



# Istation

Istation Español Curriculum Correlated to  
CCSS Standards in Language Arts: Spanish Language Version  
**Kindergarten – Grade 5**



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\*Istation has modified this standard to comply with Spanish language.



Code Legend	
AR	Advanced Reading (Lectura Avanzada)
B	Books
BPA	Book and Print Awareness
BS	Blending Syllables
C#	Cycle #
CR	Classroom Resources
DOL	Develop Oral Language
ER	Early Reading (Lectura Temprana)
F	Fluency
G	Grammar
GES	Genre Exploratory Scene
GESSR	Genre Exploratory Scene Selective Reading
GO	Genre Overview
HFWG	High-Frequency Words Game
IPE	Ipractice en Español
ISIP	Istation's Indicators of Progress
LL	Living Lessons
L#L#	Lesson #, Level #
LCB	Lectoclub Books
LC	Listening Comprehension
LRG	Letter Recognition Game



LSR	Letter Symbol Recognition
LSdR	Letter Sound Recognition
LT	Letter Trace
MP	Mini Passages
MW	Making Words
NA	Not Applicable
P#	Passage # (# only applies to 4 <sup>th</sup> and 5 <sup>th</sup> grades)
PA	Phonological Awareness
Ph	Phonics
POS	Part of Speech
PP	Parent Portal
P RT	Passage Reteach
PT	Post-Test
Q	Quiz
RC	Reading Comprehension
Sg	Song
S	Spelling
STL	Syllables with Target Letter
T	Teach
TC	T-Chart
TSE	Teacher Station en Español



U#	Unit # (# only applies to 4 <sup>th</sup> and 5 <sup>th</sup> grades)
VC	Vocabulary Cards
VD	Venn Diagram
VG	Vocabulary Game
VGG	Vocabulary and Genre Game
VH	Visual Hook
VOC	Vocabulary
WE	Writing Extensions



## Kindergarten

### Reading Standards for Literature

#### Key Ideas and Details

<b>RL.K.1</b>			
With prompting and support, ask and answer questions about key details in a text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1, L2: Predictions with fictional text
B	Children's books (Libros infantiles) and quizzes	ISIP RC	L1, L3: Find the main idea
B	Decodable books (Libros decodificables) and quizzes	ISIP RC	L1, L3: Identify character traits
IPE	Children's and decodable books	ISIP RC	L2, L1: Making inferences
		ISIP RC	L2-6, L1-3: Summary
		C2 RC	L1-3: Recognize the character and the setting
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L4-6: Identify the details in a text and the main idea
		C5 RC	L1-3: Identify the details in a text and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify the details in a text and the main idea
		C6 RC	L1-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story

**RL.K.1**

With prompting and support, ask and answer questions about key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 RC	L1: Making inferences using picture cards
		C7 RC	L2-3: Making inferences using information from illustrations
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L1-3: Identify the sequence of events in a story
		C8 RC	L4-6: Making inferences using prior knowledge and information from a text
		C8 RC	L2-3: Making inferences using text information
		C8 RC	L1: Identify an informative article characteristic
		C2-8	Lectoclub Books (Lectoclub libros)

**RL.K.2**

With prompting and support, retell familiar stories, including key details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP LC	L8-9, L1-2: Retell the story
B	Children's books (Libros infantiles) and quizzes	ISIP RC	L2-6, L1-3: Summary
B	Decodable books (Libros decodificables) and quizzes	C6 RC	L1-6: Identify the sequence of events in a story
IPE	Children's and decodable books	C7 RC	L1: Identify the sequence of events in a story
		C8 RC	L1-3: Identify the sequence of events in a story

**RL.K.2**

With prompting and support, retell familiar stories, including key details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6-8	Lectoclub Books (Lectoclub libros)

**RL.K.3**

With prompting and support, identify characters, settings, and major events in a story.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP RC	L1, L3: Identify character traits
		C2 RC	L1-3: Identify or recognize the characters and the settings
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
		C3 RC	L1-3: Identify or recognize the characters and the settings
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		VC	Words (animals, community jobs and professions, family)
		C2-3	Lectoclub Books (Lectoclub libros)

**Craft and Structure****RL.K.4**

Ask and answer questions about unknown words in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP S	L1, L3: Learn monosyllabic high-frequency words

**RL.K.4**

Ask and answer questions about unknown words in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Letter room	ISIP S	L3, L2-3: Learn bisyllabic high-frequency words
B	Children's books (Libros infantiles) and quizzes	ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
B	Decodable books (Libros decodificables) and quizzes	ISIP S	L7, L1: Learn trisyllabic high-frequency words
HFWG	Galaxia de palabras	ISIP VOC	Classify vocabulary words
HFWG	Juego de globos	C2-8 VOC	L1-3: Recognize and learn high-frequency words
STL	Scribi chocando sonidos	C2-8	Lectoclub Books (Lectoclub libros)
BS	Mercado de sílabas		
POS	La máquina de cuentos		
IPE	Games, children's, and decodable books		

**RL.K.5**

Recognize common types of texts (e.g., libros, poemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Children's books (Libros infantiles) and quizzes	ISIP LC	L1-3, L1-3: Listen actively to the teacher
C1 B	Árbol y abejas, Elsa y su elefante	C1 BPA	L1: Recognize the parts of a book
C3 B	Raúl lavó la ropa, Las nubes	C2 BPA	L1-2: Learn to count and separate words by space
C6 B	Los niños de Ñuble, El viejo	C3 BPA	L1-2: Title, author, and illustrator

**RL.K.5**

Recognize common types of texts (e.g., libros, poemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Decodable books (Libros decodificables) (intro)	C4 BPA	L2: Learn to count and separate words by space
IPE	Children's and decodable books	C5 BPA	L2: Title, author, and illustrator
		C2 RC	L2: Identify or recognize the character traits and the setting in a play
		C1-5	Lectoclub Books (Lectoclub libros)

**RL.K.6**

With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Children's books (Libros infantiles) and quizzes	ISIP LC	L1-3, L1-3: Actively listen to the teacher
C1 B	<i>Íván y su iguana; Unicornios y uñas rosadas</i>	ISIP LC	L4, L2: Ask questions
C4 B	<i>La casa del conejo, Los cien cerditos</i>	ISIP LC	L6, L3: Comprehend and retell the story
C6 B	<i>Mi amiga Yuri</i>	ISIP LC	L8-9, L1-2: Retell the story
C7 B	<i>El helado</i>		
B	Decodable books (Libros decodificables) and quizzes		
IPE	Children's and decodable books		



## Integration of Knowledge and Ideas

### RL.K.7

With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., qué momento de un cuento representa la ilustración).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Comprehension subtest	ISIP RC	L1, L2: Predictions with fictional text
B	Children's books (Libros infantiles) and quizzes	ISIP RC	L1, L3: Find the main idea
B	Decodable books (Libros decodificables) and quizzes	ISIP RC	L1, L3: Identify character traits
IPE	Children's and decodable books	ISIP RC	L2, L1: Making inferences
		ISIP RC	L2-6, L1-3: Summary
		C2 RC	L1-3: Identify or recognize the characters and the settings
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
		C3 RC	L1-3: Identify or recognize the characters and the settings
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L1-6: Identify the details in a text and the main idea
		C5 RC	L1-3: Identify the details in a text and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify the details in a text and the main idea
		C6 RC	L1-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C7 RC	L1: Making inferences using picture cards

**RL.K.7**

With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., qué momento de un cuento representa la ilustración).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 RC	L2-3: Making inferences using information from illustrations
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L1-3: Identify the sequence of events in a story
		C8 RC	L4-6: Making inferences using prior knowledge and information from a text
		C8 RC	L2-3: Making inferences using text information
		C2-8	Lectoclub Books (Lectoclub libros)

**Range of Reading and Level of Text Complexity****RL.K.10**

Actively engage in group reading activities with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1, L2: Predictions with fictional text
B	Children's books (Libros infantiles)	ISIP RC	L1, L3: Find the main idea
B	Decodable books (Libros decodificables) and quizzes	ISIP RC	L1, L3: Identify character traits
IPE	Children's and decodable books	ISIP RC	L2, L1: Making inferences
		ISIP RC	L2-6, L1-3: Summary
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>

**RL.K.10**

Actively engage in group reading activities with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L4-6: Identify the details in a text and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify the details in a text and the main idea
		C6 RC	L-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L2-3: Making inferences using text information
		C8 RC	L1: Identify informational text characteristics
		C8 RC	L1: Identify the four types of text structures
		C2-8	Lectoclub Books (Lectoclub libros)

**Reading Standards for Informational Text****Key Ideas and Details****RI.K.1**

With prompting and support, ask and answer questions about key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C5 RC	L5-6: Identify the details in a text and the main idea

**RI.K.1**

With prompting and support, ask and answer questions about key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Children's books (Libros infantiles) and quizzes	C6 RC	L1-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables) and quizzes	C7 RC	L1: Identify the sequence of events in a story
IPE	Children's and decodable books	C7 RC	L1: Making inferences using picture cards
		C7 RC	L2-3: Making inferences using information from illustrations
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L1-3: Identify the sequence of events in a story
		C8 RC	L4-6: Making inferences using prior knowledge and information from a text
		C8 RC	L2-3: Making inferences using text information
		C8 RC	L1: Identify an informative article characteristic
		C5-8	Lectoclub Books (Lectoclub libros)

**RI.K.2**

With prompting and support, identify the main topic and retell key details of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP LC	L8-9, L1-2: Retell the story
B	Children's books (Libros infantiles) and quizzes	ISIP RC	L2-6, L1-3: Summary
B	Decodable books (Libros decodificables) and quizzes	C6 RC	L1-6: Identify the sequence of events in a story

**RI.K.2**

With prompting and support, identify the main topic and retell key details of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Children's and decodable books	C7 RC	L1: Identify the sequence of events in a story
		C8 RC	L1-3: Identify the sequence of events in a story
		C6-8	Lectoclub Books (Lectoclub libros)

**RI.K.3**

With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L2, L1: Making inferences
B	Children's books (Libros infantiles) and quizzes	ISIP RC	L2-6, L1-3: Summary
B	Decodable books (Libros decodificables) and quizzes	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
IPE	Children's and decodable books	C2 WE	L2: <i>Las luras</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)

**RI.K.3**

With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**RI.K.4**

With prompting and support, ask and answer questions about unknown words in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP S	L1, L3: Learn monosyllabic high-frequency words
NA	Letter room	ISIP S	L3, L2-3: Learn bisyllabic high-frequency words
B	Children's books (Libros infantiles) and quizzes	ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
B	Decodable books (Libros decodificables) and quizzes	ISIP S	L7, L1: Learn trisyllabic high-frequency words
HFWG	Galaxia de palabras	ISIP VOC	Classify vocabulary words

**RI.K.4**

With prompting and support, ask and answer questions about unknown words in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
HFWG	Juego de globos	C2-8 VOC	L1-3: Recognize and learn high-frequency words
STL	Scribi chocando sonidos	C2-8	Lectoclub Books (Lectoclub libros)
BS	Mercado de sílabas		
POS	La máquina de cuentos		
IPE	Games, children's and decodable books		

**RI.K.5**

Identify the front cover, back cover, and title page of a book.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Children's books (Libros infantiles) and quizzes	ISIP LC	L1-3, L1-3: Listen actively to the teacher
C3 B	<i>Las nubes</i>	C1 BPA	L1: Recognize the parts of a book
C6 B	<i>Los niños de Ñuble</i>	C2 BPA	L1-2: Learn to count and separate words by space
C6 B	<i>El viejo</i>	C3 BPA	L1-2: Title, author, and illustrator
B	Decodable books (Libros decodificables) (intro)	C4 BPA	L2: Learn to count and separate words by space
IPE	Children's and decodable books	C5 BPA	L2: Title, author, and illustrator
		C1-5	Lectoclub Books (Lectoclub libros)

**RI.K.6**

Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Children's books (Libros infantiles) and quizzes	ISIP LC	L1-3, L1-3: Actively listen to the teacher
C1 B	<i>Mi orca</i>	ISIP LC	L4, L2: Ask questions
C3 B	<i>Dos dados</i>	ISIP LC	L6, L3: Comprehend and retell the story
C6 B	<i>Lluvia y sol</i>	ISIP LC	L8-9, L1-2: Retell the story
B	Decodable books (Libros decodificables) and quizzes		
IPE	Children's and decodable books		

**Integration of Knowledge and Ideas****RI.K.7**

With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., qué persona, lugar, cosa o idea en el texto representa una ilustración).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1, L2: Predictions with fictional text
B	Children's books (Libros infantiles) and quizzes	ISIP RC	L1, L3: Find the main idea
B	Decodable books (Libros decodificables) and quizzes	ISIP RC	L1, L3: Identify character traits
IPE	Children's and decodable books	ISIP RC	L2, L1: Making inferences
		ISIP RC	L2-6, L1-3: Summary
		C2 RC	L1-3: Identify or recognize the characters and the settings

**RI.K.7**

With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., qué persona, lugar, cosa o idea en el texto representa una ilustración).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
		C3 RC	L1-3: Identify or recognize the characters and the settings
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L1-6: Identify the details in a text and the main idea
		C5 RC	L1-3: Identify the details in a text and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify the details in a text and the main idea
		C6 RC	L1-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C7 RC	L1: Making inferences using picture cards
		C7 RC	L2-3: Making inferences using information from illustrations
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L1-3: Identify the sequence of events in a story
		C8 RC	L4-6: Making inferences using prior knowledge and information from a text
		C8 RC	L2-3: Making inferences using text information
		C2-8	Lectoclub Books (Lectoclub libros)



## Range of Reading and Level of Text Complexity

<b>RI.K.10</b>			
Actively engage in group reading activities with purpose and understanding.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1, L2: Predictions with fictional text
B	Children's books (Libros infantiles)	ISIP RC	L1, L3: Find the main idea
B	Decodable books (Libros decodificables) and quizzes	ISIP RC	L1, L3: Identify character traits
IPE	Children's and decodable books	ISIP RC	L2, L1: Making inferences
		ISIP RC	L2-6, L1-3: Summary
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L4-6: Identify the details in a text and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify the details in a text and the main idea
		C6 RC	L-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L2-3: Making inferences using text information
		C8 RC	L1: Identify informational text characteristics
		C8 RC	L1: Identify the four types of text structures

**RI.K.10**

Actively engage in group reading activities with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2-8	Lectoclub Books (Lectoclub libros)

**Reading Standards: Foundational Skills****Print Concepts**

RF.K.1: Demonstrate understanding of the organization and basic features of print.

**RF.K.1.a**

Follow words from left to right, top to bottom, and page by page.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Children's books (Libros infantiles) and quizzes	ISIP LC	L1-3, L3: Listen actively to the teacher
C1 B	<i>Iván y su iguana, Mi orca, Unicornios y uñas rosadas</i>	C1 BPA	L1: Recognize the parts of a book
C1 B	<i>Árbol y abejas, Elsa y su elefante</i>	C1 BPA	L2: Read the texts from top to bottom, following the words from left to right, and following on the next line
C3 B	<i>Raúl lavó la ropa, Las nubes, Dos dados</i>	C2 BPA	L1-2: Learn to count and separate words by space
C4 B	<i>La casa del conejo, Los cien cerditos</i>	C3 BPA	L1-2: Title, author, and illustrator
C6 B	<i>Los niños de Ñuble, El viejo</i>	C4 BPA	L1: Read from left to right
C6 B	<i>Lluvia y sol, Mi amiga Yuri</i>	C4 BPA	L2: Learn to count and separate words by space
C7 B	<i>El helado, El perro arrugado</i>	C5 BPA	L2: Title, author, and illustrator
C8 B	<i>El kiosco, Xavier y Ximena, Wilson y Wilfredo</i>	C6 BPA	L1: Read the texts from top to bottom, following the words from left to right, and following on the next line

**RF.K.1.a**

Follow words from left to right, top to bottom, and page by page.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Decodable books (Libros decodificables) and quizzes	C7 BPA	L2: Read the texts from top to bottom, following the words from left to right, and following on the next line
IPE	Children's and decodable books	C1-7	Lectoclub Books (Lectoclub libros)

**RF.K.1.b**

Recognize that spoken words are represented in written language by specific sequences of letters.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Spelling subtest	ISIP PA/Ph	L3, L2: Identify the sound and the name of the first letter of a word
Sg	Alphabet song	ISIP PA/Ph	L2, L3: Identify the first letter and sound of a word
T	Alphabet teach	ISIP PA/Ph	L4, L1: Identify the first letter and sound of a word
Sg	Target letters song	ISIP PA/Ph	L4, L2: Review the vowels' sounds
B	Children's books (Libros infantiles) and quizzes	C8 BPA	L1: Print words in your environment
B	Decodable books (Libros decodificables) and quizzes	VC	Cycle 1 letter cards (Aa, Ee, Ii, Oo, Uu)
IPE	Songs, children's, and decodable books	VC	Cycle 2 letter cards (Mm, Pp, Ll, Ss)
IPE LT	Lalo el Lápiz	VC	Cycle 3 letter cards (Tt, Rr, Nn, Dd)
		VC	Cycle 4 letter cards (Cc, Ff, Bb)
		VC	Cycle 5 letter cards (Jj, Gg, Ch ch)
		VC	Cycle 6 letter cards (Ññ, Vv, LLll, Yy)

**RF.K.1.b**

Recognize that spoken words are represented in written language by specific sequences of letters.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		VC	Cycle 7 letter cards (Qq, Zz, Hh, rr)
		VC	Cycle 8 letter cards (Kk, Xx, Ww)
		VC	Alphabet cards with words
		C8	Lectoclub Books (Lectoclub libros)

**RF.K.1.c**

Understand that words are separated by spaces in print.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
HFWG	Galaxia de palabras	C2 BPA	L1-2: Learn to count and separate words by space
HFWG	Juego de globos	C4 BPA	L2: Learn to count and separate words by space
C2 B	<i>Mango y manzana, Piña para Petra</i>	VC	Alphabet cards with words
C4 B	<i>El faro de Félix</i>	C2	Lectoclub Books (Lectoclub libros)
C5 B	<i>Las joyas</i>	C4	Lectoclub Books (Lectoclub libros)
C7 B	<i>Zorro y zorrillo, El perro arrugado</i>		
B	Children's books (Libros infantiles) and quizzes		
IPE	Games and children's books		

**RF.K.1.d**

Recognize and name all upper- and lowercase letters of the alphabet.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L2, L1: Recognize uppercase, lowercase, and all the sounds of the alphabet
Sg	Alphabet song	C5 BPA	L1-2: Recognize upper- and lowercase letters
T	Alphabet teach	C8 BPA	L1: Print words in your environment
Sg	Target letter song	C1 Ph	L3: Recognize the letters a, e, i, o, u
NA	Letter room	C2 Ph	L3: Recognize the letters m, p, l, s
LSR	Octopus game	C3 Ph	L3: Recognize the letters t, r, n, d
B	Children's books (Libros infantiles) and quizzes	C4 Ph	L3: Recognize the letters c (soft and hard sound), f, b
C1 B	<i>El libro de la letra Aa; Árbol y abejas</i>	C5 Ph	L3: Recognize the consonants j, g, ch
C1 B	<i>El libro de la letra Ee; Elsa y su elefante</i>	C6 Ph	L3: Recognize the letters ñ, v, ll, y
C1 B	<i>El libro de la letra Ii; Iván y su iguana</i>	C7 Ph	L3: Recognize the letters q, z, h, rr
C1 B	<i>El libro de la letra Oo; Mi orca</i>	C8 Ph	L3: Recognize the letters k, x, w
C1 B	<i>El libro de la letra Uu; Unicornios y uñas rosadas</i>	C1-8	Lectoclub Books (Lectoclub libros)
C5 B	<i>Las golosinas; En el kiosco</i>		
C8 B	<i>Xavier y Ximena</i>		
B	Decodable books (Libros decodificables) and quizzes		
PT	Letter recognition, upper- and lowercase		

**RF.K.1.d**

Recognize and name all upper- and lowercase letters of the alphabet.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Games, children's books, and decodable books		
IPE	Letter trace: Lalo el Lápiz		

**Phonological Awareness****RF.K.2**

Demonstrate understanding of spoken words, syllables, and sounds (fonemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter r
HFWG	Galaxia de palabras	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter l
HFWG	Juego de globos	ISIP PA/Ph	L3, L3: Form consonant blends of letters r and l
B	Decodable books (Libros decodificables) and quizzes	ISIP PA/Ph	L4, L1: Learn the consonant blends
STL	Scribi chocando sonidos	ISIP PA/Ph	L8, L2: Build words that contain syllables with letters r and l
BS	Mercado de sílabas	ISIP PA/Ph	L2-4, L1-3: Combine syllables to form words
PT	Letter recognition, upper- and lowercase letters, and syllables	ISIP PA/Ph	L9, L1: Combine syllables to form words
IPE	Games and decodable books	ISIP PA/Ph	L9, L2: Build consonant blends
		ISIP PA/Ph	L9, L3: Build words with closed syllables

**RF.K.2**

Demonstrate understanding of spoken words, syllables, and sounds (fonemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 Ph	L6: Combine syllables with the letters m, p, l, s
		C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
		C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u
		C3 Ph	L6: Combine syllables with the letters t, r, n, d
		C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y

**RF.K.2**

Demonstrate understanding of spoken words, syllables, and sounds (fonemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C2-6	Lectoclub Books (Lectoclub libros)

**RF.K.2.a**

Recognize and produce rhyming words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP PA/Ph	L1-2, L1-2: Orally recognize rhyming words
		ISIP PA/Ph	L3, L2: Recognize rhyming words
		ISIP PA/Ph	L4-5, L2-3 Identify rhyming words
		ISIP PA/Ph	L5, L2-3: Identify rhyming words
		ISIP PA/Ph	L7, L1: Learn and form rhymes
		ISIP PA/Ph	L8, L1: Learn and recognize rhyming words

**RF.K.2.b**

Count, pronounce, blend, and segment syllables in spoken words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter r

**RF.K.2.b**

Count, pronounce, blend, and segment syllables in spoken words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
HFWG	Galaxia de palabras	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter l
HFWG	Juego de globos	ISIP PA/Ph	L3, L3: Form consonant blends of letters r and l
B	Decodable books (Libros decodificables) and quizzes	ISIP PA/Ph	L4, L1: Learn the consonant blends
STL	Scribi chocando sonidos	ISIP PA/Ph	L8, L2: Build words that contain syllables with letters r and l
BS	Mercado de sílabas	ISIP PA/Ph	L2-4, L1-3: Combine syllables to form words
PT	Letter recognition, upper- and lowercase letters, and syllables	ISIP PA/Ph	L9, L1: Combine syllables to form words
IPE	Games and decodable books	ISIP PA/Ph	L9, L2: Build consonant blends
		ISIP PA/Ph	L9, L3: Build words with closed syllables
		C2 Ph	L6: Combine syllables with the letters m, p, l, s
		C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
		C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u
		C3 Ph	L6: Combine syllables with the letters t, r, n, d
		C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u

**RF.K.2.b**

Count, pronounce, blend, and segment syllables in spoken words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L6: Recognize syllables with the letters q, z, h, r
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, r
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C8 Ph	L6: Recognize syllables with the letters k, x, w
		C8 Ph	L7: Combine syllables to form words with the letters k, x, w

**RF.K.2.b**

Count, pronounce, blend, and segment syllables in spoken words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 Ph	L8-13: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
		C2-8	Lectoclub Books (Lectoclub libros)

**RF.K.2.c**

Blend and segment onsets and rimes of single syllable spoken words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP PA/Ph	L1-2, L1-2: Orally recognize rhyming words
		ISIP PA/Ph	L3, L2: Recognize rhyming words
		ISIP PA/Ph	L4-5, L2-3 Identify rhyming words
		ISIP PA/Ph	L5, L2-3: Identify rhyming words
		ISIP PA/Ph	L7, L1: Learn and form rhymes
		ISIP PA/Ph	L8, L1: Learn and recognize rhyming words

**RF.K.2.d**

Isolate and pronounce the initial, medial vowel, and final sounds (fonemas) in three-phoneme (consonante-vocal-consonante, or CVC) words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L2, L3: Identify the first letter and sound of a word
Sg	Alphabet song	ISIP PA/Ph	L4, L1: Identify the first letter and sound of a word
T	Alphabet teach	ISIP PA/Ph	L3, L2: Identify the sound and name of the first letter of a word
Sg	Target letter song	ISIP PA/Ph	L4, L2: Review vowel sounds
NA	Letter room	ISIP S	L1, L3: Learn monosyllabic high-frequency words
HFWG	Galaxia de palabras	C1 Ph	L5: Identify a word's initial sound with the letters a, e, i, o, u
HFWG	Juego de globos	C1 Ph	L6: Identify vowels' sounds
B	Decodable books (Libros decodificables) and quizzes	C2 Ph	L5: Identify a word's initial sound with the letters m, p, l, s
STL	Scribi chocando sonidos	C3 Ph	L3: Identify a word's initial sound with the letters t, r, n, d
BS	Mercado de sílabas	C4 Ph	L5: Identify a word's initial sound with letters c (soft and hard sound) f, b
IPE	Songs, games, and decodable books	C5 Ph	L5: Identify a word's initial sound with letters j, g (soft and hard sound) ch
		C6 Ph	L5: Identify a word's initial sound with the letters ñ, v, ll, y
		C7 Ph	L5: Identify a word's initial with the letters q, z, h, rr
		C8 Ph	L2: Identify a word's initial sound the letters k, x, w
		VC	Alphabet cards with words

**RF.K.2.d**

Isolate and pronounce the initial, medial vowel, and final sounds (fonemas) in three-phoneme (consonante-vocal-consonante, or CVC) words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C1-8	Lectoclub Books (Lectoclub libros)

**RF.K.2.e**

Add or substitute individual sounds (fonemas) in simple, one-syllable words to make new words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L2, L3: Recognize consonant blends of the letter r
HFWG	Galaxia de palabras	ISIP PA/Ph	L2, L3: Recognize consonant blends of the letter l
HFWG	Juego de globos	ISIP PA/Ph	L3, L3: Form consonant blends of letters r and l
B	Decodable books (Libros decodificables) and quizzes	ISIP PA/Ph	L4, L1: Learn the consonant blends
STL	Scribi chocando sonidos	ISIP PA/Ph	L8, L2: Build words that contain syllables with letters r and l
BS	Mercado de sílabas	ISIP PA/Ph	L2-4, L1-3: Combine syllables to form words
IPE	Games and decodable books	ISIP PA/Ph	L9, L1: Combine syllables to form words
		C2 Ph	L6: Combine syllables with the letters m, p, l, s
		C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
		C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u
		C3 Ph	L6: Combine syllables with the letters t, r, n, d

**RF.K.2.e**

Add or substitute individual sounds (fonemas) in simple, one-syllable words to make new words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L6: Combine syllables with the letters ñ, v, ll, y
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L6: Recognize syllables with the letters q, z, h, r
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, r

**RF.K.2.e**

Add or substitute individual sounds (fonemas) in simple, one-syllable words to make new words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C8 Ph	L6: Recognize syllables with the letters k, x, w
		C8 Ph	L7: Combine syllables to form words with the letters k, x, w
		C8 Ph	L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
		C8 BPA	L1: Print words in your environment
		C2-8	Lectoclub Books (Lectoclub libros)

**Phonics and Word Recognition**

RF.K.3: Know and apply grade-level phonics and word analysis skills in decoding words.

**RF.K.3.a**

Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sounds for each consonant.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L4, L2: Review vowel sounds
Sg	Alphabet song	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter r
T	Alphabet teach	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter l
Sg	Target letter song	ISIP PA/Ph	L3, L3: Form consonant blends of letters r and l

**RF.K.3.a**

Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sounds for each consonant.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Letter room	ISIP PA/Ph	L4, L1: Learn the consonant blends
LSdR	Oyster Game	ISIP PA/Ph	L8, L2: Build words that contain syllables with letters r and l
HFWG	Galaxia de palabras	ISIP PA/Ph	L2-4, L1-3: Combine syllables to form words
HFWG	Juego de globos	ISIP PA/Ph	L9, L1-3: Combine syllables to form words
STL	Scribi chocando sonidos	C1 Ph	L4: Recognize the sounds of letters a, e, i, o, u
BS	Mercado de sílabas	C1 Ph	L5: Identify a word's initial sound with the letters a, e, i, o, u
B	Children's books (Libros infantiles) and quizzes	C1 Ph	L6-11: Identify vowels' sounds
B	Decodable books (Libros decodificables) and quizzes	C2 Ph	L4: Recognize the sounds of letters m, p, l, s
PT	Letter recognition, upper- and lowercase letters, and syllables	C2 Ph	L6: Combine syllables with the letters m, p, l, s
PT	Letter sound and syllable's initial sound	C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
IPE	Songs, games, children's, and decodable books	C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u
		C3 Ph	L4: Recognize sounds of letters t, r, n, d
		C3 Ph	L6: Combine syllables with the letters t, r, n, d
		C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d

**RF.K.3.a**

Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sounds for each consonant.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u
		C4 Ph	L4: Recognize the sounds of the letters c (soft and hard sound), f, b
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L4: Recognize the letters j, g (soft and hard sound), and ch
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L4: Recognize the sounds of letters ñ, v, ll, y
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L4: Recognize the sounds of letters q, z, h, rr

**RF.K.3.a**

Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sounds for each consonant.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 Ph	L6: Recognize syllables with the letters q, z, h, r
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, r
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C8 Ph	L6: Recognize syllables with the letters k, x, w
		C8 Ph	L7: Combine syllables to form words with the letters k, x, w
		C8 Ph	L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
		C8 Ph	L4: Recognize the sounds of letters k, x, w
		VC	Cycle 1 letter cards (Aa, Ee, Ii, Oo, Uu)
		VC	Cycle 2 letter cards (Mm, Pp, Ll, Ss)
		VC	Cycle 3 letter cards (Tt, Rr, Nn, Dd)
		VC	Cycle 4 letter cards (Cc, Ff, Bb)
		VC	Cycle 5 letter cards (Jj, Gg, Ch ch)
		VC	Cycle 6 letter cards (Ññ, Vv, LLll, Yy)
		VC	Cycle 7 letter cards (Qq, Zz, Hh, rr)
		VC	Cycle 8 letter cards (Kk, Xx, Ww)
		C1-8	Lectoclub Books (Lectoclub libros)

**RF.K.3.c**

Read common high-frequency words by sight (e.g., el, la, veo, un, una, mi, es).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter r
HFWG	Galaxia de palabras	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter l
HFWG	Juego de globos	ISIP PA/Ph	L3, L3: Form consonant blends of letters r and l
B	Decodable books (Libros decodificables) and quizzes	ISIP PA/Ph	L4, L1: Learn the consonant blends
STL	Scribi chocando sonidos	ISIP PA/Ph	L8, L2: Build words that contain syllables with letters r and l
BS	Mercado de sílabas	ISIP PA/Ph	L2-4, L1-3: Combine syllables to form words
PT	Letter recognition, upper- and lowercase letters, and syllables	ISIP PA/Ph	L9, L1-3: Combine syllables to form words
PT	Letter sound and syllable initial sound	C2 Ph	L6: Combine syllables with the letters m, p, l, s
IPE	Games and decodable books	C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
		C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u
		C3 Ph	L6: Combine syllables with the letters t, r, n, d
		C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u

**RF.K.3.c**

Read common high-frequency words by sight (e.g., el, la, veo, un, una, mi, es).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L6: Recognize syllables with the letters q, z, h, r
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, r
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C8 Ph	L6: Recognize syllables with the letters k, x, w
		C8 Ph	L7: Combine syllables to form words with the letters k, x, w

**RF.K.3.c**

Read common high-frequency words by sight (e.g., el, la, veo, un, una, mi, es).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 Ph	L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
		C2-8	Lectoclub Books (Lectoclub libros)

**RF.K.3.d**

Distinguish between similarly spelled words by identifying the sounds of the letters that differ.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L4, L2: Review vowel sounds
Sg	Alphabet song	C1 Ph	L4: Recognize the sounds of letters a, e, i, o, u
T	Alphabet teach	C1 Ph	L5: Identify a word's initial sound with the letters a, e, i, o, u
Sg	Target letter song	C1 Ph	L6-11: Identify vowels' sounds
NA	Letter room	C2 Ph	L4: Recognize the sounds of letters m, p, l, s
LSdR	Oyster Game	C3 Ph	L4: Recognize sounds of letters t, r, n, d
HFWG	Galaxia de palabras	C4 Ph	L4: Recognize the sounds of the letters c (soft and hard sound), f, b
HFWG	Juego de globos	C5 Ph	L4: Recognize the letters j, g (soft and hard sound), and ch
STL	Scribi chocando sonidos	C6 Ph	L4: Recognize the sounds of letters ñ, v, ll, y
BS	Mercado de sílabas	C7 Ph	L4: Recognize the sounds of letters q, z, h, rr

**RF.K.3.d**

Distinguish between similarly spelled words by identifying the sounds of the letters that differ.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
PT	Letter recognition, upper- and lowercase letters, and syllables	C8 Ph	L4: Recognize the sounds of letters k, x, w
PT	Letter sound and syllable's initial sound	VC	Cycle 1 letter cards (Aa, Ee, Ii, Oo, Uu)
IPE	Songs and games	VC	Cycle 2 letter cards (Mm, Pp, Ll, Ss)
		VC	Cycle 3 letter cards (Tt, Rr, Nn, Dd)
		VC	Cycle 4 letter cards (Cc, Ff, Bb)
		VC	Cycle 5 letter cards (Jj, Gg, Ch ch)
		VC	Cycle 6 letter cards (Ññ, Vv, LLll, Yy)
		VC	Cycle 7 letter cards (Qq, Zz, Hh, rr)
		VC	Cycle 8 letter cards (Kk, Xx, Ww)
		C1-8	Lectoclub Books (Lectoclub libros)

**Fluency****RF.K.4**

Read emergent-reader texts with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Oral fluency subtest	ISIP ER	<i>La granja; Lola, la vaca</i>
B	Children's books (Libros infantiles)	ISIP ORF	Progress Monitoring Instructions
B	Decodable books (Libros decodificables) and quizzes	ISIP ORF	Progress Monitoring Passages (1st through 3rd Grade)

**RF.K.4**

Read emergent-reader texts with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Children's and decodable books	C1-8	Lectoclub Books (Lectoclub libros)

**Writing Standards****Types of Texts and Purposes****W.K.1**

Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., Mi libro favorito es . . .).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (exercise 3)
		C9	Lectoclub Books (Lectoclub libros)

**W.K.2**

Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 WE	L4: <i>La rutina</i> (exercise 2)
		C5 WE	L7: <i>El rescate</i> (exercise 1)
		C6 WE	L10: <i>La visita especial</i> (exercises 1-3)
		C6 WE	L11: <i>El agua</i> (exercises 1-3)

**W.K.2**

Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 WE	L15: <i>Competencias en Kobe</i> (exercise 2)
		C8 WE	L16: <i>El viaje a Kuwait</i> (exercise 2)
		C3	Lectoclub Books (Lectoclub libros)
		C5-6	Lectoclub Books (Lectoclub libros)
		C8	Lectoclub Books (Lectoclub libros)

**W.K.3**

Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (exercises 1 and 2)
		C2 WE	L2: <i>Las lupas</i> (exercises 1 and 2)
		C3 WE	L3: <i>La meta</i> (exercises 1 and 3)
		C4 WE	L5: <i>Día de campo</i> (exercises 1-3)
		C4 WE	L6: <i>Benito y su bebé</i> (exercises 1-3)
		C5 WE	L8: <i>Chencha y Chole</i> (exercises 2 and 3)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (exercises 2 and 3)
		C7 WE	L12: <i>El maestro</i> (exercises 1 and 3)

**W.K.3**

Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 WE	L13: <i>¡A limpiar!</i> (exercises 1 and 3)
		C2-7	Lectoclub Books (Lectoclub libros)

**Production and Distribution of Writing****W.K.5**

With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)

**W.K.5**

With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**W.K.6**

With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)

**W.K.6**

With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**Research to Build and Present Knowledge****W.K.7**

Participate in shared research and writing projects (e.g., exploran una serie de libros de un autor favorito y expresan su opinión sobre ellos).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)

**W.K.7**

Participate in shared research and writing projects (e.g., exploran una serie de libros de un autor favorito y expresan su opinión sobre ellos).

Code	Digital Student Experience	Code	Teacher Resources
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**W.K.8**

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)



## Speaking and Listening Standards

### Comprehension and Collaboration

#### SL.K.1

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)

**SL.K.1**

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**SL.K.1.a**

Follow agreed-upon rules for discussions (e.g., escuchar a los demás y esperar su turno para hablar sobre los temas y textos que se están tratando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)

**SL.K.1.a**

Follow agreed-upon rules for discussions (e.g., escuchar a los demás y esperar su turno para hablar sobre los temas y textos que se están tratando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**SL.K.1.b**

Continue a conversation through multiple exchanges.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)

**SL.K.1.b**

Continue a conversation through multiple exchanges.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**SL.K.2**

Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Listening comprehension subtest	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)

**SL.K.2**

Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

Code	Digital Student Experience	Code	Teacher Resources
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**SL.K.3**

Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Listening comprehension subtest	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)



## Presentation of Knowledge and Ideas

<b>SL.K.4</b>			
Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Listening comprehension subtest	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**SL.K.5**

Add drawings or other visual displays to descriptions as desired to provide additional detail.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**SL.K.6**

Speak audibly and express thoughts, feelings, and ideas clearly.

Code	Digital Student Experience	Code	Teacher Resources
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)



## Language Standards

### Conventions of Standard Spanish\*

L.K.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.

<b>L.K.1.a</b>			
Print many upper- and lowercase letters.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Spelling subtest	ISIP PA/Ph	L2, L1: Recognize uppercase, lowercase, and all the sounds of the letter of the alphabet
B	Children's books (Libros infantiles) and quizzes	C5 BPA	L1: Recognize upper- and lowercase letters
NA	Letter room	C6 BPA	L2: Recognize upper- and lowercase letters
C5 B	<i>Las golosinas</i>	C8 BPA	L1: Print words in your environment
C8 B	<i>Xavier y Ximena</i>	C5-6	Lectoclub Books (Lectoclub libros)
PT	Letter recognition, upper- and lowercase letters, and syllables	C8	Lectoclub Books (Lectoclub libros)
IPE	Games and children's decodable books		
IPE LT	Letter trace: Lalo el Lápiz		

### L.K.1.b

Use frequently occurring nouns and verbs.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C4	Lectoclub Books (Lectoclub libros)

**L.K.1.c**

Form regular plural nouns orally by adding /s/ or /es/ (e.g., perro, perros; mantel, manteles; rey, reyes).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C5	Lectoclub (Libros)

**L.K.1.d**

Understand and use question words (interrogativas) (e.g., quién, qué, dónde, cuándo, cómo y por qué).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C8	Lectoclub Books (Lectoclub libros)

**L.K.1.e**

Use the most frequently occurring prepositions (e.g., con, en, de, por, para).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6	Lectoclub Books (Lectoclub libros)

**L.K.1.f**

Produce and expand complete sentences in shared language activities.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C3-8	Lectoclub Books (Lectoclub libros)

**L.K.2\***

Demonstrate command of the conventions of Standard Spanish capitalization, punctuation, and spelling when writing.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Spelling subtest	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**L.K.2.a\***

Capitalize the first word in a sentence.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Spelling subtest	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2-8	Lectoclub Books (Lectoclub libros)

**L.K.2.b**

Recognize and name end punctuation.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C8	Lectoclub Books (Lectoclub libros)

**L.K.2.d**

Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter r
HFWG	Galaxia de palabras	ISIP PA/Ph	L1, L3: Recognize consonant blends of the letter l
HFWG	Juego de globos	ISIP PA/Ph	L3, L3: Form consonant blends of letters r and l
B	Decodable books (Libros decodificables) and quizzes	ISIP PA/Ph	L4, L1: Learn the consonant blends
STL	Scribi chocando sonidos	ISIP PA/Ph	L8, L2: Build words that contain syllables with letters r and l
BS	Mercado de sílabas	ISIP PA/Ph	L2-4, L1-3: Combine syllables to form words
PT	Letter recognition, upper- and lowercase letters, and syllables	ISIP PA/Ph	L9, L1-3: Combine syllables to form words
PT	Letter sound and syllable initial sound	C2 Ph	L6: Combine syllables with the letters m, p, l, s
IPE	Games and decodable books	C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
		C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u

**L.K.2.d**

Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 Ph	L6: Combine syllables with the letters t, r, n, d
		C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L6: Recognize syllables with the letters q, z, h, r
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, r

**L.K.2.d**

Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C8 Ph	L6: Recognize syllables with the letters k, x, w
		C8 Ph	L7: Combine syllables to form words with the letters k, x, w
		C8 Ph	L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
		C2-8	Lectoclub Books (Lectoclub libros)

**Vocabulary Acquisition and Use**

L.K.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.

**L.K.4.a**

Identify new meanings for familiar words and apply them accurately (e.g., saber que el zapatero es la persona que vende o arregla zapatos).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP S	L1-2, L2-3: Learn monosyllabic high-frequency words
NA	Letter room	ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
B	Decodable books (Libros decodificables) and quizzes	ISIP S	L6, L1: Learn bisyllabic and monosyllabic high-frequency words
HFWG	Galaxia de palabras	ISIP S	L7, L1-2: Learn trisyllabic high-frequency words

**L.K.4.a**

Identify new meanings for familiar words and apply them accurately (e.g., saber que el zapatero es la persona que vende o arregla zapatos).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
HFWG	Juego de globos	C2-8 VOC	L1-3: Recognize and learn high-frequency words
STL	Scribi chocando sonidos	VC	Words (verbs, animals, body parts, days of the week)
BS	Mercado de sílabas	VC	Words (months of the year, types of clothing)
IPE	Games and decodable books	VC	Words (primary and secondary colors)
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		VC	Alphabet cards with words
		C2-8	Lectoclub Books (Lectoclub libros)

L.K.5: With guidance and support from adults, explore word relationships and nuances in word meanings.

**L.K.5.a**

Sort common objects into categories (e.g., forma, alimentos) to gain a sense of the concepts the categories represent.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L1-3, L1-3: Learn prepositions
B	Decodable books (Libros decodificables) and quizzes	ISIP VOC	Classify vocabulary words
STL	Scribi chocando sonidos	C6 RC	L1: Identify the sequence of events in a story

**L.K.5.a**

Sort common objects into categories (e.g., forma, alimentos) to gain a sense of the concepts the categories represent.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
BS	Mercado de sílabas	C6 RC	L4: Identify the sequence of events in a story
HFWG	Coco Loco	C7 RC	L1: Identify the sequence of events in a story
IPE	Games and decodable books	C8 RC	L1: Identify the sequence of events in a story
		C8 G	L1: Identify the verbs
		C2-8 VOC	L1-3: Recognize and learn high-frequency words
		VC	Words (verbs, animals, body parts, days of the week)
		VC	Words (months of the year, types of clothing)
		VC	Words (primary and secondary colors)
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		VC	Alphabet cards with words
		C2-8	Lectoclub Books (Lectoclub libros)

**L.K.5.b**

Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antónimos).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C4	Lectoclub Books (Lectoclub libros)
		C6	Lectoclub Books (Lectoclub libros)

**L.K.5.c**

Identify real-life connections between words and their use (e.g., el describir actividades en la escuela que son coloridas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L1-3, L1-3: Learn prepositions
B	Decodable books (Libros decodificables) and quizzes	ISIP VOC	Classify vocabulary words
STL	Scribi chocando sonidos	C6 RC	L1: Identify the sequence of events in a story
BS	Mercado de sílabas	C6 RC	L4: Identify the sequence of events in a story
HFWG	Coco Loco	C7 RC	L1: Identify the sequence of events in a story
IPE	Games and decodable books	C8 RC	L1: Identify the sequence of events in a story
		C8 G	L1: Identify the verbs
		C2-8 VOC	L1-3: Recognize and learn high-frequency words
		VC	Words (verbs, animals, body parts, days of the week)
		VC	Words (months of the year, types of clothing)

**L.K.5.c**

Identify real-life connections between words and their use (e.g., el describir actividades en la escuela que son coloridas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		VC	Words (primary and secondary colors)
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		VC	Alphabet cards with words
		C2-8	Lectoclub Books (Lectoclub libros)

**L.K.5.d**

Distinguish shades of meaning among verbs describing the same general action (e.g., caminar, marchar, pavonear, brincar) by acting out the meanings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	Classify vocabulary words
B	Decodable books (Libros decodificables) and quizzes	C8 G	L1: Identify the verbs
STL	Scribi chocando sonidos	C2-8 VOC	L1-3: Recognize and learn high-frequency words
BS	Mercado de sílabas	VC	Words (verbs)
HFWG	Coco Loco	VC	Alphabet cards with words
IPE	Games and decodable books	C2-8	Lectoclub Books (Lectoclub libros)

**L.K.6**

Use words and phrases acquired through conversations, reading, and being-read to, and responding to texts.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L1-6, L1-3:Develop oral language and vocabulary
HFWG	Galaxia de palabras	ISIP S	L1-2, L2-3: Learn monosyllabic high-frequency words
HFWG	Juego de globos	ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
STL	Scribi chocando sonidos	ISIP S	L6, L1: Learn bisyllabic and monosyllabic high-frequency words
BS	Mercado de sílabas	ISIP S	L7, L1-2: Learn trisyllabic high-frequency words
IPE	Games	C2-8 VOC	L1-3: Recognize and learn high frequency words
		VC	Cycle 1 letter cards (Aa, Ee, Ii, Oo, Uu)
		VC	Cycle 2 letter cards (Mm, Pp, Ll, Ss)
		VC	Cycle 3 letter cards (Tt, Rr, Nn, Dd)
		VC	Cycle 4 letter cards (Cc, Ff, Bb)
		VC	Cycle 5 letter cards (Jj, Gg, Ch ch)
		VC	Cycle 6 letter cards (Ññ, Vv, LLll, Yy)
		VC	Cycle 7 letter cards (Qq, Zz, Hh, rr)
		VC	Cycle 8 letter cards (Kk, Xx, Ww)
		VC	Words (verbs, animals, body parts, days of the week)
		VC	Words (months of the year, types of clothing)
		VC	Words (primary and secondary colors)

**L.K.6**

Use words and phrases acquired through conversations, reading, and being-read to, and responding to texts.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		VC	Alphabet cards with words
		C2-8	Lectoclub Books (Lectoclub libros)

**Grade 1****Reading Standards for Literature****Key Ideas and Details**

<b>RL.1.1</b>			
Ask and answer questions about key details in a text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1, L3: Identify the details
B	Children's books (Libros infantiles) and quizzes	ISIP RC	L2, L3: Identify character traits
B	Decodable books (Libros decodificables) and quizzes	ISIP RC	L2, L1: Find the main idea
IPE	Children's and decodable books	ISIP RC	L3, L2: Making predictions with fictional texts
		ISIP RC	L4, L1: Making inferences
		ISIP RC	L7-12, L1-3: Summary
		C2 RC	L1-3: Recognize the character and the setting
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
		C2 RC	L7: Identify or recognize the character traits and the setting in a play
		C3 RC	L1-3: Recognize the character and the setting
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L1-6: Identify the details in a text and the main idea
		C5 RC	L1-3: Identify the details in a text and the main idea

**RL.1.1**

Ask and answer questions about key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify the details in a text and the main idea
		C6 RC	L1-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C7 RC	L1: Making inferences using picture cards
		C7 RC	L2-3: Making inferences using information from illustrations
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L1-3: Identify the sequence of events in a story
		C8 RC	L1: Make inferences using prior knowledge
		C8 RC	L2-3: Making inferences using text information
		C9 RC	L1-2: Identify the main idea and its details
		C9 RC	L3: Recognize the main idea and its details
		C9 RC	L1: Identify the problem and solution
		C9 RC	L1-2: Identify character traits
		C9 RC	L1-2: Identify the cause and effect from some events
		C9 RC	L1-2: Making inferences using text evidence to support comprehension
		C9 RC	L1-2: Identify the sequence or order of events in a story

**RL.1.1**

Ask and answer questions about key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 RC	L1: Identify character traits
		C10 RC	L1: Identify the main idea
		C10 RC	L1-2: Making conclusions and providing text evidence to support comprehension
		C10 RC	L1-2: Making inferences using text evidence to support comprehension
		C10 RC	L1-2: Understand the argument of traditional folktales to recognize the problem and solution
		C10 RC	L1-2: Describe and order text events in a story
		C10 RC	L1-2: Summary
		C2-10	Lectoclub Books (Lectoclub libros)

**RL.1.2**

Retell stories, including key details, and demonstrate understanding of their central message or lesson.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables)	C7 RC	L1: Identify the sequence of events in a story
C9 B	<i>Manchitas y Memo, Los gatitos, ¿Dónde viven?</i>	C9 RC	L1-2: Identify the sequence or order of events
C10 B	<i>¿Quién nos sigue?</i>	C10 RC	L1-2: Describe and order text events in a story

**RL.1.2**

Retell stories, including key details, and demonstrate understanding of their central message or lesson.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books II by themes (Libros avanzados II – por temas)	C10 RC	L1-2: Summary
NA	4 sequential story cards	C6-7	Lectoclub Books (Lectoclub libros)
IPE	Decodable and advanced books II	C9-10	Lectoclub Books (Lectoclub libros)

**RL.1.3**

Describe characters, settings, and major events in a story, using key details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C2 RC	L1-3: Recognize the character and the setting
B	Decodable books (Libros decodificables)	C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
C9 B	<i>Manchitas y Memo, Los gatitos, ¿Dónde viven?</i>	C2 RC	L7: Identify or recognize the character traits and the setting in a play
C10 B	<i>¿Quién nos sigue?</i>	C3 RC	L1-3: Recognize the character and the setting
B	Advanced books I (Libros avanzados I)	C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
C9 B	<i>Los gérmenes</i>	C6 RC	L1-6: Identify the sequence of events in a story
C10 B	<i>Un día de nieve</i>	C7 RC	L1: Identify the sequence of events in a story
B	Advanced books II by themes (Libros avanzados II – por temas)	C9 RC	L1-2: Identify the sequence or order of events
NA	4 sequential story cards	C10 RC	L1-2: Describe and order text events in a story

**RL.1.3**

Describe characters, settings, and major events in a story, using key details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Decodable and advanced books I and II	C10 RC	L1-2: Summary
		C2-3	Lectoclub Books (Lectoclub libros)
		C6-7	Lectoclub Books (Lectoclub libros)
		C9-10	Lectoclub Books (Lectoclub libros)

**Craft and Structure****RL.1.4**

Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C6 WE	L10: <i>La visita especial</i> (expository)
POS	La máquina de cuentos: nouns and adjectives	C6	Lectoclub Books (Lectoclub libros)

**Integration of Knowledge and Ideas****RL.1.7**

Use illustrations and details in a story to describe its characters, setting, or events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Listening and Comprehension subtest	C2 RC	L1-3: Recognize the character and the setting
B	Decodable books (Libros decodificables)	C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>

**RL.1.7**

Use illustrations and details in a story to describe its characters, setting, or events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C6 B	<i>¡Vamos a la escuela!, ¡Ven a cantar!, La visita especial</i>	C2 RC	L7: Identify or recognize the character traits and the setting in a play
C6 B	<i>¡Vamos a pintar!, El agua</i>	C3 RC	L1-3: Recognize the character and the setting
C7 B	<i>Haciendo botas, El maestro, La mujer policía</i>	C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
C7 B	<i>¡A limpiar!, El huracán</i>	C6 RC	L1-6: Identify the sequence of events in a story
C8 B	<i>¡Exploraremos Honduras!, El viaje a Kenia, El viaje a Kuwait</i>	C7 RC	L1: Identify the sequence of events in a story
C8 B	<i>¡Vamos a México!, Competencias en Kobe</i>	C9 RC	L1-2: Identify the sequence or order of events
B	Advanced books I (Libros avanzados I)	C10 RC	L1-2: Describe and order text events in a story
C9 B	<i>Los gérmenes, Vamos al dentista</i>	C2-3	Lectoclub Books (Lectoclub libros)
C10 B	<i>Un día de nieve, Tormenta de nieve, ¿Quién nos sigue?</i>	C6-7	Lectoclub Books (Lectoclub libros)
B	Advanced books II by themes (Libros avanzados II – por temas)	C9-10	Lectoclub Books (Lectoclub libros)
C9 B	<i>¡Todos ayudamos!, Un lugar para la imaginación</i>		
C9 B	<i>Estudiando en otro país, El ayudante de la clase</i>		
C9 B	<i>Lola no quiere ir a la escuela, Rojo va a la escuela</i>		
C10 B	<i>El caldo milagroso; Luisito, el ayudante de la clase</i>		
C10 B	<i>Serenatas con amor, ¡No lo olvidaré!</i>		
C10 B	<i>Cartas a un soldado, Mochilas Esperanza</i>		
NA	4 sequential story cards		

**RL.1.7**

Use illustrations and details in a story to describe its characters, setting, or events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Decodable and advanced books I and II		

**RL.1.9**

Compare and contrast the adventures and experiences of characters in stories.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C2 RC	L1-3: Recognize the character and the setting
B	Decodable books (Libros decodificables)	C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
C6 B	<i>¡Vamos a la escuela!, ¡Ven a cantar!, La visita especial</i>	C2 RC	L7: Identify or recognize the character traits and the setting in a play
C6 B	<i>¡Vamos a pintar!, El agua</i>	C3 RC	L1-3: Recognize the character and the setting
C7 B	<i>Haciendo botas, El maestro, La mujer policía</i>	C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
C7 B	<i>¡A limpiar!, El huracán</i>	C6 RC	L1-6: Identify the sequence of events in a story
C8 B	<i>¡Exploraremos Honduras!, El viaje a Kenia, El viaje a Kuwait</i>	C7 RC	L1: Identify the sequence of events in a story
C8 B	<i>¡Vamos a México!, Competencias en Kobe</i>	C9 RC	L1-2: Identify the sequence or order of events
B	Advanced books I (Libros avanzados I)	C10 RC	L1-2: Describe and order text events in a story
C9 B	<i>Los gérmenes, Vamos al dentista</i>	C2-3	Lectoclub Books (Lectoclub libros)
C10 B	<i>Un día de nieve, Tormenta de nieve, ¿Quién nos sigue?</i>	C6-7	Lectoclub Books (Lectoclub libros)

**RL.1.9**

Compare and contrast the adventures and experiences of characters in stories.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books II by themes (Libros avanzados II – por temas)	C9-10	Lectoclub Books (Lectoclub libros)
C9 B	<i>¡Todos ayudamos!, Un lugar para la imaginación</i>		
C9 B	<i>Estudiando en otro país, El ayudante de la clase</i>		
C9 B	<i>Lola no quiere ir a la escuela, Rojo va a la escuela</i>		
C10 B	<i>El caldo milagroso; Luisito, el ayudante de la clase</i>		
C10 B	<i>Serenatas con amor, ¡No lo olvidaré!</i>		
C10 B	<i>Cartas a un soldado, Mochilas Esperanza</i>		
NA	4 sequential story cards		
IPE	Decodable and advanced books I and II		

**Range of Reading and Level of Text Complexity****RL.1.10**

With prompting and support, read stories, drama, and poetry of appropriate complexity for grade 1.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP FP	<i>Coco y Lucas</i> (expository)
ISIP ER	Comprehension subtest	ISIP FP	<i>Mi mamá y mi papá</i> (narrative)
B	Children's books (Libros infantiles)	ISIP FP	<i>Seres vivos y no vivos</i> (expository)
B	Decodable books (Libros decodificables)	ISIP P	Progress Monitoring Passages

**RL.1.10**

With prompting and support, read stories, drama, and poetry of appropriate complexity for grade 1.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books I (Libros avanzados I)	ISIP ORF DAP	Fiction (19 passages)
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ORF DAP	Nonfiction (11 passages)
IPE	Children's, decodable, and advanced books I and II	C1-10	Lectoclub Books (Lectoclub libros)

**Reading Standards for Informational Text****Key Ideas and Details****RI.1.1**

Ask and answer questions about key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1, L3: Identify the details
B	Children's books (Libros infantiles) and quizzes	ISIP RC	L2, L3: Identify character traits
B	Decodable books (Libros decodificables) and quizzes	ISIP RC	L2, L1: Find the main idea
IPE	Children's and decodable books	ISIP RC	L3, L2: Making predictions with fictional texts
		ISIP RC	L4, L1: Making inferences
		ISIP RC	L7-12, L1-3: Summary
		C2 RC	L1-3: Recognize the character and the setting
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>

**RI.1.1**

Ask and answer questions about key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 RC	L7: Identify or recognize the character traits and the setting in a play
		C3 RC	L1-3: Recognize the character and the setting
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L1-6: Identify the details in a text and the main idea
		C5 RC	L1-3: Identify the details in a text and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify the details in a text and the main idea
		C6 RC	L1-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C7 RC	L1: Making inferences using picture cards
		C7 RC	L2-3: Making inferences using information from illustrations
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L1-3: Identify the sequence of events in a story
		C8 RC	L1: Make inferences using prior knowledge
		C8 RC	L2-3: Making inferences using text information
		C9 RC	L1-2: Identify the main idea and its details
		C9 RC	L3: Recognize the main idea and its details

**RI.1.1**

Ask and answer questions about key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 RC	L1: Identify the problem and solution
		C9 RC	L1-2: Identify character traits
		C9 RC	L1-2: Identify the cause and effect from some events
		C9 RC	L1-2: Making inferences using text evidence to support comprehension
		C9 RC	L1-2: Identify the sequence or order of events in a story
		C10 RC	L1: Identify character traits
		C10 RC	L1: Identify the main idea
		C10 RC	L1-2: Making conclusions and providing text evidence to support comprehension
		C10 RC	L1-2: Making inferences using text evidence to support comprehension
		C10 RC	L1-2: Understand the argument of traditional folktales to recognize the problem and solution
		C10 RC	L1-2: Describe and order text events in a story
		C10 RC	L1-2: Summary
		C2-10	Lectoclub Books (Lectoclub libros)

**RI.1.2**

Identify the main topic and retell key details of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables)	C7 RC	L1: Identify the sequence of events in a story
C9 B	<i>Manchitas y Memo</i>	C9 RC	L1-2: Identify the sequence or order of events
C9 B	<i>Los gatitos</i>	C10 RC	L1-2: Describe and order text events in a story
C9 B	<i>¿Dónde viven?</i>	C10 RC	L1-2: Summary
C10 B	<i>¿Quién nos sigue?</i>	C6-7	Lectoclub Books (Lectoclub libros)
B	Advanced books II by themes (Libros avanzados II – por temas)	C9-10	Lectoclub Books (Lectoclub libros)
NA	4 sequential story cards		
IPE	Decodable and advanced books II		

**RI.1.3**

Describe the connection between two individuals, events, ideas, or pieces of information in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Decodable books (intro to lessons and sequential cards in quizzes)	C7 RC	L1: Identify the sequence of events in a story
C9 B	<i>Manchitas y Memo</i>	C8 RC	L1-3: Identify the sequence of events in a story
C10 B	<i>¿Cómo se forman las montañas?, Las arañas</i>	C9 RC	L1-2: Identify the sequence or order of events

**RI.1.3**

Describe the connection between two individuals, events, ideas, or pieces of information in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books II by themes (Libros avanzados II – por temas) (4 sequential cards of a story)	C10 RC	L1-2: Describe and order text events in a story
IPE	Decodable and advanced books II	C6-10	Lectoclub Books (Lectoclub libros)

**Craft and Structure****RI.1.4**

Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension and vocabulary subtests	ISIP PA/Ph	L1-2, L1-2: Identify and build compound words
HFWG	Galaxia de palabras	ISIP PA/Ph	L1-2, L1-3: Identify word families
HFWG	Jugo de globos	ISIP VOC	L1, L2: Identify synonyms
BS	Scribi chocando sonidos	ISIP VOC	L1-3, L1-3: Identify and use suffixes
MW	La palabra secreta	ISIP VOC	L1-3, L1-3: Identify and use analogies
POS	La máquina de cuentos	ISIP VOC	L1, L2-3: Identify compound words
B	Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity)	ISIP VOC	L1-3, L1-3: Identify and form compound words
NA	Alien game	C2-8 VOC	L1-3: Recognize and learn high-frequency words
NA	Alien pet game (reteaching)	C9 VOC	L1-2: Identify and use common antonyms
IPE	Games and advanced books II	C9 VOC	L1-2: Identify and use common synonyms

**RI.1.4**

Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 Ph	L1-2: Use phonological knowledge to form words combining sounds with individual letters and syllables
		C9 VOC	L1-2: Know the meaning of unknown words with the help of the 4-square map
		C10 VOC	L1-2: Identify and use common antonyms
		C10 VOC	L1-2: Identify and use common synonyms
		C10 VOC	L1-3: Organize a series of words in alphabetical order
		C10 VOC	L4: Know the meaning of words using a dictionary
		C2-10	Lectoclub Books (Lectoclub libros)

**RI.1.5**

Know and use various text features encabezados, tablas de contenido, glosarios, menús electrónicos, íconos) to locate key facts or information in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L7-9, L1-3: Summary
B	Advanced books I (Libros avanzados I)	C4 RC	L1-6: Identify the details in a text and the main idea
C10 B	<i>¿Cómo se forman las montañas?, Las arañas</i>	C5 RC	L4: Identify the details in a text to recognize the main idea
B	Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity)	C5 RC	L5-6: Identify text details and the main idea
IPE	Advanced books I and II	C8 RC	L1: Identify informational text characteristics

**RI.1.5**

Know and use various text features encabezados, tablas de contenido, glosarios, menús electrónicos, íconos) to locate key facts or information in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 RC	L1: Identify the four types of text structures
		C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C10 RC	L1: Comprehend text graphic representation
		C4-5	Lectoclub Books (Lectoclub libros)
		C8-10	Lectoclub Books (Lectoclub libros)

**RI.1.6**

Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP LC	L1-3, L1-3: Listen actively to the teacher
B	Children's books (Libros infantiles) and quizzes	C1 BPA	L1: Recognize the parts of a book
B	Decodable books (Libros decodificables) and quizzes	C2 BPA	L1: Title, author, and illustrator
IPE	Children's and decodable books	C2 BPA	L1: Learn the parts of a book
		C5 BPA	L2: Title, author, and illustrator
		C1-2	Lectoclub Books (Lectoclub libros)
		C5	Lectoclub Books (Lectoclub libros)

**Integration of Knowledge and Ideas****RI.1.7**

Use the illustrations and details in a text to describe its key ideas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L7-9, L1-3: Summary
B	Advanced books I ( <i>Libros avanzados I</i> )	C4 RC	L1-6: Identify the details in a text and the main idea
C10 B	<i>¿Cómo se forman las montañas?, Las arañas</i>	C5 RC	L4: Identify the details in a text to recognize the main idea
B	Advanced books II by themes ( <i>Libros avanzados II – por temas</i> ) (4-square vocabulary activity)	C5 RC	L5-6: Identify text details and the main idea
IPE	Advanced books I and II	C8 RC	L1: Identify informational text characteristics
		C8 RC	L1: Identify the four types of text structures
		C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C10 RC	L1: Comprehend text graphic representation
		C4-5	Lectoclub Books ( <i>Lectoclub libros</i> )
		C8-10	Lectoclub Books ( <i>Lectoclub libros</i> )

**Range of Reading and Text Complexity****RI.1.10**

With prompting and support, read informational texts appropriately complex for grade 1.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP FP	<i>Coco y Lucas</i> (expository)

**RI.1.10**

With prompting and support, read informational texts appropriately complex for grade 1.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP FP	<i>Mi mamá y mi papá</i> (narrative)
B	Children's books (Libros infantiles)	ISIP FP	Seres vivos y no vivos (expository)
B	Decodable books (Libros decodificables)	ISIP P	Progress Monitoring Passages
B	Advanced books I (Libros avanzados I)	ISIP ORF DAP	Fiction (19 passages)
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ORF DAP	Nonfiction (11 passages)
IPE	Children's, decodable, and advanced books I and II	C1-10	Lectoclub (Libros)

**Reading Standards: Foundational Skills****Print Concepts****RF.1.1**

Demonstrate understanding of the organization and basic features of print.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
BPA	Children's books (Libros infantiles)	ISIP LC	L1-3, L1-3: Listen actively to the teacher
B	Decodable books (Libros decodificables)	C1 BPA	L1: Recognize the parts of a book
B	Advanced books I (Libros avanzados I)	C2 BPA	L1: Title, author, and illustrator
B	Advanced books II by themes (Libros avanzados II – por temas)	C2 BPA	L1: Learn the parts of a book
IPE	Children's, decodable, and advanced books I and II	C5 BPA	L2: Title, author, and illustrator

**RF.1.1**

Demonstrate understanding of the organization and basic features of print.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 BPA	L1: Print words in your environment
		C1-2	Lectoclub Books (Lectoclub libros)
		C5	Lectoclub Books (Lectoclub libros)
		C8	Lectoclub Books (Lectoclub libros)

**RF.1.1.a**

Recognize the distinguishing features of a sentence (e.g., letra mayúscula a la primera palabra, puntuación final).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C8-9	Lectoclub Books (Lectoclub libros)

**Phonological Awareness****RF.1.2**

Demonstrate understanding of spoken words, syllables, and sounds (fonemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter r

**RF.1.2**

Demonstrate understanding of spoken words, syllables, and sounds (fonemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
HFWG	Galaxia de palabras	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter l
HFWG	Juego de globos	ISIP PA/Ph	L4, L1: Learn the consonant blends
B	Decodable books (Libros decodificables) and quizzes	ISIP PA/Ph	L6-8, L1-2: Combine syllables to form words
STL	Scribi chocando sonidos	ISIP PA/Ph	L9, L2: Build consonant blends
SB	Mercado de sílabas	ISIP PA/Ph	L9, L3: Build words with closed syllables
B	<i>Los gatitos</i> (quiz part A)	ISIP S	L2, L3: Learn monosyllabic high-frequency words
B	Advanced books I (Libros avanzados I)	ISIP S	L2, L2: Learn bisyllabic high-frequency words
MW	La palabra secreta	C2 Ph	L6: Combine syllables with the letters m, p, l, s
B	Advanced books II by themes (Libros avanzados II – por temas)	C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
IPE	Games, decodables, and advance books I and II	C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u
		C3 Ph	L6: Combine syllables with the letters t, r, n, d
		C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b

**RF.1.2**

Demonstrate understanding of spoken words, syllables, and sounds (fonemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L6: Combine syllables with the letters ñ, v, ll, y
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L6: Recognize syllables with the letters q, z, h, r
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, r
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C8 Ph	L6: Recognize syllables with the letters k, x, w
		C8 Ph	L7: Combine syllables to form words with the letters k, x, w
		C8 Ph	L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
		C2-8	Lectoclub Books (Lectoclub libros)

**RF.1.2.b**

Orally produce single-syllable words by blending sounds (fonemas) including consonant blends.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter r
STL	Scribi chocando sonidos	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter l
SB	Mercado de sílabas	ISIP PA/Ph	L4, L1: Learn the consonant blends
HFWG	Galaxia de palabras	ISIP PA/Ph	L6, L2: Combine syllables to form words
HFWG	Juego de globos	ISIP PA/Ph	L9, L2: Build consonant blends
B	Children's books (Libros infantiles) and quizzes	ISIP PA/Ph	L9, L3: Build words with closed syllables
B	Decodable books (Libros decodificables) and quizzes	ISIP S	L2, L2: Learn bisyllabic high-frequency words
B	Advanced books I (Libros avanzados I)	C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
B	Advanced books II by themes (Libros avanzados II – por temas)	C4 Ph	L9-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
MW	La palabra secreta	C5 Ph	L11-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
IPE	Games; children's, decodable, and advanced books I and II	C6 Ph	L9-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C3-7	Lectoclub Books (Lectoclub libros)

**RF.1.2.c**

Isolate and pronounce initial, medial vowel, and final sounds (fonemas) in spoken single-syllable words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L1, L3: Divide words orally in syllables
HFWG	Galaxia de palabras	ISIP PA/Ph	L2, L3: Divide words in syllables
HFWG	Juego de globos	C2 Ph	L6: Combine syllables with the letters m, p, l, s
B	Decodable books (Libros decodificables) intro	C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
STL	Scribi chocando sonidos	C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u
BS	Mercado de sílabas	C3 Ph	L6: Combine syllables with the letters t, r, n, d
IPE	Games and decodable books	C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u

**RF.1.2.c**

Isolate and pronounce initial, medial vowel, and final sounds (fonemas) in spoken single-syllable words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 Ph	L6: Combine syllables with the letters ñ, v, ll, y
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L6: Recognize syllables with the letters q, z, h, r
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, r
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C8 Ph	L6: Recognize syllables with the letters k, x, w
		C8 Ph	L7: Combine syllables to form words with the letters k, x, w
		C8 Ph	L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
		C2-8	Lectoclub Books (Lectoclub libros)

**RF.1.2.d**

Segment spoken single-syllable words into their complete sequence of individual sounds (fonemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L1, L3: Divide words orally in syllables

**RF.1.2.d**

Segment spoken single-syllable words into their complete sequence of individual sounds (fonemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
HFWG	Galaxia de palabras	ISIP PA/Ph	L2, L3: Divide words in syllables
HFWG	Juego de globos	C2 Ph	L6: Combine syllables with the letters m, p, l, s
B	Decodable books (Libros decodificables) intro	C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
STL	Scribi chocando sonidos	C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u
BS	Mercado de sílabas	C3 Ph	L6: Combine syllables with the letters t, r, n, d
IPE	Games and decodable books	C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L6: Combine syllables with the letters ñ, v, ll, y

**RF.1.2.d**

Segment spoken single-syllable words into their complete sequence of individual sounds (fonemas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L6: Recognize syllables with the letters q, z, h, r
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, r
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C8 Ph	L6: Recognize syllables with the letters k, x, w
		C8 Ph	L7: Combine syllables to form words with the letters k, x, w
		C8 Ph	L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
		C2-8	Lectoclub Books (Lectoclub libros)

**Phonics and Word Recognition**

RF.1.3: Know and apply grade-level phonics and word analysis skills in decoding words.

**RF.1.3.a**

Know the spelling-sound correspondences for common consonant digraphs.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter r

**RF.1.3.a**

Know the spelling-sound correspondences for common consonant digraphs.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
STL	Scribi chocando sonidos	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter l
BS	Mercado de sílabas	ISIP PA/Ph	L4, L1: Learn the consonant blends
HFWG	Galaxia de palabras	ISIP PA/Ph	L6, L2: Combine syllables to form words
HFWG	Juego de globos	ISIP PA/Ph	L9, L2: Build consonant blends
B	Children's books (Libros infantiles) and quizzes	ISIP PA/Ph	L9, L3: Build words with closed syllables
B	Decodable books (Libros decodificables) and quizzes	ISIP S	L1, L3: Recognize the letters and the digraphs that have the same sound (y/l, c/q/k, g/j/x, y/i, b/v)
B	Advanced books I (Libros avanzados I)	ISIP S	L2, L3: Learn monosyllabic high-frequency words
MW	La palabra secreta	ISIP S	L2, L2: Learn bisyllabic high-frequency words
IPE	Games, children's, and decodables books	C4 Ph	L10-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L11-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L9-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C2-8 VOC	L1-3: Recognize and learn high-frequency words
		VC	Words (verbs, animals, body parts, days of the week)
		VC	Words (months of the year, types of clothing)

**RF.1.3.a**

Know the spelling-sound correspondences for common consonant digraphs.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		VC	Words (primary and secondary colors)
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		C2-8	Lectoclub Books (Lectoclub libros)

**RF.1.3.b**

Decode regularly spelled one-syllable words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP S	L4, L2: Learn high-frequency words
STL	Scribi chocando sonidos	ISIP S	L2, L3: Learn monosyllabic high-frequency words
BS	Mercado de sílabas	ISIP S	L6, L1: Learn bisyllabic and monosyllabic high-frequency words
HFWG	Galaxia de palabras	C2-8 VOC	L1-3: Recognize and learn high-frequency words
HFWG	Juego de globos	C2-8	Lectoclub Books (Lectoclub libros)
B	Children's books (Libros infantiles) and quizzes		
B	Decodable books (Libros decodificables) and quizzes		
B	Advanced books I (Libros avanzados I)		

**RF.1.3.b**

Decode regularly spelled one-syllable words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MW	La palabra secreta		
IPE	Games; children's and decodables books		

**RF.1.3.d**

Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP S	L1-2, L1-3: Learn monosyllabic high-frequency words
STL	Scribi chocando sonidos	ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
SB	Mercado de sílabas	ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
HFWG	Galaxia de palabras	ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency word
HFWG	Juego de globos	ISIP S	L7, L1-2: Learn trisyllabic high-frequency words
B	Children's books (Libros infantiles) and quizzes	ISIP S	L6-7, L2: Learn high-frequency words
B	Decodable books (Libros decodificables) and quizzes	C2-8 VOC	L1-3: Recognize and learn high-frequency words
B	Advanced books I (Libros avanzados I)	C2-8	Lectoclub Books (Lectoclub libros)
B	Advanced books II by themes (Libros avanzados II – por temas)		
MW	La palabra secreta		
IPE	Games; children's, decodable, and advanced books I and II		

**RF.1.3.e**

Decode two-syllable words following basic patterns by breaking the words into syllables.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP S	L1-2, L1-3: Learn monosyllabic high-frequency words
STL	Scribi chocando sonidos	ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
SB	Mercado de sílabas	ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
HFWG	Galaxia de palabras	ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
HFWG	Juego de globos	ISIP S	L7, L1-2: Learn trisyllabic high-frequency words
B	Children's books (Libros infantiles) and quizzes	ISIP S	L6-7, L2: Learn high-frequency words
B	Decodable books (Libros decodificables) and quizzes	C2-8 VOC	L1-3: Recognize and learn high-frequency words
B	Advanced books I (Libros avanzados I)	C2-8	Lectoclub Books (Lectoclub libros)
B	Advanced books II by themes (Libros avanzados II – por temas)		
MW	La palabra secreta		
IPE	Games; children's, decodable, and advanced books I and II		

**RF.1.3.f**

Read words with inflectional endings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L1-3, L1-3: Identify and use suffixes

**RF.1.3.f**

Read words with inflectional endings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MW	La palabra secreta	ISIP VOC	L6, L1: Identify and use suffixes
NA	Alien game	ISIP VOC	L1-3, L2-3: Identify and use prefixes
NA	Alien pet game (reteaching)	ISIP VOC	L6, L1: Identify and use prefixes
B	Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity)	ISIP PA/Ph	L2, L3: Identify word family
IPE	Games and advanced books II	ISIP S	L1-6, L1-3: Write words in their plural form

**RF.1.3.g**

Recognize and read grade-appropriate irregularly spelled words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter r
STL	Scribi chocando sonidos	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter l
BS	Mercado de sílabas	ISIP PA/Ph	L4, L1: Learn the consonant blends
HFWG	Galaxia de palabras	ISIP PA/Ph	L6, L2: Combine syllables to form words
HFWG	Juego de globos	ISIP PA/Ph	L9, L2: Build consonant blends
B	Children's books (Libros infantiles) and quizzes	ISIP PA/Ph	L9, L3: Build words with closed syllables
B	Decodable books (Libros decodificables) and quizzes	ISIP S	L1, L3: Recognize the letters and the digraphs that have the same sound (y/ll, c/q/k, g/j/x, y/i, b/v)

**RF.1.3.g**

Recognize and read grade-appropriate irregularly spelled words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books I (Libros avanzados I)	ISIP S	L2, L3: Learn monosyllabic high-frequency words
MW	La palabra secreta	ISIP S	L2, L2: Learn bisyllabic high-frequency words
IPE	Games, children's and decodables books	C4 Ph	L10-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L11-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L9-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C2-8 VOC	L1-3: Recognize and learn high-frequency words
		VC	Words (verbs, animals, body parts, days of the week)
		VC	Words (months of the year, types of clothing)
		VC	Words (primary and secondary colors)
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		C2-8	Lectoclub Books (Lectoclub libros)

**Fluency**

RF.1.4: Read with sufficient accuracy and fluency to support comprehension.

**RF.1.4.a**

Read grade-level text with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP FP	<i>Coco y Lucas</i> (expository)
ISIP ER	Oral fluency subtest	ISIP FP	<i>Mi mamá y mi papá</i> (narrative)
B	Children's books (Libros infantiles)	ISIP FP	<i>Seres vivos y no vivos</i> (expository)
B	Decodable books (Libros decodificables)	ISIP P	Progress Monitoring Passages
B	Advanced books I (Libros avanzados I)	ISIP ORF DAP	Fiction (19 passages)
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ORF DAP	Nonfiction (11 passages)
IPE	Children's, decodable, and advanced books I and II	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		C1-10	Lectoclub Books (Lectoclub libros)

**RF.1.4.b**

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP FP	<i>Coco y Lucas</i> (expository)
ISIP ER	Oral fluency subtest	ISIP FP	<i>Mi mamá y mi papá</i> (narrative)
B	Children's books (Libros infantiles)	ISIP FP	<i>Seres vivos y no vivos</i> (expository)

**RF.1.4.b**

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Decodable books (Libros decodificables)	ISIP P	Progress Monitoring Passages
B	Advanced books I (Libros avanzados I)	ISIP ORF DAP	Fiction (19 passages)
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ORF DAP	Nonfiction (11 passages)
IPE	Children's, decodable, and advanced books I and II	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Priority Practice (1st grade)
		ISIP ORF	Rate Chart (1st grade)
		C1-10	Lectoclub Books (Lectoclub libros)

**RF.1.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1, L3: Identify the details
B	Children's books (Libros infantiles)	ISIP RC	L2, L3: Identify character traits
B	Decodable books (Libros decodificables)	ISIP RC	L2, L1: Find the main idea

**RF.1.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books I (Libros avanzados I)	ISIP RC	L3, L2: Making predictions with fictional texts
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP RC	L4, L1: Making inferences
IPE	Children's, decodable, and advanced books I and II	ISIP RC	L7-12, L1-3: Summary
		C2 RC	L1-3: Identify or recognize the characters and the settings
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
		C2 RC	L7: Identify or recognize the character traits and the setting in a play
		C3 RC	L1-3: Identify or recognize the characters and the settings
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L1-6: Identify the details in a text and the main idea
		C5 RC	L1-2: Identify text details and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify the details in a text and the main idea
		C6 RC	L1-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C7 RC	L1: Making inferences using picture cards
		C7 RC	L2-3: Making inferences using information from illustrations

**RF.1.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L1-3: Identify the sequence of events in a story
		C8 RC	L1: Make inferences using text information and prior knowledge
		C8 RC	L2-3: Making inferences using text information
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L1: Identify character traits
		C9 RC	L1-2: Identify cause and effect from some events
		C9 RC	L1-2: Making inferences using textual evidence to support comprehension
		C9 RC	L1-2: Identify the sequence or order of events
		C10 RC	L1: Identify character traits
		C10 RC	L1: Identify the main idea
		C10 RC	L1-2: Making conclusions and providing text evidence to support comprehension
		C10 RC	L1-2: Making inferences using text evidence to support comprehension
		C10 RC	L1-2: Understand the argument of traditional folktales to recognize the problem and solution
		C1-10	Lectoclub Books (Lectoclub libros)

## Writing Standards

### Types of Texts and Purposes

#### W.1.1

Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		C9 WE	L18: <i>Vamos al dentista</i> (exercise 3)
		C9	Lectoclub Books (Lectoclub libros)

#### W.1.2

Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		C3 WE	L4: <i>La rutina</i> (exercise 2)
		C5 WE	L7: <i>El rescate</i> (exercise 1)
		C6 WE	L10: <i>La visita especial</i> (exercises 1-3)
		C6 WE	L11: <i>El agua</i> (exercises 1-3)
		C8 WE	L15: <i>Competencias en Kobe</i> (exercise 2)
		C8 WE	L16: <i>El viaje a Kuwait</i> (exercise 2)
		C3	Lectoclub Books (Lectoclub libros)
		C5-6	Lectoclub Books (Lectoclub libros)
		C8	Lectoclub Books (Lectoclub libros)

**W.1.3**

Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (exercises 1 and 2)
		C2 WE	L2: <i>Las lupas</i> (exercises 1 and 2)
		C3 WE	L3: <i>La meta</i> (exercises 1 and 3)
		C4 WE	L5: <i>Día de campo</i> (exercises 1-3)
		C4 WE	L6: <i>Benito y su bebé</i> (exercises 1-3)
		C5 WE	L8: <i>Chencha y Chole</i> (exercises 2 and 3)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (exercises 2 and 3)
		C7 WE	L12: <i>El maestro</i> (exercises 1 and 3)
		C7 WE	L13: <i>¡A limpiar!</i> (exercises 1 and 3)
		C2-7	Lectoclub Books (Lectoclub libros)

**Production and Distribution of Writing****W.1.5**

With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)

**W.1.5**

With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C6 WE	L11: <i>El agua</i> (expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C2-4	Lectoclub Books (Lectoclub libros)
		C6	Lectoclub Books (Lectoclub libros)
		C8	Lectoclub Books (Lectoclub libros)

**W.1.6**

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
POS	La máquina de cuentos: nouns, verbs, adverbs, and adjectives	C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)

**W.1.6**

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**Research to Build and Present Knowledge****W.1.7**

Participate in shared research and writing projects (e.g., exploran una serie de libros sobre “cómo funciona” o “cómo se hace algo”, sobre un tema determinado y los usan para escribir una secuencia de instrucciones).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C3, 5-7	Lectoclub Books (Lectoclub libros)
		C9-10	Lectoclub Books (Lectoclub libros)

**W.1.8**

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)

**W.1.8**

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**Speaking Listening Standards****Comprehension and Collaboration****SL.1.1**

Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

Code	Digital Student Experience	Code	Teacher Resources
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)

**SL.1.1**

Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**SL.1.1.a**

Follow agreed-upon rules for discussions (e.g., escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)

**SL.1.1.a**

Follow agreed-upon rules for discussions (e.g., escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**SL.1.1.b**

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)

**SL.1.1.b**

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**SL.1.1.c**

Ask questions to clear up any confusion about the topics and texts under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)

**SL.1.1.c**

Ask questions to clear up any confusion about the topics and texts under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**SL.1.2**

Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Listening comprehension subtest	C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
ISIP ER	Comprehension subtest	C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)

**SL.1.2**

Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**SL.1.3**

Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)

**SL.1.3**

Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

Code	Digital Student Experience	Code	Teacher Resources
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**Presentation of Knowledge and Ideas**

<b>SL.1.4</b>			
Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Listening comprehension subtest	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
ISIP ER	Comprehension subtest	C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)

**SL.1.4**

Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**SL.1.5**

Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)

**SL.1.5**

Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**SL.1.6**

Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 for specific expectations.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)

**SL.1.6**

Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 for specific expectations.)

Code	Digital Student Experience	Code	Teacher Resources
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

## Language Standards

### Conventions of Standard Spanish\*

L.1.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.

<b>L.1.1.a</b>			
Print all upper- and lowercase letters.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Spelling subtest	ISIP PA/Ph	L2, L1: Recognize uppercase, lowercase, and all the sounds of the alphabet
Sg	Alphabet song	C5 BPA	L1-2: Recognize upper- and lowercase letters
T	Alphabet teach	C1 Ph	L3: Recognize the letters a, e, i, o, u
Sg	Target letter song	C2 Ph	L3: Recognize the letters m, p, l, s
NA	Letter room	C3 Ph	L3: Recognize the letters t, r, n, d
LSR	Octopus game	C4 Ph	L3: Recognize the letters c (soft and hard sound), f, b
B	Children's books (Libros infantiles) and quizzes	C5 Ph	L3: Recognize the consonants j, g, ch
C1 B	<i>El libro de la letra Aa; Árbol y abejas</i>	C6 Ph	L3: Recognize the letters ñ, v, ll, y
C1 B	<i>El libro de la letra Ee; Elsa y su elefante</i>	C7 Ph	L3: Recognize the letters q, z, h, rr
C1 B	<i>El libro de la letra Ii; Iván y su iguana</i>	C8 Ph	L3: Recognize the letters k, x, w
C1 B	<i>El libro de la letra Oo; Mi orca</i>	C1-8	Lectoclub Books (Lectoclub libros)
C1 B	<i>El libro de la letra Uu; Unicornios y uñas rosadas</i>		
C5 B	<i>Las golosinas; En el kiosco</i>		
C8 B	<i>Xavier y Ximena</i>		

**L.1.1.a**

Print all upper- and lowercase letters.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Decodable books (Libros decodificables) and quizzes		
PT	Letter recognition, upper- and lowercase		
IPE	Games, children's books, and decodable books		
IPE	Letter trace: Lalo el Lápiz		

**L.1.1.b**

Use common, proper, and possessive nouns.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C5 WE	L7: <i>El rescate</i> (expository and narrative)
POS	La máquina de cuentos: nouns	C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C5	Lectoclub Books (Lectoclub libros)

**L.1.1.c**

Use singular and plural nouns with matching verbs in basic sentences (e.g., Él salta. Nosotros saltamos).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
POS	La máquina de cuentos: nouns and verbs	C5 WE	L7: <i>El rescate</i> (expository and narrative)

**L.1.1.c**

Use singular and plural nouns with matching verbs in basic sentences (e.g., Él salta. Nosotros saltamos).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C4	Lectoclub Books (Lectoclub libros)
		C5	Lectoclub Books (Lectoclub libros)

**L.1.1.d**

Use personal, possessive, and indefinite pronouns (e.g., yo, me, mi, mío, alguien).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9	Lectoclub Books (Lectoclub libros)

**L.1.1.e**

Use verbs to convey a sense of past, present, and future (e.g., Ayer caminé a casa. Hoy camino a casa. Mañana caminaré a casa).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
POS	La máquina de cuentos: verbs	C4	Lectoclub Books (Lectoclub libros)

**L.1.1.f**

Use frequently occurring adjectives.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C6 WE	L10: <i>La visita especial</i> (expository)
POS	La máquina de cuentos: nouns and adjectives	C6	Lectoclub Books (Lectoclub libros)

**L.1.1.g**

Use frequently occurring conjunctions (e.g., y, pero, o, así que, porque).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11	Lectoclub Books (Lectoclub libros)

**L.1.1.h**

Use determiners (e.g., artículo, demostrativos).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C5 WE	L7: <i>El rescate</i> (expository and narrative)
POS	La máquina de cuentos: nouns	C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C5	Lectoclub Books (Lectoclub libros)

**L.1.1.i**

Use frequently occurring prepositions (e.g., sin, según, hasta, hacia).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6	Lectoclub Books (Lectoclub libros)

**L.1.1.j**

Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in responses to prompts

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C8-9	Lectoclub (Libros)

**L.1.2\***

Demonstrate command of the conventions of standard Spanish capitalization, punctuation, and spelling when writing.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)

**L.1.2\***

Demonstrate command of the conventions of standard Spanish capitalization, punctuation, and spelling when writing.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**L.1.2.a**

Capitalize dates and names of people.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Spelling subtest	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
POS	La máquina de cuentos: nouns	C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)

**L.1.2.a**

Capitalize dates and names of people.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-10	Lectoclub Books (Lectoclub libros)

**L.1.2.b**

Use end punctuation for sentences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C8-9	Lectoclub Books (Lectoclub libros)

**L.1.2.d**

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Spelling subtest	ISIP PA/Ph	L1-2, L1-3: Identify word families
HFWG	Galaxia de palabras	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter r
HFWG	Juego de globos	ISIP PA/Ph	L3, L2: Recognize consonant blends of the letter l
STL	Scribi chocando sonidos	ISIP PA/Ph	L6-9, L1-3: Combine syllables to form words

**L.1.2.d**

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
BS	Mercado de sílabas	ISIP PA/Ph	L4, L1: Learn the consonant blends
MW	La palabra secreta	ISIP S	L1-3: Recognize the letters and the diagraphs that have the same sound (y/lí, c/q/k, g/j/x, y/l, b/v)
B	Decodable books (Libros decodificables) and quizzes	ISIP S	L6-7, L2: Learn high-frequency words
PT	Letter recognition, upper- and lowercase letters, and syllables	ISIP S	L1-2, L1-3: Learn monosyllabic high-frequency words
IPE	Games and decodable books	ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
		ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
		ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
		ISIP S	L7, L1-2: Learn trisyllabic high-frequency words
		C2 Ph	L6: Combine syllables with the letters m, p, l, s
		C2 Ph	L7: Combine syllables to form words with the letters m, p, l, s
		C2 Ph	L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u
		C3 Ph	L6: Combine syllables with the letters t, r, n, d
		C3 Ph	L7: Combine syllables to form words with the letters t, r, n, d
		C3 Ph	L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u

**L.1.2.d**

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C4 Ph	L6: Identify syllables with the letters c (soft and hard sound), f, b
		C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
		C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u
		C5 Ph	L6: Identify syllables with the letters j, g (soft and hard sound), ch
		C5 Ph	L7: Identify syllables with the letters j, g, ch
		C5 Ph	L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u
		C6 Ph	L6: Combine syllables with the letters ñ, v, ll, y
		C6 Ph	L7: Combine syllables to form words with the letters ñ, v ll, y
		C6 Ph	L8-13: Combine syllables to form words with the letters ñ, y, v, the diagraph ll, and the vowels a, e, i, o, u
		C7 Ph	L6: Recognize syllables with the letters q, z, h, r
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, r
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C8 Ph	L5: Recognize syllables with the letters k, x, w
		C8 Ph	L6: Combine syllables to form words with the letters k, x, w

**L.1.2.d**

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 Ph	L7-10: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
		C2-8 VOC	L1-3: Recognize and learn high-frequency words
		VC	Words (verbs, animals, body parts, days of the week)
		VC	Words (months of the year, types of clothing)
		VC	Words (primary and secondary colors)
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		C2-8	Lectoclub Books (Lectoclub libros)

**Vocabulary Acquisition and Use**

L.1.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.

**L.1.4.a**

Use sentence-level context as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
HFWG	Galaxia de palabras	ISIP PA/Ph	L1-2, L1-3: Identify word family

**L.1.4.a**

Use sentence-level context as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
HFWG	Juego de globos	C9 VOC	L1-2: Using context to determine meaning of unknown words
STL	Scribi chocando sonidos	C9 VOC	L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares)
BS	Mercado de sílabas	C10 VOC	L1-2: Using context to determine meaning of unknown words
MW	La palabra secreta	C10 VOC	L3-4: Determine the meaning of words using a dictionary
POS	La máquina de cuentos	C9-10	Lectoclub Books (Lectoclub libros)
B	Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity)		
IPE	Games and advanced books II		

**L.1.4.b**

Use frequently occurring affixes as a clue to the meaning of a word.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP PA/Ph	L1-2, L1-3: Identify word families
MW	La palabra secreta	ISIP VOC	L1-3, L1-3: Identify and use suffixes
NA	Alien game	ISIP VOC	L6, L1: Identify and use suffixes
NA	Alien pet game (reteaching)	ISIP VOC	L1-3, L2-3: Identify and use prefixes

**L.1.4.b**

Use frequently occurring affixes as a clue to the meaning of a word.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity)	ISIP VOC	L6, L1: Identify and use prefixes
IPE	Games and advanced books II	C9 VOC	L1-2: Using context to determine meaning of unknown words
		C9 VOC	L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares)
		C10 VOC	L1-2: Using context to determine meaning of unknown words
		C10 VOC	L3-4: Determine the meaning of words using a dictionary
		C9-10	Lectoclub Books (Lectoclub libros)

**L.1.4.c**

Identify frequently occurring root words (e.g., mirar) and their inflectional forms (e.g., miradas, miró, mirando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP PA/Ph	L1-2, L1-3: Identify word families
MW	La palabra secreta	ISIP VOC	L1-3, L1-3: Identify and use suffixes
NA	Alien game	ISIP VOC	L6, L1: Identify and use suffixes
NA	Alien pet game (reteaching)	ISIP VOC	L1-3, L2-3: Identify and use prefixes
B	Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity)	ISIP VOC	L6, L1: Identify and use prefixes

**L.1.4.c**

Identify frequently occurring root words (e.g., mirar) and their inflectional forms (e.g., miradas, miró, mirando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Games and advanced books II	C9 VOC	L1-2: Using context to determine meaning of unknown words
		C9 VOC	L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares)
		C10 VOC	L1-2: Using context to determine meaning of unknown words
		C10 VOC	L3-4: Determine the meaning of words using a dictionary
		C9-10	Lectoclub Books (Lectoclub libros)

L.1.5: With guidance and support from adults, explore demonstrate understanding of word relationships and nuances in word meanings.

**L.1.5.a**

Sort words into categories (e.g., colores, ropa) to gain a sense of the concepts the categories represent.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP PA/Ph	L1-2, L1-3: Identify word families
B	Decodable books (Libros decodificables) and quizzes	ISIP VOC	L1, L2: Identify compound words
STL	Scribi chocando sonidos	ISIP VOC	L1-6, L1-3: Identify and form compound words
BS	Mercado de sílabas	ISIP VOC	L4-6, L1-3: Identify and build compound words
HFWG	Coco Loco	ISIP VOC	L7-9, L1-3: Recognize compound words
IPE	Games and decodable books	ISIP VOC	L4, L3: Classify vocabulary words

**L.1.5.a**

Sort words into categories (e.g., colores, ropa) to gain a sense of the concepts the categories represent.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP VOC	L5, L1: Classify vocabulary words
		ISIP VOC	L6, L1: Classify words
		ISIP VOC	L1-2, L2-3: Classify and identify antonyms
		ISIP VOC	L4-5 L2: Classify and identify synonyms
		ISIP VOC	L1-2, L2-3: Classify and identify antonyms
		ISIP VOC	L13, L1: Classify, identify, and use antonyms
		VC	Words (verbs, animals, body parts, days of the week)
		VC	Words (months of the year, types of clothing)
		VC	Words (primary and secondary colors)
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		VC	Alphabet cards with words

**L.1.5.b**

Define words by category and by one or more key attributes (e.g., un pato es un ave que nada; un tigre es un felino grande con rayas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP PA/Ph	L1-2, L1-3: Identify word families
B	Decodable books (Libros decodificables) and quizzes	ISIP VOC	L1, L2: Identify compound words
STL	Scribi chocando sonidos	ISIP VOC	L1-6, L1-3: Identify and form compound words
BS	Mercado de sílabas	ISIP VOC	L4-6, L1-3: Identify and build compound words
HFWG	Coco Loco	ISIP VOC	L7-9, L1-3: Recognize compound words
IPE	Games and decodable books	ISIP VOC	L4, L3: Classify vocabulary words
		ISIP VOC	L5, L1: Classify vocabulary words
		ISIP VOC	L6, L1: Classify words
		ISIP VOC	L1-2, L2-3: Classify and identify antonyms
		ISIP VOC	L4-5 L2: Classify and identify synonyms
		ISIP VOC	L1-2, L2-3: Classify and identify antonyms
		ISIP VOC	L13, L1: Classify, identify, and use antonyms
		VC	Words (verbs, animals, body parts, days of the week)
		VC	Words (months of the year, types of clothing)
		VC	Words (primary and secondary colors)
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)

**L.1.5.b**

Define words by category and by one or more key attributes (e.g., un pato es un ave que nada; un tigre es un felino grande con rayas).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		VC	Alphabet cards with words

**L.1.6**

Use words and phrases acquired through conversations, reading and being-read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., porque).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension and vocabulary subtests	ISIP PA/Ph	L1-2, L1-2: Identify and build compound words
HFWG	Galaxia de palabras	ISIP PA/Ph	L1-2, L1-3: Identify word families
HFWG	Jugo de globos	ISIP VOC	L1, L2: Identify synonyms
BS	Scribi chocando sonidos	ISIP VOC	L1-3, L1-3: Identify and use suffixes
MW	La palabra secreta	ISIP VOC	L1-3, L1-3: Identify and use analogies
POS	La máquina de cuentos	ISIP VOC	L1, L2-3: Identify compound words
B	Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity)	ISIP VOC	L1-3, L1-3: Identify and form compound words
NA	Alien game	C2-8 VOC	L1-3: Recognize and learn high-frequency words
NA	Alien pet game (reteaching)	C9 VOC	L1-2: Identify and use common antonyms

**L.1.6**

Use words and phrases acquired through conversations, reading and being-read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., porque).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Games and advanced books II	C9 VOC	L1-2: Identify and use common synonyms
		C9 Ph	L1-2: Use phonological knowledge to form words combining sounds with individual letters and syllables
		C9 VOC	L1-2: Know the meaning of unknown words with the help of the 4-square map
		C10 VOC	L1-2: Identify and use common antonyms
		C10 VOC	L1-2: Identify and use common synonyms
		C10 VOC	L1-3: Organize a series of words in alphabetical order
		C10 VOC	L4: Know the meaning of words using a dictionary
		C2-8	Lectoclub Books (Lectoclub libros)

**Grade 2****Reading Standards for Literature****Key Ideas and Details**

<b>RL.2.1</b>			
Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1-6, L1-3: Making inferences
B	Children's books (Libros infantiles) and quizzes	ISIP RC	L1, L2: Order the events in a fiction text
B	Decodable books (Libros decodificables) and quizzes	ISIP RC	L2, L2: Find the main idea
B	Advanced books I (Libros avanzados I)	C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
B	Advanced books II by themes (Libros avanzados II – por temas)	C2 RC	L7: Identify or recognize the character traits and the setting in a play
IPE	Children's, decodable, advanced books I and II	C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L4-6: Identify text details and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify text details and the main idea
		C6 RC	L4-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L3: Identify the sequence of events in a story

**RL.2.1**

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 RC	L2-3: Making inferences using text information
		C8 RC	L1: Identify informational text characteristics
		C8 RC	L2: Identify the four types of text structures
		C9 RC	L1-2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L1: Identify the problem and the solution
		C9 RC	L1-2: Identify character traits
		C9 RC	L1-2: Identify cause and effect from some events
		C9 RC	L1-2: Making inferences using textual evidence to support comprehension
		C9 RC	L1-2: Identify the sequence or order of events
		C10 RC	L1: Identify character traits
		C10 RC	L1: Identify the main idea
		C10 RC	L1-2: Making conclusions and providing text evidence to support comprehension
		C10 RC	L1-2: Making inferences using text evidence to support comprehension
		C10 RC	L1-2: Understand the argument of traditional folktales to recognize the problem and solution
		C10 RC	L1-2: Describe and order text events in a story

**RL.2.1**

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 RC	L1-2: Summary
		C11 RC	L1: Making inferences
		C11 RC	L1: Identify the sequence or order of events
		C11 RC	L1-2: Identify character traits
		C11 RC	L1: Identify the main idea of a story or a traditional folktale
		C2-11	Lectoclub Books (Lectoclub libros)

**RL.2.2**

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L4-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables)	C7 RC	L1: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C9 RC	L1-2: Identify the sequence or order of events
C9 B	<i>Manchitas y Memo, Vamos al dentista, ¡Todos ayudamos!</i>	C10 RC	L1-2: Describe and order text events in a story
C9 B	<i>Estudiando en otro país, Lola no quiere ir a la escuela</i>	C10 RC	L1-2: Summary
C9 B	<i>Los gérmenes, Un lugar para la imaginación</i>	C11 RC	L1: Identify the sequence or order of events
C9 B	<i>El ayudante de la clase, Rojo va a la escuela</i>	C6-7	Lectoclub Books (Lectoclub libros)
C10 B	<i>¿Quién nos sigue?, El caldo milagroso</i>	C9-11	Lectoclub Books (Lectoclub libros)

**RL.2.2**

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C10 B	<i>Luisito, el ayudante del maestro; Serenatas con amor</i>		
C10 B	<i>¡No lo olvidaré!, Cartas a un soldado</i>		
C11 B	<i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i>		
B	Advanced books II by themes (Libros avanzados II – por temas)		
NA	4 sequential story cards		
NA	Alien game		
IPE	Games, decodable and advanced books I and II		

**RL.2.3**

Describe how characters in a story respond to major events and challenges.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C2 RC	L1-3: Identify or recognize the characters and the setting
B	Decodable books (Libros decodificables)	C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
B	Advanced books I (Libros avanzados I)	C2 RC	L7: Identify or recognize the character traits and the setting in a play
C9 B	<i>Los gérmenes, ¡Todos nos ayudamos!</i>	C3 RC	L1-3: Identify or recognize the characters and the setting
C9 B	<i>Estudiando en otro país, Lola no quiere ir a la escuela</i>	C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>

**RL.2.3**

Describe how characters in a story respond to major events and challenges.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C10 B	<i>Un día de nieve, Tormenta de nieve, ¿Quién nos sigue?</i>	C9 RC	L1-2: Identify character traits
C11 B	<i>El regalo del desierto</i>	C10 RC	L1: Identify character traits
C11 B	<i>Los monos aulladores (parte 1 y 2)</i>	C11 RC	L1-2: Identify character traits
B	Advanced books II by themes (Libros avanzados II – por temas)	C2-3	Lectoclub Books (Lectoclub libros)
C11 B	<i>Elisa la Mentirosa, La bruja Filomena</i>	C9-11	Lectoclub Books (Lectoclub libros)
C11 B	<i>La leyenda de la Llorona, Lulo el Travieso</i>		
IPE	Decodable and advanced books I and II		

**Craft and Structure****RL.2.4**

Describe how words and phrases (e.g., ritmo, aliteración, rimas, frases repetidas) supply rhythm and meaning in a story, poem, or song.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books I (Libros avanzados I)	C8 RC	L1: Identify informational text characteristics
B	Advanced books II by themes (Libros avanzados II – por temas)	C8 RC	L1: Identify the four types of text structures
C9 B	<i>Los gérmenes, Vamos al dentista</i>	C9 RC	L1: Identify the problem and the solution
C11 B	<i>El bosque amazónico en peligro, El regalo del desierto</i>	C9 RC	L1-2: Identify cause and effect of some events

**RL.2.4**

Describe how words and phrases (e.g., ritmo, aliteración, rimas, frases repetidas) supply rhythm and meaning in a story, poem, or song.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C12 B	<i>Miremos desde arriba, ¡Pon de tu parte!</i>	C10 RC	L1-2: Understand the argument of traditional folktales to recognize the problem and solution
C12 B	<i>¡La mejor feria científica de la escuela Los Nogales!</i>	C11 RC	L1-2: Identify author's purpose
C12 B	<i>La Tierra: La atmósfera; Reporteros del tiempo</i>	C11 RC	L1-2: Identify text structure and recognize key words for each structure
IPE	Advanced books I and II	C8-10	Lectoclub Books (Lectoclub libros)

**RL.2.5**

Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables) and quizzes	C7 RC	L1: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C8 RC	L1-3: Identify the sequence of events in a story
C9 B	<i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i>	C9 RC	L1: Identify the problem and the solution
C9 B	<i>¡Todos ayudamos!, Un lugar para la imaginación</i>	C9 RC	L1-2: Identify the sequence or order of events
C9 B	<i>Estudiante en otro país, El ayudante de la clase</i>	C10 RC	L1-2: Describe and order text events in a story
C9 B	<i>Lola no quiere ir a la escuela, Rojo va a la escuela</i>	C11 RC	L1: Identify the sequence or order of events
C10 B	<i>¿Quién nos sigue?, El caldo milagroso</i>	L6-11	Lectoclub Books (Lectoclub libros)

**RL.2.5**

Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C10 B	<i>Luisito, el ayudante del maestro; Serenatas con amor</i>		
C10 B	<i>¡No lo olvidaré!, Cartas a un soldado, Mochilas Esperanza</i>		
B	Advanced books II by themes (Libros avanzados II – por temas)		
C11 B	<i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i>		
C11 B	<i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i>		
C11 B	<i>La leyenda de la Llorona, Alma Flor Ada</i>		
C11 B	<i>Sonia Sotomayor</i>		
IPE	Decodable and advanced books I and II		

**Integration of Knowledge and Ideas****RL.2.7**

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables) and quizzes	C7 RC	L1: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C8 RC	L1-3: Identify the sequence of events in a story
C9 B	<i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i>	C9 RC	L1: Identify the problem and the solution

**RL.2.7**

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C9 B	<i>¡Todos ayudamos!, Un lugar para la imaginación</i>	C9 RC	L1-2: Identify the sequence or order of events
C9 B	<i>Estudiante en otro país, El ayudante de la clase</i>	C10 RC	L1-2: Describe and order text events in a story
C9 B	<i>Lola no quiere ir a la escuela, Rojo va a la escuela</i>	C11 RC	L1: Identify the sequence or order of events
C10 B	<i>¿Quién nos sigue?, El caldo milagroso</i>	L6-11	Lectoclub Books (Lectoclub libros)
C10 B	<i>Luisito, el ayudante del maestro; Serenatas con amor</i>		
C10 B	<i>¡No lo olvidaré!, Cartas a un soldado, Mochilas Esperanza</i>		
B	Advanced books II by themes (Libros avanzados II – por temas)		
C11 B	<i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i>		
C11 B	<i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i>		
C11 B	<i>La leyenda de la Llorona, Alma Flor Ada</i>		
C11 B	<i>Sonia Sotomayor</i>		
IPE	Decodable and advanced books I and II		

**Range of Reading and Level of Text Complexity**

<b>RL.2.10</b>			
By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP F	L1, L1: Reading with fluency (transitory)
B	Children's books (Libros infantiles) and quizzes	ISIP F	L1-9, L1-3: Reading with fluency (transitory)
B	Decodable books (Libros decodificables) and quizzes	ISIP F	L13-18, L1-3: Reading with fluency (transitory)
B	Advanced books I (Libros avanzados I)	ISIP F	L2, 10-12; L1-2: Reading with fluency (developed)
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP FP	<i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i>
IPE	Children's, decodable, advanced books I and II	ISIP FP	<i>Helena y Hugo, Las ciudades, Los ciclos de vida</i>
		ISIP FP	<i>Los leones: animales increíbles</i>
		ISIP FP	<i>Mi lugar favorito; Mila y yo; Teo y Tomás; La oruga</i>
		ISIP FP	<i>Un día muy especial, El paseo al zoológico</i>
		ISIP FP	<i>El parque o la ciudad</i>
		ISIP P	Progress Monitoring Passages 1-30
		ISIP ORF DAP	Fiction (15 passages)
		ISIP ORF DAP	Nonfiction (15 passages)
		L2-11	Lectoclub Books (Lectoclub libros)

## Reading Standards for Informational Text

### Key Ideas and Details

<b>RI.2.1</b>			
Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1-6, L1-3: Making inferences
B	Children's books ( <i>Libros infantiles</i> ) and quizzes	ISIP RC	L1, L2: Order the events in a fiction text
B	Decodable books ( <i>Libros decodificables</i> ) and quizzes	ISIP RC	L2, L2: Find the main idea
B	Advanced books I ( <i>Libros avanzados I</i> )	C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
B	Advanced books II by themes ( <i>Libros avanzados II – por temas</i> )	C2 RC	L7: Identify or recognize the character traits and the setting in a play
IPE	Children's, decodable, advanced books I and II	C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L4-6: Identify text details and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify text details and the main idea
		C6 RC	L4-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L3: Identify the sequence of events in a story
		C8 RC	L2-3: Making inferences using text information

**RI.2.1**

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

Code	Digital Student Experience	Code	Teacher Resources
		C8 RC	L1: Identify informational text characteristics
		C8 RC	L2: Identify the four types of text structures
		C9 RC	L1-2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L1: Identify the problem and the solution
		C9 RC	L1-2: Identify character traits
		C9 RC	L1-2: Identify cause and effect from some events
		C9 RC	L1-2: Making inferences using textual evidence to support comprehension
		C9 RC	L1-2: Identify the sequence or order of events
		C10 RC	L1: Identify character traits
		C10 RC	L1: Identify the main idea
		C10 RC	L1-2: Making conclusions and providing text evidence to support comprehension
		C10 RC	L1-2: Making inferences using text evidence to support comprehension
		C10 RC	L1-2: Understand the argument of traditional folktales to recognize the problem and solution
		C10 RC	L1-2: Describe and order text events in a story
		C10 RC	L1-2: Summary

**RI.2.1**

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 RC	L1: Making inferences
		C11 RC	L1: Identify the sequence or order of events
		C11 RC	L1-2: Identify character traits
		C11 RC	L1: Identify the main idea of a story or a traditional folktale
		C2-11	Lectoclub Books (Lectoclub libros)

**RI.2.2**

Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L2, L2: Find the main idea
B	Decodable books (Libros decodificables)	C4 RC	L4-6: Identify text details and the main idea
B	Advanced books I (Libros avanzados I)	C5 RC	L4: Identify the details in a text to recognize the main idea
C9 B	<i>Manchitas y Memo, Los gatitos, ¿Dónde viven?</i>	C5 RC	L5-6: Identify text details and the main idea
C10 B	<i>¿Cómo se forman las montañas?, Las arañas</i>	C8 RC	L1: Identify informational text characteristics
C11 B	<i>El bosque amazónico en peligro</i>	C8 RC	L1: Identify the four types of text structures
IPE	Decodable and advanced books I	C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C10 RC	L1: Identify the main idea

**RI.2.2**

Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C4-5	Lectoclub Books (Lectoclub libros)
		C8-10	Lectoclub Books (Lectoclub libros)

**RI.2.3**

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables) (intro lesson and sequential cards in quizzes)	C7 RC	L1: Identify the sequence of events in a story
C9	<i>Manchitas y Memo</i>	C9 RC	L2: Identify the sequence or order of events
C10 B	<i>¿Cómo se forman las montañas?</i>	C10 RC	L1-2: Describe and order text events in a story
C11 B	<i>El bosque amazónico en peligro</i>	C6-7	Lectoclub Books (Lectoclub libros)
B	Advanced books I (Libros avanzados I)	C9-10	Lectoclub Books (Lectoclub libros)
B	Advanced books II by themes (Libros avanzados II – por temas) (4 sequential story cards)		

**Craft and Structure****RI.2.4**

Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C9 VOC	L1-2: Use context to determine the meaning of words
NA	Letter room	C9 VOC	L1-2: Know the meaning of unknown words with the help of the 4-square map
STL	Scribi chocando sonidos	C10 VOC	L1-2: Use context to determine the meaning of unusual words
BS	Mercado de sílabas	C10 VOC	L1-2: Identify and use common synonyms
POS	La máquina de cuentos	C9-10	Lectoclub Books (Lectoclub libros)
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)		
NA	Alien game		
IPE	Games and advanced books II		

**RI.2.5**

Know and use various text features (e.g., leyendas, pies de foto, letras destacadas, subtítulos, glosarios, índices, menús electrónicos, íconos) to locate key facts or information in a text efficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C4 RC	L4-6: Identify text details and the main idea
B	Advanced books I (Libros avanzados I)	C5 RC	L4: Identify the details in a text to recognize the main idea
C10 B	<i>¿Cómo se forman las montañas?, Las arañas</i>	C5 RC	L5-6: Identify text details and the main idea

**RI.2.5**

Know and use various text features (e.g., leyendas, pies de foto, letras destacadas, subtítulos, glosarios, índices, menús electrónicos, íconos) to locate key facts or information in a text efficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C11 B	<i>El bosque amazónico en peligro</i>	C8 RC	L1: Identify informational text characteristics
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C8 RC	L1: Identify the four types of text structures
IPE	Advanced books I and II	C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L1-2: Identify cause and effect from some events
		C10 RC	L1: Comprehend text graphic representation
		C4-5	Lectoclub Books (Lectoclub libros)
		C8-10	Lectoclub Books (Lectoclub libros)

**RI.2.6**

Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)

**RI.2.6**

Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)

**RI.2.6**

Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C2-11	Lectoclub Books (Lectoclub libros)

**Integration of Knowledge and Ideas****RI.2.7**

Explain how specific images (e.g., un diagrama que muestra cómo funciona una máquina) contribute to and clarify a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C4 RC	L4-6: Identify text details and the main idea
B	Advanced books I (Libros avanzados I)	C5 RC	L4: Identify the details in a text to recognize the main idea
C10 B	<i>¿Cómo se forman las montañas?, Las arañas</i>	C5 RC	L5-6: Identify text details and the main idea
C11 B	<i>El bosque amazónico en peligro</i>	C8 RC	L1: Identify informational text characteristics
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C8 RC	L1: Identify the four types of text structures
IPE	Advanced books I and II	C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L1-2: Identify cause and effect from some events

**RI.2.7**

Explain how specific images (e.g., un diagrama que muestra cómo funciona una máquina) contribute to and clarify a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 RC	L1: Comprehend text graphic representation
		C4-5	Lectoclub Books (Lectoclub libros)
		C8-10	Lectoclub Books (Lectoclub libros)

**RI.2.8**

Describe how reasons support specific points the author makes in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 RC	L1-2: Identify author's purpose
		C12 RC	L1-2: Identify the author's purpose
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

## Range of Reading and Text Complexity

<b>RI.2.10</b>			
By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP F	L1, L1: Reading with fluency (transitory)
B	Children's books (Libros infantiles)	ISIP F	L1-9, L1-3: Reading with fluency (transitory)
B	Decodable books (Libros decodificables)	ISIP F	L13-18, L1-3: Reading with fluency (transitory)
B	Advanced books I (Libros avanzados I)	ISIP F	L2, 10-12; L1-2: Reading with fluency (developed)
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP FP	<i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i>
IPE	Children's, decodable, and advanced books I and II	ISIP FP	<i>Helena y Hugo, Las ciudades, Los ciclos de vida</i>
		ISIP FP	<i>Los leones: animales increíbles</i>
		ISIP FP	<i>Mi lugar favorito, Mila y yo, Teo y Tomás, La oruga</i>
		ISIP FP	<i>Un día muy especial, El paseo al zoológico</i>
		ISIP FP	<i>El parque o la ciudad</i>
		ISIP P	Progress Monitoring Passages 1-30
		ISIP ORF DAP	Fiction (15 passages)
		ISIP ORF DAP	Nonfiction (15 passages)
		L2-11	Lectoclub Books (Lectoclub libros)

**Reading Standards: Foundational Skills****Phonics and Word Recognition**

RF.2.3: Know and apply grade-level phonics and word analysis skills in decoding words.

**RF.2.3.d**

Decode words with common prefixes and suffixes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP PA/Ph	L1-2, L1-3: Identify word families
MW	La palabra secreta	ISIP VOC	L1-3, L1-3: Identify and use suffixes
NA	Alien game	ISIP VOC	L6, L1: Identify and use suffixes
NA	Alien pet game (reteaching)	ISIP VOC	L1-3, L2-3: Identify and use prefixes
B	Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity)	ISIP VOC	L6, L1: Identify and use prefixes
IPE	Games and advanced books II		

**RF.2.3.e**

Identify words with inconsistent but common spelling-sound correspondences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	C4 Ph	L7: Combine syllables to form words with the letters c (k), c (s), f, b
S	Alphabet song	C4 Ph	L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u

**RF.2.3.e**

Identify words with inconsistent but common spelling-sound correspondences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
T	Alphabet teach	C7 Ph	L7: Combine syllables to form words with the letters q, z, h, rr
S	Letter song	C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
NA	Letter room	C8 Ph	L 6: Recognize syllables with the letters k, x, w
B	Children's books (Libros infantiles) intros	C8 Ph	L7: Combine syllables to form words with the letters k, x, w
HFWG	Galaxia de palabras	C8 Ph	L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u
HFWG	Juego de globos	C4	Lectoclub Books (Lectoclub libros)
B	Decodable books (Libros decodificables) and quizzes	C7-8	Lectoclub Books (Lectoclub libros)
STL	Scribi chocando sonidos		
BS	Mercado de sílabas		
MW	La palabra secreta		
PT	Letter recognition, upper- and lowercase letters, and syllables		
PT	Letter sound and syllable initial sound		
IPE	Games, children's and decodable books		

**RF.2.3.f**

Recognize and read grade-appropriate irregularly spelled words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP S	L1, L1: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi
S	Alphabet song	ISIP S	L2, L2: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi
T	Alphabet teach	ISIP S	L4, L2: Learn high-frequency words
S	Letter song	ISIP S	L6, L1: Learn bisyllabic and monosyllabic high-frequency words
NA	Letter room	C5 Ph	L7: Identify the syllables j, g, ch
B	Children's books (Libros infantiles) and quizzes	C7 Ph	L6: Recognize the syllables q, z, h, and rr
HFWG	Galaxia de palabras	C7 Ph	L7: Combine syllables to form words with the letters q, z, h, rr
HFWG	Juego de globos	C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
B	Decodable books (Libros decodificables) and quizzes	C7 VOC	L1-3: Recognize and learn high-frequency words
STL	Scribi chocando sonidos	C7 VC	Learn high-frequency words
BS	Mercado de sílabas	VC	Words (verbs, body parts, animals)
MW	La palabra secreta	VC	Words (the family, the emotions, the house)
PT	Letter recognition, upper- and lowercase letters, and syllables	C5	Lectoclub Books (Lectoclub libros)
PT	Letter sound and syllable initial sound	C7	Lectoclub Books (Lectoclub libros)
IPE	Games, children's, and decodable books		

**Fluency**

RF.2.4: Read with sufficient accuracy and fluency to support comprehension.

<b>RF.2.4.a</b>			
Read grade-level text with purpose and understanding.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L1, L1: Reading with fluency (transitory)
ISIP ER	Oral fluency subtest	ISIP F	L1-9, L1-3: Reading with fluency (transitory)
B	Children's books (Libros infantiles)	ISIP F	L13-18, L1-3: Reading with fluency (transitory)
B	Decodable books (Libros decodificables)	ISIP F	L2, 10-12; L1-2: Reading with fluency (developed)
B	Advanced books I (Libros avanzados I)	ISIP FP	<i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i>
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP FP	<i>Helena y Hugo, Las ciudades, Los ciclos de vida</i>
IPE	Children's, decodable, and advanced books I and II	ISIP FP	<i>Los leones: animales increíbles</i>
		ISIP FP	<i>Mi lugar favorito; Mila y yo; Teo y Tomás; La oruga</i>
		ISIP FP	<i>Un día muy especial, El paseo al zoológico</i>
		ISIP FP	<i>El parque o la ciudad</i>
		ISIP P	Progress Monitoring Passages
		ISIP ORF DAP	Fiction (15 passages)
		ISIP ORF DAP	Nonfiction (15 passages)
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy

**RF.2.4.a**

Read grade-level text with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Priority Practice (2nd grade)
		ISIP ORF	Rate Chart (2nd grade)
		L2-11	Lectoclub Books (Lectoclub libros)

**RF.2.4.b**

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP F	L1, L1: Reading with fluency (transitory)
B	Children's books (Libros infantiles)	ISIP F	L1-9, L1-3: Reading with fluency (transitory)
B	Decodable books (Libros decodificables)	ISIP F	L13-18, L1-3: Reading with fluency (transitory)
B	Advanced books I (Libros avanzados I)	ISIP F	L2, 10-12; L1-2: Reading with fluency (developed)
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP FP	<i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i>
IPE	Children's, decodable, and advanced books I and II	ISIP FP	<i>Helena y Hugo, Las ciudades, Los ciclos de vida</i>
		ISIP FP	<i>Los leones: animales increíbles</i>
		ISIP FP	<i>Mi lugar favorito; Mila y yo; Teo y Tomás; La oruga</i>

**RF.2.4.b**

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP FP	<i>Un día muy especial, El paseo al zoológico</i>
		ISIP FP	<i>El parque o la ciudad</i>
		ISIP P	Progress Monitoring Passages
		ISIP ORF DAP	Fiction (15 passages)
		ISIP ORF DAP	Nonfiction (15 passages)
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Priority Practice (2nd grade)
		ISIP ORF	Rate Chart (2nd grade)
		L2-11	Lectoclub Books (Lectoclub libros)

**RF.2.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1-6, L1-3: Making inferences

**RF.2.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Children's books (Libros infantiles)	ISIP RC	L1, L2: Order the events in a fiction text
B	Decodable books (Libros decodificables)	ISIP RC	L2, L2: Find the main idea
B	Advanced books I (Libros avanzados I)	ISIP FP	<i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i>
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP FP	<i>Helena y Hugo, Las ciudades, Los ciclos de vida, Los leones: animales increíbles</i>
IPE	Children's, decodable, and advanced books I and II	ISIP FP	<i>Mi lugar favorito; Mila y yo; Teo y Tomás; La oruga</i>
		ISIP FP	<i>Un día muy especial, El paseo al zoológico</i>
		ISIP FP	<i>El parque o la ciudad</i>
		C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
		C2 RC	L7: Identify or recognize the character traits and the setting in a play
		C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
		C4 RC	L4-6: Identify text details and the main idea
		C5 RC	L4: Identify the details in a text to recognize the main idea
		C5 RC	L5-6: Identify text details and the main idea
		C6 RC	L1: Making inferences using text information and prior knowledge
		C6 RC	L4-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story

**RF.2.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 RC	L4-6: Making inferences using text information
		C8 RC	L3: Identify the sequence of events in a story
		C8 RC	L2-3: Making inferences using text information
		C9 RC	L1-2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L1: Identify the problem and the solution
		C9 RC	L1-2: Identify character traits
		C9 RC	L1-2: Identify cause and effect from some events
		C9 RC	L1-2: Making inferences using textual evidence to support comprehension
		C9 RC	L1-2: Identify the sequence or order of events
		C10 RC	L1: Identify character traits
		C10 RC	L1: Identify the main idea
		C10 RC	L1-2: Making conclusions and providing text evidence to support comprehension
		C10 RC	L1-2: Making inferences using text evidence to support comprehension
		C10 RC	L1-2: Understand the argument of traditional folktales to recognize the problem and solution
		C10 RC	L1-2: Describe and order text events in a story

**RF.2.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 RC	L1-2: Summary
		C11 RC	L1: Making inferences
		C11 RC	L1: Developing conclusions
		C11 RC	L1: Identify the sequence or order of events
		C11 RC	L1-2: Identify character traits
		C11 RC	L1: Identify the main idea of a story or a traditional folktale
		C2-11	Lectoclub Books (Lectoclub libros)

**Writing Standards****Types of Texts and Purposes****W.2.1**

Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., porque, y, también) to connect opinion and reasons, and provide a concluding statement or section.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (exercise 3)
		C11 WE	L20: <i>Mascotas</i> (exercise 3)
		C9, 11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

**W.2.2**

Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 WE	L4: <i>La rutina</i> (exercise 2)
		C5 WE	L7: <i>El rescate</i> (exercise 1)
		C6 WE	L10: <i>La visita especial</i> (exercises 1-3)
		C6 WE	L11: <i>El agua</i> (exercises 1-3)
		C8 WE	L15: <i>Competencias en Kobe</i> (exercise 2)
		C8 WE	L16: <i>El viaje a Kuwait</i> (exercise 2)
		C9 WE	L17: Los gérmenes (exercise 1)
		C3	Lectoclub Books (Lectoclub libros)
		C5-6	Lectoclub Books (Lectoclub libros)
		C8-9	Lectoclub Books (Lectoclub libros)

**W.2.3**

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (exercises 1 and 2)
		C2 WE	L2: <i>Las lupas</i> (exercises 1 and 2)
		C3 WE	L3: <i>La meta</i> (exercises 1 and 3)

**W.2.3**

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C4 WE	L5: <i>Día de campo</i> (exercises 1-3)
		C4 WE	L6: <i>Benito y su bebé</i> (exercises 1-3)
		C5 WE	L8: <i>Chencha y Chole</i> (exercises 2 and 3)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (exercises 2 and 3)
		C7 WE	L12: <i>El maestro</i> (exercises 1 and 3)
		C7 WE	L13: <i>¡A limpiar!</i> (exercises 1 and 3)
		C2-7	Lectoclub Books (Lectoclub libros)

**Production and Distribution of Writing****W.2.5**

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C6 WE	L11: <i>El agua</i> (expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)

**W.2.5**

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C2-4	Lectoclub Books (Lectoclub libros)
		C6	Lectoclub Books (Lectoclub libros)
		C8-9	Lectoclub Books (Lectoclub libros)
		C11	Lectoclub Books (Lectoclub libros)

**W.2.6**

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary test	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
POS	La máquina de cuentos: nouns, verbs, adjectives, and adverbs	C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)

**W.2.6**

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)

**W.2.6**

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C2-11	Lectoclub Books (Lectoclub libros)

**Research to Build and Present Knowledge****W.2.7**

Participate in shared research and writing projects (e.g., lean una serie de libros sobre un mismo tema para escribir un informe; anotan observaciones de ciencias).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)

**W.2.7**

Participate in shared research and writing projects (e.g., leen una serie de libros sobre un mismo tema para escribir un informe; anotan observaciones de ciencias).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C2-11	Lectoclub Books (Lectoclub libros)

**W.2.8**

Recall information from experiences or gather information from provided sources to answer a question.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)

**W.2.8**

Recall information from experiences or gather information from provided sources to answer a question.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)

**W.2.8**

Recall information from experiences or gather information from provided sources to answer a question.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C2-11	Lectoclub Books (Lectoclub libros)

**Speaking and Listening Standards****Comprehension and Collaboration****SL.2.1**

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)

**SL.2.1**

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)

**SL.2.1**

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		L2-11	Lectoclub Books (Lectoclub libros)

**SL.2.1.a**

Follow agreed-upon rules for discussions (e.g., tomar la palabra de una manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)

**SL.2.1.a**

Follow agreed-upon rules for discussions (e.g., tomar la palabra de una manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		L2-11	Lectoclub Books (Lectoclub libros)

**SL.2.1.b**

Build on others' talk in conversations by linking their comments to the remarks of others.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las luras</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)

**SL.2.1.b**

Build on others' talk in conversations by linking their comments to the remarks of others.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		L2-11	Lectoclub Books (Lectoclub libros)

**SL.2.1.c**

Ask for clarification and further explanation as needed about the topics and texts under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)

**SL.2.1.c**

Ask for clarification and further explanation as needed about the topics and texts under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)

**SL.2.1.c**

Ask for clarification and further explanation as needed about the topics and texts under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C8 -9 G	L1: Identify the verbs
		C9 G	L1: Identify the nouns
		C9 G	L1: Identify the adjectives
		C9 G	L2: Identify the verbs in past tense
		C10 G	L1: Identify the adverbs
		C10 G	L1: Identify the articles
		C10 G	L1: Identify the prepositions
		C10 G	L1: Identify and use contractions
		C11 G	L1: Spelling and writing with conjunctions
		C11 G	L1: Revise spelling and grammar
		C11 G	L1: Identify personal pronouns
		C11 G	L2: Identify demonstrative and reflexive pronouns
		C11 G	L3: Identify indefinite and possessive pronouns
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		L2-11	Lectoclub Books (Lectoclub libros)

**SL.2.2**

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L4-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables)	C7 RC	L1: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C9 RC	L1-2: Identify the sequence or order of events
C9 B	<i>Manchitas y Memo, Vamos al dentista, ¡Todos ayudamos!</i>	C10 RC	L1-2: Describe and order text events in a story
C9 B	<i>Estudiando en otro país, Lola no quiere ir a la escuela</i>	C10 RC	L1-2: Summary
C9 B	<i>Los gérmenes, Un lugar para la imaginación</i>	C11 RC	L1: Identify the sequence or order of events
C9 B	<i>El ayudante de la clase, Rojo va a la escuela</i>	C6-7	Lectoclub Books (Lectoclub libros)
C10 B	<i>¿Quién nos sigue?, El caldo milagroso</i>	C9-11	Lectoclub Books (Lectoclub libros)
C10 B	<i>Luisito, el ayudante del maestro; Serenatas con amor</i>		
C10 B	<i>¡No lo olvidaré!, Cartas a un soldado</i>		
C11 B	<i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i>		
B	Advanced books II by themes (Libros avanzados II – por temas)		
NA	4 sequential story cards		
NA	Alien game		
IPE	Games, decodable and advanced books I and II		

**SL.2.3**

Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lúpas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)

**SL.2.3**

Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C8 -9 G	L1: Identify the verbs
		C9 G	L1: Identify the nouns
		C9 G	L1: Identify the adjectives
		C9 G	L2: Identify the verbs in past tense
		C10 G	L1: Identify the adverbs
		C10 G	L1: Identify the articles
		C10 G	L1: Identify the prepositions
		C10 G	L1: Identify and use contractions
		C11 G	L1: Spelling and writing with conjunctions

**SL.2.3**

Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 G	L1: Revise spelling and grammar
		C11 G	L1: Identify personal pronouns
		C11 G	L2: Identify demonstrative and reflexive pronouns
		C11 G	L3: Identify indefinite and possessive pronouns
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		L2-11	Lectoclub Books (Lectoclub libros)

**Presentation of Knowledge and Ideas****SL.2.4**

Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 RC	L4-6: Identify the sequence of events in a story
		C7 RC	L1: Identify the sequence of events in a story
		C9 RC	L1-2: Identify the sequence or order of events
		C10 RC	L1-2: Describe and order text events in a story
		C10 RC	L1-2: Summary
		C11 RC	L1: Identify the sequence or order of events

**SL.2.4**

Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6-7	Lectoclub Books (Lectoclub libros)
		C9-11	Lectoclub Books (Lectoclub libros)

**SL.2.5**

Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)

**SL.2.5**

Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		L2-11	Lectoclub Books (Lectoclub libros)

**SL.2.6**

Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 for specific expectations.)

Code	Digital Student Experience	Code	Teacher Resources
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)

**SL.2.6**

Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 for specific expectations.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		L2-11	Lectoclub Books (Lectoclub libros)

**Language Standards****Conventions of Standard Spanish\***

L.2.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.

**L.2.1.a**

Use collective nouns (e.g., el grupo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C11 WE	L21: <i>El bosque amazónico</i> (informative)

**L.2.1.a**

Use collective nouns (e.g., el grupo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
POS	La máquina de cuentos: nouns	C11	Lectoclub Books (Lectoclub libros)

**L.2.1.b**

Form and use frequently occurring irregular plural nouns (e.g., luz-luces; lápiz-lápices; pez-peces; corazón-corazones; jovén-jóvenes).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C5 WE	L7: <i>El rescate</i> (expository and narrative)
POS	La máquina de cuentos: nouns	C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C5	Lectoclub Books (Lectoclub libros)

**L.2.1.c**

Use reflexive pronouns (e.g., Me lavo las manos. Nos cansamos mucho. Se sienten contentos hoy.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)

**L.2.1.d**

Form and use the past tense of frequently occurring irregular verbs (e.g., decir-dijo, hacer-hizo, poner-puso, saber-supimos)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
POS	La máquina de cuentos: nouns and verbs	C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C4, 11	Lectoclub Books (Lectoclub libros)

**L.2.1.e**

Use adjectives and adverbs and choose between them depending on what is to be modified (e.g., rápido, rápidamente, lento, lentamente).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C7 WE	L12: <i>El maestro</i> (narrative and expository)
POS	La máquina de cuentos: adjectives and adverbs	C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C7-8	Lectoclub Books (Lectoclub libros)
		C11	Lectoclub Books (Lectoclub libros)

**L.2.1.f**

Produce, expand, and rearrange complete simple and compound sentences (e.g., El niño vio la película; El niño pequeño vio la película; La película que vio el niño pequeño fue interesante).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
POS	La máquina de cuentos: nouns, verbs, adjectives, and adverbs	C2 WE	L2: <i>Las luras</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)

**L.2.1.f**

Produce, expand, and rearrange complete simple and compound sentences (e.g., El niño vio la película; El niño pequeño vio la película; La película que vio el niño pequeño fue interesante).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C2-11	Lectoclub Books (Lectoclub libros)

L.2.2: Demonstrate command of the conventions of standard Spanish capitalization, punctuation, and spelling when writing.

**L.2.2.a**

Capitalize holidays, product names, and geographic names.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Spelling subtest	C11 WE	L21: <i>El bosque amazónico</i> (informative)
POS	La máquina de cuentos: nouns, verbs, adjectives, and adverbs	C11 WE	L22: <i>Los incendios forestales</i> (news report)

**L.2.2.a**

Capitalize holidays, product names, and geographic names.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C11	Lectoclub Books (Lectoclub libros)

**L.2.2.b**

Use commas in greetings and closings of letters.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C11	Lectoclub Books (Lectoclub libros)

**L.2.2.d**

Generalize learned spelling patterns when writing words (e.g., feliz → felices; carácter → caracteres).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2 WE	L1: <i>Pepe</i> (descriptive and narrative)
		C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
		C3 WE	L3: <i>La meta</i> (narrative and descriptive)
		C3 WE	L4: <i>La rutina</i> (expository, narrative, and descriptive)
		C4 WE	L5: <i>Día de campo</i> (narrative)

**L.2.2.d**

Generalize learned spelling patterns when writing words (e.g., *feliz* → *felices*; *carácter* → *caracteres*).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C4 WE	L6: <i>Benito y su bebé</i> (descriptive and narrative)
		C5 WE	L7: <i>El rescate</i> (expository and narrative)
		C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C6 WE	L9: <i>¡Vamos a la escuela!</i> (expository and narrative)
		C6 WE	L10: <i>La visita especial</i> (expository)
		C6 WE	L11: <i>El agua</i> (expository)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)

**L.2.2.d**

Generalize learned spelling patterns when writing words (e.g., *feliz* → *felices*; *carácter* → *caracteres*).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C2-11	Lectoclub Books (Lectoclub libros)

**L.2.2.e**

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L2, L3: Identify synonyms
B	Advanced books I ( <i>Libros avanzados I</i> )	ISIP VOC	L3, L1: Recognize synonyms and antonyms
C9 B	¿ <i>Dónde viven?</i> , <i>Las arañas</i>	ISIP VOC	L1-3, L2-3: Identify and use prefixes
C11 B	<i>Mascotas, Los incendios forestales</i>	C2-8 VOC	L1-3: Recognize and learn high-frequency words
		C9-10 VOC	L1-2: Identify and use common antonyms
		C9-10 VOC	L1-2: Identify and use common synonyms
		C10 VOC	L1-2: Use context to determine the meaning of unusual words
		C10 VOC	L3-4: Know the meaning of words using a dictionary
		C8 G	L1: Identify the verbs
		C11 G	L2: Identify demonstrative and reflexive pronouns

**L.2.2.e**

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 G	L3: Identify indefinite and possessive pronouns
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		C2-11	Lectoclub Books (Lectoclub libros)

**Knowledge of Language**

L.2.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

**L.2.3.a\***

Compare formal and informal uses of Spanish.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9	Lectoclub Books (Lectoclub libros)

**Vocabulary Acquisition and Use**

L.2.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

**L.2.4.a**

Use sentence-level context as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP PA/Ph	L1-2, L1-3: Identify word families
NA	Letter room	C9 VOC	L1-2: Using context to determine meaning of unknown words
STL	Scribi chocando sonidos	C9 VOC	L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares)
BS	Mercado de sílabas	C10 VOC	L1-2: Using context to determine meaning of unknown words
POS	La máquina de cuentos	C10 VOC	L3-4: Determine the meaning of words using a dictionary
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C12 VOC	L1: Understanding the meaning of unknown words
NA	4 sequential story cards	C12 VOC	L3: Use context clues
NA	Alien game	C9-10	Lectoclub Books (Lectoclub libros)
NA	Alien pet game (reteaching)	C12 B	Reading the World – books (Leo el Mundo – libros)
IPE	Games and advanced books II	C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.2.4.b**

Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., feliz/infeliz, contar/recontar).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L1-3, L2-3: Identify and use prefixes
MW	La palabra secreta	ISIP VOC	L6, L1: Identify and use prefixes
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C12 VOC	L1-2: Identify prefixes and suffixes
NA	4 sequential story cards	C12 B	Reading the World – books (Leo el Mundo – libros)
NA	Alien game	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
NA	Alien pet game (reteaching)		
IPE	Games and advanced books II		

**L.2.4.c**

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., adición, adicional).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L1-3, L1-3: Identify and use suffixes
MW	La palabra secreta	ISIP VOC	L6, L1: Identify and use suffixes
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	ISIP VOC	L1-3, L2-3: Identify and use prefixes
NA	4 sequential story cards	ISIP VOC	L6, L1: Identify and use prefixes
NA	Alien game	C12 VOC	L1-2: Identify prefixes and suffixes
NA	Alien pet game (reteaching)	C12 VOC	L1-3: Identify suffixes and their meanings

**L.2.4.c**

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., adición, adicional).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Games and advanced books II	C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.2.4.d**

Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., pasar, pasatiempo; sacar, sacapuntas; bien, bienvenidos).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L1, L2: Identify compound words
B	Decodable books (Libros decodificables)	ISIP VOC	L1-6, L1-3: Identify and form compound words
MW	La palabra secreta	ISIP VOC	L4-6, L1-3: Identify and build compound words
NA	Alien game	ISIP VOC	L7-9, L1-3: Recognize compound words
NA	Alien pet game (reteaching)	C9 VOC	L1-2: Using context to determine meaning of unknown words
B	Advanced books I	C9 VOC	L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares)
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C10 VOC	L1-2: Using context to determine meaning of unknown words
IPE	Games, decodable, and advanced books I and II	C10 VOC	L3-4: Determine the meaning of words using a dictionary
		C12 VOC	L1: Understanding the meaning of unknown words
		C12 VOC	L3: Use context clues

**L.2.4.d**

Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., pasar, pasatiempo; sacar, sacapuntas; bien, bienvenidos).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9-10	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.2.4.e**

Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L2, L3: Identify synonyms
B	Advanced books I (Libros avanzados I)	ISIP VOC	L3, L1: Recognize synonyms and antonyms
C9 B	<i>¿Dónde viven?, Las arañas</i>	ISIP VOC	L1-3, L2-3: Identify and use prefixes
C11 B	<i>Mascotas, Los incendios forestales</i>	ISIP VOC	L6, L1: Identify and use prefixes
		ISIP VOC	L1-3, L1-3: Identify and use suffixes
		ISIP VOC	L6, L1: Identify and use suffixes
		C2-8 VOC	L1-3: Recognize and learn high-frequency words
		C9-10 VOC	L1-2: Identify and use common antonyms
		C9-10 VOC	L1-2: Identify and use common synonyms
		C10 VOC	L1-2: Use context to determine the meaning of unusual words

**L.2.4.e**

Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 VOC	L3-4: Know the meaning of words using a dictionary
		C8 G	L1: Identify the verbs
		C11 G	L2: Identify demonstrative and reflexive pronouns
		C11 G	L3: Identify indefinite and possessive pronouns
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		C2-11	Lectoclub Books (Lectoclub libros)

**L.2.6**

Use words and phrases acquired through conversations, reading, and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., Cuando otros niños están contento, yo también me siento contento).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L2, L3: Identify synonyms
B	Advanced books I (Libros avanzados I)	ISIP VOC	L3, L1: Recognize synonyms and antonyms
C9 B	¿Dónde viven?, Las arañas	ISIP VOC	L1-3, L2-3: Identify and use prefixes
C11 B	Mascotas, Los incendios forestales	ISIP VOC	L6, L1: Identify and use prefixes
POS	La máquina de cuentos: nouns, verbs, adjectives, adverbs	ISIP VOC	L1-3, L1-3: Identify and use suffixes
		ISIP VOC	L6, L1: Identify and use suffixes
		C2-8 VOC	L1-3: Recognize and learn high-frequency words

**L.2.6**

Use words and phrases acquired through conversations, reading, and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., Cuando otros niños están contento, yo también me siento contento).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9-10 VOC	L1-2: Identify and use common antonyms
		C9-10 VOC	L1-2: Identify and use common synonyms
		C10 VOC	L1-2: Use context to determine the meaning of unusual words
		C10 VOC	L3-4: Know the meaning of words using a dictionary
		C8 G	L1: Identify the verbs
		C11 G	L2: Identify demonstrative and reflexive pronouns
		C11 G	L3: Identify indefinite and possessive pronouns
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		C2-11	Lectoclub Books (Lectoclub libros)

**Grade 3****Reading Standards for Literature****Key Ideas and Details**

<b>RL.3.1</b>			
Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1, L3: Summary
B	Decodable books (Libros decodificables) quizzes and intro	C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
PT	Multiple choice (based on mini lessons introduction)	C2 RC	L7: Identify or recognize the character traits and the setting in a play
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
NA	4 sequential story cards	C4 RC	L4-6: Identify text details and the main idea
NA	Alien game	C5 RC	L4: Identify the details in a text to recognize the main idea
NA	Alien pet game (reteaching)	C5 RC	L5-6: Identify text details and the main idea
B	Reading the World – books (Leo el Mundo – libros) with intro of vocabulary cards	C6 RC	L4-6: Identify the sequence of events in a story
P	Reading the World – passages (Leo el Mundo – pasajes) with intro of vocabulary cards	C7 RC	L1: Identify the sequence of events in a story
IPE	Decodable and advanced books II	C7 RC	L4-6: Making inferences using text information
IPE	Reading the World (books and passages)	C8 RC	L3: Identify the sequence of events in a story
		C8 RC	L2-3: Making inferences using text information

**RL.3.1**

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8 RC	L1: Identify informational text characteristics
		C8 RC	L2: Identify the four types of text structures
		C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L1: Identify the problem and the solution
		C9 RC	L2: Identify character traits
		C9 RC	L1-2: Identify cause and effect from some events
		C9 RC	L1-2: Making inferences using textual evidence to support comprehension
		C9 RC	L1-2: Identify the sequence or order of events
		C10 RC	L1: Identify character traits
		C10 RC	L1: Identify the main idea
		C10 RC	L1-2: Making conclusions and providing text evidence to support comprehension
		C10 RC	L1-2: Making inferences using text evidence to support comprehension
		C10 RC	L1-2: Understand the argument of traditional folktales to recognize the problem and solution
		C10 RC	L1-2: Describe and order text events in a story
		C10 RC	L1-2: Summary

**RL.3.1**

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 RC	L1: Making inferences
		C11 RC	L1: Identify the sequence or order of events
		C11 RC	L1-2: Identify character traits
		C11 RC	L1: Identify the main idea of a story or a traditional folktale
		C12 RC	L1-2: Identify the main idea and details
		C12 RC	L1: Developing conclusions
		C12 RC	L1-2: Making inferences
		C12 RC	L1-2: Identify the author's purpose
		C12 RC	L1: Identify cause and effect
		C12 RC	L2: Identify the relationship between cause and effect
		C12 RC	L1: Compare and contrast
		C12 RC	L1: Use different concept maps or graphic organizers
		C12 RC	L1: Identify the sequence of events
		C12 RC	L1: Predict the result using keys or clues
		C12 RC	L1-2: Identify the text structure and recognize key words for each text structure
		C12 RC	L1-2: Summarize using a fiction text
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

**RL.3.1**

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**RL.3.2**

Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L4-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables) and quizzes	C7 RC	L1: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C9 RC	L1-2: Identify the sequence or order of events
C9 B	<i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i>	C10 RC	L1-2: Describe and order text events in a story
C10 B	<i>¿Quién nos sigue?</i>	C10 RC	L1-2: Summary
C11 B	<i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i>	C11 RC	L1: Identify the sequence or order of events
B	Advanced books II by themes (Libros avanzados II – por temas)	C12 RC	L1: Identify the sequence of events
C9 B	<i>¡Todos ayudamos!, Un lugar para la imaginación</i>	C12 RC	L1: Predict the result using keys or clues
C9 B	<i>Estudiando en otro país, El ayudante de la clase</i>	C6-11	Lectoclub Books (Lectoclub libros)
C9 B	<i>Lola no quiere ir a la escuela, Rojo va a la escuela</i>	C12 B	Reading the World – books (Leo el Mundo – libros)
C10 B	<i>El caldo milagroso; Luisito, el ayudante del maestro</i>	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
C10 B	<i>Serenatas con amor, ¡No te olvidaré!, Cartas a un soldado</i>		

**RL.3.2**

Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Reading the World – books (Libros el Mundo – libros)		
C12 B	<i>Una misión increíble; La Tierra: La atmósfera</i>		
C12 B	<i>Cazadores de fósiles: En busca del dinosaurio</i>		
C12 B	<i>¡La mejor feria científica de la escuela Los Nogales!</i>		
NA	4 sequential story cards		
NA	Alien game		
IPE	Decodable advanced books I and II		
IPE	Reading the World (books)		

**RL.3.3**

Describe characters in a story (e.g., sus características, motivaciones o sentimientos) and explain how their actions contribute to the sequence of events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C2 RC	L1-3: Identify or recognize the characters and the setting
B	Decodable books (Libros decodificables)	C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
B	Advanced books I (Libros avanzados I)	C2 RC	L7: Identify or recognize the character traits and the setting in a play
C9 B	<i>Los gérmenes</i>	C3 RC	L1-3: Identify or recognize the characters and the setting

**RL.3.3**

Describe characters in a story (e.g., sus características, motivaciones o sentimientos) and explain how their actions contribute to the sequence of events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C10 B	<i>Un día de nieve, Tormenta de nieve, ¿Quién nos sigue?</i>	C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
C11 B	<i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i>	C9 RC	L1-2: Identify character traits
B	Advanced books II by themes (Libros avanzados II – por temas)	C10 RC	L1: Identify character traits
C9 B	<i>¡Todos ayudamos!; Estudiando en otro país</i>	C11 RC	L1-2: Identify character traits
C9 B	<i>Lola no quiere ir a la escuela</i>	C2-3	Lectoclub Books (Lectoclub libros)
C11 B	<i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i>	C9-11	Lectoclub Books (Lectoclub libros)
C11 B	<i>La leyenda de la Llorona</i>		
IPE	Decodable and advanced books I and II		

**Craft and Structure****RL.3.4**

Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C9 VOC	L1-2: Use context to determine the meaning of words
NA	Letter room	C9 VOC	L1-2: Know the meaning of unknown words with the help of the 4-square map
B	Decodable books (Libros decodificables) and quizzes	C10 VOC	L1-2: Use context to determine the meaning of unusual words

**RL.3.4**

Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
STL	Scribi chocando sonidos	C11 VOC	L1-2: Identify and use common synonyms
BS	Mercado de sílabas	C12 VOC	L1-2: Identify prefixes and suffixes
POS	La máquina de cuentos	C12 VOC	L1: Understanding the meaning of unknown words
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C12 VOC	L3: Use context clues
NA	Alien game	C9-11	Lectoclub Books (Lectoclub libros)
IPE	Games, decodable, and advanced books II	C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**RL.3.5**

Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables)	C7 RC	L1: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C8 RC	L1-3: Identify the sequence of events in a story
C9 B	<i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i>	C9 RC	L1: Identify the problem and the solution
C10 B	<i>¿Quién nos sigue?</i>	C9 RC	L1-2: Identify the sequence or order of events
C11 B	<i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i>	C10 RC	L1-2: Describe and order text events in a story

**RL.3.5**

Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books II by themes (Libros avanzados II – por temas)	C11 RC	L1: Identify the sequence or order of events
C9 B	<i>¡Todos ayudamos!, Un lugar para la imaginación</i>	C12 RC	L1: Identify the sequence of events
C9 B	<i>Estudiando en otro país, El ayudante de la clase</i>	C6-11	Lectoclub Books (Lectoclub libros)
C9 B	<i>Lola no quiere ir a la escuela, Rojo va a la escuela</i>	C12 B	Reading the World – books (Leo el Mundo – libros)
C10 B	<i>El caldo milagroso; Luisito, el ayudante del maestro</i>	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
C10 B	<i>Serenatas con amor, ¡No lo olvidaré!, Cartas a un soldado</i>		
C10 B	<i>Mochilas Esperanza</i>		
C11 B	<i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i>		
C11 B	<i>La leyenda de la Llorona, Alma Flor Ada</i>		
C11	<i>Sonia Sotomayor</i>		
B	Reading the World – books (Libros el Mundo – libros)		
C12	<i>La Tierra: La atmósfera</i>		
IPE	Decodable and advanced books I and II		
IPE	Reading the World (books)		

**RL.3.6**

Distinguish their own point of view from that of the narrator or those of the characters.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Moderna</i>	C13 RC	L1-4: Make connections between texts (compare and contrast)
U3 GO	Poetry (free verse) and persuasive text	C14 RC	L1-4: Make connections between texts (compare and contrast)
VH	Alanzita (neighborhood)	C15 RC	L1-4: Make connections between texts (compare and contrast)
VH	Alanza (big city)	C12 WE	L30: El mundo a tu alrededor: La Luna (comparative essay)
VH VD	Compare and contrast (author's perspective)	U3 P1	<i>La Raya</i> (lyric poetry)
MP	Rogelio Robles Respaldiza (lyric poetry)	U3 P2	<i>Estimada señora Piernavieja</i> (persuasive text)
MP	Por favor, reciclen (persuasive text)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
MP VD	Compare and contrast (author's perspective)	U4 P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)	U4 P2	<i>Un discurso sobre la unión</i> (speech)
P1	<i>La Raya</i> (lyric poetry)	U4 P RT	Solidaridad (speech)
P1 Q	Passage and digital dictionary	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
GES	Email – Para: Mario y Perla (persuasive text)		
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
VGG	En busca de conocimientos (persuasive text and lyric poetry)		

**RL.3.6**

Distinguish their own point of view from that of the narrator or those of the characters.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Poetry, persuasive text, realistic fiction, and speech (free choice)		
U4 GO	Realistic fiction and speech		
VH	La fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
VH VD	Compare and contrast (author's purpose)		
MP	Papazilla (realistic fiction)		
MP	Un discurso a mi papá (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
GES	Estimado soñador (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		

**RL.3.6**

Distinguish their own point of view from that of the narrator or those of the characters.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	En busca de conocimientos (realistic fiction and speech)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Poetry, persuasive text, realistic fiction, and speech (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RL.3.7**

Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., crear el estado de ánimo, enfatizar aspectos de un personaje o escenario).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables) and quizzes	C7 RC	L1: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C8 RC	L1-3: Identify the sequence of events in a story
C9 B	<i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i>	C9 RC	L1: Identify the problem and the solution
C9 B	<i>¡Todos ayudamos!, Un lugar para la imaginación</i>	C9 RC	L1-2: Identify the sequence or order of events
C9 B	<i>Estudiante en otro país, El ayudante de la clase</i>	C10 RC	L1-2: Describe and order text events in a story
C9 B	<i>Lola no quiere ir a la escuela, Rojo va a la escuela</i>	C11 RC	L1: Identify the sequence or order of events

**RL.3.7**

Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., crear el estado de ánimo, enfatizar aspectos de un personaje o escenario).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C10 B	<i>¿Quién nos sigue?, El caldo milagroso</i>	L6-11	Lectoclub Books (Lectoclub libros)
C10 B	<i>Luisito, el ayudante del maestro; Serenatas con amor</i>		
C10 B	<i>¡No lo olvidaré!, Cartas a un soldado, Mochilas Esperanza</i>		
B	Advanced books II by themes (Libros avanzados II – por temas)		
C11 B	<i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i>		
C11 B	<i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i>		
C11 B	<i>La leyenda de la Llorona, Alma Flor Ada</i>		
C11 B	<i>Sonia Sotomayor</i>		
IPE	Decodable and advanced books I and II		

**Integration of Knowledge and Ideas****RL.3.9**

Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., en libros de una serie).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C12 RC	L1: Compare and contrast
B	Advanced books I (Libros avanzados I)	C12 RC	L1-2: Identify the text structure and recognize key words for each text structure

**RL.3.9**

Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., en libros de una serie).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C10 B	<i>Las arañas</i>	C12 WE	L30: El mundo a tu alrededor: La Luna (comparative essay)
C11 B	<i>Los incendios forestales</i>	C12 B	Reading the World – books (Leo el Mundo – libros)
B	Reading the World – books (Libros el Mundo – libros)		
C12 B	<i>Miremos desde arriba (poem)</i>		
C12 B	<i>La Tierra: Una superficie cambiante</i>		
C12 B	<i>La Tierra: La atmósfera</i>		
C12 B	<i>Reporteros del tiempo</i>		
IPE	Advanced books I		
IPE	Reading the World (books)		

**Range of Reading and Level of Text Complexity****RL.3.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L2, L1: Reading with fluency (developed)
ISIP ER	Oral fluency subtest	ISIP F	L19-27, L1-3: Reading with fluency (developed)

**RL.3.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books I	ISIP F	L28-42, L1-3: Reading with fluency (fluent)
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ER	<i>Alas azules, De camino a la escuela, La primavera</i>
B	Reading the World – books (Libros el Mundo – libros)	ISIP ER	<i>El camaleón inesperado; Los chimpancés; Los desiertos; El día de Pascua: celebrando tradiciones</i>
P	Reading the world – passages (Leo el Mundo – pasajes)	ISIP ER	<i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i>
IPE	Advanced books I and II	ISIP ER	<i>Sabías que...; Un país lleno de países</i>
IPE	Reading the World (books and passages)	ISIP ER	<i>¿Dónde viven los animales?; Jerónimo, el pingüino</i>
		ISIP P	Progress Monitoring Passages
		ISIP ORF DAP	Fiction (14 passages)
		ISIP ORF DAP	Nonfiction (16 passages)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

## Reading Standards for Informational Text

### Key Ideas and Details

<b>RI.3.1</b>			
Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L1-, L3: Summary
B	Decodable books (Libros decodificables) quizzes and intro	C2 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i>
PT	Multiple choice (based on mini lessons introduction)	C2 RC	L7: Identify or recognize the character traits and the setting in a play
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C3 RC	L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i>
NA	4 sequential story cards	C4 RC	L4-6: Identify text details and the main idea
NA	Alien game	C5 RC	L4: Identify the details in a text to recognize the main idea
NA	Alien pet game (reteaching)	C5 RC	L5-6: Identify text details and the main idea
B	Reading the World – books (Libros el Mundo – libros) with intro of vocabulary cards	C6 RC	L4-6: Identify the sequence of events in a story
P	Reading the World – passages (Leo el Mundo – pasajes) with intro of vocabulary cards	C7 RC	L1: Identify the sequence of events in a story
IPE	Decodable and advanced books II	C7 RC	L4-6: Making inferences using text information
IPE	Reading the World (books and passages)	C8 RC	L3: Identify the sequence of events in a story
		C8 RC	L2-3: Making inferences using text information
		C8 RC	L1: Identify informational text characteristics
		C8 RC	L2: Identify the four types of text structures

**RI.3.1**

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L1: Identify the problem and the solution
		C9 RC	L2: Identify character traits
		C9 RC	L1-2: Identify cause and effect from some events
		C9 RC	L1-2: Making inferences using textual evidence to support comprehension
		C9 RC	L1-2: Identify the sequence or order of events
		C10 RC	L1: Identify character traits
		C10 RC	L1: Identify the main idea
		C10 RC	L1-2: Making conclusions and providing text evidence to support comprehension
		C10 RC	L1-2: Making inferences using text evidence to support comprehension
		C10 RC	L1-2: Understand the argument of traditional folktales to recognize the problem and solution
		C10 RC	L1-2: Describe and order text events in a story
		C10 RC	L1-2: Summary
		C11 RC	L1: Making inferences
		C11 RC	L1: Identify the sequence or order of events

**RI.3.1**

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 RC	L1-2: Identify character traits
		C11 RC	L1: Identify the main idea of a story or a traditional folktale
		C12 RC	L1-2: Identify the main idea and details
		C12 RC	L1: Developing conclusions
		C12 RC	L1-2: Making inferences
		C12 RC	L1-2: Identify the author's purpose
		C12 RC	L1: Identify cause and effect
		C12 RC	L2: Identify the relationship between cause and effect
		C12 RC	L1: Compare and contrast
		C12 RC	L1: Use different concept maps or graphic organizers
		C12 RC	L1: Identify the sequence of events
		C12 RC	L1: Predict the result using keys or clues
		C12 RC	L1-2: Identify the text structure and recognize key words for each text structure
		C12 RC	L1-2: Summarize using a fiction text
		C2-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**RI.3.2**

Determine the main idea of a text; recount the key details and explain how they support the main idea.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L4-6: Identify the sequence of events in a story
B	Decodable books (Libros decodificables) and quizzes	C7 RC	L1: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C9 RC	L1-2: Identify the sequence or order of events
C9 B	<i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i>	C10 RC	L1-2: Describe and order text events in a story
C10 B	<i>¿Quién nos sigue?</i>	C10 RC	L1-2: Summary
C11 B	<i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i>	C11 RC	L1: Identify the sequence or order of events
B	Advanced books II by themes (Libros avanzados II – por temas)	C12 RC	L1: Identify the sequence of events
C9 B	<i>¡Todos ayudamos!, Un lugar para la imaginación</i>	C12 RC	L1: Predict the result using keys or clues
C9 B	<i>Estudiando en otro país, El ayudante de la clase</i>	C6-11	Lectoclub Books (Lectoclub libros)
C9 B	<i>Lola no quiere ir a la escuela, Rojo va a la escuela</i>	C12 B	Reading the World – books (Leo el Mundo – libros)
C10 B	<i>El caldo milagroso; Luisito, el ayudante del maestro</i>	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
C10 B	<i>Serenatas con amor, ¡No te olvidaré!, Cartas a un soldado</i>		
B	Reading the World – books (Libros el Mundo – libros)		
C12 B	<i>Una misión increíble; La Tierra: La atmósfera</i>		
C12 B	<i>Cazadores de fósiles: En busca del dinosaurio</i>		
C12 B	<i>¡La mejor feria científica de la escuela Los Nogales!</i>		
NA	4 sequential story cards		
NA	Alien game		

**RI.3.2**

Determine the main idea of a text; recount the key details and explain how they support the main idea.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Decodable advanced books I and II		
IPE	Reading the World (books)		

**RI.3.3**

Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C7 RC	L1: Identify the sequence of events in a story
C10 B	<i>¿Cómo se forman las montañas?</i>	C9 RC	L1-2: Identify the sequence or order of events
C11 B	<i>El bosque amazónico en peligro</i>	C9 RC	L1-2: Identify cause and effect of some events
B	Advanced books II by themes (Libros avanzados II – por temas)	C10 RC	L1-2: Describe and order text events in a story
C10 B	<i>Serenatas con amor, ¡No lo olvidaré!, Cartas a un soldado</i>	C12 RC	L1: Identify cause and effect
B	Reading the World – books (Libros el Mundo – libros)	C12 RC	L2: Identify the relationship between cause and effect
C12 B	<i>La Tierra: El día, la noche y las estaciones</i>	C6-7	Lectoclub Books (Lectoclub libros)
C12 B	<i>El mundo a tu alrededor: La Luna</i>	C9-11	Lectoclub Books (Lectoclub libros)
IPE	Advanced books I and II	C12 B	Reading the World – books (Leo el Mundo – libros)
IPE	Reading the World (books)	C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Craft and Structure****RI.3.4**

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C9 VOC	L1-2: Use context to determine the meaning of words
NA	Letter room	C9 VOC	L1-2: Know the meaning of unknown words with the help of the 4-square map
B	Decodable books (Libros decodificables) and quizzes	C10 VOC	L1-2: Use context to determine the meaning of unusual words
STL	Scribi chocando sonidos	C11 VOC	L1-2: Identify and use common synonyms
BS	Mercado de sílabas	C12 VOC	L1-2: Identify prefixes and suffixes
POS	La máquina de cuentos	C12 VOC	L1: Understanding the meaning of unknown words
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C12 VOC	L3: Use context clues
NA	Alien game	C9-11	Lectoclub Books (Lectoclub libros)
IPE	Games, decodable, and advanced books II	C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**RI.3.5**

Use text features and search tools (e.g., palabras clave, barras laterales, hipervínculos) to locate information relevant to a given topic efficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C4 RC	L4-6: Identify text details and the main idea
B	Advanced books I ( <i>Libros avanzados I</i> )	C5 RC	L4: Identify the details in a text to recognize the main idea
C10 B	<i>¿Cómo se forman las montañas?, Las arañas</i>	C5 RC	L5-6: Identify text details and the main idea
C11 B	<i>El bosque amazónico en peligro</i>	C8 RC	L1: Identify informational text characteristics
B	Advanced books II by themes ( <i>Libros avanzados II – por temas</i> ) (4- and 6-square vocabulary activity)	C8 RC	L1: Identify the four types of text structures
IPE	Advanced books I and II	C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C10 RC	L1: Comprehend text graphic representation
		C12 RC	L1-2: Identify the main idea and details
		C12 RC	L1: Compare and contrast
		C12 RC	L1: Use different concept maps or graphic organizers
		C9-11	Lectoclub Books ( <i>Lectoclub libros</i> )
		C5	Lectoclub Books ( <i>Lectoclub libros</i> )
		C8-10	Lectoclub Books ( <i>Lectoclub libros</i> )
		C12 B	Reading the World – books ( <i>Leo el Mundo – libros</i> )

**RI.3.5**

Use text features and search tools (e.g., palabras clave, barras laterales, hipervínculos) to locate information relevant to a given topic efficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**RI.3.6**

Distinguish one's own point of view from that of the author of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (exercise 3)
		C11 WE	L20: <i>Mascotas</i> (exercise 3)
		C12 WE	L30: El mundo a tu alrededor: La Luna (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Integration of Knowledge and Ideas****RI.3.7**

Use information gained from illustrations (e.g., mapas, fotografías) and the words in a text to demonstrate understanding of the text (e.g., dónde, cuándo, por qué y cómo ocurren los acontecimientos claves).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C4 RC	L4-6: Identify text details and the main idea
B	Advanced books I (Libros avanzados I)	C5 RC	L4: Identify the details in a text to recognize the main idea
C10 B	<i>¿Cómo se forman las montañas?; Las arañas</i>	C5 RC	L5-6: Identify text details and the main idea
C11 B	<i>El bosque amazónico en peligro</i>	C8 RC	L1: Identify informational text characteristics
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C8 RC	L1: Identify the four types of text structures
IPE	Advanced books I and II	C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C9 RC	L2: Identify the main idea and details
		C9 RC	L3: Recognize the main idea and details
		C10 RC	L1: Comprehend text graphic representation
		C12 RC	L1-2: Identify the main idea and details
		C12 RC	L1: Compare and contrast
		C12 RC	L1: Use different concept maps or graphic organizers
		C9-11	Lectoclub Books (Lectoclub libros)

**RI.3.8**

Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparación, causa/efecto, primero/segundo/tercero en una secuencia).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	C6 RC	L1-6: Identify the sequence of events in a story
B	Advanced books I (Libros avanzados I)	C7 RC	L1: Identify the sequence of events in a story
C10 B	<i>¿Cómo se forman las montañas?</i>	C9 RC	L1-2: Identify the sequence or order of events
C11 B	<i>El bosque amazónico en peligro</i>	C10 RC	L1-2: Describe and order text events in a story
B	Advanced books II by themes (Libros avanzados II – por temas)	C6-7	Lectoclub Books (Lectoclub libros)
C10 B	<i>Serenatas con amor, ¡No lo olvidaré!, Cartas a un soldado</i>	C9-10	Lectoclub Books (Lectoclub libros)
B	Reading the World – books (Libros el Mundo – libros)	C12 B	Reading the World – books (Leo el Mundo – libros)
C12 B	<i>La Tierra: El día, la noche y las estaciones</i>	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
C12 B	<i>El mundo a tu alrededor: La Luna</i>		
IPE	Advanced books I and II		
IPE	Reading the World (books)		

**RI.3.9**

Compare and contrast the most important points and key details presented in two texts on the same topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U6 GO	Fantasy and explanatory text	C15 RC	L1-4: Make connections between texts (compare and contrast)

**RI.3.9**

Compare and contrast the most important points and key details presented in two texts on the same topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH	La búsqueda de Elaria (illustrated story)	U6 P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>
VH	Red alimentaria de Yellowstone (food web)	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
VH VD	Compare and contrast (summary)	C15	Reading Genres – passages (Leyendo géneros – pasajes)
MP	Las lágrimas de la dragona (fantasy)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
MP VD	Compare and contrast (summary)		
P1	<i>El regreso del reino (fantasy)</i>		
P1 Q	Passage and digital dictionary		
P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Range of Reading and Level of Text Complexity**

<b>RI.3.10</b>			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L2, L1: Reading with fluency (developed)
ISIP ER	Oral fluency subtest	ISIP F	L19-27, L1-3: Reading with fluency (developed)
B	Decodable books (Libros decodificables)	ISIP F	L28-42, L1-3: Reading with fluency (fluent)
B	Advanced books I	ISIP ER	<i>Alas azules, De camino a la escuela, La primavera</i>
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ER	<i>El camaleón inesperado; Los chimpancés; Los desiertos; El día de Pascua: celebrando tradiciones</i>
B	Reading the World – books (Libros el Mundo – libros)	ISIP ER	<i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i>
P	Reading the World – passages (Leo el Mundo – pasajes)	ISIP ER	<i>Sabías que...; Un país lleno de países</i>
IPE	Decodable and advanced books I and II	ISIP ER	<i>¿Dónde viven los animales?; Jerónimo, el pingüino</i>
IPE	Reading the World (books and passages)	ISIP P	Progress Monitoring Passages
		ISIP ORF DAP	Fiction (14 passages)
		ISIP ORF DAP	Nonfiction (16 passages)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Reading Standards: Foundational Skills****Phonics and Word Recognition**

RF.3.3: Know and apply grade-level phonics and word analysis skills in decoding words.

<b>RF.3.3.a</b>			
Identify and know the meaning of the most common prefixes and derivational suffixes.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP VOC	L1-3, L1-3: Identify and use suffixes
MW	La palabra secreta	ISIP VOC	L6, L1: Identify and use suffixes
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	ISIP VOC	L1-3, L2-3: Identify and use prefixes
NA	4 sequential story cards	ISIP VOC	L6, L1: Identify and use prefixes
NA	Alien game	C12 VOC	L1-2: Identify prefixes and suffixes
NA	Alien pet game (reteaching)	C12 VOC	L1-3: Identify suffixes and their meanings
IPE	Games and advanced books II	C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**RF.3.3.b**

Decode words with common Latin suffixes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP VOC	L1-3, L1-3: Identify and use suffixes

**RF.3.3.b**

Decode words with common Latin suffixes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MW	La palabra secreta	ISIP VOC	L6, L1: Identify and use suffixes
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	ISIP VOC	L1-3, L2-3: Identify and use prefixes
NA	4 sequential story cards	ISIP VOC	L6, L1: Identify and use prefixes
NA	Alien game	C12 VOC	L1-2: Identify prefixes and suffixes
NA	Alien pet game (reteaching)	C12 VOC	L1-3: Identify suffixes and their meanings
IPE	Games and advanced books II	C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**RF.3.3.c**

Decode multisyllable words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L1, L1: Orally recognize the words with the diphthong /ue/
B	Decodable books (libros decodificables) intro and quizzes	ISIP PA/Ph	L1, L2: Orally recognize the words with the diphthong /ie/
HFWG	Galaxia de palabras	ISIP PA/Ph	L1, L3: Orally recognize the words with the diphthong /ua/
HFWG	Juego de globos	ISIP PA/Ph	L2, L1: Recognize and form the diphthongs /ue/
STL	Scribi chocando sonidos	ISIP PA/Ph	L2, L2: Recognize and form the diphthongs /ie/

**RF.3.3.c**

Decode multisyllable words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
BS	Mercado de sílabas	ISIP PA/Ph	L2, L3: Recognize and form the diphthongs /ua/
MW	La palabra secreta	ISIP PA/Ph	L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/
IPE	Games and decodable books	ISIP PA/Ph	L4, L1: Form diphthongs and hiatus
		ISIP PA/Ph	L5, L1: Recognize the hiatus
		ISIP S	L6-7, L2: Learn high-frequency words
		ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
		ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
		ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
		ISIP S	L7, L1-2: Learn trisyllabic high-frequency words

**RF.3.3.d**

Read grade-level appropriate irregularly spelled words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Phonics subtest	ISIP PA/Ph	L1, L1: Orally recognize the words with the diphthong /ue/
B	Decodable books (libros decodificables) intro and quizzes	ISIP PA/Ph	L1, L2: Orally recognize the words with the diphthong /ie/
HFWG	Galaxia de palabras	ISIP PA/Ph	L1, L3: Orally recognize the words with the diphthong /ua/

**RF.3.3.d**

Read grade-level appropriate irregularly spelled words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
HFWG	Juego de globos	ISIP PA/Ph	L2, L1: Recognize and form the diphthongs /ue/
STL	Scribi chocando sonidos	ISIP PA/Ph	L2, L2: Recognize and form the diphthongs /ie/
BS	Mercado de sílabas	ISIP PA/Ph	L2, L3: Recognize and form the diphthongs /ua/
MW	La palabra secreta	ISIP PA/Ph	L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/
IPE	Games and decodable books	ISIP PA/Ph	L4, L1: Form diphthongs and hiatus
		ISIP PA/Ph	L5, L1: Recognize the hiatus
		ISIP S	L6-7, L2: Learn high-frequency words
		ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
		ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
		ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
		ISIP S	L7, L1-2: Learn trisyllabic high-frequency words
		ISIP S	L1, L1: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi
		C5 Ph	L7: Combine syllables with the letters j, g, ch
		C7 Ph	L6: Combine syllables with the letters q, z, h, rr
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, rr

**RF.3.3.d**

Read grade-level appropriate irregularly spelled words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the diagraph rr, and the vowels a, e, i, o, u
		C7 VOC	L1-3: Recognize and learn high-frequency words
		C7 VC	High-frequency words
		VC	Words (verbs, animals, body parts)
		VC	Words (the family, the emotions, the house)
		C5	Lectoclub Books (Lectoclub libros)
		C7	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Fluency**

RF.3.4: Read with sufficient accuracy and fluency to support comprehension.

**RF.3.4.a**

Read grade-level text with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L2, L1: Reading with fluency (developed)
ISIP ER	Oral fluency subtest	ISIP F	L19-27, L1-3: Reading with fluency (developed)
B	Decodable books (Libros decodificables)	ISIP F	L28-42, L1-3: Reading with fluency (fluent)

**RF.3.4.a**

Read grade-level text with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books I	ISIP ER	<i>Alas azules, De camino a la escuela, La primavera</i>
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ER	<i>El camaleón inesperado, Los chimpancés, Los desiertos; El día de Pascua: celebrando tradiciones</i>
B	Reading the World – books (Libros el Mundo – libros)	ISIP ER	<i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i>
P	Reading the World – passages (Leo el Mundo – pasajes)	ISIP ER	<i>Sabías que...; Un país lleno de países</i>
IPE	Decodable and advanced books I and II	ISIP ER	<i>¿Dónde viven los animales?; Jerónimo, el pingüino</i>
IPE	Reading the World (books and passages)	ISIP P	Progress Monitoring Passages
		ISIP ORF DAP	Fiction (14 passages)
		ISIP ORF DAP	Nonfiction (16 passages)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**RF.3.4.b**

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L2, L1: Reading with fluency (developed)
ISIP ER	Oral fluency subtest	ISIP F	L19-27, L1-3: Reading with fluency (developed)

**RF.3.4.b**

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Decodable books (Libros decodificables)	ISIP F	L28-42, L1-3: Reading with fluency (fluent)
B	Advanced books I	ISIP ER	<i>Alas azules, De camino a la escuela, La primavera</i>
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ER	<i>El camaleón inesperado, Los chimpancés, Los desiertos; El día de Pascua: celebrando tradiciones</i>
B	Reading the World – books (Libros el Mundo – libros)	ISIP ER	<i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i>
P	Reading the world – passages (Leo el Mundo – pasajes)	ISIP ER	<i>Sabías que...; Un país lleno de países</i>
IPE	Decodable and advanced books I and II	ISIP ER	<i>¿Dónde viven los animales?; Jerónimo, el pingüino</i>
IPE	Reading the World (books and passages)	ISIP P	Progress Monitoring Passages
		ISIP ORF DAP	Fiction (14 passages)
		ISIP ORF DAP	Nonfiction (16 passages)
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Priority Practice (3rd grade)
		ISIP ORF	Rate Chart (3rd grade)
		C9-11	Lectoclub Books (Lectoclub libros)

**RF.3.4.b**

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**RF.3.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L2, L1: Reading with fluency (developed)
ISIP ER	Oral fluency subtest	ISIP F	L19-27, L1-3: Reading with fluency (developed)
B	Decodable books (Libros decodificables)	ISIP F	L28-42, L1-3: Reading with fluency (fluent)
B	Advanced books I	ISIP ER	<i>Alas azules, De camino a la escuela, La primavera</i>
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ER	<i>El camaleón inesperado, Los chimpancés, Los desiertos; El día de Pascua: celebrando tradiciones</i>
B	Reading the World – books (Libros el Mundo – libros)	ISIP ER	<i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i>
P	Reading the world – passages (Leo el Mundo – pasajes)	ISIP ER	<i>Sabías que...; Un país lleno de países</i>
IPE	Decodable and advanced books I and II	ISIP ER	<i>¿Dónde viven los animales?; Jerónimo, el pingüino</i>
IPE	Reading the World (books and passages)	ISIP VOC	L1-3, L1-3: Identify and use analogies
		C9 VOC	L1-2: Using context to determine meaning of unknown words

**RF.3.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 VOC	L1: Determine the meaning of unknown words with the use of a graphic organizer (4 squares)
		C10 VOC	L1-2: Using context to determine meaning of unknown words
		C10 VOC	L3-4: Determine the meaning of words using a dictionary
		C12 VOC	L1: Understanding the meaning of unknown words
		C12 VOC	L3: Use context clues
		ISIP P	Progress Monitoring Passages
		ISIP ORF DAP	Fiction (14 passages)
		ISIP ORF DAP	Nonfiction (16 passages)
		C9-10	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Writing Standards****Types of Texts and Purposes****W.3.1**

Write opinion pieces on topics or texts, supporting a point of view with reasons.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (persuasive)
		C11 WE	L20: <i>Mascotas</i> (persuasive)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.1.a**

Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (persuasive)
		C11 WE	L20: <i>Mascotas</i> (persuasive)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)

**W.3.1.a**

Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.1.b**

Provide reasons that support the opinion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (persuasive)
		C11 WE	L20: <i>Mascotas</i> (persuasive)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9, 11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.1.c**

Use linking words and phrases (e.g., porque, por lo tanto, desde) to connect opinion and reasons.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (persuasive)
		C11 WE	L20: <i>Mascotas</i> (persuasive)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9, 11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.1.d**

Provide a concluding statement or section.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (persuasive)
		C11 WE	L20: <i>Mascotas</i> (persuasive)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)

**W.3.1.d**

Provide a concluding statement or section.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9, 11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.2**

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (exercise 1)
		C10 WE	L19: <i>Las arañas</i> (exercise 1 and 2)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative Letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

**W.3.2**

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.2.a**

Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: Los gérmenes (exercise 1)
		C10 WE	L19: <i>Las arañas</i> (exercise 1 and 2)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative Letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.2.b**

Develop the topic with facts, definitions, and details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: Los gérmenes (exercise 1)
		C10 WE	L19: <i>Las arañas</i> (exercise 1 and 2)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative Letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.2.c**

Use linking words and phrases (e.g., también, otro, y, más, and pero) to connect ideas within categories of information.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (exercise 1)
		C10 WE	L19: <i>Las arañas</i> (exercise 1 and 2)

**W.3.2.c**

Use linking words and phrases (e.g., también, otro, y, más, and pero) to connect ideas within categories of information.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative Letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.2.d**

Provide a concluding statement or section.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: Los gérmenes (exercise 1)
		C10 WE	L19: <i>Las arañas</i> (exercises 1 and 2)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative Letter)

**W.3.2.d**

Provide a concluding statement or section.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.3**

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: Vamos al dentista (exercises 1 and 2)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)

**W.3.3**

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C9	Lectoclub Books (Lectoclub libros)
		C11-12	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.3.a**

Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (exercises 1and 2)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)

**W.3.3.a**

Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C9	Lectoclub Books (Lectoclub libros)
		C11-12	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.3.b**

Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (exercises 1 and 2)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)

**W.3.3.b**

Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C9	Lectoclub Books (Lectoclub libros)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.3.c**

Use temporal words and phrases to signal event order.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (exercises 1and 2)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)

**W.3.3.c**

Use temporal words and phrases to signal event order.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9	Lectoclub Books (Lectoclub libros)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.3.d**

Provide a sense of closure.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L18: <i>Vamos al dentista</i> (exercises 1 and 2)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C9	Lectoclub Books (Lectoclub libros)
		C11	Lectoclub Books (Lectoclub libros)

**W.3.3.d**

Provide a sense of closure.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 B	Reading the World – books ( <i>Leo el Mundo – libros</i> )
		C12 P	Reading the World – passages ( <i>Leo el Mundo – pasajes</i> )

**Production and Distribution of Writing****W.3.4**

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)

**W.3.4**

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.5**

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)

**W.3.5**

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Research to Build and Present Knowledge****W.3.7**

Conduct short research projects that build knowledge about a topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)

**W.3.7**

Conduct short research projects that build knowledge about a topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)

**W.3.7**

Conduct short research projects that build knowledge about a topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.8**

Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)

**W.3.8**

Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)

**W.3.8**

Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.3.10**

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)

**W.3.10**

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)

**W.3.10**

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Speaking and Listening Standards****Comprehension and Collaboration****SL.3.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por la maestra) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)

**SL.3.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por la maestra) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)

**SL.3.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por la maestra) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.3.1.a**

Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)

**SL.3.1.a**

Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)

**SL.3.1.a**

Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.3.1.b**

Follow agreed-upon rules for discussions (e.g., tomar la palabra de na manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)

**SL.3.1.b**

Follow agreed-upon rules for discussions (e.g., tomar la palabra de na manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)

**SL.3.1.b**

Follow agreed-upon rules for discussions (e.g., tomar la palabra de na manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.3.1.c**

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)

**SL.3.1.c**

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

**SL.3.1.c**

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.3.1.d**

Explain their own ideas and understanding in light of the discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)

**SL.3.1.d**

Explain their own ideas and understanding in light of the discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.3.2**

Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)

**SL.3.2**

Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.3.3**

Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)

**SL.3.3**

Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)

**SL.3.3**

Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L36: ¡La mejor feria científica de la escuela Los Nogales! (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: ¡Pon de tu parte! (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Presentation of Knowledge and Ideas****SL.3.4**

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)

**SL.3.4**

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)

**SL.3.4**

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.3.5**

Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)

**SL.3.5**

Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)

**SL.3.5**

Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.3.6**

Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)

**SL.3.6**

Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)

**SL.3.6**

Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Language Standards****Conventions of Standard Spanish\***

L.3.1: Demonstrate command of the conventions of Standard Spanish grammar and usage when writing or speaking.

**L.3.1.a**

Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary test	C11 WE	L23: <i>El regalo del desierto</i> (informative letter)

**L.3.1.a**

Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
POS	La máquina de cuentos: nouns, verbs, adjectives, and adverbs	C12 WE	L30: El mundo a tu alrededor: La Luna (comparative essay)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

**L.3.1.b**

Form and use regular and irregular plural nouns.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary test	C5 WE	L7: <i>El rescate</i> (expository and narrative)
POS	La máquina de cuentos: nouns	C5 WE	L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive)
		C5	Lectoclub Books (Lectoclub libros)

**L.3.1.d**

Form and use regular and irregular verbs.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary test	C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
POS	La máquina de cuentos: verbs	C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C11	Lectoclub Books (Lectoclub libros)

**L.3.1.d**

Form and use regular and irregular verbs.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 B	Reading the World – books (Leo el Mundo – libros)

**L.3.1.e**

Form and use the simple verb tense (e.g., Yo caminé; Yo camino; Yo caminaré).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary test	C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
POS	La máquina de cuentos: verbs	C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

**L.3.1.g**

Form and use comparative and superlative adjectives and adverbs and choose between them depending on what is to be modified.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary test	C12 WE	L27: <i>Exploración del espacio</i> (biography)
POS	La máquina de cuentos: adjectives	C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 B	Reading the World – books (Leo el Mundo – libros)

**L.3.1.h**

Use coordinating and subordinating conjunctions.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C11	Lectoclub Books (Lectoclub libros)

**L.3.1.i**

Produce simple, compound, and complex sentences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary test	C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
POS	La máquina de cuentos: nouns and verbs	C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)

**L.3.1.i**

Produce simple, compound, and complex sentences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

L.3.2: Demonstrate command of the conventions of Standard Spanish capitalization, punctuation, and spelling when writing.\*

**L.3.2.a**

Capitalize appropriate words in titles.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.3.2.d**

Form and use possessives.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
		C9	Lectoclub Books (Lectoclub libros)

**L.3.2.e\***

Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., infinitivos: sentarse, verme, verlo; gerundios: sentándose, viéndolo; commands: dámelo, siéntate).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L1-3: Learn monosyllabic high-frequency words
		ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
		ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
		ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
		ISIP S	L7, L1-2: Learn trisyllabic high-frequency words
		ISIP S	L6-7, L2: Learn high-frequency words
		ISIP VOC	L1-3, L1-3: Identify and use suffixes
		ISIP VOC	L6, L1: Identify and use suffixes
		ISIP VOC	L1-3, L2-3: Identify and use prefixes
		ISIP VOC	L6, L1: Identify and use prefixes
		C2-8 VOC	L1-3: Recognize and learn high-frequency words

**L.3.2.e\***

Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., infinitivos: sentarse, verme, verlo; gerundios: sentándose, viéndolo; commands: dámelo, síntate).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2-8	Lectoclub Books (Lectoclub libros)
		C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L1-3: Identify suffixes and their meanings
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.3.2.f**

Use spelling patterns and generalizations (e.g., familias de palabras, ortografía basada en la posición, patrones de sílabas, reglas finales, partes significativas de las palabras) in writing words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP PA/Ph	L1, L3: Divide words into syllables orally
		ISIP PA/Ph	L2, L3: Divide words into syllables
		ISIP PA/Ph	L1-2, L1-3: Identify word families
		ISIP PA/Ph	L1-2, L1-2: Identify and build compound words
		ISIP PA/Ph	L2, L1: Recognize and form the diphthongs /ue/
		ISIP PA/Ph	L2, L2: Recognize and form the diphthongs /ie/
		ISIP PA/Ph	L2, L3: Recognize and form the diphthongs /ua/

**L.3.2.f**

Use spelling patterns and generalizations (e.g., familias de palabras, ortografía basada en la posición, patrones de sílabas, reglas finales, partes significativas de las palabras) in writing words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP PA/Ph	L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/
		ISIP PA/Ph	L4, L1: Form diphthongs and hiatus
		ISIP PA/Ph	L5, L1: Recognize the hiatus
		ISIP S	L1-2, L1-3: Learn monosyllabic high-frequency words
		ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
		ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
		ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
		ISIP S	L7, L1-2: Learn trisyllabic high-frequency words
		ISIP S	L6-7, L2: Learn high-frequency words
		ISIP S	L1-6, L1-3: Write words in plural
		ISIP S	L1, L1: Learn and write the orthographic accents
		ISIP S	L3, L1: Distinguish the use of the letters s, c, z
		ISIP S	L1, L3: Learn writing the m before the letter b and p, and n before the letter v
		ISIP VOC	L1, L2: Identify compound words
		ISIP VOC	L1-6, L1-3: Identify and form compound words
		ISIP VOC	L4-6, L1-3: Identify and build compound words

**L.3.2.f**

Use spelling patterns and generalizations (e.g., familias de palabras, ortografía basada en la posición, patrones de sílabas, reglas finales, partes significativas de las palabras) in writing words.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP VOC	L7-9, L1-3: Recognize compound words
		ISIP VOC	L2, L3: Identify synonyms
		ISIP VOC	L3, L1: Recognize synonyms and antonyms
		ISIP VOC	L4-5, L2: Identify antonyms
		ISIP VOC	L4, L3: Classify vocabulary words
		ISIP VOC	L5, L1: Classify vocabulary words
		ISIP VOC	L6, L1: Classify words
		ISIP VOC	L1-2, L2-3: Classify and identify antonyms
		ISIP VOC	L4-5 L2: Classify and identify synonyms
		ISIP VOC	L1-2, L2-3: Classify and identify antonyms
		ISIP VOC	L13, L1: Classify, identify, and use antonyms
		ISIP VOC	L1-3, L1-3: Identify and use suffixes
		ISIP VOC	L6, L1: Identify and use suffixes
		ISIP VOC	L1-3, L2-3: Identify and use prefixes
		ISIP VOC	L6, L1: Identify and use prefixes
		ISIP VOC	L1-3, L1-3: Identify and use analogies

**L.3.2.f**

Use spelling patterns and generalizations (e.g., familias de palabras, ortografía basada en la posición, patrones de sílabas, reglas finales, partes significativas de las palabras) in writing words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C2-8 VOC	L1-3: Recognize and learn high-frequency words
		C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L1-3: Identify suffixes and their meanings
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.3.2.g**

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Reading the World – books (Leo el Mundo – libros)	ISIP PA/Ph	L1, L3: Divide words into syllables orally
C12 B	<i>Una misión increíble, Las estaciones en el campo</i>	ISIP PA/Ph	L2, L3: Divide words into syllables
C12 B	<i>La Tierra: El día, la noche y las estaciones</i>	ISIP PA/Ph	L1-2, L1-3: Identify word families
C12 B	<i>El mundo a tu alrededor: La Luna</i>	ISIP PA/Ph	L1-2, L1-2: Identify and build compound words
C12 B	<i>La Tierra: Las rocas y el suelo; La Tierra: La atmósfera</i>	ISIP PA/Ph	L2, L1: Recognize and form the diphthongs /ue/
C12 B	<i>La Tierra: Una superficie cambiante</i>	ISIP PA/Ph	L2, L2: Recognize and form the diphthongs /ie/
C12 B	<i>Cazadores de fósiles: En busca del dinosaurio</i>	ISIP PA/Ph	L2, L3: Recognize and form the diphthongs /ua/

**L.3.2.g**

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C12 B	<i>¡La mejor feria científica de la escuela Los Nogales!</i>	ISIP PA/Ph	L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/
C12 B	<i>Reporteros del tiempo</i>	ISIP PA/Ph	L4, L1: Form diphthongs and hiatus
IPE	Reading the World (books)	ISIP PA/Ph	L5, L1: Recognize the hiatus
		ISIP S	L1-2, L1-3: Learn monosyllabic high-frequency words
		ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
		ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
		ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
		ISIP S	L7, L1-2: Learn trisyllabic high-frequency words
		ISIP S	L6-7, L2: Learn high-frequency words
		ISIP S	L1-6, L1-3: Write words in plural
		ISIP S	L1, L1: Learn and write the orthographic accents
		ISIP S	L3, L1: Distinguish the use of the letters s, c, z
		ISIP S	L1, L3: Learn writing the m before the letter b and p, and n before the letter v
		ISIP VOC	L1, L2: Identify compound words
		ISIP VOC	L1-6, L1-3: Identify and form compound words
		ISIP VOC	L4-6, L1-3: Identify and build compound words
		ISIP VOC	L7-9, L1-3: Recognize compound words

**L.3.2.g**

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP VOC	L2, L3: Identify synonyms
		ISIP VOC	L3, L1: Recognize synonyms and antonyms
		ISIP VOC	L4-5, L2: Identify antonyms
		ISIP VOC	L4, L3: Classify vocabulary words
		ISIP VOC	L5, L1: Classify vocabulary words
		ISIP VOC	L6, L1: Classify words
		ISIP VOC	L1-2, L2-3: Classify and identify antonyms
		ISIP VOC	L4-5 L2: Classify and identify synonyms
		ISIP VOC	L1-2, L2-3: Classify and identify antonyms
		ISIP VOC	L13, L1: Classify, identify, and use antonyms
		ISIP VOC	L1-3, L1-3: Identify and use suffixes
		ISIP VOC	L6, L1: Identify and use suffixes
		ISIP VOC	L1-3, L2-3: Identify and use prefixes
		ISIP VOC	L6, L1: Identify and use prefixes
		ISIP VOC	L1-3, L1-3: Identify and use analogies
		C2-8 VOC	L1-3: Recognize and learn high-frequency words

**L.3.2.g**

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C9 VOC	L1-2: Using context to determine meaning of unknown words
		C9 VOC	L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares map)
		C10 VOC	L1-2: Using context to determine meaning of unknown words
		C10 VOC	L3-4: Determine the meaning of words using a dictionary
		C12 VOC	L1: Understanding the meaning of unknown words
		C12 VOC	L3: Use context clues
		C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L1-3: Identify suffixes and their meanings
		C2-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Knowledge of Language**

L.3.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

<b>L.3.3.a</b>			
Choose words and phrases for effect.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary test	C9 WE	L17: <i>Los gérmenes</i> (expository, narrative, and descriptive)
POS	La máquina de cuentos: nouns, verbs, adjectives, adverbs	C9 WE	L18: <i>Vamos al dentista</i> (narrative and persuasive)
		C10 WE	L19: <i>Las arañas</i> (narrative and exploratory)
		C11 WE	L20: <i>Mascotas</i> (narrative, descriptive, and persuasive)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)

**L.3.3.a**

Choose words and phrases for effect.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: ¡ <i>Pon de tu parte!</i> (persuasive speech)
		C8 G	L1: Identify the verbs
		C9 G	L1: Identify the nouns
		C9 G	L1: Identify the adjectives
		C9 G	L1: Identify the verbs
		C9 G	L2: Identify the verbs in past tense
		C10 G	L1: identify the adverbs
		C10 G	L1: Identify the articles
		C10 G	L1: Identify the prepositions

**L.3.3.a**

Choose words and phrases for effect.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C10 G	L1: Identify and use contractions
		C11 G	L1: Spelling and writing with conjunctions
		C11 G	L1: Revise spelling and grammar
		C11 G	L1: Identify personal pronouns
		C11 G	L2: Identify demonstrative and reflexive pronouns
		C11 G	L3: Identify indefinite and possessive pronouns
		C11 G	L1-2: Differentiate and use commonly confuse words and terms
		C12 G	L1: Conjugating verbs in different tenses
		C12 G	L1: Identify and use conjunctions with subjects and compound predicates
		C12 G	L1: Identify and use subordinate conjunctions
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Vocabulary Acquisition and Use**

L.3.4: Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

<b>L.3.4.a</b>			
Use sentence-level context as a clue to the meaning of a word or phrase.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L1-3, L1-3: Identify and use suffixes
NA	Letter room	ISIP VOC	L6, L1: Identify and use suffixes
B	Decodable books (Libros decodificables) and quizzes	ISIP VOC	L1-3, L2-3: Identify and use prefixes
STL	Scribi chocando sonidos	ISIP VOC	L6, L1: Identify and use prefixes
BS	Mercado de sílabas	C9 VOC	L1-2: Use context to determine the meaning of words
POS	La máquina de cuentos	C9 VOC	L1-2: Know the meaning of unknown words with the help of the 4-square map
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C10 VOC	L1-2: Use context to determine the meaning of unusual words
NA	Alien game	C12 VOC	L1-2: Identify prefixes and suffixes
IPE	Games, decodable, and advanced books II	C12 VOC	L1-3: Identify suffixes and their meaning
		C12 VOC	L1: Understanding the meaning of unknown words
		C12 VOC	L3: Use context clues
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.3.4.b**

Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agradable/desagradable, cómodo/incómodo, cuidado/descuidado, calentar/precalentar).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C9 VOC	L1-2: Use context to determine the meaning of words
NA	Letter room	C9 VOC	L1-2: Know the meaning of unknown words with the help of the 4-square map
B	Decodable books (Libros decodificables) and quizzes	C10 VOC	L1-2: Use context to determine the meaning of unusual words
STL	Scribi chocando sonidos	C12 VOC	L1-2: Identify prefixes and suffixes
BS	Mercado de sílabas	C12 VOC	L1-3: Identify suffixes and their meaning
POS	La máquina de cuentos	C12 VOC	L1: Understanding the meaning of unknown words
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C12 VOC	L3: Use context clues
NA	Alien game	C9-11	Lectoclub Books (Lectoclub libros)
IPE	Games, decodable, and advanced books II	C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.3.4.c**

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., compañía, compañera).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C9 VOC	L1: Use context to determine the meaning of words
MW	La palabra secreta	C9 VOC	L1: Know the meaning of unknown words with the help of the 4-square map

**L.3.4.c**

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *compañía*, *compañera*).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
B	Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C10 VOC	L1-2: Use context to determine the meaning of unusual words
IPE	Games and advanced books II	C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L1-3: Identify suffixes and their meaning
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.3.4.d**

Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	ISIP VOC	L4-5, L2: Identify synonyms
B	Advanced books I (Libros avanzados I)	ISIP VOC	L1-2, L2-3: Identify antonyms
C9 B	<i>¿Dónde viven?</i>	ISIP VOC	L1-3, L1-3: Identify and use suffixes
C10 B	<i>Las arañas</i>	ISIP VOC	L6, L1: Identify and use suffixes
C11 B	<i>Mascotas, Los incendios forestales</i>	ISIP VOC	L1-3, L2-3: Identify and use prefixes
B	Reading the World – books (Leo el Mundo – libros)	ISIP VOC	L6, L1: Identify and use prefixes

**L.3.4.d**

Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C12 B	<i>La Tierra: El día, la noche y las estaciones</i>	C5 VOC	L1: Recognize and learn high-frequency words
C12 B	<i>El mundo a tu alrededor: La Luna; La Tierra: La atmósfera</i>	C6 VOC	L1-2: Recognize and learn high-frequency words
C12 B	<i>La Tierra: Las rocas y el suelo; Reporteros del tiempo</i>	C7 VOC	L1-2: Recognize and learn high-frequency words
C12 B	<i>La Tierra: Una superficie cambiante</i>	C8 VOC	L1-2: Recognize and learn high-frequency words
IPE	Advanced books I and Reading the World books	C9-10 VOC	L1-2: Identify and use common antonyms
		C9 VOC	L1-2: Identify and use common synonyms
		C10 VOC	L1-2: Use context to determine the meaning of unusual words
		C10 VOC	L3-4: Know the meaning of words using a dictionary
		C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L1-3: Identify suffixes and their meanings
		C8 G	L1: Identify the verbs
		C11 G	L2: Identify demonstrative and reflexive pronouns
		C11 G	L3: Identify indefinite and possessive pronouns
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		C12 G	L1: Conjugating verbs in different tenses
		C5-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

**L.3.6**

Acquire and use accurately grade-appropriate conversational, general academic and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., *Esa noche, después de cenar, fuimos a buscarlos*).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Vocabulary subtest	C2 WE	L2: <i>Las lupas</i> (descriptive and expository)
POS	La máquina de cuentos: nouns, verbs, adjectives, adverbs	C4 WE	L5: <i>Día de campo</i> (narrative)
		C7 WE	L12: <i>El maestro</i> (narrative and expository)
		C7 WE	L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive)
		C7 WE	L14: <i>El huracán</i> (narrative and expository)
		C8 WE	L15: <i>Competencias en Kobe</i> (narrative and expository)
		C8 WE	L16: <i>El viaje a Kuwait</i> (narrative and expository)
		C2	Lectoclub Books (Lectoclub libros)
		C4	Lectoclub Books (Lectoclub libros)
		C7-8	Lectoclub Books (Lectoclub libros)

**Grade 4****Reading Standards for Literature****Key Ideas and Details**

<b>RL.4.1</b>			
Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L1-2, L2-3: Read to make inferences using multiple text features
WOG	<i>El mundo de los géneros: Época Antigua</i>	C13 RC	L1: Identify main idea and details
U1 GO	Play	C13 RC	L1: Characteristics of fiction genres (myth)
VH	El fracaso del ladrón (illustration)	C13 RC	L1-4: Make connections between texts (compare and contrast)
VH	Esclavos de Egipto (illustration)	C14 RC	L1: Characteristics of fiction genres (realistic fiction)
MP	Frente a la tormenta (play)	C14 RC	L1-4: Make connections between texts (compare and contrast)
P1	<i>La aventura de los galeotes</i> (play)	C15 RC	L1-2: Summarize fantasy texts
P1 Q	Passage and digital dictionary	C15 RC	L1-2: Characteristics of fiction genres (fantasy)
U2 GO	Myth/legend	C15 RC	L1-4: Make connections between texts (compare and contrast)
VH	La idea de Beto (comic strip)	U1 P1	<i>La aventura de los galeotes</i> (play)
VH	Galileo y el telescopio (historical figure)	U2 P1	<i>El reto de Madre Sol</i> (myth)
MP	El mito de Dédalo e Ícaro (myth)	U3 P1	<i>La Raya</i> (lyric poetry)
P1	<i>El reto de Madre Sol</i> (myth)	U4 P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)

**RL.4.1**

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary	U5 P1	<i>El Tubo del Tiempo</i> (science fiction)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U6 P1	<i>El regreso del reino</i> (fantasy)
U3 GO	Lyric poetry/free verse	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
VH	Alanzita (neighborhood)		
VH	Alanza (big city)		
MP	Rogelio Robles Respaldiza (lyric poetry)		
P1	<i>La Raya</i> (lyric poetry)		
P1 Q	Passage and digital dictionary		
U4 GO	Realistic fiction		
MP	Papazilla (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction		
VH	El aterrizaje (comic book)		
MP	La invasión (science fiction)		
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		

**RL.4.1**

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U6 GO	Fantasy		
VH	La búsqueda de Elaria (illustrated story)		
MP	Las lágrimas de la dragona (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RL.4.2**

Determine a theme of a story, drama, or poem from details in the text; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	C13 RC	L1: Identify main idea and details
WOG	<i>El mundo de los géneros: Época Antigua</i>	C13 RC	L1: Characteristics of fiction genres (myth)
U1 GO	Play	C13 RC	L1-4: Make connections between texts (compare and contrast)
P1	<i>La aventura de los galeotes</i> (play)	C14 RC	L1: Characteristics of fiction genres (realistic fiction)
P1 Q	Passage and digital dictionary	C14 RC	L1-4: Make connections between texts (compare and contrast)
U2 GO	Myth/legend	C15 RC	L1-2: Summarize fantasy texts
P1	<i>El reto de Madre Sol</i> (myth)	C15 RC	L1-2: Characteristics of fiction genres (fantasy)

**RL.4.2**

Determine a theme of a story, drama, or poem from details in the text; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary	C15 RC	L1-4: Make connections between texts (compare and contrast)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U1 P1	<i>La aventura de los galeotes</i> (play)
U3 GO	Lyric poetry/free verse	U2 P1	<i>El reto de Madre Sol</i> (myth)
P1	<i>La Raya</i> (lyric poetry)	U3 P1	<i>La Raya</i> (lyric poetry)
P1 Q	Passage and digital dictionary	U4 P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)
U4 GO	Realistic fiction	U5 P1	<i>El Tubo del Tiempo</i> (science fiction)
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)	U6 P1	<i>El regreso del reino</i> (fantasy)
P1 Q	Passage and digital dictionary	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction		
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
U6 GO	Fantasy		
VH	La búsqueda de Elaria (illustrated story)		
MP	Las lágrimas de la dragona (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RL.4.3**

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., los pensamientos, palabras o acciones de un personaje).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 RC	L1: Genre characteristics (legend)
U2 GO	Myth/legend	C17 RC	L1: Genre characteristics (realistic fiction)
VH	La idea de Beto (comic strip)	C18 RC	L1-2: Genre characteristics (fantasy)
VH	Galileo y el telescopio (historical figure)	U1 P1	<i>Una obra maestra (play)</i>
VH VD	Compare and contrast (character and historical figure)	U2 P1	<i>El origen del mar (legend)</i>
MP	El mito de Dédalo e Ícaro (myth)	U3 P1	<i>Unidos, siempre Unidos (free verse)</i>
GES	El mito de Prometeo (myth)	U4 P1	<i>El comienzo (realistic fiction)</i>
P1	<i>El reto de Madre Sol (myth)</i>	U5 P1	<i>De la oscuridad a la claridad (science fiction)</i>
P1 Q	Passage and digital dictionary	U6 P1	<i>El rescate (fantasy)</i>
GECSR	Myth/legend	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Poetry (free verse)		
VH	Alanzita (neighborhood)		
VH	Alanza (big city)		
VH VD	Compare and contrast (author's perspective)		
MP	Rogelio Robles Respaldiza (lyric poetry)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
P1	<i>La Raya (lyric poetry)</i>		

**RL.4.3**

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., los pensamientos, palabras o acciones de un personaje).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary		
GESSR	Poetry (lyric/free verse)		
U4 GO	Realistic fiction		
MP	Papazilla (realistic fiction)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
GESSR	Realistic fiction		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction		
VH	El aterrizaje (comic book)		
MP	La invasión (science fiction)		
GES	La mano amiga (science fiction)		
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
GESSR	Science fiction		
U6 GO	Fantasy and explanatory text		
VH	La búsqueda de Elaria (illustrated story)		

**RL.4.3**

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., los pensamientos, palabras o acciones de un personaje).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MP	Las lágrimas de la dragona (fantasy)		
GES	Colorandia (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
GESSR	Fantasy		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Craft and Structure****RL.4.4**

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (Hércules).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Use and search antonyms using a dictionary
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L1-2, L2-3: Use and search synonyms using a dictionary
U1 GO	Play	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)
NA	Word knowledge game	C13 VOC	L1-4: Learn antonyms
VG	Castillo de vocabulario (play)	C13 VOC	L1-2: Learn homonym words
P1	<i>La aventura de los galeotes</i> (play)	C13 VOC	L1-2: Learn prefixes and their meaning

**RL.4.4**

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (Hércules).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary	C13 VOC	L1-2: Learn suffixes and their meaning
VGG	Castillo de conocimientos (play)	C13 VOC	L1-2: Learn words with Greek roots
U2 GO	Myth/legend	C14 VOC	L1-2: Learn analogies with antonyms
NA	Word knowledge game	C14 VOC	L1: Learn homonym words
VG	Castillo de vocabulario (myth)	C14 VOC	L1-2: Learn prefixes and their meanings
P1	<i>El reto de Madre Sol</i> (myth)	C14 VOC	L3-4: Learn suffixes and their meanings
P1 Q	Passage and digital dictionary	C15 VOC	L1-2: Learn word families
VGG	Castillo de conocimientos (myth)	C15 VOC	L1-4: Use context clues
WOG	<i>El mundo de los géneros: Época Moderna</i>	C15 VOC	L1: Learn suffixes, roots, and their meanings
U3 GO	Lyric poetry/free	C15 VOC	L1-4: Learn words with Greek and Latin roots
NA	Word knowledge game	U1 P1	<i>Una obra maestra</i> (play)
VG	Tráfico de palabras (lyric poetry)	U2 P1	<i>El origen del mar</i> (legend)
P1	<i>La Raya</i> (lyric poetry)	U3 P1	<i>Unidos, siempre Unidos</i> (free verse)
P1 Q	Passage and digital dictionary	U4 P1	<i>El comienzo</i> (realistic fiction)
VG	Tráfico de palabras (lyric poetry)	U5 P1	<i>De la oscuridad a la claridad</i> (science fiction)
VGG	En busca de conocimientos (lyric poetry)	U6 P1	<i>El rescate</i> (fantasy)
U4 GO	Realistic fiction	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game		

**RL.4.4**

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (Hércules).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	Tráfico de palabras (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (realistic fiction)		
VGG	En busca de conocimientos (realistic fiction)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (science fiction)		
VGG	Taller de conocimientos (science fiction)		
U6 GO	Fantasy		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		

**RL.4.4**

Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (Hércules).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	Taller de conocimientos (fantasy)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RL.4.5**

Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., lista de los personajes, escenarios, descripciones, diálogos, direcciones de escena) when writing or speaking about a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	C13 RC	L1: Characteristics of fiction genres (myth)
U12 GO	Play	C14 RC	L1: Characteristics of fiction genres (realistic fiction)
GES	Don Quijote y la Hidra (play)	C15 RC	L1-2: Characteristics of fiction genres (fantasy)
GECSR	Play and myth/legend (free choice)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
U2 GO	Myth/legend		
GES	El mito de Prometeo (myth)		
GECSR	Play and myth/legend (free choice)		
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Lyric poetry/free verse		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		

**RL.4.5**

Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., lista de los personajes, escenarios, descripciones, diálogos, direcciones de escena) when writing or speaking about a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GESSR	Poetry and realistic fiction (free choice)		
U4 GO	Realistic fiction		
GES	Odi y el niño gigante (realistic fiction)		
GESSR	Realistic fiction and poetry (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction		
GES	La mano amiga (science fiction)		
GESSR	Science fiction and fantasy (free choice)		
U6 GO	Fantasy		
GES	Colorandia (fantasy)		
GESSR	Fantasy and science fiction (free choice)		

**RL.4.6**

Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narrations.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Moderna</i>	C17 RC	L1-4: Identify and understand sensory or figurative language

**RL.4.6**

Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narrations.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U3 GO	Lyric poetry/free verse and persuasive text	C17 RC	L1: Genre characteristics (realistic fiction)
VH	Alanzita (neighborhood)	C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
VH	Alanza (big city)	C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
VH VD	Compare and contrast (author's perspective)	U3 P1	<i>La Raya</i> (lyric poetry)
MP	Rogelio Robles Respaldiza (lyric poetry)	C11	Lectoclub Books (Lectoclub libros)
MP VD	Compare and contrast (author's perspective)	C12 B	Reading the World – books (Leo el Mundo – libros)
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)	C15	Reading Genres – passages (Leyendo géneros – pasajes)
VG	Tráfico de palabras (lyric poetry)		
P1	<i>La Raya</i> (lyric poetry)		
P1 Q	Passage and digital dictionary		
GO	Lyric poetry/free verse review		
VGG	En busca de conocimientos (lyric poetry)		
GECSR	Poetry (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Integration of Knowledge and Ideas****RL.4.7**

Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C13 RC	L1-4: Make connections between texts (compare and contrast)
		C14 RC	L1-4: Make connections between texts (compare and contrast)
		C15 RC	L1-4: Make connections between texts (compare and contrast)
		C13-15	Reading Genres – passages (Leyendo géneros – pasajes)

**RL.4.9**

Compare and contrast the treatment of similar themes and topics (e.g., oposición del bien y del mal) and patterns of events (e.g., la búsqueda) in stories, myths, and traditional literature from different cultures.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	C13 RC	L1-4: Make connections between texts (compare and contrast)
WOG	<i>El mundo de los géneros: Época Antigua</i>	C14 RC	L1-4: Make connections between texts (compare and contrast)
U1 GO	Play	C15 RC	L1-4: Make connections between texts (compare and contrast)
MP	Frente a la tormenta (play)	U1 P1	<i>La aventura de los galeotes (play)</i>
MP VD	Compare and contrast (themes)	U2 P1	<i>El reto de Madre Sol (myth)</i>

**RL.4.9**

Compare and contrast the treatment of similar themes and topics (e.g., oposición del bien y del mal) and patterns of events (e.g., la búsqueda) in stories, myths, and traditional literature from different cultures.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GES	Don Quijote y la Hidra (play)	U3 P1	<i>La Raya (lyric poetry)</i>
P1	<i>La aventura de los galeotes (play)</i>	U4 P1	<i>Doña Zoraida, la bruja del barrio (realistic fiction)</i>
P1 Q	Passage and digital dictionary	U5 P1	<i>El Tubo del Tiempo (science fiction)</i>
GESSR	Play and myth/legend	U6 P1	<i>El regreso del reino (fantasy)</i>
U2 GO	Myth/legend	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
VH	La idea de Beto (comic strip)		
VH	Galileo y el telescopio (historical figure)		
VH VD	Compare and contrast (character and historical figure)		
MP	El mito de Dédalo e Ícaro (myth)		
MP VD	Compare and contrast (character and historical figure)		
GES	El mito de Prometeo (myth)		
P1	<i>El reto de Madre Sol (myth)</i>		
P1 Q	Passage and digital dictionary		
GESSR	Play and myth/legend		
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Lyric poetry/free		
MP	Rogelio Robles Respaldiza (lyric poetry)		
MP VD	Compare and contrast (author's perspective)		

**RL.4.9**

Compare and contrast the treatment of similar themes and topics (e.g., oposición del bien y del mal) and patterns of events (e.g., la búsqueda) in stories, myths, and traditional literature from different cultures.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
P1	<i>La Raya</i> (lyric poetry)		
P1 Q	Passage and digital dictionary		
GECSR	Lyric poetry/free verse and realistic fiction		
U4 GO	Realistic fiction		
MP	Papazilla (realistic fiction)		
MP VD	Compare and contrast (author's purpose)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
GECSR	Lyric poetry/free verse and realistic fiction		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
VH	El aterrizaje (comic book)		
VH VD	Compare and contrast (message and main idea)		
MP	La invasión (science fiction)		
MP VD	Compare and contrast (message and main idea)		
GES	La mano amiga (science fiction)		

**RL.4.9**

Compare and contrast the treatment of similar themes and topics (e.g., oposición del bien y del mal) and patterns of events (e.g., la búsqueda) in stories, myths, and traditional literature from different cultures.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
GECSR	Science fiction and fantasy		
U6 GO	Fantasy and explanatory text		
VH	La búsqueda de Elaria (illustrated story)		
VH VD	Compare and contrast (summary)		
MP	Las lágrimas de la dragona (fantasy)		
MP VD	Compare and contrast (summary)		
GES	Colorandia (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
GECSR	Science fiction and fantasy		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Range of Reading and Level of Text Complexity**

<b>RL.4.10</b>			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L1-4, L2-3: Reading with fluency
ISIP ER	Oral fluency subtest	ISIP P	Progress Monitoring Passages
ISIP AR	Comprehension subtest	ISIP ORF DAP	Fiction (15 passages)
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP ORF DAP	Nonfiction (15 passages)
U1 GO	Play	U1 P1	<i>La aventura de los galeotes (play)</i>
MP	Frente a la tormenta (play)	U2 P1	<i>El reto de Madre Sol (myth)</i>
GES	Don Quijote y la Hidra (play)	U3 P1	<i>La Raya (lyric poetry)</i>
P1	<i>La aventura de los galeotes (play)</i>	U4 P1	<i>Doña Zoraida, la bruja del barrio (realistic fiction)</i>
GECSR	Play and myth/legend	U5 P1	<i>El Tubo del Tiempo (science fiction)</i>
U2 GO	Myth/legend	U6 P1	<i>El regreso del reino (fantasy)</i>
VH	La idea de Beto (comic strip)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
MP	El mito de Dédalo e Ícaro (myth)		
GES	El mito de Prometeo (myth)		
P1	<i>El reto de Madre Sol (myth)</i>		
GECSR	Play and myth/legend		
WOG	<i>El mundo de los géneros: Época Moderna</i>		

**RL.4.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in th grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U3 GO	Lyric poetry/free		
MP	Rogelio Robles Respaldiza (lyric poetry)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
P1	<i>La Raya</i> (lyric poetry)		
GECSR	Lyric poetry/free verse and realistic fiction		
U4 GO	Realistic fiction		
MP	Papazilla (realistic fiction)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
GECSR	Lyric poetry/free verse and realistic fiction		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
VH	El aterrizaje (comic book)		
MP	La invasión (science fiction)		
GES	La mano amiga (science fiction)		
P1	<i>El Tubo del Tiempo</i> (science fiction)		
GECSR	Science fiction and fantasy		
U6 GO	Fantasy and explanatory text		

**RL.4.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in th grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH	La búsqueda de Elaria (illustrated story)		
MP	Las lágrimas de la dragona (fantasy)		
GES	Colorandia (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
GESSR	Science fiction and fantasy		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Reading Standards for Informational Text****Key Ideas and Details****RI.4.1**

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP RC	L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning
U1 GO	Biography	ISIP RC	L1-2, L2-3: Making conclusions and providing evidence from a text to support comprehension
VH	El fracaso del ladrón (illustration)	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
VH	Esclavos de Egipto (illustration)	ISIP RC	L1-2, L2-3: Summarize while keeping the meaning

**RI.4.1**

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MP	La vida de Miguel de Cervantes, el verdadero Quijote (biography)	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
P2	<i>Platón, en busca de la justicia</i> (biography)	ISIP RC	L1-2, L2-3: Read to make inferences using multiple text features
P2 Q	Passage and digital dictionary	ISIP RC	L1-2, L2-3: Drawing conclusions and providing evidence
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C13 RC	L1: Identify main idea and details
P RT Q	Passage and digital dictionary	C13 RC	L1: Characteristics of nonfiction genres (informative article)
U2 GO	Informative article	C13 RC	L1-4: Make connections between texts (compare and contrast)
VH	Galileo y el telescopio (historical figure)	C14 RC	L1-2: Find the main idea in nonfiction texts
MP	La historia del vuelo humano (informative article)	C14 RC	L2: Characteristics of nonfiction genres (speech)
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	C14 RC	L1-4: Make connections between texts (compare and contrast)
P2 Q	Passage and digital dictionary	C15 RC	L1-2: Identify and analyze the main idea of procedural texts
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	C15 RC	L1-2: Characteristics of nonfiction genres (procedural text)
P RT Q	Passage and digital dictionary	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
U3 GO	Persuasive text	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
VH	Alanzita (neighborhood)	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)

**RI.4.1**

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH	Alanza (big city)	U3 P2	<i>Estimada profesora Piernavieja (persuasive text)</i>
MP	Por favor, reciclen (persuasive text)	U3 P RT	<i>Futuros Programadores de América (persuasive text)</i>
P2	<i>Estimada profesora Piernavieja (persuasive text)</i>	U4 P2	<i>Un discurso sobre la unión (speech)</i>
P2 Q	Passage and digital dictionary	U4 P RT	<i>Solidaridad (speech)</i>
P RT	<i>Futuros Programadores de América (persuasive text)</i>	U5 P2	<i>Cómo hacer un electroimán (procedural text)</i>
P RT Q	Passage and digital dictionary	U5 P RT	<i>Cómo hacer un circuito solar (procedural text)</i>
U4 GO	Speech	U6 P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>
VH	La fotosíntesis (diagram)	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
VH	La Estatua de la Libertad (diagram)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
MP	Un discurso a mi papá (speech)		
P1	<i>Doña Zoraida, la bruja del barrio (realistic fiction)</i>		
P1 Q	Passage and digital dictionary		
P2	<i>Un discurso sobre la unión (speech)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Solidaridad (speech)</i>		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Procedural text		

**RI.4.1**

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH	Cómo resistir la gravedad (flowchart)		
MP	Cómo hacer un aerodeslizador de mesa (procedural text)		
P2	<i>Cómo hacer un electroimán (procedural text)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		
U6 GO	Explanatory text		
VH	Red alimentaria de Yellowstone (food web)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.4.2**

Determine the main idea of a text and explain how it is supported by key details; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning
WOG	<i>El mundo de los géneros: Época Futura</i>	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
U5 GO	Procedural text	ISIP RC	L1-2, L2-3: Summarize while keeping the meaning
VH	Cómo resistir la gravedad (flowchart)	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
VH VD	Compare and contrast (message and main idea)	C15 RC	L1-2: Summarize fantasy texts
MP	Cómo hacer un aerodeslizador de mesa (procedural text)	U5 P2	<i>Cómo hacer un electroimán (procedural text)</i>
MP VD	Compare and contrast (message and main idea)	U5 P RT	<i>Cómo hacer un circuito solar (procedural text)</i>
P2	<i>Cómo hacer un electroimán (procedural text)</i>	U6 P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>
P2 Q	Passage and digital dictionary	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>	C15	Reading Genres – passages (Leyendo géneros – pasajes)
P RT Q	Passage and digital dictionary		
U6 GO	Explanatory text		
VH	Red alimentaria de Yellowstone (food web)		
VH VD	Compare and contrast (summary)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
MP VD	Compare and contrast (summary)		
P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>		
P2 Q	Passage and digital dictionary		

**RI.4.2**

Determine the main idea of a text and explain how it is supported by key details; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.4.3**

Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP RC	L1-2, L2-3: Making conclusions and providing evidence from a text to support comprehension
U1 GO	Biography	ISIP RC	L1-2, L2-3: Read to make inferences using multiple text features
VH	El fracaso del ladrón (illustration)	ISIP RC	L1-2, L2-3: Drawing conclusions and providing evidence
VH	Esclavos de Egipto (illustration)	C13 RC	L1: Characteristics of nonfiction genres (informative article)
MP	La vida de Miguel de Cervantes, el verdadero Quijote (biography)	C13 RC	L1-4: Make connections between texts (compare and contrast)
P2	<i>Platón, en busca de la justicia</i> (biography)	C14 RC	L1-2: Find the main idea in nonfiction texts
P2 Q	Passage and digital dictionary	C14 RC	L2: Characteristics of nonfiction genres (speech)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C14 RC	L1-4: Make connections between texts (compare and contrast)

**RI.4.3**

Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT Q	Passage and digital dictionary	C15 RC	L1-2: Identify and analyze the main idea of procedural texts
U2 GO	Informative article	C15 RC	L1-2: Characteristics of nonfiction genres (procedural text)
VH	Galileo y el telescopio (historical figure)	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
MP	La historia del vuelo humano (informative article)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
P2 Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
P RT Q	Passage and digital dictionary	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U4 P2	<i>Un discurso sobre la unión</i> (speech)
U3 GO	Persuasive text	U4 P RT	<i>Solidaridad</i> (speech)
VH	Alanzita (neighborhood)	U5 P2	<i>Cómo hacer un electroimán</i> (procedural text)
VH	Alanza (big city)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
MP	Por favor, reciclen (persuasive text)	U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P2 Q	Passage and digital dictionary	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P RT	<i>Futuros Programadores de América</i> (persuasive text)		

**RI.4.3**

Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT Q	Passage and digital dictionary		
U4 GO	Speech		
VH	La fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
MP	Un discurso a mi papá (speech)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
P2	<i>Un discurso sobre la unión</i> (speech)		
P2 Q	Passage and digital dictionary		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Procedural text		
VH	Cómo resistir la gravedad (flowchart)		
MP	Cómo hacer un aerodeslizador de mesa (procedural text)		
P2	<i>Cómo hacer un electroimán</i> (procedural text)		
P2 Q	Passage and digital dictionary		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		

**RI.4.3**

Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT Q	Passage and digital dictionary		
U6 GO	Explanatory text		
VH	Red alimentaria de Yellowstone (food web)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Craft and Structure****RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISP VOC	L1-2, L2-3: Use and search antonyms using a dictionary
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISP VOC	L1-2, L2-3: Use and search synonyms using a dictionary
U1 GO	Biography	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)

**RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Word knowledge game	C13 VOC	L1-4: Learn antonyms
VG	Castillo de vocabulario (biography)	C13 VOC	L1-2: Learn homonym words
P2	<i>Platón, en busca de la justicia</i> (biography)	C13 VOC	L1-2: Learn prefixes and their meaning
P2 Q	Passage and digital dictionary	C13 VOC	L1-2: Learn suffixes and their meaning
NA	Word knowledge game reteach	C13 VOC	L1-2: Learn words with Greek roots
VGG	Castillo de conocimientos (biography)	C14 VOC	L1-2: Learn analogies with antonyms
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C14 VOC	L1: Learn homonym words
P RT Q	Passage and digital dictionary	C14 VOC	L1-2: Learn prefixes and their meanings
U2 GO	Informative article	C14 VOC	L3-4: Learn suffixes and their meanings
NA	Word knowledge game	C15 VOC	L1-2: Learn word families
VG	Castillo de vocabulario (informative article)	C15 VOC	L1-4: Use context clues
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	C15 VOC	L1: Learn suffixes, roots, and their meanings
P2 Q	Passage and digital dictionary	C15 VOC	L1-4: Learn words with Greek and Latin roots
NA	Word knowledge game reteach	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
VGG	Castillo de conocimientos (informative article)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
P RT Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)

**RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Moderna</i>	U3 P2	<i>Estimada profesora Piernavieja (persuasive text)</i>
U3 GO	Persuasive text	U3 P RT	<i>Futuros Programadores de América (persuasive text)</i>
NA	Word knowledge game	U4 P2	<i>Un discurso sobre la unión (speech)</i>
VG	Tráfico de palabras (persuasive text)	U4 P RT	<i>Solidaridad (speech)</i>
P2	<i>Estimada profesora Piernavieja (persuasive text)</i>	U5 P2	<i>Cómo hacer un electroimán (procedural text)</i>
P2 Q	Passage and digital dictionary	U5 P RT	<i>Cómo hacer un circuito solar (procedural text)</i>
NA	Word knowledge game reteach	U6 P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>
VGG	En busca de conocimientos (persuasive text)	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
P RT	<i>Futuros Programadores de América (persuasive text)</i>	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P RT Q	Passage and digital dictionary		
U4 GO	Speech		
VH	La fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
NA	Word knowledge game		
VG	Tráfico de palabras (speech)		
P2	<i>Un discurso sobre la unión (speech)</i>		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (speech)		

**RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Solidaridad (speech)</i>		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Procedural text		
VH	Cómo resistir la gravedad (flowchart)		
NA	Word knowledge game		
VG	El Tragapalabras (procedural text)		
P2	<i>Cómo hacer un electroimán (procedural text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (procedural text)		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		
U6 GO	Explanatory text		
VH	Red alimentaria de Yellowstone (food web)		
NA	Word knowledge game		
VG	El Tragapalabras (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>		

**RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Word knowledge game reteach		
P2 Q	Passage and digital dictionary		
VGG	Taller de conocimientos (explanatory text)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.4.5**

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
U1 GO	Biography	ISIP RC	L1-2, L2-3: Summarize while keeping the meaning
VH	El fracaso del ladrón (illustration)	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
VH	Esclavos de Egipto (illustration)	C13 RC	L1: Characteristics of nonfiction genres (informative article)
VH VD	Compare and contrast (themes)	C13 RC	L1-4: Make connections between texts (compare and contrast)

**RI.4.5**

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MP	La vida de Miguel de Cervantes, el verdadero Quijote (biography)	C14 RC	L1-2: Find the main idea in nonfiction texts
MP VD	Compare and contrast (themes)	C14 RC	L2: Characteristics of nonfiction genres (speech)
GES	Sócrates, una vida llena de reflexión (biography)	C14 RC	L1-4: Make connections between texts (compare and contrast)
P2	<i>Platón, en busca de la justicia</i> (biography)	C15 RC	L1-2: Identify and analyze the main idea of procedural texts
P1 and 2	Compare and contrast quiz (instructions and feedback)	C15 RC	L1-2: Characteristics of nonfiction genres (procedural text)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
P1 and RT	Compare and contrast quiz (instructions and feedback)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
GESSR	Biography and informative article (free choice)	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
U2 GO	Informative article	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
VH	La idea de Beto (comic strip)	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
VH	Galileo y el telescopio (historical figure)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
VH VD	Compare and contrast (character and historical figure)	U4 P2	<i>Un discurso sobre la unión</i> (speech)
MP	La historia del vuelo humano (informative article)	U4 P RT	<i>Solidaridad</i> (speech)
MP VD	Compare and contrast (character and historical figure)	U5 P2	<i>Cómo hacer un electroimán</i> (procedural text)
GES	La teoría de la Tierra plana: una falacia moderna (informative article)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)

**RI.4.5**

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)
P1 and 2	Compare and contrast quiz (instructions and feedback)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Biography and informative article (free choice)		
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Persuasive text		
VH	Alanzita (neighborhood)		
VH	Alanza (big city)		
VH VD	Compare and contrast (author's perspective)		
MP	Por favor, reciclen (persuasive text)		
MP VD	Compare and contrast (author's perspective)		
GES	Email – Para: Mario y Perla (persuasive text)		
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		

**RI.4.5**

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech (free choice)		
U4 GO	Speech		
VH	La fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
VH VD	Compare and contrast (author's purpose)		
MP	Un discurso a mi papá (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Estimado soñador (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>Solidaridad</i> (speech)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Procedural text		
VH	Cómo resistir la gravedad (flowchart)		

**RI.4.5**

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH VD	Compare and contrast (message and main idea)		
MP	Cómo hacer un aerodeslizador de mesa (procedural text)		
MP VD	Compare and contrast (message and main idea)		
GES	Un jardín vertical (procedural text)		
P2	<i>Cómo hacer un electroimán</i> (procedural text)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Procedural and explanatory text (free choice)		
U6 GO	Explanatory text		
VH	Red alimentaria de Yellowstone (food web)		
VH VD	Compare and contrast (summary)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
MP VD	Compare and contrast (summary)		
GES	Cómo nace una estrella (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		

**RI.4.5**

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Procedural and explanatory text (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.4.6**

Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus, and the information provided.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	C14 RC	L2: Characteristics of nonfiction genres (speech)
WOG	<i>El mundo de los géneros: Época Moderna</i>	C14 RC	L1-4: Make connections between texts (compare and contrast)
U3 GO	Persuasive text	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
VH	Alanzita (neighborhood)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
VH	Alanza (big city)	U4 P2	<i>Un discurso sobre la unión</i> (speech)
VH VD	Compare and contrast (author's perspective)	U4 P RT	<i>Solidaridad</i> (speech)
MP	Por favor, reciclen (persuasive text)	C14	Reading Genres – passages (Leyendo géneros – pasajes)
MP VD	Compare and contrast (author's perspective)		

**RI.4.6**

Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus, and the information provided.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GES	Email – Para: Mario y Perla (persuasive text)		
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
GO	Persuasive text review		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
GECSR	Persuasive text and speech (free choice)		
U4 GO	Speech		
VH	La fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
VH VD	Compare and contrast (author's purpose)		
MP	Un discurso a mi papá (speech)		
MP VD	Compare and contrast (author's purpose)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
GES	Estimado soñador (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
P2 Q	Passage and digital dictionary		

**RI.4.6**

Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus, and the information provided.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GO	Speech review		
P RT	<i>Solidaridad (speech)</i>		
P RT Q	Passage and digital dictionary		
GECSR	Persuasive text and speech (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Integration of Knowledge and Ideas****RI.4.7**

Interpret information presented visually, orally, or quantitatively (e.g., en tablas, gráficas, diagramas, líneas de tiempo, animaciones, o elementos interactivos en páginas de internet) and explain how the information contributes to an understanding of the text in which it appears.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP RC	L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning
U1 GO	Biography	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
VH	El fracaso del ladrón (illustration)	ISIP RC	L1-2, L2-3: Summarize while keeping the meaning
VH	Esclavos de Egipto (illustration)	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
MP	La vida de Miguel de Cervantes, el verdadero Quijote (biography)	ISIP RC	L1-2, L2-3: Read to make inferences using multiple text features

**RI.4.7**

Interpret information presented visually, orally, or quantitatively (e.g., en tablas, gráficas, diagramas, líneas de tiempo, animaciones, o elementos interactivos en páginas de internet) and explain how the information contributes to an understanding of the text in which it appears.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>Platón, en busca de la justicia</i> (biography)	ISIP RC	L1-2, L2-3: Making conclusions and providing evidence from a text to support comprehension
P2 Q	Passage and digital dictionary	ISIP RC	L1-2, L2-3: Drawing conclusions and providing evidence
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C13 RC	L1: Identify main idea and details
P RT Q	Passage and digital dictionary	C13 RC	L1: Characteristics of nonfiction genres (informative article)
U2 GO	Informative article	C13 RC	L1-4: Make connections between texts (compare and contrast)
VH	Galileo y el telescopio (historical figure)	C14 RC	L1-2: Find the main idea in nonfiction texts
MP	La historia del vuelo humano (informative article)	C14 RC	L2: Characteristics of nonfiction genres (speech)
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	C14 RC	L1-4: Make connections between texts (compare and contrast)
P2 Q	Passage and digital dictionary	C15 RC	L1-2: Identify and analyze the main idea of procedural texts
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	C15 RC	L1-2: Characteristics of nonfiction genres (procedural text)
P RT Q	Passage and digital dictionary	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
U3 GO	Persuasive text	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
VH	Alanzita (neighborhood)	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)

**RI.4.7**

Interpret information presented visually, orally, or quantitatively (e.g., en tablas, gráficas, diagramas, líneas de tiempo, animaciones, o elementos interactivos en páginas de internet) and explain how the information contributes to an understanding of the text in which it appears.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH	Alanza (big city)	U3 P2	<i>Estimada profesora Piernavieja (persuasive text)</i>
MP	Por favor, reciclen (persuasive text)	U3 P RT	<i>Futuros Programadores de América (persuasive text)</i>
P2	<i>Estimada profesora Piernavieja (persuasive text)</i>	U4 P2	<i>Un discurso sobre la unión (speech)</i>
P2 Q	Passage and digital dictionary	U4 P RT	<i>Solidaridad (speech)</i>
P RT	<i>Futuros Programadores de América (persuasive text)</i>	U5 P2	<i>Cómo hacer un electroimán (procedural text)</i>
P RT Q	Passage and digital dictionary	U5 P RT	<i>Cómo hacer un circuito solar (procedural text)</i>
U4 GO	Speech	U6 P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>
VH	La fotosíntesis (diagram)	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
VH	La Estatua de la Libertad (diagram)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
MP	Un discurso a mi papá (speech)		
P1	<i>Doña Zoraida, la bruja del barrio (realistic fiction)</i>		
P1 Q	Passage and digital dictionary		
P2	<i>Un discurso sobre la unión (speech)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Solidaridad (speech)</i>		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		

**RI.4.7**

Interpret information presented visually, orally, or quantitatively (e.g., en tablas, gráficas, diagramas, líneas de tiempo, animaciones, o elementos interactivos en páginas de internet) and explain how the information contributes to an understanding of the text in which it appears.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U5 GO	Procedural text		
VH	Cómo resistir la gravedad (flowchart)		
MP	Cómo hacer un aerodeslizador de mesa (procedural text)		
P2	<i>Cómo hacer un electroimán (procedural text)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		
U6 GO	Explanatory text		
VH	Red alimentaria de Yellowstone (food web)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.4.8**

Explain how an author uses reasons and evidence to support particular points in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	C14 RC	L2: Characteristics of nonfiction genres (speech)
WOG	<i>El mundo de los géneros: Época Moderna</i>	C14 RC	L1-4: Make connections between texts (compare and contrast)
U3 GO	Persuasive text	U3 P2	<i>Estimada profesora Piernavieja (persuasive text)</i>
VH	Alanzita (neighborhood)	U3 P RT	<i>Futuros Programadores de América (persuasive text)</i>
VH	Alanza (big city)	U4 P2	<i>Un discurso sobre la unión (speech)</i>
VH VD	Compare and contrast (author's perspective)	U4 P RT	<i>Solidaridad (speech)</i>
MP	Por favor, reciclen (persuasive text)	C14	Reading Genres – passages (Leyendo géneros – pasajes)
MP VD	Compare and contrast (author's perspective)		
GES	Email – Para: Mario y Perla (persuasive text)		
P2	<i>Estimada profesora Piernavieja (persuasive text)</i>		
P2 Q	Passage and digital dictionary		
GO	Persuasive text review		
P RT	<i>Futuros Programadores de América (persuasive text)</i>		
P RT Q	Passage and digital dictionary		
GECSR	Persuasive text and speech (free choice)		
U4 GO	Speech		
VH	La fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		

**RI.4.8**

Explain how an author uses reasons and evidence to support particular points in a text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH VD	Compare and contrast (author's purpose)		
MP	Un discurso a mi papá (speech)		
MP VD	Compare and contrast (author's purpose)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
GES	Estimado soñador (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
P2 Q	Passage and digital dictionary		
GO	Speech review		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
GECSR	Persuasive text and speech (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.4.9**

Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP RC	L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning

**RI.4.9**

Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP RC	L1-2, L2-3: Find and summarize main idea and details
		ISIP RC	L1-2, L2-3: Summarize while keeping the meaning
		ISIP RC	L1-2, L2-3: Find and summarize main idea and details
		ISIP RC	L1-2, L2-3: Read to make inferences using multiple text features
		ISIP RC	L1-2, L2-3: Making conclusions and providing evidence from a text to support comprehension
		ISIP RC	L1-2, L2-3: Drawing conclusions and providing evidence
		C13 RC	L1: Characteristics of nonfiction genres (informative article)
		C13 RC	L1-4: Make connections between texts (compare and contrast)
		C14 RC	L2: Characteristics of nonfiction genres (speech)
		C14 RC	L1-4: Make connections between texts (compare and contrast)
		C15 RC	L1-2: Identify and analyze the main idea of procedural texts
		C15 RC	L1-2: Characteristics of nonfiction genres (procedural text)
		C15 RC	L1-4: Make connections between texts (compare and contrast)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)

**RI.4.9**

Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C13-15	Reading Genres – passages (Leyendo géneros – pasajes)

**Range of Reading and Level of Text Complexity****RI.4.10**

By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L1-4, L2-3: Reading with fluency
ISIP ER	Oral fluency subtest	ISIP P	Progress Monitoring Passages
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF DAP	Fiction (15 passages)
		ISIP ORF DAP	Nonfiction (15 passages)
		U1 P2	<i>Platón, en busca de la justicia</i> (biography)
		U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
		U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
		U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
		U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
		U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
		U4 P2	<i>Un discurso sobre la unión</i> (speech)
		U4 P RT	<i>Solidaridad</i> (speech)
		U5 P2	<i>Cómo hacer un electroimán</i> (procedural text)
		U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
		U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)

**RI.4.10**

By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
		C13-15	Reading Genres – passages (Leyendo géneros – pasajes)

**Reading Standards: Foundational Skills****Phonics and Word Recognition**

RF.4.3: Know and apply grade-level phonics and word analysis skills in decoding words.

**RF.4.3.a**

Use combined knowledge of all letter-sound correspondences to read unfamiliar multisyllabic words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Use and search antonyms using a dictionary
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L1-2, L2-3: Use and search synonyms using a dictionary
U1 GO	Play and biography	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)
NA	Word knowledge game	C13 VOC	L1-4: Learn antonyms
VG	Castillo de vocabulario (play)	C13 VOC	L1-2: Learn homonym words
P1	<i>La aventura de los galeotes</i> (play)	C13 VOC	L1-2: Learn prefixes and their meaning
P1 Q	Passage and digital dictionary	C13 VOC	L1-2: Learn suffixes and their meaning
VG	Castillo de vocabulario (biography)	C13 VOC	L1-2: Learn words with Greek roots

**RF.4.3.a**

Use combined knowledge of all letter-sound correspondences to read unfamiliar multisyllabic words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>Platón, en busca de la justicia</i> (biography)	C14 VOC	L1-2: Learn analogies with antonyms
P2 Q	Passage and digital dictionary	C14 VOC	L1: Learn homonym words
NA	Word knowledge game reteach	C14 VOC	L1-4: Use context clues
VGG	Castillo de conocimientos (biography and play)	C14 VOC	L1-2: Learn prefixes and their meanings
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C14 VOC	L3-4: Learn suffixes and their meanings
P RT Q	Passage and digital dictionary	C15 VOC	L1-2: Learn word families
U2 GO	Myth/legend and informative article	C15 VOC	L1-4: Use context clues
NA	Word knowledge game	C15 VOC	L1: Learn suffixes, roots, and their meanings
VG	Castillo de vocabulario (myth)	C15 VOC	L1-4: Learn words with Greek and Latin roots
P1	<i>El reto de Madre Sol</i> (myth)	U1 P1	<i>La aventura de los galeotes</i> (play)
P1 Q	Passage and digital dictionary	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
VG	Castillo de vocabulario (informative article)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	U2 P1	<i>El reto de Madre Sol</i> (myth)
P2 Q	Passage and digital dictionary	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
NA	Word knowledge game reteach	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
VGG	Castillo de conocimientos (informative article and myth)	U3 P1	<i>La Raya</i> (lyric poetry)

**RF.4.3.a**

Use combined knowledge of all letter-sound correspondences to read unfamiliar multisyllabic words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
P RT Q	Passage and digital dictionary	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U4 P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)
U3 GO	Lyric poetry/free verse and persuasive text	U4 P2	<i>Un discurso sobre la unión</i> (speech)
NA	Word knowledge game	U4 P RT	<i>Solidaridad</i> (speech)
VG	Tráfico de palabras (lyric poetry)	U5 P1	<i>El Tubo del Tiempo</i> (science fiction)
P1	<i>La Raya</i> (lyric poetry)	U5 P2	<i>Cómo hacer un electroimán</i> (procedural text)
P1 Q	Passage and digital dictionary	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
VG	Tráfico de palabras (persuasive text)	U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P2 Q	Passage and digital dictionary	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (persuasive text and lyric poetry)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		

**RF.4.3.a**

Use combined knowledge of all letter-sound correspondences to read unfamiliar multisyllabic words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	Tráfico de palabras (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito</i> (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	<i>El Tragapalabras</i> (science fiction)		
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
VG	<i>El Tragapalabras</i> (procedural text)		
P2	<i>Cómo hacer un electroimán</i> (procedural text)		

**RF.4.3.a**

Use combined knowledge of all letter-sound correspondences to read unfamiliar multisyllabic words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)		
NA	Word knowledge game reteach		
P2 Q	Passage and digital dictionary		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RF.4.3.c**

Use combined knowledge of morphology (e.g., raíces y afijos) to read grade level words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	C13 VOC	L1-2: Learn prefixes and their meaning
WOG	<i>El mundo de los géneros: Época Antigua</i>	C13 VOC	L1-2: Learn suffixes and their meaning
U1 GO	Play and biography	C13 VOC	L1-2: Learn words with Greek roots
NA	Word knowledge game	C14 VOC	L1-2: Learn prefixes and their meanings
VG	Castillo de vocabulario (play)	C14 VOC	L3-4: Learn suffixes and their meanings
P1	<i>La aventura de los galeotes</i> (play)	C15 VOC	L1-2: Learn word families
P1 Q	Passage and digital dictionary	C15 VOC	L1: Learn suffixes, roots, and their meanings
VG	Castillo de vocabulario (biography)	C15 VOC	L1-4: Learn words with Greek and Latin roots
P2	<i>Platón, en busca de la justicia</i> (biography)	U1 P1	<i>La aventura de los galeotes</i> (play)
P2 Q	Passage and digital dictionary	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
NA	Word knowledge game reteach	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
VGG	Castillo de conocimientos (biography and play)	U2 P1	<i>El reto de Madre Sol</i> (myth)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
P RT Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
U2 GO	Myth/legend and informative article	U3 P1	<i>La Raya</i> (lyric poetry)
NA	Word knowledge game	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)

**RF.4.3.c**

Use combined knowledge of morphology (e.g., raíces y afijos) to read grade level words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	Castillo de vocabulario (myth)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P1	<i>El reto de Madre Sol</i> (myth)	U4 P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)
P1 Q	Passage and digital dictionary	U4 P2	<i>Un discurso sobre la unión</i> (speech)
VG	Castillo de vocabulario (informative article)	U4 P RT	<i>Solidaridad</i> (speech)
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	U5 P1	<i>El Tubo del Tiempo</i> (science fiction)
P2 Q	Passage and digital dictionary	U5 P2	<i>Cómo hacer un electroimán</i> (procedural text)
NA	Word knowledge game reteach	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
VGG	Castillo de conocimientos (informative article and myth)	U6 P1	<i>El regreso del reino</i> (fantasy)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)
P RT Q	Passage and digital dictionary	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
WOG	<i>El mundo de los géneros: Época Moderna</i>	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game		
U3 GO	Lyric poetry/free verse and persuasive text		
VG	Tráfico de palabras (lyric poetry)		
P1	<i>La Raya</i> (lyric poetry)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (persuasive text)		

**RF.4.3.c**

Use combined knowledge of morphology (e.g., raíces y afijos) to read grade level words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (persuasive text and lyric poetry)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		

**RF.4.3.c**

Use combined knowledge of morphology (e.g., raíces y afijos) to read grade level words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Cómo hacer un electroimán</i> (procedural text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		

**RF.4.3.c**

Use combined knowledge of morphology (e.g., raíces y afijos) to read grade level words accurately.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	El Tragapalabras (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Fluency**

RF.4.4: Read with sufficient accuracy and fluency to support comprehension.

**RF.4.4.a**

Read grade-level text with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L1-4, L2-3: Reading with fluency
ISIP ER	Oral fluency subtest	ISIP P	Progress Monitoring Passages
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF DAP	Fiction (15 passages)
		ISIP ORF DAP	Nonfiction (15 passages)

**RF.4.4.a**

Read grade-level text with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
		C13-15	Reading Genres – passages (Leyendo géneros – pasajes)

**RF.4.4.b**

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L1-4, L2-3: Reading with fluency
ISIP ER	Oral fluency subtest	ISIP P	Progress Monitoring Passages
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF DAP	Fiction (15 passages)
		ISIP ORF DAP	Nonfiction (15 passages)
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Priority Practice (4th grade)
		ISIP ORF	Rate Chart (4th grade)
		C13-15	Reading Genres – passages (Leyendo géneros – pasajes)

**RF.4.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L1-2, L2-3: Use and search antonyms using a dictionary
U1 GO	Play and biography	ISIP VOC	L1-2, L2-3: Use and search synonyms using a dictionary
VH	El fracaso del ladrón (illustration)	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)
VH	Esclavos de Egipto (illustration)	ISIP RC	L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning
VH VD	Compare and contrast (themes)	ISIP RC	L1-2, L2-3: Making conclusions and providing evidence from a text to support comprehension
MP	Frente a la tormenta (play)	ISIP RC	L1-2, L2-3: Read to make inferences using multiple text features
MP	La vida de Miguel de Cervantes, el verdadero Quijote (biography)	ISIP RC	L1-2, L2-3: Summarize while keeping the meaning
MP VD	Compare and contrast (themes)	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
GES	Don Quijote y la Hidra (play)	ISIP RC	L1-2, L2-3: Drawing conclusions and providing evidence
P1	<i>La aventura de los galeotes</i> (play)	ISIP S	L1-2, L2-3: Use and recognize different conjunctions
P1 Q	Passage and digital dictionary	ISP F	L1-4, L2-3: Read with fluency
GES	Sócrates, una vida llena de reflexión (biography)	C13 VOC	L1-4: Learn antonyms
P2	<i>Platón, en busca de la justicia</i> (biography)	C13 VOC	L1-2: Learn homonyms words
P2 Q	Passage and digital dictionary	C13 VOC	L1-2: Learn prefixes and their meaning
P1 and 2	Compare and contrast quiz (instructions and feedback)	C13 VOC	L1-2: Learn suffixes and their meaning

**RF.4.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C13 VOC	L1-2: Learn words with Greek roots
P RT Q	Passage and digital dictionary	C13 RC	L1: Identify main idea and details
P1 and RT	Compare and contrast quiz (instructions and feedback)	C13 RC	L1: Characteristics of fiction genres (myth)
GECSR	Play, biography, myth/legend, and informative article (free choice)	C13 RC	L1: Characteristics of nonfiction genres (informative article)
U2 GO	Myth/legend and informative article	C13 RC	L1-4: Make connections between texts (compare and contrast)
VH	La idea de Beto (comic strip)	C14 VOC	L1-2: Learn analogies with antonyms
VH	Galileo y el telescopio (historical figure)	C14 VOC	L1: Learn homonyms words
VH VD	Compare and contrast (character and historical figure)	C14 VOC	L1-4: Use context clues
MP	El mito de Dédalo e Ícaro (myth)	C14 VOC	L1-4: Learn prefixes and their meanings
MP	La historia del vuelo humano (informative article)	C14 RC	L1-2: Find the main idea in nonfiction texts
MP VD	Compare and contrast (character and historical figure)	C14 RC	L1-2: Sensory or figurative language
GES	El mito de Prometeo (myth)	C14 RC	L1: Characteristics of fiction genres (realistic fiction)
P1	<i>El reto de Madre Sol</i> (myth)	C14 RC	L2: Characteristics of nonfiction genres (speech)
P1 Q	Passage and digital dictionary	C14 RC	L1-4: Make connections between texts (compare and contrast)
GES	La teoría de la Tierra plana: una falacia moderna (informative article)	C15 VOC	L1-2: Learn word families
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	C15 VOC	L1-4: Use context clues

**RF.4.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2 Q	Passage and digital dictionary	C15 VOC	L1: Learn suffixes, roots, and their meanings
P1 and 2	Compare and contrast quiz (instructions and feedback)	C15 VOC	L1-4: Learn words with Greek and Latin roots
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	C15 RC	L1-2: Summarize fantasy texts
P RT Q	Passage and digital dictionary	C15 RC	L1-2: Identify and analyze the main idea of procedural texts
P1 and RT	Compare and contrast quiz (instructions and feedback)	C15 RC	L1-2: Characteristics of fiction genres (fantasy)
GECSR	Play, biography, myth/legend, and informative article (free choice)	C15 RC	L1-2: Characteristics of nonfiction genres (procedural text)
WOG	<i>El mundo de los géneros: Época Moderna</i>	C15 RC	L1-4: Make connections between texts (compare and contrast)
U3 GO	Lyric poetry/free verse and persuasive text	U1 P1	<i>La aventura de los galeotes</i> (play)
VH	Alanzita (neighborhood)	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
VH	Alanza (big city)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
VH VD	Compare and contrast (author's perspective)	U2 P1	<i>El reto de Madre Sol</i> (myth)
MP	Rogelio Robles Respaldiza (lyric poetry)	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
MP	Por favor, reciclen (persuasive text)	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
MP VD	Compare and contrast (author's perspective)	U3 P1	<i>La Raya</i> (lyric poetry)
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)

**RF.4.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1	<i>La Raya</i> (lyric poetry)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P1 Q	Passage and digital dictionary	U4 P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)
GES	Email – Para: Mario y Perla (persuasive text)	U4 P2	<i>Un discurso sobre la unión</i> (speech)
P2	<i>Estimada profesora Piemavieja</i> (persuasive text)	U4 P RT	<i>Solidaridad</i> (speech)
P2 Q	Passage and digital dictionary	U5 P1	<i>El Tubo del Tiempo</i> (science fiction)
P1 and 2	Compare and contrast quiz (instructions and feedback)	U5 P2	<i>Cómo hacer un electroimán</i> (procedural text)
P RT	<i>Futuros Programadores de América</i> (persuasive text)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
P RT Q	Passage and digital dictionary	U6 P1	<i>El regreso del reino</i> (fantasy)
P1 and RT	Compare and contrast quiz (instructions and feedback)	U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)
GESSR	Poetry, persuasive text, realistic fiction, and speech (free choice)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
U4 GO	Realistic fiction and speech	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
VH	La fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
VH VD	Compare and contrast (author's purpose)		
MP	Papazilla (realistic fiction)		
MP	Un discurso a mi papá (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Odi y el niño gigante (realistic fiction)		

**RF.4.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
GES	Estimado soñador (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Poetry, persuasive text, realistic fiction, and speech (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
VH	El aterrizaje (comic book)		
VH	Cómo resistir la gravedad (flowchart)		
VH VD	Compare and contrast (message and main idea)		
MP	La invasión (science fiction)		
MP	Cómo hacer un aerodeslizador de mesa (procedural text)		

**RF.4.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MP VD	Compare and contrast (message and main idea)		
GES	La mano amiga (science fiction)		
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
GES	Un jardín vertical (procedural text)		
P2	<i>Cómo hacer un electroimán</i> (procedural text)		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Science fiction, procedural text, fantasy, and explanatory text (free choice)		
U6 GO	Fantasy and explanatory text		
VH	La búsqueda de Elaria (illustrated story)		
VH	Red alimentaria de Yellowstone (food web)		
VH VD	Compare and contrast (summary)		
MP	Las lágrimas de la dragona (fantasy)		
MP	La partida de los lobos de Yellowstone (explanatory text)		

**RF.4.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MP VD	Compare and contrast (summary)		
GES	Colorandia (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
GES	Cómo nace una estrella (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Science fiction, procedural text, fantasy, and explanatory text (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

## Writing Standards

### Types of Texts and Purposes

#### W.4.1

Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

#### W.4.1.a

Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.1.b**

Provide reasons that are supported by facts and details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.1.c**

Link opinion and reasons using words and phrases (e.g., a fin de, asimismo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.1.d**

Provide a concluding statement or section related to the opinion presented.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.2**

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)

**W.4.2**

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.2.a**

Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., encabezados), illustrations, and multimedia when useful to aiding comprehension.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)

**W.4.2.a**

Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., encabezados), illustrations, and multimedia when useful to aiding comprehension.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.2.b**

Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.2.c**

Link ideas within categories of information using words and phrases (e.g., otro, por ejemplo, también, porque).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.2.d**

Use precise language and domain-specific vocabulary to inform about or explain the topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.2.e**

Provide a concluding statement or section related to the information or explanation presented.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.3**

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.3.a**

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.3.b**

Use dialogue and description to develop experiences and events or show the responses of characters to situations.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.3.c**

Use a variety of transitional words and phrases to manage the sequence of events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions

**W.4.3.c**

Use a variety of transitional words and phrases to manage the sequence of events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.3.d**

Use concrete words and phrases and sensory details to convey experiences and events precisely.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.3.e**

Provide a conclusion that follows from the narrated experiences or events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Production and Distribution of Writing****W.4.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)

**W.4.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.5**

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L21: <i>El bosque amazónico</i> (informative)

**W.4.5**

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)

**W.4.5**

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.6**

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)

**W.4.6**

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Research to Build and Present Knowledge****W.4.7**

Conduct short research projects that build knowledge through investigation of different aspects of a topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)

**W.4.7**

Conduct short research projects that build knowledge through investigation of different aspects of a topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.8**

Recall relevant information from experiences or gather relevant information from print and digital sources; take notes, categorize information, and provide a list of sources.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)

**W.4.8**

Recall relevant information from experiences or gather relevant information from print and digital sources; take notes, categorize information, and provide a list of sources.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.9**

Draw evidence from literary or informational texts to support analysis, reflection, and research.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)

**W.4.9**

Draw evidence from literary or informational texts to support analysis, reflection, and research.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.9.a**

Apply grade 4 Reading standards to literature.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)

**W.4.9.a**

Apply grade 4 Reading standards to literature.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.4.9.b**

Apply grade 4 Reading standards to informational texts.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)

**W.4.9.b**

Apply grade 4 Reading standards to informational texts.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Speaking and Listening Standards****Comprehension and Collaboration****SL.4.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por el maestro) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)

**SL.4.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por el maestro) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.4.1.a**

Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)

**SL.4.1.a**

Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.4.1.b**

Follow agreed-upon rules for discussions and carry out assigned roles.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)

**SL.4.1.b**

Follow agreed-upon rules for discussions and carry out assigned roles.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.4.1.c**

Pose and respond to specific questions to clarify or follow up on information and make comments that contribute to the discussion and link to the remarks of others.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)

**SL.4.1.c**

Pose and respond to specific questions to clarify or follow up on information and make comments that contribute to the discussion and link to the remarks of others.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.4.1.d**

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)

**SL.4.1.d**

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.4.2**

Paraphrase portions of a text read aloud, or information presented in diverse media and formats, including visually, quantitatively, and orally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning
WOG	<i>El mundo de los géneros: Época Futura</i>	ISIP RC	L1-2, L2-3: Summarize while keeping the meaning
U6 GO	Fantasy and explanatory text	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
VH	La búsqueda de Elaria (illustrated story)	C15 RC	L1-2: Summarize fantasy texts
VH	Red alimentaria de Yellowstone (food web)	C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
VH VD	Compare and contrast (summary)	U6 P1	<i>El regreso del reino</i> (fantasy)
MP	Las lágrimas de la dragona (fantasy)	U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)
MP	La partida de los lobos de Yellowstone (explanatory text)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
MP VD	Compare and contrast (summary)	C12 B	Reading the World – books (Leo el Mundo – libros)
P1	<i>El regreso del reino</i> (fantasy)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P1 Q	Passage and digital dictionary		
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**SL.4.3**

Identify the reasons and evidence a speaker provides to support particular points.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)

**SL.4.3**

Identify the reasons and evidence a speaker provides to support particular points.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Presentation of Knowledge and Ideas****SL.4.4**

Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)

**SL.4.4**

Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.4.5**

Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)

**SL.4.5**

Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.4.6\***

Differentiate between contexts that call for formal Spanish\* (e.g., presentación de ideas) and situations where informal discourse is appropriate (e.g., conversaciones en grupos pequeños); use formal Spanish when appropriate to task and situation. (See grade 4 Language standards 1 and 3 for specific expectations).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C11	Lectoclub (Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

## Language Standards

### Conventions of Standard Spanish\*

L.4.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.

#### L.4.1.b

Form and use the progressive verb tenses (e.g., Yo estaba caminando; Yo estoy caminando; Yo estaré caminando).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		VC	Words (verbs)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

#### L.4.1.c

Use modal auxiliaries (e.g., puedo, debo, deseo) to convey various conditions.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		VC	Words (verbs)

**L.4.1.c**

Use modal auxiliaries (e.g., puedo, debo, deseo) to convey various conditions.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.4.1.d**

Order adjectives within sentences according to conventional patterns (e.g., una pequeña bolsa roja instead of una roja bolsa pequeña).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		VC	Words (prepositions and sizes; emotions)
		VC	Words (primary and secondary colors)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.4.1.e**

Form and use prepositional phrases.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		VC	Words (prepositions and sizes)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.4.1.f**

Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)

**L.4.1.f**

Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.4.1.g**

Correctly use frequently confused words (e.g., tubo/tuvo; sabia/savia; cocer/coser; echo/hecho).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)
U1 GO	Play and biography	C13 VOC	L1-2: Learn homonym words
NA	Word knowledge game	C14 VOC	L1: Learn homonym words
VG	Castillo de vocabulario (play)	U1 P1	<i>La aventura de los galeotes</i> (play)
P1	<i>La aventura de los galeotes</i> (play)	U1 P2	<i>Platón, en busca de la justicia</i> (biography)

**L.4.1.g**

Correctly use frequently confused words (e.g., tubo/tuvo; sabia/savia; cocer/coser; echo/hecho).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
VG	Castillo de vocabulario (biography)	U3 P1	<i>La Raya</i> (lyric poetry)
P2	<i>Platón, en busca de la justicia</i> (biography)	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
P2 Q	Passage and digital dictionary	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
NA	Word knowledge game reteach	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
VGG	Castillo de conocimientos (biography and play)		
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Lyric poetry/free verse and persuasive text		
NA	Word knowledge game		
VG	Tráfico de palabras (lyric poetry)		
P1	<i>La Raya</i> (lyric poetry)		
P1 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VG	Tráfico de palabras (persuasive text)		
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)		
P1 Q	Passage and digital dictionary		

**L.4.1.g**

Correctly use frequently confused words (e.g., tubo/tuvo; sabia/savia; cocer/coser; echo/hecho).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	En busca de conocimientos (persuasive text and lyric poetry)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.4.1.h**

Write and organize one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)

**L.4.1.h**

Write and organize one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

L.4.2: Demonstrate command of the conventions of standard Spanish capitalization, punctuation, and spelling when writing.

**L.4.2.a**

Use correct capitalization.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		VC	Word abbreviations (titles, streets, cardinal directions)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.4.2.c**

Use a comma before a coordinating conjunction in a compound sentence.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.4.2.d**

Spell grade-appropriate words correctly, consulting references as needed.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)

**L.4.2.d**

Spell grade-appropriate words correctly, consulting references as needed.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Knowledge of Language**

L.4.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

**L.4.3.a**

Choose words and phrases to convey ideas precisely.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L1-2, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)

**L.4.3.a**

Choose words and phrases to convey ideas precisely.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		VC	Words (verbs)

**L.4.3.a**

Choose words and phrases to convey ideas precisely.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		VC	Words (prepositions and sizes; emotions)
		VC	Words (primary and secondary colors)
		VC	Word abbreviations (titles, streets, cardinal directions)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.4.3.b**

Choose punctuation for effect.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)

**L.4.3.b**

Choose punctuation for effect.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.4.3.c\***

Differentiate between contexts that call for formal Spanish (e.g., presentación de ideas) and situations where informal discourse is appropriate (e.g., conversaciones en grupos pequeños).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C11	Lectoclub (Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Vocabulary Acquisition and Use**

L.4.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.

**L.4.4.a**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *telégrafo*, *fotografía*, *autógrafo*).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	C13 VOC	L1-2: Learn prefixes and their meaning
WOG	<i>El mundo de los géneros: Época Antigua</i>	C13 VOC	L1-2: Learn suffixes and their meaning
U1 GO	Play and biography	C13 VOC	L1-2: Learn words with Greek roots
NA	Word knowledge game	C14 VOC	L1-2: Learn prefixes and their meanings
VG	Castillo de vocabulario (play)	C14 VOC	L3-4: Learn suffixes and their meanings
P1	<i>La aventura de los galeotes</i> (play)	C15 VOC	L1-2: Learn word families
P1 Q	Passage and digital dictionary	C15 VOC	L1: Learn suffixes, roots, and their meanings
VG	Castillo de vocabulario (biography)	C15 VOC	L1-4: Learn words with Greek and Latin roots
P2	<i>Platón, en busca de la justicia</i> (biography)	U1 P1	<i>La aventura de los galeotes</i> (play)
P2 Q	Passage and digital dictionary	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
NA	Word knowledge game reteach	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
VGG	Castillo de conocimientos (biography and play)	U2 P1	<i>El reto de Madre Sol</i> (myth)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
P RT Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)

**L.4.4.a**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telégrafo, fotografía, autógrafo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U2 GO	Myth/legend and informative article	U3 P1	<i>La Raya (lyric poetry)</i>
NA	Word knowledge game	U3 P2	<i>Estimada profesora Piernavieja (persuasive text)</i>
VG	Castillo de vocabulario (myth)	U3 P RT	<i>Futuros Programadores de América (persuasive text)</i>
P1	<i>El reto de Madre Sol (myth)</i>	U4 P1	<i>Doña Zoraida, la bruja del barrio (realistic fiction)</i>
P1 Q	Passage and digital dictionary	U4 P2	<i>Un discurso sobre la unión (speech)</i>
VG	Castillo de vocabulario (informative article)	U4 P RT	<i>Solidaridad (speech)</i>
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna (informative article)</i>	U5 P1	<i>El Tubo del Tiempo (science fiction)</i>
P2 Q	Passage and digital dictionary	U5 P2	<i>Cómo hacer un electroimán (procedural text)</i>
NA	Word knowledge game reteach	U5 P RT	<i>Cómo hacer un circuito solar (procedural text)</i>
VGG	Castillo de conocimientos (informative article and legend)	U6 P1	<i>El regreso del reino (fantasy)</i>
P RT	<i>El origen del fuego y su uso por los humanos (informative article)</i>	U6 P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>
P RT Q	Passage and digital dictionary	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
WOG	<i>El mundo de los géneros: Época Moderna</i>	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game		
U3 GO	Lyric poetry/free verse and persuasive text		
VG	Tráfico de palabras (lyric poetry)		
P1	<i>La Raya (lyric poetry)</i>		

**L.4.4.a**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telégrafo, fotografía, autógrafo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (persuasive text)		
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (persuasive text and lyric poetry)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		

**L.4.4.a**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telégrafo, fotografía, autógrafo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad (speech)</i>		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>El Tubo del Tiempo (science fiction)</i>		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Cómo hacer un electroimán (procedural text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		

**L.4.4.a**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *telégrafo*, *fotografía*, *autógrafo*).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.4.4.b**

Use context (e.g., definiciones, ejemplos, o declaraciones de un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)

**L.4.4.b**

Use context (e.g., definiciones, ejemplos, o declaraciones de un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	C13 VOC	L1-2: Learn homonym words
U1 GO	Play and biography	C14 VOC	L1: Learn homonym words
NA	Word knowledge game	C14 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (play)	C15 VOC	L1-4: Use context clues
P1	<i>La aventura de los galeotes</i> (play)	U1 P1	<i>La aventura de los galeotes</i> (play)
P1 Q	Passage and digital dictionary	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
VG	Castillo de vocabulario (biography)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P2	<i>Platón, en busca de la justicia</i> (biography)	U2 P1	<i>El reto de Madre Sol</i> (myth)
P2 Q	Passage and digital dictionary	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
NA	Word knowledge game reteach	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
VGG	Castillo de conocimientos (biography and play)	U3 P1	<i>La Raya</i> (lyric poetry)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
P RT Q	Passage and digital dictionary	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
U2 GO	Myth/legend and informative article	U4 P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)
NA	Word knowledge game	U4 P2	<i>Un discurso sobre la unión</i> (speech)
VG	Castillo de vocabulario (myth)	U4 P RT	<i>Solidaridad</i> (speech)
P1	<i>El reto de Madre Sol</i> (myth)	U5 P1	<i>El Tubo del Tiempo</i> (science fiction)
P1 Q	Passage and digital dictionary	U5 P2	<i>Cómo hacer un electroimán</i> (procedural text)

**L.4.4.b**

Use context (e.g., definiciones, ejemplos, o declaraciones de un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	Castillo de vocabulario (informative article)	U5 P RT	<i>Cómo hacer un circuito solar (procedural text)</i>
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna (informative article)</i>	U6 P1	<i>El regreso del reino (fantasy)</i>
P2 Q	Passage and digital dictionary	U6 P2	<i>El regreso de los lobos a Yellowstone (explanatory text)</i>
NA	Word knowledge game reteach	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
VGG	Castillo de conocimientos (informative article and legend)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P RT	<i>El origen del fuego y su uso por los humanos (informative article)</i>		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Lyric poetry/free verse and persuasive text		
NA	Word knowledge game		
VG	Tráfico de palabras (lyric poetry)		
P1	<i>La Raya (lyric poetry)</i>		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (persuasive text)		
P2	<i>Estimada profesora Piernavieja (persuasive text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		

**L.4.4.b**

Use context (e.g., definiciones, ejemplos, o declaraciones de un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	En busca de conocimientos (persuasive text and lyric poetry)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		

**L.4.4.b**

Use context (e.g., definiciones, ejemplos, o declaraciones de un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Cómo hacer un electroimán</i> (procedural text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)		
NA	Word knowledge game reteach		
P2 Q	Passage and digital dictionary		

**L.4.4.b**

Use context (e.g., definiciones, ejemplos, o declaraciones de un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.4.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and to identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Use and search antonyms using a dictionary
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L1-2, L2-3: Use and search synonyms using a dictionary
U1 GO	Play and biography	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)
NA	Word knowledge game	C13 VOC	L1-4: Learn antonyms
VG	Castillo de vocabulario (play)	C13 VOC	L1-2: Learn homonym words
P1	<i>La aventura de los galeotes</i> (play)	C13 VOC	L1-2: Learn prefixes and their meaning
P1 Q	Passage and digital dictionary	C13 VOC	L1-2: Learn suffixes and their meaning
VG	Castillo de vocabulario (biography)	C13 VOC	L1-2: Learn words with Greek roots

**L.4.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and to identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>Platón, en busca de la justicia</i> (biography)	C14 VOC	L1-2: Learn analogies with antonyms
P2 Q	Passage and digital dictionary	C14 VOC	L1: Learn homonym words
NA	Word knowledge game reteach	C14 VOC	L1-2: Learn prefixes and their meanings
VGG	Castillo de conocimientos (biography and play)	C14 VOC	L3-4: Learn suffixes and their meanings
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C15 VOC	L1-2: Learn word families
P RT Q	Passage and digital dictionary	C15 VOC	L1-4: Use context clues
U2 GO	Myth/legend and informative article	C15 VOC	L1: Learn suffixes, roots, and their meanings
NA	Word knowledge game	C15 VOC	L1-4: Learn words with Greek and Latin roots
VG	Castillo de vocabulario (myth)	U1 P1	<i>La aventura de los galeotes</i> (play)
P1	<i>El reto de Madre Sol</i> (myth)	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
P1 Q	Passage and digital dictionary	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
VG	Castillo de vocabulario (informative article)	U2 P1	<i>El reto de Madre Sol</i> (myth)
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
P2 Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
NA	Word knowledge game reteach	U3 P1	<i>La Raya</i> (lyric poetry)
VGG	Castillo de conocimientos (informative article and myth)	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)

**L.4.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and to identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT Q	Passage and digital dictionary	U4 P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U4 P2	<i>Un discurso sobre la unión</i> (speech)
U3 GO	Lyric poetry/free verse and persuasive text	U4 P RT	<i>Solidaridad</i> (speech)
NA	Word knowledge game	U5 P1	<i>El Tubo del Tiempo</i> (science fiction)
VG	Tráfico de palabras (lyric poetry)	U5 P2	<i>Cómo hacer un electroimán</i> (procedural text)
P1	<i>La Raya</i> (lyric poetry)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
P1 Q	Passage and digital dictionary	U6 P1	<i>El regreso del reino</i> (fantasy)
VG	Tráfico de palabras (persuasive text)	U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P2 Q	Passage and digital dictionary	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (persuasive text and lyric poetry)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		

**L.4.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and to identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Cómo hacer un electroimán</i> (procedural text)		

**L.4.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and to identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		

**L.4.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and to identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

L.4.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**L.4.5.a**

Explain the meaning of simple similes and metaphors (e.g., tan bonito como una fotografía) in context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Moderna</i>	RC 17	L1-4: Identify and understand sensory or figurative language
U3 GO	Lyric poetry/free verse and persuasive text	C18 VOC	L1-2: Identify and use idioms and puns
MP	Rogelio Robles Respaldiza (lyric poetry)	U3 P1	<i>La Raya</i> (lyric poetry)
MP	Por favor, reciclen (persuasive text)	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
MP VD	Compare and contrast (author's perspective)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
NA	Word knowledge game	C17-18	Reading Genres – passages (Leyendo géneros – pasajes)
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
VG	Tráfico de palabras (lyric poetry)		
P1	<i>La Raya</i> (lyric poetry)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (persuasive text)		

**L.4.5.a**

Explain the meaning of simple similes and metaphors (e.g., tan bonito como una fotografía) in context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (persuasive text and lyric poetry)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Lyric poetry/free verse and persuasive text		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.4.5.c**

Demonstrate understanding of words by relating them to their synonyms and antonyms.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Use and search antonyms using a dictionary
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L1-2, L2-3: Use and search synonyms using a dictionary

**L.4.5.c**

Demonstrate understanding of words by relating them to their synonyms and antonyms.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U1 GO	Play and biography	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)
NA	Word knowledge game	C13 VOC	L1-4: Learn antonyms
VG	Castillo de vocabulario (play)	C13 VOC	L1-2: Learn homonym words
P1	<i>La aventura de los galeotes</i> (play)	C13 VOC	L1-2: Learn prefixes and their meaning
P1 Q	Passage and digital dictionary	C13 VOC	L1-2: Learn suffixes and their meaning
VG	Castillo de vocabulario (biography)	C13 VOC	L1-2: Learn words with Greek roots
P2	<i>Platón, en busca de la justicia</i> (biography)	C14 VOC	L1-2: Learn analogies with antonyms
P2 Q	Passage and digital dictionary	C14 VOC	L1: Learn homonym words
NA	Word knowledge game reteach	C14 VOC	L1-2: Learn prefixes and their meanings
VGG	Castillo de conocimientos (biography and play)	C14 VOC	L3-4: Learn suffixes and their meanings
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C15 VOC	L1-2: Learn word families
P RT Q	Passage and digital dictionary	C15 VOC	L1-4: Use context clues
U2 GO	Myth/legend and informative article	C15 VOC	L1: Learn suffixes, roots, and their meanings
NA	Word knowledge game	C15 VOC	L1-4: Learn words with Greek and Latin roots
VG	Castillo de vocabulario (myth)	U1 P1	<i>La aventura de los galeotes</i> (play)
P1	<i>El reto de Madre Sol</i> (myth)	U1 P2	<i>Platón, en busca de la justicia</i> (biography)
P1 Q	Passage and digital dictionary	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
VG	Castillo de vocabulario (informative article)	U2 P1	<i>El reto de Madre Sol</i> (myth)

**L.4.5.c**

Demonstrate understanding of words by relating them to their synonyms and antonyms.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
P2 Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
NA	Word knowledge game reteach	U3 P1	<i>La Raya</i> (lyric poetry)
VGG	Castillo de conocimientos (informative article and myth)	U3 P2	<i>Estimada profesora Piernavieja</i> (persuasive text)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P RT Q	Passage and digital dictionary	U4 P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U4 P2	<i>Un discurso sobre la unión</i> (speech)
U3 GO	Lyric poetry/free verse and persuasive text	U4 P RT	<i>Solidaridad</i> (speech)
NA	Word knowledge game	U5 P1	<i>El Tubo del Tiempo</i> (science fiction)
VG	Tráfico de palabras (lyric poetry)	U5 P2	<i>Cómo hacer un electroimán</i> (procedural text)
P1	<i>La Raya</i> (lyric poetry)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
P1 Q	Passage and digital dictionary	U6 P1	<i>El regreso del reino</i> (fantasy)
VG	Tráfico de palabras (persuasive text)	U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)
P2	<i>Estimada profesora Piernavieja</i> (persuasive text)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P2 Q	Passage and digital dictionary	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (persuasive text and lyric poetry)		

**L.4.5.c**

Demonstrate understanding of words by relating them to their synonyms and antonyms.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>Doña Zoraida, la bruja del barrio</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Un discurso sobre la unión</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		

**L.4.5.c**

Demonstrate understanding of words by relating them to their synonyms and antonyms.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1	<i>El Tubo del Tiempo</i> (science fiction)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Cómo hacer un electroimán</i> (procedural text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El regreso del reino</i> (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		

**L.4.5.c**

Demonstrate understanding of words by relating them to their synonyms and antonyms.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.4.6**

Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., emocionado, afligido, eufórico) and that are basic to a particular topic (e.g., vida silvestre, conservación, and en peligro de extinción when discussing animal preservation).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Use and search antonyms using a dictionary
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L1-2, L2-3: Use and search synonyms using a dictionary
U2 GO	Myth/legend and informative article	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)
NA	Word knowledge game	C13 VOC	L1-4: Learn antonyms
VG	Castillo de vocabulario (myth)	C13 VOC	L1-2: Learn homonym words
P1	<i>El reto de Madre Sol</i> (myth)	C13 VOC	L1-2: Learn prefixes and their meaning
P1 Q	Passage and digital dictionary	C13 VOC	L1-2: Learn suffixes and their meaning
VG	Castillo de vocabulario (informative article)	C13 VOC	L1-2: Learn words with Greek roots

**L.4.6**

Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., emocionado, afligido, eufórico) and that are basic to a particular topic (e.g., vida silvestre, conservación, and en peligro de extinción when discussing animal preservation).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)	C14 VOC	L1-2: Learn analogies with antonyms
P2 Q	Passage and digital dictionary	C14 VOC	L1: Learn homonym words
NA	Word knowledge game reteach	C14 VOC	L1-2: Learn prefixes and their meanings
VGG	Castillo de conocimientos (informative article and myth)	C14 VOC	L3-4: Learn suffixes and their meanings
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	C15 VOC	L1-2: Learn word families
P RT Q	Passage and digital dictionary	C15 VOC	L1-4: Use context clues
WOG	<i>El mundo de los géneros: Época Futura</i>	C15 VOC	L1: Learn suffixes, roots, and their meanings
U6 GO	Fantasy and explanatory text	C15 VOC	L1-4: Learn words with Greek and Latin roots
NA	Word knowledge game	U2 P1	<i>El reto de Madre Sol</i> (myth)
VG	El Tragapalabras (fantasy)	U2 P2	<i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article)
P1	<i>El regreso del reino</i> (fantasy)	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
P1 Q	Passage and digital dictionary	U6 P1	<i>El regreso del reino</i> (fantasy)
VG	El Tragapalabras (explanatory text)	U6 P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)
P2	<i>El regreso de los lobos a Yellowstone</i> (explanatory text)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P2 Q	Passage and digital dictionary	C13	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game reteach	C15	Reading Genres – passages (Leyendo géneros – pasajes)
VGG	Taller de conocimientos (explanatory text and fantasy)		

**L.4.6**

Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., emocionado, afligido, eufórico) and that are basic to a particular topic (e.g., vida silvestre, conservación, and en peligro de extinción when discussing animal preservation).

Code	Digital Student Experience	Code	Teacher Resources
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Grade 5****Reading Standards for Literature****Key Ideas and Details**

<b>RL.5.1</b>			
Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L3-4, L2-3: Learn how to make inferences
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 RC	L1: Genre characteristics (legend)
U1 GO	Play	C16 RC	L3-4: Make connections between texts (compare and contrast)
MP	La dama del nombre masculino (play)	C17 RC	L1: Genre characteristics (realistic fiction)
GES	Don Quijote y la Hidra (play)	C17 RC	L2: Genre characteristics (speech)
P1	<i>Una obra maestra</i> (play)	C17 RC	L1-4: Make connections between texts (compare and contrast)
P1 Q	Passage and digital dictionary	C18 RC	L1-2: Genre characteristics (fantasy)
GECSR	Play and myth/legend (free choice)	C18 RC	L1-4: Make connections between texts (compare and contrast)
U2 GO	Myth/legend	U1 P	<i>Una obra maestra</i> (play)
MP	La melodía del coquí (legend)	U2 P	<i>El origen del mar</i> (legend)
GES	El mito de Prometeo (myth)	U3 P	<i> Unidos, siempre Unidos</i> (free verse)
P1	<i>El origen del mar</i> (legend)	U4 P	<i>El comienzo</i> (realistic fiction)
P1 Q	Passage and digital dictionary	U5 P	<i>De la oscuridad a la claridad</i> (science fiction)

**RL.5.1**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GECSR	Play and myth/legend (free choice)	U6 P	<i>El rescate</i> (fantasy)
WOG	<i>El mundo de los géneros: Época Moderna</i>	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
U3 GO	Lyric poetry/free verse		
MP	Tecnología, siempre tecnología (free verse)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
P1	<i>Unidos, siempre unidos</i> (free verse)		
P1 Q	Passage and digital dictionary		
GECSR	Poetry and realistic fiction (free choice)		
U4 GO	Realistic fiction and speech		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
GECSR	Realistic fiction and poetry (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
VH	El último minuto (comic strip)		
MP	Al alcance de la mano (science fiction)		

**RL.5.1**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GES	La mano amiga (science fiction)		
P1	<i>De la oscuridad a la claridad</i> (science fiction)		
P1 Q	Passage and digital dictionary		
GESSR	Science fiction and fantasy (free choice)		
U6 GO	Fantasy and explanatory text		
VH	El remolino (illustrated story)		
MP	Atrapado (fantasy)		
GES	Colorandia (fantasy)		
P1	<i>El rescate</i> (fantasy)		
P1 Q	Passage and digital dictionary		
GESSR	Fantasy and science fiction (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RL.5.2**

Determine a theme of a story, drama, or poem from details in the text; including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 RC	L1: Genre characteristics (legend)
U1 GO	Play	C17 RC	L1: Genre characteristics (realistic fiction)

**RL.5.2**

Determine a theme of a story, drama, or poem from details in the text; including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH	El mundo de la química (illustration)	C18 RC	L1-2: Genre characteristics (fantasy)
VH	La aritmética, mi pasión (illustration)	U1 P1	<i>Una obra maestra (play)</i>
MP	La dama del nombre masculino (play)	U2 P1	<i>El origen del mar (legend)</i>
GES	Don Quijote y la Hidra (play)	U3 P1	<i>Unidos, siempre Unidos (free verse)</i>
P1	<i>Una obra maestra (play)</i>	U4 P1	<i>El comienzo (realistic fiction)</i>
GECSR	Play and myth/legend	U5 P1	<i>De la oscuridad a la claridad (science fiction)</i>
U2 GO	Myth/legend	U6 P1	El rescate (fantasy)
MP	La melodía del coquí (legend)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
GES	El mito de Prometeo (myth)		
P1	<i>El origen del mar (legend)</i>		
GECSR	Play and myth/legend		
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Poetry (free verse)		
MP	Tecnología, siempre tecnología (free verse)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
P1	<i>Unidos, siempre Unidos (free verse)</i>		
GECSR	Poetry (lyric/free verse) and realistic fiction		
U4 GO	Realistic fiction		

**RL.5.2**

Determine a theme of a story, drama, or poem from details in the text; including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MP	Otra vez, soy el niño nuevo (realistic fiction)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
GECSR	Poetry (lyric/free verse) and realistic fiction		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction		
VH	El último minuto (comic strip)		
MP	Al alcance de la mano (science fiction)		
GES	La mano amiga (science fiction)		
P1	<i>De la oscuridad a la claridad</i> (science fiction)		
GECSR	Science fiction and fantasy		
U6 GO	Fantasy		
VH	El remolino (illustrated story)		
MP	Atrapado (fantasy)		
GES	Colorandia (fantasy)		
P1	<i>El rescate</i> (fantasy)		
GECSR	Science fiction and fantasy		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RL.5.3**

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., cómo interactúan los personajes).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 RC	L1: Genre characteristics (legend)
U1 GO	Play	C17 RC	L1: Genre characteristics (realistic fiction)
VH	El mundo de la química (illustration)	C18 RC	L1-2: Genre characteristics (fantasy)
VH	La aritmética, mi pasión (illustration)	U1 P1	<i>Una obra maestra (play)</i>
MP	La dama del nombre masculino (play)	U2 P1	<i>El origen del mar (legend)</i>
GES	Don Quijote y la Hidra (play)	U3 P1	<i>Unidos, siempre Unidos (free verse)</i>
P1	<i>Una obra maestra (play)</i>	U4 P1	<i>El comienzo (realistic fiction)</i>
GECSR	Play	U5 P1	<i>De la oscuridad a la claridad (science fiction)</i>
U2 GO	Myth/legend	U6 P1	El rescate (fantasy)
MP	La melodía del coquí (legend)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
GES	El mito de Prometeo (myth)		
P1	<i>El origen del mar (legend)</i>		
GECSR	Myth/legend		
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Poetry (free verse)		
MP	Tecnología, siempre tecnología (free verse)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
P1	<i>Unidos, siempre Unidos (free verse)</i>		

**RL.5.3**

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., cómo interactúan los personajes).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GECSR	Poetry (lyric/free verse)		
U4 GO	Realistic fiction		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>El comienzo (realistic fiction)</i>		
GECSR	Realistic fiction		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction		
VH	El último minuto (comic strip)		
MP	Al alcance de la mano (science fiction)		
GES	La mano amiga (science fiction)		
P1	<i>De la oscuridad a la claridad (science fiction)</i>		
GECSR	Science fiction		
U6 GO	Fantasy		
VH	El remolino (illustrated story)		
MP	Atrapado (fantasy)		
GES	Colorandia (fantasy)		
P1	<i>El rescate (fantasy)</i>		

**RL.5.3**

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., cómo interactúan los personajes).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GECSR	Fantasy		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Craft and Structure****RL.5.4**

Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L3-4, L2-3 Identify homonyms (homophones and homographs)
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 VOC	L1-2: Learn word families
U1 GO	Play	C17 VOC	L1-2: Learn homonym words
NA	Word knowledge game	C17 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (play)	C17 VOC	L1-2: Understand or infer the meaning of unknown words
P1	<i>Una obra maestra</i> (play)	C18 VOC	L1-2: Learn word families
P1 Q	Passage and digital dictionary	C18 VOC	L1-4: Use context clues
GO	Play review	C18 VOC	L1-2: Identify and use idioms and puns
VGG	Castillo de conocimientos (play)	C18 VOC	L1-2: Learn Greek and Latin root words
U2 GO	Myth/legend	U1 P1	<i>Una obra maestra</i> (play)

**RL.5.4**

Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Word knowledge game	U2 P1	<i>El origen del mar</i> (legend)
VG	Castillo de vocabulario (legend)	U3 P1	<i>Unidos, siempre Unidos</i> (free verse)
P1	<i>El origen del mar</i> (legend)	U4 P1	<i>El comienzo</i> (realistic fiction)
P1 Q	Passage and digital dictionary	U5 P1	<i>De la oscuridad a la claridad</i> (science fiction)
GO	Myth/legend review	U6 P1	<i>El rescate</i> (fantasy)
VGG	Castillo de conocimientos (legend)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Lyric poetry/free verse		
NA	Word knowledge game		
VG	Tráfico de palabras (free verse)		
P1	<i>Unidos, siempre Unidos</i> (free verse)		
P1 Q	Passage and digital dictionary		
GO	Lyric poetry/free verse review		
VGG	En busca de conocimientos (free verse)		
U4 GO	Realistic fiction		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		

**RL.5.4**

Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary		
GO	Realistic fiction review		
VGG	En busca de conocimientos (realistic fiction)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>De la oscuridad a la claridad (science fiction)</i>		
P1 Q	Passage and digital dictionary		
GO	Science fiction review		
VGG	Taller de conocimientos (science fiction)		
U6 GO	Fantasy		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El rescate (fantasy)</i>		
P1 Q	Passage and digital dictionary		
GO	Fantasy review		
VGG	Taller de conocimientos (fantasy)		

**RL.5.4**

Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RL.5.5**

Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	C16 RC	L1: Genre characteristics (legend)
WOG	<i>El mundo de los géneros: Época Antigua</i>	C17 RC	L1: Genre characteristics (realistic fiction)
U1 GO	Play	C17 RC	L1-4: Identify and understand sensory or figurative language
MP	La dama del nombre masculino (play)	C18 RC	L1-2: Genre characteristics (fantasy)
GES	Don Quijote y la Hidra (play)	U1 P1	<i>Una obra maestra</i> (play)
P1	<i>Una obra maestra</i> (play)	U3 P1	<i>Unidos, siempre Unidos</i> (free verse)
P1 Q	Passage and digital dictionary	U6 P1	<i>El rescate</i> (fantasy)
GECSR	Play (free choice)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Poetry (free verse) and persuasive text		
MP	Tecnología, siempre tecnología (free verse)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		

**RL.5.5**

Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1	<i>Unidos, siempre Unidos</i> (free verse)		
P1 Q	Passage and digital dictionary		
GECSR	Poetry (lyric poetry/free verse)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U6 GO	Fantasy		
VH	El remolino (illustrated story)		
MP	Atrapado (fantasy)		
GES	Colorandia (fantasy)		
P1	<i>El rescate</i> (fantasy)		
P1 Q	Passage and digital dictionary		
GECSR	Fantasy		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RL.5.6**

Describe how a narrator's or speaker's point of view influences how events are described.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Moderna</i>	C17 RC	L1-4: Identify and understand sensory or figurative language

**RL.5.6**

Describe how a narrator's or speaker's point of view influences how events are described.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U3 GO	Lyric poetry/free verse and persuasive text	C17 RC	L1: Genre characteristics (realistic fiction)
VH	Proyecto de Mario (students' project)	C17 RC	L2: Genre characteristics (speech)
VH	Proyecto de Pedro (students' project)	U3 P1	<i>Unidos, siempre Unidos</i> (free verse)
VH VD	Compare and contrast (author's perspective)	U3 P2	<i>A través de otro lente</i> (persuasive text)
MP	Tecnología, siempre tecnología (free verse)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
MP VD	Compare and contrast (author's perspective)	U4 P1	<i>El comienzo</i> (realistic fiction)
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)	U4 P2	<i>Éxito</i> (speech)
P1	<i>Unidos, siempre Unidos</i> (free verse)	U4 P RT	<i>Solidaridad</i> (speech)
P1 Q	Passage and digital dictionary	C17	Reading Genres – passages (Leyendo géneros – pasajes)
GECSR	Poetry and realistic fiction (free choice)		
U4 GO	Realistic fiction and speech		
VH	Presentación de Samantha (students' presentation)		
VH	Presentación de Abigail (students' presentation)		
VH VD	Compare and contrast (author's purpose)		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		

**RL.5.6**

Describe how a narrator's or speaker's point of view influences how events are described.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GESSR	Realistic fiction and poetry (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Integration of Knowledge and Ideas****RL.5.7**

Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., novela gráfica, presentación en medios de ficción, cuento popular, mito, poema).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 RC	L1: Identify and analyze author's purpose
U1 GO	Play and biography	C16 RC	L1: Genre characteristics (legend)
VH	El mundo de la química (illustration)	C17 RC	L1: Genre characteristics (realistic fiction)
VH	La aritmética, mi pasión (illustration)	C18 RC	L1-2: Genre characteristics (fantasy)
VH VD	Compare and contrast (themes)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
MP	La dama del nombre masculino (play)		
GES	Don Quijote y la Hidra (play)		
P1	<i>Una obra maestra</i> (play)		
P1 Q	Passage and digital dictionary		
GES	Sócrates, una vida llena de reflexión (biography)		
GESSR	Play and myth/legend (free choice)		

**RL.5.7**

Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., novela gráfica, presentación en medios de ficción, cuento popular, mito, poema).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U2 GO	Myth/legend		
VH	Mapa de la ciudad perdida de Atlantis (map)		
VH	Mapa de la ruta hacia la India (map)		
VH VD	Compare and contrast (genre characteristics)		
MP	La melodía del coquí (legend)		
GES	El mito de Prometeo (myth)		
P1	<i>El origen del mar</i> (legend)		
P1 Q	Instructions and corrective feedback		
GECSR	Play and myth/legend (free choice)		
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Lyric poetry/free verse		
VH	Proyecto de Mario (students' project)		
VH	Proyecto de Pedro (students' project)		
VH VD	Compare and contrast (author's perspective)		
MP	Tecnología, siempre tecnología (free verse)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
P1	<i>Unidos, siempre Unidos</i> (free verse)		
P1 Q	Passage and digital dictionary		

**RL.5.7**

Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., novela gráfica, presentación en medios de ficción, cuento popular, mito, poema).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GECSR	Poetry and realistic fiction (free choice)		
U4 GO	Realistic fiction		
VH	Presentación de Samantha (students' presentation)		
VH	Presentación de Abigail (students' presentation)		
VH VD	Compare and contrast (author's purpose)		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
GECSR	Realistic fiction and poetry (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction		
VH	El último minuto (comic strip)		
VH	Cómo hacer té de sol (presentation)		
VH VD	Compare and contrast (message and main idea)		
MP	Al alcance de la mano (science fiction)		
GES	La mano amiga (science fiction)		
P1	<i>De la oscuridad a la claridad</i> (science fiction)		

**RL.5.7**

Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., novela gráfica, presentación en medios de ficción, cuento popular, mito, poema).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary		
GECSR	Science fiction and fantasy (free choice)		
U6 GO	Fantasy and explanatory text		
VH	<i>El remolino</i> (illustrated story)		
VH	Parches de basura (thematic map)		
VH VD	Compare and contrast (summary)		
MP	Atrapado (fantasy, illustration)		
GES	Colorandia (fantasy)		
P1	<i>El rescate</i> (fantasy)		
P1 Q	Passage and digital dictionary		
GECSR	Fantasy and science fiction (free choice)		
C16-18	Reading Genres – passages (Leyendo géneros – pasajes)		

**RL.5.9**

Compare and contrast stories in the same genre (e.g., cuentos de misterios y aventuras) on their approaches to similar themes and topics.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C16 RC	L3-4: Make connections between texts (compare and contrast)

**RL.5.9**

Compare and contrast stories in the same genre (e.g., cuentos de misterios y aventuras) on their approaches to similar themes and topics.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C17 RC	L1-4: Make connections between texts (compare and contrast)
		C18 RC	L1-4: Make connections between texts (compare and contrast)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**Range of Reading and Level of Text Complexity****RL.5.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L5-8, L2-3: Reading with fluency
ISIP ER	Oral fluency subtest	ISIP P	Progress Monitoring Passages
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF DAP	Fiction (16 passages)
		ISIP ORF DAP	Nonfiction (14 passages)
		U1 P	<i>Una obra maestra</i> (play)
		U2 P	<i>El origen del mar</i> (legend)
		U3 P	<i>Unidos, siempre Unidos</i> (free verse)
		U4 P	<i>El comienzo</i> (realistic fiction)

**RL.5.10**

By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		U5 P	<i>De la oscuridad a la claridad</i> (science fiction)
		U6 P	<i>El rescate</i> (fantasy)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**Reading Standards for Informational Text****Key Ideas and Details****RI.5.1**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L3-4, L2-3: Learn how to make inferences
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 RC	L2: Genre characteristics (informative article)
U1 GO	Biography	C16 RC	L1-2: Make connections between informational texts (compare and contrast)
MP	Los principios químicos y la tabla periódica (biography)	C16 RC	L3-4: Make connections between texts (compare and contrast)
GES	Sócrates, una vida llena de reflexión (biography)	C17 RC	L1-4: Make connections between texts (compare and contrast)
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C18 RC	L1-2: Genre characteristics (procedural text)
P2 Q	Passage and digital dictionary	C18 RC	L1-4: Make connections between texts (compare and contrast)

**RI.5.1**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U1 P	<i>El autor misterioso detrás de la aritmética</i> (biography)
P RT Q	Passage and digital dictionary	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
GESSR	Biography and informative article (free choice)	U2 P	<i>El enigma de la extinción de la megafauna</i> (informative article)
U2 GO	Informative article	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
MP	<i>El origen del agua en el planeta</i> (informative article)	U3 P	<i>A través de otro lente</i> (persuasive text)
GES	La teoría de la Tierra plana: una falacia moderna (informative article)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U4 P	Éxito (speech)
P2 Q	Passage and digital dictionary	U4 P RT	Solidaridad (speech)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U5 P	<i>Horno solar portátil</i> (procedural text)
P RT Q	Passage and digital dictionary	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
GESSR	Informative article and biography (free choice)	U6 P	<i>Sopa tóxica en los océanos</i> (explanatory text)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
U3 GO	Persuasive text	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
MP	¡Reciclando para un futuro mejor! (persuasive text)		
P2	<i>A través de otro lente</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		

**RI.5.1**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT Q	Passage and digital dictionary		
GECSR	Persuasive text and speech (free choice)		
U4 GO	Speech		
MP	Retos (speech)		
GES	Estimado soñador (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
GECSR	Speech and persuasive text (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Procedural text		
VH	Cómo hacer té de sol (presentation)		
MP	Crea tu propio cargador solar portátil (procedural text)		
GES	Un jardín vertical (procedural text)		
P2	<i>Horno solar portátil</i> (procedural text)		
P2 Q	Passage and digital dictionary		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		

**RI.5.1**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT Q	Passage and digital dictionary		
GECSR	Procedural text and explanatory text (free choice)		
U6 GO	Fantasy and explanatory text		
VH	El remolino (illustrated story)		
VH	Parches de basura (thematic map)		
MP	Impacto del plástico en los océanos (explanatory text)		
GES	Cómo nace una estrella (explanatory text)		
P2	<i>Sopa tóxica en los océanos</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
GECSR	Explanatory text and procedural text free choice		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.5.2**

Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L3-4, L2-3: Identify the main idea and details

**RI.5.2**

Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP RC	L3-4, L23: Identify details to write a summary
U1 GO	Biography	C16 RC	L1: Identify important details to write a summary of a fictional text
P2	<i>El autor misterioso detrás de la aritmética (biography)</i>	U1 P2	<i>El autor misterioso detrás de la aritmética (biography)</i>
P2 Q	Passage and digital dictionary	U1 P RT	<i>Lady Trieu, guerrera vietnamita (biography)</i>
P RT	<i>Lady Trieu, guerrera vietnamita (biography)</i>	U2 P2	<i>El enigma de la extinción de la megafauna (informative article)</i>
P RT Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos (informative article)</i>
U2 GO	Informative article	U6 P2	<i>Sopa tóxica en los océanos (explanatory text)</i>
P2	<i>El enigma de la extinción de la megafauna (informative article)</i>	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
P2 Q	Passage and digital dictionary	C16	Reading Genres – passages (Leyendo géneros – pasajes)
P RT	<i>El origen del fuego y su uso por los humanos (informative article)</i>		
P RT Q	Passage and digital dictionary		
GESSR	Biography and informative article (free choice)		
U6 GO	Explanatory text		
VH	Cómo hacer té de sol (presentation)		
MP	Crea tu propio cargador solar portátil (procedural text)		
P2	<i>Horno solar portátil (procedural text)</i>		
P2 Q	Passage and digital dictionary		

**RI.5.2**

Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
GECSR	Explanatory text (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.5.3**

Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	C16 RC	L2: Genre characteristics (informative article)
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 RC	L1-2: Make connections between informational texts (compare and contrast)
U1 GO	Biography	C16 RC	L3-4: Make connections between texts (compare and contrast)
MP	Los principios químicos y la tabla periódica (biography)	C17 RC	L1-4: Make connections between texts (compare and contrast)
MP VD	Compare and contrast (themes)	C18 RC	L1-2: Genre characteristics (procedural text)
GES	Sócrates, una vida llena de reflexión (biography)	C18 RC	L1-4: Make connections between texts (compare and contrast)
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
P1 and 2	Compare and contrast quiz (instructions and feedback)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)

**RI.5.3**

Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
P1 and RT	Compare and contrast quiz (instructions and feedback)	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
GECSR	Biography and informative article (free choice)	U5 P2	<i>Horno solar portátil</i> (procedural text)
U2 GO	Informative article	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
MP	<i>El origen del agua en el planeta</i> (informative article)	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
MP VD	Compare and contrast (genre characteristics)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
GES	La teoría de la Tierra plana: una falacia moderna (informative article)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Biography and informative article (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Procedural text		
VH	Cómo hacer té de sol (presentation)		
VH VD	Compare and contrast (message and main idea)		
MP	Crea tu propio cargador solar portátil (procedural text)		

**RI.5.3**

Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MP VD	Compare and contrast (message and main idea)		
GES	Un jardín vertical (procedural text)		
P2	<i>Horno solar portátil</i> (procedural text)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
GECSR	Procedural text and explanatory text (free choice)		
U6 GO	Explanatory text		
VH	Parches de basura (thematic map)		
VH VD	Compare and contrast (summary)		
MP	Impacto del plástico en los océanos (explanatory text)		
MP VD	Compare and contrast (summary)		
GES	Cómo nace una estrella (explanatory text)		
P2	<i>Sopa tóxica en los océanos</i> (explanatory text)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
GECSR	Explanatory text and procedural text (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Craft and Structure****RI.5.4**

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L3-4, L2-3 Identify homonyms (homophones and homographs)
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 VOC	L1-2: Learn word families
U1 GO	Biography	C17 VOC	L1-2: Learn homonym words
NA	Word knowledge game	C17 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (biography)	C17 VOC	L1-2: Understand or infer the meaning of unknown words
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C18 VOC	L1-2: Learn word families
P2 Q	Passage and digital dictionary	C18 VOC	L1-4: Use context clues
NA	Word knowledge game reteach	C18 VOC	L1-2: Identify and use idioms and puns
GO	Biography review	C18 VOC	L1-2: Learn Greek and Latin root words
VGG	Castillo de conocimientos (biography)	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P RT Q	Passage and digital dictionary	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
U2 GO	Informative article	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
NA	Word knowledge game	U3 P2	<i>A través de otro lente</i> (persuasive text)
VG	Castillo de vocabulario (informative article)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U4 P2	Éxito (speech)

**RI.5.4**

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2 Q	Passage and digital dictionary	U4 P RT	<i>Solidaridad (speech)</i>
NA	Word knowledge game reteach	U5 P2	<i>Horno solar portátil (procedural text)</i>
GO	Informative article	U5 P RT	<i>Cómo hacer un circuito solar (procedural text)</i>
VGG	Castillo de conocimientos (informative article)	U6 P2	<i>Sopa tóxica en los océanos (explanatory text)</i>
P RT	<i>El origen del fuego y su uso por los humanos (informative article)</i>	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
P RT Q	Passage and digital dictionary	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Persuasive text		
NA	Word knowledge game		
VG	Tráfico de palabras (persuasive text)		
P2	<i>A través de otro lente (persuasive text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Persuasive text		
VGG	En busca de conocimientos (persuasive text)		
P RT	<i>Futuros Programadores de América (persuasive text)</i>		
P RT Q	Passage and digital dictionary		

**RI.5.4**

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito (speech)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Speech		
VGG	En busca de conocimientos (speech)		
P RT	<i>Solidaridad (speech)</i>		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (procedural text)		
P2	<i>Horno solar portátil (procedural text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		

**RI.5.4**

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

Code	Digital Student Experience	Code	Teacher Resources
VGG	Taller de conocimientos (procedural text)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>Sopa tóxica en los océanos</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.5.5**

Compare and contrast the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in two or more texts.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	C16 RC	L2: Genre characteristics (informative article)
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 RC	L1-2: Make connections between informational texts (compare and contrast)
U1 GO	Biography	C16 RC	L3-4: Make connections between texts (compare and contrast)
MP	Los principios químicos y la tabla periódica (biography)	C17 RC	L1-4: Make connections between texts (compare and contrast)
MP VD	Compare and contrast (themes)	C18 RC	L1-2: Genre characteristics (procedural text)
GES	Sócrates, una vida llena de reflexión (biography)	C18 RC	L1-4: Make connections between texts (compare and contrast)
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
P1 and 2	Compare and contrast quiz (instructions and feedback)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
P1 and RT	Compare and contrast quiz (instructions and feedback)	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
GECSR	Biography and informative article (free choice)	U5 P2	<i>Horno solar portátil</i> (procedural text)
U2 GO	Informative article	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
MP	El origen del agua en el planeta (informative article)	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
MP VD	Compare and contrast (genre characteristics)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
GES	La teoría de la Tierra plana: una falacia moderna (informative article)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**RI.5.5**

Compare and contrast the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in two or more texts.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>El enigma de la extinción de la megafauna</i> <i>(informative article)</i>		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>El origen del fuego y su uso por los humanos</i> <i>(informative article)</i>		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Biography and informative article (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Procedural text		
VH	Cómo hacer té de sol (presentation)		
VH VD	Compare and contrast (message and main idea)		
MP	Crea tu propio cargador solar portátil (procedural text)		
MP VD	Compare and contrast (message and main idea)		
GES	Un jardín vertical (procedural text)		
P2	<i>Horno solar portátil</i> (procedural text)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
GESSR	Procedural text and explanatory text (free choice)		
U6 GO	Explanatory text		
VH	Parches de basura (thematic map)		

**RI.5.5**

Compare and contrast the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in two or more texts.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH VD	Compare and contrast (summary)		
MP	Impacto del plástico en los océanos (explanatory text)		
MP VD	Compare and contrast (summary)		
GES	Cómo nace una estrella (explanatory text)		
P2	<i>Sopa tóxica en los océanos (explanatory text)</i>		
P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>		
GECSR	Procedural text and explanatory text (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.5.6**

Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C16 RC	L1-4: Make connections between informational texts (compare and contrast)
		C17 RC	L1-4: Make connections between texts (compare and contrast)
		C18 RC	L1-2: Genre characteristics (procedural text)
		C18 RC	L1-4: Make connections between texts (compare and contrast)

**RI.5.6**

Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

Code	Digital Student Experience	Code	Teacher Resources
		U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
		U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
		U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
		U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
		U3 P2	<i>A través de otro lente</i> (persuasive text)
		U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
		U4 P2	<i>Éxito</i> (speech)
		U4 P RT	<i>Solidaridad</i> (speech)
		U5 P2	<i>Horno solar portátil</i> (procedural text)
		U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
		U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**Integration of Knowledge and Ideas****RI.5.7**

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L3-4, L2-3: Identify the main idea and details
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP RC	L3-4, L23: Identify details to write a summary
U1 GO	Biography	ISIP RC	L3-4, L2-3: Learn how to make inferences
MP	Los principios químicos y la tabla periódica (biography)	C16 RC	L1: Identify and analyze author's purpose
GES	Sócrates, una vida llena de reflexión (biography)	C16 RC	L2: Genre characteristics (informative article)
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C16 RC	L1-2: Make connections between informational texts (compare and contrast)
P2 Q	Passage and digital dictionary	C16 RC	L3-4: Make connections between texts (compare and contrast)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C17 RC	L2: Genre characteristics (speech)
P RT Q	Passage and digital dictionary	C17 RC	L1-4: Make connections between texts (compare and contrast)
GECSR	Biography and informative article (free choice)	C17 RC	L1-4: Make connections between texts (compare and contrast)
U2 GO	Informative article	C18 RC	Summarize fantasy text
MP	El origen del agua en el planeta (informative article)	C18 RC	L1-2: Identify and analyze main idea in procedural texts
GES	La teoría de la Tierra plana: una falacia moderna (informative article)	C18 RC	L1-2: Genre characteristics (procedural text)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	C18 RC	L1-4: Make connections between texts (compare and contrast)
P2 Q	Passage and digital dictionary	U1 P	<i>El autor misterioso detrás de la aritmética</i> (biography)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)

**RI.5.7**

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT Q	Passage and digital dictionary	U2 P	<i>El enigma de la extinción de la megafauna</i> (informative article)
GECSR	Informative article and biography (free choice)	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U3 P	<i>A través de otro lente</i> (persuasive text)
U3 GO	Persuasive text	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
MP	¡Reciclando para un futuro mejor! (persuasive text)	U4 P	<i>Éxito</i> (speech)
P2	<i>A través de otro lente</i> (persuasive text)	U4 P RT	<i>Solidaridad</i> (speech)
P2 Q	Passage and digital dictionary	U5 P	<i>Horno solar portátil</i> (procedural text)
P RT	<i>Futuros Programadores de América</i> (persuasive text)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
P RT Q	Passage and digital dictionary	U6 P	<i>Sopa tóxica en los océanos</i> (explanatory text)
GECSR	Persuasive text and speech (free choice)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
U4 GO	Speech	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
MP	Retos (speech)		
GES	Estimado soñador (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		

**RI.5.7**

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GECSR	Speech and persuasive text (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Procedural text		
VH	Cómo hacer té de sol (presentation)		
MP	Crea tu propio cargador solar portátil (procedural text)		
GES	Un jardín vertical (procedural text)		
P2	<i>Horno solar portátil (procedural text)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		
GECSR	Procedural text and explanatory text (free choice)		
U6 GO	Fantasy and explanatory text		
VH	El remolino (illustrated story)		
VH	Parches de basura (thematic map)		
MP	Impacto del plástico en los océanos (explanatory text)		
GES	Cómo nace una estrella (explanatory text)		
P2	<i>Sopa tóxica en los océanos (explanatory text)</i>		
P2 Q	Passage and digital dictionary		

**RI.5.7**

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
GECSR	Explanatory text and procedural text free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.5.8**

Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Moderna</i>	C17 RC	L2: Genre characteristics (speech)
U3 GO	Persuasive text	U3 P2	<i>A través de otro lente</i> (persuasive text)
VH	Proyecto de Mario (students' project)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
VH	Proyecto de Pedro (students' project)	U4 P2	<i>Éxito</i> (speech)
VH VD	Compare and contrast (author's perspective)	U4 P RT	<i>Solidaridad</i> (speech)
MP	¡Reciclando para un futuro mejor! (persuasive text)	C17	Reading Genres – passages (Leyendo géneros – pasajes)
MP VD	Compare and contrast (author's perspective)		
GES	Email – Para: Mario y Perla (persuasive text)		

**RI.5.8**

Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>A través de otro lente</i> ( <i>persuasive text</i> )		
P1 Q	Passage and digital dictionary		
P RT	<i>Futuros Programadores de América</i> ( <i>persuasive text</i> )		
P RT Q	Passage and digital dictionary		
GECSR	Persuasive text and speech (free choice)		
U4 GO	Speech		
VH	Presentación de Samantha (students' presentation)		
VH	Presentación de Abigail (students' presentation)		
VH VD	Compare and contrast (author's purpose)		
MP	Retos (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Estimado soñador (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
GECSR	Persuasive text and speech (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RI.5.9**

Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C16 RC	L2: Genre characteristics (informative article)
		C16 RC	L1-2: Make connections between informational texts (compare and contrast)
		C16 RC	L3-4: Make connections between texts (compare and contrast)
		C17 RC	L2: Genre characteristics (speech)
		C17 RC	L1-4: Make connections between texts (compare and contrast)
		C18 RC	L1-2: Identify and analyze main idea in procedural texts
		C18 RC	L1-2: Genre characteristics (procedural text)
		C18 RC	L1-4: Make connections between texts (compare and contrast)
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)

**RI.5.9**

Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**Range of Reading and Level of Text Complexity****RI.5.10**

By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L5-8, L2-3: Reading with fluency
ISIP ER	Oral fluency subtest	ISIP P	Progress Monitoring Passages

**RI.5.10**

By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF DAP	Fiction (16 passages)
		ISIP ORF DAP	Nonfiction (14 passages)
		U1 P	<i>El autor misterioso detrás de la aritmética</i> (biography)
		U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
		U2 P	<i>El enigma de la extinción de la megafauna</i> (informative article)
		U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
		U3 P	<i>A través de otro lente</i> (persuasive text)
		U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
		U4 P	<i>Éxito</i> (speech)
		U4 P RT	<i>Solidaridad</i> (speech)
		U5 P	<i>Horno solar portátil</i> (procedural text)
		U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
		U6 P	<i>Sopa tóxica en los océanos</i> (explanatory text)
		U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**Reading Standards: Foundational Skills****Phonics and Word Recognition****RF.5.3**

Know and apply grade-level phonics and word analysis skills in decoding words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L3-4, L2-3 Identify homonyms (homophones and homographs)
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 VOC	L1-2: Learn word families
U1 GO	Play and biography	C17 VOC	L1-2: Learn homonym words
NA	Word knowledge game	C17 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (play)	C17 VOC	L1-2: Understand or infer the meaning of unknown words
P1	<i>Una obra maestra</i> (play)	C18 VOC	L1-2: Learn word families
P1 Q	Passage and digital dictionary	C18 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (biography)	C18 VOC	L1-2: Identify and use idioms and puns
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C18 VOC	L1-2: Learn Greek and Latin root words
P2 Q	Passage and digital dictionary	U1 P1	<i>Una obra maestra</i> (play)
NA	Word knowledge game reteach	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
GO	Biography and play review	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
VGG	Castillo de conocimientos (biography and play)	U2 P1	<i>El origen del mar</i> (legend)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
P RT Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)

**RF.5.3**

Know and apply grade-level phonics and word analysis skills in decoding words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U2 GO	Myth/legend and informative article	U3 P1	<i>Unidos, siempre unidos</i> (free verse)
NA	Word knowledge game	U3 P2	<i>A través de otro lente</i> (persuasive text)
VG	Castillo de vocabulario (legend)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P1	<i>El origen del mar</i> (legend)	U4 P1	<i>El comienzo</i> (realistic fiction)
P1 Q	Passage and digital dictionary	U4 P2	<i>Éxito</i> (speech)
VG	Castillo de vocabulario (informative article)	U4 P RT	<i>Solidaridad</i> (speech)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U5 P1	<i>De la oscuridad a la claridad</i> (science fiction)
P2 Q	Passage and digital dictionary	U5 P2	<i>Horno solar portátil</i> (procedural text)
NA	Word knowledge game reteach	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
GO	Informative article and myth/legend review	U6 P1	<i>El rescate</i> (fantasy)
VGG	Castillo de conocimientos (informative article and legend)	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P RT Q	Passage and digital dictionary	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Lyric poetry/free verse and persuasive text		
NA	Word knowledge game		
VG	Tráfico de palabras (free verse)		
P1	<i>Unidos, siempre unidos</i> (free verse)		

**RF.5.3**

Know and apply grade-level phonics and word analysis skills in decoding words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (persuasive text)		
P2	<i>A través de otro lente</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Persuasive text and lyric poetry/free verse review		
VGG	En busca de conocimientos (persuasive text and free verse)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		

**RF.5.3**

Know and apply grade-level phonics and word analysis skills in decoding words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GO	Speech and realistic fiction review		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad (speech)</i>		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>De la oscuridad a la claridad (science fiction)</i>		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Horno solar portátil (procedural text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		

**RF.5.3**

Know and apply grade-level phonics and word analysis skills in decoding words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El rescate</i> (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>Sopa tóxica en los océanos</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**RF.5.3.a**

Use combined knowledge of all letter sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L3-4, L2-3 Identify homonyms (homophones and homographs)
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 VOC	L1-2: Learn word families
U1 GO	Play and biography	C17 VOC	L1-2: Learn homonym words
NA	Word knowledge game	C17 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (play)	C17 VOC	L1-2: Understand or infer the meaning of unknown words
P1	<i>Una obra maestra</i> (play)	C18 VOC	L1-2: Learn word families
P1 Q	Passage and digital dictionary	C18 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (biography)	C18 VOC	L1-2: Identify and use idioms and puns
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C18 VOC	L1-2: Learn Greek and Latin root words
P2 Q	Passage and digital dictionary	U1 P1	<i>Una obra maestra</i> (play)
NA	Word knowledge game reteach	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
GO	Biography and play review	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
VGG	Castillo de conocimientos (biography and play)	U2 P1	<i>El origen del mar</i> (legend)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
P RT Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
U2 GO	Myth/legend and informative article	U3 P1	<i> Unidos, siempre Unidos</i> (free verse)
NA	Word knowledge game	U3 P2	<i>A través de otro lente</i> (persuasive text)

**RF.5.3.a**

Use combined knowledge of all letter sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	Castillo de vocabulario (legend)	U3 P RT	<i>Futuros Programadores de América (persuasive text)</i>
P1	<i>El origen del mar (legend)</i>	U4 P1	<i>El comienzo (realistic fiction)</i>
P1 Q	Passage and digital dictionary	U4 P2	<i>Éxito (speech)</i>
VG	Castillo de vocabulario (informative article)	U4 P RT	<i>Solidaridad (speech)</i>
P2	<i>El enigma de la extinción de la megafauna (informative article)</i>	U5 P1	<i>De la oscuridad a la claridad (science fiction)</i>
P2 Q	Passage and digital dictionary	U5 P2	<i>Horno solar portátil (procedural text)</i>
NA	Word knowledge game reteach	U5 P RT	<i>Cómo hacer un circuito solar (procedural text)</i>
GO	Informative article and myth/legend review	U6 P1	<i>El rescate (fantasy)</i>
VGG	Castillo de conocimientos (informative article and legend)	U6 P2	<i>Sopa tóxica en los océanos (explanatory text)</i>
P RT	<i>El origen del fuego y su uso por los humanos (informative article)</i>	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
P RT Q	Passage and digital dictionary	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Lyric poetry/free verse and persuasive text		
NA	Word knowledge game		
VG	Tráfico de palabras (free verse)		
P1	<i>Unidos, siempre Unidos (free verse)</i>		
P1 Q	Passage and digital dictionary		

**RF.5.3.a**

Use combined knowledge of all letter sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	Tráfico de palabras (persuasive text)		
P2	<i>A través de otro lente</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Persuasive text and lyric poetry/free verse review		
VGG	En busca de conocimientos (persuasive text and free verse)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		

**RF.5.3.a**

Use combined knowledge of all letter sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GO	Speech and realistic fiction review		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad (speech)</i>		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>De la oscuridad a la claridad (science fiction)</i>		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Horno solar portátil (procedural text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		

**RF.5.3.a**

Use combined knowledge of all letter sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El rescate</i> (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>Sopa tóxica en los océanos</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Fluency****RF.5.4**

Read with sufficient accuracy and fluency to support comprehension.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L5-8, L2-3: Reading with fluency
ISIP ER	Oral fluency subtest	ISIP P	Progress Monitoring Passages
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF DAP	Fiction (16 passages)
		ISIP ORF DAP	Nonfiction (14 passages)
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Priority Practice (5th grade)
		ISIP ORF	Rate Chart (5th grade)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**RF.5.4.a**

Read grade-level text with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L5-8, L2-3: Reading with fluency

**RF.5.4.a**

Read grade-level text with purpose and understanding.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Oral fluency subtest	ISIP P	Progress Monitoring Passages
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF DAP	Fiction (16 passages)
		ISIP ORF DAP	Nonfiction (14 passages)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**RF.5.4.b**

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Text fluency subtest	ISIP F	L5-8, L2-3: Reading with fluency
ISIP ER	Oral fluency subtest	ISIP P	Progress Monitoring Passages
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF DAP	Fiction (16 passages)
		ISIP ORF DAP	Nonfiction (14 passages)
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Priority Practice (5th grade)

**RF.5.4.b**

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP ORF	Rate Chart (5th grade)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**RF.5.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Comprehension subtest	ISIP RC	L3-4, L2-3: Identify the main idea and details
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP RC	L3-4, L2-3: Identify how to draw conclusions
U1 GO	Play and biography	ISIP RC	L3-4, L2-3: Learn how to make inferences
VH	El mundo de la química (illustration)	ISIP RC	L3-4, L2-3: Identify details to write a summary
VH	La aritmética, mi pasión (illustration)	C16 RC	L1: Identify important details to write a summary of a fictional text
MP	La dama del nombre masculino (play)	C16 RC	L1: Identify important details to write a summary of a fictional text
MP	Los principios químicos y la tabla periódica (biography)	C16 RC	L1: identify and analyze author's purpose
GES	Don Quijote y la Hidra (play)	C16 RC	L1: Genre characteristics (legend)
P1	<i>Una obra maestra</i> (play)	C16 RC	L2: Genre characteristics (informative article)
GES	Sócrates, una vida llena de reflexión (biography)	C16 RC	L1-2: Make connections between informational texts (compare and contrast)

**RF.5.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C16 RC	L3-4: Make connections between texts (compare and contrast)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C17 RC	L1: Genre characteristics (realistic fiction)
GECSR	Play, biography, myth/legend, and informative article (free choice)	C17 RC	L2: Genre characteristics (speech)
U2 GO	Myth/legend and informative article	C17 RC	L1-4: Make connections between texts (compare and contrast)
VH	Mapa de la ciudad perdida de Atlantis (map)	C18 RC	L1-2: Identify and analyze main idea in procedural texts
VH	Mapa de la ruta hacia la India (map)	C18 RC	Summarize fantasy text
MP	La melodía del coquí (legend)	C18 RC	L1-2: Genre characteristics (fantasy)
MP	El origen del agua en el planeta (informative article)	C18 RC	L1-2: Genre characteristics (procedural text)
GES	El mito de Prometeo (myth)	C18 RC	L1-4: Make connections between texts (compare and contrast)
P1	<i>El origen del mar</i> (legend)	U1 P1	<i>Una obra maestra</i> (play)
GES	La teoría de la Tierra plana: una falacia moderna (informative article)	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U2 P1	<i>El origen del mar</i> (legend)
GECSR	Play, biography, myth/legend, and informative article (free choice)	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)

**RF.5.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U3 GO	Lyric poetry/free verse and persuasive text	U3 P1	<i>Unidos, siempre unidos</i> (free verse)
VH	Proyecto de Mario (students' project)	U3 P2	<i>A través de otro lente</i> (persuasive text)
VH	Proyecto de Pedro (students' project)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
MP	Tecnología, siempre tecnología (free verse)	U4 P1	<i>El comienzo</i> (realistic fiction)
MP	¡Reciclando para un futuro mejor! (persuasive text)	U4 P2	<i>Éxito</i> (speech)
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)	U5 P1	<i>De la oscuridad a la claridad</i> (science fiction)
P1	<i>Unidos, siempre unidos</i> (free verse)	U5 P2	<i>Horno solar portátil</i> (procedural text)
GES	Email – Para: Mario y Perla (persuasive text)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
P2	<i>A través de otro lente</i> (persuasive text)	U6 P1	<i>El rescate</i> (fantasy)
P RT	<i>Futuros Programadores de América</i> (persuasive text)	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
GECSR	Poetry, persuasive text, realistic fiction, and speech (free choice)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
U4 GO	Realistic fiction and speech	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
VH	Presentación de Samantha (students' presentation)		
VH	Presentación de Abigail (students' presentation)		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
MP	Retos (speech)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		

**RF.5.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GES	Estimado soñador (speech)		
P2	<i>Éxito (speech)</i>		
P RT	<i>Solidaridad (speech)</i>		
GECSR	Poetry, persuasive text, realistic fiction, and speech (free choice)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
VH	El último minuto (comic strip)		
VH	Cómo hacer té de sol (presentation)		
MP	Al alcance de la mano (science fiction)		
MP	Crea tu propio cargador solar portátil (procedural text)		
GES	La mano amiga (science fiction)		
P1	<i>De la oscuridad a la claridad (science fiction)</i>		
GES	Un jardín vertical (procedural text)		
P2	<i>Horno solar portátil (procedural text)</i>		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
GECSR	Science fiction, procedural text, fantasy, and explanatory text (free choice)		
U6 GO	Fantasy and explanatory text		

**RF.5.4.c**

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH	El remolino (illustrated story)		
VH	Parches de basura (thematic map)		
MP	Atrapado (fantasy)		
MP	Impacto del plástico en los océanos (explanatory text)		
GES	Colorandia (fantasy)		
P1	<i>El rescate (fantasy)</i>		
GES	Cómo nace una estrella (explanatory text)		
P2	<i>Sopa tóxica en los océanos (explanatory text)</i>		
P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>		
GESSR	Science fiction, procedural text, fantasy, and explanatory text (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

## Writing Standards

### Types of Texts and Purposes

#### W.5.1

Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L30: El mundo a tu alrededor: La Luna (comparative essay)
		C12 WE	L37: La Tierra: La atmósfera (speech)
		C12 WE	L40: ¡Pon de tu parte! (persuasive speech)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

#### W.5.1.a

Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L30: El mundo a tu alrededor: La Luna (comparative essay)
		C12 WE	L37: La Tierra: La atmósfera (speech)
		C12 WE	L40: ¡Pon de tu parte! (persuasive speech)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.1.b**

Provide logically ordered reasons that are supported by facts and details.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L30: El mundo a tu alrededor: La Luna (comparative essay)
		C12 WE	L37: La Tierra: La atmósfera (speech)
		C12 WE	L40: ¡Pon de tu parte! (persuasive speech)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.1.c**

Link opinion and reasons using words, phrases, and clauses (e.g., por ejemplo, además, en adición).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L3-4, L2-3: Identify words, transitions, phrases, and conjunctions
		C12 WE	L30: El mundo a tu alrededor: La Luna (comparative essay)
		C12 WE	L37: La Tierra: La atmósfera (speech)
		C12 WE	L40: ¡Pon de tu parte! (persuasive speech)
		C18 G	L1: Identify and use conjunctive adverbs
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C18	Reading Genres – passages (Leyendo géneros – pasajes)

**W.5.1.d**

Provide a concluding statement or section related to the opinion presented.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L3-4, L2-3: Identify words, transitions, phrases, and conjunctions
		C12 WE	L30: El mundo a tu alrededor: La Luna (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C18 G	L1: Identify and use conjunctive adverbs
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C18	Reading Genres – passages (Leyendo géneros – pasajes)

**W.5.2**

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)

**W.5.2**

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.2.a**

Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., encabezados), illustrations, and multimedia when useful to aiding comprehension.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report or fiction story)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)

**W.5.2.a**

Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., encabezados), illustrations, and multimedia when useful to aiding comprehension.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.2.b**

Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report or fiction story)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)

**W.5.2.b**

Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.2.c**

Link ideas within and across categories of information using words, phrases, and clauses (e.g., por el contrario, especialmente).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L3-4, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report or fiction story)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C18 G	L1: Identify and use conjunctive adverbs

**W.5.2.c**

Link ideas within and across categories of information using words, phrases, and clauses (e.g., por el contrario, especialmente).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C18	Reading Genres – passages (Leyendo géneros – pasajes)

**W.5.2.d**

Use precise language and domain-specific vocabulary to inform about or explain the topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP VOC	L3-4, L2-3: Identify synonyms
		ISIP VOC	L3-4, L2-3: Identify antonyms
		ISIP VOC	L3-4, L2-3 Identify homonyms (homophones and homographs)
		ISIP S	L3-4, L2-3: Identify words, transitions, phrases, and conjunctions
		C16 VOC	L1-2: Learn synonyms
		C16 VOC	L3-4: Learn nouns with antonyms
		C16 VOC	L1-2: Learn adjectives with antonyms
		C16 VOC	L1-2: Learn word families
		C16 VOC	L1-2: Learn prefixes and their meaning

**W.5.2.d**

Use precise language and domain-specific vocabulary to inform about or explain the topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C16 VOC	L1-2: Learn suffixes and their meaning
		C16 VOC	L1-2: Learn suffixes, roots, and their meaning
		C17 VOC	L1-4: Learn Greek and Latin root words
		C17 VOC	L1-2: Learn homonym words
		C17 VOC	L1-4: Use context clues
		C17 VOC	L1-2: Understand or infer the meaning of unknown words
		C18 VOC	L1-2: Learn word families
		C18 VOC	L1-4: Use context clues
		C18 VOC	L1-2: Identify and use idioms and puns
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C18 G	L1: Identify and use conjunctive adverbs
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**W.5.2.e**

Provide a concluding statement or section related to the information or explanation presented.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report or fiction story)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.3**

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)

**W.5.3**

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.3.a**

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)

**W.5.3.a**

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.3.b**

Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)

**W.5.3.b**

Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.3.c**

Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L1-2, L2-3: Use and recognize different conjunctions
		ISIP S	L3-4, L2-3: Identify words, transitions, phrases, and conjunctions

**W.5.3.c**

Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C18 G	L1: Identify and use conjunctive adverbs
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C18	Reading Genres – passages (Leyendo géneros – pasajes)

**W.5.3.d**

Use concrete words and phrases and sensory details to convey experiences and events precisely.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP VOC	L3-4, L2-3: Identify synonyms
		ISIP VOC	L3-4, L2-3: Identify antonyms
		ISIP VOC	L3-4, L2-3 Identify homonyms (homophones and homographs)
		ISIP S	L3-4, L2-3: Identify words, transitions, phrases, and conjunctions
		C16 VOC	L1-2: Learn synonyms
		C16 VOC	L3-4: Learn nouns with antonyms
		C16 VOC	L1-2: Learn adjectives with antonyms
		C16 VOC	L1-2: Learn word families
		C16 VOC	L1-2: Learn prefixes and their meaning
		C16 VOC	L1-2: Learn suffixes and their meaning
		C16 VOC	L1-2: Learn suffixes, roots, and their meaning
		C17 VOC	L1-4: Learn Greek and Latin root words
		C17 VOC	L1-2: Learn homonym words
		C17 VOC	L1-4: Use context clues
		C17 VOC	L1-2: Understand or infer the meaning of unknown words
		C18 VOC	L1-2: Learn word families
		C18 VOC	L1-4: Use context clues

**W.5.3.d**

Use concrete words and phrases and sensory details to convey experiences and events precisely.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C18 VOC	L1-2: Identify and use idioms and puns
		C11 WE	L22: <i>Los incendios forestales</i> (fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C18 G	L1: Identify and use conjunctive adverbs
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C18	Reading Genres – passages (Leyendo géneros – pasajes)

**W.5.3.e**

Provide a conclusion that follows from the narrated experiences or events.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L3-4, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L22: <i>Los incendios forestales</i> (news report or fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Production and Distribution of Writing****W.5.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)

**W.5.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.  
(Grade-specific expectations for writing types are defined in standards 1-3 above.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)

**W.5.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.5**

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 5.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)

**W.5.5**

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 5.)

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.6**

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)

**W.5.6**

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Research to Build and Present Knowledge****W.5.7**

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)

**W.5.7**

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.8**

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)

**W.5.8**

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.9**

Draw evidence from literary or informational texts to support analysis, reflection, and research.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)

**W.5.9**

Draw evidence from literary or informational texts to support analysis, reflection, and research.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.9.a**

Apply grade 5 Reading standards to literature (e.g., “comparan y contrastan dos o más personajes, escenarios o acontecimientos de un cuento o en una obra de teatro, basándose en detalles específicos del texto [e.g., cómo interactúan los personajes]”).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (news report or fiction story)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**W.5.9.b**

Apply grade 5 Reading standards to informational texts (e.g., “explican cómo el autor utiliza las razones, las pruebas y argumentos para apoyar determinados puntos en un texto, identificando las razones, pruebas y argumentos que corresponden a cada punto”).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)

**W.5.9.b**

Apply grade 5 Reading standards to informational texts (e.g., “explican cómo el autor utiliza las razones, las pruebas y argumentos para apoyar determinados puntos en un texto, identificando las razones, pruebas y argumentos que corresponden a cada punto”).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Production and Distribution of Writing****W.5.10**

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)

**W.5.10**

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)

**W.5.10**

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Speaking and Listening Standards****Comprehension and Collaboration****SL.5.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos y dirigidas por el maestro) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)

**SL.5.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos y dirigidas por el maestro) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.5.1.a**

Come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)

**SL.5.1.a**

Come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**SL.5.1.b**

Follow agreed-upon rules for discussions and carry out assigned roles.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)

**SL.5.1.b**

Follow agreed-upon rules for discussions and carry out assigned roles.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.5.1.c**

Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)

**SL.5.1.c**

Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C18 G	L1: Identify and use titles and punctuation marks
		C18 G	L1: Identify and use conjunctive adverbs
		C18 G	L2: Identify and use subordinate conjunctions
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.5.1.d**

Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)

**SL.5.1.d**

Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)

**SL.5.1.d**

Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L40: <i>iPon de tu parte!</i> (persuasive speech)
		C18 G	L1: Identify and use titles and punctuation marks
		C18 G	L1: Identify and use conjunctive adverbs
		C18 G	L2: Identify and use subordinate conjunctions
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)
		C18	Reading Genres – passages (Leyendo géneros – pasajes)

**SL.5.2**

Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L3-4, L2-3: Identify the main idea and details
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP RC	L3-4, L23: Identify details to write a summary
U1 GO	Play and biography	C16 RC	L1: Identify important details to write a summary of a fictional text
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
P2 Q	Passage and digital dictionary	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)

**SL.5.2**

Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
P RT Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
U2 GO	Myth/legend and informative article	U6 P1	<i>El rescate</i> (fantasy)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
P2 Q	Passage and digital dictionary	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	C16	Reading Genres – passages (Leyendo géneros – pasajes)
P RT Q	Passage and digital dictionary	C18	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U4 GO	Realistic fiction and speech		
VH	Presentación de Samantha (students' presentation)		
VH	Presentación de Abigail (students' presentation)		
VH VD	Compare and contrast (author's purpose)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U6 GO	Fantasy and explanatory text		
VH	El último minuto (comic strip)		
VH	Cómo hacer té de sol (presentation)		
VH VD	Compare and contrast (message and main idea)		

**SL.5.2**

Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
MP	Al alcance de la mano (science fiction)		
MP	Crea tu propio cargador solar portátil (procedural text)		
MP VD	Compare and contrast (message and main idea)		
P1	<i>De la oscuridad a la claridad (science fiction)</i>		
P1 Q	Passage and digital dictionary		
P2	<i>Horno solar portátil (procedural text)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**SL.5.3**

Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Comprehension subtest	ISIP RC	L3-4, L2-3: Identify the main idea and details
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP RC	L3-4, L23: Identify details to write a summary
U1 GO	Play and biography	C16 RC	L1: Identify important details to write a summary of a fictional text

**SL.5.3**

Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
P2 Q	Passage and digital dictionary	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
P RT Q	Passage and digital dictionary	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
U2 GO	Myth/legend and informative article	U6 P1	<i>El rescate</i> (fantasy)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
P2 Q	Passage and digital dictionary	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	C16	Reading Genres – passages (Leyendo géneros – pasajes)
P RT Q	Passage and digital dictionary	C18	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U4 GO	Realistic fiction and speech		
VH	Presentación de Samantha (students' presentation)		
VH	Presentación de Abigail (students' presentation)		
VH VD	Compare and contrast (author's purpose)		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U6 GO	Fantasy and explanatory text		
VH	El último minuto (comic strip)		
VH	Cómo hacer té de sol (presentation)		

**SL.5.3**

Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VH VD	Compare and contrast (message and main idea)		
MP	Al alcance de la mano (science fiction)		
MP	Crea tu propio cargador solar portátil (procedural text)		
MP VD	Compare and contrast (message and main idea)		
P1	<i>De la oscuridad a la claridad (science fiction)</i>		
P1 Q	Passage and digital dictionary		
P2	<i>Horno solar portátil (procedural text)</i>		
P2 Q	Passage and digital dictionary		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**Presentation of Knowledge and Ideas****SL.5.4**

Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)

**SL.5.4**

Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)

**SL.5.4**

Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**SL.5.5**

Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)

**SL.5.5**

Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

## Language Standards

### Conventions of Standard Spanish\*

L.5.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.

<b>L.5.1.a</b>			
Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C18 G	L1: Identify and use subordinate conjunctions to form complex sentences
		C18 G	L2: Identify and use subordinate conjunctions
		VC	Words (prepositions and sizes)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.5.1.b**

Form and use the perfect (e.g., Yo había caminado; Yo he caminado; Yo habré caminado) verb tenses.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		VC	Words (verbs)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.5.1.c**

Use verb tense to convey various times, sequences, states, and conditions.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		VC	Words (verbs)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.5.1.d**

Recognize and correct inappropriate shifts in verb tense.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		VC	Words (verbs)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

L.5.2: Demonstrate command of the conventions of standard Spanish punctuation, and spelling when writing.

**L.5.2.a**

Use punctuation to separate items in a series.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)

**L.5.2.a**

Use punctuation to separate items in a series.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**L.5.2.e**

Spell grade-appropriate words correctly, consulting references as needed.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)

**L.5.2.e**

Spell grade-appropriate words correctly, consulting references as needed.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)

**L.5.2.e**

Spell grade-appropriate words correctly, consulting references as needed.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Knowledge of Language**

L.5.3: Use knowledge of language when writing, speaking, reading, or listening.

**L.5.3.a**

Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		ISIP S	L3-4, L2-3: Identify words, transitions, phrases, and conjunctions
		C11 WE	L21: <i>El bosque amazónico</i> (informative)
		C11 WE	L22: <i>Los incendios forestales</i> (news report)
		C11 WE	L23: <i>El regalo del desierto</i> (informative letter)
		C11 WE	L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure)
		C11 WE	L25: <i>Los monos aulladores – parte 2</i> (letter to a hero)

**L.5.3.a**

Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 WE	L26: <i>Nuestro sistema solar</i> (descriptive)
		C12 WE	L27: <i>Exploración del espacio</i> (biography)
		C12 WE	L28: <i>¡Una misión increíble!</i> (summary)
		C12 WE	L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter)
		C12 WE	L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay)
		C12 WE	L31: <i>La Tierra: Las rocas y el suelo</i> (email)
		C12 WE	L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet)
		C12 WE	L33: <i>Cazadores de fósiles</i> (predictive)
		C12 WE	L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article)
		C12 WE	L35: <i>Los recursos naturales</i> (magazine article)
		C12 WE	L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral)
		C12 WE	L37: <i>La Tierra: La atmósfera</i> (speech)
		C12 WE	L38: <i>El increíble ciclo del agua</i> (poster)
		C12 WE	L39: <i>Reporteros del tiempo</i> (imaginary story)
		C12 WE	L40: <i>¡Pon de tu parte!</i> (persuasive speech)
		C11	Lectoclub Books (Lectoclub libros)

**L.5.3.a**

Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

**Vocabulary Acquisition and Use**

L.5.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.

**L.5.4.a**

Use context (e.g., relaciones entre causa/efecto y comparaciones en un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	C16 RC	L1: Genre characteristics (legend)
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 RC	L2: Genre characteristics (informative article)
U1 GO	Play and biography	C16 RC	L1-2: Make connections between informational texts (compare and contrast)
NA	Word knowledge game reteach	C16 RC	L3-4: Make connections between texts (compare and contrast)
VG	Castillo de vocabulario (play)	C17 RC	L1: Genre characteristics (realistic fiction)
P1	<i>Una obra maestra</i> (play)	C17 RC	L2: Genre characteristics (speech)
P1 Q	Passage and digital dictionary	C17 RC	L1-4: Make connections between texts (compare and contrast)
VG	Castillo de vocabulario (biography)	C18 RC	L1-2: Genre characteristics (fantasy)

**L.5.4.a**

Use context (e.g., relaciones entre causa/efecto y comparaciones en un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C18 RC	L1-2: Genre characteristics (procedural text)
P2 Q	Passage and digital dictionary	C18 RC	L1-4: Make connections between texts (compare and contrast)
NA	Word knowledge game reteach	U1 P1	<i>Una obra maestra</i> (play)
GO	Biography and play review	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
VGG	Castillo de conocimientos (biography and play)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U2 P1	<i>El origen del mar</i> (legend)
P RT Q	Passage and digital dictionary	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
U2 GO	Myth/legend and informative article	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
NA	Word knowledge game	U3 P1	<i> Unidos, siempre Unidos</i> (free verse)
VG	Castillo de vocabulario (legend)	U3 P2	<i>A través de otro lente</i> (persuasive text)
P1	<i>El origen del mar</i> (legend)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P1 Q	Passage and digital dictionary	U4 P1	<i>El comienzo</i> (realistic fiction)
VG	Castillo de vocabulario (informative article)	U4 P2	<i>Éxito</i> (speech)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U4 P RT	<i>Solidaridad</i> (speech)
P2 Q	Passage and digital dictionary	U5 P1	<i>De la oscuridad a la claridad</i> (science fiction)
NA	Word knowledge game reteach	U5 P2	<i>Horno solar portátil</i> (procedural text)

**L.5.4.a**

Use context (e.g., relaciones entre causa/efecto y comparaciones en un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GO	Informative article and myth/legend review	U5 P RT	<i>Cómo hacer un circuito solar (procedural text)</i>
VGG	Castillo de conocimientos (informative article and legend)	U6 P1	<i>El rescate (fantasy)</i>
P RT	<i>El origen del fuego y su uso por los humanos (informative article)</i>	U6 P2	<i>Sopa tóxica en los océanos (explanatory text)</i>
P RT Q	Passage and digital dictionary	U6 P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>
WOG	<i>El mundo de los géneros: Época Moderna</i>	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
U3 GO	Lyric poetry/free verse and persuasive text		
NA	Word knowledge game		
VG	Tráfico de palabras (free verse)		
P1	<i>Unidos, siempre Unidos (free verse)</i>		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (persuasive text)		
P2	<i>A través de otro lente (persuasive text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Persuasive text and lyric poetry/free verse review		
VGG	En busca de conocimientos (persuasive text and free verse)		
P RT	<i>Futuros Programadores de América (persuasive text)</i>		

**L.5.4.a**

Use context (e.g., relaciones entre causa/efecto y comparaciones en un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Speech and realistic fiction review		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		

**L.5.4.a**

Use context (e.g., relaciones entre causa/efecto y comparaciones en un texto) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
P1	<i>De la oscuridad a la claridad (science fiction)</i>		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Horno solar portátil (procedural text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El rescate (fantasy)</i>		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>Sopa tóxica en los océanos (explanatory text)</i>		
P2 Q	Passage and digital dictionary		

**L.5.4.a**

Use context (e.g., relaciones entre causa/efecto y comparaciones en un texto) as a clue to the meaning of a word or phrase.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.5.4.b**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	C16 VOC	L1-2: Learn prefixes and their meaning
WOG	<i>El mundo de los géneros: Época Antigua</i>	C16 VOC	L1-2: Learn suffixes and their meaning
U1 GO	Play and biography	C16 VOC	L1-2: Learn suffixes, roots, and their meaning
NA	Word knowledge game reteach	C17 VOC	L1-2: Understand or infer the meaning of unknown words
VG	Castillo de vocabulario (play)	C17 VOC	L1-4: Learn Greek and Latin root words
P1	<i>Una obra maestra</i> (play)	C18 VOC	L1-2: Learn Greek and Latin root words
P1 Q	Passage and digital dictionary	U1 P1	<i>Una obra maestra</i> (play)
VG	Castillo de vocabulario (biography)	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)

**L.5.4.b**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P2 Q	Passage and digital dictionary	U2 P1	<i>El origen del mar</i> (legend)
NA	Word knowledge game reteach	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
GO	Biography and play review	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
VGG	Castillo de conocimientos (biography and play)	U3 P1	<i> Unidos, siempre unidos</i> (free verse)
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	U3 P2	<i>A través de otro lente</i> (persuasive text)
P RT Q	Passage and digital dictionary	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
U2 GO	Myth/legend and informative article	U4 P1	<i>El comienzo</i> (realistic fiction)
NA	Word knowledge game	U4 P2	<i>Éxito</i> (speech)
VG	Castillo de vocabulario (legend)	U4 P RT	<i>Solidaridad</i> (speech)
P1	<i>El origen del mar</i> (legend)	U5 P1	<i>De la oscuridad a la claridad</i> (science fiction)
P1 Q	Passage and digital dictionary	U5 P2	<i>Horno solar portátil</i> (procedural text)
VG	Castillo de vocabulario (informative article)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U6 P1	<i>El rescate</i> (fantasy)
P2 Q	Passage and digital dictionary	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
NA	Word knowledge game reteach	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
GO	Informative article and myth/legend review	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

**L.5.4.b**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	Castillo de conocimientos (informative article and legend)		
P RT	<i>El origen del fuego y su uso por los humanos (informative article)</i>		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Moderna</i>		
U3 GO	Lyric poetry/free verse and persuasive text		
NA	Word knowledge game		
VG	Tráfico de palabras (free verse)		
P1	<i>Unidos, siempre unidos</i> (free verse)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (persuasive text)		
P2	<i>A través de otro lente</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Persuasive text and lyric poetry/free verse review		
VGG	En busca de conocimientos (persuasive text and free verse)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		

**L.5.4.b**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Speech and realistic fiction review		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	<i>El Tragapalabras</i> (science fiction)		
P1	<i>De la oscuridad a la claridad</i> (science fiction)		

**L.5.4.b**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Horno solar portátil</i> (procedural text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El rescate</i> (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>Sopa tóxica en los océanos</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		

**L.5.4.b**

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.5.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L3-4, L2-3: Identify synonyms
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L3-4, L2-3: Identify antonyms
U1 GO	Play and biography	ISIP VOC	L3-4, L2-3 Identify homonyms (homophones and homographs)
NA	Word knowledge game	C16 VOC	L1-2: Learn synonyms
VG	Castillo de vocabulario (play)	C16 VOC	L3-4: Learn nouns with antonyms
P1	<i>Una obra maestra</i> (play)	C16 VOC	L1-2: Learn adjectives with antonyms
P1 Q	Passage and digital dictionary	C16 VOC	L1-2: Learn word families

**L.5.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	Castillo de vocabulario (biography)	C16 VOC	L1-2: Learn prefixes and their meaning
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C16 VOC	L1-2: Learn suffixes and their meaning
P2 Q	Passage and digital dictionary	C16 VOC	L1-2: Learn suffixes, roots, and their meaning
NA	Word knowledge game reteach	C17 VOC	L1-4: Learn Greek and Latin root words
GO	Biography and play review	C17 VOC	L1-2: Learn homonym words
VGG	Castillo de conocimientos (biography and play)	C17 VOC	L1-4: Use context clues
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C17 VOC	L1-2: Understand or infer the meaning of unknown words
P RT Q	Passage and digital dictionary	C18 VOC	L1-2: Learn word families
U2 GO	Myth/legend and informative article	C18 VOC	L1-4: Use context clues
NA	Word knowledge game	C18 VOC	L1-2: Identify and use idioms and puns
VG	Castillo de vocabulario (legend)	C18 VOC	L1-2: Learn Greek and Latin root words
P1	<i>El origen del mar</i> (legend)	U1 P1	<i>Una obra maestra</i> (play)
P1 Q	Passage and digital dictionary	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
VG	Castillo de vocabulario (informative article)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U2 P1	<i>El origen del mar</i> (legend)
P2 Q	Passage and digital dictionary	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)

**L.5.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Word knowledge game reteach	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
GO	Informative article and myth/legend review	U3 P1	<i>Unidos, siempre Unidos</i> (free verse)
VGG	Castillo de conocimientos (informative article and legend)	U3 P2	<i>A través de otro lente</i> (persuasive text)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P RT Q	Passage and digital dictionary	U4 P1	<i>El comienzo</i> (realistic fiction)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U4 P2	<i>Éxito</i> (speech)
U3 GO	Lyric poetry/free verse and persuasive text	U4 P RT	<i>Solidaridad</i> (speech)
NA	Word knowledge game	U5 P1	<i>De la oscuridad a la claridad</i> (science fiction)
VG	Tráfico de palabras (free verse)	U5 P2	<i>Horno solar portátil</i> (procedural text)
P1	<i>Unidos, siempre Unidos</i> (free verse)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
P1 Q	Passage and digital dictionary	U6 P1	<i>El rescate</i> (fantasy)
VG	Tráfico de palabras (persuasive text)	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
P2	<i>A través de otro lente</i> (persuasive text)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P2 Q	Passage and digital dictionary	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game reteach		
GO	Persuasive text and lyric poetry/free verse review		

**L.5.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	En busca de conocimientos (persuasive text and free verse)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Speech and realistic fiction review		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		

**L.5.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>De la oscuridad a la claridad (science fiction)</i>		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Horno solar portátil (procedural text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar (procedural text)</i>		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El rescate (fantasy)</i>		

**L.5.4.c**

Consult reference materials (e.g., diccionarios, glosarios, tesauros o diccionarios de sinónimos), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and identify alternate word choices in all content areas.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>Sopa tóxica en los océanos</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

L.5.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**L.5.5.a**

Interpret figurative language, including similes and metaphors, in context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Moderna</i>	C17 RC	L1-4: Identify and understand sensory or figurative language

**L.5.5.a**

Interpret figurative language, including similes and metaphors, in context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U3 GO	Lyric poetry/free verse and persuasive text	C17 RC	L1: Genre characteristics (realistic fiction)
VH	Proyecto de Mario (students' project)	C17 RC	L2: Genre characteristics (speech)
VH	Proyecto de Pedro (students' project)	U3 P1	<i>Unidos, siempre Unidos</i> (free verse)
VH VD	Compare and contrast (author's perspective)	U3 P2	<i>A través de otro lente</i> (persuasive text)
MP	Tecnología, siempre tecnología (free verse)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
MP	¡Reciclando para un futuro mejor! (persuasive text)	U4 P1	<i>El comienzo</i> (realistic fiction)
MP VD	Compare and contrast (author's perspective)	U4 P2	<i>Éxito</i> (speech)
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)	U4 P RT	<i>Solidaridad</i> (speech)
P1	<i>Unidos, siempre Unidos</i> (free verse)	C17	Reading Genres – passages (Leyendo géneros – pasajes)
P1 Q	Passage and digital dictionary		
GES	Email – Para: Mario y Perla (persuasive text)		
P2	<i>A través de otro lente</i> (persuasive text)		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Poetry, persuasive text, realistic fiction, and speech (free choice)		

**L.5.5.a**

Interpret figurative language, including similes and metaphors, in context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
U4 GO	Realistic fiction and speech		
VH	Presentación de Samantha (students' presentation)		
VH	Presentación de Abigail (students' presentation)		
VH VD	Compare and contrast (author's purpose)		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
MP	Retos (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Odi y el niño gigante (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
GES	Estimado soñador (speech)		
P2	Éxito (speech)		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GECSR	Poetry, persuasive text, realistic fiction, and speech (free choice)		

**L.5.5.a**

Interpret figurative language, including similes and metaphors, in context.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.5.5.b**

Recognize and explain the meaning of common idioms, adages, and proverbs.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WOG	<i>El mundo de los géneros: Época Moderna</i>	VOC C17	L1-2: Understand or infer the meaning of unknown words
U3 GO	Lyric poetry/free verse and persuasive text	VOC C18	L1-2: Identify and use idioms and puns
P1	<i>Unidos, siempre Unidos</i> (free verse)	U3 P1	<i>Unidos, siempre Unidos</i> (free verse)
P1 Q	Passage and digital dictionary	U3 P2	<i>A través de otro lente</i> (persuasive text)
VG	Tráfico de palabras (persuasive text)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P2	<i>A través de otro lente</i> (persuasive text)	U4 P1	<i>El comienzo</i> (realistic fiction)
P2 Q	Passage and digital dictionary	U4 P2	<i>Éxito</i> (speech)
VGG	En busca de conocimientos (persuasive text and free verse)	U4 P RT	<i>Solidaridad</i> (speech)
P RT	<i>Futuros Programadores de América</i> (persuasive text)	C17-18	Reading Genres – passages (Leyendo géneros – pasajes)
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
VG	Tráfico de palabras (realistic fiction)		

**L.5.5.b**

Recognize and explain the meaning of common idioms, adages, and proverbs.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P1	<i>El comienzo (realistic fiction)</i>		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito (speech)</i>		
P2 Q	Passage and digital dictionary		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad (speech)</i>		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.5.5.c**

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L3-4, L2-3: Identify synonyms
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L3-4, L2-3: Identify antonyms
U1 GO	Play and biography	ISIP VOC	L3-4, L2-3 Identify homonyms (homophones and homographs)
NA	Word knowledge game	C16 VOC	L1-2: Learn synonyms

**L.5.5.c**

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	Castillo de vocabulario (play)	C16 VOC	L3-4: Learn nouns with antonyms
P1	<i>Una obra maestra</i> (play)	C16 VOC	L1-2: Learn adjectives with antonyms
P1 Q	Passage and digital dictionary	C16 VOC	L1-2: Learn word families
VG	Castillo de vocabulario (biography)	C16 VOC	L1-2: Learn prefixes and their meaning
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C16 VOC	L1-2: Learn suffixes and their meaning
P2 Q	Passage and digital dictionary	C16 VOC	L1-2: Learn suffixes, roots, and their meaning
NA	Word knowledge game reteach	C17 VOC	L1-4: Learn Greek and Latin root words
GO	Biography and play review	C17 VOC	L1-2: Learn homonym words
VGG	Castillo de conocimientos (biography and play)	C17 VOC	L1-4: Use context clues
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C17 VOC	L1-2: Understand or infer the meaning of unknown words
P RT Q	Passage and digital dictionary	C18 VOC	L1-2: Learn word families
U2 GO	Myth/legend and informative article	C18 VOC	L1-4: Use context clues
NA	Word knowledge game	C18 VOC	L1-2: Identify and use idioms and puns
VG	Castillo de vocabulario (legend)	C18 VOC	L1-2: Learn Greek and Latin root words
P1	<i>El origen del mar</i> (legend)	U1 P1	<i>Una obra maestra</i> (play)
P1 Q	Passage and digital dictionary	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
VG	Castillo de vocabulario (informative article)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U2 P1	<i>El origen del mar</i> (legend)

**L.5.5.c**

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2 Q	Passage and digital dictionary	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
NA	Word knowledge game reteach	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
GO	Informative article and myth/legend review	U3 P1	<i> Unidos, siempre Unidos</i> (free verse)
VGG	Castillo de conocimientos (informative article and legend)	U3 P2	<i>A través de otro lente</i> (persuasive text)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P RT Q	Passage and digital dictionary	U4 P1	<i>El comienzo</i> (realistic fiction)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U4 P2	<i>Éxito</i> (speech)
U3 GO	Lyric poetry/free verse and persuasive text	U4 P RT	<i>Solidaridad</i> (speech)
NA	Word knowledge game	U5 P1	<i>De la oscuridad a la claridad</i> (science fiction)
VG	Tráfico de palabras (free verse)	U5 P2	<i>Horno solar portátil</i> (procedural text)
P1	<i> Unidos, siempre Unidos</i> (free verse)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
P1 Q	Passage and digital dictionary	U6 P1	<i>El rescate</i> (fantasy)
VG	Tráfico de palabras (persuasive text)	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
P2	<i>A través de otro lente</i> (persuasive text)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)
P2 Q	Passage and digital dictionary	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game reteach		
GO	Persuasive text and lyric poetry/free verse review		

**L.5.5.c**

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VGG	En busca de conocimientos (persuasive text and free verse)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Speech and realistic fiction review		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		

**L.5.5.c**

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>De la oscuridad a la claridad</i> (science fiction)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Horno solar portátil</i> (procedural text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El rescate</i> (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		

**L.5.5.c**

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>Sopa tóxica en los océanos</i> (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

**L.5.6**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., además, sin embargo, aunque, no obstante, de manera similar, además, así mismo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary subtest	ISIP VOC	L3-4, L2-3: Identify synonyms
WOG	<i>El mundo de los géneros: Época Antigua</i>	ISIP VOC	L3-4, L2-3: Identify antonyms
U1 GO	Play and biography	ISIP VOC	L3-4, L2-3 Identify homonyms (homophones and homographs)
NA	Word knowledge game	C16 VOC	L1-2: Learn synonyms

**L.5.6**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., además, sin embargo, aunque, no obstante, de manera similar, además, así mismo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
VG	Castillo de vocabulario (play)	C16 VOC	L3-4: Learn nouns with antonyms
P1	<i>Una obra maestra</i> (play)	C16 VOC	L1-2: Learn adjectives with antonyms
P1 Q	Passage and digital dictionary	C16 VOC	L1-2: Learn word families
VG	Castillo de vocabulario (biography)	C16 VOC	L1-2: Learn prefixes and their meaning
P2	<i>El autor misterioso detrás de la aritmética</i> (biography)	C16 VOC	L1-2: Learn suffixes and their meaning
P2 Q	Passage and digital dictionary	C16 VOC	L1-2: Learn suffixes, roots, and their meaning
NA	Word knowledge game reteach	C17 VOC	L1-4: Learn Greek and Latin root words
GO	Biography and play review	C17 VOC	L1-2: Learn homonym words
VGG	Castillo de conocimientos (biography and play)	C17 VOC	L1-4: Use context clues
P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)	C17 VOC	L1-2: Understand or infer the meaning of unknown words
P RT Q	Passage and digital dictionary	C18 VOC	L1-2: Learn word families
U2 GO	Myth/legend and informative article	C18 VOC	L1-4: Use context clues
NA	Word knowledge game	C18 VOC	L1-2: Identify and use idioms and puns
VG	Castillo de vocabulario (legend)	C18 VOC	L1-2: Learn Greek and Latin root words
P1	<i>El origen del mar</i> (legend)	U1 P1	<i>Una obra maestra</i> (play)
P1 Q	Passage and digital dictionary	U1 P2	<i>El autor misterioso detrás de la aritmética</i> (biography)
VG	Castillo de vocabulario (informative article)	U1 P RT	<i>Lady Trieu, guerrera vietnamita</i> (biography)

**L.5.6**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., además, sin embargo, aunque, no obstante, de manera similar, además, así mismo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2	<i>El enigma de la extinción de la megafauna</i> (informative article)	U2 P1	<i>El origen del mar</i> (legend)
P2 Q	Passage and digital dictionary	U2 P2	<i>El enigma de la extinción de la megafauna</i> (informative article)
NA	Word knowledge game reteach	U2 P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)
GO	Informative article and myth/legend review	U3 P1	<i>Unidos, siempre Unidos</i> (free verse)
VGG	Castillo de conocimientos (informative article and legend)	U3 P2	<i>A través de otro lente</i> (persuasive text)
P RT	<i>El origen del fuego y su uso por los humanos</i> (informative article)	U3 P RT	<i>Futuros Programadores de América</i> (persuasive text)
P RT Q	Passage and digital dictionary	U4 P1	<i>El comienzo</i> (realistic fiction)
WOG	<i>El mundo de los géneros: Época Moderna</i>	U4 P2	Éxito (speech)
U3 GO	Lyric poetry/free verse and persuasive text	U4 P RT	Solidaridad (speech)
NA	Word knowledge game	U5 P1	<i>De la oscuridad a la claridad</i> (science fiction)
VG	Tráfico de palabras (free verse)	U5 P2	<i>Horno solar portátil</i> (procedural text)
P1	<i>Unidos, siempre Unidos</i> (free verse)	U5 P RT	<i>Cómo hacer un circuito solar</i> (procedural text)
P1 Q	Passage and digital dictionary	U6 P1	<i>El rescate</i> (fantasy)
VG	Tráfico de palabras (persuasive text)	U6 P2	<i>Sopa tóxica en los océanos</i> (explanatory text)
P2	<i>A través de otro lente</i> (persuasive text)	U6 P RT	<i>Antídotos para la plaga del plástico</i> (explanatory text)

**L.5.6**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., además, sin embargo, aunque, no obstante, de manera similar, además, así mismo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
P2 Q	Passage and digital dictionary	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game reteach		
GO	Persuasive text and lyric poetry/free verse review		
VGG	En busca de conocimientos (persuasive text and free verse)		
P RT	<i>Futuros Programadores de América</i> (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	<i>El comienzo</i> (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	<i>Éxito</i> (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Speech and realistic fiction review		
VGG	En busca de conocimientos (speech and realistic fiction)		

**L.5.6**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., además, sin embargo, aunque, no obstante, de manera similar, además, así mismo).

Code	Digital Student Experience	Code	Teacher Resources
P RT	<i>Solidaridad</i> (speech)		
P RT Q	Passage and digital dictionary		
WOG	<i>El mundo de los géneros: Época Futura</i>		
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	<i>De la oscuridad a la claridad</i> (science fiction)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	<i>Horno solar portátil</i> (procedural text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	<i>Cómo hacer un circuito solar</i> (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		

**L.5.6**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., además, sin embargo, aunque, no obstante, de manera similar, además, así mismo).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	<i>El rescate (fantasy)</i>		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	<i>Sopa tóxica en los océanos (explanatory text)</i>		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
GO	Procedural text and science fiction review		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	<i>Antídotos para la plaga del plástico (explanatory text)</i>		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		



## Appendix

### Classroom Resources

Books – Cycles 1 to 12	
Code	Resources
CR	Cycle 1: <i>Árbol y abejas, Elsa y su elefante, Iván y su iguana, Mi orca, Unicornios y uñas rosadas</i>
CR	Cycle 1: <i>El libro de la letra Aa, El libro de la letra Ee, El libro de la letra Ii, El libro de la letra Oo, El libro de la letra Uu</i>
CR	Cycle 2: <i>Mango y manzana; La sala; Piña para Petra; Pepe; El lobo de Lalo; Sami; Sami, el sapo; Lalo; Las lupas</i>
CR	Cycle 3: <i>Los timbales de Tito, La rana, Raúl lavó la ropa, La meta, Las nubes, El té, Dos dados, La moto, La rutina</i>
CR	Cycle 4: <i>La casa del conejo, Día de campo, Los cien cerditos, Benito y su bebé, El faro de Félix, Ceci y Carlos, El bebé baila, Mi abuelo barbudo y yo, ¡A comer tacos!</i>
CR	Cycle 5: <i>Las joyas, El rescate, Las golosinas, Jezabel y su tortuga, Gema y Gerardo, Chico y su tarántula, Chile y chocolate, Chencha y Chole, El jaguar y el mono</i>
CR	Cycle 6: <i>Los niños de Ñuble; ¡Vamos a la escuela!; El viejo; ¡Ven a cantar!; Lluvia y sol; La visita especial; Mi amiga Yuri; ¡Vamos a pintar!; El agua</i>
CR	Cycle 7: <i>¿Qué era eso?; Haciendo botas; Zorro y zorrito; El maestro; El helado; La mujer policía; El perro arrugado; ¡A limpiar!; El huracán</i>
CR	Cycle 8: <i>En el kiosco; ¡Exploraremos Honduras!; Xavier y Ximena; El viaje a Kenia; Wilson y Wilfredo; ¡Vamos a México!; Competencias en Kobe; El viaje a Kuwait</i>
CR	Cycle 9: <i>Manchitas y Memo; Los gatitos; ¿Dónde viven? Los gérmenes; Vamos al dentista; ¡Todos ayudamos!; Un lugar para la imaginación; Estudiando en otro país; El ayudante de la clase; Lola no quiere ir a la escuela; Rojo va a la escuela</i>
CR	Cycle 10: <i>Un día de nieve; Tormenta de nieve; ¿Cómo se forman las montañas?; ¿Quién nos sigue?; Las arañas; El caldo milagroso; Luisito, el ayudante del maestro; Serenatas con amor; ¡No lo olvidaré!; Cartas a un soldado; Mochilas Esperanza</i>
CR	Cycle 11: <i>Mascotas, El bosque amazónico en peligro, Los incendios forestales, El regalo del desierto, Los monos aulladores (parte 1 y 2), Elisa la Mentirosa, La bruja Filomena, La leyenda de la Llorona, Lulo el Travieso, Alma Flor Ada, Sonia Sotomayor</i>
CR	Cycle 12: <i>El mundo a tu alrededor: Nuestro sistema solar; Exploración del espacio; Una misión increíble; La Tierra: El día, la noche y las estaciones; Las estaciones en el campo; El mundo a tu alrededor: La luna; Miremos desde arriba</i>



## Books – Cycles 1 to 12

Code	Resources
CR	Cycle 12: <i>La Tierra: Las rocas y el suelo; La Tierra: Una superficie cambiante; ¡Pon de tu parte!; Cazadores de fósiles: En busca del dinosaurio; De paseo por el Gran Cañón del Colorado; Los recursos naturales; ¡La mejor feria científica de la escuela Los Nogales!</i>
CR	Cycle 12: <i>La Tierra: La atmósfera, El increíble ciclo del agua, Reporteros del tiempo</i>

## Passages – Cycles 13 to 18

Code	Resources
CR	Cycle 13: <i>La aventura de los galeotes; Platón, en busca de la justicia; El reto de Madre Sol; Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i>
CR	Cycle 14: <i>La Raya; Estimada profesora Piernavieja; Doña Zoraida, la bruja del barrio; Un discurso sobre la unión</i>
CR	Cycle 15: <i>El Tubo del Tiempo, Cómo hacer un electroimán, El regreso del reino, El regreso de los lobos a Yellowstone</i>
CR	Cycle 16: <i>Una obra maestra, El autor misterioso detrás de la aritmética, El origen del mar, El enigma de la extinción de la megafauna</i>
CR	Cycle 17: <i>Unidos, siempre unidos; A través de otro lente; El comienzo; Éxito</i>
CR	Cycle 18: <i>De la oscuridad a la claridad, Horno solar portátil, El rescate, Sopa tóxica en los océanos</i>
CR	Cycles 13 and 16: <i>Lady Trieu, guerrera vietnamita; El origen del fuego y su uso por los humanos</i>
CR	Cycles 14 and 17: <i>Futuros Programadores de América, Solidaridad</i>
CR	Cycles 15 and 18: <i>Cómo hacer un circuito solar, Antídotos para la plaga del plástico</i>



## Vocabulary Cards

Code	Resources
CR	Cycle 1: Letter cards (Aa, Ee, Ii, Oo, Uu)
CR	Cycle 2: Letter cards (Mm, Pp, Ll, Ss)
CR	Cycle 3: Letter cards (Tt, Rr, Nn, Dd)
CR	Cycle 4: Letter cards (Cc, Ff, Bb)
CR	Cycle 5: Letter cards (Jj, Gg, Ch ch)
CR	Cycle 6: Letter cards (Ññ, Vv, LLll, Yy)
CR	Cycle 7: Letter cards (Qq, Zz, Hh, rr)
CR	Cycle 8: Letter cards (Kk, Xx, Ww)
CR	VC: verbs, animals, body parts, days of the week, months of the year, types of clothing, primary and secondary colors
CR	VC: community jobs and professions, the family, emotions, the home, prepositions and sizes, school supplies, geometric figures

## School to Home Resources

Cycle 1	
Code	Resources
PP	Identify parts of a book
B	Elsa y su elefante (color and black & white copy)
PP	Recognize the vowels
B	El libro de la letra Aa (color and black & white copy)
B	El libro de la letra Ee (color and black & white copy)



### Cycle 1

Code	Resources
B	El libro de la letra Ii (color and black & white copy)
B	El libro de la letra Oo (color and black & white copy)
B	El libro de la letra Uu (color and black & white copy)

### Cycle 2

Code	Resources
PP	Combine syllables m, p, l, s
B	Pepe (color and black & white copy)
PP	Space between words
B	Piña para Petra (color and black & white copy)
B	Mango y manzana (color and black & white copy)

### Cycle 3

Code	Resources
PP	Identify the initial sound of a word with the letters t, r, n, d
B	Los timbales de Tito (color and black & white copy)
PP	Identify the title, the author, and the illustrator
B	Raúl lavó la ropa (color and black & white copy)

**Cycle 4**

<b>Code</b>	<b>Resources</b>
PP	Read left to right
B	La casa del conejo (color and black & white copy)
PP	Recognize consonants sounds with letters c (hard sound), c (soft sound), f, b
B	Los cien cerditos (color and black & white copy)

**Cycle 5**

<b>Code</b>	<b>Resources</b>
PP	Combine syllables with the letters j, g, /j/, g, /g/, ch
B	Gema y Gerardo (color and black & white copy)
PP	Recognize upper- and lowercase letters
B	Las golosinas (color and black & white copy)

**Cycle 6**

<b>Code</b>	<b>Resources</b>
PP	Combine syllables with the letters n, v, ll, y
B	La visita especial (color and black & white copy)
PP	Recognize the consonants n, v, ll, y
B	El agua (color and black & white copy)



## Cycle 7

Code	Resources
PP	Recognize the consonants q, z, h, rr
B	El huracán (color and black & white copy)
PP	Recognize the punctuation symbols
B	¿Qué era eso? (color and black & white copy)

## Cycle 8

Code	Resources
PP	Combine syllables to form words with the letters k, x, w
B	Xavier y Ximena (color and black & white copy)
PP	Recognize the consonants k, x, w
B	Wilson y Wilfredo (color and black & white copy)

## Cycle 9

Code	Resources
PP	Find main idea
B	Manchitas y Memo (color and black & white copy)
PP	Identify adjectives
B	Los gatitos (color and black & white copy)



## Cycle 10

Code	Resources
PP	Identify main idea
B	¿Cómo se forman las montañas? (color and black & white copy)
PP	Identify character traits
B	¿Quién nos sigue? (color and black & white copy)

## Cycle 11

Code	Resources
PP	Make inferences
B	El regalo del desierto (color and black & white copy)
PP	Review grammar
B	Los incendios forestales (color and black & white copy)

## Cycle 12

Code	Resources
PP	Identify main idea and details
B	El mundo a tu alrededor: Nuestro sistema solar (color copy only)
PP	Summary
B	¡Una misión increíble! (color copy only)



### Cycle 13

Code	Resources
PP	Identify genre characteristics (myths)
PP	Compare and contrast (myths)

### Cycle 14

Code	Resources
PP	Compare and contrast (lyric poetry)
PP	Identify genre characteristics (speech)

### Cycle 15

Code	Resources
PP	Compare and contrast (procedural text)

### Cycle 16

Code	Resources
PP	Compare and contrast (informational text)



### Cycle 17

Code	Resources
PP	Compare and contrast (speeches)

### Cycle 18

Code	Resources
PP	Compare and contrast (explanatory text)