Timeless Tales Activities		✓	✓		✓
		TT Unit 4	All Timeless Tales Activities			✓		✓
	<b>(14) Writing/Writing Process.</b> Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:	Writing Rules!	Ideas Trait Organization Trait  Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
			Teacher-Directed Lessons					
14A	plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies (e.g., discussion, background reading, personal interests, interviews), and developing a thesis or controlling idea;	13  14	Writing Activities: Writing prompts from Self-Selected Passages; <i>Monkey Trouble, Monkey Brothers and the Hero Twins, Dangerous Snakes, Blowing Bubbles from the Rain Forest, The Lost Treasure of the Ruby Dagger, Night Spirits for the Rain Forest, The Mystery for the Phoenix Lights, What Time Is It?, A Desert Filled with Colonies, Ghost Dancers, A Vaquero's Life, Ghost Party</i>  Writing Activities: Writing prompts from Self-Selected Passages: <i>Man on a Wire, Escaping Gravity's Grasp, Asteroid Hunters, Myths of the Great Bear, How Can Brown Make a Car Go Green?, It's A Bird...It's a Plane...It's a Jetman!, A Boone for the Planet, Low Down Living, Too-Cool Transportation: Aisha's Travel Blog, Journey Through the Triangle</i>					
		Writing	Ideas Trait					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
		Rules!	Personal Narrative Teacher-Directed Lessons					
14B	develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing;	Writing Rules!	Organization Trait Personal Narrative Teacher-Directed Lessons					
14C	revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions after rethinking how well questions of purpose, audience, and genre have been addressed;	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
14D	edit drafts for grammar, mechanics, and spelling; and	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
			Personal Narrative Teacher-Directed Lessons  Teacher-Directed Lessons: Word Analysis ISIP AR Lesson 1A, 1B, 1C Word Analysis ISIP AR Lesson 2A, 2B, 2C Word Analysis ISIP AR Lesson 3A, 3B, 3C Word Analysis ISIP AR Lesson 4A, 4B, 4C Word Analysis ISIP AR Lesson 5A, 5B, 5C Word Analysis ISIP AR Lesson 6A, 6B, 6C Word Analysis ISIP AR Lesson 7A, 7B, 7C Word Analysis ISIP AR Lesson 8A, 8B, 8C Word Analysis ISIP AR Lesson 9A, 9B, 9C					
14E	revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
	<b>(15) Writing/Literary Texts.</b> Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to write an imaginative story that: sustains reader interest; includes well-paced action and an engaging story line; creates a specific, believable setting through the use of sensory details; develops interesting characters; and uses a range of literary strategies and devices to enhance the style and tone.	Writing Rules!	Personal Narrative Teacher-Directed Lesson					
	<b>(16) Writing.</b> Students write about their own experiences. Students are expected to write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
	<b>(19) Oral and Written Conventions/Conventions.</b> Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to:	Writing Rules!	Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
19A	identify, use, and understand the function of the following parts of speech in the context of reading, writing, and speaking: verbs (perfect and progressive tenses) and participles; appositive phrases; adverbial and adjectival phrases and clauses; conjunctive adverbs (e.g., consequently, furthermore, indeed); prepositions and prepositional phrases and their influence on subject-verb agreement; relative pronouns (e.g., whose, that, which); subordinating conjunctions (e.g., because, since); and transitions for sentence to sentence or paragraph to paragraph coherence;	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
19B	write complex sentences and differentiate between main versus subordinate clauses; and	Writing Rules!	Voice Trait Word Choice Trait Sentence Fluency Trait Personal Narrative Teacher-Directed Lessons					
19C	use a variety of complete sentences (e.g., simple, compound, complex) that include properly placed modifiers, correctly identified antecedents, parallel structures, and consistent tenses.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative					



# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
			Teacher-Directed Lessons					
	<b>(20) Oral and Written Conventions/Handwriting, Capitalization, and Punctuation.</b> Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students are expected to:	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative					
20A	use conventions of capitalization; and	Writing Rules!	Conventions Trait  Personal Narrative  Teacher-Directed Lessons					
20B	recognize and use punctuation marks including: commas after introductory words, phrases, and clauses; and semicolons, colons, and hyphens.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 7<sup>th</sup> Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Category			STAAR	
				1	2	3	RS	SS
(21) Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to spell correctly, including using various resources to determine and check correct spellings.		Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons  Teacher-Directed Lessons; Word Analysis ISIP AR Lesson 1A, 1B, 1C Word Analysis ISIP AR Lesson 2A, 2B, 2C Word Analysis ISIP AR Lesson 3A, 3B, 3C Word Analysis ISIP AR Lesson 4A, 4B, 4C Word Analysis ISIP AR Lesson 5A, 5B, 5C Word Analysis ISIP AR Lesson 6A, 6B, 6C Word Analysis ISIP AR Lesson 7A, 7B, 7C Word Analysis ISIP AR Lesson 8A, 8B, 8C Word Analysis ISIP AR Lesson 9A, 9B, 9C					

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**  
 RS = Readiness Standard  
 SS = Supporting Standard

**Reporting Categories**  
 1 = Understanding and Analysis Across Genres  
 2 = Understanding and Analysis of Literary Texts  
 3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
	<b>(1) Reading/Fluency.</b> Students read grade-level text with fluency and comprehension. Students are expected to adjust fluency when reading aloud grade-level text based on the reading purpose and the nature of the text.		Teacher-Directed Lessons: Fluency ISIP AR 8th grade Lesson 1 Fluency ISIP AR 8th grade Lesson 2 Fluency ISIP AR 8th grade Lesson 3 Fluency ISIP AR 8th grade Lesson 4 Fluency ISIP AR 8th grade Lesson 5 Fluency ISIP AR 8th grade Lesson 6 Fluency ISIP AR 8th grade Lesson 7 Fluency ISIP AR 8th grade Lesson 8 Fluency ISIP AR 8th grade Lesson 9					
2A	determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;	13	Books: <i>Amazonia Alert!, Survivors, The Desert's Gift, Bees at Risk, Power to the Planet, Forest Fires</i>	✓			✓	
		14	Books: <i>Race to the Moon, Visit Yellowstone, A Renewable Future</i>	✓			✓	

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness  
 RS = Readiness Standard  
 SS = Supporting Standard

**Reporting Categories**  
 1 = Understanding and Analysis Across Genres  
 2 = Understanding and Analysis of Literary Texts  
 3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
		15	Comprehension Lessons	✓			✓	
		TT Unit 1	All Timeless Tales (TT) Activities	✓			✓	
		TT Unit 2	All Timeless Tales Activities	✓			✓	
		TT Unit 3	All Timeless Tales Activities	✓			✓	
		TT Unit 4	All Timeless Tales Activities	✓			✓	
			Teacher-Directed Lessons: Vocabulary ISIP AR Lesson 1A, 1B, 1C Vocabulary ISIP AR Lesson 2B, 2C Vocabulary ISIP AR Lesson 3A, 3C Vocabulary ISIP AR Lesson 4A, 4C Vocabulary ISIP AR Lesson 5A, 5B Vocabulary ISIP AR Lesson 6B, 6C Vocabulary ISIP AR Lesson 7A, 7B, 7C Vocabulary ISIP AR Lesson 8B Vocabulary ISIP AR Lesson 8C Vocabulary ISIP AR Lesson 9B Vocabulary ISIP AR Lesson 9C					
2B	use context (within a sentence and in larger	TT Unit 1	All Timeless Tales Activities	✓			✓	

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
	sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words or words with novel meanings;	TT Unit 2 TT Unit 3 TT Unit 4	All Timeless Tales (TT) Activities  All Timeless Tales Activities  All Timeless Tales Activities   Teacher-Directed Resources: Comprehension ISIP AR Lesson 1A, 1B, 1C Comprehension ISIP AR Lesson 2A, 2B, 2C Comprehension ISIP AR Lesson 3A, 3B, 3C Comprehension ISIP AR Lesson 4A, 4C Comprehension ISIP AR Lesson 5A, 5B Comprehension ISIP AR Lesson 6A, 6B, 6C Comprehension ISIP AR Lesson 7A, 7C Comprehension ISIP AR Lesson 8A, 8B, 8C Comprehension ISIP AR Lesson 9A, 9B, 9C	✓ ✓ ✓			✓ ✓ ✓	

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
2C	complete analogies that describe a function or its description (e.g., pen:paper as chalk: _____ or soft:kitten as hard: _____);	15	Sentence Building & Word Relationships  Teacher-Directed Lesson: Comprehension ISIP AR 8A	✓			✓	
2E	use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.	13	Books: <i>Amazonia Alert!</i> , <i>Survivors</i> , <i>Bees at Risk</i> , <i>Power to the Planet</i> , <i>Forest Fires</i>	✓			✓	
		14	Books: <i>Race to the Moon</i> , <i>Visit Yellowstone</i> , <i>A Renewable Future</i>	✓			✓	
		TT Unit 1	All Timeless Tales (TT) Activities	✓			✓	
		TT Unit 2	All Timeless Tales Activities	✓			✓	
		TT Unit 3	All Timeless Tales Activities	✓			✓	
		TT Unit 4	All Timeless Tales Activities	✓			✓	

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
<b>(3) Reading/Comprehension of Literary Text/Theme and Genre.</b> Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to:		TT Unit 1	<i>Mulan, Wall of Water, Mona Lisa, Unexpected Treasure, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 2	<i>The Warning, Bear!, Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 3	<i>Masks, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 4	<i>Parts of a Film, World of Wonders Passages, Teacher- Directed Lessons</i>		✓		✓	
3C	explain how the values and beliefs of particular characters are affected by the historical and cultural setting of the literary work.	TT Unit 1	Teacher-Directed Lessons	✓	✓			✓
		TT Unit 2	Teacher-Directed Lessons	✓				✓
		TT Unit 3	Teacher-Directed Lessons	✓				✓
		TT Unit 4	Teacher-Directed Lessons	✓				✓

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
	<b>(5) Reading/Comprehension of Literary Text/Drama.</b> Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to:	TT Unit 4	<i>Parts of a Film, Original vs. Screenplay,</i> World of Wonders Passages, Teacher-Directed Lessons		✓			✓
	<b>(6) Reading/Comprehension of Literary Text/Fiction.</b> Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to:	TT Unit 4	<i>Parts of a Film, Original vs. Screenplay,</i> World of Wonders Passages, Teacher-Directed Lessons		✓			✓
6A	analyze linear plot developments (e.g., conflict, rising action, falling action, resolution, subplots) to determine whether and how conflicts are resolved;	TT Unit 1	<i>Mulan, Wall of Water, Mona Lisa,</i> <i>Unexpected Treasure,</i> World of Wonders Passages, Teacher-Directed Lessons		✓		✓	



# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
		TT Unit 2	<i>Mona Lisa, Unexpected Treasure, Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, Masks, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
6B	analyze how the central characters' qualities influence the theme of a fictional work and resolution of the central conflict;	TT Unit 1	<i>Mona Lisa, Unexpected Treasure, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 2	<i>Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
			Teacher-Directed Resources: Comprehension ISIP AR 1A Comprehension ISIP AR 2B, 2C Comprehension ISIP AR 3A, 3B Comprehension ISIP AR 5C Comprehension ISIP AR 8B Comprehension ISIP AR 9A, 9B					
	<b>(9) Reading/Comprehension of Informational Text/Culture and History.</b> Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to analyze works written on the same topic and compare how the authors achieved similar or different purposes.	TT Unit 3	<i>Apollo, Battle of Summer and Winter,</i> World of Wonders Passages, Teacher-Directed Lessons	✓				✓

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
	<b>(10) Reading/Comprehension of Informational Text/Expository Text.</b> Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:	TT Unit 1 & 3						
10A	summarize the main ideas, supporting details, and relationships among ideas in text succinctly in ways that maintain meaning and logical order;	13  TT Unit 1  TT Unit 3	<i>Survivor</i>  World of Wonders Passages, Teacher-Directed Lessons  World of Wonders Passages, Teacher-Directed Lessons  Teacher-Directed Lessons:  Comprehension ISIP AR 1A, 1B Comprehension ISIP AR 2A Comprehension ISIP AR 4A Comprehension ISIP AR 5A Comprehension ISIP AR 6C Comprehension ISIP AR 7A, 7B, 7C Comprehension ISIP AR 9C			✓  ✓  ✓	✓  ✓  ✓	

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
10C	make subtle inferences and draw complex conclusions about the ideas in text and their organizational patterns;	TT Unit 1  TT Unit 4	World of Wonders Passages, Teacher-Directed Lessons  <i>Biography</i> , World of Wonders Passages, Teacher-Directed Lessons			✓	✓	
10D	synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres and support those findings with textual evidence.	TT Unit 3  TT Unit 4	World of Wonders Passages, Teacher-Directed Lessons  <i>Biography</i> , World of Wonders Passages, Teacher-Directed Lessons			✓	✓	
<b>(Figure 19) Reading/Comprehension Skills.</b> Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to:		TT Units 1-4						
B	ask literal, interpretive, evaluative, and universal questions of text;	TT Unit 1  TT Unit 2	<i>Mona Lisa, Unexpected Treasure</i> , World of Wonders Passages, Teacher-Directed Lessons  <i>The Warning, Bear!, Giant Killer, Rising Swann</i> , World of Wonders Passages, Teacher-Directed Lessons					

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, Masks, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 4	<i>Parts of a Film, Making of a Documentary, Biography, Original vs. Screenplay, World of Wonders Passages, Teacher-Directed Lessons</i>					
C	reflect on understanding to monitor comprehension (e.g., summarizing and synthesizing; making textual, personal, and world connections; creating sensory images);	TT Unit 1	<i>Mona Lisa, Unexpected Treasure, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 2	<i>The Warning, Bear!, Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>					
		TT Unit 3	<i>Apollo, Battle of Summer and Winter,</i>					

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
		TT Unit 4	<p><i>Masks, World of Wonders Passages, Teacher-Directed Lessons</i></p> <p><i>Parts of a Film, Making of a Documentary, Biography, Original vs. Screenplay,</i></p> <p><i>World of Wonders Passages, Teacher-Directed Lessons</i></p>					
D	make complex inferences about text and use textual evidence to support understanding;	TT Unit 1	<i>Mona Lisa, Unexpected Treasure, World of Wonders Passages, Teacher-Directed Lessons</i>		✓	✓	✓	✓
		TT Unit 2	<i>Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons</i>		✓		✓	✓
		TT Unit 3	<i>Apollo, Battle of Summer and Winter, World of Wonders Passages, Masks Teacher-Directed Lessons</i>			✓	✓	✓
		TT Unit 4	<i>Parts of a Film, Making of a Documentary, Biography, Original vs. Screenplay, World of Wonders Passages, Teacher-Directed Lessons</i>				✓	✓

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
E	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts; and	TT Unit 1	<i>Mulan, Wall of Water, World of Wonders Passages, Teacher-Directed Lessons</i>		✓	✓	✓	✓
		TT Unit 2	<i>The Warning, Bear!, Giant Killer, Rising Swann, World of Wonders Passages, Teacher-Directed Lessons,</i>				✓	
		TT Unit 3	<i>Masks, World of Wonders Passages, Teacher-Directed Lessons</i>				✓	
F	make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence.	TT Unit 1	Teacher-Directed Lessons	✓			✓	
		TT Unit 2	Teacher-Directed Lessons	✓			✓	
		TT Unit 3	Teacher-Directed Lessons	✓			✓	
		TT Unit 4	Teacher-Directed Lessons	✓			✓	
<b>(13) Reading/Media Literacy.</b> Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:	TT Unit 1	All Timeless Tales Activities		✓	✓		✓	
	TT Unit 2	All Timeless Tales Activities		✓			✓	
	TT Unit 3	All Timeless Tales Activities		✓			✓	

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
		TT Unit 4	All Timeless Tales Activities		✓	✓		✓
13A	evaluate the role of media in focusing attention on events and informing opinion on issues;	TT Unit 1	All Timeless Tales Activities		✓	✓		✓
		TT Unit 2	All Timeless Tales Activities		✓			✓
		TT Unit 3	All Timeless Tales Activities		✓	✓		✓
		TT Unit 4	All Timeless Tales Activities		✓	✓		✓
<b>(14) Writing/Writing Process.</b> Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:		Writing Rules!	Ideas Trait Organization Trait  Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
14A	plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies (e.g., discussion, background reading, personal interests, interviews), and	Writing Rules!	Ideas Trait Personal Narrative Teacher-Directed Lessons					



# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**  
 RS = Readiness Standard  
 SS = Supporting Standard

**Reporting Categories**  
 1 = Understanding and Analysis Across Genres  
 2 = Understanding and Analysis of Literary Texts  
 3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
	developing a thesis or controlling idea;							
14B	develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing;	Writing Rules!	Organization Trait Personal Narrative Teacher-Directed Lessons					

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness  
 RS = Readiness Standard  
 SS = Supporting Standard

**Reporting Categories**  
 1 = Understanding and Analysis Across Genres  
 2 = Understanding and Analysis of Literary Texts  
 3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
14C	revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions after rethinking how well questions of purpose, audience, and genre have been addressed;	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**  
 RS = Readiness Standard  
 SS = Supporting Standard

**Reporting Categories**  
 1 = Understanding and Analysis Across Genres  
 2 = Understanding and Analysis of Literary Texts  
 3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
14D	edit drafts for grammar, mechanics, and spelling; and	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons  Teacher-Directed Lessons: Word Analysis ISIP AR Lesson 1A, 1B, 1C Word Analysis ISIP AR Lesson 2A, 2B, 2C Word Analysis ISIP AR Lesson 3A, 3B, 3C Word Analysis ISIP AR Lesson 4A, 4B, 4C Word Analysis ISIP AR Lesson 5A, 5B, 5C Word Analysis ISIP AR Lesson 6A, 6B, 6C Word Analysis ISIP AR Lesson 7A, 7B, 7C Word Analysis ISIP AR Lesson 8A, 8B, 8C Word Analysis ISIP AR Lesson 9A, 9B, 9C					

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness  
 RS = Readiness Standard  
 SS = Supporting Standard

**Reporting Categories**  
 1 = Understanding and Analysis Across Genres  
 2 = Understanding and Analysis of Literary Texts  
 3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
14E	revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
<b>(15) Writing/Literary Texts.</b> Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:		Writing Rules!	Personal Narrative Teacher-Directed Lesson					
15A	write an imaginative story that: sustains reader interest; includes well-paced action and an engaging story line; creates a specific, believable setting through the use of sensory details; develops interesting characters; and uses a range of literary strategies and devices to enhance the style and tone; and	Writing Rules!	Personal Narrative Teacher-Directed Lesson					

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
	<b>(16) Writing.</b> Students write about their own experiences. Students are expected to write a personal narrative that has a clearly defined focus and includes reflections on decisions, actions, and/or consequences.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
	<b>(19) Oral and Written Conventions/Conventions.</b> Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to:	Writing Rules!	Conventions Trait Personal Narrative Teacher-Directed Lessons					
19A	use and understand the function of the following parts of speech in the context of reading, writing, and speaking: verbs (perfect and progressive tenses) and participles; appositive phrases; adverbial and adjectival phrases and clauses; relative pronouns (e.g., whose, that, which); and subordinating conjunctions (e.g., because, since);	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**  
 RS = Readiness Standard  
 SS = Supporting Standard

**Reporting Categories**  
 1 = Understanding and Analysis Across Genres  
 2 = Understanding and Analysis of Literary Texts  
 3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
19B	write complex sentences and differentiate between main versus subordinate clauses; and	Writing Rules!	Voice Trait Word Choice Trait Sentence Fluency Trait Personal Narrative Teacher-Directed Lessons					
19C	use a variety of complete sentences (e.g., simple, compound, complex) that include properly placed modifiers, correctly identified antecedents, parallel structures, and consistent tenses.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
<b>(20) Writing/Conventions of Language/Handwriting.</b> Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students will continue to apply earlier standards with greater complexity. Students are expected to:		Writing Rules!	Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 8th Grade Istation ELAR Reading Curriculum

**Legend: State of Texas Assessments of Academic Readiness**

RS = Readiness Standard

SS = Supporting Standard

**Reporting Categories**

1 = Understanding and Analysis Across Genres

2 = Understanding and Analysis of Literary Texts

3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
20A	use conventions of capitalization; and	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					
20B	use correct punctuation marks, including: commas after introductory structures and dependent adverbial clauses, and correct punctuation of complex sentences; and semicolons, colons, hyphens, parentheses, brackets, and ellipses.	Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons					

# 8th Grade Istation ELAR Reading Curriculum

**Legend:** State of Texas Assessments of Academic Readiness  
 RS = Readiness Standard  
 SS = Supporting Standard

**Reporting Categories**  
 1 = Understanding and Analysis Across Genres  
 2 = Understanding and Analysis of Literary Texts  
 3 = Understanding and Analysis of Informational Texts

TEKS	Skills	Cycle	Activities	Reporting Categories			STAAR	
				1	2	3	RS	SS
(21) Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to spell correctly, including using various resources to determine and check correct spellings.		Writing Rules!	Ideas Trait Organization Trait Voice Trait Word Choice Trait Sentence Fluency Trait Conventions Trait Personal Narrative Teacher-Directed Lessons  Teacher-Directed Lessons: Word Analysis ISIP AR Lesson 1A, 1B, 1C Word Analysis ISIP AR Lesson 2A, 2B, 2C Word Analysis ISIP AR Lesson 3A, 3B, 3C Word Analysis ISIP AR Lesson 4A, 4B, 4C Word Analysis ISIP AR Lesson 5A, 5B, 5C Word Analysis ISIP AR Lesson 6A, 6B, 6C Word Analysis ISIP AR Lesson 7A, 7B, 7C Word Analysis ISIP AR Lesson 8A, 8B, 8C Word Analysis ISIP AR Lesson 9A, 9B, 9C					