

Istation Reading Curriculum Correlated to Missouri Learning Standards for English Language Arts

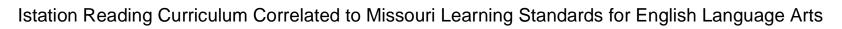
Kindergarten – Grade 8

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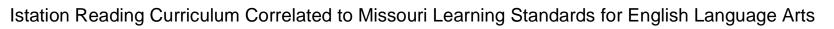


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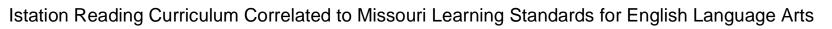


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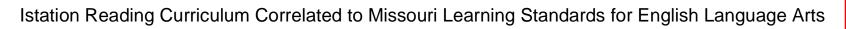


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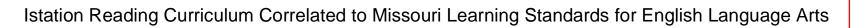


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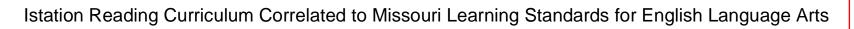


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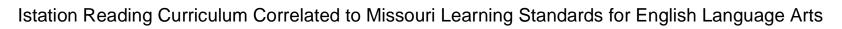


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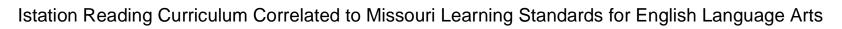


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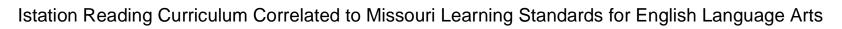


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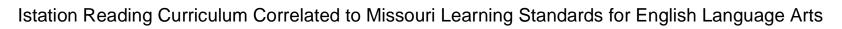


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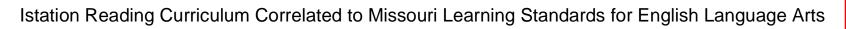


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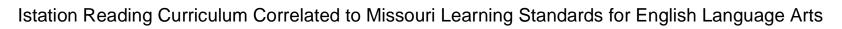


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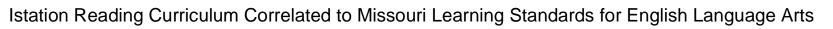


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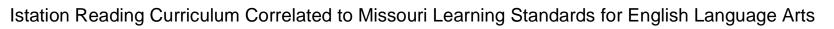


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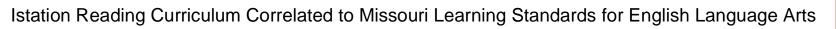


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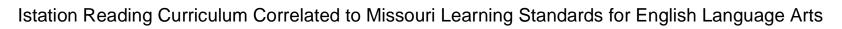


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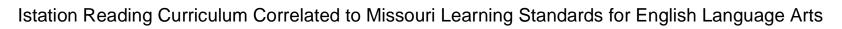


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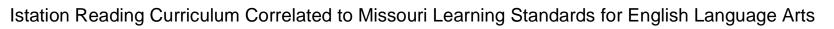


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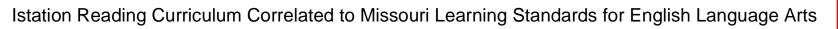


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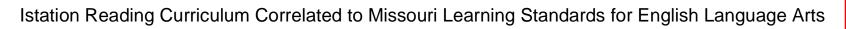


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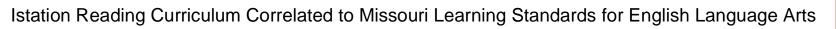


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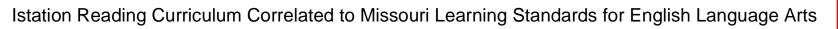


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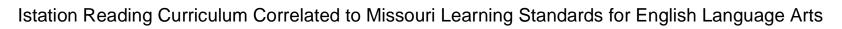


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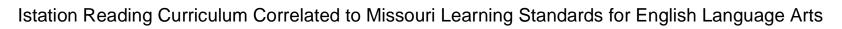


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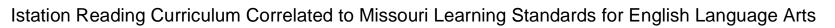


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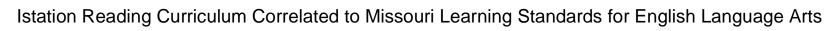


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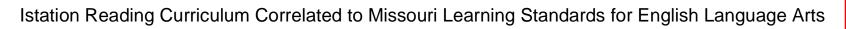


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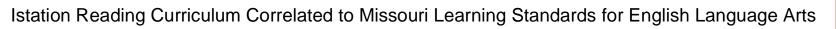


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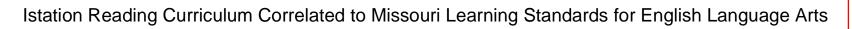


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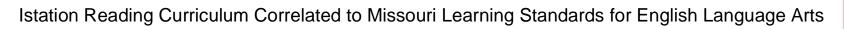


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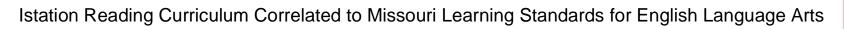


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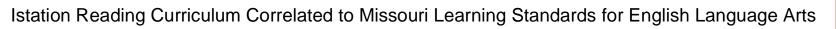


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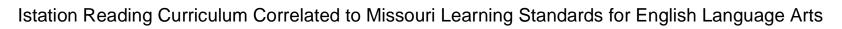


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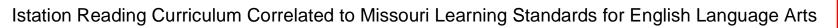


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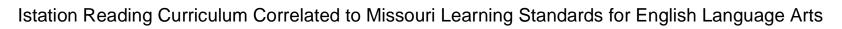


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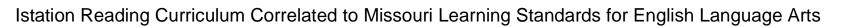


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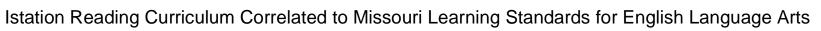
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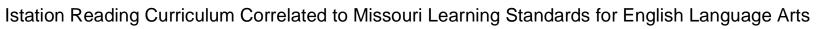
Code	Description	
AD	Alphabetic Decoding	
В	Book	
B&P	Books and Passages	
BPA	Book and Print Awareness	
С	Cycle	
CC	Clapping Clara	
CH# ST#	Chapter #, Stage #	
CR	Classroom Resource	
CVC	Consonant-Vowel-Consonant	
CVCe	Consonant-Vowel-Consonant (silent e)	
DAP	Digital Assessment Passages	
DOL	Develop Oral Language	
EOD	Elements of Drama	
EP	Environmental Print	
ER	Early Reading	
F	Foundations	
FLB	Foundations Letter Blocks	
G	Grammar	
GM	Game	
HFW	High-Frequency Words	





HX	HumanEX	
IP	Ipractice	
ISIP	Istation's Indicators of Progress	
L#L#	Lesson #, Level #	
L/S R	Letter Sound Recognition	
LC	Listening Comprehension	
MMM	Magical Miss Mousely	
ORF	Oral Reading Fluency	
PA	Phonological Awareness	
Ph	Phonics	
PMP	Progress Monitoring Passages	
PP	Parent Portal	
PRP	Printable Passages	
RC	Reading Comprehension	
RR	Rhymin' Ralph	
S	Spelling	
SP L	Speaking and Listening	
TT	Timeless Tales	
TT 2	Timeless Tales 2.0 NexLevel	
U	Unit(s)	
VC	Vocabulary Cards	
VCCV	Vowel-Consonant-Consonant-Vowel	

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VH	Visual Hooks	
VOC	Vocabulary	
VOC	Vocabulary	
WE	Writing Extension	
WR	Writing Rules	
WW	World of Wonders	

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## Kindergarten

#### Reading

R.1: Develop and apply skills to the reading process.

#### Comprehension

R.1.A: With assistance, develop and demonstrate reading skills in response to read-alouds by:

K.R.1.A	K.R.1.A.a					
Predicting	Predicting what might happen next in a text based on the cover, title, and illustrations.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Listening Comprehension Subtest	ISIP ER	Listening Comprehension – Teacher Directed Interventions			
C2B	Summer Camp (BPA)	C3	Comprehension			
СЗВ	Lamps (BPA)	C4	Comprehension			
C4B	Where Is Coco? (BPA)	C5	Comprehension			
		C6	Comprehension			
		C7	Comprehension			
		RC L1	Making Predictions (Grades K-1)			

K.R.1.A	K.R.1.A.b				
Asking an	Asking and responding to questions about texts read aloud.				
Code	Digital Chudent Experience	Code	Teacher Resources		
Jour	Digital Student Experience	Coue	reacher Resources		



# K.R.1.A.b

Asking and responding to questions about texts read aloud.

Asking ar	Asking and responding to questions about texts read aloud.			
Code	Digital Student Experience	Code	Teacher Resources	
C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail	C4	Comprehension	
C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?	C5	Comprehension	
C3B	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps, Snails in a Pail	C6	Comprehension	
СЗВ	Stan the Man, Dots and Spots, The Toast in the Road	C7	Comprehension	
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens	RC L3	Asking Questions Strategy (Grades K-1)	
C4B	Sam Has Mail, The Yellow Pin	RC L64	Main Idea – Nonfiction (Grades K-1)	
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game	RC L65	Identifying Details (Grades K-1)	
C5B	Raindrops, Where Will They Ride?	RC L69	Asking Questions (Grades K-1)	
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap			
C6B	Time to Ride, Where Is Jane?			
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, Where Will They Ride?; Wake Up!			



## K.R.1.A.c

Retelling main ideas or important facts from a read aloud or familiar story.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
IP ER	ABC Stories	C4	Comprehension
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	C5	Comprehension
C2B	Tim and Sam, Sam Tips the Lamp, Tim at Camp	C6	Comprehension
C3B	Trips with My Family, The Toads Are Lost	C7	Comprehension
C4B	In the Sand, My Hands and Feet, The Green Team, My Dog Has Fleas	RC L65	Identifying Details (Grades K-1)
C5B	Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?	WE 1	Sam Tips the Lamp
C6B	The Dunes, Just in Time	WE 2	See Sam Sit
С7В	Just the Right Size, The Oatmeal Man, The Big Game	WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens

# K.R.1.A.d

Connecting the information and events of a text to experiences.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension Lesson 1, Lamps: Comprehension Mini Lesson, Character Discussion



#### K.R.1.A.d Connecting the information and events of a text to experiences. Code **Digital Student Experience** Code **Teacher Resources** Comprehension Lesson 3, Trips with My Family: Teach C3 Comprehension Strategy C4 Comprehension C5 Comprehension C6 Comprehension WE 5 Fred Has Ten Hens, Prompt 3

K.R.1.A	K.R.1.A.e				
Recogniz	Recognizing beginning, middle, and end.				
Code	Digital Student Experience	Code	Teacher Resources		
C2B	Tim at Camp	ISIP ER	Teacher Resources Lessons: ISIP – Reading Comprehension		
СЗВ	Trips with My Family	C3	Comprehension		
C4B	In the Sand	C4	Comprehension		
		C5	Comprehension		
		C6	Comprehension		
		C7	Comprehension		
		RC L29	Sequencing – Kindergarten		
		RC L34	Setting (Grades K-1)		



K.R.1.A	K.R.1.A.e			
Recognizi	Recognizing beginning, middle, and end.			
Code	Code Digital Student Experience Code Teacher Resources			
		RC L70	Characteristics of Characters, Grades K-1	

## Vocabulary

R.1.B: With assistance, develop an understanding of vocabulary by:

K.R.1.B	K.R.1.B.a			
Identifying	Identifying and sorting pictures of objects into conceptual categories.			
Code	Digital Student Experience Code Teacher Resources			
ISIP ER	Vocabulary Subtest	VOC	Conceptual Sort	
		VOC	Closed Conceptual Sort	

K.R.1.B	K.R.1.B.b			
Demonstr	ating understanding of opposites (antonyms).			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Vocabulary Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary	



# K.R.1.B.d Using a picture dictionary to find words. Code Digital Student Experience Code Teacher Resources WE 5 Fred Has Ten Hens

#### K.R.1.B.e Using words and phrases acquired through conversations, reading and being read to, and responding to texts. Code **Digital Student Experience** Code **Teacher Resources** ISIP ER Vocabulary Subtest ISIP ER Teacher Resource Lessons: ISIP - Vocabulary, Tier 3 Mac and Cam, Sam Has Mail, Clem the Clown and Tim C<sub>1</sub>B C3 Comprehension the Dog Pam and the Cap, the Act, Dusty the Dog and Coco the Comprehension C2B C4 Cat, Sam Tips the Lamp, Tim and Sam Pam and Cam, See Sam Sit, Pip and His Lips, Where Is C2B C5 Comprehension Coco? Lamps, Trips with My Family, Cal and the Clam, The C<sub>3</sub>B C6 Comprehension Garden Trail, Dots and Spots, Snails in a Pail Stan the Man, Toast in the Road, The Toads Are Lost, In C<sub>3</sub>B C7 Comprehension the Rain Sam Has Mail, Fun with Friends, The Yellow Pin, The C4B VOC Suggested Uses for Vocabulary Category Cards Cleaning Attack, Fred Has Ten Hens, Meg and the Hens Jean and Dean, Big Feet, The Green Team, My Dog Has C4B DOL Identify and Use Direction Words Fleas ΕP Alphabet Book ΕP Recognizing Signs



K.R.1.B.e				
Using words and phrases acquired through conversations, reading and being read to, and responding to texts.				
Code	Digital Student Experience	Code	Teacher Resources	
		EP	Classifying	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

#### **Making Connections**

R.1.C: With assistance, determine the connection between:

K.R.1.C.a					
Text to se	Text to self (text ideas and own experiences).				
Code	Digital Student Experience	Code	Teacher Resources		
		C4	Comprehension		



#### K.R.1.C.a Text to self (text ideas and own experiences). Code **Digital Student Experience** Code **Teacher Resources** C5 Comprehension WE 2 See Sam Sit WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

K.R.1.C	K.R.1.C.b					
Text to te	Text to text (text ideas including similarities and differences in fiction and nonfiction).					
Code	Code Digital Student Experience Code Teacher Resources					
С7В	Just the Right Size	C3	Comprehension Lesson 1, Lamps: Comprehension Mini Lesson, Character Discussion			
		C3	Comprehension Lesson 3, Trips with My Family: Teach Comprehension Strategy			
		C5	Comprehension			
		WE 5	Fred Has Ten Hens			
		WE 7	Fun at Home			



## **Independent Text**

R.1.D: Read independently for sustained periods of time by:

K.R.1.D.a					
Engaging	Engaging with text as developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Oral Reading Fluency Subtest	C1-C7	Reading for Meaning Lessons		
		C3	Comprehension		
		C4	Comprehension		
		C5	Comprehension		
		C6	Comprehension		
		C7	Comprehension		
		RC L64	Main Idea – Nonfiction (Grades K-1)		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		



K.R.1.D	K.R.1.D.a				
Engaging	Engaging with text as developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 10	Where Is Jane?		

#### **Reading: Literacy**

R.2: Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.

#### **Fiction**

R.2.A: With assistance, read, infer, and draw conclusions to:

K.R.2.A.a					
Identify el	Identify elements of a story, including setting, character, and key events.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension		
C2B	Tim at Camp	RC L34	Setting, Grades K-1		
СЗВ	Trips with My Family	RC L70	Characteristics of Characters (Grades K-1)		
C4B	In the Sand	RC	Story Elements: Where Is Coco?		
C7B	Just the Right Size	RC	Story Elements: Wake Up!		
		EOD	The Little Red Hen		
		C3	Comprehension		
		C4	Comprehension		



## K.R.2.A.a

Identify elements of a story, including setting, character, and key events.

Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes

# K.R.2.A.b

Retell a main event from a story read aloud and familiar stories.

Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension		
C2B	Tim and Sam, Sam Tips the Lamp	C4	Comprehension		
СЗВ	Trips with My Family, The Toads Are Lost	C5	Comprehension		
C4B	In the Sand, My Hands and Feet, The Green Team, My Dog Has Fleas	C6	Comprehension		
C5B	Fun at Home, The Blue Blimp, Where Will They Ride?	C7	Comprehension		



# K.R.2.A.b

Retell a main event from a story read aloud and familiar stories.

Code	Digital Student Experience	Code	Teacher Resources
C6B	The Dunes, Just in Time	RC L9	Main Idea, Grade K
С7В	Just the Right Size, The Oatmeal Man, The Big Game	RC L65	Identifying Details (Grades K-1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens

# K.R.2.A.c

Recognize sensory details and recurring phrases.				
Code	Digital Student Experience	Code	Teacher Resources	
		RC L65	Identifying Details (Grades K-1)	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	



# K.R.2.A.d Recognize different types of texts.

Code	Digital Student Experience	Code	Teacher Resources		
C1B	Pam and Cam, The Maps	C3	Comprehension		
C2B	Tim and Sam, Sam Tips the Lamp, Summer Camp (BPA)	C4	Comprehension		
СЗВ	Dots and Spots, The Toads Are Lost, In the Rain, Lamps (BPA)	C5	Comprehension		
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas, Where Is Coco? (BPA)	C6	Comprehension		
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C7	Comprehension		
C6B	The Dunes, Just in Time				
С7В	The Oatmeal Man, The Big Game				

## K.R.2.A.e

Name author and illustrator of a story and describe how each is telling the story

Name author and illustrator of a story and describe now each is telling the story.			
Code	Digital Student Experience	Code	Teacher Resources
C2B	Summer Camp (BPA)		
СЗВ	Lamps (BPA)		
C4B	Where Is Coco? (BPA)		



#### K.R.2.A.f Compare and contrast adventures of characters in familiar stories. Code **Digital Student Experience** Code **Teacher Resources** C7B Just the Right Size C7 Comprehension **RC L70** Characteristics of Characters (Grades K-1) EOD The Little Red Hen WE 7 Fun at Home

K.R.2.A	K.R.2.A.g					
Ask and a	Ask and answer questions about unknown words in text.					
Code	Digital Student Experience	Code	Teacher Resources			
C1B	At the Market (BPA)	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension			
СЗВ	Vowel Skill Books: Dots and Spots, Snails in a Pail, Stan the Man, The Toast in the Road	WE 5	Fred Has Ten Hens			
C4B	Vowel Skill Books: Fred Has Ten Hens, Jean and Dean, Big Feet, Meg and the Hens	WE 6	My Dog Has Fleas			
C5B	Vowel Skill Books: Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home					
C5	Detective Dan					



#### **Poetry**

R.2.B: With assistance, read, infer, and draw conclusions to:

K.R.2.B.a				
Respond to rhythm and rhyme through identifying a regular beat and similarities in word sounds.				
Code	Digital Student Experience	Code	Teacher Resources	
		ER	Poetry, Grades K-1	
		ER	Poetry and Nursery Rhymes: Identifying Rhythm	

#### Drama

R.2.C: With assistance, read, infer, and draw conclusions to:

K.R.2.C	K.R.2.C.a				
Identify ch	Identify characters in a puppet play or performance by actors.				
Code	Digital Student Experience	Code	Teacher Resources		
		EOD	The Little Red Hen		



#### **Reading: Informational**

R.3: Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.

#### **Text Features**

R.3.A: With assistance, read, infer, and draw conclusions to:

K.R.3.A	K.R.3.A.a				
Identify th	e topic and details in an expository text heard and/or rea	ad, referring	g to the words and/or illustrations.		
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics		
C5B	Pets: Snakes	C7	Persuasive Text Characteristics		
C6B	Pets: Fish	RC L9	Main Idea, Grade K		
C6	Genre Explorer: The Life Cycle of a Frog	RC L64	Main Idea – Nonfiction (Grades K-1)		
С7В	Homes	RC L65	Identifying Details (Grades K-1)		

K.R.3.A	K.R.3.A.b				
Use titles	Use titles and illustrations to make predictions about text.				
Code	Digital Student Experience	Code	Teacher Resources		
C2B	Where Is Coco?	C6	Informational Text Characteristics		
С7В	Just the Right Size				



# K.R.3.A.c Identify text features. Code Digital Student Experience Code Teacher Resources C6 Genre Explorer: The Life Cycle of a Frog C6 Informational Text Characteristics

K.R.3.A	K.R.3.A.d				
Identify th	Identify the meaning of environmental print.				
Code	Digital Student Experience	Code	Teacher Resources		
		EP	Alphabet Book		
		EP	Recognizing Signs		
		EP	Classifying		

#### **Literary Techniques**

R.3.B: With assistance, read, infer, and draw conclusions to:

K.R.3.B.a					
Respond	Respond to examples of sensory details.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L65	Identifying Details (Grades K-1)		



#### **Text Structures**

R.3.C: With assistance, read, infer, and draw conclusions to:

K.R.3.C	K.R.3.C.a				
Ask and a	Ask and answer questions to clarify meaning.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	RC L64	Main Idea – Nonfiction (Grades K-1)		
C5B	Pets: Snakes	RC L65	Identifying Details (Grades K-1)		
C6B	Pets: Fish	RC L69	Asking Questions (Grades K-1)		
С7В	Homes				

K.R.3.C	K.R.3.C.b				
Identify ba	Identify basic similarities and differences between two texts on the same topic.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest				
C5B	Pets: Snakes				
C6B	Pets: Fish				
С7В	Homes				



#### K.R.3.C.c Name the main topic and recall key details of the text. Code **Digital Student Experience** Code **Teacher Resources** Reading Comprehension Subtest ISIP ER C6 Informational Text Characteristics C5B Pets: Snakes **C7** Persuasive Text Characteristics Pets: Fish RC L64 C6B Main Idea – Nonfiction (Grades K-1) Genre Explorer: The Life Cycle of a Frog, Hullaballoon RC L65 C6 Identifying Details (Grades K-1) Game C7B Homes

K.R.3.C	K.R.3.C.d				
Ask and a	Ask and answer questions about unknown words in a text.				
Code	Digital Student Experience	Code	Teacher Resources		
C6B	Pets: Fish				
С7В	Homes				



#### **Reading: Foundations**

RF.1: Understand how English is written and read.

#### **Print Awareness**

RF.1.A: Develop print awareness in the reading process by:

K.RF.1.A.a			
Identifying	g all upper- and lowercase letters.		
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Letter Knowledge Subtest	ISIP ER	Letter Knowledge Interventions
C1	Letter Recognition Activities: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Recognition Activities: Tt, Ii, Ss, LI	C1-C2	Priority Report: Letter Recognition
C3	Letter Recognition Activities: Rr, Oo, Nn, Dd	C2	Letter/Sound
C4	Letter Recognition Activities: Ff, Ee, Gg, Hh	C3	Priority Report: Letter Recognition
C6	Letter Recognition Activities: Zz, Kk, Vv, Yy	C3	Letter/Sound Recognition ROND
C7	Letter Recognition Activities: Qq, Xx	C4	Priority Report: Letter Recognition
		C5	Priority Report: Letter Recognition
		C5	Letter/Sound: Bb, Uu, Jj, Ww
		C6	Priority Report: Letter Recognition
		C6	Letter/Sound
		C7	Letter Recognition
		C1L14	Rapid Word Naming
		C2L21	Rapid Word Naming



K.RF.1.A.a				
Identifying all up	oper- and lowercase letters.			
Code	Digital Student Experience	Code	Teacher Resources	
		C3L22	Rapid Word Naming	
		C5L16	Rapid Word Naming	
		C6L15	Rapid Word Naming	
		C7L14	Rapid Word Naming	
		Ph L1	Letter Discrimination	
		Ph L2	Letter Recognition: Sorting	
		Ph L3	Letter Recognition: Matching	
		EP	Alphabet Book	

K.RF.1.A.b					
Sequencing the letters of the alphabet.					
Code	Digital Student Experience	Code	Teacher Resources		
		Ph L3	Letter Recognition: Matching		

K.RF.1.A.c					
Demonstrating that books are read left to right, top to bottom.					
Code	Digital Student Experience	Code	Teacher Resources		
C1B	Dusty the Dog and Coco the Cat, At the Market (BPA)	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence		



### K.RF.1.A.c Demonstrating that books are read left to right, top to bottom. Code **Digital Student Experience** Code **Teacher Resources** Summer Camp (BPA) C3-C5 C2B Comprehension C3B Lamps (BPA) ΕP Alphabet Book Where Is Coco? (BPA) C4B

K.RF.1.	K.RF.1.A.d			
Demonstrating that written words are made up of different letters.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Alphabetic Decoding Subtest	C4	Comprehension	
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?			
C2B	Summer Camp (BPA)			

K.RF.1.	K.RF.1.A.e				
Knowing that a sentence is comprised of a group of words separated by spaces.					
Code	Digital Student Experience	Code	Teacher Resources		
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?	C4	Comprehension		
C2B	Summer Camp (BPA)				



### K.RF.1.A.f Demonstrating one-to-one correspondence between spoken words and written words. **Digital Student Experience** Code Code **Teacher Resources** At the Market (BPA), Dusty the Dog and Coco the Cat, C1B C3 Comprehension Where Is Coco? C2B Summer Camp (BPA) C4 Comprehension Lamps (BPA) C3B C5 Comprehension Where Is Coco? (BPA) C4B C6 Comprehension C7 Comprehension

RF.2: Understand how English is written and read.

### **Phonemic Awareness**

RF.2.A: Develop phonemic awareness in the reading process by:

K.RF.2.A.a					
Identifying	Identifying sounds in spoken words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3		
C2	Blending Phonemes with Tab	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3		
C3	Magical Miss Mousely: First Phoneme	CC	Segmenting Words into Syllables		
C3	Magical Miss Mousely: Initial Phoneme Pairs	СС	Syllables Game		
C3	Magical Miss Mousely: Initial Phoneme Sound Sort	MMM	First Phoneme Sound Sort		



# K.RF.2.A.a Identifying sounds in spoken words. Code Digital Student Experience Code Teacher Resources MMM Identify Word Pairs with the Same Initial Phoneme C3L9 Blending Beginning/Middle/Ending Sounds with Letters C4L9 Blending Beginning/Middle/Ending Sounds with Letters C6L7 Beginning/Middle/Ending Sounds and Letters

K.RF.2.A.b				
Producing	rhymes in response to spoken words.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Distinguish Rhyme, Tiers 2 and 3	
C2-C4	Rhymin' Ralph: Distinguish Two Words That Rhyme (Bubble Machine)	C1L4	Rhyming	
C2-C4	Rhymin' Ralph: Anticipatory Rhyming	C2L3	Rhyming	
C2-C4	Rhymin' Ralph: ID Rhyming	C2L20	Rhyming Phonograms	
C2-C4	Rhymin' Ralph: Rhyme Snag Grab Bag	C3L20	Rhyming Phonograms: Short Vowels	
		C4L18	Rhyming Phonograms: Short Vowels	
		C4L22	Rhyming Words with Poetry	
		C7L4	Rhyming Words	
		RR	Distinguish When Two Words Rhyme	



### K.RF.2.A.b Producing rhymes in response to spoken words. Code **Digital Student Experience** Code **Teacher Resources** RR Rhyme in Context RR Identify Rhyme PA L2 Rhyming with Pictures PA L3 **Rhyming Discrimination** PA L4 **Rhyming Identification**

PA L5

Ph L42

**Generating Rhymes** 

Phonograms: Short Vowels

K.RF.2.	K.RF.2.A.c					
Distinguis	Distinguishing orally presented rhyming pairs of words from non-rhyming pairs.					
Code Digital Student Experience Code Teacher Resources						
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Distinguish Rhyme, Tiers 2 and 3			
C2-C4	Rhymin' Ralph: Distinguish Two Words That Rhyme (Bubble Machine)	C1L4	Rhyming			
C2-C4	Rhymin' Ralph: Anticipatory Rhyming	C2L3	Rhyming			
C2-C4	Rhymin' Ralph: ID Rhyming	C2L20	Rhyming Phonograms			
C2-C4	Rhymin' Ralph: Rhyme Snag Grab Bag	C3L20	Rhyming Phonograms: Short Vowels			
		C4L18	Rhyming Phonograms: Short Vowels			



K.RF.2.A.c					
Distinguishing orally presented rhyming pairs of words from non-rhyming pairs.					
Code	Digital Student Experience	Code	Teacher Resources		
		C4L22	Rhyming Words with Poetry		
		C7L4	Rhyming Words		
		RR	Distinguish When Two Words Rhyme		
		RR	Rhyme in Context		
		RR	Identify Rhyme		
1	·				

PA L2

PA L3

PA L4

PA L5

Ph L42

Rhyming with Pictures

**Rhyming Discrimination** 

Rhyming Identification

**Generating Rhymes** 

Phonograms: Short Vowels

### K.RF.2.A.d Recognizing spoken alliteration or groups of words that begin with the same onset or initial sound. Code **Digital Student Experience** Code **Teacher Resources** ISIP ER ISIP ER Phonemic Awareness Subtest Initial Sound Fluency, Tiers 2 and 3 PA C1-C7 MMM Literacy Acquisition Theater First Phoneme Sound Sort C3-C4 Magical Miss Mousely: First Phoneme Recognition MMM Identify Word Pairs with the Same Initial Phoneme C3-C4 Magical Miss Mousely: First Phoneme Pairs PA L6 Alliteration



### K.RF.2.A.d

Recognizing spoken alliteration or groups of words that begin with the same onset or initial sound.

Code	Digital Student Experience	Code	Teacher Resources
C3-C4	Magical Miss Mousely: First Phoneme Sound Sort		

### K.RF.2.A.e

Blending spoken onsets and rimes to form simple words.

Diorium g	Zieriang epoten enecte and inner to remi emple werder				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	C3L20	Rhyming Phonograms: Short Vowels		
C2-C4	Onset-Rime Game with Tab	PA	Blending Onset and Rime		
		PA L14	Onset and Rime		

### K.RF.2.A.f

Blending spoken phonemes to form one-syllable words.

Diomaining v	Distraining operator priorite to form one synapse words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Phonemes, Tiers 2 and 3		
C2	Blending Phonemes with Tab	C0-C3	Segmenting and Blending		
		C0L8	Blending Spoken Sounds into Words		
		C0L9	Blending Spoken Sounds into Words		
		PA L29	Blending with Picture Cards		
		PA L30	Blending Sounds		



## K.RF.2.A.f Blending spoken phonemes to form one-syllable words. Code Digital Student Experience Code Teacher Resources PA L31 Blending Sounds with Picture Cards PA L33 Phoneme Blending

K.RF.2.	K.RF.2.A.g			
Isolating t	he initial, medial, and final sounds in spoken words.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3	
C2	Segmenting Phonemes with Tab	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3	
С3	Segmenting Phonemes with Tab	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3	
C3	Magical Miss Mousely: Initial Phoneme Recognition	C0L6	Segmenting Spoken Words	
C3	Magical Miss Mousely: Initial Phoneme Pairs	C0L7	Segmenting Spoken Words	
C3	Magical Miss Mousely: First Phoneme Sound Sort	C1L2	Segment Sounds in Spoken Words	
C3	Magical Miss Mousely: First Phoneme Four Square	C3L9	Blending Beginning/Middle/Ending Sounds with Letters	
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters	
		C6L7	Beginning/Middle/Ending Sounds and Letters	
		C7L1	Segmenting and Blending Sounds in Words	
		PA L18	Beginning Sounds	

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### K.RF.2.A.g Isolating the initial, medial, and final sounds in spoken words. Code **Digital Student Experience** Code **Teacher Resources** PA L19 Beginning Sounds: I Spy Game PA L20 **Identify Initial Sounds** PA L21 **Ending Sounds** PA L22 **Ending Sounds** PA L23 **Ending Sounds** PA L24 **Medial Sounds** PA L26 **Medial Sounds** PA L27 Segmenting Words PA L28 Segmenting Words MMM First Phoneme Sound Sort MMM Identify Word Pairs with the Same Initial Phoneme

K.RF.2.	K.RF.2.A.h				
Segmenti	Segmenting spoken words into two or three phonemes.				
Code	Digital Student Experience	Code	Teacher Resources		
C2	Segmenting Phonemes with Tab	C0L6	Segmenting Spoken Words		
C3	Segmenting Phonemes with Tab	C0L7	Segmenting Spoken Words		
		C1L2	Segment Sounds in Spoken Words		



### 

RF.3: Understand how English is written and read.

### **Phonics**

RF.3.A: Develop phonics in the reading process by:

K.RF.3.A.a						
Producing	Producing and writing letter(s) for most short vowel and consonant sounds.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	LA3-Z3	Sound-Symbol Correspondence			
L/S R C1	Mm, Aa, Pp, Cc	C1-C7	Spelling Lessons			
L/S R C2	Tt, li, Ss, Ll	C2L19	Read CVC Words with Short i			
L/S R C3	Rr, Oo, Nn, Dd	C3L24	Spelling with s-blend and Short o			
L/S R C4	Ff, Ee, Gg, Hh	C3L25	See Sam Sit			
L/S R C5	Bb, Uu, Jj, Ww	C4L24	Dots and Spots			
L/S R C6	Zz, Kk, Vv, Yy	C5L19	Spelling with Short u and Blends			
L/S R C7	Qq, Xx	WE 1	Sam Tips the Lamp			



### K.RF.3.A.a

Producing and writing letter(s) for most short vowel and consonant sounds.

Code	Digital Student Experience	Code	Teacher Resources
C1	Letter Activities: Long and Short Aa	WE 2	See Sam Sit
C2	Letter Activities: Long and Short Ii	WE 3	Dots and Spots
C3	Letter Activities: Long and Short Oo	WE 4	The Toads Are Lost
C4	Letter Activities: Long and Short Ee	WE 5	Fred Has Ten Hens
C5	Letter Activities: Long and Short Uu	WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### K.RF.3.A.b

Reading high-frequency words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C1	Priority Report Lesson for High Frequency Words
C1-C10	High Frequency Word Blocks	C1	High Frequency Words: and, the, see, has
C1B	Pam and the Cap	C1L15	Read Sentences with HFWs
C2B	Tim at Camp	C2	High Frequency Words: this, is, his, go
СЗВ	On the Dot	C2L22	Reading Sentences with HFWs



### K.RF.3.A.b Reading high-frequency words. **Digital Student Experience** Code Code **Teacher Resources** My Hands and Feet C3 Priority Report Lesson for High Frequency Words C4B C5B The Bun for Us C3 High Frequency Words: here, are, you, they Priority Report Lesson for High Frequency Words C6B Where Is Jane? C4 Homes, Boats, Hide and Seek, Mark and Kate, Take That С7В C4 High Frequency Words: my, where, with, to Off Stage C5 High Frequency Words: what, said, for, her C5L16 Rapid Letter and Word Naming C5L17 Read Sentences with HFWs C6 High Frequency Words: was, that, from, she **C7** High Frequency Words: do, come, there, have, of, some C7L15 Read High Frequency Words **HFW** High Frequency Words Lesson: my, where, with, to L4B

K.RF.3.A.c				
Blending letter sounds to decode simple words.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Alphabetic Decoding Subtest	C1L13	Blend Sounds to Read Words	
C2-C4	Onset-Rime Game with Tab	C2L9	Read CVC Words with Short i	



### K.RF.3.A.c

Blending letter sounds to decode simple words.				
Code	Digital Student Experience	Code	Teacher Resources	
C1B	Mac and Cam, Pam and Cam, The Maps	C3L14	Read Words with Vowel Sounds oa	
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	C5L12	Blend Sounds of Letters to Read Words	
C3B	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	Ph L10	Read and Spell Words with Short Vowel Sounds	
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	Ph L11	Blend Sounds to Read and Spell Words	
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	Ph L18	Blending with Short a	
		Ph L19	Blending with Short i and a	
		Ph L21	Decoding with Short o	
		Ph L22	Decoding with Short u	
		Ph L25	Read Words with Long Vowel	
		Ph L26	Decoding with Long Vowel /oa/	
		Ph L27	Decoding with Long Vowel	
		Ph L51	Long Vowels in the Final Position	



### K.RF.3.A.d

Recognizing that new words can be created when letters are changed, added, or deleted and using letter-sound knowledge to write simple messages and words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1-C7	Spelling Lessons
C2-C4	Onset and Rime (Word Families)	C2L20	Rhyming Phonograms
C4	Tab: Beginning Sound Substitution	C3L20	Rhyming Phonograms: Short Vowels
C4	Tab: Middle Sound Substitution	C3L21	Rhyming Phonograms: Long Vowels
C4	Tab: Ending Sound Substitution	C4L18	Rhyming Phonograms: Short Vowels
C7	Bossy R	C4L19	Rhyming Phonograms: Long Vowels
		C5L15	Rhyming Phonograms
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas



### K.RF.3.A.d

Recognizing that new words can be created when letters are changed, added, or deleted and using letter-sound knowledge to write simple messages and words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

RF.4: Understand how English is written and read.

### **Fluency**

### K.RF.4.A

Read, with support, appropriate texts with purpose and understanding.

Read, with support, appropriate texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
C1B	Pam and Cam, The Maps	C1B	Pam and Cam, The Maps
C2B	Tim and Sam, Sam Tips the Lamp	C2B	Tim and Sam, Sam Tips the Lamp
СЗВ	Dots and Spots, The Toads Are Lost, In the Rain	СЗВ	Dots and Spots, The Toads Are Lost, In the Rain
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C5B	Bug in the Mud, Fun at Home, The Blue Blimp
C6B	The Dune, Just in Time	C6B	The Dune, Just in Time
С7В	The Oatmeal Man, The Big Game	C7B	The Oatmeal Man, The Big Game



### Writing

W.1: Apply a writing process to develop a text for audience and purpose.

### **Prewriting**

W.1.A: Follow a writing process, with assistance, to generate a writing plan through:

K.W.1.	K.W.1.A.a				
Using pict	Using pictures, oral language or written letters, and/or words.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Kindergarten		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		



### Draft

W.1.B: Appropriate to genre type, develop a draft from prewriting by:

K.W.1.B.a			
Sequencii	ng the actions or details through letters, words, and picto	ıres.	
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan – Kindergarten
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



### Revise/Edit

W.1.C: Reread, revise, and edit drafts with assistance from adults/peers to:

K.W.1.0	K.W.1.C.a			
Respond	Respond to questions and suggestions, adding details to strengthen writing.			
Code	Digital Student Experience	Code	Teacher Resources	
		ER	Research Plan – Kindergarten	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

K.W.1.0	K.W.1.C.b				
Edit by lea	Edit by leaving spaces between words in a sentence.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Kindergarten		



K.W.1.C.b						
Edit by le	Edit by leaving spaces between words in a sentence.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 1	Sam Tips the Lamp			
		WE 2	See Sam Sit			
		WE 3	Dots and Spots			
		WE 4	The Toads Are Lost			
		WE 5	Fred Has Ten Hens			
		WE 6	My Dog Has Fleas			
		WE 7	Fun at Home			
		WE 8	Late for the Game			
		WE 9	The Dunes			
		WE 10	Where Is Jane?			

### **Produce/Publish and Share**

W.1.D: With assistance from adults/peers:

K.W.1.D.a				
Explore a variety of conventional/digital tools to produce and publish writing.				
Code	Digital Student Experience	Code	Teacher Resources	
		ER	Research Plan – Kindergarten	
		WE 1	Sam Tips the Lamp	



### K.W.1.D.a Explore a variety of conventional/digital tools to produce and publish writing. Code **Digital Student Experience** Code **Teacher Resources** WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

W.2: Compose well-developed writing texts for audience and purpose.

### **Opinion/Argumentative**

W.2.A: With assistance, draw/write opinion texts that:

K.W.2.A.a				
Use a combination of drawing and/or writing to tell an opinion about a topic or text being studied.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	



### K.W.2.A.a

Use a combination of drawing and/or writing to tell an opinion about a topic or text being studied.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### K.W.2.A.b

Give logical reasons for suggesting that others follow a particular course of action or line of thinking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas



### K.W.2.A.bGive logical reasons for suggesting that others follow a particular course of action or line of thinking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### K.W.2.A.c

Use words that are related to the topic.

Use words that are related to the topic.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



### Informative/Explanatory

W.2.B: With assistance, draw or write informative/explanatory texts that:

K.W.2.B.a					
Use a cor	Use a combination of drawing and/or writing to name and inform about a topic or a text being studied.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

K.W.2.E	K.W.2.B.b				
Use words	Use words that are related to the topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		



K.W.2.B.b				
Use words that are related to the topic.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

### Narrative/Literary

W.2.C: With assistance, draw and/or write fiction or non-fiction narratives and poems that:

K.W.2.C.a					
Use a combination of drawing and/or writing to narrate a story or experience the student has had or has imagined.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		



### K.W.2.C.a

Use a combination of drawing and/or writing to narrate a story or experience the student has had or has imagined.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### K.W.2.C.b

Tell the reader about a character or personal event.

reli the re	Tell the reader about a character or personal event.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		



## K.W.2.C.b Tell the reader about a character or personal event. Code Digital Student Experience Code Teacher Resources WE 9 The Dunes WE 10 Where Is Jane?

K.W.2.C.c			
Place events	in the order they occurred.		
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



### **K.W.2.C.d** Use words that are related to the topic. Code **Digital Student Experience** Code **Teacher Resources** WE 1 Sam Tips the Lamp WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes

K.W.2.C.e					
Provide a	Provide a reaction to what happened in the events.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		

WE 10

Where Is Jane?



### K.W.2.C.e Provide a reaction to what happened in the events. **Digital Student Experience** Code Code **Teacher Resources** Fred Has Ten Hens WE 5 WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

W.3: Gather, analyze, evaluate, and use information from a variety of sources.

### **Research Process**

W.3.A: With assistance, apply research process to:

K.W.3.A	K.W.3.A.a			
Generate a list of open-ended questions about topics of class interest.				
Code	Digital Student Experience	Code	Teacher Resources	
		ER	Research Plan – Kindergarten	
		WE 4	The Toads Are Lost	



## K.W.3.A.b Decide what sources or people in the classroom, school, library, or home can answer their questions. Code Digital Student Experience Code Teacher Resources ER Research Plan – Kindergarten WE 4 The Toads Are Lost

K.W.3.A.c				
Gather evidence from sources.				
Code	Digital Student Experience	Code	Teacher Resources	
		ER	Research Plan – Kindergarten	
		WE 4	The Toads Are Lost	

K.W.3.A	K.W.3.A.d			
Use pictures in conjunction with writing when documenting research.				
Code	Digital Student Experience	Code	Teacher Resources	
		ER	Research Plan – Kindergarten	
		WE 4	The Toads Are Lost	



### Language

L.1: Communicate using conventions of English language.

### Grammar

L.1.A: In speech and written form, apply standard English grammar to:

K.L.1.A	K.L.1.A.a				
Identify na	Identify naming words (nouns) and action words (verbs).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary and Reading Comprehension Subtests				

K.L.1.A	K.L.1.A.b				
Use plura	Use plural words when speaking.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER LC	Developing Listening Skills, Tiers 2 and 3		

K.L.1.A	K.L.1.A.c				
Express ti	Express time and space.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER LC	Prepositions, Tiers 2 and 3		



### K.L.1.A.d Demonstrate the use of complete sentences in shared language activities. Code **Digital Student Experience** Code **Teacher Resources** WE 1 Sam Tips the Lamp WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

K.L.1.A.e				
Use question words in sentences.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	



K.L.1.A.e					
Use ques	Use question words in sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

### **Punctuation, Capitalization, Spelling**

### L.1.B: In written text:

K.L.1.B	K.L.1.B.a				
Print in up	Print in upper- and lowercase letters.				
Code	Digital Student Experience	Code	Teacher Resources		
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition		
C2	Letter Formation: Tt, Ii, Ss, LI				
C4	Letter Formation: Ff, Ee, Gg, Hh				
C5	Letter Formation: Bb, Uu, Jj, Ww				
C6	Letter Formation: Zz, Kk, Vv, Yy				
C7	Letter Formation: Qq, Xx				



### K.L.1.B.b Recognize that a sentence ends with punctuation marks. Code **Digital Student Experience** Code **Teacher Resources** C1B At the Market (BPA) WE 1 Sam Tips the Lamp Summer Camp (BPA), Dusty the Dog and Coco the C2B WE 2 See Sam Sit Cat (BPA) WE 3 **Dots and Spots** C3B Lamps C4B Where Is Coco? WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

K.L.1.B.d				
Capitalize first word in a sentence.				
Code	Digital Student Experience Code Teacher Resources			
C1B	At the Market (BPA)	WE 1	Sam Tips the Lamp	
C2B	Summer Camp (BPA), Dusty the Dog and Coco the Cat (BPA)	WE 2	See Sam Sit	
СЗВ	Lamps	WE 3	Dots and Spots	



### K.L.1.B.d Capitalize first word in a sentence. Code Digital Student Experience

Code	Digital Student Experience	Code	Teacher Resources
C4B	Where Is Coco?	WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### K.L.1.B.e

### Capitalize the pronoun I.

Capitalize the pronoun I.			
Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	WE 1	Sam Tips the Lamp
C2B	Summer Camp (BPA), Dusty the Dog and Coco the Cat (BPA)	WE 2	See Sam Sit
СЗВ	Lamps	WE 3	Dots and Spots
C4B	Where Is Coco?	WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home



# K.L.1.B.e Capitalize the pronoun I. Code Digital Student Experience Code Teacher Resources WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

K.L.1.B.f				
Write and	Write and name the printed letters that match the sound.			
Code	Digital Student Experience	Code	Teacher Resources	
L/S R C1	Mm, Aa, Pp, Cc	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence	
L/S R C2	Tt, li, Ss, Ll	C1-C7	Spelling Lessons	
L/S R C3	Rr, Oo, Nn, Dd	WE 1	Sam Tips the Lamp	
L/S R C4	Ff, Ee, Gg, Hh	WE 2	See Sam Sit	
L/S R C5	Bb, Uu, Jj, Ww	WE 3	Dots and Spots	
L/S R C6	Zz, Kk, Vv, Yy	WE 4	The Toads Are Lost	
L/S R C7	Qq, Xx	WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	



### Write and name the printed letters that match the sound. Code Digital Student Experience Code Teacher Resources WE 10 Where Is Jane?

K.L.1.B.g				
Use inven	Use inventive spelling with beginning, final, and medial sounds.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Spelling Subtest	C1-C6	Spelling Lessons	
C3	Word Masters	Ph L10	Read and Spell Words with Short Vowel Sounds	
C4	Word Masters	Ph L11	Blend Sounds	
		GM	Word Masters Spelling Game Players Guide	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	



### K.L.1.B.g Use inventive spelling with beginning, final, and medial sounds. Code Digital Student Experience Code Teacher Resources WE 10 Where Is Jane?

K.L.1.B.h				
Write and	Write and name letters for consonant and vowel sounds.			
Code	Digital Student Experience	Code	Teacher Resources	
L/S R C1	Mm, Aa, Pp, Cc	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence	
L/S R C2	Tt, li, Ss, Ll	C1-C7	Spelling Lessons	
L/S R C3	Rr, Oo, Nn, Dd	WE 1	Sam Tips the Lamp	
L/S R C4	Ff, Ee, Gg, Hh	WE 2	See Sam Sit	
L/S R C5	Bb, Uu, Jj, Ww	WE 3	Dots and Spots	
L/S R C6	Zz, Kk, Vv, Yy	WE 4	The Toads Are Lost	
L/S R C7	Qq, Xx	WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	



## Speaking/Listening

SL.1: Listen for a purpose.

#### **Purpose**

SL.1.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

K.SL.1.	K.SL.1.A.a				
Following	Following classroom listening rules.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		



#### K.SL.1.A.b Continuing a conversation through multiple exchanges. Code **Digital Student Experience** Code **Teacher Resources** WE 1 Sam Tips the Lamp WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost Fred Has Ten Hens WE 5 WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

K.SL.1.	K.SL.1.A.c				
Following	Following one-step instructions, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		



#### K.SL.1.A.c Following one-step instructions, according to classroom expectations. Code **Digital Student Experience** Code **Teacher Resources** Fred Has Ten Hens WE 5 WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

SL.2: Listen for entertainment.

#### **Entertainment**

SL.2.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

K.SL.2.A.a					
Demonstr	Demonstrating active listening, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER LC	Developing Listening Skills, Tiers 2 and 3		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		



#### K.SL.2.A.a Demonstrating active listening, according to classroom expectations. Code **Digital Student Experience** Code **Teacher Resources** Fred Has Ten Hens WE 5 WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

SL.3: Speak effectively in collaborative discussions.

#### **Collaborative Discussions**

SL.3.A: Speak clearly using conventions of language when presenting individually or with a group by:

K.SL.3.	K.SL.3.A.a				
Taking tur	Taking turns speaking, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources		
		EP	Alphabet Book		
		EP	Recognizing Signs		
		EP	Classifying		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		



K.SL.3.A.a				
Taking turns speaking, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

K.SL.3.	K.SL.3.A.b				
Continuin	Continuing a conversation through multiple exchanges.				
Code	Digital Student Experience	Code	Teacher Resources		
		EP	Alphabet Book		
		EP	Recognizing Signs		
		EP	Classifying		
		C3	Comprehension		
		C4	Comprehension		
		C5	Comprehension		



#### K.SL.3.A.b Continuing a conversation through multiple exchanges. Code **Digital Student Experience** Code **Teacher Resources** WE 1 Sam Tips the Lamp WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

K.SL.3.	K.SL.3.A.c				
Confirmin	Confirming comprehension by retelling information and asking appropriate questions based on read-alouds or other media.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Listening Comprehension Subtest	C3	Comprehension		
		C4	Comprehension		
		C5	Comprehension		
		RC L3	Asking Questions Strategy, Grades K-1		



# K.SL.3.A.c

Confirming comprehension by retelling information and asking appropriate questions based on read-alouds or other media.

Code	Digital Student Experience	Code	Teacher Resources
		RC L69	Asking Questions
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



SL.4: Speak effectively when presenting.

#### **Presenting**

SL.4.A: Speak clearly and audibly, using conventions of language when presenting individually or with a group by:

K.SL.4.	K.SL.4.A.a			
Describin	g personal experiences using a prop, picture, or other vi	sual aid.		
Code	Digital Student Experience	Code	Teacher Resources	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

K.SL.4.	K.SL.4.A.b			
Speaking	in complete sentences.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 1	Sam Tips the Lamp	



#### K.SL.4.A.b Speaking in complete sentences. Code **Digital Student Experience** Code **Teacher Resources** WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

## Grade 1

#### Reading

R.1: Develop and apply skills to the reading process.

#### Comprehension

R.1.A: Develop and demonstrate reading skills in response to reading text and read-alouds by:

1.R.1.A	1.R.1.A.a				
Predicting	Predicting what will happen next using prior knowledge.				
Code	Digital Student Experience	Code	Teacher Resources		
C7B	Just the Right Size	C3	Comprehension		
C8B	The Queen's Suitcase	C4	Comprehension		
C9B	The Flying Pizza	C5	Comprehension		
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C6	Comprehension		
		C7	Comprehension		
		C8	Comprehension		
		C9	Comprehension		
		C10	Comprehension 10		
		RC L1	Making Predictions (Grades K-1)		
		RC	Story Elements: Where Is Coco?		
		RC	Story Elements: Wake Up!		

Asking ar	nd responding to relevant questions.		
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C3	Comprehension
C4B	Big Feet, My Hands and Feet, Where Is Coco?	C4	Comprehension
C5B	The Bun for Us	C5	Comprehension
C6B	A Special Delivery for Dusty, Jen and Her New Friends	C6	Comprehension
С7В	Just the Right Size, The Big Game, At the Farm	C7	Comprehension
C8B	The Queen's Suitcase, The Shrimp and the Shark	C8	Comprehension
C9B	The Flying Pizza, Elbert's Birthday, Naptime	C9	Comprehension
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C10	Comprehension 10
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L10	Main Idea (Grade 1)
		RC L40	Problem-Solution (Grade 1)
		RC L64	Main Idea – Nonfiction (Grades K-1)
		RC L65	Identifying Details (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		WE 4	The Toads Are Lost: Prompt 3

# 1.R.1.A.c

Seeking clarification and locating facts and details about stories and other texts.

Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C3	Comprehension		
C4B	Big Feet, My Hands and Feet, Where Is Coco?	C4	Comprehension		
C5B	The Bun for Us	C5	Comprehension		
C6B	A Special Delivery for Dusty, Jen and Her New Friends	C6	Comprehension		
C7B	At the Farm, The Big Game	C7	Comprehension		
C8B	The Shrimp and the Shark, The Queen's Suitcase	C8	Comprehension		
C9B	Elbert's Birthday, Naptime	C9	Comprehension		
		C10	Comprehension 10		
		RC L3	Asking Questions Strategy (Grades K-1)		
		RC L10	Main Idea (Grade 1)		
		RC L40	Problem-Solution (Grade 1)		
		RC L64	Main Idea – Nonfiction (Grades K-1)		
		RC L65	Identifying Details (Grades K-1)		
		RC L69	Asking Questions (Grades K-1)		

1.R.1.A	1.R.1.A.d					
Retelling	Retelling main ideas in sequence including key details.					
Code	Digital Student Experience	Code	Teacher Resources			
C5B	Fun at Home, The Blue Blimp, Where Will They Ride?	C3	Comprehension			
C6B	The Dunes, Just in Time	C4	Comprehension			
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Homes, Boats	C5	Comprehension			
C8B	The Fox Pack, The Queen's Suitcase	C6	Comprehension			
C9B&P	The Flying Pizza, Mitch's Big Fish Tales, Earthworms Help, The Colt	C7	Comprehension			
		C8	Comprehension			
		C9	Comprehension			
		C10	Comprehension 10			
		RC L10	Main Idea (Grade 1)			

RC L30

RC L40

RC L64

RC L65

Sequencing (Grade 1)

Problem-Solution (Grade 1)

Main Idea – Nonfiction (Grades K-1)

Identifying Details (Grades K-1)

1.R.1.A.e						
Recogniz	Recognizing beginning, middle, and end.					
Code	Digital Student Experience	Code	Teacher Resources			
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C3	Comprehension			
C5B	The Bun for Us, Fun at Home	C6	Comprehension			
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Dunes	C7	Comprehension			
С7В	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?	RC L30	Sequencing (Grade 1)			
C8B	The Shrimp and the Shark, The Queen's Suitcase, A Big Squeeze, I Like to Help, Wait to Paint	RC L34	Setting (Grades K-1)			
C9B	Elbert's Birthday, Naptime	RC L40	Problem-Solution (Grade 1)			
		RC L70	Characteristics of Characters (Grades K-1)			

1.R.1.A	1.R.1.A.f					
Monitoring	Monitoring comprehension and making corrections and adjustments when that understanding breaks down.					
Code	Code Digital Student Experience Code Teacher Resources					
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ER	Timed Reading with Meaning			
С7В	Just the Right Size	C2-C10	Reading for Meaning Lessons			
C8B	The Queen's Suitcase	C3	Comprehension Lesson 1, Lamps: Introduce the Book, Read the Book, Cut-Up Sentence			
C9B	The Flying Pizza	C3	Comprehension Lesson 2, On the Dot: Comprehension Mini Lesson			

1.R.1.A.f				
Monitoring comprehension and making corrections and adjustments when that understanding breaks down.				
Code	Digital Student Experience	Code	Teacher Resources	

### Vocabulary

R.1.B: Develop an understanding of vocabulary by:

1.R.1.B.a					
Using con	Using common affixes to figure out the meaning of a word.				
Code	Digital Student Experience	Code	Teacher Resources		
C9	Inflected Endings	VOC L15	Prefixes (un- and re-)		
C10	Inflected Endings	VOC L18	Suffixes (-er, -ful, -ly)		
		VOC L21	Affixes		

1.R.1.B.b				
Identifying common root words and their inflectional endings.				
Code	Digital Student Experience	Code	Teacher Resources	
С9В	Camping, Mitch's Big Fish Tales, Going on a Ride, Nap Time	<b>C</b> 9	Inflected Endings	
C9	Inflected Endings	C10	Inflected Endings	
C10B	The Hero, The Strange Noise			

1.R.1.B	1.R.1.B.b				
Identifying	Identifying common root words and their inflectional endings.				
Code	Digital Student Experience	Code	Teacher Resources		
C10	Inflected Endings				

1.R.1.B.c					
Identifying	Identifying words that name actions and words that name persons, places, or things.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary Subtest				

1.R.1.B.d						
Recognizi	Recognizing that compound words are made up of shorter words.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Reading Comprehension Subtest	ISIP ER PA	Blending Spoken Words into Compound Words, Tier 2			
C8	Compound Words	C7L13	Compound Words			
		C8L12	Compound Words			
		C9L9	Compound Words			
		Ph L48	Compound Words Blending			
		Ph L49	Compound Words Segmenting			
		Ph L50	Finding Compound Words in Connected Text			

# 1.R.1.B.e Determining what words mean from how they are used in context of a sentence either heard or read. Code Digital Student Experience Code Teacher Resources C10B The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale ISIP ER Timed Reading with Meaning C2-C10 Reading for Meaning Lessons

1.R.1.B.f					
Sorting w	Sorting words into conceptual categories.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary Subtest	VOC	Conceptual Sort		
		VOC	Closed Conceptual Sort		
		VOC L3	Sorting		

1.R.1.B	1.R.1.B.g				
Distinguis	Distinguishing shades of meaning among verbs and adjectives.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC L10	Shades of Meaning		

1.R.1.B.h					
Locating words in a dictionary.					
Code	Digital Student Experience	Code	Teacher Resources		
		VOC L33	Word Meaning Using a Dictionary		
		WE 5	Fred Has Ten Hens		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

1.R.1.B.i					
Using wor	Using words and phrases acquired through conversations, reading and being read to, and responding to texts.				
Code	Digital Student Experience	Code	Teacher Resources		
		C6	Informational Text Characteristics		
		C7	Persuasive Text Characteristics		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		

# 1.R.1.B.i

Using words and phrases acquired through conversations, reading and being read to, and responding to texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

#### **Making Connections**

R.1.C: Determine the connection between:

1.R.1.C.a					
Text to te	Text to text (text ideas, including similarities and differences in fiction and nonfiction).				
Code	Digital Student Experience	Code	Teacher Resources		
С7В	Ben and Steve at the Seaside, Just the Right Size	C3	Comprehension		
C8B	Shel and Beth	C5	Comprehension		
C10B	The Three Little Bug, Humphrey the Humpback Whale, How Mountains Form	WE 5	Fred Has Ten Hens		
		WE 20	George Washington Carver		
		RC L46	Compare-Contrast (Grade 1)		

#### **Independent Text**

R.1.D: Read independently for multiple purposes over sustained periods of time by:

1.R.1.D.a					
Engaging with and reading text that is developmentally appropriate.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60		
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens		
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree		

#### 1.R.1.D.a Engaging with and reading text that is developmentally appropriate. **Digital Student Experience** Code Code **Teacher Resources** Hasbrouck & Tindal Compiled ORF Norms ISIP ORF ISIP ORF Priority – Accuracy Priority - Rate ISIP ORF **ISIP ORF** Priority – Prosody Priority Practice (Grades 1-8) ISIP ORF **ISIP ORF** Rate Chart (Grades 1-8) **Progress Monitoring Instructions** ISIP ORF Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard ISIP ORF Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival! ISIP ER Text Fluency Intervention Lessons C2-C10 Reading with Meaning Lessons Fred Has Ten Hens, Jean and Dean, Meg and the Hens, C4B My Dog Has Fleas, My Hands and Feet, The Green Team C5B Fun at Home, Homes for Sale, The Blue Blimp Just in Time, The Dunes, Time to Ride, My Mule C<sub>6</sub>B At the Farm, Ben and Steve at the Seaside, Hide and C7B Seek, The Oatmeal Man, The Twin Mice I Like to Help, King Zung and the Lark, The Shrimp and C8B

the Shark, Wait to Paint

1.R.1.D.a				
Engaging with and reading text that is developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources	
		С9В	Big Top Tent , Camping, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, The Colt	
		C9B	Mitch's Big Fish Tales, Nap Time, Royce Likes to Share, The Best Trip, The Scarecrow, The Wise Crow	
		C9B	Mother Cat and Her Kittens, Earthworms Help, Ranch Hands	
		C10B	A Star Is Born, Going to the Vet, Shopping with Mom, The Hero, The Strange Noise, How Can That Be?	
		C10B	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, Who Is Following Us?	
		C10B	The Water Cycle, Water Is a Good Thing, Whales	
		C10L20	Fluency	
		C11L14	Fluency	

1.R.1.D.b				
Producing evidence of reading.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	

oducing evide	ence of reading.		
Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## **Reading: Literacy**

R.2: Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.

#### **Fiction**

R.2.A: Read, infer, analyze, and draw conclusions to:

1.R.2.A	1.R.2.A.a					
Describe	Describe characters, setting, problem, solution, and events in logical sequences.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension			
C4B	Big Feet, My Hands and Feet, Jean and Dean	C5	Comprehension Lesson 1: Fun at Home			
C5B	The Bun for Us, Fun at Home	C7	Comprehension Lesson 2: Story Elements			
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Dunes	C8	Comprehension Lesson 1, Bert and Gert: Character Trait Discussion			
С7В	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?	RC L34	Setting (Grades K-1)			
C8B	The Queen's Suitcase, A Big Squeeze, I Like to Help, The Shrimp and the Shark, Wait to Paint	RC L40	Problem-Solution (Grade 1)			
C9B	Elbert's Birthday, Naptime	RC L70	Characteristics of Characters (Grades K-1)			
		EOD	The Little Red Hen			
		RC	Story Elements: Where Is Coco?			
		RC	Story Elements: Wake Up!			

1.R.2.A.b				
Describe the main idea of a story.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	RC L10	Main Idea (Grade 1)	
C5B	Fun at Home, The Blue Blimp, Where Will They Ride?	RC L30	Sequencing (Grade 1)	
C6B	The Dunes, Just in Time	RC L40	Problem-Solution (Grade 1)	
С7В	Just the Right Size, The Oatmeal Man, The Big Game	RC L65	Identifying Details (Grades K-1)	
C8B	The Queen's Suitcase, The Fox Pack			
C9B	The Flying Pizza, Mitch's Big Fish Tales			

1.R.2.A	1.R.2.A.c				
Describe s	Describe sensory details.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

#### 1.R.2.A.d Explain recurring phrases and why they are used. **Digital Student Experience** Code Code **Teacher Resources** Big Feet, Fred Has Ten Hens, Jean and Dean C4 Comprehension C4B C5B Fun at Home, The Bun for Us C5 Comprehension The Dunes, A Special Delivery for Dusty, Jen and Her C8 C6B Comprehension New Friends At the Farm, The Big Game, Mr. Grump and the Beautiful RC L34 C7B Setting (Grades K-1) Yard, Take That Off Stage, Where Will They Ride? The Queen's Suitcase, A Big Squeeze, I Like to Help, The C8B RC L40 Problem-Solution (Grade 1) Shrimp and the Shark, Wait to Paint

RC L70

Characteristics of Characters (Grades K-1)

1.R.2.A.e					
Explain th	Explain the actions of the main character and the reasons for those actions.				
Code	Code Digital Student Experience Code Teacher Resources				
C10B	A Star Is Born, Humphrey the Humpback Whale, Who Is Following Us?	C7	Comprehension		
		C8	Comprehension		
		RC L70	Characteristics of Characters (Grades K-1)		
		WE 4	The Toads Are Lost		
		WE 8	Late for the Game		

C9B

Elbert's Birthday, Naptime

1.R.2.A.f				
Identify who is telling the story.				
Code	Digital Student Experience	Code	Teacher Resources	
		C9-C10	Comprehension	
		RC	Point of View	
		EOD	The Little Red Hen	

1.R.2.A	1.R.2.A.g				
Compare	Compare and contrast adventures and experiences of characters in stories.				
Code	Digital Student Experience	Code	Teacher Resources		
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C7	Comprehension Lesson 1: Compare and Contrast		
C5B	The Bun for Us, Fun at Home	RC L46	Compare-Contrast (Grade 1)		
С7В	At the Farm, Mr. Grump and the Beautiful Yard, Ben and Steve at the Seaside, Just the Right Size	RC L70	Characteristics of Characters (Grades K-1)		
C8B	A Big Sneeze, I Like to Help, The Wise Crow, Shel and Beth				
C10B	The Hero, Who Is Following Us?				

#### **Poetry**

R.2.B: Read, infer, and draw conclusions to:

1.R.2.B	1.R.2.B.a				
Use rhythm, rhyme, and alliteration through identifying a regular beat and similarities in word sounds.					
Code	Digital Student Experience	Code	Teacher Resources		
C1-C7	Literacy Acquisition Theater	ER	Poetry, Grades K-1		
		ER	Poetry and Nursery Rhymes: Identifying Rhythm		
		ER	Poetry: Poetic Elements		
		PA L6	Alliteration		

#### Drama

R.2.C: Read, infer, and draw conclusions to:

1.R.2.C	1.R.2.C.a				
Identify ch	Identify characters and dialogue in plays or performances by actors.				
Code	Digital Student Experience	Code	Teacher Resources		
		EOD	The Little Red Hen		
		RC	Point of View		

1.R.2.C.b					
Recognize	Recognize sensory details in literary texts.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 15	Mitch's Big Fish Tales		

## **Reading: Informational**

R.3: Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.

#### **Text Features**

R.3.A: Read, infer, and draw conclusions to:

1.R.3.A	1.R.3.A.a			
Use text for	Use text features to restate the main idea.			
Code	Digital Student Experience	Code	Teacher Resources	
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics	
C6B	Pets: Fish	RC L10	Main Idea, Grade 1	
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	RC L64	Main Idea – Nonfiction (Grades K-1)	
С7В	Homes, Boats	RC L65	Identifying Details (Grades K-1)	
C9	Passages: Earthworms Help, The Colt			
C10B	How Mountains Form			

## 1.R.3.A.b

Explain facts or details using text features and distinguish between which facts were provided by pictures and which facts were conveyed via words.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game		

## 1.R.3.A.c

Use text features to locate specific information in text.

Ose text leatures to locate specific information in text.				
Code	Digital Student Experience	Code	Teacher Resources	
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics	
C6B	Pets: Fish	C7	Persuasive Text Characteristics	
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C10	Comprehension 10 Lesson 1: Spiders/Insects	
C10B	How Mountains Form, Spiders, Whales			

## **Literary Techniques**

R.3.B: Read, infer, and draw conclusions to:

1.R.3.B.a						
Distinguis	Distinguish between fiction and nonfiction.					
Code	Digital Student Experience	Code	Teacher Resources			
C7B	Just the Right Size	C3	Comprehension			
C10B	How Mountains Form, Humphrey the Humpback Whale	C4	Comprehension			
		C5	Comprehension			
		C6	Comprehension			
		C6	Informational Text Characteristics			
		C7	Comprehension			
		C7	Persuasive Text Characteristics			
		C8	Comprehension			
		C9	Comprehension			
		C10	Comprehension			

1.R.3.B	1.R.3.B.b				
Identify ex	Identify examples of sensory details.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		

1.R.3.B.b				
Identify examples of sensory details.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 7	Fun at Home	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 15	Mitch's Big Fish Tales	

#### **Text Structures**

R.3.C: Read, infer, and draw conclusions to:

1.R.3.C.a					
Ask and a	Ask and answer questions to clarify meaning.				
Code	Digital Student Experience	Code	Teacher Resources		
C6	Genre Explorer: The Life Cycle of a Frog	C9	Comprehension		
С7В	Boats, Homes	C10	Comprehension		
C9B	The Mother Cat and Her Kittens	RC L10	Main Idea (Grade 1)		
		RC L64	Main Idea – Nonfiction (Grades K-1)		
		RC L65	Identifying Details (Grades K-1)		

1.R.3.C.b					
Identify main ideas and provide supporting details.					
Code Digital Student Experience Code Teacher Resources					
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics		
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C9	Comprehension		
C7B	Homes, Boats	C10	Comprehension		
C9	Passages: Earthworms Help, The Colt	RC L10	Main Idea (Grade 1)		
		RC L64	Main Idea – Nonfiction (Grades K-1)		
		RC L65	Identifying Details (Grades K-1)		

1.R.3.C.c						
Describe	Describe the connection between two individuals, events, ideas, or pieces of information in a text.					
Code	Code Digital Student Experience Code Teacher Resources					
ISIP ER	Reading Comprehension Subtest	C9	Comprehension			
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C10	Comprehension			
С7В	Homes	WE 11	Homes			
C9B	The Mother Cat and Her Kittens	WE 12	Boats			
C9	Passages: Earthworms Help, The Colt	WE 20	George Washington Carver			

1.R.3.C.d					
Identify reasons an author gives to support points in a text.					
Code	Digital Student Experience Code Teacher Resources				
C6	Genre Explorer: The Life Cycle of a Frog	C6	Informational Text Characteristics		
C5B	Pets: Fish	C7	Persuasive Text Characteristics		

1.R.3.C.e				
Identify similarities and differences between texts on the same topic.				
Code	Digital Student Experience	Code	Teacher Resources	
		C10	Comprehension 10	
		WE 20	George Washington Carver	

# **Reading: Foundations**

RF.1: Understand how English is written and read.

#### **Print Awareness**

RF.1.A: Develop print awareness in the reading process by:

1.RF.1.A.a				
Recognizing that sentences are comprised of words separated by spaces.				
Code	Digital Student Experience	Code	Teacher Resources	
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?	CC	Segmenting Words in Sentences	
C2B	Summer Camp (BPA)	C1L1	Identify Words in a Sentence	

1.RF.1.A.b					
Recognizi	Recognizing the distinguishing features of a sentence.				
Code Digital Student Experience Code Teacher Resources					
C1B	At the Market (BPA)	CC	Segmenting Words in Sentences		
C2B	Summer Camp (BPA); Dusty the Dog and Coco the Cat (BPA)	C1L1	Identify Words in a Sentence		
СЗВ	Lamps (BPA)	C4	Comprehension: Cut-Up Sentence		
C4B	Where Is Coco?	C5	Comprehension: Cut-Up Sentence		
С7В	Mr. Grump and the Beautiful Yard	C6	Comprehension: Cut-Up Sentence		

RF.2: Understand how English is written and read.

#### **Phonemic Awareness**

RF.2.A: Develop phonemic awareness in the reading process by:

1.RF.2.A.a					
Producing and identifying sounds and syllables in spoken words.					
Code	Digital Student Experience Code Teacher Resources				
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Phonemes, Tiers 2 and 3		
C4	Consonant Blends	ISIP ER	Phonemic Blending Fluency		
C5	Blending	СС	Syllables Game		

1.RF.2.A.b					
Distinguishing between long and short vowel sounds.					
Code	Digital Student Experience	Code	Teacher Resources		
		PA	Distinguishing Vowel Sounds in Multisyllable Words		
		C1-2	Short Vowel a		
		C3	Short Vowel o		
		C3L11	Vowels Sound A		
		C4	Short Vowel e		
		C4L10	Vowel Sound /E/		
		C4L12	Vowel Sound with Letters ea, ee, More Practice		
		C5	Short Vowel u		
		C7	Spelling Lesson: Silent E		

1.RF.2.A.c					
Recognizi	Recognizing the change in a spoken word when a specific phoneme is added, changed, or removed.				
Code Digital Student Experience Code Teacher Resources					
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3		
C1	Tab: Beginning Sounds	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3		
C2-C3	Tab: Ending Sounds	C3	Phonemic Awareness		
C3	Magical Miss Mousely: First Phoneme Recognition	C3L15	Phoneme Substitution: Beginning Sound		

## 1.RF.2.A.c

Recognizing the change in a spoken word when a specific phoneme is added, changed, or removed.

Recognizi	Recognizing the change in a spoken word when a specific phoneme is added, changed, or removed.				
Code	Digital Student Experience	Code	Teacher Resources		
C3	Magical Miss Mousely: Pairs of First Phonemes	C3L16	Phoneme Substitution: Middle Sound		
C3	Magical Miss Mousely: First Phoneme Sound Sort	C3L20	Rhyming Phonograms: Short Vowels		
C4	Magical Miss Mousely: First Phoneme Four Square	C4	Phonemic Awareness		
C4	Tab: Beginning Sound Substitution	C4L14	Phoneme Substitution: Middle Sound		
C4	Tab: Middle Sound Substitution	C4L15	Phoneme Substitution: Middle Sound		
C4	Tab: Ending Sound Substitution	C6L8	Substitute Short Vowel and Ending Sounds		
		C9L2	Substitute the Beginning Sound		
		C9L3	Substitute the Ending Vowel Sound		
		C9L4	Substitute the Ending Consonant Sound in a Word		
		C9L5	Substitute the Middle Sound		
		C10L1	Phoneme Deletion (Initial)		
		C10L2	Phoneme Deletion (Final)		
		MMM	Identify Word Pairs with Same Initial Phoneme		
		MMM	First Phoneme Sound Sort		
		PA	Manipulating Phonemes		
		PA	Manipulating Medial Phonemes		
		PA L34	Substitute Initial Sound		
		PA L35	Initial Phoneme Substitution		

## 1.RF.2.A.c

Recognizing the change in a spoken word when a specific phoneme is added, changed, or removed.

Code	Digital Student Experience	Code	Teacher Resources
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution
		PA L39	Substitute Medial Sound
		PA L41	Medial Phoneme Substitution
		PA L42	Initial Phoneme Addition
		PA L43	Final Phoneme Addition
		PA L44	Initial Phoneme Deletion
		PA L45	Final Phoneme Deletion

# 1.RF.2.A.d

Blending spoken phonemes to form one- or two-syllable words including consonant blends.

	,		
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Phonemes, Tiers 2 and 3
C4	Consonant Blends	ISIP ER	Phonemic Blending Fluency
C5	Blending	C0-3	Segmenting and Blending
		C0L8	Blending Spoken Sounds into Words
		C0L9	Blending Spoken Sounds into Words

# 1.RF.2.A.d

Blending spoken phonemes to form one- or two-syllable words including consonant blends.

Code	Digital Student Experience	Code	Teacher Resources
	219.00. 0000000 2.5000000	C1L12	Blend Sounds to Say Words
		C2L17	Blending Sounds with Letters
		C3L9	Blending Beginning/Middle/Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C4	Phonemic Awareness
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L11	Blend Sounds to Say Words
		C6L11	Blending Sounds to Say Words
		C7L1	Segmenting and Blending Sounds in Words
		C8	Digraph
		C8L1	Segmenting and Blending sounds /sh/
		C8L2	Segmenting and Blending sounds /th/
		C9	Digraph
		C9L1	Segmenting and Blending sounds /ch/
		PA	Blending Onset and Rime
		PA L29	Blending with Picture Cards
		PA L30	Blending Sounds
		PA L31	Blending Sounds with Picture Cards

# 1.RF.2.A.d Blending spoken phonemes to form one- or two-syllable words including consonant blends. Code Digital Student Experience Code Teacher Resources PA L33 Phoneme Blending

1.RF.2.	1.RF.2.A.e				
Segmenti	Segmenting spoken words of three to five phonemes into individual phonemes.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	PA	Manipulating Phonemes		
C2-C3	Tab: Segmenting Phonemes	PA	Manipulating Medial Phonemes		
		C0-3	Segmenting and Blending		
		C0L5	Counting Each Sound		
		C0L7	Segmenting Spoken Words		
		C1L2	Segment Sounds in Spoken Words		
		C3L9	Blending Beginning/Middle/Ending Sounds with Letters		
		C7L1	Segmenting and Blending Sounds in Words		
		C8L1	Segmenting and Blending /sh/		
		C8L2	Segmenting and Blending Sounds /th/		
		C9L1	Segmenting and Blending Sounds /ch/		
		PA L15	Counting Each Sound (2 Sounds)		
		PA L16	Counting Each Sound (3 Sounds)		

# 1.RF.2.A.e Segmenting spoken words of three to five phonemes into individual phonemes. Code Digital Student Experience Code Teacher Resources PA L27 Segmenting Words PA L28 Segmenting Words with Picture Cards

RF.3: Understand how English is written and read.

#### **Phonics**

RF.3.A: Develop phonics in the reading process by:

1.RF.3.A.a				
Decoding	words in context by using letter-sound knowledge.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST	
C1-C10	Books	ISIP ER AD	Final Blends MP	
C6	Long Vowels	ISIP ER AD	Final Blends NT	
		ISIP ER AD	Final Blends SK	
		ISIP ER AD	CVCC Blends Lesson - SK	
		ISIP ER AD	CVCC Blends Practice - SK	

## 1.RF.3.A.a

Decoding words in context by using letter-sound knowledge.

Decoding words in context by using letter-sound knowledge.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Lesson - NT
		ISIP ER AD	CVCC Blends Practice - NT
		ISIP ER AD	CVCC Blends Lesson - ST
		ISIP ER AD	CVCC Blends Practice - ST
		ISIP ER AD	CVCC Blends Practice - MP
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	Tier 2: CVCC Blends Lesson - MP
		ISIP ER AD	Blends with Mixed Vowels Practice
		ISIP ER AD	All Blends and Vowels
		C1L13	Blend Sounds to Read Words
		C2L9	Read CVC Words with Short i
		C2L16	Blend Beginning/Middle/Ending Sounds
		C2L17	Blending Sounds with Letters

## 1.RF.3.A.a

Decoding words in context by using letter-sound knowledge.

	S in context by using letter-sound knowledge.		Tarahan Barannas
Code	Digital Student Experience	Code	Teacher Resources
		C2L18	Read Sounds Using Letters to Read Words
		C3L9	Blending Beginning/Middle/Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C3L14	Read Words with Vowel Sounds oa
		C5L12	Blend Sounds of Letters to Read Words
		C5L15	Rhyming Phonograms
		C7	Decoding Soft C
		C7L6	Soft C as S
		C7L7	Soft G as J
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel

1.RF.3.A.a				
Decoding words	s in context by using letter-sound knowledge			
Code	Digital Student Experience	Code	Teacher Resources	
		Ph L26	Decoding with Long Vowel /oa/	
		Ph L27	Decoding with Long Vowel	
		Ph L42	Phonograms: Short Vowels	
		Ph L43	Phonograms: Long Vowels	
		Ph L44	Phonograms	
		Ph L45	Phonograms	
		Ph L46	Phonograms	
		Ph L51	Long Vowels in the Final Position	

1.RF.3.	1.RF.3.A.b				
Identifying	letters for the spelling of short and long vowels.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Spelling, Tier 3		
C3-C6	Vowel Concert (Long Vowels)	C1-C7	Spelling Lessons		
C3-C6	Vowel Explore (Long Vowels)	C2L19	Read CVC Words with Short i		
C1	Letter Activities: Long and Short Aa	C3L24	Spelling with s-blend and Short o		
C2	Letter Activities: Long and Short li	C3L25	Spelling Long a, ai and Long o, oa		
C3	Letter Activities: Long and Short Oo	C4L24	Spelling Long e with ee and ea		

1.RF.3.A.b					
Identifying letters for the spelling of short and long vowels.					
Code	Code Digital Student Experience Code Teacher Resources				
C4	Letter Activities: Long and Short Ee	C5-6	Vowel Sound, Long A, Silent e		
C5	Letter Activities: Long and Short Uu	C5L9	Vowel Sound, Silent e, Pattern a_e		
		C5L10	Vowel Sound, Silent e, Pattern o_e		
		C5L19	Spelling with Short U and Blends		
		C6L14	Rhyming Phonograms: Long Vowels, Silent e		

1.RF.3.A.c				
Producing	consonant blends.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Alphabetic Decoding, Phonemic Awareness, and Spelling Subtests	ISIP ER AD	Final Blends ST	
C4	Consonant Blends	ISIP ER AD	Final Blends SK	
C5	Blending	ISIP ER AD	Final Blends MP	
		ISIP ER AD	Final Blends NT	
		ISIP ER AD	CVCC Blends Lesson – NT	
		ISIP ER AD	CVCC Blends Practice – NT	

roducing consonant blends.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP ER AD	CVCC Blends Lesson – ST	
		ISIP ER AD	CVCC Blends Practice – ST	
		ISIP ER AD	CVCC Blends Lesson – SK	
		ISIP ER AD	CVCC Blends Practice – SK	
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP	
		ISIP ER AD	CVCC Blends Practice – MP	
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)	
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)	
		ISIP ER AD	Blends with Mixed Vowels Practice	
		ISIP ER AD	All Blends and Vowels	
		C2L14	Ending Blend	
		C2L15	Ending Blend	
		C3L17	Beginning Blends sl-, sn-, sp-, st-	
		C3L18	Beginning Blends sl, sn, sp, st	

.RF.3.A.c				
Producing consonant blends.				
Code	Digital Student Experience	Code	Teacher Resources	
		C3L19	Words with Ending Blends -nd and -nt	
		C3L24	Spelling with S-Blend and Short c	
		C4	Consonant Blends	
		C4L16	Beginning Blends cl-, fl-, gl-, pl-	
		C4L17	Beginning Blends cr, dr, fr, gr, pr, tr	
		C5	Consonant Blends	
		C5L13	Beginning Blends sm, bl, br	
		C5L14	Beginning Blends sm, bl, br, str, spl, spr	
		C6	Consonant Blends	
		C6L13	Beginning & Ending Blends sc, sk, scr	
		Ph L28	Beginning Blends sl, sn, sp, st	
		Ph L30	Beginning Blends sm, bl, and br	
		Ph L31	Beginning Blends sm, bl, br, str, spl, spr	
		Ph L32	Beginning Blends with squ, sw, tw	
		Ph L33	Beginning Blends	
		Ph L34	Beginning Blends	
		Ph L35	Ending Blends with -nd and -nt	

1.RF.3.	1.RF.3.A.d				
Producing consonant digraphs.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding, Phonemic Awareness, and Spelling Subtests	ISIP ER AD	Final Blends ST		
C8	Digraphs (SH and TH)	ISIP ER AD	Final Blends SK		
C9	Digraphs (CH)	ISIP ER AD	Final Blends MP		
C10	Digraphs (WH and PH)	ISIP ER AD	Final Blends NT		
		ISIP ER AD	CVCC Blends Lesson - NT		
		ISIP ER AD	CVCC Blends Practice - NT		
		ISIP ER AD	CVCC Blends Lesson - ST		
		ISIP ER AD	CVCC Blends Practice - ST		
		ISIP ER AD	CVCC Blends Lesson - SK		
		ISIP ER AD	CVCC Blends Practice - SK		
		ISIP ER AD	Tier 2: CVCC Blends Lesson - MP		
		ISIP ER AD	CVCC Blends Practice - MP		

1.RF.3.A.d					
Producing con	Producing consonant digraphs.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)		
		ISIP ER AD	Blends with Mixed Vowels Practice		
		ISIP ER AD	All Blends and Vowels		
		C8	Digraph /sh/		
		C8L9	Blending the Digraph sh		
		C8L10	Blending the Digraph th		
		C9	Digraph /ch/		
		C9	Digraph /th/		
		C9L7	Blending the Digraph ch		
		C10	Digraph /ph/ and /wh/		
		C10L13	Review Digraph sh, ch, -tch, th, wh, ph		
		Ph	Digraphs and Trigraphs		
		Ph L58	Digraph /ph/		
		Ph L59	Digraph /wh/		
		Ph L60	Digraph /ch/ and /tch/		

1.RF.3.A.d					
Producing consonant digraphs.					
Code	Digital Student Experience Code Teacher Resources				
		Ph L61	Digraph /sh/		
		Ph L62	Digraph /th/		

1.RF.3.	I.RF.3.A.e				
Combinin	Combining sounds from letters and common spelling patterns to create and decode recognizable words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	C1L13	Blend Sounds to Read Words		
C1-C10	Books	C2L9	Read CVC Words with Short i		
C6	Long Vowels	C2L16	Blend Beginning/Middle/Ending Sounds		
		C2L18	Blending Sounds with Letters		
		C2L18	Read Sounds Using Letters to Read Words		
		C2L19	Read CVC Words with Short i		
		C3L9	Blending Beginning/Middle/Ending Sounds with Letters		
		C3L10	Blend Sounds and Letters to Read Words		
		C3L14	Read Words with Vowel Sounds oa		
		C5L12	Blend Sounds of Letters to Read Words		
		C5L15	Rhyming Phonograms		
		C7	Decoding Soft C		

# 1.RF.3.A.e

Combining sounds from letters and common spelling patterns to create and decode recognizable words.

Code	Digital Student Experience	Code	Teacher Resources
		C7	Decoding Soft G
		C7L6	Soft C as S
		C7L7	Soft G as J
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		Ph L12	Phonograms: Long Vowels
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/
		Ph L27	Decoding with Long Vowel
		Ph L42	Phonograms: Short Vowels
		Ph L43	Phonograms: Long Vowels
		Ph L44	Phonograms

## 1.RF.3.A.e

Combining sounds from letters and common spelling patterns to create and decode recognizable words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L45	Phonograms
		Ph L46	Phonograms
		Ph L47	Phonograms all, alk, alt, ald
		Ph L51	Long Vowels in the Final Position

# 1.RF.3.A.f

Using syllabication patterns to decode words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding
C9	Multisyllabic Words	ISIP ER PA	Blending Syllables, Tiers 2 and 3
C10	Multisyllabic Words	C7	Open Syllable
C11	Multisyllabic Game, Detective Dan (Irregular Words)	C7L8	Open Syllables (me, go, by)
		C9	Two Syllables Dividing Between Consonants
		C10	Two Syllables Between Vowel and Consonant
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)

1.RF.3.A.f					
Using syllabication patterns to decode words.					
Code	code Digital Student Experience Code Teacher Resources				
		Ph L15	Open Syllables		
		Ph L51	Long Vowels in the Final Position: Open Syllables		

1.RF.3.	1.RF.3.A.g				
Reading i	Reading irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources		
C1-C10	High Frequency Word Blocks	C1	High Frequency Words: and, they, see, has		
C1	HFW Practice Book: Pam and the Cap	C1	Priority Report Lesson for High Frequency Words		
C2	HFW Practice Book: Tim at Camp	C1L15	Read Sentences with HFWs		
C3	HFW Practice Book: On the Dot	C2	High Frequency Words: this, is, his, go		
C4	HFW Practice Book: My Hands and Feet	C2	Letter/Sound		
C5	HFW Practice Book: The Bun for Us	C2L22	Reading Sentences with HFWs		
C6	HFW Practice Book: Where Is Jane?	C2L24	Reading for Meaning		
C7	HFW Practice Book: Homes	C3	High Frequency Words: here, are, you, they		
C8	HFW Practice Book: I Like to Help	C3	Priority Report Lesson for High Frequency Words		
C9	HFW Practice Book: The Best Trip	C3	Reading with Meaning 3		
C10	HFW Practice Book: How Can That Be?	C3	Comprehension		
		C3L22	Rapid Letter and Word Naming		

# 1.RF.3.A.g

Reading irregularly spelled words.

Code	arly spelled words.  Digital Student Experience	Code	Toocher Peccurees
Code	Digital Student Experience		Teacher Resources
		C3L23	Reading Sentences with HFWs
		C4	High Frequency Words: my, where, with, to
		C4	Priority Report Lesson for High Frequency Words
		C4	Reading with Meaning 4
		C4L20	Rapid Letter and Word Naming
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C4L25	Reading for Meaning
		C5	High Frequency Words: what, said, for, her
		C5	Reading with Meaning 5
		C5L16	Rapid Letter and Word Naming
		C5L17	Reading Sentences with HFWs
		C5L21	Reading for Meaning
		C6	High Frequency Words: was, that, from, she
		C6	Reading with Meaning 6
		C6	Letter/Sound
		C6	Comprehension
		C6L15	Rapid Letter and Word Naming

# 1.RF.3.A.g

Reading irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
Code	Digital Student Expendence		
		C6L16	Reading Sentences with HFWs
		C6L18	Reading for Meaning
		C7	High Frequency Words: do, come, there, have, of, some
		C7	Decoding Bossy R -ar
		C7	Decoding Bossy R -or
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C7	Letter/Sound: Q, X
		C7L15	Read High Frequency Words
		C7L20	Reading for Meaning
		C8	High Frequency Words: does, your, when, could, give, want
		C8	Reading with Meaning 8
		C8	Comprehension
		C8	Bossy R -er
		C8L7	Change One Letter Bossy R
		C8L13	Rapid Word Naming
		C8L14	Reading Sentences with HFWs
		C8L18	Spelling /er/, /ir/, /ur/ Sounds

# 1.RF.3.A.g

Reading irregularly spelled words

Reading irregula	, · ·		
Code	Digital Student Experience	Code	Teacher Resources
		C8L19	Reading for Meaning
		C9	High Frequency Words: was, the, from, she
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9	Read Words with oi and oy
		C9	Reading with Meaning 9
		C9L12	Short Words woth oy and oi
		C9L16	Read Words with ay, ey, oe, ie
		C9L18	Read Words with oi and oy
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10	Read Words with ou and ow
		C10	Reading with Meaning 10
		C10	Reading Words
		C10L5	Diphthongs ow and ou

1.RF.3.A.g				
Reading irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources	
		C10L15	Read Words with Vowel Digraphs aw and au	
		C10L18	High Frequency Words	
		C10L19	Read High Frequency Words in Sentences	

1.RF.3.	1.RF.3.A.h				
Reading r	Reading root words with inflectional endings.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	C9	Inflected Endings		
C9B	Camping, Mitch's Big Fish Tales, Going on a Ride, Nap Time	C9L13	Inflected Endings -s		
C9	Inflected Endings	C9L14	Inflected Endings -ing		
10B	The Hero, The Strange Noise	C9L15	Inflected Endings -ed		
C10	Inflected Endings: -s, -ed, -ing	C9L25	Spelling Words with -ed and -ing		
		C10	Inflected Endings		
		C10	Comprehension Lesson 2: The Hero: Word Work		
		C10L3	Inflected Endings -ing		
		C10L4	Inflected Endings -ed		

1.RF.3.A.i					
Reading contractions and compound words.					
Code	Digital Student Experience	Code	Teacher Resources		
C8	Compound Words	ISIP ER PA	Blending Spoken Words into Compound Words, Tiers 2 and 3		
C11	Contraction Action	C8	Compound Words		
		C8L12	Compound Words		
		C9L9	Compound Words		
		Ph L48	Compound Words Blending		
		Ph L49	Compound Words Segmenting		
		Ph L50	Finding Compound Words in Connected Text		

1.RF.3.	1.RF.3.A.j				
Reading h	Reading high-frequency words.				
Code	Digital Student Experience	Code	Teacher Resources		
C1-C10	High Frequency Word Blocks	C1	High Frequency Words: and, they, see, has		
C1	HFW Practice Book: Pam and the Cap	C1	Priority Report Lesson for High Frequency Words		
C2	HFW Practice Book: Tim at Camp	C1L15	Read Sentences with HFWs		
C3	HFW Practice Book: On the Dot	C2	High Frequency Words: this, is, his, go		
C4	HFW Practice Book: My Hands and Feet	C2L22	Reading Sentences with HFWs		
C5	HFW Practice Book: The Bun for Us	C3	High Frequency Words: here, are, you, they		
C6	HFW Practice Book: Where Is Jane?	C3	Priority Report Lesson for High Frequency Words		

1.RF.3.A.	j	
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#### Reading high-frequency words.

Code	Digital Student Experience	Code	Teacher Resources
C7	HFW Practice Book: Homes	C3L23	Reading Sentences with HFWs
C8	HFW Practice Book: I Like to Help	C4	High Frequency Words: my, where, with, to
C9	HFW Practice Book: The Best Trip	C4	Priority Report Lesson for High Frequency Words
C10	HFW Practice Book: How Can That Be?	C4L21	Read Sentences with HFWs
		C5	High Frequency Words: what, said, for, her
		C5L17	Reading Sentences with HFWs
		C6	High Frequency Words: was, that, from, she
		C6L16	Reading Sentences with HFWs
		C7	High Frequency Words: do, come, there, have, of, some
		C7L15	Read High Frequency Words
		C8	High Frequency Words: does, your, when, could, give, want
		C8L14	Reading Sentences with HFWs
		C9	High Frequency Words: was, the, from, she
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9L20	Read High Frequency Words
		C10	High Frequency Words: good, many, their, too, would, look
		C10L18	High Frequency Words

1.RF.3.A.j				
Reading high-frequency words.				
Code	Digital Student Experience	Code	Teacher Resources	
		C10L19	Read High Frequency Words in Sentences	
		C11L13	High Frequency Words	

RF.4: Understand how English is written and read.

#### **Fluency**

1.RF.4.A					
Read app	Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing), with purpose, and for comprehension.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60		
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens		
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree		
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		
		ISIP ORF	Priority – Accuracy		
		ISIP ORF	Priority – Rate		
		ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grades 1-8)		
		ISIP ORF	Rate Chart (Grades 1-8)		

# 1.RF.4.A

Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing), with purpose, and for comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		ISIP ER	Text Fluency Intervention Lessons
		C2-C10	Reading with Meaning Lessons
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp
		C6B	Just in Time, The Dunes, Time to Ride, My Mule
		С7В	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint
		C10L20	Fluency
		C11L14	Fluency

# 1.RF.4.A.a

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

030 001110					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60		
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens		
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree		
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		
		ISIP ORF	Priority – Accuracy		
		ISIP ORF	Priority – Rate		
		ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grades 1-8)		
		ISIP ORF	Rate Chart (Grades 1-8)		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!		
		ISIP ER	Text Fluency Intervention Lessons		
		C2-C10	Reading with Meaning Lessons		
		ISIP ER	Timed Reading with Meaning		
		C3-C9	Comprehension		

1.RF.4.A.a				
Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience Code Teacher Resources			
		C10	Comprehension 10	
		C10L20	Fluency	
		C11L14	Fluency	

#### Writing

W.1: Apply a writing process to develop a text for audience and purpose.

#### **Prewriting**

W.1.A: Follow a writing process to plan a first draft by:

1.W.1.A	1.W.1.A.a				
Brainstorr	Brainstorming and recording key ideas.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Grade 1		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		

1.W.1.A.a				
Brainstorming a	and recording key ideas.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	

WE 20

George Washington Carver

#### Draft

W.1.B: Appropriate to genre type, develop a draft from prewriting by:

1.W.1.E	1.W.1.B.a				
Sequencii	Sequencing ideas into sentences and staying on topic throughout the text.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Grade 1		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		

1.W.1.B.a				
Sequencing ideas into sentences and staying on topic throughout the text.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	

WE 20

George Washington Carver

1.W.1.B.b				
Generatin	g evidence of a simple opening and simple closing.			
Code	Digital Student Experience	Code	Teacher Resources	
		ER	Research Plan – Grade 1	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	

1.W.1.B.b				
Generating evidence of a simple opening and simple closing.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	

WE 20

George Washington Carver

#### Revise/Edit

W.1.C: Reread, revise, and edit drafts with assistance from adults/peers to:

#### 1.W.1.C.a Respond to questions and suggestions, clarifying meaning by adding details to sentence construction and strengthening writing. **Digital Student Experience** Code Code **Teacher Resources** ER Research Plan - Grade 1 Homes WE 11 WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver

1.W.1.C	1.W.1.C.b				
Edit by lea	Edit by leaving spaces between words in sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Grade 1		

1.W.1.C.b						
Edit by le	Edit by leaving spaces between words in sentences.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 11	Homes			
		WE 12	Boats			
		WE 13	A Big Sneeze			
		WE 14	King Zung and the Lark			
		WE 15	Mitch's Big Fish Tales			
		WE 16	The Best Trip			
		WE 17	The Wise Crow			
		WE 18	The Hero			
		WE 19	The Three Little Bugs			
		WE 20	George Washington Carver			

1.W.1.C.c					
Edit for lan	Edit for language conventions.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Grade 1		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		

1.W.1.C	1.W.1.C.c				
Edit for la	Edit for language conventions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

#### **Produce/Publish and Share**

W.1.D: With assistance from adults/peers:

1.W.1.D.a					
Use a var	Use a variety of conventional/digital tools to produce and publish writing.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Grade 1		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		

#### 1.W.1.D.a Use a variety of conventional/digital tools to produce and publish writing. Code **Digital Student Experience** Code **Teacher Resources** WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver

W.2: Compose well-developed writing texts for audience and purpose.

#### **Opinion/Argumentative**

W.2.A: Write opinion texts that:

1.W.2.A.a					
Introduce a topic or text being studied.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 9	The Dunes		
		WE 12	Boats		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		

1.W.2.A.a					
Introduce a topic or text being studied.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 20	George Washington Carver		

1.W.2.A.b					
State an opinion about the topic or text and provide a reason for the opinion.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 9	The Dunes		
		WE 12	Boats		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 20	George Washington Carver		

1.W.2.A.c					
Use some specific words that are related to the topic.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 9	The Dunes		
		WE 12	Boats		

1.W.2.A.c				
Use some specific words that are related to the topic.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 20	George Washington Carver	

1.W.2.A.d					
Follow a s	Follow a sense of order in writing.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 9	The Dunes		
		WE 12	Boats		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 20	George Washington Carver		

1.W.2.A	1.W.2.A.e					
Provide so	Provide some sense of closure.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 7	Fun at Home			

1.W.2.A.e					
Provide some sense of closure.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 9	The Dunes		
		WE 12	Boats		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 20	George Washington Carver		

### Informative/Explanatory

W.2.B: Write informative/explanatory texts that:

1.W.2.B.a						
Introduce	Introduce a topic or text being studied and supply facts.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 7	Fun at Home			
		WE 8	Late for the Game			
		WE 11	Homes			
		WE 12	Boats			
		WE 13	A Big Sneeze			
		WE 19	The Three Little Bugs			
		WE 20	George Washington Carver			

### 1.W.2.B.b Use some specific words that are related to the topic. Code **Digital Student Experience** Code **Teacher Resources** Comprehension 10, Lesson 1: Spiders/Insects: C10 Informational Writing, Publish Writing WE 7 Fun at Home WE 8 Late for the Game WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 19 The Three Little Bugs WE 20 George Washington Carver

1.W.2.B.c					
Follow a s	Follow a sense of order in writing.				
Code	Digital Student Experience	Code	Teacher Resources		
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 11	Homes		
		WE 12	Boats		

1.W.2.B.c				
Follow a sense of order in writing.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 13	A Big Sneeze	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

1.W.2.E	1.W.2.B.d				
Create so	Create some sense of closure.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

### Narrative/Literary

W.2.C: Write fiction or nonfiction narratives and poems that:

1.W.2.0	1.W.2.C.a					
Narrate a	Narrate a story or experience.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 7	Fun at Home			
		WE 8	Late for the Game			
		WE 9	The Dunes			
		WE 10	Where Is Jane?			
		WE 13	A Big Sneeze			
		WE 15	Mitch's Big Fish Tales			
		WE 17	The Wise Crow			
		WE 18	The Hero			

1.W.2.C.b				
Use details to describe the story or experience.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

1.W.2.C.b					
Use details to describe the story or experience.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 13	A Big Sneeze		
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 18	The Hero		

1.W.2.C.c					
Place eve	Place events in the order they occurred.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 18	The Hero		

1.W.2.C.d					
Use linking words to indicate beginning/middle/end.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 18	The Hero		

1.W.2.C	1.W.2.C.e				
Use word	Use words that are related to the topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 15	Mitch's Big Fish Tales		

1.W.2.C	1.W.2.C.e				
Use word	Use words that are related to the topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 17	The Wise Crow		
		WE 18	The Hero		

1.W.2.C.f					
Provide a	Provide a reaction to what happened in the events.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 18	The Hero		

W.3: Gather, analyze, evaluate, and use information from a variety of sources.

### **Research Process**

W.3.A: With assistance, apply research process to:

1.W.3.A	1.W.3.A.a				
Generate	Generate a list of open-ended questions about topics of interest.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Grade 1		
		WE 11	Homes		
		WE 12	Boats		
		WE 14	King Zung and the Lark		
		WE 16	The Best Trip		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

1.W.3.A.b					
Decide w	Decide what sources of information might be relevant to answer these questions.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Grade 1		
		WE 11	Homes		
		WE 12	Boats		
		WE 14	King Zung and the Lark		

1.W.3.A.b				
Decide what sources of information might be relevant to answer these questions.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 16	The Best Trip	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

1.W.3.A	1.W.3.A.c				
Gather pe	rsonal and natural evidence from available sources as v	vell as from	interviews with local experts.		
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan – Grade 1		
		WE 11	Homes		
		WE 12	Boats		
		WE 14	King Zung and the Lark		
		WE 16	The Best Trip		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

### 1.W.3.A.d

Organize information found during group or individual research, using graphic organizers or other aids.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan – Grade 1
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### 1.W.3.A.e

Make informal presentations of information gathered.

Make Informal presentations of Information gathered.				
Code	Digital Student Experience	Code	Teacher Resources	
		ER	Research Plan – Grade 1	
		WE 11	Homes	
		WE 12	Boats	
		WE 14	King Zung and the Lark	
		WE 16	The Best Trip	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

1.W.3.A.f				
Self-evaluate using previously established teacher/student criteria.				
Code	Digital Student Experience	Code	Teacher Resources	
		ER	Research Plan – Grade 1	
		WE 11	Homes	
		WE 12	Boats	
		WE 14	King Zung and the Lark	
		WE 16	The Best Trip	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

### Language

L.1: Communicate using conventions of English language.

### Grammar

L.1.A: In speech and written form, apply standard English grammar to:

1.L.1.A.a			
Use nouns and action verbs that designate past, present, and future in sentences.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots

### 1.L.1.A.a

Use nouns and action verbs that designate past, present, and future in sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.L.1.A.b					
Use adjectives/adverbs in sentences.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary Subtest	ISIP ER	Listening Comprehension: Adjectives, Tiers 2 and 3		
		WE 1	Sam Tips the Lamp		
		WE 3	Dots and Spots		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 11	Homes		
		WE 14	King Zung and the Lark		
		WE 20	George Washington Carver		

1.L.1.A.c					
Use the o	Use the conjunctions and, but, and so in sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 19	The Three Little Bugs		

### 1.L.1.A.d

Use the articles a, an, and the in sentences.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER	Listening Comprehension: Adjectives, Tiers 2 and 3
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

1.L.1.A.d				
Use the articles a, an, and the in sentences.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

1.L.1.A.	1.L.1.A.e					
Use comm	Use common prepositions.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER LC	Prepositions, Tiers 2 and 3			
		WE 3	Dots and Spots			
		WE 4	The Toads Are Lost			
		WE 7	Fun at Home			
		WE 13	A Big Sneeze			
		WE 15	Mitch's Big Fish Tales			

1.L.1.A.f					
Use comm	Use common pronouns.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 1	Sam Tips the Lamp		

### 1.L.1.A.f

Use common pronouns.

Use common p			
Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs

### 1.L.1.A.f Use common pronouns. Code Digital Student Experience Code Teacher Resources WE 20 George Washington Carver

1.L.1.A.g					
Produce of	Produce complete simple and compound sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		

1.L.1.A.g					
Produce of	Produce complete simple and compound sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

### **Punctuation, Capitalization, Spelling**

### L.1.B: In written text:

1.L.1.B	1.L.1.B.a				
Print legib	Print legibly, using correct spacing between words and sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition		
C2	Letter Formation: Tt, Ii, Ss, LI	C4	Comprehension (Dictation)		
C3	Letter Formation: Rr, Oo, Nn, Dd	C5	Comprehension (Dictation)		
C4	Letter Formation: Ff, Ee, Gg, Hh	C6	Comprehension (Sentence Writing)		
C5	Letter Formation: Bb, Uu, Jj, Ww	C8	Comprehension (Sentence Writing)		

### 1.L.1.B.a

Print legibly, using correct spacing between words and sentences.

Code	Digital Student Experience	Code	Teacher Resources
C6	Letter Formation: Zz, Kk, Vv, Yy	C9	Comprehension (Sentence Writing)
C7	Letter Formation: Qq, Xx	WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

# Print legibly, using correct spacing between words and sentences. Code Digital Student Experience Code Teacher Resources WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver

1.L.1.B.b					
Use endir	Use ending punctuation.				
Code	Digital Student Experience	Code	Teacher Resources		
		C4	Comprehension (Dictation)		
		C5	Comprehension (Dictation)		
		C6	Comprehension (Sentence Writing)		
		C8	Comprehension (Sentence Writing)		
		C9	Comprehension (Sentence Writing)		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		

### 1.L.1.B.b

### Use ending punctuation.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### 1.L.1.B.c

Capitalize the first letter of others' first and last names.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

## 1.L.1.B.c Capitalize the first letter of others' first and last names. Code Digital Student Experience Code Teacher Resources WE 19 The Three Little Bugs WE 20 George Washington Carver

1.L.1.B.d				
Use commas to separate single words in a series.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 10	Where Is Jane?	
		WE 16	The Best Trip	

1.L.1.B	1.L.1.B.e					
Spell word	Spell words using regular spelling patterns.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Spelling Subtest	C1-C7	Spelling Lessons			
C3-C9	Word Masters	C3-C9	Word Masters Game			
		GM	Word Masters Spelling Game Players Guide			
		C5L20	Spelling CVCe with a_e and o_e			
		C6L17	Spelling CVCs with i_e and u_e			
		C10L18	High Frequency Words			

### 1.L.1.B.e

Spell words using regular spelling patterns.

Code	Digital Student Experience	Code	Teacher Resources
		C10L22	Spelling with Endings y and le
		C11L13	High Frequency Words
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

1.L.1.B.e				
Spell words using regular spelling patterns.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

1.L.1.B.f						
Spell word	Spell words phonetically using phonemic awareness and spelling knowledge.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Spelling Subtest	WE 1	Sam Tips the Lamp			
C5-C9	Word Masters	WE 2	See Sam Sit			
		WE 3	Dots and Spots			
		WE 4	The Toads Are Lost			
		WE 5	Fred Has Ten Hens			
		WE 6	My Dog Has Fleas			
		WE 7	Fun at Home			
		WE 8	Late for the Game			
		WE 9	The Dunes			
		WE 10	Where Is Jane?			

### 1.L.1.B.f

Spell words phonetically using phonemic awareness and spelling knowledge.

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### 1.L.1.B.g

Arrange words in alphabetical order to the first letter.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		EP	Alphabet Book

### Speaking/Listening

SL.1: Listen for a purpose.

### **Purpose**

SL.1.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

1.SL.1.	1.SL.1.A.a				
Following	Following classroom listening rules.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		

1.SL.1.A.a				
Following classroom listening rules.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 15	Mitch's Big Fish Tales	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

1.SL.1.	1.SL.1.A.b				
Building o	Building on others' talk in conversations by responding to the comments of others.				
Code	Code Digital Student Experience Code Teacher Resources				
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		

### 1.SL.1.A.b

Building on others' talk in conversations by responding to the comments of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### 1.SL.1.A.c

Following two-step instructions, according to classroom expectations.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit

### 1.SL.1.A.c

Following two-step instructions, according to classroom expectations.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

SL.2: Listen for entertainment.

### **Entertainment**

SL.2.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

1.SL.2.A.a					
Demonstr	Demonstrating active listening, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER LC	Developing Listening Skills, Tiers 2 and 3		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		

1.SL.2.A.a					
Demonstr	Demonstrating active listening, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

SL.3: Speak effectively in collaborative discussions.

### **Collaborative Discussions**

SL.3.A: Speak clearly and to the point, using conventions of language when presenting individually or with a group by:

1.SL.3.A.a				
Taking tur	Taking turns speaking, according to classroom expectations.			
Code	Code Digital Student Experience Code Teacher Resources			
		EP	Recognizing Signs	
		EP	Classifying	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	

### 1.SL.3.A.a

Taking turns speaking, according to classroom expectations.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### 1.SL.3.A.b Building on others' talk in conversations by responding to comments of others. **Digital Student Experience** Code Code **Teacher Resources** ΕP Alphabet Book ΕP Recognizing Signs ΕP Classifying Sam Tips the Lamp WE 1 WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane? WE 11 Homes WE 12 Boats

WE 13

WE 14

A Big Sneeze

King Zung and the Lark

### 1.SL.3.A.b

Building on others' talk in conversations by responding to comments of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### 1.SL.3.A.c

Confirming comprehension of read-alouds and other media by retelling and asking appropriate questions.

	Gormani Grand Land Caracter and			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Listening Comprehension Subtest	RC L3	Asking Questions Strategy (Grades K-1)	
		RC L69	Asking Questions (Grades K-1)	
		C3	Comprehension (Reread and Retell)	
		C4	Comprehension (Reread and Retell)	
		C5	Comprehension (Reread and Retell)	
		C6	Comprehension (Reread and Retell)	
		C8	Comprehension (Reread and Retell)	
		C9	Comprehension (Reread and Retell)	

# 1.SL.3.A.c

Confirming comprehension of read-alouds and other media by retelling and asking appropriate questions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

## 1.SL.3.A.c

Confirming comprehension of read-alouds and other media by retelling and asking appropriate questions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

SL.4: Speak effectively when presenting.

#### **Presenting**

SL.4.A: Speak clearly, audibly, and to the point, using conventions of language when presenting individually or with a group by:

# 1.SL.4.A.b

Reciting poetry with a group or individually.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Poetry, K-1
		ER	Poetry and Nursery Rhymes: Identifying Rhythm
		ER	Poetry: Poetic Elements
		ER	Elements of Poetry 2

### 1.SL.4.A.c

Using complete sentences and adjusting volume, as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan – Grade 1

# 1.SL.4.A.c

Using complete sentences and adjusting volume, as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero



1.SL.4.	1.SL.4.A.c			
Using com	Using complete sentences and adjusting volume, as needed.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

## Grade 2

### Reading

R.1: Develop and apply skills to the reading process.

#### Comprehension

R.1.A: Develop and demonstrate reading skills in response to text by:

2.R.1.A.a					
Using text features to make and confirm predictions, explain why not confirmed.					
Code	Digital Student Experience	Code	Teacher Resources		
C7B	Just the Right Size	C9	Comprehension		
C8B	The Queen's Suitcase	C10	Comprehension 10		
C9B	The Flying Pizza	RC L2	Making Predictions (Grades 2-3)		
C10B	How Mountains Form, The Three Little Bugs, Humphrey the Humpback Whale	C12L8A	Representing Text		
C10B	A Star Is Born, Who Is Following Us?				
C12B	Earth: Rocks and Soil; Fields of Change; Earth: Day, Night, and Seasons; Our Solar System				
C12B	Weather Watchers; Mission Incredible; Brookside's Best Science Fair Ever!				
C12	Living Lessons: Representing Text, Predicting Outcomes				

2.R.1.A	2.R.1.A.b				
Asking and responding to relevant questions.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C5	Comprehension		
C6B	The Dunes, The Kid in the Mask	C7	Comprehension		
С7В	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C8	Comprehension		
C8B	The Shrimp and the Shark, The Fox Pack	C9	Comprehension		
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C12	Main Idea		
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, Who Is Following Us?	C12	Summarizing		
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	RC L4	Asking Questions (Grades 2-3)		
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L67	Summarizing (Grades 2-3)		
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea				
C11B	Genres World: Rumpelstiltskin, The Golden Goose				
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis				
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers, Mission Incredible, Brookside's Best Science Fair Ever!				

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# 2.R.1.A.c

Seeking clarification and using information/facts and details about texts and supporting answers with evidence from text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Comprehension
C6B	The Dunes, The Kid in the Mask, Jen and Her New Friends	C7	Comprehension
С7В	Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice, Ben and Steve at the Seaside	C8	Comprehension
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack	RC	Fairy Tales: Compare and Contrast
C8B	The Not-So-Great Skunk Adventure, The Shrimp and the Shark	C11	Passages: The Story of Cinderella, The Story of Yeh Shen
C9B&P	A Trip to the Dentist, Big Top Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens	C12	Summarizing
C9B&P	Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Roy and Troy Like Trains, Royce Likes to Share	C12	Cause and Effect
C9B&P	The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm	RC L27	Compare and Contrast (Grade 2)
C10B&P	A Star Is Born, Going to the Vet, Shopping with Mom, Humphrey the Humpback Whale, The Hero	RC L31	Sequencing (Grade 2)
C11B&P	Bert and Gert, The Flying Pizza, Winter Snowstorm Genres World: The Bear and the Bees	RC L35	Setting (Grade 2)
C11B&P	Genres World: The Fox and the Leopard, The Ant and the Grasshopper, The Lion and the Mouse	RC L38	Character (Grade 2)
C11B&P	Genres World: The Wolf and the Crane, The Princess and the Pea, Rumpelstiltskin, The Golden Goose	WE 18	The Hero
C12B	Weather Watchers, Mission Incredible, Fields of Change	WE 19	The Three Little Bugs

## 2.R.1.A.c

Seeking clarification and using information/facts and details about texts and supporting answers with evidence from text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

# 2.R.1.A.d

Retelling a story's beginning, middle, and end and determining its central message, lesson, or moral.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C7B	Just the Right Size, The Oatmeal Man, The Big Game	C11	Comprehension 11
C8B	Wait to Paint, The Fox Pack	RC	Point of View
C9B	A Trip to the Dentist, The Flying Pizza, Mitch's Big Fish Tales, Elbert's Birthday	RC	Determining Theme
C9B	A Trip to the Dentist, The Wise Crow	RC L6	Summarizing Strategy (Grades 2-3)
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star Is Born, Who Is Following Us?	RC L11	Main Idea (Grade 2)
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L27	Compare and Contrast (Grade 2)
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	RC L31	Sequencing (Grade 2)
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC L67	Summarizing (Grades 2-3)

## 2.R.1.A.d

Retelling a story's beginning, middle, and end and determining its central message, lesson, or moral.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	WE 8	Late for the Game
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	WE 14	King Zung and the Lark
C12B	Weather Watchers, Mission Incredible, Fields of Change, Brookside's Best Science Fair Ever!	WE 22	Mission Incredible
		WE 25	Fields of Change: Autumn/Winter
		WE 30	Earth: The Changing Surface
		WE 33	Brookside's Best Science Fair Ever!
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

## 2.R.1.A.e

Monitoring comprehension and making corrections and adjustments when understanding breaks down.

Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Oral Reading Fluency and Text Fluency Subtests	ISIP ER	Text Fluency Intervention Lessons	
C8B	The Queen's Suitcase	ISIP ORF DAP	Passages 61-90	
С9В	The Flying Pizza	ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle	

# 2.R.1.A.e

Monitoring comprehension and making corrections and adjustments when understanding breaks down.

	Worthorning comprehension and making corrections and adjustments when and order and reached down.				
Code	Digital Student Experience	Code	Teacher Resources		
C10B	Three Little Bugs, How Mountains Form, Humphrey and the Humpback Whales, Spider, George Washington Carver, Who Is Following Us?	ISIP ORF PMP	Pappoo, Family Time,, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods		
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		
C11B	The Lion and the Mouse; The Wolf and the Crane; The Princess and the Pea; Rumpelstiltskin; The Golden Goose	ISIP ORF	Priority – Accuracy		
C12B	Fields of Change; Fossil Hunters; Mission Incredible; Weather Watchers; Brookside's Best Science Fair Ever!	ISIP ORF	Priority – Rate		
		ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grades 1-8)		
		ISIP ORF	Rate Chart (Grades 1-8)		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!		
		C3	Comprehension		
		C4	Comprehension		
		C5	Comprehension		
		C6	Comprehension		
		C7	Comprehension		

2.R.1.A.e						
Monitoring com	Monitoring comprehension and making corrections and adjustments when understanding breaks down.					
Code	Digital Student Experience	Code	Teacher Resources			
		C8	Comprehension			
		C9	Comprehension			
		C12L10	Vocabulary: Context			
		VOC L23	Context Clues			
		RC L4	Asking Questions (Grades 2-3)			
		RC L6	Summarizing Strategy (Grades 2-3)			
		RC L27	Compare and Contrast (Grade 2)			
		RC L31	Sequencing (Grade 2)			
		RC L67	Summarizing , (Grades 2-3)			

## Vocabulary

R.1.B: Develop an understanding of vocabulary by:

2.R.1.B.a					
Using prefixes, root words, and suffixes to determine the meaning of words.					
Code	Digital Student Experience	Code	Teacher Resources		
C9B	Camping, Mitch's Big Fish Tales, Going on a Ride, Nap Time	C9	Inflected Endings		
C9	Inflected Endings	C10	Inflected Endings		
C10B	The Hero, The Strange Noise	C10L3	Inflected Endings -ing		
C10	Inflected Endings: -s, -ed, -ing	C10L4	Inflected Ending -ed		
C11	Prefixes, Suffixes	C11L1	Prefixes		
C12	Living Lessons: Vocabulary	C11L2	Suffixes: ful, ly, less, er, or		
C12B	Earth: The Changing Surface	C11L5	Inflected Endings		
		VOC L16	Prefixes (mis-, dis-, un-, re-)		
		VOC L19	Suffixes (-less, -ful, -y, -ly)		
		VOC L21	Affixes		

2.R.1.B.b					
Using knowledge of the meaning of individual words to determine the meaning of compound words.					
Code	Digital Student Experience	Code	Teacher Resources		

2.R.1.B.b				
Using knowledge of the meaning of individual words to determine the meaning of compound words.				
Code	le Digital Student Experience Code Teacher Resources			
		C7L13	Compound Words	
		C8L12	Compound Words	
		C9L9	Compound Words	
		Ph L48	Compound Words Blending	
		Ph L49	Compound Words Segmenting	
		Ph L50	Finding Compound Words in Connected Text	

VOC L11

**Compound Words** 

2.R.1.B	2.R.1.B.c				
Using con	Using context to determine the meaning of a new word or multiple-meaning word in text.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary Subtest	C12L10	Vocabulary: Context		
C8B	The Queen's Suitcase	VOC L23	Context Clues		
С9В	The Flying Pizza				
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Spider				
C10B	George Washington Carver, Who Is Following Us?				
C11B	Fossil Hunters: The Black Hills Dig; Weather Watchers; Fields of Change; Brookside's Best Science Fair Ever!				

2.R.1.B.c					
Using con	Using context to determine the meaning of a new word or multiple-meaning word in text.				
Code	Digital Student Experience	Code	Teacher Resources		
C12B	The Black Hills Dig, Weather Watchers, Fields of Change, Brookside's Best Science Fair Ever!				
C12	Living Lessons: Context				

2.R.1.B.d					
Using antonyms and synonyms.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary Subtest	VOC L7	Synonyms		
C11	Synonyms and Antonyms	VOC L8	Synonyms		
		VOC L10	Shades of Meaning		
		VOC L12	Antonyms		
		VOC L13	Antonyms		
		VOC L30	Antonym/Synonym Review		
		VOC L31	Antonym and Synonym Review		

### 2.R.1.B.e

Locating words in a dictionary or glossary to determine or clarify the meaning of words or phrases.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary (Grades 1-2)
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus
		RC	Dictionary and Glossary Skills
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# 2.R.1.B.g

Recognizing that some words have literal and nonliteral meanings.

J			
Code	Digital Student Experience	Code	Teacher Resources
		VOC L38	Idioms
		VOC L39	Idioms

## 2.R.1.B.h

Using conversational, general academic, and domain-specific words and phrases.

9	, 5	•	
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics

# 2.R.1.B.h

Using conversational, general academic, and domain-specific words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil

2.R.1.B.h					
Using con	Using conversational, general academic, and domain-specific words and phrases.				
Code	Code Digital Student Experience Code Teacher Resources				
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

### **Making Connections**

R.1.C: Determine the relevant connections between:

2.R.1.C.a			
Text to text (text ideas, including similarities and differences regarding information and relationships in fiction and nonfiction).			
Code	Digital Student Experience	Code	Teacher Resources
C7B	Ben and Steve at the Seaside, Just the Right Size	RC	Fairy Tales: Compare and Contrast
C8B	Shel and Beth	C11	Passages: The Story of Cinderella, The Story of Yeh Shen
C10B	The Three Little Bugs, Humphrey the Humpback Whale, How Mountains Form	WE 19	The Three Little Bugs
		WE 26	The Moon

## **Independent Text**

R.1.D: Read independently for multiple purposes over sustained periods of time by:

2.R.1.D	2.R.1.D.a				
Reading t	Reading text that is developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C9B	Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share		
СЗВ	The Garden Trail, The Lost Island	С9В	The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm, Earthworms Help		
C4B	The Great Pig Escape, Fun at Pinecone Stream, Pat's Cat	C9B	Ranch Hands, The Colt, Mother Cat and Her Kittens		
C5B	Pets: Snakes	C10B	Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs, George Washington Carver, Whales		
C6B	The Dunes, The Kid in the Mask	C10B	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water Is a Good Thing		
С7В	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C11B	From Fearful to Fearless, Hurricanes, The Dirt Detectives		
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, The Fox Pack	C11	Passages: The Story of Cinderella, The Story of Yeh Shen		
C9B	A Trip to the Dentist; Coach Chapman; Mitch's Big Fish Tales; Roy and Troy Like Trains; Royce Likes to Share	C12B	A Trip to the Grand Canyon, Brookside's Best Science Fair Ever, Fields of Change, Exploring Space		
C9B	The Flying Pizza; The Wise Crow; Treasure Hunt at Pirate's Bay; Winter Snowstorm	C12B	Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers, Do Your Part, Earth: The Moon		
C10B	Going to the Vet; Humphrey the Humpback Whale; The Three Little Bugs	C12B	Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System		
C11B	Genres: Homes of Many Cultures, From Fearful to Fearless				

2.R.1.D	2.R.1.D.a			
Reading t	Reading text that is developmentally appropriate.			
Code	Digital Student Experience	Code	Teacher Resources	
C11B	Genres World: The Bear and the Bees; The Fox and the Leopard; The Ant and the Grasshopper			
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea			
C11B	Genres World: Rumpelstiltskin, The Golden Goose			
C12B	A Trip to the Grand Canyon; Fields of Change; Fossil Hunters; Fossil Hunters: The Black Hills Dig			
C12B	Mission Incredible; Weather Watchers; Brookside's Best Science Fair Ever!			

2.R.1.D	2.R.1.D.b				
Producing	Producing evidence of reading.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		

2.R.1.D.b					
Producing	Producing evidence of reading.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

### **Reading: Literacy**

R.2: Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.

#### **Fiction**

R.2.A: Read, infer, analyze, and draw conclusions to

2.R.2.A.a				
Describe	the setting, problems, solutions, sequence of events (plo	ot), and big	idea or moral lesson.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C3-C9	Comprehension	
C7B	Just the Right Size, The Oatmeal Man, The Big Game	C10	Comprehension 10	
C8B	Wait to Paint, The Fox Pack	C11	Comprehension 11	
C9B	A Trip to the Dentist, The Flying Pizza, Mitch's Big Fish Tales, Elbert's Birthday	C12	Summarizing	
C9B	A Trip to the Dentist, The Wise Crow	C12	Cause and Effect	
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star Is Born, Who Is Following Us?	RC L6	Summarizing Strategy (Grades 2-3)	
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L27	Compare and Contrast (Grade 2)	
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	RC L31	Sequencing (Grade 2)	
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC L35	Setting (Grade 2)	
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L38	Character (Grade 2)	

2.R.2.A.a	
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Describe the setting, problems, solutions, sequence of events (plot), and big idea or moral lesson.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	RC	Characteristics of Fairy Tales
C12B	Mission Incredible, Weather Watchers, Fields of Change, Brookside's Best Science Fair Ever!	RC	Determining Theme
		WE 8	Late for the Game
		WE 14	King Zung and the Lark
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 24	Fields of Change: Spring/Summer
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

## 2.R.2.A.b

Describe the main characters in works of fiction, including their traits, motivations, and feelings.

	, ,	•	,
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6-C7	Comprehension
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star Is Born, Who Is Following Us?	C8-C9	Comprehension
C11B	Winter Snowstorm	C10	Comprehension 10

2.R.2.A.b				
Describe the main characters in works of fiction, including their traits, motivations, and feelings.				
Code Digital Student Experience Code Teacher Resources				
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C10L17	Comprehension: Character Analysis	
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C12	Summarizing	
C12B	Fields of Change	RC	Determining Theme	
		RC	Characteristics of Fairy Tales	
		RC L27	Compare and Contrast (Grade 2)	
		RC L38	Character (Grade 2)	

2.R.2.A.c				
Compare and contrast different versions of the same story with respect to their characters, settings, and sequence of events.				
Code	Digital Student Experience	Code	Teacher Resources	
C10B	The Three Little Bugs	WE 19	The Three Little Bugs	
		RC	Fairy Tales: Compare and Contrast	
		C11	Passages: The Story of Cinderella, The Story of Yeh Shen	

2.R.2.A	2.R.2.A.d				
Describe	Describe cause-and-effect relationships.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C12	Cause and Effect		
C10B	The Water Cycle, How Mountains Form	RC L43	Cause and Effect (Grade 2)		
C12	Scientific Process, The Moon Phases Lab				
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab				
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil				

2.R.2.A.e				
Explain how the story changes based on who is telling the story.				
Code	Digital Student Experience	Code	Teacher Resources	
C9B	The Wise Crow	RC L27	Compare and Contrast (Grade 2)	
		RC L38	Character (Grade 2)	
		C10L17	Comprehension: Character Analysis	
		RC	Point of View	

2.R.2.A.f				
Compare	and contrast the differences in points of view of character	ers and hov	w stories are narrated.	
Code	Digital Student Experience	Code	Teacher Resources	
C9B	The Wise Crow	RC	Point of View	
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram, Tortoise Assessment	RC L27	Compare and Contrast (Grade 2)	
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	RC L38	Character (Grade 2)	
		C10L17	Comprehension: Character Analysis	
		C9	Comprehension	
		C10	Comprehension 10	
		RC	Fairy Tales: Compare and Contrast	
		C11	Passages: The Story of Cinderella, The Story of Yeh Shen	

#### **Poetry**

R.2.B: Read, infer, and draw conclusions to:

2.R.2.B	2.R.2.B.a				
Describe how rhythm, rhyme, and repetition create imagery in poetry.					
Code	Digital Student Experience	Code	Teacher Resources		
C11	Genres World: Fairy Tale Unit	ER	Poetry: Poetic Elements		
C12	Moon Poems: A View From Above	ER	Elements of Poetry 2		
		RC	Author's Craft: Voice		
		WE 27	A View From Above		

2.R.2.B.b						
Use onom	Use onomatopoeia.					
Code	Digital Student Experience	Code	Teacher Resources			
		C11	Rhyming and Poetry "Sound Song"			

#### **Drama**

R.2.C: Read, infer, and draw conclusions to:

2.R.2.C.a				
Identify characters, setting, acts, and scenes in plays.				
Code	Digital Student Experience	Code	Teacher Resources	
		RC	Point of View	
		EOD	The Little Red Hen	

### **Reading: Informational**

R.3: Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.

#### **Text Features**

R.3.A: Read, infer, and draw conclusions to:

2.R.3.A	2.R.3.A.a				
Identify th	Identify the main idea of sections of text and distinguish it from the topic.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C10	Comprehension 10, Lesson 1: Spiders/Insects		
C6B	Pets: Fish, Chapter 3	RC L11	Main Idea (Grade 2)		
С7В	Boats	RC L66	Main Idea – Nonfiction (Grades 2-3)		
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game				
C12B&P	The Moon; Exploring Space; Natural Resources; Earth: Rocks and Spoil; Earth: Atmosphere				
C12	Living Lessons: Main Idea, Text Structure				

2.R.3.A.b				
Demonstrate understanding by locating facts to answer and/or ask questions.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens	
С7В	Boats, Homes	C10	Comprehension 10, Lesson 1: Spiders/Insects	

# 2.R.3.A.b

Demonstrate understanding by locating facts to answer and/or ask questions.

Code	Digital Student Experience	Code	Teacher Resources
С9В	Earthworms Help, Cat and Her Kittens, Ranch Hands, The Colt	C11	Informational Text Characteristics
C10B	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	RC L11	Main Idea (Grade 2)
C10B	Spiders, The Water Cycle, Water Is a Good Thing, Whales	RC L23	Making Inferences (Grade 2)
C11B	Hurricanes, The Dirt Detectives	RC L66	Main Idea – Nonfiction (Grades 2-3)
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System		
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled		
C12	Living Lessons: Main Idea, Cause and Effect, Compare and Contrast		

## 2.R.3.A.c

Use text features to locate specific information.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C10	Comprehension 10, Lesson 1: Spiders/Insects
C10B	How Mountains Form	C11	Informational Text Characteristics
C12B	Earth: Rocks and Soil; Fields of Change; Earth: Day, Night, and Seasons	C12L8A	Representing Text

2.R.3.A	2.R.3.A.c				
Use text for	Use text features to locate specific information.				
Code	Digital Student Experience	Code	Teacher Resources		
C12B	Our Solar System; Earth: Atmosphere				
C12	Living Lessons: Representing Text				

2.R.3.A	2.R.3.A.d				
Explain co	Explain common graphic features to assist in the interpretation of text.				
Code	Digital Student Experience	Code	Teacher Resources		
C10B	How Mountains Form	C12L8A	Representing Text		
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game				
C12B	Earth: Rocks and Soil				
C12	Living Lessons: Representing Text				

2.R.3.A	2.R.3.A.e			
Follow wr	Follow written multi-step directions.			
Code	Digital Student Experience	Code	Teacher Resources	
C10B	The Water Cycle, How Mountains Form			
C12	Scientific Process, The Moon Phases Lab			
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil			

2.R.3.A.f				
Describe connections between and state the order of the events or ideas.				
Code	Digital Student Experience	Code	Teacher Resources	
C10B	The Water Cycle, How Mountains Form	C12	Sequencing	
C12	Scientific Process, The Moon Phases Lab	RC L6	Summarizing Strategy (Grades 2-3)	
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	RC L31	Sequencing (Grade 2)	

### **Literary Techniques**

R.3.B: Read, infer, and draw conclusions to:

2.R.3.B.a				
Explain why a text is fiction or nonfiction.				
Code	Digital Student Experience	Code	Teacher Resources	
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon	C11	Informational Text Characteristics	

2.R.3.B.b				
Ask and answer questions to clarify meaning.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C10	Comprehension 10, Lesson 1: Spiders/Insects	
С7В	Boats, Homes	C11	Informational Text Characteristics	
С9В	Earthworms Help, Cat and Her Kittens, Ranch Hands, The Colt	C12L10	Vocabulary: Context	

2.R.3.B.b					
Ask and a	Ask and answer questions to clarify meaning.				
Code	Digital Student Experience	Code	Teacher Resources		
C10B	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	RC L4	Asking Questions (Grades 2-3)		
C10B	Spiders, The Water Cycle, Water Is a Good Thing, Whales	RC L6	Summarizing Strategy (Grades 2-3)		
C11B	Hurricanes, The Dirt Detectives	RC L27	Compare and Contrast (Grade 2)		
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game	RC L31	Sequencing (Grade 2)		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	RC L67	Summarizing (Grades 2-3)		
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled				
C12	Living Lessons: Main Idea, Cause and Effect, Compare and Contrast				

2.R.3.B.c				
Explain examples of sensory details.				
Code	Digital Student Experience	Code	Teacher Resources	
C12	A View From Above	WE 7	Fun at Home	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 27	A View From Above	

### **Text Structures**

R.3.C: Read, infer, and draw conclusions to:

2.R.3.C	2.R.3.C.a			
Explain m	Explain main ideas and supporting details.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C10	Comprehension 10, Lesson 1: Spiders/Insects	
C6B	Pets: Fish, Chapter 3	RC L11	Main Idea, Grade 2	
С7В	Boats	RC L66	Main Idea – Nonfiction (Grades 2-3)	
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game			
C12B&P	The Moon; Exploring Space; Natural Resources; Earth: Rocks and Spoil; Earth: Atmosphere			
C12	Living Lessons: Main Idea, Text Structure			

2.R.3.C	2.R.3.C.b				
Describe t	Describe the connection between events and retell the sequence of events.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C12	Sequencing		
C10B	The Water Cycle, How Mountains Form	RC L31	Sequencing (Grade 2)		
C12	Scientific Process, The Moon Phases Lab				
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil				

2.R.3.C.c				
Describe the connection between and identify problems and solutions.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	RC L41	Problem-Solution (Grade 2)	
C10B	The Water Cycle, How Mountains Form			
C12	Scientific Process, The Moon Phases Lab			
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil			

2.R.3.C.d					
Identify th	Identify the author's purpose.				
Code	Digital Student Experience	Code	Teacher Resources		
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Informational Text Characteristics		
C12	Living Lessons: Author's Purpose	C12L13	Author's Purpose		
		RC L18	Author's Purpose (Grade 2)		

2.R.3.C	2.R.3.C.e				
Compare	Compare and contrast the most important points presented by text on the same topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		C11	Comprehension 11		
		C12L11	Compare and Contrast		
		WE 26	The Moon		

### **Reading: Foundations**

RF.1: Understand how English is written and read.

#### **Print Awareness**

RF.1.A: Develop print awareness in the reading process by:

2.RF.1.A.a					
Understanding that sentences are organized into paragraphs to convey meaning.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		

2.RF.1.A.a Understanding that sentences are organized into paragraphs to convey meaning.						
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 27	A View From Above			
		WE 28	Earth: Rocks and Soil			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			
		WE 32	Weather Watchers			
		WE 33	Brookside's Best Science Fair Ever!			

RF.3: Understand how English is written and read.

#### **Phonics**

RF.3.A: Develop phonics in the reading process by:

## 2.RF.3.A.a

Decoding multisyllabic words in context by applying common letter-sound correspondences including single letters, consonant blends, consonant and vowel digraphs, and vowel diphthongs.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST
C5-C9	Word Masters	ISIP ER AD	Final Blends SK
C6	Consonant Blends	ISIP ER AD	Final Blends NT
C7	Long ORE, ARE with Silent E, Bossy R (or, ar), Rapid Word Naming	ISIP ER AD	Final Blends MP
C8	IRE, URE with Silent E, Bossy R (ire, ir, ur), Rapid Word Naming, The Digraphs	ISIP ER AD	CVCC Blends Lesson – NT
C9	The Digraphs, The Oddballs (Variant Vowels)	ISIP ER AD	CVCC Blends Practice – NT
C10	Detective Dan (Multisyllabic Words, Sneaky Schwa), The Oddballs	ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
C11	Contraction Action, Multisyllabic Game, Detective Dan (Irregular Words), The Oddballs	ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK

# 2.RF.3.A.a

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Decoding multisyllabic words in context by applying common letter-sound correspondences including single letters, consonant blends, consonant and vowel digraphs, and vowel diphthongs.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		AD	Final Stable Syllable
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)
		Ph L15	Open Syllables
		Ph L37	Decoding
		Ph L39	Decoding
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text

2.RF.3.	2.RF.3.A.b				
Distinguis	Distinguishing long and short vowels when reading regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST		
С3	Short O, Long A, Long O	ISIP ER AD	Final Blends SK		
C4	Short E, Long E	ISIP ER AD	Final Blends NT		
C5	Short U, Silent E, Rapid Word Naming	ISIP ER AD	Final Blends MP		
C6	Silent E, Rapid Word Naming	ISIP ER AD	CVCC Blends Lesson – NT		
		ISIP ER AD	CVCC Blends Practice – NT		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Lesson – SK		
		ISIP ER AD	CVCC Blends Practice – SK		
		ISIP ER AD	CVCC Blends Lesson – ST		
		ISIP ER AD	CVCC Blends Practice – ST		

# 2.RF.3.A.b

Distinguishing long and short vowels when reading regularly spelled one-syllable words.

Distinguishing long and short vowels when reading regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)	
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)	
		ISIP ER AD	All Blends and Vowels	
		ISIP ER AD	Blends with Mixed Vowels Practice	
		C5	Vowel Sounds	
		C5L9	Vowel Sound, Silent e, Pattern a_e	
		C5L10	Vowel Sound, Silent e, Pattern o_e	
		C7	Open Syllable	
		C10L9	Open Syllables	
		Ph L10	Read and Spell Words with Short Vowel Sounds	
		Ph L11	Blend Sounds to Read and Spell Words	
		Ph L14	Syllables	
		Ph L15	Open Syllables	
		Ph L18	Blending with Short a	
		Ph L19	Blending with Short i and a	
		Ph L21	Decoding with Short o	

2.RF.3.A.b					
Distinguishing long and short vowels when reading regularly spelled one-syllable words.					
Code Digital Student Experience Code Teacher Resources					
		Ph L22	Decoding with Short u		
		Ph L25	Read Words with Long Vowel		
		Ph L26	Decoding with Long Vowel /oa/		
		Ph L27	Decoding with Long Vowel		
		Ph L51	Long Vowels in the Final Position		
		Ph L54	Words with oy and oi		

2.RF.3.A.c					
Decoding	Decoding regularly spelled two-syllable words with long vowels.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST		
C8	The Digraphs	ISIP ER AD	Final Blends SK		
C9	The Digraphs, The Oddballs (Variant Vowels)	ISIP ER AD	Final Blends NT		
C10	Detective Dan (Multisyllabic Words, Sneaky Schwa), Multisyllabic Words	ISIP ER AD	Final Blends MP		
C11	Contraction Action, Multisyllabic Game, Detective Dan (Irregular Words)	ISIP ER AD	CVCC Blends Lesson – NT		

2.RF.3.A.c					
Decoding	Decoding regularly spelled two-syllable words with long vowels.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER AD	CVCC Blends Practice – NT		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Lesson – SK		
		ISIP ER AD	CVCC Blends Practice – SK		
		ISIP ER AD	CVCC Blends Lesson – ST		
		ISIP ER AD	CVCC Blends Practice – ST		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)		
		ISIP ER AD	All Blends and Vowels		
		ISIP ER AD	Blends with Mixed Vowels Practice		
		C7L13	Compound Words		
		C7L19	Spelling Compound Words		

# 2.RF.3.A.c Decoding regularly spelled two-syllable words with long vowels.

Code	Digital Student Experience	Code	Teacher Resources
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Reading Words
		C9L7	Blending the Digraph ch
		C9L9	Compound Words
		C9L19	Rapid Word Naming
		C9L22	Rapid Word Naming
		C10	Two Syllables Between Vowel and Consonant
		C10L7	Syllables with -le and -y
		C10L9	Open syllables
		C10L11	Read Words with Digraph wh
		C10L14	Phonograms: all, alk, alt, ald
		C10L21	Spelling Words with Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L8	Variant Vowel /oo/ as in foot
		C11L11	Multisyllabic Words
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Closed Syllables

2.RF.3.A.c			
Decoding regul	larly spelled two-syllable words with long vowels.		
Code	Digital Student Experience	Code	Teacher Resources
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Team Diphthongs 2
		S	Multisyllabic Words with Vowel Teams
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)
		Ph L15	Open Syllables
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text

2.RF.3.A.d				
Decoding words with vowel diphthongs.				
Code	Digital Student Experience	Code	Teacher Resources	
C9	The Oddballs	ISIP ER	Alphabetic Decoding Interventions	
		C3	Vowel Sound	
		C3-4	Vowel Sounds	
		C10L5	Diphthongs ow and ou	

2.RF.3.A.d				
Decoding words with vowel diphthongs.				
Code	Digital Student Experience	Code	Teacher Resources	
		Ph L56	Diphthongs ow and ou	
		Ph L57	Vowel Digraphs /au/ and /aw/	
		S	Multisyllabic Words with Vowel Diphthongs 2	

2.RF.3.	2.RF.3.A.e				
Decoding	Decoding words with vowel digraphs.				
Code	Digital Student Experience	Code	Teacher Resources		
C3	Long A /ai/, Long O /oa/	C3-4	Vowel Sound		
C4	Long E /ea/, /ee/	C3L11	Vowels Sound A		
		C3L12	Vowel Sound with Letters ai		
		C3L13	Vowel Sounds with Letters oa		
		C3L14	Read Words with Vowel Sounds oa		
		C10	Reading Words		
		C10L15	Read Words with Vowel Digraphs aw and au		
		C10L16	Spell and Read Words with Vowel Digraphs aw and au		
		Ph L25	Read Words with Long Vowel		
		Ph L26	Decoding with Long Vowel /oa/		
		Ph L27	Decoding with Long Vowel		

2.RF.3.A.e				
Decoding words with vowel digraphs.				
Code	Digital Student Experience	Code	Teacher Resources	
		Ph L54	Words with oy and oi	
		Ph L57	Vowel Digraphs	

2.RF.3.A.f				
Reading v	vords with common prefixes and suffixes.			
Code	Digital Student Experience	Code	Teacher Resources	
C11	Prefixes, Suffixes	C11L1	Prefixes: pre, re, un, mis, dis	
C12	Living Lessons: Vocabulary	C11L1	Prefixes	
C12B	Earth: The Changing Surface	C11L2	Suffixes: ful, ly, less, er, or	
		C12L3	Vocabulary: Structural Analysis	
		VOC L16	Prefixes (mis-, dis-, un-, re-)	
		VOC L19	Suffixes (-less, -ful, -y, -ly)	

2.RF.3.A.g				
Using contractions.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Spelling Subtest	C11L10	Contractions	
C11	Contraction Action	VOC L6	Contractions	

2.RF.3.	2.RF.3.A.g				
Using contractions.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 15	Mitch's Big Fish Tales		
		WE 18	The Hero		

2.RF.3.A.h					
Using con	nmon syllable patterns to decode words including r-cont	rolled vowe	els.		
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding and Spelling Subtests	C7	Decoding Bossy R -ar		
C7	Bossy R (or, ar)	C7	Decoding Bossy R -or		
C8	Bossy R (ire, ir, ur)	C7L9	Bossy R -ar as in Star		
		C7L11	Bossy R -or as in Corn, -ore as in More		
		C8	Decoding Bossy R -er		
		C8L7	Change One Letter Bossy R		
		Ph L37	Decoding		
		Ph L39	Decoding		

2.RF.3.A.i						
Reading i	Reading irregularly spelled high-frequency words.					
Code	Digital Student Experience	Code	Teacher Resources			
C6-C10	High Frequency Word Blocks	C7-C11	Reading with Meaning Lessons			
C6	HFW Practice Book: Where Is Jane?	C6	High Frequency Words: was, that, from, she			
C7	HFW Practice Book: Homes	C7	High Frequency Words: do, come, there, have, of, some			
C8	HFW Practice Book: I Like to Help	C7L15	Read High Frequency Words			
C9	HFW Practice Book: The Best Trip	C8	High Frequency Words: does, your, when, could, give, want			
C10	HFW Practice Book: How Can That Be?	C8L13	Rapid Word Naming			
		C8L14	Reading Sentences with HFWs			
		C9	High Frequency Words: who, goes, put, why, because, thought			
		C9L19	Rapid Letter and Word Naming			
		C9L20	Read High Frequency Words			
		C9L22	Rapid Word Naming			
		C9L28	Reading for Meaning			
		C10	High Frequency Words: good, many, their, too, would, look			
		C10L19	Read High Frequency Words in Sentences			
		C10L24	Reading for Meaning			
		C11L13	High Frequency Words			

2.RF.3.A.j					
Demonstrating decoding skills when reading new words in a text.					
Code	Digital Student Experience	Code	Teacher Resources		
C3-C12	Books	C3	Comprehension		
		C4	Comprehension		
		C5	Comprehension		
		C6	Comprehension		
		C7	Comprehension		
		C8	Comprehension		
		C9	Comprehension		
		C10	Comprehension 10		

RF.4: Understand how English is written and read.

#### **Fluency**

RF.4.A: Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing), with purpose, and for comprehension.

2.RF.4.A.a					
Use conte	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ER	Text Fluency Intervention Lessons		
C8B	The Queen's Suitcase	ISIP ORF DAP	Passages 61-90		

# 2.RF.4.A.a

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources		
C9B	The Flying Pizza	ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle		
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Spider, George Washington Carver, Who Is Following Us?	ISIP ORF PMP	Pappoo, Family Time,, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods		
C11B	Fossil Hunters: The Black Hills Dig; Weather Watchers; Fields of Change; Brookside's Best Science Fair Ever!	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		
C12B	The Black Hills Dig, Weather Watchers, Fields of Change, Brookside's Best Science Fair Ever!	ISIP ORF	Priority – Accuracy		
		ISIP ORF	Priority – Rate		
		ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grades 1-8)		
		ISIP ORF	Rate Chart (Grades 1-8)		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!		
		C12L10	Vocabulary: Context		
· <del></del> -		VOC L23	Context Clues		

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## Writing

W.1: Apply a writing process to develop a text for audience and purpose.

#### **Prewriting**

W.1.A: Follow a writing process to plan a first draft by:

2.W.1.A.a			
Brainstorn	ning and recording key ideas using a graphic organizer.		
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons

2.W.1.A.a			
Brainstorr	ning and recording key ideas using a graphic organizer.		
Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

#### Draft

W.1.B: Appropriate to genre type, develop a draft from prewriting by:

2.W.1.B	2.W.1.B.a				
Sequencir	Sequencing ideas into clear and coherent sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		

2.W.1.B.a			
Sequencing ide	eas into clear and coherent sentences.		
Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

2.W.1.B.a					
Sequencing ideas into clear and coherent sentences.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

2.W.1.B.b					
Generatin	Generating paragraphs with one main idea.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		

2.W.1.B.b				
Generating par	agraphs with one main idea.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 20	George Washington Carver	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 27	A View From Above	
		WE 28	Earth: Rocks and Soil	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 30	Earth: The Changing Surface	
		WE 31	Atmosphere	
		WE 32	Weather Watchers	
		WE 33	Brookside's Best Science Fair Ever!	

#### 2.W.1.B.c Creating evidence of a beginning, middle, and end. Code **Digital Student Experience** Code **Teacher Resources** Fairy-Tale Characteristics WE WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver WE 21 Our Solar System WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 27 A View From Above

2.W.1.E	2.W.1.B.c				
Creating 6	Creating evidence of a beginning, middle, and end.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

2.W.1.B.d				
Addressin	g an appropriate audience.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	

2.W.1.B.d						
Addressing	Addressing an appropriate audience.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 18	The Hero			
		WE 19	The Three Little Bugs			
		WE 20	George Washington Carver			
		WE 21	Our Solar System			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 27	A View From Above			
		WE 28	Earth: Rocks and Soil			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			
		WE 32	Weather Watchers			
		WE 33	Brookside's Best Science Fair Ever!			

#### Revise/Edit

W.1.C: Reread, revise, and edit drafts with assistance from adults/peers to:

#### 2.W.1.C.a Strengthen writing as needed by revising: main idea, details, word choice, sentence construction, event order, audience, and voice. **Digital Student Experience Teacher Resources** Code Code WE Fairy-Tale Characteristics WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver WE 21 Our Solar System WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter

# 2.W.1.C.a

Strengthen writing as needed by revising: main idea, details, word choice, sentence construction, event order, audience, and voice.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

# 2.W.1.C.b

Edit for lai	Edit for language conventions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		

2.W.1.C.b					
Edit for langu	Edit for language conventions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

#### **Produce/Publish and Share**

W.1.D: With assistance from adults/peers:

2.W.1.D.a				
Use a variety of conventional/digital tools to produce and publish writing.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

W.2: Compose well-developed writing texts for audience and purpose.

#### **Opinion/Argumentative**

W.2.A: Write opinion texts that:

2.W.2.A.a					
Introduce	Introduce a topic or text being studied, using complete sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 9	The Dunes		
		WE 12	Boats		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		

2.W.2.A.b				
State an opinion about the topic or text and provide reasons for the opinion.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 9	The Dunes	
		WE 12	Boats	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	

2.W.2.A	2.W.2.A.c							
Use specific words that are related to the topic and audience.								
Code	Digital Student Experience	Code	Teacher Resources					
		WE 9	The Dunes					
		WE 12	Boats					
		WE 16	The Best Trip					
		WE 17	The Wise Crow					
		WE 31	Atmosphere					
		WE 33	Brookside's Best Science Fair Ever!					

2.W.2.A.d								
Use linkin	Use linking/transition words and phrases to signal event order.							
Code	Digital Student Experience	Code	Teacher Resources					
		WE 9	The Dunes					
		WE 12	Boats					
		WE 16	The Best Trip					
		WE 17	The Wise Crow					
		WE 31	Atmosphere					
		WE 33	Brookside's Best Science Fair Ever!					

2.W.2.A.e								
Provide e	Provide evidence of a beginning, middle, and concluding statement or section.							
Code	Digital Student Experience	Code	Teacher Resources					
		WE 9	The Dunes					
		WE 12	Boats					
		WE 16	The Best Trip					
		WE 17	The Wise Crow					
		WE 31	Atmosphere					
		WE 33	Brookside's Best Science Fair Ever!					

# Informative/Explanatory

W.2.B: Write informative/explanatory texts that:

2.W.2.B.a								
Introduce	Introduce a topic or text being studied, using complete sentences.							
Code	Digital Student Experience	Code	Teacher Resources					
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing					
		WE 11	Homes					
		WE 12	Boats					
		WE 13	A Big Sneeze					
		WE 20	George Washington Carver					
		WE 23	Earth: Day, Night, and Seasons					
		WE 24	Fields of Change: Spring/Summer					
		WE 25	Fields of Change: Autumn/Winter					
		WE 28	Earth: Rocks and Soil					
		WE 30	Earth: The Changing Surface					

2.W.2.B.b							
Use facts and definitions to develop points in generating paragraphs.							
Code	Digital Student Experience	Code	Teacher Resources				
		C10	Comprehension 10, Lesson 1: Spiders/Insects:				

# 2.W.2.B.b

Use facts and definitions to develop points in generating paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

# 2.W.2.B.c

Use specific words that are related to the topic and audience.

осо орос.	Coo openine mende unat are related to the topic and addiction						
Code	Digital Student Experience	Code	Teacher Resources				
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing				
		WE 11	Homes				
		WE 12	Boats				
		WE 13	A Big Sneeze				
		WE 20	George Washington Carver				

2.W.2.B.c							
Use specific words that are related to the topic and audience.							
Code	Digital Student Experience	Code	Teacher Resources				
		WE 23	Earth: Day, Night, and Seasons				
		WE 24	Fields of Change: Spring/Summer				
		WE 25	Fields of Change: Autumn/Winter				
		WE 28	Earth: Rocks and Soil				
		WE 30	Earth: The Changing Surface				

2.W.2.B.d								
Use linkin	Use linking words and phrases to signal event order.							
Code	Digital Student Experience	Code	Teacher Resources					
		WE 11	Homes					
		WE 12	Boats					
		WE 13	A Big Sneeze					
		WE 20	George Washington Carver					
		WE 23	Earth: Day, Night, and Seasons					
		WE 24	Fields of Change: Spring/Summer					
		WE 25	Fields of Change: Autumn/Winter					
		WE 28	Earth: Rocks and Soil					
		WE 30	Earth: The Changing Surface					

2.W.2.E	2.W.2.B.e							
Create a	Create a concluding statement or paragraph.							
Code	Digital Student Experience	Code	Teacher Resources					
		WE 11	Homes					
		WE 12	Boats					
		WE 13	A Big Sneeze					
		WE 20	George Washington Carver					
		WE 23	Earth: Day, Night, and Seasons					
		WE 24	Fields of Change: Spring/Summer					
		WE 25	Fields of Change: Autumn/Winter					
		WE 28	Earth: Rocks and Soil					
		WE 30	Earth: The Changing Surface					

## Narrative/Literary

W.2.C: Write fiction or nonfiction narratives and poems that:

2.W.2.C.a										
Establish a situation/topic based on the student's experience or imagination.										
Code	Digital Student Experience Code Teacher Resources									
		WE	Fairy-Tale Characteristics							
		WE 9	The Dunes							
		WE 10	Where Is Jane?							

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Establish a situation/topic based on the student's experience or imagination.

Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

## 2.W.2.C.b

Introduce a main character and setting.

milloduce	introduce a main character and setting.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		

2.W.2.C.b				
Introduce a main character and setting.				
Code	Code Digital Student Experience Code Teacher Resources			
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 21	Our Solar System	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	

2.W.2.C.c					
Develop s	Develop sensory details.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 21	Our Solar System		

2.W.2.C.c			
Develop sensory details.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

2.W.2.C.d				
Follow a lo	gical sequence of events using complete sentences to	create a be	eginning/middle/end.	
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 21	Our Solar System	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	

2.W.2.C.e			
Use linking/trans	sition words to signal event order.		
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

2.W.2.C	2.W.2.C.f			
Use speci	Use specific words that are related to the topic and audience.			
Code	Code Digital Student Experience Code Teacher Resources			
		WE	Fairy-Tale Characteristics	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

2.W.2.C.f					
Use speci	Use specific words that are related to the topic and audience.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 21	Our Solar System		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		

W.3: Gather, analyze, evaluate, and use information from a variety of sources.

#### **Research Process**

W.3.A: Apply research process to:

2.W.3.A	2.W.3.A.a			
Generate	Generate a list of open-ended questions about topics of interest.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 12	Boats	
		WE 14	King Zung and the Lark	
		WE 16	The Best Trip	

2.W.3.A	2.W.3.A.a				
Generate	Generate a list of open-ended questions about topics of interest.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

2.W.3.A.b					
Create an	Create an individual question about a topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		

2.W.3.A	2.W.3.A.c					
Use own	Use own question to find information on a topic.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 12	Boats			
		WE 14	King Zung and the Lark			
		WE 16	The Best Trip			
		WE 19	The Three Little Bugs			
		WE 20	George Washington Carver			

2.W.3.A.d					
Gather evidence from available sources, literary and informational.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 12	Boats		
		WE 14	King Zung and the Lark		
		WE 16	The Best Trip		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

2.W.3.A	2.W.3.A.e				
Record ba	Record basic information from literary and informational texts in simple visual format.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 12	Boats		
		WE 14	King Zung and the Lark		
		WE 16	The Best Trip		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

2.W.3.A.f					
Present and evaluate information in written and oral reports or displays, using previously established, teacher/student criteria.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 12	Boats		
		WE 14	King Zung and the Lark		
		WE 16	The Best Trip		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

### Language

L.1: Communicate using conventions of English language.

#### Grammar

L.1.A: In speech and written form, apply standard English grammar to:

2.L.1.A.	2.L.1.A.a				
Use noun	Use nouns and pronouns in writing.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		

#### 2.L.1.A.a Use nouns and pronouns in writing. **Digital Student Experience** Code Code **Teacher Resources** WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver WE 21 Our Solar System WE 22 Mission Incredible Earth: Day, Night, and Seasons WE 23 WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 27 A View From Above WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers

2.L.1.A.	2.L.1.A.a					
Use noun	Use nouns and pronouns in writing.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 33	Brookside's Best Science Fair Ever!			

2.L.1.A.b					
Use collec	Use collective nouns.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 16	The Best Trip		
		WE 24	Fields of Change: Spring/Summer		

2.L.1.A.c						
Use comr	Use common irregular nouns.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Vocabulary Subtest	WE 11	Homes			
C12B	Fields of Change	WE 12	Boats			
		WE 13	A Big Sneeze			
		WE 14	King Zung and the Lark			
		WE 15	Mitch's Big Fish Tales			
		WE 16	The Best Trip			
		WE 17	The Wise Crow			

common irr	egular nouns.		
Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

2.L.1.A.d					
Use reflex	Use reflexive pronouns.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 29	Fossil Hunters: The Black Hills Dig		

2.L.1.A.e					
Use regul	Use regular verbs.				
Code	Digital Student Experience	Code	Teacher Resources		
C9-C11	Verb Dog (Inflected Endings)	WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		

2.L.1.A.e						
Use regul	Use regular verbs.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 27	A View From Above			
		WE 28	Earth: Rocks and Soil			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			
		WE 32	Weather Watchers			
		WE 33	Brookside's Best Science Fair Ever!			

2.L.1.A.g				
Use adjectives and adverbs in sentences.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	WE	Fairy-Tale Characteristics	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 13	A Big Sneeze	

2.L.1.A.g					
Use adjectives and adverbs in sentences.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 14	King Zung and the Lark		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 24	Fields of Change: Spring/Summer		

2.L.1.A	2.L.1.A.h				
Produce	Produce simple declarative, imperative, exclamatory, and interrogative sentences.				
Code Digital Student Experience Code Teacher Resources					
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 26	The Moon		

## Punctuation, Capitalization, Spelling

#### L.1.B: In written text:

2.L.1.B.a						
Write legil	Write legibly (print, cursive).					
Code	Digital Student Experience	Code	Teacher Resources			
		WE	Fairy-Tale Characteristics			
		WE 11	Homes			
		WE 12	Boats			
		WE 13	A Big Sneeze			
		WE 14	King Zung and the Lark			
		WE 15	Mitch's Big Fish Tales			
		WE 16	The Best Trip			
		WE 17	The Wise Crow			
		WE 18	The Hero			
		WE 19	The Three Little Bugs			
		WE 20	George Washington Carver			
		WE 21	Our Solar System			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			

2.L.1.B.a					
Write legi	Write legibly (print, cursive).				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

2.L.1.B.b					
Use dialog	Use dialogue that contains quotation marks.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		

2.L.1.B.c				
Use apostrophes correctly for contractions.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Spelling Subtest	C11L10	Contractions	
C11	Contraction Action	VOC L6	Contractions	
		WE 15	Mitch's Big Fish Tales	
		WE 18	The Hero	

2.L.1.B.d					
Capitalize weeks, days, months, holidays.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 18	The Hero		
		WE 20	George Washington Carver		
		WE 23	Earth: Day, Night, and Seasons		
		WE 25	Fields of Change: Autumn/Winter		
		WE 30	Earth: The Changing Surface		

2.L.1.B	2.L.1.B.e				
Capitalize	Capitalize abbreviated titles of people.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC	Abbreviations		

2.L.1.B.f					
Spell words using irregular spelling patterns.					
Code	Digital Student Experience	Code	Teacher Resources		
C3-C9	Word Masters	C1-C7	Spelling Lessons		
		C3-C7	Word Masters Game		
		GM	Word Masters Spelling Game Players Guide		
		C5L20	Spelling CVCe with a_e and o_e		
		C6L17	Spelling CVCs with i_e and u_e		
		C7L11	Bossy R -or as in Corn, -ore as in More		
		C10L18	High Frequency Words		
		C10L22	Spelling with Endings y and le		
		C11L13	High Frequency Words		

2.L.1.B.	2.L.1.B.g				
Spell and	Spell and use the plural of nouns by, adding –es to nouns ending in -s, -ss, -sh, -ch, or -x.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 21	Our Solar System		
		WE 24	Fields of Change: Spring/Summer		

2.L.1.B.	2.L.1.B.h				
Use noun	Use nouns that change their spelling in plural form.				
Code	Digital Student Experience	Code	Teacher Resources		
C12B	Fields of Change				

2.L.1.B.i				
Arrange words in alphabetical order to the second letter.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 16	The Best Trip	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	
		EP	Alphabet Book	

## Speaking/Listening

SL.1: Listen for a purpose.

## **Purpose**

SL.1.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

2.SL.1.A.a					
Following	Following classroom listening rules.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		

#### 2.SL.1.A.a Following classroom listening rules. Code **Digital Student Experience** Code **Teacher Resources** WE 11 Homes WE 12 Boats A Big Sneeze WE 13 WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver WE 21 Our Solar System WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon

WE 27

WE 28

A View From Above

Earth: Rocks and Soil

2.SL.1.A.a						
Following classroom listening rules.						
Code	Code Digital Student Experience Code Teacher Resources					
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			
		WE 32	Weather Watchers			
		WE 33	Brookside's Best Science Fair Ever!			

2.SL.1.A.b					
Following	Following three-step instructions, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		

# 2.SL.1.A.b

Following three-step instructions, according to classroom expectations.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

SL.2: Listen for entertainment.

#### **Entertainment**

SL.2.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

2.SL.2.A.a					
Demonstrating	Demonstrating active listening, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		

2.SL.2.A.a  Demonstrating active listening, according to classroom expectations.					
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

SL.3: Speak effectively in collaborative discussions.

#### **Collaborative Discussions**

SL.3.A: Speak clearly and to the point, using conventions of language when presenting individually or with a group by:

2.SL.3.A.a				
Turns in discussion with a shoulder partner, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 11	Homes	

# 2.SL.3.A.a

Turns in discussion with a shoulder partner, according to classroom expectations.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

2.SL.3.A.a					
Turns in discussion with a shoulder partner, according to classroom expectations.					
Code	Digital Student Experience Code Teacher Resources				
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		

WE 33

Brookside's Best Science Fair Ever!

2.SL.3.	2.SL.3.A.b				
Confirmin	Confirming comprehension of read-alouds and independent reading by retelling and asking appropriate questions.				
Code	Digital Student Experience	Code	Teacher Resources		
C3-C12	Books	WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		

# 2.SL.3.A.b

Confirming comprehension of read-alouds and independent reading by retelling and asking appropriate questions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

SL.4: Speak effectively when presenting.

### **Presenting**

SL.4.A: Speak clearly, audibly, and to the point, using conventions of language when presenting individually or with a group by:

2.SL.4.	2.SL.4.A.a			
Explaining	g a topic (student-chosen or teacher-assigned) while ma	intaining ey	ye contact with audience.	
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	

2.SL.4.A.a				
Explaining a topic (student-chosen or teacher-assigned) while maintaining eye contact with audience.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 27	A View From Above	
		WE 28	Earth: Rocks and Soil	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 30	Earth: The Changing Surface	
		WE 31	Atmosphere	

WE 32

WE 33

Weather Watchers

Brookside's Best Science Fair Ever!

2.SL.4.A.b				
Recalling and telling a story with details, including a beginning, middle, and end.				
Code	Digital Student Experience	Code	Teacher Resources	
		C3-C9	Comprehension	
		C10	Comprehension 10	
		WE	Fairy-Tale Characteristics	
		WE 11	Homes	

# 2.SL.4.A.b

Recalling and telling a story with details, including a beginning, middle, and end.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

2.SL.4.A.b					
Recalling and telling a story with details, including a beginning, middle, and end.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

2.SL.4.A.c			
Using aca	demic language and conventions.		
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs

2.SL.4.A.c				
Jsing academic	language and conventions.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 20	George Washington Carver	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 27	A View From Above	
		WE 28	Earth: Rocks and Soil	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 30	Earth: The Changing Surface	
		WE 31	Atmosphere	
		WE 32	Weather Watchers	
		WE 33	Brookside's Best Science Fair Ever!	

## **Grade 3**

## Reading

R.1: Develop and apply skills to the reading process.

### Comprehension

R.1.A: Develop and demonstrate reading skills in response to text by:

3.R.1.A.a				
Explaining how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.				
Code	Digital Student Experience	Code	Teacher Resources	
		RC L36	Setting (Grade 3)	
		WE 25	Fields of Change: Autumn/Winter	

3.R.1.A.b					
Drawing of	Drawing conclusions and support with textual evidence.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C12	Inferencing and Drawing Conclusions		
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C12	Main Idea		
C10B&P	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, The Three Little Bugs	C12L7	Drawing Conclusions		
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	RC L4	Asking Questions (Grades 2-3)		
C10B&P	Spiders, The Water Cycle, Water Is a Good Thing, Whales	RC L12	Main Idea (Grade 3)		

3.R.1.A.b					
Drawing of	Drawing conclusions and support with textual evidence.				
Code	Digital Student Experience	Code	Teacher Resources		
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	RC L22	Drawing Conclusions (Grade 3)		
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper				
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea				
C11B	Genres World: Rumpelstiltskin, The Golden Goose				
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis				
C12B&P	Fossil Hunters: The Black Hills Dig; Weather Watchers; Mission Incredible; Do Your Part; The Moon				
C12B&P	Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Earth: Rocks and Soil; Exploring Space				
C12B&P	Earth: The Changing Surface; Natural Resources; Water Recycled; Brookside's Best Science Fair Ever!				
C12	Living Lessons: Summarization 1, Main Idea, Inference				

3.R.1.A.c					
Summariz	Summarizing a story's beginning, middle, and end determining its central message, lesson, or moral.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis		

# 3.R.1.A.c

Summarizing a story's beginning, middle, and end determining its central message, lesson, or moral.

Code	Digital Student Experience	Code	Teacher Resources
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Summarizing
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C12	Sequencing
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	C12	Text Structure
C11B	Genres World: Rumpelstiltskin, The Golden Goose	C12L8A	Representing Text
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L39	Character (Grade 3)
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse		
C12B	Fields of Change, A View From Above, A Trip to the Grand Canyon, Brookside's Best Science Fair Ever!		
C13B	The Desert's Gift, The Rain Forest Howlers		

# 3.R.1.A.d

Monitoring comprehension and making corrections and adjustments when understanding breaks down.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 91-120
C12	Living Lessons: Context	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes

3.R.1.A.d  Monitoring comprehension and making corrections and adjustments when understanding breaks down.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunl City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!

ISIP ER

C12L10

Text Fluency Intervention Lessons

Vocabulary: Context

### Vocabulary

R.1.B: Develop an understanding of vocabulary by:

#### 3.R.1.B.a Decoding and identifying the meaning of common prefixes and suffixes and knowing how they change the meaning of root words. **Digital Student Experience** Code Code **Teacher Resources** Prefixes, Suffixes C11L1 Prefixes (pre-, re-, un-, mis-, dis-) C11 Living Lessons: Vocabulary C12 C11L1 Prefixes C13B Power for the Planet, The Rain Forest Howlers C11L2 Suffixes (-ful, -ly, -less, -er, -or) VOC L17 Prefixes (non-, over-, pre-, mis-) VOC L20 Suffixes (-able, -hood, -ible, -ish, -ment, -ness) VOC L21 Affixes WE 24 Fields of Change: Spring/Summer WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hill Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1

3.R.1.B.I	.1.B.k
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Using sentence-level context to determine the relevant meaning of unfamiliar words or distinguish among multiple-meaning words.

Code	Digital Student Experience	Code	Teacher Resources
C9B	The Flying Pizza	C12L10	Vocabulary: Context
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale	VOC L29	Multiple-Meaning Words (Homographs)
C10B	Spiders, George Washington Carver, Who Is Following Us?		
C12	Living Lessons: Context		
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers; Fields of Change; Brookside's Best Science Fair Ever!		
C13	Living Lessons: Context		

## 3.R.1.B.c

Using homographs and homophones.				
Code	Digital Student Experience	Code	Teacher Resources	
C11	Homophones	VOC L25	Homophones	
C13	The Desert's Gift	VOC L26	Homophones	
		VOC L29	Multiple-Meaning Words (Homographs)	
		VOC	Homographs	

## 3.R.1.B.d

Distinguishing the literal and nonliteral meanings of words and phrases in context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C12	Inferencing and Drawing Conclusions
C11	Genres World: Fairy Tale Unit	C12	Cause and Effect
C12	Living Lessons: Context Clues, Vocabulary	C12	Summarizing
C12B	Fossil Hunters: Black Hills Dig; Earth: Day, Night, and Seasons	C12L10	Vocabulary: Context
C12B	Fields of Change, Brookside's Best Science Fair Ever!	VOC L38	Idioms
C13B	Race Across the Arctic	VOC L39	Idioms
		RC	Fairy Tales: Vocabulary – Idioms
		RC	Elements of Poetry 2

## 3.R.1.B.e

Determining the meaning of the new word formed when a known affix is added to a known base word.

Code	Digital Student Experience	Code	Teacher Resources
		0000	
C11	Prefixes, Suffixes	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C12	Living Lessons: Vocabulary	C11L1	Prefixes
C13B	Power for the Planet; The Rain Forest Howlers; Survivors!	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
		C12L3	Vocabulary: Structural Analysis
		VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish, -ment, -ness)

## 3.R.1.B.e

Determining the meaning of the new word formed when a known affix is added to a known base word.

Code	Digital Student Experience	Code	Teacher Resources
		VOC L21	Affixes
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!

# 3.R.1.B.f

Using a dictionary or a glossary to determine the meanings, syllabication, and pronunciation of unknown words.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	RC	Dictionary and Glossary Skills

3.R.1.B.f					
Using a dictionary or a glossary to determine the meanings, syllabication, and pronunciation of unknown words.					
Code	Digital Student Experience	Code	Teacher Resources		
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 32	Weather Watchers		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		
		WE 42	Power to the Planet 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 49	Ecosystem: Part 3 of 3		

3.R.1.B.g			
Discussing analogies.			
Code	Digital Student Experience	Code	Teacher Resources
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms

3.R.1.B	3.R.1.B.h				
Determini	Determining the meaning of the author's use of similes and metaphors to produce imagery.				
Code	Digital Student Experience	Code	Teacher Resources		
C13B	Race Across the Arctic				

3.R.1.B	3.R.1.B.i				
Using con	Using conversational, general academic, and domain-specific words and phrases.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		

# 3.R.1.B.i

Using conversational, general academic, and domain-specific words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
Code	Digital Student Experience		
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# **Making Connections**

R.1.C: Explain relevant connections between:

3.R.1.C.a				
Text to text (ideas and information in various fiction and nonfiction works, using compare and contrast).				
Code	Digital Student Experience	Code	Teacher Resources	
C11B	The Three Little Bugs	RC L16	Text Structure (Grade 3)	
C12B	Mission Incredible	RC L22	Drawing Conclusions (Grade 3)	
		WE 26	The Moon	

3.R.1.C	3.R.1.C.b				
Text to wo	Text to world (text ideas regarding experiences in the world).				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L22	Drawing Conclusions (Grade 3)		

### **Independent Text**

R.1.D: Read independently for multiple purposes over sustained periods of time by:

3.R.1.D.a					
Reading to	Reading text that is developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		

3.R.1.D.a					
Reading	Reading text that is developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		
C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains	C13B&P	Swimming with Whale Sharks, The Lost Treasure of the Ruby Dagger, Night Spirits of the Rainforest		
C9B	Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C13B&P	The Rain Forest Howlers, Monkey Brothers and the Hero Twins, What Time Is It?		
C10B	Humphrey the Humpback Whale, Going to the Vet, The Three Little Bugs	C13B&P	A Vaquero's Life, Bees at Risk, Blowing Bubbles from the Rainforest, Deepwater Horizon: Solving the Spill		
C11B	From Fearful to Fearless	C13B&P	Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet, Survivors!		
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C13B&P	Teen navigators, The Bats of Austin, The Mystery of the Phoenix Lights, Power for the Planet		
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea, Rumpelstiltskin, The Golden Goose	C13B&P	Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Race Across the Arctic		
C12B	Trips to the Grand Canyon, Fields of Change, Weather Watchers, Fossil Hunters: The Black Hills Dig	C13B&P	Spirit of the Wild, A Desert Filled with Colonies, Amazonia Alert!		
C12B	Mission Incredible, Brookside's Best Science Fair Ever!				

3.R.1.D.b					
Producing	Producing evidence of reading.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		

3.R.1.D.b					
Producing	Producing evidence of reading.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		

3.R.1.D.b					
Producing	Producing evidence of reading.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 40	Power to the Planet 1		
		WE 41	Power to the Planet 2		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

### **Reading: Literacy**

R.2: Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.

#### **Fiction**

R.2.A: Read, infer, analyze, and draw conclusions to:

3.R.2.A.a				
Summarize and sequence the events/plot and explain how past events impact future events.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C12	Sequencing	
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Summarizing	
C11B	Genres World: The Bear and the Bees	C12	Text Structure	
C11	Genres World: The Bear and the Bees Sequencing	C12L8A	Representing Text	
C12B	Fields of Change, A View From Above, A Trip to the Grand Canyon, Brookside's Best Science Fair Ever!	RC L39	Character (Grade 3)	

3.R.2.A.b				
Describe the personality traits of characters from their thoughts, words, and actions.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis	
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Sequencing	
C11B	Winter Snowstorm	C12	Cause and Effect	

3.R.2.A.b					
Describe the personality traits of characters from their thoughts, words, and actions.					
Code	Digital Student Experience	Code	Teacher Resources		
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C12	Predicting Outcomes		
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C12	Inferencing and Drawing Conclusions		
C12	Living Lessons: Cause and Effect, Predicting Outcomes, Inference, Drawing Conclusions	RC	Fairy Tales: Compare and Contrast		
C12B	Fields of Change	RC	Characteristics of Fairy Tales		
C13B	The Rain Forest Howlers, The Desert's Gift	C11	Passages: The Story of Cinderella, The Story of Yeh Shen		
		RC 139	Character (Grade 3)		

3.R.2.A	3.R.2.A.c				
Describe	Describe the interaction of characters, including relationships and how they change.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis		
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Sequencing		
C11B	Winter Snowstorm	C12	Cause and Effect		
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C12	Predicting Outcomes		
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C12	Inferencing and Drawing Conclusions		

3.R.2.A.c				
Describe the interaction of characters, including relationships and how they change.				
Code	Digital Student Experience	Code	Teacher Resources	
C12	Living Lessons: Cause and Effect, Predicting Outcomes, Inference, Drawing Conclusions	RC L39	Character (Grade 3)	
C12B	Fields of Change	RC	Fairy Tales: Compare and Contrast	
C13B	The Rain Forest Howlers, The Desert's Gift	C11	Passages: The Story of Cinderella, The Story of Yeh Shen	

3.R.2.A.d						
Paraphras	Paraphrase the big idea/themes and supporting details of texts.					
Code	Digital Student Experience	Code	Teacher Resources			
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Sequencing			
C12B	Fields of Change, A View From Above, A Trip to the Grand Canyon, Brookside's Best Science Fair Ever!	C12	Summarizing			
C13B	The Desert's Gift; The Rain Forest Howlers	C12	Text Structure			
		C12L8A	Representing Text			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 27	A View From Above			

aphrase the	big idea/themes and supporting details of texts	S	
ode	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

3.R.2.A.d					
Paraphras	Paraphrase the big idea/themes and supporting details of texts.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		

3.R.2.A	3.R.2.A.e				
Compare	Compare and contrast key elements in various types of fiction.				
Code	Digital Student Experience	Code	Teacher Resources		
C10B	The Three Little Bugs	RC L26	Compare and Contrast Two Texts (Grade 3)		
C11B	Bert and Get, Just the Right Size, A View From Above	RC L28	Compare and Contrast (Grade 3)		
		RC	Fairy Tales: Compare and Contrast		
		C11	Passages: The Story of Cinderella, The Story of Yeh Shen		

3.R.2.A	3.R.2.A.f				
Explain cause-and-effect relationships.					
Code	Digital Student Experience	Code	Teacher Resources		
C11B	The Flying Pizza	C12	Sequencing		
C12	Living Lessons: Cause and Effect	C12	Cause and Effect		
		RC L16	Text Structure (Grade 3)		

3.R.2.A.f					
Explain ca	Explain cause-and-effect relationships.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L44	Cause and Effect (Grade 3)		

3.R.2.A.g				
Distinguish their own point of view from that of the narrator or those of the characters.				
Code	Digital Student Experience	Code	Teacher Resources	
		RC	Point of View	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	

#### **Poetry**

R.2.B: Read, infer, and draw conclusions to:

3.R.2.B	3.R.2.B.a				
Use examples of alliteration.					
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Poetry: Poetic Elements		
		RC	Poetry: Alliteration and Assonance		
		C9L6	Alliteration with /ch/ and /sh/		
		WE 37	Survivors!		

3.R.2.B	3.R.2.B.b				
Identify ba	Identify basic forms of poetry.				
Code	Code Digital Student Experience Code Teacher Resources				
C12	Moon Poems	RC	Poetry: Hyperbole		
		ER	Elements of Poetry 2		
		RC	Visual Patterns and Structures in Poetry		
		WE 27	A View From Above		
		WE 37	Survivors!		

#### **Drama**

R.2.C: Read, infer, and draw conclusions to:

3.R.2.C.a					
Explain th	Explain the elements of plot, setting, and character as presented through dialogue in scripts that are read or viewed.				
Code	Digital Student Experience	Code	Teacher Resources		
		EOD 2	Pandora's Box		

3.R.2.C.b					
Identify la	Identify language that creates a graphic visual experience and appeals to the senses.				
Code	Digital Student Experience	Code	Teacher Resources		
		EOD 2	Pandora's Box		

### **Reading: Informational**

R.3: Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.

#### **Text Features**

R.3.A: Read, infer, and draw conclusions to:

3.R.3.A.a				
Explain the author's purpose.				
Code	Digital Student Experience	Code	Teacher Resources	
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics	
C12B	Do Your Part; Earth: Atmosphere; A View From Above; Earth: Rocks and Soil	C12L13	Author's Purpose	
C13B	Forest Fires: Lessons from the Front Lines, Power for the Planet	RC L19	Author's Purpose (Grade 3)	

3.R.3.A.b				
Identify the details or facts that support the main idea.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C11	Informational Text Characteristics	
C10B	How Mountains Form	C12	Main Idea	
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L12	Main Idea (Grade 3)	
C12	Living Lessons: Main Idea	RC L16	Text Structure (Grade 3)	

3.R.3.A	3.R.3.A.b				
Identify th	Identify the details or facts that support the main idea.				
Code	Digital Student Experience	Code	Teacher Resources		
C12B&P	Earth: Atmosphere; Exploring Space; Do Your Part; Natural Resources; Water Recycled	RC L66	Main Idea – Nonfiction (Grades 2-3)		
C13	Living Lessons: Main Idea				
C13B	Amazonia Alert!				

3.R.3.A.c				
Use text and graphic features to locate information and to make and verify predictions.				
Code	Digital Student Experience	Code	Teacher Resources	
C10B	How Mountains Form	C11	Informational Text Characteristics	
C12B	Earth: Rocks and Soil; Fields of Change; Our Solar System; The Moon	C12B	Earth: Atmosphere; Fields of Change; Our Solar System; The Moon; Earth: The Changing Surface	
C12	Living Lessons: Representing Text	RC L16	Text Structure (Grade 3)	

3.R.3.A.e				
Describe the relationship between events, ideas, concepts, or steps.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	RC L66	Main Idea – Nonfiction (Grades 2-3)	
C10B	The Water Cycle, How Mountains Form			
C12	Scientific Process, The Moon Phases Lab			

3.R.3.A.e					
Describe	Describe the relationship between events, ideas, concepts, or steps.				
Code	Digital Student Experience	Code	Teacher Resources		
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab				
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil				
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain				
C13	Science Interactive: Life Cycles; Water Cycle; Planet Cycle; Plant Anatomy				
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation				

## **Literary Techniques**

R.3.B: Read, infer, and draw conclusions to:

3.R.3.B.b					
Distinguis	Distinguish fact from opinion.				
Code	Digital Student Experience	Code	Teacher Resources		
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics		

3.R.3.B.d				
Explain examples of sound devices, literal and nonliteral meanings, and figurative language.				
Code	Digital Student Experience	Code	Teacher Resources	
C12	Living Lessons: Context, Vocabulary	C12	Inferencing and Drawing Conclusions	
C12B	Fossil Hunters: The Black Hills Dig, Brookside's Best Science Fair Ever!	C12L10	Context	
C13B	Race Across the Arctic			

#### **Text Structures**

R.3.C: Read, infer, and draw conclusions to:

3.R.3.C.a				
Describe	relationships among events, ideas, concepts, and cause	and effect	in texts	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C11	Argumentative Text Characteristics	
C10B	The Water Cycle, How Mountains Form	C12	Cause and Effect	
C12	Scientific Process, The Moon Phases Lab	RC L16	Text Structure (Grade 3)	
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	RC L22	Drawing Conclusions (Grade 3)	
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	RC L44	Cause and Effect (Grade 3)	
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	WE 23	Earth: Day, Night, and Seasons	
C13	Science Interactive: Life Cycles; Water Cycle; Planet Cycle; Plant Anatomy			

3.R.3.C.a					
Describe	Describe relationships among events, ideas, concepts, and cause and effect in texts				
Code	Digital Student Experience	Code	Teacher Resources		
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation				

3.R.3.C	3.R.3.C.c				
Use information gained from illustrations and words to demonstrate understanding of the text.					
Code	Digital Student Experience	Code	Teacher Resources		
C12	Living Lessons: Representing Text				
C12B	Fields of Change; Earth: Day, Night, and Seasons				
C13B	Deepwater Horizon: Solving the Spill; Amazonia Alert!				

3.R.3.C	3.R.3.C.e				
Compare	Compare and contrast the most important points and key details presented in texts on the same topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		C12L11	Compare and Contrast (Cycles 12-14)		

## **Reading: Foundations**

RF.3: Understand how English is written and read.

#### **Phonics**

RF.3.A: Develop phonics in the reading process by:

3.RF.3.	3.RF.3.A.a				
Decoding	multisyllabic words in context and independent of conte	xt by apply	ing common spelling patterns.		
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)		
C11	Multisyllabic Game	C11L11	Multisyllabic Words		
C11	Prefixes, Suffixes	C12L3	Vocabulary: Structural Analysis		
C12	Living Lessons: Vocabulary	Ph L13	Decoding Multisyllabic Words		
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!	Ph L14	Syllables (-le and -y)		
		Ph L15	Open Syllables		
		Ph L48	Compound Words Blending		
		Ph L49	Compound Words Segmenting		
		Ph L50	Finding Compound Words in Connected Text		
		Ph L51	Long Vowels in the Final Position		

3.RF.3.A.b				
Decoding words that double final consonants when adding an ending.				
Code	Digital Student Experience	Code	Teacher Resources	
C10	Inflected Endings	ISIP ER AD	Tier 1: Final Stable Syllables – Double CCle	
C10	Passages: Water Is a Good Thing, The Strange Noise	C10	Inflected Endings	

3.RF.3.	3.RF.3.A.c				
Using the	meaning of common prefixes and suffixes.				
Code	Digital Student Experience	Code	Teacher Resources		
C11	Prefixes, Suffixes	C10L23	Spelling – Change the y to i		
C12	Living Lessons: Vocabulary	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)		
C13B	The Rain Forest Howlers	C11L1	Prefixes		
		C11L2	Suffixes (-ful, -ly, -less, -er, -or)		
		VOC L15	Prefixes (un- and re-)		
		VOC L16	Prefixes (mis-, dis-, un-, re-)		
		VOC L20	Suffixes (-able, -hood, -ible, -ish)		
		VOC L21	Affixes		

3.RF.3.	3.RF.3.A.d				
Using the	Using the meaning of homophones.				
Code	Digital Student Experience	Code	Teacher Resources		
C11	Homophones	C11L12	Homophones		
		VOC L25	Homophones		
		VOC L26	Homophones		

3.RF.3.	3.RF.3.A.e				
Decoding	known and unknown words by spelling patterns.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends NT		
		ISIP ER AD	Final Blends MP		
		ISIP ER AD	CVCC Blends Lesson – NT		
		ISIP ER AD	CVCC Blends Practice – NT		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Lesson – SK		

3.RF.3.A.e					
Decoding kno	Decoding known and unknown words by spelling patterns.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER AD	CVCC Blends Practice – SK		
		ISIP ER AD	CVCC Blends Lesson – ST		
		ISIP ER AD	CVCC Blends Practice – ST		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)		
		ISIP ER AD	All Blends and Vowels		
		ISIP ER AD	Blends with Mixed Vowels Practice		
		ISIP ER AD	Tier 1: Final Stable Syllables – [ple & [tle		
		ISIP ER AD	Tier 1: Final Stable Syllables – n[kle, n[cle		
		ISIP ER AD	Tier 1: Final Stable Syllables and Derivative Review		
		ISIP ER AD	Tier 1: Final Stable Syllables – [gle, [fle, [sle, [zle		
		ISIP ER AD	Tier 1: Final Stable Syllables – [ble & [dle		

3.RF.3.	3.RF.3.A.e				
Decoding	Decoding known and unknown words by spelling patterns.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER AD	Tier 1: Final Stable Syllables – n[gle		
		ISIP ER AD	Tier 1: Final Stable Syllables – Double CCle		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		

3.RF.3.	3.RF.3.A.e				
Decoding	Decoding known and unknown words by spelling patterns.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 40	Power to the Planet 1		
		WE 41	Power to the Planet 2		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

3.RF.3.A.f						
Reading irregularly spelled high-frequency words.						
Code	Code Digital Student Experience Code Teacher Resources					
C9-C10	High Frequency Word Blocks	C6	High Frequency Words: was, that, from, she			
C9	HFW Practice Book: The Best Trip	C7	High Frequency Words: do, come, there, have, of, some			
C10	HFW Practice Book: How Can That Be?	C8	High Frequency Words: does, your, when, could, give, want			
C9-C11	The Oddballs	C9	High Frequency Words: who, goes, put, why, because, thought			
C11	Detective Dan	C10	High Frequency Words: good, many, their, too, would, look			
		C11L12	Homophones			

RF.4: Understand how English is written and read.

#### **Fluency**

RF.4.A: Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing), with purpose, and for comprehension.

3.RF.4.A.a				
Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 91-120	
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes	

# 3.RF.4.A.a

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
C11B	Genres World: Rumpelstiltskin, The Golden Goose	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
C12B	The Black Hills Dig, Weather Watchers, Fields of Change, Brookside's Best Science Fair Ever!	ISIP ORF	Priority – Accuracy
C12	Living Lessons: Context	ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		ISIP ER	Text Fluency Intervention Lessons
		C12L10	Vocabulary: Context

## Writing

W.1: Apply a writing process to develop a text for audience and purpose.

### **Prewriting**

W.1.A: Follow a writing process to plan a first draft by:

3.W.1.A	3.W.1.A.a				
Using a si	Using a simple prewriting strategy when given the purpose and the intended audience.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

# 3.W.1.A.a

Using a simple prewriting strategy when given the purpose and the intended audience.

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### Draft

W.1.B: Appropriate to genre type, develop a draft from prewriting by:

# 3.W.1.B.a

Generating a main idea to support a multiple-paragraph text using a variety of sentence types, including imperative and exclamatory.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

# 3.W.1.B.b

Supporting the topic sentences within each paragraph with facts and details (from sources when appropriate).

Code	Digital Student Experience	Code	Teacher Resources
	J m t man v p t t t t	WE 21	Our Solar System
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

# 3.W.1.B.c

Categorizing, organizing, and sequencing the supporting details into a text with a clear beginning, middle, and end.

Code	Digital Student Experience	Code	Teacher Resources
	·	WE 21	Our Solar System
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

3.W.1.B.d					
Addressin	Addressing an appropriate audience.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 21	Our Solar System		
		WE 23	Earth: Day, Night, and Seasons		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 49	Ecosystem: Part 3 of 3		

#### Revise/Edit

W.1.C: Reread, revise, and edit drafts with assistance from adults/peers to:

# 3.W.1.C.a

Develop and strengthen writing by revising: main idea, sequence (ideas), focus, beginning/middle/end, details/facts (from sources, when appropriate), word choice (related to the topic), sentence structure, transitions, audience and purpose, and voice

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

# 3.W.1.C.a

Develop and strengthen writing by revising: main idea, sequence (ideas), focus, beginning/middle/end, details/facts (from sources, when appropriate), word choice (related to the topic), sentence structure, transitions, audience and purpose, and voice

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.W.1.C.b					
Edit for la	Edit for language conventions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	View from Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		

3.W.1.C.b					
Edit for la	Edit for language conventions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 40	Power for the Planet 1		
		WE 42	Power for the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

#### Produce/Publish and Share

W.1.D: With assistance from adults/peers:

### 3.W.1.D.a

Use a variety of conventional tools and technology (including keyboarding skills) to produce and publish writing as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

W.2: Compose well-developed writing texts for audience and purpose.

### **Opinion/Argumentative**

W.2.A: Write opinion texts that:

### 3.W.2.A.a

Introduce a topic or text being studied, using connected sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### 3.W.2.A.b

State an opinion or establish a position and provide reasons for the opinion/position.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Argumentative Text Characteristics (Writing Extension)
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

# 3.W.2.A.c

Use specific and accurate words that are related to the topic, audience, and purpose.

Ose specific and accurate words that are related to the topic, addience, and purpose.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	

## 3.W.2.A.d

Contain information using student's original language except when using direct quotation from a source.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

3.W.2.A.f				
Use transitions to connect opinion and reason.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	

3.W.2.A	3.W.2.A.g				
Provide clear evidence of a beginning, middle, and, concluding statement or paragraph.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 39	Bees at Risk		

## Informative/Explanatory

W.2.B: Write informative/explanatory texts that:

3.W.2.B.a					
Introduce	Introduce a topic or text being studied.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		

3.W.2.B.a						
Introduce	Introduce a topic or text being studied.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 30	Earth: The Changing Surface			
		WE 35	The Rain Forest Howlers, Chapter 2			
		WE 36	Amazonia Alert!			
		WE 38	The Desert's Gift			
		WE 43	Forest Fires			

3.W.2.B.b					
Develop ti	Develop the topic with simple facts, definitions, details, and explanations.				
Code Digital Student Experience Code Teacher Resources					
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 30	Earth: The Changing Surface		
		WE 35	The Rain Forest Howlers, Chapter 2		

3.W.2.B.b				
Develop the topic with simple facts, definitions, details, and explanations.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 36	Amazonia Alert!	
		WE 38	The Desert's Gift	
		WE 43	Forest Fires	

3.W.2.E	3.W.2.B.c				
Use spec	Use specific, relevant words that are related to the topic, audience, and purpose.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 30	Earth: The Changing Surface		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 38	The Desert's Gift		
		WE 43	Forest Fires		

## 3.W.2.B.d

Use the student's original language except when quoting from a source.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

## 3.W.2.B.e

Use transition words to connect ideas within categories of information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface

3.W.2.B.e				
Use transition words to connect ideas within categories of information.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 35	The Rain Forest Howlers, Chapter 2	
		WE 36	Amazonia Alert!	
		WE 38	The Desert's Gift	
		WE 43	Forest Fires	

3.W.2.B.f					
Create a	Create a concluding statement or paragraph.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 30	Earth: The Changing Surface		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 38	The Desert's Gift		
		WE 43	Forest Fires		

## Narrative/Literary

W.2.C: Write fiction or nonfiction narratives and poems that:

3.W.2.C.a				
Establish a setting and situation/topic and introduce a narrator and/or characters.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	

3.W.2.C.b					
Use narra	Use narrative techniques, such as dialogue and descriptions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		
		WE 34	The Rain Forest Howlers, Chapter 1		

3.W.2.C.c					
Establish	Establish and organize an event sequence to establish a beginning/middle/end.				
Code Digital Student Experience Code Teacher Resources					
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		
		WE 34	The Rain Forest Howlers, Chapter 1		

3.W.2.C.d					
Use trans	Use transition words and phrases to signal event order.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		
		WE 34	The Rain Forest Howlers, Chapter 1		

3.W.2.C.e				
Use specific and relevant words that are related to the topic, audience, and purpose.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	

W.3: Gather, analyze, evaluate, and use information from a variety of sources.

#### **Research Process**

W.3.A: Apply research process to:

3.W.3.A.a				
Generate a list of subject-appropriate topics.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 40	Power to the Planet 1	
		WE 44	Coral Reefs: Part 1 of 3	
		WE 47	Ecosystem: Part 1 of 3	

3.W.3.A.b				
Create an individual question about a topic.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 40	Power to the Planet 1	
		WE 44	Coral Reefs: Part 1 of 3	
		WE 47	Ecosystem: Part 1 of 3	

3.W.3.A.c				
Decide what sources of information might be relevant to answer these questions.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 41	Power to the Planet 2	
		WE 45	Coral Reefs: Part 2 of 3	
		WE 48	Ecosystem: Part 2 of 3	

3.W.3.A	3.W.3.A.d				
Locate inf	Locate information in reference texts, electronic resources, interviews, or visual sources and literary and informational texts.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 41	Power to the Planet 2		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 48	Ecosystem: Part 2 of 3		

3.W.3.A.e				
Determine the accuracy and relevance of the information related to a selected question.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 41	Power to the Planet 2	
		WE 45	Coral Reefs: Part 2 of 3	
		WE 48	Ecosystem: Part 2 of 3	

3.W.3.A.f				
Take simple notes in own words and sort evidence into provided categories or organizer.				
Code	Digital Student Experience Code Teacher Resources			
		WE 41	Power to the Planet 2	
		WE 45	Coral Reefs: Part 2 of 3	
		WE 48	Ecosystem: Part 2 of 3	

3.W.3.A	3.W.3.A.i				
Present a	Present and evaluate the information in a report or annotated display, using previously established teacher/student criteria.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 42	Power to the Planet 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 49	Ecosystem: Part 3 of 3		

### Language

L.1: Communicate using conventions of English language.

#### Grammar

L.1.A: In speech and written form, apply standard English grammar to:

3.L.1.A.a				
Use regular and irregular verbs and simple verb tenses.				
Code	Digital Student Experience	Code	Teacher Resources	
C11	Inflected Endings – Nouns and Verbs	C10L23	Spelling – Change the y to i	
		WE 31	Atmosphere	

3.L.1.A.c				
Use comp	elete subject and complete predicate in a sentence.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 27	A View From Above	

#### 3.L.1.A.c Use complete subject and complete predicate in a sentence. **Digital Student Experience** Code Code **Teacher Resources** WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 42 Power for the Planet 3

WE 43

WE 44

WE 45

WE 46

WE 47

**Forest Fires** 

Coral Reefs: Part 1 of 3

Coral Reefs: Part 2 of 3

Coral Reefs: Part 3 of 3

Ecosystem: Part 1 of 3

3.L.1.A.	3.L.1.A.c				
Use comp	Use complete subject and complete predicate in a sentence.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

3.L.1.A.d					
Use comp	Use comparative, superlative, and demonstrative adjectives and adverbs.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 20	George Washington Carver		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		

3.L.1.A.e				
Use subje	ect/verb agreement in sentences.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	

Jse subject/verb agreement in sentences.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 27	A View From Above	
		WE 28	Earth: Rocks and Soil	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 30	Earth: The Changing Surface	
		WE 31	Atmosphere	
		WE 32	Weather Watchers	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 34	The Rain Forest Howlers, Chapter 1	
		WE 35	The Rain Forest Howlers, Chapter 2	
		WE 36	Amazonia Alert!	
		WE 37	Survivors!	
		WE 38	The Desert's Gift	
		WE 39	Bees at Risk	
		WE 42	Power for the Planet 3	
		WE 43	Forest Fires	
		WE 44	Coral Reefs: Part 1 of 3	

3.L.1.A.e					
Use subject/verb agreement in sentences.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

3.L.1.A.f				
Produce s	simple and compound imperative, exclamatory, declarati	ve, and inte	errogative sentences.	
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 27	A View From Above	
		WE 28	Earth: Rocks and Soil	

# 3.L.1.A.f

Produce simple and compound imperative, exclamatory, declarative, and interrogative sentences.

1	Produce simple and compound imperative, exclamatory, declarative, and interrogative sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 42	Power for the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		

3.L.1.A	3.L.1.A.f					
Produce s	Produce simple and compound imperative, exclamatory, declarative, and interrogative sentences.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 49	Ecosystem: Part 3 of 3			

3.L.1.A.g					
Use 1st-,	Use 1st-, 2nd-, and 3rd-person pronouns and their antecedents.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		

# 3.L.1.A.g

Use 1st-, 2nd-, and 3rd-person pronouns and their antecedents.

Code	Digital Student Experience	Code	Teacher Resources
0000	Digital Stadont Exponents	WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power for the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## Punctuation, Capitalization, Spelling

### L.1.B: In written text:

3.L.1.B.a						
Write legil	Write legibly (print, cursive).					
Code	Digital Student Experience	Code	Teacher Resources			
		WE	Fairy-Tale Characteristics			
		WE 21	Our Solar System			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 27	A View From Above			
		WE 28	Earth: Rocks and Soil			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			
		WE 32	Weather Watchers			
		WE 33	Brookside's Best Science Fair Ever!			
		WE 34	The Rain Forest Howlers, Chapter 1			
		WE 35	The Rain Forest Howlers, Chapter 2			

3.L.1.B.a	3.L.1.B.a				
Write legibly (	(print, cursive).				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 42	Power for the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

3.L.1.B.	3.L.1.B.b				
Use an ap	Use an apostrophe to form possessives.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 24	Fields of Change: Spring/Summer		
		WE 26	The Moon		

3.L.1.B.c						
Demonstr	Demonstrate and use commas and quotation marks in dialogue.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE	Fairy-Tale Characteristics			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 32	Weather Watchers			
		WE 43	Forest Fires			

3.L.1.B	3.L.1.B.d				
Capitalize	Capitalize dialogue correctly.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		
		WE 43	Forest Fires		

3.L.1.B.	3.L.1.B.e				
Use comm	Use commas for greeting and closing of a friendly letter.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 28	Earth: Rocks and Soil		
		WE 38	The Desert's Gift		

3.L.1.B.f				
Capitalize names of places.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 23	Earth: Day, Night, and Seasons	
		WE 25	Fields of Change: Autumn/Winter	
		WE 30	Earth: The Changing Surface	

3.L.1.B.g						
Capitalize	Capitalize titles of books, stories, and songs.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 25	Fields of Change: Autumn/Winter			
		WE 30	Earth: The Changing Surface			
		WE 35	The Rain Forest Howlers, Chapter 2			
		WE 36	Amazonia Alert!			
		WE 38	The Desert's Gift			
		WE 42	Power for the Planet 3			
		WE 46	Coral Reefs: Part 3 of 3			
		WE 49	Ecosystem: Part 3 of 3			

# 3.L.1.B.h

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Use spelling patterns and generalizations to spell compound words.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

3.L.1.B.h					
Use spelling pa	Use spelling patterns and generalizations to spell compound words.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 42	Power for the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

3.L.1.B.	3.L.1.B.i					
Spell word	Spell words that double the consonant.					
Code	Code Digital Student Experience Code Teacher Resources					
C10	Inflected Endings	ISIP ER AD	Tier 1: Final Stable Syllables – Double CCle			
C10B	Passages: Water Is a Good Thing, The Strange Noise	C10	Inflected Endings			
		WE	Fairy-Tale Characteristics			
		WE 21	Our Solar System			

eli words mai	double the consonant.		
Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift

WE 39

Bees at Risk

3.L.1.B.i					
Spell words that double the consonant.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 42	Power for the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

3.L.1.B.k					
Consult re	Consult reference materials to check and correct spellings.				
Code	Code Digital Student Experience Code Teacher Resources				
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	WE	Fairy-Tale Characteristics		
C12B	Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	WE 11	Homes		
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 12	Boats		
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 13	A Big Sneeze		

3.L.1.B.k				
Consult reference materials to check and correct spellings.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		VOC L33	Word Meaning Using a Dictionary	
		VOC L34	Word Meaning Using a Dictionary/Thesaurus	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 32	Weather Watchers	
		WE 35	The Rain Forest Howlers, Chapter 2	
		WE 36	Amazonia Alert!	
		WE 37	Survivors!	
		WE 42	Power to the Planet 3	
		WE 46	Coral Reefs: Part 3 of 3	
		WE 49	Ecosystem: Part 3 of 3	

## Speaking/Listening

SL.1: Listen for a purpose.

### **Purpose**

SL.1.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

3.SL.1.	3.SL.1.A.a				
Following	Following classroom listening rules.				
Code	Digital Student Experience	Code	Teacher Resources		
		SP L	Group WorkHow Does It Work?		
		WE	Fairy-Tale Characteristics		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		

#### 3.SL.1.A.a Following classroom listening rules. **Digital Student Experience** Code Code **Teacher Resources** Weather Watchers WE 32 WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 Forest Fires WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3 WE 47 Ecosystem: Part 1 of 3 WE 48 Ecosystem: Part 2 of 3 WE 49 Ecosystem: Part 3 of 3

# 3.SL.1.A.b

Asking questions to check understanding of information presented, staying on topic, and linking comments to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

# 3.SL.1.A.b

Asking questions to check understanding of information presented, staying on topic, and linking comments to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# 3.SL.1.A.c

Following three-step instructions, according to classroom expectations.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics

# 3.SL.1.A.c

	following three-step instructions, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		

3.SL.1.A.c					
Following three-step instructions, according to classroom expectations.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 40	Power to the Planet 1		
		WE 41	Power to the Planet 2		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

SL.2: Listen for entertainment.

#### **Entertainment**

SL.2.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

3.SL.2.A.a					
Demonstrating active listening through body language and eye contact with the speaker, according to classroom expectations.					
Code	Digital Student Experience	Code	Teacher Resources		
		SP L	Group WorkHow Does It Work?		
		WE	Fairy-Tale Characteristics		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		

# 3.SL.2.A.a

Demonstrating active listening through body language and eye contact with the speaker, according to classroom expectations.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

SL.3: Speak effectively in collaborative discussions.

#### **Collaborative Discussions**

SL.3.A: Speak clearly and to the point, using conventions of language when presenting individually or with a group by:

## 3.SL.3.A.a

Coming to discussions prepared, having read or studied required material; explicitly drawing on that preparation and other information known about the topic to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does It Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

# 3.SL.3.A.a

Coming to discussions prepared, having read or studied required material; explicitly drawing on that preparation and other information known about the topic to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### 3.SL.3.A.b Responding appropriately to discussion in a variety of settings, according to classroom expectations. Code **Digital Student Experience** Code **Teacher Resources** SP L Group Work...How Does It Work? WE Fairy-Tale Characteristics WE 20 George Washington Carver WE 21 Our Solar System WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer Fields of Change: Autumn/Winter WE 25 WE 26 The Moon WE 27 A View From Above WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1

# 3.SL.3.A.b

Responding appropriately to discussion in a variety of settings, according to classroom expectations.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.SL.3.A.c				
Expressing opinions of read-alouds and independent reading topics.				
Code	Digital Student Experience	Code	Teacher Resources	
		SP L	Group WorkHow Does It Work?	
		WE 20	George Washington Carver	

SL.4: Speak effectively when presenting.

## **Presenting**

SL.4.A: Speak clearly, audibly, and to the point, using conventions of language when presenting individually or with a group by:

3.SL.4.A.a					
Using pre	Using presentation skills and/or appropriate technology.				
Code	Digital Student Experience	Code	Teacher Resources		
		SP L	Group WorkHow Does It Work?		

3.SL.4.	3.SL.4.A.b				
Presenting information with clear ideas and details while speaking clearly at an understandable pace.					
Code	ode Digital Student Experience Code Teacher Resources				
		SP L	Group WorkHow Does It Work?		
		WE 30	Earth: The Changing Surface		
		WE 31	Earth: Atmosphere		

3.SL.4.A.c				
Giving an informal presentation, using a variety of media.				
Code	Digital Student Experience	Code	Teacher Resources	
		SP L	Group WorkHow Does It Work?	
		WE 30	Earth: The Changing Surface	
		WE 31	Earth: Atmosphere	

## **Grade 4**

## Reading

R.1: Develop and apply skills to the reading process.

## Comprehension

R.1.A: Develop and demonstrate reading skills in response to text by:

# 4.R.1.A.a

Drawing conclusions and inferring by referencing textual evidence of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	1C: Fire and Ice
C12B	Earth: Rocks and Soil; Earth: The Changing Surface; The Moon; Exploring Space	ISIP AR RC	2A: Do Your Part
C12B	Natural Resources; Water Recycled	ISIP AR RC	2B: Spreading the Love
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing

# 4.R.1.A.a

Drawing conclusions and inferring by referencing textual evidence of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C14	Bridge Lesson – Supporting Responses
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement



# 4.R.1.A.b

Drawing conclusions by providing textual evidence of what the text says explicitly.

U	Drawing conclusions by providing textual evidence of what the text says explicitly.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	1C: Fire and Ice		
C12B	Earth: Rocks and Soil; Earth: The Changing Surface; The Moon; Exploring Space	ISIP AR RC	2A: Do Your Part		
C12B	Natural Resources; Water Recycled	ISIP AR RC	2B: Spreading the Love		
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	3C: Big Chug, Be Gone!		
		ISIP AR RC	4A: Now That's Recycling		
		ISIP AR RC	4B: Give This Fish a Hand		
		ISIP AR RC	5A: Too Much of a Good Thing		
		ISIP AR RC	6C: Presto!		
		ISIP AR RC	7A: Round and Round?		
		ISIP AR RC	7B: Unplug Yourself!		
		ISIP AR RC	7C: Night Light		



# 4.R.1.A.b

Drawing conclusions by providing textual evidence of what the text says explicitly.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C14	Bridge Lesson – Supporting Responses
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement

## 4.R.1.A.c

Monitoring comprehension and making corrections and adjustments when understanding breaks down.

mermening comprehension and making contestions and dajustinens inner and order and product action				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR	Reading Comprehension Lessons	
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; The Desert's Gift; Survivors!	ISIP AR	Vocabulary Lessons	
C13B	The Rain Forest Howlers; Bees at Risk; Power for the Planet; Amazonia Alert!	ISIP AR	G4 Fluency 1: Behind the Scenes	



# 4.R.1.A.c

Monitoring comprehension and making corrections and adjustments when understanding breaks down.

Code	Digital Student Experience	Code	Teacher Resources
C13	Living Lessons: Context Clues	ISIP AR	G4 Fluency 2: MP3 Play
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	ISIP AR	G4 Fluency 3: Golden Touch
C14B&P	All Aboard! The First Transcontinental Railroad	ISIP AR	G4 Fluency 4: Afternoon Snack
C14	Living Lessons: Context Clues	ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange
		C15	Bridge Lesson – Context Clues



## Vocabulary

R.1.B: Develop an understanding of vocabulary by:

# 4.R.1.B.a

Determining the meaning of academic English words derived from Latin, Greek, or other linguistic root words and their prefixes and suffixes.

- Cuminou	Sumses.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)			
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)			
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)			
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)			
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"			
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"			
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)			
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"			
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"			
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)			

# 4.R.1.B.a

Determining the meaning of academic English words derived from Latin, Greek, or other linguistic root words and their prefixes and suffixes.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 Latin Roots (aud, bene) "- Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR	1C Spelling Tier 1: Simple Prefixes and Base Words (un-, re-, dis-, pre-, sub-)
		ISIP AR	2C Spelling Tier 1: Simple Suffixes (-y, -ly, -ful, -less, -er, -erst, -ness)
		ISIP AR	3A Spelling Tier 3 – Hard and Soft C and G Sounds
		ISIP AR	6A Spelling Tier 2: -ed and -ing Endings
		ISIP AR	8B Spelling Tier 2: Prefixes (im-, mis-, non-)
		ISIP AR	8C Spelling Tier 1: Suffixes (-ary, -ery, -ory)
		VOC	Affixes -ion, -tion, -sion
		C12	Vocabulary: Greek and Latin Roots

## 4.R.1.B.a

Determining the meaning of academic English words derived from Latin, Greek, or other linguistic root words and their prefixes and suffixes.

Code	Digital Student Experience	Code	Teacher Resources
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

# 4.R.1.B.b

Using the context of the sentence to determine the meaning of unfamiliar words or multiple-meaning words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Vocabulary, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR	Vocabulary Lessons
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	C15	Bridge Lesson – Context Clues
C14B&P	All Aboard! The First Transcontinental Railroad		
C14	Living Lessons: Context Clues		

## 4.R.1.B.c

Completing analogies.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8A: A Good Fit



4.R.1.B.c				
Completing analogies.				
Code	Digital Student Experience	Code	Teacher Resources	
		VOC L35	Analogies	
		VOC L36	Analogies	
		C15	Bridge Lesson – Analogies	

4.R.1.B.d						
Identifying	Identifying the meaning of common idioms and figurative language.					
Code	Code Digital Student Experience Code Teacher Resources					
ISIP AR	Vocabulary Subtest	C15	Bridge Lesson – Similes			
C14B	Visit Yellowstone	C15	Bridge Lesson – Metaphors			
C15	Metaphors, Similes	RC L55	Literature Poetry Analysis: A View From Above			
		VOC L38	Idioms			
		VOC L39	Idioms			
		VOC L40	Idioms			

4.R.1.B.e					
Using a d	Using a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words.				
Code	Digital Student Experience	Code	Teacher Resources		
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		



## 4.R.1.B.e

Using a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth: Rocks and Soil	RC	Dictionary and Glossary Skills
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 23	Earth: Day, Night, and Seasons
C14B	With Glossary: Race for the Moon; Visit Yellowstone	WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

# 4.R.1.B.f

Using conversational, general academic, and domain-specific words and phrases.

<u> </u>		•	
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR	Vocabulary Lessons



# 4.R.1.B.f

Using conversational, general academic, and domain-specific words and phrases.

- C	Tversational, general academic, and domain-specific wor	•	
Code	Digital Student Experience	Code	Teacher Resources
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	WE 21	Our Solar System
C14B	Race for the Moon, Visit Yellowstone	WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift



# 4.R.1.B.f

Using conversational, general academic, and domain-specific words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## **Making Connections**

R.1.C: Explain relevant connections between:

4.R.1.C	4.R.1.C.a				
Text to tex	Text to text (ideas and information in various fiction and nonfiction works, using compare and contrast).				
Code	Digital Student Experience	Code	Teacher Resources		
C12B	Earth: Day, Night, and Seasons; Fields of Change	ISIP AR RC	4C: Labor of Love		
		ISIP AR RC	5B: Lunchtime with Lisa		
		ISIP AR RC	6B: The Big Day		
		ISIP AR RC	9B: Sounds Like School Spirit		

## **Independent Text**

R.1.D: Read independently for multiple purposes over sustained periods of time by:

4.R.1.D.a					
Reading t	Reading text that is developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension, Text fluency, and Oral Reading Fluency Subtests	ISIP AR	Reading Comprehension Interventions		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; The Moon	ISIP AR	Vocabulary Lessons		
C12B	Exploring Space; Natural Resources; Water Recycled; Fields of Change; Mission Incredible; Weather Watchers	ISIP AR	G4 Fluency 1: Behind the Scenes		



# 4.R.1.D.a

Reading text that is developmentally appropriate.

ixeauling t	Reading text that is developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rainforest; Amazonia Alert!	ISIP AR	G4 Fluency 2: MP3 Play		
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR	G4 Fluency 3: Golden Touch		
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR	G4 Fluency 4: Afternoon Snack		
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; The Desert's Gift; First Round-Up	ISIP AR	G4 Fluency 5: Hare-y Situation		
C13B&P	Ghost Party; Into the Darkness; Monkey Brothers and the Hero Twins; Night Spirits of the Rainforest	ISIP AR	G4 Fluency 6: Train of Thought		
C13B&P	Race Across the Arctic; Spirits of the Wild; Swimming with the Whale Sharks; The Lost Treasure of the Ruby Dagger;	ISIP AR	G4 Fluency 7: A Very Long Day		
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR	G4 Fluency 8: A World from the Unwelcome		
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog; Visit Yellowstone	ISIP AR	G4 Fluency 9: Bitter, Sweet		
C14B&P	Escaping Gravity's Gasp; Myths of the Great Bear; It's a BirdIt's a PlaneIt's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR	G4 Fluency 10: Embrace the Strange		



#### 4.R.1.D.b Producing evidence of reading. **Digital Student Experience** Code Code **Teacher Resources** WE 21 Our Solar System WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 27 A View From Above WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift



#### 4.R.1.D.b Producing evidence of reading. Code **Digital Student Experience** Code **Teacher Resources** WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 **Forest Fires** WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3 WE 47 Ecosystem: Part 1 of 3 WE 48 Ecosystem: Part 2 of 3 WE 49 Ecosystem: Part 3 of 3

## **Reading: Literacy**

R.2: Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.

### **Fiction**

R.2.A: Read, infer, analyze, and draw conclusions to:

4.R.2.A.a				
Summaria	ze and sequence the events/plot, explain how past even	ts impact fu	uture events, and identify the theme.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music	
C12	Living Lessons: Summarization	ISIP AR RC	2C: Angels in the Lab	
C13	Living Lessons: Main Idea, Cause and Effect	ISIP AR RC	3A: Choosing Love	
C13B	The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic	ISIP AR RC	3B: What's in a Name?	
		ISIP AR RC	4C: Labor of Love	
		ISIP AR RC	5B: Lunchtime with Lisa	
		ISIP AR RC	6A: Drum Lesson	
		ISIP AR RC	6B: The Big Day	
		ISIP AR RC	8A: A Good Fit	

# 4.R.2.A.a

Summarize and sequence the events/plot, explain how past events impact future events, and identify the theme.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2

# 4.R.2.A.b

Describe the personality traits of characters from their thoughts, words, and actions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love

# 4.R.2.A.b

Describe the personality traits of characters from their thoughts, words, and actions.

•	escribe the personality traits of characters from their thoughts, words, and actions.			
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR RC	3B: What's in a Name?	
		ISIP AR RC	4C: Labor of Love	
		ISIP AR RC	5B: Lunchtime with Lisa	
		ISIP AR RC	6A: Drum Lesson	
		ISIP AR RC	6B: The Big Day	
		ISIP AR RC	8A: A Good Fit	
		ISIP AR RC	8B: Time to Fly	
		ISIP AR RC	9B: Sounds Like School Spirit	
		ISIP AR RC	10A: Wants vs. Needs	
		ISIP AR RC	10C: A Great Dad	
		C15	Bridge Lesson – General Comprehension 3	
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins	
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2	



# 4.R.2.A.b Describe the personality traits of characters from their thoughts, words, and actions. Code Digital Student Experience Code Teacher Resources RC L62 Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire RC L63 Literature Analyzing Elements of Fiction: The Desert's Gift

#### 4.R.2.A.c Describe the interaction of characters, including relationships and how they change. **Digital Student Experience Teacher Resources** Code Code ISIP AR ISIP AR Reading Comprehension Subtest 1A: Time for Music RC ISIP AR C13B 2C: Angels in the Lab The Rain Forest Howlers, Race Across the Arctic RC ISIP AR 3A: Choosing Love RC ISIP AR 3B: What's in a Name? RC ISIP AR 4C: Labor of Love RC ISIP AR 5B: Lunchtime with Lisa RC ISIP AR 6A: Drum Lesson RC ISIP AR 6B: The Big Day RC



# 4.R.2.A.c

Describe the interaction of characters, including relationships and how they change.

	Total and the interaction of characters, including relationships and new trey charige.			
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR RC	8A: A Good Fit	
		ISIP AR RC	8B: Time to Fly	
		ISIP AR RC	9B: Sounds Like School Spirit	
		ISIP AR RC	10A: Wants vs. Needs	
		ISIP AR RC	10C: A Great Dad	
		C15	Bridge Lesson – General Comprehension 3	
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins	
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2	
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire	
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift	



## 4.R.2.A.d

Compare and contrast the adventures or exploits of characters and their roles.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Comprehension 11
		C12L11	Compare and Contrast
		C15	Bridge Lesson – General Comprehension 2

# 4.R.2.A.e

Compare and contrast the point of view from which stories are narrated; explain whether the narrator or speaker of a story is first or third person.

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Compare and Contrast	RC L54	Literature Poetry Analysis: Night Spirts of the Rainforest
WR	Personal Narrative	RC L55	Literature Poetry Analysis: A View From Above
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
		RC	Point of View



## **Poetry**

R.2.B: Read, infer, and draw conclusions to:

4.R.2.B.a					
Explain st	Explain structural elements of poetry.				
Code	Digital Student Experience	Code	Teacher Resources		
		EOD 2	Pandora's Box		
		RC	Poetry: Alliteration and Assonance		
		RC	Poetry: Hyperbole		
		RC	Poetry: Visual Patterns and Structure		
		RC L54	Literature Poetry Analysis: Night Spirts of the Rainforest		
		RC L55	Literature Poetry Analysis: A View From Above		

## Drama

R.2.C: Read, infer, and draw conclusions to:

4.R.2.C.a					
Analyze h	Analyze how characters change from the beginning to the end of a play or film.				
Code	Code Digital Student Experience Code Teacher Resources				
		EOD 2	Pandora's Box		



4.R.2.C.b					
Explain st	Explain structural elements of dramatic literature.				
Code	Code Digital Student Experience Code Teacher Resources				
		EOD 2	Pandora's Box		

## **Reading: Informational**

R.3: Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.

#### **Text Features**

R.3.A: Read, infer, and draw conclusions to:

4.R.3.A.a				
Use multip	Use multiple text features to locate information and gain an overview of the contents of text.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	C11	Informational Text Characteristics	
C12B	Fields of Change, The Moon	RC L16	Text Structure	
C12	Text Structure			

4.R.3.A.b					
Describe 1	Describe the sequence of events, ideas, concepts, or steps needed to carry out a procedure.				
,					
Code	Digital Student Experience	Code	Teacher Resources		



# 4.R.3.A.b

Describe the sequence of events, ideas, concepts, or steps needed to carry out a procedure.

Describe the sequence of events, ideas, concepts, of steps needed to carry out a procedure.				
Code	Digital Student Experience	Code	Teacher Resources	
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	1C: Fire and Ice	
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	2A: Do Your Part	
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2B: Spreading the Love	
C13	Science Interactive: Life Cycles; Water Cycle; Planet Cycle; Plant Anatomy	ISIP AR RC	3C: Big Chug, Be Gone!	
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4A: Now That's Recycling	
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4B: Give This Fish a Hand	
		ISIP AR RC	6C: Presto!	
		ISIP AR RC	7A: Round and Round?	
		ISIP AR RC	7B: Unplug Yourself!	
		ISIP AR RC	7C: Night Light	
		ISIP AR RC	9A: When a Bark Is More Than a Bark	
		ISIP AR RC	9C: Band Aid	



## 4.R.3.A.b

Describe the sequence of events, ideas, concepts, or steps needed to carry out a procedure.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger

# 4.R.3.A.c

Interpret and explain factual information presented graphically.

interpret a	interpret and explain factual information presented graphically.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space		
C13	Text Structure	ISIP AR RC	1C: Fire and Ice		
C13B	Bees at Risk; Forest Fires: Lessons from the Front Lines	ISIP AR RC	2A: Do Your Part		
		ISIP AR RC	2B: Spreading the Love		
		ISIP AR RC	3C: Big Chug, Be Gone!		
		ISIP AR RC	4A: Now That's Recycling		



#### 4.R.3.A.c Interpret and explain factual information presented graphically. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR RC 4B: Give This Fish a Hand ISIP AR 6C: Presto! RC ISIP AR 7A: Round and Round? RC ISIP AR 7B: Unplug Yourself! RC ISIP AR 7C: Night Light RC ISIP AR 9A: When a Bark Is More Than a Bark RC ISIP AR 9C: Band Aid RC

ISIP AR

RC

C15

10B: Exercise for the Body and the Brain

Bridge Lesson – General Comprehension 2



## **Literary Techniques**

R.3.B: Read, infer, and draw conclusions to:

## 4.R.3.B.a

Explain similarities and differences between the events and characters' experiences in a fictional work and the actual events and experiences described in an author's biography or autobiography.

Code	Digital Student Experience	Code	Teacher Resources
		C12L11	Compare and Contrast
		C14	Bridge Lesson – Compare and Contrast

## 4.R.3.B.b

Analyze, make inferences, and draw conclusions about persuasive text; use evidence from the text to explain the author's purpose; and support the analysis.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	1C: Fire and Ice
C12B	Earth: Atmosphere; Our Solar System; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	2A: Do Your Part
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines	ISIP AR RC	2B: Spreading the Love
C13B	Power for the Planet; Bees at Risk; Survivors!	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Living Lessons: Author's Purpose	ISIP AR RC	4A: Now That's Recycling

# 4.R.3.B.b

Analyze, make inferences, and draw conclusions about persuasive text; use evidence from the text to explain the author's purpose; and support the analysis.

Code	Digital Student Experience	Code	Teacher Resources
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		RC L47	Informational Texts: Amazonia Alert!
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger

# 4.R.3.B.b

Analyze, make inferences, and draw conclusions about persuasive text; use evidence from the text to explain the author's purpose; and support the analysis.

Code	Digital Student Experience	Code	Teacher Resources
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change

# 4.R.3.B.c

Explain how an author uses language to present information to influence what the reader thinks or does.

I	Explain field an addition does language to proceed a morniagen to amount of more than the roader a minio or does.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part		
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love		
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet; Bees at Risk	ISIP AR RC	10C: A Great Dad		
C14B	Race for the Moon, Visit Yellowstone	C15	Bridge Lesson – General Comprehension 2		
		RC L47	Informational Texts: Amazonia Alert!		
		RC L48	Informational Texts: The World Healers		
		RC L49	Informational Texts: The Mystery of the Phoenix Lights		
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger		
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement		



# 4.R.3.B.c Explain how an author uses language to present information to influence what the reader thinks or does. Code Digital Student Experience Code Teacher Resources RC L53 Persuasive Text: Climate Change

#### **Text Structures**

R.3.C: Read, infer, and draw conclusions to:

4.R.3.C.a					
Distinguis	Distinguish fact from opinion in a text and explain how to verify what is a fact.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP AR RC	3C: Big Chug, Be Gone!		
		ISIP AR RC	7B: Unplug Yourself!		
		RC L47	Informational Texts: Amazonia Alert!		
		RC L48	Informational Texts: The World Healers		

4.R.3.C	4.R.3.C.b				
Explain ex	Explain explicit and implicit relationships among ideas in texts.				
Code	Digital Student Experience	Code	Teacher Resources		
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	1B: Exploring Space		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	1C: Fire and Ice		



# 4.R.3.C.b

Code	Digital Student Experience	Code	Teacher Resources
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2A: Do Your Part
C13	Science Interactive: Life Cycles; Water Cycle; Planet Cycle; Plant Anatomy	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	3C: Big Chug, Be Gone!
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid



#### 4.R.3.C.b Explain explicit and implicit relationships among ideas in texts. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR 10B: Exercise for the Body and the Brain RC RC L47 Informational Texts: Amazonia Alert! Informational Texts/Understanding Procedural Text: RC L50 How to Be an Underwater Explorer Informational Texts/Analyzing Persuasive Media: RC L51 Sharks in Danger

4.R.3.C.c				
Explain a	uthor's purpose.			
Code	Digital Student Experience	Code	Teacher Resources	
C13	Living Lessons: Author's Purpose	ISIP AR RC	2A: Do Your Part	
		ISIP AR RC	2B: Spreading the Love	
		C12L13	Author's Purpose	
		RC L47	Informational Texts: Amazonia Alert!	
		RC L48	Informational Texts: The World Healers	
		RC L49	Informational Texts: Phoenix Lights	



# 4.R.3.C.d Compare and contrast a firsthand and secondhand account of the same event or topic. Code Digital Student Experience Code Teacher Resources WR Expository Essay Characteristics 1.2: Point of View

R.4: Comprehend and analyze words, images, graphics, and sounds in various media and digital forms to impact meaning.

#### **Digital and Media Literacy**

R.4.A: Read to develop an understanding of media and its components by:

# 4.R.4.A.a Explaining the positive and negative impacts of advertisement techniques used in various genres of media to impact consumer behavior. Code Digital Student Experience Code Teacher Resources RC L51 Informational Texts/Analyzing Persuasive Media: Sharks in Danger RC L52 Informational Texts/Analyzing Persuasive Media: Public Service Announcement

4.R.4.A.b					
Explaining	Explaining how various design techniques used in media influence the message.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger		



# 4.R.4.A.b Explaining how various design techniques used in media influence the message. Code Digital Student Experience Code Teacher Resources RC L52 Informational Texts/Analyzing Persuasive Media: Public Service Announcement

4.R.4.A	4.R.4.A.c				
Comparin	Comparing various written conventions used for digital media.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger		
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement		

4.R.4.A	4.R.4.A.d				
Explaining	Explaining text structures and graphics features of a web page and how they help readers to comprehend text.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger		
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement		

# Istation Reading Curriculum Correlated to Missouri Learning Standards for English Language Arts



#### **Reading: Foundations**

RF.3: Understand how English is written and read.

#### **Phonics**

RF.3.A: Develop phonics in the reading process by:

# 4.RF.3.A.a

Decoding words using knowledge of all letter-sound correspondences, syllabication patterns, and morphology to unfamiliar multi-syllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency and Vocabulary Subtests	ISIP AR	Vocabulary – Teacher Directed Interventions
C13-14	Discovery Island: Self-Selected Reading Passages	ISIP AR	Word Analysis – Teacher Directed Interventions
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet	ISIP AR	G4 Fluency 1: Behind the Scenes
C14	Vocab Lab	ISIP AR	G4 Fluency 2: MP3 Play
C15	Living Lessons: Vocabulary	ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange
		C11L11	Multisyllabic Words

#### 4.RF.3.A.a

Decoding words using knowledge of all letter-sound correspondences, syllabication patterns, and morphology to unfamiliar multi-syllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
		C12L3	Vocabulary: Structural Analysis
		C12L8A	Representing Text

# 4.RF.3.A.b

Reading root words, prefixes, and suffixes and important words from specific content curricula.

3 · · · · · · · · · · · · · · · · · · ·			
Code	Digital Student Experience	Code	Teacher Resources
C9-C14	Books	ISIP AR	Vocabulary Lessons
C13-C14	Discovery Island: Self-Selected Reading Passages	C11L11	Multisyllabic Words
C14	Vocab Lab	C12L3	Vocabulary: Structural Analysis
C15	Living Lessons: Vocabulary	C12L8A	Representing Text



RF.4: Understand how English is written and read.

#### **Fluency**

RF.4.A: Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing), with purpose, and for comprehension.

4.RF.4.A.a					
Use conte	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions		
C9-C14	Books	ISIP AR	G4 Fluency 1: Behind the Scenes		
		ISIP AR	G4 Fluency 2: MP3 Play		
		ISIP AR	G4 Fluency 3: Golden Touch		
		ISIP AR	G4 Fluency 4: Afternoon Snack		
		ISIP AR	G4 Fluency 5: Hare-y Situation		
		ISIP AR	G4 Fluency 6: Train of Thought		
		ISIP AR	G4 Fluency 7: A Very Long Day		
		ISIP AR	G4 Fluency 8: A World from the Unwelcome		
		ISIP AR	G4 Fluency 9: Bitter, Sweet		
		ISIP AR	G4 Fluency 10: Embrace the Strange		
		ISIP ORF DAP	Passages 121-150		
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons		

4.RF.4.A.a				
Use conte	xt to confirm or self-correct word recognition and under	standing, re	ereading as necessary.	
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grades 1-8)	
		ISIP ORF	Rate Chart (Grades 1-8)	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages	
		C15	Bridge Lesson – Context Clues	

#### Writing

W.1: Apply a writing process to develop a text for audience and purpose.

#### **Prewriting**

W.1.A: Follow a writing process to plan a first draft by:

4.W.1.A.a					
Selecting	Selecting a genre appropriate for conveying the purpose to an intended audience.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait		



# 4.W.1.A.a

Selecting a genre appropriate for conveying the purpose to an intended audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above



# 4.W.1.A.a

Selecting a genre appropriate for conveying the purpose to an intended audience.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3



# 4.W.1.A.a

Selecting a genre appropriate for conveying the purpose to an intended audience.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# 4.W.1.A.b

Formulati	Formulating questions related to the topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 23	Earth: Day, Night, and Seasons		
		WE 36	Amazonia Alert!		
		WE 39	Bees at Risk		
		WE 40	Power to the Planet 1		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 47	Ecosystem: Part 1 of 3		



# 4.W.1.A.c

Accessing prior knowledge or building background knowledge related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!



# 4.W.1.A.c

Accessing prior knowledge or building background knowledge related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3



# 4.W.1.A.d

Using a prewriting strategy.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait	
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait	
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	
WR	Essay Writing: Introduction to the Writing Process	WE	Inquiry and Research Writing Extension (Grade 4)	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 27	A View From Above	
		WE 28	Earth: Rocks and Soil	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 30	Earth: The Changing Surface	
		WE 31	Atmosphere	
		WE 32	Weather Watchers	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 34	The Rain Forest Howlers, Chapter 1	



#### 4.W.1.A.d Using a prewriting strategy. Code **Digital Student Experience** Code **Teacher Resources** WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 Forest Fires WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3 WE 47 Ecosystem: Part 1 of 3 WE 48 Ecosystem: Part 2 of 3

WE 49

Ecosystem: Part 3 of 3



#### Draft

W.1.B: Appropriate to genre type, develop a draft from prewriting by:

#### 4.W.1.B.a Generating a main idea to support a multiple-paragraph text, using a variety of sentence types, including compound. **Digital Student Experience** Code Code **Teacher Resources** Essay Writing: Personal Narrative WR Paragraph Building - Six Traits: Unit 1: Ideas Trait WR Essay Writing: Expository Essay Paragraph Building – Six Traits: Unit 2: Organization Trait WR WR Paragraph Building WR WR Paragraph Building – Six Traits: Unit 3: Voice Trait Paragraph Building - Six Traits: Unit 4: Word Choice Trait WR Paragraph Building – Six Traits: Unit 5: Sentence Fluency WR Trait Paragraph Building - Six Traits: Unit 6: Conventions Trait WR WR Personal Narrative - Characteristics, Unit 1 WR Personal Narrative - Planning, Unit 2 Personal Narrative - Drafting, Unit 3 WR WR Expository Essay - Characteristics, Unit 1 WR Expository Essay - Planning, Unit 2 Inquiry and Research Writing Extension (Grade 4) WE WE 21 Our Solar System WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer



# 4.W.1.B.a

Generating a main idea to support a multiple-paragraph text, using a variety of sentence types, including compound.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

# 4.W.1.B.a

Generating a main idea to support a multiple-paragraph text, using a variety of sentence types, including compound.

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# 4.W.1.B.b

Establishing and supporting a main idea with an overall topic sentence at, or near, the beginning of the first paragraph.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1



# 4.W.1.B.b

Establishing and supporting a main idea with an overall topic sentence at, or near, the beginning of the first paragraph.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!



# 4.W.1.B.b

Establishing and supporting a main idea with an overall topic sentence at, or near, the beginning of the first paragraph.

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# 4.W.1.B.c

Categorizing, organizing, and sequencing facts, details, and/or events into a text (from sources when appropriate) into clear introductory, supporting, and concluding paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

# 4.W.1.B.c

Categorizing, organizing, and sequencing facts, details, and/or events into a text (from sources when appropriate) into clear introductory, supporting, and concluding paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

# 4.W.1.B.c

Categorizing, organizing, and sequencing facts, details, and/or events into a text (from sources when appropriate) into clear introductory, supporting, and concluding paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### 4.W.1.B.d

Addressing an appropriate audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1



# 4.W.1.B.d

Addressing an appropriate audience.

	an appropriate audience.		
Code	Digital Student Experience	Code	Teacher Resources
		WR	Personal Narrative - Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!



#### 4.W.1.B.d Addressing an appropriate audience. **Digital Student Experience** Code Code **Teacher Resources** WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 Forest Fires WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3 WE 47 Ecosystem: Part 1 of 3

WE 48

WE 49

Ecosystem: Part 2 of 3

Ecosystem: Part 3 of 3

# Istation Reading Curriculum Correlated to Missouri Learning Standards for English Language Arts



#### Revise/Edit

W.1.C: Reread, revise, and edit drafts with assistance to:

# 4.W.1.C.a

Develop and strengthen writing by revising: main idea, sequence (ideas), focus, beginning/middle/end, details/facts (from multiple sources, when appropriate), word choice (related to the topic), sentence structure, transitions, audience and purpose, and voice.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Personal Narrative Interventions
WR	Expository Essay: Editing	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
		WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

# 4.W.1.C.a

Develop and strengthen writing by revising: main idea, sequence (ideas), focus, beginning/middle/end, details/facts (from multiple sources, when appropriate), word choice (related to the topic), sentence structure, transitions, audience and purpose, and voice.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3

#### 4.W.1.C.a

Develop and strengthen writing by revising: main idea, sequence (ideas), focus, beginning/middle/end, details/facts (from multiple sources, when appropriate), word choice (related to the topic), sentence structure, transitions, audience and purpose, and voice.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# 4.W.1.C.b

Edit for language conventions.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Expository Essay: Editing	WE	Inquiry and Research Writing Extension (Grade 4)
WR	Paragraph Building: Conventions Trait	WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface



#### 4.W.1.C.b Edit for language conventions. **Digital Student Experience** Code Code **Teacher Resources** WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 Forest Fires WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3 WE 47 Ecosystem: Part 1 of 3

WE 48

Ecosystem: Part 2 of 3



4.W.1.C.b				
Edit for la	Edit for language conventions.			
Code	Code Digital Student Experience Code Teacher Resources			
		WE 49	Ecosystem: Part 3 of 3	

#### **Produce/Publish and Share**

W.1.D: With assistance from adults/peers:

4.W.1.E	4.W.1.D.a				
Use techr	Use technology, including the Internet, to produce and publish writing.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait		
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait		
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
		WR	Personal Narrative – Characteristics, Unit 1		
		WR	Personal Narrative – Planning, Unit 2		
		WR	Personal Narrative – Drafting, Unit 3		
		WR	Expository Essay – Characteristics, Unit 1		
		WR	Expository Essay – Planning, Unit 2		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		



# 4.W.1.D.a

Use technology, including the Internet, to produce and publish writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1

#### 4.W.1.D.a Use technology, including the Internet, to produce and publish writing. Code **Digital Student Experience** Code **Teacher Resources** WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 Forest Fires WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3 WE 47 Ecosystem: Part 1 of 3 WE 48 Ecosystem: Part 2 of 3 WE 49 Ecosystem: Part 3 of 3

W.2: Compose well-developed writing texts for audience and purpose.

#### **Opinion/Argumentative**

W.2.A: Write opinion texts that:

4.W.2.A.a				
Introduce a topic or text being studied, using an introductory paragraph.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait	
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait	



#### 4.W.2.A.a

Introduce a topic or text being studied, using an introductory paragraph.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

# 4.W.2.A.b

State an opinion or establish a position and provide reasons for the opinion/position supported by facts and details.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### 4.W.2.A.c

Use specific and accurate words that are related to the topic, audience, and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WE 31	Atmosphere



#### 4.W.2.A.c

Use specific and accurate words that are related to the topic, audience, and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### 4.W.2.A.d

Contain information using student's original language except when using direct quotation from a source.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### 4.W.2.A.e

Reference the name of the author(s) or name of the source used for details or facts included in the text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk



# 4.W.2.A.f Use transitions to connect opinion and reason. Code Digital Student Experience Code Teacher Resources WE 31 Atmosphere WE 33 Brookside's Best Science Fair Ever! WE 39 Bees at Risk

4.W.2.A	4.W.2.A.g				
Organize	Organize the supporting details/reasons into introductory, supporting, and concluding paragraphs.				
Code Digital Student Experience Code Teacher Resources					
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait		
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 39	Bees at Risk		



# Informative/Explanatory

W.2.B: Write informative/explanatory texts that:

4.W.2.B.a						
Introduce	Introduce a topic using a topic sentence in an introductory paragraph.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Expository Essay	WR	Expository Essay Interventions			
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 30	Earth: The Changing Surface			
		WE 35	The Rain Forest Howlers, Chapter 2			
		WE 36	Amazonia Alert!			
		WE 38	The Desert's Gift			
		WE 43	Forest Fires			

4.W.2.B	4.W.2.B.b			
Develop t	Develop the topic into supporting paragraphs from sources, using topic sentences with facts, details, examples, and quotations.			
Code	Digital Student Experience	Code	Teacher Resources	
WR	Expository Essay	WR	Expository Essay Interventions	
		WE 23	Earth: Day, Night, and Seasons	

# 4.W.2.B.b

Develop the topic into supporting paragraphs from sources, using topic sentences with facts, details, examples, and quotations.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

#### 4.W.2.B.c

Use specific, relevant, and accurate words that are suited to the topic, audience, and purpose.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface



# 4.W.2.B.c

Use specific, relevant, and accurate words that are suited to the topic, audience, and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# 4.W.2.B.d

Contain information using student's original language except when using direct quotations from a source.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires



# 4.W.2.B.e Use transitions to connect categories of information.

Ooc trans	Ose transitions to connect categories of information.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	WR	Expository Essay Interventions		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 30	Earth: The Changing Surface		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 38	The Desert's Gift		
		WE 43	Forest Fires		

# 4.W.2.B.g

Create a concluding paragraph related to the information.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter



4.W.2.B.g				
Create a concluding paragraph related to the information.				
Code Digital Student Experience Code Teacher Resources				
		WE 26	The Moon	
		WE 30	Earth: The Changing Surface	
		WE 35	The Rain Forest Howlers, Chapter 2	
		WE 36	Amazonia Alert!	
		WE 38	The Desert's Gift	
		WE 43	Forest Fires	

# Narrative/Literary

W.2.C: Write fiction or nonfiction narratives and poems that:

4.W.2.C.a				
Establish a setting and situation/topic and introduce a narrator and/or characters.				
Code Digital Student Experience Code Teacher Resources				
WR	Personal Narrative	WR	Personal Narrative Interventions	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	



# 4.W.2.C.b

Use narrative techniques, such as dialogue, motivation, and descriptions.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# 4.W.2.C.c

Organize an event sequence that unfolds naturally to establish a beginning/middle/end.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Personal Narrative	WR	Personal Narrative Interventions	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	



#### 4.W.2.C.d

Use a variety of transitions to manage the sequence of events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# 4.W.2.C.e

Use specific, relevant, and accurate words that are suited to the topic, audience, and purpose

Ose specific, relevant, and accurate words that are suited to the topic, addience, and purpose.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Personal Narrative	WR	Personal Narrative Interventions	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	

# Istation Reading Curriculum Correlated to Missouri Learning Standards for English Language Arts



W.3: Gather, analyze, evaluate, and use information from a variety of sources.

#### **Research Process**

W.3.A: Apply research process to:

4.W.3.A.a				
Generate a list of subject-appropriate topics.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Inquiry and Research Writing Extension (Grade 4)	
		WE 40	Power to the Planet 1	
		WE 44	Coral Reefs: Part 1 of 3	
		WE 47	Ecosystem: Part 1 of 3	

4.W.3.A.b					
Create a research question to address relevant to a chosen topic.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 40	Power to the Planet 1		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 47	Ecosystem: Part 1 of 3		



#### 4.W.3.A.c

Identify a variety of relevant sources, literary and informational.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 41	Power to the Planet 2
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

# 4.W.3.A.d

Use organizational features of print and digital sources efficiently to locate information.

•			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 41	Power to the Planet 2
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

# 4.W.3.A.e

Convert graphic/visual data into written notes.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 41	Power to the Planet 2



4.W.3.A	4.W.3.A.e				
Convert g	Convert graphic/visual data into written notes.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 48	Ecosystem: Part 2 of 3		

4.W.3.A	4.W.3.A.f				
Determine	Determine the accuracy of the information gathered.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 41	Power to the Planet 2		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 48	Ecosystem: Part 2 of 3		

4.W.3.A.g					
Differentiate between paraphrasing and plagiarism when using ideas of others.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 41	Power to the Planet 2		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 48	Ecosystem: Part 2 of 3		

4.W.3.A.h				
Record bibliographic information from sources according to a standard format.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Inquiry and Research Writing Extension (Grade 4)	
		WE 42	Power to the Planet 3	
		WE 46	Coral Reefs: Part 3 of 3	
		WE 49	Ecosystem: Part 3 of 3	

#### Language

L.1: Communicate using conventions of English language.

#### Grammar

L.1.A: In speech and written form, apply standard English grammar to:

4.L.1.A.	4.L.1.A.b			
Use and order adjectives within sentences to conventional patterns.				
Code	Digital Student Experience Code Teacher Resources			
		WE 21	Our Solar System	
		WE 24	Fields of Change: Spring/Summer	



# Use adverbs in writing Code Digital Student Experience Code Teacher Resources WE 31 Atmosphere WE 33 Brookside's Best Science Fair Ever! WE 43 Forest Fires

4.L.1.A.e					
Use subje	Use subject/verb agreement with 1st-, 2nd-, and 3rd-person pronouns.				
Code	Digital Student Experience	Code	Teacher Resources		
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		



# 4.L.1.A.e

Use subject/verb agreement with 1st-, 2nd-, and 3rd-person pronouns.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3



# 4.L.1.A.e Use subject/verb agreement with 1st-, 2nd-, and 3rd-person pronouns. Code Digital Student Experience Code Teacher Resources WE 48 Ecosystem: Part 2 of 3

WE 49

Ecosystem: Part 3 of 3

4.L.1.A.f				
Use prepositions correctly in a sentence.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 21	Our Solar System	
		WE 24	Fields of Change: Spring/Summer	
		WF 30	Farth: The Changing Surface	

4.L.1.A	4.L.1.A.g				
Recogniz	Recognize the difference between and use coordinating conjunctions and subordinating conjunctions.				
Code	Digital Student Experience	Code	Teacher Resources		
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions		
		WE 22	Mission Incredible		
		WE 26	The Moon		
		WE 35	The Rain Forest Howlers, Chapter 2		

# 4.L.1.A.h

Produce and expand the complete simple and compound four types of sentences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Drafting, Editing	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 33	Brookside's Best Science Fair Ever!
		WE 36	Amazonia Alert!
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

# 4.L.1.A.i

Correct sentence fragments and run-on sentences in writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Drafting, Editing	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 33	Brookside's Best Science Fair Ever!
		WE 36	Amazonia Alert!
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3



4.L.1.A.	4.L.1.A.i				
Correct se	Correct sentence fragments and run-on sentences in writing.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 49	Ecosystem: Part 3 of 3		

# Punctuation, Capitalization, Spelling

#### L.1.B: In written text:

4.L.1.B.a					
Write legi	Write legibly.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		



#### 4.L.1.B.a Write legibly. Code **Digital Student Experience** Code **Teacher Resources** WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 Forest Fires WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3 WE 47 Ecosystem: Part 1 of 3 WE 48 Ecosystem: Part 2 of 3



# 4.L.1.B.a Write legibly. Code Digital Student Experience Code Teacher Resources WE 49 Ecosystem: Part 3 of 3

4.L.1.B.	4.L.1.B.b			
Punctuate a dialogue between two or more characters.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Conventions Trait	WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	

4.L.1.B.c				
Insert a comma before a coordinating conjunction in a compound sentence.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Conventions Trait	C14	Bridge Lesson – Conjunctions	
C14	Coordinating Conjunctions	WE 39	Bees at Risk	
		WE 42	Power for the Planet 3	
		WE 46	Coral Reefs: Part 3 of 3	



# 4.L.1.B.e

Use correct capitalization.

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Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!



#### 4.L.1.B.e Use correct capitalization. Code **Digital Student Experience** Code **Teacher Resources** WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 Forest Fires WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3 WE 47 Ecosystem: Part 1 of 3 WE 48 Ecosystem: Part 2 of 3

4.L.1.B.	4.L.1.B.f				
Spell word	Spell words with suffixes by dropping or leaving the final e.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"		

WE 49

Ecosystem: Part 3 of 3



#### 4.L.1.B.f

Spell words with suffixes by dropping or leaving the final e.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"

#### 4.L.1.B.h

Alphabetize reference sources

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Code	Digital Student Experience	Code	Teacher Resources	
		WE	Inquiry and Research Writing Extension (Grade 4)	
		WE 42	Power to the Planet 3	
		WE 46	Coral Reefs: Part 3 of 3	
		WE 49	Ecosystem: Part 3 of 3	

#### 4.L.1.B.i

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots, affixes) to read and spell accurately unfamiliar multisyllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency Subtest	ISIP AR	Word Analysis – Teacher Directed Interventions



# 4.L.1.B.i

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots, affixes) to read and spell accurately unfamiliar multisyllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Expository Essay	WE 23	Earth: Day, Night, and Seasons
WR	Paragraph Building: Conventions Trait	WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

#### Speaking/Listening

SL.1: Listen for a purpose.

#### **Purpose**

SL.1.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

4.SL.1.A.a				
Following, generating, and justifying classroom listening rules.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR	Reading Comprehension Interventions	
		SP L	Group WorkHow Does It Work?	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 34	The Rain Forest Howlers, Chapter 1	

# 4.SL.1.A.b

Posing and responding to specific questions to clarify or follow up on information, making comments that contribute to the discussion, and linking to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		SP L	Group WorkHow Does It Work?

SL.2: Listen for entertainment.

#### **Entertainment**

SL.2.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

4.SL.2.A.a				
Generating and following active listening rules, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR	Reading Comprehension Interventions	
		SP L	Group WorkHow Does It Work?	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 34	The Rain Forest Howlers, Chapter 1	

SL.3: Speak effectively in collaborative discussions.

#### **Collaborative Discussions**

SL.3.A: Speak clearly and to the point, using conventions of language when presenting individually or with a group by:

4.SL.3.A.a				
Contributing to discussion after listening to others' ideas, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources	
		C12	Inferencing and Drawing Conclusions	
		C12	Sequencing	
		C12	Main Idea	
		C12	Predicting Outcomes	



#### 4.SL.3.A.a

Contributing to discussion after listening to others' ideas, according to classroom expectations.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Summarizing
		SP L	Group WorkHow Does It Work?
		WE 25	Fields of Change: Autumn/Winter
		WE 33	Brookside's Best Science Fair Ever!

# 4.SL.3.A.b

Expressing opinions of read-alouds and independent reading and relating opinion to others.

Expressin	Expressing opinions of read-alouds and independent reading and relating opinion to others.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 36	Amazonia Alert!		
		WE 42	Power for the Planet 3		



SL.4: Speak effectively when presenting.

#### **Presenting**

SL.4.A: Speak clearly, audibly, and to the point, using conventions of language when presenting individually or with a group by:

4.SL.4.A.a				
Paraphrasing portions of a text read aloud or information presented in diverse media and formats.				
Code	Digital Student Experience	Code	Teacher Resources	
		SP L	Group WorkHow Does It Work?	
		WE	Inquiry and Research Writing Extension (Grade 4)	
		WE 42	Power to the Planet 3	
		WE 46	Coral Reefs: Part 3 of 3	
		WE 49	Ecosystem: Part 3 of 3	

4.SL.4.	4.SL.4.A.b				
Using effic	Using efficient presentation skills with available resources.				
Code	Digital Student Experience	Code	Teacher Resources		
		SP L	Group WorkHow Does It Work?		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 42	Power to the Planet 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 49	Ecosystem: Part 3 of 3		



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4.SL.4.	4.SL.4.A.d				
Giving a fo	Giving a formal presentation to classmates, using a variety of media.				
Code	Code Digital Student Experience Code Teacher Resources				
		SP L	Group WorkHow Does It Work?		
		WE 31	Atmosphere		
		WE 34	The Rain Forest Howlers, Chapter 1		

4.SL.4.A.e					
Speaking	Speaking with expression and fluency.				
Code	Digital Student Experience	Code	Teacher Resources		
		SP L	Group WorkHow Does It Work?		



# 4.SL.4.A.f

Adjusting formal/informal language according to context and topic.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does It Work?

#### **Grade 5**

#### Reading

R.1: Develop and apply skills to the reading process.

#### Comprehension

R.1.A: Develop and demonstrate reading skills in response to text by:

#### 5.R.1.A.a

Drawing conclusions and inferring by referencing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Earth: Rocks and Soil	ISIP AR RC	1C: Fire and Ice
C12B	Earth: The Changing Surface; The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	2A: Do Your Part
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing

# 5.R.1.A.a

Drawing conclusions and inferring by referencing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C14	Bridge Lesson – Supporting Responses
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement

# 5.R.1.A.b

Drawing conclusions by providing textual evidence of what the text says explicitly as well as inferences drawn from the text.

Drawing c	Drawing conclusions by providing textual evidence of what the text says explicitly as well as interences drawn from the text.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Earth: Rocks and Soil	ISIP AR RC	1C: Fire and Ice		
C12B	Earth: The Changing Surface; The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	2A: Do Your Part		
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	2B: Spreading the Love		
		ISIP AR RC	3C: Big Chug, Be Gone!		
		ISIP AR RC	4A: Now That's Recycling		
		ISIP AR RC	4B: Give This Fish a Hand		
		ISIP AR RC	5A: Too Much of a Good Thing		
		ISIP AR RC	6C: Presto!		
		ISIP AR RC	7A: Round and Round?		
		ISIP AR RC	7B: Unplug Yourself!		
		ISIP AR RC	7C: Night Light		

# 5.R.1.A.b

Drawing conclusions by providing textual evidence of what the text says explicitly as well as inferences drawn from the text.

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Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C14	Bridge Lesson – Supporting Responses
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement

# 5.R.1.A.c

Monitoring comprehension and making corrections and adjustments when understanding breaks down.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR	Reading Comprehension Lessons
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; The Desert's Gift; Power for the Planet; Survivors!	ISIP AR	Vocabulary Lessons
C13B	The Rain Forest Howlers; Bees at Risk; Amazonia Alert!	ISIP AR	G5 Fluency 1: History Lesson

5.R.1.A.c				
Monitoring	g comprehension and making corrections and adjustmer	nts when ur	nderstanding breaks down.	
Code	Digital Student Experience	Code	Teacher Resources	
C13	Living Lessons: Context Clues	ISIP AR	G5 Fluency 2: Water Soup	
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	ISIP AR	G5 Fluency 3: Echoes of Love	
C14B&P	All Aboard! The First Transcontinental Railroad	ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution	
C14	Living Lessons: Context Clues	ISIP AR	G5 Fluency 7: History Lessons	
		ISIP AR	G5 Fluency 8: The Wonder of It All	
		ISIP AR	G5 Fluency 9: A Perfect Shot	
		ISIP AR	G5 Fluency 10: A Food Feud	
		C15	Bridge Lesson – Context Clues	

#### Vocabulary

R.1.B: Develop an understanding of vocabulary by:

# 5.R.1.B.a

Determining the meaning of academic English words derived from Latin, Greek, or other linguistic root words and their prefixes and suffixes through context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)

# 5.R.1.B.a

Determining the meaning of academic English words derived from Latin, Greek, or other linguistic root words and their prefixes and suffixes through context.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)

## 5.R.1.B.a

Determining the meaning of academic English words derived from Latin, Greek, or other linguistic root words and their prefixes and suffixes through context.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10A: Tier 3 Latin Roots (aud, bene) "- Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR	1C Spelling Tier 1: Simple Prefixes and Base Words (un-, re-, dis-, pre-, sub-)
		ISIP AR	2C Spelling Tier 1: Simple Suffixes (-y, -ly, -ful, -less, -er, -erst, -ness)
		ISIP AR	3A Spelling Tier 3: Hard and Soft C and G Sounds
		ISIP AR	6A Spelling Tier 2: -ed and -ing Endings
		ISIP AR	8B Spelling Tier 2: Prefixes (im-, mis-, non-)
		ISIP AR	8C Spelling Tier 1: Suffixes (-ary, -ery, -ory)
		VOC	Affixes -ion, -tion, -sion
		C12	Vocabulary: Greek and Latin Roots
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

5.R.1.B.b						
Using cor	Using context to determine meaning of unfamiliar or multiple-meaning words.					
Code	Code Digital Student Experience Code Teacher Resources					
ISIP AR	Reading Comprehension, Vocabulary, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR	Vocabulary Lessons			
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context			
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	C15	Bridge Lesson – Context Clues			
C14B&P	All Aboard! The First Transcontinental Railroad					
C14	Living Lessons: Context Clues					

5.R.1.B.c				
Constructing analogies.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR RC	8A: A Good Fit	
		VOC L35	Analogies	
		VOC L36	Analogies	
		C15	Bridge Lesson – Analogies	

## 5.R.1.B.d

Explaining the meaning of common idioms, adages, similes, metaphors, hyperboles, and other sayings in text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	C15	Bridge Lesson – Similes
C13B	Race Across the Arctic	C15	Bridge Lesson – Metaphors
C14B	Visit Yellowstone	RC L55	Literature Poetry Analysis: A View From Above
C15	Metaphors, Similes	RC	Poetry: Hyperbole
		EOD 2	Pandora's Box
		VOC L38	Idioms
		VOC L39	Idioms
		VOC L40	Idioms
		VOC	Adages

## 5.R.1.B.e

Identifying and using words and phrases that signal contrast, addition, and relationships.

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Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
C13B	The Desert's Gift; Forest Fires: Lessons from the Front Lines; Exploring the Deep; Amazonia Alert!	ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
C15	Antonyms, Synonyms	ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms

## 5.R.1.B.e

Identifying and using words and phrases that signal contrast, addition, and relationships.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		C15	Bridge Lesson – Synonyms
		WE 37	Survivors!

## 5.R.1.B.f

Using a dictionary, a glossary, or a thesaurus (printed or electronic) to determine pronunciations, parts of speech, meanings, and alternate word choices.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth: Rocks and Soil	RC	Dictionary and Glossary Skills
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 23	Earth: Day, Night, and Seasons
C14B	With Glossary: Race for the Moon; Visit Yellowstone	WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2

## 5.R.1.B.f

Using a dictionary, a glossary, or a thesaurus (printed or electronic) to determine pronunciations, parts of speech, meanings, and alternate word choices.

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

# 5.R.1.B.g

Using conversational, general academic, and domain-specific words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR	Vocabulary Lessons
C13B	Exploring the Deep	WE 21	Our Solar System
C14B	Race for the Moon	WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil

# 5.R.1.B.g

Using conversational, general academic, and domain-specific words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

5.R.1.B.g				
Using conversational, general academic, and domain-specific words and phrases.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 47	Ecosystem: Part 1 of 3	
		WE 48	Ecosystem: Part 2 of 3	
		WE 49	Ecosystem: Part 3 of 3	

# **Independent Text**

R.1.D: Read independently for multiple purposes over sustained periods of time by:

5.R.1.D.a					
Reading t	Reading text that is developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension, Text fluency, and Oral Reading Fluency Subtests	ISIP AR	Reading Comprehension Interventions		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; The Moon	ISIP AR	Vocabulary Lessons		
C12B	Exploring Space; Natural Resources; Water Recycled; Fields of Change; Mission Incredible; Weather Watchers	ISIP AR	G5 Fluency 1: History Lesson		
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rainforest; Amazonia Alert!	ISIP AR	G5 Fluency 2: Water Soup		
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR	G5 Fluency 3: Echoes of Love		
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution		

5.R.1.D.a					
Reading t	Reading text that is developmentally appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; The Desert's Gift; First Round-Up	ISIP AR	G5 Fluency 7: History Lessons		
C13B&P	Ghost Party; Into the Darkness; Monkey Brothers and the Hero Twins; Night Spirits of the Rainforest	ISIP AR	G5 Fluency 8: The Wonder of It All		
C13B&P	Race Across the Arctic; Spirits of the Wild; Swimming with the Whale Sharks; The Lost Treasure of the Ruby Dagger	ISIP AR	G5 Fluency 9: A Perfect Shot		
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR	G5 Fluency 10: A Food Feud		
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog; Visit Yellowstone				
C14B&P	Escaping Gravity's Gasp; Myths of the Great Bear; It's a BirdIt's a PlaneIt's Jetman!; How Can Brown Make a Car Go Green?				

5.R.1.D	5.R.1.D.b				
Producing	Producing evidence of reading.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		

.R.1.D.b					
roducing evide	roducing evidence of reading.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 40	Power to the Planet 1		
		WE 41	Power to the Planet 2		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		

5.R.1.D.b					
Producing	Producing evidence of reading.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

#### **Reading: Literacy**

R.2: Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.

#### **Fiction**

R.2.A: Read, infer, analyze, and draw conclusions to

5.R.2.A.a				
Compare and contrast the roles and functions of characters in various plots, their relationships, and their conflicts.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music	
C13B	The Rain Forest Howlers. Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab	

## 5.R.2.A.a

Compare and contrast the roles and functions of characters in various plots, their relationships, and their conflicts.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C12L11	Compare and Contrast (Cycles 12-14)
		C15	Bridge Lesson – General Comprehension 3

### 5.R.2.A.a

Compare and contrast the roles and functions of characters in various plots, their relationships, and their conflicts.

Code	Digital Student Experience	Code	Teacher Resources
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

## 5.R.2.A.b

Explain the theme or moral lesson, conflict, and resolution in a story or novel.

Explain in	Explain the theme of moral lesson, conflict, and resolution in a story of novel.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music		
C12	Living Lessons: Summarization	ISIP AR RC	2C: Angels in the Lab		
C13	Living Lessons: Main Idea, Cause and Effect	ISIP AR RC	3A: Choosing Love		
C13B	The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic	ISIP AR RC	3B: What's in a Name?		
		ISIP AR RC	4C: Labor of Love		
		ISIP AR RC	5B: Lunchtime with Lisa		

# 5.R.2.A.b

Explain the theme or moral lesson, conflict, and resolution in a story or novel.

Codo	Digital Student Evneriance	Codo	Tonehor Deceurage
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		RC	Determining Theme
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2

5.R.2.A.c				
Describe how a narrator's or speaker's point of view influences events.				
Code	Digital Student Experience Code Teacher Resources			
		RC	Point of View	
		RC L55	Literature Poetry Analysis: A View From Above	
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View	

5.R.2.A	5.R.2.A.f				
Introduce origin myths and culturally significant characters/events in mythology.					
Code	Digital Student Experience	Code	Teacher Resources		
		C14	Exploration Station – Myths of the Great Bear		
		RC L59	Analyzing Themes in Myths: The Desert's Gift		
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins		

5.R.2.A	5.R.2.A.g				
Introduce	Introduce different forms of third-person points of view in stories.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC	Point of View		
		RC L55	Literature Poetry Analysis: A View From Above		
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View		

## Poetry

R.2.B: Read, infer, and draw conclusions to:

5.R.2.B.a					
Explain ho	Explain how poets use sound and visual elements in poetry.				
Code	Digital Student Experience	Code	Teacher Resources		
		EOD 2	Pandora's Box		
		RC	Poetry: Alliteration and Assonance		
		RC	Poetry: Hyperbole		
		RC	Poetry: Visual Patterns and Structure		
		RC L54	Literature Poetry Analysis: Night Spirts of the Rainforest		
		RC L55	Literature Poetry Analysis: A View From Above		

5.R.2.B	5.R.2.B.b				
Identify fo	Identify forms of poems.				
Code	Digital Student Experience	Code	Teacher Resources		
		EOD 2	Pandora's Box		
		RC	Poetry: Hyperbole		
		RC	Poetry: Visual Patterns and Structure		
		RC L54	Literature Poetry Analysis: Night Spirts of the Rainforest		
		RC L55	Literature Poetry Analysis: A View From Above		

#### Drama

R.2.C: Read, infer, and draw conclusions to:

5.R.2.C.a						
Analyze th	Analyze the similarities between an original text and its dramatic adaptation.					
Code	Code Digital Student Experience Code Teacher Resources					
		EOD 2	Pandora's Box			

5.R.2.C	5.R.2.C.b				
Identify st	Identify structural elements of dramatic literature.				
Code	Code Digital Student Experience Code Teacher Resources				
		EOD 2	Pandora's Box		

5.R.2.C	5.R.2.C.c				
Evaluate t	Evaluate the critical impact of sensory details, imagery, and figurative language.				
Code	Code Digital Student Experience Code Teacher Resources				
		EOD 2	Pandora's Box		

#### **Reading: Informational**

R.3: Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.

#### **Text Features**

R.3.A: Read, infer, and draw conclusions to:

5.R.3.A.a					
Use multi	Use multiple text features and graphics to locate information and gain an overview of the contents of text information.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	C11	Informational Text Characteristics		
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	C12L8A	Representing Text		
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain				
C13	Science Interactive: Life Cycles; Water Cycle; Planet Cycle; Plant Anatomy; Photosynthesis				
C13	Science Interactive: Plant Reproduction; Plant Adaptation				
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels				

5.R.3.A.b					
Interpret of	Interpret details from procedural text to complete a task, solve a problem, or perform an action.				
Code	Digital Student Experience	Code	Teacher Resources		

## 5.R.3.A.b

Interpret details from procedural text to complete a task, solve a problem, or perform an action.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	1C: Fire and Ice
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	2A: Do Your Part
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Life Cycles; Water Cycle; Planet Cycle; Plant Anatomy; Photosynthesis	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Plant Reproduction; Plant Adaptation	ISIP AR RC	4A: Now That's Recycling
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid

5.R.3.A.b				
Interpret details from procedural text to complete a task, solve a problem, or perform an action.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR RC	10B: Exercise for the Body and the Brain	
		RC L47	Informational Texts: Amazonia Alert!	
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer	
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger	

5.R.3.A.c					
Interpret t	Interpret factual or quantitative information.				
Code	Digital Student Experience	Code	Teacher Resources		
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	C12L8A	Representing Text		
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain				
C13	Science Interactive: Life Cycles; Water Cycle; Planet Cycle; Plant Anatomy; Photosynthesis				
C13	Science Interactive: Plant Reproduction; Plant Adaptation				
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels				

### **Literary Techniques**

R.3.B: Read, infer, and draw conclusions to:

## 5.R.3.B.a

Evaluate if the author's purpose was achieved, identify reasons for the decision, and provide evidence to support the claim.

Code	Digital Student Experience	Code	Teacher Resources
C13	Living Lessons: Author's Purpose	ISIP AR RC	2A: Do Your Part
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet; Bees at Risk	ISIP AR RC	2B: Spreading the Love
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	10C: A Great Dad
		C15	Bridge Lesson – General Comprehension 2
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: The Mystery of the Phoenix Lights
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger

#### 5.R.3.B.d

Identify the author's viewpoint or position, supporting premises and evidence, and conclusion of a persuasive argument.

Code	Digital Student Experience	Code	Teacher Resources
C13	Living Lessons: Author's Purpose	ISIP AR RC	2A: Do Your Part

## 5.R.3.B.d

Identify the author's viewpoint or position, supporting premises and evidence, and conclusion of a persuasive argument.

Code	Digital Student Experience	Code	Teacher Resources
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet; Bees at Risk	ISIP AR RC	2B: Spreading the Love
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	10C: A Great Dad
		C15	Bridge Lesson – General Comprehension 2
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: The Mystery of the Phoenix Lights

## 5.R.3.B.e

Recognize	Recognize exaggerated, contradictory, or misleading statements.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger		
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement		
		RC L53	Persuasive Text: Climate Change		

5.R.3.B.f				
Explain the type of evidence used to support a claim in a persuasive text.				
Code	Digital Student Experience	Code	Teacher Resources	
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger	
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement	
		RC L53	Persuasive Text: Climate Change	

#### **Text Structures**

R.3.C: Read, infer, and draw conclusions to:

5.R.3.C.a					
Identify de	Identify devices used in biographies and autobiographies, including how an author presents major events in a person's life.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L56	Literature Analyzing a Biography: George Washington Carver		
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees		

5.R.3.C.b					
Explain the difference between a stated and implied purpose for an expository text.					
Code	Digital Student Experience	Code	Teacher Resources		

## 5.R.3.C.b

Explain th	Explain the difference between a stated and implied purpose for an expository text.				
Code	Digital Student Experience	Code	Teacher Resources		
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled	ISIP AR RC	1C: Fire and Ice		
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	2A: Do Your Part		
		ISIP AR RC	2B: Spreading the Love		
		ISIP AR RC	3C: Big Chug, Be Gone!		
		ISIP AR RC	4A: Now That's Recycling		
		ISIP AR RC	4B: Give This Fish a Hand		
		ISIP AR RC	5A: Too Much of a Good Thing		
		ISIP AR RC	6C: Presto!		
		ISIP AR RC	7A: Round and Round?		
		ISIP AR RC	7B: Unplug Yourself!		
		ISIP AR RC	7C: Night Light		
		ISIP AR RC	9A: When a Bark Is More Than a Bark		

5.R.3.C.b					
Explain the difference between a stated and implied purpose for an expository text.					
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP AR RC	9C: Band Aid		
		ISIP AR RC	10B: Exercise for the Body and the Brain		
		C14	Bridge Lesson – Supporting Responses		

5.R.3.C.c						
Analyze h	Analyze how the pattern of organization of a text influences the relationships.					
Code	Digital Student Experience	Code	Teacher Resources			
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	1B: Exploring Space			
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	1C: Fire and Ice			
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2A: Do Your Part			
C13	Science Interactive: Life Cycles; Water Cycle; Planet Cycle; Plant Anatomy; Photosynthesis	ISIP AR RC	2B: Spreading the Love			
C13	Science Interactive: Plant Reproduction; Plant Adaptation	ISIP AR RC	3C: Big Chug, Be Gone!			
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4A: Now That's Recycling			
		ISIP AR RC	4B: Give This Fish a Hand			

## 5.R.3.C.c

Analyze how the pattern of organization of a text influences the relationships.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger

5.R.3.C	5.R.3.C.d					
Analyze m	Analyze multiple accounts of the same event or topic, noting similarities and differences in the point of view.					
Code	Code Digital Student Experience Code Teacher Resources					
		WR	Expository Essay, Characteristics 1.2, Point of View			

R.4: Comprehend and analyze words, images, graphics, and sounds in various media and digital forms to impact meaning.

#### **Digital and Media Literacy**

R.4.A: Read to develop an understanding of media and its components by:

5.R.4.A.a				
Explaining how messages conveyed in various forms of media are presented differently.				
Code	Digital Student Experience	Code	Teacher Resources	
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger	
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement	

5.R.4.A.b					
Comparin	Comparing and contrasting the difference in techniques used in media.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger		
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement		

5.R.4.A.c					
Identifying	Identifying the point of view of media presentations.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger		
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement		

5.R.4.A.d					
Analyzing	Analyzing various digital media venues for levels of formality and informality.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger		
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement		

### **Reading: Foundations**

RF.3: Understand how English is written and read.

#### **Phonics**

RF.3.A: Develop phonics in the reading process by:

## 5.RF.3.A.a

Decoding words using knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read unfamiliar multisyllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency and Vocabulary Subtests	ISIP AR	Vocabulary – Teacher Directed Interventions
C13-14	Discovery Island: Self-Selected Reading Passages	ISIP AR	Word Analysis – Teacher Directed Interventions
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet	ISIP AR	G5 Fluency 1: History Lesson
C14	Vocab Lab	ISIP AR	G5 Fluency 2: Water Soup
C15	Living Lessons: Vocabulary	ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 4: The Princess from Far and Wide
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		C11L11	Multisyllabic Words

#### 5.RF.3.A.a

Decoding words using knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read unfamiliar multisyllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
		C12L3	Vocabulary: Structural Analysis
		C12L8A	Representing Text

## 5.RF.3.A.b

Reading root words, prefixes, suffixes, and important words from all specific content curricula.

Code	Digital Student Experience	Code	Teacher Resources
C9-C14	Books	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C13-14	Discovery Island: Self-Selected Reading Passages	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
C14	Vocab Lab	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
C15	Living Lessons: Vocabulary	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"

## 5.RF.3.A.b

Reading root words, prefixes, suffixes, and important words from all specific content curricula.

	D: 1/10/11/5		
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR	G5 Fluency 1: History Lesson
		ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud

5.RF.3.	5.RF.3.A.b				
Reading r	Reading root words, prefixes, suffixes, and important words from all specific content curricula.				
Code	Digital Student Experience	Code	Teacher Resources		
		C11L11	Multisyllabic Words		
		C12L3	Vocabulary: Structural Analysis		
		C12L8A	Representing Text		

RF.4: Understand how English is written and read.

### **Fluency**

RF.4.A: Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing), with purpose, and for comprehension.

5.RF.4.	5.RF.4.A.a				
Use conte	ext to confirm or self-correct word recognition and under	standing, re	ereading as necessary.		
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions		
C11-C14	Books	ISIP AR	G5 Fluency 1: History Lesson		
		ISIP AR	G5 Fluency 2: Water Soup		
		ISIP AR	G5 Fluency 3: Echoes of Love		
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution		
		ISIP AR	G5 Fluency 7: History Lessons		
		ISIP AR	G5 Fluency 8: The Wonder of It All		
		ISIP AR	G5 Fluency 9: A Perfect Shot		

## 5.RF.4.A.a

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages
		ISIP AR	Text Fluency Interventions
		C12L10	Vocabulary: Context
		C15	Bridge Lesson – Context Clues

### Writing

W.1: Apply a writing process to develop a text for audience and purpose.

#### **Prewriting**

W.1.A: Follow a writing process to plan a first draft by:

5.W.1.A.a			
Selecting	a genre appropriate for conveying the purpose to an inte	ended audi	ence.
Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System

# 5.W.1.A.a

Selecting a genre appropriate for conveying the purpose to an intended audience.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

## 5.W.1.A.a

Selecting a genre appropriate for conveying the purpose to an intended audience.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## 5.W.1.A.b

Formulating questions related to the topic.

To instituting quodition to later to the topic.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 5)		
		WE 23	Earth: Day, Night, and Seasons		
		WE 36	Amazonia Alert!		
		WE 39	Bees at Risk		

5.W.1.A.b						
Formulating questions related to the topic.						
Code	Digital Student Experience	Code	Teacher Resources			
		WE 40	Power to the Planet 1			
		WE 44	Coral Reefs: Part 1 of 3			
		WE 47	Ecosystem: Part 1 of 3			

5.W.1.A.c					
Accessing prior knowledge or building background knowledge related to the topic.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 5)		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		

# 5.W.1.A.c

Accessing prior knowledge or building background knowledge related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

5.W.1.A	5.W.1.A.c				
Accessing	Accessing prior knowledge or building background knowledge related to the topic.				
Code	Code Digital Student Experience Code Teacher Resources				
		WE 49	Ecosystem: Part 3 of 3		

5.W.1.A	5.W.1.A.d				
Using a p	Using a prewriting strategy.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait		
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait		
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
WR	Essay Writing: Introduction to the Writing Process	WR	Personal Narrative – Characteristics, Unit 1		
		WR	Personal Narrative – Planning, Unit 2		
		WR	Personal Narrative – Drafting, Unit 3		
		WR	Expository Essay – Characteristics, Unit 1		
		WR	Expository Essay – Planning, Unit 2		
		WE	Inquiry and Research Writing Extension (Grade 5)		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		

Jsing a prewriting strategy.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 27	A View From Above	
		WE 28	Earth: Rocks and Soil	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 30	Earth: The Changing Surface	
		WE 31	Atmosphere	
		WE 32	Weather Watchers	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 34	The Rain Forest Howlers, Chapter 1	
		WE 35	The Rain Forest Howlers, Chapter 2	
		WE 36	Amazonia Alert!	
		WE 37	Survivors!	
		WE 38	The Desert's Gift	
		WE 39	Bees at Risk	
		WE 40	Power to the Planet 1	
		WE 41	Power to the Planet 2	
		WE 42	Power to the Planet 3	

5.W.1.A	5.W.1.A.d				
Using a p	Using a prewriting strategy.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

#### Draft

W.1.B: Appropriate to genre type, develop a draft from prewriting by:

#### 5.W.1.B.a

Choosing an appropriate organizational structure and building on one main idea to create a multiple-paragraph text appropriate to the genre.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Personal Narrative – Planning, Unit 2
WR	Essay Writing: Expository Essay	WR	Personal Narrative – Drafting, Unit 3
WR	Paragraph Building	WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System

# 5.W.1.B.a

Choosing an appropriate organizational structure and building on one main idea to create a multiple-paragraph text appropriate to the genre.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

#### 5.W.1.B.a

Choosing an appropriate organizational structure and building on one main idea to create a multiple-paragraph text appropriate to the genre.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# 5.W.1.B.b

Establishing and supporting a main idea with an overall topic sentence at, or near, the beginning of the first paragraph.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

# 5.W.1.B.b

Establishing and supporting a main idea with an overall topic sentence at, or near, the beginning of the first paragraph.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

# 5.W.1.B.b

Establishing and supporting a main idea with an overall topic sentence at, or near, the beginning of the first paragraph.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

#### 5.W.1.B.b

Establishing and supporting a main idea with an overall topic sentence at, or near, the beginning of the first paragraph.

Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3

#### 5.W.1.B.c

Categorizing, organizing, and sequencing facts, details, and/or events (from sources when appropriate) into clear introductory, supporting, and concluding paragraphs, applicable to the organizational structure.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)

#### 5.W.1.B.c

Categorizing, organizing, and sequencing facts, details, and/or events (from sources when appropriate) into clear introductory, supporting, and concluding paragraphs, applicable to the organizational structure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift

#### 5.W.1.B.c

Categorizing, organizing, and sequencing facts, details, and/or events (from sources when appropriate) into clear introductory, supporting, and concluding paragraphs, applicable to the organizational structure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# 5.W.1.B.d

Restating the overall main idea in the concluding statement.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Essay Writing: Expository Essay	WR	Personal Narrative – Planning, Unit 2

# 5.W.1.B.d

Restating the overall main idea in the concluding statement.

	ne overall main idea in the concluding statement.		
Code	Digital Student Experience	Code	Teacher Resources
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

# 5.W.1.B.d Restating the overall main idea in the concluding statement.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# 5.W.1.B.e

Addressing an appropriate audience, organization, and purpose.

	Bisital Otal and Famorian and purpose.	0 - 1 -	Tarakan Baranana
Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

#### 5.W.1.B.e

Addressing an appropriate audience, organization, and purpose.

,	g an appropriate audience, organization, and purpose.	Codo	Tanahar Basassas
Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

5.W.1.B.e					
Addressing an appropriate audience, organization, and purpose.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

#### Revise/Edit

W.1.C: Reread, revise, and edit drafts with assistance to:

#### 5.W.1.C.a

Develop and strengthen writing by revising: main idea, sequence (ideas), focus, organizational structure, details/facts (from multiple sources, when appropriate), word choice (related to the topic), sentence structure, transitions, audience and purpose, and voice.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Essay Writing: Expository Essay	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building	WR	Personal Narrative – Drafting, Unit 3
WR	Essay Writing: Introduction to the Writing Process	WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)

## 5.W.1.C.a

Develop and strengthen writing by revising: main idea, sequence (ideas), focus, organizational structure, details/facts (from multiple sources, when appropriate), word choice (related to the topic), sentence structure, transitions, audience and purpose, and voice.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View From Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

#### 5.W.1.C.a

Develop and strengthen writing by revising: main idea, sequence (ideas), focus, organizational structure, details/facts (from multiple sources, when appropriate), word choice (related to the topic), sentence structure, transitions, audience and purpose, and voice.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# 5.W.1.C.b

Edit for language conventions.

L							
	Code	Digital Student Experience	Code	Teacher Resources			
	WR	Essay Writing: Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1			

# 5.W.1.C.b

Edit for language conventions.					
Code	Digital Student Experience	Code	Teacher Resources		
WR	Essay Writing: Expository Essay	WR	Personal Narrative – Planning, Unit 2		
WR	Paragraph Building	WR	Personal Narrative – Drafting, Unit 3		
WR	Essay Writing: Introduction to the Writing Process	WR	Expository Essay – Characteristics, Unit 1		
		WR	Expository Essay – Planning, Unit 2		
		WE	Inquiry and Research Writing Extension (Grade 5)		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View From Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

5.W.1.C.b						
Edit for language conventions.						
Code	Digital Student Experience	Code	Teacher Resources			
		WE 34	The Rain Forest Howlers, Chapter 1			
		WE 35	The Rain Forest Howlers, Chapter 2			
		WE 36	Amazonia Alert!			
		WE 37	Survivors!			
		WE 38	The Desert's Gift			
		WE 39	Bees at Risk			
		WE 40	Power to the Planet 1			
		WE 41	Power to the Planet 2			
		WE 42	Power to the Planet 3			
		WE 43	Forest Fires			
		WE 44	Coral Reefs: Part 1 of 3			
		WE 45	Coral Reefs: Part 2 of 3			
		WE 46	Coral Reefs: Part 3 of 3			
		WE 47	Ecosystem: Part 1 of 3			
		WE 48	Ecosystem: Part 2 of 3			
		WE 49	Ecosystem: Part 3 of 3			

#### Produce/Publish and Share

W.1.D: With assistance from adults/peers:

5.W.1.E	5.W.1.D.a					
Use techr	Use technology, including the Internet, to produce and publish writing.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Essay Writing: Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait			
WR	Essay Writing: Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait			
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait			
		WE	Inquiry and Research Writing Extension (Grade 5)			
		WE 39	Bees at Risk			
		WE 42	Power to the Planet 3			
		WE 46	Coral Reefs: Part 3 of 3			
		WE 49	Ecosystem: Part 3 of 3			

W.2: Compose well-developed writing texts for audience and purpose.

#### **Opinion/Argumentative**

W.2.A: Write opinion texts that:

5.W.2.A	5.W.2.A.a				
Introduce	Introduce a topic or text being studied, using an introductory paragraph that clearly supports the writer's purpose.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait		

#### 5.W.2.A.a

Introduce a topic or text being studied, using an introductory paragraph that clearly supports the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

## 5.W.2.A.b

State an opinion or establish a position and provide relevant reasons for the opinion supported by multiple facts and details.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### 5.W.2.A.c

Use specific and accurate words that are related to the topic, audience, and purpose.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

# 5.W.2.A.c

Use specific and accurate words that are related to the topic, audience, and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

# 5.W.2.A.d

Contain information using student's original language except when using direct quotation from a source.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### 5.W.2.A.f

Use transitions to connect opinion and reason.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

5.W.2.A	5.W.2.A.f					
Use trans	Use transitions to connect opinion and reason.					
Code	Code Digital Student Experience Code Teacher Resources					
		WE 39	Bees at Risk			

5.W.2.A	5.W.2.A.g				
Organize	the supporting details/reasons into introductory, support	ing, and co	oncluding paragraphs.		
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Voice Trait, Organization Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait		
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait		
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 39	Bees at Risk		

#### Informative/Explanatory

W.2.B: Write informative/explanatory texts that:

#### 5.W.2.B.a Introduce a topic using a topic sentence in an introductory paragraph. **Digital Student Experience** Code Code **Teacher Resources** Expository Essay, Planning Lesson 2.2, Form a Expository Essay: Planning WR WR Controlling Idea Expository Essay, Planning Lesson 2.3: Form an WR WR Paragraph Building: Ideas Trait Introduction WR Expository Essay, Planning Lesson 2.4: Subtopics

# 5.W.2.B.b Develop the topic into supporting paragraphs from sources, using topic sentences with facts, details, examples, and quotations. Code Digital Student Experience Code Teacher Resources WR Expository Essay: Drafting WR Expository Essay, Planning Lesson 2.4: Subtopics

5.W.2.B	5.W.2.B.c				
Format th	Format that suits the topic.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay: Drafting	WR	Expository Essay, Planning Lesson 2.4: Subtopics		

#### 5.W.2.B.d

Use specific, relevant, and accurate words that are suited to the topic, audience, and purpose.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

#### 5.W.2.B.f

Use transition words to connect ideas within and across categories of information.

Code Digital Student Experience			Teacher Resources
WR	Paragraph Building: Organization Trait	<b>Code</b> WR	Expository Essay, Planning Lesson 2.4: Subtopics

#### 5.W.2.B.g

Use text structures when useful.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

#### 5.W.2.B.h

Create a concluding paragraph related to the information.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Expository Essay, Planning Lesson 2.4: Subtopics

5.W.2.B	5.W.2.B.h					
Create a	Create a concluding paragraph related to the information.					
Code	Digital Student Experience	Code	Teacher Resources			
			Expository Essay, Planning Lesson 2.5: Concluding			

#### Narrative/Literary

W.2.C: Write fiction or nonfiction narratives and poems that:

5.W.2.C.a					
Establish	Establish a setting and situation/topic and introduce a narrator and/or characters.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative – Planning Lesson 2.1, Focus Your Overall Topic		
		WR	Personal Narrative – Planning Lesson 2.2, Form an Introduction		

5.W.2.C	5.W.2.C.b					
Use narra	Use narrative techniques, such as dialogue, motivation, and descriptions.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative – Characteristics Lesson 1.5: Dialogue			
		WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs			
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait			

# 5.W.2.C.c Organize an event sequence that unfolds naturally to establish a beginning/middle/end. Code Digital Student Experience Code Teacher Resources WR Paragraph Building: Sentence Fluency Trait WR Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

5.W.2.C	5.W.2.C.d					
Use a var	Use a variety of transitions to manage the sequence of events.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait			

5.W.2.C.e				
Use specific, relevant, and accurate words that are suited to the topic, audience, and purpose.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait	
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait	



W.3: Gather, analyze, evaluate, and use information from a variety of sources.

#### **Research Process**

W.3.A: Apply research process to:

5.W.3.A.a						
Generate	Generate a list of subject-appropriate topics.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE	Inquiry and Research Writing Extension (Grade 5)			
		WE 40	Power to the Planet 1			
		WE 44	Coral Reefs: Part 1 of 3			
		WE 47	Ecosystem: Part 1 of 3			

5.W.3.A.b					
Formulate	Formulate and refine an open-ended research question.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 5)		
		WE 40	Power to the Planet 1		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 47	Ecosystem: Part 1 of 3		

5.W.3.A.c				
Follow guidelines for collecting and recording information.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Inquiry and Research Writing Extension (Grade 5)	
		WE 41	Power to the Planet 2	
		WE 45	Coral Reefs: Part 2 of 3	
		WE 48	Ecosystem: Part 2 of 3	

5.W.3.A	5.W.3.A.d				
Select rel	Select relevant resources, literary and informational.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 5)		
		WE 41	Power to the Planet 2		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 48	Ecosystem: Part 2 of 3		

5.W.3.A	5.W.3.A.e				
Assess re	Assess relevance, accuracy, and reliability of information in print and digital sources.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 5)		
		WE 41	Power to the Planet 2		

5.W.3.A.e				
Assess relevance, accuracy, and reliability of information in print and digital sources.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 45	Coral Reefs: Part 2 of 3	
		WE 48	Ecosystem: Part 2 of 3	

5.W.3.A.f					
Convert g	Convert graphic/visual data into written notes.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 5)		
		WE 41	Power to the Planet 2		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 48	Ecosystem: Part 2 of 3		

5.W.3.A.g					
Differentia	Differentiate between paraphrasing and plagiarism when using ideas of others.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Inquiry and Research Writing Extension (Grade 5)		
		WE 41	Power to the Planet 2		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 48	Ecosystem: Part 2 of 3		

# 5.W.3.A.h

Present and evaluate how completely, accurately, and efficiently the research question was explored or answered using established teacher/student criteria.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

#### 5.W.3.A.i

Record bibliographic information from sources according to a standard format.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

#### Language

L.1: Communicate using conventions of English language.

#### Grammar

L.1.A: In speech and written form, apply standard English grammar to:

5.L.1.A.a				
Explain a	nd use the eight parts of speech: noun, pronoun, verb, a	djective, ad	dverb, preposition, conjunction, interjection.	
Code	Digital Student Experience	Code	Teacher Resources	
C14	Coordinating Conjunctions	ISIP AR	G5 Fluency 7: History Lessons	
WR	Paragraph Building: Conventions Trait	ISIP AR	G5 Fluency 9: A Perfect Shot	
		C14	Bridge Lesson – Conjunctions	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 26	The Moon	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 30	Earth: The Changing Surface	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 43	Forest Fires	

5.L.1.A.d				
Use and correct verb tenses.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	
WR	Personal Narrative: Revising and Editing	WR	Personal Narrative – Planning, Unit 2	
		WR	Personal Narrative – Drafting, Unit 3	
		WE 31	Atmosphere	

5.L.1.A.e					
Produce a	Produce a variety of complex sentences in writing.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
WR	Expository Essay	WE 39	Bees at Risk		
WR	Paragraph Building: Conventions Trait	WE 42	Power for the Planet 3		

## Punctuation, Capitalization, Spelling

#### L.1.B: In written text:

5.L.1.B.a				
Write legibly.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Inquiry and Research Writing Extension – Grade 5	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 27	A View From Above	
		WE 28	Earth: Rocks and Soil	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 30	Earth: The Changing Surface	
		WE 31	Atmosphere	
		WE 32	Weather Watchers	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 34	The Rain Forest Howlers, Chapter 1	
		WE 35	The Rain Forest Howlers, Chapter 2	

5.L.1.B.a					
Write legibly.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 40	Power to the Planet 1		
		WE 41	Power to the Planet 2		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

# 5.L.1.B.b

Use a comma before a coordinating conjunction when writing compound sentences.

Code	Digital Student Experience	Code	Teacher Resources		
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions		
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
WR	Personal Narrative: Revising and Editing	WR	Personal Narrative – Planning, Unit 2		
		WR	Personal Narrative – Drafting, Unit 3		
		WE 26	The Moon		

# 5.L.1.B.c

Use a comma to separate an introductory clause in a complex sentence.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE 39	Bees at Risk

# 5.L.1.B.f

Use underlining when writing titles of books, magazines, and newspapers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 36	Amazonia Alert!

# Use apostrophes in singular nouns to show possession. Code Digital Student Experience Code Teacher Resources WE 24 Fields of Change: Spring/Summer

WE 26

The Moon

# 5.L.1.B.j

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots, affixes) to read and spell unfamiliar multi-syllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency Subtest	ISIP AR	Word Analysis – Teacher Directed Interventions
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Expository Essay	WE 23	Earth: Day, Night, and Seasons
WR	Paragraph Building: Conventions Trait	WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3

# 5.L.1.B.j

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots, affixes) to read and spell unfamiliar multi-syllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3

#### Speaking/Listening

SL.1: Listen for a purpose.

#### **Purpose**

SL.1.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

5.SL.1.	5.SL.1.A.a				
Following agreed upon rules for listening and fulfilling discussion rules independently.					
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP AR	Reading Comprehension Interventions		
		SP L	Group WorkHow Does It Work?		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		

# 5.SL.1.A.b

Posing and responding to specific questions to clarify or following up on information and making comments that contribute to the discussion to link to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		SP L	Group WorkHow Does It Work?

# 5.SL.1.A.d

Listening for speaker's message and summarizing main points based on evidence.

Code	Digital Student Experience	Code	Teacher Resources
		RC L53	Persuasive Text: Climate Change
		SP L	Group WorkHow Does It Work?

SL.2: Listen for entertainment.

#### **Entertainment**

SL.2.A: Develop and apply effective listening skills and strategies in formal and informal settings by:

5.SL.2.	5.SL.2.A.a				
Evaluating	g and modifying own active listening skills.				
Code	Digital Student Experience	Code	Teacher Resources		
		C12	Inferencing and Drawing Conclusions		
		C12	Sequencing		
		C12	Main Idea		
		C12	Predicting Outcomes		
		C12	Summarizing		
		SP L	Group WorkHow Does It Work?		
		WE 25	Fields of Change: Autumn/Winter		
		WE 33	Brookside's Best Science Fair Ever!		

SL.3: Speak effectively in collaborative discussions.

#### **Collaborative Discussions**

SL.3.A: Speak clearly and to the point, using conventions of language when presenting individually or with a group by:

5.SL.3.	5.SL.3.A.a			
Summarizing points made by others before presenting own ideas, according to classroom expectations.				
Code	Digital Student Experience	Code	Teacher Resources	
		SP L	Group WorkHow Does It Work?	
		RC L53	Persuasive Text: Climate Change	

5.SL.3.	5.SL.3.A.b				
Providing	Providing and evaluating evidence to support opinion.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L53	Persuasive Text: Climate Change		

SL.4: Speak effectively when presenting.

#### **Presenting**

SL.4.A: Speak clearly, audibly, and to the point, using conventions of language when presenting individually or with a group by:

5.SL.4.	5.SL.4.A.a				
Using effic	Using efficient presentation skills with available resources using a variety of media.				
Code	Code Digital Student Experience Code Teacher Resources				
		SP L	Group WorkHow Does It Work?		

5.SL.4.	5.SL.4.A.b				
Planning a	Planning an appropriate presentation based on audience.				
Code	Digital Student Experience	Code	Teacher Resources		
		SP L	Group WorkHow Does It Work?		

5.SL.4.	5.SL.4.A.c				
Employing appropriate pacing, vocabulary, and gestures to communicate a clear viewpoint					
Code	Digital Student Experience	Code	Teacher Resources		
		SP L	Group WorkHow Does It Work?		

#### **Grade 6**

#### **Reading: Literary Text**

RL.1: Comprehend and interpret texts (approaching texts as a reader).

#### Evidence/Inference

#### 6.RL.1.A

Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja: Inferences	ISIP AR RC	3A: Choosing Love
TT U1.1B	Who Stole the Mona Lisa?, Parts 1 and 2	ISIP AR RC	3B: What's in a Name?
TT U2.1A	Didja Ninja and the Pirates: Plot Elements	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	8B: Time to Fly
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U1- U2	Priority – Making Inferences
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U3- U4	Priority – Making Inferences
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	TT 2	Mood

# 6.RL.1.A

Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: A Tale of Two Cities	TT 2 L1	Priority – Characterization
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2 L2	Priority – History and Culture
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2 L2	Priority – Dramatic Techniques
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L2	Priority – Point of View
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L3	Priority – Analyzing Argument
		TT 2 L5	Advanced Plot Elements Quiz
		TT 2	Masks Novella Unit
		НХ	Middle School Reading: Making Inferences Priority Report Lesson
		НХ	Middle School Reading: Text Evidence Priority Report Lesson
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

#### **Word Meanings**

# 6.RL.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
WR	Paragraph Building: Word Choice Trait	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja and the Missing Jewel	ISIP AR RC	3A: Choosing Love
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Arcade: Card Match	ISIP AR RC	4C: Labor of Love
TT 2 L2	Hub, Tier 4: Bulletin Board, SOLO Shades	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact: Translator 300	ISIP AR RC	8A: A Good Fit
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8B: Time to Fly
TT 2 L4	Arcade: Super Sleuth	ISIP AR RC	8C: Hear Ye, Hear Ye

# 6.RL.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Allision Archive	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10A: Wants vs. Needs
НХ	Arcade: Card Match	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"

# 6.RL.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa
		TT U2- U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT 2	Mood

#### **Text Features**

6.RL.1.C				
Interpret v	risual elements of a text and draw conclusions from then	n (when ap	plicable).	
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L4	Virtual World: Rhetorical Devices	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras	
TT 2 L5	Hub, Tier 5: Bulletin Board: Ramón	TT U2	Priority – Plot Elements Lesson Extras	
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT U3	Priority – Hero's Journey Lesson Extras	
		TT U3	Priority – Symbolism Lesson Extras	
		TT 2 L2	Priority – Dramatic Techniques	
		TT 2 L2	Priority – Point of View	
		TT 2	Group Collaboration Guide	

#### Summarize/Theme

6.RL.1.D				
Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text.				
Code	Digital Student Experience	Code	Teacher Resources	
TT U1.1A	Sequence and Summary	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary	
TT U2.1A	Plot Elements	TT U1&U3	Priority – Sequential Summary	
TT U3.1B	Sequential Summary Organizer with Perseus and Medusa	TT U4	Priority - Sequencing	

6.RL.1.D					
Using app	Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2&U3	Priority – Story Elements Lesson Extras		
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT 2	Masks Novella Unit		
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2	Analyzing Across Genres Essay Prompt (Views of the Desert)		
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT 2 L5	Advanced Plot Elements Quiz		
HX CH1 ST1	Mount Fuji and the Moon Princess	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)		
HX CH1 ST2	Lost and Found				
HX CH1 ST3A	The Tale of Hervor				

RL.2: Analyze craft and structure (approaching texts as a writer)

How the Arrow Got His Name, A Tale of Brotherhood

#### **Structure**

HX CH1

ST3B

6.RL.2.A					
Analyze h	Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning.				
Code	Digital Student Experience	Code	Teacher Resources		
TT U2.1A	The Warning	C15	Bridge Lesson – General Comprehension 1		

6.RL.2.A				
Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning.				
Code	Digital Student Experience	Code	Teacher Resources	
TT U2.1A	Bear!	C15	Bridge Lesson – General Comprehension 2	
TT U3.1B	Masks	C15	Bridge Lesson – General Comprehension 3	
TT U4.1A	Didja Ninja and the Battle Stunt	TT U2	Priority – Plot Elements	
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	TT U2- U3	Priority – Story Elements	
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U3	Priority – Hero's Journey	
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – Dramatic Techniques	
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L5	Advanced Plot Elements Quiz	
HX CH1 ST3A	The Tale of Hervor	TT 2	Masks Novella Unit	

#### **Point of View**

6.RL.2.B				
Explain how an author develops the point of view of the narrator or speaker in a text.				
Code	Digital Student Experience Code Teacher Resources			
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10C: A Great Dad	
TT U4	The Author's Purpose Featuring Didja Ninja	TT U4	Priority – Author's Purpose	
TT 2 L2	Hub, Tier 1: SOLO Shades	TT 2 L2	Priority – Point of View	

# 6.RL.2.B

Explain how an author develops the point of view of the narrator or speaker in a text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Hub, Tier 2: Table 1	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Hub, Tier 3: Table 1		
TT 2 L2	Hub, Tier 3: Table 2		
TT 2 L2	Hub, Tier 4: SOLO Shades		
TT 2 L2	Hub, Tier 7: Tony		
TT 2 L2	Virtual World: Les Misérables Adaptation		
TT 2 L2	Reteach: Point of View		
TT 2 L3	Virtual World: First Contact: Humanity Sim		

#### **Craft and Meaning**

#### 6.RL.2.C

Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds, contributes to meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
WR	Paragraph Building: Word Choice Trait	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja and the Missing Jewel	ISIP AR RC	3A: Choosing Love

# 6.RL.2.C

Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds, contributes to meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Arcade: Card Match	ISIP AR RC	4C: Labor of Love
TT 2 L2	Hub, Tier 4: Bulletin Board, SOLO Shades	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact: Translator 300	ISIP AR RC	8A: A Good Fit
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8B: Time to Fly
TT 2 L4	Arcade: Super Sleuth	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L4	Virtual World: Allision Archive	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10A: Wants vs. Needs
НХ	Arcade: Card Match	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"

# 6.RL.2.C

Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds, contributes to meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"

# 6.RL.2.C

Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds, contributes to meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa
		TT U2- U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT 2	Mood

#### **Interaction and Meaning**

#### 6.RL.2.D

Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
TT U2.1A	The Warning	ISIP AR RC	2C: Angels in the Lab
TT U2.1A	Bear!	ISIP AR RC	3A: Choosing Love
TT U3.1B	Masks	ISIP AR RC	3B: What's in a Name?

# 6.RL.2.D

Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Virtual World: Sherlock	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	6A: Drum Lesson
TT 2 L2	Reteach: Drama	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact	ISIP AR RC	8A: A Good Fit
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	ISIP AR RC	8B: Time to Fly
TT 2 L6	World of Wonders Writing Prompt: Slam Night at the Midnight Lounge	ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		TT U2	Priority – Plot Elements
		TT U2&U3	Priority – Story Elements

#### 6.RL.2.D

Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Code	Digital Student Experience	Code	Teacher Resources
		TT U3	Priority – Hero's Journey
		TT 2 L1	Priority - Characterization
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		TT 2	Masks Novella Unit
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

RL.3: Synthesize ideas from multiple texts (approaching texts as a researcher)

#### **Text in Forms**

#### 6.RL.3.A

Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2	Fairy Tales, Legends, and Folklore Lesson - Plot Elements Lesson Extras
HX CH1 ST1	Mount Fuji and the Moon Princess	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras
HX CH1 ST2	Lost and Found	TT U3	Priority – Hero's Journey Lesson Extras

# 6.RL.3.A

Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation.

Code	Digital Student Experience	Code	Teacher Resources
		TT U4	Priority – Author's Purpose Lesson Extras
		TT U4	Priority – Author's Stylistic Choices Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques

#### **Relationship in Texts**

# 6.RL.3.B

Compare and contrast texts in different genres that address similar themes or topics.				
Code	Digital Student Experience	Code	Teacher Resources	
TT U1- U4	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson - Plot Elements Lesson Extras	
TT 2 L1- L7	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras	
HX CH1	Archives, Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras	
		TT U2&U3	Priority – Story Elements Lesson Extras	
		TT U3	Priority – Hero's Journey Lesson Extras	
		TT U4	Priority – Author's Purpose Lesson Extras	

#### **Historical Context**

6.RL.3.C				
Explain how plot and conflict reflect historical and/or cultural contexts.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT U2	Priority – Plot Elements	
TT 2 L1	Virtual World: History and Culture Connectors – Relationship Between Setting and Characterization (Sherlock Holmes)	TT U2&U3	Priority – Story Elements	
TT 2 L2	Virtual World: Les Misérables: History and Culture Venn Diagram Comparing Across Genres, Setting, Characterization	TT U3	Priority – Hero's Journey	
TT 2 L2	Reteach: Analyzing Drama	TT 2 L1	Priority – Characterization	
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L2	Priority – Dramatic Techniques	
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L5	Advanced Plot Elements Quiz	
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2	Masks Novella Unit	
HX CH1 ST3A	The Tale of Hervor			
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood			
HX CH2 ST1	The Disappearance of a Goddess			
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)			

6.RL.3.	6.RL.3.C				
Explain ho	Explain how plot and conflict reflect historical and/or cultural contexts.				
Code	Digital Student Experience	Code	Teacher Resources		
	·				

# Comprehension

6.RL.3.D				
Read and	comprehend literature, including stories, dramas, and p	oems, inde	pendently and proficiently	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music	
TT U1- U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab	
TT 2 L1- L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love	
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?	
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love	
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa	
		ISIP AR RC	6A: Drum Lesson	

# 6.RL.3.D Read and comprehend literature, including stories, dramas, and poems, independently and proficiently

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G6 Fluency 1: Tornado Training
		ISIP AR	G6 Fluency 2: Light Bulb in the Dark
		ISIP AR	G6 Fluency 3: Just Beyond Reach
		ISIP AR	G6 Fluency 5: Juiced
		ISIP AR	G6 Fluency 7: Meeting Up
		ISIP AR	G6 Fluency 8: Neither Hair nor There
		ISIP AR	G6 Fluency 9: Texas Pioneers

6.RL.3.D					
Read and	Read and comprehend literature, including stories, dramas, and poems, independently and proficiently				
Code	Digital Student Experience	Code	Teacher Resources		
		TT U1- U4	Priority – Text Fluency		
		TT 2 L1- L4	Priority – Text Fluency		
		TT 2 L2	Priority – Dramatic Techniques		
		TT 2	Self-Selected Reading Guide		
		TT 2	Masks Novella Unit		
		НХ	Priority – Middle School Reading: Text Fluency		

# **Reading: Informational Text**

RI.1: Comprehend and interpret texts (approaching texts as a reader).

#### Evidence/Inference

6.RI.1.A	6.RI.1.A			
Draw conclusions, infer and, analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	4A: Now That's Recycling	
TT U1.1B	Unexpected Treasure; Who Stole the Mona Lisa?	ISIP AR RC	5B: Lunchtime with Lisa	

# 6.RI.1.A

Draw conclusions, infer and, analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	7A: Round and Round?
TT U4.1B	Film Adaptations and Documentaries	ISIP AR RC	7B: Unplug Yourself
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary	ISIP AR RC	9C: Band Aid
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert	ISIP AR RC	10B: Exercise for the Body and the Brain
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	TT U1	Priority – Summarize and Paraphrase
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT 2 L3	Informational Text Features
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2 L3	Informational Organizational Patterns
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, The Bad, and the AI; The Woman with Three Names; Wrong Turn	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L5	Virtual World: Logical Fallacies	TT 2	Group Collaboration Guide
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism	НХ	Priority – Middle School Reading: Paraphrasing Lesson
HX CH2 ST2	An Electrifying Debate		

#### 6.RI.1.A

Draw conclusions, infer and, analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST3A	England's Two Faces		

#### **Word Meanings**

#### 6.RI.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	C15	Bridge Lesson – General Comprehension 4
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	C15	Bridge Lesson – Context Clues
TT U2.1B	Analogy Charger; Word Sort	C15	Bridge Lesson – Analogies
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 2: Tables 1 and 2	TT U3	Priority – Symbolism
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Priority – Vocabulary: Context Clues
TT 2 L4	Reteach: Macey Hype Call		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		

# 6.RI.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Hub, Tier 6: Tony, Part 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		

#### **Text Features**

# 6.RI.1.C Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable). Code Digital Student Experience Code Teacher Resources TT U4.1B On Set: Movie Maker; World of Wonders Passages TT 2 L3 Priority – Analyzing Argument

#### Summarize/Claim

6.RI.1.D				
Explain th	e central/main idea(s) of a text and cite evidence of its o	levelopmer	nt; summarize the text.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase Lesson Extras	
TT 2 L3	Hub, Tier 3: Table 1 – Reasoning/Faulty Reasoning	TT U1&U3	Priority – Sequential Summary	
TT 2 L3	Hub, Tier 3: Table 2 – Central Idea	TT U4	Priority - Sequencing	
TT 2 L3	Virtual World: First Contact	TT 2 L3	Informational Text Features	
TT 2 L4	World of Wonders Writing Prompts: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the Al	TT 2 L3	Priority – Evaluating Persuasive Content	
TT 2 L5	Virtual World: Logical Fallacies	TT 2 L5	Advanced Plot Elements Quiz	
HX CH1 ST3A	Female Viking Warriors	TT 2	Masks Novella Unit	
HX CH1 ST3B	Genghis Khan Audio Guide			

RL.2: Analyze craft and structure (approaching texts as a writer)

#### Structure

6.RI.2.A					
Analyze h	Analyze how a particular sentence, paragraph, section, or image contributes to meaning.				
Code	Digital Student Experience	Code	Teacher Resources		
TT U4.1A	History of Hollywood: Special Effects and Makeup; Making of a Documentary; World of Wonders Passages; Whose Ides Was That?	TT U2	Priority – Vocabulary Visa		
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U3	Priority – Symbolism		
TT 2 L3	Virtual World: Message Building	TT 2 L3	Informational Text Features		
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	TT 2 L3	Informative Text Organizational Patterns		
TT 2 L5	Virtual World: Logical Fallacies				
TT 2 L5	Reteach: L Glass				

#### **Point of View**

6.RI.2.B				
Explain how an author's point of view or purpose is conveyed in a text.				
Code	Digital Student Experience Code Teacher Resources			
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part	
TT 2 L2	Hub, Tier 1: SOLO Shades	TT U4	Priority – Author's Purpose	
TT 2 L2	Hub, Tier 2: Table 1	TT 2 L2	Priority – Point of View	

# 6.RI.2.B

Explain how an author's point of view or purpose is conveyed in a text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Hub, Tier 3: Table 1 and Table 2	TT 2 L3	Informational Text Features
TT 2 L2	Hub, Tier 4: SOLO Shades	TT 2 L3	Informative Text Organizational Patterns
TT2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L3	Priority – Analyzing Argument
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Virtual World: First Contact: Humanity Sim		
TT 2 L4	Hub, Tier 1: Table 2		
TT 2 L4	Hub, Tier 5: Bulletin Board		
TT 2 L4	World of Wonders Passages		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L5	Virtual World: Logical Fallacies		

#### **Craft and Meaning**

# 6.RI.2.C

Analyze how word choice, including the use of figurative language, connotations, and/or repetition, contributes to meaning.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	C15	Bridge Lesson – General Comprehension 4
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	C15	Bridge Lesson – Context Clues
TT U2.1B	Analogy Charger; Word Sort	C15	Bridge Lesson – Analogies
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 2: Tables 1 and 2	TT U3	Priority – Symbolism
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Priority – Vocabulary: Context Clues
TT 2 L4	Reteach: Macey Hype Call		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony, Part 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		

#### **Argument/Evidence**

#### 6.RI.2.D

Identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not.

, , , , , , , , , , , , , , , , , , , ,				
Code	Digital Student Experience	Code	Teacher Resources	
TT U1- U4	World of Wonders Writing Prompts	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?			
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names			
TT 2 L5	Virtual World: Logical Fallacies			
TT 2 L5	Reteach: L Glass			

RL.3: Synthesize ideas from multiple texts (approaching texts as a researcher)

#### **Texts/Forms**

#### 6.RI.3.A

Compare and contrast the experience of reading a text to listening to or viewing an audio or video version of the same text, noting how a performance impacts personal interpretation.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	On Set: Movie Maker; World of Wonders Passages	TT U4	Priority – Author's Purpose Lesson Extras

# Relationships/Texts

6.RI.3.B				
Compare and contrast one author's presentation of events with that of another.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L3	Virtual World: First Contact: Comms Log, Humanity Sim	TT U4	Priority – Author's Purpose Lesson Extras	
TT 2 L5	Virtual World: Memory Two Ways	TT U4	Priority – Author's Stylistic Choices	
TT 2 L6	World of Wonders Writing Prompt: Murasaki Shikibu: The Woman Behind the First Novel	TT 2 L3	Priority – Analyzing Argument	
		TT 2 L3	Priority – Evaluating Persuasive Content	

#### **Historical Context**

6.RI.3.C					
Explain ho	Explain how the text reflects historical and/or cultural contexts.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT U2	Priority – Plot Elements		
TT 2 L1	Virtual World: History and Culture Connectors – Relationship Between Setting and Characterization (Sherlock Holmes)	TT U2&U3	Priority – Story Elements		
TT 2 L2	Virtual World: Les Misérables: History and Culture Venn Diagram Comparing Across Genres, Setting, Characterization	TT U3	Priority – Hero's Journey		
TT 2 L2	Reteach: Analyzing Drama	TT 2 L1	Priority - Characterization		
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L2	Priority – Dramatic Techniques		

6.RI.3.C					
Explain ho	Explain how the text reflects historical and/or cultural contexts.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L5	Advanced Plot Elements Quiz		
HX CH1 ST3A	Female Viking Warriors	TT 2	Masks Novella Unit		
HX CH1 ST3B	Genghis Khan Audio Guide				
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism				
HX CH2 ST2	An Electrifying Debate				
HX CH2 ST3A	England's Two Faces				
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup				

#### Comprehension

6.RI.3.D			
Read and comprehend informational text independently and proficiently.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	TT U4	Priority – Text Structures
TT U1- U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency

6.RI.3.D				
Read and comprehend informational text independently and proficiently.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1- L5	Fluency Assessment	TT U4	Priority – Author's Purpose	
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	TT 2 L1- L4	Priority – Text Fluency	
HX CH1	Fluency Passage: The Empty City	TT 2 L3	Informational Text Features	
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	TT 2 L3	Informative Text Organizational Patterns	
		TT 2 L3	Priority – Analyzing Argument	
		TT 2 L6	Priority – Text Fluency	
		TT 2	Self-Selected Reading Guide	
		ISIP AR	G6 Fluency 4: Bees Prepared	

# Writing

W.1: Approaching the task as a researcher.

#### Research

6.W.1.A.a				
Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system.				
Code	Digital Student Experience	Code	Teacher Resources	

# 6.W.1.A.a

Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system.

Code	Digital Student Experience	Code	Teacher Resources
Code	Digital Student Experience	Code	reactier tresources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

#### 6.W.1.A.b

Gather relevant information from multiple print and digital sources, assess the credibility of each source, and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide		
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide		
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow		
		TT 2 L3	Priority – Analyzing Argument		
		TT 2 L3	Informational Text Features		

W.2: Approaching the task as a writer.

#### **Development**

#### 6.W.2.A

Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.

• • • •	appropriate to the tack, purpose, and addiction, develop withing with harrative, expository, and argumentative teeriniques.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	WR	Personal Narrative – Characteristics, Unit 1		
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2		
WR	Paragraph Building	WR	Personal Narrative – Drafting, Unit 3		
TT U1- U4	World of Wonders Writing Prompts	WR	Expository Essay – Characteristics, Unit 1		
TT 2 L1- L5	World of Wonders Writing Prompts	WR	Expository Essay – Planning, Unit 2		
HX CH1	Archives, Writing Prompts	TT 2	Mood		
		TT 2 L1	Priority – Characterization		
		TT 2 L2	Priority – Point of View		
		TT 2 L3	Informational Text Features		
		TT 2 L3	Informative Text Organizational Patterns		
		TT 2 L3	Priority – Analyzing Argument		
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)		
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)		

#### 6.W.2.A

Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.

Code	Digital Student Experience	Code	Teacher Resources		
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)		
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)		
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)		

#### 6.W.2.A.a

Narrative: Develop narratives including poems about real or imagined experiences with clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority - Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View

# 6.W.2.A.a

Narrative: Develop narratives including poems about real or imagined experiences with clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army, Call of the Wild	TT 2	Mood
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### 6.W.2.A.b

Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, Shipwrecked, The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

# 6.W.2.A.b

Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn, Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

# 6.W.2.A.c

Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence.

0-1-					
Code	Digital Student Experience	Code	Teacher Resources		
TT U1- U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz		
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument		
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content		

# Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence. Code Digital Student Experience Code Teacher Resources TT 2 L4 World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names TT 2 L5 Priority – Advanced Argumentative Texts: Extending the Lesson (Write)

W.3: Approaching the task as a reader.

World of Wonders Writing Prompt: Bats: Fact or Fiction

World of Wonders Writing Prompts: The Herald of the

Forest, Can the Internet Help End Poverty?

#### **Revise and Edit**

TT 2 L5

TT 2 L7

#### 6.W.3.A Review, revise, and edit writing with consideration for the task, purpose, and audience. **Digital Student Experience** Code Code **Teacher Resources** WR Expository Essay WR Personal Narrative - Planning, Unit 2 WR Personal Narrative WR Personal Narrative - Drafting, Unit 3 WR Expository Essay - Planning, Unit 2 WR Paragraph Building TT U1-Priority - Characterization World of Wonders Writing Prompts TT 2 L1 U4 TT 2 L1-World of Wonders Writing Prompts TT 2 L2 Priority - Point of View L2 HX CH1 Archives, Writing Prompts TT 2 L3 Priority - Analyzing Argument TT 2 L3 Informational Text Features

# 6.W.3.A

Review, revise, and edit writing with consideration for the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informative Text Organizational Patterns
		TT 2	Mood
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

# 6.W.3.A.a

Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait, Ideas Trait	WR	Personal Narrative – Characteristics, Unit 1
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative – Planning, Unit 2
TT 2 L1- L2	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
HX CH1	Archives, Writing Prompts	WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# 6.W.3.A.a

Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### 6.W.3.A.b

Word choice, syntax, and style: Choose precise language and establish and maintain an appropriate and consistent style; sentences are complete.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
WR	Paragraph Building: Word Choice Trait, Voice Trait	WR	Personal Narrative – Characteristics, Unit 1
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative – Planning, Unit 2
TT 2 L1- L2	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
HX CH1	Archives, Writing Prompts	WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2

#### 6.W.3.A.c

Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative	TT U1	Priority – Word Analysis: Suffixes
WR	Paragraph Building	TT U2	Priority – Word Analysis and Spelling: Root Words
TT U1- U4	World of Wonders Writing Prompts	TT U3	Priority – Word Analysis: Syllabification
TT 2 L1- L2	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
HX CH1	Archives, Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

# 6.W.3.A.d Use transitions to clarify relationships, connect ideas and claims, and signal time shifts.

CodeDigital Student ExperienceCodeTeacher ResourcesWRExpository Essay: Drafting, RevisingWRExpository Essay Characteristics Lesson 1.3: VoiceWRParagraph Building: Organization Trait, Voice Trait, Word Choice TraitWRParagraph Building – Six Traits: Unit 5: Sentence Fluency Trait

# 6.W.3.A.d

Use transitions to clarify relationships, connect ideas and claims, and signal time shifts.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	TT 2 L3	Informative Text Organizational Patterns
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones		

# 6.W.3.A.e

Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	TT 2	Research Unit: Student Guide
WR	Personal Narrative	TT 2	Research Unit: Teacher Guide
WR	Paragraph Building	TT 2	Research Unit: Teacher Slideshow
TT 2 L1- L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

#### **Speaking and Listening**

SL.1: Collaborating

#### Conversations

#### 6.SL.1.A

Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

#### Questioning

#### 6.SL.1.B

Delineate a speaker's argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U1&2	Priority – Making Inferences
TT 2 L5	Hub, Tier 5: Ramón	TT U3	Priority – Vocabulary Visa
TT 2 L5	Tony (Intro)	TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization

# 6.SL.1.B

Delineate a speaker's argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – History and Culture
		TT 2 L3	Priority – Analyzing Argument

#### **Viewpoints of Others**

# 6.SL.1.C

Review the key ideas expressed by a speaker including those presented in diverse media, and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices	TT U1	Priority – Summarize and Paraphrase
TT 2 L5	Hub, Tier 5: Bulletin Board: Ramón	TT U1&U3	Priority – Sequential Summary
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
HX CH1 ST1	Mount Fuji and the Moon Princess	TT U2	Priority – Plot Elements Lesson Extras
HX CH1 ST2	Lost and Found	TT U3	Priority – Hero's Journey Lesson Extras
HX CH1 ST3A	The Tale of Hervor	TT U3	Priority – Symbolism Lesson Extras
HX CH1 ST3B	Genghis Khan Audio Guide	TT 2 L1	Priority – Characterization

### 6.SL.1.C

Review the key ideas expressed by a speaker including those presented in diverse media, and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide
		HX	Priority – Middle School Reading: Paraphrasing Lesson
		HX	Priority – Middle School Reading: Summarizing Lesson

#### SL.2: Presenting

#### **Verbal Delivery**

#### 6.SL.2.A

Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2&U3	Priority – Story Elements
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Priority – Plot Elements

# 6.SL.2.A

Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume.

Code	Digital Student Experience	Code	Teacher Resources
		TT U3	Priority – Hero's Journey
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### **Nonverbal**

## 6.SL.2.B

Position body to face the audience when speaking, and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras

### 6.SL.2.B

Position body to face the audience when speaking, and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint.

Code	Digital Student Experience	Code	Teacher Resources
		TT U3	Priority – Hero's Journey Lesson Extras

#### Multimedia

### 6.SL.2.C

Plan and deliver appropriate presentations based on the task, audience, and purpose including multimedia components in presentations to clarify claims findings and ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
TT 2 L4	Hub, Tier 6: Tony 2	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L5	Hub, Tier 5, Bulletin Board: Ramón	TT U2	Priority – Vocabulary Visa
		TT U3	Priority – Hero's Journey Lesson Extras

#### **Grade 7**

#### **Reading: Literary Text**

RL.1: Comprehend and interpret texts (approaching texts as a reader).

#### Evidence/Inference

### 7.RL.1.A

Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	World of Wonders: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1- U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Masks Novella Unit

### 7.RL.1.A

Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L1	Priority – Characterization
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		НХ	Middle School Reading: Making Inferences Priority Report Lesson
		НХ	Middle School Reading: Text Evidence Priority Report Lesson
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

#### **Word Meanings**

#### 7.RL.1.B

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Word Analysis, and Vocabulary Subtests	ISIP AR RC	1A: Time for Music

# 7.RL.1.B

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	ISIP AR RC	2C: Angels in the Lab
TT U2.1B	Didja Ninja and the Dragon; Giant Killer; Rising Swan; Destination Unknown	ISIP AR RC	3A: Choosing Love
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	ISIP AR RC	3B: What's in a Name?
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	4C: Labor of Love
TT 2 L1	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6B: The Big Day
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	8A: A Good Fit
TT 2 L3	Virtual World: First Contact: Translator 300	ISIP AR RC	8B: Time to Fly
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	Learning Lounge: Macey Hype Call (Reteach)	ISIP AR RC	10A: Wants vs. Needs

# 7.RL.1.B

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)

# 7.RL.1.B

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa Lesson Extras
		TT U2- U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT U4	Priority – Author's Purpose
		TT 2	Mood
		TT 2	Priority – Vocabulary: Context Clues
		TT 2	Priority – Vocabulary: Analyzing Context Clues
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2 L6	Priority – Analyzing Poetry
		HX	Priority – Middle School Reading: Context Clues



#### **Text Features**

7.RL.1.	7.RL.1.C				
Interpret visual elements of a text and draw conclusions from them (when applicable).					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab		
TT 2 L1	World of Wonders: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love		
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?		
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	8B: Time to Fly		
TT 2 L2	Reteach: Drama	ISIP AR RC	8C: Hear Ye, Hear Ye		
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U1- U3	Priority – Making Inferences		
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT 2	Mood		
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2	Masks Novella Unit		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2 L1	Priority - Characterization		
		TT 2 L2	Priority – History and Culture		
		TT 2 L2	Priority – Point of View		
		TT 2 L2	Priority – Dramatic Techniques		
		TT 2 L5	Advanced Plot Elements Quiz		



#### Summarize/Theme

# 7.RL.1.D

Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT 2 L5	Hub: Crime Scene	TT U1&U3	Priority – Sequential Summary
TT 2 L2	Virtual World: Les Misérables Adaptation, Pascal LeClair Conversation	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U4	Priority – Sequencing
TT 2 L3	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT 2	Masks Novella Unit
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST2	Lost and Found	НХ	Priority – Middle School Reading: Summarizing Lesson
HX CH1 ST3A	The Tale of Hervor	НХ	Priority – Middle School Reading: Paraphrasing Lesson
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)



RL.2: Analyze craft and structure (approaching texts as a writer)

#### **Structure**

7.RL.2.A					
Analyze h	Analyze how a text's form or overall structure contributes to meaning				
Code	Digital Student Experience	Code	Teacher Resources		
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2	Priority - Plot Elements		
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U2&U3	Priority – Story Elements		
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority - Characterization		
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Protagonist/Antagonist		
TT 2 L1	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT U3	Priority – Hero's Journey		
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L2	Priority – Dramatic Techniques		
TT 2 L3	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT 2 L6	Priority – Analyzing Poetry		
TT 2 L6	Hub, Tier 1: Tables 1 and 2				
TT 2 L6	Hub, Tier 4: Bulletin Board (Notes on Poetic Form)				
TT 2 L6	Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)				



#### **Point of View**

7.RL.2.B					
Analyze h	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	TT U2&U3	Priority – Story Elements		
TT U3.1A	Apollo and Python; Battle of Summer and Winter	TT U3	Priority - Characterization		
TT U3.1B	Didja Ninja and the Hero's Journey in Space; Masks	TT U3	Priority – Protagonist/Antagonist		
TT 2 L2	Hub, Tier 1: SOLO Shades (1st and 3rd Person)	TT U3	Priority – Hero's Journey		
TT 2 L2	Hub, Tier 2: Table 1 (3rd Limited)	TT 2 L1	Priority Characterization		
TT 2 L2	Hub, Tier 3: Tables 1 and 2 (Omniscient, Objective/3rd Objective)	TT 2 L2	Priority – Point of View		
TT 2 L2	Hub, Tier 4: SOLO Shades (Subjective vs. Objective)	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)		
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)				
TT 2 L2	Virtual World: Les Misérables Adaptation				
TT 2 L2	Reteach: Content On Demand, Point of View				
TT 2 L3	Virtual World: First Contact: Humanity Sim				
TT 2 L5	Hub, Tier 6: Decoder				

# **Craft and Meaning**

7.RL.2.	7.RL.2.C					
Analyze h	Analyze how specific word choices contribute to meaning and tone.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music			
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	ISIP AR RC	2C: Angels in the Lab			
TT U2.1B	Didja Ninja and the Dragon; Giant Killer; Rising Swan; Destination Unknown	ISIP AR RC	3A: Choosing Love			
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	ISIP AR RC	3B: What's in a Name?			
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	4C: Labor of Love			
TT 2 L1	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	5B: Lunchtime with Lisa			
TT 2 L3	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	6A: Drum Lesson			
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6B: The Big Day			
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	8A: A Good Fit			
TT 2 L3	Virtual World: First Contact: Translator 300	ISIP AR RC	8B: Time to Fly			
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8C: Hear Ye, Hear Ye			
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	9B: Sounds Like School Spirit			

Analyze how specific word choices contribute to meaning and tone.

7 thaty20 t	Analyze now specific word choices contribute to meaning and tone.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L4	Learning Lounge: Macey Hype Call (Reteach)	ISIP AR RC	10A: Wants vs. Needs		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10C: A Great Dad		
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"		
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"		
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"		
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)		
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"		
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"		
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"		
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)		
		ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"		
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"		

# 7.RL.2.C

Analyze how specific word choices contribute to meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
	· · · · · · · · · · · · · · · · · · ·	ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa Lesson Extras
		TT U2- U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT U4	Priority – Author's Purpose
		TT 2	Mood
		TT 2	Priority – Vocabulary: Context Clues
		TT 2	Priority – Vocabulary: Analyzing Context Clues
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2 L6	Priority – Analyzing Poetry
		HX	Priority – Middle School Reading: Context Clues



# **Interaction and Meaning**

7.RL.2.	7.RL.2.D				
Analyze h	Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	TT U2	Priority – Plot Elements		
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2&U3	Priority – Story Elements		
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U3	Priority - Characterization		
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Protagonist/Antagonist		
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Hero's Journey		
TT 2 L1	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT 2 L2	Priority – Dramatic Techniques		
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L6	Priority – Analyzing Poetry		
TT 2 L3	Hub, Tier 5: Tony (Poetry SAGE Teach)				
TT 2 L6	Hub, Tier 1: Tables 1 and 2				
TT 2 L6	Hub, Tier 4: Bulletin Board (Notes on Poetic Form)				
TT 2 L6	Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)				



RL.3: Synthesize ideas from multiple texts (approaching texts as a researcher)

#### **Text in Forms**

#### 7.RL.3.A

Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources	
TT U2.1B	Giant Killer; Rising Swan	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras	
TT 2 L2	Virtual World: SAGE Theater	TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras	
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U2	Priority – Plot Elements Lesson Extras	
HX CH1 ST2	Lost and Found	TT U3	Priority – Hero's Journey Lesson Extras	
		TT U4	Priority – Author's Purpose Lesson Extras	
		TT 2 L2	Priority – Dramatic Techniques	

#### **Relationships in Texts**

#### 7.RL.3.B

Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell	TT U1 L1.1A	Storytelling Across Cultures Lesson: Sequence and Summary Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras

# 7.RL.3.B

Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Characterization Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras

#### **Historical Context**

# 7.RL.3.C

Explain how characters and settings reflect historical and/or cultural contexts.

Explain	Explain new origination and settings remote insterior and original contexts.			
Code	Digital Student Experience	Code	Teacher Resources	
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2	Priority - Plot Elements	
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U2&U3	Priority – Story Elements	
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Characterization	
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Protagonist/Antagonist	
TT 2 L1	Virtual World: Sherlock Holmes	TT U3	Priority – Hero's Journey	
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L1	Priority – Characterization	

7.RL.3.C				
Explain how characters and settings reflect historical and/or cultural contexts.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – History and Culture	
TT 2 L5	Hub, Tier 6: Decoder (Characterization, Audience)	TT 2 L2	Priority – Dramatic Techniques	
TT 2 L6	World of Wonders Passages	TT 2 L5	Advanced Plot Elements Quiz	
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2	Masks Novella Unit	
HX CH1 ST3A	The Tale of Hervor			
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood			
HX CH2 ST1	The Disappearance of a Goddess			
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)			
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta			

### Comprehension

Army

7.RL.3.D			
Read and comprehend literature, including stories, dramas, and poems, independently and proficiently			
Code	Digital Student Experience	Code	Teacher Resources
1		Oouc	reacher Nesources

Doesdoned community and literatives, including attains, decrees, and a companied and a surface the conditional transfer.				
Read and	Read and comprehend literature, including stories, dramas, and poems, independently and proficiently			
Code	Digital Student Experience	Code	Teacher Resources	
TT U1- U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab	
TT 2 L1- L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love	
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?	
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love	
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	5B: Lunchtime with Lisa	
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	6A: Drum Lesson	
		ISIP AR RC	6B: The Big Day	
		ISIP AR RC	8A: A Good Fit	
		ISIP AR RC	8B: Time to Fly	
		ISIP AR RC	8C: Hear Ye, Hear Ye	
		ISIP AR RC	9B: Sounds Like School Spirit	

ISIP AR RC

10A: Wants vs. Needs

#### 7.RL.3.D Read and comprehend literature, including stories, dramas, and poems, independently and proficiently **Digital Student Experience** Code Code **Teacher Resources** ISIP AR 10C: A Great Dad RC ISIP AR G7 Fluency 1: Tone Deaf ISIP AR G7 Fluency 3: Unpopular Promises ISIP AR G7 Fluency 4: Legend of Lowcalibur ISIP AR G7 Fluency 5: Sharla Goes to Work ISIP AR G7 Fluency 7: You Win Some, You Lose Some ISIP AR G7 Fluency 8: Field Trip ISIP AR G7 Fluency 9: Music to Go TT U1-Priority - Text Fluency U4 TT 2 L1-Priority - Text Fluency L4 TT 2 L2 Priority - Dramatic Techniques TT 2 L2 Priority - Point of View TT 2 Self-Selected Reading Guide Masks Novella Unit TT 2

HX

Priority - Middle School Reading: Text Fluency

#### **Reading: Informational Text**

RI.1: Comprehend and interpret texts (approaching texts as a reader).

#### Evidence/Inference

#### 7.RI.1.A

Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	9C: Band Aid
TT U1.1B	Unexpected Treasure; Who Stole the Mona Lisa?	ISIP AR RC	10B: Exercise for the Body and the Brain
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U1	Storytelling Across Cultures Lesson – Making Inferences
TT U4.1B	Film Adaptations and Documentaries	TT U1	Priority – Summarize and Paraphrase
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary	TT U3- U4	Priority – Making Inferences Lesson Extras
TT 2 L2	World of Wonders Writing Prompt: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	TT 2 L3	Informational Organizational Patterns
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2 L3	Priority – Evaluating Persuasive Content

#### 7.RI.1.A

Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Group Collaboration Guide
TT 2 L4	World of Wonders Writing Prompt: The Good, The Bad, and the AI; The Woman with Three Names; Wrong Turn	НХ	Priority – Middle School Reading: Paraphrasing Lesson
TT 2 L5	Virtual World: Logical Fallacies		
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism		
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup		

#### **Word Meanings**

#### 7.RI.1.B

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Word Analysis, and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
TT U1.1B	Unexpected Treasure	ISIP AR RC	1C: Fire and Ice

## 7.RI.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	Card Match	ISIP AR RC	2A: Do Your Part
TT U2	Analogy Charger	ISIP AR RC	2B: Spreading the Love
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	Hub, Tier 2: Tables 1 and 2	ISIP AR RC	4A: Now That's Recycling
TT 2 L3	Virtual World: Translator 3000	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!
TT 2 L4	Reteach (Learning Longue): Macey hELPR	ISIP AR RC	7A: Round and Round?
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)	ISIP AR RC	7B: Unplug Yourself
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1	ISIP AR RC	7C: Night Light
TT 2 L6	Hub, Tier 6: Tony, Part 2	ISIP AR RC	9A: When a Bark Is More Than a Bark
TT 2 L6	Virtual World: Poetry and Figurative Language	ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10B: Exercise for the Body and the Brain

## 7.RI.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the Free"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"

## 7.RI.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		TT U1- U2	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism Lesson Extras
		TT U4	Priority – Author's Purpose
		TT 2 L3	Priority – Evaluating Persuasive Content

#### **Text Features**

## 7.RI.1.C

Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: On Set: Movie Maker; World of Wonders Passages	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Point of View

7.RI.1.C				
Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways			
TT 2 L6	Virtual World: Poetry and Figurative Language			

## Summarize/Claim

## 7.RI.1.D

Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase
TT 2 L4	World of Wonders Writing Prompt: Hard Time: Working to Rehabilitate Teen Prisoners	TT U4	Priority – Text Structures
HX CH1 ST3A	Female Viking Warriors	TT 2 L3	Informational Text Features
HX CH1 ST3B	Genghis Khan Audio Guide	TT 2 L3	Informative Text Organizational Patterns
HX	Archives, Writing Prompt: Soccer and the World Cup		



RI.2: Analyze craft and structure (approaching texts as a writer)

### **Structure**

7.RI.2.A				
Analyze how a text's organization or overall structure contributes to meaning.				
Code	Digital Student Experience	Code	Teacher Resources	
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures	
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Informational Text Features	
TT 2 L5	Reteach: Zak GLASS	TT 2 L3	Informative Text Organizational Patterns	

## **Point of View**

7.RI.2.E	7.RI.2.B				
Analyze h	Analyze how an author develops his/her point of view or purpose and distinguishes It from those of others.				
Code Digital Student Experience Code Teacher Resources					
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part		
TT 2 L4	Virtual World: First Contact	ISIP AR RC	2B: Spreading the Love		
TT 2 L4	World of Wonders Passages	TT 2 L2	Priority – Point of View		
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informational Text Features		
		TT 2 L3	Informative Text Organizational Patterns		
		TT 2 L3	Priority – Analyzing Argument		

## **Craft and Meaning**

7.RI.2.C						
Analyze h	Analyze how word choice contributes to meaning and tone.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space			
TT U1.1B	Unexpected Treasure	ISIP AR RC	1C: Fire and Ice			
TT U1- U4	Card Match	ISIP AR RC	2A: Do Your Part			
TT U2	Analogy Charger	ISIP AR RC	2B: Spreading the Love			
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	3C: Big Chug, Be Gone!			
TT 2 L3	Hub, Tier 2: Tables 1 and 2	ISIP AR RC	4A: Now That's Recycling			
TT 2 L3	Virtual World: Translator 3000	ISIP AR RC	4B: Give This Fish a Hand			
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!			
TT 2 L4	Reteach (Learning Longue): Macey hELPR	ISIP AR RC	7A: Round and Round?			
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)	ISIP AR RC	7B: Unplug Yourself			
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1	ISIP AR RC	7C: Night Light			
TT 2 L6	Hub, Tier 6: Tony, Part 2	ISIP AR RC	9A: When a Bark Is More Than a Bark			

7.RI.2.0	7.RI.2.C					
Analyze h	Analyze how word choice contributes to meaning and tone.					
Code	Digital Student Experience	Code	Teacher Resources			
TT 2 L6	Virtual World: Poetry and Figurative Language	ISIP AR RC	9B: Sounds Like School Spirit			
		ISIP AR RC	10B: Exercise for the Body and the Brain			
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)			
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"			
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)			
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"			
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"			
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"			
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)			
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms			
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the Free"			
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"			

7.RI.2.C			
Analyze how wo	ord choice contributes to meaning and tone.		
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		TT U1- U2	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism Lesson Extras
		TT U4	Priority – Author's Purpose
		TT 2 L3	Priority – Evaluating Persuasive Content



## Argument/Evidence

## 7.RI.2.D

Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Table 1	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Hub, Tier 2: Table 1	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach (Learning Lounge): Zak GLASS		



RI.3: Synthesize ideas from multiple texts (approaching texts as a researcher)

#### **Texts/Forms**

## 7.RI.3.A

Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.

0.1.	On the Printed Obstant Ferrorisms On the Transfer Programme				
Code	Digital Student Experience	Code	Teacher Resources		
TT U4.1A	History of Hollywood: On Set: Movie Maker; World of Wonders Passages	TT U4	Priority – Author's Purpose Lesson Extras		
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Point of View		
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT 2 L2	Priority – Point of View		
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L3	Informative Text Organizational Patterns		
		TT 2	Research Unit: Student Guide		
		TT 2	Research Unit: Teacher Guide		
		TT 2	Research Unit: Teacher Slideshow		

## Relationships/Texts

## 7.RI.3.B

Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Virtual World: First Contact: Comms Log	TT 2 L3	Priority – Evaluating Persuasive Content

7.RI.3.E	7.RI.3.B				
Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.					
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?				
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al				

#### **Historical Context**

Virtual World: Poetry and Figurative Language

Woman Behind the World's First Novel

World of Wonders Writing Prompt: Murasaki Shikibu: The

TT 2 L6

TT 2 L6

7.RI.3.0	7.RI.3.C				
Explain h	Explain how the text reflects historical and/or cultural contexts.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L2	Priority – History and Culture		
TT 2 L1	Virtual World: History and Culture Connectors – Relationship Between Setting and Characterization (Sherlock Holmes)	TT 2 L3	Informational Text Features		
TT 2 L2	Virtual World: Les Misérables: History and Culture Venn Diagram Comparing Across Genres, Setting, Characterization	TT 2 L3	Informational Organizational Patterns		
TT 2 L2	Reteach: Analyzing Drama	TT 2	Group Collaboration Guide		
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1				

7.RI.3.C	7.RI.3.C			
Explain ho	ow the text reflects historical and/or cultural contexts.			
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2			
HX CH1 ST3A	Female Viking Warriors			
HX CH1 ST3B	Genghis Khan Audio Guide			
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism			
HX CH2 ST2	An Electrifying Debate			
HX CH2 ST3A	England's Two Faces			
НХ	Archives, Self-Selected Reading Passage: Soccer and the World Cup			

## Comprehension

7.RI.3.D				
Read and comprehend informational text independently and proficiently.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension and Text Fluency Subtests	TT U4	Priority – Text Structures	
TT U1- U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency	



7.RI.3.D					
Read and	Read and comprehend informational text independently and proficiently.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L2- L7	Fluency Assessment	TT U4	Priority – Author's Purpose		
TT 2 L1	World of Wonders Passages, Self-Selected Reading Passages	TT 2 L1- L4	Priority – Text Fluency		
HX CH1	Fluency Passage: The Empty City	TT 2 L2	Priority - Point of View		
НХ	Archives, Self-Selected Reading Passage: Soccer and the World Cup	TT 2 L3	Informational Text Features		
		TT 2 L3	Informative Text Organizational Patterns		
		TT 2 L3	Priority – Analyzing Argument		
		TT 2 L6	Priority – Text Fluency		
		TT 2	Self-Selected Reading Guide		

ISIP AR

ISIP AR

ISIP AR

G7 Fluency 2: Midnight Snack Attack

G7 Fluency 10: Second Chances for All

G7 Fluency 6: Talking Lessons

## Writing

W.1: Approaching the task as a researcher

### Research

## 7.W.1.A.a

Conduct research to answer a question; gather relevant sources, print and digital; integrate information using a standard citation system.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Bulletin Board	TT 2 L1	Priority – Characterization
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

## 7.W.1.A.b

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

W.2: Approaching the task as a writer.

## **Development**

## 7.W.2.A

Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2 L1	Priority – Characterization
TT U1.1A	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
TT U1.1B	World of Wonders Writing Prompts	TT 2 L3	Informational Text Features
TT U2.1A	World of Wonders Writing Prompts	TT 2 L3	Informational Organizational Patterns
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2 L3	Priority – Analyzing Argument

### 7.W.2.A

Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts	TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

## 7.W.2.A.a

Narrative: Develop narratives including poems about real or imagined experiences which establish and maintain a consistent point of view and include clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Planning, Unit 2
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

## 7.W.2.A.a

Narrative: Develop narratives including poems about real or imagined experiences which establish and maintain a consistent point of view and include clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

## 7.W.2.A.b

Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay – Characteristics Lesson 1.2, Point of View
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L3	World of Wonders Writing Prompt: Is There Truth Out There?	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L4	Virtual World: Rhetorical Devices	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

## 7.W.2.A.b

Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

## 7.W.2.A.c

Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; establishing relationships between claims and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea

## 7.W.2.A.c

Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; establishing relationships between claims and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest, Can the Internet Help End Poverty?		

W.3: Approaching the task as a reader.

#### **Revise and Edit**

7.W.3.A					
Review, revise, and edit writing with consideration for the task, purpose, and audience.					
Code	Code Digital Student Experience Code Teacher Resources				
WR	Expository Essay	TT 2	Research Unit: Student Guide		
WR	Personal Narrative	TT 2	Research Unit: Teacher Guide		
		TT 2	Research Unit: Teacher Slideshow		
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)		

## 7.W.3.A.a

Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content to clarify meaning.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Planning, Drafting	TT 2	Research Unit: Teacher Guide
TT U1- U4	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT 2 L1- L7	World of Wonders Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
HX CH1	Archives, Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

## 7.W.3.A.b

Word choice, syntax, and style: Choose appropriate, precise language for the style, task, and audience; convey the relationship among ideas through varied sentence structures.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
WR	Paragraph Building: Word Choice Trait, Voice Trait	WR	Personal Narrative – Characteristics, Unit 1
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative – Planning, Unit 2
TT 2 L1- L2	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L6	Hub, Tier 2: Tables 1 and 2	WR	Expository Essay – Characteristics, Unit 1

## 7.W.3.A.b

Word choice, syntax, and style: Choose appropriate, precise language for the style, task, and audience; convey the relationship among ideas through varied sentence structures.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts	WR	Expository Essay – Planning, Unit 2
		TT 2	Mood

## 7.W.3.A.c

Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative	WR	Paragraph Building: Conventions Trait Rubric
WR	Paragraph Building	TT U1	Priority – Word Analysis: Suffixes
TT U1- U4	World of Wonders Writing Prompts	TT U2	Priority – Word Analysis and Spelling: Root Words
TT 2 L1- L2	World of Wonders Writing Prompts	TT U3	Priority – Word Analysis: Syllabification
HX CH1	Archives, Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Slideshow

## 7.W.3.A.d

Use effective transitions to clarify relationships, connect ideas and claims, and signal time shifts

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Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways	TT 2 L3	Informational Text Features
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informative Text Organizational Patterns

## 7.W.3.A.e

Use technology, including the Internet, to produce and publish writing, link to and cite sources, and interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow

## 7.W.3.A.e

Use technology, including the Internet, to produce and publish writing, link to and cite sources, and interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1B	World of Wonders Writing Prompts		
TT U2.1A	World of Wonders Writing Prompts		
TT 2 L1- L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

## **Speaking and Listening**

SL.1: Collaborating

#### Conversations

## 7.SL.1.A

Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Fairy Tales, Legends, and Folklore
		TT U3- U4	Priority – Text Fluency
		TT U3&U4	Priority – Making Inferences
		TT 2 L1	Priority - Characterization
		TT 2 L2	Priority – History and Culture

## 7.SL.1.A

Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

### Questioning

## 7.SL.1.B

Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U1- U4	Priority – Making Inferences
		TT U2	Fairy Tales, Legends, and Folklore
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide

### **Viewpoints of Others**

## 7.SL.1.C

Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L1	Priority - Characterization
TT 2 L3	Tier 5: Tony (ACER)	TT 2 L2	Priority – History and Culture
TT 2 L3	Virtual World: First Contact	TT 2	Group Collaboration Guide
TT 2 L4	Hub, Tier 6: Tony 2: Branching Conversation		
TT 2 L4	Virtual World: Rhetorical Devices		

### SL.2: Presenting

## **Verbal Delivery**

## 7.SL.2.A

Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1- U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

## 7.SL.2.A

Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### **Nonverbal**

## 7.SL.2.B

Position body to face the audience when speaking, and make eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L1	Priority – Characterization
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow



## Multimedia

## 7.SL.2.C

Plan and deliver appropriate presentations based on the task, audience, and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L4	Hub, Tier 6: Tony 2	TT U2	Priority – Vocabulary Visa Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L5	Hub, Tier 5: Bulletin Board	TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

## **Grade 8**

## **Reading: Literary Text**

RL.1: Comprehend and interpret texts (approaching texts as a reader).

#### Evidence/Inference

## 8.RL.1.A

Draw conclusions, infer, and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	World of Wonders: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1- U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT U3	Priority - Characterization
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Mood

## 8.RL.1.A

Draw conclusions, infer, and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST1	The Disappearance of a Goddess	TT 2	Masks Novella Unit
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		НХ	Middle School Reading: Making Inferences Priority Report Lesson
		НХ	Middle School Reading: Text Evidence Priority Report Lesson
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

## **Word Meanings**

## 8.RL.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Word Analysis, and Vocabulary Subtests	C15	Bridge Lesson: Context Clues
WR	Paragraph Building: Word Choice Trait	TT U2	Priority – Vocabulary Visa
TT U1.1B	Didja Ninja and the Missing Jewel	TT U3	Priority – Vocabulary Visa
TT 2 L1	Hub, Tier 5: Tony	TT U3	Priority – Symbolism
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U4	Priority – Author's Purpose
TT 2 L3	Hub, Tier 2: Table 2	TT 2	Mood
TT 2 L3	Hub, Tier 5: Poetry SAGE Teach	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Virtual World: First Contact: Translator 3000		
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L4	Reteach: Macey Hype Call		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn		
TT 2 L6	Hub, Tier 1: Cafe SMILE		
TT 2 L6	Hub, Tier 2: Tables 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		



#### **Text Features**

#### 8.RL.1.C Interpret visual elements of a text and draw conclusions from them (when applicable). Code **Digital Student Experience** Code **Teacher Resources** ISIP AR Reading Comprehension Subtest 2C: Angels in the Lab ISIP AR RC ISIP AR World of Wonders: The Real Sherlock Holmes: Dr. Joseph 3A: Choosing Love TT 2 L1 RC Bell ISIP AR TT 2 L1 Virtual World: Sherlock 3B: What's in a Name? RC ISIP AR TT 2 L2 Virtual World: Les Misérables Adaptation 4C: Labor of Love RC ISIP AR 8B: Time to Fly TT 2 L2 Reteach: Drama RC ISIP AR World of Wonders Writing Prompt: Views of the Desert 8C: Hear Ye, Hear Ye TT 2 L2 RC World of Wonders Writing Prompts: The Midnight Prowler, TT U1-Priority - Making Inferences TT 2 L3 Two Poems U3 Virtual World: Rhetorical Devices: Juxtaposition - Charles Priority - Characterization TT 2 L4 TT U3 Dickens Excerpt World of Wonders Writing Prompt: Wrong Turn TT 2 L4 TT 2 Mood TT 2 Masks Novella Unit Priority - Characterization TT 2 L1 TT 2 L2 Priority - History and Culture Priority - Point of View TT 2 L2

8.RL.1.C			
Interpret visual elements of a text and draw conclusions from them (when applicable).			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz

#### Summarize/Theme

## 8.RL.1.D

Using appropriate text, determine the theme(s) of a text and analyze its development over the course of a text; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U1.1A	World of Wonders Passage: Unofficial Biography of Harry Houdini	TT U1&U3	Priority - Sequential Summary
TT U2.1B	Giant Killer	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L1	Virtual World: Content on Demand	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U4	Priority - Sequencing
TT 2 L3	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT 2	Masks Novella Unit
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L5	Advanced Plot Elements Quiz

## 8.RL.1.D

Using appropriate text, determine the theme(s) of a text and analyze its development over the course of a text; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the First Novel; The Roads Less Traveled; Tightrope	НХ	Priority – Middle School Reading: Summarizing Lesson
HX CH1 ST1	Mount Fuji and the Moon Princess	НХ	Priority – Middle School Reading: Paraphrasing Lesson
HX CH1 ST2	Lost and Found	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1 ST3A	The Tale of Hervor		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood		

RL.2: Analyze craft and structure (approaching texts as a writer)

#### **Structure**

8.RL.2.A			
Analyze how an author's choice concerning a text's form or overall structure contributes to meaning.			
Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2	Priority – Plot Elements
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U2&U3	Priority – Story Elements
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Characterization

8.RL.2.A				
Analyze how an author's choice concerning a text's form or overall structure contributes to meaning.				
Code	Digital Student Experience	Code	Teacher Resources	
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Protagonist/Antagonist	
TT 2 L1	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT U3	Priority – Hero's Journey	
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L2	Priority – Dramatic Techniques	
TT 2 L3	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT 2 L6	Priority – Analyzing Poetry	
TT 2 L6	Hub, Tier 1: Tables 1 and 2			
TT 2 L6	Hub, Tier 4: Bulletin Board (Notes on Poetic Form)			
TT 2 L6	Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)			

### **Points of View**

8.RL.2.B				
Analyze h	Analyze how differences in the points of view of the characters and the audience or reader create dramatic irony.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	TT 2 L2	Priority – Point of View	
TT U1.1A	Mulan; Wall of Water	TT 2 L2	Priority – Dramatic Techniques	
TT U3.1B	Masks			
TT 2 L2	Virtual World: Les Misérables Script, Parts 3 and 4			
TT 2 L5	Hub, Tier 6: Decoder (Characterization and Knowing the Audience)			



## **Craft and Meaning**

# 8.RL.2.C

Analyze how specific word choices and sentence structures contribute to meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	C15	Bridge Lesson: Context Clues
WR	Paragraph Building: Word Choice Trait	TT U2	Priority – Vocabulary Visa
TT U1.1B	Didja Ninja and the Missing Jewel	TT U3	Priority – Vocabulary Visa
TT 2 L1	Hub, Tier 5: Tony	TT U3	Priority – Symbolism
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U4	Priority – Author's Purpose
TT 2 L3	Hub, Tier 2: Table 2	TT 2	Mood
TT 2 L3	Hub, Tier 5: Poetry SAGE Teach	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Virtual World: First Contact: Translator 3000		
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L4	Reteach: Macey Hype Call		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn		
TT 2 L6	Hub, Tier 1: Cafe SMILE		
TT 2 L6	Hub, Tier 2: Tables 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

## **Interaction and Meaning**

## 8.RL.2.D

Analyze how literary devices are used to develop setting, reveal character, advance the plot, and contribute to meaning.

Analyze now literary devices are used to develop setting, reveal character, advance the plot, and contribute to meaning.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
TT U2.1A	The Warning; Ogre; Sinking; Bear!	ISIP AR RC	2C: Angels in the Lab
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	ISIP AR RC	3A: Choosing Love
TT U3.1B	Masks; Didja Ninja in Space; Perseus	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	ISIP AR RC	6A: Drum Lesson
TT 2 L4	Virtual World: Allusion Archive, Juxtaposition	ISIP AR RC	6B: The Big Day
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	ISIP AR RC	8A: A Good Fit
TT 2 L6	Hub, Tier 1: Cafe SMILE	ISIP AR RC	8B: Time to Fly
TT 2 L6	Hub, Tier 3: Cafe SMILE	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L6	Hub, Tier 3, Table 1	ISIP AR RC	9B: Sounds Like School Spirit

# 8.RL.2.D

Analyze how literary devices are used to develop setting, reveal character, advance the plot, and contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		TT U1 L1.1B	Storytelling Across Cultures Lesson – Inferences Lesson Extras
		TT U2	Priority – Plot Elements
		TT U2&U3	Priority – Story Elements
		TT U3	Priority - Characterization
		TT U3	Priority – Protagonist/Antagonist
		TT U3	Priority – Hero's Journey

RL.3: Synthesize ideas from multiple texts (approaching texts as a researcher)

#### **Text in Forms**

# 8.RL.3.A

Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	Whose Idea Was That? The Making of Film Adaptations	TT 2 L2	Priority – Dramatic Techniques

# **Relationships in Texts**

# 8.RL.3.B

Explain how contemporary texts make use of archetypal characters or universal themes from older or traditional texts.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras

#### **Historical Context**

# 8.RL.3.C

Explain how themes reflect historical and/or cultural contexts.

Explain	Explain now themes reliect historical and/or cultural contexts.				
Code	Digital Student Experience	Code	Teacher Resources		
TT U1- U4	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements		
HX CH1 ST1	Mount Fuji and the Moon Princess	TT U2&U3	Priority – Story Elements		
HX CH1 ST3A	The Tale of Hervor	TT U3	Priority – Hero's Journey		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood				
HX CH2 ST1	The Disappearance of a Goddess				
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)				

# Comprehension

# 8.RL.3.D

Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.

Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1B: Exploring Space		
TT U1- U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	1A: Time for Music		
TT 2 L1- L7	Fluency Assessment	ISIP AR RC	2C: Angels in the Lab		
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3A: Choosing Love		
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?		
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love		
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa		
		ISIP AR RC	6A: Drum Lesson		
		ISIP AR RC	6B: The Big Day		
		ISIP AR RC	8A: A Good Fit		
		ISIP AR RC	8B: Time to Fly		

# 8.RL.3.D

Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.

	<u> </u>	•	
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G8 Fluency 1: Google Talk
		ISIP AR	G8 Fluency 2: A Dangerous Gift
		ISIP AR	G8 Fluency 3: Enchanted Rock
		ISIP AR	G8 Fluency 4: The Case of the Missing Poodle
		ISIP AR	G8 Fluency 5: Saying Good-Bye
		ISIP AR	G8 Fluency 7: The Power of Music
		ISIP AR	G8 Fluency 8: One Tree, Four Haiku
		TT U1- U4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit

# 8.RL.3.D Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Priority – Middle School Reading: Text Fluency

# **Reading: Informational Text**

RI.1: Comprehend and interpret texts (approaching texts as a reader).

#### Evidence/Inference

### 8.RI.1.A

Draw conclusions, infer, and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	9A: When a Bark Is More Than a Bark
TT U1.1B	Practice Making Inferences	TT U1	Priority – Summarize and Paraphrase
TT U1.1A	Didja Ninja Inferences	TT U1 L1.1B	Storytelling Across Cultures Lesson: Making Inferences
TT U1.1B	Who Stole the Mona Lisa?: Inferences	TT U3- U4	Priority – Making Inferences
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L3	Informational Organizational Patterns
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Analyzing Argument

# 8.RI.1.A

Draw conclusions, infer, and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2	Group Collaboration Guide
TT 2 L4	Virtual World: Rhetorical Devices	НХ	Priority – Middle School Reading: Paraphrasing Lesson
TT 2 L4	World of Wonders Writing Prompt: The Good, The Bad, and the AI; The Woman with Three Names; Wrong Turn		
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism		
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		
HX CH1	Archives, Self-Selected Passages: Soccer and the World Cup		

### **Word Meanings**

# 8.RI.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Word Analysis, and Vocabulary Subtests	TT U2	Priority – Vocabulary Visa
TT U1.1B	Unexpected Treasure	TT U3	Priority – Vocabulary Visa

# 8.RI.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	On Set: Movie Maker; World of Wonders Passages	TT U4	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U4	Priority – Word Analysis: Understanding Words in Context
TT 2 L3	Hub, Tier 2: Table 2	TT 2	Priority – Vocabulary: Context Clues
TT 2 L3	Virtual World: First Contact: Translator 3000	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L4	Virtual World: Allusion Archive		
TT 2 L4	Reteach (Learning Lounge): Macey Hype Call		
TT 2 L6	Hub, Tier 1: Cafe SMILE Tables 1 and 2		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony Parts 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

#### **Text Features**

# 8.RI.1.C

Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: On Set: Movie Maker; World of Wonders Passages	TT U4	Priority – Author's Purpose Lesson Extras

# 8.RI.1.C

Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority - Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	Virtual World: Poetry and Figurative Language		

#### Summarize/Claim

# 8.RI.1.D

Explain the central/main idea(s) of a text and analyze its development over the course of a text; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures Lesson Extras
TT 2 L1	World of Wonders Writing Prompt: Shipwrecked	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompt: 13 Things You Didn't Know About the Eiffel Tower	TT 2 L3	Informational Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; The Good, The Bad, and the Al	TT 2 L3	Priority – Evaluating Persuasive Content
HX CH1 ST3A	Female Viking Warriors	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
HX CH1 ST3B1	Genghis Khan Audio Guide		
HX	Archives, Writing Prompt: Soccer and the World Cup		



RI.2: Analyze craft and structure (approaching texts as a writer)

#### **Structure**

8.RI.2.A	8.RI.2.A				
Analyze h	Analyze how an author's choice concerning a text's organization or overall structure contributes to meaning.				
Code	Digital Student Experience	Code	Teacher Resources		
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Author's Purpose		
TT U4.1A	Film Adaptations and Documentaries				

### **Point of View**

8.RI.2.E	8.RI.2.B			
Analyze h	Analyze how the author acknowledges and responds to conflicting evidence or points of view in a text.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	TT U3	Priority – Protagonist/Antagonist	
TT 2 L3	Virtual World: Humanity Sim	TT 2 L2	Priority – Point of View	
TT 2 L2	World of Wonders Writing Prompt: 13 Things You Didn't Know About the Eiffel Tower	TT 2 L3	Informational Text Features	
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	TT 2 L3	Informative Text Organizational Patterns	
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Evaluating Persuasive Content	

### **Craft and Meaning**

#### 8.RI.2.C Analyze how word choice and sentence structure contribute to meaning and tone. **Digital Student Experience** Code Code **Teacher Resources** ISIP AR 1B: Exploring Space ISIP AR Reading Comprehension and Vocabulary Subtests RC ISIP AR TT U1-Card Match 1C: Fire and Ice U4 RC ISIP AR **Analogy Charger** 2A: Do Your Part TT U2 RC ISIP AR TT U4.1B On Set: Movie Maker; World of Wonders Passages 2B: Spreading the Love RC ISIP AR 3C: Big Chug, Be Gone! RC ISIP AR 4A: Now That's Recycling RC ISIP AR 4B: Give This Fish a Hand RC ISIP AR 6C: Presto! RC ISIP AR 7A: Round and Round? RC ISIP AR 7B: Unplug Yourself RC ISIP AR 7C: Night Light RC ISIP AR 9A: When a Bark Is More Than a Bark RC

# 8.RI.2.C

Analyze how word choice and sentence structure contribute to meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the Free"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"

8.	RI	<b>.2.</b>	C

Analyze how word choice and sentence structure contribute to meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		TT U4	Priority – Author's Purpose

# **Argument/Evidence**

### 8.RI.2.D

Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 1: Table 1: Argument		

# 8.RI.2.D

Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 2: Table 1: National Conspirer		
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach: Zak GLASS		

RI.3: Synthesize ideas from multiple texts (approaching texts as a researcher)

#### **Texts/Forms**

# 8.RI.3.A

Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: On Set: Movie Maker; World of Wonders Passages	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT 2 L2	Priority – Point of View
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L3	Informative Text Organizational Patterns
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### Relationships/Texts

### 8.RI.3.B

Analyze two or more texts that provide conflicting information on the same topic, and identify where the texts disagree on matter of fact or interpretation.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion		

### **Historical Context**

# 8.RI.3.C

Explain how the central ideas of text reflect historical and/or cultural contexts.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L2	Priority – History and Culture
TT 2 L1	Virtual World: History and Culture Connectors – Relationship Between Setting and Characterization (Sherlock Holmes)	TT 2 L3	Informational Text Features
TT 2 L2	Virtual World: Les Misérables: History and Culture Venn Diagram Comparing Across Genres, Setting, Characterization	TT 2 L3	Informational Organizational Patterns
TT 2 L2	Reteach: Analyzing Drama	TT 2	Group Collaboration Guide
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1		
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2		
HX CH1 ST3A	Female Viking Warriors		
HX CH1 ST3B1	Genghis Khan Audio Guide		
НХ	Archives, Writing Prompt: Soccer and the World Cup		

#### Comprehension

#### 8.RI.3.D Read and comprehend informational text independently and proficiently. **Digital Student Experience** Code Code **Teacher Resources** ISIP AR ISIP AR Reading Comprehension and Text Fluency Subtests 1B: Exploring Space RC TT U1-ISIP AR World of Wonders, Self-Selected Reading Passages 1C: Fire and Ice RC U4 TT 2 L2-ISIP AR Fluency Assessment 2A: Do Your Part L7 RC World of Wonders Passages, Self-Selected Reading ISIP AR TT 2 L1 2B: Spreading the Love RC **Passages** ISIP AR Fluency Passage: The Empty City 3C: Big Chug, Be Gone! HX CH1 RC ISIP AR Archives, Writing Prompt: Soccer and the World Cup 4A: Now That's Recycling HX RC ISIP AR 4B: Give This Fish a Hand RC ISIP AR 5C: An Aniplant RC ISIP AR 6C: Presto! RC

ISIP AR

RC ISIP AR

RC

ISIP AR

RC

7A: Round and Round?

9A: When a Bark Is More Than a Bark

7B: Unplug Yourself!

# 8.RI.3.D

Read and comprehend informational text independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2 L1- L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

# Writing

W.1: Approaching the task as a researcher

#### Research

# 8.W.1.A.a

Conduct research to answer a question (including a self-generated question); gather relevant, credible sources, print and digital; integrate information using a standard citation system.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

# 8.W.1.A.b

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub: Table 1, Tier 3	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 7: Table 1	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Analyzing Argument
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

#### W.2: Approaching the task as a writer

#### **Development**

### 8.W.2.A

Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Personal Narrative: Publishing	WR	Personal Narrative – Characteristics, Unit 1
TT U1.1A	World of Wonders Writing Prompts	WR	Personal Narrative – Planning, Unit 2
TT U1.1B	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT U2.1A	World of Wonders Writing Prompts	WR	Expository Essay – Characteristics, Unit 1

# 8.W.2.A

Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1- L7	World of Wonders Writing Prompts	WR	Expository Essay – Planning, Unit 2
HX CH1	Archives, Writing Prompts	TT 2 L1	Priority - Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### 8.W.2.A.a

Narrative: Develop narratives including poems about real or imagined experiences which establish and maintain a consistent point of view and include clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts: Mei and the Terra-Cotta Army	TT 2	Mood
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# 8.W.2.A.b

Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic

# 8.W.2.A.b

Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: Is There Truth Out There?	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	Virtual World: Juxtaposition	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	TT 2 L2	Priority – Dramatic Techniques
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

# 8.W.2.A.c

Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; and establishing relationships among claims, counterclaims, and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest, Can the Internet Help End Poverty?		

### W.3: Approaching the task as a reader

#### **Revise and Edit**

8.W.3.A						
Review, r	Review, revise, and edit writing with consideration for the task, purpose, and audience.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1			
WR	Expository Essay	WR	Personal Narrative – Planning, Unit 2			

# 8.W.3.A

Review, revise, and edit writing with consideration for the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building	WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

# 8.W.3.A.a

Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content and change organization to achieve the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative – Planning, Unit 2
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L1- L7	World of Wonders Writing Prompts	WR	Expository Essay – Characteristics, Unit 1
HX CH1	Archives, Writing Prompts	WR	Expository Essay – Planning, Unit 2
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features

# 8.W.3.A.a

Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content and change organization to achieve the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informative Text Organizational Patterns
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

# 8.W.3.A.b

Word choice, syntax, and style: Choose precise language and make syntactical choices appropriate for the style, task, and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
WR	Paragraph Building: Word Choice Trait, Voice Trait, Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative – Characteristics, Unit 1
TT 2 L1- L2	World of Wonders Writing Prompts	WR	Personal Narrative – Planning, Unit 2
TT 2 L6	Hub, Tier 2: Tables 1 and 2	WR	Personal Narrative – Drafting, Unit 3
HX CH1	Archives, Writing Prompts	WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2

# 8.W.3.A.c

Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative	WR	Paragraph Building: Conventions Trait Rubric
WR	Paragraph Building	TT U1	Priority – Word Analysis: Suffixes
TT U1- U4	World of Wonders Writing Prompts	TT U2	Priority – Word Analysis and Spelling: Root Words
TT 2 L1- L2	World of Wonders Writing Prompts	TT U3	Priority – Word Analysis: Syllabification
HX CH1	Archives, Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras
		TT 2	Research Unit: Student Guide

# 8.W.3.A.d

Use a variety of appropriate transitions to clarify relationships, connect ideas and claims, and signal time shifts.

			-
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction

# 8.W.3.A.d

Use a variety of appropriate transitions to clarify relationships, connect ideas and claims, and signal time shifts.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

# 8.W.3.A.e

Use technology, including the Internet, to produce and publish writing, present the relationships between information and ideas efficiently, and interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT U2.1A	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras (Integrating Research and Technology)

# 8.W.3.A.e

Use technology, including the Internet, to produce and publish writing, present the relationships between information and ideas efficiently, and interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1- L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

### **Speaking and Listening**

#### SL.1: Collaborating

#### **Conversations**

### 8.SL.1.A

Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Priority – Symbolism Lesson Extras
		TT U4	Priority – Text Fluency
		TT 2 L1	Priority - Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

### Questioning

### 8.SL.1.B

Delineate a speaker's argument and claims, evaluating reasoning and sufficiency of evidence in order to pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Virtual World: First Contact: Humanity Sim, Message Building, Final Task	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Group Collaboration Guide

#### **Viewpoints of Others**

### 8.SL.1.C

Acknowledge new information expressed by others including those presented in diverse media and, when warranted, qualify or justify their own views in light of evidence presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Hub, Tier 5: Tony (Characterization)	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT U3	Priority – Characterization
TT 2 L3	Tier 5: Tony (ACER)	TT 2	Group Collaboration Guide
TT 2 L3	Virtual World: First Contact Branching Narrative	TT 2 L1	Priority - Characterization
TT 2 L4	Hub, Tier 6: Tony 2: Branching Conversation	TT 2 L2	Priority – History and Culture
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Analyzing Argument

### 8.SL.2: Presenting

#### **Verbal Delivery**

# 8.SL.2.A

Speak audibly and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume, clear articulation, and accurate pronunciation at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### **Nonverbal**

# 8.SL.2.B

Make consistent eye contact with a range of listeners when speaking, using effective gestures to communicate a clear viewpoint and engage listeners.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument

# 8.SL.2.B

Make consistent eye contact with a range of listeners when speaking, using effective gestures to communicate a clear viewpoint and engage listeners.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### Multimedia

# 8.SL.2.C

Plan and deliver appropriate presentations based on the task, audience, and purpose integrating multimedia into presentations to clarify information, strengthen claims and evidence, and add interest.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L4	Hub, Tier 6: Tony 2	TT U2	Priority – Vocabulary Visa Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L5	Hub, Tier 5: Bulletin Board	TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

# 8.SL.2.C

Plan and deliver appropriate presentations based on the task, audience, and purpose integrating multimedia into presentations to clarify information, strengthen claims and evidence, and add interest.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Priority – Analyzing Argument



# **Appendix**

# **Classroom Resource**

Letter and Game Cards		
Code	Resources	
CR	Word Masters Spelling Game: Score Card	
CR	Lowercase Letter Cards	
CR	Alphabetic Letter Cards: Lowercase (Small)	
CR	Capital Letter Cards	
CR	Alphabetic Letter Cards: Capital (Small)	

### **School-To-Home Resources**

Pre-Reading		
Code	Resources	
PP	Blending Separate Spoken Sounds into Words	
PP	Listening for Beginning Sounds	

Cycle 1		
Code	Resources	
PP	Identifying the Initial Short Vowel Sound /a/	
PP	Reading Sentences with HFW	



Cycle 1	Cycle 1		
Code	Resources		
C1 G	Word Bank Cards		
BP	Pam and Cam		
BP	The Maps		

Cycle 2		
Code	Resources	
PP	Identifying Letters and Sounds for Short Vowel /a/ and /i/	
PP	Listening for the Middle Sound	
C2 G	Word Bank Cards	
C2 G	Phonogram Cards	
BP	Pip and His Lips	
BP	Tim and Sam	
ВР	Sam Tips the Lamp	

Cycle 3		
Code	Resources	
PP	Reading oa Words	
PP	Reading Words with Beginning Blends: sl, sn, sp, st	



Cycle 3		
Code	Resources	
PP	Writing Extension: Dots and Spots	
PP	Writing Extension: The Toads Are Lost	
C3 G	Word Bank Cards	
C3 G	Phonogram Cards	
C3 G	Word Masters Spelling Game Cards	
BP	The Toads in the Road	
BP	Stan the Man	
BP	Dots and Spots	
BP	The Toads Are Lost	

Cycle 4		
Code	Resources	
PP	Reading ee and ea Words	
PP	Reading Sentences with HFW	
PP	Writing Extension: Fred Has Ten Hens	
PP	Writing Extension: My Dog Has Fleas	
C4 G	Word Bank Cards	
C4 G	Phonogram Cards	



Cycle 4		
Code	Resources	
C4 G	Word Masters Spelling Game Cards	
BP	Meg and the Hens	
BP	The Green Team	
BP	Fred Has Ten Hens	
BP	My Dog Has Fleas	

Cycle 5	
Code	Resources
PP	Reading with Expression
PP	Spelling CVCe Words with A and O
PP	Writing Extension: Fun at Home
PP	Writing Extension: Late for the Game
C5 G	Word Bank Cards
C5 G	Phonogram Cards
C5 G	Word Masters Spelling Game Cards
BP	Homes for Sale
BP	The Blue Blimp
BP	Late for the Game



Cycle 5	
Code	Resources
BP	Fun at Home

Cycle 6	Cycle 6	
Code	Resources	
PP	Making New CVC Words through Sound Substitution	
PP	Reading Letters and Words Rapidly	
PP	Writing Extension: The Dunes	
PP	Writing Extension: Where Is Jane?	
C6 G	Word Bank Cards	
C6 G	Phonogram Cards	
C6 G	Word Masters Spelling Game Cards	
BP	Time to Ride My Mule	
BP	Just in Time	
BP	Where Is Jane?	
ВР	The Dunes	



Cycle 7	
Code	Resources
PP	Reading Open Syllable, One-Syllable Words
PP	Reading Words Containing ar
PP	Writing Extension: Homes
PP	Writing Extension: Boats
C7 G	Word Bank Cards
C7 G	Phonogram Cards
C7 G	Word Masters Spelling Game Cards
BP	Mark and Kate
BP	The Big Game
BP	Boats
BP	Homes

Cycle 8	Cycle 8	
Code	Resources	
PP	Reading Words with the Diagraph th	
PP	Reading Compound Words	
PP	Writing Extension: A Big Sneeze	
PP	Writing Extension: King Zung and the Lark	



Cycle 8	
Code	Resources
C8 G	Word Bank Cards
C8 G	Phonogram Cards
C8 G	Word Masters Spelling Game Cards
BP	The Mailman
BP	Wait to Paint
BP	King Zung and the Lark
BP	A Big Sneeze

Cycle 9	
Code	Resources
PP	Reading Two-Syllable Words with the VCCV Pattern
PP	Reading and Sorting Words with oy and oi
PP	Writing Extension: Mitch's Big Fish Tales
PP	Writing Extension: The Best Trip
C9 G	Word Bank Cards
C9 G	Phonogram Cards
C9 G	Word Masters Spelling Game Cards
BP	A Trip to the Dentist



Cycle 9	
Code	Resources
BP	Roy and Troy Like Trains
BP	The Best Trip
BP	The Wise Crow
BP	Mitch's Big Fish Tales

Cycle 10	
Code	Resources
PP	Analyzing Characters
PP	Reading with Fluency
PP	Writing Extension: The Hero
PP	Writing Extension: The Three Little Bugs
PP	Writing Extension: George Washington Carver
C10 G	Word Bank Cards
C10 G	Phonogram Cards
C10 G	Word Masters Spelling Game Cards
BP	How Mountains Form
BP	Humphrey the Humpback Whale
BP	George Washington Carver



Cycle 10	
Code	Resources
BP	The Three Little Bugs
BP	The Hero

Cycle 11	
Code	Resources
PP	Reading Words with Prefixes
PP	Reading Words with Suffixes
C11 G	Word Bank Cards
C11 G	Phonogram Cards
BP	Who Is Following Us?
BP	Hurricanes

Cycle 12	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Sequencing



Cycle 12	
Code	Resources
PP	Making Inferences
PP	Summarizing
PP	Writing Extension: Mission Incredible
PP	Writing Extension: Earth: Day, Night, and Seasons
PP	Writing Extension: Fields of Change: Spring/Summer
PP	Writing Extension: Fields of Change: Autumn/Winter
PP	Writing Extension: The Moon
PP	Writing Extension: A View From Above
PP	Writing Extension: Earth: Rocks and Soil
PP	Writing Extension: Fossil Hunters: The Black Hills Dig
PP	Writing Extension: Earth: The Changing Surface
PP	Writing Extension: Our Solar System
BP	Our Solar System
BP	Mission Incredible
BP	Earth: Day, Night, and Seasons
BP	Fossil Hunters: The Black Hills Dig
ВР	A View From Above



Cycle 12	
Code	Resources
BP	Fields of Change
BP	The Moon
BP	Earth: Rocks and Soil
BP	Earth: The Changing Surface
BP	The Dirt Detectives
BP	Do Your Part
BP	A Trip to the Grand Canyon

Cycle 13	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Inferences
PP	Summarizing
PP	Making Predictions
PP	Sequencing



Cycle 14	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Making Inferences
PP	Summarizing
PP	Sequencing

TT 1	
Code	Resources
PP	Timeless Tales – Storytelling Across Cultures Lesson – Sequence and Summary – Teach
PP	Timeless Tales Sequential Summary Organizer
PP	Timeless Tales PP – Summarize and Paraphrase
PP	Timeless Tales Unit 1 Priority – Summarize and Paraphrase – Lesson Extras
PP	Timeless Tales PP – Making Inferences
PP	Timeless Tales Iceberg Organizer
PP	Timeless Tales Unit 1 and 2 Priority – Making Inferences – Lesson Extras
PP	Timeless Tales Unit 1 Priority – Spelling Most Common Words: Suffixes
PP	Timeless Tales Unit 1 Priority – Text Fluency



TT 2	
Code	Resources
PP	Timeless Tales PP – Plot Elements
PP	Timeless Tales Plot Elements Organizer
PP	Timeless Tales PP – Symbolism
PP	Timeless Tales Unit 2 Priority – Symbolism – Lesson Extras
PP	Timeless Tales – Fairy Tales, Legends, and Folklore Vocabulary Visa – Introduction
PP	Timeless Tales Unit 2 Priority – Vocabulary Visa – Lesson Extras
PP	Timeless Tales Unit 2 Priority – Text Fluency

TT 3	
Code	Resources
PP	Timeless Tales PP – Protagonist/Antagonist
PP	Timeless Tales PP – Hero's Journey
PP	Timeless Tales Unit 3 Priority – Hero's Journey – Lesson Extras
PP	Timeless Tales PP – Cause and Effect



TT 4	
Code	Resources
PP	Timeless Tales PP – Compare/Contrast
PP	Timeless Tales Unit 4 Priority – Text Structures – Lesson Extras
PP	Timeless Tales PP – Chronological/Procedural
PP	Timeless Tales PP – Problem/Solution
PP	Timeless Tales PP – Description

TT Passages	
Code	Resources
BP	World of Wonders Passage – Treasure
BP	World of Wonders Passage – Ali Baba and the Forty Thieves
BP	World of Wonders Passage – Altyn Part 1
BP	World of Wonders Passage – Altyn Part 2
BP	World of Wonders Passage – Angkor Wat
BP	World of Wonders Passage – Wrong Turn
BP	World of Wonders Passage – Aimee Mullins
BP	World of Wonders Passage – Sir George and Slasher
BP	World of Wonders Passage – Mom's Phone and the Intergalactic Cyborg
BP	World of Wonders Passage – Evicted



NexLev	NexLevel Passages	
Code	Resources	
BP	World of Wonders Passage – The True Horror Story of Typhoid Mary	
BP	World of Wonders Passage – The Incredible Paynee FC	
BP	World of Wonders Passage – 13 Things You Didn't Know About the Eiffel Tower	
BP	World of Wonders Passage – Two Poems	
BP	World of Wonders Passage – Is the Truth Out There?	
BP	World of Wonders Passage – The Good, the Bad, and the Al	
BP	World of Wonders Passage – A Mad Scientist's Guide to Neuroplasticity	
BP	World of Wonders Passage – Claudette Colvin: A True Revolutionary	
BP	World of Wonders Passage – Slam Night at the Midnight Lounge	
BP	World of Wonders Passage – Can the Internet Help End Poverty?	
BP	World of Wonders Passage – Your Brain on Technology	
BP	World of Wonders Passage – The Herald of the Forest	
ВР	World of Wonders Passage – The Real Sherlock Holmes: Dr. Joseph Bell	