## Istation<sup>®</sup> Math

Correlation of Standards Idaho Content Standards Mathematics

Grades KN-G1



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# **Istation Math** Curriculum Correlated to Idaho Content Standards for Mathematics Kindergarten

Standards

Istation Application\*

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K-12 Standards for Mathematical Practices (MP)

Objectives

The Standards for Mathematical Practice describe varieties of expertise that mathematics educators at all levels should seek to deve important "processes and proficiencies" with longstanding importance in mathematics education. Each Mathematical Practice standa Math resource with the corresponding code, MP1-8.

| MP1 | Make sense of problems and persevere in solving them.            |
|-----|--|
| MP2 | Reason abstractly and quantitatively.                            |
| MP3 | Construct viable arguments and critique the reasoning of others. |
| MP4 | Model with mathematics.  |
| MP5 | Use appropriate tools strategically.                             |
| MP6 | Attend to precision.   |
| MP7 | Look for and make use of structure.                              |
| MP8 | Look for and express regularity in repeated reasoning.           |

### Counting and Cardinality (CC)

| Know numbe    | r names and the count sequence.  |   |   |
|---------------|--|---|---|
| K.CC.1        | Count to 100 by ones and tens.   | <b>Units 3, 5, 6, 7, 8, &amp; 14</b> : Rote Counting – "EZ With a Rock and Roll<br>Beat"<br><b>Unit 14</b> : Skip Counting – "Hens by Tens" | Units 3 &<br>Unit 6: Co<br>Unit 7: Ca<br>Unit 8: Co<br>Unit 14: C<br>Unit 14: F |
| K.CC.3        | Write numbers from 0-20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects).  | <b>Units 5 &amp; 11:</b> Procedural Numeral Writing – "Numbers in New York<br>City"   | Unit 5: <i>W</i> /<br>Unit 11: <i>V</i><br>ISIP EM: /<br>ISIP EM: {             |
| Count to tell | he number of objects.  |   |   |
|               | 4a: When counting objects, say the number names in<br>the standard order, pairing each object with one and<br>only one number name and each number name with<br>one and only one object.             | Units 4, 5, 6, & 7: Cardinality – "Counting Cattle"   | Unit 4: Co<br>Unit 5: Co<br>Unit 6: Do<br>ISIP EM: 3                            |
| K.CC.4        | 4b: Understand that the last number name said tells<br>the number of objects counted. The number of<br>objects is the same regardless of the arrangement or<br>the order in which they were counted. | Units 7, 8, & 10: Cardinality – "Counting Cattle"   | Unit 8: Co<br>ISIP EM: /<br>ISIP EM: /<br>ISIP EM: {<br>ISIP EM: {              |

|  | Estation<br>Supporting Educators. Empowering Kids.<br>Changing Lives. |
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| tation Teacher Resources*  | MP Standards  |
| elop in their students. These practic<br>ard is listed as applicable to the righ   | es rest on<br>t of each Istation                                      |
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|  |   |
| <b>5:</b> Build, Mix, and Fix<br>ount with Me<br>alendar Counting<br>ounting Mystery<br>One Hundred Is A Lot<br>Roll-Count-Cover | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| riting Numbers 1-5<br>Vriting Numbers Everywhere<br>Number Go Fish<br>Show Me  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
|  |   |
| ount in Line<br>ount to Find How Many<br>omino Dot Memory<br>Set Stories   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| ounting Sticks<br>Numbers up!<br>Fill Them Up!<br>Set Stories<br>Ten Frame Puzzles   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |

| <b>Istation</b><br>Kinderga | station Math Curriculum Correlated to Idaho Content Standards for Mathematics<br>Kindergarten   |   |   | Istation<br>Supporting Educators. Engowering Kids.<br>Changing Lives. |
|-----------------------------|---|---|---|---|
| Standards                   | Objectives  | Istation Application*   | Istation Teacher Resources*   | MP Standards  |
|                             | 4c: Understand that each successive number name refers to a quantity that is one larger.  |   | ISIP EM: Before and After   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| K.CC.5                      | Count to answer "how many?" questions about as<br>many as 20 things arranged in a line, a rectangular<br>array, or a circle; or as many as 10 things in a<br>scattered configuration; given a number from 1-20,<br>count out that many objects. | Units 7, 8, & 10: Cardinality – "Counting Cattle"   | Unit 7: Counting A Scattered Static Group<br>Unit 10: Park the Car and Write<br>ISIP EM: Numbers Up!<br>ISIP EM: Fill Them Up!<br>ISIP EM: Set Stories<br>ISIP EM: Ten Frame Puzzles (1-20)<br>ISIP EM: Total Amount in a Scattered Group | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| Compare num                 | nbers.  |   |   |   |
| K.CC.6                      | Identify whether the number of objects in one group<br>is greater than, less than, or equal to the number of<br>objects in another group, e.g., by using matching and<br>counting strategies.   | <b>Unit 2:</b> Data Analysis in the Garage  | Unit 2: Graph What You See<br>ISIP EM: 1-2-3 Snap!<br>ISIP EM: Tower Power  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| K.CC.7                      | Compare two numbers between 1 and 10 presented as written numerals.   |   | ISIP EM: Mail Carrier   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| Operations a                | nd Algebraic Thinking (OA)  |   |   |   |
| Understand a                | Iddition as putting together and adding to, and unde  | erstand subtraction as taking apart and taking from.  |   |   |
| K.OA.1                      | Represent addition and subtraction with objects,<br>fingers, mental images, drawings, sounds (e.g.,<br>claps), acting out situations, verbal explanations,<br>expressions, or equations.  | <b>Unit 8:</b> Number Pairs to 5<br><b>Unit 9:</b> Part Part Whole – "Part Part Whole in New Orleans" (1-10)<br><b>Unit 13:</b> Whole Part Part – "Chicago Pizza Blues" (within 10) | Unit 8: Math Matching – Parts and Wholes<br>Unit 13: Whole in the Hand<br>ISIP EM: Pizza Pete<br>ISIP EM: Ten Frame Addition<br>ISIP EM: Subtraction Mat  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |

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|--|---|--|--|---|
| Standards  | Objectives  | Istation Application*  | Istation Teacher Resources*  | MP Standards  |
| K.OA.2   | Solve addition and subtraction word problems, and<br>add and subtract within 10, e.g., by using objects or<br>drawings to represent the problem.  | Unit 10: Addition Stories 1-10<br>Unit 14: Subtraction Stories Within 10   | Unit 14: Subtraction Show Off<br>Unit 14: Start-Change-Result<br>ISIP EM: Addition Stories/Subtraction Stories<br>ISIP EM: Count Back on the Train<br>ISIP EM: Adding to Your Math Toolbox | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| K.OA.3   | Decompose numbers less than or equal to 10 into pairs in more than one way (e.g., by using objects or drawings), and record each decomposition with a drawing or equation (e.g., $5 = 2 + 3$ and $5 = 4 + 1$ ). | Unit 7: Quantity Pairs to 5<br>Unit 12: Preparation for Compensation<br>Unit 14: Subtraction Stories Within 10                               | Unit 7: Figuring Out Fives<br>Unit 14: Subtraction Show Off<br>Unit 14: Start-Change-Result  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| K.OA.4   | For any number from 1 to 9, find the number that<br>makes 10 when added to the given number (e.g., by<br>using objects or drawings), and record the answer<br>with a drawing or equation.                       | Unit 9: Part Part Whole – "Part Part Whole in New Orleans" (1-10)<br>Unit 10: Addition Stories 1-10<br>Unit 12: Preparation for Compensation | <b>Unit 9:</b> Roll to Find the Whole<br><b>Unit 10:</b> Dogs and Cats on Mats (up to 10)<br><b>Unit 12:</b> Ten or Not Ten  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| K.OA.5   | Fluently add and subtract within 5.   | Unit 6: Part Part Whole 1-5  | <b>Unit 6:</b> Dogs and Cats on Mats (up to 5)   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |

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|--|---|--|---|---|
| Standards  | Objectives  | Istation Application*  | Istation Teacher Resources*   | MP Standards  |
| Number and (   | Operations in Base Ten (NBT)  |  |   |   |
| Work with nu   | mbers 11-19 to gain foundation for place value.   | Γ  | Т   | 1   |
| K.NBT.1  | Compose and decompose numbers from 11 to 19<br>into ten ones and some further ones (e.g., by using<br>objects or drawings), and record each composition or<br>decomposition with a drawing or equation (such as<br>18 = 10 + 8); understand that these numbers are<br>composed of ten ones and one, two, three, four, five,<br>six, seven, eight, or nine ones. | <b>Units 15 &amp; 17:</b> Pattern of the Count – Pattern of the Ones (to 50, to 100)   | Units 15 & 17: Digit Deal   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| Measurement  | t and Data (MD)   |  |   |   |
| Describe and   | compare measurable attributes.  |  | Т   | 1   |
| K.MD.2   | Directly compare two objects with a measurable<br>attribute in common to see which object has "more<br>of" or "less of" the attribute, and describe the<br>difference. For example, directly compare the heights<br>of two children and describe one child as<br>taller/shorter.  | Unit 10: Comparing Objects by Length<br>Unit 10: Comparing Objects by Weight<br>Unit 15: Comparing Objects by Height<br>Unit 15: Comparing Objects by Capacity | Unit 10: Longer or Shorter?<br>Unit 10: Tipping the Scale<br>Unit 15: Who's Taller?<br>Unit 15: Fill It Up!                                     | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| <b>Classify objee</b>  | cts and count the number of objects in each catego  | ry.  |   |   |
| K.MD.3   | Classify objects into given categories; count the<br>numbers of objects in each category and sort the<br>categories by count.   | <b>Unit 2:</b> Data Analysis in the Garage<br><b>Unit 12:</b> Classifying Diner Food   | Unit 2: Graph What You See<br>Unit 12: Graph/Ask/Answer<br>ISIP EM: Graphing Stories – Determining Most<br>and Least<br>ISIP EM: How Many More? | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
| Geometry (G)   |   |  |   |   |
| Identify and d   | lescribe shapes (squares, circles, triangles, rectang   | gles, hexagons, cubes, cones, cylinders, and spheres).   |   |   |
| K.G.1  | Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as <i>above, below, beside, in front of, behind,</i> and <i>next to.</i>   | Unit 3: Recognizing Shapes in the Environment  | <b>Unit 3:</b> We're Going on a Shape Hunt  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |

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|--|--|---|---|--|
| Standards  | Objectives   | Istation Application*   | Istation Teacher Resources*   | MP Standards   |
| K.G.2  | Correctly name shapes regardless of their orientations or overall size.  | <b>Unit 9:</b> Recognizing Shapes Regardless of Orientation<br><b>Unit 9:</b> Recognizing Shapes Regardless of Size | <b>Unit 9</b> : Topsy Turvy Shapes<br><b>Unit 9</b> : Shapes of all Sizes | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                         |
| Analyze, com   | pare, create, and compose shapes.  | •   | •   |  |
| K.G.4  | Analyze and compare two- and three-dimensional<br>shapes, in different sizes and orientations, using<br>informal language to describe their similarities,<br>differences, parts (e.g., number of sides and<br>vertices/"corners"), and other attributes (e.g., having<br>sides of equal length). | Unit 14: Geometric Solids at the Diner  | Unit 14: 3-D Shape-O  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                         |
|  | * Includes content being released during the 2017-2018 school year   |   |   |  |
|  | End of Kindergarten  |   |   |  |

# **Istation Math** Curriculum Correlated to Idaho Content Standards for Mathematics

Grade 1

| Standards     | Objectives  | Istation Application*   | Istatio  |
|---------------|---|---|--|
| K-12 Stand    | dards for Mathematical Practices (MP)   |   |  |
| The Standar   | ds for Mathematical Practice describe varieties   | of expertise that mathematics educators at all levels show  | uld seek to deve   |
| important "pr | rocesses and proficiencies" with longstanding ir  | mportance in mathematics education. Each Mathematical   | Practice standa  |
| Istation Math | n resource with the corresponding code, MP1-8   |   |  |
| MP1           | Make sense of problems and persevere in solving the   | m.  |  |
| MP2           | Reason abstractly and quantitatively.   |   |  |
| MP3           | Construct viable arguments and critique the reasoning   | g of others.  |  |
| MP4           | Model with mathematics.   |   |  |
| MP6           | Attend to precision   |   |  |
| MP7           | Look for and make use of structure.   |   |  |
| MP8           | Look for and express regularity in repeated reasoning.  |   |  |
| Operations ar | nd Algebraic Thinking (OA)  |   |  |
| Represent and | d solve problems involving addition and subtractio  | n.  | 1  |
| 1.OA.1        | Use addition and subtraction within 20 to solve word<br>problems involving situations of adding to, taking<br>from, putting together, taking apart, and comparing,<br>with unknowns in all positions, e.g., by using objects,<br>drawings, and equations with a symbol for the<br>unknown number to represent the problem.  | Unit 9: Part Part Whole – "Part Part Whole in New Orleans" (1-<br>10)<br>Unit 10: Addition Stories 1-10<br>Unit 13: Whole Part Part – "Chicago Pizza Blues" (within 10)<br>Unit 14: Subtraction Stories Within 10<br>Unit 20: Addition Stories 1-20<br>Unit 24: Subtraction Stories Within 20 | Unit 9: Roll to Fir<br>Unit 10: Dogs an<br>Unit 13: Whole in<br>Unit 14: Subtract<br>Unit 14: Start-Ch<br>Unit 20: Relative<br>Unit 24: Subtract<br>Unit 24: Start-Ch<br>ISIP EM: Count E<br>ISIP EM: Adding |
| 1.OA.2        | Solve word problems that call for addition of three<br>whole numbers whose sum is less than or equal to<br>20, e.g., by using objects, drawings, and equations<br>with a symbol for the unknown number to represent<br>the problem.   |   | ISIP EM: Three A<br>ISIP EM: Magica  |
| Understand a  | nd apply properties of operations and the relations   | hip between addition and subtraction.   |  |
| 1OA.3         | Apply properties of operations as strategies to add<br>and subtract.<br><i>Examples: If</i> $8 + 3 = 11$ <i>is known, then</i> $3 + 8 = 11$ <i>is<br/>also known. (Commutative property of addition.)</i><br><i>To add</i> $2 + 6 + 4$ , <i>the second two numbers can be<br/>added to make a ten, so</i> $2 + 6 + 4 = 2 + 10 = 12$ .<br><i>(Associative property of addition.)</i> |   | ISIP EM: Countin<br>ISIP EM: Fact Fa   |

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| n Teacher Resources*   | MP Standards   |
| lop in their students. These prac<br>rd is listed as applicable to the ri  | tices rest on<br>ght of each   |
|  |  |
|  |  |
| nd the Whole<br>nd Cats on Mats (up to 10)<br>in the Hand<br>tion Show Off (within 10)<br>nange-Result (within 10)<br>Magnitude with Part Part Whole<br>tion Show Off (within 20)<br>nange-Result (within 20)<br>Back on the Train<br>to Your Math Toolbox | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                 |
| Amazing Addends<br>I Addends   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                 |
| ng On Cards<br>amily Dominoes  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                 |

| <b>Istation</b><br>Grade 1 | Istation Math Curriculum Correlated to Idaho Content Standards for Mathematics<br>Grade 1   |  |   |  |
|----------------------------|---|--|---|--|
| Standards                  | Objectives  | Istation Application*  | Istation Teacher Resources*   | MP Standards   |
| 10A.4                      | Understand subtraction as an unknown-addend problem. For example, subtract 10 – 8 by finding the number that makes 10 when added to 8.  | Unit 22: Whole Part Part – "Chicago Pizza Blues" (within 20)   | <b>Unit 22:</b> Beading the Difference<br><b>ISIP EM:</b> Fact Family Dominoes  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8 |
| Add and subt               | ract within 20.   | ·  |   |  |
| 1OA.6                      | Add and subtract within 20, demonstrating fluency for addition and subtraction within 10. Use strategies such as counting on; making ten (e.g., $8 + 6 = 8 + 2 + 4 = 10 + 4 = 14$ ); decomposing a number leading to a ten (e.g., $13 - 4 = 13 - 3 - 1 = 10 - 1 = 9$ ); using the relationship between addition and subtraction (e.g., knowing that $8 + 4 = 12$ , one knows $12 - 8 = 4$ ); and creating equivalent but easier or known sums (e.g., adding $6 + 7$ by creating the known equivalent $6 + 6 + 1 = 12 + 1 = 13$ ). | Unit 19: Part Part Whole – "Part Part Whole in New Orleans"<br>(within 20)<br>Unit 20: Addition Stories 1-20<br>Unit 22: Whole Part Part – "Chicago Pizza Blues" (within 20)<br>Unit 24: Subtraction Stories Within 20 | Unit 19: Adding with Addend Cards<br>Unit 20: Relative Magnitude with Part Part Whole<br>Unit 22: Beading the Difference<br>Unit 24: Subtraction Show Off (within 20)<br>Unit 24: Start-Change-Result (within 20) | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8 |
| Work with add              | dition and subtraction equations.   |  |   |  |
| 10A.7                      | Understand the meaning of the equal sign, and determine if equations involving addition and subtraction are true or false. For example, which of the following equations are true and which are false?<br>6 = 6, 7 = 8 - 1, 5 + 2 = 2 + 5, 4 + 1 = 5 + 2.   | Unit 19: Part Part Whole – "Part Part Whole in New Orleans"<br>(within 20)<br>Unit 22: Whole Part Part – "Chicago Pizza Blues" (within 20)   | Unit 19: Adding with Addend Cards<br>Unit 22: Beading the Difference<br>ISIP EM: Sign of Operation  | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8 |
| 1OA.8                      | Determine the unknown whole number in an addition<br>or subtraction equation relating three whole<br>numbers. For example, determine the unknown<br>number that makes the equation true in each of the<br>equations $8 + ? = 11$ , $5 = -3$ , $6 + 6 = -$ .   | Unit 16: Finding the Unknown Number (Addition)   | Unit 16: Solve for the Unknown (Addition)   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8 |

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|---|---|--|---|--|
| Standards   | Objectives  | Istation Application*  | Istation Teacher Resources*   | MP Standards   |
| Number and (  | Operations in Base Ten (NBT)  |  |   | -  |
| Extend the co   | ounting sequence.   |  |   | MD4  |
| 1.NBT.1   | Count to 120, starting at any number less than 120. In this range, read and write numerals and represent a number of objects with a written numeral.  | Unit 14: Rote Counting to 100  | <b>Unit 14:</b> One Hundred Is a Lot<br><b>Unit 14:</b> One Hundred Twenty Is Plenty!                     | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                         |
| Understand p  | lace value.   |  |   | -  |
| 1.NBT.2   | 2a: 10 can be thought of as a bundle of ten ones — called a "ten."  | <b>Unit 14:</b> Skip Counting – "Hens by Tens"                                       | Unit 14: Roll-Count-Cover<br>ISIP EM: Base Ten Block Basics   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                         |
|   | 2b: The numbers from 11 to 19 are composed of a ten and one, two, three, four, five, six, seven, eight, or nine ones.                                 | <b>Units 15 &amp; 17:</b> Pattern of the Count – Pattern of the Ones (to 50, to 100) | Units 15 & 17: Digit Deal   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                         |
|   | 2c: The numbers 10, 20, 30, 40, 50, 60, 70, 80, 90<br>refer to one, two, three, four, five, six, seven, eight, or<br>nine tens (and 0 ones).          | <b>Unit 23:</b> Pattern of the Count – Decade Numbers That Break the Pattern         | Unit 23: Decade Puzzles   | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                         |
| 1.NBT.3   | Compare two two-digit numbers based on meanings<br>of the tens and ones digits, recording the results of<br>comparisons with the symbols >, =, and <. |  | <b>ISIP EM:</b> Base Ten Block Battle<br><b>ISIP EM:</b> Graphing Stories – Determining Most and<br>Least | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                         |

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|---|---|---|--|--|--|
| Standards   | Objectives  | Istation Application*   | Istation Teacher Resources*                | MP Standards   |  |
| Use place val   | ue understanding and properties of operations to a  | dd and subtract.  | 1  | 1  |  |
| 1.NBT.4   | Add within 100, including adding a two-digit number<br>and a one-digit number, and adding a two-digit<br>number and a multiple of 10, using concrete models<br>or drawings and strategies based on place value,<br>properties of operations, and/or the relationship<br>between addition and subtraction; relate the strategy<br>to a written method and explain the reasoning used.<br>Understand that in adding two-digit numbers, one<br>adds tens and tens, ones and ones; and sometimes it<br>is necessary to compose a ten. | <b>Units 19 &amp; 23:</b> Pattern of the Count – Pattern of the Ones and Tens (to 50, to 100) | Units 19 & 23: The Arrow Says              | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                 |  |
| 1.NBT.5   | Given a two-digit number, mentally find 10 more or 10<br>less than the number, without having to count;<br>explain the reasoning used.  | <b>Units 19 &amp; 23:</b> Pattern of the Count – Pattern of the Ones and Tens (to 50, to 100) | Units 19 & 23: The Arrow Says              | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                 |  |
| 1.NBT.6   | Subtract multiples of 10 in the range 10-90 from<br>multiples of 10 in the range 10-90 (positive or zero<br>differences), using concrete models or drawings and<br>strategies based on place value, properties of<br>operations, and/or the relationship between addition<br>and subtraction; relate the strategy to a written<br>method and explain the reasoning used.  | <b>Units 19 &amp; 23:</b> Pattern of the Count – Pattern of the Ones and Tens (to 50, to 100) | Units 19 & 23: The Arrow Says              | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                 |  |
| Measurement   | Measurement and Data (MD)   |   |  |  |  |
| iell and write  | time.   |   | 1  | 1  |  |
| 1.MD.3  | Tell and write time in hours and half hours using analog and digital clocks.  | <b>Unit 16:</b> Telling Time at Tic-Toc Park  | Unit 16: Reading Times and Matching Clocks | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                 |  |

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|---|--|--|--|---|
| Standards   | Objectives   | Istation Application*  | Istation Teacher Resources*  | MP Standards  |
| Represent and interpret data.   |  |  |  |   |
| 1.MD.4  | Organize, represent, and interpret data with up to<br>three categories; ask and answer questions about the<br>total number of data points, how many in each<br>category, and how many more or less are in one<br>category than in another. | Unit 2: Data Analysis in the Garage                          | Unit 2: Graph What You See<br>ISIP EM: Graphing to the Rescue!<br>ISIP EM: Graphing Three Ways<br>ISIP EM: Bar Graph Fill Up<br>ISIP EM: How Many More?<br>ISIP EM: Analyze and Add<br>ISIP EM: Graphing Stories – Determining Most and<br>Least | MP1<br>MP2<br>MP3<br>MP4<br>MP5<br>MP6<br>MP7<br>MP8                  |
|   |  | * Includes content released during the 2017-2018 school year |  |   |
| End of Grade 1  |  |  |  |   |