

Kindergarten – Grade 8



#### Contents

Kindergarten	46
Reading Standards for Literature	46
Key Ideas and Details	46
RL.K.1	46
RL.K.2	47
RL.K.3	48
Craft and Structure	49
RL.K.4	49
RL.K.5	50
RL.K.6	51
Integration of Knowledge and Ideas	52
RL.K.7	52
RL.K.9	53
Range of Reading and Level of Text Complexity	53
RL.K.10	53
Reading Standards for Informational Text	54
Key Ideas and Details	54
RI.K.1	54
RI.K.2	55
RI.K.3	55
Craft and Structure	56
RI.K.4	56



RI.K.5	56
RI.K.6	56
Integration of Knowledge and Ideas	57
RI.K.7	57
RI.K.8	57
Range of Reading and Level of Text Complexity	57
RI.K.10	57
Reading Standards: Foundational Skills	58
Print Concepts	58
RF.K.1.A	58
RF.K.1.B	58
RF.K.1.C	59
RF.K.1.D	59
Phonological Awareness	60
RF.K.2	60
RF.K.2.A	61
RF.K.2.B	62
RF.K.2.C	63
RF.K.2.D	63
RF.K.2.E	67
Phonics and Word Recognition	68
RF.K.3.A	
RF.K.3.B	69



RF.K.3.C	/1
RF.K.3.D	72
Fluency	73
RF.K.4	73
RF.K.4.A	74
RF.K.4.B	75
Writing Standards	76
Types of Texts and Purposes	76
W.K.1	76
W.K.2	77
W.K.3	78
Production and Distribution of Writing	78
W.K.5	78
W.K.6	79
Research to Build and Present Knowledge	80
W.K.7	80
W.K.8	81
Speaking and Listening Standards	81
Comprehension and Collaboration	81
SL.K.1	81
SL.K.1.A	82
SL.K.1.B	83
SL.K.2	84



SL.K.3	85
Presentation of Knowledge and Ideas	86
SL.K.4	86
SL.K.5	87
SL.K.6	88
Language Standards	89
Conventions of Standard English	89
L.K.1.A	89
L.K.1.B	90
L.K.1.C	91
L.K.1.D	92
L.K.1.E	92
L.K.1.F	92
L.K.2.A	93
L.K.2.B	94
L.K.2.C	95
L.K.2.D	96
Vocabulary Acquisition and Use	98
L.K.4	98
L.K.4.A	98
L.K.4.B	98
L.K.5.A	99



L.K.5.B	99
L.K.5.C	99
L.K.5.D	100
L.K.6	100
Grade 1	102
Reading Standards for Literature	102
Key Ideas and Details	102
RL.1.1	
RL.1.2	103
RL.1.3	104
Craft and Structure	105
RL.1.4	105
RL.1.5	106
RL.1.6	107
Integration of Knowledge and Ideas	107
RL.1.7	107
RL.1.9	108
Range of Reading and Level of Text Complexity	108
RL.1.10	108
Reading Standards for Informational Text	111
Key Ideas and Details	111
RI.1.1	111
RI.1.2	112



RI.1.3	113
Craft and Structure	113
RI.1.4	113
RI.1.5	114
RI.1.6	114
Integration of Knowledge and Ideas	114
RI.1.7	114
RI.1.8	115
RI.1.9	115
Range of Reading and Level of Text Complexity	116
RI.1.10	116
Reading Standards: Foundational Skills	117
Print Concepts	117
RF.1.1.A	117
Phonological Awareness	117
RF.1.2	117
RF.1.2.A	118
RF.1.2.B	119
RF.1.2.C	120
RF.1.2.D	124
Phonics and Word Recognition	125
RF.1.3	125
RF.1.3.A	125



RF.1.3.B	128
RF.1.3.C	136
RF.1.3.D	139
RF.1.3.E	141
Fluency	145
RF.1.4.A	145
RF.1.4.b	146
RF.1.4.C	148
Writing Standards	151
Types of Texts and Purposes	151
W.1.1	151
W.1.2	151
W.1.3	152
Production and Distribution of Writing	153
W.1.5	153
W.1.6	154
Research to Build and Present Knowledge	155
W.1.7	155
W.1.8	155
Speaking and Listening Standards	156
Comprehension and Collaboration	156
SL.1.1	156
SL.1.1.A	158



SL.1.1.B	160
SL.1.1.C	162
SL.1.2	163
SL.1.3	165
Presentation of Knowledge and Ideas	167
SL.1.4	167
SL.1.5	168
SL.1.6	170
Language Standards	172
Conventions of Standard English	172
L.1.1.A	172
L.1.1.B	173
L.1.1.C	174
L.1.1.D	175
L.1.1.E	176
L.1.1.F	177
L.1.1.G	179
L.1.1.I	180
L.1.1.J	181
L.1.2.A	182
L.1.2.B	183
L.1.2.C	185



L.1.2.D	
L.1.2.E	
Vocabulary Acquisition and Use	
L.1.4	
L.1.4.A	
L.1.4.B	190
L.1.4.C	
L.1.5	
L.1.5.A	
L.1.5.B	
L.1.5.C	192
L.1.5.D	
L.1.6	
Grade 2	195
Reading Standards for Literature	
Key Ideas and Details	195
RL.2.1	
RL.2.2	
RL.2.3	
Craft and Structure	199
RL.2.4	199
RL.2.5	



RL.2.6	200
Integration of Knowledge and Ideas	201
RL.2.7	201
RL.2.9	202
Range of Reading and Level of Text Complexity	202
RL.2.10	202
Reading Standards for Informational Text	204
Key Ideas and Details	204
RI.2.1	204
RI.2.2	205
RI.2.3	205
Craft and Structure	206
RI.2.4	206
RI.2.5	206
RI.2.6	207
Integration of Knowledge and Ideas	207
RI.2.7	207
RI.2.8	207
RI.2.9	208
Range of Reading and Level of Text Complexity	209
RI.2.10	209
Reading Standards: Foundational Skills	210
Phonics and Word Recognition	210



RF.2.3.A	210
RF.2.3.B	211
RF.2.3.C	214
RF.2.3.D	215
RF.2.3.E	217
Fluency	219
RF.2.4.A	219
RF.2.4.B	220
RF.2.4.C	222
Writing Standards	223
Types of Texts and Purposes	223
W.2.1	223
W.2.2	224
W.2.3	224
Production and Distribution of Writing	225
W.2.5	225
W.2.6	227
Research to Build and Present Knowledge	229
W.2.7	229
W.2.8	229
Speaking and Listening Standards	230
Comprehension and Collaboration	230
SL.2.1	230



	SL.2.1.A	232
	SL.2.1.B	234
	SL.2.1.C	235
	SL.2.2	237
	SL.2.3	238
P	resentation of Knowledge and Ideas	240
	SL.2.4	240
	SL.2.5	241
	SL.2.6	243
_ar	guage Standards	245
C	onventions of Standard English	245
	L.2.1.A	245
	L.2.1.B	245
	L.2.1.C	245
	L.2.1.D	246
	L.2.1.E	246
	L.2.1.F	247
	L.2.2.A	247
	L.2.2.B	248
	L.2.2.C	248
	L.2.2.D	248
	L.2.2.E	249



Knowledge of Language	251
L.2.3	251
Vocabulary Acquisition and Use	252
L.2.4	252
L.2.4.A	254
L.2.4.B	254
L.2.4.C	255
L.2.4.D	255
L.2.4.E	256
L.2.5	257
L.2.5.A	257
L.2.5.B	257
L.2.6	258
Grade 3	260
Reading Standards for Literature	260
Key Ideas and Details	260
RL.3.1	
RL.3.2	261
RL.3.3	262
Craft and Structure	263
RL.3.4	
RL.3.5	
RL.3.6	



Integration of Knowledge and Ideas	265
RL.3.7	265
RL.3.9	265
Range of Reading and Level of Text Complexity	266
RL.3.10	266
Reading Standards for Informational Text	267
Key Ideas and Details	267
RI.3.1	267
RI.3.2	268
RI.3.3	269
Craft and Structure	269
RI.3.4	269
RI.3.5	270
RI.3.6	271
Integration of Knowledge and Ideas	271
RI.3.7	271
RI.3.8	272
RI.3.9	272
Range of Reading and Level of Text Complexity	273
RI.3.10	273
Reading Standards: Foundational Skills	
Phonics and Word Recognition	274
RF.3.3	274



RF.3.3.A	274
RF.3.3.B	275
RF.3.3.C	275
RF.3.3.D	278
Fluency	. 279
RF.3.4.A	279
RF.3.4.B	281
RF.3.4.C	282
Writing Standards	. 283
Types of Texts and Purposes	. 283
W.3.1	. 283
W.3.1.A	284
W.3.1.B	. 284
W.3.1.C	. 284
W.3.1.D	285
W.3.2	285
W.3.2.A	. 286
W.3.2.B	286
W.3.2.C	287
W.3.2.D	288
W.3.3	288
W.3.3.A	289



W.3.3.B	290
W.3.3.C	290
W.3.3.D	291
Production and Distribution of Writing	291
W.3.4	291
W.3.5	293
W.3.6	295
Research to Build and Present Knowledge	296
W.3.7	296
W.3.8	296
Range of Writing	296
W.3.10	296
Speaking and Listening Standards	299
Comprehension and Collaboration	299
SL.3.1	299
SL.3.1.A	301
SL.3.1.B	303
SL.3.1.C	305
SL.3.1.D	307
SL.3.2	309
SL.3.3	309
Presentation of Knowledge and Ideas	310
SL.3.4	310



SL.3.b	311
anguage Standards	313
Conventions of Standard English	313
L.3.1.A	313
L.3.1.B	314
L.3.1.D	315
L.3.1.F	315
L.3.1.G	316
L.3.1.H	317
L.3.1.I	317
L.3.2.A	319
L.3.2.C	320
L.3.2.D	320
L.3.2.E	321
L.3.2.F	322
L.3.2.G	324
Knowledge of Language	326
L.3.3	326
L.3.3.A	327
Vocabulary Acquisition and Use	328
L.3.4.A	328
L.3.4.B	329



	L.3.4.C	330
	L.3.4.D	331
	L.3.5	332
	L.3.5.A	332
	L.3.5.B	333
	L.3.5.C	333
	L.3.6	333
Gra	de 4	336
R	eading Standards for Literature	336
	Key Ideas and Details	336
	RL.4.1	336
	RL.4.2	339
	RL.4.3	341
	Craft and Structure	343
	RL.4.4	343
	RL.4.5	346
	RL.4.6	346
	Integration of Knowledge and Ideas	347
	RL.4.7	347
	RL.4.9	347
	Range of Reading and Level of Text Complexity	348
	RL.4.10	348
R	eading Standards for Informational Text	350



Key Ideas and Details	350
RI.4.1	350
RI.4.2	352
RI.4.3	354
Craft and Structure	356
RI.4.4	356
RI.4.5	359
Integration of Knowledge and Ideas	361
RI.4.7	361
RI.4.8	362
RI.4.9	363
Range of Reading and Level of Text Complexity	363
RI.4.10	363
Reading Standards: Foundational Skills	366
Phonics and Word Recognition	366
RF.4.3.A	366
Fluency	367
RF.4.4.A	
RF.4.4.B	369
RF.4.4.C	370
Vriting Standards	372
Types of Texts and Purposes	372
W.4.1	372



	W.4.1.A	372
	W.4.1.B	373
	W.4.1.C	373
	W.4.1.D	374
	W.4.2	374
	W.4.2.A	375
	W.4.2.B	375
	W.4.2.C	376
	W.4.2.D	377
	W.4.2.E	378
	W.4.3	378
	W.4.3.A	379
	W.4.3.B	380
	W.4.3.C	380
	W.4.3.D	381
	W.4.3.E	381
Р	roduction and Distribution of Writing	382
	W.4.4	382
	W.4.5	384
	W.4.6	386
R	esearch to Build and Present Knowledge	388
	W.4.7	388



	W.4.8	389
	W.4.9	389
	W.4.9.A	390
	W.4.9.B	390
R	Range of Writing	391
	W.4.10	391
Spe	eaking and Listening Standards	393
C	Comprehension and Collaboration	393
	SL.4.1	393
	SL.4.1.A	395
	SL.4.1.B	396
	SL.4.1.C	396
	SL.4.1.D	397
	SL.4.2	397
	SL.4.3	397
Р	Presentation of Knowledge and Ideas	398
	SL.4.4	398
	SL.4.6	399
Lan	nguage Standards	399
C	Conventions of Standard English	399
	L.4.1.D	399
	L.4.1.E	399
	L.4.1.F	400



L.4.1.G	
L.4.2.A	402
L.4.2.B	403
L.4.2.C	404
L.4.2.D	404
Knowledge of Language	407
L.4.3.A	407
L.4.3.B	409
L.4.3.C	410
Vocabulary Acquisition and Use	410
L.4.4.A	410
L.4.4.B	411
L.4.4.C	412
L.4.5.A	413
L.4.5.B	414
L.4.5.C	414
L.4.6	415
Grade 5	416
Reading Standards for Literature	416
Key Ideas and Details	
RL.5.1	416
RL.5.2	



RL.5.3	420
Craft and Structure	422
RL.5.4	422
RL.5.5	426
RL.5.6	426
Integration of Knowledge and Ideas	427
RL.5.9	427
Range of Reading and Level of Text Complexity	427
RL.5.10	427
Reading Standards for Informational Text	430
Key Ideas and Details	430
RI.5.1	430
RI.5.2	432
RI.5.3	434
Craft and Structure	436
RI.5.4	436
RI.5.5	439
Integration of Knowledge and Ideas	439
RI.5.7	439
RI.5.8	440
RI.5.9	441
Range of Reading and Level of Text Complexity	442
RI.5.10	442



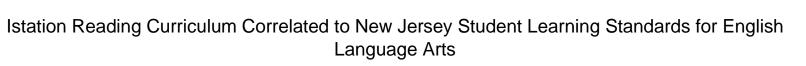
Reading Standards: Foundational Skills	444
Phonics and Word Recognition	444
RF.5.3.A	444
Fluency	445
RF.5.4.A	445
RF.5.4.B	446
RF.5.4.C	447
Vriting Standards	449
Types of Texts and Purposes	449
W.5.1	449
W.5.1.A	450
W.5.1.B	450
W.5.1.C	450
W.5.1.D	451
W.5.2	451
W.5.2.A	452
W.5.2.B	452
W.5.2.C	452
W.5.2.D	453
W.5.2.E	453
W.5.3	453
W.5.3.A	454



W.5.3.B	454
W.5.3.C	454
W.5.3.D	455
W.5.3.E	455
Production and Distribution of Writing	455
W.5.4	455
W.5.5	458
W.5.6	461
Research to Build and Present Knowledge	461
W.5.7	461
W.5.8	462
W.5.9	463
W.5.9.A	463
W.5.9.B	464
Range of Writing	464
W.5.10	464
Speaking and Listening Standards	467
Comprehension and Collaboration	467
SL.5.1	467
SL.5.1.A	469
SL.5.1.B	469
SL.5.1.C	470



SL.5.1.D	470
SL.5.2	471
SL.5.3	471
Presentation of Knowledge and Ideas	471
SL.5.4	471
SL.5.6	472
Language Standards	473
Conventions of Standard English	473
L.5.1.A	473
L.5.1.D	473
L.5.2.A	474
L.5.2.D	474
L.5.2.E	474
Knowledge of Language	478
L.5.3	478
L.5.3.A	478
Vocabulary Acquisition and Use	479
L.5.4.A	479
L.5.4.B	479
L.5.4.C	481
L.5.5.A	484
L.5.5.B	484





	L.5.5.C	485
	L.5.6	486
G	rade 6	489
	Reading Standards for Literature	489
	Key Ideas and Details	489
	RL.6.1	489
	RL.6.2	490
	RL.6.3	492
	Craft and Structure	494
	RL.6.4	494
	RL.6.5	496
	RL.6.6	497
	Integration of Knowledge and Ideas	498
	RL.6.7	498
	RL.6.9	499
	Range of Reading and Level of Text Complexity	500
	RL.6.10	500
	Reading Standards for Informational Text	502
	Key Ideas and Details	502
	RI.6.1	502
	RI.6.2	503
	RI.6.3	504
	Craft and Structure	506



RI.6.4	506
RI.6.5	507
RI.6.6	508
Integration of Knowledge and Ideas	509
RI.6.7	509
RI.6.8	509
RI.6.9	510
Range of Reading and Level of Text Complexity	511
RI.6.10	511
Writing Standards	512
Types of Texts and Purposes	512
W.6.1	512
W.6.1.A	512
W.6.1.B	513
W.6.1.C	514
W.6.1.D	514
W.6.1.E	515
W.6.2	515
W.6.2.A	516
W.6.2.B	517
W.6.2.C	518
W.6.2.D	519



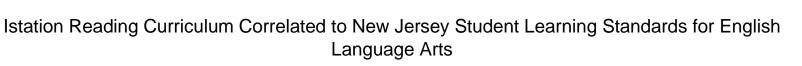
W.6.2.E	519
W.6.2.F	520
W.6.3	521
W.6.3.A	522
W.6.3.B	523
W.6.3.C	524
W.6.3.D	525
W.6.3.E	525
Production and Distribution of Writing	526
W.6.4	526
W.6.5	527
W.6.6	528
Research to Build and Present Knowledge	529
W.6.7	529
W.6.8	530
W.6.9	530
W.6.9.A	531
W.6.9.B	532
Range of Writing	532
W.6.10	532
Speaking and Listening Standards	534
Comprehension and Collaboration	534



SL.6.15	534
SL.6.1.A	535
SL.6.1.B	535
SL.6.1.C5	536
SL.6.1.D	536
SL.6.25	537
SL.6.35	538
Presentation of Knowledge and Ideas5	538
SL.6.45	538
SL.6.5	539
SL.6.65	540
Language Standards5	541
Conventions of Standard English5	541
L.6.15	541
L.6.1.A	542
L.6.1.B	542
L.6.1.C5	543
L.6.1.D	543
L.6.1.E	543
L.6.25	544
L.6.2.A	545
L.6.2.B5	545



546
546
547
548
548
548
549
550
551
551
552
553
553
554
554
556
556
556
556
557
558
559
559





RL.7.5	563
RL.7.6	564
Integration of Knowledge and Ideas	565
RL.7.7	565
RL.7.9	565
Range of Reading and Level of Text Complexity	566
RL.7.10	566
Reading Standards for Informational Text	569
Key Ideas and Details	569
RI.7.1	569
RI.7.2	570
RI.7.3	571
Craft and Structure	573
RI.7.4	573
RI.7.5	576
RI.7.6	576
Integration of Knowledge and Ideas	577
RI.7.7	577
RI.7.8	578
RI.7.9	578
Range of Reading and Level of Text Complexity	579
RI.7.10	
Writing Standards	580



Types of Texts and Purposes	580
W.7.1	580
W.7.1.A	581
W.7.1.B	582
W.7.1.C	582
W.7.1.D	583
W.7.1.E	583
W.7.2	584
W.7.2.A	585
W.7.2.B	586
W.7.2.C	587
W.7.2.D	588
W.7.2.E	588
W.7.2.F	589
W.7.3	590
W.7.3.A	591
W.7.3.B	592
W.7.3.C	593
W.7.3.D	593
W.7.3.E	594
Production and Distribution of Writing	595
W.7.4	595



W./.5	596
W.7.6	596
Research to Build and Present Knowledge	597
W.7.7	597
W.7.8	597
W.7.9	598
W.7.9.A	599
W.7.9.B	600
Range of Writing	601
W.7.10	601
Speaking and Listening Standards	602
Comprehension and Collaboration	602
SL.7.1	602
SL.7.1.A	603
SL.7.1.B	603
SL.7.1.C	604
SL.7.1.D	605
SL.7.2	605
SL.7.3	606
Presentation of Knowledge and Ideas	606
SL.7.4	606
SL.7.5	607



SL.7.6	608
Language Standards	609
Conventions of Standard English	609
L.7.1	609
L.7.1.A	609
L.7.1.B	610
L.7.1.C	610
L.7.2	611
L.7.2.A	612
L.7.2.B	612
Knowledge of Language	613
L.7.3	613
L.7.3.A	613
Vocabulary Acquisition and Use	614
L.7.4	614
L.7.4.A	615
L.7.4.B	615
L.7.4.C	617
L.7.4.D	618
L.7.5	619
L.7.5.A	620
L.7.5.B	620



L.7.5.C	621
L.7.6	621
Grade 8	623
Reading Standards for Literature	623
Key Ideas and Details	623
RL.8.1	623
RL.8.2	624
RL.8.3	626
Craft and Structure	627
RL.8.4	627
RL.8.5	628
RL.8.6	628
Integration of Knowledge and Ideas	629
RL.8.7	629
RL.8.9	629
Range of Reading and Level of Text Complexity	629
RL.8.10	629
Reading Standards for Informational Text	632
Key Ideas and Details	632
RI.8.1	632
RI.8.2	633
RI.8.3	634
Craft and Structure	636



RI.8.4	636
RI.8.5	637
RI.8.6	637
Integration of Knowledge and Ideas	638
RI.8.7	638
RI.8.8	638
RI.8.9	639
Range of Reading and Level of Text Complexity	640
RI.8.10	640
Writing Standards	642
Types of Texts and Purposes	642
W.8.1	642
W.8.1.A	642
W.8.1.B	643
W.8.1.C	644
W.8.1.D	644
W.8.1.E	645
W.8.2	645
W.8.2.A	646
W.8.2.B	647
W.8.2.C	648
W.8.2.D	649



W.8.2.E	649
W.8.2.F	650
W.8.3	651
W.8.3.A	652
W.8.3.B	652
W.8.3.C	653
W.8.3.D	654
W.8.3.E	655
Production and Distribution of Writing	656
W.8.4	656
W.8.5	657
W.8.6	657
Research to Build and Present Knowledge	658
W.8.7	658
W.8.8	658
W.8.9	659
W.8.9.A	660
W.8.9.B	661
Range of Writing	662
W.8.10	662
Speaking and Listening Standards	663
Comprehension and Collaboration	663



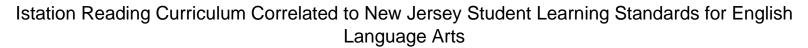
SL.8.	16	563
SL.8.	1.A6	5 <b>6</b> 4
SL.8.	1.B6	3 <b>6</b> 5
SL.8.	1.C6	365
SL.8.	1.D	566
SL.8.	26	566
SL.8.	36	566
Presen	ntation of Knowledge and Ideas6	367
SL.8.	46	567
SL.8.	56	568
SL.8.	6	568
Language	e Standards6	369
Conve	ntions of Standard English6	369
L.8.1	€	569
L.8.1	A	<u> </u>
L.8.1	.B6	570
L.8.1	.C6	571
L.8.1	D 6	5 <b>7</b> 1
L.8.2	? €	5 <b>7</b> 1
L.8.2	!.A	5 <b>7</b> 2
L.8.2	!.B6	6 <b>7</b> 3
L.8.2	!.C6	573



Knowledge of Language	673
L.8.3	673
L.8.3.A	674
Vocabulary Acquisition and Use	675
L.8.4	675
L.8.4.A	675
L.8.4.B	676
L.8.4.C	678
L.8.4.D	679
L.8.5	679
L.8.5.A	680
L.8.5.B	681
L.8.5.C	681
L.8.6	682
Appendix	683
Classroom Resource	683
Letter and Game Cards	683
School-to-Home Resources	683
Pre-Reading	683
Cycle 1	683
Cycle 2	684
Cycle 3	684



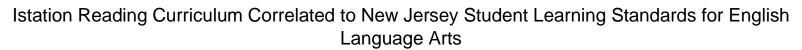
le 46	85
le 5	86
le 6	87
le 76	88
le 8	88
le 9	89
le 10	90
le 116	91
le 126	91
le 136	93
le 146	94
16	
26	95
36	96
46	96
Passages 6	96
KLevel Passages6	97





### **Code Legend**

Code	Description	
AD	Alphabetic Decoding	
В	Book	
B&P	Books and Passages	
BPA	Book and Print Awareness	
С	Cycle	
CC	Clapping Clara	
CH# ST#	Chapter #, Stage #	
CR	Classroom Resource	
CVC	Consonant-Vowel-Consonant	
CVCe	Consonant-Vowel-Consonant (silent e)	
DAP	Digital Assessment Passages	
EOD	Elements of Drama	
EP	Environmental Print	
ER	Early Reading	
F	Foundations	
FLB	Foundations Letter Blocks	
G	Game	
HFW	High-Frequency Words	
НХ	HumanEX	
IP	Ipractice	





Code	Description	
ISIP	Istation's Indicators of Progress	
L#L#	Lesson #, Level #	
L/S R	Letter Sound Recognition	
LC	Listening Comprehension	
LD	Language Development	
MMM	Magical Miss Mousely	
ORF	Oral Reading Fluency	
PA	Phonological Awareness	
Ph	Phonics	
PMP	Progress Monitoring Passages	
PP	Parent Portal	
PRP	Printable Passages	
RC	Reading Comprehension	
RR	Rhymin' Ralph	
S	Spelling	
SP L	Speaking and Listening	
TT	Timeless Tales	
TT 2	Timeless Tales 2.0 NexLevel	
U	Unit(s)	
VC	Vocabulary Cards	
VCCV	Vowel-Consonant-Consonant-Vowel	



Code	Description	
VOC	Vocabulary	
WE	Writing Extension	
WR	Writing Rules	



### Kindergarten

### **Reading Standards for Literature**

### **Key Ideas and Details**

RL.K.1			
With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail	C4	Comprehension
C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?	C5	Comprehension
СЗВ	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps	RC L1	Making Predictions (Grades K-1)
СЗВ	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road	RC L3	Asking Questions Strategy (Grades K-1)
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens	RC L5	Summarizing Strategy (Grades K-1)
C4B	Sam Has Mail, The Yellow Pin	RC L9	Main Idea (Grade K)
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home	RC L68	Making Inferences (Grades K-1)
C5B	Late for the Game, Raindrops, Where Will They Ride?	RC L69	Asking Questions (Grades K-1)
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand	RC L70	Characteristics of Characters (Grades K-1)
C6B	The Last Scrap, Time to Ride, Where Is Jane?		



### RL.K.1

With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).

Code	Digital Student Experience	Code	Teacher Resources
С7В	Just the Right Size; The Oatmeal Man; The Big Game; Hide and Seek; Where Will They Ride?; Wake Up!		

### RL.K.2

With prompting and support, retell familiar stories, including key details (e.g., who, what, where, when, why, how).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
IP ER	ABC Stories	C4	Comprehension
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	C5	Comprehension
C2B	Tim and Sam, Sam Tips the Lamp, Tim at Camp	RC L5	Summarizing Strategy (Grades K-1)
СЗВ	Trips with My Family, The Toads Are Lost	RC L9	Main Idea (Grade K)
C4B	In the Sand, My Hands and Feet, The Green Team, My Dog Has Fleas	RC L68	Making Inferences (Grades K-1)
C5B	Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?	WE 1	Sam Tips the Lamp
C6B	The Dunes, Just in Time	WE 2	See Sam Sit
С7В	Just the Right Size, The Oatmeal Man, The Big Game	WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens



# With prompting and support, retell familiar stories, including key details (e.g., who, what, where, when, why, how). Code Digital Student Experience Code Teacher Resources WE 6 My Dog Has Fleas WE 8 Late for the Game

RL.K.3				
With prompting and support, identify characters, settings, and major events in a story.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension	
C2B	Tim at Camp	C4	Comprehension	
C3B	Trips with My Family	C5	Comprehension	
C4B	In the Sand	RC L34	Setting (Grades K-1)	
		RC L70	Characteristics of Characters (Grades K-1)	
		EOD	The Little Red Hen	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	



RL.K.3				
With prompting and support, identify characters, settings, and major events in a story.				
Code	Code Digital Student Experience Code Teacher Resources			
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

### **Craft and Structure**

RL.K.4				
Ask and answer questions about unknown words in a text.				
Code	Digital Student Experience	Code	Teacher Resources	
C1B	At the Market (BPA)	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension	
СЗВ	Vowel Skill Books: Dots and Spots, Snails in a Pail, Stan the Man, The Toast in the Road	WE 5	Fred Has Ten Hens	
C4B	Vowel Skill Books: Fred Has Ten Hens, Jean and Dean, Big Feet, Meg and the Hens	WE 6	My Dog Has Fleas	
C5B	Vowel Skill Books: Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home			
C5	Detective Dan			



### RL.K.5

Recognize common types of texts (e.g.,	storybooks, poems).
--	---------------------

Recogniz	Recognize common types of texts (e.g., storybooks, poems).				
Code	Digital Student Experience	Code	Teacher Resources		
IP ER	ABC Stories	ER	Poetry (Grades K-1)		
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	ER	Poetry and Nursery Rhymes: Identifying Rhythm		
C1B	Pam and Cam, The Maps	EOD	The Little Red Hen		
C2B	Tim and Sam, Sam Tips the Lamp, Summer Camp (BPA)	C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail		
СЗВ	Dots and Spots, The Toads Are Lost, In the Rain, Lamps (BPA)	C1B	Clem the Clown and Tim the Dog, Dusty the Dog and Coco the Cat		
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas, Where Is Coco? (BPA)	C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?		
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	СЗВ	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps		
C6B	The Dunes, Just in Time	СЗВ	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road, On the Dot, The Garden Trail		
C7B	The Oatmeal Man, The Big Game	C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail		
		C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet		
		C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?		
		C4	Rhyming and Poetry: Stan the Man; Go! See! Here!		
		C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Surprise!		



#### RL.K.5 Recognize common types of texts (e.g., storybooks, poems). Code **Digital Student Experience** Code **Teacher Resources** Late for the Game, Raindrops, Pat's Cat, The Bun for Us, C<sub>5</sub>B Where Will They Ride? C5 Rhyming with Poetry: Fred the Frog, Clem the Clam A Cute Mule, Time to Ride My Mule, The Dunes, Just in C6B Time, In the Sand, The Last Scrap, Time to Ride A Special Delivery for Dusty, Jen and Her New Friends, C<sub>6</sub>B The Kid in the Mask. Where Is Jane? C6 Rhyming and Poetry: Rain Just the Right Size; The Oatmeal Man; The Big Game; C7B Hide and Seek; At the Farm, Wake Up! Ben and Steve at the Seaside; Fun at the Pond; Mark and C7B Kate; Mr. Grump and the Beautiful Yard Take That Off Stage; The Case of the Haunted Barn; The C7B Twin Mice; Where Will They Ride?

RL.K.6					
With prom	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.				
Code	Digital Student Experience	Code	Teacher Resources		

C7

Rhyming and Poetry: Time



### RL.K.6

With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

Code	Digital Student Experience	Code	Teacher Resources
СЗВ	Lamps (BPA)	C4	Comprehension Lesson 2: Jean and Dean, Introduce the Book
C4B	Where Is Coco? (BPA)		

#### Integration of Knowledge and Ideas

### RL.K.7

With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension
C1B	At the Market (BPA)	ISIP ER	Listening Comprehension, Tiers 2 and 3
C2B	Summer Camp (BPA)	ISIP ER LC	Adjectives, Tiers 2 and 3
СЗВ	Lamps (BPA)	ISIP ER LC	Prepositions, Tiers 2 and 3
C4B	Where Is Coco? (BPA)	C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		RC L29	Sequencing (Kindergarten)
		RC L34	Setting (Grades K-1)



# With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. Code Digital Student Experience Code Teacher Resources C7B Just the Right Size WE 7 Fun at Home

### Range of Reading and Level of Text Complexity

RL.K.10					
Actively e	Actively engage in group reading activities with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources		
		C5	Comprehension		
		C4	Rhyming and Poetry: "Stan the Man," "Go! See! Here!"		
		C5	Rhyming and Poetry: "Clem the Clam," "Fred the Frog"		
		C6	Rhyming and Poetry: "Rain"		
		C7	Rhyming and Poetry: "Time"		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		

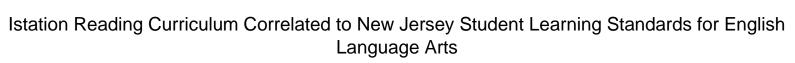


RL.K.10				
Actively engage in group reading activities with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		EOD	The Little Red Hen	
		ER	Literacy Acquisition Stories	

### **Reading Standards for Informational Text**

### **Key Ideas and Details**

RI.K.1					
With prompting and support, ask and answer questions about key details in a text.					
Code	Code Digital Student Experience Code Teacher Resources				
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics		
C5B	Pets: Snakes	C7	Persuasive Text Characteristics		
C6B	Pets: Fish	RC L64	Main Idea – Nonfiction (Grades K-1)		
C6	Genre Explorer: The Life Cycle of a Frog	RC L65	Identifying Details (Grades K-1)		
C7B	Homes				





#### RI.K.2 With prompting and support, identify the main topic and retell key details of a text. Code **Digital Student Experience** Code **Teacher Resources** ISIP ER Reading Comprehension Subtest C6 Informational Text Characteristics C5B Pets: Snakes C7 Persuasive Text Characteristics C6B Pets: Fish RC L64 Main Idea – Nonfiction (Grades K-1) Genre Explorer: The Life Cycle of a Frog, Hullaballoon RC L65 Identifying Details (Grades K-1) C6 Game C7B Homes

RI.K.3					
With prom	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 11	Homes		
C5B	Pets: Snakes				
C6B	Pets: Fish				
C6	Genre Explorer: The Life Cycle of a Frog				
С7В	Homes				



### **Craft and Structure**

RI.K.4	RI.K.4				
With prompting and support, ask and answer questions about unknown words in a text.					
Code	Digital Student Experience	Code	Teacher Resources		
C6B	Pets: Fish				
С7В	Homes				

RI.K.5	RI.K.5			
Identify th	Identify the front cover, back cover, and title page of a book.			
Code	Digital Student Experience	Code	Teacher Resources	
		C6	Comprehension	

RI.K.6					
Name the	Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.				
Code	Digital Student Experience	Code	Teacher Resources		
C1B	At the Market (BPA)				



### Integration of Knowledge and Ideas

### RI.K.7

With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	EP	Classifying

### RI.K.8

With prompting and support, identify the reasons an author gives to support points in a text.

Code Digital Student Experience Code Teacher Resources			
C6B	Pets: Fish	C7	Persuasive Text Characteristics
C7	Genre Explorer: Buddy Bench, Hullaballoon Game		

### Range of Reading and Level of Text Complexity

### **RI.K.10**

Actively engage in group reading activities with purpose and understanding.

7 totively ci	Netivery engage in group reading activities with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources		
		C6	Informational Text Characteristics		
		C7	Persuasive Text Characteristics		
		EP	Classifying		



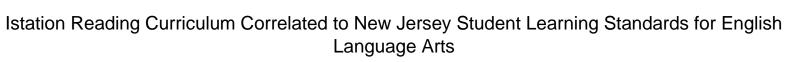
**Reading Standards: Foundational Skills** 

### **Print Concepts**

RF.K.1: Demonstrate understanding of the organization and basic features of print.

#### **RF.K.1.A** Follow words from left to right, top to bottom, and page by page. Code **Digital Student Experience** Code **Teacher Resources** C1B Dusty the Dog and Coco the Cat, At the Market (BPA) LA3-Z3 Letter Lessons: Sound-Symbol Correspondence Summer Camp (BPA) C3 Comprehension C2B C3B Lamps (BPA) C4 Comprehension Where Is Coco? (BPA) C5 Comprehension C4B

RF.K.1.	RF.K.1.B				
Recognize	Recognize that spoken words are represented in written language by specific sequences of letters.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	C4	Comprehension		
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?				
C2B	Summer Camp (BPA)				





#### RF.K.1.C Understand that words are separated by spaces in print. **Digital Student Experience** Code Code **Teacher Resources** At the Market (BPA), Dusty the Dog and Coco the Cat, C1B C<sub>0</sub>L<sub>1</sub> Counting Spoken Words (Sentence Segmentation) Where Is Coco? C2B Summer Camp (BPA) C1L1 Identify Words in a Sentence C4 Comprehension

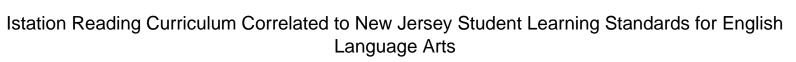
RF.K.1.	RF.K.1.D				
Recognize	Recognize and name all upper- and lowercase letters of the alphabet.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Letter Knowledge Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Letter Knowledge		
C1	Letter Recognition Activities: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition		
C2	Letter Recognition Activities: Tt, Ii, Ss, LI	C1-C2	Priority Report: Letter Recognition		
C3	Letter Recognition Activities: Rr, Oo, Nn, Dd	C2	Letter/Sound		
C4	Letter Recognition Activities: Ff, Ee, Gg, Hh	C3	Priority Report: Letter Recognition		
C5	Letter Recognition Activities: Bb, Uu, Jj, Ww	C3	Letter/Sound Recognition: ROND		
C6	Letter Recognition Activities: Zz, Kk, Vv, Yy	C4	Priority Report: Letter Recognition		
C7	Letter Recognition Activities: Qq, Xx	C5	Priority Report: Letter Recognition		
		C5	Letter/Sound: Bb, Uu, Jj, Ww		
		C6	Priority Report: Letter Recognition		



#### RF.K.1.D Recognize and name all upper- and lowercase letters of the alphabet. **Digital Student Experience** Code Code **Teacher Resources** C6 Letter/Sound C7 Letter Recognition C1L14 Rapid Word Naming C2L21 Rapid Word Naming C3L22 Rapid Word Naming C5L16 Rapid Word Naming C6L15 Rapid Word Naming C7L14 Rapid Word Naming Ph L1 Letter Discrimination Ph L2 Letter Recognition: Sorting Ph L3 Letter Recognition: Matching ΕP Alphabet Book

### **Phonological Awareness**

RF.K.2					
Demonstr	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	СС	Segmenting Words into Syllables		





#### RF.K.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes). Code **Digital Student Experience** Code **Teacher Resources** C0-C3 Clapping Clara: Segmenting Sentences CC Syllables Game C0-C3 Clapping Clara: Segmenting Words MMM First Phoneme Sound Sort C3 Magical Miss Mousely: First Phoneme MMM Identify Word Pairs with the Same Initial Phoneme C3 Magical Miss Mousely: Initial Phoneme Pairs C3 Magical Miss Mousely: Initial Phoneme Sound Sort

RF.K.2.	RF.K.2.A				
Recognize	e and produce rhyming words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Distinguish Rhyme, Tiers 2 and 3		
C2-C4	Rhymin' Ralph: Distinguish Two Words That Rhyme (Bubble Machine)	ER	Poetry (Grades K-1)		
C2-C4	Rhymin' Ralph: Anticipatory Rhyming	C1L4	Rhyming		
C2-C4	Rhymin' Ralph: ID Rhyming	C2L3	Rhyming		
C2-C4	Rhymin' Ralph: Rhyme Snag Grab Bag	C3L20	Rhyming Phonograms: Short Vowels		
		C4L22	Rhyming Words with Poetry		
		C7L4	Rhyming Words		
		RR	Distinguish When Two Words Rhyme		



#### RF.K.2.A Recognize and produce rhyming words. Code **Digital Student Experience** Code **Teacher Resources** RR Rhyme in Context RR Identify Rhyme PA L2 **Rhyming with Pictures** PA L3 **Rhyming Discrimination** PA L4 **Rhyming Identification** PA L5 **Generating Rhymes**

RF.K.2.	RF.K.2.B				
Count, pro	Count, pronounce, blend, and segment syllables in spoken words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Syllables, Tiers 2 and 3		
C0	Counting Syllables with Tab	PA L9	Syllabication		
C0-C3	Clapping Clara: Segmenting One- and Two-Syllable Words	PA L11	Word Length		
C0-C3	Clapping Clara: Segmenting Two- and Three-Syllable Words	C0L2	Counting Syllables		
		C0L3	Counting Syllables		
		СС	Syllables Game		



### RF.K.2.B

Count, pronounce, blend, and segment syllables in spoken words.

Code	Digital Student Experience	Code	Teacher Resources
		СС	Segmenting Words into Syllables
		СС	Segmenting Words in Sentences
		PA	Syllables 3
		PA	Manipulating Syllables

### RF.K.2.C

Blend and segment onsets and rimes of single-syllable spoken words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	PA L14	Onset and Rime
C2-C4	Onset-Rime Game with Tab	PA	Blending Onset and Rime

#### RF.K.2.D

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3
C1	Beginning Sounds Concert	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3



### RF.K.2.D

Code	Digital Student Experience	Code	Teacher Resources
C0-C5	Phoneme Segmentation	C0	Listening for Beginning Sounds
C3	Magical Miss Mousely: Initial Phoneme Recognition	C0-C3	Segmenting and Blending
С3	Magical Miss Mousely: Initial Phoneme Pairs	C0L5	Counting Each Sound
С3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words
C3	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words
		C0L10	Beginning Sounds
		C0L11	Beginning Sounds
		C0L12	Ending Sounds
		C0L13	Ending Sounds
		C0L14	Middle Sounds
		C0L15	Middle Sounds
		C1-C3	Short Vowel Lessons
		C1L2	Segment Sounds in Spoken Words
		C1L6	Beginning Sounds
		C1L8	Ending Sounds
		C2-C3	Phonemic Awareness: Ending Sound
		C2L5	Beginning Sounds



### RF.K.2.D

Code	Digital Student Experience	Code	Teacher Resources
		C2L7	Ending Sounds
		C2L12	Middle Sounds
		C2-C4	Phonemic Awareness: Middle Sound
		C3L2	Beginning Sounds
		C3L4	Ending Sounds (/n/, /d/ in the final position)
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/
		C4L6	Vowel Sound /e/
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C5L6	Vowel Sound u
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L7	Beginning/Middle/Ending Sounds and Letters
		LA2-Z2	Letter Lessons: Letter Sound Recognition



### RF.K.2.D

Code	Digital Student Experience	Code	Teacher Resources
		LA4-Z4	Letter Lessons: Letter Sound in the Final Position
		PA L14	Onset and Rime
		PA L15	Counting Each Sound
		PA L16	Counting Sounds (3 Sounds)
		PA L18	Beginning Sounds
		PA L19	Beginning Sounds: I Spy Game
		PA L20	Identify Initial Sounds
		PA L21	Ending Sounds
		PA L22	Ending Sounds
		PA L23	Ending Sounds
		PA L24	Medial Sounds
		PA L26	Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words
		MMM	Identify Word Pairs with the Same Initial Phoneme



### RF.K.2.E

Code	Digital Student Experience	Code	Teacher Resources
C4	Tab: Beginning Sound Substitution	C2-C4	Phoneme Substitution Lessons
C4	Tab: Middle Sound Substitution	C2-C5	Spelling Lessons
C4	Tab: Ending Sound Substitution	C3L15	Phoneme Substitution: Beginning Sound
		C3L16	Phoneme Substitution: Middle Sound
		C4L14	Phoneme Substitution: Middle Sound
		C4L15	Phoneme Substitution: Middle Sound
		C6L8	Substitute Short Vowel and Ending Sounds
		PA L34	Substitute Initial Sound
		PA L35	Initial Phoneme Substitution
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution
		PA L39	Substitute Medial Sound
		PA L41	Medial Phoneme Substitution
		PA L42	Initial Phoneme Addition
		PA L43	Final Phoneme Addition
		PA	Manipulating Phonemes
		PA	Manipulating Medial Phonemes



### **Phonics and Word Recognition**

RF.K.3: Know and apply grade-level phonics and word analysis skills in decoding and encoding words.

### RF.K.3.A

Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing many of the most frequently used sounds of each consonant.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding, Lesson 3: Identify Letters and Sounds
L/S R C1	Mm, Aa, Pp, Cc	ISIP ER	Letter Sound Fluency Packet
L/S R C2	Tt, Ii, Ss, LI	C1-C2	Letter Sound Correspondence
L/S R C3	Rr, Oo, Nn, Dd	C3	Letter Sound Correspondence
L/S R C4	Ff, Ee, Gg, Hh	C3	Letter/Sound Recognition ROND
L/S R C5	Bb, Uu, Jj, Ww	C4	Letter Sound Correspondence
L/S R C6	Zz, Kk, Vv, Yy	C4	Letter/Sound
L/S R C7	Qq, Xx	C5	Letter Sound Correspondence
		C6	Letter Sound Correspondence
		C7	Letter Sound Correspondence
		LA3-Z3	Sound-Symbol Correspondence
		Ph L5	Letter/Sound Correspondence
		Ph L6	Beginning Sound Picture Match
		Ph L7	Letter Sound Picture Match
		Ph L8	Letter Sound Identification



### RF.K.3.A

Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing many of the most frequently used sounds of each consonant.

Code	Digital Student Experience	Code	Teacher Resources
		EP	Alphabet Book

### RF.K.3.B

Associate the long and short sounds with the common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding
C1	Letter Activities: Long and Short Aa	C1-C2	Short Vowel a
C2	Letter Activities: Long and Short Ii	C1-C7	Spelling Lessons
C3	Letter Activities: Long and Short Oo	C2L10	Short Vowel i
C4	Letter Activities: Long and Short Ee	C2L11	Vowel Sounds A and I
C5	Letter Activities: Long and Short Uu	C2L19	Read CVC Words with Short i
		C3	Comprehension
		C3	Short Vowel o
		C3L7	Vowel Sounds O and Letter O
		C3L8	Vowel Sounds and Letters i and o
		C3L10	Blend Sounds and Letters to Read Words
		C3L11	Vowels Sound A



### RF.K.3.B

70

Associate the long and short sounds with the common spellings (graphemes) for the five major vowels.

<u> </u>	ie long and short sounds with the common spellings (g	<u> </u>	
Code	Digital Student Experience	Code	Teacher Resources
		C3L24	Spelling with s-blend and short o
		C4	Comprehension
		C4	Short Vowel e
		C4L7	Vowel Sound /e/ and Letter e
		C4L8	Vowel Sounds /o/ and /e/
		C4L13	Read Words with Vowel Sound /E/
		C5-6	Vowel Sound, Long A, Silent e
		C5	Comprehension
		C5	Short Vowel u
		C5L6	Vowel Sound u
		C5L7	Vowel Sound U and Letter U
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C5L19	Spelling with Short U and Blends
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L9	Long Vowel Sounds I and U
		C6L10	Vowel Sounds and Letter Patterns i_e and u_e
		Ph L10	Read and Spell Words with Short Vowel Sounds



#### **RF.K.3.B** Associate the long and short sounds with the common spellings (graphemes) for the five major vowels. **Digital Student Experience** Code **Teacher Resources** Code Ph L12 Phonograms, Long Vowels Ph L18 Blending with Short a Blending with Short i and a Ph L19 Ph L21 Decoding with Short o Ph L22 Decoding with Short u PH L42 Phonograms: Short Vowels Ph L51 Long Vowels in the Final Position: me, go, by ΕP Alphabet Book

RF.K.3.	RF.K.3.C				
Read high	Read high-frequency and sight words with automaticity.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Spelling Subtest	C1	Priority Report Lesson for High Frequency Words		
HFW	Blocks	C1	High Frequency Words: and, the, see, has		
C1B	Pam and the Cap	C1L15	Read Sentences with HFWs		
C2B	Tim at Camp	C2	High Frequency Words: this, is, his, go		
СЗВ	On the Dot	C2L22	Reading Sentences with HFWs		
C4B	My Hands and Feet	C3	Priority Report Lesson for High Frequency Words		



### RF.K.3.C

Read high-frequency and sight words with automaticity.				
Code	Digital Student Experience	Code	Teacher Resources	
C5B	The Bun for Us	C3	High Frequency Words: here, are, you, they	
C6B	Where Is Jane?	C4	Priority Report Lesson for High Frequency Words	
С7В	Homes, Boats, Hide and Seek, Mark and Kate, Take That Off Stage	C4	High Frequency Words: my, where, with, to	
		C5	High Frequency Words: what, said, for, her	
		C5L16	Rapid Letter and Word Naming	
		C5L17	Read Sentences with HFWs	
		C6	High Frequency Words: was, that, from, she	
		C7	High Frequency Words: do, come, there, have, of, some	
		C7L15	Read High Frequency Words	
		HFW L4B	High Frequency Words Lesson: my, where, with, to	

### RF.K.3.D

Distinguish between similarly spelled words by identifying the sounds of the letters that differ (e.g., nap and tap; cat and cot).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1-C7	Spelling Lessons
C2-C4	Onset and Rime (Word Families)	C2L20	Rhyming Phonograms
C7	Bossy R	C3L20	Rhyming Phonograms: Short Vowels



RF.K.3.D					
Distinguish between similarly spelled words by identifying the sounds of the letters that differ (e.g., nap and tap; cat and cot).					
Code	Digital Student Experience	Code	Teacher Resources		
		C3L24	Spelling with s-blend and Short o		
		C4L18	Rhyming Phonograms: Short Vowels		
		C5L15	Rhyming Phonograms		
		C6I 8	Substitute Short Vowel and Ending Sounds		

C6L14

Ph L12

Rhyming Phonograms: Long vowels, Silent e

Phonograms: Long Vowels

#### Fluency

RF.K.4	RF.K.4				
Read eme	Read emergent text with one-to-one correspondence to develop fluency and comprehension skills.				
Code	Code Digital Student Experience Code Teacher Resources				
C1B	Pam and Cam, The Maps	C3	Comprehension		
C2B	Sam Tips the Lamp, Tim and Sam	C4	Comprehension		
СЗВ	Dots and Spots, The Toads Are Lost, In the Rain	C5	Comprehension		
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C6	Comprehension		
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C7	Comprehension		
C6B	The Dunes, Just in Time	C1B	Pam and Cam, The Maps		
С7В	The Oatmeal Man, The Big Game	C2B	Sam Tips the Lamp, Tim and Sam		



#### RF.K.4 Read emergent text with one-to-one correspondence to develop fluency and comprehension skills. **Digital Student Experience Teacher Resources** Code Code C3B Dots and Spots, The Toads Are Lost, In the Rain C4B Fred Has Ten Hens, The Green Team, My Dog Has Fleas C5B Bug in the Mud, Fun at Home, The Blue Blimp C6B The Dunes, Just in Time C7B The Oatmeal Man, The Big Game

RF.K.4.A						
Read eme	Read emergent-readers with purpose and understanding.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Oral Reading Fluency Subtest	C3	Comprehension			
C1B	Pam and Cam, The Maps	C4	Comprehension			
C2B	Sam Tips the Lamp, Tim and Sam	C5	Comprehension			
C3B	Dots and Spots, The Toads Are Lost, In the Rain	C6	Comprehension			
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C7	Comprehension			
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C1B	Pam and Cam, The Maps			
C6B	The Dunes, Just in Time	C2B	Sam Tips the Lamp, Tim and Sam			
C7B	The Oatmeal Man, The Big Game	СЗВ	Dots and Spots, The Toads Are Lost, In the Rain			
		C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas			



#### RF.K.4.A Read emergent-readers with purpose and understanding. Code **Digital Student Experience** Code **Teacher Resources** C5B Bug in the Mud, Fun at Home, The Blue Blimp C6B The Dunes, Just in Time C7B The Oatmeal Man, The Big Game ISIP ORF **Progress Monitoring Instructions** ISIP ORF Progress Monitoring Passages (Grades 1-3)

RF.K.4.B						
Read grad	Read grade level text for purpose and understanding.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Oral Reading Fluency Subtest	C3	Comprehension			
C1B	Pam and Cam, The Maps	C4	Comprehension			
C2B	Sam Tips the Lamp, Tim and Sam	C5	Comprehension			
СЗВ	Dots and Spots, The Toads Are Lost, In the Rain	C6	Comprehension			
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C7	Comprehension			
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C1B	Pam and Cam, The Maps			
C6B	The Dunes, Just in Time	C2B	Sam Tips the Lamp, Tim and Sam			
С7В	The Oatmeal Man, The Big Game	СЗВ	Dots and Spots, The Toads Are Lost, In the Rain			
		C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas			



RF.K.4.B					
Read grade level text for purpose and understanding.					
Code	Digital Student Experience	Code	Teacher Resources		
		C5B	Bug in the Mud, Fun at Home, The Blue Blimp		
		C6B	The Dunes, Just in Time		
		C7B	The Oatmeal Man, The Big Game		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)		

#### **Writing Standards**

#### **Types of Texts and Purposes**

#### W.K.1

Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home



#### **W.K.1**

Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).

Code	Digital Student Experience	Code	Teacher Resources
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### **W.K.2**

Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



#### **W.K.3**

Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### **Production and Distribution of Writing**

#### W.K.5

With guidance and support from adults, strengthen writing through response and self-reflection using questions and suggestions from peers (e.g., adding details).

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit



#### **W.K.5**

With guidance and support from adults, strengthen writing through response and self-reflection using questions and suggestions from peers (e.g., adding details).

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### **W.K.6**

79

With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens



#### **W.K.6**

With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

#### Research to Build and Present Knowledge

#### W.K.7

Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas



#### **W.K.8**

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

#### **Speaking and Listening Standards**

#### **Comprehension and Collaboration**

#### SL.K.1

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost



#### SL.K.1

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### **SL.K.1.A**

Follow agreed-upon norms for discussions (e.g., listening to others with care and taking turns speaking about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost



#### SL.K.1.A

Follow agreed-upon norms for discussions (e.g., listening to others with care and taking turns speaking about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### SL.K.1.B

Continue	Continue a conversation through multiple exchanges.				
Code	Digital Student Experience	Code	Teacher Resources		
		C3	Comprehension		
		C4	Comprehension		
		C5	Comprehension		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		



#### SL.K.1.B

Continue a conversation through multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

#### SL.K.2

Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	ISIP ER LC	Developing Listening Skills, Tiers 2 and 3
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		WE 1	Sam Tips the Lamp



#### SL.K.2

Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### **SL.K.3**

Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

Code	Digital Student Experience	Code	Teacher Resources
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit



SL.K.3				
Ask and answer questions in order to seek help, get information, or clarify something that is not understood.				
Code Digital Student Experience Code Teacher Resources				
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WF 10	Where Is Jane?	

#### Presentation of Knowledge and Ideas

SL.K.4	SL.K.4				
Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.					
Code	Code Digital Student Experience Code Teacher Resources				
		EP	Alphabet Book		
		EP	Recognizing Signs		
		EP	Classifying		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		



#### SL.K.4 Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. **Digital Student Experience** Code Code **Teacher Resources** WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game

WE 9

WE 10

The Dunes

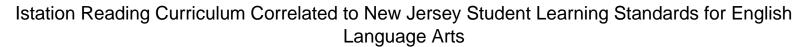
Where Is Jane?

SL.K.5				
Add drawings or other visual displays to descriptions as desired to provide additional detail.				
Code	Code Digital Student Experience Code Teacher Resources			
		C4	Comprehension	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	



#### **SL.K.5** Add drawings or other visual displays to descriptions as desired to provide additional detail. Code **Digital Student Experience** Code **Teacher Resources** WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

SL.K.6					
Speak au	Speak audibly and express thoughts, feelings, and ideas clearly.				
Code	Digital Student Experience	Code	Teacher Resources		
		C3	Comprehension		
		C4	Comprehension		
		C5	Comprehension		
		EP	Alphabet Book		
		EP	Recognizing Signs		
		EP	Classifying		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		





SL.K.6					
Speak au	Speak audibly and express thoughts, feelings, and ideas clearly.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

#### **Language Standards**

#### **Conventions of Standard English**

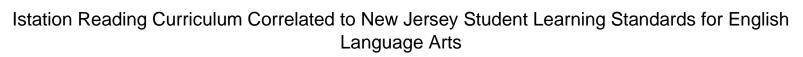
L.K.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.K.1.A				
Print many upper- and lowercase letters.				
Code	Digital Student Experience	Code	Teacher Resources	
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition	
C2	Letter Formation: Tt, Ii, Ss, LI	C3	Comprehension	
C3	Letter Formation: Rr, Oo, Nn, Dd	C4	Comprehension	
C4	Letter Formation: Ff, Ee, Gg, Hh	C5	Comprehension	



L.K.1.					
Print many upper- and lowercase letters.					
Code	Digital Student Experience	Code	Teacher Resources		
C5	Letter Formation: Bb, Uu, Jj, Ww	WE 1	Sam Tips the Lamp		
C6	Letter Formation: Zz, Kk, Vv, Yy	WE 2	See Sam Sit		
C7	Letter Formation: Qq, Xx	WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

L.K.1.B	L.K.1.B				
Use frequently occurring nouns and verbs.					
Code Digital Student Experience Code Teacher Resources					
ISIP ER	Vocabulary and Reading Comprehension Subtests	WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		





#### L.K.1.B Use frequently occurring nouns and verbs. Code **Digital Student Experience** Code **Teacher Resources** WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

L.K.1.C	L.K.1.C			
Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).				
Code	le Digital Student Experience Code Teacher Resources			
		ISIP ER LC	Developing Listening Skills, Tiers 2 and 3	
		WE 5	Fred Has Ten Hens: Writing Prompt 2	
		WE 7	Fun at Home	



#### L.K.1.D

Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension

#### L.K.1.E

Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).

OSC THE H	Ose the most requently occurring prepositions (e.g., to, norm, in, out, on, or, by, with).			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension, and Vocabulary Subtests	ISIP ER LC	Prepositions, Tiers 2 and 3	
		VOC L5	Prepositions	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 7	Fun at Home	

#### L.K.1.F

Produce and expand complete sentences in shared language activities.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		WE 1	Sam Tips the Lamp



#### L.K.1.F Produce and expand complete sentences in shared language activities. **Digital Student Experience** Code Code **Teacher Resources** WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

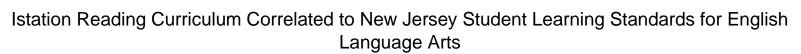
L.K.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.K.2.A				
Capitalize the first word in a sentence and the pronoun I.				
Code	Digital Student Experience	Code	Teacher Resources	
C1B	At the Market (BPA)	C3	Comprehension	
C2B	Dusty the Dog and Coco the Cat, Summer Camp (BPA)	C4	Comprehension	
СЗВ	Lamps	WE 1	Sam Tips the Lamp	



#### L.K.2.A Capitalize the first word in a sentence and the pronoun I. Code **Digital Student Experience** Code **Teacher Resources** C4B Where Is Coco? WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

L.K.2.B	L.K.2.B				
Recognize and name end punctuation.					
Code	Code Digital Student Experience Code Teacher Resources				
C1B	At the Market (BPA)	C3	Comprehension		
C2B	Dusty the Dog and Coco the Cat, Summer Camp (BPA)	C4	Comprehension		
СЗВ	Lamps	WE 1	Sam Tips the Lamp		
C4B	Where Is Coco?	WE 2	See Sam Sit		
		WE 3	Dots and Spots		





#### L.K.2.B Recognize and name end punctuation. Code **Digital Student Experience** Code **Teacher Resources** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

L.K.2.C	L.K.2.C				
Write a let	Write a letter or letters for most consonant and short-vowel sounds (phonemes).				
Code Digital Student Experience Code Teacher Resources					
ISIP ER	Spelling Subtest	C3	Comprehension		
L/S R C1	Mm, Aa, Pp, Cc	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence		
L/S R C2	Tt, li, Ss, Ll	WE 1	Sam Tips the Lamp		
L/S R C3	Rr, Oo, Nn, Dd	WE 2	See Sam Sit		
L/S R C4	Ff, Ee, Gg, Hh	WE 3	Dots and Spots		
L/S R C5	Bb, Uu, Jj, Ww	WE 4	The Toads Are Lost		
L/S R C6	Zz, Kk, Vv, Yy	WE 5	Fred Has Ten Hens		



# Write a letter or letters for most consonant and short-vowel sounds (phonemes). Code Digital Student Experience Code Teacher Resources L/S R C7 Qq, Xx WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game

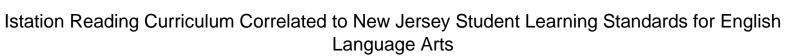
WE 9

WE 10

The Dunes

Where Is Jane?

L.K.2.D	L.K.2.D				
Spell simp	Spell simple words phonetically, drawing on knowledge of sound-letter relationships.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Spelling Subtest	ISIP ER	Teacher Resources Lessons: ISIP – Spelling		
C3-C4	Word Masters	C1-C7	Spelling Lessons		
		C3-C7	Word Masters Game		
		GM	Word Masters Spelling Game Players Guide		
		C3L24	Spelling with s-Blend and Short o		
		C4L23	Spelling with Short /e/ and Blends		
		C5L19	Spelling with Short u and Blends		
		C5L20	Spelling CVCe with a_e and o_e		
		C6L6	Read and Spell Words with Short Vowel Sounds		





#### L.K.2.D Spell simple words phonetically, drawing on knowledge of sound-letter relationships. **Digital Student Experience** Code Code **Teacher Resources** C6L17 Spelling CVCs with i\_e and u\_e Ph L10 Read and Spell Words with Short Vowel Sounds Ph L11 **Blend Sounds** WE 1 Sam Tips the Lamp WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?



#### **Vocabulary Acquisition and Use**

### L.K.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC L22	Context Clues
C1-C7	Books		

#### L.K.4.A

content.

Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L22	Context Clues
		WE 5	Fred Has Ten Hens

#### L.K.4.B

Use the most frequently occurring affixes (e.g., -ed, -s, -ing) as a clue to the meaning of an unknown word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	C3	Comprehension Lesson 3: Trips with My Family – Word Work
C9	Inflected Endings: S, ED, ING		



L.K.5: With guidance and support from adults, explore word relationships and nuances in word meanings

L.K.5.A				
Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Conceptual Sort	
		VOC	Closed Conceptual Sort	
		VOC L3	Sorting	

L.K.5.B					
Demonstr	Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary		

L.K.5.C				
Identify real-life connections between words and their use (e.g., note places at school that are colorful).				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Conceptual Sort	
		VOC	Closed Conceptual Sort	
		VOC L3	Sorting	



#### L.K.5.D

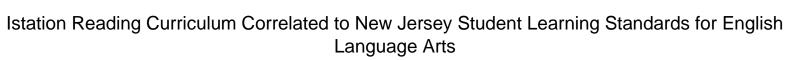
Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
		VOC L7	Synonyms

#### L.K.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
C1B	Mac and Cam, Sam Has Mail, Clem the Clown and Tim the Dog	LD	Identify and Use Direction Words
C2B	Pam and the Cap, The Act, Dusty the Dog and Coco the Cat, Sam Tips the Lamp		
C2B	Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips, Where Is Coco?		
СЗВ	Lamps, Trips with My Family, Cal and the Clam, The Garden Trail, Dots and Spots,		
СЗВ	Snails in a Pail, Stan the Man, Toast in the Road, The Toads Are Lost, In the Rain		
C4B	Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack		
C4B	Fred Has Ten Hens, Meg and the Hens, Jean and Dean, Big Feet, The Green Team, My Dog Has Fleas		





L.K.6	L.K.6			
Use words and phrases acquired through conversations, reading and being read to, and responding to texts.				
Code	Digital Student Experience	Code	Teacher Resources	
C5B	Pat's Cat, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale			
C5B	I Rode Home, The Blue Blimp, Surprise!			

### **Grade 1 Reading Standards for Literature**

#### **Key Ideas and Details**

RL.1.1			
Ask and a	answer questions about key details in a text.		
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C4B	Big Feet, My Hands and Feet, Where Is Coco?	C4	Comprehension
C5B	The Bun for Us	C5	Comprehension
C6B	Jen and Her New Friends, A Special Delivery for Dusty	C6	Comprehension
C7B	At the Farm, The Big Game	C7	Comprehension
C8B	The Shrimp and the Shark, The Queen's Suitcase	C8	Comprehension
C9B	Elbert's Birthday, Naptime	C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		RC L1	Making Predictions (Grades K–1)
		RC L3	Asking Questions Strategy (Grades K–1)
		RC L5	Summarizing Strategy (Grades K-1)
		RC L10	Main Idea (Grade 1)
		RC L17	Author's Purpose (Grade 1)
		RC L20	Drawing Conclusions (Grade 1)

RL.1.1						
Ask and a	Ask and answer questions about key details in a text.					
Code	Digital Student Experience	Code	Teacher Resources			
		RC L25	Cause and Effect (Grade 1)			
		RC L30	Sequencing (Grade 1)			
		RC L40	Problem–Solution (Grade 1)			
		RC L46	Compare–Contrast (Grade 1)			
		RC L68	Making Inferences (Grades K-1)			
		RC L69	Asking Questions, (Grades K–1)			
		RC L70	Characteristics of Characters (Grades K–1)			

RL.1.2	RL.1.2			
Retell sto	ries, including key details, and demonstrate understandi	ng of their	central message or lesson.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension	
C5B	Fun at Home, The Blue Blimp, Where Will They Ride?	C4	Comprehension	
C6B	The Dunes, Just in Time	C5	Comprehension	
С7В	Just the Right Size, The Oatmeal Man, The Big Game	C6	Comprehension	
C8B	The Queen's Suitcase, The Fox Pack	C7	Comprehension	
C9B	The Flying Pizza, Mitch's Big Fish Tales	C8	Comprehension	

RL.1.2					
Retell stor	Retell stories, including key details, and demonstrate understanding of their central message or lesson.				
Code	Digital Student Experience	Code	Teacher Resources		
		C9	Comprehension Lesson 2: A Trip to the Dentist		
		RC L5	Summarizing Strategy (Grades K–1)		
		RC L30	Sequencing (Grade 1)		
		RC L40	Problem–Solution (Grade 1)		
		RC L68	Making Inferences (Grades K-1)		
		RC	Determining Theme		

RL.1.3				
Describe	characters, settings, and major event(s) in a story, using	key details	S.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension	
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension	
C5B	The Bun for Us, Fun at Home	C5	Comprehension	
C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Dunes	C6	Comprehension	
С7В	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?	C7	Comprehension	
C8B	The Shrimp and the Shark, The Queen's Suitcase, A Big Sneeze, I Like to Help, Wait to Paint	C8	Comprehension	

RL.1.3	RL.1.3			
Describe	characters, settings, and major event(s) in a story, using	key details	S.	
Code	Digital Student Experience	Code	Teacher Resources	
C9B	Elbert's Birthday, Naptime	C9	Comprehension Lesson 2: A Trip to the Dentist	
		C10	Comprehension 10	
		RC	Story Elements: Where Is Coco?	
		RC	Story Elements: Wake Up!	
		RC	Determining Theme	
		EOD	The Little Red Hen	
		RC L25	Cause and Effect (Grade 1)	
		RC L34	Setting (Grades K-1)	
		RC L40	Problem–Solution (Grade 1)	
		RC L46	Compare–Contrast (Grade 1)	
		RC L70	Characteristics of Characters (Grades K–1)	

#### **Craft and Structure**

RL.1.4	RL.1.4				
Identify wo	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	ER	Poetry (Grades K-1)		
		ER	Poetry and Nursery Rhymes: Identifying Rhythm		

## RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. Code Digital Student Experience Code Teacher Resources WE 5 Fred Has Ten Hens WE 9 The Dunes

#### **RL.1.5**

Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

Code	Digital Student Experience	Code	Teacher Resources
С7В	Just the Right Size	C4	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion
		C5	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion
		C6	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion
		C8	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion
		RC L17	Author's Purpose (Grade 1)

RL.1.6				
Identify who is telling the story at various points in a text.				
Code	Digital Student Experience	Code	Teacher Resources	
		C9	Comprehension Lesson 2: A Trip to the Dentist	
		C10	Comprehension 10 Lesson 2: The Hero	
		RC	Point of View	
		EOD	The Little Red Hen	

#### Integration of Knowledge and Ideas

RL.1.7			
Use illustr	ations and details in a story to describe its characters, s	etting, or e	vents.
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	The Bun for Us, Fun at Home	C5	Comprehension
С7В	At the Farm, Mr. Grump and the Beautiful Yard	C6	Comprehension
C8B	A Big Sneeze, I Like to Help, The Wise Crow	C7	Comprehension
C10B	The Hero, Who Is Following Us?	C8	Comprehension
		C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		RC	Story Elements: Where Is Coco?

RL.1.7					
Use illustra	Use illustrations and details in a story to describe its characters, setting, or events.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC	Story Elements: Wake Up!		
		RC L30	Sequencing (Grade 1)		
		RC L34	Setting (Grades K–1)		
		RC L70	Characteristics of Characters (Grades K–1)		

RL.1.9					
Compare and contrast the adventures and experiences of characters in stories.					
Code	Digital Student Experience	Code	Teacher Resources		
C7B	Ben and Steve at the Seaside, Just the Right Size	RC L46	Compare and Contrast (Grade 1)		
C8B	Shel and Beth				

#### Range of Reading and Level of Text Complexity

RL.1.10					
With prompting and support, read and comprehend stories and poetry at grade level text complexity or above.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C3	Comprehension		
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail	C4	Comprehension		

### **RL.1.10**

With prompting and support, read and comprehend stories and poetry at grade level text complexity or above.

Code	Digital Student Experience	Code	Teacher Resources
C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet	C5	Comprehension
C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?	C6	Comprehension
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!	C7	Comprehension
C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone Stream, Where Will They Ride?	C8	Comprehension
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C9	Comprehension Lesson 2: A Trip to the Dentist
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?	C10	Comprehension 10
С7В	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!	C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail
C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard	C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?	C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C4	Rhyming with Poetry: Stan the Man; Go! See! Here!
C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?	C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!
C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark	C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone, Where Will They Ride?

### RL.1.10

With prompting and support, read and comprehend stories and poetry at grade level text complexity or above.

With prompting and support, read and comprehend stones and poetry at grade level text complexity of above.				
Code	Digital Student Experience	Code	Teacher Resources	
C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure	C5	Rhyming and Poetry: Fred the Frog, Clem the Clam	
С9В	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist	C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	
С9В	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm	C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?	
C10B	A Star Is Born, Shopping with Mom, Humphrey the Humpback Whale, Who Is Following Us?	C6	Rhyming and Poetry: Rain	
C10B	The Three Little Bugs, The Hero, How Can That Be?	С7В	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!	
		С7В	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard	
		С7В	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?	
		C7	Rhyming and Poetry: Time	
		C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark	
		C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure	
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark	
		C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime	
		C9B	The Best Trip, The Wise Crow, A Trip to the Dentist	

RL.1.10	RL.1.10						
With prom	With prompting and support, read and comprehend stories and poetry at grade level text complexity or above.						
Code	Digital Student Experience	Code	Teacher Resources				
		С9В	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm				
		C9	Passages: Big Top Tent, Going on a Ride, Kittens, Joel and Kay's Best Day				
		C9	Passages: Royce Likes to Share, The Scarecrow				
		C9	Rhyming and Poetry: Cubs at Bat, Make a Wish				
		C10B	A Star Is Born, Shopping with Mom, The Hero, Humphrey the Humpback Whale, Who Is Following Us?				
		C10B	The Three Little Bugs, How Can That Be?				
		C10	Passages: Going to the Vet, The Strange Noise				
		C10	Rhyming and Poetry: Bold Ride, Tic-Tac-Toe				

### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

RI.1.1	RI.1.1				
Ask and a	Ask and answer questions about key details in a text.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C7	Persuasive Text Characteristics		
C6	Genre Explorer: The Life Cycle of a Frog	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens		

RI.1.1	RI.1.1					
Ask and a	Ask and answer questions about key details in a text.					
Code	Digital Student Experience	Code	Teacher Resources			
С7В	Boats, Homes	C10	Comprehension 10, Lesson 1: Spiders/Insects			
C7	Genre Explorer: Buddy Bench	RC L10	Main Idea (Grade 1)			
С9В	The Mother Cat and Her Kittens	RC L64	Main Idea – Nonfiction (Grades K-1)			
		RC L65	Identifying Details (Grades K-1)			

RI.1.2	RI.1.2					
Identify th	Identify the main topic and retell key details of a text.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics			
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens			
C7B	Homes, Boats	C10	Comprehension 10, Lesson 1: Spiders/Insects			
C9	Passages: Earthworms Help, The Colt	RC L10	Main Idea (Grade 1)			
		RC L64	Main Idea – Nonfiction (Grades K-1)			
		RC L65	Identifying Details (Grades K-1)			

RI.1.3					
Describe	Describe the connection between two individuals, events, ideas, or pieces of information in a text.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens		
C6	Genre Explorer: The Life Cycle of a Frog	C10	Comprehension 10, Lesson 1: Spiders/Insects		
С7В	Homes	WE 11	Homes		
C9B	The Mother Cat and Her Kittens	WE 12	Boats		
C9	Passages: Earthworms Help, The Colt	WE 20	George Washington Carver		

#### **Craft and Structure**

RI.1.4					
Ask and a	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.				
Code	Digital Student Experience	Code	Teacher Resources		
C5B	Pets: Snakes	C10	Comprehension 10, Lesson 1: Spiders/Insects		
C6B	Pets: Fish				
С7В	Homes				
C10B	How Mountains Form, Whales				

#### **RI.1.5**

Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics
C6B	Pets: Fish	C7	Persuasive Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	C10	Comprehension 10, Lesson 1: Spiders/Insects
C10B	How Mountains Form		

#### **RI.1.6**

Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens

#### Integration of Knowledge and Ideas

#### **RI.1.7**

Use the illustrations and details in a text to describe its key ideas.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens

RI.1.7					
Use the ill	Use the illustrations and details in a text to describe its key ideas.				
Code	Digital Student Experience	Code	Teacher Resources		
C10B	How Mountains Form, Spiders, Whales				

### **RI.1.8**

Identify the reasons an author gives to support points in a text and explain the application of this information with prompting as needed.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Fish	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	C7	Persuasive Text Characteristics

RI.1.9	RI.1.9				
Identify ba	Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).				
Code	Digital Student Experience	Code	Teacher Resources		
		C10	Comprehension 10, Lesson 1: Spiders/Insects		
		WE 20	George Washington Carver		

### Range of Reading and Level of Text Complexity

RI.1.10					
With prom	With prompting and support, read informational texts at grade level text complexity or above.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtests	C5B	Pets: Snakes		
C5B	Pets: Snakes	C6B	Pets: Fish		
C6B	Genre Explorer: The Life Cycle of a Frog; Pets: Fish	C7B	Boats, Homes		
С7В	Boats, Homes	C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt		
C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt	C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle		
C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders	C10B&P	Water Is a Good Thing, Whales, George Washington Carver		
C10B&P	The Water Cycle, Water Is a Good Thing, Whales	C6	Informational Text Characteristics		
		C7	Persuasive Text Characteristics		
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens		
		C10	Comprehension 10, Lesson 1: Spiders/Insects		

**Reading Standards: Foundational Skills** 

#### **Print Concepts**

RF.1.1: Demonstrate mastery of the organization and basic features of print including those listed under Kindergarten foundation skills.

#### **RF.1.1.A** Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation). Code **Digital Student Experience** Code **Teacher Resources** At the Market (BPA) C4 C<sub>1</sub>B Comprehension: Cut-Up Sentence Dusty the Dog and Coco the Cat, Summer Camp (BPA) C2B C5 Comprehension: Cut-Up Sentence Lamps (BPA) Comprehension: Cut-Up Sentence C<sub>3</sub>B C6 Where Is Coco? C8 Comprehension: Cut-Up Sentence C4B C7B Mr. Grump and the Beautiful Yard

#### **Phonological Awareness**

R	F	1	2
I N 1			-

Demonstrate mastery of spoken words, syllables, and sounds (phonemes) by using knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	СС	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	СС	Syllables Game
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme

### **RF.1.2**

Demonstrate mastery of spoken words, syllables, and sounds (phonemes) by using knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

Code	Digital Student Experience	Code	Teacher Resources
C3	Magical Miss Mousely: Initial Phoneme Pairs		
С3	Magical Miss Mousely: Initial Phoneme Sound Sort		

### RF.1.2.A

Distinguis	Distinguish long from short vowel sounds in spoken single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources	
		C1-2	Short Vowel a	
		C3	Short Vowel o	
		C3L11	Vowels Sound A	
		C4	Short Vowel e	
		C4L10	Vowel Sound /E/	
		C4L12	Vowel Sound with Letters ea and ee; More Practice	
		C5	Short Vowel u	

RF.1.2.	RF.1.2.B				
Orally pro	Orally produce single-syllable words by blending sounds (phonemes), including consonant blends				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Phonemes, Tiers 2 and 3		
C4	Consonant Blends	ISIP ER	Phonemic Blending Fluency		
C5	Blending	C0-3	Segmenting and Blending		
		C0L8	Blending Spoken Sounds into Words		
		C0L9	Blending Spoken Sounds into Words		
		C1L12	Blend Sounds to Say Words		
		C2L17	Blending Sounds with Letters		
		C3L9	Blending Beg, Mid, Ending Sounds with Letters		
		C3L10	Blend Sounds and Letters to Read Words		
		C4	Phonemic Awareness		
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters		
		C5L11	Blend Sounds to Say Words		
		C6L11	Blending Sounds to Say Words		
		C7L1	Segmenting and Blending Sounds in Words		
		C8L1	Segmenting and Blending sounds /sh/		
		C8L2	Segmenting and Blending sounds /th/		
		C9L1	Segmenting and Blending sounds /ch/		

RF.1.2.B				
Orally pro	Orally produce single-syllable words by blending sounds (phonemes), including consonant blends			
Code	Digital Student Experience	Code	Teacher Resources	
		Ph L18	Blending with Short a	
		Ph L19	Blending with Short i and a	
		PA L29	Blending with Picture Cards	
		PA L30	Blending Sounds	
		PA L31	Blending Sounds with Picture Cards	
		PA L33	Phoneme Blending	

RF.1.2.	RF.1.2.C			
Isolate an	d pronounce initial, medial vowel, and final sounds (pho	nemes) in s	spoken single-syllable words.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3	
C1	Tab: Beginning Sounds	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3	
C2-C3	Tab: Ending Sounds	ISIP ER	Phonemic Blending Fluency	
C3	Magical Miss Mousely: First Phoneme Recognition	C0-3	Segmenting and Blending	
C3	Magical Miss Mousely: Pairs of First Phonemes	C0L5	Counting Each Sound	
С3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words	
C4	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words	

#### **RF.1.2.C** Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. **Digital Student Experience** Code Code **Teacher Resources** C0L10 **Beginning Sounds** C0L12 **Ending Sounds** C0L13 **Ending Sounds** C0L14 Middle Sounds C0L15 Middle Sounds C1L2 Segment Sounds in Spoken Words C1L6 **Beginning Sounds** C1L8 **Ending Sounds** C2-3 Phonemic Awareness, Ending Sound C2-4 Phonemic Awareness Middle Sound C2L5 **Beginning Sounds** C2L7 **Ending Sounds** C2L12 Middle Sounds Letter Sound Correspondence C3 C3 Phonemic Awareness C3L2 **Beginning Sounds Ending Sounds** C3L4 C3L11 Vowels Sound A

#### **RF.1.2.C** Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. **Digital Student Experience** Code Code **Teacher Resources** C4L2 Beginning Sounds /f/ /g/ /h/ Ending Sounds /f/ /g/ C4L4 C5 Letter Sound Correspondence C5L2 Beginning Sounds b, j, w Ending Sound b, Review m C5L4 C6L2 **Beginning Sounds** Ending Sounds V and Z C6L4 C6L9 Long Vowel Sounds I, U C7L1 Segmenting and Blending Sounds in Words C8 Digraph Segmenting and Blending /sh/ C8L1 Segmenting and Blending Sounds /th/ C8L2 C8L6 Phonemic Awareness /er/ Sound Digraph C9 C9L1 Segmenting and Blending Sounds /ch/ MMM Identify Word Pairs with Same Initial Phoneme MMM First Phoneme Sound Sort Letter Lessons: Letter Sound Recognition LA2-Z2

#### **RF.1.2.C** Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. **Digital Student Experience** Code Code **Teacher Resources** LA4-Z4 Letter Lessons: Recognizing Target Sound PA L14 Onset and Rime PA L15 Counting Each Sound (2 Sounds) **PA L16** Counting Each Sound (3 Sounds) PA L17 **Initial Sound Discrimination PA L18 Beginning Sounds** Beginning Sounds: I Spy Game **PA L19** PA L20 Identify Initial Sounds in Words PA L21 **Ending Sounds with Sound Squares Ending Sounds** PA L22 PA L23 **Identify Final Sounds** PA L24 **Medial Sounds** PA L26 **Identify Medial Sounds** PA L27 Segmenting Words PA L28 Segmenting Words with Picture Cards

#### **RF.1.2.D** Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes). **Digital Student Experience** Code Code **Teacher Resources** C2-C3 Tab: Segmenting Phonemes C0-3 Segmenting and Blending C1L2 Segment Sounds in Spoken Words C3 Phonemic Awareness C3L9 Blending Beg, Mid, Ending Sounds with Letters C7L1 Segmenting and Blending Sounds in Words C8 Digraph C8L1 Segmenting and Blending /sh/ C8L2 Segmenting and Blending Sounds /th/ C9 Digraph Segmenting and Blending Sounds /ch/ C9L1 PA L15 Counting Each Sound (2 Sounds) **PA L16** Counting Each Sound (3 Sounds) PA L17 **Initial Sound Discrimination** PA L21 **Ending Sounds with Sound Squares** PA L22 **Ending sounds** PA L24 **Medial Sounds** PA L26 **Identify Medial Sounds** PA L27 Segmenting Words

RF.1.2.D					
Segment	Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).				
Code	Code Digital Student Experience Code Teacher Resources				
		PA L28	Segmenting Words with Picture Cards		

### **Phonics and Word Recognition**

RF.1.3				
Know and	apply grade-level phonics and word analysis skills in de	ecoding wo	rds.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Alphabetic Decoding Subtest	ISIP ER PA	Blending Spoken Words into Compound Words, Tier 2	
		ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3	
		ISIP ER PA	Blending Spoken Phonemes, Tier 2	
		ISIP ER PA	Blending Syllables, Tier 3	
		C3-C10	Reading with Meaning	

RF.1.3.A					
Know the	Know the spelling-sound correspondences for common consonant digraphs (two letters that represent one sound).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER AD	Final Blends ST		

#### **RF.1.3.A** Know the spelling-sound correspondences for common consonant digraphs (two letters that represent one sound). Code **Digital Student Experience** Code **Teacher Resources** ISIP ER C8 Digraphs (SH and TH) Final Blends SK AD ISIP ER C9 Digraphs (CH) Final Blends MP AD ISIP ER Final Blends NT Digraphs (WH and PH) C10 AD ISIP ER CVCC Blends Lesson - NT AD ISIP ER CVCC Blends Practice - NT AD ISIP ER CVCC Blends Lesson - ST AD ISIP ER CVCC Blends Practice - ST AD ISIP ER CVCC Blends Lesson - SK AD ISIP ER CVCC Blends Practice - SK AD ISIP ER Tier 2: CVCC Blends Lesson - MP AD ISIP ER CVCC Blends Practice - MP AD ISIP ER CVCC Blends Using the Floss Rule (Teach) AD

#### **RF.1.3.A** Know the spelling-sound correspondences for common consonant digraphs (two letters that represent one sound). **Digital Student Experience** Code Code **Teacher Resources** ISIP ER CVCC Blends Using the Floss Rule (Practice) AD ISIP ER Blends with Mixed Vowels Practice AD ISIP ER All Blends and Vowels AD C6 Comprehension C8 Digraph /sh/ C8L9 Blending the Digraph sh C8L10 Blending the Digraph th Spelling Words with Digraphs /sh/ and /th/ C8L17 C9 Comprehension C9 Digraph /ch/ Digraph /th/ C9 C9L7 Blending the Digraph ch Spelling Words with ch and -tch C9L24 C10 Digraph /ph/ and /wh/ C10L11 Read Words with Digraph wh Read Words with Digraph ph C10L12

RF.1.3.A				
Know the	spelling-sound correspondences for common consonan	t digraphs	(two letters that represent one sound).	
Code	Digital Student Experience	Code	Teacher Resources	
		C10L13	Review Digraph sh, ch, -tch, th, wh, ph	
		Ph	Digraphs and Trigraphs	
		Ph L58	Digraph /ph/	
		Ph L59	Digraph /wh/	
		Ph L60	Digraph /ch/ and /tch/	
		Ph L61	Digraph /sh/	
		Ph L62	Digraph /th/	

RF.1.3.B					
Decode re	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons ISIP – Alphabetic Decoding		
C1B	Mac and Cam, Pam and Cam, The Maps	ISIP ER AD	Final Blends ST		
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	ISIP ER AD	Final Blends MP		
СЗВ	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	ISIP ER AD	Final Blends NT		
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	ISIP ER AD	Final Blends SK		

RF.1.3.	RF.1.3.B				
Decode re	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	ISIP ER AD	CVCC Blends Lesson – SK		
		ISIP ER AD	CVCC Blends Practice – SK		
		ISIP ER AD	CVCC Blends Lesson – NT		
		ISIP ER AD	CVCC Blends Practice – NT		
		ISIP ER AD	CVCC Blends Lesson – ST		
		ISIP ER AD	CVCC Blends Practice – ST		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	Blends with Mixed Vowels Practice		
		ISIP ER AD	All Blends and Vowels		

RF.1.3.B					
Decode regular	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
		C3-C11	Reading for Meaning		
		C1-2	Short Vowel a		
		C1L13	Blend Sounds to Read Words		
		C1L14	Rapid Letter and Word Naming		
		C2-4	Phoneme Substitution		
		C2	Letter/Sound		
		C2L9	Read CVC Words with Short i		
		C2L10	Vowel Sound /i/ and Letter i		
		C2L14	Ending Blend		
		C2L15	Ending Blend		
		C2L16	Blend Beginning/Middle/Ending Sounds		
		C2L18	Read Sounds Using Letters to Read Words		
		C2L19	Read CVC Words with Short i		
		C2L20	Rhyming Phonograms		
		C3	Vowel Sound		
		C3	Vowel Sound o		
		C3	Comprehension		
		C3L9	Blending Beg, Mid, Ending Sounds with Letters		

RF.1.3.B					
Decode regular	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
		C3L10	Blend Sounds and Letters to Read Words		
		C3L12	Vowel Sound with Letters ai		
		C3L13	Vowel Sounds with Letters oa		
		C3L14	Read Words with Vowel Sounds oa		
		C3L17	Beginning Blends sl-, sn-, sp-, st-		
		C3L18	Beginning Blends sl, sn, sp, st		
		C3L19	Words with Ending Blends -nd and -nt		
		C3L21	Rhyming Phonograms, Long Vowels		
		C4	Letter/Sound		
		C4	Consonant Blends		
		C4	Comprehension		
		C4	Rapid Word Naming		
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters		
		C4L13	Read Words with Vowel Sound /E/		
		C4L16	Beginning Blends cl-, fl-, gl-, pl-		
		C4L17	Beginning Blends cr, dr, fr, gr, pr, tr		
		C4L18	Rhyming Phonograms, Short Vowels		
		C4L19	Rhyming Phonograms, Long Vowels		

RF.1.3.B					
Decode re	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
		C4L21	Read Sentences with HFWs		
		C4L22	Rhyming Words and Poetry		
		C5	Consonant Blends		
		C5	Comprehension		
		C5-6	Vowel Sound, Long A, Silent e		
		C5L8	Blend Big/Mid/Ending Sounds with Letters		
		C5L12	Blend Sounds of Letters to Read Words		
		C5L13	Beginning Blends sm, bl, br		
		C5L14	Beginning Blends sm, bl, br, str, spl, spr		
		C5L15	Rhyming Phonograms		
		C6	Comprehension		
		C6	Vowel Sounds		
		C6	Letter/Sound		
		C6	Consonant Blends		
		C6L12	Blend Sounds to Read and Spell Words		
		C6L13	Beginning & Ending Blends sc, sk, scr		
		C6L14	Rhyming Phonograms, Long Vowels, Silent e		
		C6L15	Rapid Word Naming		

RF.1.3.B					
Decode regu	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
		C6L16	Reading Sentences with HFWs		
		C7	Decoding Soft G		
		C7	Comprehension		
		C7	Open Syllable		
		C7	Consonant Blends		
		C7L2	Sound and Letter Manipulation using the Letter X		
		C7L6	Soft C as S		
		C7L7	Soft G as J		
		C7L8	Open Syllables (me, go, by)		
		C7L9	Bossy R -ar as in Star		
		C7L11	Bossy R -or as in Corn, -ore as in More		
		C7L12	Beginning Sounds squ, sw, tw		
		C7L14	Rapid Letter and Word Naming		
		C7L16	Reading Passage: Prosody		
		C8	Phonogram -ng		
		C8	Comprehension		
		C8L14	Reading Sentences with HFWs		
		C9	Inflected Endings		

RF.1.3.B					
Decode re	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
		C9	Reading Words		
		C9	Long Vowels		
		C9L24	Spelling Words with ch and -tch		
		C10	Comprehension 10		
		C10L13	Review Digraph sh, ch, -tch, th, wh, ph		
		C11L8	Variant Vowels /oo/ as in foot		
		Ph L10	Read and Spell Words with Short Vowel Sounds		
		Ph L11	Blend Sounds		
		Ph L12	Phonograms, Long Vowels		
		Ph L18	Blending with Short a		
		Ph L19	Blending with Short i and a		
		Ph L21	Decoding with Short o		
		Ph L22	Decoding with Short u		
		Ph L23	Decoding with Soft c		
		Ph L24	Decoding with Soft g		
		Ph L25	Read Words with Long Vowel		
		Ph L26	Decoding with Long Vowel /oa/		
		Ph L27	Decoding with Long Vowel		

RF.1.3.B					
Decode reg	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
		Ph L28	Beginning Blends sl, sn, sp, st		
		Ph L30	Beginning Blends sm, bl, and br		
		Ph L31	Beginning Blends sm, bl, br, str, spl, spr		
		Ph L32	Beginning Blends with squ, sw, tw		
		Ph L33	Beginning Blends		
		Ph L34	Beginning Blends		
		Ph L35	Ending Blends with -nd and -nt		
		Ph L37	Decoding		
		Ph L39	Decoding		
		Ph L43	Phonograms, Long Vowels		
		Ph L44	Phonograms		
		Ph L45	Phonograms		
		Ph L46	Phonograms		
		Ph L47	Phonograms all, alk, alt, ald		
		Ph L51	Long Vowels in the Final Position		
		Ph L58	Digraph		
		Ph L59	Digraph		
		Ph L60	Digraph		

RF.1.3.I	RF.1.3.B				
Decode re	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
		Ph L61	Digraph		
		Ph L62	Digraph		

RF.1.3.C				
Know fina	l -e and common vowel team conventions for represent	ng long vo	wel sounds.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions	
C3-C7	Word Masters	C3	Vowel Sound	
C3	Long A, Long O	C3L9	Blending Beg, Mid, Ending Sounds with Letters	
C4	Long Vowel E	C3L12	Vowel Sound with Letters ai	
C5	Long A with Silent E, Rapid Word Naming	C3L13	Vowel Sounds with Letters oa	
C6	Long I with Silent E, Rapid Word Naming	C3L14	Reading Words with Vowel Sounds oa	
C7	Long ORE, ARE with Silent E, Rapid Word Naming, Open Syllables	C3L25	Spelling Long a, ai and Long o, oa	
C8	IRE, URE with Silent E	C4	Vowel Sound	
		C4L11	Vowel Sounds with Letters ea, ee	
		C4L13	Read Words with Vowel Sound /E/	
		C4L19	Rhyming Phonograms, Long Vowels	

#### **RF.1.3.C** Know final -e and common vowel team conventions for representing long vowel sounds. **Digital Student Experience** Code Code **Teacher Resources** C5 **Vowel Sounds** Vowel Sound, Long A, Silent e C5-6 C5L9 Vowel Sound, Silent e, Pattern a\_e Vowel Sound, Silent e, Pattern o\_e C5L10 C6 Comprehension C6 **Vowel Sounds** C6 Letter/Sound C6L10 Vowel Sounds and Letter Patterns: i e, u e C6L14 Rhyming Phonograms, Long Vowels, Silent e C7 Comprehension C7 Reading with Meaning 7 Comprehension C8 C9 Long Vowels Reading Words C9 C9 Reading with Meaning 9 C10 Reading with Meaning 10 Phonograms C11L6 C11 Reading with Meaning 11

#### **RF.1.3.C** Know final -e and common vowel team conventions for representing long vowel sounds. **Digital Student Experience** Code Code **Teacher Resources** Phonograms, Long Vowels Ph L12 Ph L23 Decoding with Soft c Ph L24 Decoding with Soft g Ph L25 Read Words with Long Vowel Ph L26 Decoding with Long Vowel Ph L27 Decoding with Long Vowel Ph L28 Beginning Blends Ph L30 **Beginning Blends** Ph L32 Beginning Blends Beginning Blends Ph L34 Ph L43 Phonograms, Long Vowels Ph L45 Phonograms Ph L51 Long Vowels in the Final Position S Multisyllabic Words with VCe Syllables

#### **RF.1.3.D** Distinguish long and short vowels when reading regularly spelled one-syllable words. Code **Digital Student Experience** Code **Teacher Resources** ISIP ER ISIP ER Alphabetic Decoding Subtest Final Blends ST AD ISIP ER C3 Short O, Long A, Long O Final Blends SK AD ISIP ER Final Blends NT Short E, Long E C4 AD ISIP ER Short U, Silent E, Rapid Word Naming C5 Final Blends MP AD ISIP ER C6 Silent E, Rapid Word Naming CVCC Blends Lesson - NT AD ISIP ER CVCC Blends Practice - NT AD ISIP ER Tier 2: CVCC Blends Lesson - MP AD ISIP ER CVCC Blends Practice - MP AD ISIP ER CVCC Blends Lesson - SK AD ISIP ER CVCC Blends Practice - SK AD ISIP ER CVCC Blends Lesson - ST AD ISIP ER CVCC Blends Practice - ST AD

#### **RF.1.3.D** Distinguish long and short vowels when reading regularly spelled one-syllable words. **Digital Student Experience** Code Code **Teacher Resources** ISIP ER CVCC Blends Using the Floss Rule (Teach) AD ISIP ER CVCC Blends Using the Floss Rule (Practice) AD ISIP ER All Blends and Vowels AD ISIP ER Blends with Mixed Vowels Practice AD Reading with Meaning 7 C7 C7 Decoding Soft C C9 Long Vowels C9 Reading Words C9 Reading with Meaning 9 C10 Reading with Meaning 10 C10L11 Read Words with Digraph wh Ph L10 Read and Spell Words with Short Vowel Sounds Phonograms, Long Vowels Ph L12 Ph L18 Blending with Short a Ph L19 Blending with Short i and a Ph L21 Decoding with Short o

RF.1.3.D			
Distinguish long and short vowels when reading regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		Ph L22	Decoding with Short u
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/
		Ph L27	Decoding with Long Vowel
		Ph L43	Phonograms, Long Vowels
		Ph L45	Phonograms
		Ph L51	Long Vowels in the Final Position
		Ph L54	Words with oy and oi
		Ph L57	Vowel Digraphs

#### **RF.1.3.E**

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1L13	Blend Sounds to Read Words
C1B	Mac and Cam, Pam and Cam, The Maps	C2L9	Read CVC Words with Short i
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	C3L14	Read Words with Vowel Sounds oa
СЗВ	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	C5L12	Blend Sounds of Letters to Read Words

### **RF.1.3.E**

Code	Digital Student Experience	Code	Teacher Resources
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	C7	Compound Words
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	C7L13	Compound Words
C7	Compound Words	C7L19	Spelling Compound Words
C9	Multisyllabic Words	C8	Compound Words
C10	Multisyllabic Words	C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Two Syllables Dividing Between Consonants
		C9L9	Compound Words
		C9L10	Decoding Multisyllabic Words
		C9L14	Inflected Ending -ing
		C9L19	Rapid Letter and Word Naming
		C9L22	Rapid Word Reading
		C9L26	Spelling Multisyllabic Words
		C10	Comprehension 10
		C10	Inflected Endings
		C10	Two Syllables Between Vowel and Consonant

### **RF.1.3.E**

Code	Digital Student Experience	Code	Teacher Resources
		C10L3	Inflected Endings -ing
		C10L4	Inflected Ending -ed
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L14	Phonograms: all, alk, alt, ald
		C10L21	Spelling Words Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds to Read and Spell Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables
		Ph L15	Open Syllables
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u

### **RF.1.3.E**

Code	Digital Student Experience	Code	Teacher Resources
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/
		Ph L27	Decoding with Long Vowel
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text
		Ph L51	Long Vowels in the Final Position
		Ph L61	Digraph
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllable Words with R-Controlled Syllables

# 1

# Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

### **Fluency**

RF.1.4: Read with sufficient accuracy and fluency to support comprehension.

RF.1.4.A						
Read grad	Read grade-level text with purpose and understanding					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60			
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens			
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree			
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms			
		ISIP ORF	Priority – Accuracy			
		ISIP ORF	Priority – Rate			
		ISIP ORF	Priority – Prosody			
		ISIP ORF	Priority Practice (Grades 1-8)			
		ISIP ORF	Rate Chart (Grades 1-8)			
		ISIP ORF	Progress Monitoring Instructions			
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!			
		ISIP ER	Text Fluency Intervention Lessons			

RF.1.4.A				
Read grade-lev	vel text with purpose and understanding			
Code	Digital Student Experience	Code	Teacher Resources	
		C2-C10	Reading with Meaning Lessons	
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team	
		C5B	Fun at Home, Homes for Sale, The Blue Blimp	
		C6B	Just in Time, The Dunes, Time to Ride, My Mule	
		С7В	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice	
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint	
		C10L20	Fluency	
		C11L14	Fluency	

RF.1.4.b						
Read grad	Read grade-level text orally with accuracy, appropriate rate, and expression.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 31-60			
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens			
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree			

### RF.1.4.b Read grade-level text orally with accuracy, appropriate rate, and expression. Code **Digital Student Experience** Code **Teacher Resources** ISIP ORF Hasbrouck & Tindal Compiled ORF Norms ISIP ORF Priority – Accuracy Priority - Rate ISIP ORF Priority – Prosody ISIP ORF ISIP ORF Priority Practice (Grades 1-8) ISIP ORF Rate Chart (Grades 1-8) ISIP ORF **Progress Monitoring Instructions** Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard ISIP ORF Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival! Fred Has Ten Hens, Jean and Dean, Meg and the Hens, C4B My Dog Has Fleas, My Hands and Feet, The Green Team C<sub>5</sub>B Fun at Home, Homes for Sale, The Blue Blimp Just in Time, The Dunes, Time to Ride, My Mule C<sub>6</sub>B At the Farm, Ben and Steve at the Seaside, Hide and C7B Seek, The Oatmeal Man, The Twin Mice I Like to Help, King Zung and the Lark, The Shrimp and C8B the Shark, Wait to Paint C5L18 Passage Reading: Prosody C7L16 Passage Reading: Prosody

RF.1.4.b					
Read grad	Read grade-level text orally with accuracy, appropriate rate, and expression.				
Code Digital Student Experience Code Teacher Resources					
		C8L15	Passage Reading: Prosody		
		C8L16	Passage Reading: Prosody		
		C9L21	Passage Reading: Prosody		
		C10L20	Fluency		
		C11L14	Fluency		

RF.1.4.C				
Use conte	ext to confirm or self-correct word recognition and under	standing, re	ereading as necessary.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60	
C10B	The Three Little Bugs; How Mountains Form; Humphrey the Humpback Whale	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens	
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	

### **RF.1.4.C** Use context to confirm or self-correct word recognition and understanding, rereading as necessary. Code **Digital Student Experience** Code **Teacher Resources** ISIP ORF Priority Practice (Grades 1-8) Rate Chart (Grades 1-8) ISIP ORF **Progress Monitoring Instructions** ISIP ORF Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard ISIP ORF Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival! ISIP ER **Text Fluency Intervention Lessons** Times Reading with Meaning ISIP ER C2 Reading with Meaning 2 C3 Reading with Meaning 3 C4 Reading with Meaning 4 C5 Reading with Meaning 5 Reading with Meaning 6 C6 Comprehension C6 Reading with Meaning 67 C7 C8 Reading with Meaning 8 C8 Comprehension C8L14 Passage Reading: Prosody

### **RF.1.4.C** Use context to confirm or self-correct word recognition and understanding, rereading as necessary. **Digital Student Experience** Code Code **Teacher Resources** C8L15 Passage Reading: Prosody C8L16 Passage Reading: Prosody High Frequency Words: does, your, when, could, give, C8 want C9 Reading with Meaning 9 High Frequency Words: who, goes, put, why, because, C9 thought C9L7 Blending the Digraph ch C9L21 Passage Reading: Prosody C10 Reading with Meaning 10 Comprehension 10 C10 High Frequency Words: good, many, their, too, would, C10 look C10L19 Read High Frequency Words in Sentences C10L20 Fluency Reading with Meaning 11 C11

### **Writing Standards**

### **Types of Texts and Purposes**

### W.1.1

Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 20	George Washington Carver

### W.1.2

Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes

### W.1.2

Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### W.1.3

Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

### **Production and Distribution of Writing**

### W.1.5

With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and self-reflection, and add details to strengthen writing and ideas as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### W.1.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### Research to Build and Present Knowledge

### W.1.7

Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions).

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### W.1.8

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 7	Fun at Home
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

### W.1.8

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### **Speaking and Listening Standards**

### **Comprehension and Collaboration**

### **SL.1.1**

Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension

### SL.1.1

Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark

### SL.1.1

Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### SL.1.1.A

Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10

### SL.1.1.A

Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

### SL.1.1.A

Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### SL.1.1.B

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots

### **SL.1.1.B** Build on others' talk in conversations by responding to the comments of others through multiple exchanges. **Digital Student Experience** Code **Teacher Resources** Code WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane? Homes WE 11 WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver

### **SL.1.1.C** Ask questions to clear up any confusion about the topics and texts under discussion. Code **Digital Student Experience** Code **Teacher Resources** C4 Comprehension C5 Comprehension C6 Comprehension C7 Comprehension C8 Comprehension C9 Comprehension C10 Comprehension 10 Asking Questions Strategy (Grades K-1) RCL3 RC L69 Asking Questions (Grades K-1) WE 1 Sam Tips the Lamp WE 2 See Sam Sit **Dots and Spots** WE 3 WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes

### SL.1.1.C Ask questions to clear up any confusion about the topics and texts under discussion. Code **Digital Student Experience** Code **Teacher Resources** WE 10 Where Is Jane? WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver

SL.1.2					
Ask and a	Ask and answer questions about key details in a text read aloud or information presented orally or through other media.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Listening Comprehension Subtest	C3	Comprehension		
C1-C10	Books	C4	Comprehension		
		C5	Comprehension		

### SL.1.2

Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

### SL.1.2

Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### **SL.1.3**

Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	C7	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost

### SL.1.3

Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### **Presentation of Knowledge and Ideas**

### **SL.1.4** Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. **Digital Student Experience** Code Code **Teacher Resources** C3 Comprehension C4 Comprehension C5 Comprehension C6 Comprehension Comprehension C7 C8 Comprehension C9 Comprehension C10 Comprehension 10 WE 1 Sam Tips the Lamp WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes

SL.1.4			
Describe	people, places, things, and events with relevant details,	expressing	ideas and feelings clearly.
Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

SL.1.5				
Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.				
Code	Digital Student Experience	Code	Teacher Resources	
		C5	Comprehension	
		C7	Comprehension	

### **SL.1.5** Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. Code **Digital Student Experience** Code **Teacher Resources** WE 1 Sam Tips the Lamp WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane? WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow

WE 18

The Hero

SL.1.5				
Add drawi	Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

SL.1.6	SL.1.6			
Produce comple	ete sentences when appropriate to task and s	situation.		
Code	Digital Student Experience	Code	Teacher Resources	
		C4	Comprehension	
		C5	Comprehension	
		C6	Comprehension	
		C7	Comprehension	
		C8	Comprehension	
		C9	Comprehension	
		C10	Comprehension 10	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	

### **SL.1.6** Produce complete sentences when appropriate to task and situation. Code **Digital Student Experience** Code **Teacher Resources** WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane? WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver

### **Language Standards**

### **Conventions of Standard English**

L.1.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.1.1.A					
Print all upper- and lowercase letters.					
Code	Digital Student Experience	Code	Teacher Resources		
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition		
C2	Letter Formation: Tt, Ii, Ss, LI	C4	Comprehension		
C3	Letter Formation: Rr, Oo, Nn, Dd	C5	Comprehension		
C4	Letter Formation: Ff, Ee, Gg, Hh	C6	Comprehension		
C5	Letter Formation: Bb, Uu, Jj, Ww	C8	Comprehension		
C6	Letter Formation: Zz, Kk, Vv, Yy	WE 1	Sam Tips the Lamp		
C7	Letter Formation: Qq, Xx	WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

L.1.1.A				
Print all u	pper- and lowercase letters.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

L.1.1.B				
Use common, proper, and possessive nouns.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Vocabulary and Reading Comprehension Subtests	WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

L.1.1.B					
Use comm	Use common, proper, and possessive nouns.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 19	The Three Little Bugs		

L.1.1.C	L.1.1.C				
Use singu	Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C6	Comprehension		
		C7	Comprehension		
		C8	Comprehension		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		

L.1.1.C					
Use singu	Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

L.1.1.D					
Use perso	Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 1	Sam Tips the Lamp		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 9	The Dunes		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		

# Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything). Code Digital Student Experience Code Teacher Resources WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver

### L.1.1.E

Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes

### L.1.1.E

Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# Use frequently occurring adjectives. Code Digital Student Experience Code Teacher Resources ISIP ER Vocabulary Subtest ISIP ER LC Adjectives, Tiers 2 and 3 WE 1 Sam Tips the Lamp

### L.1.1.F Use frequently occurring adjectives. Code **Digital Student Experience** Code **Teacher Resources** WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane? WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs

L.1.1.F				
Use frequ	Use frequently occurring adjectives.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 20	George Washington Carver	

L.1.1.G				
Use frequ	Use frequently occurring conjunctions (e.g., and, but, or, so, because).			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	

L.1.1.G				
Use frequ	Use frequently occurring conjunctions (e.g., and, but, or, so, because).			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

L.1.1.I				
Use frequ	Use frequently occurring prepositions (e.g., during, beyond, toward).			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER LC	Prepositions, Tiers 2 and 3	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 7	Fun at Home	
		WE 13	A Big Sneeze	
		WE 15	Mitch's Big Fish Tales	

#### L.1.1.J

Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

#### L.1.1.J

Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

L.1.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

#### L.1.2.A Capitalize dates and names of people. **Digital Student Experience** Code Code **Teacher Resources** WE 1 Sam Tips the Lamp WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes

L.1.2.A					
Capitalize	Capitalize dates and names of people.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 10	Where Is Jane?		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

L.1.2.B	L.1.2.B				
Use end p	Use end punctuation for sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		

#### L.1.2.B Use end punctuation for sentences. Code **Digital Student Experience** Code **Teacher Resources** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens My Dog Has Fleas WE 6 WE 7 Fun at Home WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane? WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver

L.1.2.C					
Use comm	Use commas in dates and to separate single words in a series.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 10	Where Is Jane?		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 16	The Best Trip		
		WE 18	The Hero		
		WE 20	George Washington Carver		

L.1.2.D				
Use conve	entional spelling for words with common spelling pattern	s and for fr	equently occurring irregular words.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Spelling Subtest	C1-C7	Spelling Lessons	
C3-C9	Word Masters	C3-C9	Word Masters Game	
		GM	Word Masters Spelling Game Players Guide	
		C4L23	Spelling with Short /e/ and Blends	
		C4L24	Spelling Long e with ee and ea	
		C5L19	Spelling with Short U and Blends	
		C5L20	Spelling CVCe with a_e and o_e	
		C6L12	Blend Sounds to Read & Spell Words	

#### L.1.2.D Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words. Code **Digital Student Experience** Code **Teacher Resources** C6L17 Spelling CVCs with i\_e and u\_e C7 Open Syllable C7L8 Open Syllables (me, go, by) C7L11 Bossy R -or as in Corn, -ore as in More C7L17 Spelling Words with -ar, -are, -or, -ore C8L17 Spelling Words with Digraphs /sh/ and /th/ C8L18 Spelling /er/, /ir/, /ur/ Sounds C9L25 Spelling Words with -ed and -ing Spelling Multisyllabic Words C9L26 Spelling Words with oi and oy C9L27 Spell Inflected Ending -ing C10L3 Spell with ou and ow C10L6 C10L16 Spell and Read Words with Vowel Digraphs aw and au C10L22 Spelling with Endings y and le Spelling - Changing the y to i C10L23 C11L5 Inflected Endings High Frequency Words C11L13 WE 8 Late for the Game

#### L.1.2.D Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words. Code **Digital Student Experience** Code **Teacher Resources** WE 9 The Dunes WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver

L.1.2.E					
Spell unta	Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Spelling Subtest	Ph L22	Decoding with Short u		
C3-C9	Word Masters	C5L13	Beginning Blends sm, bl, br		
		C3-C9	Word Masters Game		

#### L.1.2.E Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions. Code **Digital Student Experience** Code **Teacher Resources** GM Word Masters Spelling Game Players Guide WE 1 Sam Tips the Lamp WE 2 See Sam Sit WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens My Dog Has Fleas WE 6 WE 7 Fun at Home Late for the Game WE 8 WE 9 The Dunes WE 10 Where Is Jane? WE 11 Homes WE 12 Boats WE 13 A Big Sneeze WE 14 King Zung and the Lark Mitch's Big Fish Tales WE 15 WE 16 The Best Trip WE 17 The Wise Crow

L.1.2.E					
Spell unta	Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

#### **Vocabulary Acquisition and Use**

#### L.1.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
C1-C10	Books	VOC L29	Multiple-Meaning Words (Homographs)

Use sentence-level context as a clue to the meaning of a word or phrase.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER	Timed Reading with Meaning		
C10B	The Three Little Bugs, How Mountains Form, Humphrey	C2L24	Reading for Meaning		

C3L26

Reading for Meaning

#### L.1.4.A Use sentence-level context as a clue to the meaning of a word or phrase. **Digital Student Experience** Code Code **Teacher Resources** C4L25 Reading for Meaning C5L21 Reading for Meaning C6L18 Reading for Meaning C7L20 Reading for Meaning C8L19 Reading for Meaning C9L28 Reading for Meaning C10L24 Reading for Meaning VOC L22 **Context Clues** VOC L24 Homophones (Grade 1) VOC L27 Homographs (Grade 1) LD Identify and Use Direction Words WE 5 Fred Has Ten Hens

L.1.4.B	L.1.4.B				
Use frequ	Use frequently occurring affixes and inflection (e.g., -ed, -s, - ing, re-, un-, pre-, -ful, - less) as a clue to the meaning of a word.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary Subtest	VOC L15	Prefixes (un- and re-)		
C9	Inflected Endings	VOC L18	Suffixes (-er, -ful, -ly)		

## Use frequently occurring affixes and inflection (e.g., -ed, -s, - ing, re-, un-, pre-, -ful, - less) as a clue to the meaning of a word. Code Digital Student Experience Code Teacher Resources C10 Inflected Endings

L.1.4.C				
Identify fre	equently occurring root words (e.g., look) and their inflec	tional form	s (e.g., looks, looked, looking).	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C9	Inflected Endings	
C9	Inflected Endings	C10	Inflected Endings	
C10	Inflected Endings	C8L19	Reading for Meaning	
		C9L28	Reading for Meaning	
		C10L24	Reading for Meaning	

# L.1.5 With guidance and support from adults, demonstrate understanding of figurative language, word relationships and nuances in word meanings. Code Digital Student Experience Code Teacher Resources ISIP ER Reading Comprehension Subtest VOC Conceptual Sort VOC Closed Conceptual Sort

L.1.5.A					
Sort word	Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.				
Code	Code Digital Student Experience Code Teacher Resources				
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC	Conceptual Sort		
		VOC	Closed Conceptual Sort		
		VOC L3	Conceptual Sort		
		VOC L4	Sorting		
		LD	Identify and Use Direction Words		

L.1.5.B				
Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC	Conceptual Sort	
		VOC	Closed Conceptual Sort	

L.1.5.C					
Identify re	Identify real-life connections between words and their use (e.g., note places at home that are cozy).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary and Reading Comprehension Subtests				

#### L.1.5.D

Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC L7	Synonyms
		VOC L30	Antonym/Synonym Review (Grade 1)

#### L.1.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	LD	Identify and Use Direction Words
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### L.1.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### Grade 2 Reading Standards for Literature

### Key Ideas and Details

RL.2.1						
Ask and a	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Reading Comprehension Subtest	C5	Comprehension			
C6B	The Dunes, The Kid in the Mask	C7	Comprehension			
С7В	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C8	Comprehension			
C8B	The Shrimp and the Shark, The Fox Pack	C9	Comprehension			
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C10	Comprehension 10, Lesson 2: The Hero			
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero	C10L17	Comprehension: Character Analysis			
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	C11	Comprehension 11			
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C12	Main Idea			
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	C12	Summarizing			
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC L4	Asking Questions (Grades 2-3)			
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	RC L6	Summarizing Strategy (Grades 2-3)			

#### **RL.2.1** Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. Code **Digital Student Experience** Code **Teacher Resources** Fossil Hunters: The Black Hills Dig; Weather Watchers, C12B **RC L11** Main Idea (Grade 2) Mission Incredible, Brookside's Best Science Fair Ever! C12 RC L18 Living Lessons: Summarization 1, Main Idea, Inference Author's Purpose (Grade 2) RC L21 Drawing Conclusions (Grade 2) RC L27 Compare and Contrast (Grade 2) RC L31 Sequencing (Grade 2) RC L35 Setting (Grade 2) Character (Grade 2) **RC L38** RC L41 Problem and Solution (Grade 2) **RC L43** Cause and Effect (Grade 2) RC L67 Summarizing (Grades 2-3) RC Poetry: Visual Patterns and Structure **Determining Theme** RC Fairy Tales: Compare and Contrast RC Passages: The Story of Cinderella, The Story of Yeh Shen RC (Ye Xian) Characteristics of Fairy Tales RC WE 13 A Big Sneeze WE 14 King Zung and the Lark

RL.2.1					
Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 17	The Wise Crow		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 22	Mission Incredible		
		WE 29	Fossil Hunters: The Black Hills Dig		

#### **RL.2.2** Recount stories, including fables and folktales from diverse cultures, and determine their central message/theme, lesson, or moral. Code **Digital Student Experience** Code **Teacher Resources** Reading Comprehension Subtest Comprehension: Character Analysis ISIP ER C10L17 C7B Just the Right Size, The Oatmeal Man, The Big Game C11 Comprehension 11 RC Wait to Paint, The Fox Pack C8B Point of View A Trip to the Dentist, The Flying Pizza, Mitch's Big Fish **Determining Theme** C9B RC Tales, Elbert's Birthday RC L6 C9B A Trip to the Dentist, The Wise Crow Summarizing Strategy (Grades 2-3) The Three Little Bugs, Humphrey the Humpback Whale, A C<sub>10</sub>B **RC L11** Main Idea (Grade 2) Star is Born, Who is Following Us? Genres World: The Bear and the Bees, The Fox and the RC L27 Compare and Contrast (Grade 2) C11B Leopard, The Ant and the Grasshopper

#### **RL.2.2** Recount stories, including fables and folktales from diverse cultures, and determine their central message/theme, lesson, or moral. Code **Digital Student Experience** Code **Teacher Resources** Genres World: The Lion and the Mouse, The Wolf and the RC L31 C11B Sequencing (Grade 2) Crane, The Princess and the Pea RC L67 Genres World: Rumpelstiltskin, The Golden Goose Summarizing (Grades 2-3) C11B Genres World: The Wolf and Crane Sort, The Fox and the C11 WE 8 Late for the Game Leopard Venn Diagram Genres World: The Bear and the Bees Sequencing, The C11 WE 14 King Zung and the Lark Lion and the Mouse

WE 18

WE 19

The Hero

The Three Little Bugs

Weather Watchers, Mission Incredible, Fields of Change,

Brookside's Best Science Fair Ever!

C12B

RL.2.3	RL.2.3				
Describe	Describe how characters in a story respond to major events and challenges using key details.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C6	Comprehension		
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star Is Born, Who Is Following Us?	C9	Comprehension		
C11B	Winter Snowstorm	C10	Comprehension 10		
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C10L17	Comprehension: Character Analysis		
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C12	Summarizing		

RL.2.3					
Describe how characters in a story respond to major events and challenges using key details.					
Code	Digital Student Experience	Code	Teacher Resources		
C12B	Fields of Change	RC	Determining Theme		
		RC L27	Compare and Contrast (Grade 2)		
		RC L38	Character (Grade 2)		
		RC L41	Problem and Solution (Grade 2)		
		RC L43	Cause and Effect (Grade 2)		

#### **Craft and Structure**

#### **RL.2.4**

Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: Fairy Tale Unit	ER	Poetry: Poetic Elements
C12	A View from Above	ER	Elements of Poetry 2
		RC	Author's Craft: Voice
		WE 27	A View from Above

#### **RL.2.5**

Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action identifying how each successive part builds on earlier sections.

Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension, Lesson 2: A Trip to the Dentist

#### **RL.2.6**

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

Code	Digital Student Experience	Code	Teacher Resources
C9B	The Wise Crow	RC L27	Compare and Contrast (Grade 2)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L38	Character (Grade 2)
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse; Tortoise Assessment	C10L17	Comprehension: Character Analysis
		C9	Comprehension
		C10	Comprehension 10
		RC	Point of View
		EOD	The Little Red Hen

#### **Integration of Knowledge and Ideas**

#### **RL.2.7**

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C7	Comprehension
C6B	Jen and Her New Friends, The Dunes, The Kid in the Mask	C8	Comprehension
С7В	Ben and Steve at the Seaside, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C9	Comprehension , Lesson 2: A Trip to the Dentist
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack	C10	Comprehension 10, Lesson 2: The Hero
C8B	The Not-So-Great Skunk Adventure, The Shrimp and the Shark	C12	Summarizing
C9B&P	A Trip to the Dentist, Big Pop Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens	C12	Cause and Effect
C9B&P	Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Ray and Troy Like Trains, Royce Likes to Share	RC L27	Compare and Contrast (Grade 2)
C9B&P	The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm	RC L31	Sequencing (Grade 2)
C10B&P	A Star is Born, Going to the Vet, Humphrey the Humpback Whale, Shopping with Mom, The Hero	RC L35	Setting (Grade 2)
C11B&P	Bert and Get, From Fearful to Fearless, Just the Right Size, The Flying Pizza, Winter Snowstorm	RC L38	Character (Grade 2)
C11	Genres World: The Wolf and Crane Sort, The Bear and the Bees Sequencing	WE 19	The Three Little Bugs
C12B	Mission Incredible, Fields of Change, Weather Watchers	WE 24	Fields of Change: Spring/Summer

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#### **RL.2.7**

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 29	Fossil Hunters: The Black Hills Dig

#### **RL.2.9**

Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

Code	Digital Student Experience	Code	Teacher Resources
C10B	The Three Little Bugs	WE 19	The Three Little Bugs
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)

#### Range of Reading and Level of Text Complexity

#### **RL.2.10**

Read and comprehend literature, including stories and poetry, at grade level text complexity or above with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	RC	Visual Patterns and Structures in Poetry
СЗВ	The Garden Trail, The Lost Island	C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share

#### **RL.2.10**

Read and comprehend literature, including stories and poetry, at grade level text complexity or above with scaffolding as needed.

Read and comprehend literature, including stories and poetry, at grade level text complexity or above with scarfolding as needed.				
Code	Digital Student Experience	Code	Teacher Resources	
C4B	The Great Pig Escape, Fun at Pinecone Stream, Pat's Cat	C9B	The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm	
C6B	The Dunes, The Kid in the Mask	C9	Comprehension	
С7В	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C10B	Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs	
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, The Fox Pack	C10	Comprehension 10	
C9B	A Trip to the Dentist; Coach Chapman; Mitch's Big Fish Tales; Roy and Troy Like Trains; Royce Likes to Share	C11B	From Fear to Fearless	
C9B	The Flying Pizza; The Wise Crow; Treasure Hunt at Pirate's Bay; Winter Snowstorm	C12B	A Trip to the Grand Canyon, Fields of Change, Fossil Hunters: The Black Hills Dig; Mission Incredible	
C10B	Going to the Vet; Humphrey the Humpback Whale; The Three Little Bugs	C12B	Weather Watchers, Brookside's Best Science Fair Ever!	
C11B	From Fearful to Fearless			
C11B	Genres World: The Bear and the Bees; The Fox and the Leopard; The Ant and the Grasshopper			
C11B	Genres World: The Lion and the Mouse; The Wolf and the Crane; The Princess and the Pea; Rumpelstiltskin; The Golden Goose			
C12B	A Trip to the Grand Canyon; Fields of Change; Fossil Hunters; Fossil Hunters: The Black Hills Dig			
C12B	Mission Incredible; Weather Watchers; Brookside's Best Science Fair Ever!			

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#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

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Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

Ask and answer such questions as who, what, where, when, why, and now to demonstrate understanding of key details in a text.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	<b>C</b> 9	Comprehension, Lesson 1: The Mother Cat and Her Kittens	
C7B	Boats, Homes	C10	Comprehension 10, Lesson 1: Spiders/Insects	
C9B	Earthworms Help, Cat and Her Kittens, Ranch Hands, The Colt	C11	Informational Text Characteristics	
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders	RC L11	Main Idea (Grade 2)	
C10B	The Water Cycle, Water is a Good Thing, Whales	RC L23	Making Inferences (Grade 2)	
C11B&P	Hurricanes, The Dirt Detectives	RC L66	Main Idea – Nonfiction (Grades 2-3)	
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	WE 11	Homes	
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Water Recycled	WE 23	Earth: Day, Night, and Seasons	
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources			
C12	Living Lessons: Main Idea, Cause and Effect, Compare and Contrast			

<b>RI.2.2</b>
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Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.

10.011	Tuestini, the main tepre of a manipulagraph text as the research operating paragraphs main the text.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	C10	Comprehension 10, Lesson 1: Spiders/Insects		
C6B	Pets: Fish, Chapter 3	RC L11	Main Idea (Grade 2)		
С7В	Boats	RC L66	Main Idea – Nonfiction (Grades 2-3)		
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game				
C12B&P	The Moon; Exploring Space; Natural Resources; Earth: Rocks and Spoil; Earth: Atmosphere				
C12	Living Lessons: Main Idea, Text Structure				

#### **RI.2.3**

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

10/11			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest		
C10B	The Water Cycle, How Mountains Form		
C12	Scientific Process, The Moon Phases Lab		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil		

#### **Craft and Structure**

#### **RI.2.4** Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. Code **Digital Student Experience** Code **Teacher Resources** C10 Comprehension 10, Lesson 1: Spiders/Insects C7B Boats, Homes C10B How Mountains Form C12L10 Vocabulary: Context Vocabulary Match: Earth: Day, Night, and Seasons; Earth: C12B The Changing Surface; Our Solar System Earth: Rocks and Soil; Earth: Atmosphere; Fossil Hunters: C12B The Black Hills Dig Science Interactive: Scientific Method, Planet Sequencing, C12 Crater Lab

#### **RI.2.5**

Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C10	Comprehension 10, Lesson 1: Spiders/Insects
C10B	How Mountains Form	C11	Informational Text Characteristics
C12	Living Lessons: Representing Text	C12L8A	Representing Text
C12B	Earth: Rocks and Soil; Fields of Change; Earth: Day, Night, and Seasons		
C12B	Our Solar System; Earth: Atmosphere		

RI.2.6	RI.2.6			
Identify th	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.			
Code	Digital Student Experience	Code	Teacher Resources	
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	C11	Informational Text Characteristics	
C12	Living Lessons: Author's Purpose	C11	Argumentative Text Characteristics	
		RC L18	Author's Purpose (Grade 2)	

#### Integration of Knowledge and Ideas

RI.2.7					
Explain h	Explain how specific illustrations and images (e.g., a diagram showing how a machine works) contribute to and clarify a text.				
Code	Digital Student Experience	Code	Teacher Resources		
C10B	How Mountains Form				
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game				
C12B	Earth: Rocks and Soil				
C12	Living Lessons: Representing Text				

RI.2.8				
Describe and identify the logical connections of how reasons support specific points the author makes in a text.				
Code	Digital Student Experience	Code	Teacher Resources	

RI.2.8				
Describe	and identify the logical connections of how reasons supp	ort specific	points the author makes in a text.	
Code	Digital Student Experience	Code	Teacher Resources	
		C12B	Earth: Atmosphere; Our Solar System; The Moon; Earth: The Changing Surface	
		WE 11	Homes	
		WE 12	Boats	
		WE 20	George Washington Carver	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 28	Earth: Rocks and Soil	
		WE 30	Earth: The Changing Surface	

RI.2.9	RI.2.9				
Compare	Compare and contrast the most important points presented by two texts on the same topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		C10	Comprehension 10, Lesson 1: Spiders/Insects		
		WE 26	The Moon		

#### Range of Reading and Level of Text Complexity

#### RI.2.10

Read and comprehend informational texts, including history/social studies, science, and technical texts, at grade level text complexity proficiently with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C5B	Pets: Snakes	C10	Comprehension 10, Lesson 1: Spiders/Insects
C6B	Pets: Fish	C11	Informational Text Characteristics
С7В	Boats, Homes		
C9B&P	Earthworms Help, Ranch Hands, The Colt, Mother Cat and Her Kittens		
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders		
C10B&P	The Water Cycle, Water is a Good Thing, Whales		
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games		
C11B&P	Hurricanes; The Dirt Detectives		
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere		
C12B&P	Our Solar System; The Moon; Exploring Space		

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**Reading Standards: Foundational Skills** 

#### **Phonics and Word Recognition**

RF.2.3: Know and apply grade-level phonics and word analysis skills in decoding words.

RF.2.3.	RF.2.3.A				
Know spe	Know spelling-sound correspondences for additional common vowel teams.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions		
C5-C9	Word Masters	C7	Decoding Bossy R -ar		
C7	Long ORE, ARE with Silent E, Bossy R (or, ar), Rapid Word Naming	C7	Decoding Bossy R -or		
C8	IRE, URE with Silent E, Bossy R (ire, ir, ur), Rapid Word Naming	C8	Decoding Bossy R -er		
C9-C11	The Oddballs	C8L7	Change One Letter Bossy R		
		C9	Long Vowels		
		C9	Reading Words		
		C9	Read Words with oi and oy		
		C9L7	Blending the Digraph ch		
		C10	Reading Words		
		C10	Read Words with ou and ow		
		C11L3	Phonogram eigh		
		C11L4	Short /e/ Spelled ea		
		C11L6	Phonograms ind, igh, ild		

RF.2.3.A				
Know spe	Know spelling-sound correspondences for additional common vowel teams.			
Code	Digital Student Experience	Code	Teacher Resources	
		C11L7	Variant Vowel	
		C11L8	Variant Vowel	
		Ph L45	Phonograms	
		Ph L54	Read Words with oy and oi	
		Ph L56	Diphthongs ow and ou	
		Ph L57	Vowel Digraphs /au/ and /aw/	
		S	Multisyllabic Words with Vowel Diphthongs 2	
		S	Multisyllabic Words with Vowel Teams	
		S	Multisyllabic Words with R-Controlled Syllables	

RF.2.3.	RF.2.3.B				
Decode re	Decode regularly spelled two-syllable words with long vowels.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST		
C8	The Digraphs	ISIP ER AD	Final Blends SK		
C9	The Digraphs, The Oddballs (Variant Vowels)	ISIP ER AD	Final Blends NT		

RF.2.3.B					
Decode re	Decode regularly spelled two-syllable words with long vowels.				
Code	Digital Student Experience	Code	Teacher Resources		
C10	Detective Dan (Multisyllabic Words, Sneaky Schwa)	ISIP ER AD	Final Blends MP		
C11	Contraction Action, Multisyllabic Game, Detective Dan (Irregular Words)	ISIP ER AD	CVCC Blends Lesson – NT		
		ISIP ER AD	CVCC Blends Practice – NT		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Lesson – SK		
		ISIP ER AD	CVCC Blends Practice – SK		
		ISIP ER AD	CVCC Blends Lesson – ST		
		ISIP ER AD	CVCC Blends Practice – ST		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)		
		ISIP ER AD	All Blends and Vowels		

RF.2.3.B					
Decode re	Decode regularly spelled two-syllable words with long vowels.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER AD	Blends with Mixed Vowels Practice		
		C7L13	Compound Words		
		C7L19	Spelling Compound Words		
		C8L12	Compound Words		
		C8L13	Rapid Word Naming		
		C9	Reading Words		
		C9L7	Blending the Digraph ch		
		C9L9	Compound Words		
		C9L19	Rapid Word Naming		
		C9L22	Rapid Word Naming		
		C10	Two Syllables Between Vowel and Consonant		
		C10L7	Syllables with -le and -y		
		C10L9	Open syllables		
		C10L11	Read Words with Digraph wh		
		C10L14	Phonograms: all, alk, alt, ald		
		C10L21	Spelling Words with Phonograms -all, alk, ald, alm		
		C10L22	Spelling with Endings y and le		

RF.2.3.B					
Decode re	Decode regularly spelled two-syllable words with long vowels.				
Code	Digital Student Experience	Code	Teacher Resources		
		C11L8	Variant Vowel /oo/ as in foot		
		C11L11	Multisyllabic Words		
		S	Multisyllabic Words with Open Syllables		
		S	Multisyllabic Words with Closed Syllables		
		S	Multisyllabic Words with VCe Syllables		
		S	Multisyllabic Words with Vowel Team Diphthongs		
		S	Multisyllabic Words with Vowel Team Diphthongs 2		
		S	Multisyllabic Words with Vowel Teams		
		Ph L15	Open Syllables		
		Ph L48	Compound Words Blending		
		Ph L49	Compound Words Segmenting		
		Ph L50	Finding Compound Words in Connected Text		

RF.2.3.C				
Decode words with common prefixes and suffixes.				
Code	Digital Student Experience	Code	Teacher Resources	
1	· · · · · · · · · · · · · · · · · · ·			
C11	Prefixes, Suffixes	C11L1	Prefixes: pre, re, un, mis, dis	

RF.2.3.C				
Decode words with common prefixes and suffixes.				
Code	Digital Student Experience	Code	Teacher Resources	
C12B	Earth: The Changing Surface	VOC L16	Prefixes (mis-, dis-, un-, re-)	
		VOC L19	Suffixes (-less, -ful, -y, -ly)	

RF.2.3.D						
Identify words with inconsistent but common spelling-sound correspondences.						
Code	Digital Student Experience	Code	Teacher Resources			
C9-C11	The Oddballs	C7	Decoding Bossy R -ar			
C11	Detective Dan	C7	Bossy R -or			
		C7	Reading with Meaning 7			
		C7	Decoding Soft C			
		C7L9	Bossy R -ar as in Star			
		C7L11	Bossy R -or as in Corn, -ore as in More			
		C7L12	Beginning Blends squ, sw, tw			
		C8	Bossy R -er			
		C8L18	Spelling /er, /ir/, /ur/ Sounds			
		C9	Reading with Meaning 9			
		C9	Read Words with oi and oy			
		C9L12	Sort Words with oy and oi			

RF.2.3.D  Identify words with inconsistent but common spelling-sound correspondences.				
		C9L16	Read Words with ay, ey, oe, ie	
		C9L18	Read Words with oi and oy	
		C10	Read Words with ou and ow	
		C10	Reading with Meaning 10	
		C10	Reading Words	
		C10L5	Diphthongs ow and ou	
		C10L15	Read Words with Vowel Digraphs aw and au	
		C10L18	High Frequency Words	
		C11	Reading with Meaning 11	
		C11L3	Phonogram eigh	
		C11L4	Short /e/ Spelled ea	
		C11L6	Phonograms ind, igh, ild	
		C11L7	Variant Vowel	
		C11L8	Variant Vowel	
		Ph	Digraphs and Trigraphs	
		Ph L37	Decoding	
		Ph L39	Decoding	
		Ph L46	Phonograms -ow, -oll, -old, -olt, -olk	

RF.2.3.D				
Identify words with inconsistent but common spelling-sound correspondences.				
Code	Digital Student Experience	Code	Teacher Resources	
		Ph L47	Phonograms	
		Ph L54	Words with oy and oi	
		Ph L56	Diphthongs	
		Ph L57	Vowel Digraphs	
		Ph L63	Complex Word Families	
		S	Multisyllabic Words with Vowel Team Diphthongs 2	

RF.2.3.	RF.2.3.E				
Recognize	Recognize and read grade-appropriate irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources		
C6-C10	High Frequency Word Blocks	C7-C11	Reading with Meaning Lessons		
C6	HFW Practice Book: Where Is Jane?	C6	High Frequency Words: was, that, from, she		
C7	HFW Practice Book: Homes	C7	High Frequency Words: do, come, there, have, of, some		
C8	HFW Practice Book: I Like to Help	C7L15	Read High Frequency Words		
C9	HFW Practice Book: The Best Trip	C8	High Frequency Words: does, your, when, could, give, want		
C10	HFW Practice Book: How Can That Be?	C8L13	Rapid Word Naming		
C9-C11	The Oddballs	C8L14	Reading Sentences with HFWs		

RF.2.3.	RF.2.3.E				
Recognize	Recognize and read grade-appropriate irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources		
C11	Detective Dan	C9	High Frequency Words: who, goes, put, why, because, thought		
		C9L19	Rapid Letter and Word Naming		
		C9L20	Read High Frequency Words		
		C9L22	Rapid Word Naming		
		C9L28	Reading for Meaning		
		C10	High Frequency Words: good, many, their, too, would, look		
		C10L19	Read High Frequency Words in Sentences		
		C10L24	Reading for Meaning		
		C11L13	High Frequency Words		
		Ph	Digraphs and Trigraphs		
		Ph	Beginning Trigraph -thr		
		Ph	Final Consonant Trigraphs		
		Ph L63	Complex Word Families		

## **Fluency**

RF.2.4: Read with sufficient accuracy and fluency to support comprehension.

RF.2.4.A					
Read gra	Read grade-level text with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ER	Text Fluency Intervention Lessons		
C5-C12	Books	ISIP ORF DAP	Passages 61-90		
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle		
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods		
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		
		ISIP ORF	Priority – Accuracy		
		ISIP ORF	Priority – Rate		
		ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grades 1-8)		
		ISIP ORF	Rate Chart (Grades 1-8)		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!		

RF.2.4.A					
Read grad	Read grade-level text with purpose and understanding.				
Code Digital Student Experience Code Teacher Resources					
		C7L16	Passage Reading: Prosody		
		C8L15	Passage Reading: Prosody		
		C8L16	Passage Reading: Prosody		
		C9L21	Passage Reading: Prosody		
		C10L20	Fluency		
		C11L14	Fluency		

RF.2.4.	RF.2.4.B				
Read grad	Read grade-level text orally with accuracy, appropriate rate, and expression.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF	Priority – 2nd Grade Practice		
C5-C12	Books	ISIP ORF DAP	Passages 61-90		
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle		
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods		
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		

#### **RF.2.4.B** Read grade-level text orally with accuracy, appropriate rate, and expression. **Digital Student Experience** Code Code **Teacher Resources** ISIP ORF Priority - Accuracy Priority - Rate ISIP ORF Priority – Prosody ISIP ORF Priority Practice (Grades 1-8) ISIP ORF ISIP ORF Rate Chart (Grades 1-8) **Progress Monitoring Instructions** ISIP ORF Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard ISIP ORF Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival! C6-C11 Fluency Passages C7L16 Passage Reading: Prosody C8L15 Passage Reading: Prosody C8L16 Passage Reading: Prosody Passage Reading: Prosody C9L21 C10L20 Fluency C11L14 Fluency

#### **RF.2.4.C** Use context to confirm or self-correct word recognition and understanding, rereading as necessary. Code **Digital Student Experience** Code **Teacher Resources** Text Fluency and Oral Reading Fluency Subtests ISIP ER ISIP ER **Text Fluency Intervention Lessons** ISIP ORF C8B The Queen's Suitcase Passages 61-90 DAP **ISIP ORF** The Flying Pizza C9B Going to the Vet, Insects, The Water Cycle **PRP** Pappoo, Family Time, A Friend in Need, Picture Perfect, The Three Little Bugs, How Mountains Form, Humphrey ISIP ORF The Finish Line, Mr. Mo's Spice Shop, The Book Drive, C<sub>10</sub>B the Humpback Whale, Spider, George Washington Oscar's Problem, Turtle Run, The Tree House, My Sister **PMP** Carver, Who Is Following Us? Jenny, Winter in the Woods Genres World: The Bear and the Bees, The Fox and the ISIP ORF C11B Hasbrouck & Tindal Compiled ORF Norms Leopard, The Ant and the Grasshopper Genres World: The Lion and the Mouse, The Wolf and the C11B ISIP ORF Priority – Accuracy Crane, The Princess and the Pea C11B Genres World: Rumpelstiltskin, The Golden Goose ISIP ORF Priority - Rate The Black Hills Dig, Weather Watchers, Fields of Change, C12B ISIP ORF Priority – Prosody Brookside's Best Science Fair Ever! ISIP ORF Priority Practice (Grades 1-8) Rate Chart (Grades 1-8) ISIP ORF **Progress Monitoring Instructions** ISIP ORF Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard ISIP ORF Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!

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RF.2.4.0	RF.2.4.C			
Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources	
		C12L10	Vocabulary: Context	
		VOC L23	Context Clues	

## **Writing Standards**

#### **Types of Texts and Purposes**

### W.2.1

Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a conclusion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

### W.2.2

Write informative/explanatory texts in which they introduce a topic, use evidence-based facts and definitions to develop points, and provide a conclusion.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

## W.2.3

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes

### W.2.3

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

## **Production and Distribution of Writing**

#### W.2.5

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed through self-reflection, revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes

## W.2.5

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed through self-reflection, revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil

### W.2.5

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed through self-reflection, revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### W.2.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

## W.2.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## Research to Build and Present Knowledge

### W.2.7

Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### W.2.8

Recall information from experiences or gather information from provided sources to answer a question.

result internation from experiences of gainer information from provided sources to driewer a question.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible

W.2.8					
Recall inform	Recall information from experiences or gather information from provided sources to answer a question.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View from Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

## **Speaking and Listening Standards**

## **Comprehension and Collaboration**

## **SL.2.1**

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics

## SL.2.1

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

### **SL.2.1**

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## **SL.2.1.A**

Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

## SL.2.1.A

Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

#### **SL.2.1.B** Build on others' talk in conversations by linking their explicit comments to the remarks of others. Code **Digital Student Experience** Code **Teacher Resources** WE Fairy-Tale Characteristics WE 11 Homes Boats WE 12 WE 13 A Big Sneeze WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales The Best Trip WE 16 WE 18 The Hero WE 19 The Three Little Bugs WE 20 George Washington Carver WE 21 Our Solar System WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 27 A View from Above WE 28 Earth: Rocks and Soil

SL.2.1.B					
Build on o	Build on others' talk in conversations by linking their explicit comments to the remarks of others.				
Code	Code Digital Student Experience Code Teacher Resources				
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		

SL.2.1.0	SL.2.1.C				
Ask for cla	Ask for clarification and further explanation as needed about the topics and texts under discussion.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 18	The Hero		

#### **SL.2.1.C** Ask for clarification and further explanation as needed about the topics and texts under discussion. Code **Digital Student Experience** Code **Teacher Resources** WE 19 The Three Little Bugs WE 20 George Washington Carver WE 21 Our Solar System WE 22 Mission Incredible Earth: Day, Night, and Seasons WE 23 WE 24 Fields of Change: Spring/Summer Fields of Change: Autumn/Winter WE 25 WE 26 The Moon A View from Above WE 27 WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever!

## SL.2.2

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Listening Comprehension Subtest	WE	Fairy-Tale Characteristics	
C5-C12	Books	WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	

WE 27

A View from Above

## **SL.2.2**

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## **SL.2.3**

Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

## **SL.2.3**

Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue

Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## Presentation of Knowledge and Ideas

## **SL.2.4**

Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

## **SL.2.4**

Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## **SL.2.5**

Use multimedia; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark

## **SL.2.5**

Use multimedia; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

## **SL.2.5**

Use multimedia; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## **SL.2.6**

Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

#### **SL.2.6** Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. Code **Digital Student Experience** Code **Teacher Resources** WE 21 Our Solar System WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 27 A View from Above WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever!

## **Language Standards**

### **Conventions of Standard English**

L.2.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.2.1.A	L.2.1.A				
Use collec	Use collective nouns (e.g., group).				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 16	The Best Trip		
		WE 24	Fields of Change: Spring/Summer		

L.2.1.B	L.2.1.B			
Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Vocabulary Subtest			
C12B	Fields of Change			

L.2.1.C	L.2.1.C				
Use reflex	Use reflexive pronouns (e.g., myself, ourselves).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 29	Fossil Hunters: The Black Hills Dig		

L.2.1.D	L.2.1.D				
Form and	Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 31	Atmosphere		
C9-C11	Verb Dog (Inflected Endings)				

L.2.1.E	L.2.1.E				
Use adjec	tives and adverbs, and choose between them dependin	g on what i	is to be modified.		
Code	ode Digital Student Experience Code Teacher Resources				
ISIP ER	Reading Comprehension Subtest	WE	Fairy-Tale Characteristics		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 24	Fields of Change: Spring/Summer		
		WE 33	Brookside's Best Science Fair Ever!		

### L.2.1.F

Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 26	The Moon
		WE 33	Brookside's Best Science Fair Ever!

L.2.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

# L.2.2.A Capitalize holidays, product names, and geographic names. Code Digital Student Experience Code Teacher Resources WE 23 Earth: Day, Night, and Seasons WE 25 Fields of Change: Autumn/Winter WE 30 Earth: The Changing Surface

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L.2.2.B				
Use comm	nas in greetings and closings of letters.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 16	The Best Trip	
		WE 23	Earth: Day, Night, and Seasons	
		WE 28	Earth: Rocks and Soil	

L.2.2.C					
Use an ap	Use an apostrophe to form contractions and frequently occurring possessives.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Spelling Subtest	C11L10	Contractions		
C11	Contraction Action	VOC L6	Contractions		
		WE 15	Mitch's Big Fish Tales		
		WE 18	The Hero		

L.2.2.D	L.2.2.D				
Generaliz	Generalize learned spelling patterns when writing words (e.g., cage $\rightarrow$ badge; boy $\rightarrow$ boil).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Spelling Subtest	ISIP ER	Spelling Interventions		

L.2.2.D				
Generaliz	e learned spelling patterns when writing words (e.g., cag	ge → badge	e; boy → boil).	
Code	Digital Student Experience	Code	Teacher Resources	
		S	Multisyllabic Words with VCe Syllables	
		S	Multisyllabic Words with Vowel Team Diphthongs	
		S	Multisyllabic Words with Vowel Diphthongs 2	
		S	Multisyllabic Words with Vowel Teams	
		C10L22	Spelling with Endings y and le	
		C10L23	Spelling – Changing the y to i	
		C11L5	Inflected Endings	

L.2.2.E	L.2.2.E				
Consult p	rint and digital resources, including beginning dictionarie	s, as need	ed to check and correct spellings.		
Code	Digital Student Experience	Code	Teacher Resources		
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary		
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		

#### L.2.2.E Consult print and digital resources, including beginning dictionaries, as needed to check and correct spellings. Code **Digital Student Experience** Code **Teacher Resources** WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero The Three Little Bugs WE 19 WE 20 George Washington Carver Our Solar System WE 21 WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons Fields of Change: Spring/Summer WE 24 WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 27 A View from Above WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface Atmosphere WE 31

WE 32

Weather Watchers

L.2.2.E	L.2.2.E				
Consult p	Consult print and digital resources, including beginning dictionaries, as needed to check and correct spellings.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 33	Brookside's Best Science Fair Ever!		

## **Knowledge of Language**

L.2.3						
Use knowledge of language and its conventions when writing, speaking, reading, or listening.						
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	WE	Fairy-Tale Characteristics			
		WE 11	Homes			
		WE 12	Boats			
		WE 13	A Big Sneeze			
		WE 14	King Zung and the Lark			
		WE 15	Mitch's Big Fish Tales			
		WE 16	The Best Trip			
		WE 17	The Wise Crow			
		WE 18	The Hero			
		WE 19	The Three Little Bugs			
		WE 20	George Washington Carver			
		WE 21	Our Solar System			

L.2.3						
Use knowledge of language and its conventions when writing, speaking, reading, or listening.						
Code	Digital Student Experience	Code	Teacher Resources			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 27	A View from Above			
		WE 28	Earth: Rocks and Soil			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			
		WE 32	Weather Watchers			
		WE 33	Brookside's Best Science Fair Ever!			

## **Vocabulary Acquisition and Use**

### L.2.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Vocabulary and Reading Comprehension Lessons

#### L.2.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
C6B	The Last Scrap, A Special Delivery for Dusty, In the Sand, Jen and Her New Friends	VOC L8	Synonyms
C6B	Time to Ride, Time to Ride My Mule, The Dunes, A Cute Mule, Just in Time	VOC L11	Compound Words
С7В	Run at the Pond, Mark and Kate, Ben and Steve at the Seaside, Hide and Seek, Homes, Take That Off Stage	VOC L13	Antonyms
С7В	Boats, The Twin Mice, The Oatmeal Man, The Big Game, Where Will They Ride?	VOC L25	Homophones (Grade 2)
C8B	The Queen's Suitcase, The Fox Pack	VOC L28	Multiple-Meaning Words (Homographs)
C9B	Mitch's Big Fish Tales, The Wise Crow	VOC L31	Antonym and Synonym Review
C10B	A Star Is Born, The Three Little Bugs, How Mountains Form		
C10B	Humphrey the Humpback Whale, Who Is Following Us?		
C12B	Earth: Day, Night, and Seasons; Fields of Change; Mission Incredible		
C12B	Fossil Hunters: The Black Hills Dig; Earth: Rocks and Soil; Earth: Atmosphere; Weather Watchers		

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L.2.4.A					
Use sente	Use sentence-level context as a clue to the meaning of a word or phrase.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension and Vocabulary Subtests	C10L24	Reading for Meaning		
C8B	The Queen's Suitcase	C12L10	Vocabulary: Context		
C9B	The Flying Pizza	VOC L12	Antonyms		
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Who Is Following Us?	VOC L13	Antonyms		
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	VOC L14	Antonyms		
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	VOC L22	Context Clues		
C11B	Genres World: Rumpelstiltskin, The Golden Goose	VOC L23	Context Clues		
C12B	Fields of Change; Fossil Hunters: The Black Hills Dig; Weather Watchers; Brookside's Best Science Fair Ever!	VOC L25	Homophones		
		VOC L28	Multiple-Meaning Words (Homographs)		
		VOC	Homographs		

L.2.4.B	L.2.4.B				
Determine	Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).				
Code	Digital Student Experience	Code	Teacher Resources		
C11	Prefixes	C11L1	Prefixes		
		VOC L16	Prefixes (mis-, dis-, un-, re-)		

L.2.4.B				
Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).				
Code	Digital Student Experience	Code	Teacher Resources	
		VOC L19	Suffixes (-less, -ful, -y, -ly)	
		VOC L21	Affixes	

#### L.2.4.C Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional). **Digital Student Experience Teacher Resources** Code Code Vocabulary and Reading Comprehension Subtests ISIP ER Reading for Meaning C10L24 C11 Prefixes C11L1 Prefixes VOC Affixes -ion, -tion, -sion C11 Suffixes Prefixes (mis-, dis-, un-, re-) VOC L16

VOC L19

VOC L21

Affixes

Suffixes (-less, -ful, -y, -ly)

#### L.2.4.D

Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).

Code	Digital Student Experience	Code	Teacher Resources
C7	Compound Words	ISIP ER PA	Blending Spoken Words into Compound Words, Tiers 2 and 3

#### L.2.4.D

Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).

Code	Digital Student Experience	Code	Teacher Resources
C8	Compound Words	C7	Compound Words
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8	Compound Words
		C8L12	Compound Words
		C9L9	Compound Words
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text
		VOC L11	Compound Words

#### L.2.4.E

Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary (Grades 1-2)
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills

L.2.5				
Demonstrate understanding of figurative language, word relationships and nuances in word meanings.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	VOC L8	Synonyms	
		VOC L10	Shades of Meaning	
		VOC L31	Antonym and Synonym Review	

#### L.2.5.A

Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).

-			1 1 1
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests		

#### L.2.5.B

Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L8	Synonyms
		VOC L10	Shades of Meaning
		VOC L31	Antonym and Synonym Review

#### L.2.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

#### L.2.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

#### **Grade 3**

#### **Reading Standards for Literature**

#### **Key Ideas and Details**

#### **RL.3.1**

Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C11	Comprehension 11
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero	C12	Inferencing and Drawing Conclusions
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	C12	Main Idea
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C12	Predicting Outcomes
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	C12	Cause and Effect
C11B	Genres World: Rumpelstiltskin, The Golden Goose	C14	Bridge Lesson: Compare and Contrast
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	C14	Bridge Lesson: Supporting Responses
C12B	Fossil Hunters: The Black Hills Dig, Weather Watchers, Mission Incredible, Brookside's Best Science Fair Ever!	RC	Fairy Tales: Compare and Contrast
C12	Living Lessons: Summarization 1, Main Idea, Inference	RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)

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#### **RL.3.1**

Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Characteristics of Fairy Tales
		RC L4	Asking Questions (Grades 2-3)
		RC L6	Summarizing Strategy (Grades 2-3)
		RC L19	Author's Purpose (Grade 3)
		RC L22	Drawing Conclusions (Grade 3)
		RC L24	Making Inferences (Grade 3)
		RC L26	Compare and Contrast Two Texts (Grade 3)
		RC L28	Compare and Contrast (Grade 3)
		RC L36	Setting (Grade 3)
		RC L39	Character (Grade 3)
		RC L44	Cause and Effect (Grade 3)
		RC L67	Summarizing (Grades 2-3)

#### **RL.3.2**

Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis

#### **RL.3.2**

Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.

Code	Digital Student Experience	Code	Teacher Resources
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C11	Comprehension 11
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L6	Summarizing Strategy (Grades 2-3)
C11B	The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea, Rumpelstiltskin, The Golden Goose	RC L26	Compare and Contrast Two Texts (Grade 3)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L28	Compare and Contrast (Grade 3)
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	RC L67	Summarizing (Grades 2-3)
C12B	Fields of Change, A View From Above, A Trip to the Grand Canyon, Brookside's Best Science Fair Ever!		
C13B	The Desert's Gift, The Rain Forest Howlers		

### **RL.3.3**

Describe the characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the plot.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Sequencing
C11B	Winter Snowstorm	C12	Cause and Effect

RL.3.3				
Describe	the characters in a story (e.g., their traits, motivations, o	r feelings) a	and explain how their actions contribute to the plot.	
Code	Digital Student Experience	Code	Teacher Resources	
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C14	Bridge Lesson: Compare and Contrast	
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C14	Bridge Lesson: Supporting Responses	
C12	Living Lessons: Cause and Effect, Predicting Outcomes, Inference, Drawing Conclusions	RC L28	Compare and Contrast (Grade 3)	
C12B	Fields of Change	RC L39	Character (Grade 3)	
C13B	The Rain Forest Howlers, The Desert's Gift	RC L44	Cause and Effect (Grade 3)	
		RC L67	Summarizing (Grades 2-3)	

#### **Craft and Structure**

RL.3.4	RL.3.4				
Determine	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.				
Code	Code Digital Student Experience Code Teacher Resources				
C11	Genres World: Fairy Tale Unit	C12	Inferencing and Drawing Conclusions		
C12	Living Lessons: Context Clues, Vocabulary	C12	Cause and Effect		
C12B	Fields of Change; Fossil Hunters: Black Hills Dig	C12	Summarizing		
C12B	Brookside's Best Science Fair Ever!	C12L10	Vocabulary: Context		
C13B	Race Across the Arctic	VOC L38	Idioms		
		VOC L39	Idioms		

#### **RL.3.4**

Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Fairy Tales: Vocabulary – Idioms
		RC	Elements of Poetry 2

#### **RL.3.5**

Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Elements of Poetry 2
		RC	Point of View

#### **RL.3.6**

Distinguish their own point of view from that of the narrator or those of the characters.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Point of View

#### Integration of Knowledge and Ideas

#### **RL.3.7**

Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

Code	Digital Student Experience	Code	Teacher Resources
		RC L36	Setting (Grade 3)
		WE 25	Fields of Change: Autumn/Winter

#### **RL.3.9**

Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) the central message/theme, lesson, and/ or moral, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

Code	Digital Student Experience	Code	Teacher Resources
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		C12L11	Compare and Contrast

#### Range of Reading and Level of Text Complexity

### **RL.3.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.

,					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C12L11	Compare and Contrast (Cycles 12-14)		
C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains	C12	Summarizing		
C9B	Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C12	Cause and Effect		
C10B	Humphrey the Humpback Whale, Going to the Vet, The Three Little Bugs	C12	Inferencing and Drawing Conclusions		
C11B	From Fearful to Fearless	C14	Bridge Lesson: Compare and Contrast		
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C14	Bridge Lesson: Supporting Responses		
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane				
C11B	Genres World: Rumpelstiltskin, The Golden Goose, The Princess and the Pea				
C12B	Trips to the Grand Canyon, Fields of Change, Weather Watchers, Fossil Hunters: The Black Hills Dig				
C12B	Mission Incredible, Brookside's Best Science Fair Ever!				
C13B	The Desert's Gift, The Rain Forest Howlers, First Round- Up, Ghost Dancers, Ghost Party				
C13B	Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirts of the Rain Forest, Power for the Planet				

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#### **RL.3.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
C13B	Race Across the Arctic, Spirit of the Wild, Swimming with Whale Sharks		
C13B	The Lost Treasure of the Ruby Dagger, What Time is it?		

#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.3.1**

Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C11	Argumentative Text Characteristics
C10B	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	RC L12	Main Idea (Grade 3)
C10B	Spiders, The Water Cycle, Water is a Good Thing, Whales	RC L16	Text Structure (Grade 3)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L66	Main Idea – Nonfiction (Grades 2-3)
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System		
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled		

#### **RI.3.1**

Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Main Idea, Cause and Effect, Compare and Contrast		
C13B	Deepwater Horizon: Solving the Spill, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors!		

#### **RI.3.2**

Determine the main idea of a text; recount the key details and explain how they support the main idea.

Dotomini	Determine the main lade of a text, recount the key details and explain new they dapport the main lade.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C12	Main Idea	
C10B	How Mountains Form	RC L12	Main Idea (Grade 3)	
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L16	Text Structure (Grade 3)	
C12	Living Lessons: Main Idea	RC L66	Main Idea – Nonfiction (Grades 2-3)	
C12B&P	Earth: Atmosphere; Exploring Space; Do Your Part; Natural Resources; Water Recycled			
C13	Living Lessons: Main Idea			
C13B	Amazonia Alert!			

#### **RI.3.3**

Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 21	Our Solar System		
C10B	The Water Cycle, How Mountains Form	WE 23	Earth: Day, Night, and Seasons		
C12	Scientific Process, The Moon Phases Lab	WE 26	The Moon		
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	WE 39	Bees at Risk		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil				
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain				
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy; Photosynthesis				
C13	Science Interactive: Plant Reproduction; Plant Adaptation				

#### **Craft and Structure**

#### **RI.3.4**

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Vocabulary Match: Earth: Day, Night, and Seasons; Earth: The Changing Surface; Our Solar System	C12	Main Idea

#### **RI.3.4**

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Vocabulary Match: Earth: Rocks and Soil; Earth: Atmosphere; Fossil Hunters: The Black Hills Dig	WE 23	Earth: Day, Night, and Seasons
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	WE 24	Fields of Change: Spring/Summer
C13B	Vocabulary Match: Bees at Risk; Forest Fires: Lessons from the Front Lines; Amazonia Alert!; Survivors!	WE 26	The Moon
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	WE 27	A View from Above
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	WE 28	Earth: Rocks and Soil
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

#### **RI.3.5**

Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form	C12B	Earth: Atmosphere; Fields of Change; Our Solar System; The Moon; Earth: The Changing Surface
C12B	Earth: Rocks and Soil; Our Solar System; The Moon		
C12	Living Lessons: Representing Text		

RI.3.6	RI.3.6				
Distinguish their own point of view from that of the author of a text.					
Code	ode Digital Student Experience Code Teacher Resources				
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics		
C12B&P	A View from Above; Earth: Rocks and Soil; Do Your Part; Earth: Atmosphere	C12L13	Author's Purpose		
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet				

#### Integration of Knowledge and Ideas

Use information gained from text features (e.g., illustrations, maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Representing Text		
C12B	Fields of Change; Earth: Day, Night, and Seasons		
C13B	Deepwater Horizon: Solving the Spill; Amazonia Alert!		

#### **RI.3.8**

Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence) to support specific points the author makes in a text.

Code	Digital Student Experience	Code	Teacher Resources
C11	Passage: Hurricanes	C11	Argumentative Text Characteristics
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	C11	Informational Text Characteristics
C12B&P	The Moon; Water Recycled; Earth: Day, Night, and Seasons; Natural Resources	C12L8A	Representing Text
C12B&P	Earth: Atmosphere; Earth: The Changing Surface	C12L9	Text Structure
C13B	Amazonia Alert!	RC L16	Text Structure (Grade 3)

#### **RI.3.9**

Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) the most important points and key details presented in two texts on the same topic.

Code	Digital Student Experience	Code	Teacher Resources
		C12L11	Compare and Contrast (Cycles 12-14)

### Range of Reading and Level of Text Complexity

### RI.3.10

By the end of the year, read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C11	Argumentative Text Characteristics
C9B&P	Earthworms Help, Ranch Hands, The Colt	C11	Informational Text Characteristics
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	C12	Main Idea
C10B&P	Spiders, The Water Cycle, Water is a Good Thing, Whales	C12L11	Compare and Contrast (Cycles 12-14)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games	C12L13	Author's Purpose
C11B&P	Hurricanes, The Dirt Detectives	C13B&P	A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles in the Rain Forest
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	C13B&P	Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon: Solving the Spill
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	C13B&P	Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet

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**Reading Standards: Foundational Skills** 

#### **Phonics and Word Recognition**

RF.3.3	RF.3.3				
Know and	Know and apply grade-level phonics and word analysis skills in decoding and encoding words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions		
C11	Multisyllabic Game	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)		
C11	Prefixes, Suffixes	C11L11	Multisyllabic Words		
C12	Living Lessons: Vocabulary				
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!				

RF.3.3.	RF.3.3.A					
Identify a	nd know the meaning of the most common prefixes and	derivationa	I suffixes.			
Code	Code Digital Student Experience Code Teacher Resources					
C11	Prefixes, Suffixes	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)			
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)			
C13B	Power for the Planet; The Rain Forest Howlers; Survivors!	VOC L17	Prefixes (non-, over-, pre-, mis-)			
		VOC L20	Suffixes (-able, -hood, -ible, -ish)			
		VOC L21	Affixes			
		WE 24	Fields of Change: Spring/Summer			

RF.3.3.	RF.3.3.A				
Identify ar	Identify and know the meaning of the most common prefixes and derivational suffixes.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 31	Atmosphere		

RF.3.3.B					
Decode v	Decode words with common Latin suffixes.				
Code	Digital Student Experience	Code	Teacher Resources		
C11	Suffixes	WE 28	Earth: Rocks and Soil		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 36	Amazonia Alert!		
		WE 39	Bees at Risk		

RF.3.3.	RF.3.3.C				
Decode m	Decode multisyllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST		
C11	Multisyllabic Game	ISIP ER AD	Final Blends SK		

RF.3.3.C					
Decode m	Decode multisyllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
C11	Prefixes, Suffixes	ISIP ER AD	Final Blends NT		
C12	Living Lessons: Vocabulary	ISIP ER AD	Final Blends MP		
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP ER AD	CVCC Blends Lesson – NT		
		ISIP ER AD	CVCC Blends Practice – NT		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Lesson – SK		
		ISIP ER AD	CVCC Blends Practice – SK		
		ISIP ER AD	CVCC Blends Lesson – ST		
		ISIP ER AD	CVCC Blends Practice – ST		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)		

RF.3.3.C					
Decode r	Decode multisyllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER AD	All Blends and Vowels		
		ISIP ER AD	Blends with Mixed Vowels Practice		
		ISIP ER AD	Tier 1: Final Stable Syllables – [ple & [tle		
		ISIP ER AD	Tier 1: Final Stable Syllables – n[kle, n[cle		
		ISIP ER AD	Tier 1: Final Stable Syllables and Derivative Review		
		ISIP ER AD	Tier 1: Final Stable Syllables – [gle, [fle, [sle, [zle		
		ISIP ER AD	Tier 1: Final Stable Syllables – [ble & [dle		
		ISIP ER AD	Tier 1: Final Stable Syllables – n[gle		
		ISIP ER AD	Tier 1: Final Stable Syllables – Double CCle		
		C11L1	Prefixes (pre-, re-, un-, mis-, dis-)		
		C11L11	Multisyllabic Words		
		C11L15	Reading for Meaning		
		C12L3	Vocabulary: Structural Analysis		
		AD	Final Stable Syllable		

RF.3.3.C				
Decode multisyllable words.				
Code	Digital Student Experience	Code	Teacher Resources	
		S	Multisyllabic Words with Open Syllables	
		S	Multisyllabic Words with Vowel Team Diphthongs	
		S	Multisyllabic Words with Vowel Team Diphthongs 2	
		S	Multisyllabic Words with Vowel Diphthongs 1	
		S	Multisyllabic Words with Closed Syllables	
		S	Multisyllable Words with Vowel Teams	

RF.3.3.D					
Read grad	Read grade-appropriate irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources		
C9-C10	High Frequency Word Blocks	C6	High Frequency Words: was, that, from, she		
C9	HFW Practice Book: The Best Trip	C7	High Frequency Words: do, come, there, have, of, some		
C10	HFW Practice Book: How Can That Be?	C8	High Frequency Words: does, your, when, could, give, want		
C9-C11	The Oddballs	C9	High Frequency Words: who, goes, put, why, because, thought		
C11	Detective Dan	C10	High Frequency Words: good, many, their, too, would, look		
		C11L12	Homophones		

RF.3.3.D					
Read grad	Read grade-appropriate irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources		
		C11L15	Reading for Meaning		

#### **Fluency**

RF.3.4: Read with sufficient accuracy and fluency to support comprehension.

RF.3.4.A				
Read grad	de-level text with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 91-120	
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes	
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grades 1-8)	

RF.3.4.	RF.3.4.A				
Read grad	de-level text with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ORF	Rate Chart (Grades 1-8)		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!		
		ISIP ER	Text Fluency Intervention Lessons		
		C11L12	Homophones		
		C11L14	Fluency		
		C11L15	Reading for Meaning		
		C11	Fluency Passages: Hurricanes, The Dirt Detectives		
		C12	Inferencing and Drawing Conclusions		
		C12	Main Idea		
		C13	Fluency Passages: The Lost Treasure of the Ruby Dagger, Into the Darkness		

#### **RF.3.4.B** Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. Code **Digital Student Experience** Code **Teacher Resources** ISIP ORF Oral Reading Fluency Subtest Passages 91-120 ISIP ER DAP ISIP ORF C9-C13 **Books** From Fearful to Fearless, The Dirt Detectives, Hurricanes PRP Chipmunk City, Samson's Song, A Skateboard Dream, ISIP ORF Cousins, The Bus Ride, Carson Beach, A Race to **PMP** Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival! Hasbrouck & Tindal Compiled ORF Norms ISIP ORF Priority - Accuracy ISIP ORF ISIP ORF Priority – Rate Priority – Prosody ISIP ORF Priority Practice (Grades 1-8) ISIP ORF Rate Chart (Grades 1-8) ISIP ORF ISIP ORF **Progress Monitoring Instructions** Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard ISIP ORF Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival! Fluency Passages: Going to the Vet, Insects, People C10 Send Mail, The Water Cycle Fluency Passages: From Fear to Fearless, Hurricanes, C11 The Dirt Detectives

RF.3.4.	RF.3.4.B				
Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.					
Code	Digital Student Experience	Code	Teacher Resources		
		C11L14	Fluency		
		C13	Fluency Passages: Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger		

RF.3.4.C				
Use conte	ext to confirm or self-correct word recognition and under	standing, re	ereading as necessary.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 91-120	
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes	
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!	
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
C11B	Genres World: Rumpelstiltskin, The Golden Goose	ISIP ORF	Priority – Accuracy	
C12B	The Black Hills Dig, Weather Watchers, Fields of Change, Brookside's Best Science Fair Ever!	ISIP ORF	Priority – Rate	
C12	Living Lessons: Context	ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grades 1-8)	

RF.3.4.C				
Use conte	ext to confirm or self-correct word recognition and under	standing, re	ereading as necessary.	
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP ORF	Rate Chart (Grades 1-8)	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!	
		ISIP ER	Text Fluency Intervention Lessons	
		C11L12	Homophones	
		C11L14	Fluency	
		C11L15	Reading for Meaning	
		C12L10	Vocabulary: Context	

### **Writing Standards**

### **Types of Texts and Purposes**

W.3.1				
Write opinion pieces on topics or texts, supporting a point of view with reasons.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	

W.3.1.A				
Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	

W.3.1.B					
Provide re	Provide reasons that support the opinion.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 39	Bees at Risk		

W.3.1.C	W.3.1.C				
Use linkin	Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 39	Bees at Risk		

W.3.1.D				
Provide a conclusion.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	

W.3.2				
Write info	rmative/explanatory texts to examine a topic and convey	/ ideas and	information clearly.	
Code	Digital Student Experience	Code	Teacher Resources	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 30	Earth: The Changing Surface	
		WE 35	The Rain Forest Howlers, Chapter 2	
		WE 36	Amazonia Alert!	
		WE 38	The Desert's Gift	
		WE 43	Forest Fires	

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#### W.3.2.A

W.3.2.B

Introduce a topic and group related information together; include text features (e.g.: illustrations, diagrams, captions) when useful to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# Develop the topic with facts, definitions, and details. Code Digital Student Experience Code Teacher Resources WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer

WE 25

WE 26

The Moon

Fields of Change: Autumn/Winter

W.3.2.B			
Develop the topic with facts, definitions, and details.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

W.3.2.C			
Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

W.3.2.D				
Provide a	Provide a conclusion.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 30	Earth: The Changing Surface	
		WE 35	The Rain Forest Howlers, Chapter 2	
		WE 36	Amazonia Alert!	
		WE 38	The Desert's Gift	
		WE 43	Forest Fires	

#### W.3.3

Write narratives to develop real or imagined experiences or events using narrative echnique, descriptive details, and clear event sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible

### W.3.3

Write narratives to develop real or imagined experiences or events using narrative echnique, descriptive details, and clear event sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# W.3.3.A

Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.

LStabilisti	Establish a situation and introduce a harrator and/or characters, organize an event sequence that unious haturally.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		
		WE 34	The Rain Forest Howlers, Chapter 1		

### W.3.3.B

Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### W.3.3.C Use temporal words and phrases to signal event order. Code **Digital Student Experience** Code **Teacher Resources** WE Fairy-Tale Characteristics WE 21 Our Solar System WE 22 Mission Incredible WE 29 Fossil Hunters: The Black Hills Dig WE 32 Weather Watchers WE 34 The Rain Forest Howlers, Chapter 1

W.3.3.D				
Provide a sense of closure.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	

### **Production and Distribution of Writing**

# W.3.4

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

# W.3.4

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

### W.3.4

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# W.3.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

With guideline and support from poors and additio, develop and strongthon writing de needed by planning, revising, and eating.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	

# W.3.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

# W.3.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# W.3.6

With guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

### Research to Build and Present Knowledge

W.3.7					
Conduct s	Conduct short research projects that build knowledge about a topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 40	Power to the Planet 1		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 47	Ecosystem: Part 1 of 3		

### W.3.8

Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

# **Range of Writing**

### W.3.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics

# W.3.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

# W.3.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# **Speaking and Listening Standards**

### **Comprehension and Collaboration**

# SL.3.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

# **SL.3.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

### **SL.3.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# **SL.3.1.A**

Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil

# SL.3.1.A

Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

# SL.3.1.A

Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# SL.3.1.B

Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

# SL.3.1.B

Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

# SL.3.1.B

Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# SL.3.1.C

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

# SL.3.1.C

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

# Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others. Code Digital Student Experience Code Teacher Resources WE 46 Coral Reefs: Part 3 of 3 WE 47 Ecosystem: Part 1 of 3 WE 48 Ecosystem: Part 2 of 3 WE 49 Ecosystem: Part 3 of 3

SL.3.1.D					
Explain th	Explain their own ideas and understanding in light of the discussion.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View from Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		

### **SL.3.1.D** Explain their own ideas and understanding in light of the discussion. Code **Digital Student Experience** Code **Teacher Resources** WE 30 Earth: The Changing Surface WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 The Rain Forest Howlers, Chapter 2 WE 35 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 **Forest Fires** WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3 Ecosystem: Part 1 of 3 WE 47 WE 48 Ecosystem: Part 2 of 3

# SL.3.1.D Explain their own ideas and understanding in light of the discussion. Code Digital Student Experience Code Teacher Resources

WE 49

WE 45

WE 48

Ecosystem: Part 3 of 3

Coral Reefs: Part 2 of 3

Ecosystem: Part 2 of 3

# Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally Code Digital Student Experience Code Teacher Resources ISIP ER Listening Comprehension Subtest WE 28 Earth: Rocks and Soil WE 30 Earth: The Changing Surface WE 31 Atmosphere

SL.3.3				
Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.				
Code	Digital Student Experience	Code	Teacher Resources	
		SP L	Group WorkHow Does it Work?	
		C12	Main Idea	
		C12	Predicting Outcomes	

### **Presentation of Knowledge and Ideas**

# **SL.3.4**

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

# **SL.3.4**

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power for the Planet 1
		WE 42	Power for the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

# **SL.3.6**

Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System

### **SL.3.6** Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. Code **Digital Student Experience** Code **Teacher Resources** WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 27 A View from Above WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig Earth: The Changing Surface WE 30 Atmosphere WE 31 WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 The Rain Forest Howlers, Chapter 2 WE 35 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk

SL.3.6					
Speak in o	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 40	Power to the Planet 1		
		WE 41	Power to the Planet 2		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

# **Language Standards**

# **Conventions of Standard English**

L.3.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.3.1.A					
Explain th	Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		

### L.3.1.A Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. Code **Digital Student Experience** Code **Teacher Resources** WE 20 George Washington Carver WE 21 Our Solar System WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 29 Fossil Hunters: The Black Hills Dig WE 31 Atmosphere WE 33 Brookside's Best Science Fair Ever!

WE 34

WE 43

The Rain Forest Howlers, Chapter 1

**Forest Fires** 

L.3.1.B					
Form and	Form and use regular and irregular plural nouns.				
Code	Digital Student Experience Code Teacher Resources				
C9	Multisyllabic	C15	Bridge Lesson – Plurals		
C11	Inflected Endings – Nouns and Verbs	WE 21	Our Solar System		
C13B	Bees at Risk				

L.3.1.D	L.3.1.D			
Form and use regular and irregular verbs.				
Code	Digital Student Experience	Code	Teacher Resources	
C11	Inflected Endings – Nouns and Verbs	C10L23	Spelling – Change the y to i	
		WE 31	Atmosphere	

L.3.1.F			
Ensure sub	pject-verb and pronoun-antecedent agreement.		
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

### L.3.1.F Ensure subject-verb and pronoun-antecedent agreement. Code **Digital Student Experience** Code **Teacher Resources** WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 42 Power for the Planet 3 WE 43 Forest Fires

# L.3.1.G

Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 20	George Washington Carver
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

L.3.1.H					
Use coordinating and subordinating conjunctions.					
Code	Code Digital Student Experience Code Teacher Resources				
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions		
		WE 22	Mission Incredible		
		WE 26	The Moon		
		WE 35	The Rain Forest Howlers, Chapter 2		

L.3.1.I					
Produce s	Produce simple, compound, and complex sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions		
C14	Sentence Building: Coordinating Conjunctions	WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View from Above		
		WE 28	Earth: Rocks and Soil		

### L.3.1.I Produce simple, compound, and complex sentences. Code **Digital Student Experience** Code **Teacher Resources** WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere Weather Watchers WE 32 WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3 WE 43 Forest Fires WE 44 Coral Reefs: Part 1 of 3 WE 45 Coral Reefs: Part 2 of 3 WE 46 Coral Reefs: Part 3 of 3

L.3.1.I				
Produce simple, compound, and complex sentences.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 47	Ecosystem: Part 1 of 3	
		WE 48	Ecosystem: Part 2 of 3	
		WE 49	Ecosystem: Part 3 of 3	

L.3.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.3.2.A					
Capitalize	Capitalize appropriate words in titles.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 25	Fields of Change: Autumn/Winter		
		WE 30	Earth: The Changing Surface		
		WE 35	The Rainforest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 38	The Desert's Gift		
		WE 42	Power for the Planet 3		
		WE 46	Coral Reefs: Part 3 of 3		

L.3.2.A					
Capitalize	Capitalize appropriate words in titles.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 49	Ecosystem: Part 3 of 3		

L.3.2.C				
Use commas and quotation marks in dialogue.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 43	Forest Fires	

L.3.2.D					
Form and	Form and use possessives.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 24	Fields of Change: Spring/Summer		

# L.3.2.E

Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	RC	Dictionary and Glossary Skills
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings
		WE 20	George Washington Carver
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!

# L.3.2.E

Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).

Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 43	Forest Fires

# L.3.2.F

Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

# L.3.2.F

Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3

# L.3.2.F

Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# L.3.2.G

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE	Fairy-Tale Characteristics
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

#### L.3.2.G Consult reference materials, including beginning dictionaries, as needed to check and correct spellings. Code **Digital Student Experience** Code **Teacher Resources** WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 42 Power to the Planet 3 WE 43 Forest Fires WE 46 Coral Reefs: Part 3 of 3 WE 49 Ecosystem: Part 3 of 3

#### **Knowledge of Language**

L.3.3					
Use know	Use knowledge of language and its conventions when writing, speaking, reading, or listening.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View from Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		

se knowledge of language and its conventions when writing, speaking, reading, or listening.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

L.3.3.A						
Choose w	Choose words and phrases for effect.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 27	A View from Above			

L.3.3.A					
Choose v	Choose words and phrases for effect.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 28	Earth: Rocks and Soil		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 37	Survivors!		

#### **Vocabulary Acquisition and Use**

L.3.4: Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

L.3.4.A					
Use sente	Use sentence-level context as a clue to the meaning of a word or phrase.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Homographs		
C9B	The Flying Pizza	VOC L14	Antonyms		
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Spiders	VOC L22	Context Clues		
C10B	George Washington Carver, Who Is Following Us?	VOC L26	Homophones		

#### L.3.4.A

Use sentence-level context as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Context	VOC L29	Multiple-Meaning Words (Homographs)
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers; Fields of Change; Brookside's Best Science Fair Ever!	C12L10	Vocabulary: Context
C13	Living Lessons: Context		

#### L.3.4.B

Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C11	Prefixes, Suffixes	C11L1	Prefixes
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C13B	Power for the Planet, The Rain Forest Howlers	C12L3	Vocabulary: Structural Analysis
		VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish, -ment, -ness)
		VOC L21	Affixes
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil

#### L.3.4.B

Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!

#### L.3.4.C

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).

			, , ,
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC	Affixes: -ion, -tion, -sion
C11	Prefixes, Suffixes	WE 24	Fields of Change: Spring/Summer
C12	Living Lessons: Vocabulary	WE 26	The Moon
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

#### L.3.4.D

Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.

•			
Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

L.3.5						
Demonstr	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.					
Code	Digital Student Experience Code Teacher Resources					
ISIP ER	Reading Comprehension Subtest	C11L12	Homophones			
C11	Homophones	VOC L9	Synonyms			
C13B	Forest Fires: Lessons from the Front Lines (Antonyms); The Desert's Gift (Homophones)	VOC L26	Homophones			
C13B	Race Across the Arctic (Similes and Metaphors); Amazonia Alert! (Synonyms)	VOC L32	Antonyms/Synonym Review			
		VOC L38	Idioms			
		VOC L39	Idioms			
		RC	Fairy Tales: Vocabulary – Idioms			

L.3.5.A					
Distinguis	Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).				
Code	Digital Student Experience	Code	Teacher Resources		
C13B	Race Across the Arctic	VOC L38	Idioms		
		VOC L39	Idioms		
		RC	Fairy Tales: Vocabulary – Idioms		

## L.3.5.B Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful). Code Digital Student Experience Code Teacher Resources ISIP ER Reading Comprehension and Vocabulary Subtests ISIP EX

#### L.3.5.C

Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L10	Shades of Meaning: Synonyms
		VOC L9	Synonyms

#### L.3.6

Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales

#### L.3.6

Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers

#### L.3.6

Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!



#### Grade 4

#### **Reading Standards for Literature**

#### **Key Ideas and Details**

#### **RL.4.1**

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Inference	ISIP AR RC	2C: Angels in the Lab
C12B	Mission Incredible, Fields of Change, Weather Watchers	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift	ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit

#### **RL.4.1**

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C12	Inferencing and Drawing Conclusions
		C12	Predicting Outcomes
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

### 4

### Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

#### **RL.4.1**

Code	Digital Student Experience	Code	Teacher Resources
		RC L24	Making Inferences
		RC L54	Literature, Poetry Analysis: Night Spirts of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

#### **RL.4.2** Determine a theme of a story, drama, or poem from details in the text; summarize the text. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR ISIP AR Reading Comprehension Subtest 1A: Time for Music RC Living Lessons: Summarization, Main Idea, Cause and ISIP AR C12 2C: Angels in the Lab RC Effect ISIP AR The Rain Forest Howlers, The Desert's Gift, Race Across 3A: Choosing Love C13B RC the Arctic ISIP AR 3B: What's in a Name? RC ISIP AR 4C: Labor of Love RC ISIP AR 5B: Lunchtime with Lisa RC ISIP AR 6A: Drum Lesson RC ISIP AR 6B: The Big Day RC ISIP AR 8A: A Good Fit RC ISIP AR 8B: Time to Fly RC ISIP AR 8C: Hear Ye, Hear Ye RC ISIP AR 9B: Sounds Like School Spirit RC



#### **RL.4.2** Determine a theme of a story, drama, or poem from details in the text; summarize the text. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR 10A: Wants vs. Needs RC ISIP AR 10C: A Great Dad RC C12 Summarizing RC L59 Analyzing Themes in Myths: The Desert's Gift Analyzing Themes in Myths: Monkey Brothers and the RC L60 Hero Twins Literature, Analyzing Elements of Fiction: The Rain Forest RC L61 Howlers Chapters 1 and 2 Literature, Analyzing Elements of Fiction: Phaeton and the RC L62 Chariot of Fire Literature, Analyzing Elements of Fiction: The Desert's RC L63 Poetry: Hyperbole RC RC Poetry: Alliteration and Assonance

#### **RL.4.3**

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs

### 4

### Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

#### **RL.4.3**

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10C: A Great Dad
		C12	Sequencing
		C12	Cause and Effect
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

### 4

### Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

#### **Craft and Structure**

#### **RL.4.4**

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in literature.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
C12B	Fossil Hunters: The Black Hills Dig; Brookside's Best Science Fair Ever!	ISIP AR RC	2C: Angels in the Lab
C12	Living Lessons: Context Clues, Vocabulary	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift, The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	3B: What's in a Name?
C13	Living Lessons: Context Clues	ISIP AR RC	4C: Labor of Love
C14	Living Lessons: Context Clues	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

#### **RL.4.4**

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in literature.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"

#### **RL.4.4**

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in literature.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore-, semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past!"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		C12	Inferencing and Drawing Conclusions
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L10	Vocabulary: Context
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Metaphors

#### **RL.4.5**

Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature, Poetry Analysis: Night Spirts of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		EOD 2	Pandora's Box
		RC	Poetry: Alliteration and Assonance
		RC	Poetry: Hyperbole

#### **RL.4.6**

Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Compare and Contrast	RC L54	Literature, Poetry Analysis: Night Spirts of the Rain Forest
WR	Personal Narrative	RC L55	Literature, Poetry Analysis: A View from Above
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View



#### **Integration of Knowledge and Ideas**

RL.4.7				
Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.				
Code	Digital Student Experience	Code	Teacher Resources	
C12	Living Lessons: Representing Text	C12L8A	Representing Text	
C13B	Race Across the Arctic, Power for the Planet	EOD 2	Pandora's Box	

#### **RL.4.9**

Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowled genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Earth: Day, Night, and Seasons; Fields of Change	C12L11	Compare and Contrast
		RC L55	Literature, Poetry Analysis: A View from Above
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire



#### Range of Reading and Level of Text Complexity

#### **RL.4.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B&P	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness	ISIP AR RC	3A: Choosing Love
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?	ISIP AR RC	4C: Labor of Love
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

### 4

### Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

#### RL.4.10

By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A Word from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet



#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.4.1**

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Exploring Space	ISIP AR RC	1C: Fire and Ice
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled	ISIP AR RC	2A: Do Your Part
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?

#### **RI.4.1**

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C11	Argumentative Text Characteristics
		C12L8A	Representing Text
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger

#### **RI.4.1**

Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

#### **RI.4.2**

Determine the main idea of a text and explain how it is supported by key details; summarize the text.

Determine the main lade of a text and explain new it is supported by key detaile, summanize the text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Main Idea	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk; Amazonia Alert!; Survivors!	ISIP AR RC	2A: Do Your Part
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!

### 4

### Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

#### **RI.4.2** Determine the main idea of a text and explain how it is supported by key details; summarize the text. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR 4A: Now That's Recycling RC ISIP AR 4B: Give This Fish a Hand RC ISIP AR 5A: Too Much of a Good Thing RC ISIP AR 6C: Presto! RC ISIP AR 7A: Round and Round? RC ISIP AR 7B: Unplug Yourself! RC ISIP AR 7C: Night Light RC ISIP AR 9A: When a Bark Is More Than a Bark RC ISIP AR 9C: Band Aid RC ISIP AR 10B: Exercise for the Body and the Brain RC RC L47 Informational Texts: Amazonia Alert! RC L48 Informational Texts: The World Healers RC L49 Informational Texts: Phoenix Lights

# Determine the main idea of a text and explain how it is supported by key details; summarize the text. Code Digital Student Experience Code Teacher Resources C12 Main Idea C12L8A Representing Text C15 Bridge Lesson – General Comprehension 1

#### **RI.4.3**

Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C10B	The Water Cycle, How Mountains Form	ISIP AR RC	1C: Fire and Ice
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	2A: Do Your Part
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	4A: Now That's Recycling
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4B: Give This Fish a Hand

#### **RI.4.3**

Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

Code	Digital Student Experience	Code	Teacher Resources
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement

#### **RI.4.3**

Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

#### **Craft and Structure**

#### **RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR RC	1C: Fire and Ice
C14B	Visit Yellowstone, Race for the Moon	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!

#### **RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"

#### **RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"

#### **RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)

#### **RI.4.5**

Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Text Structure	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk; Forest Fires: Lessons from the Front Lines	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand

#### **RI.4.5**

Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C12	Text Structure
		C12L8A	Representing Text
		C15	Bridge Lesson: General Comprehension 2
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger

### **RI.4.5**

Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change

### Integration of Knowledge and Ideas

## **RI.4.7**

Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.

Code	Digital Student Experience	Code	Teacher Resources
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	C12L8A	Representing Text
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy		
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation		
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels		



#### **RI.4.8** Explain how an author uses reasons and evidence to support particular points in a text. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR Reading Comprehension Subtest ISIP AR 2A: Do Your Part RC ISIP AR C13 Living Lessons: Author's Purpose 2B: Spreading the Love RC Forest Fires: Lessons from the Front Lines; Power for the ISIP AR C13B 10C: A Great Dad Planet; Bees at Risk RC C11 **Argumentative Text Characteristics** C14B Race for the Moon, Visit Yellowstone C12L13 Author's Purpose Bridge Lesson - General Comprehension 2 C15 RC L47 Informational Texts: Amazonia Alert! **RC L48** Informational Texts: The World Healers RC L49 Informational Texts: Phoenix Lights Informational Texts/Analyzing Persuasive Media: RC L51 Sharks in Danger Informational Texts/Analyzing Persuasive Media: RC L52 Public Service Announcement **RC L53** Persuasive Text: Climate Change Literature, Analyzing a Biography: George Washington RC L56 Carver Literature, Biography: Jane Goodall, Champion of RC L57

Chimpanzees

### **RI.4.9**

Integrate and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) information from two texts on the same topic in order to write or speak about the subject knowledgeably.

Code	Digital Student Experience	Code	Teacher Resources
		C12L8A	Representing Text
		C12L11	Compare and Contrast
		WE 42	Power for the Planet 3

### Range of Reading and Level of Text Complexity

### **RI.4.10**

By the end of year, read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Oral Reading Fluency Subtests	ISIP AR RC	1C: Fire and Ice
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	2A: Do Your Part
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	2B: Spreading the Love
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rain Forest	ISIP AR RC	3C: Big Chug, Be Gone!
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	4A: Now That's Recycling
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	4B: Give This Fish a Hand

## RI.4.10

By the end of year, read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; Amazonia Alert!	ISIP AR RC	5A: Too Much of a Good Thing
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR RC	6C: Presto!
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog; Visit Yellowstone	ISIP AR RC	7A: Round and Round?
C14B&P	It's a BirdIt's a PlaneIt's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"

## RI.4.10

By the end of year, read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 10: Embrace the Strange

### **RI.4.10**

By the end of year, read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Argumentative Text Characteristics
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 1

### **Reading Standards: Foundational Skills**

### **Phonics and Word Recognition**

RF.4.3: Know and apply grade-level phonics and word analysis skills in decoding and encoding words.

### **RF.4.3.A**

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	Word Analysis, Spelling, Vocabulary, and Reading Comprehension Intervention Lessons
C9-C14	Books	C11L11	Multisyllabic Words
C13-C14	Discovery Island: Self-Selected Reading Passages	C12L3	Vocabulary: Structural Analysis
C14	Vocab Lab	C12L8A	Representing Text: Vocabulary Support

## **RF.4.3.A**

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.

Code	Digital Student Experience	Code	Teacher Resources
C15	Living Lessons: Vocabulary	AD	Final Stable Syllable
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange

### **Fluency**

RF.4.4: Read with sufficient accuracy and fluency to support comprehension.

RF.4.4.	RF.4.4.A				
Read grad	Read grade-level text with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions		



#### **RF.4.4.A** Read grade-level text with purpose and understanding. Code **Digital Student Experience** Code **Teacher Resources** C9-C14 **Books** ISIP AR G4 Fluency 1: Behind the Scenes ISIP AR G4 Fluency 2: MP3 Play ISIP AR G4 Fluency 3: Golden Touch ISIP AR G4 Fluency 4: Afternoon Snack ISIP AR G4 Fluency 5: Hare-y Situation ISIP AR G4 Fluency 6: Train of Thought G4 Fluency 7: A Very Long Day ISIP AR ISIP AR G4 Fluency 8: A World from the Unwelcome G4 Fluency 9: Bitter, Sweet ISIP AR G4 Fluency 10: Embrace the Strange ISIP AR ISIP ORF Passages 121-150 DAP ISIP ORF Embrace the Strange; A Food Feud; Talking Lessons PRP ISIP ORF Hasbrouck & Tindal Compiled ORF Norms Priority - Accuracy ISIP ORF ISIP ORF Priority - Rate Priority – Prosody ISIP ORF ISIP ORF Priority Practice (Grades 1-8)

# 4

## Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

RF.4.4.	RF.4.4.A				
Read grad	Read grade-level text with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ORF	Rate Chart (Grades 1-8)		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages		

#### RF.4.4.B Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR Oral Reading Fluency Subtest ISIP AR G4 Fluency 1: Behind the Scenes C9-C14 ISIP AR G4 Fluency 2: MP3 Play Books G4 Fluency 3: Golden Touch ISIP AR ISIP AR G4 Fluency 4: Afternoon Snack ISIP AR G4 Fluency 5: Hare-y Situation ISIP AR G4 Fluency 6: Train of Thought ISIP AR G4 Fluency 7: A Very Long Day ISIP AR G4 Fluency 8: A World from the Unwelcome ISIP AR G4 Fluency 9: Bitter, Sweet ISIP AR G4 Fluency 10: Embrace the Strange

RF.4.4.B				
Read grad	de-level prose and poetry orally with accuracy, appropria	ate rate, and	d expression.	
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP ORF DAP	Passages 121-150	
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grades 1-8)	
		ISIP ORF	Rate Chart (Grades 1-8)	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages	

RF.4.4.C				
Use conte	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Text Fluency, Vocabulary, and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions	
C13	Living Lessons: Context Clues	ISIP AR	G4 Fluency 1: Behind the Scenes	

## RF.4.4.C

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP AR	G4 Fluency 2: MP3 Play
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!	ISIP AR	G4 Fluency 3: Golden Touch
C14	Living Lessons: Context Clues	ISIP AR	G4 Fluency 4: Afternoon Snack
C14B	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	ISIP AR	G4 Fluency 5: Hare-y Situation
C14B	All Aboard! The First Transcontinental Railroad	ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)



RF.4.4.C				
Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP ORF	Rate Chart (Grades 1-8)	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages	
		C15	Bridge Lesson: Context Clues	

## **Writing Standards**

### **Types of Texts and Purposes**

W.4.1				
Write opinion pieces on topics or texts, supporting a point of view with reasons and information.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	

## W.4.1.A

Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere



## W.4.1.A

Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

## W.4.1.B

Provide reasons that are supported by facts from texts and/or other sources.

Code	Digital Student Experience	Code	Teacher Resources		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 39	Bees at Risk		

## W.4.1.C

Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

# 4

## Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

W.4.1.D				
Provide a conclusion related to the opinion presented.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	

#### W.4.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. Code **Digital Student Experience** Code **Teacher Resources** WR WR **Expository Essay Expository Essay Interventions** WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 30 Earth: The Changing Surface WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 38 The Desert's Gift WE 43 Forest Fires



### W.4.2.A

Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

## W.4.2.B

Develop the topic with facts, definitions, concrete details, text evidence, or other information and examples related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

## W.4.2.B

Develop the topic with facts, definitions, concrete details, text evidence, or other information and examples related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

## W.4.2.C

Link ideas within paragraphs and sections of information using words and phrases (e.g., another, for example, also, because).				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Expository Essay	WR	Expository Essay Interventions	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 26	The Moon	
		WE 30	Earth: The Changing Surface	
		WE 35	The Rain Forest Howlers, Chapter 2	

# 4

## Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

## W.4.2.C

Link ideas within paragraphs and sections of information using words and phrases (e.g., another, for example, also, because).

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

## W.4.2.D

Use precise language and domain-specific vocabulary to inform about or explain the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

## W.4.2.E

Provide a conclusion related to the information or explanation presented.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

## W.4.3

Write narratives to develop real or imagined experiences or events using narrative technique, descriptive details, and clear event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible



### W.4.3

Write narratives to develop real or imagined experiences or events using narrative technique, descriptive details, and clear event sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

## W.4.3.A

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

#### W.4.3.B Use dialogue and description to develop experiences and events or show the responses of characters to situations. Code **Digital Student Experience** Code **Teacher Resources** WR Personal Narrative WR Personal Narrative Interventions WE 21 Our Solar System WE 22 Mission Incredible WE 29 Fossil Hunters: The Black Hills Dig WE 32 Weather Watchers

WE 34

The Rain Forest Howlers, Chapter 1

#### W.4.3.C Use a variety of transitional words and phrases to manage the sequence of events. Code **Digital Student Experience** Code **Teacher Resources** WR Personal Narrative WR Personal Narrative Interventions Our Solar System WE 21 WE 22 Mission Incredible WE 29 Fossil Hunters: The Black Hills Dig WE 32 Weather Watchers WE 34 The Rain Forest Howlers, Chapter 1

#### W.4.3.D Use concrete words and phrases and sensory details to convey experiences and events precisely. **Digital Student Experience Teacher Resources** Code Code WR Personal Narrative WR Personal Narrative Interventions WE 21 Our Solar System WE 22 Mission Incredible Fossil Hunters: The Black Hills Dig WE 29 WE 32 Weather Watchers WE 34 The Rain Forest Howlers, Chapter 1

W.4.3.E	W.4.3.E				
Provide a	Provide a conclusion that follows from the narrated experiences or events.				
Code Digital Student Experience Code Teacher Resources					
WR	Personal Narrative	WR	Personal Narrative Interventions		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		
		WE 34	The Rain Forest Howlers, Chapter 1		



### **Production and Distribution of Writing**

### W.4.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Expository Essay Interventions
WR	Expository Essay	WR	Personal Narrative Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
		WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

# 4

## Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

## W.4.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

### W.4.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### W.4.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

vvitii guid	with guidance and support from peers and addits, develop and strengthen writing as needed by planning, revising, and editing.			
Code	Digital Student Experience	Code	Teacher Resources	
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait	
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait	
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	
		WE	Inquiry and Research Writing Extension (Grade 4)	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	

## W.4.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

### W.4.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### W.4.6

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System

# 4

## Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

### W.4.6

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift



### W.4.6

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### Research to Build and Present Knowledge

W.4.7	W.4.7				
Conduct s	Conduct short research projects that build knowledge through investigation of different aspects of a topic.				
Code	Code Digital Student Experience Code Teacher Resources				
		WE	Inquiry and Research Writing Extension (Grade 4)		



### W.4.7

Conduct short research projects that build knowledge through investigation of different aspects of a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3

## W.4.8

Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 41	Power to the Planet 2
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

### W.4.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 41	Power to the Planet 2



### W.4.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

## W.4.9.A

Apply grade 4 Reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!

### W.4.9.B

Apply grade 4 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text").

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 42	Power to the Planet 3



### **Range of Writing**

## W.4.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

# 4

## Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

## W.4.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

### W.4.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### **Speaking and Listening Standards**

### **Comprehension and Collaboration**

### **SL.4.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes

## **SL.4.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk



## **SL.4.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

## SL.4.1.A

Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR	Reading Comprehension Interventions	
		SP L	Group WorkHow Does it Work?	
		C12	Inferencing and Drawing Conclusions	
		C12	Sequencing	
		C12	Main Idea	
		C12	Predicting Outcomes	
		C12	Summarizing	

# 4

## Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

## SL.4.1.B

Follow agreed-upon rules for discussions and carry out assigned roles.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group WorkHow Does it Work?
		C12	Inferencing and Drawing Conclusions

## SL.4.1.C

Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group WorkHow Does it Work?
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4



### SL.4.1.D

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

Code	Digital Student Experience	Code	Teacher Resources
	<b>3</b>	ISIP AR	Reading Comprehension Interventions
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!

### **SL.4.2**

Paraphrase portions of a text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, and orally).

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does it Work?

### **SL.4.3**

Identify the reasons and evidence a speaker provides to support particular points.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1



### **Presentation of Knowledge and Ideas**

### SL.4.4

Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 31	Earth: Atmosphere
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3



### **SL.4.6**

Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Introduction to Essay Writing	SP L	Group WorkHow Does it Work?

### **Language Standards**

#### **Conventions of Standard English**

L.4.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

# Code Digital Student Experience Code Teacher Resources C14 Sentence Building WE 21 Our Solar System WE 24 Fields of Change: Spring/Summer

L.4.1.E				
Form and use prepositional phrases.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR	G4 Fluency 7: A Very Long Day	
		ISIP AR	G4 Fluency 9: Bitter Sweet	
		WE 21	Our Solar System	

L.4.1.E				
Form and use prepositional phrases.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 24	Fields of Change: Spring/Summer	
		WE 30	Earth: The Changing Surface	

#### L.4.1.F Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons. **Digital Student Experience** Code Code **Teacher Resources** WR Sentence Building Paragraph Building – Six Traits: Unit 1: Ideas Trait C13-C15 WR Paragraph Building WR Paragraph Building – Six Traits: Unit 2: Organization Trait Personal Narrative: Drafting and Editing Paragraph Building – Six Traits: Unit 3: Voice Trait WR WR Expository Essay: Drafting and Editing Paragraph Building - Six Traits: Unit 4: Word Choice Trait WR WR Paragraph Building – Six Traits: Unit 5: Sentence Fluency WR Trait Paragraph Building - Six Traits: Unit 6: Conventions Trait WR WR Personal Narrative - Characteristics, Unit 1 WR Personal Narrative - Planning, Unit 2 Personal Narrative - Drafting, Unit 3 WR WR Expository Essay - Characteristics, Unit 1 Expository Essay - Planning, Unit 2 WR

L.4.1.F				
Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.				
Code Digital Student Experience Code Teacher Resources				
		WE 33	Brookside's Best Science Fair Ever!	
		WE 36	Amazonia Alert!	
		WE 39	Bees at Risk	
		WE 42	Power to the Planet 3	
		WE 46	Coral Reefs: Part 3 of 3	
		WE 49	Ecosystem: Part 3 of 3	

L.4.1.G					
Correctly	Correctly use frequently confused words (e.g., to, too, two; there, their).				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		
		WE 25	Fields of Change: Autumn/Winter		
		WE 27	A View from Above		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		



L.4.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.4.2.A					
Use correct capitalization.					
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
WR	Personal Narrative: Conventions	WE	Inquiry and Research Writing Extension (Grade 4)		
WR	Expository Essay: Conventions	WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View from Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		



L.4.2.A					
Use corre	Use correct capitalization.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 49	Ecosystem: Part 3 of 3		

L.4.2.B	L.4.2.B			
Use commas and quotation marks to mark direct speech and quotations from a text.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Conventions Trait	WE 29	Fossil Hunters: The Black Hills Dig	
WR	Personal Narrative: Conventions	WE 32	Weather Watchers	
		WE 43	Forest Fires	

# L.4.2.C Use a comma before a coordinating conjunction in a compound sentence. Code Digital Student Experience Code Teacher Resources WR Paragraph Building: Conventions Trait C14 Bridge Lesson – Conjunctions C14 Coordinating Conjunctions WE 26 The Moon

L.4.2.D				
Spell grad	de-appropriate words correctly, consulting references as	needed.		
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Word Analysis Subtest	ISIP AR	1A Spelling Tier 3: R-Controlled Vowels	
WR	Paragraph Building: Conventions Trait	ISIP AR	1B Spelling Tier 2: Open and Closed Syllables	
		ISIP AR	1C Spelling Tier 1: Simple Prefixes and Base Words (un-, re-, dis-, pre-, sub-)	
		ISIP AR	2A Spelling Tier 3: Diphthongs	
		ISIP AR	2B Spelling Tier 2: Vowel Patterns in Accented Syllables	
		ISIP AR	2C Spelling Tier 1: Simple Suffixes (-y, -ly, -ful, -less, -er, -erst, -ness)	
		ISIP AR	3A Spelling Tier 3 – Hard and Soft C and G Sounds	
		ISIP AR	3B Spelling Tier 2: Final Unaccented Syllables	
		ISIP AR	3C Spelling Tier 1: Consonant Alternations	
		ISIP AR	4A Spelling Tier 3: -s and -es Endings	
		ISIP AR	4B Spelling Tier 2: The /j/ Sound	



#### L.4.2.D Spell grade-appropriate words correctly, consulting references as needed. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR 4C Spelling Tier 1: -ion Endings ISIP AR 5A Spelling Tier 3: Compound Words ISIP AR 5B Spelling Tier 2: Homophones ISIP AR 5C Spelling Tier 1: Consonant Alternations ISIP AR 6A Spelling Tier 2: -ed and -ing Endings ISIP AR 6B Spelling Tier 2: -s and -es Verb Endings ISIP AR 6C Spelling Tier 1: -ent and -ence Endings ISIP AR 7A Spelling Tier 3: Diphthongs ISIP AR 7B Spelling Tier 2: Irregular Plurals ISIP AR 7C Spelling Tier 1: Suffixes (-able and -ible) ISIP AR 8A Spelling Tier 3: Open and Closed Syllables ISIP AR 8B Spelling Tier 2: Prefixes (im-, mis-, non-) ISIP AR 8C Spelling Tier 1: Suffixes (-ary, -ery, -ory) 9A Spelling Tier 3: Long a Vowel Patterns in Stressed ISIP AR **Syllables** ISIP AR 9B Spelling Tier 2: -ous Endings ISIP AR 9C Spelling Tier 1: Vowel Alternations (Short to Schwa) ISIP AR 10A Spelling Tier 3: Final /k/ Sound



#### L.4.2.D Spell grade-appropriate words correctly, consulting references as needed. Code **Digital Student Experience** Code **Teacher Resources** 10B Spelling Tier 2: R-Controlled Vowels in Stressed ISIP AR Syllables (Vre Patterns) ISIP AR 10C Spelling Tier 1: Vowel Alternations (Long to Schwa) Paragraph Building - Six Traits: Unit 6: Conventions Trait WR WE Inquiry and Research Writing Extension (Grade 4) WE 23 Earth: Day, Night, and Seasons Fields of Change: Spring/Summer WE 24 Fields of Change: Autumn/Winter WE 25 WE 26 The Moon WE 27 A View from Above WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 The Rain Forest Howlers, Chapter 2 WE 35

L.4.2.D				
Spell grade-appropriate words correctly, consulting references as needed.				
Code Digital Student Experience Code Teacher Resources				
		WE 36	Amazonia Alert!	
		WE 37	Survivors!	
		WE 39	Bees at Risk	
		WE 42	Power to the Planet 3	
		WE 46	Coral Reefs: Part 3 of 3	
		WE 49	Ecosystem: Part 3 of 3	

### **Knowledge of Language**

L.4.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.4.3.A	L.4.3.A				
Choose v	Choose words and phrases to convey ideas precisely.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		



#### L.4.3.A Choose words and phrases to convey ideas precisely. **Digital Student Experience** Code Code **Teacher Resources** WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 27 A View from Above WE 28 Earth: Rocks and Soil Fossil Hunters: The Black Hills Dig WE 29 WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! The Rain Forest Howlers, Chapter 1 WE 34 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 38 The Desert's Gift WE 39 Bees at Risk WE 40 Power to the Planet 1 WE 41 Power to the Planet 2 WE 42 Power to the Planet 3

L.4.3.A				
Choose w	ords and phrases to convey ideas precisely.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 43	Forest Fires	
		WE 44	Coral Reefs: Part 1 of 3	
		WE 45	Coral Reefs: Part 2 of 3	
		WE 46	Coral Reefs: Part 3 of 3	
		WE 47	Ecosystem: Part 1 of 3	
		WE 48	Ecosystem: Part 2 of 3	
		WE 49	Ecosystem: Part 3 of 3	

L.4.3.B	L.4.3.B				
Choose p	Choose punctuation for effect.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
WR	Personal Narrative: Drafting	WR	Personal Narrative – Drafting, Unit 3		
WR	Expository Essay: Drafting	WR	Expository Essay – Planning, Unit 2		

### L.4.3.C

Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).

Code	Digital Student Experience	Code	Teacher Resources
WR	Essay Writing: Introduction to Essay Writing	WR	Expository Essay Characteristics Lesson 1.3: Voice

#### **Vocabulary Acquisition and Use**

L.4.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.

#### L.4.4.A

Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.

USE COILE	ose context (e.g., definitions, examples, or restatements in text) as a cide to the meaning of a word of privase.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons	
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context	
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	C15	Bridge Lesson – Context Clues	
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!			
C14	Living Lessons: Context Clues			
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future			
C14B&P	All Aboard! The First Transcontinental Railroad			

### L.4.4.B

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)

### L.4.4.B

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		C12	Vocabulary: Greek and Latin Roots
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

### L.4.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons

### L.4.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 24	Fields of Change: Spring/Summer
C14B	With Glossary: Race for the Moon, Visit Yellowstone	WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

L.4.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.4.5.A				
Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.				
Code	Digital Student Experience	Code	Teacher Resources	
C15	Similes, Metaphors	C15	Bridge Lesson – Similes	

C15

Bridge Lesson - Metaphors

### L.4.5.B

Recognize and explain the meaning of common idioms, adages, and proverbs.

Code	Digital Student Experience	Code	Teacher Resources
C14B	Visit Yellowstone	VOC	Adages
		VOC	Puns
		VOC L38	Idioms
		VOC L39	Idioms
		VOC L40	Idioms

### L.4.5.C

Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).

moaningo	meanings (synonyms).			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"	
C15B	Amazonia Alert!	ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"	
C15	Antonyms, Synonyms	ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms	
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"	
		VOC L35	Analogies	
		VOC L36	Analogies	

### L.4.5.C

Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).

Code	Digital Student Experience	Code	Teacher Resources
		VOC L37	Antonyms and Synonyms
		C15	Bridge Lesson – Synonyms
		C15	Bridge Lesson – Analogies
		C15	Bridge Lesson – Antonyms
		WE 37	Survivors!

### L.4.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13B	Exploring the Deep; Deepwater Horizon: Solving the Spill; Survivors!		
C13B	Forest Fires: Lessons from the Front Lines		
C14B	Race for the Moon; Visit Yellowstone		

### **Grade 5**

### **Reading Standards for Literature**

### **Key Ideas and Details**

### **RL.5.1**

Quote accurately from a text, and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12B	Mission Incredible, Fields of Change, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C12	Living Lessons: Inference	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift	ISIP AR RC	3B: What's in a Name?
C13	Living Lessons: Inference	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly



### **RL.5.1**

Quote accurately from a text, and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12	Predicting Outcomes
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		RC L54	Literature, Poetry Analysis: Night Spirts of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above

### **RL.5.1**

Quote accurately from a text, and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

### **RL.5.2**

Determine the key details in a story, drama or poem to identify the theme and to summarize the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Summarization	ISIP AR RC	2C: Angels in the Lab

### **RL.5.2**

Determine the key details in a story, drama or poem to identify the theme and to summarize the text.

	Determine the key details in a story, drama or poem to identify the theme and to summarize the text.				
Code	Digital Student Experience	Code	Teacher Resources		
C13B	The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic	ISIP AR RC	3A: Choosing Love		
C13	Living Lessons: Main Idea, Cause and Effect	ISIP AR RC	3B: What's in a Name?		
C14	Living Lessons: Summarization	ISIP AR RC	4C: Labor of Love		
C15	Living Lessons: Summarization	ISIP AR RC	5B: Lunchtime with Lisa		
		ISIP AR RC	6A: Drum Lesson		
		ISIP AR RC	6B: The Big Day		
		ISIP AR RC	8A: A Good Fit		
		ISIP AR RC	8B: Time to Fly		
		ISIP AR RC	8C: Hear Ye, Hear Ye		
		ISIP AR RC	9B: Sounds Like School Spirit		
		ISIP AR RC	10A: Wants vs. Needs		
		C12	Summarizing		
		RC L59	Analyzing Themes in Myths: The Desert's Gift		

### **RL.5.2**

Determine the key details in a story, drama or poem to identify the theme and to summarize the text.

Code	Digital Student Experience	Code	Teacher Resources	
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins	
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2 (Grades 4-5)	
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire	
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift	
		RC	Poetry: Hyperbole	
		RC	Poetry: Alliteration and Assonance	

### **RL.5.3**

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
C15	Living Lessons: Compare and Contrast	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?



### **RL.5.3**

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson: General Comprehension 2



### **RL.5.3**

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson: General Comprehension 3
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

#### **Craft and Structure**

### **RL.5.4**

Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music		
C12B	Mission Incredible	ISIP AR RC	2C: Angels in the Lab		
C13	Living Lessons: Context Clues	ISIP AR RC	3A: Choosing Love		
C13B	The Desert's Gift, The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	3B: What's in a Name?		



### **RL.5.4**

Code	Digital Student Experience	Code	Teacher Resources
C14	Living Lessons: Context Clues	ISIP AR RC	4C: Labor of Love
C15	Metaphors, Similes	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"



### **RL.5.4**

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore-, semi-) "Holiday Light"
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War Latin Roots (rupt, struct)



### **RL.5.4**

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		C12	Inferencing and Drawing Conclusions
		C12	Cause and Effect
		C12	Summarizing
		C12L7	Drawing Conclusions
		C12L10	Vocabulary: Context
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Metaphors
		C15	Bridge Lesson – Similes
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

### **RL.5.5**

Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		EOD 2	Pandora's Box

### **RL.5.6**

Describe I	Describe how a narrator's or speaker's point of view influences how events are described.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest		
		RC L55	Literature Poetry Analysis: A View from Above		
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View		



#### Integration of Knowledge and Ideas

### **RL.5.9**

Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

Code	Digital Student Experience	Code	Teacher Resources
		C12L11	Compare and Contrast

### Range of Reading and Level of Text Complexity

#### **RL.5.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, What Time is It?	ISIP AR RC	3A: Choosing Love
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger	ISIP AR RC	4C: Labor of Love
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa



### **RL.5.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G5 Fluency 1: History Lesson
		ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 9: A Perfect Shot



### **RL.5.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Argumentative Text Characteristics
		C12	Summarizing
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Supporting Responses
		C14	Bridge Lesson – Compare and Contrast
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		C15	Bridge Lesson – Metaphors
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance



### **Reading Standards for Informational Text**

### **Key Ideas and Details**

### **RI.5.1**

Quote accurately from a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	1C: Fire and Ice
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part
C12B	Natural Resources; Water Recycled; Exploring Space	ISIP AR RC	2B: Spreading the Love
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?

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### **RI.5.1**

Quote accurately from a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer

### **RI.5.1**

Quote accurately from a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

### **RI.5.2**

Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Main Idea	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk, Survivors!	ISIP AR RC	2A: Do Your Part
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	2B: Spreading the Love



#### **RI.5.2**

Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

Determine two	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.			
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR RC	3C: Big Chug, Be Gone!	
		ISIP AR RC	4A: Now That's Recycling	
		ISIP AR RC	4B: Give This Fish a Hand	
		ISIP AR RC	5A: Too Much of a Good Thing	
		ISIP AR RC	6C: Presto!	
		ISIP AR RC	7A: Round and Round?	
		ISIP AR RC	7B: Unplug Yourself!	
		ISIP AR RC	7C: Night Light	
		ISIP AR RC	9A: When a Bark Is More Than a Bark	
		ISIP AR RC	9C: Band Aid	
		ISIP AR RC	10B: Exercise for the Body and the Brain	
		RC L47	Informational Texts: Amazonia Alert!	
		RC L48	Informational Texts: The World Healers	

#### **RI.5.2**

Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L49	Informational Texts: Phoenix Lights
		C12	Main Idea
		C12L8A	Representing Text

#### **RI.5.3**

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	1C: Fire and Ice
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4A: Now That's Recycling
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4B: Give This Fish a Hand



#### **RI.5.3**

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C15	Bridge Lesson: General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert! (Grades 4-5)
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees



#### **Craft and Structure**

#### **RI.5.4**

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR RC	1C: Fire and Ice
C14B	Visit Yellowstone, Race for the Moon	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!



#### **RI.5.4**

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms



#### **RI.5.4**

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		C12	Main Idea

#### **RI.5.5**

Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	C12	Text Structure
C13	Living Lessons: Text Structure	C12L8A	Representing Text
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill	C15	Bridge Lesson – General Comprehension 2
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Text/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change

#### Integration of Knowledge and Ideas

#### **RI.5.7**

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer\ to a question quickly or to solve a problem efficiently.

Code	Digital Student Experience	Code	Teacher Resources
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	C12L8A	Representing Text
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		



#### **RI.5.7**

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer\ to a question quickly or to solve a problem efficiently.

Code	Digital Student Experience	Code	Teacher Resources
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy		
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation		
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels		

#### **RI.5.8**

Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love
C13B	Forest Fires: Lessons from the Front Lines, Power for the Planet, Bees at Risk	ISIP AR RC	4A: Now That's Recycling
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 2

#### **RI.5.8**

Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

Code	Digital Student Experience	Code	Teacher Resources
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Text/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

#### **RI.5.9**

Integrate and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) information from several texts on the same topic in order to write or speak about the subject knowledgeably.

Code	Digital Student Experience	Code	Teacher Resources
C13B	Exploring the Deep	C12L11	Compare and Contrast



#### Range of Reading and Level of Text Complexity

### RI.5.10 Putho and of year, road and comprehend literary penfiction at grade level toxt complexity or chave, with coeffeding as pende

By the end of year, read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR VOC	1C: Types of Flags, Latin Prefix (trans-), Tier 1
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR VOC	2C: Kapok Tree, Latin Root (tain), Tier 1
C12B&P	The Moon, Exploring Space, Natural Resources, Water Recycled	ISIP AR RC	1B: Exploring Space
C13B&P	A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles in the Rain Forest	ISIP AR RC	1C: Fire and Ice
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	2A: Do Your Part
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	2B: Spreading the Love
C13B&P	Teen Navigators, The Bats of Austin, The Mystery of the Phoenix Lights, Amazonia Alert!	ISIP AR RC	3C: Big Chug, Be Gone!
C14B&P	A Boon for the Planet, A Renewable Future, Asteroid Hunters, Journey Through the Triangle, Low Down Living	ISIP AR RC	4A: Now That's Recycling
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog	ISIP AR RC	4B: Give This Fish a Hand
C14B&P	Visit Yellowstone; It's a BirdIt's a PlaneIt's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!

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## 5

### Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

#### RI.5.10

By the end of year, read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 10: A Food Feud
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 1



#### **Reading Standards: Foundational Skills**

#### **Phonics and Word Recognition**

RF.5.3: Know and apply grade-level phonics and word analysis skills in decoding and encoding words.

#### **RF.5.3.A**

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	Spelling and Vocabulary Lessons
C13-C14	Discovery Island: Self-Selected Reading Passages	ISIP AR	G5 Fluency 1: History Lesson
C13B	Deepwater Horizon: Solving the Spill, Power for the Planet	ISIP AR	G5 Fluency 2: Water Soup
C14	Vocab Lab	ISIP AR	G5 Fluency 3: Echoes of Love
C15	Living Lessons: Vocabulary	ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP AR	Word Analysis- ISIP Advanced Reading Teacher Directed Interventions
		C11L11	Multisyllabic Words
		C12L3	Vocabulary: Structural Analysis
		C12L8A	Representing Text: Vocabulary Support



#### **Fluency**

RF.5.4: Read with sufficient accuracy and fluency to support comprehension

RF.5.4.	RF.5.4.A				
Read grad	Read grade-level text with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions		
C11-C14	Books	ISIP AR	G5 Fluency 1: History Lesson		
		ISIP AR	G5 Fluency 2: Water Soup		
		ISIP AR	G5 Fluency 3: Echoes of Love		
		ISIP AR	G5 Fluency 5: Home Sweet Home		
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution		
		ISIP AR	G5 Fluency 7: History Lessons		
		ISIP AR	G5 Fluency 8: The Wonder of It All		
		ISIP AR	G5 Fluency 9: A Perfect Shot		
		ISIP AR	G5 Fluency 10: A Food Feud		
		ISIP ORF DAP	Passages 151-181		
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons		
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		
		ISIP ORF	Priority – Accuracy		
		ISIP ORF	Priority – Rate		



## RF.5.4.A Read grade-level text with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

#### RF.5.4.B

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.

Tread grade-level prose and poetry orally with accuracy, appropriate rate, and expression.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G5 Fluency 1: History Lesson
C11-C14	Books	ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud



#### RF.5.4.B

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.

	dead grade level proof and poetry crainy with decardey, appropriate rate, and expression.			
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP ORF DAP	Passages 151-181	
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grades 1-8)	
		ISIP ORF	Rate Chart (Grades 1-8)	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages	

#### RF.5.4.C

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency, Vocabulary, and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions
C13	Living Lessons: Context Clues	ISIP AR	Vocabulary Interventions



#### RF.5.4.C

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources	
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP AR	G5 Fluency 1: History Lesson	
C13B	Deepwater Horizon: Solving the Spill; Bees at Risk; Amazonia Alert!	ISIP AR	G5 Fluency 2: Water Soup	
C14B&P	Race fort the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	ISIP AR	G5 Fluency 3: Echoes of Love	
C14B&P	All Board! The First Transcontinental Railroad	ISIP AR	G5 Fluency 5: Home Sweet Home	
C14	Living Lessons: Context Clues	ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution	
		ISIP AR	G5 Fluency 7: History Lessons	
		ISIP AR	G5 Fluency 8: The Wonder of It All	
		ISIP AR	G5 Fluency 9: A Perfect Shot	
		ISIP AR	G5 Fluency 10: A Food Feud	
		ISIP ORF DAP	Passages 151-181	
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grades 1-8)	



RF.5.4.C				
Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP ORF	Rate Chart (Grades 1-8)	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages	
		C15	Bridge Lesson – Context Clues	

#### **Writing Standards**

#### **Types of Texts and Purposes**

W.5.1				
Write opinion pieces on topics or texts, supporting a point of view with reasons and information.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	



#### W.5.1.A

Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### W.5.1.B

Provide logically ordered reasons that are supported by facts and details from text(s), quote directly from text when appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### W.5.1.C

Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk



# W.5.1.D Provide a conclusion related to the opinion presented. Code Digital Student Experience Code Teacher Resources WE 31 Atmosphere WE 33 Brookside's Best Science Fair Ever!

WE 39

Bees at Risk

#### W.5.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. **Digital Student Experience** Code Code **Teacher Resources** Expository Essay - Planning Lesson 2.1, Choose an WR **Expository Essay** WR **Overall Topic** Expository Essay - Planning Lesson 2.2, Form a WR WR Paragraph Building: Ideas Trait Controlling Idea Expository Essay, Planning Lesson 2.3: Form an WR Introduction Expository Essay, Planning Lesson 2.4: Subtopics WR Expository Essay, Planning Lesson 2.5: Concluding WR Sentence

#### W.5.2.A

Introduce a topic clearly to provide a focus and group related information logically; include text features such as headings, illustrations, and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning	WR	Expository Essay, Planning Lesson 2.2, Form a Controlling Idea
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics

#### W.5.2.B

Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.

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Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting	WR	Expository Essay, Planning Lesson 2.4: Subtopics

#### W.5.2.C

Link ideas within paragraphs and sections of information using words, phrases, and clauses (e.g., in contrast, especially).

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics



#### W.5.2.D

Use precise language and domain-specific vocabulary to inform about or explain the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

#### W.5.2.E

Provide a conclusion related to the information of explanation presented.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

#### W.5.3

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3

#### W.5.3.A

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative – Planning Lesson 2.1, Focus Your Overall Topic
		WR	Personal Narrative – Planning Lesson 2.2, Form an Introduction

#### W.5.3.B

Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

#### W.5.3.C

Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

W.5.3.D						
Use conc	Use concrete words and phrases and sensory details to convey experiences and events precisely.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Paragraph Building: Voice Trait and Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait			
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait			

# W.5.3.E Provide a conclusion that follows from the narrated experiences or events. Code Digital Student Experience Code Teacher Resources WR Personal Narrative WR Personal Narrative — Drafting Lesson 3.3, Drafting a Conclusion WR Paragraph Building

#### **Production and Distribution of Writing**

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Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait



#### W.5.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig



#### W.5.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3



#### W.5.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Essay Writing: Introduction to the Writing Process	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3



#### W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1



#### W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### W.5.6

With some guidance and support from adults and peers, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WE	Inquiry and Research Writing Extension (Grade 5)
WR	Expository Essay	WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

#### Research to Build and Present Knowledge

#### W.5.7

Conduct short research projects that use several sources to build knowledge through investigation of different perspectives of a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3



#### W.5.7

Conduct short research projects that use several sources to build knowledge through investigation of different perspectives of a topic.

Code	Digital Student Experience	Code	Teacher Resources		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

#### W.5.8

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3



#### W.5.8

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### W.5.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

#### W.5.9.A

Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").

Code	Digital Student Experience	Code	Teacher Resources
		C14	Bridge Lesson – Compare and Contrast
		WE 32	Weather Watchers

#### W.5.9.B

Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 43	Forest Fires

#### **Range of Writing**

#### W.5.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait



#### W.5.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig



#### W.5.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3



#### W.5.10

Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### **Speaking and Listening Standards**

#### **Comprehension and Collaboration**

#### **SL.5.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 25	Fields of Change: Autumn/Winter



#### SL.5.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

### SL.5.1.A

Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion.

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Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group WorkHow Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing

### SL.5.1.B

Follow agreed-upon rules for discussions and carry out assigned roles.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group WorkHow Does it Work?

### SL.5.1.C

Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group WorkHow Does It Work?
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

### SL.5.1.D

Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

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Code	Digital Student Experience	Code	Teacher Resources		
		ISIP AR	Reading Comprehension Interventions		
		C15	Bridge Lesson – General Comprehension 1		
		C15	Bridge Lesson – General Comprehension 2		
		C15	Bridge Lesson – General Comprehension 3		
		C15	Bridge Lesson – General Comprehension 4		



### **SL.5.2**

Summarize a written text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, and orally).

Code	Digital Student Experience	Code	Teacher Resources
		C12	Summarizing
		SP L	Group WorkHow Does it Work?

### **SL.5.3**

Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

Code	Digital Student Experience	Code	Teacher Resources
		RC L53	Persuasive Text: Climate Change

### Presentation of Knowledge and Ideas

### SL.5.4

Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 20	George Washington Carver
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2



### **SL.5.4**

Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### **SL.5.6**

Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group WorkHow Does it Work?
		RC L53	Persuasive Text: Climate Change

### **Language Standards**

### **Conventions of Standard English**

L.5.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.5.1.A				
Explain t	he function of conjunctions, prepositions, and interjed	ctions in genera	al and their function in particular sentences.	
Code	Digital Student Experience	Code	Teacher Resources	
C14	Coordinating Conjunctions	ISIP AR	G5 Fluency 7: History Lessons	
WR	Paragraph Building: Conventions Trait	ISIP AR	G5 Fluency 9: A Perfect Shot	
		C14	Bridge Lesson – Conjunctions	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 24	Fields of Change: Spring/Summer	
		WE 26	The Moon	
		WE 30	Earth: The Changing Surface	

L.5.1.D					
Recognize	Recognize and correct inappropriate shifts in verb tense.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Personal Narrative: Revising and Editing	WR	Personal Narrative – Planning, Unit 2		
WR	Paragraph Building: Conventions Trait	WR	Personal Narrative – Drafting, Unit 3		
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		



L.5.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.5.2.A	L.5.2.A				
Use punc	Use punctuation to separate items in a series.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Conventions Trait	WE 21	Our Solar System		

L.5.2.D				
Use underlining, quotation marks, or italics to indicate titles of works.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 22	Mission Incredible	

L.5.2.E	L.5.2.E				
Spell grad	Spell grade-appropriate words correctly, consulting references as needed.				
Code	Code Digital Student Experience Code Teacher Resources				
ISIP AR	Word Analysis Subtest	ISIP AR	1A Spelling Tier 3: R-Controlled Vowels		
WR	Personal Narrative	ISIP AR	1B Spelling Tier 2: Open and Closed Syllables		
WR	Expository Essay	ISIP AR	1C Spelling Tier 1: Simple Prefixes and Base Words (un-, re-, dis-, pre-, sub-)		
WR	Paragraph Building: Conventions Trait	ISIP AR	2A Spelling Tier 3: Diphthongs		
		ISIP AR	2B Spelling Tier 2: Vowel Patterns in Accented Syllables		

### 5

### Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

#### L.5.2.E Spell grade-appropriate words correctly, consulting references as needed. Code **Digital Student Experience** Code **Teacher Resources** 2C Spelling Tier 1: Simple Suffixes (-y, -ly, -ful, -less, -er, -ISIP AR erst, -ness) ISIP AR 3A Spelling Tier 3 – Hard and Soft C and G Sounds ISIP AR 3B Spelling Tier 2: Final Unaccented Syllables ISIP AR 3C Spelling Tier 1: Consonant Alternations ISIP AR 4A Spelling Tier 3: -s and -es Endings ISIP AR 4B Spelling Tier 2: The /j/ Sound ISIP AR 4C Spelling Tier 1: -ion Endings ISIP AR 5A Spelling Tier 3: Compound Words ISIP AR 5B Spelling Tier 2: Homophones ISIP AR 5C Spelling Tier 1: Consonant Alternations ISIP AR 6A Spelling Tier 2: -ed and -ing Endings ISIP AR 6B Spelling Tier 2: -s and -es Verb Endings ISIP AR 6C Spelling Tier 1: -ent and -ence Endings ISIP AR 7A Spelling Tier 3: Diphthongs ISIP AR 7B Spelling Tier 2: Irregular Plurals 7C Spelling Tier 1: Suffixes (-able and -ible) ISIP AR ISIP AR 8A Spelling Tier 3: Open and Closed Syllables

### 5

### Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

#### L.5.2.E Spell grade-appropriate words correctly, consulting references as needed. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR 8B Spelling Tier 2: Prefixes (im-, mis-, non-) ISIP AR 8C Spelling Tier 1: Suffixes (-ary, -ery, -ory) 9A Spelling Tier 3: Long a Vowel Patterns in Stressed ISIP AR Syllables 9B Spelling Tier 2: -ous Endings ISIP AR ISIP AR 9C Spelling Tier 1: Vowel Alternations (Short to Schwa) ISIP AR 10A Spelling Tier 3: Final /k/ Sound 10B Spelling Tier 2: R-Controlled Vowels in Stressed ISIP AR Syllables (Vre Patterns) ISIP AR 10C Spelling Tier 1: Vowel Alternations (Long to Schwa) WR Paragraph Building - Six Traits: Unit 6: Conventions Trait Inquiry and Research Writing Extension (Grade 5) WE WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer Fields of Change: Autumn/Winter WE 25 WE 26 The Moon WE 27 A View from Above WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig

#### L.5.2.E Spell grade-appropriate words correctly, consulting references as needed. Code **Digital Student Experience** Code **Teacher Resources** WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever! WE 34 The Rain Forest Howlers, Chapter 1 WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! WE 37 Survivors! WE 39 Bees at Risk WE 42 Power to the Planet 3 WE 46 Coral Reefs: Part 3 of 3 WE 49 Ecosystem: Part 3 of 3



### **Knowledge of Language**

L.5.3				
Use knowledge of language and its conventions when writing, speaking, reading, or listening.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	
WR	Paragraph Building: Conventions Trait			
WR	Personal Narrative			
WR	Expository Essay			

L.5.3.A	L.5.3.A				
Expand, o	Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
WR	Personal Narrative				
WR	Expository Essay				



#### **Vocabulary Acquisition and Use**

L.5.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.

#### L.5.4.A Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. Code **Digital Student Experience** Code **Teacher Resources** Vocabulary Subtest ISIP AR ISIP AR Vocabulary Lessons Living Lessons: Context Clues Vocabulary: Context C13 C12L10 Exploring the Deep; The Desert's Gift; Power for the C13B C15 Bridge Lesson - Context Clues Planet: The Rain Forest Howlers: Survivors! Bees at Risk; Deepwater Horizon: Solving the Spill; C13B Amazonia Alert! C14 Living Lessons: Context Clues Race for the Moon; Visit Yellowstone; Fueling Humanity; A C14B&P Renewable Future C14B&P All Aboard! The First Transcontinental Railroad

### L.5.4.B

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)



### L.5.4.B

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).

Code	Digital Student Experience	Code	Teacher Resources
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"

### L.5.4.B

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

### L.5.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth: Rocks and Soil	ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Amazonia Alert!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"



### L.5.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C14B	With Glossary: Race for the Moon; Visit Yellowstone	ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Root (scrib/script)
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"



### L.5.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past!"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3

### L.5.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3

L.5.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

# L.5.5.A Interpret figurative language, including similes and metaphors, in context. Code Digital Student Experience Code Teacher Resources C13B Race Across the Arctic C15 Bridge Lesson – Similes C15 Similes, Metaphors C15 Bridge Lesson – Metaphors

L.5.5.B	L.5.5.B				
Recogniz	Recognize and explain the meaning of common idioms, adages, and proverbs.				
Code	Digital Student Experience	Code	Teacher Resources		
C14B	Visit Yellowstone	VOC	Adages		
		VOC	Puns		
		VOC L40	Idioms		

## 5

### Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

### L.5.5.C

Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

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Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
C13B	The Desert's Gift; Forest Fires: Lessons from the Front Lines; Exploring the Deep; Amazonia Alert!	ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
C15	Antonyms, Synonyms	ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		C15	Bridge Lesson – Synonyms
		C15	Bridge Lesson – Analogies
		C15	Bridge Lesson – Analogies
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms
		WE 37	Survivors!



### L.5.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
C13B	Exploring the Deep	ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
C14B	Race for the Moon	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)



### L.5.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)



### L.5.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10A: Tier 3 Latin Roots (aud, bene) "- Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms

### **Grade 6**

### **Reading Standards for Literature**

### **Key Ideas and Details**

### **RL.6.1**

Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja: Inferences	ISIP AR RC	3A: Choosing Love
TT U1.1B	Who Stole the Mona Lisa?, Parts 1 and 2	ISIP AR RC	3B: What's in a Name?
TT U2.1A	Didja Ninja and the Pirates: Plot Elements	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	8B: Time to Fly
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U1- U2	Priority – Making Inferences
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U3- U4	Priority – Making Inferences
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	TT 2	Mood
TT 2 L4	Virtual World: A Tale of Two Cities	TT 2	Masks Novella Unit

Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2 L2	Priority – History and Culture
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L2	Priority – Dramatic Techniques
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L2	Priority – Point of View
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L5	Advanced Plot Elements Quiz
		НХ	Middle School Reading: Making Inferences Priority Report Lesson
		НХ	Middle School Reading: Text Evidence Priority Report Lesson
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

### **RL.6.2**

Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary

Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1A	Sequence and Summary	TT U1&U3	Priority – Sequential Summary
TT U2.1A	Plot Elements	TT U4	Priority – Sequencing
TT U3.1B	Sequential Summary Organizer with Perseus and Medusa	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2	Masks Novella Unit
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT 2	Analyzing Across Genres Essay Prompt (Views of the Desert)
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L3	World of Wonders Writing Prompt: Two Poems	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1 ST1	Mount Fuji and the Moon Princess		
HX CH1 ST2	Lost and Found		
HX CH1 ST3A	The Tale of Hervor		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood		

### **RL.6.3**

Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
TT U2.1A	The Warning	ISIP AR RC	2C: Angels in the Lab
TT U2.1A	Bear!	ISIP AR RC	3A: Choosing Love
TT U3.1B	Masks	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Virtual World: Sherlock	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	6A: Drum Lesson
TT 2 L2	Reteach: Drama	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact	ISIP AR RC	8A: A Good Fit
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	ISIP AR RC	8B: Time to Fly
TT 2 L6	World of Wonders Writing Prompt: Slam Night at the Midnight Lounge	ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit

### **RL.6.3**

Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		TT U2	Priority – Plot Elements
		TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		TT 2	Masks Novella Unit
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

#### **Craft and Structure**

### **RL.6.4**

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
WR	Paragraph Building: Word Choice Trait	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja and the Missing Jewel	ISIP AR RC	3A: Choosing Love
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Arcade: Card Match	ISIP AR RC	4C: Labor of Love
TT 2 L2	Hub, Tier 4: Bulletin Board, SOLO Shades	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact: Translator 300	ISIP AR RC	8A: A Good Fit
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8B: Time to Fly
TT 2 L4	Arcade: Super Sleuth	ISIP AR RC	8C: Hear Ye, Hear Ye

### **RL.6.4**

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Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Allision Archive	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10A: Wants vs. Needs
НХ	Arcade: Card Match	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa
		TT U2- U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT 2	Mood

### **RL.6.5**

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning	C15	Bridge Lesson – General Comprehension 1

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	Bear!	C15	Bridge Lesson – General Comprehension 2
TT U3.1B	Masks	C15	Bridge Lesson – General Comprehension 3
TT U4.1A	Didja Ninja and the Battle Stunt	TT U2	Priority – Plot Elements
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	TT U2- U3	Priority – Story Elements
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U3	Priority – Hero's Journey
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – Dramatic Techniques
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST3A	The Tale of Hervor	TT 2	Masks Novella Unit

### **RL.6.6**

Explain how an author develops the point of view of the narrator or speaker in a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10C: A Great Dad
TT U4	The Author's Purpose Featuring Didja Ninja	TT U4	Priority – Author's Purpose
TT 2 L2	Hub, Tier 1: SOLO Shades	TT 2 L2	Priority – Point of View

Explain how an author develops the point of view of the narrator or speaker in a text.

Explain now an author develops the point of view of the narrator of speaker in a text.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Hub, Tier 2: Table 1	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Hub, Tier 3: Table 1		
TT 2 L2	Hub, Tier 3: Table 2		
TT 2 L2	Hub, Tier 4: SOLO Shades		
TT 2 L2	Hub, Tier 7: Tony		
TT 2 L2	Virtual World: Les Misérables Adaptation		
TT 2 L2	Reteach: Point of View		
TT 2 L3	Virtual World: First Contact: Humanity Sim		

### Integration of Knowledge and Ideas

### **RL.6.7**

Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras
HX CH1 ST1	Mount Fuji and the Moon Princess	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras
HX CH1 ST2	Lost and Found	TT U3	Priority – Hero's Journey Lesson Extras

Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

Code	Digital Student Experience	Code	Teacher Resources
		TT U4	Priority – Author's Purpose Lesson Extras
		TT U4	Priority – Author's Stylistic Choices Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques

### **RL.6.9**

Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras
TT 2 L1- L7	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras
HX CH1	Archives, Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras

### Range of Reading and Level of Text Complexity

### RL.6.10

By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1- U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1- L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

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501

By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G6 Fluency 1: Tornado Training
		ISIP AR	G6 Fluency 2: Light Bulb in the Dark
		ISIP AR	G6 Fluency 3: Just Beyond Reach
		ISIP AR	G6 Fluency 5: Juiced
		ISIP AR	G6 Fluency 7: Meeting Up
		ISIP AR	G6 Fluency 8: Neither Hair nor There
		ISIP AR	G6 Fluency 9: Texas Pioneers
		TT U1- U4	Priority – Text Fluency
		TT 2 L1- L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit

By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Priority – Middle School Reading: Text Fluency

### **Reading Standards for Informational Text**

### **Key Ideas and Details**

### **RI.6.1**

Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	4A: Now That's Recycling
TT U1.1B	Unexpected Treasure; Who Stole the Mona Lisa?	ISIP AR RC	5B: Lunchtime with Lisa
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	7A: Round and Round?
TT U4.1B	Film Adaptations and Documentaries	ISIP AR RC	7B: Unplug Yourself
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary	ISIP AR RC	9C: Band Aid
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert	ISIP AR RC	10B: Exercise for the Body and the Brain

### **RI.6.1**

Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	TT U1	Priority – Summarize and Paraphrase
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT 2 L3	Informational Text Features
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2 L3	Informational Organizational Patterns
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L5	Virtual World: Logical Fallacies	TT 2	Group Collaboration Guide
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism	НХ	Middle School Reading: Paraphrasing Priority Report Lesson
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		

### **RI.6.2**

Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase Lesson Extras

### **RI.6.2**

Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 3: Table 1 – Reasoning/Faulty Reasoning	TT U1&U3	Priority – Sequential Summary
TT 2 L3	Hub, Tier 3: Table 2 – Central Idea	TT U4	Priority – Sequencing
TT 2 L3	Virtual World: First Contact	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the Al	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L5	Virtual World: Logical Fallacies	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST3A	Female Viking Warriors	TT 2	Masks Novella Unit
HX CH1 ST3B	Genghis Khan Audio Guide		

### **RI.6.3**

Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice

# **RI.6.3**

Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1A	World of Wonders Passages and Writing Prompts	ISIP AR RC	2A: Do Your Part
TT U1.1B	Unexpected Treasure	ISIP AR RC	2B: Spreading the Love
TT U4.1A	History of Hollywood; Special Effects and Makeup; Film Adaptations and Documentaries	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4A: Now That's Recycling
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L5	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!
TT 2 L5	World of Wonders Writing Prompt: Amelia Earhart and the Mystery of the Nikumaroro Bones	ISIP AR RC	7A: Round and Round?
TT 2 L7	World of Wonders Writing Prompts: Extra Pieces, Your Brain on Technology, Can the Internet Help End Poverty?	ISIP AR RC	7B: Unplug Yourself
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain

#### **RI.6.3**

Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Group Collaboration Guide
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content

#### **Craft and Structure**

#### **RI.6.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	C15	Bridge Lesson – General Comprehension 4
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	C15	Bridge Lesson – Context Clues
TT U2.1B	Analogy Charger; Word Sort	C15	Bridge Lesson – Analogies
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 2: Tables 1 and 2	TT U3	Priority – Symbolism
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Priority – Vocabulary: Context Clues
TT 2 L4	Reteach: Macey Hype Call		

#### **RI.6.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

			0 0 , ,
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony, Part 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		

#### **RI.6.5**

Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

Codo	Divital Ctudent Functions	Codo	Toocher December
Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup; Making of a Documentary; World of Wonders Passages; Whose Idea Was That?	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U3	Priority – Symbolism
TT 2 L3	Virtual World: Message Building	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L5	Reteach: L GLASS		

#### **RI.6.5**

Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST3A	Female Viking Warriors		

#### **RI.6.6**

Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
TT 2 L2	Hub, Tier 1: SOLO Shades	TT U4	Priority – Author's Purpose
TT 2 L2	Hub, Tier 2: Table 1	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 3: Table 1 and Table 2	TT 2 L3	Informational Text Features
TT 2 L2	Hub, Tier 4: SOLO Shades	TT 2 L3	Informative Text Organizational Patterns
TT2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L3	Priority – Analyzing Argument
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Virtual World: First Contact: Humanity Sim		
TT 2 L4	Hub, Tier 1: Table 2		
TT 2 L4	Hub, Tier 5: Bulletin Board		

RI.6.6				
Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L4	World of Wonders Passages			
TT 2 L4	Virtual World: Rhetorical Devices			
TT 2 L5	Virtual World: Logical Fallacies			

#### Integration of Knowledge and Ideas

#### **RI.6.7**

Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	On Set: Movie Maker; World of Wonders Passages	TT 2 L3	Priority – Analyzing Argument

#### **RI.6.8**

Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT 2 L3	Priority – Analyzing Argument
TT U1- U4	World of Wonders Writing Prompts		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		

#### **RI.6.8**

Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L5	Reteach: L GLASS		

#### **RI.6.9**

Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact: Comms Log, Humanity Sim	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L5	Virtual World: Memory Two Ways	TT U4	Priority – Author's Stylistic Choices
TT 2 L6	World of Wonders Writing Prompt: Murasaki Shikibu: The Woman Behind the First Novel	TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content



# Range of Reading and Level of Text Complexity

RI.6.10				
By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures	
TT U1- U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency	
TT 2 L1- L5	Fluency Assessment	TT U4	Priority – Author's Purpose	
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	TT 2 L1- L4	Priority – Text Fluency	
HX CH1	Fluency Passage: The Empty City	TT 2 L3	Informational Text Features	
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	TT 2 L3	Informative Text Organizational Patterns	
		TT 2 L3	Priority – Analyzing Argument	
		TT 2 L6	Priority – Text Fluency	
		TT 2	Self-Selected Reading Guide	
		ISIP AR	G6 Fluency 4: Bees Prepared	

### **Writing Standards**

# **Types of Texts and Purposes**

W.6.1					
Write argu	Write arguments to support claims with clear reasons and relevant evidence.				
Code	Digital Student Experience	Code	Teacher Resources		
TT U1- U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz		
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument		
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction				
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?				

W.6.1.A					
Introduce	Introduce claim(s) and organize the reasons and evidence clearly.				
Code	Digital Student Experience	Code	Teacher Resources		
	2.9 2 =	0000	10001011100001000		

#### W.6.1.A Introduce claim(s) and organize the reasons and evidence clearly. Code **Digital Student Experience** Code **Teacher Resources** World of Wonders Writing Prompts: Adventure Time: Priority – Advanced Argumentative Texts: Extending the TT 2 L3 Videoconferencing Edition; Pro/Con: Should We Bring TT 2 L5 Lesson (Write) **Back Extinct Species?** World of Wonders Writing Prompts: The Good, the Bad, TT 2 L4 and the AI: The Woman with Three Names TT 2 L5 World of Wonders Writing Prompt: Bats: Fact or Fiction World of Wonders Writing Prompts: Can the Internet Help TT 2 L7 End Poverty?

#### W.6.1.B

Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?		

W.6.1.0	W.6.1.C				
Use word	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument		
TT 2 L3	World of Wonders Writing Prompts: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names				
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction				
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?				

W.6.1.D					
Establish	Establish and maintain a formal/academic style, approach, and form.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	TT 2 L3	Priority – Analyzing Argument		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)		
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled				
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person				

#### W.6.1.E

Provide a concluding statement or section that follows from the argument presented.

	· · · · · · · · · · · · · · · · · · ·			
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)	
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names			
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?			

#### W.6.2

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, Shipwrecked, The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

#### W.6.2

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn, Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

#### W.6.2.A

Introduce a topic and organize ideas, concepts, and information, using text structures (e.g., definition, classification, comparison/contrast, cause/effect, etc.) and text features (e.g., headings, graphics, and multimedia) when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics

#### W.6.2.A

Introduce a topic and organize ideas, concepts, and information, using text structures (e.g., definition, classification, comparison/contrast, cause/effect, etc.) and text features (e.g., headings, graphics, and multimedia) when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

### W.6.2.B

Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

Dovolop (	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.			
Code	Digital Student Experience	Code	Teacher Resources	
WR	Expository Essay: Drafting, Revising	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic	
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	TT 2 L3	Informational Text Features	
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC; Views of the Desert	TT 2 L3	Informative Text Organizational Patterns	
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, 13 Things You Didn't Know About the Eiffel Tower			
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?			

W.6.2.E	W.6.2.B				
Develop t	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn				
TT 2 L4	Virtual World: Rhetorical Devices				
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones				
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled, Slam Night at the Midnight Lounge, Murasaki Shikibu: The Woman Behind the World's First Novel				

W.6.2.C					
Use appro	Use appropriate transitions to clarify the relationships among ideas and concepts.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay: Drafting, Revising	WR	Expository Essay, Characteristics Lesson 1.3: Voice		
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features		
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	TT 2 L3	Informative Text Organizational Patterns		
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?				

W.6.2.C					
Use appro	Use appropriate transitions to clarify the relationships among ideas and concepts.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn				
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones				

W.6.2.D					
Use preci	Use precise language and domain-specific vocabulary to inform about or explain the topic.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Voice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait		
TT 2 L5	World of Wonders Writing Prompt: Amelia Earhart and the Mystery of the Nikumaroro Bones	WR	Expository Essay, Characteristics Lesson 1.3: Voice		
		TT 2 L2	Priority – Dramatic Techniques		

W.6.2.E				
Establish and maintain a formal/academic style, approach, and form.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Voice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait	
WR	Introduction to Essay Writing: Formal vs. Informal Voice	WR	Expository Essay, Characteristics Lesson 1.3: Voice	
WR	Expository Essay: Drafting, Revising	TT 2 L2	Priority – Point of View	

W.6.2.E					
Establish	Establish and maintain a formal/academic style, approach, and form.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition				
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones				

W.6.2.F					
Provide a	Provide a concluding statement or section that follows from the information or explanation presented.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay: Drafting, Revising	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait		
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait		
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait		
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence		
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informational Text Features		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informative Text Organizational Patterns		
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)		

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#### W.6.2.F

Provide a concluding statement or section that follows from the information or explanation presented.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

### W.6.3

Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Point of View
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# W.6.3.A

Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative, Characteristics Lesson 1.4: Description
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	WR	Personal Narrative, Characteristics Lesson 1.5: Dialogue
		WR	Personal Narrative, Planning Lesson 2.1: Focus Your Overall Topic
		WR	Personal Narrative, Planning Lesson 2.2: Form an Introduction
		WR	Personal Narrative, Planning Lesson 2.3: Generate Subtopics
		WR	Personal Narrative, Planning Lesson 2.4: Generate Supporting Details
		WR	Personal Narrative, Planning Lesson 2.5: Form a Conclusion
		WR	Personal Narrative, Drafting Lesson 3.1: Introduction
		WR	Personal Narrative, Drafting Lesson 3.2: Body Paragraphs

#### W.6.3.A

Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### W.6.3.B

Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization

#### W.6.3.B

Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View		
HX CH1	Archives, Writing Prompts: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Dramatic Techniques		
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)		
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)		

# W.6.3.C

Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice
		WR	Personal Narrative, Characteristics Lesson 1.3: Setting
		WR	Personal Narrative, Characteristics Lesson 1.4: Description
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# W.6.3.D Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.

	production of the production o				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Word Choice Trait, Voice Trait	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View		
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice		
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting		
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood		
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)		

# W.6.3.E

Provide a conclusion that follows from the narrated experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative, Planning Lesson 2.5: Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	нх	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

W.6.3.E					
Provide a	Provide a conclusion that follows from the narrated experiences or events.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time				
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army				

#### **Production and Distribution of Writing**

#### W.6.4

Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative, Drafting Lesson 3.1: Introduction
WR	Personal Narrative	WR	Personal Narrative, Drafting Lesson 3.2: Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
TT U1- U4	World of Wonders Writing Prompts	TT 2	Mood
TT 2 L1-L5	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompts	TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

#### W.6.4

Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### W.6.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
WR	Personal Narrative	TT U2&U3	Priority – Story Elements Lesson Extras
WR	Paragraph Building	TT U2	Priority – Symbolism Lesson Extras
TT U1- U4	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras

#### W.6.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1- L2	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompts	TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

#### W.6.6

Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts		
TT U2.1A	World of Wonders Writing Prompts		
TT 2 L1- L7	World of Wonders Writing Prompts		

#### W.6.6

Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts		

#### Research to Build and Present Knowledge

#### W.6.7

Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

	Conduct offert resocution projecte to anower a question, arawing on several sources and referencing the iniquity when appropriate.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide		
		TT 2	Research Unit: Teacher Guide		
		TT 2	Research Unit: Teacher Slideshow		
		TT 2 L1	Priority – Characterization		
		TT 2 L2	Priority – Point of View		
		TT 2 L3	Informational Text Features		
		TT 2 L3	Informative Text Organizational Patterns		
		TT 2 L3	Priority – Analyzing Argument		

#### W.6.8

Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

#### W.6.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Writing Prompts: Kate Shelley Saves the Train, Part 1; The Incredible Panyee FC; The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The True Horror Story of Typhoid Mary	TT 2	Research Unit: Student Guide	
TT 2 L2	World of Wonders Writing Prompts: Kate Shelley Saves the Train, Part 2; 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Against All Odds; Views of the Desert	TT 2	Research Unit: Teacher Guide	
TT 2 L3	World of Wonders Writing Prompts: Adventure time: Videoconferencing Edition; The Midnight Prowler; Two Poems; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2	Research Unit: Teacher Slideshow	

#### W.6.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. Code **Digital Student Experience** Code **Teacher Resources** World of Wonders Writing Prompts: The Good, the Bad, and the AI; Hard Time: Working to Rehabilitate Teen TT 2 L4 TT 2 L1 Priority – Characterization Prisoners; The Woman with Three Names; Forgotten by Time; Wrong Turn World of Wonders Writing Prompts: Amelia Earhart and the Mystery of the Nikumaroro Bones; Bats: Fact or TT 2 L5 TT 2 L2 Priority - Point of View Fiction; Claudette Colvin: A True Revolutionary; The Psychology of Propaganda: Memory Two Ways World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the TT 2 L6 TT 2 L3 Priority - Analyzing Argument World's First Novel; Slam Night at the Midnight Lounge; Summer at the Lake; Tightrope World of Wonders Writing Prompts: Your Brain on Technology; The Herald of the Forest; Extra Pieces; The TT 2 L7 TT 2 Mood

#### W.6.9.A

Apply grade 6 Reading standards to literature (e.g., "Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").

Power of One Person; Can the Internet Help End Poverty?

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U4	Priority – Author's Stylistic Choices
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L6	Priority – Analyzing Poetry
TT 2 L6	Virtual World: Poetry and Figurative Language		

#### W.6.9.A

Apply grade 6 Reading standards to literature (e.g., "Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army; The Call of the Wild		

#### W.6.9.B

Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").

			,
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2	Research Unit: Student Guide
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	TT 2	Research Unit: Teacher Guide
HX CH1	Archives, Writing Prompt: Soccer and the World Cup	TT 2	Research Unit: Teacher Slideshow

#### **Range of Writing**

#### W.6.10

Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction

#### W.6.10

Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1- U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)

#### W.6.10

Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### **Speaking and Listening Standards**

#### **Comprehension and Collaboration**

#### **SL.6.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U2&U3	Priority – Story Elements
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero's Journey
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques

#### **SL.6.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informative Text Organizational Patterns

#### SL.6.1.A

Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero's Journey
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

#### **SL.6.1.B**

Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture

#### **SL.6.1.B**

Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

### SL.6.1.C

Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U1- U2	Priority – Making Inferences
TT 2 L5	Tony (Intro)	TT U3	Priority – Vocabulary Visa
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

### SL.6.1.D

Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST1	Mount Fuji and the Moon Princess	TT U1	Priority – Summarize and Paraphrase

# SL.6.1.D

Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST2	Lost and Found	TT U1&U3	Priority – Sequential Summary
HX CH1 ST3A	The Tale of Hervor	TT 2 L1	Priority – Characterization
HX CH1 ST3B	Genghis Khan Audio Guide	TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide
		НХ	Middle School Reading: Paraphrasing Priority Report Lesson
		НХ	Middle School Reading: Summarizing Priority Report Lesson

### **SL.6.2**

Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
TT 2 L5	Hub, Tier 5: Bulletin Board: Ramón	TT U2	Priority – Plot Elements Lesson Extras
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism Lesson Extras

#### **SL.6.2**

Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide

#### **SL.6.3**

Deconstruct a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World	TT 2	Group Collaboration Guide
TT 2 L5	Hub, Tier 5: Ramón	TT 2 L3	Priority – Analyzing Argument

#### Presentation of Knowledge and Ideas

#### **SL.6.4**

Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate speaking behaviors (e.g., eye contact, adequate volume, and clear pronunciation).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U2&U3	Priority – Story Elements Lesson Extras

#### **SL.6.4**

Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate speaking behaviors (e.g., eye contact, adequate volume, and clear pronunciation).

Code	Digital Student Experience	Code	Teacher Resources
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

# **SL.6.5**

Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1	Priority – Summarize and Paraphrase
		TT U2	Priority – Vocabulary Visa

SL.6.5					
Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.					
Code	Code Digital Student Experience Code Teacher Resources				
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras		
		TT U3	Priority – Hero's Journey		
		TT 2 L2	Priority – Point of View		
		TT 2 L3	Informational Text Features		
		TT 2 L3	Informative Text Organizational Patterns		
		TT 2 L3	Priority – Analyzing Argument		

SL.6.6						
Adapt spe	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.					
Code	Digital Student Experience	Code	Teacher Resources			
		WR	Expository Essay, Characteristics Lesson 1.3: Voice			
		TT U4	Priority – Author's Stylistic Choices			
		TT 2 L2	Priority – Point of View			
		TT 2 L3	Informational Text Features			
		TT 2 L3	Informative Text Organizational Patterns			
		TT 2 L3	Priority – Analyzing Argument			
		TT 2	Group Collaboration Guide			

SL.6.6						
Adapt spe	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.					
Code	Digital Student Experience	Code	Teacher Resources			
		TT 2	Research Unit: Student Guide			
		TT 2	Research Unit: Teacher Guide			
		TT 2	Research Unit: Teacher Slideshow			

### **Language Standards**

### **Conventions of Standard English**

L.6.1					
Demonstr	ate command of the conventions of standard English gra	ammar and	I usage when writing or speaking.		
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
TT 2 L1-L5	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras		
TT 2 L7	World of Wonders Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras		
HX	Archives, Writing Prompts	TT 2	Research Unit: Student Guide		
		TT 2	Research Unit: Teacher Guide		
		TT 2	Research Unit: Teacher Slideshow		
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)		

L.6.1.A	L.6.1.A					
Ensure th	Ensure that pronouns are in the proper case (subjective, objective, possessive).					
Code Digital Student Experience Code Teacher Resources						
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait			
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View			
НХ	Archives, Writing Prompt: Soccer and the World Cup	WR	Personal Narrative, Characteristics Lesson 1.2: Voice			
		TT U3	Priority – Hero's Journey Lesson Extras			
		TT U4	Priority – Author's Purpose Lesson Extras			

L.6.1.B	L.6.1.B				
Use intens	Use intensive pronouns (e.g., myself, ourselves).				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience		
WR	Paragraph Building: Sentence Fluency Trait				
TT 2 L1	World of Wonders Writing Prompt: Shipwrecked (Personal Narrative)				
НХ	Archives, Writing Prompt: Mei and the Terra-Cotta Army (Personal Narrative)				

#### L.6.1.C

Recognize and correct inappropriate shifts in pronoun number and person.

J		•	
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L5	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
HX	Archives, Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### L.6.1.D

Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

#### L.6.1.E

Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait

### L.6.1.E

Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.

Code	Digital Student Experience	Code	Teacher Resources
HX	Archives, Writing Prompts	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Expository Essay, Characteristics Lesson 1.1: Audience
		WR	Expository Essay Characteristics Lesson 1.3: Voice
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice

#### L.6.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Demonst	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
TT 2 L1-L7	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras		
TT 2 L1	Arcade: Lab Lockdown	TT U4	Priority – Author's Purpose Lesson Extras		
HX	Archives, Writing Prompts	TT 2	Priority – Word Analysis: Spelling		
НХ	Nekokami Game	TT 2	Research Unit: Student Guide		
		TT 2	Research Unit: Teacher Guide		
		TT 2	Research Unit: Teacher Slideshow		

L.6.2	L.6.2					
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.						
Code	Digital Student Experience	Code	Teacher Resources			
		HX	Priority – Middle School Reading: Spelling Lesson			
			Middle School Reading: Writing Personal Narrative –			

L.6.2.A	L.6.2.A				
Use punc	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
TT 2 L1-L4	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras		
HX	Archives, Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras		
		TT 2	Research Unit: Student Guide		
		TT 2	Research Unit: Teacher Guide		
		TT 2	Research Unit: Teacher Slideshow		

L.6.2.B	L.6.2.B				
Spell corre	Spell correctly.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Word Analysis Subtest	WE 24	Fields of Change: Spring/Summer		

L.6.2.B					
Spell correctly.					
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	TT U1	Priority – Word Analysis and Spelling – Suffixes		
WR	Personal Narrative	TT U2	Priority – Word Analysis and Spelling – Root Words		
TT U1- U4	Spelling Lab	TT U3	Priority – Word Analysis and Spelling – Syllabification		
TT 2 L1	Arcade: Lab Lockdown	TT 2	Priority – Word Analysis: Spelling		
TT 2 L1- L5	World of Wonders Writing Prompts	НХ	Priority – Middle School Reading: Spelling Lesson		
TT 2 L7	World of Wonders Writing Prompts				
НХ	Archives, Writing Prompts				
НХ	Nekokami Game				

### **Knowledge of Language**

L.6.3				
Use knowledge of language and its conventions when writing, speaking, reading, or listening.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Text Fluency Subtest	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait	
WR	Expository Essay	WR	Expository Essay, Characteristics Lesson 1.1: Audience	
WR	Personal Narrative	TT 2	Mood	
WR	Paragraph Building: Sentence Fluency Trait	TT 2	Priority – Word Analysis: Spelling	

L.6.3				
Use knowledge of language and its conventions when writing, speaking, reading, or listening.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L4	Virtual World: Listening to Speeches	НХ	Priority – Middle School Reading: Spelling Lesson	
TT 2 L1- L4	World of Wonders Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)	
TT 2 L7	World of Wonders Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)	
HX	Archives, Writing Prompts			

L.6.3.A					
Vary sent	Vary sentence patterns for meaning (syntax), reader/listener interest, and style/voice.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience		
WR	Paragraph Building: Sentence Fluency Trait				
TT 2 L1- L4	World of Wonders Writing Prompts				
HX	Archives, Writing Prompts				

L.6.3.B					
Maintain consistency in style and tone.					
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience		
WR	Paragraph Building: Sentence Fluency Trait				
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler				
TT 2 L7	World of Wonders Writing Prompts				
HX	Archives, Writing Prompts				

#### **Vocabulary Acquisition and Use**

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Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary and Reading Comprehension Lessons
TT U1- U4	Card Match	TT U1- U4	Priority – Vocabulary Visa
TT U1	Mystery Word, Vocab Lab	TT 2	Mood
TT U2	Word Sort, Analogy Charger	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L1	Arcade: Card Match		

#### L.6.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Virtual World: Sherlock Holmes		
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

#### L.6.4.A

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!	НХ	Priority – Middle School Reading: Context Clues
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		

### L.6.4.A

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
НХ	Arcade: Hype Dance Battle		

### L.6.4.B

Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		



(Lexicon is available at all points in the program)

### L.6.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	4-Square with Didja Ninja	TT U1	Priority – Word Analysis – Suffixes
TT U1-U4	All Passages (Glossary)	TT 2	Priority – Word Analysis: Spelling
TT U1-U4	Card Match	НХ	Priority – Middle School Reading: Spelling
TT 2 L1-L4	World of Wonders Passages: Lexicon/Glossary Entries		
TT 2 L1	Virtual World: Lexicon/Glossary		
TT 2 L2	Arcade: Abnarwhal		

#### L.6.4.D

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

<u> </u>					
Code	Digital Student Experience	Code	Teacher Resources		
TT U1.1B	Vocab Match Game	TT U3	Priority – Vocabulary Visa		
TT U1.1B	Mystery Word Game (Introduction)	TT U4	Priority – Word Analysis: Understanding Words in Context		
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Context Clues		
TT 2 L2	Arcade: Abnarwhal	TT 2	Priority – Vocabulary: Analyzing Context Clues		

### L.6.4.D

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Arcade: U.F. Whoa!	НХ	Priority – Middle School Reading: Context Clues
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

#### L.6.5

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

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Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Vocabulary Subtest	TT U4	Priority – Author's Stylistic Choices		
WR	Paragraph Building: Word Choice Trait	TT 2 L6	Priority – Analyzing Poetry		
TT 2 L2	Arcade: Abnarwhal	TT 2	Mood		
TT 2 L3	Virtual World: First Contact				
TT 2 L4	Virtual World: Rhetorical Devices				
TT 2 L5	Tony (Intro)				
TT 2 L7	Arcade: Taco Truck				

L.6.5.A	L.6.5.A				
Interpret f	Interpret figures of speech (e.g., personification) in context.				
Code	Digital Student Experience	Code	Teacher Resources		
TT U1.1B	Mystery Word	C15	Bridge Lesson – Context Clues		
TT U2.1B	Analogy Charger, Word Sort, Card Match	C15	Bridge Lesson – Similes		
TT U3.1B	Vocab Match	C15	Bridge Lesson – Metaphors		
TT 2 L4	Virtual World: Rhetorical Devices	TT U2- U3	Priority – Vocabulary Visa		
TT 2 L5	Tony (Intro)				
TT 2 L5	Virtual World: Logical Fallacies				
TT 2 L6	Hub, Tier 6: Tony Part 2 – Branching Conversation				
TT 2 L6	Virtual World: Poetry and Figurative Language				

L.6.5.B	L.6.5.B				
Use the re	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Vocabulary Subtest	TT U2	Priority – Vocabulary Visa Lesson Extras		
WR	Paragraph Building: Word Choice Trait	TT 2 L3	Priority – Evaluating Persuasive Content		

#### L.6.5.C

Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2	Priority – Vocabulary Visa Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 2: Table 2 (Connotative Meaning)	TT 2	Mood
TT 2 L3	Virtual World: Translator 3000		

#### L.6.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2- U3	Priority – Vocabulary Visa
TT U1.1B	Mystery Word Game	TT 2	Mood
TT U2.1B	Analogy Charger, Word Sort, Card Match	TT 2	Priority – Word Analysis – Root Words and Word Families
TT U3.1B	Vocab Match	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L2	Arcade: Abnarwhal	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		



#### L.6.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
НХ	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

#### **Grade 7**

#### **Reading Standards for Literature**

#### **Key Ideas and Details**

#### **RL.7.1**

Cite several pieces of textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1- U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Masks Novella Unit
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L1	Priority – Characterization

#### **RL.7.1**

Cite several pieces of textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		НХ	Middle School Reading: Making Inferences Priority Report Lesson
		НХ	Middle School Reading: Text Evidence Priority Report Lesson
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

#### **RL.7.2**

557

Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT 2 L2	Virtual World: Les Misérables Adaptation, Pascal LeClair Conversation	TT U1&U3	Priority – Sequential Summary

### **RL.7.2**

Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L3	Hub, Tier 5: Tony	TT U4	Priority – Sequencing
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT U4	Priority – Sequencing Lesson Extras
TT 2 L5	Hub: Crime Scene	TT 2	Masks Novella Unit
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST2	Lost and Found	НХ	Middle School Reading: Summarizing Priority Report Lesson
HX CH1 ST3A	The Tale of Hervor	НХ	Middle School Reading: Paraphrasing Priority Report Lesson
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

RL.7.3	RL.7.3				
Analyze h	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	TT U2	Priority – Plot Elements		
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2&U3	Priority – Story Elements		
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U3	Priority – Characterization		

RL.7.3			
Analyze h	ow particular elements of a story or drama interact (e.g.	, how settir	ng shapes the characters or plot).
Code	Digital Student Experience	Code	Teacher Resources
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Protagonist/Antagonist
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Hero's Journey
TT 2 L1	Virtual World: Sherlock Holmes	TT 2	Masks Novella Unit
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L1	Priority – Characterization
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – History and Culture
TT 2 L5	Hub, Tier 6: Decoder (Characterization, Audience)	TT 2 L2	Priority – Dramatic Techniques
TT 2 L6	World of Wonders Passages	TT 2 L5	Advanced Plot Elements Quiz
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1	Archives, Writing Prompts: Icarus; The Flying Dutchman		

#### **Craft and Structure**

#### **RL.7.4**

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music

### **RL.7.4**

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	ISIP AR RC	2C: Angels in the Lab
TT U2.1B	Didja Ninja and the Dragon; Giant Killer; Rising Swan; Destination Unknown	ISIP AR RC	3A: Choosing Love
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	ISIP AR RC	3B: What's in a Name?
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	4C: Labor of Love
TT 2 L1	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6B: The Big Day
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	8A: A Good Fit
TT 2 L3	Virtual World: First Contact: Translator 300	ISIP AR RC	8B: Time to Fly
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	9B: Sounds Like School Spirit

### **RL.7.4**

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	(Reteach) Learning Lounge: Macey Hype Call	ISIP AR RC	10A: Wants vs. Needs
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"

### **RL.7.4**

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa Lesson Extras
		TT U2- U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT U4	Priority – Author's Purpose
		TT 2	Mood
		TT 2	Priority – Vocabulary: Context Clues
		TT 2	Priority – Vocabulary: Analyzing Context Clues
		TT 2	Priority – Word Analysis: Root Words and Word Families

#### **RL.7.4**

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L6	Priority – Analyzing Poetry
		HX	Priority – Middle School Reading: Context Clues

#### **RL.7.5**

Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2	Priority – Plot Elements
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U2&U3	Priority – Story Elements
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Characterization
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Protagonist/Antagonist
TT 2 L1	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT U3	Priority – Hero's Journey
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L2	Priority – Dramatic Techniques
TT 2 L3	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT 2 L6	Priority – Analyzing Poetry
TT 2 L6	Hub, Tier 1: Tables 1 and 2		
TT 2 L6	Hub, Tier 4: Bulletin Board (Notes on Poetic Form)		
TT 2 L6	Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)		

#### **RL.7.6** Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. **Digital Student Experience** Code Code **Teacher Resources** TT Reading Comprehension Subtest Priority - Story Elements ISIP AR U2&U3 Apollo and Python; Battle of Summer and Winter Priority - Characterization TT U3.1A TT U3 Didja Ninja and the Hero's Journey in Space; Masks TT U3.1B TT U3 Priority – Protagonist/Antagonist Hub, Tier 1: SOLO Shades (1st and 3rd Person) TT U3 TT 2 L2 Priority - Hero's Journey Hub, Tier 2: Table 1 (3rd Limited) TT 2 L1 TT 2 L2 **Priority Characterization** Hub, Tier 3: Tables 1 and 2 (Omniscient, Objective/3rd TT 2 L2 Priority - Point of View TT 2 L2 Objective) Middle School Reading: Writing Personal Narrative -Hub, Tier 4: SOLO Shades (Subjective vs. Objective) НХ TT 2 L2 Taking a Stand (Day 1) TT 2 L2 Hub, Tier 7: Tony (Point of View and Author's Purpose) Virtual World: Les Misérables Adaptation TT 2 L2 Reteach: Content on Demand, Point of View TT 2 L2 Virtual World: First Contact: Humanity Sim TT 2 L3 Hub, Tier 6: Decoder TT 2 L5



#### Integration of Knowledge and Ideas

#### **RL.7.7**

Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

Code	Digital Student Experience	Code	Teacher Resources	
TT U2.1B	Giant Killer; Rising Swan	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras	
TT 2 L2	Virtual World: SAGE Theater	TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras	
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U2	Priority – Plot Elements Lesson Extras	
HX CH1 ST2	Lost and Found	TT U3	Priority – Hero's Journey Lesson Extras	
		TT U4	Priority – Author's Purpose Lesson Extras	
		TT 2 L2	Priority – Dramatic Techniques	

#### **RL.7.9**

Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	TT U1 L1.1A	Storytelling Across Cultures Lesson: Sequence and Summary Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras

#### **RL.7.9**

Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Characterization Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras

#### Range of Reading and Level of Text Complexity

#### **RL.7.10**

By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1- U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1- L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love

### RL.7.10

By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	5B: Lunchtime with Lisa
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G7 Fluency 1: Tone Deaf

### RL.7.10

By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G7 Fluency 3: Unpopular Promises
		ISIP AR	G7 Fluency 4: Legend of Lowcalibur
		ISIP AR	G7 Fluency 5: Sharla Goes to Work
		ISIP AR	G7 Fluency 7: You Win Some, You Lose Some
		ISIP AR	G7 Fluency 8: Field Trip
		ISIP AR	G7 Fluency 9: Music to Go
		TT U1- U4	Priority – Text Fluency
		TT 2 L1- L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L2	Priority – Point of View
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		НХ	Priority – Middle School Reading: Text Fluency



#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.7.1**

Cite several pieces of textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10B: Exercise for the Body and the Brain
TT U1.1B	Unexpected Treasure; Who Stole the Mona Lisa?	TT U1	Storytelling Across Cultures Lesson – Making Inferences
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U1	Priority – Summarize and Paraphrase
TT U4.1B	Film Adaptations and Documentaries	TT U3- U4	Priority – Making Inferences
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert; The Incredible Panyee FC	TT 2 L3	Informational Organizational Patterns
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2	Group Collaboration Guide
TT 2 L4	Virtual World: Rhetorical Devices	НХ	Middle School Reading: Paraphrasing Priority Report Lesson

#### **RI.7.1**

Cite several pieces of textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn		
TT 2 L5	Virtual World: Logical Fallacies		
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism		
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		
HX CH1	Archives, Self-Selected Passages: Soccer and the World Cup		

#### **RI.7.2**

Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase
TT 2 L4	World of Wonders Writing Prompt: Hard Time: Working to Rehabilitate Teen Prisoners	TT U4	Priority – Text Structures
HX CH1 ST3A	Female Viking Warriors	TT 2 L3	Informational Text Features

#### **RI.7.2**

Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST3B	Genghis Khan Audio Guide	TT 2 L3	Informative Text Organizational Patterns
HX	Archives, Writing Prompt: Soccer and the World Cup		

#### **RI.7.3**

Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT U1.1B	Unexpected Treasure	ISIP AR RC	2A: Do Your Part
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	2B: Spreading the Love
TT U4.1A	Film Adaptations and Documentaries	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4A: Now That's Recycling
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	ISIP AR RC	4B: Give This Fish a Hand

#### **RI.7.3**

Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

Code	Digital Student Experience	Code	Teacher Resources
НХ	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		TT 2	Group Collaboration Guide
		TT 2	Self-Selected Reading Guide
		TT 2 L1- L4	Text Fluency
		TT 2 L3	Informational Text Features

#### **RI.7.3**

Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

#### **Craft and Structure**

#### **RI.7.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
TT U1.1B	Unexpected Treasure	ISIP AR RC	1C: Fire and Ice
TT U1- U4	Card Match	ISIP AR RC	2A: Do Your Part
TT U2	Analogy Charger	ISIP AR RC	2B: Spreading the Love
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	Hub, Tier 2: Tables 1 and 2	ISIP AR RC	4A: Now That's Recycling
TT 2 L3	Virtual World: Translator 3000	ISIP AR RC	4B: Give This Fish a Hand

#### **RI.7.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!
TT 2 L4	Reteach (Learning Lounge): Macey hELPR	ISIP AR RC	7A: Round and Round?
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)	ISIP AR RC	7B: Unplug Yourself
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1	ISIP AR RC	7C: Night Light
TT 2 L6	Hub, Tier 6: Tony, Part 2	ISIP AR RC	9A: When a Bark Is More Than a Bark
TT 2 L6	Virtual World: Poetry and Figurative Language	ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"

#### **RI.7.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the Free"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		TT U1- U2	Priority – Vocabulary Visa

#### **RI.7.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		TT U3	Priority – Symbolism Lesson Extras
		TT U4	Priority – Author's Purpose
		TT 2 L3	Priority – Evaluating Persuasive Content

#### **RI.7.5**

Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Informational Text Features
TT 2 L5	Reteach: Zak GLASS	TT 2 L3	Informative Text Organizational Patterns

#### **RI.7.6**

Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part

### **RI.7.6**

Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: First Contact	ISIP AR RC	2B: Spreading the Love
TT 2 L4	World of Wonders Passages	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

### Integration of Knowledge and Ideas

### **RI.7.7**

Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: On Set: Movie Maker; World of Wonders Passages	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	Virtual World: Poetry and Figurative Language		

### **RI.7.8**

Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Table 1	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Hub, Tier 2: Table 1	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach (Learning Lounge): Zak GLASS		

### **RI.7.9**

Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures

### **RI.7.9**

Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Virtual World: First Contact: Comms Log	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L6	World of Wonders Writing Prompt: Murasaki Shikibu: The Woman Behind the World's First Novel		

### Range of Reading and Level of Text Complexity

# **RI.7.10**

By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L2-L7	Fluency Assessment	TT U4	Priority – Author's Purpose

RI.7.10				
By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Passages Self-Selected Reading Passages	TT 2 L1- L4	Priority – Text Fluency	
HX CH1	Fluency Passage: The Empty City	TT 2 L2	Priority – Point of View	
HX CH1	Archives, Writing Prompt: Soccer and the World Cup	TT 2 L3	Informational Text Features	
		TT 2 L3	Informative Text Organizational Patterns	
		TT 2 L3	Priority – Analyzing Argument	
		TT 2 L6	Priority – Text Fluency	
		TT 2	Self-Selected Reading Guide	
		ISIP AR	G7 Fluency 2: Midnight Snack Attack	
		ISIP AR	G7 Fluency 6: Talking Lessons	
		ISIP AR	G7 Fluency 10: Second Chances for All	

# **Writing Standards**

# **Types of Texts and Purposes**

W.7.1				
Write arguments to support claims with clear reasons and relevant evidence.				
Code	Digital Student Experience	Code	Teacher Resources	

W.7.1				
Write arguments to support claims with clear reasons and relevant evidence.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?			
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names			
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction			
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?			

W.7.1.A	W.7.1.A			
Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea	
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names			
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction			
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?			

# W.7.1.B

Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Table 1		

# W.7.1.C

Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.

	-		
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		

W.7.1.C					
Use words	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?				
TT 2 L7	Hub, Tier 5: Table 1				

W.7.1.D				
Establish	Establish and maintain a formal style/academic style, approach, and form.			
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	TT 2 L3	Priority – Analyzing Argument	
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)	
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled	TT 2	Argumentative Text Quiz	
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person			

W.7.1.E					
Provide a	Provide a concluding statement or section that follows from and supports the argument presented.				
Code	Digital Student Experience	Code	Teacher Resources		

# W.7.1.E

Provide a concluding statement or section that follows from and supports the argument presented.

5			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2	Argumentative Text Quiz
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest, Can the Internet Help End Poverty?		

### W.7.2

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L4	Virtual World: Rhetorical Devices	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

### W.7.2

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

### W.7.2.A

Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using text structures (e.g., definition, classification, comparison/contrast, cause/effect, etc.) and text features (e.g., headings, graphics, and multimedia).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait

### W.7.2.A

Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using text structures (e.g., definition, classification, comparison/contrast, cause/effect, etc.) and text features (e.g., headings, graphics, and multimedia).

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns

# W.7.2.B

Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	TT 2 L2	Priority – Dramatic Techniques
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?	TT 2 L3	Informational Text Features

W.7.2.B				
Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informative Text Organizational Patterns	
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)	
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)	
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the World's First Novel			
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus			

W.7.2.C					
Use appre	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	TT 2 L3	Informational Text Features		
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informative Text Organizational Patterns		

W.7.2.C	W.7.2.C				
Use appro	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn				
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways				
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel				

W.7.2.D				
Use precis	Use precise language and domain-specific vocabulary to inform about or explain the topic.			
Code	Digital Student Experience	Code	Teacher Resources	
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.4: Subtopics	
WR	Paragraph Building: Organizing Paragraphs	TT 2 L2	Priority – Dramatic Techniques	
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge			

W.7.2.E				
Establish and maintain a formal style academic style, approach, and form.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Voice Trait, Organizing Paragraphs	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait	
WR	Introduction to Essay Writing: Formal vs. Informal Voice	WR	Expository Essay Characteristics Lesson 1.3: Voice	

W.7.2.E				
Establish	and maintain a formal style academic style, approach, a	and form.		
Code	Digital Student Experience	Code	Teacher Resources	
WR	Expository Essay: Drafting, Revising	TT 2 L2	Priority – Point of View	
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition			
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways			
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel			

#### W.7.2.F Provide a concluding statement or section that follows from and supports the information or explanation presented. Code **Digital Student Experience Teacher Resources** Code Expository Essay, Planning Lesson 2.5: Concluding WR **Expository Essay** WR Sentence World of Wonders Writing Prompts: The Real Sherlock TT 2 L1 Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible TT 2 L3 Informational Text Features Panyee FC World of Wonders Writing Prompts: A Mad Scientist's TT 2 L2 TT 2 L3 Informative Text Organizational Patterns Guide to Neuroplasticity; Views of the Desert World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Archive Passage: Icarus Passage Quiz (Writing Prompt) TT 2 L3 HX **Back Extinct Species?** World of Wonders Writing Prompts: Hard Time: Working Middle School Reading: Flying Dutchman Passage Quiz НХ TT 2 L4 to Rehabilitate Teen Prisoners; Wrong Turn (Writing Prompt)

# W.7.2.F

Provide a concluding statement or section that follows from and supports the information or explanation presented.

		• •	
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		
HX CH1	Archives, Writing Prompts: Icarus, The Flying Dutchman		

# W.7.3

Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Planning, Unit 2
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L1	Priority – Characterization
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L2	Priority – Point of View
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2	Mood
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

### W.7.3

Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# W.7.3.A

Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
TT U4	Didja Ninja	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L2	Priority – Point of View
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# W.7.3.B

Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Drafting	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative: Characteristics Lesson 1.2, Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Mood
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# W.7.3.C

Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# W.7.3.D

Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.2, Point of View
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L6	Hub, Tier 2: Tables 1 and 2	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood

# W.7.3.D

Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# W.7.3.E

Provide a conclusion that follows from and reflects on the narrated experiences or events.

Trovide a constraint that follows from and reflects on the harrated experiences of events.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning Lesson 2.5, Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

### **Production and Distribution of Writing**

# W.7.4

Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2 L1	Priority – Characterization
WR	Personal Narrative: Publishing	TT 2 L2	Priority – Point of View
TT U1.1A	World of Wonders Writing Prompts	TT 2 L3	Informational Text Features
TT U1.1B	World of Wonders Writing Prompts	TT 2 L3	Informational Organizational Patterns
TT U2.1A	World of Wonders Writing Prompts	TT 2 L3	Priority – Analyzing Argument
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2	Mood
HX CH1	Archives, Writing Prompts	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

# W.7.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	TT 2	Research Unit: Student Guide		
WR	Personal Narrative	TT 2	Research Unit: Teacher Guide		
		TT 2	Research Unit: Teacher Slideshow		
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)		

### W.7.6

Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts		
TT U2.1A	World of Wonders Writing Prompts		
TT 2 L1- L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		



### Research to Build and Present Knowledge

### W.7.7

Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

# W.7.8

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features

### W.7.8

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

# W.7.9

Draw evic	Draw evidence from literary or informational texts to support analysis, reflection, and research.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization		
HX CH1	Archives, Writing Prompts	TT 2 L2	Priority – Point of View		
		TT 2 L3	Analyzing Argument		
		TT 2	Mood		
		TT 2	Research Unit: Student Guide		
		TT 2	Research Unit: Teacher Guide		
		TT 2	Research Unit: Teacher Slideshow		

# W.7.9.A

Apply grade 7 Reading standards to literature (e.g., "Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history").

			, ,
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L2	Priority – History and Culture
TT 2 L2	World of Wonders Writing Prompts: Kate Shelley Saves the Train, Part 2; Against All Odds; Views of the Desert		
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn		
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Summer at the Lake; Tightrope		
TT 2 L7	World of Wonders Writing Prompt: The Herald of the Forest		
HX CH1	Archives, Writing Prompts: Mei and the Terra-Cotta Army; The Call of the Wild; The Flying Dutchman; Icarus		

# W.7.9.B

Apply grade 7 Reading standards to literary nonfiction (e.g. "Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims").

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; The True Horror Story of Typhoid Mary; The Incredible Panyee FC; Shipwrecked	TT 2 L3	Priority – Analyzing Argument
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity	TT 2	Research Unit: Student Guide
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?; Is the Truth Out There?	TT 2	Research Unit: Teacher Guide
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; Hard Time: Working to Rehabilitate Teen Prisoners; The Woman with Three Names; Forgotten by Time	TT 2	Research Unit: Teacher Slideshow
TT 2 L5	World of Wonders Writing Prompts: Amelia Earhart and the Mystery of the Nikumaroro Bones; Bats: Fact or Fiction; Claudette Colvin: A True Revolutionary; The Psychology of Propaganda; Memory Two Ways		
TT 2 L6	World of Wonders Writing Prompts: Murasaki Shikibu: The Woman Behind the World's First Novel; The Roads Less Traveled		
TT 2 L7	World of Wonders Writing Prompts: Your Brain on Technology; The Power of One Person; Extra Pieces; Can the Internet Help End Poverty?		
HX CH1	Archives, Writing Prompts: Soccer and the World Cup		

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### **Range of Writing**

# W.7.10

Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1- U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
TT 2 L1	Virtual World: Sherlock Holmes	TT 2 L3	Informational Text Features
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informational Organizational Patterns
HX CH1	Archives, Writing Prompts	TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow



# **Speaking and Listening Standards**

### **Comprehension and Collaboration**

# **SL.7.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U1&U2	Priority – Making Inferences
		TT U1- U4	Priority – Text Fluency
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

# SL.7.1.A

Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion

Code	Digital Student Experience	Code	Teacher Resources
		TT U1- U4	Priority – Text Fluency
		TT U1&U2	Priority – Making Inferences
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

# SL.7.1.B

Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Fairy Tales, Legends, and Folklore
		TT U3- U4	Priority – Text Fluency
		TT U3&U4	Priority – Making Inferences
		TT 2 L1	Priority – Characterization

# SL.7.1.B

Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

# SL.7.1.C

Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U1- U4	Priority – Making Inferences
		TT U2	Fairy Tales, Legends, and Folklore
		TT U3	Priority – Characterization
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

# SL.7.1.D

Acknowledge new information expressed by others and, when warranted, modify their own views.

Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L1	Priority – Characterization		
TT 2 L3	Tier 5: Tony (ACER)	TT 2 L2	Priority – History and Culture		
TT 2 L3	Virtual World: First Contact	TT 2	Group Collaboration Guide		
TT 2 L4	Hub, Tier 6: Tony 2: Branching Conversation				
TT 2 L4	Virtual World: Rhetorical Devices				

# SL.7.2

Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact	TT U1- U2	Priority – Making Inferences
TT 2 L4	Hub, Tier 6: Tony 2	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT U3	Priority – Symbolism
TT 2 L5	Hub, Tier 5: Bulletin Board: Ramón	TT 2	Group Collaboration Guide
HX CH1 ST1	Mount Fuji and the Moon Princess	НХ	Priority – Middle School Reading: Main Idea Lesson
HX CH1 ST2	Lost and Found		

### **SL.7.2**

Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST3B	Genghis Khan Audio Guide		

### **SL.7.3**

Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Group Collaboration Guide
TT 2 L5	Reteach: Zak: GLASS		

### Presentation of Knowledge and Ideas

### SL.7.4

Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1- U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L2	Priority – Dramatic Techniques

### **SL.7.4**

Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### **SL.7.5**

Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.

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Code	Digital Student Experience	Code	Teacher Resources	
		TT U2	Priority – Plot Elements	
		TT U4	Priority – Word Analysis: Understanding Words in Context Lesson Extras	
		TT 2 L2	Priority – Point of View	
		TT 2 L3	Informational Text Features	
		TT 2 L3	Informative Text Organizational Patterns	
		TT 2 L3	Priority – Analyzing Argument	

#### **SL.7.6** Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. Code **Digital Student Experience** Code **Teacher Resources** TT U1-Priority - Text Fluency U4 TT U3 Priority Vocabulary Visa Lesson Extras TT U3 Priority - Hero's Journey Lesson Extras TT 2 L2 Priority - Point of View TT 2 L3 Informational Text Features TT 2 L3 Informative Text Organizational Patterns TT 2 L3 Priority - Analyzing Argument TT 2 Group Collaboration Guide TT 2 Research Unit: Student Guide TT 2 Research Unit: Teacher Guide TT 2 Research Unit: Teacher Slideshow HX Priority – Middle School Reading: Text Fluency



### **Language Standards**

### **Conventions of Standard English**

#### L.7.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. **Digital Student Experience** Code **Teacher Resources** Code Paragraph Building – Six Traits: Unit 5: Sentence Fluency WR Personal Narrative WR Trait WR **Expository Essay** WR Paragraph Building – Six Traits: Unit 6: Conventions Trait Paragraph Building: Conventions Trait, Sentence Fluency WR Paragraph Building: Conventions Trait Rubric WR Trait TT U1-World of Wonders Writing Prompts TT 2 Research Unit: Student Guide U4 TT 2 L1-World of Wonders Writing Prompts TT 2 Research Unit: Teacher Guide L7 HX Archives, Writing Prompts Research Unit: Teacher Slideshow TT 2 Middle School Reading: Writing Personal Narrative -НΧ Revising/Editing (Day 4)

L.7.1.A				
Explain the function of phrases and clauses in general and their function in specific sentences.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait	
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	

# L.7.1.A

Explain the function of phrases and clauses in general and their function in specific sentences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	TT 2	Research Unit: Student Guide
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Guide
НХ	Archives, Writing Prompts	TT 2	Research Unit: Teacher Slideshow

### L.7.1.B

Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

# L.7.1.C

Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Expository Essay	TT 2	Research Unit: Student Guide

L.7.1.C			
Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

L.7.2			
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building: Conventions Trait Rubric
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2	Priority – Word Analysis: Spelling
TT 2 L1	Arcade: Lab Lockdown	НХ	Priority – Middle School Reading: Spelling Lesson
НХ	Archives, Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
HX	Nekokami Game		

# Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt). Code Digital Student Experience Code Teacher Resources WR Paragraph Building: Conventions Trait WR Expository Essay: Editing

L.7.2.B			
Spell correctly.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	TT 2	Priority – Word Analysis: Spelling
WR	Expository Essay	НХ	Priority – Middle School Reading: Spelling Lesson
WR	Personal Narrative		
TT U1- U4	Spelling Lab		
TT 2 L1	Arcade: Lab Lockdown		
TT 2 L1- L5	World of Wonders Writing Prompts		
TT 2 L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		
HX	Nekokami Game		

### **Knowledge of Language**

L.7.3			
Use know	rledge of language and its conventions when writing, spe	eaking, read	ding, or listening.
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building: Conventions Trait Rubric
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2	Priority – Word Analysis – Affixes
НХ	Archives, Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

L.7.3.A	L.7.3.A				
Choose la	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Organization Trait				
WR	Expository Essay: Drafting				
TT 2 L1- L7	World of Wonders Writing Prompts				
HX	Archives, Writing Prompts				

# 7

## Istation Reading Curriculum Correlated to New Jersey Student Learning Standards for English Language Arts

#### **Vocabulary Acquisition and Use**

### L.7.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1	4-Square with Didja Ninja, Card Match	TT U1- U4	Priority – Vocabulary Visa
TT U1	Mystery Word, Vocab Lab	TT 2	Mood
TT U2	Word Sort, Analogy Charger		
TT U3	Syllable Search, Vocab Hack		
TT 2 L1	Arcade: Card Match		
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative		
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

### L.7.4.A

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1- U4	Card Match	TT U1- U4	Priority – Vocabulary Visa
TT U1	Mystery Word Game	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U2	Word Sort	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

### L.7.4.B

Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)

### L.7.4.B

Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).

Code	Digital Student Experience	Code	Teacher Resources
TT U1	Vocab Lab (Roots and Suffixes)	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
TT U2	Word Sort	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
TT 2 L2	Arcade: Abnarwhal	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
TT 2 L3	Arcade: U.F. Whoa!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 1 – Latin Root (ject) "Express Yourself"

#### L.7.4.B

Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		TT U1	Priority – Word Analysis: Suffixes
		TT U2	Priority – Word Analysis: Root Words
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2	Priority – Word Analysis: Affixes

(Lexicon is available at all points in the program)

#### L.7.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	4-Square with Didja Ninja	TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa (Reteach)
TT U1- U4	All Passages (Glossary)	TT U4	Priority – Word Analysis: Understanding Words in Context

### L.7.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	Card Match	TT U4	Priority – Word Analysis: Understanding Words in Context - Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L1	World of Wonders Passages: Lexicon/Glossary Entries		
TT 2 L1	Virtual World: Lexicon/Glossary		
TT 2 L2	Arcade: Abnarwhal		

#### L.7.4.D

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

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Code	Digital Student Experience	Code	Teacher Resources	
TT U1- U4	4-Square with Didja Ninja	TT 2	Priority – Vocabulary: Context Clues	
TT U1- U4	All Passages (Glossary)	TT 2	Priority – Vocabulary: Analyzing Context Clues	
TT 2 L1	Arcade: Card Match	НХ	Priority – Middle School Reading: Context Clues	
TT 2 L3	Arcade: U.F. Whoa!			
TT 2 L4	Arcade: Super Sleuth			
НХ	Arcade: Card Match			

### L.7.4.D

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Code	Digital Student Experience	Code	Teacher Resources
HX	Arcade: Hype Dance Battle		

### L.7.5

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1- U2	Priority – Making Inferences
WR	Paragraph Building: Word Choice Trait	TT U2- U3	Priority – Vocabulary Visa
TT 2 L2	Arcade: Abnarwhal	TT U4	Priority – Author's Stylistic Choices
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L6	Priority – Analyzing Poetry
TT 2 L6	Hub, Tier 1: Tables 1 and 2	TT 2	Mood
TT 2 L6	Hub, Tier 6: Tony, Part 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

#### L.7.5.A Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. Code **Digital Student Experience** Code **Teacher Resources** TT U1-Paragraph Building: Word Choice Trait WR Priority – Making Inferences U2 TT U2-Virtual World: Rhetorical Devices TT 2 L4 Priority - Vocabulary Visa U3 TT 2 L5 TT U4 Tony (Intro) Priority - Author's Stylistic Choices TT 2 L6 Virtual World: Poetry and Figurative Language TT 2 L6 Priority - Analyzing Poetry

L.7.5.B				
Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	TT U1- U2	Priority – Making Inferences Lesson Extras	
WR	Paragraph Building: Word Choice Trait	TT U2- U3	Priority – Vocabulary Visa Lesson Extras	
TT 2 L7	Arcade: Taco Truck	TT 2 L3	Priority – Evaluating Persuasive Content	

#### L.7.5.C

Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1- U2	Priority – Making Inferences
WR	Paragraph Building: Word Choice Trait	TT U2- U3	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 2: Table 2	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Virtual World: Translator 3000	TT 2	Mood

#### L.7.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT 2	Priority – Word Analysis: Affixes
TT U1.1A	World of Wonders Passages	TT 2	Priority – Word Analysis: Root Words and Word Families
TT U1.1B	Vocab Preview: Wall of Water	TT 2	Priority – Vocabulary: Context Clues
TT U3.1B	Word Analysis Intro	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	НХ	Priority – Middle School Reading: Context Clues
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		

#### L.7.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
НХ	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

#### **Grade 8**

#### **Reading Standards for Literature**

#### **Key Ideas and Details**

#### **RL.8.1**

Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1- U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT U3	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Mood
HX CH2 ST1	The Disappearance of a Goddess	TT 2	Masks Novella Unit

#### **RL.8.1**

Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		нх	Middle School Reading: Making Inferences Priority Report Lesson
		НХ	Middle School Reading: Text Evidence Priority Report Lesson
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

### **RL.8.2**

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U1.1A	World of Wonders Passage: Unofficial Biography of Harry Houdini	TT U1&U3	Priority – Sequential Summary

#### **RL.8.2**

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1B	Giant Killer	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L1	Virtual World: Content on Demand	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U4	Priority – Sequencing
TT 2 L3	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT 2	Masks Novella Unit
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the First Novel; The Roads Less Traveled; Tightrope	НХ	Middle School Reading: Summarizing Priority Report Lesson
HX CH1 ST1	Mount Fuji and the Moon Princess	НХ	Middle School Reading: Paraphrasing Priority Report Lesson
HX CH1 ST2	Lost and Found	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1 ST3A	The Tale of Hervor		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood		

### **RL.8.3**

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U2.1B	Reading Comprehension Skills	TT U1&U3	Priority – Sequential Summary
TT 2 L1	Hub, Tier 1: Tables 1 and 2	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L1	Hub, Tier 3: Tables 1 and 2	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L1	Hub, Tier 4: Portal	TT U4	Priority – Sequencing
TT 2 L1	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes (Content on Demand)	TT 2	Masks Novella Unit
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty Connectors	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L2	Virtual World: Les Misérables Adaptation	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Reteach: Drama		
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)		
HX CH1	Archives, Writing Prompts: Icarus, The Flying Dutchman		

#### **Craft and Structure**

#### **RL.8.4**

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	C15	Bridge Lesson: Context Clues
WR	Paragraph Building: Word Choice Trait	TT U2	Priority – Vocabulary Visa
TT U1.1B	Didja Ninja and the Missing Jewel	TT U3	Priority – Vocabulary Visa
TT 2 L1	Hub, Tier 5: Tony	TT U3	Priority – Symbolism
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U4	Priority – Author's Purpose
TT 2 L3	Hub, Tier 2: Table 2	TT 2	Mood
TT 2 L3	Hub, Tier 5: Poetry SAGE Teach	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Virtual World: First Contact: Translator 3000		
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L4	Reteach: Macey Hype Call		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn		
TT 2 L6	Hub, Tier 1: Cafe SMILE		
TT 2 L6	Hub, Tier 2: Tables 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

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#### **RL.8.5**

Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U2	Priority – Plot Elements Lesson Extras
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L2	Priority – Point of View
		TT 2 L5	Advanced Plot Elements Quiz

#### **RL.8.6**

Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

		•	
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT 2 L2	Priority – Point of View
TT U1.1A	Mulan; Wall of Water	TT 2 L2	Priority – Dramatic Techniques
TT U3.1B	Masks		
TT 2 L2	Virtual World: Les Misérables Script, Parts 3 and 4		
TT 2 L5	Hub, Tier 6: Decoder (Characterization and Knowing the Audience)		

#### Integration of Knowledge and Ideas

#### **RL.8.7**

Evaluate the choices made by the directors or actors by analyzing the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	Whose Idea Was That? The Making of Film Adaptations	TT 2 L2	Priority – Dramatic Techniques

#### **RL.8.9**

Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras

#### Range of Reading and Level of Text Complexity

#### **RL.8.10**

By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1B: Exploring Space

### RL.8.10

By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	1A: Time for Music
TT 2 L1- L7	Fluency Assessment	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit

### RL.8.10

By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G8 Fluency 1: Google Talk
		ISIP AR	G8 Fluency 2: A Dangerous Gift
		ISIP AR	G8 Fluency 3: Enchanted Rock
		ISIP AR	G8 Fluency 4: The Case of the Missing Poodle
		ISIP AR	G8 Fluency 5: Saying Good-Bye
		ISIP AR	G8 Fluency 7: The Power of Music
		ISIP AR	G8 Fluency 8: One Tree, Four Haiku
		TT U1- U4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.8.1**

Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10B: Exercise for the Body and the Brain
TT U1.1B	Practice Making Inferences	TT U1	Storytelling Across Cultures Lesson – Making Inferences
TT U1.1B	Didja Ninja Inferences	TT U1	Priority – Summarize and Paraphrase
TT U1.1B	Who Stole the Mona Lisa?: Inferences	TT U3- U4	Priority – Making Inferences
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, The True Horror Story of Typhoid Mary; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L3	Informational Organizational Patterns
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2	Group Collaboration Guide
TT 2 L4	Virtual World: Rhetorical Devices	НХ	Middle School Reading: Paraphrasing Priority Report Lesson
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn		
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism		

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#### **RI.8.1**

Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		
HX CH1	Archives, Self-Selected Passages: Soccer and the World Cup		

#### **RI.8.2**

Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures Lesson Extras
TT 2 L1	World of Wonders Writing Prompt: Shipwrecked	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompt: 13 Things You Didn't Know About the Eiffel Tower	TT 2 L3	Informational Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the Al	TT 2 L3	Priority – Evaluating Persuasive Content
HX CH1 ST3A	Female Viking Warriors	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
HX CH1 ST3B	Genghis Khan Audio Guide		

#### **RI.8.2**

Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

Code	Digital Student Experience	Code	Teacher Resources
HX	Archives, Writing Prompt: Soccer and the World Cup		

#### **RI.8.3**

Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	2A: Do Your Part
TT U4.1A	Film Adaptations and Documentaries	ISIP AR RC	2B: Spreading the Love
TT 2 L4	Virtual World: Allusion, Juxtaposition	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L5	Tony (Intro)	ISIP AR RC	4A: Now That's Recycling
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	ISIP AR RC	6C: Presto!

### **RI.8.3**

Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

Code	Digital Student Experience	Code	Teacher Resources
НХ	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		TT U4	Priority – Text Structures
		TT 2	Group Collaboration Guide
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

#### **Craft and Structure**

#### **RI.8.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	TT 2 L3	Priority – Evaluating Persuasive Content
TT U1.1B	Unexpected Treasure		
TT U4.1B	On Set: Movie Maker; World of Wonders Passages		
TT 2 L3	Hub, Tier 1: Bulletin Board		
TT 2 L3	Hub, Tier 2: Table 2		
TT 2 L3	Virtual World: First Contact: Translator 3000		
TT 2 L4	Virtual World: Allusion Archive		
TT 2 L4	Reteach (Learning Lounge): Macey Hype Call		
TT 2 L6	Hub, Tier 1: Cafe SMILE Tables 1 and 2		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony Parts 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

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#### **RI.8.5**

Analyze the structure an author uses to organize a specific paragraph in a text, including the role of particular sentences, to develop and to refine a key concept.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Informational Text Features
TT 2 L5	Reteach: Zak GLASS	TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

#### **RI.8.6**

Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U3	Priority – Protagonist/Antagonist
TT 2 L2	World of Wonders Writing Prompt: 13 Things you Didn't Know About the Eiffel Tower	TT 2 L2	Priority – Point of View
TT 2 L3	Virtual World: Humanity Sim	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Evaluating Persuasive Content

#### Integration of Knowledge and Ideas

#### **RI.8.7**

Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT 2 L2	Priority – Point of View
TT 2 L3	Hub, Tier 1: Bulletin Board: National Conspirer	TT 2 L3	Informative Text Organizational Patterns
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### **RI.8.8**

Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 1: Table 1: Argument		
TT 2 L3	Hub, Tier 1: National Conspirer		
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		

#### **RI.8.8**

Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach: Zak GLASS		

#### **RI.8.9**

Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion		

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#### Range of Reading and Level of Text Complexity

#### RI.8.10

By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

by the end of the year read and comprehend literary nonliction at grade level text-complexity of above, with scanolding as need				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space	
TT U1- U4	World of Wonders, Self-Selected Reading Passages	ISIP AR RC	1C: Fire and Ice	
TT 2 L2- L7	Fluency Assessment	ISIP AR RC	2A: Do Your Part	
TT 2 L1	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2B: Spreading the Love	
HX CH1	Fluency Passage: The Empty City	ISIP AR RC	3C: Big Chug, Be Gone!	
НХ	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	4A: Now That's Recycling	
		ISIP AR RC	4B: Give This Fish a Hand	
		ISIP AR RC	5C: An Aniplant	
		ISIP AR RC	6C: Presto!	
		ISIP AR RC	7A: Round and Round?	
		ISIP AR RC	7B: Unplug Yourself!	
		ISIP AR RC	9A: When a Bark Is More Than a Bark	

### RI.8.10

By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2 L1- L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

#### **Writing Standards**

#### **Types of Texts and Purposes**

W.8.1	W.8.1				
Write argu	uments to support claims with clear reasons and relevan	t evidence.			
Code	Digital Student Experience	Code	Teacher Resources		
TT U1- U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz		
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names				
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction				
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?				

### W.8.1.A

Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument

#### W.8.1.A

Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

#### W.8.1.B

Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)		

#### W.8.1.C

Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

### W.8.1.D

Establish and maintain a formal style.

LStabilish	Establish and maintain a formal style.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	TT 2	Argumentative Text Quiz		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L3	Priority – Analyzing Argument		
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled	TT 2 L5	Priority – Advanced Argumentative Texts		
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person				

#### W.8.1.E Provide a concluding statement or section that follows from and supports the argument presented. **Digital Student Experience** Code Code **Teacher Resources** World of Wonders Writing Prompt: The True Horror Story TT 2 L1 TT 2 Argumentative Text Quiz of Typhoid Mary World of Wonders Writing Prompt: Pro/Con: Should We TT 2 L3 TT 2 L3 Priority – Analyzing Argument **Bring Back Extinct Species?** World of Wonders Writing Prompts: The Good, the Bad, Priority - Advanced Argumentative Texts TT 2 L4 TT 2 L5 and the AI; The Woman with Three Names World of Wonders Writing Prompt: Can the Internet Help TT 2 L7 End Poverty?

#### W.8.2

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.4: Subtopics

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#### W.8.2

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	Virtual World: Juxtaposition	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	TT 2 L2	Priority – Dramatic Techniques
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

### W.8.2.A

Introduce a topic and organize ideas, concepts, and information, using text structures (e.g., definition, classification, comparison/contrast, cause/effect, etc.) and text features (e.g., headings, graphics, and multimedia).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Organizing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait

#### W.8.2.A

Introduce a topic and organize ideas, concepts, and information, using text structures (e.g., definition, classification, comparison/contrast, cause/effect, etc.) and text features (e.g., headings, graphics, and multimedia).

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT 2 L3	Informational Text Features
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informative Text Organizational Patterns
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

#### W.8.2.B

Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
WR	Paragraph Building: Ideas Trait, Organization Trait, Sentence Fluency Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

#### W.8.2.B

Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Dramatic Techniques
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informational Text Features
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L3	Informative Text Organizational Patterns
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	нх	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L7	World of Wonders Writing Prompt: Extra Pieces	НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

### W.8.2.C

Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.

Ose appropriate and varied transitions to create corresion and ciarry the relationships among ideas and concepts.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait	
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction	
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea	
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informational Text Features	

W.8.2.C					
Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.					
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informative Text Organizational Patterns		
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways				
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel				

#### W.8.2.D Use precise language and domain-specific vocabulary to inform about or explain the topic. Code **Digital Student Experience** Code **Teacher Resources** WR **Expository Essay** WR Paragraph Building – Six Traits: Unit 3: Voice Trait Paragraph Building: Voice Trait, Word Choice Trait WR WR Paragraph Building – Six Traits: Unit 4: Word Choice Trait World of Wonders Writing Prompts: The Roads Less TT 2 L6 TT 2 L2 Priority - Dramatic Techniques Traveled; Slam Night at the Midnight Lounge

W.8.2.E					
Establish and maintain a formal style/academic style, approach, and form.					
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait		
WR	Paragraph Building: Voice Trait	WR	Expository Essay Characteristics Lesson 1.3: Voice		

W.8.2.E				
Establish and maintain a formal style/academic style, approach, and form.				
Code	Digital Student Experience	Code	Teacher Resources	

### W.8.2.F

Provide a concluding statement or section that follows from and supports the information or explanation presented.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	TT 2 L3	Informative Text Organizational Patterns
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

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W.8.2.F						
Provide a	Provide a concluding statement or section that follows from and supports the information or explanation presented.					
Code	Digital Student Experience	Code	Teacher Resources			
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus					

#### W.8.3

Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### W.8.3.A

Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### W.8.3.B

Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.

Cod	de	Digital Student Experience	Code	Teacher Resources
WI	₹	Paragraph Building: Organization Trait, Sentence Fluency Trait	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

#### W.8.3.B

Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative: Characteristics Lesson 1.2, Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### W.8.3.C

Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1

#### W.8.3.C

Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait, Word Choice Trait, Voice Trait, Organization Trait, Sentence Fluency Trait	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### W.8.3.D

Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
WR	Paragraph Building: Sentence Fluency Trait, Word Choice Trait, Voice Trait, Sentence Fluency Trait	WR	Personal Narrative: Characteristics Lesson 1.2, Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L6	Hub, Tier 2: Tables 1 and 2	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### W.8.3.D

Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

#### W.8.3.E

Provide a conclusion that follows from and reflects on the narrated experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning Lesson 2.5, Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

#### **Production and Distribution of Writing**

#### W.8.4

W.8.4. Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2 L1	Priority – Characterization
WR	Personal Narrative: Publishing	TT 2 L2	Priority – Point of View
TT U1.1A	World of Wonders Writing Prompts	TT 2 L3	Informational Text Features
TT U1.1B	World of Wonders Writing Prompts	TT 2 L3	Informational Organizational Patterns
TT U2.1A	World of Wonders Writing Prompts	TT 2 L3	Priority – Analyzing Argument
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Mood
HX CH1	Archives, Writing Prompts	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

#### W.8.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Expository Essay	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

#### W.8.6

Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT U2.1A	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras (Integrating Research and Technology)
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

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#### Research to Build and Present Knowledge

#### W.8.7

Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### **W.8.8**

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide

#### **W.8.8**

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

#### W.8.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Writing Prompts	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L1-L7	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
HX CH1	Archives, Writing Prompts	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### W.8.9.A

Apply grade 8 Reading standards to literature (e.g., "Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new").

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L2	Priority – History and Culture
TT 2 L2	World of Wonders Writing Prompts: Kate Shelley Saves the Train, Part 2; Against All Odds; Views of the Desert		
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn		
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Summer at the Lake; Tightrope		
TT 2 L7	World of Wonders Writing Prompt: The Herald of the Forest		
HX CH1	Archives, Writing Prompts: Mei and the Terra-Cotta Army, The Call of the Wild, The Flying Dutchman, Icarus		

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#### W.8.9.B

Apply grade 8 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced").

Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; The True Horror Story of Typhoid Mary; The Incredible Panyee FC; Shipwrecked	TT 2 L3	Priority – Analyzing Argument		
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity	TT 2	Research Unit: Student Guide		
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?; Is the Truth Out There?	TT 2	Research Unit: Teacher Guide		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; Hard Time: Working to Rehabilitate Teen Prisoners; The Woman with Three Names; Forgotten by Time	TT 2	Research Unit: Teacher Slideshow		
TT 2 L5	World of Wonders Writing Prompts: Amelia Earhart and the Mystery of the Nikumaroro Bones; Bats: Fact or Fiction; Claudette Colvin: A True Revolutionary; The Psychology of Propaganda; Memory Two Ways				
TT 2 L6	World of Wonders Writing Prompts: Murasaki Shikibu: The Woman Behind the World's First Novel; The Roads Less Traveled				
TT 2 L7	World of Wonders Writing Prompts: Your Brain on Technology; The Power of One Person; Extra Pieces; Can the Internet Help End Poverty?				
HX CH1	Archives, Writing Prompts: Soccer and the World Cup				

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### **Range of Writing**

#### W.8.10

Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

#### W.8.10

Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### **Speaking and Listening Standards**

### **Comprehension and Collaboration**

#### **SL.8.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey, hELPR	TT U1&U2	Priority – Making Inferences
TT 2 L5	Tony (Intro)	TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey

#### **SL.8.1**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Code	Digital Student Experience	Code	Teacher Resources
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

### SL.8.1.A

Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

### SL.8.1.B

Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Priority – Symbolism Lesson Extras
		TT U4	Priority – Text Fluency
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

### SL.8.1.C

Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey, hELPR	TT 2 L1	Priority – Characterization
TT 2 L5	Tony (Intro)	TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

#### **SL.8.1.D**

Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Hub, Tier 5: Tony (Characterization)	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT U3	Priority – Characterization
TT 2 L3	Tier 5:Tony (ACER)	TT 2	Group Collaboration Guide
TT 2 L3	Virtual World: First Contact Branching Narrative	TT 2 L1	Priority – Characterization
TT 2 L4	Hub, Tier 6: Tony 2: Branching Conversation	TT 2 L2	Priority – History and Culture
TT 2 L4	Virtual World: Rhetorical Devices		

#### **SL.8.2**

Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Hub, Tier 5: Bulletin Board (Ramón)	TT 2	Group Collaboration Guide

#### **SL.8.3**

Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L3	Priority – Analyzing Argument

#### **SL.8.3**

Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact: Humanity Sim, Message Building, Final Task	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Group Collaboration Guide

#### Presentation of Knowledge and Ideas

#### **SL.8.4**

Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Hub: Tony (Intro)	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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SL.8.5				
Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.				
Code	Digital Student Experience	Code	Teacher Resources	
		TT U1	Priority – Summarize and Paraphrase Lesson Extras	
		TT U2	Priority – Vocabulary Visa Lesson Extras	
		TT U3	Priority – Hero's Journey Lesson Extras	
		TT 2 L2	Priority – Point of View	
		TT 2 L3	Informational Text Features	
		TT 2 L3	Informative Text Organizational Patterns	
		TT 2 L3	Priority – Analyzing Argument	

#### **SL.8.6** Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. Code Code **Digital Student Experience Teacher Resources** TT 2 L2 Priority - Point of View TT 2 L3 Informational Text Features TT 2 L3 Informative Text Organizational Patterns TT 2 L3 Priority - Analyzing Argument TT 2 Group Collaboration Guide TT 2 Research Unit: Student Guide TT 2 Research Unit: Teacher Guide

SL.8.6					
Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.					
Code	Digital Student Experience	Code	Teacher Resources		
		TT 2	Research Unit: Teacher Slideshow		

### **Language Standards**

### **Conventions of Standard English**

L.8.1					
Demonstr	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	WR	Paragraph Building: Conventions Trait Rubric		
TT U1- U4	World of Wonders Writing Prompts	TT 2	Research Unit: Student Guide		
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Guide		
НХ	Archives, Writing Prompts	TT 2	Research Unit: Teacher Slideshow		
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)		

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L.8.1.A						
Explain th	Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait			
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building: Conventions Trait Rubric			
HX	Faceplant Game	TT 2	Research Unit: Student Guide			
		TT 2	Research Unit: Teacher Guide			
		TT 2	Research Unit: Teacher Slideshow			
		НХ	Middle School Reading: Verb Tenses/Aspects Priority Report Lesson			

L.8.1.B						
Form and	Form and use verbs in the active and passive voice.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait			
		WR	Paragraph Building: Conventions Trait Rubric			
		TT 2	Research Unit: Student Guide			
		TT 2	Research Unit: Teacher Guide			
		TT 2	Research Unit: Teacher Slideshow			

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### L.8.1.C

Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait
WR	Paragraph Building: Conventions Trait , Voice Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative Characteristics Lesson 1.2: Voice
		WR	Expository Essay Characteristics Lesson 1.3: Voice

### L.8.1.D

Recognize and correct inappropriate shifts in verb voice and mood.

recognize	Redognize and correct inappropriate stills in verb voice and mood.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Voice Trait	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait		
TT U1- U4	World of Wonders Writing Prompts				
TT 2 L1- L7	World of Wonders Writing Prompts				
HX CH1	Archives, Writing Prompts				

#### L.8.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

L.8.2						
Demonstr	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.					
Code	Digital Student Experience	Code	Teacher Resources			
TT 2 L1- L7	World of Wonders Writing Prompts	WR	Paragraph Building: Conventions Trait Rubric			
HX	Archives, Writing Prompts	TT 2	Priority – Word Analysis: Spelling			
HX	Nekokami Game	НХ	Priority – Middle School Reading: Spelling Lesson			
		TT 2	Research Unit: Student Guide			
		TT 2	Research Unit: Teacher Guide			
		TT 2	Research Unit: Teacher Slideshow			
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)			

#### L.8.2.A Use punctuation (comma, ellipsis, dash) to indicate a pause or break. Code **Digital Student Experience** Code **Teacher Resources** Paragraph Building - Six Traits: Unit 6: Conventions Trait WR Paragraph Building: Conventions Trait WR WR Paragraph Building: Conventions Trait Rubric Research Unit: Student Guide TT 2 TT 2 Research Unit: Teacher Guide TT 2 Research Unit: Teacher Slideshow

L.8.2.B	L.8.2.B				
Use an el	Use an ellipsis to indicate an omission.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
		WR	Paragraph Building: Conventions Trait Rubric		

L.8.2.C					
Spell correctly.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Word Analysis Subtest	WR	Paragraph Building: Conventions Trait Rubric		
WR	Personal Narrative: Publishing	TT 2	Priority – Word Analysis: Spelling		
WR	Expository Essay: Publishing	НХ	Priority – Middle School Reading: Spelling Lesson		
TT 2 L1- L7	World of Wonders Writing Prompts				
HX CH1	Archives, Writing Prompts				
HX	Nekokami Game				

### **Knowledge of Language**

L.8.3						
Use know	Use knowledge of language and its conventions when writing, speaking, reading, or listening.					
Code	Digital Student Experience	Code	Teacher Resources			

#### L.8.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1- L7	World of Wonders Writing Prompts	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L4	Virtual World: Listening to Speeches	WR	Paragraph Building: Conventions Trait Rubric
HX	Archives, Writing Prompts	TT 2	Priority – Word Analysis: Affixes
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

### L.8.3.A

Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Characteristics Lesson 1.3: Voice
WR	Personal Narrative	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait

#### **Vocabulary Acquisition and Use**

#### L.8.4

Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U2	Word Analysis Game	TT U1- U4	Priority – Vocabulary Visa
TT U2	Word Analysis Game Intro	TT U4	Priority – Word Analysis: Understanding Words in Context
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Context Clues
TT 2 L2	Arcade: Abnarwhal	TT 2	Priority – Word Analysis: Affixes
TT 2 L3	Arcade: U.F. Whoa!	TT 2	Mood
TT 2 L4	Arcade: Super Sleuth	TT 2	Priority – Vocabulary: Context Clues
HX	Arcade: Card Match	TT 2	Priority – Word Analysis: Root Words and Word Families
HX	Arcade: Hype Dance Battle		

#### L.8.4.A

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1- U4	Card Match	TT U1- U4	Priority – Vocabulary Visa

### L.8.4.A

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
TT U1	Mystery Word Game	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U2	Word Sort	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

#### L.8.4.B

Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
TT U1	Vocab Lab (Roots and Suffixes)	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
TT U2	Word Sort	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)

### L.8.4.B

Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Arcade: Abnarwhal	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
TT 2 L3	Arcade: U.F. Whoa!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 1 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"

#### L.8.4.B

Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		TT U1	Priority – Word Analysis: Suffixes
		TT U2	Priority – Word Analysis: Root Words
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2	Priority – Word Analysis: Affixes

(Lexicon is available at all points in the program)

### L.8.4.C

Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	4-Square with Didja Ninja	TT	Fairy Tales, Legends, and Folklore Vocabulary Visa - Reteach
TT U1- U4	All Passages (Glossary)	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1- U4	Card Match	TT U4	Priority – Word Analysis: Understanding Words in Context Lesson Extras
TT 2 L1	World of Wonders Passages: Lexicon/Glossary Entries	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L1	Virtual World: Lexicon/Glossary		
TT 2 L2	Arcade: Abnarwhal		

### L.8.4.D

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	4-Square with Didja Ninja	TT 2	Priority – Vocabulary: Context Clues
TT U1- U4	All Passages (Vocabulary Preview)	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	НХ	Priority – Middle School Reading: Context Clues
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

#### L.8.5

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	WR	Personal Narrative Rubric
WR	Personal Narrative: Editing	WR	Expository Essay Rubric
WR	Expository Essay: Editing	TT 2	Mood
WR	Paragraph Building: Word Choice Trait, Voice Trait	TT 2 L3	Priority – Evaluating Persuasive Content

L.8.5	L.8.5				
Demonstr	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L2	Arcade: Abnarwhal				
TT 2 L3	Virtual World: Translator 3000				
TT 2 L4	Virtual World Passages				
TT 2 L6	Hub, Tier 1: Cafe SMILE, Table 1				
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1				
TT 2 L6	Hub, Tier 6: Tony, Part 2				
TT 2 L6	Virtual World: Poetry and Figurative Language				
TT 2 L7	Arcade: Taco Truck				

#### L.8.5.A Interpret figures of speech (e.g. verbal irony, puns) in context. Code **Digital Student Experience** Code **Teacher Resources** TT U2-Didja Ninja and the Missing Jewel; Unexpected Treasure TT U1.1B Priority - Vocabulary Visa U4 TT 2 L4 Virtual World: Rhetorical Devices TT U4 Priority – Word Analysis: Understanding Words in Context TT 2 L5 Tony (Intro) TT 2 Priority - Vocabulary: Context Clues

#### L.8.5.B Use the relationship between particular words to better understand each of the words. **Digital Student Experience** Code Code **Teacher Resources** ISIP AR Vocabulary Subtest TT U4 Priority - Word Analysis: Root Words Lesson Extras Priority – Word Analysis: Understanding Words in Context TT U4 TT 2 L1 Arcade: Lab Lockdown Lesson Extras TT 2 L1 Arcade: Card Match TT 2 L3 Priority – Evaluating Persuasive Content

#### L.8.5.C

Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1- U2	Priority – Making Inferences Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT U2- U3	Priority – Vocabulary Visa Lesson Extras
TT 2 L3	Hub, Tier 2: Table 2 (Connotative Meaning)	TT U4	Priority – Author's Stylistic Choices
TT 2 L3	Virtual World: First Contact: Translator 3000	TT 2	Mood
		TT 2 L3	Priority – Evaluating Persuasive Content
		TT 2 L6	Priority – Analyzing Poetry

### L.8.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1A	World of Wonders Passages	TT 2	Mood
TT U1.1B	Vocab Preview: Wall of Water	TT 2	Priority – Word Analysis: Affixes
TT U3.1B	Word Analysis Intro	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Context Clues
TT 2 L2	Arcade: Abnarwhal	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!	НХ	Priority – Middle School Reading: Context Clues
TT 2 L4	Arcade: Super Sleuth		
НХ	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		



### **Appendix**

#### **Classroom Resource**

Letter a	Letter and Game Cards		
Code	Resources		
CR	Word Masters Spelling Game: Score Card		
CR	Lowercase Letter Cards		
CR	Alphabetic Letter Cards: Lowercase (Small)		
CR	Capital Letter Cards		
CR	Alphabetic Letter Cards: Capital (Small)		

#### **School-to-Home Resources**

Pre-Reading	
Code	Resources
PP	Blending Separate Spoken Sounds into Words
PP	Listening for Beginning Sounds

Cycle 1	
Code	Resources
PP	Identifying the Initial Short Vowel Sound /a/
PP	Reading Sentences with HFW



Cycle 1	
Code	Resources
C1 G	Word Bank Cards
В	Pam and Cam
В	The Maps

Cycle 2	
Code	Resources
PP	Identifying Letters and Sounds for Short Vowel /a/ and /i/
PP	Listening for the Middle Sound
C2 G	Word Bank Cards
C2 G	Phonogram Cards
В	Pip and His Lips
В	Tim and Sam
В	Sam Tips the Lamp

Cycle 3	
Code	Resources
PP	Reading oa Words
PP	Reading Words with Beginning Blends: sl, sn, sp, st



Cycle 3	
Code	Resources
PP	Writing Extension: Dots and Spots
PP	Writing Extension: The Toads Are Lost
C3 G	Word Bank Cards
C3 G	Phonogram Cards
C3 G	Word Masters Spelling Game Cards
В	The Toads in the Road
В	Stan the Man
В	Dots and Spots
В	The Toads Are Lost

Cycle 4	
Code	Resources
PP	Reading ee and ea Words
PP	Reading Sentences with HFW
PP	Writing Extension: Fred Has Ten Hens
PP	Writing Extension: My Dog Has Fleas
C4 G	Word Bank Cards



Cycle 4	
Code	Resources
C4 G	Phonogram Cards
C4 G	Word Masters Spelling Game Cards
В	Meg and the Hens
В	The Green Team
В	Fred Has Ten Hens
В	My Dog Has Fleas

Cycle 5	
Code	Resources
PP	Reading with Expression
PP	Spelling CVCe Words with A and O
PP	Writing Extension: Fun at Home
PP	Writing Extension: Late for the Game
C5 G	Word Bank Cards
C5 G	Phonogram Cards
C5 G	Word Masters Spelling Game Cards
В	Homes for Sale



Cycle 5	
Code	Resources
В	The Blue Blimp
В	Late for the Game
В	Fun at Home

Cycle 6	
Code	Resources
PP	Making New CVC Words through Sound Substitution
PP	Reading Letters and Words Rapidly
PP	Writing Extension: The Dunes
PP	Writing Extension: Where Is Jane?
C6 G	Word Bank Cards
C6 G	Phonogram Cards
C6 G	Word Masters Spelling Game Cards
В	Time to Ride My Mule
В	Just in Time
В	Where Is Jane?
В	The Dunes



Cycle 7	Cycle 7	
Code	Resources	
PP	Reading Open Syllable, One-Syllable Words	
PP	Reading Words Containing ar	
PP	Writing Extension: Homes	
PP	Writing Extension: Boats	
C7 G	Word Bank Cards	
C7 G	Phonogram Cards	
C7 G	Word Masters Spelling Game Cards	
В	Mark and Kate	
В	The Big Game	
В	Boats	
В	Homes	

Cycle 8	
Code	Resources
PP	Reading Words with the Diagraph th
PP	Reading Compound Words
PP	Writing Extension: A Big Sneeze



Cycle 8	
Code	Resources
PP	Writing Extension: King Zung and the Lark
C8 G	Word Bank Cards
C8 G	Phonogram Cards
C8 G	Word Masters Spelling Game Cards
В	The Mailman
В	Wait to Paint
В	King Zung and the Lark
В	A Big Sneeze

Cycle 9	
Code	Resources
PP	Reading Two-Syllable Words with the VCCV Pattern
PP	Reading and Sorting Words with oy and oi
PP	Writing Extension: Mitch's Big Fish Tales
PP	Writing Extension: The Best Trip
C9 G	Word Bank Cards
C9 G	Phonogram Cards



Cycle 9	Cycle 9	
Code	Resources	
C9 G	Word Masters Spelling Game Cards	
В	A Trip to the Dentist	
В	Roy and Troy Like Trains	
В	The Best Trip	
В	The Wise Crow	
В	Mitch's Big Fish Tales	

Cycle 10	
Code	Resources
PP	Analyzing Characters
PP	Reading with Fluency
PP	Writing Extension: The Hero
PP	Writing Extension: The Three Little Bugs
PP	Writing Extension: George Washington Carver
C10 G	Word Bank Cards
C10 G	Phonogram Cards
C10 G	Word Masters Spelling Game Cards



Cycle 1	Cycle 10	
Code	Resources	
В	How Mountains Form	
В	Humphrey the Humpback Whale	
В	George Washington Carver	
В	The Three Little Bugs	
В	The Hero	

Cycle 11	
Code	Resources
PP	Reading Words with Prefixes
PP	Reading Words with Suffixes
C11 G	Word Bank Cards
C11 G	Phonogram Cards
В	Who Is Following Us?
B&P	Hurricanes

Cycle 12	
Code	Resources
PP	Identifying Causes and Effects



Cycle 1	Cycle 12	
Code	Resources	
PP	Identifying the Main Idea	
PP	Making Predictions	
PP	Sequencing	
PP	Making Inferences	
PP	Summarizing	
PP	Writing Extension: Mission Incredible	
PP	Writing Extension: Earth: Day, Night, and Seasons	
PP	Writing Extension: Fields of Change: Spring and Summer	
PP	Writing Extension: Fields of Change: Autumn and Winter	
PP	Writing Extension: The Moon	
PP	Writing Extension: A View from Above	
PP	Writing Extension: Earth: Rocks and Soil	
PP	Writing Extension: Fossil Hunters: The Black Hills Dig	
PP	Writing Extension: Earth: The Changing Surface	
PP	Writing Extension: Our Solar System	
В	Our Solar System	
В	Mission Incredible	



Cycle 12	
Code	Resources
В	Earth: Day, Night, and Seasons
В	Fossil Hunters: The Black Hills Dig
В	A View from Above
В	Fields of Change
В	The Moon
В	Earth: Rocks and Soil
В	Earth: The Changing Surface
B&P	The Dirt Detectives
B&P	Do Your Part
B&P	A Trip to the Grand Canyon

Cycle 13	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Inferences
PP	Summarizing



Cycle 13	
Code	Resources
PP	Making Predictions
PP	Sequencing

Cycle 14	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Making Inferences
PP	Summarizing
PP	Sequencing

TT 1	
Code	Resources
PP	Timeless Tales – Storytelling Across Cultures Lesson – Sequence and Summary – Teach
PP	Timeless Tales Sequential Summary Organizer
PP	Timeless Tales PP – Summarize and Paraphrase
PP	Timeless Tales Unit 1 Priority – Summarize and Paraphrase – Lesson Extras



TT 1	
Code	Resources
PP	Timeless Tales PP – Making Inferences
PP	Timeless Tales Iceberg Organizer
PP	Timeless Tales Units 1 and 2 Priority – Making Inferences – Lesson Extras
PP	Timeless Tales Unit 1 Priority – Spelling Most Common Words: Suffixes
PP	Timeless Tales Unit 1 Priority – Text Fluency

TT 2	
Code	Resources
PP	Timeless Tales PP – Plot Elements
PP	Timeless Tales Plot Elements Organizer
PP	Timeless Tales PP – Symbolism
PP	Timeless Tales Unit 2 Priority – Symbolism – Lesson Extras
PP	Timeless Tales – Fairy Tales, Legends, and Folklore Vocabulary Visa – Introduction
PP	Timeless Tales Unit 2 Priority – Vocabulary Visa – Lesson Extras
PP	Timeless Tales Unit 2 Priority – Text Fluency



TT 3	
Code	Resources
PP	Timeless Tales PP – Protagonist/Antagonist
PP	Timeless Tales PP – Hero's Journey
PP	Timeless Tales Unit 3 Priority – Hero's Journey – Lesson Extras
PP	Timeless Tales PP – Cause and Effect

TT 4		
Code	Resources	
PP	Timeless Tales PP – Compare/Contrast	
PP	Timeless Tales Unit 4 Priority – Text Structures – Lesson Extras	
PP	Timeless Tales PP – Chronological/Procedural	
PP	Timeless Tales PP – Problem/Solution	
PP	Timeless Tales PP – Description	

TT Passages		
Code	Resources	
B&P	World of Wonders Passage – Treasure	
B&P	World of Wonders Passage – Ali Baba and the Forty Thieves	
B&P	World of Wonders Passage – Altyn Part 1	



TT Passages		
Code	Resources	
B&P	World of Wonders Passage – Altyn Part 2	
B&P	World of Wonders Passage – Angkor Wat	
B&P	World of Wonders Passage – Wrong Turn	
B&P	World of Wonders Passage – Aimee Mullins	
B&P	World of Wonders Passage – Sir George and Slasher	
B&P	World of Wonders Passage – Mom's Phone and the Intergalactic Cyborg	
B&P	World of Wonders Passage – Evicted	

NexLevel Passages		
Code	Resources	
B&P	World of Wonders Passage – The True Horror Story of Typhoid Mary	
B&P	World of Wonders Passage – The Incredible Paynee FC	
B&P	World of Wonders Passage – 13 Things You Didn't Know About the Eiffel Tower	
B&P	World of Wonders Passage – Two Poems	
B&P	World of Wonders Passage – Is the Truth Out There?	
B&P	World of Wonders Passage – The Good, the Bad, and the Al	
B&P	World of Wonders Passage – A Mad Scientist's Guide to Neuroplasticity	



NexLevel Passages		
Code	Resources	
B&P	World of Wonders Passage – Claudette Colvin: A True Revolutionary	
B&P	World of Wonders Passage – Slam Night at the Midnight Lounge	
B&P	World of Wonders Passage – Can the Internet Help End Poverty?	
B&P	World of Wonders Passage – Your Brain on Technology	
B&P	World of Wonders Passage – The Herald of the Forest	
B&P	World of Wonders Passage – The Real Sherlock Holmes: Dr. Joseph Bell	