



Istation

Istation Reading Curriculum Correlated to
South Carolina College- and Career-Ready Standards for English Language Arts

Kindergarten – Grade 8

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts



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Code Legend

Code	Description
AD	Alphabetic Decoding
B	Book
B&P	Books and Passages
BPA	Book and Print Awareness
C	Cycle
CC	Clapping Clara
CH# ST#	Chapter #, Stage #
CR	Classroom Resource
CVC	Consonant-Vowel-Consonant
CVCe	Consonant-Vowel-Consonant (silent e)
DAP	Digital Assessment Passages
DOL	Develop Oral Language
EOD	Elements of Drama
EP	Environmental Print
ER	Early Reading
F	Foundations
FLB	Foundations Letter Blocks
G	Grammar
GM	Game
HFW	High-Frequency Words

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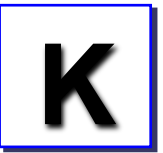
HX	HumanEX
IP	Ipractice
ISIP	Istation's Indicators of Progress
L#L#	Lesson #, Level #
L/S R	Letter Sound Recognition
LC	Listening Comprehension
MMM	Magical Miss Mousely
ORF	Oral Reading Fluency
PA	Phonological Awareness
Ph	Phonics
PMP	Progress Monitoring Passages
PP	Parent Portal
PRP	Printable Passages
RC	Reading Comprehension
RR	Rhymin' Ralph
S	Spelling
SP L	Speaking and Listening
TT	Timeless Tales
TT 2	Timeless Tales 2.0 NexLevel
U	Unit(s)
VC	Vocabulary Cards
VCCV	Vowel-Consonant-Consonant-Vowel

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VH	Visual Hooks
VOC	Vocabulary
VOC	Vocabulary
WE	Writing Extension
WR	Writing Rules
WW	World of Wonders

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts



Kindergarten

Inquiry-Based Literacy Standards (I)

K.I.1			
Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

K.I.1.1			
Engage in daily opportunities for play and exploration to foster a sense of curiosity, develop the disposition of inquisitiveness, and begin to verbally articulate “I wonders” about ideas of interest.			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		EP	Recognizing Signs
		EP	Classifying
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp

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K.I.1.1

Engage in daily opportunities for play and exploration to foster a sense of curiosity, develop the disposition of inquisitiveness, and begin to verbally articulate “I wonders” about ideas of interest.

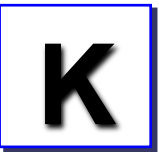
Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.I.2

Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

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K.I.2.1

With guidance and support, engage in daily explorations of texts to make connections to personal experiences, other texts, or the environment.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

K.I.3.1

With guidance and support, develop a plan of action for collecting information from multiple sources through play, sensory observation, texts, websites, and conversations with adults/peers.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

K.I.3.2

With guidance and support, select information, revise ideas, and record and communicate findings.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

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Standard 4: Synthesize integrated information to share learning and/or take action.

K.I.4.1			
With guidance and support, discover relationships and patterns during the inquiry process.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

K.I.4.2			
With guidance and support, use tools to communicate findings.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

K.I.4.3			
With guidance and support, reflect on findings.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

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Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

K.I.5.1

With guidance and support, recognize the value of individual and collective thinking.

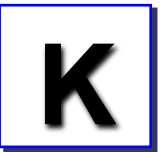
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

K.I.5.2

With guidance and support monitor and assess learning to guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

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Reading – Literary Text (RL)

Principals of Reading (P)

Standard 1: Demonstrate understanding of the organization and basic features of print.

K.RL.P.1.1			
Follow words from left to right, top to bottom, and front to back.			
Code	Digital Student Experience	Code	Teacher Resources
C1B	Dusty the Dog and Coco the Cat, At the Market (BPA)	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence
C2B	Summer Camp (BPA)	C3	Comprehension
C3B	Lamps (BPA)	C4	Comprehension
C4B	Where Is Coco? (BPA)	C5	Comprehension

K.RL.P.1.2			
Recognize that spoken words are represented in written language by specific sequences of letters.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding subtest	C4	Comprehension
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?		
C2B	Summer Camp (BPA)		

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K.RL.P.1.3

Understand that words are separated by spaces in print.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?	C0L1	Counting Spoken Words (Sentence Segmentation)
C2B	Summer Camp (BPA)	C1L1	Identify Words in a Sentence
		C4	Comprehension

K.RL.P.1.4

Recognize and name all upper- and lowercase letters of the alphabet.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Letter Knowledge Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Letter Knowledge
C1	Letter Recognition Activities: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Recognition Activities: Tt, Ii, Ss, Ll	C1-C2	Priority Report: Letter Recognition
C3	Letter Recognition Activities: Rr, Oo, Nn, Dd	C2	Letter/Sound
C4	Letter Recognition Activities: Ff, Ee, Gg, Hh	C3	Priority Report: Letter Recognition
C6	Letter Recognition Activities: Zz, Kk, Vv, Yy	C3	Letter/Sound Recognition: ROND
C7	Letter Recognition Activities: Qq, Xx	C4	Priority Report: Letter Recognition
		C5	Priority Report: Letter Recognition
		C5	Letter/Sound: Bb, Uu, Jj, Ww
		C6	Priority Report: Letter Recognition

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K.RL.P.1.4

Recognize and name all upper- and lowercase letters of the alphabet.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Letter/Sound
		C7	Letter Recognition
		C1L14	Rapid Word Naming
		C2L21	Rapid Word Naming
		C3L22	Rapid Word Naming
		C5L16	Rapid Word Naming
		C6L15	Rapid Word Naming
		C7L14	Rapid Word Naming
		Ph L1	Letter Discrimination
		Ph L2	Letter Recognition: Sorting
		Ph L3	Letter Recognition: Matching
		EP	Alphabet Book

K.RL.P.2

Demonstrate understanding of spoken words, syllables, and sounds.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	CC	Syllables Game

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K.RL.P.2

Demonstrate understanding of spoken words, syllables, and sounds.

Code	Digital Student Experience	Code	Teacher Resources
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme
C3	Magical Miss Mousely: Initial Phoneme Pairs		
C3	Magical Miss Mousely: Initial Phoneme Sound Sort		

K.RL.P.2.1

Recognize and produce rhyming words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Distinguish Rhyme, Tiers 2 and 3
C2-C4	Rhymin' Ralph: Distinguish Two Words That Rhyme (Bubble Machine)	ER	Poetry (Grades K-1)
C2-C4	Rhymin' Ralph: Anticipatory Rhyming	C1L4	Rhyming
C2-C4	Rhymin' Ralph: ID Rhyming	C2L3	Rhyming
C2-C4	Rhymin' Ralph: Rhyme Snag Grab Bag	C3L20	Rhyming Phonograms: Short Vowels
		C4L22	Rhyming Words with Poetry
		C7L4	Rhyming Words
		RR	Distinguish When Two Words Rhyme
		RR	Rhyme in Context

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K.RL.P.2.1

Recognize and produce rhyming words.

Code	Digital Student Experience	Code	Teacher Resources
		RR	Identify Rhyme
		PA L2	Rhyming with Pictures
		PA L3	Rhyming Discrimination
		PA L4	Rhyming Identification
		PA L5	Generating Rhymes

K.RL.P.2.2

Count, pronounce, blend, and segment syllables in spoken words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Syllables, Tiers 2 and 3
C0	Counting Syllables with Tab	PA L9	Syllabication
C0-C3	Clapping Clara: Segmenting One- and Two-Syllable Words	PA L11	Word Length
C0-C3	Clapping Clara: Segmenting Two- and Three-Syllable Words	C0L2	Counting Syllables
		C0L3	Counting Syllables
		CC	Syllables Game
		CC	Segmenting Words into Syllables

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K.RL.P.2.2

Count, pronounce, blend, and segment syllables in spoken words.

Code	Digital Student Experience	Code	Teacher Resources
		CC	Segmenting Words in Sentences
		PA	Syllables 3
		PA	Manipulating Syllables

K.RL.P.2.3

Blend and segment onsets and rimes of single-syllable spoken words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	PA L14	Onset and Rime
C2-C4	Onset-Rime Game with Tab	PA	Blending Onset and Rime

K.RL.P.2.4

Isolate and pronounce the initial, medial, and final sounds in a three-phoneme word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3
C1	Beginning Sounds Concert	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3
C0-C5	Phoneme Segmentation	C0	Listening for Beginning Sounds
C3	Magical Miss Mousely: Initial Phoneme Recognition	C0-C3	Segmenting and Blending

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K.RL.P.2.4			
Isolate and pronounce the initial, medial, and final sounds in a three-phoneme word.			
Code	Digital Student Experience	Code	Teacher Resources
C3	Magical Miss Mousely: Initial Phoneme Pairs	C0L5	Counting Each Sound
C3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words
C3	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words
		C0L10	Beginning Sounds
		C0L11	Beginning Sounds
		C0L12	Ending Sounds
		C0L13	Ending Sounds
		C0L14	Middle Sounds
		C0L15	Middle Sounds
		C1-C3	Short Vowel Lessons
		C1L2	Segment Sounds in Spoken Words
		C1L6	Beginning Sounds
		C1L8	Ending Sounds
		C2-C3	Phonemic Awareness: Ending Sound
		C2L5	Beginning Sounds
		C2L7	Ending Sounds
		C2L12	Middle Sounds
		C2-C4	Phonemic Awareness: Middle Sound

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K.RL.P.2.4			
Isolate and pronounce the initial, medial, and final sounds in a three-phoneme word.			
Code	Digital Student Experience	Code	Teacher Resources
		C3L2	Beginning Sounds
		C3L4	Ending Sounds (/n/, /d/ in the final position)
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/
		C4L6	Vowel Sound /e/
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C5L6	Vowel Sound u
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L7	Beginning/Middle/Ending Sounds and Letters
		LA2-Z2	Letter Lessons: Letter Sound Recognition
		LA4-Z4	Letter Lessons: Letter Sound in the Final Position
		PA L14	Onset and Rime
		PA L15	Counting Each Sound
		PA L16	Counting Sounds (3 Sounds)

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K.RL.P.2.4

Isolate and pronounce the initial, medial, and final sounds in a three-phoneme word.

Code	Digital Student Experience	Code	Teacher Resources
		PA L18	Beginning Sounds
		PA L19	Beginning Sounds: I Spy Game
		PA L20	Identify Initial Sounds
		PA L21	Ending Sounds
		PA L22	Ending Sounds
		PA L23	Ending Sounds
		PA L24	Medial Sounds
		PA L26	Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words
		MMM	Identify Word Pairs with the Same Initial Phoneme

K.RL.P.2.5

Add or substitute individual sounds in simple, one-syllable words to make new words.

Code	Digital Student Experience	Code	Teacher Resources
C4	Tab: Beginning Sound Substitution	C2-C4	Phoneme Substitution Lessons
C4	Tab: Middle Sound Substitution	C2-C5	Spelling Lessons
C4	Tab: Ending Sound Substitution	C3L15	Phoneme Substitution: Beginning Sound

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K.RL.P.2.5			
Add or substitute individual sounds in simple, one-syllable words to make new words.			
Code	Digital Student Experience	Code	Teacher Resources
		C3L16	Phoneme Substitution: Middle Sound
		C4L14	Phoneme Substitution: Middle Sound
		C4L15	Phoneme Substitution: Middle Sound
		C6L8	Substitute Short Vowel and Ending Sounds
		PA L34	Substitute Initial Sound
		PA L35	Initial Phoneme Substitution
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution
		PA L39	Substitute Medial Sound
		PA L41	Medial Phoneme Substitution
		PA L42	Initial Phoneme Addition
		PA L43	Final Phoneme Addition
		PA	Manipulating Phonemes
		PA	Manipulating Medial Phonemes

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Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

K.RL.P.3.1			
Produce one-to-one letter-sound correspondences for each consonant.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding, Lesson 3: Identify Letters and Sounds
L/S R C1	Mm, Aa, Pp, Cc	ISIP ER	Letter Sound Fluency Packet
L/S R C2	Tt, Ii, Ss, Ll	C1-C2	Letter Sound Correspondence
L/S R C3	Rr, Oo, Nn, Dd	C3	Letter Sound Correspondence
L/S R C4	Ff, Ee, Gg, Hh	C3	Letter/Sound Recognition ROND
L/S R C5	Bb, Uu, Jj, Ww	C4	Letter Sound Correspondence
L/S R C6	Zz, Kk, Vv, Yy	C4	Letter/Sound
L/S R C7	Qq, Xx	C5	Letter Sound Correspondence
		C6	Letter Sound Correspondence
		C7	Letter Sound Correspondence
		LA3-Z3	Sound-Symbol Correspondence
		Ph L5	Letter/Sound Correspondence
		Ph L6	Beginning Sound Picture Match
		Ph L7	Letter Sound Picture Match
		Ph L8	Letter Sound Identification
		EP	Alphabet Book

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K.RL.P.3.2			
Associate long and short sounds of the five major vowels with their common spellings.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding
C1	Letter Activities: Long and Short Aa	C1-C2	Short Vowel a
C2	Letter Activities: Long and Short Ii	C1-C7	Spelling Lessons
C3	Letter Activities: Long and Short Oo	C2L10	Short Vowel i
C4	Letter Activities: Long and Short Ee	C2L11	Vowel Sounds A and I
C5	Letter Activities: Long and Short Uu	C2L19	Read CVC Words with Short i
		C3	Comprehension
		C3	Short Vowel o
		C3L7	Vowel Sound O and Letter O
		C3L8	Vowel Sounds and Letters i and o
		C3L10	Blend Sounds and Letters to Read Words
		C3L11	Vowels Sound A
		C3L24	Spelling with s-blend and short o
		C4	Comprehension
		C4	Short Vowel e
		C4L7	Vowel Sound /e/ and Letter e
		C4L8	Vowel Sound /o/ and /e/
		C4L13	Read Words with Vowel Sound /E/

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K.RL.P.3.2			
Associate long and short sounds of the five major vowels with their common spellings.			
Code	Digital Student Experience	Code	Teacher Resources
		C5-6	Vowel Sound, Long A, Silent e
		C5	Comprehension
		C5	Short Vowel u
		C5L6	Vowel Sound u
		C5L7	Vowel Sound U and Letter U
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C5L19	Spelling with Short U and Blends
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L9	Long Vowel Sounds I and U
		C6L10	Vowel Sounds and Letter Patterns i_e and u_e
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L12	Phonograms, Long Vowels
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		PH L42	Phonograms: Short Vowels

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K.RL.P.3.2

Associate long and short sounds of the five major vowels with their common spellings.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L51	Long Vowels in the Final Position: me, go, by
		EP	Alphabet Book

K.RL.P.3.3

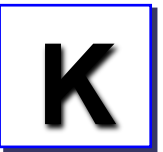
Read regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C3-C11	Reading for Meaning
C1B	Mac and Cam, Pam and Cam, The Maps	C1L13	Blend Sounds to Read Words
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	C1L14	Rapid Letter and Word Naming
C2-C4	Onset and Rime (Word Families)	C2-4	Phoneme Substitution
C3B	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	C2	Letter/Sound
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	C2L9	Read CVC Words with Short i
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	C2L10	Vowel Sound /i/ and Letter i
		C2L14	Ending Blend
		C2L15	Ending Blend
		C2L16	Blend Beginning/Middle/Ending Sounds

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K.RL.P.3.3			
Read regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C2L18	Read Sounds Using Letters to Read Words
		C2L19	Read CVC Words with Short i
		C2L20	Rhyming Phonograms
		C3	Vowel Sound
		C3	Vowel Sound o
		C3	Comprehension
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C3L12	Vowel Sound with Letters ai
		C3L13	Vowel Sound with Letters oa
		C3L14	Read Words with Vowel Sound oa
		C3L17	Beginning Blends sl-, sn-, sp-, st-
		C3L18	Beginning Blends sl, sn, sp, st
		C3L19	Words with Ending Blends -nd and -nt
		C3L20	Rhyming Phonograms: Short Vowels
		C3L21	Rhyming Phonograms, Long Vowels
		C4	Letter/Sound
		C4	Consonant Blends

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K.RL.P.3.3			
Read regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C4	Rapid Word Naming
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C4L13	Read Words with Vowel Sound /E/
		C4L16	Beginning Blends cl-, fl-, gl-, pl-
		C4L17	Beginning Blends cr, dr, fr, gr, pr, tr
		C4L18	Rhyming Phonograms, Short Vowels
		C4L19	Rhyming Phonograms, Long Vowels
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C5	Consonant Blends
		C5	Comprehension
		C5-6	Vowel Sounds, Long A, Silent e
		C5L8	Blend Big/Mid/Ending Sounds with Letters
		C5L12	Blend Sounds of Letters to Read Words
		C5L13	Beginning Blends sm, bl, br
		C5L14	Beginning Blends sm, bl, br, str, spl, spr
		C5L15	Rhyming Phonograms

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K.RL.P.3.3			
Read regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C6	Comprehension
		C6	Vowel Sounds
		C6	Letter/Sound
		C6	Consonant Blends
		C6L12	Blend Sounds to Read and Spell Words
		C6L13	Beginning & Ending Blends sc, sk, scr
		C6L14	Rhyming Phonograms, Long Vowels, Silent e
		C6L15	Rapid Word Naming
		C6L16	Reading Sentences with HFWs
		C7	Decoding Soft G
		C7	Comprehension
		C7	Open Syllable
		C7	Consonant Blends
		C7L2	Sound and Letter Manipulation using the Letter X
		C7L6	Soft C as S
		C7L7	Soft G as J
		C7L8	Open Syllables (me, go, by)
		C7L9	Bossy R -ar as in Star

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K.RL.P.3.3			
Read regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		Ph L12	Phonograms, Long Vowels
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L33	Beginning Blends
		Ph L34	Beginning Blends
		Ph L35	Ending Blends with -nd and -nt
		Ph L37	Decoding
		Ph L39	Decoding
		Ph L43	Phonograms, Long Vowels
		Ph L44	Phonograms
		Ph L45	Phonograms

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K.RL.P.3.3

Read regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L46	Phonograms
		Ph L47	Phonograms all, alk, alt, ald
		Ph L51	Long Vowels in the Final Position: me, go, by

K.RL.P.3.4

Distinguish between similarly spelled consonant-vowel-consonant patterned words by identifying the sounds of the letters that differ.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1-C7	Spelling Lessons
C2-C4	Onset and Rime (Word Families)	C2L20	Rhyming Phonograms
C7	Bossy R	C3L20	Rhyming Phonograms: Short Vowels
		C3L24	Spelling with s-blend and Short o
		C4L18	Rhyming Phonograms: Short Vowels
		C5L15	Rhyming Phonograms
		C6L8	Substitute Short Vowel and Ending Sounds
		C6L14	Rhyming Phonograms: Long vowels, Silent e
		Ph L12	Phonograms: Long Vowels

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K.RL.P.3.5			
Read common high-frequency words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C1	Priority Report Lesson for High Frequency Words
HFW	Blocks	C1	High Frequency Words: and, the, see, has
C1B	Pam and the Cap	C1L15	Read Sentences with HFWs
C2B	Tim at Camp	C2	High Frequency Words: this, is, his, go
C3B	On the Dot	C2L22	Reading Sentences with HFWs
C4B	My Hands and Feet	C3	Priority Report Lesson for High Frequency Words
C5B	The Bun for Us	C3	High Frequency Words: here, are, you, they
C6B	Where Is Jane?	C4	Priority Report Lesson for High Frequency Words
C7B	Homes, Boats, Hide and Seek, Mark and Kate, Take That Off Stage	C4	High Frequency Words: my, where, with, to
		C5	High Frequency Words: what, said, for, her
		C5L16	Rapid Letter and Word Naming
		C5L17	Read Sentences with HFWs
		C6	High Frequency Words: was, that, from, she
		C7	High Frequency Words: do, come, there, have, of, some
		C7L15	Read High Frequency Words
		HFW L4B	High Frequency Words Lesson: my, where, with, to

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K.RL.P.3.6			
Recognize grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
C1-C7	High Frequency Word Blocks	C1	High Frequency Words: and, they, see, has
C1	HFW Practice Book: Pam and the Cap	C1	Priority Report Lesson for High Frequency Words
C2	HFW Practice Book: Tim at Camp	C1L14	Rapid Letter and Word Naming
C3	HFW Practice Book: On the Dot	C1L15	Read Sentences with HFWs
C4	HFW Practice Book: My Hands and Feet	C2	High Frequency Words: this, is, his, go
C5	HFW Practice Book: The Bun for Us	C2	Reading with Meaning 2
C6	HFW Practice Book: Where Is Jane?	C2	Letter/Sound
		C2L21	Rapid Letter and Word Naming
		C2L22	Reading Sentences with HFWs
		C2L24	Reading for Meaning
		C3	High Frequency Words: here, are, you, they
		C3	Priority Report Lesson for High Frequency Words
		C3	Reading with Meaning 3
		C3	Comprehension
		C3L22	Rapid Letter and Word Naming
		C3L23	Reading Sentences with HFWs
		C4	High Frequency Words: my, where, with, to
		C4	Priority Report Lesson for High Frequency Words

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K.RL.P.3.6			
Recognize grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Reading with Meaning 4
		C4L20	Rapid Letter and Word Naming
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C4L25	Reading for Meaning
		C5	High Frequency Words: what, said, for, her
		C5	Reading with Meaning 5
		C5L16	Rapid Letter and Word Naming
		C5L17	Reading Sentences with HFWs
		C5L21	Reading for Meaning
		C6	High Frequency Words: was, that, from, she
		C6	Reading with Meaning 6
		C6	Letter/Sound
		C6	Comprehension
		C6L15	Rapid Letter and Word Naming
		C6L16	Reading Sentences with HFWs
		C6L18	Reading for Meaning
		C7	High Frequency Words: do, come, there, have, of, some

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K.RL.P.3.6			
Recognize grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C7	Decoding Bossy R -ar
		C7	Decoding Bossy R -or
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C7	Letter/Sound: Q, X
		C7L15	Read High Frequency Words
		C7L20	Reading for Meaning

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

K.RL.P.4.1			
Read emergent-reader texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	C3	Comprehension
C1B	Pam and Cam, The Maps	C4	Comprehension
C2B	Sam Tips the Lamp, Tim and Sam	C5	Comprehension
C3B	Dots and Spots, The Toads Are Lost, In the Rain	C6	Comprehension
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C7	Comprehension
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C1B	Pam and Cam, The Maps

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K.RL.P.4.1

Read emergent-reader texts with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
C6B	The Dunes, Just in Time	C2B	Sam Tips the Lamp, Tim and Sam
C7B	The Oatmeal Man, The Big Game	C3B	Dots and Spots, The Toads Are Lost, In the Rain
		C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas
		C5B	Bug in the Mud, Fun at Home, The Blue Blimp
		C6B	The Dunes, Just in Time
		C7B	The Oatmeal Man, The Big Game
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)

K.RL.P.4.2

Read emergent-reader texts orally with accuracy, appropriate rate, and expression.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	C3	Comprehension
C1B	Pam and Cam, The Maps	C4	Comprehension
C2B	Sam Tips the Lamp, Tim and Sam	C5	Comprehension
C3B	Dots and Spots, The Toads Are Lost, In the Rain	C6	Comprehension
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C7	Comprehension
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C1B	Pam and Cam, The Maps

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K.RL.P.4.2			
Read emergent-reader texts orally with accuracy, appropriate rate, and expression.			
Code	Digital Student Experience	Code	Teacher Resources
C6B	The Dunes, Just in Time	C2B	Sam Tips the Lamp, Tim and Sam
C7B	The Oatmeal Man, The Big Game	C3B	Dots and Spots, The Toads Are Lost, In the Rain
		C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas
		C5B	Bug in the Mud, Fun at Home, The Blue Blimp
		C6B	The Dunes, Just in Time
		C7B	The Oatmeal Man, The Big Game
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)

K.RL.P.4.3			
Use picture cues to confirm or self-correct word recognition and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	C3	Comprehension
C1B	Pam and Cam, The Maps	C4	Comprehension
C2B	Sam Tips the Lamp, Tim and Sam	C5	Comprehension
C3B	Dots and Spots, The Toads Are Lost, In the Rain	C6	Comprehension
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C7	Comprehension
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C1B	Pam and Cam, The Maps

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K.RL.P.4.3			
Use picture cues to confirm or self-correct word recognition and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
C6B	The Dunes, Just in Time	C2B	Sam Tips the Lamp, Tim and Sam
C7B	The Oatmeal Man, The Big Game	C3B	Dots and Spots, The Toads Are Lost, In the Rain
		C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas
		C5B	Bug in the Mud, Fun at Home, The Blue Blimp
		C6B	The Dunes, Just in Time
		C7B	The Oatmeal Man, The Big Game
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

K.RL.MC.5.1			
With guidance and support, ask and answer who, what, when, where, why, and how questions about a text; refer to key details to make inferences and draw conclusions in texts heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail	C4	Comprehension

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K.RL.MC.5.1			
With guidance and support, ask and answer who, what, when, where, why, and how questions about a text; refer to key details to make inferences and draw conclusions in texts heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?	C5	Comprehension
C3B	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps	RC L1	Making Predictions (Grades K-1)
C3B	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road	RC L3	Asking Questions Strategy (Grades K-1)
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens	RC L5	Summarizing Strategy (Grades K-1)
C4B	Sam Has Mail, The Yellow Pin	RC L9	Main Idea (Grade K)
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home	RC L68	Making Inferences
C5B	Late for the Game, Raindrops, Where Will They Ride?	RC L69	Asking Questions
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand	RC L70	Characteristics of Characters
C6B	The Last Scrap, Time to Ride, Where Is Jane?		
C7B	Just the Right Size; The Oatmeal Man; The Big Game; Hide and Seek; Where Will They Ride?; Wake Up!		

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K.RL.MC.5.2

With guidance and support, ask and answer questions to make predictions using prior knowledge, pictures, illustrations, title, and information about author and illustrator.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	C3	Comprehension
C2B	Sumer Camp (BPA)	C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		RC L1	Making Predictions

Standard 6: Summarize key details and ideas to support analysis of thematic development.

K.RL.MC.6.1

Describe the relationship between illustrations and the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension
C1B	At the Market (BPA)	ISIP ER	Listening Comprehension, Tiers 2 and 3
C2B	Summer Camp (BPA)	ISIP ER LC	Adjectives, Tiers 2 and 3
C3B	Lamps (BPA)	ISIP ER LC	Prepositions, Tiers 2 and 3
C4B	Where Is Coco? (BPA)	C3	Comprehension
		C4	Comprehension

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K.RL.MC.6.1			
Describe the relationship between illustrations and the text.			
Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension
		RC L29	Sequencing (Kindergarten)
		RC L34	Setting (Grades K-1)

Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

K.RL.MC.7.1			
With guidance and support, retell a familiar text; identify beginning, middle, and end in a text heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
IP ER	ABC Stories	C4	Comprehension
IP ER	Rhyming Ralph Rhyme-O-Rama, A-Z Songs	C5	Comprehension
C2B	Tim and Sam, Sam Tips the Lamp, Tim at Camp	RC L5	Summarizing Strategy (Grades K-1)
C3B	Trips with My Family, The Toads Are Lost	RC L9	Main Idea
C4B	In the Sand, My Hands and Feet, The Green Team, My Dog Has Fleas	RC L68	Making Inferences
C5B	Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?	WE 1	Sam Tips the Lamp
C6B	The Dunes, Just in Time	WE 2	See Sam Sit

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K.RL.MC.7.1			
With guidance and support, retell a familiar text; identify beginning, middle, and end in a text heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
C7B	Just the Right Size, The Oatmeal Man, The Big Game	WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 8	Late for the Game

K.RL.MC.7.2			
Read or listen closely to compare familiar texts.			
Code	Digital Student Experience	Code	Teacher Resources
C7B	Just the Right Size	WE 7	Fun at Home

Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

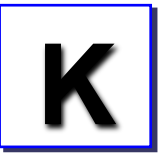
K.RL.MC.8.1: With guidance and support, read or listen closely to:

K.RL.MC.8.1a			
Describe characters and their actions.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension

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K.RL.MC.8.1a			
Describe characters and their actions.			
Code	Digital Student Experience	Code	Teacher Resources
C2B	Tim at Camp	EOD	The Little Red Hen
C3B	Trips with My Family	C3	Comprehension
C4B	In the Sand	C4	Comprehension
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Dunes	C5	Comprehension
C7B	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?	RC	Story Elements: Where Is Coco?
		RC	Story Elements: Wake Up!
		RC L70	Characteristics of Characters
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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K.RL.MC.8.1b			
Compare characters' experiences to those of the reader.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		WE 2	See Sam Sit
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.RL.MC.8.1c			
Describe setting.			
Code	Digital Student Experience	Code	Teacher Resources
C5B	Fun at Home	C3	Comprehension Lesson 1: Lamps
C7B	Just the Right Size	C5	Comprehension Lesson 1: Fun at Home
		RC L34	Setting (Grades K-1)
		EOD	The Little Red Hen
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home

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K.RL.MC.8.1c

Describe setting.

Code	Digital Student Experience	Code	Teacher Resources
		WE 8	Late for the Game
		WE 9	The Dunes

K.RL.MC.8.1d

Identify the problem and solution.

Code	Digital Student Experience	Code	Teacher Resources
C7B	Just the Right Size	C3	Comprehension
		C7	Comprehension
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas
		WE 8	Late for the Game

K.RL.MC.8.1e

Identify the cause of an event.

Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension Lesson 2: Raindrops
		WE 1	Sam Tips the Lamp

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Language, Craft, and Structure (LCS)

Standard 9: Interpret and analyze the author’s use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

K.RL.LCS.9.1

With guidance and support, identify the literary devices of repetitive language and the sound devices of rhyme, onomatopoeia, and alliteration; identify when the author uses each.

Code	Digital Student Experience	Code	Teacher Resources
IP ER	Rhymin’ Ralph Rhyme-O-Rama	ER	Poetry, Grades K-1
IP ER	ABC Stories	ER	Poetry and Nursery Rhymes: Identifying Rhythm
		PA L6	Alliteration
		C4	Rhyming and Poetry: “Stan the Man,” “Go! See! Here!”
		C4L22	Rhyming Words with Poetry
		C5	Rhyming and Poetry: “Clem the Clam,” “Fred the Frog”
		C6	Rhyming and Poetry: “Rain”
		C7	Rhyming and Poetry: “Time”

K.RL.LCS.9.2

With guidance and support, identify how an author’s choice of words, phrases, conventions, and illustrations suggest feelings, appeal to the senses, and contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension

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K.RL.LCS.9.2

With guidance and support, identify how an author's choice of words, phrases, conventions, and illustrations suggest feelings, appeal to the senses, and contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
C3B	Vowel Skill Books: Dots and Spots, Snails in a Pail, Stan the Man, The Toast in the Road	ER	Poetry (Grades K-1)
C4B	Vowel Skill Books: Fred Has Ten Hens, Jean and Dean, Big Feet, Meg and the Hens	WE 5	Fred Has Ten Hens
C5	Detective Dan		
C5B	Vowel Skill Books: Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home		

K.RL.LCS.10

Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC L22	Context Clues
C1-C7	Books		

K.RL.LCS.10.1

With guidance and support, ask and answer questions about known and unknown words.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension

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K.RL.LCS.10.1

With guidance and support, ask and answer questions about known and unknown words.

Code	Digital Student Experience	Code	Teacher Resources
C3B	Vowel Skill Books: Dots and Spots, Snails in a Pail, Stan the Man, The Toast in the Road	WE 5	Fred Has Ten Hens
C4B	Vowel Skill Books: Fred Has Ten Hens, Jean and Dean, Big Feet, Meg and the Hens	WE 6	My Dog Has Fleas
C5B	Vowel Skill Books: Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home		
C5	Detective Dan		

K.RL.LCS.10.2

With guidance and support, identify new meanings for familiar words and apply them accurately.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L22	Context Clues
		WE 5	Fred Has Ten Hens

K.RL.LCS.10.3

With guidance and support, use inflectional endings and affixes to determine the meaning of unknown words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	C3	Comprehension Lesson 3: Trips with My Family – Word Work
C9	Inflected Endings: S, ED, ING		

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K.RL.LCS.10.4

With guidance and support, identify the individual words used to form a compound word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Words into Compound Words, Tiers 2 and 3
C7	Compound Words	C7	Compound Words
		C7L13	Compound Words

K.RL.LCS.10.5

With guidance and support, use print and multimedia resources to explore word relationships and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
		VOC	Conceptual Sort
		VOC	Closed Conceptual Sort

K.RL.LCS.10.6

With guidance and support, use words and phrases acquired through talk and text; explore nuances of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
C1B	Mac and Cam, Sam Has Mail, Clem the Clown and Tim the Dog	DOL	Identify and Use Direction Words

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K.RL.LCS.10.6			
With guidance and support, use words and phrases acquired through talk and text; explore nuances of words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
C2B	Pam and the Cap, The Act, Dusty the Dog and Coco the Cat, Sam Tips the Lamp	VOC	Conceptual Sort
C2B	Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips, Where Is Coco?	VOC	Closed Conceptual Sort
C3B	Lamps, Trips with My Family, Cal and the Clam, The Garden Trail, Dots and Spots,		
C3B	Snails in a Pail, Stan the Man, Toast in the Road, The Toads Are Lost, In the Rain		
C4B	Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack		
C4B	Fred Has Ten Hens, Meg and the Hens, Jean and Dean, Big Feet, The Green Team, My Dog Has Fleas		
C5B	Pat's Cat, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale		
C5B	I Rode Home, The Blue Blimp, Surprise!		

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Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style.

K.RL.LCS.11.1

Identify the author and illustrator and define the role of each.

Code	Digital Student Experience	Code	Teacher Resources
C2B	Summer Camp (BPA)	C4	Comprehension Lesson 1: The Green Team, Introduce the Book
C3B	Lamps (BPA)	C4	Comprehension Lesson 2: Jean and Dean, Introduce the Book
C4B	Where Is Coco? (BPA)		

K.RL.LCS.11.2

Identify who is telling the story, the narrator or characters.

Code	Digital Student Experience	Code	Teacher Resources
		EOD	The Little Red Hen

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

K.RL.LCS.12.1

Recognize and sort types of literary texts.

Code	Digital Student Experience	Code	Teacher Resources
IP ER	ABC Stories	ER	Poetry (Grades K-1)

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K.RL.LCS.12.1			
Recognize and sort types of literary texts.			
Code	Digital Student Experience	Code	Teacher Resources
IP ER	Rhyming Ralph Rhyme-O-Rama, A-Z Songs	ER	Poetry and Nursery Rhymes: Identifying Rhythm
C1B	Pam and Cam, The Maps	EOD	The Little Red Hen
C2B	Tim and Sam, Sam Tips the Lamp, Summer Camp (BPA)	C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail
C3B	Dots and Spots, The Toads Are Lost, In the Rain, Lamps (BPA)	C1B	Clem the Clown and Tim the Dog, Dusty the Dog and Coco the Cat
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas, Where Is Coco? (BPA)	C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C3B	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps
C6B	The Dunes, Just in Time	C3B	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road, On the Dot, The Garden Trail
C7B	The Oatmeal Man, The Big Game	C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail
		C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
		C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?
		C4	Rhyming and Poetry: Stan the Man; Go! See! Here!
		C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Surprise!
		C5B	Late for the Game, Raindrops, Pat's Cat, The Bun for Us, Where Will They Ride?

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K.RL.LCS.12.1

Recognize and sort types of literary texts.

Code	Digital Student Experience	Code	Teacher Resources
		C5	Rhyming with Poetry: Fred the Frog, Clem the Clam
		C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride
		C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?
		C6	Rhyming and Poetry: Rain
		C7B	Just the Right Size; The Oatmeal Man; The Big Game; Hide and Seek; At the Farm, Wake Up!
		C7B	Ben and Steve at the Seaside; Fun at the Pond; Mark and Kate; Mr. Grump and the Beautiful Yard
		C7B	Take That Off Stage; The Case of the Haunted Barn; The Twin Mice; Where Will They Ride?
		C7	Rhyming and Poetry: Time

K.RL.LCS.12.2

Recognize the crafted text structure of recurring phrases.

Code	Digital Student Experience	Code	Teacher Resources
IP ER	ABC Stories	C4	Rhyming and Poetry: Go! See! Here!
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	Fun at Home, The Bun for Us	C5	Rhyming and Poetry: Fred the Frog

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K.RL.LCS.12.2			
Recognize the crafted text structure of recurring phrases.			
Code	Digital Student Experience	Code	Teacher Resources
C6B	The Dunes, A Special Delivery for Dusty, Jen and Her New Friends	C5	Comprehension
C7B	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?	C7	Rhyming and Poetry: Time
		C8	Comprehension
		RC L34	Setting (Grades K-1)
		RC L40	Problem-Solution (Grade 1)
		RC L70	Characteristics of Characters (Grades K-1)

Range and Complexity (RC)

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

K.RL.LCS.13.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension
		C4	Rhyming and Poetry: "Stan the Man," "Go! See! Here!"
		C5	Rhyming and Poetry: "Clem the Clam," "Fred the Frog"
		C6	Rhyming and Poetry: "Rain"

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K.RL.LCS.13.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C7	Rhyming and Poetry: "Time"
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		EOD	The Little Red Hen
		ER	Literacy Acquisition Stories

K.RL.LCS.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
C1B	Pam and Cam, The Maps	C1B	Pam and Cam, The Maps

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K.RL.LCS.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
C2B	Tim and Sam, Sam Tips the Lamp	C2B	Tim and Sam, Sam Tips the Lamp
C3B	Dots and Spots, The Toads Are Lost, In the Rain	C3B	Dots and Spots, The Toads Are Lost, In the Rain
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C5B	Bug in the Mud, Fun at Home, The Blue Blimp
C6B	The Dune, Just in Time	C6B	The Dune, Just in Time
C7B	The Oatmeal Man, The Big Game	C7B	The Oatmeal Man, The Big Game

K.RL.LCS.13.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens

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K.RL.LCS.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		EOD	The Little Red Hen

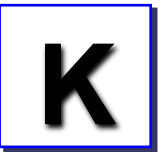
Reading – Informational Text (RI)

Principals of Reading (P)

Standard 1: Demonstrate understanding of the organization and basic features of print.

K.RI.P.1.1			
Follow words from left to right, top to bottom, and front to back.			
Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence
C6B	Pets: Fish	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog		
C7B	Homes, Boats		
C7	Genre Explorer: Buddy Bench		

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K.RI.P.1.2			
Recognize that spoken words are represented in written language by specific sequences of letters.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding subtest	RC L64	Main Idea – Nonfiction (Grades K-1)
C5B	Pets: Snakes (BPA)	RC L65	Identifying Details (Grades K-1)
C6B	Pets: Fish		
C6	Genre Explorer: The Life Cycle of a Frog		
C7B	Homes, Boats		
C7	Genre Explorer: Buddy Bench		

K.RI.P.1.3			
Understand that words are separated by spaces in print.			
Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C0L1	Counting Spoken Words (Sentence Segmentation)
C6B	Pets: Fish	C1L1	Identify Words in a Sentence
C6	Genre Explorer: The Life Cycle of a Frog		
C7B	Homes, Boats		
C7	Genre Explorer: Buddy Bench		

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K.RI.P.1.4			
Recognize and name all upper- and lowercase letters of the alphabet.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Letter Knowledge Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Letter Knowledge
C1	Letter Recognition Activities: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Recognition Activities: Tt, Ii, Ss, Ll	C1-C2	Priority Report: Letter Recognition
C3	Letter Recognition Activities: Rr, Oo, Nn, Dd	C2	Letter/Sound
C4	Letter Recognition Activities: Ff, Ee, Gg, Hh	C3	Priority Report: Letter Recognition
C6	Letter Recognition Activities: Zz, Kk, Vv, Yy	C3	Letter/Sound Recognition: ROND
C7	Letter Recognition Activities: Qq, Xx	C4	Priority Report: Letter Recognition
		C5	Priority Report: Letter Recognition
		C5	Letter/Sound: Bb, Uu, Jj, Ww
		C6	Priority Report: Letter Recognition
		C6	Letter/Sound
		C7	Letter Recognition
		C1L14	Rapid Word Naming
		C2L21	Rapid Word Naming
		C3L22	Rapid Word Naming
		C5L16	Rapid Word Naming
		C6L15	Rapid Word Naming
		C7L14	Rapid Word Naming

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K.RI.P.1.4

Recognize and name all upper- and lowercase letters of the alphabet.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L1	Letter Discrimination
		Ph L2	Letter Recognition: Sorting
		Ph L3	Letter Recognition: Matching
		EP	Alphabet Book

K.RI.P.2

Demonstrate understanding of spoken words, syllables, and sounds.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	CC	Syllables Game
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme
C3	Magical Miss Mousely: Initial Phoneme Pairs		
C3	Magical Miss Mousely: Initial Phoneme Sound Sort		

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K.RI.P.2.1			
Recognize and produce rhyming words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Distinguish Rhyme, Tiers 2 and 3
C2-C4	Rhymin' Ralph: Distinguish Two Words That Rhyme (Bubble Machine)	ER	Poetry (Grades K-1)
C2-C4	Rhymin' Ralph: Anticipatory Rhyming	C1L4	Rhyming
C2-C4	Rhymin' Ralph: ID Rhyming	C2L3	Rhyming
C2-C4	Rhymin' Ralph: Rhyme Snag Grab Bag	C3L20	Rhyming Phonograms: Short Vowels
		C4L22	Rhyming Words with Poetry
		C7L4	Rhyming Words
		RR	Distinguish When Two Words Rhyme
		RR	Rhyme in Context
		RR	Identify Rhyme
		PA L2	Rhyming with Pictures
		PA L3	Rhyming Discrimination
		PA L4	Rhyming Identification
		PA L5	Generating Rhymes

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K.RI.P.2.2

Count, pronounce, blend, and segment syllables in spoken words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Syllables, Tiers 2 and 3
C0	Counting Syllables with Tab	PA L9	Syllabication
C0-C3	Clapping Clara: Segmenting One- and Two-Syllable Words	PA L11	Word Length
C0-C3	Clapping Clara: Segmenting Two- and Three-Syllable Words	C0L2	Counting Syllables
		C0L3	Counting Syllables
		CC	Syllables Game
		CC	Segmenting Words into Syllables
		CC	Segmenting Words in Sentences
		PA	Syllables 3
		PA	Manipulating Syllables

K.RI.P.2.3

Blend and segment onsets and rimes of single-syllable spoken words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	PA L14	Onset and Rime
C2-C4	Onset-Rime Game with Tab	PA	Blending Onset and Rime

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K.RI.P.2.4			
Isolate and pronounce the initial, medial, and final sounds in a three-phoneme word.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3
C1	Beginning Sounds Concert	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3
C0-C5	Phoneme Segmentation	C0	Listening for Beginning Sounds
C3	Magical Miss Mousely: Initial Phoneme Recognition	C0-C3	Segmenting and Blending
C3	Magical Miss Mousely: Initial Phoneme Pairs	C0L5	Counting Each Sound
C3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words
C3	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words
		C0L10	Beginning Sounds
		C0L11	Beginning Sounds
		C0L12	Ending Sounds
		C0L13	Ending Sounds
		C0L14	Middle Sounds
		C0L15	Middle Sounds
		C1-C3	Short Vowel Lessons
		C1L2	Segment Sounds in Spoken Words
		C1L6	Beginning Sounds
		C1L8	Ending Sounds

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K.RI.P.2.4			
Isolate and pronounce the initial, medial, and final sounds in a three-phoneme word.			
Code	Digital Student Experience	Code	Teacher Resources
		C2-C3	Phonemic Awareness: Ending Sound
		C2L5	Beginning Sounds
		C2L7	Ending Sounds
		C2L12	Middle Sounds
		C2-C4	Phonemic Awareness: Middle Sound
		C3L2	Beginning Sounds
		C3L4	Ending Sounds (/n/, /d/ in the final position)
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/
		C4L6	Vowel Sound /e/
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C5L6	Vowel Sound u
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L7	Beginning/Middle/Ending Sounds and Letters

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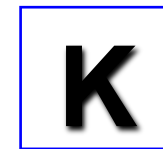
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K.RI.P.2.4			
Isolate and pronounce the initial, medial, and final sounds in a three-phoneme word.			
Code	Digital Student Experience	Code	Teacher Resources
		LA2-Z2	Letter Lessons: Letter Sound Recognition
		LA4-Z4	Letter Lessons: Letter Sound in the Final Position
		PA L14	Onset and Rime
		PA L15	Counting Each Sound
		PA L16	Counting Sounds (3 Sounds)
		PA L18	Beginning Sounds
		PA L19	Beginning Sounds: I Spy Game
		PA L20	Identify Initial Sounds
		PA L21	Ending Sounds
		PA L22	Ending Sounds
		PA L23	Ending Sounds
		PA L24	Medial Sounds
		PA L26	Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words
		MMM	Identify Word Pairs with the Same Initial Phoneme

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K.RI.P.2.5			
Add or substitute individual sounds in simple, single-syllable words to make new words.			
Code	Digital Student Experience	Code	Teacher Resources
C4	Tab: Beginning Sound Substitution	C2-C4	Phoneme Substitution Lessons
C4	Tab: Middle Sound Substitution	C2-C5	Spelling Lessons
C4	Tab: Ending Sound Substitution	C3L15	Phoneme Substitution: Beginning Sound
		C3L16	Phoneme Substitution: Middle Sound
		C4L14	Phoneme Substitution: Middle Sound
		C4L15	Phoneme Substitution: Middle Sound
		C6L8	Substitute Short Vowel and Ending Sounds
		PA L34	Substitute Initial Sound
		PA L35	Initial Phoneme Substitution
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution
		PA L39	Substitute Medial Sound
		PA L41	Medial Phoneme Substitution
		PA L42	Initial Phoneme Addition
		PA L43	Final Phoneme Addition
		PA	Manipulating Phonemes
		PA	Manipulating Medial Phonemes

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Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

K.RI.P.3.1			
Produce one-to-one letter-sound correspondences for each consonant.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding, Lesson 3: Identify Letters and Sounds
L/S R C1	Mm, Aa, Pp, Cc	ISIP ER	Letter Sound Fluency Packet
L/S R C2	Tt, Ii, Ss, Ll	C1-C2	Letter Sound Correspondence
L/S R C3	Rr, Oo, Nn, Dd	C3	Letter Sound Correspondence
L/S R C4	Ff, Ee, Gg, Hh	C3	Letter/Sound Recognition ROND
L/S R C5	Bb, Uu, Jj, Ww	C4	Letter Sound Correspondence
L/S R C6	Zz, Kk, Vv, Yy	C4	Letter/Sound
L/S R C7	Qq, Xx	C5	Letter Sound Correspondence
		C6	Letter Sound Correspondence
		C7	Letter Sound Correspondence
		LA3-Z3	Sound-Symbol Correspondence
		Ph L5	Letter/Sound Correspondence
		Ph L6	Beginning Sound Picture Match
		Ph L7	Letter Sound Picture Match
		Ph L8	Letter Sound Identification

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K.RI.P.3.1

Produce one-to-one letter-sound correspondences for each consonant.

Code	Digital Student Experience	Code	Teacher Resources
		EP	Alphabet Book

K.RI.P.3.2

Associate long and short sounds of the five major vowels with their common spellings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding
C1	Letter Activities: Long and Short Aa	C1-C2	Short Vowel a
C2	Letter Activities: Long and Short Ii	C1-C7	Spelling Lessons
C3	Letter Activities: Long and Short Oo	C2L10	Short Vowel i
C4	Letter Activities: Long and Short Ee	C2L11	Vowel Sounds A and I
C5	Letter Activities: Long and Short Uu	C2L19	Read CVC Words with Short i
		C3	Short Vowel o
		C3L7	Vowel Sounds O and Letter O
		C3L8	Vowel Sounds and Letters i and o
		C3L10	Blend Sounds and Letters to Read Words
		C3L11	Vowels Sound A
		C3L24	Spelling with s-blend and short o
		C4	Short Vowel e

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K.RI.P.3.2			
Associate long and short sounds of the five major vowels with their common spellings.			
Code	Digital Student Experience	Code	Teacher Resources
		C4L7	Vowel Sound /e/ and Letter e
		C4L8	Vowel Sound /o/ and /e/
		C4L13	Read Words with Vowel Sound /E/
		C5-6	Vowel Sound, Long A, Silent e
		C5	Short Vowel u
		C5L6	Vowel Sound u
		C5L7	Vowel Sound U and Letter U
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C5L19	Spelling with Short U and Blends
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L9	Long Vowel Sounds I and U
		C6L10	Vowel Sounds and Letter Patterns i_e and u_e
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L12	Phonograms, Long Vowels
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o

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K.RI.P.3.2

Associate long and short sounds of the five major vowels with their common spellings.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L22	Decoding with Short u
		PH L42	Phonograms: Short Vowels
		Ph L51	Long Vowels in the Final Position: me, go, by
		EP	Alphabet Book

K.RI.P.3.3

Read regularly spelled single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C3-C11	Reading for Meaning
C2-C4	Onset and Rime (Word Families)	C1L13	Blend Sounds to Read Words
C7B	Homes, Boats	C1L14	Rapid Letter and Word Naming
		C2-4	Phoneme Substitution
		C2	Letter/Sound
		C2L9	Read CVC Words with Short i
		C2L10	Vowel Sound /i/ and Letter i
		C2L14	Ending Blend
		C2L15	Ending Blend
		C2L16	Blend Beginning/Middle/Ending Sounds

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K.RI.P.3.3			
Read regularly spelled single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C2L18	Read Sounds Using Letters to Read Words
		C2L19	Read CVC Words with Short i
		C2L20	Rhyming Phonograms
		C3	Vowel Sound
		C3	Vowel Sound o
		C3	Comprehension
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C3L12	Vowel Sound with Letters ai
		C3L13	Vowel Sound with Letters oa
		C3L14	Read Words with Vowel Sound oa
		C3L17	Beginning Blends sl-, sn-, sp-, st-
		C3L18	Beginning Blends sl, sn, sp, st
		C3L19	Words with Ending Blends -nd and -nt
		C3L20	Rhyming Phonograms: Short Vowels
		C3L21	Rhyming Phonograms, Long Vowels
		C4	Letter/Sound
		C4	Consonant Blends

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K.RI.P.3.3			
Read regularly spelled single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C4	Rapid Word Naming
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C4L13	Read Words with Vowel Sound /E/
		C4L16	Beginning Blends cl-, fl-, gl-, pl-
		C4L17	Beginning Blends cr, dr, fr, gr, pr, tr
		C4L18	Rhyming Phonograms, Short Vowels
		C4L19	Rhyming Phonograms, Long Vowels
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C5	Consonant Blends
		C5	Comprehension
		C5-6	Vowel Sound, Long A, Silent e
		C5L8	Blend Big/Mid/Ending Sounds with Letters
		C5L12	Blend Sounds of Letters to Read Words
		C5L13	Beginning Blends sm, bl, br
		C5L14	Beginning Blends sm, bl, br, str, spl, spr
		C5L15	Rhyming Phonograms

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K.RI.P.3.3			
Read regularly spelled single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C6	Comprehension
		C6	Vowel Sounds
		C6	Letter/Sound
		C6	Consonant Blends
		C6L12	Blend Sounds to Read and Spell Words
		C6L13	Beginning & Ending Blends sc, sk, scr
		C6L14	Rhyming Phonograms, Long Vowels, Silent e
		C6L15	Rapid Word Naming
		C6L16	Reading Sentences with HFWs
		C7	Decoding Soft G
		C7	Comprehension
		C7	Open Syllable
		C7	Consonant Blends
		C7L2	Sound and Letter Manipulation using the Letter X
		C7L6	Soft C as S
		C7L7	Soft G as J
		C7L8	Open Syllables (me, go, by)
		C7L9	Bossy R -ar as in Star

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K.RI.P.3.3			
Read regularly spelled single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		Ph L12	Phonograms, Long Vowels
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L33	Beginning Blends
		Ph L34	Beginning Blends
		Ph L35	Ending Blends with -nd and -nt
		Ph L37	Decoding
		Ph L39	Decoding
		Ph L43	Phonograms, Long Vowels
		Ph L44	Phonograms
		Ph L45	Phonograms

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K.RI.P.3.3

Read regularly spelled single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L46	Phonograms
		Ph L47	Phonograms all, alk, alt, ald
		Ph L51	Long Vowels in the Final Position: me, go, by

K.RI.P.3.4

Distinguish between similarly spelled consonant-vowel-consonant patterned words by identifying the sounds of the letters that differ.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1-C7	Spelling Lessons
C2-C4	Onset and Rime (Word Families)	C2L20	Rhyming Phonograms
C7	Bossy R	C3L20	Rhyming Phonograms: Short Vowels
		C3L24	Spelling with s-blend and Short o
		C4L18	Rhyming Phonograms: Short Vowels
		C5L15	Rhyming Phonograms
		C6L8	Substitute Short Vowel and Ending Sounds
		C6L14	Rhyming Phonograms: Long vowels, Silent e
		Ph L12	Phonograms: Long Vowels

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K.RI.P.3.5			
Read common high-frequency words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C1	Priority Report Lesson for High Frequency Words
HFW	Blocks	C1	High Frequency Words: and, the, see, has
C7B	Boats, Homes	C1L15	Read Sentences with HFWs
		C2	High Frequency Words: this, is, his, go
		C2L22	Reading Sentences with HFWs
		C3	Priority Report Lesson for High Frequency Words
		C3	High Frequency Words: here, are, you, they
		C4	Priority Report Lesson for High Frequency Words
		C4	High Frequency Words: my, where, with, to
		C5	High Frequency Words: what, said, for, her
		C5L16	Rapid Letter and Word Naming
		C5L17	Read Sentences with HFWs
		C6	High Frequency Words: was, that, from, she
		C7	High Frequency Words: do, come, there, have, of, some
		C7L15	Read High Frequency Words
		HFW L4B	High Frequency Words Lesson: my, where, with, to

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K.RI.P.3.6			
Recognize grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
C1-C7	High Frequency Word Blocks	C1	High Frequency Words: and, they, see, has
C7	HFW Practice Book: Homes	C1	Priority Report Lesson for High Frequency Words
		C1L14	Rapid Letter and Word Naming
		C1L15	Read Sentences with HFWs
		C2	High Frequency Words: this, is, his, go
		C2	Reading with Meaning 2
		C2	Letter/Sound
		C2L21	Rapid Letter and Word Naming
		C2L22	Reading Sentences with HFWs
		C2L24	Reading for Meaning
		C3	High Frequency Words: here, are, you, they
		C3	Priority Report Lesson for High Frequency Words
		C3	Reading with Meaning 3
		C3	Comprehension
		C3L22	Rapid Letter and Word Naming
		C3L23	Reading Sentences with HFWs
		C4	High Frequency Words: my, where, with, to
		C4	Priority Report Lesson for High Frequency Words

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K.RI.P.3.6			
Recognize grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Reading with Meaning 4
		C4L20	Rapid Letter and Word Naming
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C4L25	Reading for Meaning
		C5	High Frequency Words: what, said, for, her
		C5	Reading with Meaning 5
		C5L16	Rapid Letter and Word Naming
		C5L17	Reading Sentences with HFWs
		C5L21	Reading for Meaning
		C6	High Frequency Words: was, that, from, she
		C6	Reading with Meaning 6
		C6	Letter/Sound
		C6	Comprehension
		C6L15	Rapid Letter and Word Naming
		C6L16	Reading Sentences with HFWs
		C6L18	Reading for Meaning
		C7	High Frequency Words: do, come, there, have, of, some

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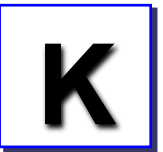


K.RI.P.3.6			
Recognize grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C7	Decoding Bossy R -ar
		C7	Decoding Bossy R -or
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C7	Letter/Sound: Q, X
		C7L15	Read High Frequency Words
		C7L20	Reading for Meaning

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

K.RI.P.4.1			
Read emergent-reader texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	C6	Informational Text Characteristics
C7B	Boats, Homes	C7	Persuasive Text Characteristics
		C7B	Boats, Homes
		EP	Classifying
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)

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K.RI.P.4.2			
Read emergent-reader texts orally with accuracy, appropriate rate, and expression.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	C6	Informational Text Characteristics
C7B	Boats, Homes	C7	Persuasive Text Characteristics
		C7B	Boats, Homes
		EP	Classifying
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)

K.RI.P.4.3			
Use picture cues to confirm or self-correct word recognition and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	C6	Informational Text Characteristics
C7B	Boats, Homes	C7	Persuasive Text Characteristics
		C7B	Boats, Homes
		EP	Classifying
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)

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Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

K.RI.MC.5.1

With guidance and support, ask and answer who, what, when, where, why, and how questions about a text; refer to key details to make inferences and draw conclusions in texts heard or read.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics
C5B	Pets: Snakes	C7	Persuasive Text Characteristics
C6B	Pets: Fish	RC L64	Main Idea – Nonfiction (Grades K-1)
C6	Genre Explorer: The Life Cycle of a Frog	RC L65	Identifying Details (Grades K-1)
C7B	Homes		
C7	Genre Explorer: Buddy Bench		

K.RI.MC.5.2

With guidance and support, ask and answer questions to make predictions using prior knowledge, pictures, illustrations, title, and information about author and illustrator.

Code	Digital Student Experience	Code	Teacher Resources
		C7	Persuasive Text Characteristics

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Standard 6: Summarize key details and ideas to support analysis of central ideas.

K.RI.MC.6.1			
With guidance and support, retell the central idea and identify key details to summarize a text heard, read, or viewed.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics
C5B	Pets: Snakes	C7	Persuasive Text Characteristics
C6B	Pets: Fish	RC L64	Main Idea – Nonfiction (Grades K-1)
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	RC L65	Identifying Details (Grades K-1)
C7B	Homes		
C7	Genre Explorer: Buddy Bench, Hullaballoon Game		

Language, Craft, and Structure (LCS)

Standard 8: Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

K.RI.LCS.8.1			
With guidance and support, identify words, phrases, illustrations, and photographs used to provide information.			
Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog		

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K.RI.LCS.8.2

With guidance and support, use front cover, title page, illustrations/ photographs, fonts, glossary, and table of contents to locate and describe key facts or information; describe the relationship between these features and the text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C6	Informational Text Characteristics
C6B	Pets: Fish		
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game		

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

K.RI.LCS.9.1

With guidance and support, ask and answer questions about known and unknown words.

Code	Digital Student Experience	Code	Teacher Resources
C6B	Pets: Fish		
C7B	Homes		

K.RI.LCS.9.2

With guidance and support, identify new meanings for familiar words and apply them accurately.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L22	Context Clues

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K.RI.LCS.9.3

With guidance and support, use inflectional endings and affixes to determine the meaning of unknown words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest		
C9	Inflected Endings: S, ED, ING		

K.RI.LCS.9.4

With guidance and support, use print and multimedia resources to explore word relationships and meanings.

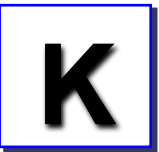
Code	Digital Student Experience	Code	Teacher Resources
		VOC	Conceptual Sort
		VOC	Closed Conceptual Sort
		VOC L7	Synonyms

K.RI.LCS.9.5

With guidance and support, use words and phrases acquired through talk and text; explore nuances of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
C5B	Pets: Snakes	DOL	Identify and Use Direction Words
C6B	Pets: Fish	VOC	Conceptual Sort
C6	Genre Explorer: The Life Cycle of a Frog	VOC	Closed Conceptual Sort
C7B	Homes, Boats		

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K.RI.LCS.9.5			
With guidance and support, use words and phrases acquired through talk and text; explore nuances of words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
C7	Genre Explorer: Buddy Bench		

Standard 10: Analyze and provide evidence of how the author’s choice of purpose and perspective shapes content, meaning, and style.

K.RI.LCS.10.1			
Identify the author and illustrator and define the role of each.			
Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)		

Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

K.RI.LCS.11.1			
With guidance and support, explore informational text structures within texts heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C6	Informational Text Characteristics
C7	Genre Explorer: Buddy Bench, Hullaballoon Game	C7	Persuasive Text Characteristics

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K.RI.LCS.11.2

With guidance and support, identify the reasons an author gives to support a position.

Code	Digital Student Experience	Code	Teacher Resources
C6B	Pets: Fish	C7	Persuasive Text Characteristics
C7	Genre Explorer: Buddy Bench		

Range and Complexity (RC)

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

K.RI.RC.12.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics
		EP	Classifying

K.RI.RC.12.2

Read independently for sustained periods of time.

Code	Digital Student Experience	Code	Teacher Resources
C7B	Boats, Homes	C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics

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K.RI.RC.12.2

Read independently for sustained periods of time.

Code	Digital Student Experience	Code	Teacher Resources
		EP	Classifying

K.RI.RC.12.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics
		EP	Classifying

Writing (W)

Meaning, Context, and Craft (MCC)

Standard 1: Write arguments to support claims with clear reasons and relevant evidence.

K.W.MCC.1.1

Use a combination of drawing, dictating, and writing to state the topic and communicate an opinion about it.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots

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K.W.MCC.1.1

Use a combination of drawing, dictating, and writing to state the topic and communicate an opinion about it.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.W.MCC.1.2

With guidance and support, plan, revise, and edit building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes

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K.W.MCC.1.2

With guidance and support, plan, revise, and edit building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?

Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

K.W.MCC.2.1

Use a combination of drawing, dictating, and writing to compose informative/explanatory texts that name and supply information about the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 4	The Toads Are Lost
		WE 3	Dots and Spots
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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K.W.MCC.2.2			
With guidance and support, plan, revise, and edit building on personal ideas and the ideas of others to strengthen writing.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 4	The Toads Are Lost
		WE 3	Dots and Spots
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

K.W.MCC.3.1			
Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, to tell about the events in the order in which they occurred, and to provide a reaction to what happened.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp

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K.W.MCC.3.1

Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, to tell about the events in the order in which they occurred, and to provide a reaction to what happened.

Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.W.MCC.3.2

With guidance and support, plan, revise, and edit building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost

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K.W.MCC.3.2

With guidance and support, plan, revise, and edit building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

Language (L)

Standard 4: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

K.W.L.4.1

With guidance and support, use nouns.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

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K.W.L.4.1

With guidance and support, use nouns.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.W.L.4.2

With guidance and support, form regular plural nouns orally by adding /s/ or /es/.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER LC	Developing Listening Skills, Tiers 2 and 3
		WE 5	Fred Has Ten Hens: Writing Prompt 2
		WE 7	Fun at Home

K.W.L.4.3

With guidance and support, understand and use interrogatives.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension

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K.W.L.4.4

With guidance and support, use verbs.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.W.L.4.5

With guidance and support, use adjectives.

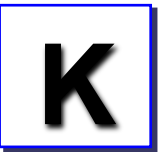
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	ISIP ER LC	Adjectives, Tiers 2 and 3
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit

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K.W.L.4.5			
With guidance and support, use adjectives.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.W.L.4.6			
With guidance and support, use prepositional phrases.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER	Teacher Resources Lessons: ISIP – Reading Comprehension
		ISIP ER LC	Prepositions, Tiers 2 and 3
		WE 4	The Toads Are Lost
		WE 7	Fun at Home
		WE 10	Where is Jane?

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K.W.L.4.7			
With guidance and support, use conjunctions.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.W.L.4.8			
Produce and expand complete sentences.			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		ER	Research Plan (Kindergarten)

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K.W.L.4.8			
Produce and expand complete sentences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

Standard 5: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

K.W.L.5.1			
Capitalize the first word in a sentence and the pronoun I			
Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	C3	Comprehension
C2B	Summer Camp (BPA), Dusty the Dog and Coco the Cat (BPA)	C4	Comprehension

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K.W.L.5.1

Capitalize the first word in a sentence and the pronoun I

Code	Digital Student Experience	Code	Teacher Resources
C3B	Lamps	WE 1	Sam Tips the Lamp
C4B	Where Is Coco?	WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.W.L.5.2

Recognize and name end punctuation

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	C3	Comprehension
C2B	Summer Camp (BPA), Dusty the Dog and Coco the Cat (BPA)	C4	Comprehension
C3B	Lamps	WE 1	Sam Tips the Lamp

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K.W.L.5.2			
Recognize and name end punctuation			
Code	Digital Student Experience	Code	Teacher Resources
C4B	Where Is Coco?	WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.W.L.5.3			
Write letter(s) for familiar consonant and vowel sounds.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C3	Comprehension
L/S R C1	Mm, Aa, Pp, Cc	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence
L/S R C2	Tt, Ii, Ss, Ll	WE 1	Sam Tips the Lamp
L/S R C3	Rr, Oo, Nn, Dd	WE 2	See Sam Sit
L/S R C4	Ff, Ee, Gg, Hh	WE 3	Dots and Spots

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K.W.L.5.3

Write letter(s) for familiar consonant and vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
L/S R C5	Bb, Uu, Jj, Ww	WE 4	The Toads Are Lost
L/S R C6	Zz, Kk, Vv, Yy	WE 5	Fred Has Ten Hens
L/S R C7	Qq, Xx	WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.W.L.5.4

Spell simple words phonetically.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	ISIP ER	Teacher Resources Lessons: ISIP – Spelling
C3-C4	Word Masters	C1-C7	Spelling Lessons
		C3-C7	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C3L24	Spelling with s-Blend and Short o
		C4L23	Spelling with Short /e/ and Blends
		C5L19	Spelling with Short u and Blends

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K.W.L.5.4			
Spell simple words phonetically.			
Code	Digital Student Experience	Code	Teacher Resources
		C5L20	Spelling CVCe with a_e and o_e
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L17	Spelling CVCs with i_e and u_e
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

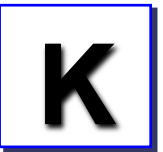
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Range and Complexity (RC)

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

K.W.RC.6.1			
With guidance and support, write routinely and persevere in writing tasks for a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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K.W.RC.6.2			
Print upper-and lower-case letters.			
Code	Digital Student Experience	Code	Teacher Resources
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Formation: Tt, Ii, Ss, Ll	C3	Comprehension
C3	Letter Formation: Rr, Oo, Nn, Dd	C4	Comprehension
C4	Letter Formation: Ff, Ee, Gg, Hh	C5	Comprehension
C5	Letter Formation: Bb, Uu, Jj, Ww	ER	Research Plan (Kindergarten)
C6	Letter Formation: Zz, Kk, Vv, Yy	WE 1	Sam Tips the Lamp
C7	Letter Formation: Qq, Xx	WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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K.W.RC.6.3			
Recognize that print moves from left to right and that there are spaces between words.			
Code	Digital Student Experience	Code	Teacher Resources
C1B	Dusty the Dog and Coco the Cat, At the Market (BPA)	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence
C2B	Summer Camp (BPA)	C3	Comprehension
C3B	Lamps (BPA)	C4	Comprehension
C4B	Where Is Coco? (BPA)	C5	Comprehension
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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K.W.RC.6.4			
Locate letter keys on an electronic device.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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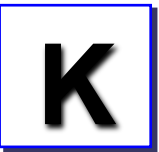
Communication (C)

Meaning and Context (MC)

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

K.C.MC.1.1			
Explore and create meaning through play, conversation, drama, and storytelling.			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		EP	Recognizing Signs
		EP	Classifying
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home

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K.C.MC.1.1			
Explore and create meaning through play, conversation, drama, and storytelling.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K.C.MC.1.2			
Practice the skills of taking turns, listening to others, and speaking clearly.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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K.C.MC.1.3			
Practice verbal and nonverbal techniques including volume and tone, eye contact, facial expressions, and posture.			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		EP	Recognizing Signs
		EP	Classifying
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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K.C.MC.1.4			
Participate in conversations with varied partners about focused grade level topics and texts in small and large groups.			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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K.C.MC.1.5			
Explain personal ideas and build on the ideas of others by responding and relating to comments made.			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

K.C.MC.2.1

With guidance and support, recall information from experiences or gather information from sources to ask and answer questions.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

K.C.MC.2.2

With guidance and support, participate in shared research exploring a variety of texts; express opinions and talk about findings.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

K.C.MC.5.1

Use voice inflection, expression, rhythm, and rhyme, when presenting poems, short stories, role-plays, or songs.

Code	Digital Student Experience	Code	Teacher Resources
IP ER	ABC Stories	EOD	The Little Red Hen

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K.C.MC.5.1

Use voice inflection, expression, rhythm, and rhyme, when presenting poems, short stories, role-plays, or songs.

Code	Digital Student Experience	Code	Teacher Resources
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	ER	Poetry (Grades K-1)
		ER	Poetry and Nursery Rhymes: Identifying Rhythm
		C4	Rhyming and Poetry: Stan the Man; Go! See! Here!
		C5	Rhyming with Poetry: Fred the Frog, Clem the Clam
		C6	Rhyming and Poetry: Rain
		C7	Rhyming and Poetry: Time

K.C.MC.5.2

Employ repetitive language, onomatopoeia, and/or alliteration to impact the audience.

Code	Digital Student Experience	Code	Teacher Resources
IP ER	ABC Stories	EOD	The Little Red Hen
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	ER	Poetry (Grades K-1)
		ER	Poetry and Nursery Rhymes: Identifying Rhythm
		C4	Rhyming and Poetry: Stan the Man; Go! See! Here!
		C5	Rhyming with Poetry: Fred the Frog, Clem the Clam
		C6	Rhyming and Poetry: Rain
		C7	Rhyming and Poetry: Time

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Grade 1

Inquiry-Based Literacy Standards (I)

Standard 1: Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.

1.I.1.1			
Translate “wonderings” into questions that lead to group conversations, explorations, and investigations.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Standard 2: Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.

1.I.2.1			
Engage in daily explorations of texts to make connections to personal experiences, other texts, or the environment.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension

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1.1.2.1			
Engage in daily explorations of texts to make connections to personal experiences, other texts, or the environment.			
Code	Digital Student Experience	Code	Teacher Resources
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		EOD	The Little Red Hen
		ER	Research Plan (Grade 1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes

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1.1.2.1			
Engage in daily explorations of texts to make connections to personal experiences, other texts, or the environment.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

1.1.3.1			
Develop a plan of action for collecting relevant information from multiple sources through play, sensory observation, texts, websites, and conversations with adults/peers.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes

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1.1.3.1

Develop a plan of action for collecting relevant information from multiple sources through play, sensory observation, texts, websites, and conversations with adults/peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.1.3.2

Select the most important information, revise ideas, and record and communicate findings.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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Standard 4: Synthesize integrated information to share learning and/or take action.

1.1.4.1			
Draw conclusions from relationships and patterns discovered during the inquiry process.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.1.4.2			
Determine appropriate tools to communicate findings.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs

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1.1.4.2

Determine appropriate tools to communicate findings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

1.1.4.3

Reflect on findings and take action.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

1.1.5.1

Recognize the value of individual and collective thinking.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.1.5.2

Monitor and assess learning to guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip

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1.1.5.2

Monitor and assess learning to guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Reading – Literary Text (RL)

Principals of Reading (P)

Standard 1: Demonstrate understanding of the organization and basic features of print.

1.RL.P.1.1

Recognize the distinguishing features of a sentence.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	C4	Comprehension: Cut-Up Sentence
C2B	Summer Camp (BPA); Dusty the Dog and Coco the Cat (BPA)	C5	Comprehension: Cut-Up Sentence
C3B	Lamps (BPA)	C6	Comprehension: Cut-Up Sentence
C4B	Where Is Coco?	C8	Comprehension: Cut-Up Sentence
C7B	Mr. Grump and the Beautiful Yard		

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1.RL.P.2

Demonstrate understanding of spoken words, syllables, and sounds.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	CC	Syllables Game
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme
C3	Magical Miss Mousely: Initial Phoneme Pairs		
C3	Magical Miss Mousely: Initial Phoneme Sound Sort		

1.RL.P.2.1

Distinguish long from short vowel sounds in spoken single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		C1-2	Short Vowel a
		C3	Short Vowel o
		C3L11	Vowels Sound A
		C4	Short Vowel e
		C4L10	Vowel Sound /E/
		C4L12	Vowel Sound with Letters ea and ee; More Practice
		C5	Short Vowel u

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1.RL.P.2.2			
Orally produce single-syllable words by blending sounds, including consonant blends in spoken words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Phonemes, Tiers 2 and 3
C4	Consonant Blends	ISIP ER	Phonemic Blending Fluency
C5	Blending	C0-3	Segmenting and Blending
		C0L8	Blending Spoken Sounds into Words
		C0L9	Blending Spoken Sounds into Words
		C1L12	Blend Sounds to Say Words
		C2L17	Blending Sounds with Letters
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C4	Phonemic Awareness
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L11	Blend Sounds to Say Words
		C6L11	Blending Sounds to Say Words
		C7L1	Segmenting and Blending Sounds in Words
		C8L1	Segmenting and Blending sounds /sh/
		C8L2	Segmenting and Blending sounds /th/
		C9L1	Segmenting and Blending sounds /ch/

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1.RL.P.2.2

Orally produce single-syllable words by blending sounds, including consonant blends in spoken words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		PA L29	Blending with Picture Cards
		PA L30	Blending Sounds
		PA L31	Blending Sounds with Picture Cards
		PA L33	Phoneme Blending

1.RL.P.2.3

Isolate and pronounce initial, medial, and final sounds in spoken single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3
C1	Tab: Beginning Sounds	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3
C2-C3	Tab: Ending Sounds	ISIP ER	Phonemic Blending Fluency
C3	Magical Miss Mousely: First Phoneme Recognition	C0-3	Segmenting and Blending
C3	Magical Miss Mousely: Pairs of First Phonemes	C0L5	Counting Each Sound
C3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words
C4	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words

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1.RL.P.2.3			
Isolate and pronounce initial, medial, and final sounds in spoken single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C0L10	Beginning Sounds
		C0L12	Ending Sounds
		C0L13	Ending Sounds
		C0L14	Middle Sounds
		C0L15	Middle Sounds
		C1L2	Segment Sounds in Spoken Words
		C1L6	Beginning Sounds
		C1L8	Ending Sounds
		C2-3	Phonemic Awareness, Ending Sound
		C2-4	Phonemic Awareness Middle Sound
		C2L5	Beginning Sounds
		C2L7	Ending Sounds
		C2L12	Middle Sounds
		C3	Letter Sound Correspondence
		C3	Phonemic Awareness
		C3L2	Beginning Sounds
		C3L4	Ending Sounds
		C3L11	Vowels Sound A

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

1.RL.P.2.3			
Isolate and pronounce initial, medial, and final sounds in spoken single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/
		C5	Letter Sound Correspondence
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L9	Long Vowel Sounds I, U
		C7L1	Segmenting and Blending Sounds in Words
		C8	Digraph
		C8L1	Segmenting and Blending /sh/
		C8L2	Segmenting and Blending Sounds /th/
		C8L6	Phonemic Awareness /er/ Sound
		C9	Digraph
		C9L1	Segmenting and Blending Sounds /ch/
		MMM	Identify Word Pairs with Same Initial Phoneme
		MMM	First Phoneme Sound Sort
		LA2-Z2	Letter Lessons: Letter Sound Recognition

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1.RL.P.2.3			
Isolate and pronounce initial, medial, and final sounds in spoken single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		LA4-Z4	Letter Lessons: Recognizing Target Sound
		PA L14	Onset and Rime
		PA L15	Counting Each Sound (2 Sounds)
		PA L16	Counting Each Sound (3 Sounds)
		PA L17	Initial Sound Discrimination
		PA L18	Beginning Sounds
		PA L19	Beginning Sounds: I Spy Game
		PA L20	Identify Initial Sounds in Words
		PA L21	Ending Sounds with Sound Squares
		PA L22	Ending Sounds
		PA L23	Identify Final Sounds
		PA L24	Medial Sounds
		PA L26	Identify Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words with Picture Cards

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1.RL.P.2.4			
Segment spoken single-syllable words into their complete sequence of individual sounds.			
Code	Digital Student Experience	Code	Teacher Resources
C2-C3	Tab: Segmenting Phonemes	C0-3	Segmenting and Blending
		C1L2	Segment Sounds in Spoken Words
		C3	Phonemic Awareness
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C7L1	Segmenting and Blending Sounds in Words
		C8	Digraph
		C8L1	Segmenting and Blending /sh/
		C8L2	Segmenting and Blending Sounds /th/
		C9	Digraph
		C9L1	Segmenting and Blending Sounds /ch/
		PA L15	Counting Each Sound (2 Sounds)
		PA L16	Counting Each Sound (3 Sounds)
		PA L17	Initial Sound Discrimination
		PA L21	Ending Sounds with Sound Squares
		PA L22	Ending sounds
		PA L24	Medial Sounds
		PA L26	Identify Medial Sounds
		PA L27	Segmenting Words

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1.RL.P.2.4

Segment spoken single-syllable words into their complete sequence of individual sounds.

Code	Digital Student Experience	Code	Teacher Resources
		PA L28	Segmenting Words with Picture Cards

1.RL.P.3

Know and apply grade-level phonics and word analysis skills in decoding words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER PA	Blending Spoken Words into Compound Words, Tier 2
		ISIP ER PA	Initial sound Fluency, Tiers 2 and 3
		ISIP ER PA	Blending Spoken Phonemes, Tier 2
		ISIP ER PA	Blending Syllables, Tier 3
		C3-C10	Reading with Meaning

1.RL.P.3.1

Demonstrate the sound correspondences for common consonant blends and digraphs.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER AD	Final Blends ST

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1.RL.P.3.1			
Demonstrate the sound correspondences for common consonant blends and digraphs.			
Code	Digital Student Experience	Code	Teacher Resources
C8	Digraphs (SH and TH)	ISIP ER AD	Final Blends SK
C9	Digraph (CH)	ISIP ER AD	Final Blends MP
C10	Digraphs (WH and PH)	ISIP ER AD	Final Blends NT
		ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)

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1.RL.P.3.1			
Demonstrate the sound correspondences for common consonant blends and digraphs.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	Blends with Mixed Vowels Practice
		ISIP ER AD	All Blends and Vowels
		C6	Comprehension
		C8	Digraph /sh/
		C8L9	Blending the Digraph sh
		C8L10	Blending the Digraph th
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C9	Comprehension
		C9	Digraph /ch/
		C9	Digraph /th/
		C9L7	Blending the Digraph ch
		C9L24	Spelling Words with ch and -tch
		C10	Digraph /ph/ and /wh/
		C10L11	Read Words with Digraph wh
		C10L12	Read Words with Digraph ph

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1.RL.P.3.1

Demonstrate the sound correspondences for common consonant blends and digraphs.

Code	Digital Student Experience	Code	Teacher Resources
		C10L13	Review Digraphs sh, ch, -tch, th, wh, ph
		Ph	Digraphs and Trigraphs
		Ph L58	Digraph /ph/
		Ph L59	Digraph /wh/
		Ph L60	Digraphs /ch/ and /tch/
		Ph L61	Digraph /sh/
		Ph L62	Digraph /th/

1.RL.P.3.2

Use knowledge that every syllable must have a vowel sound to determine the number of syllables in words.

Code	Digital Student Experience	Code	Teacher Resources
C9	Multisyllabic Words	C9	Two Syllables Dividing Between Consonants
C10	Multisyllabic Words	C9L10	Decoding Multisyllabic Words
		C9L26	Spelling Multisyllabic Words
		C10	Two Syllables Between Vowel and Consonant
		C10L3	Inflected Endings -ing
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables

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1.RL.P.3.2

Use knowledge that every syllable must have a vowel sound to determine the number of syllables in words.

Code	Digital Student Experience	Code	Teacher Resources
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)
		Ph L15	Open Syllables
		Ph L51	Long Vowels in the Final Position: Open Syllables

1.RL.P.3.3

Read a two-syllable word by breaking the word into syllables.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1L13	Blend Sounds to Read Words
C1B	Mac and Cam, Pam and Cam, The Maps	C2L9	Read CVC Words with Short i
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	C3L14	Read Words with Vowel Sound oa
C3B	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	C5L12	Blend Sounds of Letters to Read Words
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	C7	Compound Words
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	C7L13	Compound Words

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1.RL.P.3.3			
Read a two-syllable word by breaking the word into syllables.			
Code	Digital Student Experience	Code	Teacher Resources
C7	Compound Words	C7L19	Spelling Compound Words
		C8	Compound Words
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Two Syllables Dividing Between Consonants
		C9L9	Compound Words
		C9L10	Decoding Multisyllabic Words
		C9L14	Inflected Ending -ing
		C9L19	Rapid Letter and Word Naming
		C9L22	Rapid Word Reading
		C9L26	Spelling Multisyllabic Words
		C10	Comprehension 10
		C10	Inflected Endings
		C10	Two Syllables Between Vowel and Consonant
		C10L4	Inflected Ending -ed
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L14	Phonograms: all, alk, alt, ald

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1.RL.P.3.3			
Read a two-syllable word by breaking the word into syllables.			
Code	Digital Student Experience	Code	Teacher Resources
		C10L21	Spelling Words Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds to Read and Spell Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables
		Ph L15	Open Syllables
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/
		Ph L27	Decoding with Long Vowel
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text

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1.RL.P.3.3

Read a two-syllable word by breaking the word into syllables.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L51	Long Vowels in the Final Position
		Ph L61	Digraph
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllable Words with R-Controlled Syllables

1.RL.P.3.4

Use final-e and common vowel team conventions to read words with long vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions
C3-C7	Word Masters	C3	Vowel Sound
C3	Long A, Long O	C3L9	Blending Beg, Mid, Ending Sounds with Letters
C4	Long Vowel E	C3L12	Vowel Sound with Letters ai
C5	Long A with Silent E, Rapid Word Naming	C3L13	Vowel Sound with Letters oa
C6	Long I with Silent E, Rapid Word Naming	C3L14	Reading Words with Vowel Sound oa
C7	Long ORE, ARE with Silent E, Rapid Word Naming, Open Syllables	C3L25	Spelling Long a, ai and Long o, oa
C8	IRE, URE with Silent E	C4	Vowel Sound
		C4L11	Vowel Sounds with Letters ea, ee

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1.RL.P.3.4			
Use final-e and common vowel team conventions to read words with long vowel sounds.			
Code	Digital Student Experience	Code	Teacher Resources
		C4L13	Read Words with Vowel Sound /E/
		C4L19	Rhyming Phonograms, Long Vowels
		C5	Vowel Sounds
		C5-6	Vowel Sound, Long A, Silent e
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C6	Comprehension
		C6	Vowel Sounds
		C6	Letter/Sound
		C6L10	Vowel Sounds and Letter Patterns: i_e, u_e
		C6L14	Rhyming Phonograms, Long Vowels, Silent e
		C7	Comprehension
		C7	Reading with Meaning 7
		C8	Comprehension
		C9	Long Vowels
		C9	Reading Words
		C9	Reading with Meaning 9
		C10	Reading with Meaning 10

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1.RL.P.3.4			
Use final-e and common vowel team conventions to read words with long vowel sounds.			
Code	Digital Student Experience	Code	Teacher Resources
		C11L6	Phonograms
		C11	Reading with Meaning 11
		Ph L12	Phonograms, Long Vowels
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel
		Ph L27	Decoding with Long Vowel
		Ph L28	Beginning Blends
		Ph L30	Beginning Blends
		Ph L32	Beginning Blends
		Ph L34	Beginning Blends
		Ph L43	Phonograms, Long Vowels
		Ph L45	Phonograms
		Ph L51	Long Vowels in the Final Position
		S	Multisyllabic Words with VCe Syllables

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1.RL.P.3.5

Read words with inflectional endings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C3	Comprehension
C9B	Camping, Mitch's Big Fish Tales, Going on a Ride, Naptime	C9	Inflected Endings
C9	Inflected Endings	C9L13	Inflected Endings -s
10B	The Hero, The Strange Noise	C9L14	Inflected Endings -ing
C10	Inflected Endings: -s, -ed, -ing	C9L15	Inflected Endings -ed
		C9L25	Spelling Words with -ed and -ing
		C10	Inflected Endings
		C10	Comprehension Lesson 2: The Hero: Word Work
		C10L3	Inflected Endings -ing
		C10L4	Inflected Endings -ed

1.RL.P.3.6

Recognize and read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
C1-C10	High Frequency Word Blocks	C1	High Frequency Words: and, they, see, has
C1	HFW Practice Book: Pam and the Cap	C1	Priority Report Lesson for High Frequency Words
C2	HFW Practice Book: Tim at Camp	C1L14	Rapid Letter and Word Naming

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1.RL.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
C3	HFW Practice Book: On the Dot	C1L15	Read Sentences with HFWs
C4	HFW Practice Book: My Hands and Feet	C2	High Frequency Words: this, is, his, go
C5	HFW Practice Book: The Bun for Us	C2	Reading with Meaning 2
C6	HFW Practice Book: Where Is Jane?	C2	Letter/Sound
C7	HFW Practice Book: Homes	C2L21	Rapid Letter and Word Naming
C8	HFW Practice Book: I Like to Help	C2L22	Reading Sentences with HFWs
C9	HFW Practice Book: The Best Trip	C2L24	Reading for Meaning
C10	HFW Practice Book: How Can That Be?	C3	High Frequency Words: here, are, you, they
		C3	Priority Report Lesson for High Frequency Words
		C3	Reading with Meaning 3
		C3	Comprehension
		C3L22	Rapid Letter and Word Naming
		C3L23	Reading Sentences with HFWs
		C4	High Frequency Words: my, where, with, to
		C4	Priority Report Lesson for High Frequency Words
		C4	Reading with Meaning 4
		C4L20	Rapid Letter and Word Naming
		C4L21	Read Sentences with HFWs

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1.RL.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C4L22	Rhyming Words and Poetry
		C4L25	Reading for Meaning
		C5	High Frequency Words: what, said, for, her
		C5	Reading with Meaning 5
		C5L16	Rapid Letter and Word Naming
		C5L17	Reading Sentences with HFWs
		C5L21	Reading for Meaning
		C6	High Frequency Words: was, that, from, she
		C6	Reading with Meaning 6
		C6	Letter/Sound
		C6	Comprehension
		C6L15	Rapid Letter and Word Naming
		C6L16	Reading Sentences with HFWs
		C6L18	Reading for Meaning
		C7	High Frequency Words: do, come, there, have, of, some
		C7	Decoding Bossy R -ar
		C7	Decoding Bossy R -or
		C7	Reading with Meaning 7

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1.RL.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C7	Decoding Soft C
		C7	Letter/Sound: Q, X
		C7L15	Read High Frequency Words
		C7L20	Reading for Meaning
		C8	High Frequency Words: does, your, when, could, give, want
		C8	Reading with Meaning 8
		C8	Comprehension
		C8	Bossy R -er
		C8L7	Change One Letter Bossy R
		C8L13	Rapid Word Naming
		C8L14	Reading Sentences with HFWs
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C8L19	Reading for Meaning
		C9	High Frequency Words: was, the, from, she
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9	Read Words with oi and oy
		C9	Reading with Meaning 9

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1.RL.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C9L12	Short Words with oy and oi
		C9L16	Read Words with ay, ey, oe, ie
		C9L18	Read Words with oi and oy
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10	Read Words with ou and ow
		C10	Reading with Meaning 10
		C10	Reading Words
		C10L5	Diphthongs ow and ou
		C10L15	Read Words with Vowel Digraphs aw and au
		C10L18	High Frequency Words
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning
		C11	Reading with Meaning 11

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1.RL.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C11L7	Variant Vowel
		C11L13	High Frequency Words
		Ph	Digraphs and Trigraphs
		Ph	Beginning Trigraph thr-
		Ph	Final Consonant Trigraphs
		Ph L54	Words with oy and oi
		Ph L56	Diphthongs
		Ph L57	Vowel Digraphs
		Ph L63	Complex Word Families
		HFW L4B	High Frequency Words Lesson: my, where, with, to

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

1.RL.P.4.1			
Read grade-level texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60

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1.RL.P.4.1			
Read grade-level texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		ISIP ER	Text Fluency Intervention Lessons
		C2-C10	Reading with Meaning Lessons
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp

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1.RL.P.4.1			
Read grade-level texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		C6B	Just in Time, The Dunes, Time to Ride, My Mule
		C7B	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint
		C10L20	Fluency
		C11L14	Fluency

1.RL.P.4.2			
Read grade-level texts orally with accuracy, appropriate rate, and expression on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 31-60
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate

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1.RL.P.4.2			
Read grade-level texts orally with accuracy, appropriate rate, and expression on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp
		C6B	Just in Time, The Dunes, Time to Ride, My Mule
		C7B	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint
		C5L18	Passage Reading: Prosody
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody

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1.RL.P.4.2

Read grade-level texts orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		C10L20	Fluency
		C11L14	Fluency

1.RL.P.4.3

Use context to confirm or self-correct word recognition and understanding rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60
C10B	The Three Little Bugs; How Mountains Form; Humphrey the Humpback Whale	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

1.RL.P.4.3			
Use context to confirm or self-correct word recognition and understanding rereading as necessary.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		ISIP ER	Text Fluency Intervention Lessons
		ISIP ER	Times Reading with Meaning
		C2	Reading with Meaning 2
		C3	Reading with Meaning 3
		C4	Reading with Meaning 4
		C5	Reading with Meaning 5
		C6	Reading with Meaning 6
		C6	Comprehension
		C7	Reading with Meaning 67
		C8	Reading with Meaning 8
		C8	Comprehension
		C8L14	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C8	High Frequency Words: does, your, when, could, give, want

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1.RL.P.4.3			
Use context to confirm or self-correct word recognition and understanding rereading as necessary.			
Code	Digital Student Experience	Code	Teacher Resources
		C9	Reading with Meaning 9
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9L7	Blending the Digraph ch
		C9L21	Passage Reading: Prosody
		C10	Reading with Meaning 10
		C10	Comprehension 10
		C10	High Frequency Words: good, many, their, too, would, look
		C10L19	Read High Frequency Words in Sentences
		C10L20	Fluency
		C11	Reading with Meaning 11

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Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

1.RL.MC.5.1

Ask and answer who, what, when, where, why, and how questions to demonstrate understanding of a text; use key details to make inferences and draw conclusions in texts heard or read.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C4B	Big Feet, My Hands and Feet, Where Is Coco?	C4	Comprehension
C5B	The Bun for Us	C5	Comprehension
C6B	Jen and Her New Friends, A Special Delivery for Dusty	C6	Comprehension
C7B	At the Farm, The Big Game	C7	Comprehension
C8B	The Shrimp and the Shark, The Queen's Suitcase	C8	Comprehension
C9B	Elbert's Birthday, Naptime	C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		RC L1	Making Predictions (Grades K–1)
		RC L3	Asking Questions Strategy (Grades K–1)
		RC L5	Summarizing Strategy (Grades K–1)
		RC L10	Main Idea (Grade 1)
		RC L17	Author's Purpose (Grade 1)
		RC L20	Drawing Conclusions (Grade 1)

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1.RL.MC.5.1

Ask and answer who, what, when, where, why, and how questions to demonstrate understanding of a text; use key details to make inferences and draw conclusions in texts heard or read.

Code	Digital Student Experience	Code	Teacher Resources
		RC L25	Cause and Effect (Grade 1)
		RC L30	Sequencing (Grade 1)
		RC L40	Problem–Solution (Grade 1)
		RC L46	Compare–Contrast (Grade 1)
		RC L68	Making Inferences (Grades K–1)
		RC L69	Asking Questions, (Grades K–1)
		RC L70	Characteristics of Characters (Grades K–1)

1.RL.MC.5.2

Make predictions using prior knowledge, pictures, illustrations, title, and information about author and illustrator.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	C3	Comprehension
C2B	Sumer Camp (BPA)	C4	Comprehension
C3B	Lamps (BPA)	C5	Comprehension
		C6	Comprehension
		C8	Comprehension
		C9	Comprehension Lesson 2: A Trip to the Dentist

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1.RL.MC.5.2			
Make predictions using prior knowledge, pictures, illustrations, title, and information about author and illustrator.			
Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 2: The Hero
		RC L1	Making Predictions (Grades K-1)

Standard 6: Summarize key details and ideas to support analysis of thematic development.

1.RL.MC.6.1			
Describe the relationship between the illustrations and the characters, setting, or events.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	The Bun for Us, Fun at Home	C5	Comprehension
C7B	At the Farm, Mr. Grump and the Beautiful Yard	C6	Comprehension
C8B	A Big Sneeze, I Like to Help, The Wise Crow	C7	Comprehension
C10B	The Hero, Who Is Following Us?	C8	Comprehension
		C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		RC	Story Elements: Where Is Coco?
		RC	Story Elements: Wake Up!

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1.RL.MC.6.1			
Describe the relationship between the illustrations and the characters, setting, or events.			
Code	Digital Student Experience	Code	Teacher Resources
		RC L30	Sequencing (Grade 1)
		RC L34	Setting (Grades K–1)
		RC L70	Characteristics of Characters (Grades K–1)

Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

1.RL.MC.7.1			
Retell text, including beginning, middle, and end; use key details to determine the theme in a text heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C5B	Fun at Home, The Blue Blimp, Where Will They Ride?	C4	Comprehension
C6B	The Dunes, Just in Time	C5	Comprehension
C7B	Just the Right Size, The Oatmeal Man, The Big Game	C6	Comprehension
C8B	The Queen's Suitcase, The Fox Pack	C7	Comprehension
C9B	The Flying Pizza, Mitch's Big Fish Tales	C8	Comprehension
		C9	Comprehension Lesson 2: A Trip to the Dentist
		RC L5	Summarizing Strategy (Grades K–1)
		RC L30	Sequencing (Grade 1)

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1.RL.MC.7.1			
Retell text, including beginning, middle, and end; use key details to determine the theme in a text heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
		RC L40	Problem–Solution (Grade 1)
		RC L68	Making Inferences (Grades K–1)
		RC	Determining Theme

1.RL.MC.7.2			
Read or listen closely to compare and contrast familiar texts and texts in author and genre studies.			
Code	Digital Student Experience	Code	Teacher Resources
C7B	Ben and Steve at the Seaside, Just the Right Size	RC L46	Compare and Contrast (Grade 1)
C8B	Shel and Beth		

Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

1.RL.MC.8.1: Read or listen closely to:

1.RL.MC.8.1a			
Describe characters' actions and feelings.			
Code	Digital Student Experience	Code	Teacher Resources
C10B	A Star Is Born, Humphrey the Humpback Whale, Who Is Following Us?	C7	Comprehension
		C8	Comprehension

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1.RL.MC.8.1a			
Describe characters' actions and feelings.			
Code	Digital Student Experience	Code	Teacher Resources
		RC L70	Characteristics of Characters (Grades K-1)
		WE 4	The Toads Are Lost
		WE 8	Late for the Game

1.RL.MC.8.1b			
Compare and contrast characters' experiences to those of the reader.			
Code	Digital Student Experience	Code	Teacher Resources
		RC L46	Compare-Contrast (Grade 1)

1.RL.MC.8.1c			
Describe setting.			
Code	Digital Student Experience	Code	Teacher Resources
C7B	Just the Right Size	C3	Comprehension Lesson 1: Lamps
C8B	The Queen's Suitcase	C5	Comprehension Lesson 1: Fun at Home
		EOD	The Little Red Hen
		RC	Story Elements: Where Is Coco?
		RC	Story Elements: Wake Up!
		RC L34	Setting (Grades K-1)

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1.RL.MC.8.1c			
Describe setting.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 17	The Wise Crow
		WE 18	The Hero

1.RL.MC.8.1d			
Identify the plot including problem and solution.			
Code	Digital Student Experience	Code	Teacher Resources
C7B	Just the Right Size	C3	Comprehension
C8B	The Queen's Suitcase	C6	Comprehension Lesson 1: Just in Time
C9B	The Flying Pizza	C7	Comprehension Lesson: Story Elements
C10B	Humphrey the Humpback Whale	C9	Comprehension Lesson 2: A Trip to the Dentist
		RC	Story Elements: Where Is Coco?
		RC	Story Elements: Wake Up!
		RC L40	Problem and Solution (Grade 1)

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1.RL.MC.8.1d			
Identify the plot including problem and solution.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas
		WE 8	Late for the Game
		WE 18	The Hero

1.RL.MC.8.1e			
Describe cause and effect relationships.			
Code	Digital Student Experience	Code	Teacher Resources
C4B	Jean and Dean	C4	Comprehension Lesson 2: Jean and Dean
C7B	Take That Off Stage	C5	Comprehension Lesson 2: Raindrops
C8B	A Big Squeeze, Wait to Paint	C10	Comprehension 10 Lesson 2: The Hero
C9B	Elbert's Birthday	RC L25	Cause and Effect (Grade 1)

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Language, Craft, and Structure (LCS)

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

1.RL.LCS.9.1

Identify the literary devices of rhythm, repetitive language, and simile and sound devices of rhyme, onomatopoeia, and alliteration; explain how the author uses each.

Code	Digital Student Experience	Code	Teacher Resources
IP ER	Rhymin' Ralph Rhyme-O-Rama	ER	Poetry, Grades K-1
IP ER	ABC Stories	ER	Poetry and Nursery Rhymes: Identifying Rhythm
		ER	Poetry: Poetic Elements
		PA L6	Alliteration
		C4	Rhyming and Poetry: Stan the Man, Go! See! Here!
		C4L22	Rhyming Words with Poetry
		C5	Rhyming and Poetry: Clem the Clam, Fred the Frog
		C6	Rhyming and Poetry: Rain
		C7	Rhyming and Poetry: Time
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark
		C9	Rhyming and Poetry: Cubs at Bat, Make a Wish
		C10	Rhyming and Poetry: Bold Rid, Tic-Tac-Toe

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1.RL.LCS.9.2

Identify how an author's choice of words, phrases, conventions, and illustrations suggest feelings, appeal to the senses, and contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	ER	Poetry (Grades K-1)
		ER	Poetry and Nursery Rhymes: Identifying Rhythm
		WE 5	Fred Has Ten Hens
		WE 9	The Dunes
		WE 10	A Big Sneeze

Standard 10: Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

1.RL.LCS.10.1

Ask and answer questions about known and unknown words.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension
C3B	Vowel Skill Books: Dots and Spots, Snails in a Pail, Stan the Man, The Toast in the Road	WE 5	Fred Has Ten Hens
C4B	Vowel Skill Books: Fred Has Ten Hens, Jean and Dean, Big Feet, Meg and the Hens	WE 6	My Dog Has Fleas
C5B	Vowel Skill Books: Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home		
C5	Detective Dan		

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1.RL.LCS.10.2			
Identify new meanings for familiar words and apply them accurately.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L22	Context Clues
		WE 5	Fred Has Ten Hens

1.RL.LCS.10.3			
Use inflectional endings and affixes to determine the meaning of unknown words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	VOC L15	Prefixes (un- and re-)
C9	Inflected Endings	VOC L18	Suffixes (-er, -ful, -ly)
C10	Inflected Endings		

1.RL.LCS.10.4			
Identify the individual words used to form a compound word.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Words into Compound Words, Tier 2
C7-C8	Compound Words	C7	Compound Words
		C7L13	Compound Words

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1.RL.LCS.10.4

Identify the individual words used to form a compound word.

Code	Digital Student Experience	Code	Teacher Resources
		C8	Compound Words
		C8L12	Compound Words
		C9L9	Compound Words
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text

1.RL.LCS.10.5

Use print and multimedia resources to explore word relationships and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort

1.RL.LCS.10.6

Use words and phrases acquired through talk and text; explore nuances of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	DOL	Identify and Use Direction Words
		WE 1	Sam Tips the Lamp

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1.RL.LCS.10.6			
Use words and phrases acquired through talk and text; explore nuances of words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs

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1.RL.LCS.10.6

Use words and phrases acquired through talk and text; explore nuances of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

Standard 11: Analyze and provide evidence of how the author’s choice of point of view, perspective, and purpose shape content, meaning, and style.

1.RL.LCS.11.1

Identify the author’s purpose—to explain, entertain, inform, or convince.

Code	Digital Student Experience	Code	Teacher Resources
		RC L17	Author's Purpose (Grade 1)

1.RL.LCS.11.2

Distinguish who is telling the story at various points in a text, the narrator or characters.

Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10 Lesson 2: The Hero
		RC	Point of View
		EOD	The Little Red Hen

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Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

1.RL.LCS.12.1			
Classify literary texts according to characteristics of a genre.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C3	Comprehension
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail	C4	Comprehension
C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet	C5	Comprehension
C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?	C6	Comprehension
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!	C7	Comprehension
C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone Stream, Where Will They Ride?	C8	Comprehension
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C9	Comprehension Lesson 2: A Trip to the Dentist
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?	C10	Comprehension 10
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!	C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail
C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard	C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?	C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?

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1.RL.LCS.12.1			
Classify literary texts according to characteristics of a genre.			
Code	Digital Student Experience	Code	Teacher Resources
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C4	Rhyming with Poetry: Stan the Man; Go! See! Here!
C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?	C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!
C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark	C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone, Where Will They Ride?
C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure	C5	Rhyming and Poetry: Fred the Frog, Clem the Clam
C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist	C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride
C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm	C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?
C10B	A Star Is Born, Shopping with Mom, Humphrey the Humpback Whale, Who Is Following Us?	C6	Rhyming and Poetry: Rain
C10B	The Three Little Bugs, The Hero, How Can That Be?	C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!
		C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard
		C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?
		C7	Rhyming and Poetry: Time
		C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark

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1.RL.LCS.12.1			
Classify literary texts according to characteristics of a genre.			
Code	Digital Student Experience	Code	Teacher Resources
		C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark
		C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist
		C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm
		C9	Passages: Big Top Tent, Going on a Ride, Kittens, Joel and Kay's Best Day
		C9	Passages: Royce Likes to Share, The Scarecrow
		C9	Rhyming and Poetry: Cubs at Bat, Make a Wish
		C10B	A Star Is Born, Shopping with Mom, The Hero, Humphrey the Humpback Whale, Who Is Following Us?
		C10B	The Three Little Bugs, How Can That Be?
		C10	Passages: Going to the Vet, The Strange Noise
		C10	Rhyming and Poetry: Bold Rid, Tic-Tac-Toe

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1.RL.LCS.12.2			
Recognize how the author uses crafted text structures of recurring phrases and dialogue.			
Code	Digital Student Experience	Code	Teacher Resources
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	Fun at Home, The Bun for Us	C5	Comprehension
C6B	The Dunes, A Special Delivery for Dusty, Jen and Her New Friends	C8	Comprehension
C7B	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?	RC L34	Setting (Grades K-1)
C8B	The Queen's Suitcase, A Big Squeeze, I Like to Help, The Shrimp and the Shark, Wait to Paint	RC L40	Problem-Solution (Grade 1)
C9B	Elbert's Birthday, Naptime	RC L70	Characteristics of Characters (Grades K-1)

Range and Complexity (RC)

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

1.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension

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1.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding			
Code	Digital Student Experience	Code	Teacher Resources
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail
		C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
		C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?
		C4	Rhyming with Poetry: Stan the Man; Go! See! Here!
		C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!
		C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone, Where Will They Ride?
		C5	Rhyming and Poetry: Fred the Frog, Clem the Clam
		C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride
		C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?
		C6	Rhyming and Poetry: Rain

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1.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding			
Code	Digital Student Experience	Code	Teacher Resources
		C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!
		C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard
		C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?
		C7	Rhyming and Poetry: Time
		C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark
		C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark
		C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist
		C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm
		C9	Passages: Big Top Tent, Going on a Ride, Kittens, Joel and Kay's Best Day
		C9	Passages: Royce Likes to Share, The Scarecrow
		C9	Rhyming and Poetry: Cubs at Bat, Make a Wish
		C10B	A Star Is Born, Shopping with Mom, The Hero, Humphrey the Humpback Whale, Who Is Following Us?

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1.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding			
Code	Digital Student Experience	Code	Teacher Resources
		C10B	The Three Little Bugs, How Can That Be?
		C10	Passages: Going to the Vet, The Strange Noise
		C10	Rhyming and Poetry: Bold Rid, Tic-Tac-Toe

1.RL.RC.13.2			
Read independently for sustained periods of time to build stamina			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C3	Comprehension
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail	C4	Comprehension
C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet	C5	Comprehension
C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?	C6	Comprehension
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!	C7	Comprehension
C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone Stream, Where Will They Ride?	C8	Comprehension
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C9	Comprehension Lesson 2: A Trip to the Dentist

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1.RL.RC.13.2			
Read independently for sustained periods of time to build stamina			
Code	Digital Student Experience	Code	Teacher Resources
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?	C10	Comprehension 10
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!	C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail
C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard	C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?	C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C4	Rhyming with Poetry: Stan the Man; Go! See! Here!
C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?	C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!
C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark	C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone, Where Will They Ride?
C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure	C5	Rhyming and Poetry: Fred the Frog, Clem the Clam
C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist	C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride
C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm	C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?
C10B	A Star Is Born, Shopping with Mom, Humphrey the Humpback Whale, Who Is Following Us?	C6	Rhyming and Poetry: Rain
C10B	The Three Little Bugs, The Hero, How Can That Be?	C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!

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1.RL.RC.13.2			
Read independently for sustained periods of time to build stamina			
Code	Digital Student Experience	Code	Teacher Resources
		C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard
		C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?
		C7	Rhyming and Poetry: Time
		C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark
		C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark
		C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist
		C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm
		C9	Passages: Big Top Tent, Going on a Ride, Kittens, Joel and Kay's Best Day
		C9	Passages: Royce Likes to Share, The Scarecrow
		C9	Rhyming and Poetry: Cubs at Bat, Make a Wish
		C10B	A Star Is Born, Shopping with Mom, The Hero, Humphrey the Humpback Whale, Who Is Following Us?
		C10B	The Three Little Bugs, How Can That Be?
		C10	Passages: Going to the Vet, The Strange Noise

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1.RL.RC.13.2

Read independently for sustained periods of time to build stamina

Code	Digital Student Experience	Code	Teacher Resources
		C10	Rhyming and Poetry: Bold Rid, Tic-Tac-Toe

1.RL.RC.13.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Text Fluency Subtests	C3	Comprehension
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail	C4	Comprehension
C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet	C5	Comprehension
C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?	C6	Comprehension
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!	C7	Comprehension
C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone Stream, Where Will They Ride?	C8	Comprehension
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C9	Comprehension Lesson 2: A Trip to the Dentist
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?	C10	Comprehension 10
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!	C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail

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1.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard	C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?	C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C4	Rhyming with Poetry: Stan the Man; Go! See! Here!
C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?	C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!
C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark	C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone, Where Will They Ride?
C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure	C5	Rhyming and Poetry: Fred the Frog, Clem the Clam
C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist	C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride
C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm	C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?
C10B	A Star Is Born, Shopping with Mom, Humphrey the Humpback Whale, Who Is Following Us?	C6	Rhyming and Poetry: Rain
C10B	The Three Little Bugs, The Hero, How Can That Be?	C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!
		C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard
		C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?

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1.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
		C7	Rhyming and Poetry: Time
		C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark
		C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark
		C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist
		C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm
		C9	Passages: Big Top Tent, Going on a Ride, Kittens, Joel and Kay's Best Day
		C9	Passages: Royce Likes to Share, The Scarecrow
		C9	Rhyming and Poetry: Cubs at Bat, Make a Wish
		C10B	A Star Is Born, Shopping with Mom, The Hero, Humphrey the Humpback Whale, Who Is Following Us?
		C10B	The Three Little Bugs, How Can That Be?
		C10	Passages: Going to the Vet, The Strange Noise
		C10	Rhyming and Poetry: Bold Rid, Tic-Tac-Toe

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Reading – Informational Text (RI)

Principals of Reading (P)

Standard 1: Demonstrate understanding of the organization and basic features of print.

1.RI.P.1.1

Recognize the distinguishing features of a sentence.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C9	Comprehension Lesson 1: Mother Cat and Her Kittens: Cut-Up Sentence
C6B	Pets: Fish		
C6	Genre Explorer: The Life Cycle of a Frog		
C7B	Homes, Boats		
C7	Genre Explorer: Buddy Bench		

1.RI.P.2

Demonstrate understanding of spoken words, syllables, and sounds.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	CC	Syllables Game
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme
C3	Magical Miss Mousely: Initial Phoneme Pairs		

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

1.RI.P.2

Demonstrate understanding of spoken words, syllables, and sounds.

Code	Digital Student Experience	Code	Teacher Resources
C3	Magical Miss Mousely: Initial Phoneme Sound Sort		

1.RI.P.2.1

Distinguish long from short vowel sounds in spoken single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		C1-2	Short Vowel a
		C3	Short Vowel o
		C3L11	Vowels Sound A
		C4	Short Vowel e
		C4L10	Vowel Sound /E/
		C4L12	Vowel Sound with Letters ea and ee; More Practice
		C5	Short Vowel u

1.RI.P.2.2

Orally produce single-syllable words by blending sounds, including consonant blends in spoken words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Phonemes, Tiers 2 and 3

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1.R.I.P.2.2			
Orally produce single-syllable words by blending sounds, including consonant blends in spoken words.			
Code	Digital Student Experience	Code	Teacher Resources
C4	Consonant Blends	ISIP ER	Phonemic Blending Fluency
C5	Blending	C0-3	Segmenting and Blending
		C0L8	Blending Spoken Sounds into Words
		C0L9	Blending Spoken Sounds into Words
		C1L12	Blend Sounds to Say Words
		C2L17	Blending Sounds with Letters
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C4	Phonemic Awareness
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L11	Blend Sounds to Say Words
		C6L11	Blending Sounds to Say Words
		C7L1	Segmenting and Blending Sounds in Words
		C8L1	Segmenting and Blending sounds /sh/
		C8L2	Segmenting and Blending sounds /th/
		C9L1	Segmenting and Blending sounds /ch/
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a

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1.R.I.P.2.2			
Orally produce single-syllable words by blending sounds, including consonant blends in spoken words.			
Code	Digital Student Experience	Code	Teacher Resources
		PA L29	Blending with Picture Cards
		PA L30	Blending Sounds
		PA L31	Blending Sounds with Picture Cards
		PA L33	Phoneme Blending

1.R.I.P.2.3			
Isolate and pronounce initial, medial, and final sounds in spoken single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3
C1	Tab: Beginning Sounds	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3
C2-C3	Tab: Ending Sounds	ISIP ER	Phonemic Blending Fluency
C3	Magical Miss Mousely: First Phoneme Recognition	C0-3	Segmenting and Blending
C3	Magical Miss Mousely: Pairs of First Phonemes	C0L5	Counting Each Sound
C3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words
C4	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words
		C0L10	Beginning Sounds
		C0L12	Ending Sounds

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1.RI.P.2.3			
Isolate and pronounce initial, medial, and final sounds in spoken single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C0L13	Ending Sounds
		C0L14	Middle Sounds
		C0L15	Middle Sounds
		C1L2	Segment Sounds in Spoken Words
		C1L6	Beginning Sounds
		C1L8	Ending Sounds
		C2-3	Phonemic Awareness, Ending Sound
		C2-4	Phonemic Awareness Middle Sound
		C2L5	Beginning Sounds
		C2L7	Ending Sounds
		C2L12	Middle Sounds
		C3	Letter Sound Correspondence
		C3	Phonemic Awareness
		C3L2	Beginning Sounds
		C3L4	Ending Sounds
		C3L11	Vowels Sound A
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/

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1.RI.P.2.3			
Isolate and pronounce initial, medial, and final sounds in spoken single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C5	Letter Sound Correspondence
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L9	Long Vowel Sounds I, U
		C7L1	Segmenting and Blending Sounds in Words
		C8	Digraph
		C8L1	Segmenting and Blending /sh/
		C8L2	Segmenting and Blending Sounds /th/
		C8L6	Phonemic Awareness /er/ Sound
		C9	Digraph
		C9L1	Segmenting and Blending Sounds /ch/
		MMM	Identify Word Pairs with Same Initial Phoneme
		MMM	First Phoneme Sound Sort
		LA2-Z2	Letter Lessons: Letter Sound Recognition
		LA4-Z4	Letter Lessons: Recognizing Target Sound
		PA L14	Onset and Rime

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1.RI.P.2.3

Isolate and pronounce initial, medial, and final sounds in spoken single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		PA L15	Counting Each Sound (2 Sounds)
		PA L16	Counting Each Sound (3 Sounds)
		PA L17	Initial Sound Discrimination
		PA L18	Beginning Sounds
		PA L19	Beginning Sounds: I Spy Game
		PA L20	Identify Initial Sounds in Words
		PA L21	Ending Sounds with Sound Squares
		PA L22	Ending Sounds
		PA L23	Identify Final Sounds
		PA L24	Medial Sounds
		PA L26	Identify Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words with Picture Cards

1.RI.P.2.4

Segment spoken single-syllable words into their complete sequence of individual sounds.

Code	Digital Student Experience	Code	Teacher Resources
C2-C3	Tab: Segmenting Phonemes	C0-3	Segmenting and Blending

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1.RI.P.2.4			
Segment spoken single-syllable words into their complete sequence of individual sounds.			
Code	Digital Student Experience	Code	Teacher Resources
		C1L2	Segment Sounds in Spoken Words
		C3	Phonemic Awareness
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C7L1	Segmenting and Blending Sounds in Words
		C8	Digraph
		C8L1	Segmenting and Blending /sh/
		C8L2	Segmenting and Blending Sounds /th/
		C9	Digraph
		C9L1	Segmenting and Blending Sounds /ch/
		PA L15	Counting Each Sound (2 Sounds)
		PA L16	Counting Each Sound (3 Sounds)
		PA L17	Initial Sound Discrimination
		PA L21	Ending Sounds with Sound Squares
		PA L22	Ending sounds
		PA L24	Medial Sounds
		PA L26	Identify Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words with Picture Cards

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Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

1.RI.P.3.1			
Demonstrate the sound correspondences for common consonant blends and digraphs.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER AD	Final Blends ST
C8	Digraphs (SH and TH)	ISIP ER AD	Final Blends SK
C9	Digraphs (CH)	ISIP ER AD	Final Blends MP
C10	Digraphs (WH and PH)	ISIP ER AD	Final Blends NT
		ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP

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1.RI.P.3.1			
Demonstrate the sound correspondences for common consonant blends and digraphs.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	Blends with Mixed Vowels Practice
		ISIP ER AD	All Blends and Vowels
		C6	Comprehension
		C8	Digraph /sh/
		C8L9	Blending the Digraph sh
		C8L10	Blending the Digraph th
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C9	Comprehension
		C9	Digraph /ch/
		C9	Digraph /th/
		C9L7	Blending the Digraph ch
		C9L24	Spelling Words with ch and -tch
		C10	Digraphs /ph/ and /wh/

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1.R.I.P.3.1			
Demonstrate the sound correspondences for common consonant blends and digraphs.			
Code	Digital Student Experience	Code	Teacher Resources
		C10L11	Read Words with Digraph wh
		C10L12	Read Words with Digraph ph
		C10L13	Review Digraphs sh, ch, -tch, th, wh, ph
		Ph	Digraphs and Trigraphs
		Ph L58	Digraph /ph/
		Ph L59	Digraph /wh/
		Ph L60	Digraphs /ch/ and /tch/
		Ph L61	Digraph /sh/
		Ph L62	Digraph /th/

1.R.I.P.3.2			
Use knowledge that every syllable must have a vowel sound to determine the number of syllables in words.			
Code	Digital Student Experience	Code	Teacher Resources
C9	Multisyllabic Words	C9	Two Syllables Dividing Between Consonants
C10	Multisyllabic Words	C9L10	Decoding Multisyllabic Words
		C9L26	Spelling Multisyllabic Words
		C10	Two Syllables Between Vowel and Consonant
		C10L3	Inflected Endings -ing

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1.R.I.P.3.2			
Use knowledge that every syllable must have a vowel sound to determine the number of syllables in words.			
Code	Digital Student Experience	Code	Teacher Resources
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)
		Ph L15	Open Syllables
		Ph L51	Long Vowels in the Final Position: Open Syllables

1.R.I.P.3.3			
Read a two-syllable word by breaking the word into syllables.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1L13	Blend Sounds to Read Words
C7B	Homes, Boats	C2L9	Read CVC Words with Short i
C7-C8	Compound Words	C3L14	Read Words with Vowel Sound oa
		C5L12	Blend Sounds of Letters to Read Words
		C7	Compound Words
		C7L13	Compound Words

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1.RI.P.3.3			
Read a two-syllable word by breaking the word into syllables.			
Code	Digital Student Experience	Code	Teacher Resources
		C7L19	Spelling Compound Words
		C8	Compound Words
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Two Syllables Dividing Between Consonants
		C9L9	Compound Words
		C9L10	Decoding Multisyllabic Words
		C9L14	Inflected Ending -ing
		C9L19	Rapid Letter and Word Naming
		C9L22	Rapid Word Reading
		C9L26	Spelling Multisyllabic Words
		C10	Comprehension 10
		C10	Inflected Endings
		C10	Two Syllables Between Vowel and Consonant
		C10L4	Inflected Ending -ed
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L14	Phonograms: all, alk, alt, ald

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1.RI.P.3.3			
Read a two-syllable word by breaking the word into syllables.			
Code	Digital Student Experience	Code	Teacher Resources
		C10L21	Spelling Words Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds to Read and Spell Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables
		Ph L15	Open Syllables
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/
		Ph L27	Decoding with Long Vowel
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text

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1.RI.P.3.3			
Read a two-syllable word by breaking the word into syllables.			
Code	Digital Student Experience	Code	Teacher Resources
		Ph L51	Long Vowels in the Final Position
		Ph L61	Digraph
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllable Words with R-Controlled Syllables

1.RI.P.3.4			
Use final -e and common vowel team conventions to read words with long vowel sounds.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions
C3-C7	Word Masters	C3	Vowel Sound
C3	Long A, Long O	C3L9	Blending Beg, Mid, Ending Sounds with Letters
C4	Long Vowel E	C3L12	Vowel Sound with Letters ai
C5	Long A with Silent E, Rapid Word Naming	C3L13	Vowel Sound with Letters oa
C6	Long I with Silent E, Rapid Word Naming	C3L14	Reading Words with Vowel Sound oa
C7	Long ORE, ARE with Silent E, Rapid Word Naming, Open Syllables	C3L25	Spelling Long a, ai and Long o, oa
C8	IRE, URE with Silent E	C4	Vowel Sound
		C4L11	Vowel Sounds with Letters ea, ee

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1.RI.P.3.4			
Use final -e and common vowel team conventions to read words with long vowel sounds.			
Code	Digital Student Experience	Code	Teacher Resources
		C4L13	Read Words with Vowel Sound /E/
		C4L19	Rhyming Phonograms, Long Vowels
		C5	Vowel Sounds
		C5-6	Vowel Sound, Long A, Silent e
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C6	Comprehension
		C6	Vowel Sounds
		C6	Letter/Sound
		C6L10	Vowel Sounds and Letter Patterns: i_e, u_e
		C6L14	Rhyming Phonograms, Long Vowels, Silent e
		C7	Comprehension
		C7	Reading with Meaning 7
		C8	Comprehension
		C9	Long Vowels
		C9	Reading Words
		C9	Reading with Meaning 9
		C10	Reading with Meaning 10

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1.RI.P.3.4			
Use final -e and common vowel team conventions to read words with long vowel sounds.			
Code	Digital Student Experience	Code	Teacher Resources
		C11L6	Phonograms
		C11	Reading with Meaning 11
		Ph L12	Phonograms, Long Vowels
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel
		Ph L27	Decoding with Long Vowel
		Ph L28	Beginning Blends
		Ph L30	Beginning Blends
		Ph L32	Beginning Blends
		Ph L34	Beginning Blends
		Ph L43	Phonograms, Long Vowels
		Ph L45	Phonograms
		Ph L51	Long Vowels in the Final Position
		S	Multisyllabic Words with VCe Syllables

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1.R.I.P.3.5			
Read words with inflectional endings.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C9	Inflected Endings
C9	Inflected Endings	C9L13	Inflected Endings -s
C10	Inflected Endings: -s, -ed, -ing	C9L14	Inflected Endings -ing
		C9L15	Inflected Endings -ed
		C9L25	Spelling Words with -ed and -ing
		C10	Inflected Endings
		C10L3	Inflected Endings -ing
		C10L4	Inflected Endings -ed

1.R.I.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
C1-C10	High Frequency Word Blocks	C1	High Frequency Words: and, they, see, has
C7	HFW Practice Book: Homes	C1	Priority Report Lesson for High Frequency Words
		C1L14	Rapid Letter and Word Naming
		C1L15	Read Sentences with HFWs
		C2	High Frequency Words: this, is, his, go
		C2	Reading with Meaning 2

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1.RI.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C2	Letter/Sound
		C2L21	Rapid Letter and Word Naming
		C2L22	Reading Sentences with HFWs
		C2L24	Reading for Meaning
		C3	High Frequency Words: here, are, you, they
		C3	Priority Report Lesson for High Frequency Words
		C3	Reading with Meaning 3
		C3L22	Rapid Letter and Word Naming
		C3L23	Reading Sentences with HFWs
		C4	High Frequency Words: my, where, with, to
		C4	Priority Report Lesson for High Frequency Words
		C4	Reading with Meaning 4
		C4L20	Rapid Letter and Word Naming
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C4L25	Reading for Meaning
		C5	High Frequency Words: what, said, for, her
		C5	Reading with Meaning 5

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

1.RI.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C5L16	Rapid Letter and Word Naming
		C5L17	Reading Sentences with HFWs
		C5L21	Reading for Meaning
		C6	High Frequency Words: was, that, from, she
		C6	Reading with Meaning 6
		C6	Letter/Sound
		C6L15	Rapid Letter and Word Naming
		C6L16	Reading Sentences with HFWs
		C6L18	Reading for Meaning
		C7	High Frequency Words: do, come, there, have, of, some
		C7	Decoding Bossy R -ar
		C7	Decoding Bossy R -or
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C7	Letter/Sound: Q, X
		C7L15	Read High Frequency Words
		C7L20	Reading for Meaning

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

1.RI.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C8	High Frequency Words: does, your, when, could, give, want
		C8	Reading with Meaning 8
		C8	Bossy R -er
		C8L7	Change One Letter Bossy R
		C8L13	Rapid Word Naming
		C8L14	Reading Sentences with HFWs
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C8L19	Reading for Meaning
		C9	High Frequency Words: was, the, from, she
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9	Read Words with oi and oy
		C9	Reading with Meaning 9
		C9L12	Short Words with oy and oi
		C9L16	Read Words with ay, ey, oe, ie
		C9L18	Read Words with oi and oy
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words

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1.RI.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10	Read Words with ou and ow
		C10	Reading with Meaning 10
		C10	Reading Words
		C10L5	Diphthongs ow and ou
		C10L15	Read Words with Vowel Digraphs aw and au
		C10L18	High Frequency Words
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning
		C11	Reading with Meaning 11
		C11L7	Variant Vowel
		C11L13	High Frequency Words
		Ph	Digraphs and Trigraphs
		Ph	Beginning Trigraph thr-
		Ph	Final Consonant Trigraphs

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1.R.I.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		Ph L54	Words with oy and oi
		Ph L56	Diphthongs
		Ph L57	Vowel Digraphs
		Ph L63	Complex Word Families
		HFW L4B	High Frequency Words Lesson: my, where, with, to

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

1.R.I.P.4.1			
Read grade-level texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 31-60
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy

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1.RI.P.4.1			
Read grade-level texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C2-C10	Reading with Meaning Lessons
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp
		C6B	Just in Time, The Dunes, Time to Ride, My Mule
		C7B	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint
		C10L20	Fluency
		C11L14	Fluency

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1.RI.P.4.2			
Read grade-level texts orally with accuracy, appropriate rate, and expression on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 31-60
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp
		C6B	Just in Time, The Dunes, Time to Ride, My Mule

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1.R.I.P.4.2			
Read grade-level texts orally with accuracy, appropriate rate, and expression on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
		C7B	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint
		C5L18	Passage Reading: Prosody
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

1.R.I.P.4.3			
Use context to confirm or self-correct word recognition and understanding rereading as necessary.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 31-60
C10B	The Three Little Bugs; How Mountains Form; Humphrey the Humpback Whale	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens

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1.RI.P.4.3			
Use context to confirm or self-correct word recognition and understanding rereading as necessary.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		ISIP ER	Times Reading with Meaning
		C2	Reading with Meaning 2
		C3	Reading with Meaning 3
		C4	Reading with Meaning 4
		C5	Reading with Meaning 5
		C6	Reading with Meaning 6

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1.RI.P.4.3			
Use context to confirm or self-correct word recognition and understanding rereading as necessary.			
Code	Digital Student Experience	Code	Teacher Resources
		C7	Reading with Meaning 67
		C8	Reading with Meaning 8
		C8L14	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C8	High Frequency Words: does, your, when, could, give, want
		C9	Reading with Meaning 9
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9L7	Blending the Digraph ch
		C9L21	Passage Reading: Prosody
		C10	Reading with Meaning 10
		C10	High Frequency Words: good, many, their, too, would, look
		C10L19	Read High Frequency Words in Sentences
		C10L20	Fluency
		C11	Reading with Meaning 11

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Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

1.RI.MC.5.1

Ask and answer who, what, when, where, why, and how questions to demonstrate understanding of a text; use key details to make inferences draw conclusions in texts heard or read.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C7	Persuasive Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C7B	Boats, Homes	C10	Comprehension 10, Lesson 1: Spiders / Insects
C7	Genre Explorer: Buddy Bench	RC L10	Main Idea (Grade 1)
C9B	The Mother Cat and Her Kittens	RC L64	Main Idea – Nonfiction (Grades K-1)
		RC L65	Identifying Details (Grades K-1)

1.RI.MC.5.2

Make predictions using prior knowledge, pictures, illustrations, title, and information about author and illustrator.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics
		C9	Comprehension Lesson 1: The Mother Cat and Her Kittens
		C10	Comprehension 10, Lesson 1: Spiders/Insects

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Standard 6: Summarize key details and ideas to support analysis of central ideas.

1.RI.MC.6.1			
Retell the central idea and key details to summarize a text heard, read, or viewed.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C7B	Homes, Boats	C10	Comprehension 10, Lesson 1: Spiders / Insects
C7	Genre Explorer: Buddy Bench	RC L10	Main Idea (Grade 1)
C9	Passages: Earthworms Help, The Colt	RC L64	Main Idea – Nonfiction (Grades K-1)
		RC L65	Identifying Details (Grades K-1)

Language, Craft, and Structure (LCS)

Standard 8: Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

1.RI.LCS.8.1			
Identify words, phrases, illustrations, and photographs used to provide information.			
Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C7	Genre Explorer: Buddy Bench		

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1.RI.LCS.8.2			
Use front cover, title page, illustrations/ photographs, fonts, glossary, and table of contents to locate and describe key facts or information; describe the relationship between these features and the text.			
Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C6B	Pets: Fish		
C10B	How Mountains Form, Spiders, Whales		

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

1.RI.LCS.9.1			
Ask and answer questions about known and unknown words in a text.			
Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C10	Comprehension 10, Lesson 1: Spiders / Insects
C6B	Pets: Fish		
C7B	Homes		
C10B	How Mountains Form, Whales		

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1.RI.LCS.9.2

Identify new meanings for familiar words and apply them accurately.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L22	Context Clues

1.RI.LCS.9.3

Use inflectional endings and affixes to determine the meaning of unknown words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	VOC L15	Prefixes (un- and re-)
C9	Inflected Endings	VOC L18	Suffixes (-er, -ful, -ly)
C10	Inflected Endings		

1.RI.LCS.9.4

Use print and multimedia resources to explore word relationships and meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort

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1.RI.LCS.9.5			
Use words and phrases acquired through talk and text; explore nuances of words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	DOL	Identify and Use Direction Words
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

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1.RI.LCS.9.5			
Use words and phrases acquired through talk and text; explore nuances of words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Standard 10: Analyze and provide evidence of how the author's choice of purpose and perspective shapes content, meaning, and style.

1.RI.LCS.10.1			
Identify the author's purpose – to explain, entertain, inform, or convince.			
Code	Digital Student Experience	Code	Teacher Resources
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C7	Persuasive Text Characteristics
C7	Genre Explorer: Buddy Bench, Hullaballoon Game	RC L17	Author's Purpose (Grade 1)

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Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

1.RI.LCS.11.1			
Explore informational text structures within texts heard or read; identify sequential order and compare and contrast relationships.			
Code	Digital Student Experience	Code	Teacher Resources
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C6	Informational Text Characteristics
C7	Genre Explorer: Buddy Bench, Hullaballoon Game	C7	Persuasive Text Characteristics
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
		C10	Comprehension 10, Lesson 1: Spiders / Insects
		RC L10	Main Idea (Grade 1)
		RC L64	Main Idea – Nonfiction (Grades K-1)
		RC L65	Identifying Details (Grades K-1)

1.RI.LCS.11.2			
Identify the reasons an author gives to support a position.			
Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Fish	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C7	Persuasive Text Characteristics
C7	Genre Explorer: Buddy Bench, Hullaballoon Game		

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Range and Complexity (RC)

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

1.RI.RC.12.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		C5B	Pets: Snakes
		C6B	Pets: Fish
		C7B	Boats, Homes
		C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt
		C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle
		C10B&P	Water Is a Good Thing, Whales, George Washington Carver
		C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
		C10	Comprehension 10, Lesson 1: Spiders / Insects

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1.RI.RC.12.2			
Read independently for sustained periods of time.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtests	C5B	Pets: Snakes
C5B	Pets: Snakes	C6B	Pets: Fish
C6B	Genre Explorer: The Life Cycle of a Frog; Pets: Fish	C7B	Boats, Homes
C7B	Boats, Homes	C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt
C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt	C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle
C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders	C10B&P	Water Is a Good Thing, Whales, George Washington Carver
C10B&P	The Water Cycle, Water Is a Good Thing, Whales	C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
		C10	Comprehension 10, Lesson 1: Spiders / Insects

1.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C5B	Pets: Snakes

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1.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C6B	Pets: Fish
C6B	Genre Explorer: The Life Cycle of a Frog; Pets: Fish	C7B	Boats, Homes
C7B	Boats, Homes	C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt
C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt	C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle
C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders	C10B&P	Water Is a Good Thing, Whales, George Washington Carver
C10B&P	The Water Cycle, Water Is a Good Thing, Whales	C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
		C10	Comprehension 10, Lesson 1: Spiders / Insects

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Writing (W)

Meaning, Context, and Craft (MCC)

Standard 1: Write arguments to support claims with clear reasons and relevant evidence.

1.W.MCC.1.1

Explore print and multimedia sources to write opinion pieces that introduce the topic, state an opinion, give a reason for the opinion, and provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 20	George Washington Carver

1.W.MCC.1.2

Plan, revise, and edit building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip

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1.W.MCC.1.2

Plan, revise, and edit building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 20	George Washington Carver

Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

1.W.MCC.2.1

Explore print and multimedia sources to write informative/explanatory texts that name a topic, supply facts about the topic, and provide a sense of closure

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders / Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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1.W.MCC.2.2			
Plan, revise, and edit building on personal ideas and the ideas of others to strengthen writing.			
Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders / Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

1.W.MCC.3.1			
Explore multiple texts to write narratives that recount two or more sequenced events, include details, use temporal words to signal event order, and provide a sense of closure.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes

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1.W.MCC.3.1

Explore multiple texts to write narratives that recount two or more sequenced events, include details, use temporal words to signal event order, and provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

1.W.MCC.3.2

Plan, revise, and edit building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

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Language (L)

Standard 4: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

1.W.L.4.1

Use common, proper, and possessive nouns.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 19	The Three Little Bugs

1.W.L.4.2

Use singular and plural nouns with matching verbs in basic sentences.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Comprehension

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1.W.L.4.2

Use singular and plural nouns with matching verbs in basic sentences.

Code	Digital Student Experience	Code	Teacher Resources
		C7	Comprehension
		C8	Comprehension
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.W.L.4.3

Use personal, possessive, and indefinite pronouns.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 1	Sam Tips the Lamp
		WE 4	The Toads Are Lost

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1.W.L.4.3			
Use personal, possessive, and indefinite pronouns.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 9	The Dunes
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.W.L.4.4			
Use verbs to convey a sense of past, present, and future.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

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1.W.L.4.4			
Use verbs to convey a sense of past, present, and future.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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1.W.L.4.5			
Use adjectives and adverbs.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	ISIP ER LC	Adjectives, Tiers 2 and 3
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

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1.W.L.4.5			
Use adjectives and adverbs.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.W.L.4.6			
Use prepositional phrases.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER	Teacher Resources Lessons: ISIP – Reading Comprehension
		ISIP ER LC	Prepositions, Tiers 2 and 3
		WE 4	The Toads Are Lost
		WE 7	Fun at Home
		WE 10	Where is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales

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1.W.L.4.7			
Use conjunctions.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

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1.W.L.4.7			
Use conjunctions.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.W.L.4.8			
Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats

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1.W.L.4.8			
Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Standard 5: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

1.W.L.5.1			
Capitalize the first word of a sentence, dates, names, and the pronoun I.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost

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1.W.L.5.1			
Capitalize the first word of a sentence, dates, names, and the pronoun I.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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1.W.L.5.2: Use:

1.W.L.5.2a			
Periods, question marks, and exclamation marks at the end of sentences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

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1.W.L.5.2a

Periods, question marks, and exclamation marks at the end of sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.W.L.5.2b

Commas in dates and to separate items in a series.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 16	The Best Trip
		WE 18	The Hero
		WE 20	George Washington Carver

1.W.L.5.3

Use conventional spelling for words with common spelling patterns.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C1-C7	Spelling Lessons

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1.W.L.5.3			
Use conventional spelling for words with common spelling patterns.			
Code	Digital Student Experience	Code	Teacher Resources
C3-C9	Word Masters	C3-C9	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C4L23	Spelling with Short /e/ and Blends
		C4L24	Spelling Long e with ee and ea
		C5L19	Spelling with Short U and Blends
		C5L20	Spelling CVCe with a_e and o_e
		C6L12	Blend Sounds to Read & Spell Words
		C6L17	Spelling CVCs with i_e and u_e
		C7	Open Syllable
		C7L8	Open Syllables (me, go, by)
		C7L11	Bossy R -or as in Corn, -ore as in More
		C7L17	Spelling Words with -ar, -are, -or, -ore
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C9L25	Spelling Words with -ed and -ing
		C9L26	Spelling Multisyllabic Words
		C9L27	Spelling Words with oi and oy
		C10L3	Spell Inflected Ending -ing

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1.W.L.5.3			
Use conventional spelling for words with common spelling patterns.			
Code	Digital Student Experience	Code	Teacher Resources
		C10L6	Spell with ou and ow
		C10L16	Spell and Read Words with Vowel Digraphs aw and au
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings
		C11L13	High Frequency Words
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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1.W.L.5.4			
Spell unknown words phonetically; spell common irregularly-spelled, grade-appropriate high-frequency words			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	ISIP ER	Teacher Resources Lessons: ISIP – Spelling
C3-C9	Word Masters	C1-C7	Spelling Lessons
		C3-C9	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C3	Comprehension Lesson 1: Lamps, Dictation
		C4	Comprehension Lesson 1: The Green Team, Dictation
		C4	Comprehension Lesson 2: Jean and Dean, Dictation
		C5	Comprehension Lesson 1: Fun at Home, Dictation
		C3L24	Spelling with s-Blend and Short o
		C3L25	Spelling Long a, ai and Long o, oa
		C4L23	Spelling with Short /e/ and Blends
		C5L13	Beginning Blends sm, bl, br
		C5L19	Spelling with Short u and Blends
		C5L20	Spelling CVCe with a_e and o_e
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L17	Spelling CVCs with i_e and u_e
		C10L18	High Frequency Words

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

1.W.L.5.4			
Spell unknown words phonetically; spell common irregularly-spelled, grade-appropriate high-frequency words			
Code	Digital Student Experience	Code	Teacher Resources
		C11L13	High Frequency Words
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		Ph L22	Decoding with Short u
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark

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1.W.L.5.4			
Spell unknown words phonetically; spell common irregularly-spelled, grade-appropriate high-frequency words			
Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.W.L.5.5			
Consult print and multimedia resources to check and correct spellings.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

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1.W.L.5.5

Consult print and multimedia resources to check and correct spellings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Range and Complexity (RC)

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

1.W.RC.6.1

Write routinely and persevere in writing tasks for a variety of purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders / Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

1.W.RC.6.1

Write routinely and persevere in writing tasks for a variety of purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.W.RC.6.2

Print upper- and lower-case letters proportionally, using appropriate handwriting techniques.

Code	Digital Student Experience	Code	Teacher Resources
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Formation: Tt, Ii, Ss, Ll	C4	Comprehension
C3	Letter Formation: Rr, Oo, Nn, Dd	C5	Comprehension
C4	Letter Formation: Ff, Ee, Gg, Hh	C6	Comprehension
C5	Letter Formation: Bb, Uu, Jj, Ww	C8	Comprehension
C6	Letter Formation: Zz, Kk, Vv, Yy	WE 1	Sam Tips the Lamp
C7	Letter Formation: Qq, Xx	WE 2	See Sam Sit

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

1.W.RC.6.2			
Print upper- and lower-case letters proportionally, using appropriate handwriting techniques.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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1.W.RC.6.3			
Write left to right leaving space between words.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C8	Comprehension
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders / Insects: Informational Writing, Publish Writing
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

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1.W.RC.6.3			
Write left to right leaving space between words.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.W.RC.6.4			
Locate letter keys on an electronic device to type simple messages.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

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1.W.RC.6.4			
Locate letter keys on an electronic device to type simple messages.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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Communication (C)

Meaning and Context (MC)

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

1.C.MC.1.1

Explore and create meaning through conversation, drama, questioning, and story-telling.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

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1.C.MC.1.1			
Explore and create meaning through conversation, drama, questioning, and story-telling.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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1.C.MC.1.2			
Practice the skills of taking turns, listening to others, and speaking clearly.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes

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1.C.MC.1.2

Practice the skills of taking turns, listening to others, and speaking clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.C.MC.1.3

Practice techniques of volume, eye contact, facial expressions, posture, gestures, and space/

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension

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1.C.MC.1.3			
Practice techniques of volume, eye contact, facial expressions, posture, gestures, and space/			
Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

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1.C.MC.1.3			
Practice techniques of volume, eye contact, facial expressions, posture, gestures, and space/			
Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.C.MC.1.4			
Participate in shared conversations with varied partners about focused grade level topics and texts in small and large groups.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots

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1.C.MC.1.4			
Participate in shared conversations with varied partners about focused grade level topics and texts in small and large groups.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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1.C.MC.1.5			
Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes

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1.C.MC.1.5			
Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

1.C.MC.2.1			
Express ideas gathered from various print and multimedia sources in a clear and concise manner.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats

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1.C.MC.2.1

Express ideas gathered from various print and multimedia sources in a clear and concise manner.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1.C.MC.2.2

Participate in shared research exploring a variety of texts; express opinions and talk about findings.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

1.C.LCS.5.1			
Present poems, short stories, role-plays, or songs using voice inflection, expression, rhythm, and rhyme.			
Code	Digital Student Experience	Code	Teacher Resources
IP ER	ABC Stories	EOD	The Little Red Hen
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	ER	Poetry (Grades K-1)
		ER	Poetry and Nursery Rhymes: Identifying Rhythm
		C4	Rhyming and Poetry: Stan the Man; Go! See! Here!
		C5	Rhyming with Poetry: Fred the Frog, Clem the Clam
		C6	Rhyming and Poetry: Rain
		C7	Rhyming and Poetry: Time
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark
		C9	Passages: Royce Likes to Share, The Scarecrow
		C10	Rhyming and Poetry: Bold Rid, Tic-Tac-Toe

1.C.LCS.5.2			
Employ a combination of words, phrases, rhythm, rhyme, repetitive language, similes, onomatopoeia, and alliteration for impact.			
Code	Digital Student Experience	Code	Teacher Resources
IP ER	ABC Stories	EOD	The Little Red Hen
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	ER	Poetry (Grades K-1)
		ER	Poetry and Nursery Rhymes: Identifying Rhythm

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1.C.LCS.5.2			
Employ a combination of words, phrases, rhythm, rhyme, repetitive language, similes, onomatopoeia, and alliteration for impact.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Rhyming and Poetry: Stan the Man; Go! See! Here!
		C5	Rhyming with Poetry: Fred the Frog, Clem the Clam
		C6	Rhyming and Poetry: Rain
		C7	Rhyming and Poetry: Time
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark
		C9	Passages: Royce Likes to Share, The Scarecrow
		C10	Rhyming and Poetry: Bold Rid, Tic-Tac-Toe

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Grade 2

Inquiry-Based Literacy Standards (I)

Standard 1: Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.

2.I.1.1			
Ask self-generated questions that lead to group conversations, explorations, and investigations.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1 (With Teacher Support)
		WE 44	Coral Reefs: Part 1 of 3 (With Teacher Support)
		WE 47	Ecosystem: Part 1 of 3 (With Teacher Support)

Standard 2: Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.

2.I.2.1			
Engage in daily exploration to formulate questions from texts and personal experiences; generate possible explanations and consider alternatives.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1 (With Teacher Support)
		WE 44	Coral Reefs: Part 1 of 3 (With Teacher Support)
		WE 47	Ecosystem: Part 1 of 3 (With Teacher Support)

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Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

2.1.3.1

Develop a plan of action for collecting relevant information from multiple sources through play, observation, texts, websites, and conversations with adults/peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2 (With Teacher Support)
		WE 45	Coral Reefs: Part 2 of 3 (With Teacher Support)
		WE 48	Ecosystem: Part 2 of 3 (With Teacher Support)

2.1.3.2

Select the most important information, revise ideas, and record and communicate findings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2 (With Teacher Support)
		WE 45	Coral Reefs: Part 2 of 3 (With Teacher Support)
		WE 48	Ecosystem: Part 2 of 3 (With Teacher Support)

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Standard 4: Synthesize integrated information to share learning and/or take action.

2.1.4.1

Interpret relationships and patterns discovered during the inquiry process.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3 (With Teacher Support)
		WE 46	Coral Reefs: Part 3 of 3 (With Teacher Support)
		WE 49	Ecosystem: Part 3 of 3 (With Teacher Support)

2.1.4.2

Use appropriate tools to communicate findings and/or take informed action.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3 (With Teacher Support)
		WE 46	Coral Reefs: Part 3 of 3 (With Teacher Support)
		WE 49	Ecosystem: Part 3 of 3 (With Teacher Support)

2.1.4.3

Reflect on findings and pose new questions for further inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3 (With Teacher Support)
		WE 46	Coral Reefs: Part 3 of 3 (With Teacher Support)
		WE 49	Ecosystem: Part 3 of 3 (With Teacher Support)

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Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

2.1.5.1

Acknowledge and value individual and collective thinking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3 (With Teacher Support)
		WE 46	Coral Reefs: Part 3 of 3 (With Teacher Support)
		WE 49	Ecosystem: Part 3 of 3 (With Teacher Support)

2.1.5.2

Monitor and assess learning to guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3 (With Teacher Support)
		WE 46	Coral Reefs: Part 3 of 3 (With Teacher Support)
		WE 49	Ecosystem: Part 3 of 3 (With Teacher Support)

2.1.5.3

Articulate the process of learning and seek appropriate help.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3 (With Teacher Support)
		WE 46	Coral Reefs: Part 3 of 3 (With Teacher Support)

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2.1.5.3			
Articulate the process of learning and seek appropriate help.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3 (With Teacher Support)

Reading – Literary Text (RL)

Principals of Reading (P)

Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

2.RL.P.3.1			
Use knowledge of r-controlled vowels to read.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions
C5-C9	Word Masters	C7	Decoding Bossy R -ar
C7	Long ORE, ARE with Silent E, Bossy R (or, ar), Rapid Word Naming	C7	Decoding Bossy R -or
C8	IRE, URE with Silent E, Bossy R (ire, ir, ur), Rapid Word Naming	C8	Decoding Bossy R -er
		C8L7	Change One Letter Bossy R
		S	Multisyllabic Words with R-Controlled Syllables

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2.RL.P.3.2			
Use knowledge of how syllables work to read multisyllabic words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST
C7	Compound Words	ISIP ER AD	Final Blends SK
C8	The Digraphs, Compound Words	ISIP ER AD	Final Blends NT
C9	The Digraphs, The Oddballs (Variant Vowels), Inflected Endings (Verb Dog), Multisyllabic Word Game	ISIP ER AD	Final Blends MP
C10	Detective Dan (Multisyllabic Words, Sneaky Schwa), The Digraphs	ISIP ER AD	CVCC Blends Lesson – NT
C11	Contraction Action, Multisyllabic Game, Detective Dan (Irregular Words)	ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST

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2.RL.P.3.2			
Use knowledge of how syllables work to read multisyllabic words.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Reading Words
		C9L7	Blending the Digraph ch
		C9L9	Compound Words
		C9L19	Rapid Word Naming
		C9L22	Rapid Word Naming
		C10	Two Syllables Between Vowel and Consonant
		C10L7	Syllables with -le and -y
		C10L9	Open syllables

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2.RL.P.3.2			
Use knowledge of how syllables work to read multisyllabic words.			
Code	Digital Student Experience	Code	Teacher Resources
		C10L11	Read Words with Digraph wh
		C10L14	Phonograms: all, alk, alt, ald
		C10L21	Spelling Words with Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L7	Variant Vowel
		C11L8	Variant Vowel /oo/ as in foot
		C11L11	Multisyllabic Words
		Ph L15	Open Syllables
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Team Diphthongs 2
		S	Multisyllabic Words with Vowel Teams

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2.RL.P.3.3			
Read irregularly spelled two-syllable words and words with common prefixes and suffixes.			
Code	Digital Student Experience	Code	Teacher Resources
C9-C11	The Oddballs	C7	Decoding Bossy R -ar
C11	Prefixes, Suffixes	C7	Bossy R -or
C11	Detective Dan	C7	Reading with Meaning 7
C12	Living Lessons: Vocabulary	C7	Decoding Soft C
		C7L9	Bossy R -ar as in Star
		C7L11	Bossy R -or as in Corn, -ore as in More
		C7L12	Beginning Blends squ, sw, tw
		C8	Bossy R -er
		C8L18	Spelling /er, /ir/, /ur/ Sounds
		C9	Reading with Meaning 9
		C9	Read Words with oi and oy
		C9L12	Sort Words with oy and oi
		C9L16	Read Words with ay, ey, oe, ie
		C9L18	Read Words with oi and oy
		C10	Read Words with ou and ow
		C10	Reading with Meaning 10
		C10	Reading Words
		C10L5	Diphthongs ow and ou

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2.RL.P.3.3			
Read irregularly spelled two-syllable words and words with common prefixes and suffixes.			
Code	Digital Student Experience	Code	Teacher Resources
		C10L15	Read Words with Vowel Digraphs aw and au
		C10L18	High Frequency Words
		C11	Reading with Meaning 11
		C11L1	Prefixes: pre, re, un, mis, dis
		C11L1	Prefixes
		C11L3	Phonogram eigh
		C11L4	Short /e/ Spelled ea
		C11L6	Phonograms ind, igh, ild
		C11L7	Variant Vowel
		C11L8	Variant Vowel
		Ph	Digraphs and Trigraphs
		Ph L37	Decoding
		Ph L39	Decoding
		Ph L46	Phonograms -ow, -oll, -old, -olt, -olk
		Ph L47	Phonograms
		Ph L54	Words with oy and oi
		Ph L56	Diphthongs
		Ph L57	Vowel Digraphs

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2.RL.P.3.3

Read irregularly spelled two-syllable words and words with common prefixes and suffixes.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L63	Complex Word Families
		S	Multisyllabic Words with Vowel Team Diphthongs 2
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)

2.RL.P.3.4

Use and apply knowledge of vowel diphthongs.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C9	Read Words with oi and oy
C5-C9	Word Masters	C9L12	Sort Words with oy and oi
C9-C11	The Oddballs	C9L18	Read Words with oi and oy
		C10	Read Words with ou and ow
		C10L5	Diphthongs ow and ou
		C10L6	Spell with ou and ow
		C10L15	Read Words with Vowel Digraphs aw and au
		Ph L54	Words with oy and oi
		Ph L56	Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1

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2.RL.P.3.4			
Use and apply knowledge of vowel diphthongs.			
Code	Digital Student Experience	Code	Teacher Resources
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Team Diphthongs

2.RL.P.3.5			
Use and apply knowledge of how inflectional endings change words.			
Code	Digital Student Experience	Code	Teacher Resources
C9	Inflected Endings: S, ED, ING	C9	Inflected Endings
C10	Inflected Endings: -s, -ed, -ing	C9	Passage – Going on a Ride
10B	The Hero, The Strange Noise	C9L13	Inflected Endings -s
C9-C11	Verb Dog (Inflected Endings)	C9L14	Inflected Endings -ing
		C9L15	Inflected Endings -ed
		C10	Inflected Endings
		C10	Passage – The Strange Noise
		C10	Comprehension Lesson 2: The Hero: Word Work
		C10L3	Inflected Endings -ing
		C10L4	Inflected Ending -ed
		C11L5	Inflected Endings
		WE 31	Atmosphere

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2.RL.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
C6-C10	High Frequency Word Blocks	C7-C11	Reading with Meaning Lessons
C6	HFW Practice Book: Where Is Jane?	C6	High Frequency Words: was, that, from, she
C7	HFW Practice Book: Homes	C7	High Frequency Words: do, come, there, have, of, some
C8	HFW Practice Book: I Like to Help	C7L15	Read High Frequency Words
C9	HFW Practice Book: The Best Trip	C8	High Frequency Words: does, your, when, could, give, want
C10	HFW Practice Book: How Can That Be?	C8L13	Rapid Word Naming
C9-C11	The Oddballs	C8L14	Reading Sentences with HFWs
C11	Detective Dan	C9	High Frequency Words: who, goes, put, why, because, thought
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning

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2.RL.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C11L13	High Frequency Words
		Ph	Digraphs and Trigraphs
		Ph	Beginning Trigraph -thr
		Ph	Final Consonant Trigraphs
		Ph L63	Complex Word Families

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

2.RL.P.4.1			
Read grade-level texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ER	Text Fluency Intervention Lessons
C5-C12	Books	ISIP ORF DAP	Passages 61-90
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms

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2.RL.P.4.1			
Read grade-level texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

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2.RL.P.4.2			
Read grade-level texts orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF	Priority – 2nd Grade Practice
C5-C12	Books	ISIP ORF DAP	Passages 61-90
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C6-C11	Fluency Passages
		C7L16	Passage Reading: Prosody

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2.RL.P.4.2			
Read grade-level texts orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

2.RL.MC.5.1			
Ask and answer literal and inferential questions to demonstrate understanding of a text; use specific details to make inferences and draw conclusions in texts heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C5	Comprehension
C6B	The Dunes, The Kid in the Mask	C7	Comprehension
C7B	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C8	Comprehension
C8B	The Shrimp and the Shark, The Fox Pack	C9	Comprehension

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2.RL.MC.5.1			
Ask and answer literal and inferential questions to demonstrate understanding of a text; use specific details to make inferences and draw conclusions in texts heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C10	Comprehension 10, Lesson 2: The Hero
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero	C10L17	Comprehension: Character Analysis
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	C11	Comprehension 11
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C12	Main Idea
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	C12	Summarizing
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC L4	Asking Questions (Grades 2-3)
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	RC L6	Summarizing Strategy (Grades 2-3)
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers, Mission Incredible, Brookside's Best Science Fair Ever!	RC L11	Main Idea (Grade 2)
C12	Living Lessons: Summarization 1, Main Idea, Inference	RC L18	Author's Purpose (Grade 2)
		RC L21	Drawing Conclusions (Grade 2)
		RC L27	Compare and Contrast (Grade 2)
		RC L31	Sequencing (Grade 2)
		RC L35	Setting (Grade 2)
		RC L38	Character (Grade 2)

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2.RL.MC.5.1

Ask and answer literal and inferential questions to demonstrate understanding of a text; use specific details to make inferences and draw conclusions in texts heard or read.

Code	Digital Student Experience	Code	Teacher Resources
		RC L41	Problem and Solution (Grade 2)
		RC L43	Cause and Effect (Grade 2)
		RC L67	Summarizing (Grades 2-3)
		RC	Poetry: Visual Patterns and Structure
		RC	Determining Theme
		RC	Fairy Tales: Compare and Contrast
		RC	Characteristics of Fairy Tales
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig

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2.RL.MC.5.2			
Make predictions before and during reading; confirm or modify thinking.			
Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension
		C8	Comprehension
		C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10, Lesson 2: The Hero
		RC L2	Making Predictions (Grades 2-3)

Standard 6: Summarize key details and ideas to support analysis of thematic development.

2.RL.MC.6.1			
Use information gained from illustrations and words in a print or multimedia text to demonstrate understanding of its characters, setting, or plot.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C7	Comprehension
C6B	Jen and Her New Friends, The Dunes, The Kid in the Mask	C8	Comprehension
C7B	Ben and Steve at the Seaside, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C9	Comprehension , Lesson 2: A Trip to the Dentist
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack	C10	Comprehension 10, Lesson 2: The Hero
C8B	The Not-So-Great Skunk Adventure, The Shrimp and the Shark	C12	Summarizing

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2.RL.MC.6.1

Use information gained from illustrations and words in a print or multimedia text to demonstrate understanding of its characters, setting, or plot.

Code	Digital Student Experience	Code	Teacher Resources
C9B&P	A Trip to the Dentist, Big Top Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens	C12	Cause and Effect
C9B&P	Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Ray and Troy Like Trains, Royce Likes to Share	RC L27	Compare and Contrast (Grade 2)
C9B&P	The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm	RC L31	Sequencing (Grade 2)
C10B&P	A Star is Born, Going to the Vet, Humphrey the Humpback Whale, Shopping with Mom, The Hero	RC L35	Setting (Grade 2)
C11B&P	Bert and Gert, From Fearful to Fearless, Just the Right Size, The Flying Pizza, Winter Snowstorm	RC L38	Character (Grade 2)
C11	Genres World: The Wolf and Crane Sort, The Bear and the Bees Sequencing	WE 19	The Three Little Bugs
C12B	Mission Incredible, Fields of Change, Weather Watchers	WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 29	Fossil Hunters: The Black Hills Dig

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Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

2.RL.MC.7.1			
Retell the sequence of major events using key details; determine the theme in a text heard or read.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C7B	Just the Right Size, The Oatmeal Man, The Big Game	C11	Comprehension 11
C8B	Wait to Paint, The Fox Pack	RC	Point of View
C9B	A Trip to the Dentist, The Flying Pizza, Mitch's Big Fish Tales, Elbert's Birthday	RC	Determining Theme
C9B	A Trip to the Dentist, The Wise Crow	RC L6	Summarizing Strategy (Grades 2-3)
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star is Born, Who is Following Us?	RC L11	Main Idea (Grade 2)
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L27	Compare and Contrast (Grade 2)
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	RC L31	Sequencing (Grade 2)
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC L67	Summarizing (Grades 2-3)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	WE 8	Late for the Game
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	WE 14	King Zung and the Lark
C12B	Weather Watchers, Mission Incredible, Fields of Change, Brookside's Best Science Fair Ever!	WE 18	The Hero
		WE 19	The Three Little Bugs

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2.RL.MC.7.2			
Read or listen closely to compare and contrast multiple versions of the same story; compare and contrast texts in author and genre studies.			
Code	Digital Student Experience	Code	Teacher Resources
C10B	The Three Little Bugs	WE 19	The Three Little Bugs
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)

Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

2.RL.MC.8.1: Read or listen closely to:

2.RL.MC.8.1a			
Compare and contrast characters' actions, feelings, and responses to major events or challenges.			
Code	Digital Student Experience	Code	Teacher Resources
C11B	Genres World: The Fox and the Leopard	RC L27	Compare and Contrast (Grade 2)
C11	Genres World: The Fox and the Leopard Venn Diagram	RC L38	Character (Grade 2)

2.RL.MC.8.1c			
Explain how cause and effect relationships affect the development of plot.			
Code	Digital Student Experience	Code	Teacher Resources
C4B	Jean and Dean	C4	Comprehension Lesson 2: Jean and Dean

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2.RL.MC.8.1c			
Explain how cause and effect relationships affect the development of plot.			
Code	Digital Student Experience	Code	Teacher Resources
C7B	Take That Off Stage	C5	Comprehension Lesson 2: Raindrops
C8B	A Big Squeeze, Wait to Paint	C10	Comprehension 10 Lesson 2: The Hero
C9B	Elbert's Birthday	C12	Cause and Effect
C10B	Going to the Vet, Humphrey the Humpback Whale, Shopping with Mom	RC L43	Cause and Effect (Grade 2)
C11B&P	From Fearful to Fearless, The Dirt Detectives, The Flying Pizza, Winter Snowstorm		

Language, Craft, and Structure (LCS)

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

2.RL.LCS.9.1			
Identify the literary devices of simile and metaphor and sound devices; explain how the author uses each.			
Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: Fairy Tale Unit	ER	Poetry: Poetic Elements
C12	Moon Poems: A View from Above	ER	Elements of Poetry 2
		RC	Author's Craft: Voice
		WE 27	A View from Above

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2.RL.LCS.9.2

Explain how words, phrases, conventions, and illustrations communicate feelings, appeal to the senses, influence the reader, and contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: Fairy Tale Unit	ER	Poetry: Poetic Elements
C12	A View from Above	ER	Elements of Poetry 2
		RC	Author's Craft: Voice
		WE 27	A View from Above

Standard 10: Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

2.RL.LCS.10.1

Use context to determine the meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Vocabulary Subtests	C10L24	Reading for Meaning
C8B	The Queen's Suitcase	C12L10	Vocabulary: Context
C9B	The Flying Pizza	VOC L12	Antonyms
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Who Is Following Us?	VOC L13	Antonyms
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	VOC L14	Antonyms
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	VOC L22	Context Clues

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2.RL.LCS.10.1

Use context to determine the meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C11B	Genres World: Rumpelstiltskin, The Golden Goose	VOC L23	Context Clues
C12B	Fields of Change; Fossil Hunters: The Black Hills Dig; Weather Watchers; Brookside's Best Science Fair Ever!	VOC L25	Homophones
		VOC L28	Multiple-Meaning Words (Homographs)
		VOC	Homographs

2.RL.LCS.10.2

Determine the meaning of a newly formed word when a known affix is added to a known word.

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes	C11L1	Prefixes
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)
		VOC L21	Affixes

2.RL.LCS.10.3

Use a base word to determine the meaning of an unknown word with the same base.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	C10L24	Reading for Meaning

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2.RL.LCS.10.3

Use a base word to determine the meaning of an unknown word with the same base.

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes	C11L1	Prefixes
C11	Suffixes	VOC	Affixes -ion, -tion, -sion
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)
		VOC L21	Affixes

2.RL.LCS.10.4

Use the meanings of individual words to predict the meaning of compound words.

Code	Digital Student Experience	Code	Teacher Resources
C8	Compound Words	ISIP ER PA	Blending Spoken Words into Compound Words, Tiers 2 and 3
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8	Compound Words
		C8L12	Compound Words
		C9L9	Compound Words
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting

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2.RL.LCS.10.4

Use the meanings of individual words to predict the meaning of compound words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L50	Finding Compound Words in Connected Text
		VOC L11	Compound Words

2.RL.LCS.10.5

Use print and multimedia resources to determine or clarify the precise meaning of words or phrases.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary (Grades 1-2)
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills

2.RL.LCS.10.6

Use general academic and domain-specific words and phrases acquired through talk and text; explore nuances of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L8	Synonyms
		VOC L10	Shades of Meaning
		VOC L31	Antonym and Synonym Review
		WE	Fairy-Tale Characteristics

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2.RL.LCS.10.6			
Use general academic and domain-specific words and phrases acquired through talk and text; explore nuances of words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

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2.RL.LCS.10.6

Use general academic and domain-specific words and phrases acquired through talk and text; explore nuances of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style.

2.RL.LCS.11.1

Identify and analyze the author's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		RC L18	Author's Purpose (Grade 2)

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2.RL.LCS.11.2			
Recognize differences between the points of view and perspectives of the narrator and various characters.			
Code	Digital Student Experience	Code	Teacher Resources
C9B	The Wise Crow	RC L27	Compare and Contrast (Grade 2)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L38	Character (Grade 2)
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse; Tortoise Assessment	C10L17	Comprehension: Character Analysis
		C9	Comprehension
		C10	Comprehension 10
		RC	Point of View
		EOD	The Little Red Hen

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

2.RL.LCS.12.1			
Describe the overall structure of a narrative including how the beginning introduces and the ending concludes the action.			
Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension, Lesson 2: A Trip to the Dentist

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Range and Complexity (RC)

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

2.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension
		C7	Comprehension
		C8	Comprehension
		RC	Visual Patterns and Structures in Poetry
		C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share
		C9B	The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm
		C9	Comprehension
		C10B	Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs
		C10	Comprehension 10
		C11B	From Fear to Fearless
		C12B	A Trip to the Grand Canyon, Fields of Change, Fossil Hunters: The Black Hills Dig; Mission Incredible
		C12B	Weather Watchers, Brookside's Best Science Fair Ever!

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2.RL.RC.13.2			
Read independently for sustained periods of time to build stamina.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	RC	Visual Patterns and Structures in Poetry
C3B	The Garden Trail, The Lost Island	C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share
C4B	The Great Pig Escape, Fun at Pinecone Stream, Pat's Cat	C9B	The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm
C6B	The Dunes, The Kid in the Mask	C9	Comprehension
C7B	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C10B	Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, The Fox Pack	C10	Comprehension 10
C9B	A Trip to the Dentist; Coach Chapman; Mitch's Big Fish Tales; Roy and Troy Like Trains; Royce Likes to Share	C11B	From Fear to Fearless
C9B	The Flying Pizza; The Wise Crow; Treasure Hunt at Pirate's Bay; Winter Snowstorm	C12B	A Trip to the Grand Canyon, Fields of Change, Fossil Hunters: The Black Hills Dig; Mission Incredible
C10B	Going to the Vet; Humphrey the Humpback Whale; The Three Little Bugs	C12B	Weather Watchers, Brookside's Best Science Fair Ever!
C11B	From Fearful to Fearless		
C11B	Genres World: The Bear and the Bees; The Fox and the Leopard; The Ant and the Grasshopper		
C11B	Genres World: The Lion and the Mouse; The Wolf and the Crane; The Princess and the Pea; Rumpelstiltskin; The Golden Goose		

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2.RL.RC.13.2			
Read independently for sustained periods of time to build stamina.			
Code	Digital Student Experience	Code	Teacher Resources
C12B	A Trip to the Grand Canyon; Fields of Change; Fossil Hunters; Fossil Hunters: The Black Hills Dig		
C12B	Mission Incredible; Weather Watchers; Brookside's Best Science Fair Ever!		

2.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	RC	Visual Patterns and Structures in Poetry
C3B	The Garden Trail, The Lost Island	C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share
C4B	The Great Pig Escape, Fun at Pinecone Stream, Pat's Cat	C9B	The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm
C6B	The Dunes, The Kid in the Mask	C9	Comprehension
C7B	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C10B	Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, The Fox Pack	C10	Comprehension 10
C9B	A Trip to the Dentist; Coach Chapman; Mitch's Big Fish Tales; Roy and Troy Like Trains; Royce Likes to Share	C11B	From Fear to Fearless
C9B	The Flying Pizza; The Wise Crow; Treasure Hunt at Pirate's Bay; Winter Snowstorm	C12B	A Trip to the Grand Canyon, Fields of Change, Fossil Hunters: The Black Hills Dig; Mission Incredible

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2.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
C10B	Going to the Vet; Humphrey the Humpback Whale; The Three Little Bugs	C12B	Weather Watchers, Brookside's Best Science Fair Ever!
C11B	From Fearful to Fearless		
C11B	Genres World: The Bear and the Bees; The Fox and the Leopard; The Ant and the Grasshopper		
C11B	Genres World: The Lion and the Mouse; The Wolf and the Crane; The Princess and the Pea; Rumpelstiltskin; The Golden Goose		
C12B	A Trip to the Grand Canyon; Fields of Change; Fossil Hunters; Fossil Hunters: The Black Hills Dig		
C12B	Mission Incredible; Weather Watchers; Brookside's Best Science Fair Ever!		

Reading – Informational Text (RI)

Principals of Reading (P)

Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

2.RI.P.3.1			
Use knowledge of r-controlled vowels to read.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions
C5-C9	Word Masters	C7	Decoding Bossy R -ar

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2.RI.P.3.1			
Use knowledge of r-controlled vowels to read.			
Code	Digital Student Experience	Code	Teacher Resources
C7	Long ORE, ARE with Silent E, Bossy R (or, ar), Rapid Word Naming	C7	Decoding Bossy R -or
C8	IRE, URE with Silent E, Bossy R (ire, ir, ur), Rapid Word Naming	C8	Decoding Bossy R -er
		C8L7	Change One Letter Bossy R
		S	Multisyllabic Words with R-Controlled Syllables

2.RI.P.3.2			
Use knowledge of how syllables work to read multisyllabic words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST
C7	Compound Words	ISIP ER AD	Final Blends SK
C8	The Digraphs, Compound Words	ISIP ER AD	Final Blends NT
C9	The Digraphs, The Oddballs (Variant Vowels), Inflected Endings (Verb Dog), Multisyllabic Word Game	ISIP ER AD	Final Blends MP
C10	Detective Dan (Multisyllabic Words, Sneaky Schwa), The Digraphs	ISIP ER AD	CVCC Blends Lesson – NT
C11	Contraction Action, Multisyllabic Game, Detective Dan (Irregular Words)	ISIP ER AD	CVCC Blends Practice – NT

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2.RI.P.3.2			
Use knowledge of how syllables work to read multisyllabic words.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8L12	Compound Words

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2.RI.P.3.2			
Use knowledge of how syllables work to read multisyllabic words.			
Code	Digital Student Experience	Code	Teacher Resources
		C8L13	Rapid Word Naming
		C9	Reading Words
		C9L7	Blending the Digraph ch
		C9L9	Compound Words
		C9L19	Rapid Word Naming
		C9L22	Rapid Word Naming
		C10	Two Syllables Between Vowel and Consonant
		C10L7	Syllables with -le and -y
		C10L9	Open syllables
		C10L11	Read Words with Digraph wh
		C10L14	Phonograms: all, alk, alt, ald
		C10L21	Spelling Words with Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L7	Variant Vowel
		C11L8	Variant Vowel /oo/ as in foot
		C11L11	Multisyllabic Words
		Ph L15	Open Syllables
		Ph L48	Compound Words Blending

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2.RI.P.3.2			
Use knowledge of how syllables work to read multisyllabic words.			
Code	Digital Student Experience	Code	Teacher Resources
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Team Diphthongs 2
		S	Multisyllabic Words with Vowel Teams

2.RI.P.3.3			
Read irregularly spelled two-syllable words and words with common prefixes and suffixes.			
Code	Digital Student Experience	Code	Teacher Resources
C9-C11	The Oddballs	C7	Decoding Bossy R -ar
C11	Prefixes, Suffixes	C7	Bossy R -or
C11	Detective Dan	C7	Reading with Meaning 7
C12	Living Lessons: Vocabulary	C7	Decoding Soft C
C12B	Earth: The Changing Surface	C7L9	Bossy R -ar as in Star
		C7L11	Bossy R -or as in Corn, -ore as in More

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2.RI.P.3.3			
Read irregularly spelled two-syllable words and words with common prefixes and suffixes.			
Code	Digital Student Experience	Code	Teacher Resources
		C7L12	Beginning Blends squ, sw, tw
		C8	Bossy R -er
		C8L18	Spelling /er, /ir/, /ur/ Sounds
		C9	Reading with Meaning 9
		C9	Read Words with oi and oy
		C9L12	Sort Words with oy and oi
		C9L16	Read Words with ay, ey, oe, ie
		C9L18	Read Words with oi and oy
		C10	Read Words with ou and ow
		C10	Reading with Meaning 10
		C10	Reading Words
		C10L5	Diphthongs ow and ou
		C10L15	Read Words with Vowel Digraphs aw and au
		C10L18	High Frequency Words
		C11	Reading with Meaning 11
		C11L1	Prefixes: pre, re, un, mis, dis
		C11L1	Prefixes
		C11L3	Phonogram eigh

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2.RI.P.3.3			
Read irregularly spelled two-syllable words and words with common prefixes and suffixes.			
Code	Digital Student Experience	Code	Teacher Resources
		C11L4	Short /e/ Spelled ea
		C11L6	Phonograms ind, igh, ild
		C11L7	Variant Vowel
		C11L8	Variant Vowel
		Ph	Digraphs and Trigraphs
		Ph L37	Decoding
		Ph L39	Decoding
		Ph L46	Phonograms -ow, -oll, -old, -olt, -olk
		Ph L47	Phonograms
		Ph L54	Words with oy and oi
		Ph L56	Diphthongs
		Ph L57	Vowel Digraphs
		Ph L63	Complex Word Families
		S	Multisyllabic Words with Vowel Team Diphthongs 2
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)

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2.RI.P.3.4

Use and apply knowledge of vowel diphthongs.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C9	Read Words with oi and oy
C5-C9	Word Masters	C9L12	Sort Words with oy and oi
C9-C11	The Oddballs	C9L18	Read Words with oi and oy
		C10	Read Words with ou and ow
		C10L5	Diphthongs ow and ou
		C10L6	Spell with ou and ow
		C10L15	Read Words with Vowel Digraphs aw and au
		Ph L54	Words with oy and oi
		Ph L56	Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Team Diphthongs

2.RI.P.3.5

Use and apply knowledge of how inflectional endings change words.

Code	Digital Student Experience	Code	Teacher Resources
C9	Inflected Endings: S, ED, ING	C9	Inflected Endings
C10	Inflected Endings: -s, -ed, -ing	C9	Passage – Going on a Ride

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2.RI.P.3.5			
Use and apply knowledge of how inflectional endings change words.			
Code	Digital Student Experience	Code	Teacher Resources
10B	The Hero, The Strange Noise	C9L13	Inflected Endings -s
C9-C11	Verb Dog (Inflected Endings)	C9L14	Inflected Endings -ing
		C9L15	Inflected Endings -ed
		C10	Inflected Endings
		C10	Passage – The Strange Noise
		C10	Comprehension Lesson 2: The Hero: Word Work
		C10L3	Inflected Endings -ing
		C10L4	Inflected Ending -ed
		C11L5	Inflected Endings
		WE 31	Atmosphere

2.RI.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
C6-C10	High Frequency Word Blocks	C7-C11	Reading with Meaning Lessons
C7	HFW Practice Book: Homes	C6	High Frequency Words: was, that, from, she
C9-C11	The Oddballs	C7	High Frequency Words: do, come, there, have, of, some
C11	Detective Dan	C7L15	Read High Frequency Words

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2.RI.P.3.6			
Recognize and read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C8	High Frequency Words: does, your, when, could, give, want
		C8L13	Rapid Word Naming
		C8L14	Reading Sentences with HFWs
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning
		C11L13	High Frequency Words
		Ph	Digraphs and Trigraphs
		Ph	Beginning Trigraph -thr
		Ph	Final Consonant Trigraphs
		Ph L63	Complex Word Families

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Standard 4: Read with sufficient accuracy and fluency to support comprehension.

2.RI.P.4.1			
Read grade-level texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 61-90
C5-C12	Books	ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody

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2.RI.P.4.1			
Read grade-level texts with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

2.RI.P.4.2			
Read grade-level texts orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF	Priority – 2nd Grade Practice
C5-C12	Books	ISIP ORF DAP	Passages 61-90
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate

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2.RI.P.4.2			
Read grade-level texts orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C6-C11	Fluency Passages
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

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Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

2.RI.MC.5.1

Ask and answer literal and inferential questions to demonstrate understanding of a text; use specific details to make inferences and draw conclusions in texts heard or read.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C7B	Boats, Homes	C10	Comprehension 10, Lesson 1: Spiders / Insects
C9B	Earthworms Help, Cat and Her Kittens, Ranch Hands, The Colt	C11	Informational Text Characteristics
C10B	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders	RC L11	Main Idea (Grade 2)
C10B	The Water Cycle, Water is a Good Thing, Whales	RC L23	Making Inferences (Grade 2)
C11B	Hurricanes, The Dirt Detectives	RC L66	Main Idea – Nonfiction (Grades 2-3)
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game	WE 11	Homes
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Water Recycled	WE 23	Earth: Day, Night, and Seasons
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources		
C12	Living Lessons: Main Idea, Cause and Effect, Compare and Contrast		

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2.RI.MC.5.2			
Make predictions before and during reading; confirm or modify thinking.			
Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
		C10	Comprehension 10, Lesson 1: Spiders / Insects
		C11	Informational Text Characteristics

Standard 6: Summarize key details and ideas to support analysis of central ideas.

2.RI.MC.6.1			
Retell the central idea and key details from multi-paragraph texts; summarize the text by stating the topic of each paragraph heard, read, or viewed.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10	Comprehension 10, Lesson 1: Spiders/Insects
C6B	Pets: Fish, Chapter 3	RC L11	Main Idea (Grade 2)
C7B	Boats	RC L66	Main Idea – Nonfiction (Grades 2-3)
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game		
C12B&P	The Moon; Exploring Space; Natural Resources; Earth: Rocks and Spoil; Earth: Atmosphere		
C12	Living Lessons: Main Idea, Text Structure		

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Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

2.RI.MC.7.1

Compare and contrast topics, ideas, or concepts across texts in a thematic, author, or genre study heard, read, or viewed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest		
C10B	The Water Cycle, How Mountains Form		
C12	Scientific Process, The Moon Phases Lab		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil		

Language, Craft, and Structure (LCS)

Standard 8: Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

2.RI.LCS.8.1

Identify how the author uses words, phrases, illustrations, and photographs to inform, explain, or describe.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics
C12B	Do Your Part; Earth: Atmosphere; Earth: Rocks and Soil	C12L13	Author's Purpose
		RC L18	Author's Purpose (Grade 2)

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2.RI.LCS.8.2

Use index, headings, bullets, and captions to locate key facts and information; explain the relationship between these features and the text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C10	Comprehension 10, Lesson 1: Spiders / Insects
C10B	How Mountains Form	C11	Informational Text Characteristics
C12	Living Lessons: Representing Text	C12L8A	Representing Text
C12B	Earth: Rocks and Soil; Fields of Change; Earth: Day, Night, and Seasons		
C12B	Our Solar System; Earth: Atmosphere		

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

2.RI.LCS.9.1

Use context to determine the meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C10L24	Reading for Meaning
C10B	How Mountains Form	C12L10	Vocabulary: Context
C12B	Fields of Change; Weather Watchers	VOC L12	Antonyms
		VOC L13	Antonyms
		VOC L14	Antonyms
		VOC L22	Context Clues

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2.RI.LCS.9.1

Use context to determine the meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		VOC L23	Context Clues
		VOC L25	Homophones
		VOC L28	Multiple-Meaning Words (Homographs)
		VOC	Homographs

2.RI.LCS.9.2

Determine the meaning of a newly formed word when a known affix is added to the word.

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes	C11L1	Prefixes
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)
		VOC L21	Affixes

2.RI.LCS.9.3

Use a base word to determine the meaning of an unknown word with the same base.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	C10L24	Reading for Meaning
C11	Prefixes	C11L1	Prefixes

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2.RI.LCS.9.3

Use a base word to determine the meaning of an unknown word with the same base.

Code	Digital Student Experience	Code	Teacher Resources
C11	Suffixes	VOC	Affixes -ion, -tion, -sion
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)
		VOC L21	Affixes

2.RI.LCS.9.4

Use print and multimedia resources to determine or clarify the precise meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary (Grades 1-2)
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills

2.RI.LCS.9.5

Acquire and use general academic and domain-specific words and phrases acquired through talk and text; identify nuances of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L8	Synonyms
		VOC L10	Shades of Meaning

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2.RI.LCS.9.5			
Acquire and use general academic and domain-specific words and phrases acquired through talk and text; identify nuances of words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
		VOC L31	Antonym and Synonym Review
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

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2.RI.LCS.9.5			
Acquire and use general academic and domain-specific words and phrases acquired through talk and text; identify nuances of words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Standard 10: Analyze and provide evidence of how the author's choice of purpose and perspective shapes content, meaning, and style.

2.RI.LCS.10.1			
Identify and analyze the author's purpose.			
Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		RC L18	Author's Purpose (Grade 2)

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Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

2.RI.LCS.11.1

Identify sequential order, cause and effect relationships, and compare and contrast structures within texts to locate information and gain meaning.

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form	C11	Informational Text Characteristics
C11B&P	Hurricanes, The Dirt Detectives	C12B	Earth: Atmosphere; Our Solar System; The Moon; Earth: The Changing Surface
C12B&P	The Moon; Water Recycled; Earth: Rocks and Soil; Our Solar System; Earth: Day, Night, and Seasons		
C12	Living Lessons: Representing Text, Main Idea, Cause and Effect, Compare and Contrast		

2.RI.LCS.11.2

Identify the structures an author uses to support specific points.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Homes of Many Cultures, Hullaballoon Game	C11	Informational Text Characteristics
C12P	Do Your Part, Natural Resources	C12L13	Author's Purpose

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Range and Complexity (RC)

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

2.RI.RC.12.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
		C10	Comprehension 10, Lesson 1: Spiders / Insects
		C11	Informational Text Characteristics
		C11	Informational Text Characteristics
		RC L11	Main Idea (Grade 2)
		RC L23	Making Inferences (Grade 2)
		RC L66	Main Idea – Nonfiction (Grades 2-3)

2.RI.RC.12.2

Read independently for sustained periods of time.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C5B	Pets: Snakes	C10	Comprehension 10, Lesson 1: Spiders / Insects
C6B	Pets: Fish	C11	Informational Text Characteristics

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2.RI.RC.12.2			
Read independently for sustained periods of time.			
Code	Digital Student Experience	Code	Teacher Resources
C7B	Boats, Homes		
C9B&P	Earthworms Help, Ranch Hands, The Colt, Mother Cat and Her Kittens		
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders		
C10B&P	The Water Cycle, Water is a Good Thing, Whales		
C11B&P	Hurricanes; The Dirt Detectives; Genre Explorer: Homes of Many Cultures		
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere		
C12B&P	Our Solar System; The Moon; Exploring Space		

2.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C5B	Pets: Snakes	C10	Comprehension 10, Lesson 1: Spiders / Insects
C6B	Pets: Fish	C11	Informational Text Characteristics
C7B	Boats, Homes		

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2.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
C9B&P	Earthworms Help, Ranch Hands, The Colt, Mother Cat and Her Kittens		
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders		
C10B&P	The Water Cycle, Water is a Good Thing, Whales		
C11B&P	Hurricanes; The Dirt Detectives; Genre Explorer: Homes of Many Cultures		
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere		
C12B&P	Our Solar System; The Moon; Exploring Space		

Writing (W)

Meaning, Context, and Craft (MCC)

Standard 1: Write arguments to support claims with clear reasons and relevant evidence.

2.W.MCC.1.1			
Explore print and multimedia sources to write opinion pieces that introduce the topic, state an opinion and supply reasons that support the opinion, use transitional words to connect opinions and reasons, and provide a concluding statement or section.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats

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2.W.MCC.1.1

Explore print and multimedia sources to write opinion pieces that introduce the topic, state an opinion and supply reasons that support the opinion, use transitional words to connect opinions and reasons, and provide a concluding statement or section.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

2.W.MCC.1.2

Plan, revise, and edit, focusing on a topic while building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

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Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

2.W.MCC.2.1

Explore print and multimedia sources to write informative/explanatory texts that introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders / Insects: Informational Writing, Publish Writing
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

2.W.MCC.2.2

Plan, revise, and edit, focusing on a topic while building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders / Insects: Informational Writing, Publish Writing

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2.W.MCC.2.2			
Plan, revise, and edit, focusing on a topic while building on personal ideas and the ideas of others to strengthen writing.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

2.W.MCC.3.1			
Explore multiple texts to write narratives that recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order; and provide a sense of closure.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes

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2.W.MCC.3.1

Explore multiple texts to write narratives that recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order; and provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

2.W.MCC.3.2

Plan, revise, and edit, focusing on a topic while building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze

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2.W.MCC.3.2

Plan, revise, and edit, focusing on a topic while building on personal ideas and the ideas of others to strengthen writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

Language (L)

Standard 4: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

2.W.L.4.1

Use collective nouns.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 24	Fields of Change: Spring/Summer

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2.W.L.4.2

Form and use frequently occurring irregular plural nouns.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest		
C12B	Fields of Change		

2.W.L.4.3

Use reflexive pronouns

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 29	Fossil Hunters: The Black Hills Dig

2.W.L.4.4

Form and use the past tense of frequently occurring irregular verbs.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 31	Atmosphere
C9-C11	Verb Dog (Inflected Endings)		

2.W.L.4.5

Use adjectives and adverbs, and choose between them depending on what is to be modified.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE	Fairy-Tale Characteristics

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2.W.L.4.5			
Use adjectives and adverbs, and choose between them depending on what is to be modified.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 24	Fields of Change: Spring/Summer
		WE 33	Brookside's Best Science Fair Ever!

2.W.L.4.6			
Use positional, time, and place prepositional phrases.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

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2.W.L.4.7			
Use conjunctions.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 19	The Three Little Bugs
		WE 22	Mission Incredible

2.W.L.4.8			
Produce, expand, and rearrange complete simple and compound\ sentences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 26	The Moon
		WE 33	Brookside's Best Science Fair Ever!

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2

Standard 5: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

2.W.L.5.1

Capitalize greetings, months, days of the week, holidays, geographic names, and titles.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 18	The Hero
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 30	Earth: The Changing Surface

2.W.L.5.2: Use:

2.W.L.5.2a

Periods, question marks, or exclamation marks at the end of sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats

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2.W.L.5.2a			
Periods, question marks, or exclamation marks at the end of sentences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

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2.W.L.5.2a

Periods, question marks, or exclamation marks at the end of sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

2.W.L.5.2b

Commas in greetings and closings of letters, dates, and to separate items in a series.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 16	The Best Trip
		WE 18	The Hero
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 28	Earth: Rocks and Soil

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2.W.L.5.2c

Apostrophes to form contractions and singular possessive nouns.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C11L10	Contractions
C11	Contraction Action	VOC L6	Contractions
		WE 15	Mitch's Big Fish Tales
		WE 18	The Hero

2.W.L.5.3

Generalize learned spelling patterns and word families.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	ISIP ER	Spelling Interventions
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Teams
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings

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2.W.L.5.4			
Correctly spell words with short and long vowel sounds, r-controlled vowels, consonant-blend patterns, and common irregularly-spelled grade-appropriate high- frequency words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	ISIP ER	Spelling Interventions
C9-C11	The Oddballs	C5-C11	Word Masters Game
C5-C9	Word Masters Game	GM	Word Masters Spelling Game Players Guide
		C7L17	Spelling Words with -ar, -are, -or, -ore
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C9L24	Spelling Words with ch and -tch
		C9L25	Spelling Words with -ed and -ing
		C9L26	Spelling Multisyllabic Words
		C9L27	Spelling Words with oi and oy
		C10L6	Spell with ou and ow
		C10L16	Spell and Read Words with Vowel Digraphs
		C10L18	High Frequency Words
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		C11L4	Short /e/ Spelled ea
		C11L5	Inflected Endings

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2.W.L.5.4

Correctly spell words with short and long vowel sounds, r-controlled vowels, consonant-blend patterns, and common irregularly-spelled grade-appropriate high- frequency words.

Code	Digital Student Experience	Code	Teacher Resources
		C11L7	Variant Vowel
		C11L13	High Frequency Words
		S	Multisyllabic Words with Vowel Teams
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2

2.W.L.5.5

Consult print and multimedia resources to check and correct spellings.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark

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2.W.L.5.5			
Consult print and multimedia resources to check and correct spellings.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers

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2.W.L.5.5

Consult print and multimedia resources to check and correct spellings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!

Range of Complexity (RC)

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

2.W.RC.6.1

Write routinely and persevere in writing tasks over short and extended time frames, for a range of domain-specific tasks, and for a variety of purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

2.W.RC.6.1

Write routinely and persevere in writing tasks over short and extended time frames, for a range of domain-specific tasks, and for a variety of purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

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2.W.RC.6.2			
Print upper- and lower-case letters proportionally using appropriate handwriting techniques.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

2.W.RC.6.2

Print upper- and lower-case letters proportionally using appropriate handwriting techniques.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

2.W.RC.6.4

Begin to develop efficient keyboarding skills.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales

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2.W.RC.6.4			
Begin to develop efficient keyboarding skills.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

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2.W.RC.6.5			
Begin to develop cursive writing.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 27	A View from Above

Communication (C)

Meaning and Context (MC)

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

2.C.MC.1.1			
Explore and create meaning through conversation, drama, questioning, and story-telling.			
Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10, Lesson 2: The Hero

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2.C.MC.1.1			
Explore and create meaning through conversation, drama, questioning, and story-telling.			
Code	Digital Student Experience	Code	Teacher Resources
		C10L17	Comprehension: Character Analysis
		C11	Comprehension 11
		EOD	The Little Red Hen
		RC	Poetry: Visual Patterns and Structure
		RC	Determining Theme
		RC	Fairy Tales: Compare and Contrast
		RC	Characteristics of Fairy Tales
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

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2.C.MC.1.1			
Explore and create meaning through conversation, drama, questioning, and story-telling.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

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2.C.MC.1.2			
Apply the skills of taking turns, listening to others, and speaking clearly.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

2.C.MC.1.2

Apply the skills of taking turns, listening to others, and speaking clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

2.C.MC.1.3

Apply verbal and nonverbal techniques including volume and tone, eye contact, facial expressions, and posture.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

2.C.MC.1.3			
Apply verbal and nonverbal techniques including volume and tone, eye contact, facial expressions, and posture.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

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2.C.MC.1.4			
Participate in shared conversations with varied partners about focused grade level topics and texts in small and large groups.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

2.C.MC.1.4

Participate in shared conversations with varied partners about focused grade level topics and texts in small and large groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

2.C.MC.1.5

Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 18	The Hero

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2.C.MC.1.5			
Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

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Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

2.C.MC.2.1

Articulate ideas and information gathered from various print and multimedia sources in a concise manner that maintains a clear focus.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

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2.C.MC.2.1

Articulate ideas and information gathered from various print and multimedia sources in a concise manner that maintains a clear focus.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

2.C.MC.2.2

Participate in shared research; record observations, new learning, opinions and articulate findings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

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Standard 3: Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

2.C.MC.3.1

Explain how ideas and topics are depicted in a variety of media and formats.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

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2.C.MC.3.1			
Explain how ideas and topics are depicted in a variety of media and formats.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

Grade 3

Inquiry-Based Literacy Standards (I)

Standard 1: Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.

3.I.1.1

Formulate questions to focus thinking on an idea to narrow and direct further inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3

Standard 2: Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.

3.I.2.1

Explore topics of interest to formulate logical questions; build knowledge; generate possible explanations; consider alternative views.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3

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Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

3.1.3.1

Develop a plan of action for collecting relevant information from primary and secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

3.1.3.2

Organize and categorize important information; collaborate to validate or revise thinking; report relevant findings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

Standard 4: Synthesize integrated information to share learning and/or take action.

3.1.4.1

Draw logical conclusions from relationships and patterns discovered during the inquiry process.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3

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3.1.4.1

Draw logical conclusions from relationships and patterns discovered during the inquiry process.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

3.1.4.2

Reflect on findings to build deeper understanding and determine next steps.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

3.1.4.3

Determine appropriate tools and develop plan to communicate findings and/or take informed action.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

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Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

3.1.5.1

Acknowledge and value individual and collective thinking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

3.1.5.2

Employ past and present learning in order to monitor and guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

3.1.5.3

Assess the process and determine strategies to revise the plan and apply learning for future inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3

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3.1.5.3

Assess the process and determine strategies to revise the plan and apply learning for future inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3

Reading – Literary Text (RL)

Principals of Reading (P)

Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

3.RL.P.3.1

Identify and know the meaning of the most common prefixes and derivational suffixes.

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes, Suffixes	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C13B	The Rain Forest Howlers	VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish)
		VOC L21	Affixes
		WE 24	Fields of Change: Spring/Summer

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3.RL.P.3.6

Read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
C9-C10	High Frequency Word Blocks	C6	High Frequency Words: was, that, from, she
C9	HFW Practice Book: The Best Trip	C7	High Frequency Words: do, come, there, have, of, some
C10	HFW Practice Book: How Can That Be?	C8	High Frequency Words: does, your, when, could, give, want
C9-C11	The Oddballs	C9	High Frequency Words: who, goes, put, why, because, thought
C11	Detective Dan	C10	High Frequency Words: good, many, their, too, would, look
		C11L12	Homophones
		C11L15	Reading for Meaning

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

3.RL.P.4.2

Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.

Code	Digital Student Experience	Code	Teacher Resources

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3.RL.P.4.2			
Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 91-120
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C10	Fluency Passages: Going to the Vet, Insects, People Send Mail, The Water Cycle

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3.RL.P.4.2

Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Fluency Passages: From Fear to Fearless, Hurricanes, The Dirt Detectives
		C11L14	Fluency
		C13	Fluency Passages: Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

3.RL.MC.5.1

Ask and answer literal and inferential questions to determine meaning; refer explicitly to the text to support inferences and conclusions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C11	Comprehension 11
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero	C12	Inferencing and Drawing Conclusions
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	C12	Main Idea

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3.RL.MC.5.1			
Ask and answer literal and inferential questions to determine meaning; refer explicitly to the text to support inferences and conclusions.			
Code	Digital Student Experience	Code	Teacher Resources
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C12	Predicting Outcomes
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	C12	Cause and Effect
C11B	Genres World: Rumpelstiltskin, The Golden Goose	C14	Bridge Lesson: Compare and Contrast
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	C14	Bridge Lesson: Supporting Responses
C12B	Fossil Hunters: The Black Hills Dig, Weather Watchers, Mission Incredible, Brookside's Best Science Fair Ever!	RC	Fairy Tales: Compare and Contrast
C12	Living Lessons: Summarization 1, Main Idea, Inference	RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		RC	Characteristics of Fairy Tales
		RC L4	Asking Questions (Grades 2-3)
		RC L6	Summarizing Strategy (Grades 2-3)
		RC L19	Author's Purpose (Grade 3)
		RC L22	Drawing Conclusions (Grade 3)
		RC L24	Making Inferences (Grade 3)
		RC L26	Compare and Contrast Two Texts (Grade 3)
		RC L28	Compare and Contrast (Grade 3)
		RC L36	Setting (Grade 3)

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3.RL.MC.5.1			
Ask and answer literal and inferential questions to determine meaning; refer explicitly to the text to support inferences and conclusions.			
Code	Digital Student Experience	Code	Teacher Resources
		RC L39	Character (Grade 3)
		RC L44	Cause and Effect (Grade 3)
		RC L67	Summarizing (Grades 2-3)

Standard 6: Summarize key details and ideas to support analysis of thematic development

3.RL.MC.6.1			
Determine the theme by recalling key details that support the theme.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C11	Comprehension 11
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L6	Summarizing Strategy (Grades 2-3)
C11B	The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea, Rumpelstiltskin, The Golden Goose	RC L26	Compare and Contrast Two Texts (Grade 3)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L28	Compare and Contrast (Grade 3)
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	RC L67	Summarizing (Grades 2-3)

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3.RL.MC.6.1

Determine the theme by recalling key details that support the theme.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Fields of Change, A View From Above, A Trip to the Grand Canyon, Brookside's Best Science Fair Ever!		
C13B	The Desert's Gift, The Rain Forest Howlers		

Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

3.RL.MC.7.1

Explain how illustrations contribute to create mood or emphasize aspects of character or setting.

Code	Digital Student Experience	Code	Teacher Resources
		RC L36	Setting (Grade 3)
		WE 25	Fields of Change: Autumn/Winter

3.RL.MC.7.2

Compare and contrast how an author uses characters to develop theme and plot in different texts within a series.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		C12L11	Compare and Contrast

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Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

3.RL.MC.8.1: Use text evidence to:

3.RL.MC.8.1a			
Describe characters' traits, motivations, and feelings and explain how their actions contribute to the development of the plot.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Sequencing
C11B	Winter Snowstorm	C12	Cause and Effect
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C14	Bridge Lesson: Compare and Contrast
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C14	Bridge Lesson: Supporting Responses
C12	Living Lessons: Cause and Effect, Predicting Outcomes, Inference, Drawing Conclusions	RC L28	Compare and Contrast (Grade 3)
C12B	Fields of Change	RC L39	Character
C13B	The Rain Forest Howlers, The Desert's Gift	RC L44	Cause and Effect (Grade 3)
		RC L67	Summarizing (Grades 2-3)

3.RL.MC.8.1b			
Explain the influence of cultural and historical context on characters, setting, and plot development.			
Code	Digital Student Experience	Code	Teacher Resources
C12B	Fossil Hunters: Black Hills Dig	RC	Fairy Tales: Compare and Contrast

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3.RL.MC.8.1b			
Explain the influence of cultural and historical context on characters, setting, and plot development.			
Code	Digital Student Experience	Code	Teacher Resources
C13B	The Desert's Gift, Race Across the Arctic	RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)

Language, Craft, and Structure (LCS)

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

3.RL.LCS.9.1			
Identify and explain how the author uses idioms, metaphor, or personification to shape meaning and style.			
Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: Fairy Tale Unit	VOC L38	Idioms
C12B	A View from Above	VOC L39	Idioms
C13B	Race Across the Arctic (Similes and Metaphors)	RC	Fairy Tales: Vocabulary – Idioms
		RC	Elements of Poetry 2
		WE 27	A View from Above

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3.RL.LCS.9.2

Explain how the author's choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Fossil Hunters: The Black Hills Dig	C11	Reading With Meaning 11
		RC L36	Setting (Grade 3)
		WE 25	Fields of Change: Autumn/Winter

Standard 10: Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

3.RL.LCS.10.1

Use paragraph-level context to determine the meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Vocabulary Subtests	C12L10	Vocabulary: Context
C12	Living Lessons: Context	VOC	Homographs
C13	Living Lessons: Context	VOC L14	Antonyms
C9B	The Flying Pizza	VOC L22	Context Clues
C10B	The Three Little Bugs, Humphrey the Humpback Whale	VOC L26	Homophones
C10B	Who Is Following Us?	VOC L29	Multiple-Meaning Words (Homographs)
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers; Fields of Change; Brookside's Best Science Fair Ever!		

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3.RL.LCS.10.2			
Determine the meaning of a word when an affix is added to a base word.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C11	Prefixes, Suffixes	C11L1	Prefixes
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C13B	The Rain Forest Howlers	C12L3	Vocabulary: Structural Analysis
		VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish, -ment, -ness)
		VOC L21	Affixes
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil (Editing Mini Lesson)
		WE 30	Earth: The Changing Surface (Editing Mini Lesson)
		WE 31	Atmosphere (Editing Mini Lesson)
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert! (Editing Mini Lesson)

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3.RL.LCS.10.5

Consult print and multimedia resources to find the pronunciation and determine or clarify the precise meaning of key words or phrases.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

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3.RL.LCS.10.6

Acquire and use general academic and domain-specific words and phrases that signal spatial and temporal relationships; demonstrate an understanding of nuances.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

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Standard 11: Analyze and provide evidence of how the author’s choice of point of view, perspective, and purpose shape content, meaning, and style.

3.RL.LCS.11.1

Explain the differences between first and third person points of view.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Point of View
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

3.RL.LCS.12.1

Identify text structures of various genres using the terms paragraph, chapter, scene, and stanza; describe how each part transitions.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Elements of Poetry 2
		RC	Point of View

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3.RL.LCS.12.2

Identify crafted text structures such as a collection of photographs or poetry texts, texts with a series of short memoirs, an inanimate voice text, and a framing question text.

Code	Digital Student Experience	Code	Teacher Resources
C12B	A View From Above	WE 27	A View From Above
		C12B	A View From Above

Range of Complexity (RC)

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

3.RL.RC.13.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C10L17	Comprehension: Character Analysis
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		RC	Characteristics of Fairy Tales
		C12	Predicting Outcomes
		C12L11	Compare and Contrast (Cycles 12-14)
		C12	Summarizing
		C12	Cause and Effect

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3.RL.RC.13.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Inferencing and Drawing Conclusions
		C14	Bridge Lesson: Compare and Contrast
		C14	Bridge Lesson: Supporting Responses

3.RL.RC.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C12L11	Compare and Contrast (Cycles 12-14)
C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains	C12	Summarizing
C9B	Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C12	Cause and Effect
C10B	Humphrey the Humpback Whale, Going to the Vet, The Three Little Bugs	C12	Inferencing and Drawing Conclusions
C11B	From Fearful to Fearless	C14	Bridge Lesson: Compare and Contrast
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C14	Bridge Lesson: Supporting Responses
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane		
C11B	Genres World: Rumpelstiltskin, The Golden Goose, The Princess and the Pea		

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3.RL.RC.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Trips to the Grand Canyon, Fields of Change, Weather Watchers, Fossil Hunters: The Black Hills Dig		
C12B	Mission Incredible, Brookside's Best Science Fair Ever!		
C13B	The Desert's Gift, The Rain Forest Howlers, First Round-Up, Ghost Dancers, Ghost Party		
C13B	Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Power for the Planet		
C13B	Race Across the Arctic, Spirit of the Wild, Swimming with Whale Sharks		
C13B	The Lost Treasure of the Ruby Dagger, What Time is it?		

3.RL.RC.13.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C12L11	Compare and Contrast (Cycles 12-14)
C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains	C12	Summarizing
C9B	Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C12	Cause and Effect
C10B	Humphrey the Humpback Whale, Going to the Vet, The Three Little Bugs	C12	Inferencing and Drawing Conclusions

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3.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
C11B	From Fearful to Fearless	C14	Bridge Lesson: Compare and Contrast
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C14	Bridge Lesson: Supporting Responses
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane		
C11B	Genres World: Rumpelstiltskin, The Golden Goose, The Princess and the Pea		
C12B	Trips to the Grand Canyon, Fields of Change, Weather Watchers, Fossil Hunters: The Black Hills Dig		
C12B	Mission Incredible, Brookside's Best Science Fair Ever!		
C13B	The Desert's Gift, The Rain Forest Howlers, First Round-Up, Ghost Dancers, Ghost Party		
C13B	Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Power for the Planet		
C13B	Race Across the Arctic, Spirit of the Wild, Swimming with Whale Sharks		
C13B	The Lost Treasure of the Ruby Dagger, What Time is it?		

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Reading – Informational Text (RI)

Principals of Reading (P)

Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

3.RI.P.3.1

Identify and know the meaning of the most common prefixes and derivational suffixes.

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes, Suffixes	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C13B	Power for the Planet; Survivors!	VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish)
		VOC L21	Affixes
		WE 24	Fields of Change: Spring/Summer
		WE 31	Atmosphere

3.RI.P.3.6

Read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
C9-C10	High Frequency Word Blocks	C6	High Frequency Words: was, that, from, she
C9-C11	The Oddballs	C7	High Frequency Words: do, come, there, have, of, some
C11	Detective Dan	C8	High Frequency Words: does, your, when, could, give, want

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3.RI.P.3.6			
Read grade-appropriate irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C9	High Frequency Words: who, goes, put, why, because, thought
		C10	High Frequency Words: good, many, their, too, would, look
		C11L12	Homophones
		C11L15	Reading for Meaning

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

3.RI.P.4.2			
Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 91-120
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy

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3.RI.P.4.2			
Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C10	Fluency Passages: Going to the Vet, Insects, People Send Mail, The Water Cycle
		C11	Fluency Passages: From Fear to Fearless, Hurricanes, The Dirt Detectives
		C11L14	Fluency
		C13	Fluency Passages: Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger

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Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

3.RI.MC.5.1

Ask and answer literal and inferential questions to determine meaning; refer explicitly to the text to support inferences and conclusions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C11	Argumentative Text Characteristics
C10B	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	RC L12	Main Idea (Grade 3)
C10B	Spiders, The Water Cycle, Water is a Good Thing, Whales	RC L16	Text Structure (Grade 3)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L66	Main Idea – Nonfiction (Grades 2-3)
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System		
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled		
C12	Living Lessons: Main Idea, Cause and Effect, Compare and Contrast		
C13B	Deepwater Horizon: Solving the Spill, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors!		

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Standard 6: Summarize key details and ideas to support analysis of central ideas.

3.RI.MC.6.1			
Summarize multi-paragraph texts using key details to support the central idea.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C12	Main Idea
C10B	How Mountains Form	RC L12	Main Idea (Grade 3)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L16	Text Structure (Grade 3)
C12	Living Lessons: Main Idea	RC L66	Main Idea – Nonfiction (Grades 2-3)
C12B&P	Earth: Atmosphere; Exploring Space; Do Your Part; Natural Resources; Water Recycled		
C13	Living Lessons: Main Idea		
C13B	Amazonia Alert!		

Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

3.RI.MC.7.1			
Compare and contrast diverse texts on the same topic, idea, or concept.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 21	Our Solar System
C10B	The Water Cycle, How Mountains Form	WE 23	Earth: Day, Night, and Seasons
C12	Scientific Process, The Moon Phases Lab	WE 26	The Moon

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3.RI.MC.7.1

Compare and contrast diverse texts on the same topic, idea, or concept.

Code	Digital Student Experience	Code	Teacher Resources
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	WE 39	Bees at Risk
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil		
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy; Photosynthesis		
C13	Science Interactive: Plant Reproduction; Plant Adaptation		

Language, Craft, and Structure (LCS)

Standard 8: Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

3.RI.LCS.8.1

Explain how the author uses words and phrases to inform, explain, or describe.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics
C12B	Do Your Part; Earth: Atmosphere; Earth: Rocks and Soil	C12L13	Author's Purpose
C13B	Forest Fires: Lessons from the Front Lines, Power for the Planet	RC L19	Author's Purpose (Grade 3)

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3.RI.LCS.8.2

Use knowledge of appendices, timelines, maps, and charts to locate information and gain meaning; explain how these features contribute to a text.

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form	C12B	Earth: Atmosphere; Fields of Change; Our Solar System; The Moon; Earth: The Changing Surface
C12	Living Lessons: Representing Text		
C12B	Earth: Rocks and Soil; Fields of Change; Our Solar System; The Moon; Earth: The Changing Surface		
C12B	Earth: Day, Night, and Seasons; Earth: Atmosphere		

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

3.RI.LCS.9.1

Use paragraph-level context to determine the meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C11	Argumentative Text Characteristics
C9B&P	Earthworms Help, Ranch Hands, The Colt	C11	Informational Text Characteristics
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	C12	Main Idea
C10B&P	Spiders, The Water Cycle, Water is a Good Thing, Whales	C12L11	Compare and Contrast (Cycles 12-14)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games	C12L13	Author's Purpose

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.RI.LCS.9.1

Use paragraph-level context to determine the meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C11B&P	Hurricanes, The Dirt Detectives	C13B&P	A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles in the Rain Forest
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	C13B&P	Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon: Solving the Spill
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	C13B&P	Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet

3.RI.LCS.9.2

Determine the meaning of a word when an affix is added to a base word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C11	Prefixes, Suffixes	C11L1	Prefixes
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C13B	Power for the Planet	C12L3	Vocabulary: Structural Analysis
		VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish, -ment, -ness)
		VOC L21	Affixes
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.RI.LCS.9.2

Determine the meaning of a word when an affix is added to a base word.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!

3.RI.LCS.9.4

Consult print and multimedia resources to find the pronunciation and determine or clarify the precise meaning of key words or phrases

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	RC	Dictionary and Glossary Skills
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	WE 23	Earth: Day, Night, and Seasons
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 24	Fields of Change: Spring/Summer
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 25	Fields of Change: Autumn/Winter
C14B	With Glossary: Race for the Moon, Visit Yellowstone	WE 32	Weather Watchers

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.RI.LCS.9.4

Consult print and multimedia resources to find the pronunciation and determine or clarify the precise meaning of key words or phrases

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

3.RI.LCS.9.5

Acquire and use general academic and domain-specific words and phrases that signal spatial and temporal relationships; demonstrate an understanding of nuances.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

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3.RI.LCS.9.5

Acquire and use general academic and domain-specific words and phrases that signal spatial and temporal relationships; demonstrate an understanding of nuances.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Standard 10: Analyze and provide evidence of how the author's choice of purpose and perspective shapes content, meaning, and style.

3.RI.LCS.10.1

State the author's purpose; distinguish one's own perspective from that of the author.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics
C12B	Do Your Part; Earth: Atmosphere; A View From Above; Earth: Rocks and Soil	C12L13	Author's Purpose
C13B	Forest Fires: Lessons from the Front Lines, Power for the Planet	RC L19	Author's Purpose (Grade 3)

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

3.RI.LCS.11.1

Identify problem and solution, description, and question and answer structures to locate information and gain meaning.

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form	C12B	Earth: Atmosphere; Fields of Change; Our Solar System; The Moon; Earth: The Changing Surface
C12B&P	The Moon; Water Recycled; Earth: Rocks and Soil; Our Solar System		
C12	Living Lessons: Representing Text		

3.RI.LCS.11.2

Describe the structures an author uses to support specific points.

Code	Digital Student Experience	Code	Teacher Resources
C11	Passage: Hurricanes	C11	Argumentative Text Characteristics
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	C11	Informational Text Characteristics
C12B&P	The Moon; Water Recycled; Earth: Day, Night, and Seasons; Natural Resources; Our Solar System	C12L8A	Representing Text
C12B&P	Earth: Atmosphere; Earth: The Changing Surface	C12L9	Text Structure
C13B	Amazonia Alert!	C12B	Earth: Atmosphere
		RC L16	Text Structure (Grade 3)
		RC L19	Author's Purpose (Grade 3)

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Range and Complexity (RC)

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

3.RI.RC.12.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Argumentative Text Characteristics
		C11	Informational Text Characteristics
		C12	Main Idea
		C12L11	Compare and Contrast (Cycles 12-14)
		C12L13	Author's Purpose
		C13B&P	A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles in the Rain Forest
		C13B&P	Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon: Solving the Spill
		C13B&P	Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet

3.RI.RC.12.2

Read independently for sustained periods of time.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C11	Argumentative Text Characteristics

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.RI.RC.12.2

Read independently for sustained periods of time.

Code	Digital Student Experience	Code	Teacher Resources
C9B&P	Earthworms Help, Ranch Hands, The Colt	C11	Informational Text Characteristics
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	C12	Main Idea
C10B&P	Spiders, The Water Cycle, Water is a Good Thing, Whales	C12L11	Compare and Contrast (Cycles 12-14)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games	C12L13	Author's Purpose
C11B&P	Hurricanes, The Dirt Detectives	C13B&P	A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles in the Rain Forest
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	C13B&P	Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon: Solving the Spill
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	C13B&P	Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet

3.RI.RC.12.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C11	Argumentative Text Characteristics
C9B&P	Earthworms Help, Ranch Hands, The Colt	C11	Informational Text Characteristics
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	C12	Main Idea
C10B&P	Spiders, The Water Cycle, Water is a Good Thing, Whales	C12L11	Compare and Contrast (Cycles 12-14)

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3.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games	C12L13	Author's Purpose
C11B&P	Hurricanes, The Dirt Detectives	C13B&P	A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles in the Rain Forest
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	C13B&P	Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon: Solving the Spill
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	C13B&P	Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet

Writing (W)

Meaning, Context, and Craft (MCC)

3.W.MCC.1			
Write arguments to support claims with clear reasons and relevant evidence.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.W.MCC.1.1: Write opinion pieces that:

3.W.MCC.1.1a			
Introduce the topic or text, state an opinion, and create an organizational structure that includes reasons.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

3.W.MCC.1.1b			
Use information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

3.W.MCC.1.1c			
Organize supporting reasons logically.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.W.MCC.1.1d

Use transitional words or phrases to connect opinions and reasons.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

3.W.MCC.1.1e

Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

3.W.MCC.1.1f

Use paraphrasing and original language to avoid plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.W.MCC.1.1g			
Provide a concluding statement or section.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

3.W.MCC.2			
Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.W.MCC.2.1: Write informative/explanatory texts that:

3.W.MCC.2.1a			
Introduce a topic and group related information together.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

3.W.MCC.2.1b			
Use information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

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3.W.MCC.2.1b

Use information from multiple print and multimedia sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

3.W.MCC.2.1c

Include illustrations to aid comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

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3.W.MCC.2.1d			
Develop the topic with facts, definitions, and details.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

3.W.MCC.2.1e			
Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.W.MCC.2.1e

Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

3.W.MCC.2.1f

Use paraphrasing and original language to avoid plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

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3.W.MCC.2.1g			
Use transition words and phrases to connect ideas within categories of information.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

3.W.MCC.2.1h			
Develop a style and tone authentic to the purpose.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

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3.W.MCC.2.1h			
Develop a style and tone authentic to the purpose.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

3.W.MCC.2.1i			
Provide a concluding statement or section.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

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3.W.MCC.3

Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

3.W.MCC.3.1: Gather ideas from texts, multimedia, and personal experience to write narratives that:

3.W.MCC.3.1a

Develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

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3.W.MCC.3.1a

Develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1

3.W.MCC.3.1b

Establish a situation and introduce a narrator and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

3.W.MCC.3.1c

Organize an event sequence that unfolds naturally.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible

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3.W.MCC.3.1c

Organize an event sequence that unfolds naturally.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

3.W.MCC.3.1d

Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

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3.W.MCC.3.1e

Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

3.W.MCC.3.1f

Use temporal words and phrases to signal event order.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

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3.W.MCC.3.1g

Use imagery, precise words, and sensory details to develop characters and convey experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

3.W.MCC.3.1h

Provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

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Language (L)

Standard 4: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

3.W.L.4.1: When writing:

3.W.L.4.1a			
Show knowledge of the function of nouns, pronouns, verbs, adjectives, and adverbs.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 43	Forest Fires

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3.W.L.4.1b

Form and use regular and irregular plural nouns; use abstract nouns.

Code	Digital Student Experience	Code	Teacher Resources
C9	Multisyllabic	C15	Bridge Lesson – Plurals
C11	Inflected Endings – Nouns and Verbs	WE 21	Our Solar System
C13B	Bees at Risk		

3.W.L.4.1c

Form and use regular and irregular verbs.

Code	Digital Student Experience	Code	Teacher Resources
C11	Inflected Endings – Nouns and Verbs	C10L23	Spelling – Change the y to i
		WE 31	Atmosphere

3.W.L.4.1d

Form and use the simple verb tenses.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

3.W.L.4.1d			
Form and use the simple verb tenses.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power for the Planet 3
		WE 43	Forest Fires

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3.W.L.4.1e			
Ensure subject-verb and pronoun-antecedent agreement.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

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3.W.L.4.1e

Ensure subject-verb and pronoun-antecedent agreement.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power for the Planet 3
		WE 43	Forest Fires

3.W.L.4.1f

Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 20	George Washington Carver
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

3.W.L.4.1g

Form and use prepositional phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 24	Fields of Change: Spring/Summer

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3.W.L.4.1g			
Form and use prepositional phrases.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface

3.W.L.4.1h			
Use coordinating and subordinating conjunctions; and produce simple, compound, and complex sentences.			
Code	Digital Student Experience	Code	Teacher Resources
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions
C14	Sentence Building: Coordinating Conjunctions	WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

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3.W.L.4.1h			
Use coordinating and subordinating conjunctions; and produce simple, compound, and complex sentences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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Standard 5: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

3.W.L.5.1			
Capitalize appropriate words in titles, historical periods, company names, product names, and special events.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 30	Earth: The Changing Surface
		WE 35	The Rainforest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 42	Power for the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

3.W.L.5.2: Use:

3.W.L.5.2a			
Apostrophes to form contractions and singular and plural possessives.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C11L10	Contractions

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3.W.L.5.2a

Apostrophes to form contractions and singular and plural possessives.

Code	Digital Student Experience	Code	Teacher Resources
C11	Contraction Action	VOC L6	Contractions
		WE 15	Mitch's Big Fish Tales
		WE 18	The Hero
		WE 24	Fields of Change: Spring/Summer

3.W.L.5.2b

Quotation marks to mark direct speech.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 43	Forest Fires

3.W.L.5.2c

Commas in locations and addresses, to mark direct speech, and with coordinating adjectives.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

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3.W.L.5.2c			
Commas in locations and addresses, to mark direct speech, and with coordinating adjectives.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 43	Forest Fires

3.W.L.5.3			
Use conventional spelling for high- frequency words, previously studied words, and for adding suffixes to base words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	RC	Dictionary and Glossary Skills
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings
		WE 20	George Washington Carver
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

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3.W.L.5.3

Use conventional spelling for high- frequency words, previously studied words, and for adding suffixes to base words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 43	Forest Fires

3.W.L.5.4

Use spelling patterns and generalizations.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

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3.W.L.5.4			
Use spelling patterns and generalizations.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

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3.W.L.5.4			
Use spelling patterns and generalizations.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.W.L.5.5			
Consult print and multimedia sources to check and correct spellings.			
Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE	Fairy-Tale Characteristics
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

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3.W.L.5.5			
Consult print and multimedia sources to check and correct spellings.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

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Range and Complexity (RC)

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

3.W.L.6.1: Write routinely and persevere in writing tasks:

3.W.L.6.1a			
Over short and extended time frames.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

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3.W.L.6.1a			
Over short and extended time frames.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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3.W.L.6.1b			
For a range of domain-specific tasks.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

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3.W.L.6.1b

For a range of domain-specific tasks.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.W.L.6.1c

For a variety of purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System

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3.W.L.6.1c			
For a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

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3.W.L.6.1c			
For a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.W.L.6.1d			
By adjusting the writing process for the task, increasing the length and complexity.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons

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3.W.L.6.1d			
By adjusting the writing process for the task, increasing the length and complexity.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2

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3.W.L.6.1d

By adjusting the writing process for the task, increasing the length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.W.L.6.4

Demonstrate effective keyboarding skills.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

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3.W.L.6.4			
Demonstrate effective keyboarding skills.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

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3.W.L.6.4

Demonstrate effective keyboarding skills.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.W.L.6.5

Connect upper- and lower-case letters efficiently and proportionately in cursive handwriting.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 27	A View from Above

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Communication (C)

Meaning and Context (MC)

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

3.C.MC.1.1			
Explore and create meaning through conversation and interaction with peers and adults.			
Code	Digital Student Experience	Code	Teacher Resources
		RC	Fairy Tales: Compare and Contrast
		RC	Characteristics of Fairy Tales
		C11	Argumentative Text Characteristics
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer

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3.C.MC.1.1			
Explore and create meaning through conversation and interaction with peers and adults.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

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3.C.MC.1.1

Explore and create meaning through conversation and interaction with peers and adults.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.C.MC.1.2

Participate in discussions; ask questions to acquire information concerning a topic, text, or issue.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

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3.C.MC.1.2			
Participate in discussions; ask questions to acquire information concerning a topic, text, or issue.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

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3.C.MC.1.2

Participate in discussions; ask questions to acquire information concerning a topic, text, or issue.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.C.MC.1.3

Apply techniques of articulation, adequate volume, eye contact, facial expressions, posture, gestures, and space; take one's own turn in a respectful way.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

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3.C.MC.1.3

Apply techniques of articulation, adequate volume, eye contact, facial expressions, posture, gestures, and space; take one's own turn in a respectful way.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

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3.C.MC.1.3

Apply techniques of articulation, adequate volume, eye contact, facial expressions, posture, gestures, and space; take one's own turn in a respectful way.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.C.MC.1.4

Engage in focused conversations about grade appropriate topics and texts; build on ideas of others to clarify thinking and express new thoughts.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver

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3.C.MC.1.4

Engage in focused conversations about grade appropriate topics and texts; build on ideas of others to clarify thinking and express new thoughts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

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3.C.MC.1.4

Engage in focused conversations about grade appropriate topics and texts; build on ideas of others to clarify thinking and express new thoughts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

3.C.MC.1.5

Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System

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3.C.MC.1.5			
Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2

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3.C.MC.1.5

Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

3.C.MC.2.1

Recall information from experiences and gather information from print and multimedia sources; take brief notes from sources, categorize, and organize.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible

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3.C.MC.2.1

Recall information from experiences and gather information from print and multimedia sources; take brief notes from sources, categorize, and organize.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power for the Planet 1

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3.C.MC.2.1

Recall information from experiences and gather information from print and multimedia sources; take brief notes from sources, categorize, and organize.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power for the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

3.C.MC.2.2

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	View from Above
		WE 28	Earth: Rocks and Soil

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3.C.MC.2.2			
Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power for the Planet 1
		WE 42	Power for the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

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3.C.MC.2.4

Speak clearly at an understandable pace, adapting speech to a variety of contexts and tasks; use standard English when indicated or appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

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3.C.MC.2.4

Speak clearly at an understandable pace, adapting speech to a variety of contexts and tasks; use standard English when indicated or appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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Standard 3: Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

3.C.MC.3.2

Create presentations using video, photos, and other multimedia elements to support communication and clarify ideas, thoughts, and feelings.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

Language, Craft, and Structure (LCS)

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

3.C.LCS.4.3: Identify why a speaker:

3.C.LCS.4.3b

Includes media.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

3.C.LCS.4.3c

Addresses the audience.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

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Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

3.C.LCS.5.1			
Set a purpose and integrate craft techniques to create presentations.			
Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

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Grade 4

Inquiry-Based Literacy Standards (I)

Standard 1: Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.

4.I.1.1

Formulate questions to focus thinking on an idea to narrow and direct further inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3

Standard 2: Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives

4.I.2.1

Explore topics of interest to formulate logical questions; build knowledge; generate possible explanations; consider alternative views.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3

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Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis

4.1.3.1

Develop a plan of action for collecting relevant information from primary and secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 41	Power to the Planet 2
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

4.1.3.2

Organize and categorize important information; collaborate to validate or revise thinking; report relevant findings.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

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Standard 4: Synthesize integrated information to share learning and/or take action.

4.1.4.1			
Draw logical conclusions from relationships and patterns discovered during the inquiry process.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

4.1.4.2			
Reflect on findings to build deeper understanding and determine next steps.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2

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4.1.4.2

Reflect on findings to build deeper understanding and determine next steps.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

4.1.4.3

Determine appropriate tools and develop plan to communicate findings and/or take informed action.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

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4.1.4.3

Determine appropriate tools and develop plan to communicate findings and/or take informed action.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

4.1.5.1

Acknowledge and value individual and collective thinking.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

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4.1.5.1

Acknowledge and value individual and collective thinking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3

4.1.5.2

Employ past and present learning in order to monitor and guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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4.1.5.3			
Assess the process and determine strategies to revise the plan and apply learning for future inquiry.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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Reading – Literary Text (RL)

Principals of Reading (P)

Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

4.RL.P.3.1

Use combined knowledge of all letter- sound correspondences, syllabication patterns, base words, and affixes to read accurately unfamiliar multisyllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	Word Analysis, Spelling, Vocabulary, and Reading Comprehension Intervention Lessons
C9-C14	Books	C11L11	Multisyllabic Words
C13-C14	Discovery Island: Self-Selected Reading Passages	C12L3	Vocabulary: Structural Analysis
C14	Vocab Lab	C12L8A	Representing Text: Vocabulary Support
C15	Living Lessons: Vocabulary	AD	Final Stable Syllable
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A Word from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet

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4.RL.P.4			
Read with sufficient accuracy and fluency to support comprehension.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions
C9-C14	Books	ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A Word from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)

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4.RL.P.4

Read with sufficient accuracy and fluency to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

4.RL.MC.5.1

Ask and answer inferential questions to analyze meaning beyond the text; refer to details and examples within a text to support inferences and conclusions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Inference	ISIP AR RC	2C: Angels in the Lab
C12B	Mission Incredible, Fields of Change, Weather Watchers	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift	ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa

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4.RL.MC.5.1			
Ask and answer inferential questions to analyze meaning beyond the text; refer to details and examples within a text to support inferences and conclusions.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C12	Inferencing and Drawing Conclusions
		C12	Predicting Outcomes
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Compare and Contrast

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4.RL.MC.5.1

Ask and answer inferential questions to analyze meaning beyond the text; refer to details and examples within a text to support inferences and conclusions.

Code	Digital Student Experience	Code	Teacher Resources
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		RC L24	Making Inferences
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

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Standard 6: Summarize key details and ideas to support analysis of thematic development.

4.RL.MC.6.1			
Determine the development of a theme within a text; summarize using key details.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Summarization, Main Idea, Cause and Effect	ISIP AR RC	2C: Angels in the Lab
C13B	The Rain Forest Howlers; The Desert's Gift; Race Across the Arctic	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

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4.RL.MC.6.1			
Determine the development of a theme within a text; summarize using key details.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C12	Summarizing
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

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Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

4.RL.MC.7.1

Explore similarities and differences among textual, dramatic, visual, or oral presentations.

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Representing Text	C12L8A	Representing Text
C13B	Race Across the Arctic, Power for the Planet	EOD 2	Pandora's Box

4.RL.MC.7.2

Compare and contrast the treatment of similar themes, topics, and patterns of events in texts and diverse media.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Earth: Day, Night, and Seasons; Fields of Change	C12L11	Compare and Contrast
		RC L55	Literature Poetry Analysis: A View from Above
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire

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Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

4.RL.MC.8.1: Use text evidence to:

4.RL.MC.8.1a			
Explain how conflicts cause the characters to change or revise plans while moving toward resolution.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	9B: Sounds Like School Spirit

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4.RL.MC.8.1a			
Explain how conflicts cause the characters to change or revise plans while moving toward resolution.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C15	Bridge Lesson – General Comprehension 3
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

4.RL.MC.8.1b			
Explain the influence of cultural, historical, and social context on characters, setting, and plot development.			
Code	Digital Student Experience	Code	Teacher Resources
C13B	The Desert's Gift, Race Across the Arctic	RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2

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4.RL.MC.8.1b			
Explain the influence of cultural, historical, and social context on characters, setting, and plot development.			
Code	Digital Student Experience	Code	Teacher Resources
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

Language, Craft, and Structure (LCS)

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

4.RL.LCS.9.1			
Identify and explain how the author uses imagery, hyperbole, adages, or proverbs to shape meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above

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4.RL.LCS.9.2

Explain how the author's choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
C12B	Fossil Hunters: The Black Hills Dig; Brookside's Best Science Fair Ever!	ISIP AR RC	2C: Angels in the Lab
C12	Living Lessons: Context Clues, Vocabulary	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift; The Rain Forest Howlers; Race Across the Arctic	ISIP AR RC	3B: What's in a Name?
C13	Living Lessons: Context Clues	ISIP AR RC	4C: Labor of Love
C14	Living Lessons: Context Clues	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit

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4.RL.LCS.9.2

Explain how the author's choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) “The Lost Treasure of the Ruby Dagger”
		ISIP AR VOC	1B: Tier 2 – Prefixes “Mia’s Mystery Map”
		ISIP AR VOC	2A: Tier 3 Synonyms “Monkey Brothers and the Hero Twins”
		ISIP AR VOC	3C: Tier 1 – Irish Folklore Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs “A Hairy Little Problem”
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) “A Hairy Situation”
		ISIP AR VOC	6C: Tier 1 – Basketball Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore-, semi-) “Holiday Light”

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4.RL.LCS.9.2

Explain how the author's choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms “I HAD a Dream”
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past!”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		ISIP AR VOC	10C: Tier 1 – “Bullying” Homographs
		C12	Inferencing and Drawing Conclusions
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L10	Vocabulary: Context
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Metaphors

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Standard 10: Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

4.RL.LCS.10.1

Use definitions, examples, and restatements to determine the meaning of words or phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context
C13B	The Desert's Gift; The Rain Forest Howlers	C15	Bridge Lesson – Context Clues
C14	Living Lessons: Context Clues		
C14B&P	A Renewable Future		

4.RL.LCS.10.2

Determine the meaning of an unknown word using knowledge of base words and Greek and Latin affixes.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
C14	Vocab Lab	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)

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4.RL.LCS.10.2

Determine the meaning of an unknown word using knowledge of base words and Greek and Latin affixes.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		C12	Vocabulary: Greek and Latin Roots
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

4.RL.LCS.10.6

Acquire and use general academic and domain-specific words or phrases that signal precise actions, emotions, and states of being; demonstrate an understanding of nuances and jargon.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons

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Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

4.RL.LCS.12.1

Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a particular story, drama, or poem.

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		EOD 2	Pandora's Box

4.RL.LCS.12.2

Determine characteristics of crafted text structures and describe why an author uses this structure.

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		EOD 2	Pandora's Box
		RC	Poetry: Alliteration and Assonance
		RC	Poetry: Hyperbole

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Range and Complexity (RC)

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

4.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	1A: Time for Music
		ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly

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4.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A Word from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet

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4.RL.RC.13.2			
Read independently for sustained periods of time to build stamina.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B&P	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness	ISIP AR RC	3A: Choosing Love
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?	ISIP AR RC	4C: Labor of Love
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit

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4.RL.RC.13.2			
Read independently for sustained periods of time to build stamina.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A Word from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet

4.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B&P	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab

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4.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness	ISIP AR RC	3A: Choosing Love
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?	ISIP AR RC	4C: Labor of Love
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad

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4.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A Word from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet

Reading – Informational Text (RI)

Principals of Reading (P)

Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

4.RI.P.3.1			
Use combined knowledge of all letter- sound correspondences, syllabication patterns, base words, and affixes to read accurately unfamiliar multisyllabic words in context.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	Word Analysis, Spelling, Vocabulary, and Reading Comprehension Intervention Lessons
C9-C14	Books	C11L11	Multisyllabic Words

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4.RI.P.3.1

Use combined knowledge of all letter- sound correspondences, syllabication patterns, base words, and affixes to read accurately unfamiliar multisyllabic words in context.

Code	Digital Student Experience	Code	Teacher Resources
C13-C14	Discovery Island: Self-Selected Reading Passages	C12L3	Vocabulary: Structural Analysis
C14	Vocab Lab	C12L8A	Representing Text: Vocabulary Support
C15	Living Lessons: Vocabulary	AD	Final Stable Syllable
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 10: Embrace the Strange

4.RI.P.4

Read with sufficient accuracy and fluency to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtests	ISIP AR	G4 Fluency 6: Train of Thought
C9-C14	Books	ISIP AR	G4 Fluency 10: Embrace the Strange
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate

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4.RI.P.4			
Read with sufficient accuracy and fluency to support comprehension.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

4.RI.MC.5.1			
Ask and answer inferential questions to analyze meaning beyond the text; refer to details and examples within a text to support inferences and conclusions.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Exploring Space	ISIP AR RC	1C: Fire and Ice
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled	ISIP AR RC	2A: Do Your Part
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	2B: Spreading the Love

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4.RI.MC.5.1

Ask and answer inferential questions to analyze meaning beyond the text; refer to details and examples within a text to support inferences and conclusions.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C11	Argumentative Text Characteristics

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4.RI.MC.5.1

Ask and answer inferential questions to analyze meaning beyond the text; refer to details and examples within a text to support inferences and conclusions.

Code	Digital Student Experience	Code	Teacher Resources
		C12L8A	Representing Text
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: The Mystery of the Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees

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Standard 6: Summarize key details and ideas to support analysis of central ideas.

4.RI.MC.6.1			
Summarize multi-paragraph texts using key details to support the central idea.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Main Idea	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk; Amazonia Alert!; Survivors!	ISIP AR RC	2A: Do Your Part
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!

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4.RI.MC.6.1			
Summarize multi-paragraph texts using key details to support the central idea.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: The Mystery of the Phoenix Lights
		C12	Main Idea
		C12L8A	Representing Text
		C15	Bridge Lesson – General Comprehension 1

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Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

4.RI.MC.7.1			
Compare and contrast how events, topics, concepts, and ideas are depicted in primary and secondary sources.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C10B	The Water Cycle, How Mountains Form	ISIP AR RC	1C: Fire and Ice
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	2A: Do Your Part
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	4A: Now That's Recycling
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4B: Give This Fish a Hand
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!

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4.RI.MC.7.1			
Compare and contrast how events, topics, concepts, and ideas are depicted in primary and secondary sources.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees

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Language, Craft, and Structure (LCS)

Standard 8: Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

4.RI.LCS.8.1

Determine how the author uses words and phrases to shape and clarify meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR RC	1C: Fire and Ice
C14B	Visit Yellowstone, Race for the Moon	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?

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4.RI.LCS.8.1			
Determine how the author uses words and phrases to shape and clarify meaning.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) “Play Ball”
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) “Thomas Jefferson – Mad Scientist?”
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)

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4.RI.LCS.8.1			
Determine how the author uses words and phrases to shape and clarify meaning.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs “Land of the ‘Free’”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs “Food for Thought”
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)

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4.RI.LCS.8.2			
Apply knowledge of text features to gain meaning; describe the relationship between these features and the text.			
Code	Digital Student Experience	Code	Teacher Resources
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	C12L8A	Representing Text
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy		
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation		
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels		

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

4.RI.LCS.9.1			
Use definitions, examples, and restatements to determine the meaning of words or phrases.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context
C13B	Exploring the Deep; Power for the Planet; Survivors!	C15	Bridge Lesson – Context Clues
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!		

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4.RI.LCS.9.1

Use definitions, examples, and restatements to determine the meaning of words or phrases.

Code	Digital Student Experience	Code	Teacher Resources
C14	Living Lessons: Context Clues		
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity		
C14B&P	All Aboard! The First Transcontinental Railroad		

4.RI.LCS.9.2

Determine the meaning of an unknown word using knowledge of base words and Greek and Latin affixes.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)

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4.RI.LCS.9.2

Determine the meaning of an unknown word using knowledge of base words and Greek and Latin affixes.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		C12	Vocabulary: Greek and Latin Roots
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

4.RI.LCS.9.5

Acquire and use general academic and domain-specific words or phrases that signal precise actions, emotions, and states of being; demonstrate an understanding of nuances and jargon.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13B	Exploring the Deep; Deepwater Horizon: Solving the Spill; Survivors!		
C13B	Forest Fires: Lessons from the Front Lines		
C14B	Race for the Moon; Visit Yellowstone		

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Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

4.RI.LCS.11.1			
Apply knowledge of text structures to describe how structures contribute to meaning.			
Code	Digital Student Experience	Code	Teacher Resources
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	1C: Fire and Ice
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2A: Do Your Part
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy; Photosynthesis	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Plant Reproduction; Plant Adaptation	ISIP AR RC	3C: Big Chug, Be Gone!
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light

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4.RI.LCS.11.1

Apply knowledge of text structures to describe how structures contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger

4.RI.LCS.11.2

Explain how an author uses reasons and evidence to support particular points.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet; Bees at Risk	ISIP AR RC	10C: A Great Dad
C14B	Race for the Moon, Visit Yellowstone	RC L47	Informational Texts: Amazonia Alert!

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4.RI.LCS.11.2			
Explain how an author uses reasons and evidence to support particular points.			
Code	Digital Student Experience	Code	Teacher Resources
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: The Mystery of the Phoenix Lights
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees
		C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 2

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Range and Complexity (RC)

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

4.RI.RC.12.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	1C: Fire and Ice
		ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!

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4.RI.RC.12.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) “Play Ball”
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) “Thomas Jefferson – Mad Scientist?”
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs “Land of the ‘Free’”

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4.RI.RC.12.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs “Food for Thought”
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 10: Embrace the Strange
		C11	Argumentative Text Characteristics
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 1

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4.RI.RC.12.2			
Read independently for a sustained period of time.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR RC	1C: Fire and Ice
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	2A: Do Your Part
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	2B: Spreading the Love
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rain Forest	ISIP AR RC	3C: Big Chug, Be Gone!
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	4A: Now That's Recycling
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	4B: Give This Fish a Hand
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; Amazonia Alert!	ISIP AR RC	5A: Too Much of a Good Thing
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR RC	6C: Presto!
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog; Visit Yellowstone	ISIP AR RC	7A: Round and Round?
C14B&P	It's a Bird...It's a Plane...It's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light

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4.RI.RC.12.2			
Read independently for a sustained period of time.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) “Play Ball”
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) “Thomas Jefferson – Mad Scientist?”
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs “Land of the ‘Free’”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”

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4.RI.RC.12.2			
Read independently for a sustained period of time.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs “Food for Thought”
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 10: Embrace the Strange
		C11	Argumentative Text Characteristics
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author’s Purpose
		C15	Bridge Lesson – General Comprehension 1

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4.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Oral Reading Fluency Subtests	ISIP AR RC	1C: Fire and Ice
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	2A: Do Your Part
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	2B: Spreading the Love
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rain Forest	ISIP AR RC	3C: Big Chug, Be Gone!
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	4A: Now That's Recycling
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	4B: Give This Fish a Hand
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; Amazonia Alert!	ISIP AR RC	5A: Too Much of a Good Thing
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR RC	6C: Presto!
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog; Visit Yellowstone	ISIP AR RC	7A: Round and Round?
C14B&P	It's a Bird...It's a Plane...It's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark

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4.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9C: Band Aid
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) “Play Ball”
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) “Thomas Jefferson – Mad Scientist?”
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs “Land of the ‘Free’”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”

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4.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs “Food for Thought”
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 10: Embrace the Strange
		C11	Argumentative Text Characteristics
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author’s Purpose
		C15	Bridge Lesson – General Comprehension 1

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Writing (W)

Meaning, Context, and Craft (MCC)

Standard 1: Write arguments to support claims with clear reasons and relevant evidence.

4.W.MCC.1.1: Write opinion pieces that:

4.W.MCC.1.1a

Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

4.W.MCC.1.1b

Use information from multiple print and multimedia sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

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4.W.MCC.1.1c

Provide reasons supported by facts and details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

4.W.MCC.1.1d

Use transitional words or phrases to connect opinions and reasons.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

4.W.MCC.1.1e

Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

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4.W.MCC.1.1f

Use paraphrasing, quotations, and original language to avoid plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

4.W.MCC.1.1g

Provide a concluding statement or section related to the opinion presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

4.W.MCC.2.1: Write informative/explanatory texts that:

4.W.MCC.2.1a

Introduce a topic clearly.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions

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4.W.MCC.2.1a			
Introduce a topic clearly.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

4.W.MCC.2.1b			
Use information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

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4.W.MCC.2.1b			
Use information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

4.W.MCC.2.1c			
Group related information in paragraphs and sections.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift

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4.W.MCC.2.1c

Group related information in paragraphs and sections.

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires

4.W.MCC.2.1d

Include formatting, illustrations, and multimedia to aid comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

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4.W.MCC.2.1e			
Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

4.W.MCC.2.1f			
Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

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4.W.MCC.2.1f

Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

4.W.MCC.2.1g

Use paraphrasing, quotations, and original language to avoid plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

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4.W.MCC.2.1g			
Use paraphrasing, quotations, and original language to avoid plagiarism.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 43	Forest Fires

4.W.MCC.2.1h			
Link ideas within categories of information using words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

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4.W.MCC.2.1i			
Use precise language and domain-specific vocabulary to inform or explain the topic.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

4.W.MCC.2.1j			
Develop a style and tone authentic to the purpose.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

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4.W.MCC.2.1j			
Develop a style and tone authentic to the purpose.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

4.W.MCC.2.1k			
Provide a concluding statement or section relate to the information or explanation presented.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

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4.W.MCC.2.1k			
Provide a concluding statement or section relate to the information or explanation presented.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 43	Forest Fires

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

4.W.MCC.3.1: Gather ideas from texts, multimedia, and personal experience to write narratives that:

4.W.MCC.3.1a			
Develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

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4.W.MCC.3.1b

Orient the reader by establishing a situation and introducing a narrator and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

4.W.MCC.3.1c

Organize an event sequence that unfolds naturally.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

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4.W.MCC.3.1d

Use dialogue and description to develop experiences and events or show the responses of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

4.W.MCC.3.1e

Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

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4.W.MCC.3.1f

Use a variety of transitional words and phrases to manage the sequence of events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

4.W.MCC.3.1g

Use imagery, precise words, and sensory details to develop characters and convey experiences and events precisely.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

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4.W.MCC.3.1h

Provide a conclusion that follows from the narrated experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

Language (L)

Standard 4: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

4.W.L.4.1: When writing:

4.W.L.4.1e

Order adjectives within sentences according to conventional patterns.

Code	Digital Student Experience	Code	Teacher Resources
C14	Sentence Building	WE 21	Our Solar System
		WE 24	Fields of Change: Spring/Summer

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4.W.L.4.1f

Explore using prepositional phrases in different positions within a sentence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 24	Fields of Change: Spring/Summer
		WE 30	Earth: The Changing Surface

4.W.L.4.1g

Use coordinating and subordinating conjunctions.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	C14	Bridge Lesson – Conjunctions
C14	Coordinating Conjunctions	WE 26	The Moon

4.W.L.4.1h

Use a variety of sentence types to produce complete sentences, recognizing and correcting inappropriate fragments and run-on.

Code	Digital Student Experience	Code	Teacher Resources
C13-C15	Sentence Building	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Personal Narrative: Drafting and Editing	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Expository Essay: Drafting and Editing	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

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4.W.L.4.1h			
Use a variety of sentence types to produce complete sentences, recognizing and correcting inappropriate fragments and run-on.			
Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 33	Brookside’s Best Science Fair Ever!
		WE 36	Amazonia Alert!
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

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4.W.L.4.1i			
Use frequently confused homonyms correctly.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 27	A View from Above
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Standard 5: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

4.W.L.5.1			
Capitalize names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative: Conventions	WE	Inquiry and Research Writing Extension (Grade 4)
WR	Expository Essay: Conventions	WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter

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4.W.L.5.1			
Capitalize names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

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4.W.L.5.2: Use:

4.W.L.5.2b			
Quotation marks and commas to mark direct speech.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WE 29	Fossil Hunters: The Black Hills Dig
WR	Personal Narrative: Conventions	WE 32	Weather Watchers
		WE 43	Forest Fires

4.W.L.5.2c			
Commas before a coordinating conjunction in a compound sentence.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	C14	Bridge Lesson – Conjunctions
C14	Coordinating Conjunctions	WE 26	The Moon

4.W.L.5.3			
Use spelling patterns and generalizations.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	1A Spelling Tier 3: R-Controlled Vowels
WR	Paragraph Building: Conventions Trait	ISIP AR	1B Spelling Tier 2: Open and Closed Syllables
		ISIP AR	1C Spelling Tier 1: Simple Prefixes and Base Words (un-, re-, dis-, pre-, sub-)

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4.W.L.5.3			
Use spelling patterns and generalizations.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	2A Spelling Tier 3: Diphthongs
		ISIP AR	2B Spelling Tier 2: Vowel Patterns in Accented Syllables
		ISIP AR	2C Spelling Tier 1: Simple Suffixes (-y, -ly, -ful, -less, -er, -erst, -ness)
		ISIP AR	3A Spelling Tier 3: Hard and Soft C and G Sounds
		ISIP AR	3B Spelling Tier 2: Final Unaccented Syllables
		ISIP AR	3C Spelling Tier 1: Consonant Alternations
		ISIP AR	4A Spelling Tier 3: -s and -es Endings
		ISIP AR	4B Spelling Tier 2: The /j/ Sound
		ISIP AR	4C Spelling Tier 1: -ion Endings
		ISIP AR	5A Spelling Tier 3: Compound Words
		ISIP AR	5B Spelling Tier 2: Homophones
		ISIP AR	5C Spelling Tier 1: Consonant Alternations
		ISIP AR	6A Spelling Tier 2: -ed and -ing Endings
		ISIP AR	6B Spelling Tier 2: -s and -es Verb Endings
		ISIP AR	6C Spelling Tier 1: -ent and -ence Endings
		ISIP AR	7A Spelling Tier 3: Diphthongs
		ISIP AR	7B Spelling Tier 2: Irregular Plurals

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4.W.L.5.3			
Use spelling patterns and generalizations.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	7C Spelling Tier 1: Suffixes (-able and -ible)
		ISIP AR	8A Spelling Tier 3: Open and Closed Syllables
		ISIP AR	8B Spelling Tier 2: Prefixes (im-, mis-, non-)
		ISIP AR	8C Spelling Tier 1: Suffixes (-ary, -ery, -ory)
		ISIP AR	9A Spelling Tier 3: Long a Vowel Patterns in Stressed Syllables
		ISIP AR	9B Spelling Tier 2: -ous Endings
		ISIP AR	9C Spelling Tier 1: Vowel Alternations (Short to Schwa)
		ISIP AR	10A Spelling Tier 3: Final /k/ Sound
		ISIP AR	10B Spelling Tier 2: R-Controlled Vowels in Stressed Syllables (Vre Patterns)
		ISIP AR	10C Spelling Tier 1: Vowel Alternations (Long to Schwa)
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

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4.W.L.5.3			
Use spelling patterns and generalizations.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

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Range and Complexity (RC)

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

4.W.RC.6.1: Write routinely and persevere in writing tasks:

4.W.RC.6.1a			
Over short and extended time frames.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

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4.W.RC.6.1a			
Over short and extended time frames.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

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4.W.RC.6.1a

Over short and extended time frames.

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

4.W.RC.6.1b

For a range of domain-specific tasks.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

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4.W.RC.6.1b			
For a range of domain-specific tasks.			
Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

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4.W.RC.6.1b			
For a range of domain-specific tasks.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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4.W.RC.6.1c			
For a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

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4.W.RC.6.1c			
For a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

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4.W.RC.6.1c			
For a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

4.W.RC.6.1d			
By adjusting the writing process for the task, increasing the length and complexity.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

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4.W.RC.6.1d			
By adjusting the writing process for the task, increasing the length and complexity.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

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4.W.RC.6.1d

By adjusting the writing process for the task, increasing the length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

4.W.RC.6.4

Demonstrate effective keyboarding skills.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions

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4.W.RC.6.4			
Demonstrate effective keyboarding skills.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

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4.W.RC.6.4			
Demonstrate effective keyboarding skills.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3

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4.W.RC.6.4

Demonstrate effective keyboarding skills.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Communication (C)

Meaning and Context (MC)

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

4.C.RC.1.1

Explore and create meaning by formulating questions, engaging in purposeful dialogue with peers and adults, sharing ideas and considering alternate viewpoints.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 4)

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4.C.RC.1.1

Explore and create meaning by formulating questions, engaging in purposeful dialogue with peers and adults, sharing ideas and considering alternate viewpoints.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

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4.C.RC.1.2

Participate in discussions; ask and respond to questions to acquire information concerning a topic, text, or issue.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work...How Does it Work?
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

4.C.RC.1.3

Apply techniques of articulation, adequate volume, eye contact, facial expressions, posture, gestures, and space; take one's own turn in a respectful way.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

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4.C.RC.1.4

Engage in focused conversations about grade appropriate topics and texts; build on the ideas of others, pose specific questions, respond to clarify thinking, and express new thoughts.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

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4.C.RC.1.4

Engage in focused conversations about grade appropriate topics and texts; build on the ideas of others, pose specific questions, respond to clarify thinking, and express new thoughts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

4.C.RC.1.5

Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing

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4.C.RC.1.5			
Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

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Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

4.C.RC.2.1

Articulate ideas, perspectives and information with details and supporting evidence in a logical sequence with a clear introduction, body, and conclusion.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 31	Earth: Atmosphere
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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4.C.RC.2.2			
Discuss the purpose and the credibility of information presented in diverse media and formats.			
Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does It Work?
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 41	Power for the Planet 2
		WE 45	Coral Reefs 2
		WE 49	Ecosystems 2

Standard 3: Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

4.C.RC.3.2			
Create presentations using videos, photos, and other multimedia elements to support communication and clarify ideas, thoughts, and feelings.			
Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

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Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

4.C.LCS.4.3: Identify how and why the speaker:

4.C.LCS.4.3b			
Includes media.			
Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

4.C.LCS.4.3c			
Addresses the audience.			
Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

4.C.LCS.5.1			
Set a purpose and integrate craft techniques to create presentations.			
Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

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Grade 5

Inquiry-Based Literacy Standards (I)

Standard 1: Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.

5.I.1.1

Formulate questions to focus thinking on an idea to narrow and direct further inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3

Standard 2: Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.

5.I.2.1

Explore topics of interest to formulate logical questions; build knowledge; generate possible explanations; consider alternative views.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

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5.1.2.1

Explore topics of interest to formulate logical questions; build knowledge; generate possible explanations; consider alternative views.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

5.1.3.1

Develop a plan of action for collecting relevant information from primary and secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3

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5.1.3.1

Develop a plan of action for collecting relevant information from primary and secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

5.1.3.2

Organize and categorize important information; collaborate to validate or revise thinking; report relevant findings.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

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5.1.3.2

Organize and categorize important information; collaborate to validate or revise thinking; report relevant findings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3

Standard 4: Synthesize integrated information to share learning and/or take action.

5.1.4.1

Draw logical conclusions from relationships and patterns discovered during the inquiry process.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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5.1.4.2

Reflect on findings to build deeper understanding and determine next steps.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

5.1.4.3

Determine appropriate tools and develop plan to communicate findings and/or take informed action.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

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5.1.4.3

Determine appropriate tools and develop plan to communicate findings and/or take informed action.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

5.1.5.1

Acknowledge and value individual and collective thinking.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

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5.1.5.1

Acknowledge and value individual and collective thinking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

5.1.5.2

Employ past learning to monitor and assess current learning to guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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5.1.5.3			
Assess the process and determine strategies to revise the plan and apply learning for future inquiry.			
Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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Reading – Literary Text (RL)

Principals of Reading (P)

5.RL.P.4			
Read with sufficient accuracy and fluency to support comprehension.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions
C11-C14	Books	ISIP AR	G5 Fluency 1: History Lesson
		ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)

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5.RL.P.4

Read with sufficient accuracy and fluency to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

5.RL.MC.5.1

Quote accurately to analyze the meaning of and beyond the text to support inferences and conclusions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12B	Mission Incredible, Fields of Change, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C12	Living Lessons: Inference	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift	ISIP AR RC	3B: What's in a Name?
C13	Living Lessons: Inference	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson

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5.RL.MC.5.1			
Quote accurately to analyze the meaning of and beyond the text to support inferences and conclusions.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12	Predicting Outcomes
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3

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5.RL.MC.5.1			
Quote accurately to analyze the meaning of and beyond the text to support inferences and conclusions.			
Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – General Comprehension 4
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

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Standard 6: Summarize key details and ideas to support analysis of thematic development.

5.RL.MC.6.1			
Determine and analyze the development of a theme within a text; summarize using key details.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Summarization	ISIP AR RC	2C: Angels in the Lab
C13B	The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic	ISIP AR RC	3A: Choosing Love
C13	Living Lessons: Main Idea, Cause and Effect	ISIP AR RC	3B: What's in a Name?
C14	Living Lessons: Summarization	ISIP AR RC	4C: Labor of Love
C15	Living Lessons: Summarization	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

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5.RL.MC.6.1			
Determine and analyze the development of a theme within a text; summarize using key details.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		C12	Summarizing
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2 (Grades 4-5)
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

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Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

5.RL.MC.7.2

Compare and contrast the treatment of similar themes, topics, and patterns of events depicted in diverse modalities.

Code	Digital Student Experience	Code	Teacher Resources
C15	Living Lessons: Compare and Contrast	C12L11	Compare and Contrast

Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

5.RL.MC.8.1: Cite evidence within text to:

5.RL.MC.8.1a

Analyze two or more characters, events, or settings in a text and explain the impact on the plot.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
C15	Living Lessons: Compare and Contrast	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa

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5.RL.MC.8.1a			
Analyze two or more characters, events, or settings in a text and explain the impact on the plot.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson: General Comprehension 2
		C15	Bridge Lesson: General Comprehension 3
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2

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5.RL.MC.8.1a

Analyze two or more characters, events, or settings in a text and explain the impact on the plot.

Code	Digital Student Experience	Code	Teacher Resources
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

5.RL.MC.8.1b

Explain the influence of cultural, historical, social and political context on characters, setting, and plot development.

Code	Digital Student Experience	Code	Teacher Resources
C13B	The Desert's Gift, Race Across the Arctic	RC L55	Literature Poetry Analysis: A View from Above
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

Istation Reading Curriculum Correlated to South Carolina College- and Career-Ready Standards for English Language Arts

Language, Craft, and Structure (LCS)

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

5.RL.LCS.9.1

Cite examples of the author's use of figurative language, dialogue, imagery, idioms, adages, and proverbs to shape meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
C12B	Mission Incredible	ISIP AR RC	2C: Angels in the Lab
C13	Living Lessons: Context Clues	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift, The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	3B: What's in a Name?
C14	Living Lessons: Context Clues	ISIP AR RC	4C: Labor of Love
C15	Metaphors, Similes	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly

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5.RL.LCS.9.1			
Cite examples of the author's use of figurative language, dialogue, imagery, idioms, adages, and proverbs to shape meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) “The Lost Treasure of the Ruby Dagger”
		ISIP AR VOC	1B: Tier 2 – Prefixes “Mia’s Mystery Map”
		ISIP AR VOC	2A: Tier 3 – Synonyms “Monkey Brothers and the Hero Twins”
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs “A Hairy Little Problem”
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) “A Hairy Situation”
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms

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5.RL.LCS.9.1			
Cite examples of the author's use of figurative language, dialogue, imagery, idioms, adages, and proverbs to shape meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore-, semi-) “Holiday Light”
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms “I HAD a Dream”
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		ISIP AR VOC	10C: Tier 1 – “Bullying” Homographs
		C12	Inferencing and Drawing Conclusions
		C12	Cause and Effect
		C12	Summarizing
		C12L7	Drawing Conclusions

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5.RL.LCS.9.1

Cite examples of the author's use of figurative language, dialogue, imagery, idioms, adages, and proverbs to shape meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		C12L10	Vocabulary: Context
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Metaphors
		C15	Bridge Lesson – Similes
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

5.RL.LCS.9.2

Analyze and cite examples of how the author's choice of words and conventions combine to create mood, shape meaning, and emphasize aspects of a character or setting.

Code	Digital Student Experience	Code	Teacher Resources
C13B	The Desert's Gift, Race Across the Arctic	RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2 (Grades 4-5)

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5.RL.LCS.9.2

Analyze and cite examples of how the author's choice of words and conventions combine to create mood, shape meaning, and emphasize aspects of a character or setting.

Code	Digital Student Experience	Code	Teacher Resources
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

Standard 10: Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

5.RL.LCS.10.1

Use cause and effect relationships and comparisons to determine the meaning of words or phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	C15	Bridge Lesson – Context Clues
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!		
C14	Living Lessons: Context Clues		
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future		

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5.RL.LCS.10.1

Use cause and effect relationships and comparisons to determine the meaning of words or phrases.

Code	Digital Student Experience	Code	Teacher Resources
C14B&P	All Aboard! The First Transcontinental Railroad		

5.RL.LCS.10.2

Determine the meaning of an unknown word using knowledge of base words and Greek and Latin affixes.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
C14	Vocab Lab	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

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5.RL.LCS.10.6			
Acquire and use general academic and domain-specific words or phrases that signal contrast, addition, and logical relationships; demonstrate an understanding of nuances and jargon.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) “The Lost Treasure of the Ruby Dagger”
		ISIP AR VOC	1B: Tier 2 – Prefixes “Mia’s Mystery Map”
		ISIP AR VOC	2A: Tier 3 – Synonyms “Monkey Brothers and the Hero Twins”
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs “A Hairy Little Problem”
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 Latin Roots (aud, bene) “- Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		ISIP AR VOC	10C: Tier 1 – “Bullying” Homographs

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5.RL.LCS.10.6

Acquire and use general academic and domain-specific words or phrases that signal contrast, addition, and logical relationships; demonstrate an understanding of nuances and jargon.

Code	Digital Student Experience	Code	Teacher Resources
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style.

5.RL.LCS.11.1

Explain how the author's choice of the point of view of a narrator or character impacts content, meaning, and how events are described.

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

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Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

5.RL.LCS.12.1

Explain how text structures in prose, drama, or poetry differ using terms unique to the genre.

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		EOD 2	Pandora's Box

Range and Complexity (RC)

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

5.RL.RC.13.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	1A: Time for Music
		ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love

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5.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G5 Fluency 1: History Lesson
		ISIP AR	G5 Fluency 2: Water Soup

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5.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		C11	Argumentative Text Characteristics
		C12	Summarizing
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Supporting Responses
		C14	Bridge Lesson – Compare and Contrast
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		C15	Bridge Lesson – Metaphors
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

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5.RL.RC.13.2			
Read independently for sustained periods of time to build stamina.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, What Time is It?	ISIP AR RC	3A: Choosing Love
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger	ISIP AR RC	4C: Labor of Love
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

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5.RL.RC.13.2			
Read independently for sustained periods of time to build stamina.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G5 Fluency 1: History Lesson
		ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		C11	Argumentative Text Characteristics
		C12	Summarizing
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Supporting Responses
		C14	Bridge Lesson – Compare and Contrast

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5.RL.RC.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		C15	Bridge Lesson – Metaphors
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

5.RL.RC.13.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, What Time is It?	ISIP AR RC	3A: Choosing Love
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger	ISIP AR RC	4C: Labor of Love

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5.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G5 Fluency 1: History Lesson
		ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 7: History Lessons

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5.RL.RC.13.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		C11	Argumentative Text Characteristics
		C12	Summarizing
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Supporting Responses
		C14	Bridge Lesson – Compare and Contrast
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		C15	Bridge Lesson – Metaphors
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

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Reading – Informational Text (RI)

Principals of Reading (P)

Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

5.RI.P.4			
Read with sufficient accuracy and fluency to support comprehension.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtests	ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
C11-C14	Books	ISIP AR	G5 Fluency 10: A Food Feud
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

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Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

5.RI.MC.5.1			
Quote accurately from a text to analyze meaning in and beyond the text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	1C: Fire and Ice
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part
C12B	Natural Resources; Water Recycled; Exploring Space	ISIP AR RC	2B: Spreading the Love
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?

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5.RI.MC.5.1			
Quote accurately from a text to analyze meaning in and beyond the text.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer

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5.RI.MC.5.1			
Quote accurately from a text to analyze meaning in and beyond the text.			
Code	Digital Student Experience	Code	Teacher Resources
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees

Standard 6: Summarize key details and ideas to support analysis of central ideas.

5.RI.MC.6.1			
Summarize a text with two or more central ideas; cite key supporting details.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Main Idea	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk, Survivors!	ISIP AR RC	2A: Do Your Part
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	2B: Spreading the Love

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5.RI.MC.6.1			
Summarize a text with two or more central ideas; cite key supporting details.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers

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5.RI.MC.6.1			
Summarize a text with two or more central ideas; cite key supporting details.			
Code	Digital Student Experience	Code	Teacher Resources
		RC L49	Informational Texts: Phoenix Lights
		C12	Main Idea
		C12L8A	Representing Text

Language, Craft, and Structure (LCS)

Standard 8: Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

5.RI.LCS.8.1			
Analyze how the author uses words and phrases to shape and clarify meaning.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR RC	1C: Fire and Ice
C14B	Visit Yellowstone, Race for the Moon	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!

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5.RI.LCS.8.1			
Analyze how the author uses words and phrases to shape and clarify meaning.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"

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5.RI.LCS.8.1			
Analyze how the author uses words and phrases to shape and clarify meaning.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) “Thomas Jefferson-Mad Scientist?”
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) “The Science of Carbon Dating”
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs “Land of the ‘Free’”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs “Food for Thought”

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5.RI.LCS.8.1

Analyze how the author uses words and phrases to shape and clarify meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		C12	Main Idea

5.RI.LCS.8.2

Apply knowledge of text features in multiple sources to gain meaning or solve a problem.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	C11	Informational Text Characteristics
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	C12L8A	Representing Text
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy; Photosynthesis		
C13	Science Interactive: Plant Reproduction; Plant Adaptation		
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels		

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Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

5.RI.LCS.9.1

Use the overall meaning of a text or word's position or function to determine the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context
C13B	Exploring the Deep; Power for the Planet; Survivors!	C15	Bridge Lesson – Context Clues
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!		
C14	Living Lessons: Context Clues		
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity		
C14B&P	All Aboard! The First Transcontinental Railroad		

5.RI.LCS.9.2

Determine the meaning of an unknown word using knowledge of base words and Greek and Latin affixes.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)

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5.RI.LCS.9.2			
Determine the meaning of an unknown word using knowledge of base words and Greek and Latin affixes.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

Standard 10: Analyze and provide evidence of how the author’s choice of purpose and perspective shapes content, meaning, and style.

5.RI.LCS.10.1			
Compare and contrast a primary and secondary account of the same event or topic.			
Code	Digital Student Experience	Code	Teacher Resources
		WR	Expository Essay Characteristics 1.2: Point of View

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Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

5.RI.LCS.11.1

Apply knowledge of text structures across multiple texts to locate information and gain meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	C12	Text Structure
C13	Living Lessons: Text Structure	C12L8A	Representing Text
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill	C15	Bridge Lesson – General Comprehension 2
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Text/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change

5.RI.LCS.11.2

Explain how an author uses reasons and evidence to support particular points, identifying which reasons and evidence support which points.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love

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5.RI.LCS.11.2			
Explain how an author uses reasons and evidence to support particular points, identifying which reasons and evidence support which points.			
Code	Digital Student Experience	Code	Teacher Resources
C13B	Forest Fires: Lessons from the Front Lines, Power for the Planet, Bees at Risk	ISIP AR RC	4A: Now That's Recycling
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 2
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Text/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees

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Range and Complexity (RC)

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

5.RI.RC.12.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	1C: Types of Flags, Latin Prefix (trans-), Tier 1
		ISIP AR VOC	2C: Kapok Tree, Latin Root (tain), Tier 1
		ISIP AR RC	1B: Exploring Space
		ISIP AR RC	1C: Fire and Ice
		ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing

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5.RI.RC.12.1			
Engage in whole and small group reading with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 10: A Food Feud
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 1

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5.RI.RC.12.2			
Read independently for a sustained period of time.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Oral Reading Fluency Subtests	ISIP AR VOC	1C: Types of Flags, Latin Prefix (trans-), Tier 1
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR VOC	2C: Kapok Tree, Latin Root (tain), Tier 1
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	1B: Exploring Space
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rain Forest	ISIP AR RC	1C: Fire and Ice
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	2A: Do Your Part
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	2B: Spreading the Love
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; Amazonia Alert!	ISIP AR RC	3C: Big Chug, Be Gone!
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR RC	4A: Now That's Recycling
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog	ISIP AR RC	4B: Give This Fish a Hand
C14B&P	Visit Yellowstone; It's a Bird...It's a Plane...It's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?

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5.RI.RC.12.2			
Read independently for a sustained period of time.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 10: A Food Feud
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 1

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5.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Oral Reading Fluency Subtests	ISIP AR VOC	1C: Types of Flags, Latin Prefix (trans-), Tier 1
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR VOC	2C: Kapok Tree, Latin Root (tain), Tier 1
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	1B: Exploring Space
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rain Forest	ISIP AR RC	1C: Fire and Ice
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	2A: Do Your Part
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	2B: Spreading the Love
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; Amazonia Alert!	ISIP AR RC	3C: Big Chug, Be Gone!
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR RC	4A: Now That's Recycling
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog	ISIP AR RC	4B: Give This Fish a Hand
C14B&P	Visit Yellowstone; It's a Bird...It's a Plane...It's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?

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5.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 10: A Food Feud
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 1

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Writing (W)

Meaning, Context, and Craft (MCC)

5.W.MCC.1

Write arguments to support claims with clear reasons and relevant evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

5.W.MCC.1.1: Write arguments that:

5.W.MCC.1.1a

Introduce a topic or text clearly, state a claim, and create an organizational structure in which related ideas are grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

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5.W.MCC.1.1b

Use information from multiple print and multimedia sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

5.W.MCC.1.1c

Provide logically ordered reasons supported by relevant facts and details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

5.W.MCC.1.1d

Use transitional words, phrases, and clauses to connect claim and reasons.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

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5.W.MCC.1.1e

Develop and strengthen writing as needed by planning, revising, editing, rewriting.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

5.W.MCC.1.1f

Use paraphrasing, summarizing, quotations, and original language to avoid plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

5.W.MCC.1.1g

Provide a concluding statement or section related to the claim presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

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5.W.MCC.2			
Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay – Planning Lesson 2.1, Choose an Overall Topic
WR	Paragraph Building: Ideas Trait	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
		WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics
		WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

5.W.MCC.2.1: Write informative/explanatory texts that:

5.W.MCC.2.1a			
Introduce a topic clearly.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics

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5.W.MCC.2.1b

Use relevant information from multiple print and multimedia sources.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics

5.W.MCC.2.1c

Provide a general observation and focus.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics

5.W.MCC.2.1d

Group related information logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea

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5.W.MCC.2.1d

Group related information logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics

5.W.MCC.2.1e

Use credible sources.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics

5.W.MCC.2.1f

Include formatting, illustrations, and multimedia to aid comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics

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5.W.MCC.2.1g			
Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting	WR	Expository Essay, Planning Lesson 2.4: Subtopics

5.W.MCC.2.1h			
Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay – Planning Lesson 2.1, Choose an Overall Topic
WR	Paragraph Building: Ideas Trait	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
		WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics
		WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

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5.W.MCC.2.1i

Use paraphrasing, quotations, summarizing, and original language to avoid plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay – Planning Lesson 2.1, Choose an Overall Topic
WR	Paragraph Building: Ideas Trait	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
		WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics
		WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

5.W.MCC.2.1j

Link ideas within and across categories of information using words, phrases, and clauses.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics

5.W.MCC.2.1k

Use precise language and domain-specific vocabulary to inform or explain the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

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5.W.MCC.2.1l			
Develop a style and tone authentic to the purpose.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay – Planning Lesson 2.1, Choose an Overall Topic
WR	Paragraph Building: Ideas Trait	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
		WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics
		WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

5.W.MCC.2.1m			
Provide a concluding statement or section related to the information or explanation presented.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

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5.W.MCC.3

Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3

5.W.MCC.3.1: Gather ideas from texts, multimedia, and personal experience to write narratives that:

5.W.MCC.3.1a

Develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3

5.W.MCC.3.1b

Orient the reader by establishing a situation and introducing a narrator and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative – Planning Lesson 2.1, Focus Your Overall Topic

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5.W.MCC.3.1b			
Orient the reader by establishing a situation and introducing a narrator and/or characters.			
Code	Digital Student Experience	Code	Teacher Resources
		WR	Personal Narrative – Planning Lesson 2.2, Form an Introduction

5.W.MCC.3.1c			
Organize an event sequence that unfolds naturally.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative – Planning Lesson 2.1, Focus Your Overall Topic
		WR	Personal Narrative – Planning Lesson 2.2, Form an Introduction

5.W.MCC.3.1d			
Use dialogue, pacing, and manipulation of time to develop experiences and events or show the responses of characters to situations.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

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5.W.MCC.3.1e

Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3

5.W.MCC.3.1f

Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

5.W.MCC.3.1g

Use imagery, precise words, and sensory details to develop characters and convey experiences and events precisely.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait and Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

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5.W.MCC.3.1h			
Provide a conclusion that follows from the narrated experiences of events.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.3, Drafting a Conclusion
WR	Paragraph Building		

Language (L)

Standard 4: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

5.W.L.4.1: When writing:

5.W.L.4.1a			
Show knowledge of the function of conjunctions, prepositions, and interjections.			
Code	Digital Student Experience	Code	Teacher Resources
C14	Coordinating Conjunctions	ISIP AR	G5 Fluency 7: History Lessons
WR	Paragraph Building: Conventions Trait	ISIP AR	G5 Fluency 9: A Perfect Shot
		C14	Bridge Lesson – Conjunctions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2

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5.W.L.4.1d			
Recognize and use appropriate continuity or shifts in verb tense.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Revising and Editing	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building: Conventions Trait	WR	Personal Narrative – Drafting, Unit 3
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

Standard 5: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

5.W.L.5.1			
Apply correct usage of capitalization.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3

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5.W.L.5.1			
Apply correct usage of capitalization.			
Code	Digital Student Experience	Code	Teacher Resources
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2

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5.W.L.5.1			
Apply correct usage of capitalization.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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5.W.L.5.2: Use:

5.W.L.5.2a			
Apostrophes and quotation marks.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 26	The Moon

Range and Complexity (RC)

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

5.W.RC.6.1: Write routinely and persevere in writing tasks:

5.W.RC.6.1a			
Over short and extended time frames.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

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5.W.RC.6.1a			
Over short and extended time frames.			
Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

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5.W.RC.6.1a			
Over short and extended time frames.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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5.W.RC.6.1b			
For a range of domain-specific tasks.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

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5.W.RC.6.1b			
For a range of domain-specific tasks.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

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5.W.RC.6.1b			
For a range of domain-specific tasks.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

5.W.RC.6.1c			
For a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

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5.W.RC.6.1c			
For a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers

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5.W.RC.6.1c			
For a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

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5.W.RC.6.1d			
By adjusting the writing process for the task, increasing the length and complexity.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

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5.W.RC.6.1d			
By adjusting the writing process for the task, increasing the length and complexity.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

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5.W.RC.6.1d			
By adjusting the writing process for the task, increasing the length and complexity.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Communication (C)

Meaning and Context (MC)

5.C.MC.1			
Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.			
Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes

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5.C.MC.1

Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

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5.C.MC.1

Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

5.C.MC.1.1

Consider viewpoints of others by listening, reflecting, and formulating questions before articulating personal contributions.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work...How Does it Work?

5.C.MC.1.2

Participate in discussions; ask and respond to probing questions to acquire and confirm information concerning a topic, text, or issue.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea

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5.C.MC.1.2

Participate in discussions; ask and respond to probing questions to acquire and confirm information concerning a topic, text, or issue.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Predicting Outcomes
		C12	Summarizing

5.C.MC.1.3

Apply effective communication techniques and the use of formal or informal voice based on audience and setting.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

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5.C.MC.1.3

Apply effective communication techniques and the use of formal or informal voice based on audience and setting.

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

5.C.MC.1.4

Engage in focused conversations about grade appropriate topics and texts; build on the ideas of others, pose specific questions, respond to clarify thinking, and express new thoughts.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

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5.C.MC.1.4

Engage in focused conversations about grade appropriate topics and texts; build on the ideas of others, pose specific questions, respond to clarify thinking, and express new thoughts.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

5.C.MC.1.5

Explain personal ideas while building on the ideas of others to demonstrate understanding of diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

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5.C.MC.1.5			
Explain personal ideas while building on the ideas of others to demonstrate understanding of diverse perspectives.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

5.C.MC.2.1			
Analyze ideas, perspectives and information using examples and supporting evidence related to the topic.			
Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 20	George Washington Carver
		WE 40	Power to the Planet 1

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5.C.MC.2.1

Analyze ideas, perspectives and information using examples and supporting evidence related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

5.C.MC.2.2

Analyze the credibility of information presented in diverse media and formats.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Summarizing
		SP L	Group Work...How Does it Work?

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Standard 3: Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

5.C.MC.3.2

Create presentations that integrate visual displays and other multimedia to enrich the presentation.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does It Work?

Language, Craft, and Structure (LCS)

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

5.C.LCS.4.1

Identify a speaker's claim and determine the effectiveness of how each point is presented to support the claim.

Code	Digital Student Experience	Code	Teacher Resources
		RC L53	Persuasive Text: Climate Change

5.C.LCS.4.2

Identify the speaker's use of chronological, cause/effect, problem/solution, and compare/contrast relationships to convey messages.

Code	Digital Student Experience	Code	Teacher Resources
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement

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5.C.LCS.4.2

Identify the speaker's use of chronological, cause/effect, problem/solution, and compare/contrast relationships to convey messages.

Code	Digital Student Experience	Code	Teacher Resources
		RC L53	Persuasive Text: Climate Change

5.C.LCS.4.3: Identify how and why the speaker:

5.C.LCS.4.3b

Includes media.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does It Work?

5.C.LCS.4.3c

Addresses the audience.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does It Work?

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Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

5.C.LCS.5.1

Set a purpose, integrate craft techniques and maintain a clear focus in presentations.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

5.C.LCS.5.2

Articulate clearly a message using figurative language, dialogue, idioms, adages, proverbs, and imagery when appropriate to impact the audience.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

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Grade 6

Inquiry-Based Literacy Standards (I)

Standard 1: Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.

6.I.1.1			
Develop questions to broaden thinking on a specific idea that frames inquiry for new learning and deeper understanding.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

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Standard 2: Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.

6.1.2.1			
Transact with text in order to formulate logical questions based on evidence, generate explanations, propose and present conclusions, and consider multiple perspectives.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompts: Kate Shelley Saves the Train, Part 1; The Incredible Panyee FC; The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The True Horror Story of Typhoid Mary	TT 2	Research Unit: Student Guide
TT 2 L2	World of Wonders Writing Prompts: Kate Shelley Saves the Train, Part 2; 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Against All Odds; Views of the Desert	TT 2	Research Unit: Teacher Guide
TT 2 L3	World of Wonders Writing Prompts: Adventure time: Videoconferencing Edition; The Midnight Prowler; Two Poems; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2	Research Unit: Teacher Slideshow
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; Hard Time: Working to Rehabilitate Teen Prisoners; The Woman with Three Names; Forgotten by Time; Wrong Turn	TT 2 L1	Priority – Characterization
TT 2 L5	World of Wonders Writing Prompts: Amelia Earhart and the Mystery of the Nikumaroro Bones; Bats: Fact or Fiction; Claudette Colvin: A True Revolutionary; The Psychology of Propaganda; Memory Two Ways	TT 2 L2	Priority – Point of View
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel; Slam Night at the Midnight Lounge; Summer at the Lake; Tightrope	TT 2 L3	Priority – Analyzing Argument

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6.I.2.1

Transact with text in order to formulate logical questions based on evidence, generate explanations, propose and present conclusions, and consider multiple perspectives.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	World of Wonders Writing Prompts: Your Brain on Technology; The Herald of the Forest; Extra Pieces; The Power of One Person; Can the Internet Help End Poverty?	TT 2	Mood

Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

6.I.3.1

Develop a plan of action by using appropriate discipline-specific strategies.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

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6.I.3.3			
Gather information from a variety of primary and secondary sources and evaluate sources for perspective, validity, and bias.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

6.I.3.4			
Organize and categorize important information, revise ideas, and report relevant findings.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

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Standard 4: Synthesize integrated information to share learning and/or take action.

6.I.4.1			
Employ a critical stance to demonstrate that relationships and patterns of evidence lead to logical conclusions, while acknowledging alternative views.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

6.I.4.2			
Determine appropriate disciplinary tools and develop a plan to communicate findings and/or take informed action.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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6.I.4.3			
Reflect on findings and pose appropriate questions for further inquiry.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

6.I.5.1			
Acknowledge and value individual and collective thinking; use feedback from peers and adults to guide the inquiry process.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L1	Priority – Characterization

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6.1.5.1

Acknowledge and value individual and collective thinking; use feedback from peers and adults to guide the inquiry process.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

6.1.5.2

Employ past and present learning in order to monitor and guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

6.1.5.3

Assess the processes to revise strategies, address misconceptions, anticipate and overcome obstacles, and reflect on completeness of the inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide

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6.1.5.3

Assess the processes to revise strategies, address misconceptions, anticipate and overcome obstacles, and reflect on completeness of the inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Slideshow

Reading – Literary Text (RL)

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

6.RL.MC.5.1

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja: Inferences	ISIP AR RC	3A: Choosing Love
TT U1.1B	Who Stole the Mona Lisa?, Parts 1 and 2	ISIP AR RC	3B: What's in a Name?
TT U2.1A	Didja Ninja and the Pirates: Plot Elements	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	8B: Time to Fly

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6.RL.MC.5.1			
Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U1-U2	Priority – Making Inferences
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U3-U4	Priority – Making Inferences
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	TT 2	Mood
TT 2 L4	Virtual World: A Tale of Two Cities	TT 2 L1	Priority – Characterization
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2 L2	Priority – History and Culture
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2 L2	Priority – Dramatic Techniques
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L2	Priority – Point of View
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L3	Priority – Analyzing Argument
		TT 2 L5	Advanced Plot Elements Quiz
		TT 2	Masks Novella Unit
		HX	Middle School Reading: Making Inferences Priority Report Lesson
		HX	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

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Standard 6: Summarize key details and ideas to support analysis of thematic development.

6.RL.MC.6.1			
Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U1.1A	Sequence and Summary	TT U1&U3	Priority – Sequential Summary
TT U2.1A	Plot Elements	TT U4	Priority – Sequencing
TT U3.1B	Sequential Summary Organizer with Perseus and Medusa	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2	Masks Novella Unit
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT 2	Analyzing Across Genres Essay Prompt (Views of the Desert)
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L3	World of Wonders Writing Prompt: Two Poems	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1 ST1	Mount Fuji and the Moon Princess		
HX CH1 ST2	Lost and Found		
HX CH1 ST3A	The Tale of Hervor		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood		

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Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

6.RL.MC.7.1

Compare and contrast a narrative, drama, or poem read to an audio, video, or live version of the same text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras
HX CH1 ST1	Mount Fuji and the Moon Princess	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras
HX CH1 ST2	Lost and Found	TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras
		TT U4	Priority – Author's Stylistic Choices Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques

6.RL.MC.7.2

Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras
TT 2 L1-L7	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras
HX CH1	Archives, Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras

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6.RL.MC.7.2			
Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras

Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

6.RL.MC.8.1			
Describe how a plot in a narrative or drama unfolds and how characters respond or change as the plot moves toward a resolution; determine the impact of contextual influences on setting, plot and characters.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
TT U2.1A	The Warning	ISIP AR RC	2C: Angels in the Lab
TT U2.1A	Bear!	ISIP AR RC	3A: Choosing Love
TT U3.1B	Masks	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Virtual World: Sherlock	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	5B: Lunchtime with Lisa

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6.RL.MC.8.1			
Describe how a plot in a narrative or drama unfolds and how characters respond or change as the plot moves toward a resolution; determine the impact of contextual influences on setting, plot and characters.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	6A: Drum Lesson
TT 2 L2	Reteach: Drama	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact	ISIP AR RC	8A: A Good Fit
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	ISIP AR RC	8B: Time to Fly
TT 2 L6	World of Wonders Writing Prompt: Slam Night at the Midnight Lounge	ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		TT U2	Priority – Plot Elements
		TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Dramatic Techniques

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6.RL.MC.8.1

Describe how a plot in a narrative or drama unfolds and how characters respond or change as the plot moves toward a resolution; determine the impact of contextual influences on setting, plot and characters.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L5	Advanced Plot Elements Quiz
		TT 2	Masks Novella Unit
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

Language, Craft, and Structure (LCS)

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

6.RL.LCS.9.1

Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
WR	Paragraph Building: Word Choice Trait	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja and the Missing Jewel	ISIP AR RC	3A: Choosing Love
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Arcade: Card Match	ISIP AR RC	4C: Labor of Love

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6.RL.LCS.9.1

Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Hub, Tier 4: Bulletin Board, SOLO Shades	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact: Translator 3000	ISIP AR RC	8A: A Good Fit
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8B: Time to Fly
TT 2 L4	Arcade: Super Sleuth	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L4	Virtual World: Allusion Archive	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10A: Wants vs. Needs
HX	Arcade: Card Match	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) “The Lost Treasure of the Ruby Dagger”
		ISIP AR VOC	1B: Tier 2 – Prefixes “Mia’s Mystery Map”
		ISIP AR VOC	2A: Tier 3 Synonyms “Monkey Brothers and the Hero Twins”

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6.RL.LCS.9.1

Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs “A Hairy Little Problem”
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) “A Hairy Situation”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms “I HAD a Dream”
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		ISIP AR VOC	10C: Tier 1 – “Bullying” Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa

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6.RL.LCS.9.1

Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2-U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT 2	Mood

6.RL.LCS.9.2

Analyze the author's word and convention choices and draw conclusions about how they impact meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
WR	Paragraph Building: Word Choice Trait	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja and the Missing Jewel	ISIP AR RC	3A: Choosing Love
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Arcade: Card Match	ISIP AR RC	4C: Labor of Love
TT 2 L2	Hub, Tier 4: Bulletin Board, SOLO Shades	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6A: Drum Lesson

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6.RL.LCS.9.2			
Analyze the author's word and convention choices and draw conclusions about how they impact meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact: Translator 3000	ISIP AR RC	8A: A Good Fit
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8B: Time to Fly
TT 2 L4	Arcade: Super Sleuth	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L4	Virtual World: Allusion Archive	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10A: Wants vs. Needs
HX	Arcade: Card Match	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) “The Lost Treasure of the Ruby Dagger”
		ISIP AR VOC	1B: Tier 2 – Prefixes “Mia’s Mystery Map”
		ISIP AR VOC	2A: Tier 3 Synonyms “Monkey Brothers and the Hero Twins”
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs “A Hairy Little Problem”

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6.RL.LCS.9.2			
Analyze the author's word and convention choices and draw conclusions about how they impact meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) “A Hairy Situation”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms “I HAD a Dream”
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		ISIP AR VOC	10C: Tier 1 – “Bullying” Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa
		TT U2-U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT 2	Mood

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Standard 10: Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

6.RL.LCS.10.1

Use the overall meaning of a text or a word's position or function to determine the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!	HX	Priority – Middle School Reading: Context Clues
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

6.RL.LCS.10.6

Acquire and use general academic and domain-specific words or phrases that signal precise actions, emotions, and states of being; demonstrate an understanding of nuances and jargon.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2-U3	Priority – Vocabulary Visa
TT U1.1B	Mystery Word Game	TT 2	Mood
TT U2.1B	Analogy Charger, Word Sort, Card Match	TT 2	Priority – Word Analysis – Root Words and Word Families

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6.RL.LCS.10.6			
Acquire and use general academic and domain-specific words or phrases that signal precise actions, emotions, and states of being; demonstrate an understanding of nuances and jargon.			
Code	Digital Student Experience	Code	Teacher Resources
TT U3.1B	Vocab Match	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L2	Arcade: Abnarwhal	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

Standard 11: Analyze and provide evidence of how the author’s choice of point of view, perspective, and purpose shape content, meaning, and style.

6.RL.LCS.11.1			
Explain how an author’s development of the point of view of the narrator or speaker impacts content, meaning, and style.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10C: A Great Dad
TT U4	The Author’s Purpose Featuring Didja Ninja	TT U4	Priority – Author’s Purpose
TT 2 L2	Hub, Tier 1: SOLO Shades	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 2: Table 1	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

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6.RL.LCS.11.1

Explain how an author's development of the point of view of the narrator or speaker impacts content, meaning, and style.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Hub, Tier 3: Table 1		
TT 2 L2	Hub, Tier 3: Table 2		
TT 2 L2	Hub, Tier 4: SOLO Shades		
TT 2 L2	Hub, Tier 7: Tony		
TT 2 L2	Virtual World: Les Misérables Adaptation		
TT 2 L2	Reteach: Point of View		
TT 2 L3	Virtual World: First Contact: Humanity Sim		

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

6.RL.LCS.12.1

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning	C15	Bridge Lesson – General Comprehension 1
TT U2.1A	Bear!	C15	Bridge Lesson – General Comprehension 2
TT U3.1B	Masks	C15	Bridge Lesson – General Comprehension 3
TT U4.1A	Didja Ninja and the Battle Stunt	TT U2	Priority – Plot Elements

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6.RL.LCS.12.1

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	TT U2-U3	Priority – Story Elements
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U3	Priority – Hero's Journey
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – Dramatic Techniques
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST3A	The Tale of Hervor	TT 2	Masks Novella Unit

6.RL.LCS.12.2

Compare and contrast how different text structures contribute to meaning and impact the reader.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	Didja Ninja and Text Structures	TT 2 L2	Priority – Point of View

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Range and Complexity (RC)

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

6.RL.RC.13.1

Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	1A: Time for Music
		ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly

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6.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G6 Fluency 1: Tornado Training
		ISIP AR	G6 Fluency 2: Light Bulb in the Dark
		ISIP AR	G6 Fluency 3: Just Beyond Reach
		ISIP AR	G6 Fluency 5: Juiced
		ISIP AR	G6 Fluency 7: Meeting Up
		ISIP AR	G6 Fluency 8: Neither Hair nor There
		ISIP AR	G6 Fluency 9: Texas Pioneers
		TT U1-U4	Priority – Text Fluency
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide

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6.RL.RC.13.1

Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

6.RL.RC.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson

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6.RL.RC.13.2			
Read independently for sustained periods of time to build stamina.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G6 Fluency 1: Tornado Training
		ISIP AR	G6 Fluency 2: Light Bulb in the Dark
		ISIP AR	G6 Fluency 3: Just Beyond Reach
		ISIP AR	G6 Fluency 5: Juiced
		ISIP AR	G6 Fluency 7: Meeting Up
		ISIP AR	G6 Fluency 8: Neither Hair nor There
		ISIP AR	G6 Fluency 9: Texas Pioneers

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6.RL.RC.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U4	Priority – Text Fluency
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

6.RL.RC.13.3

Read and respond to grade level text to become self-directed, critical readers, and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love

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6.RL.RC.13.3			
Read and respond to grade level text to become self-directed, critical readers, and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G6 Fluency 1: Tornado Training
		ISIP AR	G6 Fluency 2: Light Bulb in the Dark
		ISIP AR	G6 Fluency 3: Just Beyond Reach
		ISIP AR	G6 Fluency 5: Juiced

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6.RL.RC.13.3			
Read and respond to grade level text to become self-directed, critical readers, and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G6 Fluency 7: Meeting Up
		ISIP AR	G6 Fluency 8: Neither Hair nor There
		ISIP AR	G6 Fluency 9: Texas Pioneers
		TT U1-U4	Priority – Text Fluency
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

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Reading – Informational Text (RI)

Principals of Reading (P)

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

6.RI.P.4.1			
Read grade-level text with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L1-L5	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L3	Informational Text Features
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G6 Fluency 4: Bees Prepared

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6.RI.P.4.2

Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		TT U4	Priority – Text Structures
		TT U4	Priority – Text Fluency
		TT U4	Priority – Author's Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G6 Fluency 4: Bees Prepared

6.RI.P.4.3

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency

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6.RI.P.4.3

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L5	Fluency Assessment	TT U4	Priority – Author’s Purpose
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L3	Informational Text Features
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G6 Fluency 4: Bees Prepared

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

6.RI.MC.5.1

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	4A: Now That’s Recycling

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6.RI.MC.5.1			
Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
Code	Digital Student Experience	Code	Teacher Resources
TT U1.1B	Unexpected Treasure; Who Stole the Mona Lisa?	ISIP AR RC	5B: Lunchtime with Lisa
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	7A: Round and Round?
TT U4.1B	Film Adaptations and Documentaries	ISIP AR RC	7B: Unplug Yourself
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary	ISIP AR RC	9C: Band Aid
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert	ISIP AR RC	10B: Exercise for the Body and the Brain
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	TT U1	Priority – Summarize and Paraphrase
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT 2 L3	Informational Text Features
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2 L3	Informational Organizational Patterns
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L5	Virtual World: Logical Fallacies	TT 2	Group Collaboration Guide
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism	HX	Priority – Middle School Reading: Paraphrasing Lesson

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6.RI.MC.5.1			
Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		

Standard 6: Summarize key details and ideas to support analysis of central ideas.

6.RI.MC.6.1			
Provide an objective summary of a text with two or more central ideas; cite key supporting details.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L3	Hub, Tier 3: Table 1 – Reasoning/Faulty Reasoning	TT U1&U3	Priority – Sequential Summary
TT 2 L3	Hub, Tier 3: Table 2 – Central Idea	TT U4	Priority – Sequencing
TT 2 L3	Virtual World: First Contact	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompts: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the AI	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L5	Virtual World: Logical Fallacies	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST3A	Female Viking Warriors	TT 2	Masks Novella Unit

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6.RI.MC.6.1			
Provide an objective summary of a text with two or more central ideas; cite key supporting details.			
Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST3B	Genghis Khan Audio Guide		

Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

6.RI.MC.7.1			
Integrate information presented in different media or formats to develop a coherent understanding of a topic or issue.			
Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	On Set: Movie Maker; World of Wonders Passages	TT 2 L3	Priority – Analyzing Argument

Language, Craft, and Structure (LCS)

Standard 8: Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

6.RI.LCS.8.1			
Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	C15	Bridge Lesson – General Comprehension 4
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	C15	Bridge Lesson – Context Clues

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6.RI.LCS.8.1

Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1B	Analogy Charger; Word Sort	C15	Bridge Lesson – Analogies
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 2: Tables 1 and 2	TT U3	Priority – Symbolism
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Priority – Vocabulary: Context Clues
TT 2 L4	Reteach: Macey Hype Call		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony, Part 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		

6.RI.LCS.8.2

Identify text features and structures that support an author's ideas or claim.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Informational Text Features

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6.RI.LCS.8.2

Identify text features and structures that support an author's ideas or claim.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Reteach: Zak GLASS	TT 2 L3	Informative Text Organizational Patterns

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

6.RI.LCS.9.1

Determine the meaning of a word or phrase using the overall meaning of a text or a word's position or function.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!	HX	Priority – Middle School Reading: Context Clues
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

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6.RI.LCS.9.2

Determine or clarify the meaning of a word or phrase using knowledge of word patterns, origins, bases, and affixes.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		

Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

6.RI.LCS.11.1

Identify text features and structures that support an author's idea or claim.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup; Making of a Documentary; World of Wonders Passages; Whose Idea Was That?	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U3	Priority – Symbolism
TT 2 L3	Virtual World: Message Building	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	Virtual World: Logical Fallacies		

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6.RI.LCS.11.1

Identify text features and structures that support an author's idea or claim.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Reteach: L GLASS		

6.RI.LCS.11.2

Trace and evaluate the argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT 2 L3	Priority – Analyzing Argument
TT U1-U4	World of Wonders Writing Prompts		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L5	Reteach: L GLASS		

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Range and Complexity (RC)

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

6.RI.RC.12.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		TT U4	Priority – Text Structures
		TT U4	Priority – Text Fluency
		TT U4	Priority – Author's Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G6 Fluency 4: Bees Prepared

6.RI.RC.12.2

Read independently for a sustained period of time.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures

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6.RI.RC.12.2			
Read independently for a sustained period of time.			
Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L1-L5	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L3	Informational Text Features
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G6 Fluency 4: Bees Prepared

6.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency

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6.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L5	Fluency Assessment	TT U4	Priority – Author’s Purpose
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L3	Informational Text Features
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G6 Fluency 4: Bees Prepared

Writing (W)

Meaning, Context, and Craft (MCC)

6.W.MCC.1			
Write arguments to support claims with clear reasons and relevant evidence.			
Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz

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6.W.MCC.1			
Write arguments to support claims with clear reasons and relevant evidence.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

6.W.MCC.1.1: Write arguments that:

6.W.MCC.1.1a			
Introduce a focused claim and organize reasons and evidence clearly.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		

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6.W.MCC.1.1a			
Introduce a focused claim and organize reasons and evidence clearly.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

6.W.MCC.1.1b			
Use information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

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6.W.MCC.1.1c

Support claims with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

6.W.MCC.1.1d

Use an organizational structure that provides unity and clarity among claims, reasons, and evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)

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6.W.MCC.1.1d			
Use an organizational structure that provides unity and clarity among claims, reasons, and evidence.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

6.W.MCC.1.1e			
Develop and strengthen writing as needed by planning, revising, editing, rewriting.			
Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

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6.W.MCC.1.1g			
Establish and maintain a formal style.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	TT 2 L3	Priority – Analyzing Argument
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled		
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person		

6.W.MCC.1.1h			
Provide a conclusion that follows from and supports the argument.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest, Can the Internet Help End Poverty?		

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6.W.MCC.2			
Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, Shipwrecked, The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn, Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

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6.W.MCC.2.1: Write informative/explanatory texts that:

6.W.MCC.2.1a			
Introduce a focused topic.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

6.W.MCC.2.1b			
Use relevant information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, Shipwrecked, The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics

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6.W.MCC.2.1b			
Use relevant information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn, Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

6.W.MCC.2.1c			
Use definition, classification, comparison/contrast, and cause/effect structures to organize ideas, concepts, and information.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques

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6.W.MCC.2.1c			
Use definition, classification, comparison/contrast, and cause/effect structures to organize ideas, concepts, and information.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

6.W.MCC.2.1d			
Use credible sources.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting, Revising	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	TT 2 L3	Informational Text Features
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC; Views of the Desert	TT 2 L3	Informative Text Organizational Patterns
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, 13 Things You Didn't Know About the Eiffel Tower		
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		
TT 2 L4	Virtual World: Rhetorical Devices		

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6.W.MCC.2.1d			
Use credible sources.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the World's First Novel		

6.W.MCC.2.1e			
Include formatting, graphics, and multimedia to aid comprehension.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

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6.W.MCC.2.1f			
Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting, Revising	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	TT 2 L3	Informational Text Features
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC; Views of the Desert	TT 2 L3	Informative Text Organizational Patterns
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, 13 Things You Didn't Know About the Eiffel Tower		
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the World's First Novel		

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6.W.MCC.2.1g			
Develop and strengthen writing as needed by planning, revising, editing, rewriting.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

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6.W.MCC.2.1h			
Paraphrase, quote, and summarize to avoid plagiarism.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting, Revising	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	TT 2 L3	Informational Text Features
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC; Views of the Desert	TT 2 L3	Informative Text Organizational Patterns
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, 13 Things You Didn't Know About the Eiffel Tower		
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the World's First Novel		

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6.W.MCC.2.1i			
Follow a standard format for citation.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Text Features: Extending the Lesson (Research)

6.W.MCC.2.1j			
Use appropriate transitions to clarify the relationships among ideas and concepts.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting, Revising	WR	Expository Essay, Characteristics Lesson 1.3: Voice
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	TT 2 L3	Informative Text Organizational Patterns
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones		

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6.W.MCC.2.1k			
Use precise language and domain-specific vocabulary to inform or explain the topic.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L5	World of Wonders Writing Prompt: Amelia Earhart and the Mystery of the Nikumaroro Bones	WR	Expository Essay, Characteristics Lesson 1.3: Voice
		TT 2 L2	Priority – Dramatic Techniques

6.W.MCC.2.1l			
Establish and maintain a style and tone authentic to the purpose.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Introduction to Essay Writing: Formal vs. Informal Voice	WR	Expository Essay, Characteristics Lesson 1.3: Voice
WR	Expository Essay: Drafting, Revising	TT 2 L2	Priority – Point of View
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition		
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones		

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6.W.MCC.2.1m			
Provide a concluding statement or section that follows the information or explanation presented.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting, Revising	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

6.W.MCC.3			
Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2

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6.W.MCC.3			
Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

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6.W.MCC.3.1: Gather ideas from texts, multimedia, and personal experience to write narratives that:

6.W.MCC.3.1a			
Develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well- structured event sequences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative, Characteristics Lesson 1.4: Description
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	WR	Personal Narrative, Characteristics Lesson 1.5: Dialogue
		WR	Personal Narrative, Planning Lesson 2.1: Focus Your Overall Topic
		WR	Personal Narrative, Planning Lesson 2.2: Form an Introduction
		WR	Personal Narrative, Planning Lesson 2.3: Generate Subtopics
		WR	Personal Narrative, Planning Lesson 2.4: Generate Supporting Details
		WR	Personal Narrative, Planning Lesson 2.5: Form a Conclusion
		WR	Personal Narrative, Drafting Lesson 3.1: Introduction
		WR	Personal Narrative, Drafting Lesson 3.2: Body Paragraphs

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6.W.MCC.3.1a

Develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

6.W.MCC.3.1b

Engage and orient the reader by establishing a context and introducing a narrator and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative, Characteristics Lesson 1.4: Description

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6.W.MCC.3.1b			
Engage and orient the reader by establishing a context and introducing a narrator and/or characters.			
Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	WR	Personal Narrative, Characteristics Lesson 1.5: Dialogue
		WR	Personal Narrative, Planning Lesson 2.1: Focus Your Overall Topic
		WR	Personal Narrative, Planning Lesson 2.2: Form an Introduction
		WR	Personal Narrative, Planning Lesson 2.3: Generate Subtopics
		WR	Personal Narrative, Planning Lesson 2.4: Generate Supporting Details
		WR	Personal Narrative, Planning Lesson 2.5: Form a Conclusion
		WR	Personal Narrative, Drafting Lesson 3.1: Introduction
		WR	Personal Narrative, Drafting Lesson 3.2: Body Paragraphs
		WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

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6.W.MCC.3.1c			
Organize an event sequence that unfolds naturally and logically.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative, Characteristics Lesson 1.4: Description
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	WR	Personal Narrative, Characteristics Lesson 1.5: Dialogue
		WR	Personal Narrative, Planning Lesson 2.1: Focus Your Overall Topic
		WR	Personal Narrative, Planning Lesson 2.2: Form an Introduction
		WR	Personal Narrative, Planning Lesson 2.3: Generate Subtopics
		WR	Personal Narrative, Planning Lesson 2.4: Generate Supporting Details
		WR	Personal Narrative, Planning Lesson 2.5: Form a Conclusion
		WR	Personal Narrative, Drafting Lesson 3.1: Introduction
		WR	Personal Narrative, Drafting Lesson 3.2: Body Paragraphs
		WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
		TT 2 L1	Priority – Characterization

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6.W.MCC.3.1c			
Organize an event sequence that unfolds naturally and logically.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

6.W.MCC.3.1d			
Use dialogue, pacing, and manipulation of time to develop experiences, events, and/or characters.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Dramatic Techniques

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6.W.MCC.3.1d

Use dialogue, pacing, and manipulation of time to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

6.W.MCC.3.1e

Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice
		WR	Personal Narrative, Characteristics Lesson 1.3: Setting
		WR	Personal Narrative, Characteristics Lesson 1.4: Description
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

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6.W.MCC.3.1f

Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

6.W.MCC.3.1g

Use imagery, precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events and develop characters; and provide a conclusion that follows from and reflects on the narrated experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Word Choice Trait, Voice Trait	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View

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6.W.MCC.3.1g			
Use imagery, precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events and develop characters; and provide a conclusion that follows from and reflects on the narrated experiences or events.			
Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

Language (L)

6.W.L.4			
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L5	World of Wonders Writing Prompts	TT U3	Priority – Hero’s Journey Lesson Extras
TT 2 L7	World of Wonders Writing Prompts	TT U4	Priority – Author’s Purpose Lesson Extras
HX	Archives, Writing Prompts	TT 2	Research Unit: Student Guide

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6.W.L.4			
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

6.W.L.4.1: When writing:

6.W.L.4.1a			
Ensure that subjective, objective, and possessive pronouns are in the proper case.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
HX	Archives, Writing Prompt: Soccer and the World Cup	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras

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6.W.L.4.1b			
Use intensive pronouns.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience
WR	Paragraph Building: Sentence Fluency Trait		
TT 2 L1	World of Wonders Writing Prompt: Shipwrecked (Personal Narrative)		
HX	Archives, Writing Prompt: Mei and the Terra-Cotta Army (Personal Narrative)		

6.W.L.4.1c			
Recognize and use appropriate continuity and shifts in pronoun number and person.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L5	World of Wonders Writing Prompts	TT U3	Priority – Hero’s Journey Lesson Extras
HX	Archives, Writing Prompts	TT U4	Priority – Author’s Purpose Lesson Extras
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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6.W.L.4.1d

Recognize and correct pronouns with unclear or ambiguous antecedents.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

6.W.L.4.1e

Recognize variations from standard English in one's own and others' writing.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
HX	Archives, Writing Prompts	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Expository Essay, Characteristics Lesson 1.1: Audience
		WR	Expository Essay Characteristics Lesson 1.3: Voice
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice

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6.W.L.4.1f			
Identify and use strategies to improve expression in conventional language.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
HX	Archives, Writing Prompts	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Expository Essay, Characteristics Lesson 1.1: Audience
		WR	Expository Essay Characteristics Lesson 1.3: Voice
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice

6.W.L.5			
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L1-L7	World of Wonders Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L1	Arcade: Lab Lockdown	TT 2	Priority – Word Analysis: Spelling
HX	Archives, Writing Prompts	TT 2	Research Unit: Student Guide
HX	Nekokami Game	TT 2	Research Unit: Teacher Guide

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6.W.L.5			
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Slideshow
		HX	Priority – Middle School Reading: Spelling Lesson
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

6.W.L.5.1: Use:

6.W.L.5.1a			
Commas, parentheses, or dashes to set off nonrestrictive/parenthetical elements.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L4	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
HX	Archives, Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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Range and Complexity (RC)

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

6.W.RC.6.1

Write routinely and persevere in writing tasks over short and extended time frames, for a range of domain specific tasks, and for a variety of purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	TT 2	Research Unit: Student Guide
WR	Personal Narrative	TT 2	Research Unit: Teacher Guide
WR	Paragraph Building	TT 2	Research Unit: Teacher Slideshow
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Mood
HX CH1	Archives, Writing Prompts	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

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Communication (C)

Meaning and Context (MC)

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

6.C.MC.1.1

Consider viewpoints of others by listening, reflecting, and formulating questions; support others to reach common understandings of concepts, ideas, and text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U2&U3	Priority – Story Elements
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero's Journey
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

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6.C.MC.1.2

Participate in discussions; ask and respond to probing questions to acquire and confirm information concerning a topic, text, or issue.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero’s Journey
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

6.C.MC.1.3

Apply effective communication techniques and the use of formal or informal voice based on audience and setting.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2&U3	Priority – Story Elements
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Priority – Plot Elements
		TT U3	Priority – Hero’s Journey
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide

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6.C.MC.1.3

Apply effective communication techniques and the use of formal or informal voice based on audience and setting.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

6.C.MC.1.4

Engage in focused conversations about grade appropriate topics and texts; build on the ideas of others, and pose and respond to specific questions to clarify thinking and express new thoughts.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U1-U2	Priority – Making Inferences
TT 2 L5	Tony (Intro)	TT U3	Priority – Vocabulary Visa
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

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6.C.MC.1.5			
Review and reflect upon the main ideas expressed to demonstrate an understanding of diverse perspectives.			
Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST1	Mount Fuji and the Moon Princess	TT U1	Priority – Summarize and Paraphrase
HX CH1 ST2	Lost and Found	TT U1&U3	Priority – Sequential Summary
HX CH1 ST3A	The Tale of Hervor	TT 2 L1	Priority – Characterization
HX CH1 ST3B	Genghis Khan Audio Guide	TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide
		HX	Priority – Middle School Reading: Paraphrasing Lesson
		HX	Priority – Middle School Reading: Summarizing Lesson

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

6.C.MC.2.1			
Gather information from print and multimedia sources to articulate claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details that support themes or central ideas to express perspectives clearly.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U2&U3	Priority – Story Elements Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras

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6.C.MC.2.1

Gather information from print and multimedia sources to articulate claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details that support themes or central ideas to express perspectives clearly.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Priority – Plot Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

6.C.MC.2.2

Distinguish between credible and non-credible sources of information.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World	TT 2	Group Collaboration Guide
TT 2 L5	Hub, Tier 5: Ramón	TT 2 L3	Priority – Analyzing Argument

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6.C.MC.2.3

Quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

6.C.MC.2.4

Adapt speech to a variety of contexts and tasks, using standard English when indicated or appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Expository Essay, Characteristics Lesson 1.3: Voice
		TT U4	Priority – Author's Stylistic Choices
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide

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6.C.MC.2.4			
Adapt speech to a variety of contexts and tasks, using standard English when indicated or appropriate.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Standard 3: Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

6.C.MC.3.1			
Analyze the impact of selected media and formats on meaning.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
TT 2 L5	Hub, Tier 5: Bulletin Board: Ramón	TT U2	Priority – Plot Elements Lesson Extras
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide

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6.C.MC.3.2			
Utilize multimedia to enrich presentations.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U1	Priority – Summarize and Paraphrase
		TT U2	Priority – Vocabulary Visa
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U3	Priority – Hero's Journey
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Language, Craft, and Structure (LCS)

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

6.C.LCS.4.1			
Determine the effectiveness of a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World	TT 2	Group Collaboration Guide
TT 2 L5	Hub, Tier 5: Ramón	TT 2 L3	Priority – Analyzing Argument

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Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

6.C.LCS.5.1			
Consider audience when selecting presentation types.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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6.C.LCS.5.2			
Select and integrate craft techniques to impact audience.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U3	Priority – Hero’s Journey Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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7

Grade 7

Inquiry-Based Literacy Standards (I)

Standard 1: Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.

7.I.1.1			
Develop questions to broaden thinking on a specific idea that frames inquiry for new learning and deeper understanding.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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Standard 2: Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.

7.1.2.1

Formulate logical questions based on evidence, generate explanations, propose and present original conclusions, and consider multiple perspectives.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

7.1.3.1

Develop a plan of action by using appropriate discipline-specific strategies.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide

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7.1.3.1

Develop a plan of action by using appropriate discipline-specific strategies.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Slideshow

7.1.3.3

Gather information from a variety of primary and secondary sources and evaluate sources for perspective, validity, and bias.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.1.3.4

Organize and categorize important information, revise ideas, and report relevant findings.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Research Unit: Student Guide

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7.1.3.4

Organize and categorize important information, revise ideas, and report relevant findings.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Standard 4: Synthesize integrated information to share learning and/or take action.

7.1.4.1

Employ a critical stance to demonstrate that relationships and patterns of evidence lead to logical conclusions, while acknowledging alternative views.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.1.4.2

Determine appropriate disciplinary tools and develop a plan to communicate findings and/or take informed action.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide

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7.1.4.2			
Determine appropriate disciplinary tools and develop a plan to communicate findings and/or take informed action.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.1.4.3			
Reflect on findings and pose appropriate questions for further inquiry.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

7.1.5.1			
Acknowledge and value individual and collective thinking; use feedback from peers and adults to guide the inquiry process.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Analyzing Argument

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7.1.5.1

Acknowledge and value individual and collective thinking; use feedback from peers and adults to guide the inquiry process.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Text Features
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.1.5.2

Employ past and present learning in order to monitor and guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.1.5.3

Assess the processes to revise strategies, address misconceptions, anticipate and overcome obstacles, and reflect on completeness of the inquiry.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features

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7.1.5.3

Assess the processes to revise strategies, address misconceptions, anticipate and overcome obstacles, and reflect on completeness of the inquiry.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Reading – Literary Text (RL)

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

7.RL.MC.5.1

Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love

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7.RL.MC.5.1			
Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1-U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Masks Novella Unit
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L1	Priority – Characterization
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		HX	Middle School Reading: Making Inferences Priority Report Lesson
		HX	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

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Standard 6: Summarize key details and ideas to support analysis of thematic development.

7.RL.MC.6.1			
Determine one or more themes and analyze the development; provide an objective summary.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT 2 L5	Hub: Crime Scene	TT U1&U3	Priority – Sequential Summary
TT 2 L2	Virtual World: Les Misérables Adaptation, Pascal LeClair Conversation	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U4	Priority – Sequencing
TT 2 L3	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT 2	Masks Novella Unit
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST2	Lost and Found	HX	Priority – Middle School Reading: Summarizing Lesson
HX CH1 ST3A	The Tale of Hervor	HX	Priority – Middle School Reading: Paraphrasing Lesson
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

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Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

7.RL.MC.7.1

Interpret how a literary text relates to diverse media with an emphasis on the effect various media techniques have on ideas, themes, and topics.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1B	Giant Killer; Rising Swan	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
TT 2 L2	Virtual World: SAGE Theater	TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U2	Priority – Plot Elements Lesson Extras
HX CH1 ST2	Lost and Found	TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques

7.RL.MC.7.2

Compare and contrast a literary depiction of a time, place, or character to a historical account of the same period to understand how authors use or alter history for rhetorical effect.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	TT U1 L1.1A	Storytelling Across Cultures Lesson: Sequence and Summary Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras

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7.RL.MC.7.2

Compare and contrast a literary depiction of a time, place, or character to a historical account of the same period to understand how authors use or alter history for rhetorical effect.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Characterization Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras

Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

7.RL.MC.8.1

Analyze how setting shapes the characters and/or plot and how particular elements of a narrative or drama interact; determine the impact of contextual influences on setting, plot, and characters.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2	Priority – Plot Elements
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2&U3	Priority – Story Elements
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U3	Priority – Characterization
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Protagonist/Antagonist

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7.RL.MC.8.1			
Analyze how setting shapes the characters and/or plot and how particular elements of a narrative or drama interact; determine the impact of contextual influences on setting, plot, and characters.			
Code	Digital Student Experience	Code	Teacher Resources
sTT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Hero’s Journey
TT 2 L1	Virtual World: Sherlock Holmes	TT 2	Masks Novella Unit
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L1	Priority – Characterization
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – History and Culture
TT 2 L5	Hub, Tier 6: Decoder (Characterization, Audience)	TT 2 L2	Priority – Dramatic Techniques
TT 2 L6	World of Wonders Passages	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST1	Mount Fuji and the Moon Princess	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1 ST3A	The Tale of Hervor		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood		
HX CH2 ST1	The Disappearance of a Goddess		
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)		
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army		

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Language, Craft, and Structure (LCS)

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

7.RL.LCS.9.1			
Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of rhymes and other repetitions of sounds on specific verses or stanzas of poems or sections of narrative or drama.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	ISIP AR RC	2C: Angels in the Lab
TT U2.1B	Didja Ninja and the Dragon; Giant Killer; Rising Swan; Destination Unknown	ISIP AR RC	3A: Choosing Love
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	ISIP AR RC	3B: What's in a Name?
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	4C: Labor of Love
TT 2 L1	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6B: The Big Day
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	8A: A Good Fit
TT 2 L3	Virtual World: First Contact: Translator 3000	ISIP AR RC	8B: Time to Fly

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7.RL.LCS.9.1			
Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of rhymes and other repetitions of sounds on specific verses or stanzas of poems or sections of narrative or drama.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	(Reteach) Learning Lounge: Macey Hype Call	ISIP AR RC	10A: Wants vs. Needs
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) “The Lost Treasure of the Ruby Dagger”
		ISIP AR VOC	1B: Tier 2 – Prefixes “Mia’s Mystery Map”
		ISIP AR VOC	2A: Tier 3 Synonyms “Monkey Brothers and the Hero Twins”
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs “A Hairy Little Problem”
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) “A Hairy Situation”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)

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7.RL.LCS.9.1			
Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of rhymes and other repetitions of sounds on specific verses or stanzas of poems or sections of narrative or drama.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8A: Tier 3 – Synonyms “I HAD a Dream”
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		ISIP AR VOC	10C: Tier 1 – “Bullying” Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa Lesson Extras
		TT U2-U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT U4	Priority – Author’s Purpose
		TT 2	Mood
		TT 2	Priority – Vocabulary: Context Clues
		TT 2	Priority – Vocabulary: Analyzing Context Clues
		TT 2	Priority – Word Analysis: Root Words and Word Families

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7.RL.LCS.9.1

Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of rhymes and other repetitions of sounds on specific verses or stanzas of poems or sections of narrative or drama.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L6	Priority – Analyzing Poetry
		HX	Priority – Middle School Reading: Context Clues

7.RL.LCS.9.2

Analyze the impact of the author's choice of words, word phrases, and conventions on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	ISIP AR RC	2C: Angels in the Lab
TT U2.1B	Didja Ninja and the Dragon; Giant Killer; Rising Swan; Destination Unknown	ISIP AR RC	3A: Choosing Love
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	ISIP AR RC	3B: What's in a Name?
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	4C: Labor of Love
TT 2 L1	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6B: The Big Day

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7.RL.LCS.9.2			
Analyze the impact of the author's choice of words, word phrases, and conventions on meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	8A: A Good Fit
TT 2 L3	Virtual World: First Contact: Translator 3000	ISIP AR RC	8B: Time to Fly
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	Learning Lounge: Macey Hype Call (Reteach)	ISIP AR RC	10A: Wants vs. Needs
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) “The Lost Treasure of the Ruby Dagger”
		ISIP AR VOC	1B: Tier 2 – Prefixes “Mia’s Mystery Map”
		ISIP AR VOC	2A: Tier 3 Synonyms “Monkey Brothers and the Hero Twins”
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs “A Hairy Little Problem”
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”

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7.RL.LCS.9.2			
Analyze the impact of the author's choice of words, word phrases, and conventions on meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) “A Hairy Situation”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms “I HAD a Dream”
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		ISIP AR VOC	10C: Tier 1 – “Bullying” Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa Lesson Extras
		TT U2-U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT U4	Priority – Author's Purpose
		TT 2	Mood

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7.RL.LCS.9.2			
Analyze the impact of the author's choice of words, word phrases, and conventions on meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Priority – Vocabulary: Context Clues
		TT 2	Priority – Vocabulary: Analyzing Context Clues
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2 L6	Priority – Analyzing Poetry
		HX	Priority – Middle School Reading: Context Clues

Standard 10: Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

7.RL.LCS.10.1			
Use context clues to determine meanings of words and phrases.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1-U4	Card Match	TT U1-U4	Priority – Vocabulary Visa
TT U1	Mystery Word Game	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U2	Word Sort	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		

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7.RL.LCS.10.1

Use context clues to determine meanings of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style.

7.RL.LCS.11.1

Analyze how an author develops and contrasts points of view to impact content, meaning, and style.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2&U3	Priority – Story Elements
TT U3.1A	Apollo and Python; Battle of Summer and Winter	TT U3	Priority – Characterization
TT U3.1B	Didja Ninja and the Hero's Journey in Space; Masks	TT U3	Priority – Protagonist/Antagonist
TT 2 L2	Hub, Tier 1: SOLO Shades (1st and 3rd Person)	TT U3	Priority – Hero's Journey
TT 2 L2	Hub, Tier 2: Table 1 (3rd Limited)	TT 2 L1	Priority Characterization
TT 2 L2	Hub, Tier 3: Tables 1 and 2 (Omniscient, Objective/3rd Objective)	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 4: SOLO Shades (Subjective vs. Objective)	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)		

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7.RL.LCS.11.1

Analyze how an author develops and contrasts points of view to impact content, meaning, and style.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Virtual World: Les Misérables Adaptation		
TT 2 L2	Reteach: Content on Demand, Point of View		
TT 2 L3	Virtual World: First Contact: Humanity Sim		
TT 2 L5	Hub, Tier 6: Decoder		

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

7.RL.LCS.12.1

Analyze how complex text structures in prose, drama, and poetry contribute to development of theme, setting, or plot.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2	Priority – Plot Elements
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U2&U3	Priority – Story Elements
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Characterization
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Protagonist/Antagonist
TT 2 L1	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT U3	Priority – Hero's Journey
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L2	Priority – Dramatic Techniques
TT 2 L3	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT 2 L6	Priority – Analyzing Poetry

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7.RL.LCS.12.1

Analyze how complex text structures in prose, drama, and poetry contribute to development of theme, setting, or plot.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Hub, Tier 1: Tables 1 and 2		
TT 2 L6	Hub, Tier 4: Bulletin Board (Notes on Poetic Form)		
TT 2 L6	Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)		

7.RL.LCS.12.2

Analyze the author's choice of structures within the text and draw conclusions about how they impact meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2&U3	Priority – Story Elements
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U2	Priority – Plot elements
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Characterization
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Protagonist/Antagonist
TT 2 L1	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT U3	Priority – Hero's Journey
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L2	Priority – Dramatic Techniques
TT 2 L3	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT 2 L6	Priority – Analyzing Poetry
TT 2 L6	Hub, Tier 1: Tables 1 and 2		
TT 2 L6	Hub, Tier 4: Bulletin Board (Notes on Poetic Form)		
TT 2 L6	Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)		

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Range and Complexity (RC)

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

7.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	1A: Time for Music
		ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly

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7.RL.RC.13.1			
Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G7 Fluency 1: Tone Deaf
		ISIP AR	G7 Fluency 3: Unpopular Promises
		ISIP AR	G7 Fluency 4: Legend of Lowcalibur
		ISIP AR	G7 Fluency 5: Sharla Goes to Work
		ISIP AR	G7 Fluency 7: You Win Some, You Lose Some
		ISIP AR	G7 Fluency 8: Field Trip
		ISIP AR	G7 Fluency 9: Music to Go
		TT U1-U4	Priority – Text Fluency
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L2	Priority – Point of View

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7.RL.RC.13.1

Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

7.RL.RC.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	5B: Lunchtime with Lisa
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	6A: Drum Lesson

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7.RL.RC.13.2			
Read independently for sustained periods of time to build stamina.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G7 Fluency 1: Tone Deaf
		ISIP AR	G7 Fluency 3: Unpopular Promises
		ISIP AR	G7 Fluency 4: Legend of Lowcalibur
		ISIP AR	G7 Fluency 5: Sharla Goes to Work
		ISIP AR	G7 Fluency 7: You Win Some, You Lose Some
		ISIP AR	G7 Fluency 8: Field Trip
		ISIP AR	G7 Fluency 9: Music to Go

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7.RL.RC.13.2			
Read independently for sustained periods of time to build stamina.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U4	Priority – Text Fluency
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L2	Priority – Point of View
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

7.RL.RC.13.3			
Read and respond to grade level text to become self-directed, critical readers, and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?

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7.RL.RC.13.3			
Read and respond to grade level text to become self-directed, critical readers, and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	5B: Lunchtime with Lisa
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G7 Fluency 1: Tone Deaf
		ISIP AR	G7 Fluency 3: Unpopular Promises
		ISIP AR	G7 Fluency 4: Legend of Lowcalibur

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7.RL.RC.13.3			
Read and respond to grade level text to become self-directed, critical readers, and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G7 Fluency 5: Sharla Goes to Work
		ISIP AR	G7 Fluency 7: You Win Some, You Lose Some
		ISIP AR	G7 Fluency 8: Field Trip
		ISIP AR	G7 Fluency 9: Music to Go
		TT U1-U4	Priority – Text Fluency
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L2	Priority – Point of View
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

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Reading – Informational Text (RI)

Principals of Reading (P)

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

7.RI.P.4.1			
Read grade-level text with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L2-L7	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1	World of Wonders Passages Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Soccer and the World Cup	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G7 Fluency 2: Midnight Snack Attack
		ISIP AR	G7 Fluency 6: Talking Lessons
		ISIP AR	G7 Fluency 10: Second Chances for All

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7.RI.P.4.2

Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		TT U4	Priority – Text Structures
		TT U4	Priority – Text Fluency
		TT U4	Priority – Author's Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G7 Fluency 2: Midnight Snack Attack
		ISIP AR	G7 Fluency 6: Talking Lessons
		ISIP AR	G7 Fluency 10: Second Chances for All

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7.RI.P.4.3

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L2-L7	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1	World of Wonders Passages Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Soccer and the World Cup	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G7 Fluency 2: Midnight Snack Attack
		ISIP AR	G7 Fluency 6: Talking Lessons
		ISIP AR	G7 Fluency 10: Second Chances for All

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Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

7.RI.MC.5.1			
Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10B: Exercise for the Body and the Brain
TT U1.1B	Unexpected Treasure; Who Stole the Mona Lisa?	TT U1	Storytelling Across Cultures Lesson – Making Inferences
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U1	Priority – Summarize and Paraphrase
TT U4.1B	Film Adaptations and Documentaries	TT U3-U4	Priority – Making Inferences
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert; The Incredible Panyee FC	TT 2 L3	Informational Organizational Patterns
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2	Group Collaboration Guide
TT 2 L4	Virtual World: Rhetorical Devices	HX	Priority – Middle School Reading: Paraphrasing Lesson

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7.RI.MC.5.1

Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn		
TT 2 L5	Virtual World: Logical Fallacies		
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism		
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		

Standard 6: Summarize key details and ideas to support analysis of central ideas.

7.RI.MC.6.1

Provide an objective summary of a text with two or more central ideas; cite key supporting details to analyze their development.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase
TT 2 L4	World of Wonders Writing Prompt: Hard Time: Working to Rehabilitate Teen Prisoners	TT U4	Priority – Text Structures
HX CH1 ST3A	Female Viking Warriors	TT 2 L3	Informational Text Features
HX CH1 ST3B	Genghis Khan Audio Guide	TT 2 L3	Informative Text Organizational Patterns

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7.RI.MC.6.1

Provide an objective summary of a text with two or more central ideas; cite key supporting details to analyze their development.

Code	Digital Student Experience	Code	Teacher Resources
HX	Archives, Writing Prompt: Soccer and the World Cup		

Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

7.RI.MC.7.1

Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: On Set: Movie Maker; World of Wonders Passages	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	Virtual World: Poetry and Figurative Language		

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Language, Craft, and Structure (LCS)

Standard 8: Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

7.RI.LCS.8.1			
Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words or phrases on meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
TT U1.1B	Unexpected Treasure	ISIP AR RC	1C: Fire and Ice
TT U1-U4	Card Match	ISIP AR RC	2A: Do Your Part
TT U2	Analogy Charger	ISIP AR RC	2B: Spreading the Love
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	Hub, Tier 2: Tables 1 and 2	ISIP AR RC	4A: Now That’s Recycling
TT 2 L3	Virtual World: Translator 3000	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!
TT 2 L4	Reteach (Learning Lounge): Macey hELPR	ISIP AR RC	7A: Round and Round?
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)	ISIP AR RC	7B: Unplug Yourself

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7.RI.LCS.8.1			
Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words or phrases on meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1	ISIP AR RC	7C: Night Light
TT 2 L6	Hub, Tier 6: Tony, Part 2	ISIP AR RC	9A: When a Bark Is More Than a Bark
TT 2 L6	Virtual World: Poetry and Figurative Language	ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) “Play Ball”
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) “Thomas Jefferson – Mad Scientist?”
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) “The Science of Carbon Dating”
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms

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7.RI.LCS.8.1

Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words or phrases on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	6A: Tier 3 – Homographs “Land of the ‘Free’”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs “Food for Thought”
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		TT U1-U2	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism Lesson Extras
		TT U4	Priority – Author’s Purpose
		TT 2 L3	Priority – Evaluating Persuasive Content

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7.RI.LCS.8.2

Determine the impact of text features and structures on an author's ideas or claim.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Table 1	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Hub, Tier 2: Table 1	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach (Learning Lounge): Zak GLASS		

Standard 10: Analyze and provide evidence of how the author's choice of purpose and perspective shapes content, meaning, and style.

7.RI.LCS.10.1

Determine an author's perspective or purpose and analyze how the author distinguishes his/her position from others.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part

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7.RI.LCS.10.1			
Determine an author's perspective or purpose and analyze how the author distinguishes his/her position from others.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: First Contact	ISIP AR RC	2B: Spreading the Love
TT 2 L4	World of Wonders Passages	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

7.RI.LCS.11.1			
Determine the impact of text features and structures on an author's ideas or claims.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Table 1	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Hub, Tier 2: Table 1	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		

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7.RI.LCS.11.1

Determine the impact of text features and structures on an author's ideas or claims.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach (Learning Lounge): Zak GLASS		

7.RI.LCS.11.2

Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Table 1	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Hub, Tier 2: Table 1	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		

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7.RI.LCS.11.2

Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach (Learning Lounge): Zak GLASS		

Range and Complexity (RC)

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

7.RI.RC.12.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		TT U4	Priority – Text Structures
		TT U4	Priority – Text Fluency
		TT U4	Priority – Author's Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features

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7.RI.RC.12.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G7 Fluency 2: Midnight Snack Attack
		ISIP AR	G7 Fluency 6: Talking Lessons
		ISIP AR	G7 Fluency 10: Second Chances for All

7.RI.RC.12.2

Read independently for a sustained period of time.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L2-L7	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1	World of Wonders Passages Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L2	Priority – Point of View

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7.RI.RC.12.2			
Read independently for a sustained period of time.			
Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Soccer and the World Cup	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G7 Fluency 2: Midnight Snack Attack
		ISIP AR	G7 Fluency 6: Talking Lessons
		ISIP AR	G7 Fluency 10: Second Chances for All

7.RI.RC.12.3			
Read and respond according to task and purpose to become self-directed, critical readers and thinkers.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L2-L7	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1	World of Wonders Passages Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency

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7.RI.RC.12.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Fluency Passage: The Empty City	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Soccer and the World Cup	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G7 Fluency 2: Midnight Snack Attack
		ISIP AR	G7 Fluency 6: Talking Lessons
		ISIP AR	G7 Fluency 10: Second Chances for All

Writing (W)

Meaning, Context, and Craft (MCC)

7.W.MCC.1

Write arguments to support claims with clear reasons and relevant evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		

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7.W.MCC.1			
Write arguments to support claims with clear reasons and relevant evidence.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

7.W.MCC.1.1: Write arguments that:

7.W.MCC.1.1a			
Introduce claims, acknowledge alternate or opposing claims, and organize the reasons and evidence logically.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

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7.W.MCC.1.1b			
Use relevant information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

7.W.MCC.1.1c			
Support claims with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

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7.W.MCC.1.1c

Support claims with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 5: Table 1		

7.W.MCC.1.1d

Use an organizational structure that provides unity and clarity among claims, reasons, and evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

7.W.MCC.1.1e

Develop the claim providing credible evidence and data for each.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument

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7.W.MCC.1.1e			
Develop the claim providing credible evidence and data for each.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Table 1		

7.W.MCC.1.1f			
Develop and strengthen writing as needed by planning, revising, editing, rewriting.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

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7.W.MCC.1.1h			
Establish and maintain a formal style and objective tone.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	TT 2 L3	Priority – Analyzing Argument
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled	TT 2	Argumentative Text Quiz
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person		

7.W.MCC.1.1i			
Provide a concluding statement or section that follows from and supports the argument.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2	Argumentative Text Quiz
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

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7.W.MCC.2			
Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L4	Virtual World: Rhetorical Devices	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

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7.W.MCC.2			
Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.			
Code	Digital Student Experience	Code	Teacher Resources
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

7.W.MCC.2.1: Write informative/explanatory texts that:

7.W.MCC.2.1a			
Introduce a topic clearly, previewing what is to follow.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns

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7.W.MCC.2.1b			
Use relevant information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns

7.W.MCC.2.1c			
Use definition, classification, comparison/contrast, and cause/effect structures to organize ideas, concepts, and information.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns

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7.W.MCC.2.1d			
Use credible sources.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	TT 2 L2	Priority – Dramatic Techniques
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?	TT 2 L3	Informational Text Features
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the World's First Novel		
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus		

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7.W.MCC.2.1e			
Include formatting, graphics, and multimedia to aid comprehension.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns

7.W.MCC.2.1f			
Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	TT 2 L2	Priority – Dramatic Techniques

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7.W.MCC.2.1f			
Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?	TT 2 L3	Informational Text Features
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the World's First Novel		
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus		

7.W.MCC.2.1g			
Develop and strengthen writing as needed by planning, revising, editing, rewriting.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea

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7.W.MCC.2.1g			
Develop and strengthen writing as needed by planning, revising, editing, rewriting.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L4	Virtual World: Rhetorical Devices	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

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7.W.MCC.2.1h			
Paraphrase, quote, and summarize to avoid plagiarism.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	TT 2 L2	Priority – Dramatic Techniques
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?	TT 2 L3	Informational Text Features
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the World's First Novel		
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus		

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7.W.MCC.2.1i

Follow a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Text Features: Extending the Lesson (Research)

7.W.MCC.2.1j

Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	TT 2 L3	Informational Text Features
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

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7.W.MCC.2.1k			
Use precise language and domain-specific vocabulary to inform or explain the topic.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.4: Subtopics
WR	Paragraph Building: Organizing Paragraphs	TT 2 L2	Priority – Dramatic Techniques
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge		

7.W.MCC.2.1l			
Establish and maintain a style and tone authentic to the purpose.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Organizing Paragraphs	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Introduction to Essay Writing: Formal vs. Informal Voice	WR	Expository Essay Characteristics Lesson 1.3: Voice
WR	Expository Essay: Drafting, Revising	TT 2 L2	Priority – Point of View
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition		
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

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7.W.MCC.2.1m			
Provide a concluding statement or section that follows and supports the information or explanation presented.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; Views of the Desert	TT 2 L3	Informative Text Organizational Patterns
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		
HX CH1	Archives, Writing Prompts: Icarus, The Flying Dutchman		

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7.W.MCC.3			
Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Expository Essay	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting, Unit 3
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L2	Priority – Point of View
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

7.W.MCC.3.1: Gather ideas from texts, multimedia, and personal experience to write narratives that:

7.W.MCC.3.1a			
Develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1

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7.W.MCC.3.1a			
Develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting, Unit 3
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L2	Priority – Point of View
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

7.W.MCC.3.1b			
Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
TT U4	Didja Ninja	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2

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7.W.MCC.3.1b			
Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

7.W.MCC.3.1c			
Organize an event sequence that unfolds naturally and logically.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
TT U4	Didja Ninja	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization

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7.W.MCC.3.1c			
Organize an event sequence that unfolds naturally and logically.			
Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

7.W.MCC.3.1d			
Use dialogue, pacing, and manipulation of time to develop experiences, events, and/or characters.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Drafting	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative: Characteristics Lesson 1.2, Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View

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7.W.MCC.3.1d

Use dialogue, pacing, and manipulation of time to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Mood
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

7.W.MCC.3.1e

Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

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7.W.MCC.3.1f			
Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

7.W.MCC.3.1g			
Use imagery, precise words and phrases, relevant descriptive details, and sensory language to capture the action, convey experiences and events and develop characters.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.2, Point of View
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L6	Hub, Tier 2: Tables 1 and 2	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

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7.W.MCC.3.1h			
Provide a conclusion that follows from and reflects on narrated experiences or events.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning Lesson 2.5, Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

Language (L)

Standard 4: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

7.W.L.4.1: When writing:

7.W.L.4.1a			
Show knowledge of the function of phrases and clauses in general and their function in specific sentences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

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7.W.L.4.1a

Show knowledge of the function of phrases and clauses in general and their function in specific sentences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	TT 2	Research Unit: Student Guide
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Guide
HX	Archives, Writing Prompts	TT 2	Research Unit: Teacher Slideshow

7.W.L.4.1b

Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.W.L.4.1c

Use phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Expository Essay	TT 2	Research Unit: Student Guide

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7.W.L.4.1c

Use phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.W.L.5

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Expository Essay: Publishing	WR	Paragraph Building: Conventions Trait Rubric
WR	Paragraph Building: Conventions Trait	TT 2	Priority – Word Analysis: Spelling
TT 2 L1-L7	World of Wonders Writing Prompts	HX	Priority – Middle School Reading: Spelling Lesson
TT 2 L1	Arcade: Lab Lockdown	HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
HX	Archives, Writing Prompts		
HX	Nekokami Game		

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7.W.L.5.1: Use:

7.W.L.5.1a			
A comma to separate coordinate adjectives.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait		
WR	Expository Essay: Editing		

7.W.L.5.1b			
A comma after introductory subordinate clauses.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	TT U3	Integrating Research and Technology – Lesson Extras
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Expository Essay: Editing		

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Range and Complexity (RC)

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

7.W.RC.6.1

Write routinely and persevere in writing tasks over short and extended time frames, for a range of domain specific tasks, and for a variety of purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
TT 2 L1	Virtual World: Sherlock Holmes	TT 2 L3	Informational Text Features
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informational Organizational Patterns
HX CH1	Archives, Writing Prompts	TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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Communication (C)

Meaning and Context (MC)

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

7.C.MC.1.1

Prepare for and engage in conversations to explore complex concepts, ideas, and texts; share ideas and consider alternate viewpoints.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U1&U2	Priority – Making Inferences
		TT U1-U4	Priority – Text Fluency
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

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7.C.MC.1.2

Participate in discussions; ask probing questions and share evidence that supports and maintains the focus of the discussion.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U4	Priority – Text Fluency
		TT U1&U2	Priority – Making Inferences
		TT U3	Priority – Hero’s Journey Lesson Extras
		TT U3	Priority – Symbolism
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

7.C.MC.1.3

Apply effective communication techniques and the use of formal or informal voice based on audience, setting, and tasks.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U4	Priority – Text Fluency
		TT U3	Priority Vocabulary Visa Lesson Extras
		TT U3	Priority – Hero’s Journey Lesson Extras
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features

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7.C.MC.1.3			
Apply effective communication techniques and the use of formal or informal voice based on audience, setting, and tasks.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Priority – Middle School Reading: Text Fluency

7.C.MC.1.4			
Engage in a range of collaborative discussions about grade appropriate topics; acknowledge new information expressed by others and when necessary modify personal ideas.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L1	Priority – Characterization
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L2	Priority – History and Culture
TT 2 L3	Virtual World: First Contact	TT 2	Group Collaboration Guide
TT 2 L4	Hub, Tier 6: Tony 2: Branching Conversation		
TT 2 L4	Virtual World: Rhetorical Devices		

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7.C.MC.1.5			
Consider new ideas and diverse perspectives of others when forming opinions regarding a topic, text, or issue.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L1	Priority – Characterization
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L2	Priority – History and Culture
TT 2 L3	Virtual World: First Contact	TT 2	Group Collaboration Guide
TT 2 L4	Hub, Tier 6: Tony 2: Branching Conversation		
TT 2 L4	Virtual World: Rhetorical Devices		

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

7.C.MC.2.1			
Gather relevant information from diverse print and multimedia sources to articulate claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions facts and details.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide

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7.C.MC.2.1

Gather relevant information from diverse print and multimedia sources to articulate claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions facts and details.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.C.MC.2.2

Analyze and evaluate the credibility of information and accuracy of findings.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.C.MC.2.3

Quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Analyzing Argument

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7.C.MC.2.3			
Quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Standard 3: Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

7.C.MC.3.2			
Utilize multimedia to clarify information and strengthen claims or evidence.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Priority – Plot Elements
		TT U4	Priority – Word Analysis: Understanding Words in Context Lesson Extras
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

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Language, Craft, and Structure (LCS)

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

7.C.LCS.4.1

Determine the effectiveness of a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World	TT 2	Group Collaboration Guide
TT 2 L5	Hub, Tier 5: Ramón	TT 2 L3	Priority – Analyzing Argument

Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

7.C.LCS.5.1

Consider audience when selecting presentation types.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide

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7.C.LCS.5.1			
Consider audience when selecting presentation types.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

7.C.LCS.5.2			
Select and employ a variety of craft techniques to convey a message and impact the audience.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Grade 8

Inquiry-Based Literacy Standards (I)

Standard 1: Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.

8.I.1.1			
Develop a range of questions to frame inquiry for new learning and deeper understanding.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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Standard 2: Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.

8.1.2.1

Formulate logical questions based on evidence, generate explanations, propose and present original conclusions, and consider multiple perspectives.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Analyzing Argument
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

8.1.3.1

Develop a plan of action by using appropriate discipline-specific strategies.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Analyzing Argument
		TT 2 L3	Informational Text Features

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8.1.3.3			
Gather information from a variety of primary and secondary sources and evaluate sources for perspective, validity, and bias.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Analyzing Argument
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

8.1.3.4			
Organize and categorize important information, revise ideas, and report relevant findings.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Analyzing Argument
		TT 2 L3	Informational Text Features

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Standard 4: Synthesize integrated information to share learning and/or take action.

8.I.4.1

Employ a critical stance to demonstrate that relationships and patterns of evidence lead to logical conclusions, while acknowledging alternative views.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Analyzing Argument
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

8.I.4.2

Determine appropriate disciplinary tools and develop a plan to communicate findings and/or take informed action.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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8.1.4.3

Reflect on findings and pose appropriate questions for further inquiry.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Analyzing Argument
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

8.1.5.1

Acknowledge and value individual and collective thinking and using feedback from peers and adults to guide the inquiry process.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Analyzing Argument
		TT 2 L3	Informational Text Features

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8.1.5.2

Employ past and present learning in order to monitor and guide inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

8.1.5.3

Assess the processes to revise strategies, address misconceptions, anticipate and overcome obstacles, and reflect on completeness of the inquiry.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Analyzing Argument
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

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Reading – Literary Text (RL)

Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

8.RL.MC.5.1			
Cite the evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1- U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT U3	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Mood
HX CH2 ST1	The Disappearance of a Goddess	TT 2	Masks Novella Unit

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8.RL.MC.5.1

Cite the evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		HX	Middle School Reading: Making Inferences Priority Report Lesson
		HX	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

Standard 6: Summarize key details and ideas to support analysis of thematic development.

8.RL.MC.6.1

Determine one or more themes and analyze the development and relationships to character, setting, and plot over the course of a text; provide an objective summary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U1.1A	World of Wonders Passage: Unofficial Biography of Harry Houdini	TT U1&U3	Priority – Sequential Summary

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8.RL.MC.6.1

Determine one or more themes and analyze the development and relationships to character, setting, and plot over the course of a text; provide an objective summary.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1B	Giant Killer	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L1	Virtual World: Content on Demand	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U4	Priority – Sequencing
TT 2 L3	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT 2	Masks Novella Unit
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the First Novel; The Roads Less Traveled; Tightrope	HX	Priority – Middle School Reading: Summarizing Lesson
HX CH1 ST1	Mount Fuji and the Moon Princess	HX	Priority – Middle School Reading: Paraphrasing Lesson
HX CH1 ST2	Lost and Found	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1 ST3A	The Tale of Hervor		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood		

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Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

8.RL.MC.7.1

Analyze how a visual or audio adaptation of a narrative or drama modifies or embellishes the text.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	Whose Idea Was That? The Making of Film Adaptations	TT 2 L2	Priority – Dramatic Techniques

8.RL.MC.7.2

Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, describing how the material is rendered new.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras

Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

8.RL.MC.8.1

Analyze how dialogue and/or incidents propel the action, reveal aspects of a character, or provoke a decision; determine the impact of contextual influences on setting, plot and characters.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary

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8.RL.MC.8.1

Analyze how dialogue and/or incidents propel the action, reveal aspects of a character, or provoke a decision; determine the impact of contextual influences on setting, plot and characters.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1B	Reading Comprehension Skills	TT U1&U3	Priority – Sequential Summary
TT 2 L1	Hub, Tier 1: Tables 1 and 2	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L1	Hub, Tier 3: Tables 1 and 2	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L1	Hub, Tier 4: Portal	TT U4	Priority – Sequencing
TT 2 L1	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes (Content on Demand)	TT 2	Masks Novella Unit
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty Connectors	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L2	Virtual World: Les Misérables Adaptation	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Reteach: Drama		
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)		
HX CH1	Archives, Writing Prompts: Icarus, The Flying Dutchman		

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Language, Craft, and Structure (LCS)

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

8.RL.LCS.9.1			
Determine the figurative and connotative meanings of words and phrases as they are used in text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	C15	Bridge Lesson: Context Clues
WR	Paragraph Building: Word Choice Trait	TT U2	Priority – Vocabulary Visa
TT U1.1B	Didja Ninja and the Missing Jewel	TT U3	Priority – Vocabulary Visa
TT 2 L1	Hub, Tier 5: Tony	TT U3	Priority – Symbolism
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U4	Priority – Author's Purpose
TT 2 L3	Hub, Tier 2: Table 2	TT 2	Mood
TT 2 L3	Hub, Tier 5: Poetry SAGE Teach	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Virtual World: First Contact: Translator 3000		
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L4	Reteach: Macey Hype Call		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn		
TT 2 L6	Hub, Tier 1: Cafe SMILE		
TT 2 L6	Hub, Tier 2: Tables 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		

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8.RL.LCS.9.1

Determine the figurative and connotative meanings of words and phrases as they are used in text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Arcade: Taco Truck		

Standard 10: Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

8.RL.LCS.10.1

Use context clues to determine meanings of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1-U4	Card Match	TT U1-U4	Priority – Vocabulary Visa
TT U1	Mystery Word Game	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U2	Word Sort	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

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Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style.

8.RL.LCS.11.1			
Analyze how the author's development of perspectives of the characters and the reader create suspense or humor.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT 2 L2	Priority – Point of View
TT U1.1A	Mulan; Wall of Water	TT 2 L2	Priority – Dramatic Techniques
TT U3.1B	Masks		
TT 2 L2	Virtual World: Les Misérables Script, Parts 3 and 4		
TT 2 L5	Hub, Tier 6: Decoder (Characterization and Knowing the Audience)		

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

8.RL.LCS.12.1			
Compare and contrast the structure of two or more texts with similar topics or themes and analyze how the differing structure of each contributes to meaning.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U2	Priority – Plot Elements Lesson Extras
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L2	Priority – Point of View
		TT 2 L5	Advanced Plot Elements Quiz

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8.RL.LCS.12.2

Analyze the author's choice of structures within the text and draw conclusions about how they impact meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U2	Priority – Plot Elements Lesson Extras
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L2	Priority – Point of View
		TT 2 L5	Advanced Plot Elements Quiz

Range and Complexity (RC)

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

8.RL.RC.13.1

Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	1B: Exploring Space
		ISIP AR RC	1A: Time for Music
		ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?

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8.RL.RC.13.1

Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G8 Fluency 1: Google Talk
		ISIP AR	G8 Fluency 2: A Dangerous Gift
		ISIP AR	G8 Fluency 3: Enchanted Rock

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8.RL.RC.13.1

Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G8 Fluency 4: The Case of the Missing Poodle
		ISIP AR	G8 Fluency 5: Saying Good-Bye
		ISIP AR	G8 Fluency 7: The Power of Music
		ISIP AR	G8 Fluency 8: One Tree, Four Haiku
		TT U1-U4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

8.RL.RC.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1B: Exploring Space
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	1A: Time for Music

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8.RL.RC.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs

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8.RL.RC.13.2

Read independently for sustained periods of time to build stamina.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G8 Fluency 1: Google Talk
		ISIP AR	G8 Fluency 2: A Dangerous Gift
		ISIP AR	G8 Fluency 3: Enchanted Rock
		ISIP AR	G8 Fluency 4: The Case of the Missing Poodle
		ISIP AR	G8 Fluency 5: Saying Good-Bye
		ISIP AR	G8 Fluency 7: The Power of Music
		ISIP AR	G8 Fluency 8: One Tree, Four Haiku
		TT U1- U4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

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8.RL.RC.13.3

Read and respond to grade level text to become self-directed, critical readers, and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1B: Exploring Space
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	1A: Time for Music
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

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8.RL.RC.13.3

Read and respond to grade level text to become self-directed, critical readers, and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G8 Fluency 1: Google Talk
		ISIP AR	G8 Fluency 2: A Dangerous Gift
		ISIP AR	G8 Fluency 3: Enchanted Rock
		ISIP AR	G8 Fluency 4: The Case of the Missing Poodle
		ISIP AR	G8 Fluency 5: Saying Good-Bye
		ISIP AR	G8 Fluency 7: The Power of Music
		ISIP AR	G8 Fluency 8: One Tree, Four Haiku
		TT U1-U4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

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Reading – Informational Text (RI)

Principals of Reading (P)

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

8.RI.P.4.1			
Read grade-level text with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1- U4	World of Wonders, Self-Selected Reading Passages	ISIP AR RC	1C: Fire and Ice
TT 2 L2- L7	Fluency Assessment	ISIP AR RC	2A: Do Your Part
TT 2 L1	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2B: Spreading the Love
HX CH1	Fluency Passage: The Empty City	ISIP AR RC	3C: Big Chug, Be Gone!
HX	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5C: An Aniplant
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?

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8.RI.P.4.1

Read grade-level text with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

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8.RI.P.4.2			
Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	1B: Exploring Space
		ISIP AR RC	1C: Fire and Ice
		ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5C: An Aniplant
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!

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8.RI.P.4.2

Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author’s Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

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8.RI.P.4.3

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1-U4	World of Wonders, Self-Selected Reading Passages	ISIP AR RC	1C: Fire and Ice
TT 2 L2-L7	Fluency Assessment	ISIP AR RC	2A: Do Your Part
TT 2 L1	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2B: Spreading the Love
HX CH1	Fluency Passage: The Empty City	ISIP AR RC	3C: Big Chug, Be Gone!
HX	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5C: An Aniplant
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	9A: When a Bark Is More Than a Bark

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8.RI.P.4.3

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

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Meaning and Context (MC)

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

8.RI.MC.5.1			
Cite the evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10B: Exercise for the Body and the Brain
TT U1.1B	Practice Making Inferences	TT U1	Storytelling Across Cultures Lesson – Making Inferences
TT U1.1B	Didja Ninja Inferences	TT U1	Priority – Summarize and Paraphrase
TT U1.1B	Who Stole the Mona Lisa? Inferences	TT U3-U4	Priority – Making Inferences
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L3	Informational Organizational Patterns
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2	Group Collaboration Guide
TT 2 L4	Virtual World: Rhetorical Devices	HX	Priority – Middle School Reading: Paraphrasing Lesson
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn		
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism		

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8.RI.MC.5.1

Cite the evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		

Standard 6: Summarize key details and ideas to support analysis of central ideas.

8.RI.MC.6.1

Provide an objective summary of a text with two or more central ideas; cite key supporting details to analyze their development.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures Lesson Extras
TT 2 L1	World of Wonders Writing Prompt: Shipwrecked	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompt: 13 Things You Didn't Know About the Eiffel Tower	TT 2 L3	Informational Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the AI	TT 2 L3	Priority – Evaluating Persuasive Content
HX CH1 ST3A	Female Viking Warriors	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
HX CH1 ST3B	Genghis Khan Audio Guide		
HX	Archives, Writing Prompt: Soccer and the World Cup		

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Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

8.RI.MC.7.1			
Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.			
Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT 2 L2	Priority – Point of View
TT 2 L3	Hub, Tier 1: Bulletin Board: National Conspirer	TT 2 L3	Informative Text Organizational Patterns
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Language, Craft, and Structure (LCS)

Standard 8: Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

8.RI.LCS.8.1			
Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words, phrases, analogies, or allusions on meaning and tone.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	TT 2 L3	Priority – Evaluating Persuasive Content
TT U1.1B	Unexpected Treasure		
TT U4.1B	On Set: Movie Maker; World of Wonders Passages		
TT 2 L3	Hub, Tier 1: Bulletin Board		

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8.RI.LCS.8.1

Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words, phrases, analogies, or allusions on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 2: Table 2		
TT 2 L3	Virtual World: First Contact: Translator 3000		
TT 2 L4	Virtual World: Allusion Archive		
TT 2 L4	Reteach (Learning Lounge): Macey Hype Call		
TT 2 L6	Hub, Tier 1: Cafe SMILE Tables 1 and 2		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony Parts 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

8.RI.LCS.8.2

Analyze the impact of text features and structures on authors' similar ideas or claims about the same topic.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 1: Table 1: Argument		
TT 2 L3	Hub, Tier 2: Table 1: National Conspirer		

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8.RI.LCS.8.2

Analyze the impact of text features and structures on authors' similar ideas or claims about the same topic.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach: Zak GLASS		

Standard 10: Analyze and provide evidence of how the author's choice of purpose and perspective shapes content, meaning, and style.

8.RI.LCS.10.1

Determine an author's perspective or purpose and analyze how the author acknowledges or responds to conflicting evidence or viewpoints.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U3	Priority – Protagonist/Antagonist
TT 2 L3	Virtual World: Humanity Sim	TT 2 L2	Priority – Point of View

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8.RI.LCS.10.1

Determine an author's perspective or purpose and analyze how the author acknowledges or responds to conflicting evidence or viewpoints.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: 13 Things you Didn't Know About the Eiffel Tower	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Evaluating Persuasive Content

Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

8.RI.LCS.11.1

Analyze the impact of text features and structures on authors' similar ideas or claims about the same topic.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 1: Table 1: Argument		
TT 2 L3	Hub, Tier 2: Table 1: National Conspirer		
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		

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8.RI.LCS.11.1

Analyze the impact of text features and structures on authors' similar ideas or claims about the same topic.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach: Zak GLASS		

8.RI.LCS.11.2

Analyze and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 1: Table 1: Argument		
TT 2 L3	Hub, Tier 1: National Conspirer		
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Hub, Tier 3: Table 1		

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8.RI.LCS.11.2

Analyze and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach: Zak GLASS		

Range and Complexity (RC)

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

8.RI.RC.12.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	1B: Exploring Space
		ISIP AR RC	1C: Fire and Ice

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8.RI.RC.12.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5C: An Aniplant
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen

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8.RI.RC.12.1

Engage in whole and small group reading with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author’s Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

8.RI.RC.12.2

Read independently for sustained periods of time.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1-U4	World of Wonders, Self-Selected Reading Passages	ISIP AR RC	1C: Fire and Ice

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8.RI.RC.12.2

Read independently for sustained periods of time.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2-L7	Fluency Assessment	ISIP AR RC	2A: Do Your Part
TT 2 L1	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2B: Spreading the Love
HX CH1	Fluency Passage: The Empty City	ISIP AR RC	3C: Big Chug, Be Gone!
HX	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5C: An Aniplant
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen

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8.RI.RC.12.2

Read independently for sustained periods of time.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author’s Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

8.RI.RC.12.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1-U4	World of Wonders, Self-Selected Reading Passages	ISIP AR RC	1C: Fire and Ice

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8.RI.RC.12.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2-L7	Fluency Assessment	ISIP AR RC	2A: Do Your Part
TT 2 L1	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2B: Spreading the Love
HX CH1	Fluency Passage: The Empty City	ISIP AR RC	3C: Big Chug, Be Gone!
HX	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5C: An Aniplant
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen

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8.RI.RC.12.3

Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

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Writing (W)

Meaning, Context, and Craft (MCC)

8.W.MCC.1

Write arguments to support claims with clear reasons and relevant evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

8.W.MCC.1.1: Write arguments that:

8.W.MCC.1.1a

Introduce claims, acknowledge and distinguish the claims from alternate or opposing claims, and organize the reasons and evidence logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz

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8.W.MCC.1.1a

Introduce claims, acknowledge and distinguish the claims from alternate or opposing claims, and organize the reasons and evidence logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

8.W.MCC.1.1b

Use relevant information from multiple print and multimedia sources.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)		

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8.W.MCC.1.1c

Support claims using valid reasoning and a variety of relevant evidence from accurate, verifiable sources.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)		

8.W.MCC.1.1d

Use an organizational structure that provides unity and clarity among claims, counterclaims, reasons, and evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		

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8.W.MCC.1.1d

Use an organizational structure that provides unity and clarity among claims, counterclaims, reasons, and evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

8.W.MCC.1.1e

Develop the claim and counterclaims providing credible evidence and data for each.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)		

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8.W.MCC.1.1f

Develop and strengthen writing as needed by planning, revising, editing, rewriting.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

8.W.MCC.1.1h

Establish and maintain a formal style and objective tone.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition	TT 2	Argumentative Text Quiz
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L3	Priority – Analyzing Argument
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person		

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8.W.MCC.1.1i

Provide a concluding statement or section that follows from and supports the argument.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest; Can the Internet Help End Poverty?		

8.W.MCC.2

Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.4: Subtopics

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8.W.MCC.2

Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	Virtual World: Juxtaposition	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	TT 2 L2	Priority – Dramatic Techniques
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

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8.W.MCC.2.1: Write informative/explanatory texts that:

8.W.MCC.2.1a			
Introduce a topic.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Organizing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT 2 L3	Informational Text Features
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informative Text Organizational Patterns
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

8.W.MCC.2.1b			
Use relevant information from multiple print and multimedia sources.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Organizing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT 2 L3	Informational Text Features
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informative Text Organizational Patterns
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

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8.W.MCC.2.1c

Organize ideas, concepts, and information into broader categories.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Organizing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT 2 L3	Informational Text Features
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informative Text Organizational Patterns
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

8.W.MCC.2.1d

Assess the credibility of each source.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
WR	Paragraph Building: Ideas Trait, Organization Trait, Sentence Fluency Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait

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8.W.MCC.2.1d

Assess the credibility of each source.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Dramatic Techniques
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informational Text Features
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L3	Informative Text Organizational Patterns
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L7	World of Wonders Writing Prompt: Extra Pieces	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

8.W.MCC.2.1e

Include formatting, graphics, and multimedia to aid comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Organizing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT 2 L3	Informational Text Features
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informative Text Organizational Patterns

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8.W.MCC.2.1e

Include formatting, graphics, and multimedia to aid comprehension.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

8.W.MCC.2.1f

Develop the topic with relevant, well- chosen facts, definitions, concrete details, quotations, or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
WR	Paragraph Building: Ideas Trait, Organization Trait, Sentence Fluency Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Dramatic Techniques
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informational Text Features
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L3	Informative Text Organizational Patterns

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8.W.MCC.2.1f

Develop the topic with relevant, well- chosen facts, definitions, concrete details, quotations, or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L7	World of Wonders Writing Prompt: Extra Pieces	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

8.W.MCC.2.1g

Develop and strengthen writing as needed by planning, revising, editing, rewriting.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	Virtual World: Juxtaposition	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait

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8.W.MCC.2.1g

Develop and strengthen writing as needed by planning, revising, editing, rewriting.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	TT 2 L2	Priority – Dramatic Techniques
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

8.W.MCC.2.1h

Paraphrase, quote, and summarize to avoid plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
WR	Paragraph Building: Ideas Trait, Organization Trait, Sentence Fluency Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait

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8.W.MCC.2.1h

Paraphrase, quote, and summarize to avoid plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Dramatic Techniques
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informational Text Features
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L3	Informative Text Organizational Patterns
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L7	World of Wonders Writing Prompt: Extra Pieces	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

8.W.MCC.2.1i

Follow a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Text Features: Extending the Lesson (Research)

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8.W.MCC.2.1j

Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

8.W.MCC.2.1k

Use precise language and domain-specific vocabulary to explain the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge	TT 2 L2	Priority – Dramatic Techniques

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8.W.MCC.2.1I			
Establish and maintain a style and tone authentic to the purpose.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Paragraph Building: Voice Trait	WR	Expository Essay, Characteristics Lesson 1.3: Voice
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

8.W.MCC.2.1m			
Provide a concluding statement or section that follows and supports the information or explanation presented.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	TT 2 L3	Informative Text Organizational Patterns
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

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8.W.MCC.2.1m

Provide a concluding statement or section that follows and supports the information or explanation presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

8.W.MCC.3

Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

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8.W.MCC.3

Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

8.W.MCC.3.1: Gather ideas from texts, multimedia, and personal experience to write narratives that:

8.W.MCC.3.1a

Develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

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8.W.MCC.3.1b

Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

8.W.MCC.3.1c

Organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2

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8.W.MCC.3.1c

Organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

8.W.MCC.3.1d

Use dialogue, pacing, manipulation of time, and reflection, to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait, Sentence Fluency Trait	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative: Characteristics Lesson 1.2, Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting

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8.W.MCC.3.1d

Use dialogue, pacing, manipulation of time, and reflection, to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

8.W.MCC.3.1e

Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Sentence Fluency Trait, Word Choice Trait, Voice Trait, Organization Trait, Sentence Fluency Trait	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3

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8.W.MCC.3.1e

Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

8.W.MCC.3.1f

Develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

8.W.MCC.3.1g

Use imagery, precise words and phrases, relevant descriptive details, and sensory language to capture the action, convey experiences and events, and develop characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

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8.W.MCC.3.1g

Use imagery, precise words and phrases, relevant descriptive details, and sensory language to capture the action, convey experiences and events, and develop characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait, Word Choice Trait, Voice Trait, Sentence Fluency Trait	WR	Personal Narrative: Characteristics Lesson 1.2, Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L6	Hub, Tier 2: Tables 1 and 2	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

8.W.MCC.3.1h

Provide a conclusion that follows from and reflects on the narrated experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning Lesson 2.5, Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

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8.W.MCC.3.1h

Provide a conclusion that follows from and reflects on the narrated experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

Language (L)

Standard 4: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

8.W.L.4.1: When writing:

8.W.L.4.1a

Show knowledge of the function of gerunds, participles, and infinitives and their functions in particular sentences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building: Conventions Trait Rubric
HX	Faceplant Game	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Verb Tenses/Aspects Priority Report Lesson

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8.W.L.4.1b

Form and use verbs in the active and passive voice.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Paragraph Building: Conventions Trait Rubric
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

8.W.L.4.1c

Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait
WR	Paragraph Building: Conventions Trait, Voice Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice
		WR	Expository Essay, Characteristics Lesson 1.3: Voice

8.W.L.4.1d

Recognize and correct inappropriate shifts in verb voice and mood.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait

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8.W.L.4.1d

Recognize and correct inappropriate shifts in verb voice and mood.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

8.W.L.5

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	WR	Paragraph Building: Conventions Trait Rubric
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Priority – Word Analysis: Spelling
HX	Archives, Writing Prompts	HX	Priority – Middle School Reading: Spelling Lesson
HX	Nekokami Game	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

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8.W.L.5.1: Use:

8.W.L.5.1a			
Commas, ellipses, and dashes to indicate a pause, break, or omission.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Paragraph Building: Conventions Trait Rubric
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

8.W.L.5.1b			
An ellipsis to indicate an omission.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Paragraph Building: Conventions Trait Rubric

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Range and Complexity (RC)

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

8.W.RC.6.1			
Write routinely and persevere in writing tasks over short and extended time frames, for a range of domain specific tasks, and for a variety of purposes and audiences.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

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Communication (C)

Meaning and Context (MC)

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

8.C.MC.1.1			
Prepare for and engage in conversations to explore complex ideas, concepts, and texts; build coherent lines of thinking.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey, hELPR	TT U1&U2	Priority – Making Inferences
TT 2 L5	Tony (Intro)	TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

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8.C.MC.1.2

Participate in discussions; share evidence that supports the topic, text, or issue; connect the ideas of several speakers and respond with relevant ideas, evidence, and observations.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

8.C.MC.1.3

Apply effective communication techniques based on a variety of contexts and tasks.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Priority – Symbolism Lesson Extras
		TT U4	Priority – Text Fluency
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

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8.C.MC.1.4

Engage in a range of collaborative discussions about grade appropriate topics; acknowledge new information expressed by others and when necessary modify personal ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Hub, Tier 5: Tony (Characterization)	TT U3	Priority – Hero’s Journey Lesson Extras
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author’s Purpose)	TT U3	Priority – Characterization
TT 2 L3	Tier 5: Tony (ACER)	TT 2	Group Collaboration Guide
TT 2 L3	Virtual World: First Contact Branching Narrative	TT 2 L1	Priority – Characterization
TT 2 L4	Hub, Tier 6: Tony 2: Branching Conversation	TT 2 L2	Priority – History and Culture
TT 2 L4	Virtual World: Rhetorical Devices		

8.C.MC.1.5

Consider new ideas and diverse perspectives of others when forming opinions; qualify or justify views based on evidence presented regarding a topic, text, or issue.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey, hELPR	TT 2 L1	Priority – Characterization
TT 2 L5	Tony (Intro)	TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

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Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

8.C.MC.2.1

Gather relevant information from diverse print and multimedia sources to develop ideas, claims, or perspectives emphasizing salient points in a coherent, concise, logical manner with relevant evidence and well-chosen details.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Hub: Tony (Intro)	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

8.C.MC.2.2

Analyze and evaluate credibility of information and accuracy of findings.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Analyzing Argument

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8.C.MC.2.2

Analyze and evaluate credibility of information and accuracy of findings.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

8.C.MC.2.3

Quote and paraphrase the data and conclusions while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Analyzing Argument
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

Standard 3: Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

8.C.MC.3.2

Utilize multimedia to clarify information and emphasize salient points.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1	Priority – Summarize and Paraphrase Lesson Extras
		TT U2	Priority – Vocabulary Visa Lesson Extras

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8.C.MC.3.2

Utilize multimedia to clarify information and emphasize salient points.

Code	Digital Student Experience	Code	Teacher Resources
		TT U3	Priority – Hero’s Journey Lesson Extras
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Language, Craft, and Structure (LCS)

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

8.C.LCS.4.1

Determine the effectiveness of a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Virtual World: First Contact: Humanity Sim, Message Building, Final Task	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Group Collaboration Guide

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Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.

8.C.LCS.5.1			
Consider audience when selecting presentation types.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Hub: Tony (Intro)	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

8.C.LCS.5.2			
Select and employ a variety of craft techniques to convey a message and impact the audience.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Hub: Tony (Intro)	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide

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8.C.LCS.5.2

Select and employ a variety of craft techniques to convey a message and impact the audience.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow



Appendix

Classroom Resources

Letter and Game Cards	
Code	Resources
CR	Word Masters Spelling Game: Score Card
CR	Lowercase Letter Cards
CR	Alphabetic Letter Cards: Lowercase (Small)
CR	Capital Letter Cards
CR	Alphabetic Letter Cards: Capital (Small)

School-to-Home Resources

Pre-Reading	
Code	Resources
PP	Blending Separate Spoken Sounds into Words
PP	Listening for Beginning Sounds

Cycle 1	
Code	Resources
PP	Identifying the Initial Short Vowel Sound /a/
PP	Reading Sentences with HFW

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Cycle 1	
Code	Resources
C1 G	Word Bank Cards
BP	Pam and Cam
BP	The Maps

Cycle 2	
Code	Resources
PP	Identifying Letters and Sounds for Short Vowel /a/ and /i/
PP	Listening for the Middle Sound
C2 G	Word Bank Cards
C2 G	Phonogram Cards
BP	Pip and His Lips
BP	Tim and Sam
BP	Sam Tips the Lamp

Cycle 3	
Code	Resources
PP	Reading oa Words
PP	Reading Words with Beginning Blends: sl, sn, sp, st

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Cycle 3	
Code	Resources
PP	Writing Extension: Dots and Spots
PP	Writing Extension: The Toads Are Lost
C3 G	Word Bank Cards
C3 G	Phonogram Cards
C3 G	Word Masters Spelling Game Cards
BP	The Toads in the Road
BP	Stan the Man
BP	Dots and Spots
BP	The Toads Are Lost

Cycle 4	
Code	Resources
PP	Reading ee and ea Words
PP	Reading Sentences with HFW
PP	Writing Extension: Fred Has Ten Hens
PP	Writing Extension: My Dog Has Fleas
C4 G	Word Bank Cards

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Cycle 4	
Code	Resources
C4 G	Phonogram Cards
C4 G	Word Masters Spelling Game Cards
BP	Meg and the Hens
BP	The Green Team
BP	Fred Has Ten Hens
BP	My Dog Has Fleas

Cycle 5	
Code	Resources
PP	Reading with Expression
PP	Spelling CVCe Words with A and O
PP	Writing Extension: Fun at Home
PP	Writing Extension: Late for the Game
C5 G	Word Bank Cards
C5 G	Phonogram Cards
C5 G	Word Masters Spelling Game Cards
BP	Homes for Sale

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Cycle 5	
Code	Resources
BP	The Blue Blimp
BP	Late for the Game
BP	Fun at Home

Cycle 6	
Code	Resources
PP	Making New CVC Words through Sound Substitution
PP	Reading Letters and Words Rapidly
PP	Writing Extension: The Dunes
PP	Writing Extension: Where Is Jane?
C6 G	Word Bank Cards
C6 G	Phonogram Cards
C6 G	Word Masters Spelling Game Cards
BP	Time to Ride My Mule
BP	Just in Time
BP	Where Is Jane?
BP	The Dunes

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Cycle 7	
Code	Resources
PP	Reading Open Syllable, One-Syllable Words
PP	Reading Words Containing ar
PP	Writing Extension: Homes
PP	Writing Extension: Boats
C7 G	Word Bank Cards
C7 G	Phonogram Cards
C7 G	Word Masters Spelling Game Cards
BP	Mark and Kate
BP	The Big Game
BP	Boats
BP	Homes

Cycle 8	
Code	Resources
PP	Reading Words with the Digraph th
PP	Reading Compound Words
PP	Writing Extension: A Big Sneeze

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Cycle 8	
Code	Resources
PP	Writing Extension: King Zung and the Lark
C8 G	Word Bank Cards
C8 G	Phonogram Cards
C8 G	Word Masters Spelling Game Cards
BP	The Mailman
BP	Wait to Paint
BP	King Zung and the Lark
BP	A Big Sneeze

Cycle 9	
Code	Resources
PP	Reading Two-Syllable Words with the VCCV Pattern
PP	Reading and Sorting Words with oy and oi
PP	Writing Extension: Mitch's Big Fish Tales
PP	Writing Extension: The Best Trip
C9 G	Word Bank Cards
C9 G	Phonogram Cards

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Cycle 9	
Code	Resources
C9 G	Word Masters Spelling Game Cards
BP	A Trip to the Dentist
BP	Roy and Troy Like Trains
BP	The Best Trip
BP	The Wise Crow
BP	Mitch's Big Fish Tales

Cycle 10	
Code	Resources
PP	Analyzing Characters
PP	Reading with Fluency
PP	Writing Extension: The Hero
PP	Writing Extension: The Three Little Bugs
PP	Writing Extension: George Washington Carver
C10 G	Word Bank Cards
C10 G	Phonogram Cards
C10 G	Word Masters Spelling Game Cards

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Cycle 10	
Code	Resources
BP	How Mountains Form
BP	Humphrey the Humpback Whale
BP	George Washington Carver
BP	The Three Little Bugs
BP	The Hero

Cycle 11	
Code	Resources
PP	Reading Words with Prefixes
PP	Reading Words with Suffixes
C11 G	Word Bank Cards
C11 G	Phonogram Cards
BP	Who Is Following Us?
BP	Hurricanes

Cycle 12	
Code	Resources
PP	Identifying Causes and Effects

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Cycle 12	
Code	Resources
PP	Identifying the Main Idea
PP	Making Predictions
PP	Sequencing
PP	Making Inferences
PP	Summarizing
PP	Writing Extension: Mission Incredible
PP	Writing Extension: Earth: Day, Night, and Seasons
PP	Writing Extension: Fields of Change: Spring and Summer
PP	Writing Extension: Fields of Change: Autumn and Winter
PP	Writing Extension: The Moon
PP	Writing Extension: A View from Above
PP	Writing Extension: Earth: Rocks and Soil
PP	Writing Extension: Fossil Hunters: The Black Hills Dig
PP	Writing Extension: Earth: The Changing Surface
PP	Writing Extension: Our Solar System
BP	Our Solar System
BP	Mission Incredible

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Cycle 12	
Code	Resources
BP	Earth: Day, Night, and Seasons
BP	Fossil Hunters: The Black Hills Dig
BP	A View from Above
BP	Fields of Change
BP	The Moon
BP	Earth: Rocks and Soil
BP	Earth: The Changing Surface
BP	The Dirt Detectives
BP	Do Your Part
BP	A Trip to the Grand Canyon

Cycle 13	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Inferences
PP	Summarizing

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Cycle 13	
Code	Resources
PP	Making Predictions
PP	Sequencing

Cycle 14	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Making Inferences
PP	Summarizing
PP	Sequencing

TT 1	
Code	Resources
PP	Timeless Tales – Storytelling Across Cultures Lesson – Sequence and Summary – Teach
PP	Timeless Tales Sequential Summary Organizer
PP	Timeless Tales PP – Summarize and Paraphrase
PP	Timeless Tales Unit 1 Priority – Summarize and Paraphrase – Lesson Extras

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TT 1	
Code	Resources
PP	Timeless Tales PP – Making Inferences
PP	Timeless Tales Iceberg Organizer
PP	Timeless Tales Units 1 and 2 Priority – Making Inferences – Lesson Extras
PP	Timeless Tales Unit 1 Priority – Spelling Most Common Words: Suffixes
PP	Timeless Tales Unit 1 Priority – Text Fluency

TT 2	
Code	Resources
PP	Timeless Tales PP – Plot Elements
PP	Timeless Tales Plot Elements Organizer
PP	Timeless Tales PP – Symbolism
PP	Timeless Tales Unit 2 Priority – Symbolism – Lesson Extras
PP	Timeless Tales – Fairy Tales, Legends, and Folklore Vocabulary Visa – Introduction
PP	Timeless Tales Unit 2 Priority – Vocabulary Visa – Lesson Extras
PP	Timeless Tales Unit 2 Priority – Text Fluency

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TT 3	
Code	Resources
PP	Timeless Tales PP – Protagonist/Antagonist
PP	Timeless Tales PP – Hero’s Journey
PP	Timeless Tales Unit 3 Priority – Hero’s Journey – Lesson Extras
PP	Timeless Tales PP – Cause and Effect

TT 4	
Code	Resources
PP	Timeless Tales PP – Compare/Contrast
PP	Timeless Tales Unit 4 Priority – Text Structures – Lesson Extras
PP	Timeless Tales PP – Chronological/Procedural
PP	Timeless Tales PP – Problem/Solution
PP	Timeless Tales PP – Description

TT Passages	
Code	Resources
BP	World of Wonders Passage – Treasure
BP	World of Wonders Passage – Ali Baba and the Forty Thieves
BP	World of Wonders Passage – Altyn Part 1

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TT Passages	
Code	Resources
BP	World of Wonders Passage – Altyn Part 2
BP	World of Wonders Passage – Angkor Wat
BP	World of Wonders Passage – Wrong Turn
BP	World of Wonders Passage – Aimee Mullins
BP	World of Wonders Passage – Sir George and Slasher
BP	World of Wonders Passage – Mom's Phone and the Intergalactic Cyborg
BP	World of Wonders Passage – Evicted

NexLevel Passages	
Code	Resources
BP	World of Wonders Passage – The True Horror Story of Typhoid Mary
BP	World of Wonders Passage – The Incredible Paynee FC
BP	World of Wonders Passage – 13 Things You Didn't Know About the Eiffel Tower
BP	World of Wonders Passage – Two Poems
BP	World of Wonders Passage – Is the Truth Out There?
BP	World of Wonders Passage – The Good, the Bad, and the AI
BP	World of Wonders Passage – A Mad Scientist's Guide to Neuroplasticity

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NexLevel Passages	
Code	Resources
BP	World of Wonders Passage – Claudette Colvin: A True Revolutionary
BP	World of Wonders Passage – Slam Night at the Midnight Lounge
BP	World of Wonders Passage – Can the Internet Help End Poverty?
BP	World of Wonders Passage – Your Brain on Technology
BP	World of Wonders Passage – The Herald of the Forest
BP	World of Wonders Passage – The Real Sherlock Holmes: Dr. Joseph Bell