Istation

Istation Reading Curriculum Correlated to
Wisconsin Standards for English Language Arts

Kindergarten – Grade 8

Contents

Code Legend

Code	Description
AD	Alphabetic Decoding
B	Book
B&P	Books and Passages
BPA	Book and Print Awareness
C	Cycle
CC	Clapping Clara
CH# ST#	Chapter #, Stage #
CR	Classroom Resource
CVC	Consonant-Vowel-Consonant
CVCe	Consonant-Vowel-Consonant (silent e)
DAP	Digital Assessment Passages
EOD	Elements of Drama
EP	Environmental Print
ER	Early Reading
F	Foundations
FLB	Foundations Letter Blocks
G	Game
HFW	High-Frequency Words
HX	HumanEX
IP	Ipractice

Code	Description
ISIP	Istation's Indicators of Progress
L#L#	Lesson #, Level #
L/S R	Letter Sound Recognition
LC	Listening Comprehension
LD	Language Development
MMM	Magical Miss Mousely
ORF	Oral Reading Fluency
PA	Phonological Awareness
Ph	Phonics
PMP	Progress Monitoring Passages
PP	Parent Portal
PRP	Printable Passages
RC	Reading Comprehension
RR	Rhymin' Ralph
S	Spelling
SP L	Speaking and Listening
TT	Timeless Tales
TT 2	Timeless Tales 2.0 NexLevel
U	Unit(s)
VC	Vocabulary Cards
VCCV	Vowel-Consonant-Consonant-Vowel

Code	Description
VOC	Vocabulary
WE	Writing Extension
WR	Writing Rules

Kindergarten

Strand: Reading Foundational Skills

Print Concepts

RF.K.1: Demonstrate understanding of the organization and basic features of print.

RF.K.1a			
Follow words from left to right, top to bottom, and page by page.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
C1B	Dusty the Dog and Coco the Cat, At the Market (BPA)	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence
C2B	Summer Camp (BPA)	C3	Comprehension
C3B	Lamps (BPA)	C4	Comprehension
C4B	Where Is Coco? (BPA)	C5	Comprehension

RF.K.1b			
Recognize that spoken words are represented in written language by specific sequences of letters.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Alphabetic Decoding Subtest	C4	Comprehension
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?		
C2B	Summer Camp (BPA)		

K

RF.K.1c

Understand that words are separated by spaces in print.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?	C0L1	Counting Spoken Words (Sentence Segmentation)
C2B	Summer Camp (BPA)	C1L1	Identify Words in a Sentence
		C4	Comprehension

RF.K.1d

Recognize and name all upper- and lowercase letters of the alphabet.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Letter Knowledge Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Letter Knowledge
C1	Letter Recognition Activities: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Recognition Activities: Tt, Ii, Ss, Ll	C1-C2	Priority Report: Letter Recognition
C3	Letter Recognition Activities: Rr, Oo, Nn, Dd	C2	Letter/Sound
C4	Letter Recognition Activities: Ff, Ee, Gg, Hh	C3	Priority Report: Letter Recognition
C5	Letter Recognition Activities: Bb, Uu, Jj, Ww	C3	Letter/Sound Recognition: ROND
C6	Letter Recognition Activities: Zz, Kk, Vv, Yy	C4	Priority Report: Letter Recognition
C7	Letter Recognition Activities: Qq, Xx	C5	Priority Report: Letter Recognition
		C5	Letter/Sound: Bb, Uu, Jj, Ww
		C6	Priority Report: Letter Recognition
		C6	Letter/Sound

K

RF.K.1d

Recognize and name all upper- and lowercase letters of the alphabet.

Code	Digital Student Experience	Code	Teacher Resources
		C7	Letter Recognition
		C1L14	Rapid Word Naming
		C2L21	Rapid Word Naming
		C3L22	Rapid Word Naming
		C5L16	Rapid Word Naming
		C6L15	Rapid Word Naming
		C7L14	Rapid Word Naming
		Ph L1	Letter Discrimination
		Ph L2	Letter Recognition: Sorting
		Ph L3	Letter Recognition: Matching
		EP	Alphabet Book

Phonological Awareness

RF.K.2

Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	CC	Syllables Game

RF.K.2

Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

Code	Digital Student Experience	Code	Teacher Resources
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme
C3	Magical Miss Mousely: Initial Phoneme Pairs		
C3	Magical Miss Mousely: Initial Phoneme Sound Sort		

RF.K.2a

Recognize and produce rhyming words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Distinguish Rhyme, Tiers 2 and 3
C2-C4	Rhymin' Ralph: Distinguish Two Words That Rhyme (Bubble Machine)	ER	Poetry (Grades K-1)
C2-C4	Rhymin' Ralph: Anticipatory Rhyming	C1L4	Rhyming
C2-C4	Rhymin' Ralph: ID Rhyming	C2L3	Rhyming
C2-C4	Rhymin' Ralph: Rhyme Snag Grab Bag	C3L20	Rhyming Phonograms: Short Vowels
		C4L22	Rhyming Words with Poetry
		C7L4	Rhyming Words
		RR	Distinguish When Two Words Rhyme
		RR	Rhyme in Context

K

RF.K.2a

Recognize and produce rhyming words.

Code	Digital Student Experience	Code	Teacher Resources
		RR	Identify Rhyme
		PA L2	Rhyming with Pictures
		PA L3	Rhyming Discrimination
		PA L4	Rhyming Identification
		PA L5	Generating Rhymes

RF.K.2b

Count, pronounce, blend, and segment syllables in spoken words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Syllables, Tiers 2 and 3
C0	Counting Syllables with Tab	PA L9	Syllabication
C0-C3	Clapping Clara: Segmenting One- and Two-Syllable Words	PA L11	Word Length
C0-C3	Clapping Clara: Segmenting Two- and Three-Syllable Words	C0L2	Counting Syllables
		C0L3	Counting Syllables
		CC	Syllables Game
		CC	Segmenting Words into Syllables
		CC	Segmenting Words in Sentences

K

RF.K.2b

Count, pronounce, blend, and segment syllables in spoken words.

Code	Digital Student Experience	Code	Teacher Resources
		PA	Syllables 3
		PA	Manipulating Syllables

RF.K.2c

Blend and segment onsets and rimes of single-syllable spoken words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	PA L14	Onset and Rime
C2-C4	Onset-Rime Game with Tab	PA	Blending Onset and Rime

RF.K.2d

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3
C1	Beginning Sounds Concert	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3
C0-C5	Phoneme Segmentation	C0	Listening for Beginning Sounds
C3	Magical Miss Mousely: Initial Phoneme Recognition	C0-C3	Segmenting and Blending
C3	Magical Miss Mousely: Initial Phoneme Pairs	C0L5	Counting Each Sound

K

RF.K.2d

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)

Code	Digital Student Experience	Code	Teacher Resources
C3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words
C3	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words
		C0L10	Beginning Sounds
		C0L11	Beginning Sounds
		C0L12	Ending Sounds
		C0L13	Ending Sounds
		C0L14	Middle Sounds
		C0L15	Middle Sounds
		C1-C3	Short Vowel Lessons
		C1L2	Segment Sounds in Spoken Words
		C1L6	Beginning Sounds
		C1L8	Ending Sounds
		C2-C3	Phonemic Awareness: Ending Sound
		C2L5	Beginning Sounds
		C2L7	Ending Sounds
		C2L12	Middle Sounds
		C2-C4	Phonemic Awareness: Middle Sound
		C3L2	Beginning Sounds

K

RF.K.2d

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)

Code	Digital Student Experience	Code	Teacher Resources
		C3L4	Ending Sounds (/n/, /d/ in the final position)
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/
		C4L6	Vowel Sound /e/
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C5L6	Vowel Sound u
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L7	Beginning/Middle/Ending Sounds and Letters
		LA2-Z2	Letter Lessons: Letter Sound Recognition
		LA4-Z4	Letter Lessons: Letter Sound in the Final Position
		PA L14	Onset and Rime
		PA L15	Counting Each Sound
		PA L16	Counting Sounds (3 Sounds)
		PA L18	Beginning Sounds

RF.K.2d

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)

Code	Digital Student Experience	Code	Teacher Resources
		PA L19	Beginning Sounds: I Spy Game
		PA L20	Identify Initial Sounds
		PA L21	Ending Sounds
		PA L22	Ending Sounds
		PA L23	Ending Sounds
		PA L24	Medial Sounds
		PA L26	Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words
		MMM	Identify Word Pairs with the Same Initial Phoneme

RF.K.2e

Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.

Code	Digital Student Experience	Code	Teacher Resources
C4	Tab: Beginning Sound Substitution	C2-C4	Phoneme Substitution Lessons
C4	Tab: Middle Sound Substitution	C2-C5	Spelling Lessons
C4	Tab: Ending Sound Substitution	C3L15	Phoneme Substitution: Beginning Sound
		C3L16	Phoneme Substitution: Middle Sound

K

RF.K.2e

Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.

Code	Digital Student Experience	Code	Teacher Resources
		C4L14	Phoneme Substitution: Middle Sound
		C4L15	Phoneme Substitution: Middle Sound
		C6L8	Substitute Short Vowel and Ending Sounds
		PA L34	Substitute Initial Sound
		PA L35	Initial Phoneme Substitution
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution
		PA L39	Substitute Medial Sound
		PA L41	Medial Phoneme Substitution
		PA L42	Initial Phoneme Addition
		PA L43	Final Phoneme Addition
		PA	Manipulating Phonemes
		PA	Manipulating Medial Phonemes

K

Phonics and Word Recognition

RF.K.3: Know and apply grade-level phonics and word analysis skills in decoding words.

RF.K.3a			
Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding, Lesson 3: Identify Letters and Sounds
L/S R C1	Mm, Aa, Pp, Cc	ISIP ER	Letter Sound Fluency Packet
L/S R C2	Tt, Ii, Ss, Ll	C1-C2	Letter Sound Correspondence
L/S R C3	Rr, Oo, Nn, Dd	C3	Letter Sound Correspondence
L/S R C4	Ff, Ee, Gg, Hh	C3	Letter/Sound Recognition ROND
L/S R C5	Bb, Uu, Jj, Ww	C4	Letter Sound Correspondence
L/S R C6	Zz, Kk, Vv, Yy	C4	Letter/Sound
L/S R C7	Qq, Xx	C5	Letter Sound Correspondence
		C6	Letter Sound Correspondence
		C7	Letter Sound Correspondence
		LA3-Z3	Sound-Symbol Correspondence
		Ph L5	Letter/Sound Correspondence
		Ph L6	Beginning Sound Picture Match
		Ph L7	Letter Sound Picture Match
		Ph L8	Letter Sound Identification

K

RF.K.3a

Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant.

Code	Digital Student Experience	Code	Teacher Resources
		EP	Alphabet Book

RF.K.3b

Associate the long and short sounds with common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding
C1	Letter Activities: Long and Short Aa	C1-C2	Short Vowel a
C2	Letter Activities: Long and Short Ii	C1-C7	Spelling Lessons
C3	Letter Activities: Long and Short Oo	C2L10	Short Vowel i
C4	Letter Activities: Long and Short Ee	C2L11	Vowel Sounds A and I
C5	Letter Activities: Long and Short Uu	C2L19	Read CVC Words with Short i
		C3	Comprehension
		C3	Short Vowel o
		C3L7	Vowel Sounds O and Letter O
		C3L8	Vowel Sounds and Letters i and o
		C3L10	Blend Sounds and Letters to Read Words
		C3L11	Vowels Sound A
		C3L24	Spelling with s-blend and short o

K

RF.K.3b

Associate the long and short sounds with common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C4	Short Vowel e
		C4L7	Vowel Sound /e/ and Letter e
		C4L8	Vowel Sounds /o/ and /e/
		C4L13	Read Words with Vowel Sound /E/
		C5-6	Vowel Sound, Long A, Silent e
		C5	Comprehension
		C5	Short Vowel u
		C5L6	Vowel Sound u
		C5L7	Vowel Sound U and Letter U
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C5L19	Spelling with Short U and Blends
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L9	Long Vowel Sounds I and U
		C6L10	Vowel Sounds and Letter Patterns i_e and u_e
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L12	Phonograms, Long Vowels

RF.K.3b

Associate the long and short sounds with common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		PH L42	Phonograms: Short Vowels
		Ph L51	Long Vowels in the Final Position: me, go, by
		EP	Alphabet Book

RF.K.3c

Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C1	Priority Report Lesson for High Frequency Words
HFW	Blocks	C1	High Frequency Words: and, the, see, has
C1B	Pam and the Cap	C1L15	Read Sentences with HFWs
C2B	Tim at Camp	C2	High Frequency Words: this, is, his, go
C3B	On the Dot	C2L22	Reading Sentences with HFWs
C4B	My Hands and Feet	C3	Priority Report Lesson for High Frequency Words
C5B	The Bun for Us	C3	High Frequency Words: here, are, you, they

K

RF.K.3c

Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).

Code	Digital Student Experience	Code	Teacher Resources
C6B	Where Is Jane?	C4	Priority Report Lesson for High Frequency Words
C7B	Homes, Boats, Hide and Seek, Mark and Kate, Take That Off Stage	C4	High Frequency Words: my, where, with, to
		C5	High Frequency Words: what, said, for, her
		C5L16	Rapid Letter and Word Naming
		C5L17	Read Sentences with HFWs
		C6	High Frequency Words: was, that, from, she
		C7	High Frequency Words: do, come, there, have, of, some
		C7L15	Read High Frequency Words
		HFW L4B	High Frequency Words Lesson: my, where, with, to

RF.K.3d

Distinguish between similarly spelled words by identifying the sounds of the letters that differ.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1-C7	Spelling Lessons
C2-C4	Onset and Rime (Word Families)	C2L20	Rhyming Phonograms
C7	Bossy R	C3L20	Rhyming Phonograms: Short Vowels
		C3L24	Spelling with s-blend and Short o

RF.K.3d

Distinguish between similarly spelled words by identifying the sounds of the letters that differ.

Code	Digital Student Experience	Code	Teacher Resources
		C4L18	Rhyming Phonograms: Short Vowels
		C5L15	Rhyming Phonograms
		C6L8	Substitute Short Vowel and Ending Sounds
		C6L14	Rhyming Phonograms: Long vowels, Silent e
		Ph L12	Phonograms: Long Vowels

Fluency

RF.K.4

Read emergent-reader texts with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	C3	Comprehension
C1B	Pam and Cam, The Maps	C4	Comprehension
C2B	Sam Tips the Lamp, Tim and Sam	C5	Comprehension
C3B	Dots and Spots, The Toads Are Lost, In the Rain	C6	Comprehension
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C7	Comprehension
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C1B	Pam and Cam, The Maps
C6B	The Dunes, Just in Time	C2B	Sam Tips the Lamp, Tim and Sam
C7B	The Oatmeal Man, The Big Game	C3B	Dots and Spots, The Toads Are Lost, In the Rain

K

RF.K.4

Read emergent-reader texts with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas
		C5B	Bug in the Mud, Fun at Home, The Blue Blimp
		C6B	The Dunes, Just in Time
		C7B	The Oatmeal Man, The Big Game
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)

Strand: Reading

Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and experiences of others. This includes independently and proficiently understanding grade-level text.

Key Ideas and Details

R.K.1

With prompting and support, develop and answer questions about a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail	C4	Comprehension
C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?	C5	Comprehension

K

R.K.1

With prompting and support, develop and answer questions about a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C3B	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps	C6	Informational Text Characteristics
C3B	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road	C7	Persuasive Text Characteristics
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens	RC L1	Making Predictions (Grades K-1)
C4B	Sam Has Mail, The Yellow Pin	RC L3	Asking Questions Strategy (Grades K-1)
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home	RC L5	Summarizing Strategy (Grades K-1)
C5B	Late for the Game; Raindrops; Pets: Snakes; Where Will They Ride?	RC L9	Main Idea (Grade K)
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand	RC L64	Main Idea – Nonfiction (Grades K-1)
C6	Genre Explorer: The Life Cycle of a Frog	RC L65	Identifying Details (Grades K-1)
C6B	The Last Scrap; Time to Ride; Pets: Fish; Where Is Jane?	RC L68	Making Inferences (Grades K-1)
C7	Genre Explorer: Buddy Bench	RC L69	Asking Questions (Grades K-1)
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, Wake Up!	RC L70	Characteristics of Characters (Grades K-1)
C7B	Homes, Where Will They Ride?		

R.K.2

With prompting and support, retell stories (RL) and share key details from a text. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
IP ER	ABC Stories	C4	Comprehension
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	C5	Comprehension
C2B	Tim and Sam, Sam Tips the Lamp, Tim at Camp	C6	Informational Text Characteristics
C3B	Trips with My Family, The Toads Are Lost	C7	Persuasive Text Characteristics
C4B	In the Sand, My Hands and Feet, The Green Team, My Dog Has Fleas	RC L5	Summarizing Strategy (Grades K-1)
C5B	Fun at Home; The Blue Blimp; The Bun for Us; Pets: Snakes; Where Will They Ride?	RC L9	Main Idea (Grade K)
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	RC L64	Main Idea – Nonfiction (Grades K-1)
C6B	The Dunes; Just in Time; Pets: Fish	RC L65	Identifying Details (Grades K-1)
C7	Genre Explorer: Buddy Bench, Hullaballoon Game	RC L68	Making Inferences (Grades K-1)
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Homes	WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

K

R.K.2

With prompting and support, retell stories (RL) and share key details from a text. (RI)

Code	Digital Student Experience	Code	Teacher Resources
		WE 8	Late for the Game

R.K.3

With prompting and support, identify characters, settings, and major events in a story or pieces of information in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	ISIP ER	Listening Comprehension – ISIP Early Reading Teacher-Directed Interventions
C2B	Tim at Camp	EOD	The Little Red Hen
C3B	Trips with My Family	C3	Comprehension
C4B	In the Sand	C4	Comprehension
C5B	Pets: Snakes	C5	Comprehension
C6	Genre Explorer: The Life Cycle of a Frog	RC L34	Setting (Grades K-1)
C6B	Pets: Fish	RC L70	Characteristics of Characters (Grades K-1)
C7B	Homes	WE 1	Sam Tips the Lamp
C7	Genre Explorer: Buddy Bench	WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

R.K.3

With prompting and support, identify characters, settings, and major events in a story or pieces of information in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes

Craft and Structure

R.K.4

With prompting and support, identify specific words that express feelings or content-specific words within a text (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension
C3B	Vowel Skill Books: Dots and Spots, Snails in a Pail, Stan the Man, The Toast in the Road	ER	Poetry (Grades K-1)
C4B	Vowel Skill Books: Fred Has Ten Hens, Jean and Dean, Big Feet, Meg and the Hens	WE 5	Fred Has Ten Hens
C5	Detective Dan		
C5B	Vowel Skill Books: Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home		

R.K.5

Identify literary and informational texts. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
IP ER	ABC Stories	ER	Poetry (Grades K-1)
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	ER	Poetry and Nursery Rhymes: Identifying Rhythm
C1B	Pam and Cam, The Maps	EOD	The Little Red Hen
C2B	Tim and Sam, Sam Tips the Lamp, Summer Camp (BPA)	C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail
C3B	Dots and Spots, The Toads Are Lost, In the Rain, Lamps (BPA)	C1B	Clem the Clown and Tim the Dog, Dusty the Dog and Coco the Cat
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas, Where Is Coco? (BPA)	C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, Pets: Snakes	C3	Comprehension
C6B	The Dunes, Just in Time, Pets: Fish	C3B	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps
C6	Genre Explorer: The Life Cycle of a Frog	C3B	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road, On the Dot, The Garden Trail
C7B	The Oatmeal Man, The Big Game, Homes	C4	Comprehension
C7	Genre Explorer: Buddy Bench	C4	Rhyming and Poetry: Stan the Man; Go! See! Here!
		C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail
		C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
		C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?

K

R.K.5

Identify literary and informational texts. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		C5	Rhyming with Poetry: Fred the Frog, Clem the Clam
		C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Surprise!
		C5B	Late for the Game, Raindrops, Pat's Cat, The Bun for Us, Where Will They Ride?
		C6	Rhyming and Poetry: Rain
		C6	Informational Text Characteristics
		C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride
		C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?
		C7	Rhyming and Poetry: Time
		C7B	Just the Right Size; The Oatmeal Man; The Big Game; Hide and Seek; At the Farm, Wake Up!
		C7B	Ben and Steve at the Seaside; Fun at the Pond; Mark and Kate; Mr. Grump and the Beautiful Yard
		C7B	Take That Off Stage; The Case of the Haunted Barn; The Twin Mice; Where Will They Ride?

K

R.K.6

Define the role of the author and the illustrator in presenting the ideas in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	C4	Comprehension Lesson 1: The Green Team, Introduce the Book
C2B	Summer Camp (BPA)	C4	Comprehension Lesson 2: Jean and Dean, Introduce the Book
C3B	Lamps (BPA)		
C4B	Where Is Coco? (BPA)		
C5B	Pets: Snakes (BPA)		

Integration of Knowledge and Ideas

R.K.7

With prompting and support, describe the relationship between illustrations and text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension
C1B	At the Market (BPA)	ISIP ER	Listening Comprehension, Tiers 2 and 3
C2B	Summer Camp (BPA)	ISIP ER LC	Adjectives, Tiers 2 and 3
C3B	Lamps (BPA)	ISIP ER LC	Prepositions, Tiers 2 and 3
C4B	Where Is Coco? (BPA)	C3	Comprehension
C5B	Pets: Snakes	C4	Comprehension

K

R.K.7

With prompting and support, describe the relationship between illustrations and text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C6B	Pets: Fish	C5	Comprehension
C6	Genre Explorer: The Life Cycle of a Frog	C6	Informational Text Characteristics
		RC L29	Sequencing (Kindergarten)
		RC L34	Setting (Grades K-1)
		EP	Classifying

R.K.8

With prompting and support, identify specific information to support ideas in a text. (RI)

Code	Digital Student Experience	Code	Teacher Resources
C6B	Pets: Fish	C7	Persuasive Text Characteristics
C7	Genre Explorer: Buddy Bench		

R.K.9

With prompting and support, compare and contrast two texts; recognize that texts reflect one's own and others' culture. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C7B	Just the Right Size	WE 7	Fun at Home

Strand: Writing Standards

Overarching Statement: Write routinely for a range of culturally-sustaining and rhetorically authentic tasks, purposes, and audiences over extended time frames (time for inquiry, reflection, and revision) and shorter time frames.

Types of Texts and Purposes

W.K.1				
Use a combination of drawing, dictating, and writing to compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.				
Code	**Digital Student Experience**	**Code**	**Teacher Resources**	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

K

W.K.2: Use a combination of drawing, dictating, and writing to compose texts in a variety of modes.

W.K.2a

Opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

W.K.2b

Informative/expository texts in which they name what they are writing about and supply some information about the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit

K

W.K.2b

Informative/expository texts in which they name what they are writing about and supply some information about the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

W.K.2c

Convey events, real or imagined and narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

K

W.K.2c

Convey events, real or imagined and narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

W.K.3: Use a combination of drawing, dictating, and writing to compose text that utilizes:

W.K.3a

Organization: provide a sense of structure, attempt and introduction.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game

K

W.K.3a

Organization: provide a sense of structure, attempt and introduction.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 10	Where Is Jane?

W.K.3b

Word Choice (including domain specific): use words familiar to the students.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

K

Production and Distribution of Writing

W.K.4			
With guidance and support from adults, use a combination of drawing, dictating and writing to compose text in which the development and organization are culturally-sustaining and rhetorically authentic to task and purpose.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

W.K.5			
With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		ER	Research Plan (Kindergarten)

K

W.K.5

With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

W.K.6

With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing (including forming most printed upper- and lower- case letters), cursive, and/or typing.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp

K

W.K.6

With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing (including forming most printed upper- and lower- case letters), cursive, and/or typing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

Inquiry to Build and Present Knowledge

W.K.7

Participate in shared inquiry and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

W.K.8

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

Strand: Speaking & Listening

Overarching Statement: Listen to understand and adapt speech to a variety of purposes, audiences, and situations in order to meet communicative goals. Be able to justify intentional language choices and how those choices differ for culture and context.

Comprehension and Collaboration

SL.K.1

With guidance and support, participate in collaborative conversations with diverse partners about topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		WE 1	Sam Tips the Lamp

K

SL.K.1

With guidance and support, participate in collaborative conversations with diverse partners about topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

SL.K.1a

Follow agreed-upon norms and participate by actively listening, taking turns, and staying on topic.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit

SL.K.1a

Follow agreed-upon norms and participate by actively listening, taking turns, and staying on topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

SL.K.1b

Participate in a conversation through multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots

SL.K.1b

Participate in a conversation through multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

SL.K.1c

Ask questions about the topic/text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens

K

SL.K.1c

Ask questions about the topic/text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

SL.K.1d

Consider individual differences when communicating with others.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

K

SL.K.1d

Consider individual differences when communicating with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

SL.K.2

With guidance and support, ask and answer questions about key details in a text read aloud or information presented orally or through other media.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	ISIP ER LC	Developing Listening Skills, Tiers 2 and 3
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots

K

SL.K.2

With guidance and support, ask and answer questions about key details in a text read aloud or information presented orally or through other media.

Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

SL.K.3

Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

Code	Digital Student Experience	Code	Teacher Resources
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens

SL.K.3

Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

Code	Digital Student Experience	Code	Teacher Resources
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

Presentation of Knowledge and Ideas

SL.K.4

With guidance and support describe familiar people, places, things, and events.

Code	Digital Student Experience	Code	Teacher Resources
		EP	Alphabet Book
		EP	Recognizing Signs
		EP	Classifying
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens

SL.K.4

With guidance and support describe familiar people, places, things, and events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

SL.K.5

With guidance and support create an original or utilize existing visual displays to support descriptions.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game

SL.K.5			
With guidance and support create an original or utilize existing visual displays to support descriptions.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		WE 9	The Dunes
		WE 10	Where Is Jane?

Strand: Language

Overarching Statement: Demonstrate an understanding of how language functions in different cultures and contexts. Apply this knowledge to meet communicative goals when composing, creating, and speaking, and to comprehend more fully when reading and listening. Be able to justify intentional language and convention choices and explain how those choices differ for culture and context.

Vocabulary Acquisition and Use

L.K.2			
Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC L22	Context Clues
C1-C7	Books		

K

L.K.2a

Begin to recognize some words have multiple meaning (e.g., duck, tie).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L22	Context Clues
		WE 5	Fred Has Ten Hens

L.K.2b

Use some word prefixes and suffixes as clues to the meaning of unknown words (e.g., un-, -ed).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	C3	Comprehension Lesson 3: Trips with My Family – Word Work
C9	Inflected Endings: S, ED, ING		

L.K.3: Demonstrate understanding of figurative language, word relationships and nuances in word meanings. With guidance and support from adults:

L.K.3a

Ask and answer questions about unknown words.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension
C3B	Vowel Skill Books: Dots and Spots, Snails in a Pail, Stan the Man, The Toast in the Road	WE 5	Fred Has Ten Hens
C4B	Vowel Skill Books: Fred Has Ten Hens, Jean and Dean, Big Feet, Meg and the Hens	WE 6	My Dog Has Fleas

K

L.K.3a

Ask and answer questions about unknown words.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Vowel Skill Books: Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home		
C5	Detective Dan		
C6B	Pets: Fish		
C7B	Homes		

L.K.3b

Sort common objects into categories.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort
		VOC L3	Sorting

L.K.3c

Demonstrate understanding of frequently occurring verbs and their opposites (antonyms).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary

L.K.3d

Connect common words to real life (e.g., colorful)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort
		VOC L3	Sorting

L.K.3e

Act out shades of meanings with verbs (e.g., strut, skip).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
		VOC L7	Synonyms

L.K.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
C1B	Mac and Cam, Sam Has Mail, Clem the Clown and Tim the Dog	LD	Identify and Use Direction Words
C2B	Pam and the Cap, The Act, Dusty the Dog and Coco the Cat, Sam Tips the Lamp		

K

L.K.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation.

Code	Digital Student Experience	Code	Teacher Resources
C2B	Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips, Where Is Coco?		
C3B	Lamps, Trips with My Family, Cal and the Clam, The Garden Trail, Dots and Spots,		
C3B	Snails in a Pail, Stan the Man, Toast in the Road, The Toads Are Lost, In the Rain		
C4B	Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack		
C4B	Fred Has Ten Hens, Meg and the Hens, Jean and Dean, Big Feet, The Green Team, My Dog Has Fleas		
C5B	Pat's Cat, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale		
C5B	I Rode Home, The Blue Blimp, Surprise!		

Conventions of Standardized English

L.K.5: Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Appropriately use and explain the intended purpose of language choice with:

L.K.5a				
Frequently used nouns, verbs, and prepositions.				
Code	**Digital Student Experience**	**Code**	**Teacher Resources**	
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER LC	Prepositions, Tiers 2 and 3	
		VOC L5	Prepositions	
		WE 1	Sam Tips the Lamp	
		WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

K

L.K.5b

Oral pluralizations of nouns.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER LC	Developing Listening Skills, Tiers 2 and 3
		WE 5	Fred Has Ten Hens: Writing Prompt 2
		WE 7	Fun at Home

L.K.5c

Question words (who, what, etc.).

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension

L.K.5d

Oral production and expansion of complete sentences.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost

K

L.K.5d

Oral production and expansion of complete sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

L.K.6:Demonstrate contextually appropriate use of the conventions of standardized English capitalization, punctuation, and spelling when writing. Discern when and where it is appropriate to use standardized English. Appropriately use and explain the intended purpose in conventions with:

L.K.6a

Capitalization of the first word in a sentence.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	C3	Comprehension
C2B	Dusty the Dog and Coco the Cat, Summer Camp (BPA)	C4	Comprehension
C3B	Lamps	WE 1	Sam Tips the Lamp
C4B	Where Is Coco?	WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost

L.K.6a

Capitalization of the first word in a sentence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

L.K.6b

Name frequently used punctuation.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	C3	Comprehension
C2B	Dusty the Dog and Coco the Cat, Summer Camp (BPA)	C4	Comprehension
C3B	Lamps	WE 1	Sam Tips the Lamp
C4B	Where Is Coco?	WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

L.K.6b

Name frequently used punctuation.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

L.K.6c

Phonetically spell simple words drawing on knowledge of letter-sound relationships. Related to Reading Foundational standards (RF.K.3)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	ISIP ER	Teacher Resources Lessons: ISIP – Spelling
C3-C4	Word Masters	C1-C7	Spelling Lessons
		C3-C7	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C3L24	Spelling with s-Blend and Short o
		C4L23	Spelling with Short /e/ and Blends
		C5L19	Spelling with Short u and Blends
		C5L20	Spelling CVCe with a_e and o_e
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L17	Spelling CVCs with i_e and u_e

K

L.K.6c

Phonetically spell simple words drawing on knowledge of letter-sound relationships. Related to Reading Foundational standards (RF.K.3)

Code	Digital Student Experience	Code	Teacher Resources
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

L.K.6d

Writes letters for most consonant and short vowel sound (phonemes). Related to Reading Foundational standards (RF.K.3).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C3	Comprehension
L/S R C1	Mm, Aa, Pp, Cc	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence

L.K.6d

Writes letters for most consonant and short vowel sound (phonemes). Related to Reading Foundational standards (RF.K.3).

Code	Digital Student Experience	Code	Teacher Resources
L/S R C2	Tt, Ii, Ss, Ll	WE 1	Sam Tips the Lamp
L/S R C3	Rr, Oo, Nn, Dd	WE 2	See Sam Sit
L/S R C4	Ff, Ee, Gg, Hh	WE 3	Dots and Spots
L/S R C5	Bb, Uu, Jj, Ww	WE 4	The Toads Are Lost
L/S R C6	Zz, Kk, Vv, Yy	WE 5	Fred Has Ten Hens
L/S R C7	Qq, Xx	WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

Grade 1

Strand: Reading Foundational Skills

Print Concepts

RF.1.1: Demonstrate understanding of the organization and basic features of print.

RF.1.1a			
Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
C1B	At the Market (BPA)	C4	Comprehension: Cut-Up Sentence
C2B	Dusty the Dog and Coco the Cat, Summer Camp (BPA)	C5	Comprehension: Cut-Up Sentence
C3B	Lamps (BPA)	C6	Comprehension: Cut-Up Sentence
C4B	Where Is Coco?	C8	Comprehension: Cut-Up Sentence
C7B	Mr. Grump and the Beautiful Yard		

Phonological Awareness

RF.1.2			
Demonstrate understanding of spoken words, syllables, and sounds (phonemes).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	CC	Syllables Game
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme

RF.1.2

Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

Code	Digital Student Experience	Code	Teacher Resources
C3	Magical Miss Mousely: Initial Phoneme Pairs		
C3	Magical Miss Mousely: Initial Phoneme Sound Sort		

RF.1.2a

Distinguish long from short vowel sounds in spoken single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		C1-2	Short Vowel a
		C3	Short Vowel o
		C3L11	Vowels Sound A
		C4	Short Vowel e
		C4L10	Vowel Sound /E/
		C4L12	Vowel Sound with Letters ea and ee; More Practice
		C5	Short Vowel u

RF.1.2b

Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Phonemes, Tiers 2 and 3

RF.1.2b

Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.

Code	Digital Student Experience	Code	Teacher Resources
C4	Consonant Blends	ISIP ER	Phonemic Blending Fluency
C5	Blending	C0-3	Segmenting and Blending
		C0L8	Blending Spoken Sounds into Words
		C0L9	Blending Spoken Sounds into Words
		C1L12	Blend Sounds to Say Words
		C2L17	Blending Sounds with Letters
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C4	Phonemic Awareness
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L11	Blend Sounds to Say Words
		C6L11	Blending Sounds to Say Words
		C7L1	Segmenting and Blending Sounds in Words
		C8L1	Segmenting and Blending sounds /sh/
		C8L2	Segmenting and Blending sounds /th/
		C9L1	Segmenting and Blending sounds /ch/
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a

1

RF.1.2b

Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.

Code	Digital Student Experience	Code	Teacher Resources
		PA L29	Blending with Picture Cards
		PA L30	Blending Sounds
		PA L31	Blending Sounds with Picture Cards
		PA L33	Phoneme Blending

RF.1.2c

Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3
C1	Tab: Beginning Sounds	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3
C2-C3	Tab: Ending Sounds	ISIP ER	Phonemic Blending Fluency
C3	Magical Miss Mousely: First Phoneme Recognition	C0-3	Segmenting and Blending
C3	Magical Miss Mousely: Pairs of First Phonemes	C0L5	Counting Each Sound
C3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words
C4	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words
		C0L10	Beginning Sounds
		C0L12	Ending Sounds

RF.1.2c

Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		C0L13	Ending Sounds
		C0L14	Middle Sounds
		C0L15	Middle Sounds
		C1L2	Segment Sounds in Spoken Words
		C1L6	Beginning Sounds
		C1L8	Ending Sounds
		C2-3	Phonemic Awareness, Ending Sound
		C2-4	Phonemic Awareness Middle Sound
		C2L5	Beginning Sounds
		C2L7	Ending Sounds
		C2L12	Middle Sounds
		C3	Letter Sound Correspondence
		C3	Phonemic Awareness
		C3L2	Beginning Sounds
		C3L4	Ending Sounds
		C3L11	Vowels Sound A
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/

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RF.1.2c

Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		C5	Letter Sound Correspondence
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L9	Long Vowel Sounds I, U
		C7L1	Segmenting and Blending Sounds in Words
		C8	Digraph
		C8L1	Segmenting and Blending /sh/
		C8L2	Segmenting and Blending Sounds /th/
		C8L6	Phonemic Awareness /er/ Sound
		C9	Digraph
		C9L1	Segmenting and Blending Sounds /ch/
		MMM	Identify Word Pairs with Same Initial Phoneme
		MMM	First Phoneme Sound Sort
		LA2-Z2	Letter Lessons: Letter Sound Recognition
		LA4-Z4	Letter Lessons: Recognizing Target Sound
		PA L14	Onset and Rime

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RF.1.2c

Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		PA L15	Counting Each Sound (2 Sounds)
		PA L16	Counting Each Sound (3 Sounds)
		PA L17	Initial Sound Discrimination
		PA L18	Beginning Sounds
		PA L19	Beginning Sounds: I Spy Game
		PA L20	Identify Initial Sounds in Words
		PA L21	Ending Sounds with Sound Squares
		PA L22	Ending Sounds
		PA L23	Identify Final Sounds
		PA L24	Medial Sounds
		PA L26	Identify Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words with Picture Cards

RF.1.2d

Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).

Code	Digital Student Experience	Code	Teacher Resources
C2-C3	Tab: Segmenting Phonemes	C0-3	Segmenting and Blending

RF.1.2d

Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).

Code	Digital Student Experience	Code	Teacher Resources
		C1L2	Segment Sounds in Spoken Words
		C3	Phonemic Awareness
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C7L1	Segmenting and Blending Sounds in Words
		C8	Digraph
		C8L1	Segmenting and Blending /sh/
		C8L2	Segmenting and Blending Sounds /th/
		C9	Digraph
		C9L1	Segmenting and Blending Sounds /ch/
		PA L15	Counting Each Sound (2 Sounds)
		PA L16	Counting Each Sound (3 Sounds)
		PA L17	Initial Sound Discrimination
		PA L21	Ending Sounds with Sound Squares
		PA L22	Ending sounds
		PA L24	Medial Sounds
		PA L26	Identify Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words with Picture Cards

RF.1.2e

Add, delete, or substitute individual sounds (phonemes) in simple one-syllable words to make new words.

Code	Digital Student Experience	Code	Teacher Resources
C2-C3	Tab: Segmenting Phonemes	C0-3	Segmenting and Blending

Phonics and Word Recognition

RF.1.3

Know and apply grade-level phonics and word analysis skills in decoding words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER PA	Blending Spoken Words into Compound Words, Tier 2
		ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3
		ISIP ER PA	Blending Spoken Phonemes, Tier 2
		ISIP ER PA	Blending Syllables, Tier 3
		C3-C10	Reading with Meaning

RF.1.3a

Know the spelling-sound correspondences for common consonant digraphs.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER AD	Final Blends ST

RF.1.3a

Know the spelling-sound correspondences for common consonant digraphs.

Code	Digital Student Experience	Code	Teacher Resources
C8	Digraphs (SH and TH)	ISIP ER AD	Final Blends SK
C9	Digraphs (CH)	ISIP ER AD	Final Blends MP
C10	Digraphs (WH and PH)	ISIP ER AD	Final Blends NT
		ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)

RF.1.3a

Know the spelling-sound correspondences for common consonant digraphs.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	Blends with Mixed Vowels Practice
		ISIP ER AD	All Blends and Vowels
		C6	Comprehension
		C8	Digraph /sh/
		C8L9	Blending the Digraph sh
		C8L10	Blending the Digraph th
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C9	Comprehension
		C9	Digraph /ch/
		C9	Digraph /th/
		C9L7	Blending the Digraph ch
		C9L24	Spelling Words with ch and -tch
		C10	Digraphs /ph/ and /wh/
		C10L11	Read Words with Digraph wh
		C10L12	Read Words with Digraph ph
		C10L13	Review Digraphs sh, ch, -tch, th, wh, ph

RF.1.3a

Know the spelling-sound correspondences for common consonant digraphs.

Code	Digital Student Experience	Code	Teacher Resources
		Ph	Digraphs and Trigraphs
		Ph L58	Digraph /ph/
		Ph L59	Digraph /wh/
		Ph L60	Digraphs /ch/ and /tch/
		Ph L61	Digraph /sh/
		Ph L62	Digraph /th/

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Spelling Subtests	ISIP ER	Teacher Resource Lessons ISIP – Alphabetic Decoding
C3-C9	Word Masters	ISIP ER AD	Final Blends ST
C1B	Mac and Cam, Pam and Cam, The Maps	ISIP ER AD	Final Blends MP
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	ISIP ER AD	Final Blends NT
C3B	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	ISIP ER AD	Final Blends SK
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	ISIP ER AD	CVCC Blends Lesson – SK

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	Blends with Mixed Vowels Practice
		ISIP ER AD	All Blends and Vowels
		C3-C11	Reading for Meaning
		C3-C9	Word Masters Game

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
		GM	Word Masters Spelling Game Players Guide
		C1-C7	Spelling Lessons
		C1-2	Short Vowel a
		C1L13	Blend Sounds to Read Words
		C1L14	Rapid Letter and Word Naming
		C2-4	Phoneme Substitution
		C2	Letter/Sound
		C2L9	Read CVC Words with Short i
		C2L10	Vowel Sound /i/ and Letter i
		C2L14	Ending Blend
		C2L15	Ending Blend
		C2L16	Blend Beginning/Middle/Ending Sounds
		C2L18	Read Sounds Using Letters to Read Words
		C2L19	Read CVC Words with Short i
		C2L20	Rhyming Phonograms
		C3	Vowel Sound
		C3	Vowel Sound o
		C3	Comprehension

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C3L12	Vowel Sound with Letters ai
		C3L13	Vowel Sounds with Letters oa
		C3L14	Read Words with Vowel Sounds oa
		C3L17	Beginning Blends sl-, sn-, sp-, st-
		C3L18	Beginning Blends sl, sn, sp, st
		C3L19	Words with Ending Blends -nd and -nt
		C3L21	Rhyming Phonograms, Long Vowels
		C4	Letter/Sound
		C4	Consonant Blends
		C4	Comprehension
		C4	Rapid Word Naming
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C4L13	Read Words with Vowel Sound /E/
		C4L16	Beginning Blends cl-, fl-, gl-, pl-
		C4L17	Beginning Blends cr, dr, fr, gr, pr, tr
		C4L18	Rhyming Phonograms, Short Vowels

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
		C4L19	Rhyming Phonograms, Long Vowels
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C4L23	Spelling with Short /e/ and Blends
		C4L24	Spelling Long e with ee and ea
		C5	Consonant Blends
		C5	Comprehension
		C5-6	Vowel Sound, Long A, Silent e
		C5L8	Blend Big/Mid/Ending Sounds with Letters
		C5L12	Blend Sounds of Letters to Read Words
		C5L13	Beginning Blends sm, bl, br
		C5L14	Beginning Blends sm, bl, br, str, spl, spr
		C5L15	Rhyming Phonograms
		C5L19	Spelling with Short U and Blends
		C5L20	Spelling CVCe with a_e and o_e
		C6	Comprehension
		C6	Vowel Sounds
		C6	Letter/Sound

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
		C6	Consonant Blends
		C6L12	Blend Sounds to Read and Spell Words
		C6L13	Beginning & Ending Blends sc, sk, scr
		C6L14	Rhyming Phonograms, Long Vowels, Silent e
		C6L15	Rapid Word Naming
		C6L16	Reading Sentences with HFWs
		C6L17	Spelling CVCs with i_e and u_e
		C7	Decoding Soft G
		C7	Comprehension
		C7	Open Syllable
		C7	Consonant Blends
		C7L2	Sound and Letter Manipulation using the Letter X
		C7L6	Soft C as S
		C7L7	Soft G as J
		C7L8	Open Syllables (me, go, by)
		C7L9	Bossy R -ar as in Star
		C7L11	Bossy R -or as in Corn, -ore as in More
		C7L12	Beginning Sounds squ, sw, tw

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
		C7L14	Rapid Letter and Word Naming
		C7L16	Reading Passage: Prosody
		C7L17	Spelling Words with -ar, -are, -or, -ore
		C8	Phonogram -ng
		C8	Comprehension
		C8L14	Reading Sentences with HFWs
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C9	Inflected Endings
		C9	Reading Words
		C9	Long Vowels
		C9L24	Spelling Words with ch and -tch
		C9L25	Spelling Words with -ed and -ing
		C9L26	Spelling Multisyllabic Words
		C9L27	Spelling Words with oi and oy
		C10	Comprehension 10
		C10L3	Spell Inflected Ending -ing
		C10L6	Spell with ou and ow

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
		C10L13	Review Digraphs sh, ch, -tch, th, wh, ph
		C10L16	Spell and Read Words with Vowel Digraphs aw and au
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings
		C11L8	Variant Vowels /oo/ as in foot
		C11L13	High Frequency Words
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		Ph L12	Phonograms, Long Vowels
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
		Ph L27	Decoding with Long Vowel
		Ph L28	Beginning Blends sl, sn, sp, st
		Ph L30	Beginning Blends sm, bl, and br
		Ph L31	Beginning Blends sm, bl, br, str, spl, spr
		Ph L32	Beginning Blends with squ, sw, tw
		Ph L33	Beginning Blends
		Ph L34	Beginning Blends
		Ph L35	Ending Blends with -nd and -nt
		Ph L37	Decoding
		Ph L39	Decoding
		Ph L43	Phonograms, Long Vowels
		Ph L44	Phonograms
		Ph L45	Phonograms
		Ph L46	Phonograms
		Ph L47	Phonograms all, alk, alt, ald
		Ph L51	Long Vowels in the Final Position
		Ph L58	Digraph
		Ph L59	Digraph

RF.1.3b

Decode and encode regularly spelled one-syllable words (e.g., cat, fox, bet, cup, fit, etc)..

Code	Digital Student Experience	Code	Teacher Resources
		Ph L60	Digraph
		Ph L61	Digraph
		Ph L62	Digraph
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

RF.1.3c

Know final -e and common vowel team conventions for representing long vowel sounds. (Examples include but are not limited to: ai, ay, oa, ea, ee, ie, ue, ow.)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions
C3-C7	Word Masters	C3	Vowel Sound
C3	Long A, Long O	C3L9	Blending Beg, Mid, Ending Sounds with Letters
C4	Long Vowel E	C3L12	Vowel Sound with Letters ai
C5	Long A with Silent E, Rapid Word Naming	C3L13	Vowel Sounds with Letters oa
C6	Long I with Silent E, Rapid Word Naming	C3L14	Reading Words with Vowel Sounds oa
C7	Long ORE, ARE with Silent E, Rapid Word Naming, Open Syllables	C3L25	Spelling Long a, ai and Long o, oa
C8	IRE, URE with Silent E	C4	Vowel Sound
		C4L11	Vowel Sounds with Letters ea, ee
		C4L13	Read Words with Vowel Sound /E/
		C4L19	Rhyming Phonograms, Long Vowels
		C5	Vowel Sounds
		C5-6	Vowel Sound, Long A, Silent e
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C6	Comprehension
		C6	Vowel Sounds

RF.1.3c

Know final -e and common vowel team conventions for representing long vowel sounds. (Examples include but are not limited to: ai, ay, oa, ea, ee, ie, ue, ow.)

Code	Digital Student Experience	Code	Teacher Resources
		C6	Letter/Sound
		C6L10	Vowel Sounds and Letter Patterns: i_e, u_e
		C6L14	Rhyming Phonograms, Long Vowels, Silent e
		C7	Comprehension
		C7	Reading with Meaning 7
		C8	Comprehension
		C9	Long Vowels
		C9	Reading Words
		C9	Reading with Meaning 9
		C10	Reading with Meaning 10
		C11L6	Phonograms
		C11	Reading with Meaning 11
		Ph L12	Phonograms, Long Vowels
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel
		Ph L27	Decoding with Long Vowel

RF.1.3c

Know final -e and common vowel team conventions for representing long vowel sounds. (Examples include but are not limited to: ai, ay, oa, ea, ee, ie, ue, ow.)

Code	Digital Student Experience	Code	Teacher Resources
		Ph L28	Beginning Blends
		Ph L30	Beginning Blends
		Ph L32	Beginning Blends
		Ph L34	Beginning Blends
		Ph L43	Phonograms, Long Vowels
		Ph L45	Phonograms
		Ph L51	Long Vowels in the Final Position
		S	Multisyllabic Words with VCe Syllables

RF.1.3d

Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

Code	Digital Student Experience	Code	Teacher Resources
C9	Multisyllabic Words	C9	Two Syllables Dividing Between Consonants
C10	Multisyllabic Words	C9L10	Decoding Multisyllabic Words
		C9L26	Spelling Multisyllabic Words
		C10	Two Syllables Between Vowel and Consonant
		C10L3	Inflected Endings -ing
		C10L7	Syllables with -le and -y

RF.1.3d

Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

Code	Digital Student Experience	Code	Teacher Resources
		C10L9	Open Syllables
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)
		Ph L15	Open Syllables
		Ph L51	Long Vowels in the Final Position: Open Syllables

RF.1.3e

Decode two-syllable words following basic (known) patterns by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1L13	Blend Sounds to Read Words
C1B	Mac and Cam, Pam and Cam, The Maps	C2L9	Read CVC Words with Short i
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	C3L14	Read Words with Vowel Sounds oa
C3B	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	C5L12	Blend Sounds of Letters to Read Words
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	C7	Compound Words
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	C7L13	Compound Words

RF.1.3e

Decode two-syllable words following basic (known) patterns by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
C7	Compound Words	C7L19	Spelling Compound Words
		C8	Compound Words
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Two Syllables Dividing Between Consonants
		C9L9	Compound Words
		C9L10	Decoding Multisyllabic Words
		C9L14	Inflected Ending -ing
		C9L19	Rapid Letter and Word Naming
		C9L22	Rapid Word Reading
		C9L26	Spelling Multisyllabic Words
		C10	Comprehension 10
		C10	Inflected Endings
		C10	Two Syllables Between Vowel and Consonant
		C10L4	Inflected Ending -ed
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L14	Phonograms: all, alk, alt, ald

RF.1.3e

Decode two-syllable words following basic (known) patterns by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
		C10L21	Spelling Words Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds to Read and Spell Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables
		Ph L15	Open Syllables
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/
		Ph L27	Decoding with Long Vowel
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text

RF.1.3e

Decode two-syllable words following basic (known) patterns by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L51	Long Vowels in the Final Position
		Ph L61	Digraph
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllable Words with R-Controlled Syllables

RF.1.3f

Read words with inflectional endings (i.e., -s, -ed, -ing).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C3	Comprehension
C9B	Camping, Mitch's Big Fish Tales, Going on a Ride, Naptime	C9	Inflected Endings
C9	Inflected Endings	C9L13	Inflected Endings -s
10B	The Hero, The Strange Noise	C9L14	Inflected Endings -ing
C10	Inflected Endings: -s, -ed, -ing	C9L15	Inflected Endings -ed
		C9L25	Spelling Words with -ed and -ing
		C10	Inflected Endings
		C10	Comprehension Lesson 2: The Hero: Word Work
		C10L3	Inflected Endings -ing
		C10L4	Inflected Endings -ed

RF.1.3g

Recognize and read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
C1-C10	High Frequency Word Blocks	C1	High Frequency Words: and, they, see, has
C1	HFW Practice Book: Pam and the Cap	C1	Priority Report Lesson for High Frequency Words
C2	HFW Practice Book: Tim at Camp	C1L14	Rapid Letter and Word Naming
C3	HFW Practice Book: On the Dot	C1L15	Read Sentences with HFWs
C4	HFW Practice Book: My Hands and Feet	C2	High Frequency Words: this, is, his, go
C5	HFW Practice Book: The Bun for Us	C2	Reading with Meaning 2
C6	HFW Practice Book: Where Is Jane?	C2	Letter/Sound
C7	HFW Practice Book: Homes	C2L21	Rapid Letter and Word Naming
C8	HFW Practice Book: I Like to Help	C2L22	Reading Sentences with HFWs
C9	HFW Practice Book: The Best Trip	C2L24	Reading for Meaning
C10	HFW Practice Book: How Can That Be?	C3	High Frequency Words: here, are, you, they
		C3	Priority Report Lesson for High Frequency Words
		C3	Reading with Meaning 3
		C3	Comprehension
		C3L22	Rapid Letter and Word Naming
		C3L23	Reading Sentences with HFWs
		C4	High Frequency Words: my, where, with, to

RF.1.3g

Recognize and read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Priority Report Lesson for High Frequency Words
		C4	Reading with Meaning 4
		C4L20	Rapid Letter and Word Naming
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C4L25	Reading for Meaning
		C5	High Frequency Words: what, said, for, her
		C5	Reading with Meaning 5
		C5L16	Rapid Letter and Word Naming
		C5L17	Reading Sentences with HFWs
		C5L21	Reading for Meaning
		C6	High Frequency Words: was, that, from, she
		C6	Reading with Meaning 6
		C6	Letter/Sound
		C6	Comprehension
		C6L15	Rapid Letter and Word Naming
		C6L16	Reading Sentences with HFWs
		C6L18	Reading for Meaning

RF.1.3g

Recognize and read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
		C7	High Frequency Words: do, come, there, have, of, some
		C7	Decoding Bossy R -ar
		C7	Decoding Bossy R -or
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C7	Letter/Sound: Q, X
		C7L15	Read High Frequency Words
		C7L20	Reading for Meaning
		C8	High Frequency Words: does, your, when, could, give, want
		C8	Reading with Meaning 8
		C8	Comprehension
		C8	Bossy R -er
		C8L7	Change One Letter Bossy R
		C8L13	Rapid Word Naming
		C8L14	Reading Sentences with HFWs
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C8L19	Reading for Meaning
		C9	High Frequency Words: was, the, from, she

RF.1.3g

Recognize and read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9	Read Words with oi and oy
		C9	Reading with Meaning 9
		C9L12	Short Words woth oy and oi
		C9L16	Read Words with ay, ey, oe, ie
		C9L18	Read Words with oi and oy
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10	Read Words with ou and ow
		C10	Reading with Meaning 10
		C10	Reading Words
		C10L5	Diphthongs ow and ou
		C10L15	Read Words with Vowel Digraphs aw and au
		C10L18	High Frequency Words

RF.1.3g

Recognize and read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning
		C11	Reading with Meaning 11
		C11L7	Variant Vowel
		C11L13	High Frequency Words
		Ph	Digraphs and Trigraphs
		Ph	Beginning Trigraph thr-
		Ph	Final Consonant Trigraphs
		Ph L54	Words with oy and oi
		Ph L56	Diphthongs
		Ph L57	Vowel Digraphs
		Ph L63	Complex Word Families
		HFW L4B	High Frequency Words Lesson: my, where, with, to

Fluency

RF.1.4: Read emergent-reader texts with purpose, understanding, and sufficient accuracy and fluency to support comprehension.

RF.1.4a			
Read grade-level text with purpose and understanding			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		ISIP ER	Text Fluency Intervention Lessons

RF.1.4a

Read grade-level text with purpose and understanding

Code	Digital Student Experience	Code	Teacher Resources
		C2-C10	Reading with Meaning Lessons
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp
		C6B	Just in Time, The Dunes, Time to Ride, My Mule
		C7B	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint
		C10L20	Fluency
		C11L14	Fluency

RF.1.4b

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 31-60
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree

RF.1.4b			
Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp
		C6B	Just in Time, The Dunes, Time to Ride, My Mule
		C7B	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint
		C5L18	Passage Reading: Prosody
		C7L16	Passage Reading: Prosody

RF.1.4b

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

RF.1.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60
C10B	The Three Little Bugs; How Mountains Form; Humphrey the Humpback Whale	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody

RF.1.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		ISIP ER	Text Fluency Intervention Lessons
		ISIP ER	Times Reading with Meaning
		C2	Reading with Meaning 2
		C3	Reading with Meaning 3
		C4	Reading with Meaning 4
		C5	Reading with Meaning 5
		C6	Reading with Meaning 6
		C6	Comprehension
		C7	Reading with Meaning 67
		C8	Reading with Meaning 8
		C8	Comprehension
		C8L14	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody

RF.1.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
		C8L16	Passage Reading: Prosody
		C8	High Frequency Words: does, your, when, could, give, want
		C9	Reading with Meaning 9
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9L7	Blending the Digraph ch
		C9L21	Passage Reading: Prosody
		C10	Reading with Meaning 10
		C10	Comprehension 10
		C10	High Frequency Words: good, many, their, too, would, look
		C10L19	Read High Frequency Words in Sentences
		C10L20	Fluency
		C11	Reading with Meaning 11

Strand: Reading

Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and experiences of others. This includes independently and proficiently understanding grade-level text.

Key Ideas and Details

R.1.1			
Develop and answer questions about key ideas and details in a text. (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C4B	Big Feet, My Hands and Feet, Where Is Coco?	C4	Comprehension
C5B	The Bun for Us	C5	Comprehension
C6	Genre Explorer: The Life Cycle of a Frog	C6	Comprehension
C6B	Jen and Her New Friends , A Special Delivery for Dusty	C7	Comprehension
C7B	At the Farm, The Big Game, Boats, Homes	C7	Persuasive Text Characteristics
C7	Genre Explorer: Buddy Bench	C8	Comprehension
C8B	The Shrimp and the Shark, The Queen's Suitcase	C9	Comprehension
C9B	Elbert's Birthday, Naptime, The Mother Cat and Her Kittens	C10	Comprehension 10
		RC L1	Making Predictions (Grades K-1)
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L5	Summarizing Strategy (Grades K-1)
		RC L10	Main Idea (Grade 1)

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R.1.1

Develop and answer questions about key ideas and details in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L17	Author's Purpose (Grade 1)
		RC L20	Drawing Conclusions (Grade 1)
		RC L25	Cause and Effect (Grade 1)
		RC L30	Sequencing (Grade 1)
		RC L40	Problem and Solution (Grade 1)
		RC L46	Compare and Contrast (Grade 1)
		RC L64	Main Idea (Grades K-1)
		RC L65	Identifying Details (Grades K-1)
		RC L68	Making Inferences (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		RC L70	Characteristics of Characters (Grades K-1)

R.1.2

Identify a main topic or central idea in a text with guidance and support; retell important details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C5B	Fun at Home, The Blue Blimp, Where Will They Ride?	C4	Comprehension

R.1.2

Identify a main topic or central idea in a text with guidance and support; retell important details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C5	Comprehension
C6B	The Dunes, Just in Time	C6	Comprehension
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Homes, Boats	C6	Informational Text Characteristics
C7	Genre Explorer: Buddy Bench	C7	Comprehension
C8B	The Queen's Suitcase, The Fox Pack	C8	Comprehension
C9	Passages: Earthworms Help, The Colt	C9	Comprehension
C9B	The Flying Pizza, Mitch's Big Fish Tales	C10	Comprehension 10
		RC	Determining Theme
		RC L5	Summarizing Strategy (Grades K-1)
		RC L10	Main Idea (Grade 1)
		RC L30	Sequencing (Grade 1)
		RC L40	Problem and Solution (Grade 1)
		RC L64	Main Idea – Nonfiction (Grades K-1)
		RC L65	Identifying Details (Grades K-1)
		RC L68	Making Inferences (Grades K-1)

R.1.3

Describe characters, settings, and important events in a story or pieces of information in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	The Bun for Us, Fun at Home	C5	Comprehension
C6	Genre Explorer: The Life Cycle of a Frog	C6	Comprehension
C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Dunes	C7	Comprehension
C6	Genre Explorer: The Life Cycle of a Frog	C8	Comprehension
C7B	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Homes	C9	Comprehension
C7B	Take That Off Stage, Where Will They Ride?	C10	Comprehension 10
C8B	The Shrimp and the Shark, The Queen's Suitcase, A Big Sneeze, I Like to Help, Wait to Paint	RC	Determining Theme
C9	Passages: Earthworms Help, The Colt	RC	Story Elements: Where Is Coco?
C9B	Elbert's Birthday, Naptime, The Mother Cat and Her Kittens	RC	Story Elements: Wake Up!
		RC L25	Cause and Effect (Grade 1)
		RC L34	Setting (Grades K-1)
		RC L40	Problem and Solution (Grade 1)
		RC L46	Compare and Contrast (Grade 1)
		RC L70	Characteristics of Characters (Grades K-1)

R.1.3

Describe characters, settings, and important events in a story or pieces of information in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		EOD	The Little Red Hen
		WE 11	Homes
		WE 12	Boats
		WE 20	George Washington Carver

Craft and Structure

R.1.4

Identify specific words and phrases that express feeling or appeal to the senses or content-specific words within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	ER	Poetry (Grades K-1)
C5B	Pets: Snakes	ER	Poetry and Nursery Rhymes: Identifying Rhythm
C6B	Pets: Fish	WE 5	Fred Has Ten Hens
C7B	Homes	WE 9	The Dunes
C10B	How Mountains Form, Whales	C10	Comprehension 10, Lesson 1: Spiders/Insects

R.1.5

Identify a variety of genres and explain major differences between literary texts and informational texts (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market, Mac and Cam, Pam and Cam, Pam and the Cap, Sam Has Mail	C4	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion
C1B	Clem the Clown and Tim the Dog, The Maps, Dusty the Dog and Coco the Cat	C5	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion
C2B	Pam and the Cap, The Act, Dusty the Dog and Coco the Cat, Sam Tips the Lamp	C6	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion
C2B	Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips, Where Is Coco?, Summer Camp, Tim at Camp	C6	Informational Text Characteristics
C3B	Lamps, Trips with My Family, Cal and the Clam, The Garden Trail, Dots and Spots, On the Dot	C7	Persuasive Text Characteristics
C3B	Snails in a Pail, Stan the Man, The Toast in the Road, The Toads Are Lost, In the Rain, The Lost Island	C8	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean, Fun with Friends, In the Sand, Meg and the Hens, Sam Has Mail	C10	Comprehension 10
C4B	My Dog Has Fleas, My Hands and Feet, The Cleaning Attack, The Great Pig Escape	RC L17	Author's Purpose (Grade 1)
C4B	The Green Team, The Yellow Pin, Where is Coco?		
C5B	The Bun for Us, Fun at Home, Bug in the Mud, Fun at Pinecone Stream, Homes for Sale, Pals, I Rode Home		
C5B	Late for the Game, Pat's Cat, Pets: Snakes, Raindrops, Surprise!, The Blue Blimp, Where Will They Ride?		
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Dunes, A Cute Mule, In the Sand, Just in Time		
C6B	Pets: Fish, The Kid in the Mask, The Last Scrap		

R.1.5

Identify a variety of genres and explain major differences between literary texts and informational texts (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C6B	Where is Jane?, Time to Ride, Time to Ride my Mule		
C6	Genre Explorer: The Life Cycle of a Frog		
C7B	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Ben and Steve at the Seaside, Boats		
C7B	Take That Off Stage, Where Will They Ride?, Homes, Fun at the Pond, Hide and Seek, Just the Right Size		
C7B	Mark and Kate, The Case of the Haunted Barn, The Oatmeal Man, The Twin Mice, Wake Up!		
C7	Genre Explorer: Buddy Bench		
C8B	The Shrimp and the Shark, The Queen's Suitcase, A Big Sneeze, I Like to Help, Wait to Paint, Bert and Gert		
C8B	King Zung and the Lark, Shel and Beth, The Fox Pack, The Mailman, The Not-So-Great Skunk Adventure		
C9B	Elbert's Birthday, Nap Time, Mother Cat and Her Kittens, A Trip to the Dentist, Big Top Tent, Camping		
C9B	Coach Chapman, Earthworms Help, Going on a Ride, Joel and Kay's Best Day, Mitch's Big Fish Tales, Ranch Hands		
C9B	Roy and Troy Like Trains, Royce Likes to Share, The Best Trip, The Colt, The Flying Pizza, The Scarecrow		
C9B	The Wise Crow, Treasure Hunt at Pirates Bay, Winter Snowstorm		
C10B	A Star Is Born, George Washington Carver, Going to the Vet, How Can That Be?, Water Is a Good Thing		

R.1.5

Identify a variety of genres and explain major differences between literary texts and informational texts (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C10B	Humphrey the Humpback Whale, Insects, People Send Mail, Pet Parade, Shopping with Mom, Spiders, The Hero		
C10B	How Mountains Form, The Three Little Bugs, The Strange Noise, The Water cycle, Whales, Who is Following Us?		

R.1.6

Describe how illustrations and details support the point of view or purpose of the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	RC	Point View
		EOD	The Little Red Hen
		C6	Informational Text Characteristics
		C9	Comprehension
		C10	Comprehension 10

Integration of Knowledge and Ideas

R.1.7

Use illustrations and details in literary and informational texts to discuss story elements and/or topics. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension

R.1.7

Use illustrations and details in literary and informational texts to discuss story elements and/or topics. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	The Bun for Us, Fun at Home	C5	Comprehension
C5B	Pets: Snakes (BPA)	C6	Comprehension
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C6	Informational Text Characteristics
C7B	At the Farm, Mr. Grump and the Beautiful Yard	C7	Comprehension
C8B	A Big Sneeze, I Like to Help, The Wise Crow	C8	Comprehension
C10B	The Hero, How Mountains Form, Spiders, Whales, Who Is Following Us?	C9	Comprehension
		C10	Comprehension 10
		RC	Story Elements: Where Is Coco?
		RC	Story Elements: Wake Up!
		RC L30	Sequencing (Grade 1)
		RC L34	Setting (Grades K-1)
		RC L70	Characteristics of Characters (Grades K-1)

R.1.8

Identify specific information an author or illustrator gives that supports ideas in a text. (RI)

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Fish	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	C7	Persuasive Text Characteristics

R.1.9

Compare and contrast two texts; recognize that texts reflect one's own and other's culture. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C7B	Ben and Steve at the Seaside, Just the Right Size	C10	Comprehension 10, Lesson 1: Spiders/Insects
C8B	Shel and Beth	WE 20	George Washington Carver
		RC L46	Compare and Contrast (Grade 1)

Strand: Writing Standards

Overarching Statement: Write routinely for a range of culturally-sustaining and rhetorically authentic tasks, purposes, and audiences over extended time frames (time for inquiry, reflection, and revision) and shorter time frames.

Text Types and Purposes

W.1.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)

W.1.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.1.2: Write text in a variety of modes:

W.1.2a			
Opinion pieces in which they introduce the topic or name the text they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 20	George Washington Carver

W.1.2b			
Informative/explanatory text in which they name a topic, supply some facts about the topic, and prove some sense of closure.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

1

W.1.2b

Informative/explanatory text in which they name a topic, supply some facts about the topic, and prove some sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.1.2c

Convey events, real or imagines, through narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

W.1.3: Create writing that utilizes:

W.1.3a			
Organization: provide a beginning, middle and a simple ending.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.1.3b			
Transitions: simple word transitions and temporal words/pictures that link ideas.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.1.3c

Word Choice (including domain specific): experiments with descriptive words to describe feelings, events and images.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Production and Distribution of Writing

W.1.4			
With guidance and support from adults, produce writing in which the development and organization are culturally-sustaining and rhetorically authentic to task and purpose.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.1.5

With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.1.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing (including forming most printed upper- and lower-case letters), cursive, and/or typing.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Inquiry to Build and Present Knowledge

W.1.7

Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions).

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.1.8

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip

W.1.8

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.1.9

With guidance and support from adults, focus on a topic, recall and use facts from literary and informational text to support reflection and inquiry on characters, setting, key details, specified information, and ideas presented in a text.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

1

Strand: Speaking & Listening

Overarching Statement: Listen to understand and adapt speech to a variety of purposes, audiences, and situations in order to meet communicative goals. Be able to justify intentional language choices and how those choices differ for culture and context.

Comprehension and Collaboration

SL.1.1			
Participate in collaborative conversations with diverse partners about topics and texts with peers and adults in small and larger groups.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

SL.1.1

Participate in collaborative conversations with diverse partners about topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

SL.1.1a

With guidance and support, follow agreed-upon norms for discussions and participate by actively listening, taking turns, and staying on topic.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes

SL.1.1a

With guidance and support, follow agreed-upon norms for discussions and participate by actively listening, taking turns, and staying on topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

SL.1.1b

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension

SL.1.1b

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

SL.1.1b

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

SL.1.1c

Ask questions to clear up any confusion about the topics and texts under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		WE 1	Sam Tips the Lamp

SL.1.1c

Ask questions to clear up any confusion about the topics and texts under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs

SL.1.1c

Ask questions to clear up any confusion about the topics and texts under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

SL.1.2

Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	C3	Comprehension
C1-C10	Books	C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens

1

SL.1.2

Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

Code	Digital Student Experience	Code	Teacher Resources
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

SL.1.3

Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	C7	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

SL.1.3

Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Presentation of Knowledge and Ideas

SL.1.4

Describe people, places, things, and events with relevant details, expressing ideas clearly.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp

SL.1.4

Describe people, places, things, and events with relevant details, expressing ideas clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs

SL.1.4

Describe people, places, things, and events with relevant details, expressing ideas clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

SL.1.5

Create an original or utilize existing visual displays to support descriptions to clarify ideas, thoughts, and feelings.

Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension
		C7	Comprehension
		C9	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

SL.1.5

Create an original or utilize existing visual displays to support descriptions to clarify ideas, thoughts, and feelings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

SL.1.6

Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 for specific expectations.)

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension

SL.1.6

Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 for specific expectations.)

Code	Digital Student Experience	Code	Teacher Resources
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales

SL.1.6

Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 for specific expectations.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Strand: Language

Overarching Statement: Demonstrate an understanding of how language functions in different cultures and contexts. Apply this knowledge to meet communicative goals when composing, creating, and speaking, and to comprehend more fully when reading and listening. Be able to justify intentional language and convention choices and explain how those choices differ for culture and context.

Vocabulary Acquisition and Use

L.1.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
C1-C10	Books	ISIP ER	Timed Reading with Meaning
		C2L24	Reading for Meaning

L.1.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		C3L26	Reading for Meaning
		C4L25	Reading for Meaning
		C5L21	Reading for Meaning
		C6L18	Reading for Meaning
		C7L20	Reading for Meaning
		C8L19	Reading for Meaning
		C9L28	Reading for Meaning
		C10L24	Reading for Meaning
		VOC L22	Context Clues
		VOC L24	Homophones (Grade 1)
		VOC L27	Homographs (Grade 1)
		VOC L29	Multiple-Meaning Words (Homographs)
		LD	Identify and Use Direction Words
		WE 5	Fred Has Ten Hens

L.1.2a

Use inflexional forms as clues to the meaning of unknown words (e.g., looks, looked).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C9	Inflected Endings
C9	Inflected Endings	C10	Inflected Endings
C10	Inflected Endings	C8L19	Reading for Meaning
		C9L28	Reading for Meaning
		C10L24	Reading for Meaning

L.1.2b

Identify common root words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C9	Inflected Endings
C9	Inflected Endings	C10	Inflected Endings
C10	Inflected Endings	C8L19	Reading for Meaning
		C9L28	Reading for Meaning
		C10L24	Reading for Meaning

L.1.3

Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort

With guidance and support from adults:

L.1.3a

Identify words and phrases that suggest feelings or appeal to the senses (e.g., in stories, poems, or conversations).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	ER	Poetry (Grades K-1)
		ER	Poetry and Nursery Rhymes: Identifying Rhythm
		WE 5	Fred Has Ten Hens
		WE 9	The Dunes

L.1.3b

Explain rationale for sorting words into categories.

Code	Digital Student Experience	Code	Teacher Resources
		VOC	Conceptual Sort
		VOC	Closed Conceptual Sort
		VOC L3	Conceptual Sort

L.1.3b

Explain rationale for sorting words into categories.

Code	Digital Student Experience	Code	Teacher Resources
		VOC L4	Sorting
		LD	Identify and Use Direction Words

L.1.3c

Act out or define shades of meanings with verbs of differing manner (e.g., peek, scowl) and adjectives (e.g., gigantic, large).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L7	Synonyms
		VOC L30	Antonym/Synonym Review (Grade 1)

L.1.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation. Use frequently occurring conjunctions (e.g., because) to signal simple relationships.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	LD	Identify and Use Direction Words
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost

L.1.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation. Use frequently occurring conjunctions (e.g., because) to signal simple relationships.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Conventions of Standard English

L.1.5: Demonstrate contextually appropriate use of the conventions of standardize English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Appropriately use and explain the intended purpose of language choice with:

L.1.5a				
Common, proper, and possessive nouns.				
Code	**Digital Student Experience**	**Code**	**Teacher Resources**	
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 16	The Best Trip	
		WE 19	The Three Little Bugs	

L.1.5b

Nouns/verbs agreement in simple sentences.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

L.1.5c

Frequently occurring pronouns, adjectives, conjunctions, verb tenses, and prepositions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER LC	Adjectives, Tiers 2 and 3

L.1.5c

Frequently occurring pronouns, adjectives, conjunctions, verb tenses, and prepositions.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER LC	Prepositions, Tiers 2 and 3
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

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L.1.5c

Frequently occurring pronouns, adjectives, conjunctions, verb tenses, and prepositions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

L.1.5d

Production and expansion of complete sentences in response to prompts.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes

L.1.5d

Production and expansion of complete sentences in response to prompts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

L.1.6: Demonstrate contextually appropriate use of the conventions of standardized English capitalization, punctuation, and spelling when writing. Discern when and where it is appropriate to use standardized English. Appropriately use and explain the intended purpose in conventions with:

L.1.6a

Capitalization of dates and names of people.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp

L.1.6a

Capitalization of dates and names of people.

Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs

L.1.6a

Capitalization of dates and names of people.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

L.1.6b

End punctuation.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats

L.1.6b

End punctuation.

Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

L.1.6c

Commas in dates and simple sets.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 16	The Best Trip
		WE 18	The Hero
		WE 20	George Washington Carver

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L.1.6d

Use conventional spelling for words with common spelling patterns and draw on phonological awareness and spelling conventions to spell other words phonetically. Related to Reading Foundational standards.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C1-C7	Spelling Lessons
C3-C9	Word Masters	C3-C9	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C4L23	Spelling with Short /e/ and Blends
		C4L24	Spelling Long e with ee and ea
		C5L13	Beginning Blends sm, bl, br
		C5L19	Spelling with Short U and Blends
		C5L20	Spelling CVCe with a_e and o_e
		C6L12	Blend Sounds to Read & Spell Words
		C6L17	Spelling CVCs with i_e and u_e
		C7	Open Syllable
		C7L8	Open Syllables (me, go, by)
		C7L11	Bossy R -or as in Corn, -ore as in More
		C7L17	Spelling Words with -ar, -are, -or, -ore
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C9L25	Spelling Words with -ed and -ing
		C9L26	Spelling Multisyllabic Words

L.1.6d

Use conventional spelling for words with common spelling patterns and draw on phonological awareness and spelling conventions to spell other words phonetically. Related to Reading Foundational standards.

Code	Digital Student Experience	Code	Teacher Resources
		C9L27	Spelling Words with oi and oy
		C10L3	Spell Inflected Ending -ing
		C10L6	Spell with ou and ow
		C10L16	Spell and Read Words with Vowel Digraphs aw and au
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings
		C11L13	High Frequency Words
		Ph L22	Decoding with Short u
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

L.1.6d

Use conventional spelling for words with common spelling patterns and draw on phonological awareness and spelling conventions to spell other words phonetically. Related to Reading Foundational standards.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Grade 2

Strand: Reading Foundational Skills

Phonological Awareness

RF.2.2			
Demonstrate understanding of spoken words, syllables, and sounds (phonemes).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	CC	Syllables Game
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme
C3	Magical Miss Mousely: Initial Phoneme Pairs		
C3	Magical Miss Mousely: Initial Phoneme Sound Sort		

RF.2.2a			
Add, delete, and substitute individual sounds (phonemes) in simple one-syllable words to make new words, including initial, final, medial, consonant blends, short vowel sounds, and long vowel sounds.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
C4	Tab: Beginning Sound Substitution	C2-C4	Phoneme Substitution Lessons
C4	Tab: Middle Sound Substitution	C2-C5	Spelling Lessons
C4	Tab: Ending Sound Substitution	C3L15	Phoneme Substitution: Beginning Sound
		C3L16	Phoneme Substitution: Middle Sound

RF.2.2a

Add, delete, and substitute individual sounds (phonemes) in simple one-syllable words to make new words, including initial, final, medial, consonant blends, short vowel sounds, and long vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
		C4L14	Phoneme Substitution: Middle Sound
		C4L15	Phoneme Substitution: Middle Sound
		C6L8	Substitute Short Vowel and Ending Sounds
		PA L34	Substitute Initial Sound
		PA L35	Initial Phoneme Substitution
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution
		PA L39	Substitute Medial Sound
		PA L41	Medial Phoneme Substitution
		PA L42	Initial Phoneme Addition
		PA L43	Final Phoneme Addition
		PA	Manipulating Phonemes
		PA	Manipulating Medial Phonemes

Phonics and Word Recognition

RF.2.3: Know and apply grade-level phonics and word analysis skills in decoding words.

RF.2.3a			
Distinguish long and short vowels when reading regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST
C3	Short O, Long A, Long O	ISIP ER AD	Final Blends SK
C4	Short E, Long E	ISIP ER AD	Final Blends NT
C5	Short U, Silent E, Rapid Word Naming	ISIP ER AD	Final Blends MP
C6	Silent E, Rapid Word Naming	ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST

RF.2.3a

Distinguish long and short vowels when reading regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C9	Long Vowels
		C9	Reading Words
		C9	Reading with Meaning 9
		C10	Reading with Meaning 10
		C10L11	Read Words with Digraph wh
		C11	Reading with Meaning 11
		C11L8	Variant Vowel /oo/ as in foot
		C11L11	Multisyllabic Words
		Ph L43	Phonograms, Long Vowels

RF.2.3a

Distinguish long and short vowels when reading regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L45	Phonograms
		Ph L51	Long Vowels in the Final Position
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Closed Syllables

RF.2.3b

Know spelling-sound correspondences for additional common vowel teams.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions
C5-C9	Word Masters	C7	Decoding Bossy R -ar
C7	Long ORE, ARE with Silent E, Bossy R (or, ar), Rapid Word Naming	C7	Decoding Bossy R -or
C8	IRE, URE with Silent E, Bossy R (ire, ir, ur), Rapid Word Naming	C8	Decoding Bossy R -er
C9-C11	The Oddballs	C8L7	Change One Letter Bossy R
		C9	Long Vowels
		C9	Reading Words
		C9	Read Words with oi and oy
		C9L7	Blending the Digraph ch

RF.2.3b

Know spelling-sound correspondences for additional common vowel teams.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Reading Words
		C10	Read Words with ou and ow
		C11L3	Phonogram eigh
		C11L4	Short /e/ Spelled ea
		C11L6	Phonograms ind, igh, ild
		C11L7	Variant Vowel
		C11L8	Variant Vowel
		Ph L45	Phonograms
		Ph L54	Read Words with oy and oi
		Ph L56	Diphthongs ow and ou
		Ph L57	Vowel Digraphs /au/ and /aw/
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Teams
		S	Multisyllabic Words with R-Controlled Syllables

RF.2.3c

Decode and encode regularly spelled one-, two-, and some three-syllable CVC pattern words (e.g., 1 syllable: mat; 2 syllable: picnic; 3 syllable: fantastic, etc.).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST
C11	Multisyllabic Game	ISIP ER AD	Final Blends SK
C11	Prefixes, Suffixes	ISIP ER AD	Final Blends NT
C12	Living Lessons: Vocabulary	ISIP ER AD	Final Blends MP
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST

RF.2.3c

Decode and encode regularly spelled one-, two-, and some three-syllable CVC pattern words (e.g., 1 syllable: mat; 2 syllable: picnic; 3 syllable: fantastic, etc.).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		ISIP ER AD	Tier 1: Final Stable Syllables – [ple & [tle
		ISIP ER AD	Tier 1: Final Stable Syllables – n[kle, n[cle
		ISIP ER AD	Tier 1: Final Stable Syllables and Derivative Review
		ISIP ER AD	Tier 1: Final Stable Syllables – [gle, [fle, [sle, [zle
		ISIP ER AD	Tier 1: Final Stable Syllables – [ble & [dle
		ISIP ER AD	Tier 1: Final Stable Syllables – n[gle
		ISIP ER AD	Tier 1: Final Stable Syllables – Double CCle
		C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
		C11L11	Multisyllabic Words

RF.2.3c

Decode and encode regularly spelled one-, two-, and some three-syllable CVC pattern words (e.g., 1 syllable: mat; 2 syllable: picnic; 3 syllable: fantastic, etc.).

Code	Digital Student Experience	Code	Teacher Resources
		C11L15	Reading for Meaning
		C12L3	Vocabulary: Structural Analysis
		AD	Final Stable Syllable
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Team Diphthongs 2
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllable Words with Vowel Teams

RF.2.3d

Decode words with common prefixes and suffixes.

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes, Suffixes	C11L1	Prefixes: pre, re, un, mis, dis
C12	Living Lessons: Vocabulary	C11L1	Prefixes
C12B	Earth: The Changing Surface	VOC	Affixes -ion, -tion, -sion
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)

RF.2.3d

Decode words with common prefixes and suffixes.

Code	Digital Student Experience	Code	Teacher Resources
		VOC L21	Affixes

RF.2.3e

Decode regularly spelled two-syllable words with long vowels. Encode some of these words.
- Know when to drop the final e when adding an -ing, -ed ending. (Silent -e vowel pattern base word).
- Know when to double the final consonant when adding suffixes -ing, -ed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Spelling Subtests	ISIP ER AD	Final Blends ST
C8	The Digraphs	ISIP ER AD	Final Blends SK
C9	The Digraphs, The Oddballs (Variant Vowels)	ISIP ER AD	Final Blends NT
C10	Detective Dan (Multisyllabic Words, Sneaky Schwa)	ISIP ER AD	Final Blends MP
C11	Contraction Action, Multisyllabic Game, Detective Dan (Irregular Words)	ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP

RF.2.3e

Decode regularly spelled two-syllable words with long vowels. Encode some of these words.

- Know when to drop the final e when adding an -ing, -ed ending. (Silent -e vowel pattern base word).
- Know when to double the final consonant when adding suffixes -ing, -ed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Reading Words

RF.2.3e

Decode regularly spelled two-syllable words with long vowels. Encode some of these words.
- Know when to drop the final e when adding an -ing, -ed ending. (Silent -e vowel pattern base word).
- Know when to double the final consonant when adding suffixes -ing, -ed.

Code	Digital Student Experience	Code	Teacher Resources
		C9L7	Blending the Digraph ch
		C9L9	Compound Words
		C9L19	Rapid Word Naming
		C9L22	Rapid Word Naming
		C9L25	Spelling Words with (-ed and -ing)
		C10	Inflected Endings
		C10	Two Syllables Between Vowel and Consonant
		C10L3	Inflected Ending -ing
		C10L4	Inflected Ending -ed
		C10L7	Syllables with -le and -y
		C10L9	Open syllables
		C10L11	Read Words with Digraph wh
		C10L14	Phonograms: all, alk, alt, ald
		C10L21	Spelling Words with Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings

RF.2.3e

Decode regularly spelled two-syllable words with long vowels. Encode some of these words.

- Know when to drop the final e when adding an -ing, -ed ending. (Silent -e vowel pattern base word).
- Know when to double the final consonant when adding suffixes -ing, -ed.

Code	Digital Student Experience	Code	Teacher Resources
		C11L8	Variant Vowel /oo/ as in foot
		C11L11	Multisyllabic Words
		C12L3	Vocabulary: Structural Analysis
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Teams
		Ph L15	Open Syllables
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text
		WE 31	Atmosphere

RF.2.3f

Recognize and read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
C6-C10	High Frequency Word Blocks	C7-C11	Reading with Meaning Lessons
C6	HFW Practice Book: Where Is Jane?	C6	High Frequency Words: was, that, from, she
C7	HFW Practice Book: Homes	C7	High Frequency Words: do, come, there, have, of, some
C8	HFW Practice Book: I Like to Help	C7L15	Read High Frequency Words
C9	HFW Practice Book: The Best Trip	C8	High Frequency Words: does, your, when, could, give, want
C10	HFW Practice Book: How Can That Be?	C8L13	Rapid Word Naming
C9-C11	The Oddballs	C8L14	Reading Sentences with HFWs
C11	Detective Dan	C9	High Frequency Words: who, goes, put, why, because, thought
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning
		C11L13	High Frequency Words
		Ph	Digraphs and Trigraphs

RF.2.3f

Recognize and read grade-appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph	Beginning Trigraph -thr
		Ph	Final Consonant Trigraphs
		Ph L63	Complex Word Families

Fluency

RF.2.4: Read with sufficient accuracy and fluency to support comprehension.

RF.2.4a

Read grade-level text with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ER	Text Fluency Intervention Lessons
C5-C12	Books	ISIP ORF DAP	Passages 61-90
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy

RF.2.4a

Read grade-level text with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

RF.2.4b

Read grade-level text orally with accuracy.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF	Priority – 2nd Grade Practice

RF.2.4b

Read grade-level text orally with accuracy.

Code	Digital Student Experience	Code	Teacher Resources
C5-C12	Books	ISIP ORF DAP	Passages 61-90
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C6-C11	Fluency Passages
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody

RF.2.4b

Read grade-level text orally with accuracy.

Code	Digital Student Experience	Code	Teacher Resources
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

RF.2.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ER	Text Fluency Intervention Lessons
C8B	The Queen's Suitcase	ISIP ORF DAP	Passages 61-90
C9B	The Flying Pizza	ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Spider, George Washington Carver, Who Is Following Us?	ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	ISIP ORF	Priority – Accuracy
C11B	Genres World: Rumpelstiltskin, The Golden Goose	ISIP ORF	Priority – Rate

RF.2.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
C12B	The Black Hills Dig, Weather Watchers, Fields of Change, Brookside's Best Science Fair Ever!	ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C12L10	Vocabulary: Context
		VOC L23	Context Clues

Strand: Reading

Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and experiences of others. This includes independently and proficiently understanding grade-level text.

Key Ideas and Details

R.2.1

Develop and answer questions to demonstrate an understanding of key ideas and details in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C5	Comprehension

R.2.1

Develop and answer questions to demonstrate an understanding of key ideas and details in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C6B	The Dunes, The Kid in the Mask	C7	Comprehension
C7B	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice, Boats, Homes	C8	Comprehension
C8B	The Shrimp and the Shark, The Fox Pack	C9	Comprehension
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C10	Comprehension 10, Lesson 1: Spiders/Insects (RI)
C9B	Earthworms Help, Cat and Her Kittens, Ranch Hands, The Colt	C10	Comprehension 10, Lesson 2: The Hero (RL)
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, George Washington Carver	C10L17	Comprehension: Character Analysis
C10B	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders	C11	Comprehension 11
C10B	The Water Cycle, Water is a Good Thing, Whales	C11	Informational Text Characteristics
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	C12	Main Idea
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	C12	Summarizing
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?, Hurricanes, The Dirt Detectives	RC	Poetry: Visual Patterns and Structure
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC	Determining Theme
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	RC	Fairy Tales: Compare and Contrast

2

R.2.1

Develop and answer questions to demonstrate an understanding of key ideas and details in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
C12	Living Lessons: Summarization 1, Main Idea, Inference, Cause and Effect, Compare and Contrast	RC	Characteristics of Fairy Tales
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers, Mission Incredible, Brookside's Best Science Fair Ever!	RC L4	Asking Questions (Grades 2-3)
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Water Recycled	RC L6	Summarizing Strategy (Grades 2-3)
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources	RC L11	Main Idea (Grade 2)
		RC L18	Author's Purpose (Grade 2)
		RC L21	Drawing Conclusions (Grade 2)
		RC L23	Making Inferences (Grade 2)
		RC L27	Compare and Contrast (Grade 2)
		RC L31	Sequencing (Grade 2)
		RC L35	Setting (Grade 2)
		RC L38	Character (Grade 2)
		RC L41	Problem and Solution (Grade 2)
		RC L43	Cause and Effect (Grade 2)
		RC L66	Main Idea – Nonfiction (Grades 2-3)
		RC L67	Summarizing (Grades 2-3)

R.2.1

Develop and answer questions to demonstrate an understanding of key ideas and details in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 29	Fossil Hunters: The Black Hills Dig

R.2.2

Summarize portions of a text in order to identify a main topic or central idea and key details in a text (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10	Comprehension 10
C6B	Pets: Fish, Chapter 3	C10L17	Comprehension: Character Analysis
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Boats	C11	Comprehension 11
C8B	Wait to Paint, The Fox Pack	RC	Point of View

R.2.2

Summarize portions of a text in order to identify a main topic or central idea and key details in a text (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C9B	A Trip to the Dentist, The Flying Pizza, Mitch's Big Fish Tales, Elbert's Birthday	RC	Determining Theme
C9B	A Trip to the Dentist, The Wise Crow	RC L6	Summarizing Strategy (Grades 2-3)
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star is Born, Who is Following Us?	RC L11	Main Idea (Grade 2)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L27	Compare and Contrast (Grade 2)
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	RC L31	Sequencing (Grade 2)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L66	Main Idea – Nonfiction (Grades 2-3)
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L67	Summarizing (Grades 2-3)
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	WE 8	Late for the Game
C11B	Genres World: Rumpelstiltskin, The Golden Goose	WE 14	King Zung and the Lark
C12	Living Lessons: Main Idea, Text Structure	WE 18	The Hero
C12B	Weather Watchers, Mission Incredible, Fields of Change, Brookside's Best Science Fair Ever!	WE 19	The Three Little Bugs
C12B&P	The Moon; Exploring Space; Natural Resources; Earth: Rocks and Spoil; Earth: Atmosphere		

R.2.3

Describe how characters respond to major events and challenges, (RL) Describe the connections between ideas, concepts, or a series of events. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Comprehension
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star Is Born, Who Is Following Us?	C9	Comprehension
C10B	The Water Cycle, How Mountains Form	C10	Comprehension 10
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C10L17	Comprehension: Character Analysis
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C12	Summarizing
C11B	Winter Snowstorm	RC	Determining Theme
C12	Scientific Process, The Moon Phases Lab	RC L27	Compare and Contrast (Grade 2)
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	RC L38	Character (Grade 2)
C12B	Fields of Change	RC L41	Problem and Solution (Grade 2)
		RC L43	Cause and Effect (Grade 2)

Craft and Structure

R.2.4

Explain how specific words and phrases express feelings, appeal to the senses, or determine the meaning of content-specific words within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C7B	Homes, Boats	C10	Comprehension 10, Lesson 1: Spiders/Insects

R.2.4

Explain how specific words and phrases express feelings, appeal to the senses, or determine the meaning of content-specific words within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form	C12L10	Vocabulary: Context
C11	Genres World: Fairy Tale Unit	RC	Author's Craft: Voice
C12	Moon Poems: A View from Above	ER	Poetry: Poetic Elements
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	ER	Elements of Poetry 2
C12B	Day, Night, Our Solar System, Black Hills Dig, Earth's Changing Surface	WE 27	A View from Above
C12B	Vocabulary Match: Earth: Day, Night, and Seasons; Earth: The Changing Surface; Our Solar System		
C12B	Earth: Rocks and Soil; Earth: Atmosphere; Fossil Hunters: The Black Hills Dig		
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab		

R.2.5

Describe the overall structure of a text, including describing how the beginning introduces the text and the ending concludes the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension, Lesson 2: A Trip to the Dentist

2

R.2.6

Identify examples of how illustrations, text features and details support the point of view or purpose of the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C10	Comprehension 10, Lesson 1: Spiders / Insects
C10B	How Mountains Form	C11	Informational Text Characteristics
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics
C12	Living Lessons: Representing Text	C12L8A	Representing Text
C12B	Earth: Rocks and Soil; Fields of Change; Earth: Day, Night, and Seasons, Our Solar System	C12L13	Author's Purpose
C12B	Earth: Atmosphere	RC	Point of View
		RC L18	Author's Purpose (Grade 2)

Integration of Knowledge and Ideas

R.2.7

Demonstrate understanding of story elements and/or topics by applying information gained from illustrations or text features. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C7	Comprehension
C6B	Jen and Her New Friends, The Dunes, The Kid in the Mask	C8	Comprehension
C7B	Ben and Steve at the Seaside, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C9	Comprehension, Lesson 2: A Trip to the Dentist
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack	C10	Comprehension 10

R.2.7

Demonstrate understanding of story elements and/or topics by applying information gained from illustrations or text features. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C8B	The Not-So-Great Skunk Adventure, The Shrimp and the Shark	C11	Informational Text Characteristics
C9B&P	A Trip to the Dentist, Big Top Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens	C12	Summarizing
C9B&P	Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Ray and Troy Like Trains, Royce Likes to Share	C12	Cause and Effect
C9B&P	The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm	C12L8A	Representing Text
C10B&P	A Star is Born, Going to the Vet, Humphrey the Humpback Whale	RC L27	Compare and Contrast (Grade 2)
C10B&P	Shopping with Mom, The Hero, How Mountains Form	RC L31	Sequencing (Grade 2)
C11	Genres World: The Wolf and Crane Sort, The Bear and the Bees Sequencing	RC L35	Setting (Grade 2)
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game	RC L38	Character (Grade 2)
C11B&P	Bert and Gert, From Fearful to Fearless, Just the Right Size, The Flying Pizza, Winter Snowstorm	WE 19	The Three Little Bugs
C12	Living Lessons: Author's Purpose, Representing Text	WE 24	Fields of Change: Spring/Summer
C12B	Mission Incredible, Fields of Change, Weather Watchers	WE 25	Fields of Change: Autumn/Winter
C12B	Earth: Rocks and Soil; Fields of Change; Earth: Day, Night, and Seasons	WE 29	Fossil Hunters: The Black Hills Dig
C12B	Our Solar System; Earth: Atmosphere		

R.2.8

Explain how specific points the author or illustrator makes in a text are supported by relevant reasons and evidence. (RI)

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Homes of Many Cultures, Hullaballoon Game	C11	Informational Text Characteristics
		C12B	Earth: Atmosphere; Our Solar System; The Moon; Earth: The Changing Surface
		WE 11	Homes
		WE 12	Boats
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

R.2.9

Compare and contrast key points or perspectives presented in two texts; recognize that texts reflect one's own and other's culture. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C10B	The Three Little Bugs	C10	Comprehension 10, Lesson 1: Spiders/Insects
		RC	Fairy Tales: Compare and Contrast

R.2.9

Compare and contrast key points or perspectives presented in two texts; recognize that texts reflect one's own and other's culture. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		WE 19	The Three Little Bugs
		WE 26	The Moon

Strand: Writing Standards

Overarching Statement: Write routinely for a range of culturally-sustaining and rhetorically authentic tasks, purposes, and audiences over extended time frames (time for inquiry, reflection, and revision) and shorter time frames.

Types of Texts and Purposes

W.2.1

Compose reflective, formal, and creative writing, with may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark

W.2.1

Compose reflective, formal, and creative writing, with may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers

W.2.1

Compose reflective, formal, and creative writing, with may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!

W.2.2: Write text in a variety of modes:

W.2.2a

Opinion pieces in which they introduce the topic or text they are writing about, state an opinion, supply reasons that support the opinion using words for emphasis, addition, contrast, or order to connect opinion and reasons, and provide a concluding statement or section.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

W.2.2b

Informative/explanatory text in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

W.2.2c

Convey events, real or imagined, through narratives in which they recount a well elaborated even or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes

W.2.2c

Convey events, real or imagined, through narratives in which they recount a well elaborated even or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

W.2.3: Create writing that utilizes:

W.2.3a

Organization: provide a beginning, middle and ending, that works cohesively to promote the central theme of the text.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes

W.2.3a

Organization: provide a beginning, middle and ending, that works cohesively to promote the central theme of the text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

W.2.3a

Organization: provide a beginning, middle and ending, that works cohesively to promote the central theme of the text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

W.2.3b

Transitions: use transitions to link and build connections between ideas, text, and events.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

W.2.3b

Transitions: use transitions to link and build connections between ideas, text, and events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

W.2.3c

Word Choice (including domain specific): uses descriptive words to demonstrate creativity and to provide vivid examples of feelings, events and images.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

W.2.3c

Word Choice (including domain specific): uses descriptive words to demonstrate creativity and to provide vivid examples of feelings, events and images.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Production and Distribution of Writing

W.2.4

With guidance and support from adults, produce Writing in which the development and organization are culturally-sustaining and rhetorically authentic to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

W.2.4

With guidance and support from adults, produce Writing in which the development and organization are culturally-sustaining and rhetorically authentic to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

2

W.2.4

With guidance and support from adults, produce Writing in which the development and organization are culturally-sustaining and rhetorically authentic to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

W.2.5

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.2.5

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

W.2.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing (including forming most printed upper- and lower-case letters), cursive, and/or typing.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

W.2.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing (including forming most printed upper- and lower-case letters), cursive, and/or typing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Inquiry to Build and Present Knowledge

W.2.7

Participate in shared and independent inquiry and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs

W.2.7

Participate in shared and independent inquiry and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

W.2.8

Recall information from experiences or gather information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

W.2.9

With guidance and support from adults and peers, recall and use facts from literary and informational text to support reflection and inquiry on characters, setting, key details, specified information, and ideas presented in a text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip

W.2.9

With guidance and support from adults and peers, recall and use facts from literary and informational text to support reflection and inquiry on characters, setting, key details, specified information, and ideas presented in a text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

Strand: Speaking & Listening

Overarching Statement: Listen to understand and adapt speech to a variety of purposes, audiences, and situations in order to meet communicative goals. Be able to justify intentional language choices and how those choices differ for culture and context.

Comprehension and Collaboration

SL.2.1

Participate in collaborative conversations with diverse partners about topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

SL.2.1

Participate in collaborative conversations with diverse partners about topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

2

SL.2.1a

Follow agreed-upon norms for discussions and participate by actively listening, taking turns, gaining the floor in respectful ways and staying on topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

SL.2.1a

Follow agreed-upon norms for discussions and participate by actively listening, taking turns, gaining the floor in respectful ways and staying on topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

SL.2.1b

Build on others' talk in conversations by linking their comments to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 18	The Hero

2

SL.2.1b

Build on others' talk in conversations by linking their comments to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

SL.2.1c

Ask for clarification and further explanation as needed about the topics and texts under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

2

SL.2.1c

Ask for clarification and further explanation as needed about the topics and texts under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

SL.2.1d

Consider individual differences when communicating with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

SL.2.1d

Consider individual differences when communicating with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

2

SL.2.2

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	WE	Fairy-Tale Characteristics
C5-C12	Books	WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

2

SL.2.2

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

SL.2.3

Ask and answer questions about what a speaker says in order to gather additional information, or clarify something that is not understood, or expand on the topic.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

SL.2.3

Ask and answer questions about what a speaker says in order to gather additional information, or clarify something that is not understood, or expand on the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Presentation of Knowledge and Ideas

SL.2.4			
Tell a story or recount an experience with descriptive details, expressing ideas clearly.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

SL.2.4			
Tell a story or recount an experience with descriptive details, expressing ideas clearly.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Strand: Language

Overarching Statement: Demonstrate an understanding of how language functions in different cultures and contexts. Apply this knowledge to meet communicative goals when composing, creating, and speaking, and to comprehend more fully when reading and listening. Be able to justify intentional language and convention choices and explain how those choices differ for culture and context.

Knowledge of Language

L.2.1			
Use knowledge of language and its conventions when writing, speaking, reading, or listening.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	WE	Fairy-Tale Characteristics
		WE 11	Homes

L.2.1

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

L.2.1

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Vocabulary Acquisition and Use

L.2.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Vocabulary and Reading Comprehension Lessons
C6B	The Last Scrap, A Special Delivery for Dusty, In the Sand, Jen and Her New Friends	C10L24	Reading for Meaning
C6B	Time to Ride, Time to Ride My Mule, The Dunes, A Cute Mule, Just in Time	C12L10	Vocabulary: Context
C7B	Run at the Pond, Mark and Kate, Ben and Steve at the Seaside, Hide and Seek, Homes, Take That Off Stage	VOC	Homographs
C7B	Boats, The Twin Mice, The Oatmeal Man, The Big Game, Where Will They Ride?	VOC L8	Synonyms
C8B	The Queen's Suitcase, The Fox Pack	VOC L11	Compound Words
C9B	Mitch's Big Fish Tales, The Wise Crow, The Flying Pizza	VOC L12	Antonyms

L.2.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
C10B	A Star Is Born, The Three Little Bugs, How Mountains Form	VOC L13	Antonyms
C10B	Humphrey the Humpback Whale, Who Is Following Us?	VOC L14	Antonyms
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	VOC L22	Context Clues
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	VOC L23	Context Clues
C11B	Genres World: Rumpelstiltskin, The Golden Goose	VOC L25	Homophones (Grade 2)
C12B	Earth: Day, Night, and Seasons; Fields of Change; Mission Incredible; Brookside's Best Science Fair Ever!	VOC L28	Multiple-Meaning Words (Homographs)
C12B	Fossil Hunters: The Black Hills Dig; Earth: Rocks and Soil; Earth: Atmosphere; Weather Watchers	VOC L31	Antonym and Synonym Review
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales

L.2.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers

L.2.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!

L.2.2a

Determine the meaning of a new word when a prefix or suffix is added.

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes	C11L1	Prefixes
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)
		VOC L21	Affixes

L.2.2b

Use a common root word as a clue to the meaning of an unknown word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C10L24	Reading for Meaning
C11	Prefixes	C11L1	Prefixes
C11	Suffixes	VOC	Affixes -ion, -tion, -sion
		VOC L16	Prefixes (mis-, dis-, un-, re-)

L.2.2b

Use a common root word as a clue to the meaning of an unknown word.

Code	Digital Student Experience	Code	Teacher Resources
		VOC L19	Suffixes (-less, -ful, -y, -ly)
		VOC L21	Affixes

L.2.2c

Use individual words to predict meaning of compound words (e.g., birdhouse).

Code	Digital Student Experience	Code	Teacher Resources
C7	Compound Words	ISIP ER PA	Blending Spoken Words into Compound Words, Tiers 2 and 3
C8	Compound Words	C7	Compound Words
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8	Compound Words
		C8L12	Compound Words
		C9L9	Compound Words
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text
		VOC L11	Compound Words

L.2.2d

Use resources to clarify meanings of words.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary (Grades 1-2)
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills

L.2.3

Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L8	Synonyms
		VOC L10	Shades of Meaning
		VOC L31	Antonym and Synonym Review

L.2.3a

Describe how words and phrases supply rhythm and meaning in a text (e.g., alliteration, rhyme, repeated lines).

Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: Fairy Tale Unit	ER	Poetry: Poetic Elements
C12	A View from Above	ER	Elements of Poetry 2
		RC	Author's Craft: Voice
		WE 27	A View from Above

L.2.3b

Identify real-life connections between words and their use (e.g., describe foods that are juicy).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests		

L.2.3c

Distinguish shades of meaning among similar verbs (e.g., toss, throw) and adjectives (e.g., happy, pleased).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L8	Synonyms
		VOC L10	Shades of Meaning
		VOC L31	Antonym and Synonym Review

L.2.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation. Use adjectives and adverbs to describe (e.g., when other kids are happy, that makes me happy.).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark

L.2.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation. Use adjectives and adverbs to describe (e.g., when other kids are happy, that makes me happy.).

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

L.2.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation. Use adjectives and adverbs to describe (e.g., when other kids are happy, that makes me happy.).

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Conventions of Standard English

L.2.5: Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English. Appropriately use and explain the intended purpose of language choice with:

L.2.5a

Collective nouns, adjectives and adverbs, frequently occurring regular plural nouns, frequently occurring irregular past tense verbs.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 24	Fields of Change: Spring/Summer

L.2.5b

Production, expansion, and rearrangement of complete simple and compound sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow

L.2.5b

Production, expansion, and rearrangement of complete simple and compound sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 26	The Moon
		WE 33	Brookside's Best Science Fair Ever!

L.2.6: Demonstrate contextually appropriate use of the conventions of standardized English capitalization, punctuation, and spelling when writing. Discern when and where it is appropriate to use standardized English. Appropriately use and explain the intended purpose in conventions with:

L.2.6a

Capitalization of holidays, products, geographic places.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 30	Earth: The Changing Surface

L.2.6b

Commas in greetings and closings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats

L.2.6b

Commas in greetings and closings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 16	The Best Trip
		WE 23	Earth: Day, Night, and Seasons
		WE 28	Earth: Rocks and Soil

L.2.6c

Apostrophes in contractions and frequently occurring possessives.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C11L10	Contractions
C11	Contraction Action	VOC L6	Contractions
		WE 15	Mitch's Big Fish Tales
		WE 18	The Hero

L.2.6d

Use common spelling patterns phonemic awareness and basic reference materials to solve words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	ISIP ER	Spelling Interventions
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary

L.2.6d

Use common spelling patterns phonemic awareness and basic reference materials to solve words.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Teams
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

L.2.6d

Use common spelling patterns phonemic awareness and basic reference materials to solve words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Grade 3

Strand: Reading Foundational Skills

Phonics and Word Recognition

RF.3.3			
Know and apply grade-level phonics and word analysis skills in decoding words.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions
C11	Multisyllabic Game	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C11	Prefixes, Suffixes	C11L11	Multisyllabic Words
C12	Living Lessons: Vocabulary		
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!		

RF.3.3a			
Identify and know the meaning of the most common prefixes and derivational suffixes.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
C11	Prefixes, Suffixes	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C13B	Power for the Planet; The Rain Forest Howlers; Survivors!	VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish)
		VOC L21	Affixes

RF.3.3a

Identify and know the meaning of the most common prefixes and derivational suffixes.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 31	Atmosphere

RF.3.3b

Decode words with common Latin suffixes.

Code	Digital Student Experience	Code	Teacher Resources
C11	Suffixes	WE 28	Earth: Rocks and Soil
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!
		WE 39	Bees at Risk

RF.3.3c

Decode multisyllable words that include all learned syllable patterns (see previous grade level standards for specific targets).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST

RF.3.3c

Decode multisyllable words that include all learned syllable patterns (see previous grade level standards for specific targets).

Code	Digital Student Experience	Code	Teacher Resources
C11	Multisyllabic Game	ISIP ER AD	Final Blends SK
C11	Prefixes, Suffixes	ISIP ER AD	Final Blends NT
C12	Living Lessons: Vocabulary	ISIP ER AD	Final Blends MP
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)

3

RF.3.3c

Decode multisyllable words that include all learned syllable patterns (see previous grade level standards for specific targets).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		ISIP ER AD	Tier 1: Final Stable Syllables – [ple & [tle
		ISIP ER AD	Tier 1: Final Stable Syllables – n[kle, n[cle
		ISIP ER AD	Tier 1: Final Stable Syllables and Derivative Review
		ISIP ER AD	Tier 1: Final Stable Syllables – [gle, [fle, [sle, [zle
		ISIP ER AD	Tier 1: Final Stable Syllables – [ble & [dle
		ISIP ER AD	Tier 1: Final Stable Syllables – n[gle
		ISIP ER AD	Tier 1: Final Stable Syllables – Double CCle
		C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
		C11L11	Multisyllabic Words
		C11L15	Reading for Meaning
		C12L3	Vocabulary: Structural Analysis

RF.3.3c

Decode multisyllable words that include all learned syllable patterns (see previous grade level standards for specific targets).

Code	Digital Student Experience	Code	Teacher Resources
		AD	Final Stable Syllable
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Team Diphthongs 2
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllable Words with Vowel Teams

RF.3.3d

Read grade-level appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
C9-C10	High Frequency Word Blocks	C6	High Frequency Words: was, that, from, she
C9	HFW Practice Book: The Best Trip	C7	High Frequency Words: do, come, there, have, of, some
C10	HFW Practice Book: How Can That Be?	C8	High Frequency Words: does, your, when, could, give, want
C9-C11	The Oddballs	C9	High Frequency Words: who, goes, put, why, because, thought
C11	Detective Dan	C10	High Frequency Words: good, many, their, too, would, look
		C11L12	Homophones

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RF.3.3d

Read grade-level appropriate irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
		C11L15	Reading for Meaning

RF.3.3e: Apply common encoding rules:

RF.3.3f

Know when to drop the final e when adding endings. (Silent-e vowel pattern base word).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C7	Spelling Lesson: Silent e
		C9L25	Spelling Words with (-ed and -ing)
		C10	Inflected Endings
		C10L3	Inflected Ending -ing
		C10L4	Inflected Ending -ed
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings

RF.3.3g

Know when to double the final consonant when adding a suffix.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C9L25	Spelling Words with (-ed and -ing)

RF.3.3g

Know when to double the final consonant when adding a suffix.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Inflected Endings
		C10L3	Inflected Ending -ing
		C10L4	Inflected Ending -ed
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings

Fluency

RF.3.4: Read with sufficient accuracy and fluency to support comprehension.

RF.3.4a

Read grade-level text with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 91-120
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy

RF.3.4a

Read grade-level text with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		ISIP ER	Text Fluency Intervention Lessons
		C11L12	Homophones
		C11L14	Fluency
		C11L15	Reading for Meaning
		C11	Fluency Passages: Hurricanes, The Dirt Detectives
		C12	Inferencing and Drawing Conclusions
		C12	Main Idea
		C13	Fluency Passages: The Lost Treasure of the Ruby Dagger, Into the Darkness

RF.3.4b

Read grade-level text and poetry orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 91-120
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C10	Fluency Passages: Going to the Vet, Insects, People Send Mail, The Water Cycle
		C11	Fluency Passages: From Fear to Fearless, Hurricanes, The Dirt Detectives

RF.3.4b

Read grade-level text and poetry orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		C11L14	Fluency
		C13	Fluency Passages: Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger

RF.3.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 91-120
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
C11B	Genres World: Rumpelstiltskin, The Golden Goose	ISIP ORF	Priority – Accuracy
C12B	The Black Hills Dig, Weather Watchers, Fields of Change, Brookside's Best Science Fair Ever!	ISIP ORF	Priority – Rate
C12	Living Lessons: Context	ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)

RF.3.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		ISIP ER	Text Fluency Intervention Lessons
		C11L12	Homophones
		C11L14	Fluency
		C11L15	Reading for Meaning
		C12L10	Vocabulary: Context

Strand: Reading

Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and experiences of others. This includes independently and proficiently understanding grade-level text.

Key Ideas and Details

R.3.1			
Develop and answer questions to locate relevant and specific details in a text to support an answer or inference (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C11	Comprehension 11
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, George Washington Carver	C11	Argumentative Text Characteristics
C10B	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle	C12	Inferencing and Drawing Conclusions
C10B	Water is a Good Thing, Whales	C12	Main Idea
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	C12	Predicting Outcomes
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	C12	Cause and Effect
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	C14	Bridge Lesson – Compare and Contrast
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C14	Bridge Lesson – Supporting Responses
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	RC	Fairy Tales: Compare and Contrast

3

R.3.1

Develop and answer questions to locate relevant and specific details in a text to support an answer or inference (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
C12	Living Lessons: Summarization 1, Main Idea, Inference, Cause and Effect, Compare and Contrast	RC	Characteristics of Fairy Tales
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers; Mission Incredible; Brookside's Best Science Fair Ever!	RC L4	Asking Questions (Grades 2-3)
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	RC L6	Summarizing Strategy (Grades 2-3)
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled	RC L12	Main Idea (Grade 3)
C13B	Deepwater Horizon; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	RC L16	Text Structure (Grade 3)
		RC L19	Author's Purpose (Grade 3)
		RC L22	Drawing Conclusions (Grade 3)
		RC L24	Making Inferences (Grade 3)
		RC L26	Compare and Contrast Two Texts (Grade 3)
		RC L28	Compare and Contrast (Grade 3)
		RC L36	Setting (Grade 3)
		RC L39	Character (Grade 3)
		RC L44	Cause and Effect (Grade 3)
		RC L66	Main Idea – Nonfiction (Grades 2-3)

R.3.1

Develop and answer questions to locate relevant and specific details in a text to support an answer or inference (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L67	Summarizing (Grades 2-3)

R.3.2

Summarize portions of a text to determine a theme or central idea and explain how it is supported by key details (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C11	Comprehension 11
C10B	How Mountains Form	C12	Main Idea
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L6	Summarizing Strategy (Grades 2-3)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L12	Main Idea (Grade 3)
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	RC L16	Text Structure (Grade 3)
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L26	Compare and Contrast Two Texts (Grade 3)
C11B	The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea, Rumpelstiltskin, The Golden Goose	RC L28	Compare and Contrast (Grade 3)
C12	Living Lessons: Main Idea	RC L66	Main Idea – Nonfiction (Grades 2-3)
C12B	Fields of Change, A View From Above, A Trip to the Grand Canyon, Brookside's Best Science Fair Ever!	RC L67	Summarizing (Grades 2-3)

R.3.2

Summarize portions of a text to determine a theme or central idea and explain how it is supported by key details (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C12B&P	Earth: Atmosphere; Exploring Space; Do Your Part; Natural Resources; Water Recycled		
C13	Living Lessons: Main Idea		
C13B	The Desert's Gift, The Rain Forest Howlers, Amazonia Alert!		

R.3.3

Describe a character (traits, motivations, and/or feelings) drawing on specific details from the text. (RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Sequencing
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C12	Cause and Effect
C11B	Winter Snowstorm	C14	Bridge Lesson – Compare and Contrast
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C14	Bridge Lesson – Supporting Responses
C12	Living Lessons: Cause and Effect, Predicting Outcomes, Inference, Drawing Conclusions	RC L28	Compare and Contrast (Grade 3)
C12B	Fields of Change	RC L39	Character (Grade 3)
C13B	The Rain Forest Howlers, The Desert's Gift	RC L44	Cause and Effect (Grade 3)

R.3.3

Describe a character (traits, motivations, and/or feelings) drawing on specific details from the text. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L67	Summarizing (Grades 2-3)

R.3.3

Describe the relationship among a series of events, ideas, concepts, or steps in a text, using language that pertains to time, sequence, and cause/effect. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 21	Our Solar System
C10B	The Water Cycle, How Mountains Form	WE 23	Earth: Day, Night, and Seasons
C12	Scientific Process, The Moon Phases Lab	WE 26	The Moon
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	WE 39	Bees at Risk
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil		
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy; Photosynthesis		
C13	Science Interactive: Plant Reproduction; Plant Adaptation		

Craft and Structure

R.3.4			
Determine the meaning of words, phrases, figurative language, and academic and content-specific words within a text. (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Reading Comprehension Subtest	C12	Inferencing and Drawing Conclusions
C11	Genres World: Fairy Tale Unit	C12	Cause and Effect
C12	Living Lessons: Context Clues, Vocabulary	C12	Summarizing
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	C12	Main Idea
C12B	Fields of Change, Fossil Hunters: Black Hills Dig, Earth: Day, Night, and Seasons	C12L10	Vocabulary: Context
C12B	Brookside's Best Science Fair Ever!	RC	Fairy Tales: Vocabulary – Idioms
C12B	Vocabulary Match: Earth: Day, Night, and Seasons; Earth: The Changing Surface; Our Solar System	RC	Elements of Poetry 2
C12B	Vocabulary Match: Earth: Rocks and Soil; Earth: Atmosphere; Fossil Hunters: The Black Hills Dig	VOC L38	Idioms
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	VOC L39	Idioms
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	WE 23	Earth: Day, Night, and Seasons
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	WE 24	Fields of Change: Spring/Summer
C13B	Race Across the Arctic, Survivors!	WE 26	The Moon
C13B	Vocabulary Match: Bees at Risk; Forest Fires: Lessons from the Front Lines; Amazonia Alert!	WE 27	A View from Above

R.3.4

Determine the meaning of words, phrases, figurative language, and academic and content-specific words within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

R.3.5

Identify parts of stories, dramas, and poems using terms such as chapter, scene, and stanza. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC	Elements of Poetry 2
		RC	Point of View

R.3.5

Identify and use text features to build comprehension. (RI)

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form	C12B	Earth: Atmosphere; Fields of Change; Our Solar System; The Moon; Earth: The Changing Surface
C12	Living Lessons: Representing Text		
C12B	Earth: Rocks and Soil; Fields of Change; Our Solar System; The Moon		

R.3.6

Discuss how the reader's point of view or perspective may differ from that of the author, narrator or characters in a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics
C12B&P	A View from Above; Earth: Rocks and Soil; Do Your Part; Earth: Atmosphere	C12L13	Author's Purpose
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet	RC	Point of View

Integration of Knowledge and Ideas

R.3.7

Explain how specific illustrations or text features contribute to what is conveyed by the words in a text (e.g., create mood, emphasize character or setting, or determine where, when, why, and how key events occur). (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Representing Text	C11	Informational Text Characteristics
C12B	Fields of Change; Earth: Day, Night, and Seasons	RC L36	Setting (Grade 3)
C13B	Deepwater Horizon: Solving the Spill; Amazonia Alert!	WE 25	Fields of Change: Autumn/Winter

R.3.8

Explain how claims in a text are supported by relevant reasons and evidence. (RI)

Code	Digital Student Experience	Code	Teacher Resources
C11	Passage: Hurricanes	C11	Argumentative Text Characteristics
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	C11	Informational Text Characteristics

3

R.3.8

Explain how claims in a text are supported by relevant reasons and evidence. (RI)

Code	Digital Student Experience	Code	Teacher Resources
C12B&P	The Moon; Water Recycled; Earth: Day, Night, and Seasons; Natural Resources	C12L8A	Representing Text
C12B&P	Earth: Atmosphere; Earth: The Changing Surface	C12L9	Text Structure
C13B	Amazonia Alert!	RC L16	Text Structure (Grade 3)

R.3.9

Recognize genres and make connections to other texts, ideas, cultural perspectives, identities, eras, personal events, and situations. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C9B	Elbert's Birthday, Nap Time, Mother Cat and Her Kittens, A Trip to the Dentist, Big Top Tent, Camping	C12L11	Compare and Contrast (Cycles 12-14)
C9B	Coach Chapman, Earthworms Help, Going on a Ride, Joel and Kay's Best Day, Mitch's Big Fish Tales, Ranch Hands	RC	Fairy Tales: Compare and Contrast
C9B	Roy and Troy Like Trains, Royce Likes to Share, The Best Trip, The Colt, The Flying Pizza, The Scarecrow	RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
C9B	The Wise Crow, Treasure Hunt at Pirates Bay, Winter Snowstorm	WE 21	Our Solar System
C10B	A Star Is Born, George Washington Carver, Going to the Vet, Water Is a Good Thing, How Can That Be?	WE 22	Mission Incredible
C10B	Humphrey the Humpback Whale, Insects, People Send Mail, Pet Parade, Shopping with Mom, Spiders, The Hero	WE 23	Earth: Day, Night, Seasons
C10B	How Mountains Form, The Three Little Bugs, The Strange Noise, The Water cycle, Whales, Who is Following Us?	WE 24	Fields of Change: Spring/Summer

R.3.9

Recognize genres and make connections to other texts, ideas, cultural perspectives, identities, eras, personal events, and situations. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C11B	Bert and Gert, From Fearful to Fearless, Homes of Many Cultures, Hurricanes, Just the Right Size	WE 25	Fields of Change: Autumn/Winter
C11B	Sandbox Games, The Dirt Detectives, The Flying Pizza, The Queen's Suitcase, The Three Little Bugs	WE 26	The Moon
C11B	Who is Following Us?, Winter Snowstorm	WE 27	A View from Above
C12B	A Trip to the Grand Canyon, A View from Above, Brookside's Best Science Fair Ever!, Do Your Part	WE 28	Earth: Rocks and Soil
C12B	Earth: Day, Night, and Seasons; Earth: Atmosphere; Earth: Our Solar System; Earth: Rocks and Soil	WE 29	Fossil Hunters: The Black Hills Dig
C12B	Earth: The Changing Surface; Earth: The Moon; Exploring Space; Fields of Change; Mission Incredible	WE 30	Earth: The Changing Surface
C12B	Fossil Hunters: The Black Hills Dig; Natural Resources; Water Recycled; Weather Watchers	WE 31	Earth: Atmosphere
C13B	Amazonia Alert, A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Dangerous Snakes	WE 32	Weather Watchers
C13B	Blowing Bubbles from the Rain Forest, Colossal Critter Construction, Come Visit Jefferson, Deepwater Horizon	WE 33	Brookside's Best Science Fair Ever!
C13B	Desert's Gift, Exploring the Deep, First Round-Up, Forest Fires: Lessons from the Front Lines, Ghost Dancers	WE 34	The Rain Forest Howlers, Chapter 1
C13B	Ghost Party, Into the Darkness, Monkey Brothers and the Hero Twins, Monkey Trouble, Power for the Planet	WE 35	The Rain Forest Howlers, Chapter 2
C13B	Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild, Survivors, Teen Navigators	WE 36	Amazonia Alert!

R.3.9

Recognize genres and make connections to other texts, ideas, cultural perspectives, identities, eras, personal events, and situations. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C13B	Swimming with Whale Sharks, The Bats of Austin, The Lost Treasure of the Ruby Dagger, What Time is it?	WE 37	Survivors!
C13B	The Mystery of the Phoenix Lights, The Rainforest Howlers	WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power for the Planet 1
		WE 41	Power for the Planet 2
		WE 42	Power for the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Strand: Writing Standards

Overarching Statement: Write routinely for a range of culturally-sustaining and rhetorically authentic tasks, purposes, and audiences over extended time frames (time for inquiry, reflection, and revision) and shorter time frames.

Types of Texts and Purposes

W.3.1			
Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

W.3.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.3.2: Write text in a variety of modes:

W.3.2a

Opinion pieces in which the student supports a point of view about a topic or text they are writing about, state an opinion, list reasons that support the opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

W.3.2b

Informative/explanatory texts in which they\ introduce a topic, use facts, definitions and details to develop points.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

W.3.2c

Convey events, real or imagined, through narrative/short stories to develop experiences or events using descriptive details and clear event sequences to establish a situation and introduce a narrator and/or characters. Use dialogue and description of actions, thoughts and feelings to develop experiences and events or show the responses of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

W.3.3: Create writing that utilizes:

W.3.3a

Organization: include an introduction that establishes a purpose and provides a concluding statement appropriate to the mode of writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

3

W.3.3a

Organization: include an introduction that establishes a purpose and provides a concluding statement appropriate to the mode of writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

W.3.3a

Organization: include an introduction that establishes a purpose and provides a concluding statement appropriate to the mode of writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.3.3b

Transitions: use of prompts, words and phrases to signal event order and to link and build connections between ideas, text, and events.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

3

W.3.3b

Transitions: use of prompts, words and phrases to signal event order and to link and build connections between ideas, text, and events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

3

W.3.3b

Transitions: use of prompts, words and phrases to signal event order and to link and build connections between ideas, text, and events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.3.3c

Word Choice (including domain specific): use words familiar to the student for emphasis, addition, contrast, or order to connect categories or information, and to convey meaning.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

W.3.3c

Word Choice (including domain specific): use words familiar to the student for emphasis, addition, contrast, or order to connect categories or information, and to convey meaning.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

W.3.3c

Word Choice (including domain specific): use words familiar to the student for emphasis, addition, contrast, or order to connect categories or information, and to convey meaning.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Production and Distribution of Writing

W.3.4

With support from adults and peers, produce writing in which the development and organization are culturally-sustaining and rhetorically authentic to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

W.3.4

With support from adults and peers, produce writing in which the development and organization are culturally-sustaining and rhetorically authentic to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

W.3.4

With support from adults and peers, produce writing in which the development and organization are culturally-sustaining and rhetorically authentic to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.3.5

With guidance and support from adults and peers, respond to questions and suggestions from peers and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

W.3.5

With guidance and support from adults and peers, respond to questions and suggestions from peers and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

W.3.5

With guidance and support from adults and peers, respond to questions and suggestions from peers and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.3.6

With guidance and support from adults and peers, use digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing, cursive, and/or typing.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil

W.3.6

With guidance and support from adults and peers, use digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing, cursive, and/or typing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

W.3.6

With guidance and support from adults and peers, use digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing, cursive, and/or typing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Inquiry to Build and Present Knowledge

W.3.7

Conduct short research projects that build knowledge about a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3

W.3.8

Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2
		WE 45	Coral Reefs: Part 2 of 3

3

W.3.8

Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3

W.3.9

Recall facts from literary or informational texts to support reflection, and inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Strand: Speaking & Listening

Overarching Statement: Listen to understand and adapt speech to a variety of purposes, audiences, and situations in order to meet communicative goals. Be able to justify intentional language choices and how those choices differ for culture and context.

Comprehension and Collaboration

SL.3.1			
Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics and texts, building on others' ideas and expressing one's thinking clearly.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

SL.3.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics and texts, building on others' ideas and expressing one's thinking clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

SL.3.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics and texts, building on others' ideas and expressing one's thinking clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

SL.3.1a

Come to discussions prepared, explicitly draw on topics and texts along with personal knowledge and experiences to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

3

SL.3.1a

Come to discussions prepared, explicitly draw on topics and texts along with personal knowledge and experiences to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

SL.3.1a

Come to discussions prepared, explicitly draw on topics and texts along with personal knowledge and experiences to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

SL.3.1b

Follow agreed-upon norms for discussions (e.g., gaining attention in respectful ways, actively listening, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work…How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

SL.3.1b

Follow agreed-upon norms for discussions (e.g., gaining attention in respectful ways, actively listening, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

SL.3.1b

Follow agreed-upon norms for discussions (e.g., gaining attention in respectful ways, actively listening, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

SL.3.1c

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work…How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

SL.3.1c

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

SL.3.1c

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

SL.3.1d

Explain their own ideas and understanding in light of the discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

3

SL.3.1d

Explain their own ideas and understanding in light of the discussion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

SL.3.2

Determine main ideas and supporting details of a text read aloud or information presented in diverse media and formats.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

SL.3.3

Ask and answer questions about information from a speaker, offering elaboration and detail.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work…How Does it Work?
		C12	Main Idea
		C12	Predicting Outcomes

Presentation of Knowledge and Ideas

SL.3.4

Report on a topic or text, tell a story, read a poem, or recount an experience with facts and relevant, descriptive details, speaking clearly at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

3

SL.3.4

Report on a topic or text, tell a story, read a poem, or recount an experience with facts and relevant, descriptive details, speaking clearly at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

SL.3.4

Report on a topic or text, tell a story, read a poem, or recount an experience with facts and relevant, descriptive details, speaking clearly at an understandable pace.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power for the Planet 1
		WE 42	Power for the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

SL.3.5

Include digital media and visual displays in presentations to enhance certain facts and details.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work…How Does it Work?

3

Strand: Language

Overarching Statement: Demonstrate an understanding of how language functions in different cultures and contexts. Apply this knowledge to meet communicative goals when composing, creating, and speaking, and to comprehend more fully when reading and listening. Be able to justify intentional language and convention choices and explain how those choices differ for culture and context.

Knowledge of Language

L.3.1			
Demonstrate an understanding of how language functions in difference cultures, contexts and disciplines; apply this knowledge to comprehend more fully when reading and listening, and make effective choices when composing, creating, and speaking.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

L.3.1

Demonstrate an understanding of how language functions in difference cultures, contexts and disciplines; apply this knowledge to comprehend more fully when reading and listening, and make effective choices when composing, creating, and speaking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

L.3.1c

Identify key words and phrases that help readers understand a topic; choose words and phrases for effect when writing and speaking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 37	Survivors!

Vocabulary Acquisition and Use

L.3.2: Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

L.3.2a

Use sentence-level context as a clue to the meaning of word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Homographs

L.3.2a

Use sentence-level context as a clue to the meaning of word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
C9B	The Flying Pizza	VOC L14	Antonyms
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Spiders	VOC L22	Context Clues
C10B	George Washington Carver, Who Is Following Us?	VOC L26	Homophones
C12	Living Lessons: Context	VOC L29	Multiple-Meaning Words (Homographs)
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers; Fields of Change; Brookside's Best Science Fair Ever!	C12L10	Vocabulary: Context
C13	Living Lessons: Context		

L.3.2b

Determine the meaning of new words when a suffix or prefix is added.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C11	Prefixes, Suffixes	C11L1	Prefixes
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C13B	Power for the Planet, The Rain Forest Howlers	C12L3	Vocabulary: Structural Analysis
		VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish, -ment, -ness)
		VOC L21	Affixes

L.3.2b

Determine the meaning of new words when a suffix or prefix is added.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!

L.3.2c

Use resources to determine word meanings.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 24	Fields of Change: Spring/Summer

L.3.2c

Use resources to determine word meanings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

L.3.3: Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

L.3.3a

Determine the meaning of words and phrases as they are used in a text, distinguishing between literal and non-literal language.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: Fairy Tale Unit	C12	Inferencing and Drawing Conclusions
C12	Living Lessons: Context Clues, Vocabulary	C12	Cause and Effect
C12B	Fields of Change; Fossil Hunters: Black Hills Dig	C12	Summarizing
C12B	Brookside's Best Science Fair Ever!	C12L10	Vocabulary: Context
C13B	Race Across the Arctic	VOC L38	Idioms

3

L.3.3a

Determine the meaning of words and phrases as they are used in a text, distinguishing between literal and non-literal language.

Code	Digital Student Experience	Code	Teacher Resources
		VOC L39	Idioms
		RC	Fairy Tales: Vocabulary – Idioms
		RC	Elements of Poetry 2

L.3.3b

Distinguish shades of meaning among words describing degrees of certainty (e.g., knew, believed, suspected).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L9	Synonyms
		VOC L10	Shades of Meaning: Synonyms

L.3.3c

Make connections between words and how they are used in real life (i.e., help students build or add on to existing schema when encountering new words).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests		

L.3.4: Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation.

L.3.4a

Identify and use phrases that signal spatial and temporal relationships (e.g., after dinner that night, we went looking for them.).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

Conventions of Standardized English

L.3.5: Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Appropriately use and explain the intended purpose of language choice with:

L.3.5a				
Irregular and regular nouns and verbs.				
Code	**Digital Student Experience**	**Code**	**Teacher Resources**	
C9	Multisyllabic	C10L23	Spelling – Change the y to i	
C11	Inflected Endings – Nouns and Verbs	C15	Bridge Lesson – Plurals	
C13B	Bees at Risk	WE 21	Our Solar System	
		WE 31	Atmosphere	

L.3.5c				
Subject-verb agreement.				
Code	**Digital Student Experience**	**Code**	**Teacher Resources**	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	

L.3.5c

Subject-verb agreement.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power for the Planet 3
		WE 43	Forest Fires

L.3.5d

Simple and compound sentences.

Code	Digital Student Experience	Code	Teacher Resources
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions
C14	Sentence Building: Coordinating Conjunctions	WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

L.3.5d

Simple and compound sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

L.3.5e

Easily confused words (e.g., to, too, two).

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons

L.3.5e

Easily confused words (e.g., to, too, two).

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 27	A View from Above
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

L.3.6: Demonstrate contextually appropriate use of the conventions of standardized English capitalization, punctuation, and spelling when writing. Discern when and where it is appropriate to use standardized English.

Appropriately use and explain the intended purpose in conventions with:

L.3.6a

Titles.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 30	Earth: The Changing Surface
		WE 35	The Rainforest Howlers, Chapter 2

L.3.6a

Titles.

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 42	Power for the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

L.3.6b

Quotation marks for speech.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 43	Forest Fires

L.3.6c

Possessives.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer

L.3.6d

Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

3

L.3.6d

Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

L.3.6e

Use conventional spelling for high frequency words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	RC	Dictionary and Glossary Skills
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings
		WE 20	George Washington Carver
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!
		WE 37	Survivors!

L.3.6e

Use conventional spelling for high frequency words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 43	Forest Fires

L.3.6f

Use conventional spelling for adding suffixes to basic words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	RC	Dictionary and Glossary Skills
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings
		WE 20	George Washington Carver
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

3

L.3.6f

Use conventional spelling for adding suffixes to basic words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 43	Forest Fires

L.3.6g

Use learned syllable patterns and reference materials to solve and write unknown words.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE	Fairy-Tale Characteristics
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 20	George Washington Carver

L.3.6g

Use learned syllable patterns and reference materials to solve and write unknown words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3

L.3.6g

Use learned syllable patterns and reference materials to solve and write unknown words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

Grade 4

Strand: Reading Foundational Skills

Phonics and Word Recognition

RF.4.3: Know and apply grade-level phonics and word analysis skills in decoding words.

RF.4.3a			
Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to accurately read unfamiliar multisyllabic words in context and out of context.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Word Analysis Subtest	ISIP AR	Word Analysis, Spelling, Vocabulary, and Reading Comprehension Intervention Lessons
C9-C14	Books	C11L11	Multisyllabic Words
C13-C14	Discovery Island: Self-Selected Reading Passages	C12L3	Vocabulary: Structural Analysis
C14	Vocab Lab	C12L8A	Representing Text: Vocabulary Support
C15	Living Lessons: Vocabulary	AD	Final Stable Syllable
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome

RF.4.3a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to accurately read unfamiliar multisyllabic words in context and out of context.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange

Fluency

RF.4.4: Read with sufficient accuracy and fluency to support comprehension.

RF.4.4a

Read grade-level text with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions
C9-C14	Books	ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet

RF.4.4a

Read grade-level text with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G4 Fluency 10: Embrace the Strange
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

RF.4.4b

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G4 Fluency 1: Behind the Scenes
C9-C14	Books	ISIP AR	G4 Fluency 2: MP3 Play

RF.4.4b

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions

RF.4.4b

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Progress Monitoring Passages

RF.4.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency, Vocabulary, and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions
C13	Living Lessons: Context Clues	ISIP AR	G4 Fluency 1: Behind the Scenes
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP AR	G4 Fluency 2: MP3 Play
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!	ISIP AR	G4 Fluency 3: Golden Touch
C14	Living Lessons: Context Clues	ISIP AR	G4 Fluency 4: Afternoon Snack
C14B	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	ISIP AR	G4 Fluency 5: Hare-y Situation
C14B	All Aboard! The First Transcontinental Railroad	ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange

RF.4.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages
		C15	Bridge Lesson: Context Clues

Strand: Reading

Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and experiences of others. This includes independently and proficiently understanding grade-level text.

Key Ideas and Details

R.4.1			
Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Inference	ISIP AR RC	1B: Exploring Space
C12B	Mission Incredible, Fields of Change, Weather Watchers, Do Your Part, Earth: Day, Night, and Seasons	ISIP AR RC	1C: Fire and Ice
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled	ISIP AR RC	2A: Do Your Part
C12B	Earth: Atmosphere; Our Solar System; Exploring Space	ISIP AR RC	2B: Spreading the Love
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	2C: Angels in the Lab
C13B	The Desert's Gift	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	3C: Big Chug, Be Gone!

R.4.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	8A: A Good Fit

R.4.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12	Inferencing and Drawing Conclusions
		C12	Predicting Outcomes
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L8A	Representing Text

R.4.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		RC L24	Making Inferences
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: The Mystery of the Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L54	Literature Poetry Analysis: Night Spirts of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above

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R.4.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

R.4.2

Summarize texts, from a variety of genres, to determine a theme or central idea and explain how it is supported by key details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Summarization, Main Idea, Cause and Effect	ISIP AR RC	1B: Exploring Space

R.4.2

Summarize texts, from a variety of genres, to determine a theme or central idea and explain how it is supported by key details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C13	Living Lessons: Main Idea, Cause and Effect	ISIP AR RC	1C: Fire and Ice
C13B	The Rain Forest Howlers; The Desert's Gift; Race Across the Arctic, Bees at Risk; Amazonia Alert!; Survivors!	ISIP AR RC	2A: Do Your Part
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	5B: Lunchtime with Lisa

R.4.2

Summarize texts, from a variety of genres, to determine a theme or central idea and explain how it is supported by key details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	9C: Band Aid

R.4.2

Summarize texts, from a variety of genres, to determine a theme or central idea and explain how it is supported by key details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR RC	10C: A Great Dad
		C12	Summarizing
		C12	Main Idea
		C12L8A	Representing Text
		C15	Bridge Lesson – General Comprehension 1
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: The Mystery of the Phoenix Lights
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2

R.4.2

Summarize texts, from a variety of genres, to determine a theme or central idea and explain how it is supported by key details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

R.4.3

Describe a character (traits, motivations, and/or feelings), setting, or event, drawing on specific details in the text. (RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson

R.4.3

Describe a character (traits, motivations, and/or feelings), setting, or event, drawing on specific details in the text. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C12	Sequencing
		C12	Cause and Effect
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2

R.4.3

Describe a character (traits, motivations, and/or feelings), setting, or event, drawing on specific details in the text. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

R.4.3

Explain events, procedures, ideas, or concepts, including what happened and why, based on specific evidence from the text. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C10B	The Water Cycle, How Mountains Form	ISIP AR RC	1C: Fire and Ice
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	2A: Do Your Part
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	4A: Now That's Recycling
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4B: Give This Fish a Hand
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	5A: Too Much of a Good Thing

R.4.3

Explain events, procedures, ideas, or concepts, including what happened and why, based on specific evidence from the text. (RI)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature Analyzing a Biography: George Washington Carver

R.4.3

Explain events, procedures, ideas, or concepts, including what happened and why, based on specific evidence from the text. (RI)

Code	Digital Student Experience	Code	Teacher Resources
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees

Craft and Structure

R.4.4

Determine the meaning of words, phrases, figurative language, academic, and content-specific words within a text. [sic] (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
C12	Living Lessons: Context Clues, Vocabulary	ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
C12B	Fossil Hunters: The Black Hills Dig; Brookside's Best Science Fair Ever!	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C13	Living Lessons: Context Clues	ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
C13B	The Desert's Gift; The Rain Forest Howlers; Race Across the Arctic	ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
C14	Living Lessons: Context Clues	ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
C14B	Visit Yellowstone, Race for the Moon	ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"

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R.4.4

Determine the meaning of words, phrases, figurative language, academic, and content-specific words within a text. [sic] (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	3C: Tier 1 – Irish Folklore Latin Prefix (sub-)
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore-, semi-) "Holiday Light"

R.4.4

Determine the meaning of words, phrases, figurative language, academic, and content-specific words within a text. [sic] (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past!"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		ISIP AR RC	1A: Time for Music
		ISIP AR RC	1B: Exploring Space

R.4.4

Determine the meaning of words, phrases, figurative language, academic, and content-specific words within a text. [sic] (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	1C: Fire and Ice
		ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	5B: Lunchtime with Lisa

R.4.4

Determine the meaning of words, phrases, figurative language, academic, and content-specific words within a text. [sic] (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	9C: Band Aid

R.4.4

Determine the meaning of words, phrases, figurative language, academic, and content-specific words within a text. [sic] (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR RC	10C: A Great Dad
		C12	Inferencing and Drawing Conclusions
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L10	Vocabulary: Context
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Metaphors

R.4.5

Identify and analyze structural elements, using terms such as verse, rhythm, meter, characters, settings, dialogue, stage directions. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC	Poetry: Alliteration and Assonance
		RC	Poetry: Hyperbole
		RC L54	Literature Poetry Analysis: Night Spirts of the Rain Forest

R.4.5

Identify and analyze structural elements, using terms such as verse, rhythm, meter, characters, settings, dialogue, stage directions. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L55	Literature Poetry Analysis: A View from Above
		EOD 2	Pandora's Box

R.4.5

Identify the overall structure using terms such as sequence, comparison, cause/effect, and problem/solution. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Text Structure	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk; Forest Fires: Lessons from the Front Lines	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing

R.4.5

Identify the overall structure using terms such as sequence, comparison, cause/effect, and problem/solution. (RI)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C12	Text Structure
		C12L8A	Representing Text
		C15	Bridge Lesson – General Comprehension 2
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change

R.4.6

In literary text, compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. (RL)

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Compare and Contrast	RC L54	Literature Poetry Analysis: Night Spirts of the Rain Forest
WR	Personal Narrative	RC L55	Literature Poetry Analysis: A View from Above
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

Integration of Knowledge and Ideas

R.4.7

Explain how text features (e.g., charts, graphs, diagrams, timelines, animations, and illustrations) contribute to an understanding of the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	EOD 2	Pandora's Box
C12	Living Lessons: Representing Text	C12L8A	Representing Text
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy		

R.4.7

Explain how text features (e.g., charts, graphs, diagrams, timelines, animations, and illustrations) contribute to an understanding of the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation		
C13B	Race Across the Arctic, Power for the Planet		
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels		

R.4.8

Explain how claims in a text are supported by relevant reasons and evidence. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet; Bees at Risk	ISIP AR RC	10C: A Great Dad
C14B	Race for the Moon, Visit Yellowstone	C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 2
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers

R.4.8

Explain how claims in a text are supported by relevant reasons and evidence. (RI)

Code	Digital Student Experience	Code	Teacher Resources
		RC L49	Informational Texts: The Mystery of the Phoenix Lights
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees

R.4.9

Recognize genres and make connections to other texts, ideas, cultural perspectives, identities, eras, personal events, and situations. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C12B	Earth: Day, Night, and Seasons; Fields of Change	C12L8A	Representing Text
		C12L11	Compare and Contrast
		RC L55	Literature Poetry Analysis: A View from Above
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees

R.4.9

Recognize genres and make connections to other texts, ideas, cultural perspectives, identities, eras, personal events, and situations. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		WE 42	Power for the Planet 3

Strand: Writing Standards

Overarching Statement: Write routinely for a range of culturally sustaining and rhetorically authentic tasks, purposes, and audiences over extended time frames (time for inquiry, reflection, and revision) and shorter time frames.

Types of Texts and Purposes

W.4.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

W.4.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

W.4.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.4.2: Write text in variety of modes:

W.4.2a

Opinion pieces in which the student introduces the topic or text they are writing about, state an opinion and create an organizational structure in which related ideas are grouped to support the writer's purpose. List reasons that support the opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

W.4.2b

Informative texts in which they clearly introduce a topic, group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aid comprehension. Use facts, definitions and details to develop points.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

4

W.4.2b

Informative texts in which they clearly introduce a topic, group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aid comprehension. Use facts, definitions and details to develop points.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 43	Forest Fires

W.4.2c

Convey events, real or imagined, through narrative/short stories which orients a reader by establishing a real or imagined situation and introducing a narrator and characters; organize an event sequence that unfolds naturally. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

W.4.3: Create writing that utilizes:

W.4.3a			
Organization: include an introduction that establishes a purpose and provides a concluding statement related to the body of the composition. Structure of text reflects the purpose.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

W.4.3a

Organization: include an introduction that establishes a purpose and provides a concluding statement related to the body of the composition. Structure of text reflects the purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

W.4.3a

Organization: include an introduction that establishes a purpose and provides a concluding statement related to the body of the composition. Structure of text reflects the purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.4.3b

Transitions: use of phrases to signal event order and to link and build connections between ideas, text, and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

4

W.4.3b

Transitions: use of phrases to signal event order and to link and build connections between ideas, text, and events.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

W.4.3b

Transitions: use of phrases to signal event order and to link and build connections between ideas, text, and events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.4.3c

Word Choice (including domain specific): experiments with words to provide emphasis, addition, contrast, or order to connect themes and ideas.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions

W.4.3c

Word Choice (including domain specific): experiments with words to provide emphasis, addition, contrast, or order to connect themes and ideas.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil

W.4.3c

Word Choice (including domain specific): experiments with words to provide emphasis, addition, contrast, or order to connect themes and ideas.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

W.4.3c

Word Choice (including domain specific): experiments with words to provide emphasis, addition, contrast, or order to connect themes and ideas.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Production and Distribution of Writing

W.4.4

Produce clear and coherent writing in which the development and organization are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Expository Essay Interventions
WR	Expository Essay	WR	Personal Narrative Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
		WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)

W.4.4

Produce clear and coherent writing in which the development and organization are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift

W.4.4

Produce clear and coherent writing in which the development and organization are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.4.5

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience. Respond to questions and suggestions from peers, and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait

W.4.5

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience. Respond to questions and suggestions from peers, and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

W.4.5

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience. Respond to questions and suggestions from peers, and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.4.6

With some guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing, cursive, and/or typing (with sufficient command of keyboarding skills to type a minimum of one page in a single sitting).

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

W.4.6

With some guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. Learn to produce writing through printing, cursive, and/or typing (with sufficient command of keyboarding skills to type a minimum of one page in a single sitting).

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Inquiry to Build and Present Knowledge

W.4.7			
Conduct short inquiry projects that build knowledge through investigation of different aspects of a topic.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3

W.4.8			
Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information and provide a list of sources.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 41	Power to the Planet 2
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

W.4.9

Recall and use facts from literary or informational texts to support analysis, reflection, and inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 33	Brookside's Best Science Fair Ever!
		WE 36	Amazonia Alert!
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 48	Ecosystem: Part 2 of 3

Strand: Speaking & Listening

Overarching Statement: Listen to understand and adapt speech to a variety of purposes, audiences, and situations in order to meet communicative goals. Be able to justify intentional language choices and how those choices differ for culture and context.

Comprehension and Collaboration

SL.4.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics and texts, building on others' ideas and expressing one's thinking clearly.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work…How Does it Work?
		C12	Inferencing and Drawing Conclusions

SL.4.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics and texts, building on others' ideas and expressing one's thinking clearly.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

SL.4.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics and texts, building on others' ideas and expressing one's thinking clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

SL.4.1a

Come to discussions prepared, explicitly draw on topics and texts along with personal knowledge and experiences to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work…How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing

4

SL.4.1b

Follow agreed-upon norms for discussions (e.g., gaining attention in respectful ways, actively listening, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work…How Does it Work?
		C12	Inferencing and Drawing Conclusions

SL.4.1c

Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work…How Does it Work?
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

SL.4.1d

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!

SL.4.2

Paraphrase portions of a text read aloud or information presented in diverse media and formats.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work…How Does it Work?

SL.4.3

Identify the reasons and evidence a speaker provides to support particular points.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

Presentation of Knowledge and Ideas

SL.4.4			
Report on a topic or text, tell a story, read a poem, or recount an experience in an organized manner, using facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. Communicate clearly and in an engaging manner, considering the audience, purpose, and situation.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		SP L	Group Work…How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 31	Earth: Atmosphere
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

4

Strand: Language

Overarching Statement: Demonstrate an understanding of how language functions in different cultures and contexts. Apply this knowledge to meet communicative goals when composing, creating, and speaking, and to comprehend more fully when reading and listening. Be able to justify intentional language and convention choices and explain how those choices differ for culture and context.

Knowledge of Language

L.4.1: Demonstrate an understanding of how language functions in different cultures, contexts, and disciplines; apply this knowledge to comprehend more fully when reading and listening, and make effective choices when composing, creating, and speaking.

L.4.1b			
Determine the language demands of varied writing and speaking situations; respond appropriately (e.g., formal writing and presentations; personal writing and conversations).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Essay Writing: Introduction to Essay Writing	WR	Expository Essay Characteristics Lesson 1.3: Voice

L.4.1c			
Identify examples of precise and concise language when reading; choose words and phrases to convey ideas precisely when writing and speaking.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Paragraph Building: Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible

L.4.1c

Identify examples of precise and concise language when reading; choose words and phrases to convey ideas precisely when writing and speaking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1

L.4.1c

Identify examples of precise and concise language when reading; choose words and phrases to convey ideas precisely when writing and speaking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

L.4.1d

Choose punctuation for effect

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Personal Narrative: Drafting	WR	Personal Narrative – Drafting, Unit 3
WR	Expository Essay: Drafting	WR	Expository Essay – Planning, Unit 2

Vocabulary Acquisition and Use

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

L.4.2a				
Use context as a clue to the meaning of a word or phrase.				
Code	**Digital Student Experience**	**Code**	**Teacher Resources**	
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons	
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context	
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	C15	Bridge Lesson – Context Clues	
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!			
C14	Living Lessons: Context Clues			
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future			
C14B&P	All Aboard! The First Transcontinental Railroad			

L.4.2b			
Consult print and digital reference materials for meaning and pronunciation.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

L.4.2b

Consult print and digital reference materials for meaning and pronunciation.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 24	Fields of Change: Spring/Summer
C14B	With Glossary: Race for the Moon, Visit Yellowstone	WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

L.4.3: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.4.3a			
Determine the meaning of words and phrases as they are used in a text, including figurative language such as similes and metaphors.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
C15	Similes, Metaphors	C15	Bridge Lesson – Similes
		C15	Bridge Lesson – Metaphors

L.4.3b			
Explain common idioms and proverbs.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
C14B	Visit Yellowstone	VOC	Puns
		VOC L38	Idioms
		VOC L39	Idioms
		VOC L40	Idioms

L.4.3c			
Understand words by relating them to synonyms and antonyms.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Vocabulary Subtest	ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
C13B	Amazonia Alert!	ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"

L.4.3c

Understand words by relating them to synonyms and antonyms.

Code	Digital Student Experience	Code	Teacher Resources
C15	Antonyms, Synonyms	ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms
		C15	Bridge Lesson – Synonyms
		C15	Bridge Lesson – Analogies
		C15	Bridge Lesson – Antonyms
		WE 37	Survivors!

L.4.3d

Make connections between words and how they are used in real life (I.e., help students build or add on to existing schema when encountering new words).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons

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L.4.4: Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation.

L.4.4a			
Identify and use phrases that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13B	Exploring the Deep; Deepwater Horizon: Solving the Spill; Survivors!		
C13B	Forest Fires: Lessons from the Front Lines		
C14B	Race for the Moon; Visit Yellowstone		

Conventions of Standard English

L.4.5: Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Appropriately use and explain the intended purpose of language choice with:

L.4.5b			
Prepositional phrases.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 9: Bitter Sweet
		WE 21	Our Solar System

L.4.5b

Prepositional phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 30	Earth: The Changing Surface

L.4.5c

Order of adjectives.

Code	Digital Student Experience	Code	Teacher Resources
C14	Sentence Building	WE 21	Our Solar System
		WE 24	Fields of Change: Spring/Summer

L.4.5d

Adjectives, adverbs, conjunctions.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	C14	Bridge Lesson – Conjunctions
C14	Coordinating Conjunctions	WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

L.4.5d

Adjectives, adverbs, conjunctions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 33	Brookside's Best Science Fair Ever!
		WE 31	Atmosphere
		WE 43	Forest Fires

L.4.5e

Compound and complex sentences.

Code	Digital Student Experience	Code	Teacher Resources
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions
C14	Sentence Building: Coordinating Conjunctions	WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

L.4.5e

Compound and complex sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3

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L.4.5e

Compound and complex sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

L.4.5f

Easily confused words (e.g., to, too, two).

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 27	A View from Above
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

L.4.6: Demonstrate contextually appropriate use of the conventions of standardized English capitalization, punctuation, and spelling when writing. Discern when and where it is appropriate to use standardized English.

Appropriately use and explain the intended purpose in conventions with:

L.4.6a			
Capitalization.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative: Conventions	WE	Inquiry and Research Writing Extension (Grade 4)
WR	Expository Essay: Conventions	WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

L.4.6a

Capitalization.

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

L.4.6b

Commas and quotation marks for quotations.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WE 29	Fossil Hunters: The Black Hills Dig
WR	Personal Narrative: Conventions	WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 43	Forest Fires

L.4.6c

Commas in compound sentences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	C14	Bridge Lesson – Conjunctions
C14	Coordinating Conjunctions	WE 26	The Moon

L.4.6d

Spell grade-level words correctly using reference materials to solve words as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	1A Spelling Tier 3: R-Controlled Vowels
WR	Paragraph Building: Conventions Trait	ISIP AR	1B Spelling Tier 2: Open and Closed Syllables
		ISIP AR	1C Spelling Tier 1: Simple Prefixes and Base Words (un-, re-, dis-, pre-, sub-)
		ISIP AR	2A Spelling Tier 3: Diphthongs
		ISIP AR	2B Spelling Tier 2: Vowel Patterns in Accented Syllables
		ISIP AR	2C Spelling Tier 1: Simple Suffixes (-y, -ly, -ful, -less, -er, -erst, -ness)
		ISIP AR	3A Spelling Tier 3: Hard and Soft C and G Sounds
		ISIP AR	3B Spelling Tier 2: Final Unaccented Syllables
		ISIP AR	3C Spelling Tier 1: Consonant Alternations
		ISIP AR	4A Spelling Tier 3: -s and -es Endings
		ISIP AR	4B Spelling Tier 2: The /j/ Sound

L.4.6d

Spell grade-level words correctly using reference materials to solve words as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	4C Spelling Tier 1: -ion Endings
		ISIP AR	5A Spelling Tier 3: Compound Words
		ISIP AR	5B Spelling Tier 2: Homophones
		ISIP AR	5C Spelling Tier 1: Consonant Alternations
		ISIP AR	6A Spelling Tier 2: -ed and -ing Endings
		ISIP AR	6B Spelling Tier 2: -s and -es Verb Endings
		ISIP AR	6C Spelling Tier 1: -ent and -ence Endings
		ISIP AR	7A Spelling Tier 3: Diphthongs
		ISIP AR	7B Spelling Tier 2: Irregular Plurals
		ISIP AR	7C Spelling Tier 1: Suffixes (-able and -ible)
		ISIP AR	8A Spelling Tier 3: Open and Closed Syllables
		ISIP AR	8B Spelling Tier 2: Prefixes (im-, mis-, non-)
		ISIP AR	8C Spelling Tier 1: Suffixes (-ary, -ery, -ory)
		ISIP AR	9A Spelling Tier 3: Long a Vowel Patterns in Stressed Syllables
		ISIP AR	9B Spelling Tier 2: -ous Endings
		ISIP AR	9C Spelling Tier 1: Vowel Alternations (Short to Schwa)
		ISIP AR	10A Spelling Tier 3: Final /k/ Sound

L.4.6d

Spell grade-level words correctly using reference materials to solve words as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	10B Spelling Tier 2: R-Controlled Vowels in Stressed Syllables (Vre Patterns)
		ISIP AR	10C Spelling Tier 1: Vowel Alternations (Long to Schwa)
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

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L.4.6d

Spell grade-level words correctly using reference materials to solve words as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

Grade 5

Strand: Reading Foundational Skills

Phonics and Word Recognition

RF.5.3: Know and apply grade-level phonics and word analysis skills in decoding words.

RF.5.3a			
Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to accurately read unfamiliar multisyllabic words in context and out of context.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Word Analysis Subtest	ISIP AR	Spelling and Vocabulary Lessons
C13-C14	Discovery Island: Self-Selected Reading Passages	ISIP AR	G5 Fluency 1: History Lesson
C13B	Deepwater Horizon: Solving the Spill, Power for the Planet	ISIP AR	G5 Fluency 2: Water Soup
C14	Vocab Lab	ISIP AR	G5 Fluency 3: Echoes of Love
C15	Living Lessons: Vocabulary	ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP AR	Word Analysis- ISIP Advanced Reading Teacher Directed Interventions
		C11L11	Multisyllabic Words
		C12L3	Vocabulary: Structural Analysis

RF.5.3a			
Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to accurately read unfamiliar multisyllabic words in context and out of context.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C12L8A	Representing Text: Vocabulary Support

Fluency

RF.5.4: Read with sufficient accuracy and fluency to support comprehension.

RF.5.4a			
Read grade-level text with purpose and understanding.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions
C11-C14	Books	ISIP AR	G5 Fluency 1: History Lesson
		ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud

RF.5.4a

Read grade-level text with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

RF.5.4b

Read grade-level text and poetry orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G5 Fluency 1: History Lesson
C11-C14	Books	ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love

RF.5.4b

Read grade-level text and poetry orally with accuracy, appropriate rate, and expression on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

RF.5.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency, Vocabulary, and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions
C13	Living Lessons: Context Clues	ISIP AR	Vocabulary Interventions
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP AR	G5 Fluency 1: History Lesson
C13B	Deepwater Horizon: Solving the Spill; Bees at Risk; Amazonia Alert!	ISIP AR	G5 Fluency 2: Water Soup
C14B&P	Race fort the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	ISIP AR	G5 Fluency 3: Echoes of Love
C14B&P	All Board! The First Transcontinental Railroad	ISIP AR	G5 Fluency 5: Home Sweet Home
C14	Living Lessons: Context Clues	ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy

RF.5.4c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grades 1-8)
		ISIP ORF	Rate Chart (Grades 1-8)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages
		C15	Bridge Lesson – Context Clues

Strand: Reading

Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and experiences of others. This includes independently and proficiently understanding grade-level text.

Key Ideas and Details

R.5.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music

R.5.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Inference	ISIP AR RC	1B: Exploring Space
C12B	Mission Incredible, Fields of Change, Weather Watchers, Natural Resources, Water Recycled, Exploring Space	ISIP AR RC	1C: Fire and Ice
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	2B: Spreading the Love
C13	Living Lessons: Inference	ISIP AR RC	2C: Angels in the Lab
C13B	The Desert's Gift	ISIP AR RC	3A: Choosing Love
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5A: Too Much of a Good Thing

R.5.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit

R.5.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12	Predicting Outcomes
		C12	Text Structure
		C12	Main Idea
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3

R.5.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – General Comprehension 4
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L54	Literature Poetry Analysis: Night Spirts of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins

R.5.1

Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

R.5.2

Summarize texts, from a variety of genres, to determine a theme or central idea and explain how it is supported by key details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Summarization	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Main Idea, Cause and Effect	ISIP AR RC	1C: Fire and Ice
C13B	The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic, Bees at Risk, Survivors!	ISIP AR RC	2A: Do Your Part
C14	Living Lessons: Summarization	ISIP AR RC	2B: Spreading the Love
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	2C: Angels in the Lab

R.5.2

Summarize texts, from a variety of genres, to determine a theme or central idea and explain how it is supported by key details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C15	Living Lessons: Summarization	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?

R.5.2

Summarize texts, from a variety of genres, to determine a theme or central idea and explain how it is supported by key details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR RC	10C: A Great Dad
		C12	Main Idea
		C12	Summarizing

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R.5.2

Summarize texts, from a variety of genres, to determine a theme or central idea and explain how it is supported by key details. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		C12L8A	Representing Text
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

R.5.3 (RL)

Compare and contrast two or more characters, settings, and events, drawing on specific details in the text. (RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music

R.5.3 (RL)

Compare and contrast two or more characters, settings, and events, drawing on specific details in the text. (RL)

Code	Digital Student Experience	Code	Teacher Resources
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
C15	Living Lessons: Compare and Contrast	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs

R.5.3 (RL)

Compare and contrast two or more characters, settings, and events, drawing on specific details in the text. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10C: A Great Dad
		C12	Summarizing
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature Analyzing Elements of Fiction: The Desert's Gift

R.5.3 (RI)

Explain the relationships or interactions between two or more individuals, events, ideas, or concepts based on specific evidence from the text. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	1C: Fire and Ice
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4A: Now That's Recycling
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light

R.5.3 (RI)

Explain the relationships or interactions between two or more individuals, events, ideas, or concepts based on specific evidence from the text. (RI)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C15	Bridge Lesson – General Comprehension 1
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees

Craft and Structure

R.5.4

Determine the meaning of words, phrases, figurative language, academic and content-specific words [sic], and analyze their effect on meaning, tone, and mood within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
C12B	Mission Incredible	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Context Clues	ISIP AR RC	1C: Fire and Ice

R.5.4

Determine the meaning of words, phrases, figurative language, academic and content-specific words [sic], and analyze their effect on meaning, tone, and mood within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C13B	The Desert's Gift, The Rain Forest Howlers, Race Across the Arctic, Forest Fires: Lessons from the Front Lines	ISIP AR RC	2A: Do Your Part
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR RC	2B: Spreading the Love
C14	Living Lessons: Context Clues	ISIP AR RC	2C: Angels in the Lab
C14B	Visit Yellowstone, Race for the Moon	ISIP AR RC	3A: Choosing Love
C15	Metaphors, Similes	ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson

R.5.4

Determine the meaning of words, phrases, figurative language, academic and content-specific words [sic], and analyze their effect on meaning, tone, and mood within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10A: Wants vs. Needs

R.5.4

Determine the meaning of words, phrases, figurative language, academic and content-specific words [sic], and analyze their effect on meaning, tone, and mood within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson-Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"

R.5.4

Determine the meaning of words, phrases, figurative language, academic and content-specific words [sic], and analyze their effect on meaning, tone, and mood within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore-, semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"

R.5.4

Determine the meaning of words, phrases, figurative language, academic and content-specific words [sic], and analyze their effect on meaning, tone, and mood within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War Latin Roots (rupt, struct)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		C12	Inferencing and Drawing Conclusions
		C12	Cause and Effect
		C12	Summarizing
		C12	Main Idea
		C12L7	Drawing Conclusions
		C12L10	Vocabulary: Context

R.5.4

Determine the meaning of words, phrases, figurative language, academic and content-specific words [sic], and analyze their effect on meaning, tone, and mood within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Metaphors
		C15	Bridge Lesson – Similes
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above

R.5.5 (RL)

Explain how a series of chapters, scenes, or stanzas fits together to determine the overall structure of a story, drama, or poem. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		EOD 2	Pandora's Box

R.5.5 (RI)

Compare and contrast the overall structure in two or more texts using terms such as sequence, comparison, cause/effect, and problem/solution. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	C12	Text Structure
C13	Living Lessons: Text Structure	C12L8A	Representing Text
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill	C15	Bridge Lesson – General Comprehension 2
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Text/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change

R.5.6 (RL)

In literary text, explain how a narrator's or speaker's point of view influences how events are described. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature Poetry Analysis: A View from Above
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

Integration of Knowledge and Ideas

R.5.7			
Analyze how visual and multimedia elements contribute to the meaning of literary and informational texts. (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	C12L8A	Representing Text
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy		
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation		
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels		

R.5.8			
Explain how claims in a text are supported by relevant reasons and evidence, identifying which reasons and evidence support which claims. (RI)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love
C13B	Forest Fires: Lessons from the Front Lines, Power for the Planet, Bees at Risk	ISIP AR RC	4A: Now That's Recycling

R.5.8

Explain how claims in a text are supported by relevant reasons and evidence, identifying which reasons and evidence support which claims. (RI)

Code	Digital Student Experience	Code	Teacher Resources
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 2
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Text/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature Analyzing a Biography: George Washington Carver
		RC L57	Literature Biography: Jane Goodall, Champion of Chimpanzees

RL.5.9

Make informed judgments about quality of text; make connections to other texts, ideas, cultural perspectives, identities, eras, and personal experiences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
C13	Discovery Island: First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, Spirit of the Wild	C12L11	Compare and Contrast
C13	Discovery Island: Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, What Time Is it?		
C13	Discovery Island: Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, The Bats of Austin		
C13B	Exploring the Deep		

Strand: Writing Standards

Overarching Statement: Write routinely for a range of culturally sustaining and rhetorically authentic tasks, purposes, and audiences over extended time frames (time for inquiry, reflection, and revision) and shorter time frames.

Types of Texts and Purposes

W.5.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

W.5.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

5

W.5.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3

W.5.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.5.2: Write text in a variety of modes:

W.5.2a

Opinion pieces that support a point of view about a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically ordered to support facts, details, and the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

W.5.2b

Informative text that introduces a topic clearly, uses topic- and genre-specific language to provide a general observation, focus, and logically group related information. Include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension and to link ideas within and across categories of information.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2, Form a Controlling Idea

W.5.2b

Informative text that introduces a topic clearly, uses topic- and genre-specific language to provide a general observation, focus, and logically group related information. Include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension and to link ideas within and across categories of information.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
		WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics
		WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
		WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

W.5.2c

Convey events, real or imagined, through narrative/short stories which orient a reader by establishing a real or imagined situation and introducing a narrator and characters; organize an event sequence that unfolds naturally. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait

W.5.2c

Convey events, real or imagined, through narrative/short stories which orient a reader by establishing a real or imagined situation and introducing a narrator and characters; organize an event sequence that unfolds naturally. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

W.5.3: Create writing that utilizes:

W.5.3a

Organization: include an introduction that establishes a purpose and engages the reader. Text builds to a concluding statement appropriate to the mode of writing and related to the body of the composition.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3

W.5.3a

Organization: include an introduction that establishes a purpose and engages the reader. Text builds to a concluding statement appropriate to the mode of writing and related to the body of the composition.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2

W.5.3a

Organization: include an introduction that establishes a purpose and engages the reader. Text builds to a concluding statement appropriate to the mode of writing and related to the body of the composition.

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.5.3b

Transitions: use a variety of transitional words and phrases that logically connect and develop ideas.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

W.5.3b

Transitions: use a variety of transitional words and phrases that logically connect and develop ideas.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

W.5.3b

Transitions: use a variety of transitional words and phrases that logically connect and develop ideas.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.5.3c

Word Choice (including domain specific): creatively selects unique words for emphasis, addition, contrast, or order.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3

W.5.3c

Word Choice (including domain specific): creatively selects unique words for emphasis, addition, contrast, or order.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2

W.5.3c

Word Choice (including domain specific): creatively selects unique words for emphasis, addition, contrast, or order.

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Production and Distribution of Writing

W.5.4			
Produce clear and coherent writing in which the development and organization are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

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W.5.4

Produce clear and coherent writing in which the development and organization are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

W.5.4

Produce clear and coherent writing in which the development and organization are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.5.5

Produce clear and coherent writing in which the development and organization are intentionally selected by teacher/student for task, purpose and audience, respond to questions and suggestions from peers, and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Essay Writing: Introduction to the Writing Process	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

W.5.5

Produce clear and coherent writing in which the development and organization are intentionally selected by teacher/student for task, purpose and audience, respond to questions and suggestions from peers, and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

W.5.5

Produce clear and coherent writing in which the development and organization are intentionally selected by teacher/student for task, purpose and audience, respond to questions and suggestions from peers, and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3

W.5.5

Produce clear and coherent writing in which the development and organization are intentionally selected by teacher/student for task, purpose and audience, respond to questions and suggestions from peers, and add details to strengthen writing as needed by planning, revising, and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.5.6

With some guidance and support from adults, they intentionally select a variety of digital tools to produce and publish writing, including in collaboration with peers. Proficiently produce writing through printing, cursive, and/or typing (with sufficient command of keyboarding skills to type a minimum of two pages in a single sitting).

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WE	Inquiry and Research Writing Extension (Grade 5)
WR	Expository Essay	WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

W.5.6

With some guidance and support from adults, they intentionally select a variety of digital tools to produce and publish writing, including in collaboration with peers. Proficiently produce writing through printing, cursive, and/or typing (with sufficient command of keyboarding skills to type a minimum of two pages in a single sitting).

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

W.5.6

With some guidance and support from adults, they intentionally select a variety of digital tools to produce and publish writing, including in collaboration with peers. Proficiently produce writing through printing, cursive, and/or typing (with sufficient command of keyboarding skills to type a minimum of two pages in a single sitting).

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Inquiry to Build and Present Knowledge

W.5.7

Conduct short student-driven inquiry projects that use several sources to build knowledge through investigation of different aspects of a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

W.5.7

Conduct short student-driven inquiry projects that use several sources to build knowledge through investigation of different aspects of a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3

W.5.8

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

W.5.9

Draw evidence from literary or informational texts to support analysis, reflection, and inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		C14	Bridge Lesson – Compare and Contrast
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

Strand: Speaking & Listening

Overarching Statement: Listen to understand and adapt speech to a variety of purposes, audiences, and situations in order to meet communicative goals. Be able to justify intentional language choices and how those choices differ for culture and context.

Comprehension and Collaboration

SL.5.1			
Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics and texts, building on others' ideas and expressing one's thinking clearly.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		SP L	Group Work…How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

SL.5.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics and texts, building on others' ideas and expressing one's thinking clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

SL.5.1a

Come to discussions prepared, explicitly draw on topics and texts along with personal knowledge and experiences to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work…How Does it Work?

SL.5.1a

Come to discussions prepared, explicitly draw on topics and texts along with personal knowledge and experiences to explore ideas under discussion.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing

SL.5.1b

Follow agreed-upon norms for discussions (e.g., gaining attention in respectful ways, actively listening, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work…How Does it Work?

SL.5.1c

Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions

SL.5.1c

Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work…How Does It Work?
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

SL.5.1d

Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussion.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

SL.5.2

Summarize a written text read aloud or information presented in diverse media and formats.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work…How Does it Work?
		C12	Summarizing

SL.5.3

Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

Code	Digital Student Experience	Code	Teacher Resources
		RC L53	Persuasive Text: Climate Change

Presentation of Knowledge and Ideas

SL.5.4

Report on a topic or text or present an opinion, sequencing ideas logically and using facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. Communicate clearly and in an engaging manner, considering the audience, purpose, and situation.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work…How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

SL.5.4

Report on a topic or text or present an opinion, sequencing ideas logically and using facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. Communicate clearly and in an engaging manner, considering the audience, purpose, and situation.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

Strand: Language

Overarching Statement: Demonstrate an understanding of how language functions in different cultures and contexts. Apply this knowledge to meet communicative goals when composing, creating, and speaking, and to comprehend more fully when reading and listening. Be able to justify intentional language and convention choices and explain how those choices differ for culture and context.

Knowledge of Language

L.5.1

Demonstrate an understanding of how language functions in different cultures, contexts, and disciplines; apply this knowledge to comprehend more fully when reading and listening, and make effective choices when composing, creating, and speaking.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait		

L.5.1

Demonstrate an understanding of how language functions in different cultures, contexts, and disciplines; apply this knowledge to comprehend more fully when reading and listening, and make effective choices when composing, creating, and speaking.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative		
WR	Expository Essay		

L.5.1d

Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Personal Narrative		
WR	Expository Essay		

Vocabulary Acquisition and Use

L.5.2: Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

L.5.2a			
Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"

L.5.2a

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

L.5.3: Demonstrate understanding of figurative language word relationships, and nuances in word meanings.

L.5.3a

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters (e.g., Herculean).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
C12B	Fossil Hunters: The Black Hills Dig; Brookside's Best Science Fair Ever!	ISIP AR RC	2C: Angels in the Lab
C12	Living Lessons: Context Clues, Vocabulary	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift; The Rain Forest Howlers; Race Across the Arctic	ISIP AR RC	3B: What's in a Name?
C13	Living Lessons: Context Clues	ISIP AR RC	4C: Labor of Love
C14	Living Lessons: Context Clues	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

L.5.3a

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters (e.g., Herculean).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"

L.5.3a

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters (e.g., Herculean).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore-, semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past!"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		C12	Inferencing and Drawing Conclusions
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L10	Vocabulary: Context
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Metaphors

L.5.3b

Interpret similes and metaphors in context.

Code	Digital Student Experience	Code	Teacher Resources
C13B	Race Across the Arctic	C15	Bridge Lesson – Similes
C15	Similes, Metaphors	C15	Bridge Lesson – Metaphors

L.5.3c

Clarify the precise meaning of words by comparing and contrasting them with related words (i.e., compare and contrast words to synonyms, antonyms, and homographs to better understand each word).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
C13B	The Desert's Gift; Forest Fires: Lessons from the Front Lines; Exploring the Deep; Amazonia Alert!	ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
C15	Antonyms, Synonyms	ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs

L.5.3c

Clarify the precise meaning of words by comparing and contrasting them with related words (i.e., compare and contrast words to synonyms, antonyms, and homographs to better understand each word).

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – Synonyms
		C15	Bridge Lesson – Analogies
		C15	Bridge Lesson – Analogies
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms
		WE 37	Survivors!

L.5.3d

Make connections between words and how they are used in real life (i.e., help students build or add on to existing schema when encountering new words).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons

L.5.4: Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; use vocabulary appropriate to the context and situation.

L.5.4a

Identify and use phrases that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
C13B	Exploring the Deep	ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
C14B	Race for the Moon	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"

L.5.4a

Identify and use phrases that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)

L.5.4a

Identify and use phrases that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 Latin Roots (aud, bene) "- Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms

Conventions of Standard English

L.5.5: Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Appropriately use and explain the intended purpose of language choice with:

L.5.5a

Conjunctions.

Code	Digital Student Experience	Code	Teacher Resources
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions
WR	Paragraph Building: Conventions Trait	WE 22	Mission Incredible
		WE 26	The Moon

L.5.5b

Verb tenses.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Revising and Editing	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building: Conventions Trait	WR	Personal Narrative – Drafting, Unit 3
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

L.5.6: Demonstrate contextually appropriate use of the conventions of standardized English capitalization, punctuation, and spelling when writing. Discern when and where it is appropriate to use standardized English.

L.5.6b

Italics, underlining, quotes with titles.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible

L.5.6c

Spell grade-level words correctly using reference material to solve words and edit written work as needed.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	1A Spelling Tier 3: R-Controlled Vowels
WR	Personal Narrative	ISIP AR	1B Spelling Tier 2: Open and Closed Syllables
WR	Expository Essay	ISIP AR	1C Spelling Tier 1: Simple Prefixes and Base Words (un-, re-, dis-, pre-, sub-)
WR	Paragraph Building: Conventions Trait	ISIP AR	2A Spelling Tier 3: Diphthongs
		ISIP AR	2B Spelling Tier 2: Vowel Patterns in Accented Syllables
		ISIP AR	2C Spelling Tier 1: Simple Suffixes (-y, -ly, -ful, -less, -er, -erst, -ness)
		ISIP AR	3A Spelling Tier 3 – Hard and Soft C and G Sounds
		ISIP AR	3B Spelling Tier 2: Final Unaccented Syllables
		ISIP AR	3C Spelling Tier 1: Consonant Alternations
		ISIP AR	4A Spelling Tier 3: -s and -es Endings

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L.5.6c

Spell grade-level words correctly using reference material to solve words and edit written work as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	4B Spelling Tier 2: The /j/ Sound
		ISIP AR	4C Spelling Tier 1: -ion Endings
		ISIP AR	5A Spelling Tier 3: Compound Words
		ISIP AR	5B Spelling Tier 2: Homophones
		ISIP AR	5C Spelling Tier 1: Consonant Alternations
		ISIP AR	6A Spelling Tier 2: -ed and -ing Endings
		ISIP AR	6B Spelling Tier 2: -s and -es Verb Endings
		ISIP AR	6C Spelling Tier 1: -ent and -ence Endings
		ISIP AR	7A Spelling Tier 3: Diphthongs
		ISIP AR	7B Spelling Tier 2: Irregular Plurals
		ISIP AR	7C Spelling Tier 1: Suffixes (-able and -ible)
		ISIP AR	8A Spelling Tier 3: Open and Closed Syllables
		ISIP AR	8B Spelling Tier 2: Prefixes (im-, mis-, non-)
		ISIP AR	8C Spelling Tier 1: Suffixes (-ary, -ery, -ory)
		ISIP AR	9A Spelling Tier 3: Long a Vowel Patterns in Stressed Syllables
		ISIP AR	9B Spelling Tier 2: -ous Endings
		ISIP AR	9C Spelling Tier 1: Vowel Alternations (Short to Schwa)
		ISIP AR	10A Spelling Tier 3: Final /k/ Sound

L.5.6c

Spell grade-level words correctly using reference material to solve words and edit written work as needed.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	10B Spelling Tier 2: R-Controlled Vowels in Stressed Syllables (Vre Patterns)
		ISIP AR	10C Spelling Tier 1: Vowel Alternations (Long to Schwa)
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

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L.5.6c

Spell grade-level words correctly using reference material to solve words and edit written work as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

Grade 6

Strand: Reading

Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and experiences of others. This includes independently and proficiently understanding grade-level text.

Key Ideas and Details

R.6.1			
Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja: Inferences	ISIP AR RC	3A: Choosing Love
TT U1.1B	Who Stole the Mona Lisa?, Parts 1 and 2	ISIP AR RC	3B: What's in a Name?
TT U1.1B	Unexpected Treasure	ISIP AR RC	4A: Now That's Recycling
TT U2.1A	Didja Ninja and the Pirates: Plot Elements	ISIP AR RC	4C: Labor of Love
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	5B: Lunchtime with Lisa
TT U4.1B	Film Adaptations and Documentaries	ISIP AR RC	7A: Round and Round?
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	7B: Unplug Yourself

R.6.1

Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary	ISIP AR RC	8B: Time to Fly
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert	ISIP AR RC	9C: Band Aid
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	ISIP AR RC	10B: Exercise for the Body and the Brain
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT U1	Priority – Summarize and Paraphrase
TT 2 L4	Hub, Tier 5: Bulletin Board	TT U1-U4	Priority – Making Inferences
TT 2 L4	Virtual World: A Tale of Two Cities, Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2	Masks Novella Unit
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn	TT 2	Mood
TT 2 L5	Virtual World: Logical Fallacies	TT 2	Group Collaboration Guide
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L1	Priority – Characterization
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism	TT 2 L2	Priority – History and Culture
HX CH2 ST2	An Electrifying Debate	TT 2 L2	Priority – Dramatic Techniques

R.6.1

Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L2	Priority – Point of View
HX CH2 ST3A	England's Two Faces	TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content
		TT 2 L5	Advanced Plot Elements Quiz
		HX	Middle School Reading: Making Inferences Priority Report Lesson
		HX	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
		HX	Middle School Reading: Paraphrasing Priority Report Lesson

R.6.2

Summarize texts, from a variety of genres, to determine a theme or central idea and how it is developed by key supporting details over the course of a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1&U3	Priority – Sequential Summary
TT U1.1A	Sequence and Summary	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U2.1A	Plot Elements	TT U2&U3	Priority – Story Elements Lesson Extras
TT U3.1B	Sequential Summary Organizer with Perseus and Medusa	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U4	Priority – Sequencing
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT 2	Masks Novella Unit
TT 2 L3	Hub, Tier 3: Table 1 – Reasoning/Faulty Reasoning	TT 2	Analyzing Across Genres Essay Prompt (Views of the Desert)
TT 2 L3	Hub, Tier 3: Table 2 – Central Idea	TT 2 L3	Informational Text Features
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Virtual World: First Contact	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L3	World of Wonders Writing Prompt: Two Poems	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L4	World of Wonders Writing Prompts: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the AI		
TT 2 L5	Virtual World: Logical Fallacies		
HX CH1 ST1	Mount Fuji and the Moon Princess		

R.6.2

Summarize texts, from a variety of genres, to determine a theme or central idea and how it is developed by key supporting details over the course of a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST2	Lost and Found		
HX CH1 ST3A	The Tale of Hervor		
HX CH1 ST3A	Female Viking Warriors		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood		
HX CH1 ST3B	Genghis Khan Audio Guide		

R.6.3 (RL)

In literary texts, describe how events unfold, as well as how characters respond or change as the plot moves toward a resolution. (RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
TT U2.1A	The Warning, Bear!	ISIP AR RC	2C: Angels in the Lab
TT U3.1B	Masks	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock	ISIP AR RC	3B: What's in a Name?

R.6.3 (RL)

In literary texts, describe how events unfold, as well as how characters respond or change as the plot moves toward a resolution. (RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	4C: Labor of Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L2	Reteach: Drama	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Virtual World: First Contact	ISIP AR RC	6B: The Big Day
TT 2 L4	Virtual World: Allusion, Juxtaposition	ISIP AR RC	8A: A Good Fit
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	ISIP AR RC	8B: Time to Fly
TT 2 L6	World of Wonders Writing Prompt: Slam Night at the Midnight Lounge	ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		TT U2	Priority – Plot Elements
		TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey

R.6.3 (RL)

In literary texts, describe how events unfold, as well as how characters respond or change as the plot moves toward a resolution. (RL)

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Masks Novella Unit
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

R.6.3 (RI)

In informational texts, analyze how individuals, events, and ideas are introduced, related to each other, and developed. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT U1.1A	World of Wonders Passages and Writing Prompts	ISIP AR RC	2A: Do Your Part
TT U1.1B	Unexpected Treasure	ISIP AR RC	2B: Spreading the Love
TT U4.1A	History of Hollywood: Special Effects and Makeup; Film Adaptations and Documentaries	ISIP AR RC	3C: Big Chug, Be Gone!

R.6.3 (RI)

In informational texts, analyze how individuals, events, and ideas are introduced, related to each other, and developed. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4A: Now That's Recycling
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L5	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!
TT 2 L5	World of Wonders Writing Prompt: Amelia Earhart and the Mystery of the Nikumaroro Bones	ISIP AR RC	7A: Round and Round?
TT 2 L7	World of Wonders Writing Prompts: Extra Pieces, Your Brain on Technology, Can the Internet Help End Poverty?	ISIP AR RC	7B: Unplug Yourself
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10B: Exercise for the Body and the Brain
		TT 2	Group Collaboration Guide
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content

Craft and Structure

R.6.4

Determine the meaning of words and phrases including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
TT U2.1B	Analogy Charger; Word Sort	ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
TT 2 L1	Arcade: Card Match	ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
TT 2 L2	Hub, Tier 4: Bulletin Board, SOLO Shades	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
TT 2 L3	Hub, Tier 2: Tables 1 and 2	ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
TT 2 L3	Virtual World: First Contact: Translator 3000	ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
TT 2 L4	Virtual World: Rhetorical Devices, Allusion Archive	ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)

R.6.4

Determine the meaning of words and phrases including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
TT 2 L4	Arcade: Super Sleuth	ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
TT 2 L4	Reteach: Macey Hype Call	ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
TT 2 L5	Virtual World: Logical Fallacies	ISIP AR RC	1A: Time for Music
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)	ISIP AR RC	2C: Angels in the Lab
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1	ISIP AR RC	3A: Choosing Love
TT 2 L6	Hub, Tier 6: Tony, Part 2	ISIP AR RC	3B: What's in a Name?
TT 2 L6	Virtual World: Poetry and Figurative Language	ISIP AR RC	4C: Labor of Love
HX	Arcade: Card Match	ISIP AR RC	5B: Lunchtime with Lisa
WR	Paragraph Building: Word Choice Trait	ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit

R.6.4

Determine the meaning of words and phrases including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C15	Bridge Lesson – General Comprehension 4
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Analogies
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa
		TT U2-U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT 2	Priority – Vocabulary: Context Clues
		TT 2	Mood
		TT 2 L3	Priority – Evaluating Persuasive Content

R.6.5 (RL)

In literary texts, analyze how a sentence, paragraph, stanza, chapter, scene, or section fits into the overall structure and how it contributes to the development of theme, central idea, setting, or plot. (RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning, Bear!	C15	Bridge Lesson – General Comprehension 1
TT U3.1B	Masks	C15	Bridge Lesson – General Comprehension 2
TT U4.1A	Didja Ninja and the Battle Stunt	C15	Bridge Lesson – General Comprehension 3
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	TT U2	Priority – Plot Elements
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2-U3	Priority – Story Elements
TT 2 L2	Reteach: Drama	TT U3	Priority – Hero's Journey
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2	Masks Novella Unit
HX CH1 ST3A	The Tale of Hervor	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz

R.6.5 (RI)

In informational texts, analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and how it contributes to the development of theme or central ideas. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup; Making of a Documentary; World of Wonders Passages; Whose Idea Was That?	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U3	Priority – Symbolism

R.6.5 (RI)

In informational texts, analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and how it contributes to the development of theme or central ideas. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: Message Building	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L5	Reteach: L GLASS		

R.6.6 (RL)

In literary texts, identify possible biases and the point of view, and explain how it is developed and conveys meaning in diverse texts. (RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10C: A Great Dad
TT U4	The Author's Purpose Featuring Didja Ninja	TT U4	Priority – Author's Purpose
TT 2 L2	Hub, Tier 1: SOLO Shades	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 2: Table 1	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Hub, Tier 3: Table 1		
TT 2 L2	Hub, Tier 3: Table 2		
TT 2 L2	Hub, Tier 4: SOLO Shades		
TT 2 L2	Hub, Tier 7: Tony		

R.6.6 (RL)

In literary texts, identify possible biases and the point of view, and explain how it is developed and conveys meaning in diverse texts. (RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Virtual World: Les Misérables Adaptation		
TT 2 L2	Reteach: Point of View		
TT 2 L3	Virtual World: First Contact: Humanity Sim		

R.6.6 (RI)

In informational texts, explain how an author's geographic location, identity, and/or culture affect perspective. Analyze how the author distinguishes his or her position from that of others. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
TT 2 L2	Hub, Tier 1: SOLO Shades	TT U4	Priority – Author's Purpose
TT 2 L2	Hub, Tier 2: Table 1	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 3: Table 1 and Table 2	TT 2 L3	Informational Text Features
TT 2 L2	Hub, Tier 4: SOLO Shades	TT 2 L3	Informative Text Organizational Patterns
TT2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L3	Priority – Analyzing Argument
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Virtual World: First Contact: Humanity Sim		
TT 2 L4	Hub, Tier 1: Table 2		

R.6.6 (RI)

In informational texts, explain how an author's geographic location, identity, and/or culture affect perspective. Analyze how the author distinguishes his or her position from that of others. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Hub, Tier 5: Bulletin Board		
TT 2 L4	World of Wonders Passages		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L5	Virtual World: Logical Fallacies		

Integration of Knowledge and Ideas

R.6.7

Compare and contrast how different formats, including print and digital media, contribute to the understanding of a subject. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	On Set: Movie Maker; World of Wonders Passages	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras
TT2 L3	Hub, Tier 1: Bulletin Board – National Conspirer (Text Features)	TT U3	Priority – Hero's Journey Lesson Extras
TT2 L3	World of Wonders Prompt: Is the Truth Out There?	TT U4	Priority – Author's Purpose Lesson Extras
TT2 L3	Reteach: Animations/Review, Claim/Evidence Connectors, Reasoning T-Chart Sort	TT U4	Priority – Author's Stylistic Choices Lesson Extras
TT2 L5	Virtual World: Logical Fallacies: Ad Builder	TT 2 L2	Priority – Dramatic Techniques
TT2 L5	World of Wonders: Memory Two Ways	TT 2 L3	Priority – Analyzing Argument

6

R.6.7

Compare and contrast how different formats, including print and digital media, contribute to the understanding of a subject. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT2 L6	World of Wonders: Murasaki Shiibu: The Woman Behind the World's First Novel		
HX CH1 ST1	Mount Fuji and the Moon Princess		
HX CH1 ST2	Lost and Found		

R.6.8

Trace and evaluate the development of an argument and specific claims in texts, distinguishing claims that are supported by reasons and relevant evidence from claims that are not. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT 2 L3	Priority – Analyzing Argument
TT U1-U4	World of Wonders Writing Prompts		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L5	Reteach: L GLASS		

R.6.9

Evaluate the quality of texts. Make connections to other texts, ideas, cultural perspectives, identities, eras, and personal experiences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras
TT 2 L1-L7	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras
TT 2 L1	Hub, Tier 1: WALTER	TT U2	Priority – Plot Elements Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative: COD Sherlock's Lab Pop-up	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L2	Reteach: POV – Broadway T-Chart	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L3	Virtual World: First Contact: Comms Log, Humanity Sim	TT U4	Priority – Author's Stylistic Choices
TT 2 L4	Hub, Tier 5: Bulletin Board – Hub Beacon (Notes for Ethos, Pathos, Logos)	TT 2	Group Collaboration Guide
TT 2 L4	Learning Lounge: Macey Hype Call – hELPR	TT 2 L3	Priority – Analyzing Argument
TT 2 L5	Virtual World: Memory Two Ways	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L6	World of Wonders: Murasaki Shikibu: The Woman Behind the First Novel		
HX CH1	Archives, Writing Prompts		

Strand: Writing Standards

Overarching Statement: Write routinely for a range of culturally-sustaining and rhetorically authentic tasks, purposes, and audiences over extended time frames (time for inquiry, reflection, and revision) and shorter time frames.

Types of Texts and Purposes

W.6.1			
Compose reflective formal and creative writing which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

W.6.1

Compose reflective formal and creative writing which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.6.2: Write text in a variety of modes:

W.6.2a

Write arguments to support claims with clear reasons, relevant evidence, and literary theory.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument

6

W.6.2a

Write arguments to support claims with clear reasons, relevant evidence, and literary theory.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?		

W.6.2b

Write informative texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, Shipwrecked, The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

W.6.2b

Write informative texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn, Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

W.6.2c

Write narratives to develop real or imagined experiences or events using effective narrative techniques, relevant descriptive details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice

W.6.2c

Write narratives to develop real or imagined experiences or events using effective narrative techniques, relevant descriptive details, and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

W.6.3: Create writing that utilizes:

W.6.3a

Organization: introduce a topic; organize ideas, concepts, and information. Provide a concluding statement appropriate to the mode of writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion

W.6.3a

Organization: introduce a topic; organize ideas, concepts, and information. Provide a concluding statement appropriate to the mode of writing.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

W.6.3a

Organization: introduce a topic; organize ideas, concepts, and information. Provide a concluding statement appropriate to the mode of writing.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.6.3b

Transitions: use appropriate transitions to clarify the relationships among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood

W.6.3b

Transitions: use appropriate transitions to clarify the relationships among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.6.3c

Word Choice (including domain specific): use precise language and domain-specific vocabulary to inform about or explain the topic. Use sensory language to describe experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction

W.6.3c

Word Choice (including domain specific): use precise language and domain-specific vocabulary to inform about or explain the topic. Use sensory language to describe experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)

W.6.3c

Word Choice (including domain specific): use precise language and domain-specific vocabulary to inform about or explain the topic. Use sensory language to describe experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

Production and Distribution of Writing

W.6.4

Independently and collaboratively produce clear and coherent writing in which the development, organization, and style are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative, Drafting Lesson 3.1: Introduction
WR	Personal Narrative	WR	Personal Narrative, Drafting Lesson 3.2: Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2	Mood
TT 2 L1-L5	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompts	TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features

W.6.4

Independently and collaboratively produce clear and coherent writing in which the development, organization, and style are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.6.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
WR	Personal Narrative	TT U2&U3	Priority – Story Elements Lesson Extras
WR	Paragraph Building	TT U2	Priority – Symbolism Lesson Extras

W.6.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L1-L2	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompts	TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

W.6.6

Use technology, (including paper and pencil, internet, audio, visual, multilingual, multimodal, mobile, and/or other interactive formats), to produce and publish writing and present the relationships between information and ideas efficiently, as well as, to interact and collaborate with others. Proficiently produce writing through printing, cursive, and/or typing (with sufficient command of keyboarding skills to type a minimum of three pages in a single sitting), selecting the method(s) best suited for audience and purpose.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts		

W.6.6

Use technology, (including paper and pencil, internet, audio, visual, multilingual, multimodal, mobile, and/or other interactive formats), to produce and publish writing and present the relationships between information and ideas efficiently, as well as, to interact and collaborate with others. Proficiently produce writing through printing, cursive, and/or typing (with sufficient command of keyboarding skills to type a minimum of three pages in a single sitting), selecting the method(s) best suited for audience and purpose.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	World of Wonders Writing Prompts		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

Inquiry to Build and Present Knowledge

W.6.7

Conduct short inquiry projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

6

W.6.7

Conduct short inquiry projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Priority – Analyzing Argument

W.6.8

Gather relevant information from multiple print and digital sources; assess the credibility of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

W.6.9

Draw evidence from literary or informational texts to support analysis, reflection, and inquiry. (Apply grade 6 Reading Standards)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompts: Kate Shelley Saves the Train, Part 1; The Incredible Panyee FC; The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The True Horror Story of Typhoid Mary	TT U4	Priority – Author's Stylistic Choices

W.6.9

Draw evidence from literary or informational texts to support analysis, reflection, and inquiry. (Apply grade 6 Reading Standards)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompts: Kate Shelley Saves the Train, Part 2; 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Against All Odds; Views of the Desert	TT 2	Research Unit: Student Guide
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2	Research Unit: Teacher Guide
TT 2 L3	World of Wonders Writing Prompts: Adventure time: Videoconferencing Edition; The Midnight Prowler; Two Poems; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2	Research Unit: Teacher Slideshow
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; Hard Time: Working to Rehabilitate Teen Prisoners; The Woman with Three Names; Forgotten by Time; Wrong Turn	TT 2	Mood
TT 2 L5	World of Wonders Writing Prompts: Amelia Earhart and the Mystery of the Nikumaroro Bones; Bats: Fact or Fiction; Claudette Colvin: A True Revolutionary; The Psychology of Propaganda; Memory Two Ways	TT 2 L1	Priority – Characterization
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel; Slam Night at the Midnight Lounge; Summer at the Lake; Tightrope	TT 2 L2	Priority – Point of View
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	World of Wonders Writing Prompts: Your Brain on Technology; The Herald of the Forest; Extra Pieces; The Power of One Person; Can the Internet Help End Poverty?	TT 2 L6	Priority – Analyzing Poetry
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army; The Call of the Wild		

W.6.9

Draw evidence from literary or informational texts to support analysis, reflection, and inquiry. (Apply grade 6 Reading Standards)

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Soccer and the World Cup		

Strand: Speaking & Listening

Overarching Statement: Listen to understand and adapt speech to a variety of purposes, audiences, and situations in order to meet communicative goals. Be able to justify intentional language choices and how those choices differ for culture and context.

Comprehension and Collaboration

SL.6.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics, texts, and issues, building on others' ideas and expressing one's thinking clearly.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U2&U3	Priority – Story Elements
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero's Journey
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

SL.6.1a

Come to discussions prepared, and explicitly draw on that preparation by referring to evidence on the topic, text, or issue. Support analysis by making connections, paraphrasing, clarifying or explaining the evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero's Journey
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

SL.6.1b

With guidance and support, set specific norms and goals for collegial discussions (e.g., gaining attention in respectful ways, actively listening, speaking one of a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

SL.6.1c

Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U1-U2	Priority – Making Inferences
TT 2 L5	Tony (Intro)	TT U3	Priority – Vocabulary Visa
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

SL.6.1d

Review the key ideas expressed and demonstrate an understanding of multiple perspectives through reflection and paraphrasing.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST1	Mount Fuji and the Moon Princess	TT U1	Priority – Summarize and Paraphrase
HX CH1 ST2	Lost and Found	TT U1&U3	Priority – Sequential Summary
HX CH1 ST3A	The Tale of Hervor	TT 2 L1	Priority – Characterization
HX CH1 ST3B	Genghis Khan Audio Guide	TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide
		HX	Middle School Reading: Paraphrasing Priority Report Lesson

SL.6.1d

Review the key ideas expressed and demonstrate an understanding of multiple perspectives through reflection and paraphrasing.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Summarizing Priority Report Lesson

SL.6.2

Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
TT 2 L5	Hub, Tier 5: Bulletin Board: Ramón	TT U2	Priority – Plot Elements Lesson Extras
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide

SL.6.3

Understand and evaluate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World	TT 2	Group Collaboration Guide
TT 2 L5	Hub, Tier 5: Ramón	TT 2 L3	Priority – Analyzing Argument

Presentation of Knowledge and Ideas

SL.6.4

Present claims and findings in logical order using relevant evidence and details to highlight main ideas or themes. Communicate clearly and in an engaging manner, considering the audience, purpose, and situation. Explain purpose language choices.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U2&U3	Priority – Story Elements Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide

SL.6.4

Present claims and findings in logical order using relevant evidence and details to highlight main ideas or themes. Communicate clearly and in an engaging manner, considering the audience, purpose, and situation. Explain purpose language choices.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

SL.6.5

Include multimedia components and visual displays in presentations to clarify and enhance information.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1	Priority – Summarize and Paraphrase
		TT U2	Priority – Vocabulary Visa
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U3	Priority – Hero's Journey
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Strand: Language

Overarching Statement: Demonstrate an understanding of how language functions in different cultures and contexts. Apply this knowledge to meet communicative goals when composing, creating, and speaking, and to comprehend more fully when reading and listening. Be able to justify intentional language and convention choices and explain how those choices differ for culture and context.

Knowledge of Language

L.6.1			
Demonstrate an understanding of how language functions in different cultures, contexts, and disciplines; apply this knowledge to comprehend more fully when reading and listening, and make effective choices when composing, creating, and speaking.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Text Fluency Subtest	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Expository Essay	WR	Expository Essay, Characteristics Lesson 1.1: Audience
WR	Personal Narrative	TT 2	Mood
WR	Paragraph Building: Sentence Fluency Trait	TT 2	Priority – Word Analysis: Spelling
TT 2 L4	Virtual World: Listening to Speeches	HX	Priority – Middle School Reading: Spelling Lesson
TT 2 L1-L4	World of Wonders Writing Prompts	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
TT 2 L7	World of Wonders Writing Prompts	HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
HX	Archives, Writing Prompts		

L.6.1b

Determine the language demands of a writing/speaking situation; respond in appropriate ways (e.g., precise and concise language; extended and descriptive language; incorporation of code-meshing, etc.).

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait		
WR	Expository Essay: Drafting		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		

L.6.1c

Expand, combine, and reduce sentences for meaning, reader/listener interest, and style

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience
WR	Paragraph Building: Sentence Fluency Trait		
TT 2 L1-L4	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		

L.6.1d

Maintain consistency in style and tone.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience
WR	Paragraph Building: Sentence Fluency Trait		
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler		
TT 2 L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		

Vocabulary Acquisition and Use

(Lexicon is available at all points in the program.)

L.6.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary and Reading Comprehension Lessons
TT U1-U4	Card Match	TT U1-U4	Priority – Vocabulary Visa
TT U1-U4	4-Square with Didja Ninja	TT U1	Priority – Word Analysis – Suffixes

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L.6.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	All Passages (Glossary)	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word, Vocab Lab	TT 2	Priority – Vocabulary: Context Clues
TT U2	Word Sort, Analogy Charger	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Word Analysis: Spelling
TT 2 L1	Arcade: Card Match	TT 2	Mood
TT 2 L1	Virtual World: Sherlock Holmes	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L1	Virtual World: Lexicon/Glossary	HX	Priority – Middle School Reading: Context Clues
TT 2 L1-L4	World of Wonders Passages: Lexicon/Glossary Entries	HX	Priority – Middle School Reading: Spelling
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

L.6.2a

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1B	Vocab Match Game	TT U3	Priority – Vocabulary Visa
TT U1.1B	Mystery Word Game (Introduction)	TT U4	Priority – Word Analysis: Understanding Words in Context
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Context Clues
TT 2 L2	Arcade: Abnarwhal	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!	HX	Priority – Middle School Reading: Context Clues
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

L.6.2b

Use grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		

L.6.3

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U4	Priority – Author's Stylistic Choices
WR	Paragraph Building: Word Choice Trait	TT 2 L6	Priority – Analyzing Poetry
TT 2 L2	Arcade: Abnarwhal	TT 2	Mood
TT 2 L3	Virtual World: First Contact		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L5	Tony (Intro)		
TT 2 L7	Arcade: Taco Truck		

L.6.3a

Determine the denotative, connotative, and figurative meanings of words and phrases used in texts; when words have similar denotations, be able to describe differences in connotation and their impact on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2	Priority – Vocabulary Visa Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 2: Table 2 (Connotative Meaning)	TT 2	Mood
TT 2 L3	Virtual World: Translator 3000		

L.6.3b

Interpret figures of speech (e.g., personification) in context

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1B	Mystery Word	C15	Bridge Lesson – Context Clues
TT U2.1B	Analogy Charger, Word Sort, Card Match	C15	Bridge Lesson – Similes
TT U3.1B	Vocab Match	C15	Bridge Lesson – Metaphors
TT 2 L4	Virtual World: Rhetorical Devices	TT U2-U3	Priority – Vocabulary Visa
TT 2 L5	Tony (Intro)		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L6	Hub, Tier 6: Tony Part 2 – Branching Conversation		
TT 2 L6	Virtual World: Poetry and Figurative Language		

L.6.3c

Use the relationship between particular words (e.g., cause/effect) to better understand each of the words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2	Priority – Vocabulary Visa Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT 2 L3	Priority – Evaluating Persuasive Content

L.6.3d

Distinguish between words with similar definitions (e.g., stingy, scrimping, economical, unwasteful, thrifty).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2	Priority – Vocabulary Visa Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 2: Table 2 (Connotative Meaning)	TT 2	Mood
TT 2 L3	Virtual World: Translator 3000		

L.6.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; make intentional vocabulary choices appropriate to the context and situation.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2-U3	Priority – Vocabulary Visa
TT U1.1B	Mystery Word Game	TT 2	Mood
TT U2.1B	Analogy Charger, Word Sort, Card Match	TT 2	Priority – Word Analysis – Root Words and Word Families
TT U3.1B	Vocab Match	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L2	Arcade: Abnarwhal	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		

L.6.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; make intentional vocabulary choices appropriate to the context and situation.

Code	Digital Student Experience	Code	Teacher Resources
HX	Arcade: Hype Dance Battle		

Conventions of Standardized English

L.6.5

Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L5	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L7	World of Wonders Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras
HX	Archives, Writing Prompts	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

Appropriately use and explain the intended purpose of language choice with:

L.6.5a

Use of objective, subjective, possessive, and intensive pronouns.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait and Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience
TT 2 L1	World of Wonders Writing Prompt: Shipwrecked (Personal Narrative)	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT 2 L2-L5	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
HX	Archives, Writing Prompt: Soccer and the World Cup	TT U3	Priority – Hero's Journey Lesson Extras
HX	Archives, Writing Prompt: Mei and the Terra-Cotta Army (Personal Narrative)	TT U4	Priority – Author's Purpose Lesson Extras

L.6.5b

Strategies to improve expression in conventional language.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
HX	Archives, Writing Prompts	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

L.6.5b

Strategies to improve expression in conventional language.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Expository Essay, Characteristics Lesson 1.1: Audience
		WR	Expository Essay Characteristics Lesson 1.3: Voice
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice

L.6.6

Demonstrate contextually appropriate use of the conventions of standardized English capitalization, punctuation, and spelling when writing. Discern when and where it is appropriate to use standardized English.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L7	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L1	Arcade: Lab Lockdown	TT U4	Priority – Author's Purpose Lesson Extras
HX	Archives, Writing Prompts	TT 2	Priority – Word Analysis: Spelling
HX	Nekokami Game	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Priority – Middle School Reading: Spelling Lesson
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

Appropriately use and explain the intended purpose in conventions with:

L.6.6a

Commas, parentheses, and dashes.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L4	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
HX	Archives, Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

L.6.6b

Correct spelling.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	WE 24	Fields of Change: Spring/Summer
WR	Expository Essay	TT U1	Priority – Word Analysis and Spelling – Suffixes
WR	Personal Narrative	TT U2	Priority – Word Analysis and Spelling – Root Words
TT U1-U4	Spelling Lab	TT U3	Priority – Word Analysis and Spelling – Syllabification
TT 2 L1	Arcade: Lab Lockdown	TT 2	Priority – Word Analysis: Spelling
TT 2 L1-L5	World of Wonders Writing Prompts	HX	Priority – Middle School Reading: Spelling Lesson

6

L.6.6b

Correct spelling.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		
HX	Nekokami Game		

Grade 7

Strand: Reading

Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and experiences of others. This includes independently and proficiently understanding grade-level text.

Key Ideas and Details

R.7.1			
Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Unexpected Treasure; Who Stole the Mona Lisa?	ISIP AR RC	3A: Choosing Love
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	3B: What's in a Name?
TT U4.1B	Film Adaptations and Documentaries	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; The True Horror Story of Typhoid Mary	ISIP AR RC	8B: Time to Fly
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U1-U3	Priority – Making Inferences
TT 2 L2	Reteach: Drama	TT U3&U4	Priority – Making Inferences

R.7.1

Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert; The Incredible Panyee FC	TT 2 L1	Priority – Characterization
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	TT 2 L2	Priority – History and Culture
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2 L2	Priority – Dramatic Techniques
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informational Text Features
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2 L3	Informational Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn	TT 2 L3	Priority – Analyzing Argument
TT 2 L5	Virtual World: Logical Fallacies	TT 2 L3	Priority – Evaluating Persuasive Content
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L5	Advanced Plot Elements Quiz
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism	TT 2	Mood
HX CH2 ST2	An Electrifying Debate	TT 2	Masks Novella Unit
HX CH2 ST3A	England's Two Faces	TT 2	Group Collaboration Guide

R.7.1

Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL).

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	HX	Middle School Reading: Paraphrasing Priority Report Lesson
		HX	Middle School Reading: Making Inferences Priority Report Lesson
		HX	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

R.7.2

Summarize texts, from a variety of genres, to determine a theme or central idea and analyze its development over the course of the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase
TT 2 L1	Virtual World: Sherlock Holmes	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation, Pascal LeClair Conversation	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U1&U3	Priority – Sequential Summary
TT 2 L3	Hub, Tier 5: Tony	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT U4	Priority – Sequencing

R.7.2

Summarize texts, from a variety of genres, to determine a theme or central idea and analyze its development over the course of the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompt: Hard Time: Working to Rehabilitate Teen Prisoners	TT U4	Priority – Sequencing Lesson Extras
TT 2 L5	Hub: Crime Scene	TT U4	Priority – Text Structures
HX	Archives, Writing Prompt: Soccer and the World Cup	TT 2	Masks Novella Unit
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L3	Informational Text Features
HX CH1 ST2	Lost and Found	TT 2 L3	Informative Text Organizational Patterns
HX CH1 ST3A	The Tale of Hervor	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood	HX	Middle School Reading: Summarizing Priority Report Lesson
		HX	Middle School Reading: Paraphrasing Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

R.7.3 (RL)

In literary texts, analyze how elements of plot are related, affect one another, and contribute to meaning. (RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2	Priority – Plot Elements

R.7.3 (RL)

In literary texts, analyze how elements of plot are related, affect one another, and contribute to meaning. (RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning, Ogre, Sinking, Bear!	TT U2&U3	Priority – Story Elements
TT U3.1A	Apollo and the Python, Battle of Summer and Winter	TT U3	Priority – Characterization
TT U3.1B	Masks, Didja Ninja in Space, Perseus	TT U3	Priority – Protagonist/Antagonist
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Hero's Journey
TT 2 L1	Virtual World: Sherlock Holmes	TT 2	Masks Novella Unit
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L1	Priority – Characterization
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – History and Culture
TT 2 L5	Hub, Tier 6: Decoder (Characterization, Audience)	TT 2 L2	Priority – Dramatic Techniques
TT 2 L6	World of Wonders Passages	TT 2 L5	Advanced Plot Elements Quiz
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1	Archives, Writing Prompts: Icarus; The Flying Dutchman		

R.7.3 (RI)

In informational texts, analyze how individuals, events, and ideas are introduced, related to each other, and developed. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space

R.7.3 (RI)

In informational texts, analyze how individuals, events, and ideas are introduced, related to each other, and developed. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT U1.1B	Unexpected Treasure	ISIP AR RC	2A: Do Your Part
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	2B: Spreading the Love
TT U4.1A	Film Adaptations and Documentaries	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4A: Now That's Recycling
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	ISIP AR RC	4B: Give This Fish a Hand
HX	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit

R.7.3 (RI)

In informational texts, analyze how individuals, events, and ideas are introduced, related to each other, and developed. (RI)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		TT 2	Group Collaboration Guide
		TT 2	Self-Selected Reading Guide
		TT 2 L1-L4	Text Fluency
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Craft and Structure

R.7.4

Determine the meaning of words and phrases, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space

R.7.4

Determine the meaning of words and phrases, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	Card Match	ISIP AR RC	1C: Fire and Ice
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	ISIP AR RC	2A: Do Your Part
TT U2	Analogy Charger	ISIP AR RC	2B: Spreading the Love
TT U2.1B	Didja Ninja and the Dragon, Giant Killer, Rising Swan, Destination Unknown	ISIP AR RC	3A: Choosing Love
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	ISIP AR RC	3B: What's in a Name?
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L1	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	4A: Now That's Recycling
TT 2 L3	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	4C: Labor of Love
TT 2 L3	Hub, Tier 2: Tables 1 and 2	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Virtual World: First Contact: Translator 3000	ISIP AR RC	6A: Drum Lesson
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	6B: The Big Day

R.7.4

Determine the meaning of words and phrases, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach (Learning Lounge): Macey hELPR	ISIP AR RC	6C: Presto!
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)	ISIP AR RC	7A: Round and Round?
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1	ISIP AR RC	7B: Unplug Yourself
TT 2 L6	Hub, Tier 6: Tony, Part 2	ISIP AR RC	7C: Night Light
TT 2 L6	Virtual World: Poetry and Figurative Language	ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR RC	10C: A Great Dad

R.7.4			
Determine the meaning of words and phrases, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)

R.7.4

Determine the meaning of words and phrases, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)

R.7.4

Determine the meaning of words and phrases, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		TT U1&U2	Priority – Vocabulary Visa
		TT U2&U3	Priority – Vocabulary Visa
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa Lesson Extras
		TT U3	Priority – Symbolism
		TT U3	Priority – Symbolism Lesson Extras
		TT U4	Priority – Author's Purpose
		TT 2	Mood

R.7.4

Determine the meaning of words and phrases, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Priority – Vocabulary: Context Clues
		TT 2	Priority – Vocabulary: Analyzing Context Clues
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2 L3	Priority – Evaluating Persuasive Content
		TT 2 L6	Priority – Analyzing Poetry
		HX	Priority – Middle School Reading: Context Clues

R.7.5 (RL)

In literary texts, analyze how structure, including genre-specific features, contributes to the development of themes or central ideas. (RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning, Ogre, Sinking. Bear!	TT U2	Priority – Plot Elements
TT U3.1A	Apollo and the Pythonl Battle of Summer and Winter	TT U2&U3	Priority – Story Elements
TT U3.1B	Masks, Didja Ninja in Space. Perseus	TT U3	Priority – Characterization
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Protagonist/Antagonist
TT 2 L1	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT U3	Priority – Hero's Journey
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L2	Priority – Dramatic Techniques

R.7.5 (RL)

In literary texts, analyze how structure, including genre-specific features, contributes to the development of themes or central ideas. (RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT 2 L6	Priority – Analyzing Poetry
TT 2 L6	Hub, Tier 1: Tables 1 and 2		
TT 2 L6	Hub, Tier 4: Bulletin Board (Notes on Poetic Form)		
TT 2 L6	Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)		

R.7.5 (RI)

In informational texts, analyze the structure an author uses to organize a text, including how the sections contribute to the whole and to the development of themes or central ideas. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Informational Text Features
TT 2 L5	Reteach: Zak GLASS	TT 2 L3	Informative Text Organizational Patterns

R.7.6 (RL)

In literary texts, analyze how an author develops and contrasts the point of view, possible biases, and the perspectives of different characters or narrators. (RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2&U3	Priority – Story Elements

R.7.6 (RL)

In literary texts, analyze how an author develops and contrasts the point of view, possible biases, and the perspectives of different characters or narrators. (RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U3.1A	Apollo and Python; Battle of Summer and Winter	TT U3	Priority – Characterization
TT U3.1B	Didja Ninja and the Hero's Journey in Space; Masks	TT U3	Priority – Protagonist/Antagonist
TT 2 L2	Hub, Tier 1: SOLO Shades (1st and 3rd Person)	TT U3	Priority – Hero's Journey
TT 2 L2	Hub, Tier 2: Table 1 (3rd Limited)	TT 2 L1	Priority Characterization
TT 2 L2	Hub, Tier 3: Tables 1 and 2 (Omniscient, Objective/3rd Objective)	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 4: SOLO Shades (Subjective vs. Objective)	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)		
TT 2 L2	Virtual World: Les Misérables Adaptation		
TT 2 L2	Reteach: Content on Demand, Point of View		
TT 2 L3	Virtual World: First Contact: Humanity Sim		
TT 2 L5	Hub, Tier 6: Decoder		

R.7.6 (RI)

In informational texts, explain how an author's geographic location, identity, and/or culture affect perspective. Analyze how the author distinguishes his or her position from that of others. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part

R.7.6 (RI)

In informational texts, explain how an author's geographic location, identity, and/or culture affect perspective. Analyze how the author distinguishes his or her position from that of others. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: First Contact	ISIP AR RC	2B: Spreading the Love
TT 2 L4	World of Wonders Passages	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Integration of Knowledge and Ideas

R.7.7

Compare and contrast a written text with audio, film, stage, or digital versions in order to analyze the effects of techniques unique to each media and each format's portrayal of a subject. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1B	Giant Killer, Rising Swan	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
TT U4.1A	History of Hollywood: On Set: Movie Maker; World of Wonders Passages	TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras
TT 2 L2	Virtual World: SAGE Theater	TT U2	Priority – Plot Elements Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L2	Priority – Dramatic Techniques

7

R.7.7

Compare and contrast a written text with audio, film, stage, or digital versions in order to analyze the effects of techniques unique to each media and each format's portrayal of a subject. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST2	Lost and Found	TT 2 L2	Priority – Point of View

R.7.8 (RI)

Trace and evaluate the development of an argument and specific claims in a text. Assess whether the reasoning is valid and the evidence is relevant and sufficient. Recognize when irrelevant evidence is introduced. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Table 1	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Hub, Tier 2: Table 1	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach (Learning Lounge): Zak GLASS		

R.7.9

Evaluate the quality of texts. Make connections to other texts, ideas, cultural perspectives, identities, eras, and personal experiences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U1 L1.1A	Storytelling Across Cultures Lesson: Sequence and Summary Lesson Extras
TT U4.1A	Film Adaptations and Documentaries	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras
TT 2 L3	Virtual World: First Contact: Comms Log	TT U2	Priority – Plot Elements Lesson Extras
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U3	Priority – Characterization Lesson Extras
TT 2 L6	World of Wonders Writing Prompt: Murasaki Shikibu: The Woman Behind the World's First Novel	TT U4	Priority – Author's Purpose Lesson Extras
		TT U4	Priority – Text Structures
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content

Stand: Writing Standards

Overarching Statement: Write routinely for a range of culturally-sustaining and rhetorically authentic tasks, purposes, and audiences over extended time frames (time for inquiry, reflection, and revision) and shorter time frames.

Types of Texts and Purposes

W.7.1			
Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

W.7.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.7.2: Write text in a variety of modes:

W.7.2a

Write arguments to support claims with clear reasons, relevant evidence and literary theory. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. Use accurate, credible sources.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument

W.7.2a

Write arguments to support claims with clear reasons, relevant evidence and literary theory. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. Use accurate, credible sources.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2	Argumentative Text Quiz
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

W.7.2b

Write informative text that examines a topic and conveys ideas, concepts, and information through the selection and organization of relevant content by introducing and developing a topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples, organizing ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.4: Subtopics

W.7.2b

Write informative text that examines a topic and conveys ideas, concepts, and information through the selection and organization of relevant content by introducing and developing a topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples, organizing ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Rhetorical Devices	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

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W.7.2c

Write narratives that develop real or imagined experiences or events using relevant descriptive details and well-structured event sequences that organize an event sequence logically. Engage and orient the reader by establishing a context and point of view and introduces a narrator or characters; using techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Planning, Unit 2
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L1	Priority – Characterization
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L2	Priority – Point of View
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2	Mood
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

W.7.3: Create writing that utilizes:

W.7.3a

Organization: provide an introduction that creates suspense and anticipation for the reader. Structure of the text supports and clarifies the purpose and topic. Provide a concluding statement appropriate to the mode of writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

W.7.3a

Organization: provide an introduction that creates suspense and anticipation for the reader. Structure of the text supports and clarifies the purpose and topic. Provide a concluding statement appropriate to the mode of writing.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.7.3b

Transitions: use a variety of appropriate transitions that connect and develop ideas.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View

W.7.3b			
Transitions: use a variety of appropriate transitions that connect and develop ideas.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.7.3c

Word Choice (including domain specific): use words, phrases, and clauses to create cohesion and clarify the relationships. Use sensory language to describe experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

W.7.3c

Word Choice (including domain specific): use words, phrases, and clauses to create cohesion and clarify the relationships. Use sensory language to describe experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

Production and Distribution of Writing

W.7.4

Independently and collaboratively produce clear and coherent writing in which the development, organization, and style are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2 L1	Priority – Characterization
WR	Personal Narrative: Publishing	TT 2 L2	Priority – Point of View
TT U1.1A	World of Wonders Writing Prompts	TT 2 L3	Informational Text Features
TT U1.1B	World of Wonders Writing Prompts	TT 2 L3	Informational Organizational Patterns
TT U2.1A	World of Wonders Writing Prompts	TT 2 L3	Priority – Analyzing Argument
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Mood

W.7.4

Independently and collaboratively produce clear and coherent writing in which the development, organization, and style are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.7.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	TT 2	Research Unit: Student Guide
WR	Personal Narrative	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

W.7.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

W.7.6

Use technology, (including paper and pencil, internet, audio, visual, multilingual, multimodal, mobile, and/or other interactive formats), to produce and publish writing and present the relationships between information and ideas efficiently, as well as to interact and collaborate with others, including linking to and citing sources.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts		
TT U2.1A	World of Wonders Writing Prompts		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

Inquiry to Build and Present Knowledge

W.7.7			
Conduct short inquiry projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

W.7.8			
Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features

W.7.8

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

W.7.9

Draw evidence from literary or informational texts to support analysis, reflection, and inquiry. (Apply grade 7 Reading standards)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompts	TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – History and Culture
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Strand: Speaking & Listening

Overarching Statement: Listen to understand and adapt speech to a variety of purposes, audiences, and situations in order to meet communicative goals. Be able to justify intentional language choices and how those choices differ for culture and context.

Comprehension and Collaboration

SL.7.1			
Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics, texts, and issues, building on others' ideas and expressing one's thinking clearly.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
TT 2 L5	Tony (Intro)	TT U1&U2	Priority – Making Inferences
		TT U1-U4	Priority – Text Fluency
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

SL.7.1a

Come to discussions prepared and explicitly draw on that preparation by referring to evidence on the topic, text, or issue. Support analysis by making connections, paraphrasing, clarifying, or explaining the evidence.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U4	Priority – Text Fluency
		TT U1&U2	Priority – Making Inferences
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

SL.7.1b

With guidance and support, set and track specific norms and goals for collegial discussions (e.g., gaining attention in respectful ways, actively listening, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Fairy Tales, Legends, and Folklore
		TT U3-U4	Priority – Text Fluency
		TT U3&U4	Priority – Making Inferences
		TT 2 L1	Priority – Characterization

SL.7.1b

With guidance and support, set and track specific norms and goals for collegial discussions (e.g., gaining attention in respectful ways, actively listening, speaking one at a time about the topics and texts under discussion).

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

SL.7.1c

Pose questions that invite elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. Promote multiple perspectives.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U1-U4	Priority – Making Inferences
		TT U2	Fairy Tales, Legends, and Folklore
		TT U3	Priority – Characterization
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

SL.7.1d

Review the key ideas expressed and demonstrate an understanding of multiple perspectives through analysis, including reflection, clarification, and paraphrasing.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L1	Priority – Characterization
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L2	Priority – History and Culture
TT 2 L3	Virtual World: First Contact	TT 2	Group Collaboration Guide
TT 2 L4	Hub, Tier 6: Tony 2: Branching Conversation		
TT 2 L4	Virtual World: Rhetorical Devices		

SL.7.2

Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact	TT U1-U2	Priority – Making Inferences
TT 2 L4	Hub, Tier 6: Tony 2	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT U3	Priority – Symbolism
TT 2 L5	Hub, Tier 5: Bulletin Board: Ramón	TT 2	Group Collaboration Guide
HX CH1 ST1	Mount Fuji and the Moon Princess	HX	Priority – Middle School Reading: Main Idea Lesson
HX CH1 ST2	Lost and Found		

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SL.7.2

Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST3B	Genghis Khan Audio Guide		

SL.7.3

Understand and evaluate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Group Collaboration Guide
TT 2 L5	Reteach: Zak: GLASS		

Presentation of Knowledge and Ideas

SL.7.4

Present claims and findings, emphasizing significant points in a focused, coherent manner using relevant evidence. Communicate clearly and in an engaging manner, considering the audience, purpose, and situation. Explain purpose of language choices.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L2	Priority – Dramatic Techniques

SL.7.4

Present claims and findings, emphasizing significant points in a focused, coherent manner using relevant evidence. Communicate clearly and in an engaging manner, considering the audience, purpose, and situation. Explain purpose of language choices.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

SL.7.5

Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize significant points.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Priority – Plot Elements
		TT U4	Priority – Word Analysis: Understanding Words in Context Lesson Extras
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Strand: Language

Overarching Statement: Demonstrate an understanding of how language functions in different cultures and contexts. Apply this knowledge to meet communicative goals when composing, creating, and speaking, and to comprehend more fully when reading and listening. Be able to justify intentional language and convention choices and explain how those choices differ for culture and context.

Knowledge of Language

L.7.1			
Demonstrate an understanding of how language functions in different cultures, contexts, and disciplines; apply this knowledge to comprehend more fully when reading and listening, and make effective choices when composing, creating, and speaking.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Text Fluency Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building: Conventions Trait Rubric
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Priority – Word Analysis – Affixes
HX	Archives, Writing Prompts	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

L.7.1b			
Determine the language demands of a writing/speaking situation; respond in appropriate ways (e.g., precise and concise language; extended and descriptive language; incorporation of code-meshing, etc.).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Paragraph Building: Organization Trait		

L.7.1b

Determine the language demands of a writing/speaking situation; respond in appropriate ways (e.g., precise and concise language; extended and descriptive language; incorporation of code-meshing, etc.).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		

L.7.1c

Maintain consistency in style and tone.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience
WR	Paragraph Building: Sentence Fluency Trait		
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler		
TT 2 L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		

L.7.1d

When appropriate, eliminate wordiness and redundancy.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait		
WR	Expository Essay: Drafting		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		

Vocabulary Acquisition and Use

(Lexicon is available at all points in the program.)

L.7.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1-U4	Card Match	TT U1-U4	Priority – Vocabulary Visa
TT U1-U4	4-Square with Didja Ninja	TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa (Reteach)
TT U1-U4	All Passages (Glossary)	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Card Match	TT U4	Priority – Word Analysis: Understanding Words in Context – Lesson Extras

L.7.2

Determine or clarify the meaning of unknown and multiple-meaning words and phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate

Code	Digital Student Experience	Code	Teacher Resources
TT U1	Mystery Word, Vocab Lab	TT 2	Priority – Vocabulary: Context Clues
TT U2	Word Sort, Analogy Charger	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L1	Arcade: Card Match	TT 2	Mood
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	HX	Priority – Middle School Reading: Context Clues
TT 2 L1	World of Wonders Passages: Lexicon/Glossary Entries		
TT 2 L1	Virtual World: Lexicon/Glossary		
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

L.7.2a

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	4-Square with Didja Ninja	TT 2	Priority – Vocabulary: Context Clues
TT U1-U4	All Passages (Glossary)	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

L.7.2b

Use grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
TT U1	Vocab Lab (Roots and Suffixes)	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
TT U2	Word Sort	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
TT 2 L2	Arcade: Abnarwhal	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)

L.7.2b

Use grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Arcade: U.F. Whoa!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 1 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		TT U1	Priority – Word Analysis: Suffixes

L.7.2b

Use grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Priority – Word Analysis: Root Words
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2	Priority – Word Analysis: Affixes

L.7.3

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1-U2	Priority – Making Inferences
WR	Paragraph Building: Word Choice Trait	TT U2-U3	Priority – Vocabulary Visa
TT 2 L2	Arcade: Abnarwhal	TT U4	Priority – Author's Stylistic Choices
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L6	Priority – Analyzing Poetry
TT 2 L6	Hub, Tier 1: Tables 1 and 2	TT 2	Mood
TT 2 L6	Hub, Tier 6: Tony, Part 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

L.7.3a

Determine the denotative, connotative, and figurative meanings of words and phrases used in texts; when words have similar denotations, be able to describe differences in connotation and their impact on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1-U2	Priority – Making Inferences
WR	Paragraph Building: Word Choice Trait	TT U2-U3	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 2: Table 2	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Virtual World: Translator 3000	TT 2	Mood

L.7.3b

Analyze the impact of rhyme and other repetitions of sound (e.g., alliteration; assonance) in varied texts (e.g., poetry; drama; section of a story).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U4	Priority – Author's Stylistic Choices
		TT 2 L6	Priority – Analyzing Poetry

L.7.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; make intentional vocabulary choices appropriate to the context and situation.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT 2	Priority – Word Analysis: Affixes

L.7.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; make intentional vocabulary choices appropriate to the context and situation.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1A	World of Wonders Passages	TT 2	Priority – Word Analysis: Root Words and Word Families
TT U1.1B	Vocab Preview: Wall of Water	TT 2	Priority – Vocabulary: Context Clues
TT U3.1B	Word Analysis Intro	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	HX	Priority – Middle School Reading: Context Clues
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

Conventions of Standard English

L.7.5

Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

L.7.5

Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	WR	Paragraph Building: Conventions Trait Rubric
TT U1-U4	World of Wonders Writing Prompts	TT 2	Research Unit: Student Guide
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Guide
HX	Archives, Writing Prompts	TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

Appropriately use and explain the intended purpose of language choice with:

L.7.5a

Phrases and clauses

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	TT 2	Research Unit: Student Guide
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Guide
HX	Archives, Writing Prompts	TT 2	Research Unit: Teacher Slideshow

L.7.5b

Simple, compound, and complex sentences signaling differing relationships among ideas

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

L.7.5c

Recognizing and correcting dangling modifiers

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Expository Essay	TT 2	Research Unit: Student Guide
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

L.7.6

Demonstrate contextually appropriate use of the conventions of standardized English capitalization, punctuation, and spelling when writing. Discern when and where it is appropriate to use standardized English.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building: Conventions Trait Rubric
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Priority – Word Analysis: Spelling
TT 2 L1	Arcade: Lab Lockdown	HX	Priority – Middle School Reading: Spelling Lesson
HX	Archives, Writing Prompts	HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
HX	Nekokami Game		

Appropriately use and explain the intended purpose in conventions with:

L.7.6a

Commas to separate coordinate adjectives

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait		
WR	Expository Essay: Editing		

L.7.6b

Correct spelling

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	TT 2	Priority – Word Analysis: Spelling
WR	Expository Essay	HX	Priority – Middle School Reading: Spelling Lesson
WR	Personal Narrative		
TT U1-U4	Spelling Lab		
TT 2 L1	Arcade: Lab Lockdown		
TT 2 L1-L5	World of Wonders Writing Prompts		
TT 2 L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		
HX	Nekokami Game		

Grade 8

Strand: Reading

Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and experiences of others. This includes independently and proficiently understanding grade-level text.

Key Ideas and Details

R.8.1			
Cite textual evidence that strongly supports an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Practice Making Inferences	ISIP AR RC	3A: Choosing Love
TT U1.1B	Didja Ninja Inferences	ISIP AR RC	3B: What's in a Name?
TT U1.1B	Who Stole the Mona Lisa?: Inferences	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; The True Horror Story of Typhoid Mary; The Incredible Panyee FC	ISIP AR RC	8B: Time to Fly
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	10B: Exercise for the Body and the Brain
TT 2 L2	Reteach: Drama	TT U1-U3	Priority – Making Inferences

R.8.1

Cite textual evidence that strongly supports an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U3&U4	Priority – Making Inferences
TT 2 L3	Virtual World: First Contact	TT U1	Storytelling Across Cultures Lesson – Making Inferences
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems, Is the Truth Out There?	TT U1	Priority – Summarize and Paraphrase
TT 2 L4	Hub, Tier 5: Bulletin Board	TT U3	Priority – Characterization
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Mood
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2	Masks Novella Unit
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn	TT 2	Group Collaboration Guide
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L1	Priority – Characterization
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism	TT 2 L2	Priority – History and Culture
HX CH2 ST2	An Electrifying Debate	TT 2 L2	Priority – Point of View
HX CH2 ST3A	England's Two Faces	TT 2 L2	Priority – Dramatic Techniques
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns

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R.8.1

Cite textual evidence that strongly supports an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content
		TT 2 L5	Advanced Plot Elements Quiz
		HX	Middle School Reading: Paraphrasing Priority Report Lesson
		HX	Middle School Reading: Making Inferences Priority Report Lesson
		HX	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

R.8.2

Summarize texts, from a variety of genres, to determine one or more themes or central ideas and analyze their development over the course of the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U1.1A	World of Wonders Passage: Unofficial Biography of Harry Houdini	TT U1&U3	Priority – Sequential Summary
TT U2.1B	Giant Killer	TT U1&U3	Priority – Sequential Summary Lesson Extras

R.8.2

Summarize texts, from a variety of genres, to determine one or more themes or central ideas and analyze their development over the course of the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Virtual World: Content on Demand	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower, Views of the Desert	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L3	Hub, Tier 5: Tony	TT U4	Priority – Sequencing
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT U4	Priority – Sequencing Lesson Extras
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the AI	TT U4	Priority – Text Structures Lesson Extras
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2	Masks Novella Unit
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the First Novel; The Roads Less Traveled; Tightrope	TT 2 L3	Informational Text Features
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L3	Informational Organizational Patterns
HX CH1 ST2	Lost and Found	TT 2 L3	Priority – Evaluating Persuasive Content
HX CH1 ST3A	The Tale of Hervor	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST3A	Female Viking Warriors	HX	Middle School Reading: Summarizing Priority Report Lesson
HX CH1 ST3B	Genghis Khan Audio Guide	HX	Middle School Reading: Paraphrasing Priority Report Lesson

R.8.2

Summarize texts, from a variety of genres, to determine one or more themes or central ideas and analyze their development over the course of the text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX	Archives, Writing Prompt: Soccer and the World Cup	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea

R.8.3 (RL)

In literary texts, analyze how particular lines of dialogue or events propel the action, reveal aspects of a character, or provoke a decision. (RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U2.1B	Reading Comprehension Skills	TT U1&U3	Priority – Sequential Summary
TT 2 L1	Hub, Tier 1: Tables 1 and 2	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L1	Hub, Tier 3: Tables 1 and 2	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L1	Hub, Tier 4: Portal	TT U4	Priority – Sequencing
TT 2 L1	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes (Content on Demand)	TT 2	Masks Novella Unit
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty Connectors	TT 2 L5	Advanced Plot Elements Quiz

R.8.3 (RL)

In literary texts, analyze how particular lines of dialogue or events propel the action, reveal aspects of a character, or provoke a decision. (RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Virtual World: Les Misérables Adaptation	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Reteach: Drama		
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)		
HX CH1	Archives, Writing Prompts: Icarus, The Flying Dutchman		

R.8.3 (RI)

In informational texts, analyze how individuals, events, and ideas are introduced, related to each other, and developed. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	2A: Do Your Part
TT U4.1A	Film Adaptations and Documentaries	ISIP AR RC	2B: Spreading the Love
TT 2 L4	Virtual World: Allusion, Juxtaposition	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L5	Tony (Intro)	ISIP AR RC	4A: Now That's Recycling

R.8.3 (RI)

In informational texts, analyze how individuals, events, and ideas are introduced, related to each other, and developed. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	ISIP AR RC	6C: Presto!
HX	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10B: Exercise for the Body and the Brain
		TT U4	Priority – Text Structures
		TT 2	Group Collaboration Guide
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Craft and Structure

R.8.4			
Determine the meaning of words and phrases, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading Comprehension and Vocabulary Subtests	C15	Bridge Lesson – Context Clues
TT U1.1B	Didja Ninja and the Missing Jewel, Unexpected Treasure	TT U2	Priority – Vocabulary Visa
TT U4.1B	On Set: Movie Maker; World of Wonders Passages	TT U3	Priority – Vocabulary Visa
TT 2 L1	Hub, Tier 5: Tony	TT U3	Priority – Symbolism
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U4	Priority – Author's Purpose
TT 2 L3	Hub, Tier 2: Table 2	TT 2	Mood
TT 2 L3	Hub, Tier 5: Poetry SAGE Teach	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Virtual World: First Contact: Translator 3000	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L4	Reteach (Learning Lounge): Macey Hype Call		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn		
TT 2 L4	Virtual World: Allusion Archive		
TT 2 L6	Hub, Tier 1: Cafe SMILE Tables 1 and 2		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 2: Tables 1 and 2		
TT 2 L6	Hub, Tier 6: Tony Parts 1 and 2		

R.8.4

Determine the meaning of words and phrases, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		
WR	Paragraph Building: Word Choice Trait		

R.8.5

In literary and informational texts, compare and contrast the structures of two or more texts in order to analyze how the differing structure of each text contributes to overall meaning, style, theme, or central idea. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U2	Priority – Plot Elements Lesson Extras
TT U4.1A	Film Adaptations and Documentaries	TT U4	Priority – Text Structures
TT 2 L5	Reteach: Zak GLASS	TT 2 L2	Priority – Point of View
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L3	Informational Text Features
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L3	Informative Text Organizational Patterns
WR	Paragraph Building: Organization Trait	TT 2 L3	Priority – Analyzing Argument
		TT 2 L5	Advanced Plot Elements Quiz
		WR	Paragraph Building – Six Traits: Unit 2: Organization Trait

R.8.6 (RL)

In literary texts, analyze how the differences between the point of view, perspectives, and possible biases of the characters, the audience, or reader create effects such as mood and tone. (RL)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT 2 L2	Priority – Point of View
TT U1.1A	Mulan; Wall of Water	TT 2 L2	Priority – Dramatic Techniques
TT U3.1B	Masks		
TT 2 L2	Virtual World: Les Misérables Script, Parts 3 and 4		
TT 2 L5	Hub, Tier 6: Decoder (Characterization and Knowing the Audience)		

R.8.6 (RI)

In informational texts, explain how an author's geographic location, identity, and/or culture affect perspective. Analyze how the author addresses conflicting evidence or viewpoints. (RI)

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U3	Priority – Protagonist/Antagonist
TT 2 L3	Virtual World: Humanity Sim	TT 2 L2	Priority – Point of View
TT 2 L2	World of Wonders Writing Prompt: 13 Things you Didn't Know About the Eiffel Tower	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Evaluating Persuasive Content

Integration of Knowledge and Ideas

R.8.7			
Evaluate the advantages and disadvantages of using different media—print, audio, video, stage, or digital—to present a particular subject or idea and analyze the extent to which a production remains faithful to or departs from the written text. (RI&RL)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT 2 L2	Priority – Dramatic Techniques
TT U4.1B	Whose Idea Was That? The Making of Film Adaptations	TT 2 L2	Priority – Point of View
TT 2 L3	Hub, Tier 1: Bulletin Board: National Conspirer	TT 2 L3	Informative Text Organizational Patterns
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

R.8.8 (RI)			
Trace and evaluate an argument and specific claims in a text. Assess whether the reasoning is valid and the evidence is relevant and sufficient. Recognize when irrelevant evidence is introduced. (RI)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 1: Table 1: Argument		
TT 2 L3	Hub, Tier 1: National Conspirer		
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Hub, Tier 3: Table 1		

R.8.8 (RI)

Trace and evaluate an argument and specific claims in a text. Assess whether the reasoning is valid and the evidence is relevant and sufficient. Recognize when irrelevant evidence is introduced. (RI)

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach: Zak GLASS		

R.8.9

Choose and develop criteria to evaluate the quality of texts. Make connections to other texts, ideas, cultural perspectives, identities, eras, and personal experiences. (RI&RL)

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT U2&U3	Priority – Story Elements Lesson Extras
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion	TT U3	Priority – Hero's Journey Lesson Extras
		TT 2 L3	Priority – Analyzing Argument

Strand: Writing Standards

Overarching Statement: Write routinely for a range of culturally-sustaining and rhetorically authentic tasks, purposes, and audiences over extended time frames (time for inquiry, reflection, and revision) and shorter time frames.

Types of Texts and Purposes

W.8.1			
Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide

W.8.1

Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.8.2: Write text in a variety of modes:

W.8.2a

Write arguments to introduce and support claim(s) using logical reasoning, relevant evidence and literary theory. Use accurate, credible sources and demonstrate an understanding of the topic or text, acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

W.8.2b

Write informative/explanatory text, examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content by introducing and developing a topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples, organizing ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic

W.8.2b

Write informative/explanatory text, examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content by introducing and developing a topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples, organizing ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	Virtual World: Juxtaposition	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	TT 2 L2	Priority – Dramatic Techniques
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)

W.8.2b

Write informative/explanatory text, examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content by introducing and developing a topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples, organizing ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

W.8.2c

Write narratives that develop real or imagined experiences or events using relevant descriptive details, and well-structured event sequences that organize an event sequence logically. Engage and orient the reader by establishing a context and point of view and introduces a narrator or characters; using techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

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W.8.2c

Write narratives that develop real or imagined experiences or events using relevant descriptive details, and well-structured event sequences that organize an event sequence logically. Engage and orient the reader by establishing a context and point of view and introduces a narrator or characters; using techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and characters.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

W.8.3: Create writing that utilizes:

W.8.3a

Organization: provide an introduction that creates suspense and anticipation for the reader. Structure of the text supports and clarifies the purpose and topic throughout the entire text. Conclusion statement provides closure and ties up all loose ends

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features

W.8.3a

Organization: provide an introduction that creates suspense and anticipation for the reader. Structure of the text supports and clarifies the purpose and topic throughout the entire text. Conclusion statement provides closure and ties up all loose ends

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.8.3b

Transitions: varied transitions to create cohesion and clarity among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

W.8.3b

Transitions: varied transitions to create cohesion and clarity among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.8.3c

Word Choice (including domain specific): use genre-specific vocabulary. Use vocabulary that enhances the meaning and engages the reader.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View

W.8.3c

Word Choice (including domain specific): use genre-specific vocabulary. Use vocabulary that enhances the meaning and engages the reader.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

Production and Distribution of Writing

W.8.4			
Independently and collaboratively produce clear and coherent writing in which the development, organization, and style are culturally-sustaining and rhetorically authentic to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
WR	Expository Essay: Publishing	TT 2 L1	Priority – Characterization
WR	Personal Narrative: Publishing	TT 2 L2	Priority – Point of View
TT U1.1A	World of Wonders Writing Prompts	TT 2 L3	Informational Text Features
TT U1.1B	World of Wonders Writing Prompts	TT 2 L3	Informational Organizational Patterns
TT U2.1A	World of Wonders Writing Prompts	TT 2 L3	Priority – Analyzing Argument
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Mood
HX CH1	Archives, Writing Prompts	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

W.8.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Expository Essay	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

W.8.6

Use technology, (including paper and pencil, internet, audio, visual, multilingual, multimodal, mobile, and/or other interactive formats), to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT U2.1A	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras (Integrating Research and Technology)
TT 2 L1-L7	World of Wonders Writing Prompts		

W.8.6

Use technology, (including paper and pencil, internet, audio, visual, multilingual, multimodal, mobile, and/or other interactive formats), to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts		

Inquiry to Build and Present Knowledge

W.8.7

Conduct short inquiry projects to answer a question (including self-generated questions), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

W.8.8

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

W.8.9

Draw evidence from literary or informational texts to support analysis, reflection, and inquiry. (Apply grade 8 Reading standards)

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L1-L7	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
HX CH1	Archives, Writing Prompts	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – History and Culture
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Research Unit: Student Guide

W.8.9

Draw evidence from literary or informational texts to support analysis, reflection, and inquiry. (Apply grade 8 Reading standards)

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

Strand: Speaking & Listening

Overarching Statement: Listen to understand and adapt speech to a variety of purposes, audiences, and situations in order to meet communicative goals. Be able to justify intentional language choices and how those choices differ for culture and context.

Comprehension and Collaboration

SL.8.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics, texts, and issues, building on others' ideas and expressing one's thinking clearly.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey, hELPR	TT U1&U2	Priority – Making Inferences
TT 2 L5	Tony (Intro)	TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2	Group Collaboration Guide

SL.8.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on topics, texts, and issues, building on others' ideas and expressing one's thinking clearly.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

SL.8.1a

Come to discussions prepared, and explicitly draw on that preparation by referring to evidence on the topic, text, or issue. Support analysis by making connections, paraphrasing, clarifying, or explaining the evidence

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

SL.8.1b

Set and track specific norms and goals for collegial discussions (e.g., gaining attention in respectful ways, actively listening, speaking one at a time about the topics and texts under discussion), and monitor progress toward goals.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Priority – Symbolism Lesson Extras

SL.8.1b

Set and track specific norms and goals for collegial discussions (e.g., gaining attention in respectful ways, actively listening, speaking one at a time about the topics and texts under discussion), and monitor progress toward goals.

Code	Digital Student Experience	Code	Teacher Resources
		TT U4	Priority – Text Fluency
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

SL.8.1c

Pose questions that connect the ideas of several speakers, and respond to others' questions and comments with relevant evidence, observations, and ideas. Promote multiple perspectives.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey, hELPR	TT 2 L1	Priority – Characterization
TT 2 L5	Tony (Intro)	TT 2 L2	Priority – History and Culture
		TT 2	Group Collaboration Guide

SL.8.1d

Evaluate new information expressed by others and, when warranted, qualify or justify one's own views in light of the evidence presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Hub, Tier 5: Tony (Characterization)	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT U3	Priority – Characterization
TT 2 L3	Tier 5: Tony (ACER)	TT 2	Group Collaboration Guide
TT 2 L3	Virtual World: First Contact Branching Narrative	TT 2 L1	Priority – Characterization
TT 2 L4	Hub, Tier 6: Tony 2: Branching Conversation	TT 2 L2	Priority – History and Culture
TT 2 L4	Virtual World: Rhetorical Devices		

SL.8.2

Analyze the purpose of information presented in diverse media and formats and evaluate the motives (e.g., social, commercial, political) behind its presentation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Hub, Tier 5: Bulletin Board (Ramón)	TT 2	Group Collaboration Guide

SL.8.3

Understand and evaluate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L3	Priority – Analyzing Argument

SL.8.3

Understand and evaluate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact: Humanity Sim, Message Building, Final Task	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Group Collaboration Guide

Presentation of Knowledge and Ideas

SL.8.4

Present claims and findings, emphasizing significant points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details. Communicate clearly and in an engaging manner, considering the audience, purpose, and situation. Explain purpose of language choices.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Hub: Tony (Intro)	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

SL.8.5

Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1	Priority – Summarize and Paraphrase Lesson Extras
		TT U2	Priority – Vocabulary Visa Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

Strand: Language

Overarching Statement: Demonstrate an understanding of how language functions in different cultures and contexts. Apply this knowledge to meet communicative goals when composing, creating, and speaking, and to comprehend more fully when reading and listening. Be able to justify intentional language and convention choices and explain how those choices differ for culture and context.

Knowledge of Language

L.8.1

Demonstrate an understanding of how language functions in different cultures, contexts, and disciplines; apply this knowledge to comprehend more fully when reading and listening, and make effective choices when composing, creating, and speaking.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

L.8.1

Demonstrate an understanding of how language functions in different cultures, contexts, and disciplines; apply this knowledge to comprehend more fully when reading and listening, and make effective choices when composing, creating, and speaking.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L1-L7	World of Wonders Writing Prompts	WR	Paragraph Building: Conventions Trait Rubric
TT 2 L4	Virtual World: Listening to Speeches	TT 2	Priority – Word Analysis: Affixes
HX	Archives, Writing Prompts	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

L.8.1b

Determine the language demands of a writing/speaking situation; respond in appropriate ways (e.g., precise and concise language; extended and descriptive language; incorporation of code-meshing, etc.).

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait		
WR	Expository Essay: Drafting		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		

L.8.1c

Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Characteristics Lesson 1.3: Voice
WR	Personal Narrative	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait

Vocabulary Acquisition and Use

(Lexicon is available at all points in the program.)

L.8.2

Determine or clarify the meaning of unknown and multiple-meaning words or phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1-U4	4-Square with Didja Ninja	TT	Fairy Tales, Legends, and Folklore Vocabulary Visa - Reteach
TT U1-U4	All Passages (Glossary)	TT U1-U4	Priority – Vocabulary Visa
TT U1-U4	Card Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game	TT U4	Priority – Word Analysis: Understanding Words in Context Lesson Extras
TT U2	Word Analysis Game, Word Sort	TT 2	Priority – Vocabulary: Context Clues
TT U2	Word Analysis Game Intro	TT 2	Priority – Vocabulary: Analyzing Context Clues

L.8.2

Determine or clarify the meaning of unknown and multiple-meaning words or phrases in grade-level reading and content; use context clues, analyze meaningful word parts, consult general and specialized reference materials, and apply word solving strategies (for meaning) as appropriate

Code	Digital Student Experience	Code	Teacher Resources
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Word Analysis: Affixes
TT 2 L1	Arcade: Card Match	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L1	World of Wonders Passages: Lexicon/Glossary Entries	TT 2	Mood
TT 2 L1	Virtual World: Lexicon/Glossary	TT 2	Priority – Vocabulary: Context Clues
TT 2 L2	Arcade: Abnarwhal	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L3	Arcade: U.F. Whoa!	HX	Priority – Middle School Reading: Context Clues
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

L.8.2a

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	4-Square with Didja Ninja	TT 2	Priority – Vocabulary: Context Clues
TT U1-U4	All Passages (Vocabulary Preview)	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	HX	Priority – Middle School Reading: Context Clues

L.8.2a

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

L.8.2b

Use grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
TT U1	Vocab Lab (Roots and Suffixes)	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
TT U2	Word Sort	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
TT 2 L2	Arcade: Abnarwhal	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
TT 2 L3	Arcade: U.F. Whoa!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"

L.8.2b

Use grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 1 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		TT U1	Priority – Word Analysis: Suffixes
		TT U2	Priority – Word Analysis: Root Words
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2	Priority – Word Analysis: Affixes

L.8.3

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	WR	Personal Narrative Rubric
WR	Personal Narrative: Editing	WR	Expository Essay Rubric
WR	Expository Essay: Editing	TT 2	Mood
WR	Paragraph Building: Word Choice Trait, Voice Trait	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Virtual World: Translator 3000		
TT 2 L4	Virtual World Passages		
TT 2 L6	Hub, Tier 1: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony, Part 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

L.8.3a

Determine the denotative, connotative, and figurative meanings of words and phrases used in texts; when words have similar denotations, be able to describe differences in connotation and their impact on meaning and tone

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1-U2	Priority – Making Inferences Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT U2-U3	Priority – Vocabulary Visa Lesson Extras
TT 2 L3	Hub, Tier 2: Table 2 (Connotative Meaning)	TT U4	Priority – Author's Stylistic Choices
TT 2 L3	Virtual World: First Contact: Translator 3000	TT 2	Mood
		TT 2 L3	Priority – Evaluating Persuasive Content
		TT 2 L6	Priority – Analyzing Poetry

L.8.3b

Analyze the impact of specific word choice on meaning and tone, including analogies or allusions to other texts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Word Choice Trait	TT U1-U2	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices	TT U2-U3	Priority – Vocabulary Visa
TT 2 L5	Tony (Intro)	TT U4	Priority – Author's Stylistic Choices
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L6	Priority – Analyzing Poetry

L.8.4

Demonstrate an ability to collaboratively and independently build vocabulary knowledge when encountering unknown words including cultural, general academic, and discipline-specific terms and phrases; make intentional vocabulary choices appropriate to the context and situation.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT 2	Mood
TT U1.1A	World of Wonders Passages	TT 2	Priority – Word Analysis: Affixes
TT U1.1B	Vocab Preview: Wall of Water	TT 2	Priority – Word Analysis: Root Words and Word Families
TT U3.1B	Word Analysis Intro	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L2	Arcade: Abnarwhal	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

Conventions of Standardized English

L.8.5

Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

L.8.5

Demonstrate contextually appropriate use of the conventions of standardized English grammar and usage when writing or speaking. Discern when and where it is appropriate to use standardized English.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	WR	Paragraph Building: Conventions Trait Rubric
TT U1-U4	World of Wonders Writing Prompts	TT 2	Research Unit: Student Guide
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Guide
HX	Archives, Writing Prompts	TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

Appropriately use and explain the intended purpose of language choice with:

L.8.5a

Active and passive voice verbs

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Paragraph Building: Conventions Trait Rubric
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

L.8.5b

Indicative, imperative, interrogative, conditional, and subjunctive mood verbs

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait
WR	Paragraph Building: Conventions Trait, Voice Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice
		WR	Expository Essay, Characteristics Lesson 1.3: Voice

L.8.5c

Recognizing and correcting shifts in verb voice and mood

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait
TT U1-U4	World of Wonders Writing Prompts		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

L.8.6

Demonstrate contextually appropriate use of the conventions of standardized English capitalization, punctuation, and spelling when writing. Discern when and where it is appropriate to use standardized English.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L7	World of Wonders Writing Prompts	WR	Paragraph Building: Conventions Trait Rubric
HX	Archives, Writing Prompts	TT 2	Priority – Word Analysis: Spelling
HX	Nekokami Game	HX	Priority – Middle School Reading: Spelling Lesson
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

Appropriately use and explain the intended purpose in conventions with:

L.8.6a

Punctuation to recognize a pause or break

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Paragraph Building: Conventions Trait Rubric
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide

L.8.6a

Punctuation to recognize a pause or break

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Slideshow

L.8.6b

Ellipsis to indicate an omission

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Paragraph Building: Conventions Trait Rubric

L.8.6c

Correct spelling

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	WR	Paragraph Building: Conventions Trait Rubric
WR	Personal Narrative: Publishing	TT 2	Priority – Word Analysis: Spelling
WR	Expository Essay: Publishing	HX	Priority – Middle School Reading: Spelling Lesson
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		
HX	Nekokami Game		

Appendix

Classroom Resources

Letter and Game Cards	
Code	**Resources**
CR	Word Masters Spelling Game: Score Card
CR	Lowercase Letter Cards
CR	Alphabetic Letter Cards: Lowercase (Small)
CR	Capital Letter Cards
CR	Alphabetic Letter Cards: Capital (Small)

School-to-Home Resources

Pre-Reading	
Code	**Resources**
PP	Blending Separate Spoken Sounds into Words
PP	Listening for Beginning Sounds

Cycle 1	
Code	**Resources**
PP	Identifying the Initial Short Vowel Sound /a/
PP	Reading Sentences with HFW

Cycle 1

Code	Resources
C1 G	Word Bank Cards
B	Pam and Cam
B	The Maps

Cycle 2

Code	Resources
PP	Identifying Letters and Sounds for Short Vowel /a/ and /i/
PP	Listening for the Middle Sound
C2 G	Word Bank Cards
C2 G	Phonogram Cards
B	Pip and His Lips
B	Tim and Sam
B	Sam Tips the Lamp

Cycle 3

Code	Resources
PP	Reading oa Words
PP	Reading Words with Beginning Blends: sl, sn, sp, st

Cycle 3

Code	Resources
PP	Writing Extension: Dots and Spots
PP	Writing Extension: The Toads Are Lost
C3 G	Word Bank Cards
C3 G	Phonogram Cards
C3 G	Word Masters Spelling Game Cards
B	The Toads in the Road
B	Stan the Man
B	Dots and Spots
B	The Toads Are Lost

Cycle 4

Code	Resources
PP	Reading ee and ea Words
PP	Reading Sentences with HFW
PP	Writing Extension: Fred Has Ten Hens
PP	Writing Extension: My Dog Has Fleas
C4 G	Word Bank Cards
C4 G	Phonogram Cards

Cycle 4

Code	Resources
C4 G	Word Masters Spelling Game Cards
B	Meg and the Hens
B	The Green Team
B	Fred Has Ten Hens
B	My Dog Has Fleas

Cycle 5

Code	Resources
PP	Reading with Expression
PP	Spelling CVCe Words with A and O
PP	Writing Extension: Fun at Home
PP	Writing Extension: Late for the Game
C5 G	Word Bank Cards
C5 G	Phonogram Cards
C5 G	Word Masters Spelling Game Cards
B	Homes for Sale
B	The Blue Blimp
B	Late for the Game

Cycle 5

Code	Resources
B	Fun at Home

Cycle 6

Code	Resources
PP	Making New CVC Words through Sound Substitution
PP	Reading Letters and Words Rapidly
PP	Writing Extension: The Dunes
PP	Writing Extension: Where Is Jane?
C6 G	Word Bank Cards
C6 G	Phonogram Cards
C6 G	Word Masters Spelling Game Cards
B	Time to Ride My Mule
B	Just in Time
B	Where Is Jane?
B	The Dunes

Cycle 7

Code	Resources
PP	Reading Open Syllable, One-Syllable Words
PP	Reading Words Containing ar
PP	Writing Extension: Homes
PP	Writing Extension: Boats
C7 G	Word Bank Cards
C7 G	Phonogram Cards
C7 G	Word Masters Spelling Game Cards
B	Mark and Kate
B	The Big Game
B	Boats
B	Homes

Cycle 8

Code	Resources
PP	Reading Words with the Diagraph th
PP	Reading Compound Words
PP	Writing Extension: A Big Sneeze
PP	Writing Extension: King Zung and the Lark

Cycle 8

Code	Resources
C8 G	Word Bank Cards
C8 G	Phonogram Cards
C8 G	Word Masters Spelling Game Cards
B	The Mailman
B	Wait to Paint
B	King Zung and the Lark
B	A Big Sneeze

Cycle 9

Code	Resources
PP	Reading Two-Syllable Words with the VCCV Pattern
PP	Reading and Sorting Words with oy and oi
PP	Writing Extension: Mitch's Big Fish Tales
PP	Writing Extension: The Best Trip
C9 G	Word Bank Cards
C9 G	Phonogram Cards
C9 G	Word Masters Spelling Game Cards
B	A Trip to the Dentist

Cycle 9

Code	Resources
B	Roy and Troy Like Trains
B	The Best Trip
B	The Wise Crow
B	Mitch's Big Fish Tales

Cycle 10

Code	Resources
PP	Analyzing Characters
PP	Reading with Fluency
PP	Writing Extension: The Hero
PP	Writing Extension: The Three Little Bugs
PP	Writing Extension: George Washington Carver
C10 G	Word Bank Cards
C10 G	Phonogram Cards
C10 G	Word Masters Spelling Game Cards
B	How Mountains Form
B	Humphrey the Humpback Whale
B	George Washington Carver

Cycle 10

Code	Resources
B	The Three Little Bugs
B	The Hero

Cycle 11

Code	Resources
PP	Reading Words with Prefixes
PP	Reading Words with Suffixes
C11 G	Word Bank Cards
C11 G	Phonogram Cards
B	Who Is Following Us?
B&P	Hurricanes

Cycle 12

Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Sequencing

Cycle 12

Code	Resources
PP	Making Inferences
PP	Summarizing
PP	Writing Extension: Mission Incredible
PP	Writing Extension: Earth: Day, Night, and Seasons
PP	Writing Extension: Fields of Change: Spring and Summer
PP	Writing Extension: Fields of Change: Autumn and Winter
PP	Writing Extension: The Moon
PP	Writing Extension: A View from Above
PP	Writing Extension: Earth: Rocks and Soil
PP	Writing Extension: Fossil Hunters: The Black Hills Dig
PP	Writing Extension: Earth: The Changing Surface
PP	Writing Extension: Our Solar System
B	Our Solar System
B	Mission Incredible
B	Earth: Day, Night, and Seasons
B	Fossil Hunters: The Black Hills Dig
B	A View from Above

Cycle 12

Code	Resources
B	Fields of Change
B	The Moon
B	Earth: Rocks and Soil
B	Earth: The Changing Surface
B&P	The Dirt Detectives
B&P	Do Your Part
B&P	A Trip to the Grand Canyon

Cycle 13

Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Inferences
PP	Summarizing
PP	Making Predictions
PP	Sequencing

Cycle 14

Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Making Inferences
PP	Summarizing
PP	Sequencing

TT 1

Code	Resources
PP	Timeless Tales – Storytelling Across Cultures Lesson – Sequence and Summary – Teach
PP	Timeless Tales Sequential Summary Organizer
PP	Timeless Tales PP – Summarize and Paraphrase
PP	Timeless Tales Unit 1 Priority – Summarize and Paraphrase – Lesson Extras
PP	Timeless Tales PP – Making Inferences
PP	Timeless Tales Iceberg Organizer
PP	Timeless Tales Units 1 and 2 Priority – Making Inferences – Lesson Extras
PP	Timeless Tales Unit 1 Priority – Spelling Most Common Words: Suffixes
PP	Timeless Tales Unit 1 Priority – Text Fluency

TT 2	
Code	**Resources**
PP	Timeless Tales PP – Plot Elements
PP	Timeless Tales Plot Elements Organizer
PP	Timeless Tales PP – Symbolism
PP	Timeless Tales Unit 2 Priority – Symbolism – Lesson Extras
PP	Timeless Tales – Fairy Tales, Legends, and Folklore Vocabulary Visa – Introduction
PP	Timeless Tales Unit 2 Priority – Vocabulary Visa – Lesson Extras
PP	Timeless Tales Unit 2 Priority – Text Fluency

TT 3	
Code	**Resources**
PP	Timeless Tales PP – Protagonist/Antagonist
PP	Timeless Tales PP – Hero's Journey
PP	Timeless Tales Unit 3 Priority – Hero's Journey – Lesson Extras
PP	Timeless Tales PP – Cause and Effect

TT 4

Code	Resources
PP	Timeless Tales PP – Compare/Contrast
PP	Timeless Tales Unit 4 Priority – Text Structures – Lesson Extras
PP	Timeless Tales PP – Chronological/Procedural
PP	Timeless Tales PP – Problem/Solution
PP	Timeless Tales PP – Description

TT Passages

Code	Resources
B&P	World of Wonders Passage – Treasure
B&P	World of Wonders Passage – Ali Baba and the Forty Thieves
B&P	World of Wonders Passage – Altyn Part 1
B&P	World of Wonders Passage – Altyn Part 2
B&P	World of Wonders Passage – Angkor Wat
B&P	World of Wonders Passage – Wrong Turn
B&P	World of Wonders Passage – Aimee Mullins
B&P	World of Wonders Passage – Sir George and Slasher
B&P	World of Wonders Passage – Mom's Phone and the Intergalactic Cyborg
B&P	World of Wonders Passage – Evicted

NexLevel Passages	
Code	**Resources**
B&P	World of Wonders Passage – The True Horror Story of Typhoid Mary
B&P	World of Wonders Passage – The Incredible Panyee FC
B&P	World of Wonders Passage – 13 Things You Didn't Know About the Eiffel Tower
B&P	World of Wonders Passage – Two Poems
B&P	World of Wonders Passage – Is the Truth Out There?
B&P	World of Wonders Passage – The Good, the Bad, and the AI
B&P	World of Wonders Passage – A Mad Scientist's Guide to Neuroplasticity
B&P	World of Wonders Passage – Claudette Colvin: A True Revolutionary
B&P	World of Wonders Passage – Slam Night at the Midnight Lounge
B&P	World of Wonders Passage – Can the Internet Help End Poverty?
B&P	World of Wonders Passage – Your Brain on Technology
B&P	World of Wonders Passage – The Herald of the Forest
B&P	World of Wonders Passage – The Real Sherlock Holmes: Dr. Joseph Bell