Istation

Istation Español Curriculum Correlated to

Florida's B.E.S.T. Spanish Language Arts Standards

Grades 3 – 5

Contents

(*Istation has modified this standard to comply with Spanish language conventions.)

Code Legend	
AR	Advanced Reading (Lectura Avanzada)
B	Books
C#	Cycle #
CR	Classroom Resources
ER	Early Reading (Lectura Temprana)
F	Fluency
G	Grammar
GES	Genre Exploratory Scene
GESSR	Genre Exploratory Scene Selective Reading
GO	Genre Overview
HFWG	High-Frequency Words Game
IPE	Ipractice en Español
ISIP	Istation's Indicators of Progress
LL	Living Lessons
L#L#	Lesson #, Level #
LCB	Lectoclub Books
MP	Mini Passages
NA	Not Applicable
P#	Passage # (# only applies to 4th and 5th grades)

Code Legend	
PA	Phonological Awareness
Ph	Phonics
POS	Part of Speech
PP	Parent Portal
P RT	Passage Reteach
PT	Post-Test
Q	Quiz
RC	Reading Comprehension
S	Spelling
T	Teach
TC	T-Chart
TSE	Teacher Station en Español
U#	Unit # (# only applies to 4th and 5th grades)
VC	Vocabulary Cards
VD	Venn Diagram
VG	Vocabulary Game
VGG	Vocabulary and Genre Game
VH	Visual Hook
VOC	Vocabulary
WE	Writing Extensions

Grade 3

Foundational Skills – Learning and Applying Foundational Reading Skills

Phonic and Word Analysis

SLA.3.F.1.3: Use knowledge of grade-level phonics and word-analysis skills to decode words.

SLA.3.F.1.3.a			
Decode words with common Greek and Latin roots and affixes.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Vocabulary subtest	ISIP VOC	L1-3, L1-3: Identify and use prefixes
MW	La palabra secreta	ISIP VOC	L6, L1: Identify and use prefixes
POS	La máquina de cuentos: adjectives	ISIP VOC	L1-3, L1-3: Identify and use suffixes (-ita, -ito, -ote, -ota)
		ISIP VOC	L1-3, L1-3: Identify and use suffixes
		ISIP VOC	L6, L1: Identify and use suffixes
		C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L3: Identify suffixes and its meaning
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

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SLA.3.F.1.3.b

Decode words with common derivational suffixes and describe how they turn words into different parts of speech (e.g., -ísimo, -ísima).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary subtest	ISIP VOC	L1-3, L1-3: Identify and use suffixes (-ita, -ito, -ote, -ota)
MW	La palabra secreta	ISIP VOC	L1-3, L1-3: Identify and use suffixes
POS	La máquina de cuentos: adjectives	ISIP VOC	L6, L1: Identify and use suffixes
		C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L3: Identify suffixes and its meaning
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.3.F.1.3.c

Decode multisyllabic words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonics and spelling subtests	ISIP PA/Ph	L1, L1: Orally recognize the words with the diphthong /ue/
B	Decodable books (libros decodificables) intro and quizzes	ISIP PA/Ph	L1, L2: Orally recognize the words with the diphthong /ie/
HFWG	Galaxia de palabras	ISIP PA/Ph	L1, L3: Orally recognize the words with the diphthong /ua/
HFWG	Juego de globos	ISIP PA/Ph	L2, L1: Recognize and form the diphthongs /ue/
STL	Scribi chocando sonidos	ISIP PA/Ph	L2, L2: Recognize and form the diphthongs /ie/

SLA.3.F.1.3.c

Decode multisyllabic words.

Code	Digital Student Experience	Code	Teacher Resources
BS	Mercado de sílabas	ISIP PA/Ph	L2, L3: Recognize and form the diphthongs /ua/
MW	La palabra secreta	ISIP PA/Ph	L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/
IPE	Games and decodable books	ISIP PA/Ph	L4, L1: Form diphthongs and hiatus
		ISIP PA/Ph	L5, L1: Recognize the hiatus
		ISIP S	L6-7, L2: Learn high-frequency words
		ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
		ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
		ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
		ISIP S	L7, L1-2: Learn trisyllabic high-frequency words

SLA.3.F.1.3.d

Read grade-level words, with irregular spelling (e.g., reconocen que la h es muda, excepto en el dígrafo ch; y que la u es muda en las sílabas que, qui, gue, gui).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonics and spelling subtests	ISIP PA/Ph	L1-3, L1-3: Recognize the letter and the sound of the consonant Hh
		ISIP PA/Ph	L1-3, L1-3: Recognize the letter and the sound of the consonants Ch

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SLA.3.F.1.3.d

Read grade-level words, with irregular spelling (e.g., reconocen que la h es muda, excepto en el dígrafo ch; y que la u es muda en las sílabas que, qui, gue, gui).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP PA/Ph	L2, L1: Recognize and form the diphthongs /ue/
		ISIP PA/Ph	L2, L2: Recognize and form the diphthongs /ie/
		ISIP PA/Ph	L2, L3: Recognize and form the diphthongs /ua/
		ISIP PA/Ph	L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/
		ISIP PA/Ph	L4, L1: Form diphthongs and hiatus
		ISIP PA/Ph	L5, L1: Recognize the hiatus
		ISIP S	L1, L1: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi
		ISIP S	L2, L2: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi
		ISIP S	L4, L2: Learn high-frequency words (diphthongs & hiatus)
		ISIP S	L3-5, L1-2: Learn bisyllabic high-frequency words
		ISIP S	L6, L1: Learn monosyllabic and bisyllabic high-frequency words
		ISIP S	L7, L1-2: Learn trisyllabic high-frequency words
		ISIP S	L1, L1: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi

SLA.3.F.1.3.d

Read grade-level words, with irregular spelling (e.g., reconocen que la h es muda, excepto en el dígrafo ch; y que la u es muda en las sílabas que, qui, gue, gui).

Code	Digital Student Experience	Code	Teacher Resources
		C5 Ph	L7: Combine syllables with the letters j, g, ch
		C7 Ph	L6: Combine syllables with the letters q, z, h, rr
		C7 Ph	L7: Combine syllables to form words with the letters q, z, h, rr
		C7 Ph	L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u
		C7 VOC	L1-3: Recognize and learn high-frequency words
		C7 VC	High-frequency words
		VC	Words (verbs, animals, body parts)
		VC	Words (the family, the emotions, the house)
		C5, 7	Lectoclub Books (Lectoclub Libros)

SLA.3.F.1.3.f

Recognize the masculine and feminine gender words that do not follow the common rules (e.g., el mapa, el problema, el águila vs. las águilas).

Code	Digital Student Experience	Code	Teacher Resources
		C5 WE	L7: *El rescate* (expository and narrative)
		C5 WE	L8: *Chencha y Chole* (expository, narrative, and descriptive)

SLA.3.F.1.3.f

Recognize the masculine and feminine gender words that do not follow the common rules (e.g., el mapa, el problema, el águila vs. las águilas).

Code	Digital Student Experience	Code	Teacher Resources
		C5	Lectoclub Books (Lectoclub Libros)

SLA.3.F.1.3.g

Know and use the diminutives and augmentatives (e.g., -ito, -ote, -ón).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling and vocabulary subtests	ISIP S	L1-6, L1-3: Write words in plural
		ISIP VOC	L1-3, L1-3: Identify and use suffixes (-ita, -ito, -ote, -ota)

SLA.3.F.1.3.h

Know and use word endings to achieve adjective-noun agreement.

Code	Digital Student Experience	Code	Teacher Resources
		C6 WE	L10: *La visita especial* (expository)
		C7 WE	L12: *El maestro* (narrative and expository)
		C7 WE	L13: *¡A limpiar!* (expository, narrative, and descriptive)
		C7 WE	L14: *El huracán* (narrative and expository)
		C8 WE	L15: *Competencias en Kobe* (narrative and expository)
		C6-8	Lectoclub Books (Lectoclub Libros)

SLA.3.F.1.3.i			
Recognize the degrees of comparative (e.g., mayor/menor) and superlative (ending in -ísimo).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12	Reading the World – books (Leo el Mundo – libros)
		C12	Reading the World – passages (Leo el Mundo – pasajes)

Accentuation

SLA.3.F.1.3: Use the accent correctly in accordance with the stressed accent in words appropriate to the grade level by applying a systematic analysis:

SLA.3.F.1.3.j.5			
Write the orthographic accent if necessary.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Spelling subtest	ISIP S	L1-6, L1-3: Write words in plural
		ISIP S	L1, L1: Learn and write the orthographic accents
		C12 G	L1: Conjugating verbs in different tenses and accentuation

SLA.3.F.1.3.k

Recognize that some homophones have a written accent (acento diacrítico) to distinguish their function and meaning (e.g., si, sí; el, él; te, té).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling subtest	ISIP S	L1, L1: Learn and write the orthographic accents
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		C11	Lectoclub Books (Lectoclub Libros)

Fluency

SLA.3.F.1.4

Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text fluency subtest	ISIP F	L2, L1: Reading with fluency (developed)
ISIP ER	Oral fluency subtest	ISIP F	L19-27, L1-3: Reading with fluency (developed)
B	Decodable books (Libros decodificables)	ISIP F	L28-42, L1-3: Reading with fluency (fluent)
B	Advanced books I	ISIP ER	*Alas azules, De camino a la escuela, La primavera*
B	Advanced books II by themes (Libros avanzados II – por temas)	ISIP ER	*El camaleón inesperado, Los chimpancés, Los desiertos; El día de Pascua: celebrando tradiciones*
B	Reading the World – books (Libros el Mundo – libros)	ISIP ER	*Los inmigrantes, Pedrito, Roberto visita el zoológico*
P	Reading the World – passages (Leo el Mundo – pasajes)	ISIP ER	*Sabías que…; Un país lleno de países*
IPE	Decodable and advanced books I and II	ISIP ER	*¿Dónde viven los animales?; Jerónimo, el pingüino*
IPE	Reading the World (books and passages)	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms

SLA.3.F.1.4

Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (3rd grade)
		ISIP ORF	Rate Chart (3rd grade)
		ISIP ORF DAP	Fiction (14 passages)
		ISIP ORF DAP	Nonfiction (16 passages)
		ISIP ORF	Progress Monitoring Instructions (Spanish)
		ISIP ORF PMP	Passages (3rd grade – fiction: 5 passages)
		ISIP ORF PMP	Passages (3rd grade – nonfiction: 4 passages)
		C9-11	Lectoclub Books (Lectoclub libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Reading – Reading Prose and Poetry

Literary Elements

SLA.3.R.1.1			
Explain how one or more characters develop throughout the plot in a literary text.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Reading comprehension subtest	C9 RC	L1-2: Identify character and setting
B	Advanced books I (Libros avanzados I)	C10 RC	L1: Identify character and setting
C10 B	*Un día de nieve, Tormenta de nieve*	C11 RC	L1-2: Identify character and setting
B	Advanced books II (by theme) (Libros avanzados II – por temas)	C9-11	Lectoclub Books (Lectoclub Libros)
C9 B	*Estudiando en otro país, Lola no quiere ir a la escuela*		
C9 B	*¡Todos ayudamos!*		
C11 B	*Elisa la Mentirosa, La bruja filomena*		
C11 B	*La leyenda de la Llorona, Lulo el Travieso*		
IPE	Decodable and advanced books I and II		

Theme

SLA.3.R.1.2			
Explain a theme and how it develops, using details, in a literary text.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Reading comprehension subtest	C9 RC	L1-3: Identify the main idea and details
B	Advanced books I (Libros avanzados I)	C10 RC	L1: Identify the main idea and details

SLA.3.R.1.2

Explain a theme and how it develops, using details, in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
C9 B	*Manchitas y Memo, Vamos al dentista*	C 11 RC	L1-2: Identify the main idea of folktales
B	Advanced books II (by theme) (Libros avanzados II – por temas)	C12 RC	L1-2: Identify the main idea and details
C9 B	*¡Todos ayudamos!; Estudiando en otro país*	C9-11	Lectoclub Books (Lectoclub Libros)
C9 B	*Lola no quiere ir a la escuela*	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
C10 B	Elisa la Mentirosa, Lulo el Travieso		
P	Reading the World – passages (Leo el Mundo – pasaje)		
C12 P	*De paseo por el Gran Cañón del Colorado*		
IPE	Decodable and advanced books I and II		
IPE	Reading the World (passages)		

Perspective and Point of View

SLA.3.R.1.3

Explain different characters' perspective in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading comprehension subtest	C14 RC	L1-2: Make connections between texts (compare and contrast)
B	Reading the World – books (Leo el Mundo – libros)	C14 RC	L1: Genre characteristics (realistic fiction)
C12 B	*El mundo a tu alrededor: La Luna*	C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)

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SLA.3.R.1.3

Explain different characters' perspective in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
WOG	*El mundo de los géneros: Época Moderna*	U3 P1	*La Raya* (lyric poetry)
U3 GO	Lyric poetry/free verse	C12 B	Reading the World – books (Leo el Mundo – libros)
VH	Alanzita (neighborhood)	C14	Reading Genres – passages (Leyendo géneros – pasajes)
VH	Alanza (big city)		
VH VD	Compare and contrast (author's perspective)		
MP	Rogelio Robles Respaldiza (lyric poetry)		
MP	Compare and contrast (author's perspective)		
MP VD	Compare and contrast (author's perspective)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
P 1	*La Raya (lyric poetry)*		
P1 Q	Passage and digital dictionary (instructions and feedback)		
GO	Lyric poetry/free verse review		
VGG	En busca de conocimientos (lyric poetry)		
GESSR	Lyric poetry/free verse		
IPE	Reading the World – (books)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Poetry

SLA.3.R.1.4			
Identify types of poems: free verse, rhymed verse, haiku, and limerick.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Reading comprehension subtest	C14 RC	L1-2: Learn sensory or figurative language
B	Reading the World – books (Leo el Mundo – libros)	C14 RC	L1-2: Making connections between texts (compare and contrast)
C12 B	*Miremos desde arriba: Sólo una luna para esta Tierra*	C17	L1-4: Identify and understand sensory or figurative language
C12 B	*Miremos desde arriba: Poema a la Luna madre*	U3 P1	*La Raya (lyric poetry)*
C12 B	*Miremos desde arriba: Es la luna lo que veo*	C14	Reading Genres – passages (Leyendo géneros – pasajes)
U3 GO	Lyric poetry/free verse		
MP	Rogelio Robles Respaldiza (lyric poetry)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
P 1	*La Raya* (lyric poetry)		
P1 Q	Passage and digital dictionary (instructions and feedback)		
GO	Lyric poetry/free verse review		
VGG	En busca de conocimientos (lyric poetry)		
GESSR	Lyric poetry/free verse		
IPE	Reading the World (books)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Reading Informational Text

Structure

SLA.3.R.2.1			
Explain how text features contribute to meaning and identify the text structures of chronology, comparison, and cause/effect in texts.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Reading comprehension subtest	C9 RC	L1-2: Identify the sequence or order of events
B	Advanced books I (Libros avanzados I)	C10 RC	L1: Comprehend text graphic representation
C9 B	*¿Dónde viven?*	C10 RC	L1-2: Describe and order text events in a story
C10 B	*¿Cómo se forman las montañas?, Las arañas*	C11 RC	L1: Identify the sequence or order of events
C11 B	*Mascotas*	C12 RC	L1: Identify cause and effect
C11 B	*El bosque amazónico en peligro, Los incendios forestales*	C12 RC	L2: Identify the relationship between cause and effect
B	Reading the World – books (Leo el Mundo – libros)	C12 RC	L1: Compare and contrast
C12 B	*La Tierra: El día, la noche y las estaciones*	C12 RC	L1: Use different concept maps or graphic organizers
C12 B	*El mundo a tu alrededor: La Luna*	C12 RC	L1: Identify the sequence of events
C12 B	*La Tierra: Las rocas y el suelo*	C12 RC	L1: Predict the result using keys or clues
C12 B	*La Tierra: Una superficie cambiante*	C12 RC	L1-2: Identify the text structure and recognize key words for each text structure
P	Reading the World – passages (Leo el Mundo – pasajes)	C9-11	Lectoclub Books (Lectoclub Libros)
C12 P	*Los recursos naturales*	C12 B	Reading the World – books (Leo el Mundo – libros)
C12 P	*El increíble ciclo del agua, La Tierra: La atmósfera*	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
IPE	Advanced books I and II		

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SLA.3.R.2.1

Explain how text features contribute to meaning and identify the text structures of chronology, comparison, and cause/effect in texts.

Code	Digital Student Experience	Code	Teacher Resources
IPE	Reading the World (books and passages)		

Central Idea

SLA.3.R.2.2

Identify the central idea and how relevant details support that idea in a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading comprehension subtest	C9 RC	L1-2: Identify the main idea and details
B	Advanced books I (Libros avanzados I)	C9 RC	L3: Recognize the main idea and details
C10 B	*Las arañas, ¿Cómo se forman las montañas?*	C10 RC	L1: Identify the main idea
B	Advanced books II (by theme) (Libros avanzados II – por temas)	C11 RC	L1: Identify the main idea of a story or a traditional folktale
C11 B	*El bosque amazónico en peligro*	C12 RC	L1-2: Identify the author's purpose
B	Reading the World – books (Leo el Mundo – libros)	C9-11	Lectoclub Books (Lectoclub Libros)
C12 B	*El mundo a tu alrededor: La Luna*	C12 B	Reading the World – books (Leo el Mundo – libros)
C12 B	*El mundo a tu alrededor: Nuestro sistema solar*	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
C12 B	*La tierra: Las rocas y el suelo*		
P	Reading the World – passages (Leo el Mundo – pasajes)		
C12 P	*Exploración del espacio, Los recursos naturales*		

SLA.3.R.2.2

Identify the central idea and how relevant details support that idea in a text.

Code	Digital Student Experience	Code	Teacher Resources
IPE	Advanced books I and II		
IPE	Reading the World (books and passages)		

Purpose and Perspective

SLA.3.R.2.3

Explain the development of an author's purpose in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading comprehension subtest	C11 WE	L21: *El bosque amazónico* (informative)
B	Advanced books I (Libros avanzados I)	C11 WE	L23: *El regalo del desierto* (informative letter)
C11 B	*Los incendios forestales*	C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
B	Reading the World – books (Leo el Mundo – libros)	C12 WE	L35: *Los recursos naturales* (magazine article)
C12 B	*La Tierra: La atmósfera*	C11	Lectoclub Books (Lectoclub Libros)
P	Reading the World – passages (Leo el Mundo – pasajes)	C12 B	Reading the World – books (Leo el Mundo – libros)
C12 P	*¡Pon de tu parte!*	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
IPE	Advanced books I		
IPE	Reading the World (books and passages)		

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Argument

SLA.3.R.2.4			
Identify an author's claim and explain how an author uses evidence to support the claim.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Reading comprehension subtest	C9 WE	L18: *Vamos al dentista* (exercise 3: persuasive)
B	Advanced books I (Libros avanzados I)	C11 WE	L20: *Mascotas* (exercise 3: persuasive)
C9 B	*Vamos al dentista*	C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
C11 B	*Mascotas*	C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
B	Reading the World – books (Leo el Mundo – libros)	C12 WE	L37: *La Tierra: la atmósfera* (speech)
C12 B	*El mundo a tu alrededor: La Luna*	C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
C12 B	*La mejor feria científica de la escuela Los Nogales*	C9	Lectoclub Books (Lectoclub Libros)
C12 B	*La Tierra: La atmósfera*	C11	Lectoclub Books (Lectoclub Libros)
P	Reading the World – passages (Leo el Mundo – pasajes)	C12 B	Reading the World – books (Leo el Mundo – libros)
C12 P	*¡Pon de tu parte!*	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
IPE	Advanced books I		
IPE	Reading the World (books and passages)		

Reading Across Genres

Interpreting Figurative Language

SLA.3.R.3.1*			
Identify and explain metaphors and personification in text(s).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Reading comprehension subtest	C14 RC	L1-2: Learn sensory or figurative language
B	Reading the World – books (Leo el Mundo – libros)	C14 RC	L1-2: Making connections between texts (compare and contrast)
C12 B	*Miremos desde arriba: Sólo una luna para esta Tierra*	C17 RC	L1-4: Identify and understand sensory or figurative language
C12 B	*Miremos desde arriba: Poema a la Luna madre*	U3 P1	*La raya* (lyric poetry)
C12 B	*Miremos desde arriba: Es la luna lo que veo*	C14	Reading Genres – passages (Leyendo géneros – pasajes)
WOG	*El mundo de los géneros: Época Moderna*		
U3 GO	Lyric poetry/free verse		
MP	Rogelio Robles Respaldiza (lyric poetry)		
GES	Rosaleda (lyric poetry) and Nuestro ambiente (free verse)		
VG	Tráfico de palabras (free verse)		
P1	*La Raya (*lyric poetry*)*		
P1 Q	Passage and digital dictionary		
GESSR	Poetry (free choice)		
IPE	Reading the World (books)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Paraphrasing and Summarizing

SLA.3.R.3.2: Summarize a text to enhance comprehension.

SLA.3.R.3.2.a			
Include plot and theme for a literary text.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Reading comprehension subtest	ISIP RC	L1, L3: Summary
B	Advanced books I (Libros avanzados I)	ISIP RC	L2-6, L1-3: Summary
C9 B	*Los gérmenes, Vamos al dentista*	ISIP RC	L7-13, L1-3: Summary
C11 B	*El regalo del desierto*	C9 RC	L1: Identify problem and solution
C11 B	*Los monos aulladores: parte 1 and 2*	C12 RC	L1-2: Summarize using a fiction text
B	Advanced books II (by theme) (Libros avanzados II – por temas) 4 sequential cards of story	C9-10	Lectoclub Books (Lectoclub Libros)
C10 B	*Luisito, el ayudante del maestro; El caldo milagroso*	C12 B	Reading the World – books (Leo el Mundo – libros)
C10 B	*Serenatas con amor; ¡No lo olvidaré!*		
C10 B	*Cartas a un soldado, Mochilas Esperanza*		
B	Reading the World – books (Leo el Mundo – libros)		
C12 B	*Una misión increíble*		
C12 B	*¡La mejor feria científica de la escuela Los Nogales!*		
IPE	Advanced books I and II		
P	Reading the World (books)		

SLA.3.R.3.2.b

Use the central idea and relevant details for an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading comprehension subtest	ISIP RC	L1-2, L2-3: Find the main idea
B	Advanced books I (Libros avanzados I)	ISIP RC	L1, L3: Identify the details
C9 B	*¿Dónde viven?*	ISIP RC	L1, L3: Summary
C10 B	*¿Cómo se forman las montañas?; Las arañas*	ISIP RC	L2-6, L1-3: Summary
C11 B	*Mascotas; El bosque amazónico en peligro*	ISIP RC	L7-13, L1-3: Summary
C11 B	*Los incendios forestales*	C9 RC	L1-2: Identify the main idea and details
B	Advanced books II (by theme) (Libros avanzados II – por temas)	C9 RC	L3: Recognize the main idea and details
C10 B	*Serenatas con amor; ¡No lo olvidaré!*	C10 RC	L1: Identify the main idea
C10 B	*Cartas a un soldado*	C11 RC	L1: Identify the main idea of a story or a traditional folktale
C11 B	*Alma Flor Ada, Sonia Sotomayor*	C12 RC	L1-2: Identify the main idea and details
B	Reading the World – books (Leo el Mundo – libros)	C9-11	Lectoclub Books (Lectoclub Libros)
C12 B	*La Tierra: El día, la noche y las estaciones*	C12 B	Reading the World – books (Leo el Mundo – libros)
C12 B	*El mundo a tu alrededor: La Luna*	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
C12 B	*La Tierra: Una superficie cambiante*		
C12 B	*La Tierra: La atmósfera*		
P	Reading the World – passages (Leo el Mundo – pasajes)		
C12 P	*¡Pon de tu parte!; Los recursos naturales*		
C12 P	*El increíble ciclo del agua*		

SLA.3.R.3.2.b

Use the central idea and relevant details for an informational text.

Code	Digital Student Experience	Code	Teacher Resources
IPE	Advanced books I and II		
IPE	Reading the World (books and passages)		

Comparative Reading

SLA.3.R.3.3

Compare and contrast how two authors present information on the same topic or theme.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading comprehension subtest	C12 RC	L1: Compare and contrast
B	Advanced books I (Libros avanzados I)	C12 B	Reading the World – books (Leo el Mundo – libros)
C10 B	Las arañas	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
B	Advanced books II (by theme) (Libros avanzados II – por temas) 4 sequential cards of story		
C11 B	Los incendios forestales		
B	Reading the World – books (Leo el Mundo – libros)		
C12 B	*Miremos desde arriba: Sólo una luna para esta Tierra*		
C12 B	*Miremos desde arriba: Poema a la Luna madre*		
C12 B	*Miremos desde arriba: Es la luna lo que veo*		
C12 B	*La Tierra: Una superficie cambiante*		
C12 B	*La Tierra: La atmósfera; Reporteros del tiempo*		

SLA.3.R.3.3

Compare and contrast how two authors present information on the same topic or theme.

Code	Digital Student Experience	Code	Teacher Resources
IPE	Advanced books I and II		
IPE	Reading the World (books)		

Communication – Communicating Through Writing

Narrative Writing

SLA.3.C.1.2

Write personal or fictional narratives using a logical sequence of events, appropriate descriptions, dialogue, a variety of transitional words or phrases, and an ending.

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: nouns, verbs, adjectives and adverbs	C9 WE	L17: *Los gérmenes* (exercise 2: descriptive)
		C9 WE	L17: *Los gérmenes* (exercise 3: narrative)
		C9 WE	L18: *Vamos al dentista* (exercise 1and 2: narrative)
		C10 WE	L19: *Las arañas* (exercise 3: narrative)
		C11 WE	L20: *Mascotas* (exercise 1: narrative)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)

SLA.3.C.1.2

Write personal or fictional narratives using a logical sequence of events, appropriate descriptions, dialogue, a variety of transitional words or phrases, and an ending.

Code	Digital Student Experience	Code	Teacher Resources
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Argumentative Writing

SLA.3.C.1.3

Write opinions about a topic or text, include reasons supported by details from one or more sources, use transitions, and provide a conclusion.

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: nouns, verbs, adjectives and adverbs	C9 WE	L18: *Vamos al dentista* (exercise 3: persuasive)
		C11 WE	L20: *Mascotas* (exercise 3: persuasive)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C9	Lectoclub Books (Lectoclub Libros)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

3

SLA.3.C.1.3

Write opinions about a topic or text, include reasons supported by details from one or more sources, use transitions, and provide a conclusion.

Code	Digital Student Experience	Code	Teacher Resources
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Expository Writing

SLA.3.C.1.4

Write expository texts about a topic, using one or more sources, providing an introduction, facts, and details, some elaboration, transitions, and a conclusion.

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: nouns, verbs, adjectives and adverbs	C9 WE	L17: *Los gérmenes* (exercise 1: expository)
		C10 WE	L19: *Las arañas* (exercise 1 and 2: expository)
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)

SLA.3.C.1.4

Write expository texts about a topic, using one or more sources, providing an introduction, facts, and details, some elaboration, transitions, and a conclusion.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Improving Writing

SLA.3.C.1.5

Improve writing as needed by planning, revising, and editing with guidance and support from adults and feedback from peers.

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: nouns, verbs, adjectives and adverbs	C9 WE	L17: *Los gérmenes* (expository, descriptive, narrative)
		C9 WE	L18: *Vamos al dentista* (narrative and persuasive)
		C10 WE	L19: *Las arañas* (expository and narrative)
		C11 WE	L20: *Mascotas* (narrative, descriptive, persuasive)
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)

3

SLA.3.C.1.5

Improve writing as needed by planning, revising, and editing with guidance and support from adults and feedback from peers.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)

SLA.3.C.1.5

Improve writing as needed by planning, revising, and editing with guidance and support from adults and feedback from peers.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Communicating Orally

Oral Presentation

SLA.3.C.2.1

Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.

Code	Digital Student Experience	Code	Teacher Resources
		C9 WE	L17: *Los gérmenes* (expository, descriptive, narrative)
		C9 WE	L18: *Vamos al dentista* (narrative and persuasive)
		C10 WE	L19: *Las arañas* (expository and narrative)
		C11 WE	L20: *Mascotas* (narrative, descriptive, persuasive)
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)

3

SLA.3.C.2.1			
Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las* estaciones (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)

SLA.3.C.2.1

Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Following Conventions

Conventions

SLA.3.C.3.1: Follow the rules of standard Spanish grammar, punctuation, capitalization, and spelling appropriate to grade level.

SLA.3.C.3.1.a

Conjugate regular (ending in -ar, -er, -ir) and irregular verb tenses (ser, ir, haber).

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: nouns and verbs	C11 WE	L23: *El regalo del desierto* (informative letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 G	L1: Conjugating verbs in different tenses and accentuation
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.3.C.3.1.b

Form and use regular and frequent occurring irregular plural nouns (e.g., pez, peces; lápiz, lápices; joven, jóvenes).

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: nouns	C5 WE	L7: *El rescate* (expository and narrative)
		C5 WE	L8: *Chencha y Chole* (expository, narrative, and descriptive)
		C5	Lectoclub Books (Lectoclub Libros)

SLA.3.C.3.1.c

Form and use the past tense of frequently occurring irregular verbs.

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: nouns and verbs	C11 WE	L23: *El regalo del desierto* (informative letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 G	L1: Conjugating verbs in different tenses and accentuation
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.3.C.3.1.d

Maintain consistent verb tense across paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: nouns and verbs	C9 WE	L18: *Vamos al dentista* (narrative and persuasive)
		C10 WE	L19: *Las arañas* (expository and narrative)
		C11 WE	L20: *Mascotas* (narrative, descriptive, persuasive)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C8 G	L1: Identify the verbs
		C9 G	L1: Identify the verbs
		C9 G	L2: Identify the verbs in past tense
		C12 G	L1: Conjugating verbs in different tenses
		C9 VC	Verbs
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.3.C.3.1.e

Form and use irregular plural nouns.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: El bosque amazónico (informative)
		C11	Lectoclub Books (Lectoclub Libros)

SLA.3.C.3.1.g*

Form and use the three degrees of comparison for adjectives and adverbs: the positive, the comparative, and the superlative – maintaining agreement with the noun being modified (e.g., Juan es alto; Pedro es más alto que Juan; Pedro es altísimo).

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: adjectives	C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L32: *La Tierra: Una superficie cambiante* (pamphlet)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.3.C.3.1.h

Use prepositions and prepositional phrases.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)

SLA.3.C.3.1.h

Use prepositions and prepositional phrases.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.3.C.3.1.i

Forma and use compound sentences.

Code	Digital Student Experience	Code	Teacher Resources
POS	La máquina de cuentos: nouns, verbs, adjectives and adverbs	C9 WE	L17: *Los gérmenes* (expository, narrative, and descriptive)
		C9 WE	L18: *Vamos al dentista* (narrative and persuasive)
		C10 WE	L19: *Las arañas* (narrative and exploratory)
		C11 WE	L20: *Mascotas* (narrative, descriptive, and persuasive)
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)

SLA.3.C.3.1.i

Forma and use compound sentences.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L23: *El regalo del desierto* (informative letter)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: Las rocas y el suelo* (email)
		C12 WE	L36: *¡La mejor feria científica de la escuela Los Nogales!* (recommendation or referral)
		C12 WE	L37: *La Tierra: La atmósfera* (speech)
		C12 WE	L40 : *¡Pon de tu parte !* (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.3.C.3.1.j*

Use the em dash to indicate dialogue.

Code	Digital Student Experience	Code	Teacher Resources
		C9 WE	L17: *Los gérmenes* (expository, narrative, and descriptive)

3

SLA.3.C.3.1.j*

Use the em dash to indicate dialogue.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C9	Lectoclub Books (Lectoclub Libros)
		C11	Lectoclub Books (Lectoclub Libros)

SLA.3.C.3.1.l*

Use a colon in the greeting of a letter; and a comma in the farewell of a letter written in Spanish.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

SLA.3.C.3.1.n

Categorize words according to its tonic accent (agudas, graves y esdrújulas) and use the written accent (acento ortográfico) in words already known.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling subtest	ISIP S	L1-6, L1-3: Write words in plural

SLA.3.C.3.1.n

Categorize words according to its tonic accent (agudas, graves y esdrújulas) and use the written accent (acento ortográfico) in words already known.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP S	L1, L1: Learn and write the orthographic accents
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		C11	Lectoclub Books (Lectoclub Libros)

Accentuation

SLA.3.C.3.1.a

Recognize and use the orthographic accent in grade-level words with accent on agudas, llanas (graves), and esdrújulas syllables.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling subtest	ISIP S	L1-6, L1-3: Write words in plural
		ISIP S	L1, L1: Learn and write the orthographic accents
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		C12 G	L1: Conjugating verbs in different tenses and accentuation
		C11	Lectoclub Books (Lectoclub Libros)

3

SLA.3.C.3.1.b

Use the diacritical accent to distinguish homophones in accordance with their meaning and function (e.g., te, té; si, sí).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling subtest	ISIP S	L1, L1: Learn and write the orthographic accents
		C11 G	L1-2: Differentiate and use commonly confused words and terms
		C11	Lectoclub Books (Lectoclub Libros)

Researching

Researching and Using Information

SLA.3.C.4.1

Conduct research to answer a question, organizing information about the topic from multiple sources.

Code	Digital Student Experience	Code	Teacher Resources
		C9 WE	L17: *Los gérmenes* (expositor, descriptive, narrative)
		C9 WE	L18: *Vamos al dentista* (narrative and expository)
		C10 WE	L19: *Las arañas* (expository and narrative)
		C11 WE	L20: *Mascotas* (narrative, descriptive, persuasive)
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)

SLA.3.C.4.1

Conduct research to answer a question, organizing information about the topic from multiple sources.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L24: *Los monos aulladores - parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)

SLA.3.C.4.1

Conduct research to answer a question, organizing information about the topic from multiple sources.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Creating and Communicating

Multimedia

SLA.3.C.5.1

Use two or more multimedia elements to enhance oral or written tasks.

Code	Digital Student Experience	Code	Teacher Resources
		C9 WE	L17: *Los gérmenes* (expositor, descriptive, narrative)
		C9 WE	L18: *Vamos al dentista* (narrative and expository)
		C10 WE	L19: *Las arañas* (expository and narrative)
		C11 WE	L20: *Mascotas* (narrative, descriptive, persuasive)
		C11 WE	L21: *El bosque amazónico* (informative)

SLA.3.C.5.1

Use two or more multimedia elements to enhance oral or written tasks.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)

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SLA.3.C.5.1

Use two or more multimedia elements to enhance oral or written tasks.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Technology in Communication

SLA.3.C.5.2

Use digital writing tools individually or collaboratively to plan, draft, and revise writing.

		Code	Teacher Resources
		C9 WE	L17: *Los gérmenes* (expositor, descriptive, narrative)
		C9 WE	L18: *Vamos al dentista* (narrative and expository)
		C10 WE	L19: *Las arañas* (expository and narrative)
		C11 WE	L20: *Mascotas* (narrative, descriptive, persuasive)

SLA.3.C.5.2			
Use digital writing tools individually or collaboratively to plan, draft, and revise writing.			
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)

SLA.3.C.5.2			
Use digital writing tools individually or collaboratively to plan, draft, and revise writing.			
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Vocabulary – Finding Meaning

Academic Vocabulary

SLA.3.V.1.1			
Recognize and appropriately use grade-level academic vocabulary in speaking and writing.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Subtest (vocabulary)	ISIP VOC	L1-2, L2-3: Identify antonyms
B	Decodable books (Libros decodificables) and quizzes	ISIP VOC	L4-5, L2: Identify synonyms
STL	Scribi chocando sonidos	C9 VOC	L1-2: Use context to determine meaning of words

SLA.3.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
BS	Mercado de sílabas	C9 VOC	L1-2: Know the meaning of unknown words with the help of the 4-square map
POS	La máquina de cuentos (nouns, verbs, adjectives and adverbs)	C10 VOC	L1-2: Use context to determine the meaning of unusual words
B	Advanced books II (by theme) (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C10 VOC	L1-2: Identify and use common synonyms
NA	Alien game	C11 VOC	L1: Identify synonyms
IPE	Games, decodable books, and advanced books (I and II)	C11 VOC	L1: Identify antonyms
		C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L1: Understanding the meaning of unknown words
		C12 VOC	L3: Use context clues
		C2-8 VOC	L1-3: Recognize and learn high-frequency words
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Morphology

SLA.3.V.1.2			
Identify and apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words in grade-level content.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP ER	Subtest (vocabulary)	ISIP VOC	L1-3, L1-3: Identify and use suffixes
MW	La palabra secreta	C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L3: Identify suffixes and their meanings
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Context and Connotation

SLA.3.V.1.3			
Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
STL	Scribi chocando sonidos	ISIP VOC	L1-2, L2-3: Identify antonyms
BS	Mercado de sílabas	ISIP VOC	L4-5, L2: Identify synonyms
POS	La máquina de cuentos: nouns, verbs, adjectives and adverbs	ISIP VOC	L1-3, L1-3: Identify and use suffixes
B	Advanced books II (by theme) (Libros avanzados II – por temas) (4- and 6-square vocabulary activity)	C9 VOC	1-2: Use context to determine the meaning of words

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SLA.3.V.1.3

Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.

Code	Digital Student Experience	Code	Teacher Resources
NA	Alien game	C9 VOC	L1-2: Know the meaning of unknown words with the help of the 4-square map
MW	La palabra secreta	C10 VOC	L1-2: Use context to determine the meaning of unusual words
		C11 VOC	L1-2: Identify and use common synonyms
		C11 VOC	L1: Identify synonyms
		C11 VOC	L1: Identify antonyms
		C11 VOC	L1-2: Identify and use common synonyms
		C12 VOC	L1-2: Identify prefixes and suffixes
		C12 VOC	L3: Identify suffixes and their meanings
		C12 VOC	L1: Understanding the meaning of unknown words
		C12 VOC	L3: Use context clues
		C2-8 VOC	L1-3: Recognize and learn high-frequency words
		C9-11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Grade 4

Foundational Skills – Learning and Applying Foundational Reading Skills

Phonic and Word Analysis

SLA.4.F.1.3: Use knowledge of grade-appropriate phonics and word-analysis skills to decode words.

SLA.4.F.1.3.a

Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Lessons: Use and search for antonyms using a dictionary
WOG	*El mundo de los géneros: Época Antigua*	ISIP VOC	L1-2, L2-3: Lessons: Use and search for synonyms using a dictionary
U1 GO	Play and biography	ISIP VOC	L1-2, L2-3: Identify and use homonyms (homophones and homographs)
VG	Castillo de vocabulario (play)	C13 VOC	L1-2: Learn prefixes and their meaning
P1	*La aventura de los galeotes* (play)	C13 VOC	L1-4: Antonyms
P1 Q	Passage and digital dictionary	C13 VOC	L1-2: Homonyms words
VG	Castillo de vocabulario (biography)	C13 VOC	L1-2: Learn suffixes and their meaning
P2	*Platón, en busca de la justicia* (biography)	C13 VOC	L1-2: Words with Greek roots
P2 Q	Passage and digital dictionary	C14 VOC	L1-2: Analogies with antonyms
VGG	Castillo de conocimientos (play and biography)	C14 VOC	L1: Homonyms words
P RT	*Lady Trieu, guerrera vietnamita* (biography)	C14 VOC	L1-4: Use context clues
P RT Q	Passage and digital dictionary	C14 VOC	L1-4: Learn prefixes and their meanings

SLA.4.F.1.3.a

Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
U2 GO	Myth/Legend and Informative article	C15 VOC	L1-4: Learn suffixes and their meanings
VG	Castillo de vocabulario (myth)	C15 VOC	L1-2: Learn word families
P1	*El reto de Madre Sol* (myth)	C15 VOC	L1-4: Learn word with Greek and Latin roots
P1 Q	Passage and digital dictionary	C15 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (informative article)	U1 P1	*La aventura de los galeotes* (play)
P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)	U1 P2	*Platón, en busca de la justicia* (biography)
P2 Q	Passage and digital dictionary	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
VGG	Castillo de conocimientos (myth and informative article)	U2 P1	*El reto de Madre Soles* (myth)
P RT	*El origen del fuego y su uso por los humanos* (informative article)	U2 P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)
P RT Q	Passage and digital dictionary	U2 P RT	*El origen del fuego y su uso por los humanos* (informative articles)
WOG	*El mundo de los géneros: Época Moderna*	U3 P21	*La raya* (lyric poetry)
U3 GO	Poetry (free verse) and persuasive text	U3 P2	*Estimada profesora Piernavieja* (persuasive text)
VG	Tráfico de palabras (lyric poetry)	U3 P RT	*Futuros Programadores de América* (persuasive text)
P1	*La Raya* (lyric poetry)	U4 P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)
P1 Q	Passage and digital dictionary	U4 P2	*Un discurso sobre la unión* (speech)
VG	Tráfico de palabras (persuasive text)	U4 P RT	*Solidaridad* (speech)

SLA.4.F.1.3.a

Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
P2	*Estimada profesora Piernavieja* (persuasive text)	U5 P1	*El Tubo del Tiempo* (science fiction)
P2 Q	Passage and digital dictionary	U5 P2	*Cómo hacer un electroimán* (procedural text)
VGG	Museo Interactivo de Arte (MIA) (lyric poetry and persuasive text)	U5 P RT	*Cómo hacer un circuito solar* (procedural text)
P RT	*Futuros Programadores de América* (persuasive text)	U6 P1	*El regreso del reino* (fantasy)
P RT Q	Passage and digital dictionary	U6 P2	*El regreso de los lobos a Yellowstone* (explanatory text)
U4 GO	Realistic fiction and speech	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
VG	Tráfico de palabras (realistic fiction)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	*Un discurso sobre la unión* (speech)		
P2 Q	Passage and digital dictionary		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		
P RT	Solidaridad (speech)		
P RT Q	Passage and digital dictionary		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Science fiction and procedural text		

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SLA.4.F.1.3.a

Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
VG	El Tragapalabras (science fiction)		
P1	*El Tubo del Tiempo* (science fiction)		
P1 Q	Passage and digital dictionary		
VG	El Tragaplabras (procedural text)		
P2	*Cómo hacer un electroimán* (procedural text)		
P2 Q	Passage and digital dictionary		
VGG	Taller de conocimientos (science fiction and procedural text)		
P RT	*Cómo hacer un circuito solar* (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
VG	El Tragapalabras (fantasy)		
P1	*El regreso del reino* (fantasy)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	*El regreso de los lobos a Yellowstone* (explanatory text)		
P2 Q	Passage and digital dictionary		
VGG	Taller de conocimientos (fantasy and explanatory text)		

SLA.4.F.1.3.a

Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Antídotos para la plaga del plástico* (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

SLA.4.F.1.3.b

Distinguish homophones through their function and meaning and recognize the use of the diacritical accent to distinguish them.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)
WOG	*El mundo de los géneros: Época Antigua*	C11 G	L1-2: Differentiate and use commonly confuse words and terms
U1 GO	Play and biography	C13 VOC	L1-2: Learn homonyms words
VH	El fracaso del ladrón (illustration)	C14 VOC	L1: Learn homonyms words
VH	Esclavos de Egipto (illustration)	U1 P1	*La aventura de los galeotes* (play)
VH VD	Compare and contrast (themes)	U1 P2	*Platón, en busca de la justicia* (biography)
MP	Frente a la tormenta (play)	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
MP	La vida de miguel de Cervantes, el verdadero Quijote (biography)	U2 P1	*El reto de Madre Soles* (myth)

SLA.4.F.1.3.b

Distinguish homophones through their function and meaning and recognize the use of the diacritical accent to distinguish them.

Code	Digital Student Experience	Code	Teacher Resources
MP VD	Compare and contrast (themes)	U2 P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)
NA	Word knowledge game	U2 P RT	*El origen del fuego y su uso por los humanos* (informative articles)
GES	Don Quijote y la Hidra (play)	C11	Lectoclub (Libros)
VG	Castillo de vocabulario (play)	C13-14	Reading Genres – passages (Leyendo géneros – pasajes)
P1	*La aventura de los galeotes* (play)		
P1 Q	Passage and digital dictionary		
GES	Sócrates, una vida llena de reflexión (biography)		
VG	Castillo de vocabulario (biography)		
P2	*Platón, en busca de la justicia* (biography)		
P2 Q	Passage and digital dictionary		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
NA	Word knowledge game reteach		
GO	Biography and play review		
VGG	Castillo de conocimientos (biography and play)		
P RT	*Lady Trieu, guerrera vietnamita* (biography)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		

SLA.4.F.1.3.b

Distinguish homophones through their function and meaning and recognize the use of the diacritical accent to distinguish them.

Code	Digital Student Experience	Code	Teacher Resources
GESSR	Play and biography (free choice)		
U2 GO	Myth/legend and informative article		
VH	La idea de Beto (comic strip)		
VH	Galileo y el telescopio (historical figure)		
VH VD	Compare and contrast (character and historical figure)		
MP	El mito de Dédalo e Ícaro (myth)		
MP	La historia del vuelo humano (informative article)		
MP VD	Compare and contrast (character and historical figure)		
NA	Word knowledge game		
GES	El mito de Prometeo (myth)		
VG	Castillo de vocabulario (myth)		
P1	*El reto de Madre Sol* (myth)		
P1 Q	Passage and digital dictionary		
GES	La teoría de la Tierra plana: una falacia moderna (informative article)		
VG	Castillo de vocabulario (informative article)		
P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)		
P2 Q	Passage and digital dictionary		

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SLA.4.F.1.3.b

Distinguish homophones through their function and meaning and recognize the use of the diacritical accent to distinguish them.

Code	Digital Student Experience	Code	Teacher Resources
P1 and 2	Compare and contrast quiz (instructions and feedback)		
NA	Word knowledge game reteach		
GO	Informative article and myth/legend review		
VGG	Castillo de conocimientos (informative article and myth)		
P RT	*El origen del fuego y su uso por los humanos* (informative article)		
P RT Q	Passage and digital dictionary		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Play and biography (free choice)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

SLA.4.F.1.3.c

Recognize the necessary changes in pronunciation and spelling when an affix is added to the word (e.g., lento, lentamente; rápido, rápidamente).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary subtest	C13 VOC	L1-2: Learn prefixes and their meaning
WOG	*El mundo de los géneros: Época Antigua*	C13 VOC	L1-2: Learn suffixes and their meaning
U1 GO	Play and biography	C13 VOC	L1-2: Learn words with Greek roots

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SLA.4.F.1.3.c

Recognize the necessary changes in pronunciation and spelling when an affix is added to the word (e.g., lento, lentamente; rápido, rápidamente).

Code	Digital Student Experience	Code	Teacher Resources
NA	Word knowledge game	C14 VOC	L1-2: Learn prefixes and their meanings
VG	Castillo de vocabulario (play)	C14 VOC	L3-4: Learn suffixes and their meanings
P1	*La aventura de los galeotes* (play)	C15 VOC	L1-2: Learn word families
P1 Q	Passage and digital dictionary	C15 VOC	L1: Learn suffixes, roots, and their meanings
VG	Castillo de vocabulario (biography)	C15 VOC	L1-4: Learn words with Greek and Latin roots
P2	*Platón, en busca de la justicia* (biography)	U1 P1	*La aventura de los galeotes* (play)
P2 Q	Passage and digital dictionary	U1 P2	*Platón, en busca de la justicia* (biography)
NA	Word knowledge game reteach	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
VGG	Castillo de conocimientos (biography and play)	U2 P1	*El reto de Madre Sol* (myth)
P RT	*Lady Trieu, guerrera vietnamita* (biography)	U2 P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)
P RT Q	Passage and digital dictionary	U2 P RT	*El origen del fuego y su uso por los humanos* (informative article)
U2 GO	Myth/legend and informative article	U3 P1	*La Raya* (lyric poetry)
NA	Word knowledge game	U3 P2	*Estimada profesora Piernavieja* (persuasive text)
VG	Castillo de vocabulario (myth)	U3 P RT	*Futuros Programadores de América* (persuasive text)
P1	*El reto de Madre Sol* (myth)	U4 P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)
P1 Q	Passage and digital dictionary	U4 P2	*Un discurso sobre la unión* (speech)

SLA.4.F.1.3.c

Recognize the necessary changes in pronunciation and spelling when an affix is added to the word (e.g., lento, lentamente; rápido, rápidamente).

Code	Digital Student Experience	Code	Teacher Resources
VG	Castillo de vocabulario (informative article)	U4 P RT	*Solidaridad* (speech)
P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)	U5 P1	*El Tubo del Tiempo* (science fiction)
P2 Q	Passage and digital dictionary	U5 P2	*Cómo hacer un electroimán* (procedural text)
NA	Word knowledge game reteach	U5 P RT	*Cómo hacer un circuito solar* (procedural text)
VGG	Castillo de conocimientos (informative article and myth)	U6 P1	*El regreso del reino* (fantasy)
P RT	*El origen del fuego y su uso por los humanos* (informative article)	U6 P2	*El regreso de los lobos a Yellowstone* (explanatory text)
P RT Q	Passage and digital dictionary	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
WOG	*El mundo de los géneros: Época Moderna*	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
NA	Word knowledge game		
U3 GO	Lyric poetry/free verse and persuasive text		
VG	Tráfico de palabras (lyric poetry)		
P1	*La Raya* (lyric poetry)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (persuasive text)		
P2	*Estimada profesora Piernavieja* (persuasive text)		
P2 Q	Passage and digital dictionary		

SLA.4.F.1.3.c

Recognize the necessary changes in pronunciation and spelling when an affix is added to the word (e.g., lento, lentamente; rápido, rápidamente).

Code	Digital Student Experience	Code	Teacher Resources
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (persuasive text and lyric poetry)		
P RT	*Futuros Programadores de América* (persuasive text)		
P RT Q	Passage and digital dictionary		
U4 GO	Realistic fiction and speech		
NA	Word knowledge game		
VG	Tráfico de palabras (realistic fiction)		
P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)		
P1 Q	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	*Un discurso sobre la unión* (speech)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	En busca de conocimientos (speech and realistic fiction)		
P RT	*Solidaridad* (speech)		
P RT Q	Passage and digital dictionary		
WOG	*El mundo de los géneros: Época Futura*		

SLA.4.F.1.3.c

Recognize the necessary changes in pronunciation and spelling when an affix is added to the word (e.g., lento, lentamente; rápido, rápidamente).

Code	Digital Student Experience	Code	Teacher Resources
U5 GO	Science fiction and procedural text		
NA	Word knowledge game		
VG	El Tragapalabras (science fiction)		
P1	*El Tubo del Tiempo* (science fiction)		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	*Cómo hacer un electroimán* (procedural text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (procedural text and science fiction)		
P RT	*Cómo hacer un circuito solar* (procedural text)		
P RT Q	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
NA	Word knowledge game		
VG	El Tragapalabras (fantasy)		
P1	*El regreso del reino* (fantasy)		
P1 Q	Passage and digital dictionary		

SLA.4.F.1.3.c

Recognize the necessary changes in pronunciation and spelling when an affix is added to the word (e.g., lento, lentamente; rápido, rápidamente).

Code	Digital Student Experience	Code	Teacher Resources
VG	El Tragapalabras (explanatory text)		
P2	*El regreso de los lobos a Yellowstone* (explanatory text)		
P2 Q	Passage and digital dictionary		
NA	Word knowledge game reteach		
VGG	Taller de conocimientos (explanatory text and fantasy)		
P RT	*Antídotos para la plaga del plástico* (explanatory text)		
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

SLA.4.F.1.3.d

Use the dieresis correctly to signal the sound of the letter u in the syllables güe and güi (e.g., bilingüe, pingüino).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest	ISIP S	L1, L1: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi
		ISIP S	L2, L2: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi

Accentuation

SLA.4.F.1.3: Use the accent correctly in accordance with the stressed accent in words appropriate to the grade level by applying a systematic analysis:

SLA.4.F.1.3.e.4

Determine the final sound or letter of a word (vocal o consonante /n/ o /s/).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest		

SLA.4.F.1.3.e.5

Write the orthographic accent if necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest		

SLA.4.F.1.3.e.6

Justify placing accents on words according to the rules of spelling

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest		

4

Fluency

SLA.4.F.1.4			
Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Text fluency subtest	ISIP F	L1-4, L2-3: Reading with fluency
ISIP AR	Oral fluency subtest	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (4th grade)
		ISIP ORF	Rate Chart (4th grade)
		ISIP ORF DAP	Fiction (15 passages)
		ISIP ORF DAP	Nonfiction (15 passages)
		C13-15	Reading Genres – passages (Leyendo géneros – pasajes)

Reading – Reading Prose and Poetry

Literary Elements

SLA.4.R.1.1			
Explain how setting, events, conflict, and character development contribute to the plot in a literary text.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading comprehension subtest	C13 RC	L1: Characteristics of fiction genres (myths)
WOG	*El mundo de los géneros: Época Antigua*	C14 RC	L1: Characteristics of fiction genres (realistic fiction)
U1 GO	Play	C15 RC	L1-2: Characteristics of fiction genres (fantasy)
VH	El fracaso del ladrón (illustration)	U1 P1	*La aventura de los galeotes* (play)
VH	Esclavos de Egipto (illustration)	U2 P1	*El reto de Madre Soles* (myth)
MP	Frente a la tormenta (play)	U3 P1	*La raya* (lyric poetry)
GES	Don Quijote y la Hidra (play)	U4 P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)
P1	*La aventura de los galeotes* (play), (tips)	U5 P1	*El Tubo del Tiempo* (science fiction)
P1 Q	Questions, instructions, and feedback	U6 P1	*El regreso del reino* (fantasy)
P 1 and 2	Compare and contrast quiz (4 questions)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
GESSR	Play, myth/legend		
U2 GO	Myth/Legend		
VH	La idea de Beto (comic strip)		
VH	Galileo y el telescopio (character and historical figure)		
MP	El mito de Dédalo e Ícaro (myth)		
GES	El mito de Prometeo (myth)		

SLA.4.R.1.1

Explain how setting, events, conflict, and character development contribute to the plot in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
P1	*El reto de Madre Sol* (myth), (tips)		
P1 Q	Questions, instructions, and feedback		
P 1 and 2	Compare and contrast quiz (4 questions)		
GESSR	Play, myth/legend		
WOG	*El mundo de los géneros: Época Moderna*		
U3 GO	Poetry (lyric poetry and free verse)		
MP	Roberto Robles Respaldiza (lyric poetry)		
GES	Rosaleda (lyric poetry)/Nuestro ambiente (free verse)		
P1	*La raya* (lyric poetry), (tips)		
P1 Q	Questions, instructions, and feedback		
P 1 and 2	Compare and contrast quiz (4 questions)		
GESSR	Poetry (lyric poetry and free verse) and realistic fiction		
U4 GO	Realistic fiction		
MP	Papazilla (realistic fiction)		
GES	Odi y el niño gigante (realistic fiction)		
P1	*Doña Zoraida, la bruja del barrio* (realistic fiction), (tips)		
P1 Q	Questions, instructions, and feedback		
P 1 and 2	Compare and contrast quiz (4 questions)		

SLA.4.R.1.1

Explain how setting, events, conflict, and character development contribute to the plot in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
GESSR	Poetry (lyric poetry and free verse) and realistic fiction		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Science fiction		
VH	El aterrizaje (comic book)		
MP	El aterrizaje (science fiction)		
GES	La Mano Amiga (science fiction)		
P1	*El Tubo del Tiempo* (science fiction)		
P1 Q	Questions, instructions, and feedback		
P 1 and 2	Compare and contrast quiz (4 questions)		
GESSR	Science fiction and fantasy		
U6 GO	Fantasy		
VH	La búsqueda de Elaria (illustrated story)		
MP	Las lágrimas de la dragona (fantasy)		
GES	Colorandia (fantasy)		
P1	*El regreso del reino* (fantasy)		
P1 Q	Questions, instructions, and feedback		
P 1 and 2	Compare and contrast quiz (4 questions)		
GESSR	Science fiction and fantasy		

SLA.4.R.1.1

Explain how setting, events, conflict, and character development contribute to the plot in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Theme

SLA.4.R.1.2

Explain a stated or implied theme and how it develops, using details, in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	C14 RC	L1: Genre characteristics (realistic fiction)
WOG	*El mundo de los géneros: Época Antigua*	U1 P1	*La aventura de los galeotes* (play)
U1 GO	Play	U4 P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)
VH	El fracaso del ladrón (illustration)	C14	Reading Genres – passages (Leyendo géneros – pasajes)
VH	Esclavos de Egipto (illustration)		
VH TC	Compare and contrast (themes)		
MP	Frente a la tormenta (play)		
MP VD	Compare and contrast (themes)		
P1	*La aventura de los galeotes* (play), (tips)		
P1 Q	Questions, instructions, and feedback		
WOG	*El mundo de los géneros: Época Moderna*		
U4 GO	Realistic fiction		

SLA.4.R.1.2

Explain a stated or implied theme and how it develops, using details, in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
MP	Papazilla (realistic fiction)		
MP VD	Compare and contrast (author's purpose)		
P1	*Doña Zoraida, la bruja del barrio* (realistic fiction), (tips)		
P1 Q	Questions, instructions, and feedback		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Perspective and Point of View

SLA.4.R.1.3

Identify the narrator's point of view and explain the difference between a narrator's point of view and character perspective in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	C14 RC	L1-2: Make connections between texts (compare and contrast)
WOG	*El mundo de los géneros: Época Moderna*	C14 RC	Genre characteristics (realistic fiction)
U3 GO	Poetry (lyric poetry) and persuasive text	C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
VH	Alanzita (neighborhood)	U3 P1	*La Raya* (lyric poetry)
VH	Alanza (big city)	U4 P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)
VH VD	Compare and contrast (author's perspective)	C12 B	Reading the World – books (Leo el Mundo – libros)
MP	Rogelio Robles Respaldiza (lyric poetry)	C14	Reading Genres – passages (Leyendo géneros – pasajes)

SLA.4.R.1.3

Identify the narrator's point of view and explain the difference between a narrator's point of view and character perspective in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
MP VD	Compare and contrast (author's perspective)		
GES	Rosaleda (lyric poetry)/Nuestro ambiente (free verse)		
P1	*La Raya* (lyric poetry)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
GESSR	Poetry (lyric poetry) and persuasive text		
U4 GO	Realistic fiction and speech		
VH	La Fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
VH VD	Compare and contrast (author's purpose)		
MP	Papazilla (realistic fiction)		
MP VD	Compare and contrast (author's purpose)		
GES	Odi y el niño gigante (realistic fiction)		
P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
GESSR	Realistic fiction and speech		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Poetry

SLA.4.R.1.4			
Explain how rhyme and structure create meaning in a poem.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading comprehension subtest	C14 RC	L1-2: Identify sensory or figurative language
WOG	*El mundo de los géneros: Época Moderna*	C18 VOC	L1: Identify and use idioms and puns
U3 GO	Poetry (lyric poetry)	U3 P1	*La raya* (lyric poetry)
MP	Rogelio Robles Respaldiza (lyric poetry)	C14	Reading Genres – passages (Leyendo géneros – pasajes)
MP VD	Compare and contrast (author's perspective)	C18	Reading Genres – passages (Leyendo géneros – pasajes)
P1	*La raya* (lyric poetry)		
P1 Q	Questions, instructions, and feedback		
VGG	En busca de conocimientos (lyric poetry)		
GES	Rosaleda (lyric poetry), Nuestro ambiente (free verse)		
GESSR	Poetry (lyric poetry/free verse)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Reading Informational Text

Structure

SLA.4.R.2.1			
Explain how text features contribute to the meaning and identity the text structures of problem/solution, sequence, and description in texts.			
Code	**Digital Student Experience**	**Code**	**Subtest**
ISIP AR	Reading comprehension subtest	C13 RC	L2: Genre characteristics (informational article)
WOG	*El mundo de los géneros: Época Antigua*	C13 RC	L1-4: Make connections between texts (compare and contrast)
U1 GO	Biography	C14 RC	L2: Genre characteristics (speech)
VH	El fracaso del ladrón (illustration)	C14 RC	L-4: Make connections between texts (compare and contrast)
VH	Esclavos de Egipto (illustration)	C15 RC	L1-2: Genre characteristics (procedural text)
VH TC	Compare and contrast (themes)	C15 RC	L1-4: Make connections between texts (compare and contrast)
MP	La vida de Miguel de Cervantes, el verdadero Quijote (biography)	U1 P2	*Platón, en busca de la justicia* (biography)
MP VD	Compare and contrast (themes)	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
GES	Sócrates, una vida llena de reflexión (biography)	U2 P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)
P2	*Platón, en busca de la justicia* (biography)	U2 P RT	*El origen del fuego y su uso por los humanos* (informative articles)
P2 Q	Questions, instructions, and feedback	U3 P2	*Estimada profesora Piernavieja* (persuasive text)
P 1 and 2	Compare and contrast quiz (4 questions)	U3 P RT	*Futuros Programadores de América* (persuasive texts)

SLA.4.R.2.1

Explain how text features contribute to the meaning and identity the text structures of problem/solution, sequence, and description in texts.

Code	Digital Student Experience	Code	Subtest
P RT	*Lady Trieu, guerrera vietnamita* (biography)	U4 P2	*Un discurso sobre la unión* (speech)
P RT Q	Questions, instructions, and feedback	U4 P RT	*Solidaridad* (speech)
P 1 and RT	Compare and contrast quiz (4 questions)	U5 P2	*Cómo hacer un electroimán* (procedural text)
GESSR	Biography and Informative Article	U5 P RT	*Cómo hacer un circuito solar* (procedural texts)
U2 GO	Informative article	U6 P2	*El regreso de los lobos a Yellowstone* (explanatory text)
VH	Galileo y el telescopio (character and historical figure)	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
VH VD	Compare and contrast (characters and historical figure)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
MP	La historia del vuelo humano (informative article)		
MP VD	Compare and contrast (characters and historical figure)		
GES	La teoría de la Tierra plana: una malacia moderna (informative article)		
P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)		
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		
P RT	*El origen del fuego y su uso por los humanos* (informative article)		
P RT Q	Questions, instructions, and feedback		
P1 and RT	Compare and contrast quiz (instructions and feedback)		

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SLA.4.R.2.1

Explain how text features contribute to the meaning and identity the text structures of problem/solution, sequence, and description in texts.

Code	Digital Student Experience	Code	Subtest
GESSR	Biography and informative article		
WOG	*El mundo de los géneros: Época Moderna*		
U3 GO	Persuasive text		
VH	Alanzita (neighborhood)		
VH	Alanza (big city)		
VH VD	Compare and contrast (author's perspective)		
MP	Por favor, reciclen (persuasive text)		
MP VD	Compare and contrast (author's perspective)		
GES	Para: Mario y Perla (persuasive text)		
P2	*Estimada profesora Piernavieja (persuasive text)*		
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		
P RT	*Futuros Programadores de América (persuasive text)*		
P RT Q	Questions, instructions, and feedback		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
U4 GO	Speech		

SLA.4.R.2.1

Explain how text features contribute to the meaning and identity the text structures of problem/solution, sequence, and description in texts.

Code	Digital Student Experience	Code	Subtest
VH	La Fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
VH VD	Compare and contrast (author's purpose)		
MP	Un discurso a mi papá (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Estimado soñador (speech)		
P2	*Un discurso sobre la unión (speech)*		
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		
P RT	*Solidaridad (speech)*		
P RT Q	Questions, instructions, and feedback		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Procedural text		
VH	Cómo resistir la gravedad (flowchart)		
VH VD	Compare and contrast (message and main idea)		

SLA.4.R.2.1

Explain how text features contribute to the meaning and identity the text structures of problem/solution, sequence, and description in texts.

Code	Digital Student Experience	Code	Subtest
MP	Como hacer un deslizador de mesa (procedural text)		
MP VD	Compare and contrast (message and main idea)		
GES	Un jardín vertical (procedural text)		
P2	*Cómo hacer un electroimán* (procedural text)		
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		
P RT	*Cómo hacer un circuito solar* (procedural text)		
P RT Q	Questions, instructions, and feedback		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Procedural and explanatory text		
U6 GO	Explanatory text		
VH	Red alimentaria de Yellowstone (diagram)		
VH VD	Compare and contrast (summary)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
MP VD	Compare and contrast (summary)		
GES	Cómo nace una estrella (explanatory text)		
P2	*El regreso de los lobos a Yellowstone* (explanatory text)		

SLA.4.R.2.1

Explain how text features contribute to the meaning and identity the text structures of problem/solution, sequence, and description in texts.

Code	Digital Student Experience	Code	Subtest
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		
P RT	*Antídotos para la plaga del plástico* (explanatory text)		
P RT Q	Questions, instructions, and feedback		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Procedural and explanatory text		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Central Idea

SLA.4.R.2.2

Explain how relevant details support the central idea. Implied or explicit.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	ISIP RC	L1-2, L2-3: Find and summarize main idea and details while maintaining the meaning
WOG	*El mundo de los géneros: Época Antigua*	C13 RC	L1: Genre characteristics (informational text)
U1 GO	Biography	C13 RC	L1-4: Make connections between texts (compare and contrast)
MP	La vida de Miguel de Cervantes, el verdadero Quijote (biography)	C14 RC	L1-2: Find the main idea in nonfiction texts

SLA.4.R.2.2

Explain how relevant details support the central idea. Implied or explicit.

Code	Digital Student Experience	Code	Teacher Resources
GES	Sócrates, una vida llena de reflexión (biography)	C14 RC	L2: Genre characteristics (speech)
P2	*Platón, en busca de la justicia* (biography)	C15 RC	L1-2: Identify and analyze the main idea of instructional texts
P RT	*Lady Trieu, guerrera vietnamita* (biography)	C15 RC	L1-2: Genre characteristics (procedural text)
P1 and RT	Compare and contrast quiz (instructions and feedback)	U1 P2	*Platón, en busca de la justicia* (biography)
GESSR	Biography and informative article	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
U2 GO	Informative article	U2 P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)
MP	La historia del vuelo humano (informative article)	U2 P RT	*El origen del fuego y su uso por los humanos* (informative article)
GES	La teoría de la Tierra plana: una malacia moderna (informative article)	U3 P2	*Estimada profesora Piernavieja* (persuasive text)
P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (artículo informativo)	U3 P RT	*Futuros Programadores de América* (persuasive text)
P RT	*El origen del fuego y su uso por los humanos* (informative article)	U4 P2	*Un discurso sobre la unión* (speech)
P1 and RT	Compare and contrast quiz (instructions and feedback)	U4 P RT	*Solidaridad* (speech)
GESSR	Biography and informative article	U5 P2	*Cómo hacer un electroimán* (procedural text)
WOG	*El mundo de los géneros: Época Moderna*	U5 P RT	*Cómo hacer un circuito solar* (procedural text)
U3 GO	Persuasive text	U6 P2	*El regreso de los lobos a Yellowstone* (explanatory text)

SLA.4.R.2.2

Explain how relevant details support the central idea. Implied or explicit.

Code	Digital Student Experience	Code	Teacher Resources
MP	Por favor, reciclen (persuasive text)	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
GES	Email – Para: Mario y Perla (persuasive text)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P2	*Estimada profesora Piernavieja* (persuasive text)		
P RT	*Futuros Programadores de América* (persuasive text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
U4 GO	Speech		
MP	Un discurso a mi papá (speech)		
GES	Estimado soñador (speech)		
P2	*Un discurso sobre la unión* (speech)		
P RT	*Solidaridad* (speech)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Procedural text		
MP	Cómo hacer un aerodeslizador de mesa (procedural text)		
GES	Un jardín vertical (procedural text)		
P2	*Cómo hacer un electroimán* (procedural text)		

SLA.4.R.2.2

Explain how relevant details support the central idea. Implied or explicit.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Cómo hacer un circuito solar* (procedural text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Procedural and explanatory text		
U6 GO	Explanatory text		
VH	Red alimentaria de Yellowstone (diagram)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
GES	Cómo nace una estrella (explanatory text)		
P2	*El regreso de los lobos a Yellowstone* (explanatory text)		
P RT	*Antídotos para la plaga del plástico* (explanatory text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Procedural and explanatory text		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Purpose and Perspective

SLA.4.R.2.3

Explain an author's perspective toward a topic in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
WOG	*El mundo de los géneros: Época Moderna*	C12 WE	L36: *La mejor feria científica de la escuela* Los Nogales (recommendation or referral)
U3 GO	Persuasive text	C12 WE	L37: *La Tierra: la atmósfera* (speech)
VH	Alanzita (neighborhood)	C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
VH	Alanza (big city)	C14 RC	L2: Genre characteristics (speech)
VH VD	Compare and contrast (author's perspective)	C14 RC	L3-4: Make connections between texts (compare and contrast)
MP	Por favor, reciclen (persuasive text)	U3 P2	*Estimada señora Piernavieja* (persuasive text)
MP VD	Compare and contrast (author's perspective)	U 3P RT	*Futuros Programadores de América* (persuasive text)
GES	Email – Para: Mario y Perla (persuasive text)	U4 P2	*Un discurso sobre la unión* (speech)
P2	*Estimada señora Piernavieja* (persuasive text)	U4 P RT	*Solidaridad* (speech)
P1 and 2	Compare and contrast quiz (instructions and feedback)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
VGG	Museo Interactivo de Arte (MIA) (lyric poetry and persuasive text)		
P RT	*Futuros Programadores de América* (persuasive text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		

SLA.4.R.2.3

Explain an author's perspective toward a topic in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
U4 GO	Speech		
VH	La Fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
VH VD	Compare and contrast (author's purpose)		
MP	Un discurso a mi papá (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Estimado soñador (speech)		
P2	*Un discurso sobre la unión* (speech)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		
P RT	*Solidaridad* (speech)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

4

Argument

SLA.4.R.2.4			
Explain an author's claim and the reasons and evidence used to support the claim.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading comprehension subtest	C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
WOG	*El mundo de los géneros: Época Moderna*	C12 WE	L36: *La mejor feria científica de la escuela* Los Nogales (recommendation or referral)
U4 GO	Speech	C12 WE	L37: *La Tierra: la atmósfera* (speech)
VH	La Fotosíntesis (diagram)	C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
VH	La Estatua de la Libertad (diagram)	C14 RC	L2: Genre characteristics (speech)
VH VD	Compare and contrast (author's purpose)	C14 RC	L1-4: Make connections between texts (compare and contrast)
MP	Un discurso a mi papá (speech)	U4 P2	*Un discurso sobre la unión* (speech)
MP VD	Compare and Contrast (author's purpose)	U4 P RT	*Solidaridad* (speech)
GES	Estimado soñador (speech)	C12 B	Reading the World – books (Leo el Mundo – libros)
P2	*Un discurso sobre la unión* (speech)	C14	Reading Genres – passages (Leyendo géneros – pasajes)
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	*Solidaridad* (speech)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Speech		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Reading Across Genres

Interpreting Figurative Language

SLA.4.R.3.1			
Explain how figurative language contributes to meaning om text(s)			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading comprehension subtest	C14 RC	L1-2: Learn sensory or figurative language
WOG	El mundo de los géneros: Época Antigua	U3 P2	*Estimada señora Piernavieja* (persuasive text)
U3 GO	Persuasive text	U3 P RT	*Futuros Programadores de América* (persuasive text)
MP	Por favor, reciclen (persuasive text)	U4 P2	*Un discurso para la unión* (speech)
MP VD	Compare and contrast (author's perspective)	U4 P RT	*Solidaridad* (speech)
GES	Email – Para: Mario y Perla (persuasive text)	C14	Reading Genres – passages (Leyendo géneros – pasajes)
P2	*Estimada señora Piernavieja* (persuasive text)		
P2 Q	Questions, instructions, and feedback		
P RT	*Futuros Programadores de América* (persuasive text)		
P RT Q	Questions, instructions, and feedback		
GESSR	Persuasive text and speech		
U4 GO	Speech		
MP	Un discurso a mi papá (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Estimado soñador (speech)		
P2	*Un discurso sobre la unión* (speech)		

SLA.4.R.3.1

Explain how figurative language contributes to meaning om text(s)

Code	Digital Student Experience	Code	Teacher Resources
P2 Q	Questions, instructions, and feedback		
P RT	*Solidaridad* (speech)		
P RT Q	Questions, instructions, and feedback		
GESSR	Persuasive text and speech		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Paraphrasing and Summarizing

SLA.4.R.3.2: Summarize a text to enhance comprehension.

SLA.4.R.3.2.a

Include plot and theme for a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
WOG	*El mundo de los géneros: Época Futura*	ISIP RC	L1-2, L2-3: Summarize while keeping the meaning
U6 GO	Fantasy	C12 WE	L28: *¡Una misión increíble!* (summary)
VH	La búsqueda de Elaria (illustrated story)	C15 RC	L1-2: Summarize fantasy texts
VH	Red alimentaria de Yellowstone (food web)	U6 P1	*El regreso del reino (fantasy)*
VH VD	Compare and contrast (summary)	C12 B	Reading the World – books (Leo el Mundo – libros)
MP	Las lágrimas de la dragona (fantasy)	C15	Reading Genres – passages (Leyendo géneros – pasajes)

SLA.4.R.3.2.a

Include plot and theme for a literary text.

Code	Digital Student Experience	Code	Teacher Resources
MP VD	Compare and contrast (summary)		
GES	Colorandia (fantasy)		
P1	*El regreso del reino* (fantasy)		
P1 Q	Questions, instructions, and feedback		
GESSR	Fantasy		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

SLA.4.R.3.2.b

Include the central idea and relevant details for an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Subtest (reading comprehension)	ISIP RC	L1-2, L2-3: Find and summarize main idea and details
WOG	*El mundo de los géneros: Época Futura*	ISIP RC	L1-2, L2-3: Summarize while keeping the meaning
U6 GO	Explanatory text	C12 WE	L28: *¡Una misión increíble!* (summary)
VH	La búsqueda de Elaria (illustrated story)	C15 RC	L1-2: Summarize fantasy texts
VH	Red alimentaria de Yellowstone (food web)	U6 P2	*El regreso de los lobos a Yellowstone* (explanatory text)
VH VD	Compare and contrast (summary)	U6 P RT	*Antídotos para la plaga del plástico* (explanatory texts)
MP	La partida de los lobos de Yellowstone (explanatory text)	C12 B	Reading the World – books (Leo el Mundo – libros)
MP VD	Compare and contrast (summary)	C15	Reading Genres – passages (Leyendo géneros – pasajes)

SLA.4.R.3.2.b

Include the central idea and relevant details for an informational text.

Code	Digital Student Experience	Code	Teacher Resources
GES	Cómo nace una estrella (explanatory text)		
P2	*El regreso de los lobos a Yellowstone (explanatory text)*		
P2 Q	Questions, instructions, and feedback		
P RT	*Antídotos para la plaga del plástico (explanatory text)*		
P RT Q	Questions, instructions, and feedback		
GESSR	Explanatory text		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Comparative Reading

SLA.4.R.3.3

Compare and contrast accounts of the same event using primary and/or secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
WOG	*El mundo de los géneros: Época Antigua*	C13 RC	L1-4: Make connections between texts (compare and contrast)
U1 GO	Play and biography	C14 RC	L1-4: Make connections between texts (compare and contrast)
VH	El fracaso del ladrón (illustration)	C15 RC	L1-4: Make connections between texts (compare and contrast)

SLA.4.R.3.3

Compare and contrast accounts of the same event using primary and/or secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
VH	Esclavos de Egipto (illustration)	U1 P1	*La aventura de los galeotes* (play)
VH TC	Compare and contrast (themes)	U1 P2	*Platón, en busca de la justicia* (biography)
MP	Frente a la tormenta (play)	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
MP	La vida de Miguel de Cervantes, el verdadero Quijote (biography)	U2 P1	*El reto de Madre Sol* (myth)
MP VD	Compare and contrast (themes)	U2 P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)
P1	*La aventura de los galeotes* (play)	U2 P RT	*El origen del fuego y su uso por los humanos* (informative article)
P2	*Platón, en busca de la justicia* (biography)	U3 P1	*La Raya* (lyric poetry)
P1 and 2	Compare and contrast quiz (instructions and feedback)	U3 P2	*Estimada profesora Piernavieja* (persuasive text)
P RT	*Lady Trieu, guerrera vietnamita* (biography)	U3 P RT	*Futuros Programadores de América* (persuasive text)
P1 and RT	Compare and contrast quiz (instructions and feedback)	U4 P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)
U2 GO	Myth/legend and informative article	U4 P2	*Un discurso sobre la unión* (speech)
VH	La idea de Beto (comic strip)	U4 P RT	*Solidaridad* (speech)
VH	Galileo y el telescopio (character and historical figure)	U5 P1	*El Tubo del Tiempo* (science fiction)
VH VD	Compare and Contrast (characters and historical figure)	U5 P2	*Cómo hacer un electroimán* (procedural text)
MP	El mito de Dédalo e Ícaro (myth)	U5 P RT	*Cómo hacer un circuito solar* (procedural text)
MP	La historia del vuelo humano (informative article)	U6 P1	*El regreso del reino* (fantasy)

SLA.4.R.3.3

Compare and contrast accounts of the same event using primary and/or secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
MP VD	Compare and Contrast (characters and historical figure)	U6 P2	*El regreso de los lobos a Yellowstone* (explanatory text)
P1	*El reto de Madre Sol* (myth)	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)	C12 B	Reading the World – books (Leo el Mundo – libros)
P1 and 2	Compare and contrast quiz (instructions and feedback)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P RT	*El origen del fuego y su uso por los humanos* (informative article)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
WOG	*El mundo de los géneros: Época Moderna*		
U3 GO	Poetry (lyric poetry) and persuasive text		
VH	Alanzita (neighborhood)		
VH	Alanza (big city)		
VH VD	Compare and contrast (author's perspective)		
MP	Rogelio Robles Respaldiza (lyric poetry)		
MP	Por favor, reciclen (persuasive text)		
MP VD	Compare and contrast (author's perspective)		
P1	*La Raya* (lyric poetry)		
P2	*Estimada profesora Piernavieja* (persuasive text)		
P1 and 2	Compare and Contrast Quiz (instructions and feedback)		

SLA.4.R.3.3

Compare and contrast accounts of the same event using primary and/or secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Futuros Programadores de América* (persuasive text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
U4 GO	Realistic fiction and speech		
VH	La Fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		
VH VD	Compare and contrast (author's purpose)		
MP	Papazilla (realistic fiction)		
MP	Un discurso a mi papá (speech)		
MP VD	Compare and contrast (author's purpose)		
P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)		
P2	*Un discurso sobre la unión* (speech)		
P1 and 2	Compare and Contrast Quiz (instructions and feedback)		
P RT	*Solidaridad* (speech)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Science fiction and procedural text		
VH	El aterrizaje (comic)		
VH	Cómo resistir la gravedad (flowchart)		

SLA.4.R.3.3

Compare and contrast accounts of the same event using primary and/or secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
VH VD	Compare and contrast (message and main idea)		
MP	El aterrizaje (science fiction)		
MP	Como hacer un deslizador de mesa (procedural text)		
MP VD	Compare and contrast (message and main idea)		
P1	*El Tubo del Tiempo (science fiction)*		
P2	*Cómo hacer un electroimán (procedural text)*		
P1 and 2	Compare and Contrast Quiz (instructions and feedback)		
P RT	*Cómo hacer un circuito solar (procedural text)*		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
U6 GO	Fantasy and explanatory text		
VH	La búsqueda de Elaria (illustrated story)		
VH	Red alimentaria de Yellowstone (diagram)		
VH VD	Compare and contrast (summary)		
MP	Las lágrimas de la dragona (fantasy)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
MP VD	Compare and contrast (summary)		
P1	*El regreso del reino (fantasy)*		
P2	*El regreso de los lobos a Yellowstone (explanatory text)*		

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SLA.4.R.3.3

Compare and contrast accounts of the same event using primary and/or secondary sources.

Code	Digital Student Experience	Code	Teacher Resources
P1 and 2	Compare and Contrast Quiz (instructions and feedback)		
P RT	*Antídotos para la plaga del plástico (explanatory text)*		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Communication – Communicating Through Writing

Handwriting

SLA.4.C.1.1

Demonstrate legible cursive writing skills.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 B	Reading the World – books (Leo el Mundo – libros)

Narrative Writing

SLA.4.C.1.2

Write personal or fictional narrative using a logical sequence of events and demonstrating an effective use of techniques such as descriptions and transitional words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Argumentative Writing

SLA.4.C.1.3

Write to make a claim supporting a perspective with logical reasons, using evidence from multiple sources, elaboration, and an organizational structure with transitions.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)

SLA.4.C.1.3

Write to make a claim supporting a perspective with logical reasons, using evidence from multiple sources, elaboration, and an organizational structure with transitions.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L40: ¡Pon de tu parte! (persuasive speech)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Expository Writing

SLA.4.C.1.4

Write expository texts about a topic, using multiple sources, elaboration, and an organizational structure with transitions.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: ¡Una misión increíble! (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)

SLA.4.C.1.4

Write expository texts about a topic, using multiple sources, elaboration, and an organizational structure with transitions.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Improving Writing

SLA.4.C.1.5

Improve writing by planning, revising, and editing, with guidance and support from adults and feedback from peers.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive) – passage

4

SLA.4.C.1.5

Improve writing by planning, revising, and editing, with guidance and support from adults and feedback from peers.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

SLA.4.C.1.5

Improve writing by planning, revising, and editing, with guidance and support from adults and feedback from peers.

Code	Digital Student Experience	Code	Teacher Resources
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Communicating Orally

Oral Presentation

SLA.4.C.2.1

Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)

SLA.4.C.2.1

Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: ¡Pon de tu parte! (persuasive speech)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Following Conventions

Conventions

SLA.4.C.3.1: Follow the rules of standard Spanish grammar, punctuation, capitalization, and spelling appropriate to grade level.

SLA.4.C.3.1.a			
Use subject-verb agreement with intervening clauses and phrases.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		VC	Words (verbs, animals, body parts, types of clothing)

4

SLA.4.C.3.1.a

Use subject-verb agreement with intervening clauses and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		VC	Words (community jobs and professions)
		VC	Words (the family, the house)
		VC	Words (school supplies, geometric figures)
		VC	Alphabet cards with words
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.4.C.3.1.b

Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L28: *¡Una misión increíble!* (summary)

SLA.4.C.3.1.b

Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		VC	Words (verbs, animals, body parts, types of clothing)
		VC	Words (months of the year, days of the week)
		VC	Words (primary and secondary colors)
		VC	Words (community jobs and professions)
		VC	Words (the family, the emotions, the house)
		VC	Words (prepositions and size, school supplies)
		VC	Words (geometric figures)
		VC	Alphabet cards with words
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.4.C.3.1.c*

Identify and use copulative (y/e, ni, que) and disjunctive conjunctions (o/u); adversative (pero, aunque, sino, sin embargo); causal (pues, porque, como, puesto que).

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article) – letter/passage
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.4.C.3.1.d

Use interrogative and relative pronouns (qué, que; quién, quien; cuál, cual; cuánto, cuanto) and relative adverbs (donde, cuando, como, cuanto).

Code	Digital Student Experience	Code	Teacher Resources
		C18 G	L1: Identify and use conjunctive adverbs
		C18	Reading Genres – passages (Leyendo géneros – pasajes)

SLA.4.C.3.1.e

Order a series of adjectives within a sentence according to conventional patterns (e.g., una pequeña bolsa roja instead of una roja bolsa pequeña).

Code	Digital Student Experience	Code	Teacher Resources
		C16 VOC	L1-2: Adjectives with antonyms
		VC	Words (primary and secondary colors)
		VC	Words (emotions)
		VC	Words (sizes)
		C16	Reading Genres – passages (Leyendo géneros – pasajes)

SLA.4.C.3.1.f

Correctly use frequently confused words (e.g., tubo/tuvo; sabia/savia; cocer/coser; echo/hecho).

Code	Digital Student Experience	Code	Teacher Resources
		C11 G	L1-2: Differentiate and use commonly confuse words and terms
		C11	Lectoclub Books (Lectoclub Libros)

SLA.4.C.3.1.g

Identify and correctly use the past imperfect (-ar: amaba; -er: comía; -ir: pedía) and the conditional (-ar: amaría; -er: comería; -ir: pediría).

Code	Digital Student Experience	Code	Teacher Resources
		C18 G	L1: Identify and use conjunctive adverbs
		VC	Words (verbs)

SLA.4.C.3.1.g

Identify and correctly use the past imperfect (-ar: amaba; -er: comía; -ir: pedía) and the conditional (-ar: amaría; -er: comería; -ir: pediría).

Code	Digital Student Experience	Code	Teacher Resources
		C18	Reading Genres – passages (Leyendo géneros – pasajes)

SLA.4.C.3.1.h

Recognize the apocope in the use of adjectives (e.g., buen, bueno; gran, grande; algún, alguno; ningún, ninguno).

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		VC	Words (emotions)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.4.C.3.1.i

Identify and correctly use regular verbs in the past (ar – amó; er – comió; ir – escribió) or imperfect tense (ar – amaba, er – comía, ir - escribía), and distinguish between their use. (For example: Te escribí una carta. Te escribía todos los días).

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L23: *El regalo del desierto* (informative Letter)

SLA.4.C.3.1.i

Identify and correctly use regular verbs in the past (ar – amó; er – comió; ir – escribió) or imperfect tense (ar – amaba, er – comía, ir - escribía), and distinguish between their use. (For example: Te escribí una carta. Te escribía todos los días).

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		VC	Words (verbs)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)

SLA.4.C.3.1.j

Identify and use the verbs that end in -zar, -car, and -gar, changing the a for an e and the z for a c (analizar, analice), the c for a qu (educar-eduque); and the g for a gu (pagar-pague).

Code	Digital Student Experience	Code	Teacher Resources
ISIP LA	Spelling subtest	VC	Words (verbs)

SLA.4.C.3.1.l

Write words that contain a relationship between multiple phonemes and graphemes (b-v; c-s-z-x; c-k-qu; g-j; y-ll, r-rr) and mute letters (H/h; u in the syllables gue, gui, que, qui) in grade-level words correctly.

Code	Digital Student Experience	Code	Teacher Resources
ISIP LA	Spelling subtest	ISIP S	L1, L2: Learn to use r and rr
		ISIP S	L1, L1: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi

SLA.4.C.3.1.l

Write words that contain a relationship between multiple phonemes and graphemes (b-v; c-s-z-x; c-k-qu; g-j; y-ll, r-rr) and mute letters (H/h; u in the syllables gue, gui, que, qui) in grade-level words correctly.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP S	L2, L2: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi

Accentuation

SLA.4.C.3.1.a

Recognize that the orthographic accent is used in all esdrújulas and sobreesdrújulas words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest		

SLA.4.C.3.1.b

Use the diacritical accent in questions, exclamations, and to differentiate demonstrative pronouns from determiners.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest	C11 G	L1-2: Differentiate and use commonly confuse words and terms
		C18 G	L1: Identify and use conjunctive adverbs
		C11	Lectoclub Books (Lectoclub Libros)
		C18	Reading Genres – passages (Leyendo géneros – pasajes)

Researching

Researching and Using Information

SLA.4.C.4.1			
Conduct research to answer a question, organizing information about the topic, using multiple valid resources.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)

SLA.4.C.4.1

Conduct research to answer a question, organizing information about the topic, using multiple valid resources.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Creating and Communicating

Multimedia

SLA.4.C.5.1

Arrange multimedia elements to create emphasis in oral or written tasks.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)

SLA.4.C.5.1

Arrange multimedia elements to create emphasis in oral or written tasks.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)

SLA.4.C.5.1

Arrange multimedia elements to create emphasis in oral or written tasks.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Technology in Communication

SLA.4.C.5.2

Use digital writing tools individually or collaboratively to plan, draft, and revise writing.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores – parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)

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SLA.4.C.5.2

Use digital writing tools individually or collaboratively to plan, draft, and revise writing.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Vocabulary – Finding Meaning

Academic Vocabulary

SLA.4.V.1.1			
Recognize and appropriately use grade-level academic vocabulary in speaking and writing.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Use and search for antonyms using a dictionary
WOG	*El mundo de los géneros: Época Antigua*	ISIP VOC	L1-2, L2-3: Use and search for synonyms using a dictionary
U1 GO	Play and biography	ISIP VOC	L1-2, L2-3: Identify and use homonyms (homophones and homographs)
VH	El fracaso del ladrón (illustration)	C13 VOC	Identify prefixes and their meanings
VH	Esclavos de Egipto (illustration)	C13 VOC	L1-4: Antonyms
MP	Frente a la tormenta (play)	C13 VOC	L1-2: Homonyms
MP	La vida de Miguel de Cervantes, el verdadero Quijote (biography)	C13 VOC	L1-2: Suffixes and their meaning
VG	Castillo de vocabulario (play)	C13 VOC	L1-2: Words with Greek roots
P1	*La aventura de los galeotes (play), (digital dictionary)*	C13 VOC	L1-2: Analogies with antonyms
P1 Q	Questions, passage, and digital dictionary	C13 VOC	L1-2: Words with Greek roots
VG	Castillo de vocabulario (biography)	C14 VOC	L1-2: Analogies with antonyms
P2	*Platón, en busca de la justicia (biography), (digital dictionary)*	C14 VOC	L1: Homonyms
P2 Q	Questions, passage, and digital dictionary	C14 VOC	L1-4: Use context clues
VGG	Castillo de conocimientos (play and biography)	C14 VOC	L1-4: Prefixes and their meaning

SLA.4.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Lady Trieu, guerrera vietnamita* (biography), (digital dictionary)	C15 VOC	L1: Suffixes, roots, and their meanings
P RT Q	Questions, passage, and digital dictionary	C15 VOC	L1-2: Derivative words
U2 GO	Myth/Legend and Informative article	C15 VOC	L1-4: Words with Latin and Greek roots
VH	La idea de Beto (comic strip)	C15 VOC	L1-4: Use context clues
VH	Galileo y el telescopio (character and historical figure)	U1 P1	*La aventura de los galeotes* (play)
MP	El mito de Dédalo e Ícaro (myth)	U1 P2	*Platón, en busca de la justicia* (biography)
MP	La historia del vuelo humano (informative article)	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
VG	Castillo de vocabulario (myth)	U2 P1	*El reto de Madre Sol* (myth)
P1	*El reto de Madre Sol* (myth)	U2 P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)
P1 Q	Questions, passage, and digital dictionary	U2 P RT	*El origen del fuego y su uso por los humanos* (informative article)
VG	Castillo de vocabulario (informative article)	U3 P1	*La Raya* (lyric poetry)
P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna* (informative article)	U3 P2	*Estimada profesora Piernavieja* (persuasive text)
P2 Q	Questions, passage, and digital dictionary	U3 P RT	*Futuros Programadores de América* (persuasive text)
VGG	Castillo de conocimientos (myth and informative article)	U4 P1	*Doña Zoraida, la bruja del barrio* (realistic fiction)
P RT	*El origen del fuego y su uso por los humanos* (informative article)	U4 P2	*Un discurso sobre la unión* (speech)
P RT Q	Questions, passage, and digital dictionary	U4 P RT	*Solidaridad* (speech)

SLA.4.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
WOG	*El mundo de los géneros: Época Moderna*	U5 P1	*El Tubo del Tiempo (science fiction)*
U3 GO	Poetry (free verse) and persuasive text	U5 P2	*Cómo hacer un electroimán (procedural text)*
VH	Alanzita (neighborhood)	U5 P RT	*Cómo hacer un circuito solar (procedural text)*
VH	Alanza (big city)	U6 P1	*El regreso del reino (fantasy)*
MP	Rogelio Robles Respaldiza (lyric poetry)	U6 P2	*El regreso de los lobos a Yellowstone (explanatory text)*
MP	Por favor, reciclen (persuasive text)	U6 P RT	*Antídotos para la plaga del plástico (explanatory text)*
VG	Tráfico de palabras (lyric poetry)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P1	*La Raya (lyric poetry)*		
P1 Q	Questions, passage, and digital dictionary		
VG	Tráfico de palabras (persuasive text)		
P2	*Estimada profesora Piernavieja (persuasive text)*		
P2 Q	Questions, passage, and digital dictionary		
VGG	Museo Interactivo de Arte (MIA) (lyric poetry and persuasive text)		
P RT Q	Questions, passage, and digital dictionary		
P RT	Quiz, passage, and digital dictionary		
U4 GO	Realistic fiction and speech		
VH	La Fotosíntesis (diagram)		
VH	La Estatua de la Libertad (diagram)		

SLA.4.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
MP	Papazilla (realistic fiction)		
MP	Un discurso a mi papá (speech)		
VG	Tráfico de palabras (realistic fiction)		
P1	*Doña Zoraida, la bruja del barrio (realistic fiction), (digital dictionary)*		
NA	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	*Un discurso sobre la unión (speech), (digital dictionary)*		
NA	Passage and digital dictionary		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		
P RT	*Solidaridad (speech), (digital dictionary)*		
NA	Passage and digital dictionary		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Science fiction and procedural text		
VH	El aterrizaje (comic)		
VH	Cómo resistir la gravedad con imanes (flowchart)		
MP	El aterrizaje (science fiction)		
MP	Como hacer un deslizador de mesa (procedural text)		

SLA.4.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
VG	El Tragapalabras (science fiction)		
P1	*El Tubo del Tiempo (science fiction), (digital dictionary)*		
NA	Passage and digital dictionary		
VG	El Tragaplabras (procedural text)		
P2	*Cómo hacer un electroimán (procedural text), (digital dictionary)*		
NA	Passage and digital dictionary		
VGG	Taller de conocimientos (science fiction and procedural text)		
P RT	*Cómo hacer un circuito solar (procedural text), (digital dictionary)*		
NA	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
VH	La búsqueda de Elaria (illustrated story)		
VH	Red alimentaria de Yellowstone (diagram)		
MP	Las lágrimas de la dragona (fantasy)		
MP	La partida de los lobos de Yellowstone (explanatory text)		
VG	El Tragapalabras (fantasy)		
P1	*El regreso del reino (fantasy), (digital dictionary)*		
NA	Passage and digital dictionary		

SLA.4.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
VG	El Tragapalabras (explanatory text)		
P2	*El regreso de los lobos a Yellowstone (explanatory text), (digital dictionary)*		
NA	Passage and digital dictionary		
VGG	Taller de conocimientos (fantasy and explanatory text)		
P RT	*Antídotos para la plaga del plástico (explanatory text), (digital dictionary)*		
NA	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Morphology

SLA.4.V.1.2

Apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words in grade-level content.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary subtest	C13 VOC	L1-2: Prefixes and their meaning
WOG	*El mundo de los géneros: Época Antigua*	C13 VOC	L1-2: Suffixes and their meaning
U1 GO	Play and biography	C13 VOC	L1-2: Words with Greek roots
VG	Castillo de vocabulario (play)	C14 VOC	L1-4: Prefixes and their meaning
P1	*La aventura de los galeotes (play)*	C15 VOC	L1: Suffixes, roots, and their meanings

SLA.4.V.1.2

Apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words in grade-level content.

Code	Digital Student Experience	Code	Teacher Resources
P1 Q	Questions, passage, and digital dictionary	C15 VOC	L1-4: Words with Latin and Greek roots
VG	Castillo de vocabulario (biography)	C18 VOC	L1: Identify and use idioms and puns
P2	*Platón, en busca de la justicia (biography)*	U1 P1	*La aventura de los galeotes (play)*
P2 Q	Questions, passage, and digital dictionary	U1 P2	*Platón, en busca de la justicia (biography)*
VGG	Castillo de conocimientos (play and biography)	U1 P RT	*Lady Trieu, guerrera vietnamita (biography)*
P RT	*Lady Trieu, guerrera vietnamita (biography)*	U2 P1	*El reto de Madre Sol (myth)*
P RT Q	Questions, passage, and digital dictionary	U2 P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna (informative article)*
U2 GO	Myth/legend and informative article	U2 P RT	*El origen del fuego y su uso por los humanos (informative article)*
VG	Castillo de vocabulario (myth)	U3 P1	*La Raya (lyric poetry)*
P1	*El reto de Madre Sol (myth)*	U3 P2	*Estimada profesora Piernavieja (persuasive text)*
P1 Q	Questions, passage, and digital dictionary	U3 P RT	*Futuros Programadores de América (persuasive text)*
VG	Castillo de vocabulario (informative article)	U4 P1	*Doña Zoraida, la bruja del barrio (realistic fiction)*
P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna (informative article)*	U4 P2	*Un discurso sobre la unión (speech)*
P2 Q	Questions, passage, and digital dictionary	U4 P RT	*Solidaridad (speech)*
VGG	Castillo de conocimientos (myth and informative article)	U6 P1	*El regreso del reino (fantasy)*
P RT	*El origen del fuego y su uso por los humanos (informative article)*	U6 P2	*El regreso de los lobos a Yellowstone (explanatory text)*

SLA.4.V.1.2

Apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words in grade-level content.

Code	Digital Student Experience	Code	Teacher Resources
P RT Q	Questions, passage, and digital dictionary	U6 P RT	*Antídotos para la plaga del plástico (explanatory text)*
WOG	*El mundo de los géneros: Época Moderna*	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
U3 GO	Poetry (free verse) and persuasive text		
VG	Tráfico de palabras (lyric poetry)		
P1	*La Raya (lyric poetry)*		
P1 Q	Questions, passage, and digital dictionary		
VG	Tráfico de palabras (persuasive text)		
P2	*Estimada profesora Piernavieja (persuasive text)*		
P2 Q	Questions, passage, and digital dictionary		
VGG	Museo Interactivo de Arte (MIA) (lyric poetry and persuasive text)		
P RT	*Futuros Programadores de América (persuasive text)*		
P RT Q	Questions, passage, and digital dictionary		
U4 GO	Realistic fiction and speech		
VG	Tráfico de palabras (realistic fiction)		
P1	*Doña Zoraida, la bruja del barrio (realistic fiction)*		
NA	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		

SLA.4.V.1.2

Apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words in grade-level content.

Code	Digital Student Experience	Code	Teacher Resources
P2	*Un discurso sobre la unión (speech)*		
NA	Passage and digital dictionary		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		
P RT	*Solidaridad (speech)*		
NA	Passage and digital dictionary		
WOG	*El mundo de los géneros: Época Futura*		
U6 GO	Fantasy and explanatory text		
VG	El Tragapalabras (fantasy)		
P1	*El regreso del reino (fantasy)*		
NA	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	*El regreso de los lobos a Yellowstone (explanatory text)*		
NA	Passage and digital dictionary		
VGG	Taller de conocimientos (fantasy and explanatory text)		
P RT	*Antídotos para la plaga del plástico (explanatory text)*		
NA	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Context and Connotation

SLA.4.V.1.3

Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary subtest	ISIP VOC	L1-2, L2-3: Use and search for antonyms using a dictionary
WOG	*El mundo de los géneros: Época Antigua*	ISIP VOC	L1-2, L2-3: Use and search for synonyms using a dictionary
U1 GO	Play and biography	ISIP VOC	L1-2, L2-3: Identify and use homonyms (homophones and homographs)
VG	Castillo de vocabulario (play)	C13 VOC	L1-4: Identify prefixes and their meanings
P1	*La aventura de los galeotes (play)*	C13 VOC	L1-4: Antonyms
P1 Q	Passage and digital dictionary	C13 VOC	L1-2: Homonyms
VG	Castillo de vocabulario (biography)	C13 VOC	L1-2: Suffixes and their meaning
P2	*Platón, en busca de la justicia (biography)*	C13 VOC	L1-2: Words with Greek roots
P2 Q	Passage and digital dictionary	C13 VOC	L1-2: Analogies with antonyms
VGG	Castillo de conocimientos (play and biography)	C14 VOC	L1: Homonyms
P RT	*Lady Trieu, guerrera vietnamita (biography)*	C14 VOC	L1-4: Use context clues
P RT Q	Passage and digital dictionary	C14 VOC	L1-4: Prefixes and their meaning
U2 GO	Myth/legend and informative article	C15 VOC	L1: Suffixes, roots, and their meanings
VG	Castillo de vocabulario (myth)	C15 VOC	L1-2: Derivative words
P1	*El reto de Madre Sol (myth)*	C15 VOC	L1-4: Words with Latin and Greek roots

SLA.4.V.1.3

Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.

Code	Digital Student Experience	Code	Teacher Resources
P1 Q	Passage and digital dictionary	C15 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (informative article)	U1 P1	*La aventura de los galeotes (play)*
P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna (informative article)*	U1 P2	*Platón, en busca de la justicia (biography)*
P2 Q	Passage and digital dictionary	U1 P RT	*Lady Trieu, guerrera vietnamita (biography)*
VGG	Castillo de conocimientos (myth and informative article)	U2 P1	*El reto de Madre Sol (myth)*
P RT	*El origen del fuego y su uso por los humanos (informative article)*	U2 P2	*Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna (informative article)*
P RT Q	Passage and digital dictionary	U2 P RT	*El origen del fuego y su uso por los humanos (informative article)*
WOG	*El mundo de los géneros: Época Moderna*	U3 P1	*La Raya (lyric poetry)*
U3 GO	Poetry (free verse) and persuasive text	U3 P2	*Estimada profesora Piernavieja (persuasive text)*
VG	Tráfico de palabras (lyric poetry)	U3 P RT	*Futuros Programadores de América (persuasive text)*
P1	*La Raya (lyric poetry)*	U4 P1	*Doña Zoraida, la bruja del barrio (realistic fiction)*
P1 Q	Passage and digital dictionary	U4 P2	*Un discurso sobre la unión (speech)*
VG	Tráfico de palabras (persuasive text)	U4 P RT	*Solidaridad (speech)*
P2	*Estimada profesora Piernavieja (persuasive text)*	U5 P1	*El Tubo del Tiempo (science fiction)*
P2 Q	Passage and digital dictionary	U5 P2	*Cómo hacer un electroimán (procedural text)*
VGG	Museo Interactivo de Arte (MIA) (lyric poetry and persuasive text)	U5 P RT	*Cómo hacer un circuito solar (procedural text)*

SLA.4.V.1.3

Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Futuros Programadores de América (persuasive text)*	U6 P1	*El regreso del reino (fantasy)*
P RT Q	Passage and digital dictionary	U6 P2	*El regreso de los lobos a Yellowstone (explanatory text)*
U4 GO	Realistic fiction and speech	U6 P RT	*Antídotos para la plaga del plástico (explanatory text)*
VG	Tráfico de palabras (realistic fiction)	C13-15	Reading Genres – passages (Leyendo géneros – pasajes)
P1	*Doña Zoraida, la bruja del barrio (realistic fiction)*		
NA	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	*Un discurso sobre la unión (speech)*		
NA	Passage and digital dictionary		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		
P RT	*Solidaridad (speech)*		
NA	Passage and digital dictionary		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Science fiction and procedural text		
VG	El Tragapalabras (science fiction)		
P1	*El Tubo del Tiempo (science fiction)*		
NA	Passage and digital dictionary		

SLA.4.V.1.3

Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.

Code	Digital Student Experience	Code	Teacher Resources
VG	El Tragaplabras (procedural text)		
P2	*Cómo hacer un electroimán (procedural text)*		
NA	Passage and digital dictionary		
VGG	Taller de conocimientos (science fiction and procedural text)		
P RT	*Cómo hacer un circuito solar (procedural text)*		
NA	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		
VG	El Tragapalabras (fantasy)		
P1	*El regreso del reino (fantasy)*		
VG	El Tragapalabras (explanatory text)		
P2	*El regreso de los lobos a Yellowstone (explanatory text)*		
VGG	Taller de conocimientos (fantasy and explanatory text)		
P RT	*Antídotos para la plaga del plástico (explanatory text)*		
NA	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

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Grade 5

Foundational Skills – Learning and Applying Foundational Reading Skills

Phonic and Word Analysis

SLA.5.F.1.3: Use knowledge of grade-level phonics and word-analysis skills to decode words.

SLA.5.F.1.3.a			
Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Vocabulary subtest	ISIP VOC	L3-4, L2-3: Identify antonyms
WOG	*El mundo de los géneros: Época Antigua*	ISIP VOC	L3-4, L2-3: Identify synonyms
U1	Play and biography	ISIP VOC	L3-4, L2-3: Identify homonym words (homophones and homographs)
VG	Castillo de vocabulario (play)	ISIP RC	L5-8, L2-3: Reading with fluency
P1	*Una obra maestra* (play)	C16 VOC	L1-2: Learn prefixes and their meanings
P1 Q	Passage and digital dictionary	C16 VOC	L1-2: Adjectives with antonyms
VG	Castillo de vocabulario (biography)	C16 VOC	L3-4: Nouns with antonyms
P2	*El autor misterioso detrás de la aritmética* (biography)	C16 VOC	L1-2: Learn suffixes and their meanings
P2 Q	Passage and digital dictionary	C16 VOC	L1-2: Learn suffixes and roots and their meanings
VGG	Castillo de conocimientos (play and biography)	C16 VOC	L1-2: Learn word families
P RT	*Lady Trieu, guerrera vietnamita* (biography)	C16 VOC	L1-2: Learn synonyms
P RT Q	Passage and digital dictionary	C17 VOC	L1-4: Learn Greek and Latin root words

SLA.5.F.1.3.a

Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
U2 GO	Myth/legend and informative article	C17 VOC	L1-2: Learn homonyms words
VG	Castillo de vocabulario (myth)	C17 VOC	L1-4: Use context clues
P1	*El origen del mar (legend)*	C17 VOC	L1-2: Understand or infer the meaning of unknown words
P1 Q	Passage and digital dictionary	C18 VOC	L1-2: Identify and use idioms and puns
P2	*El enigma de la extinción de la megafauna (informative article)*	C18 VOC	L1-2: Learn Greek and Latin root words
P2 Q	Passage and digital dictionary	C18 VOC	L1-4: Use context clues
VGG	Castillo de conocimientos (legend and informative article)	C18 VOC	L1-2: Learn word families
P RT	*El origen del fuego y su uso por los humanos (informative article)*	U1 P1	*Una obra maestra* (play)
P RT Q	Passage and digital dictionary	U1 P2	*El autor misterioso detrás de la aritmética* (biography)
WOG	*El mundo de los géneros: Época Moderna*	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
U3 GO	Poetry (free verse) and persuasive text	U2 P1	*El origen del mar* (legend)
VG	Tráfico de palabras (lyric poetry)	U2 P2	*El enigma de la extinción de la megafauna (informative article)*
P1	*Unidos, siempre unidos* (free verse)	U2 P RT	*El origen del fuego y su uso por los humanos (informative article)*
P1 Q	Passage and digital dictionary	U3 P1	*Unidos, siempre unidos* (free verse)
VG	Tráfico de palabras (persuasive text)	U3 P2	*A través de otro lente* (persuasive text)
P2	*A través de otro lente (persuasive text)*	U3 P RT	*Futuros Programadores de América (persuasive text)*

SLA.5.F.1.3.a

Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
P2 Q	Passage and digital dictionary	U4 P1	*El comienzo (realistic fiction)*
VGG	Museo Interactivo de Arte (MIA) (free verse and persuasive text)	U4 P2	*Éxito (speech)*
P RT	*Futuros Programadores de América (persuasive text)*	U4 P RT	*Solidaridad (speech)*
P RT Q	Passage and digital dictionary	U5 P1	*De la oscuridad a la claridad (science fiction)*
U4 GO	Realistic fiction and speech	U5 P2	*Horno solar portátil (procedural text)*
VG	Tráfico de palabras (realistic fiction)	U5 P RT	*Cómo hacer un circuito solar (procedural text)*
P1	*El comienzo (realistic fiction)*	U6 P1	*El rescate (fantasy)*
P1 Q	Passage and digital dictionary	U6 P2	*Sopa tóxica en los océanos (explanatory text)*
VG	Tráfico de palabras (speech)	U6 P RT	*Antídotos para la plaga del plástico (explanatory text)*
P2	*Éxito (speech)*	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
P2 Q	Passage and digital dictionary		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		
P RT	*Solidaridad (speech)*		
P RT Q	Passage and digital dictionary		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Science fiction and procedural text		
VG	El Tragapalabras (science fiction)		

SLA.5.F.1.3.a

Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
P1	*De la oscuridad a la claridad (science fiction)*		
P1 Q	Passage and digital dictionary		
VG	El Tragaplabras (procedural text)		
P2	*Horno solar portátil (procedural text)*		
P2 Q	Passage and digital dictionary		
VGG	Taller de conocimientos (science fiction and procedural text)		
P RT	*Cómo hacer un circuito solar (procedural text)*		
P RT Q	Passage and digital dictionary		
U6	Fantasy and explanatory text		
VG	El Tragapalabras (fantasy)		
P1	*El rescate (fantasy)*		
P1 Q	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	*Sopa tóxica en los océanos (explanatory text)*		
P2 Q	Passage and digital dictionary		
VGG	Taller de conocimientos (fantasy and explanatory text)		
P RT	*Antídotos para la plaga del plástico (explanatory text)*		

SLA.5.F.1.3.a

Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
P RT Q	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Accentuation

SLA.5.F.1.3: Use the accent correctly in accordance with the stressed accent in words appropriate to the grade level by applying a systematic analysis:

SLA.5.F.1.3.c.4

Determine the final sound or letter of a word (vocal o consonante /n/ o /s/).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest		

SLA.5.F.1.3.c.5

Write the orthographic accent if necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest	C18 G	L1: Identify and use conjunctive adverbs

SLA.5.F.1.3.c.6

Justify placing accents on words according to the rules of spelling

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest	C18 G	L1: Identify and use conjunctive adverbs

Fluency

SLA.5.F.1.4

Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text fluency subtest	ISIP F	L5-8, L2-3: Reading with fluency
ISIP ER	Oral fluency subtest	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
IPE	Reading Genres – passages (Leyendo géneros – pasajes)	ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (5th grade)
		ISIP ORF	Rate Chart (5th grade)
		ISIP ORF DAP	Fiction (16 passages)
		ISIP ORF DAP	Nonfiction (14 passages)
		C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
		ISIP ORF	Priority – Accuracy

Reading – Reading Prose and Poetry

Literary Elements

SLA.5.R.1.1

Analyze how setting, events, conflict, and characterization contribute to the plot in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	C16 RC	L1: Genre characteristics (legend)
WOG	*El mundo de los géneros: Época Antigua*	C17 RC	L2: Genre characteristics (realistic fiction)
U1 GO	Play	C18 RC	L2: Genre characteristics (fantasy)
VH	El mundo de la química (illustration)	U1 P1	*Una obra maestra* (play)
VH	La aritmética, mi pasión (illustration)	U2 P1	*El origen el mar* (legend)
MP	La dama del nombre masculino (play)	U3 P1	*Unidos, siempre unidos* (free verse)
GES	Don Quijote y la Hidra (play)	U4 P1	*El comienzo* (science fiction)
P1	*Una obra maestra* (play), (tips)	U5 P1	*De la oscuridad a la claridad* (science fiction)
P1 Q	Questions, instructions, and feedback	U6 P1	*El rescate* (fantasy)
P 1 and 2	Compare and contrast quiz (4 questions)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
GESSR	Play and myth/legend		
U2 GO	Legend		
MP	La melodía del coquí (legend)		
GES	El mito de Prometeo (myth)		
P1	*El origen del mar* (legend), (tips)		
P1 Q	Questions, instructions, and feedback		

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SLA.5.R.1.1

Analyze how setting, events, conflict, and characterization contribute to the plot in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
P 1 and 2	Compare and contrast quiz (4 questions)		
GESSR	Play and myth/legend		
WOG	*El mundo de los géneros: Época Moderna*		
U3 GO	Poetry (free verse)		
MP	Tecnología, solo tecnología (free verse)		
GES	Rosaleda (lyric poetry)/Nuestro ambiente (free verse)		
P1	*Unidos, siempre unidos (free verse)*		
P1 Q	Questions, instructions, and feedback		
P 1 and 2	Compare and contrast quiz (4 questions)		
GESSR	Poetry (lyric poetry and free verse) and realistic fiction		
U4 GO	Realistic fiction		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
GES	Odi y el niño gigante (realistic fiction)		
P1	*El comienzo* (realistic fiction), (tips)		
P1 Q	Questions, instructions, and feedback		
P 1 and 2	Compare and contrast quiz (4 questions)		
GESSR	Poetry (lyric poetry and free verse) and realistic fiction		
WOG	*El mundo de los géneros: Época Futura*		

SLA.5.R.1.1

Analyze how setting, events, conflict, and characterization contribute to the plot in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
U5 GO	Science fiction		
VH	El último minuto (comic strip)		
VH	Cómo hacer té de sol (presentation)		
MP	Al alcance de la mano (science fiction)		
GES	La Mano Amiga (science fiction)		
P1	*De la oscuridad a la claridad* (science fiction), (tips)		
P1 Q	Questions, instructions, and feedback		
P 1 and 2	Compare and contrast quiz (4 questions)		
GESSR	Science fiction and fantasy		
U6 GO	Fantasy		
VH	El remolino (illustrated story)		
VH	Parches de basura (thematic map)		
MP	Atrapado (fantasy)		
GES	Colorandia (fantasy)		
P1	*El rescale* (fantasy), (tips)		
P1 Q	Questions, instructions, and feedback		
P 1 and 2	Compare and contrast quiz (4 questions)		
GESSR	Science fiction and fantasy		

SLA.5.R.1.1

Analyze how setting, events, conflict, and characterization contribute to the plot in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Theme

SLA.5.R.1.2

Explain the development of stated or implied theme(s) throughout a literary text.

Code	Digital Student Experience	Code	Teacher Resources
WOG	El mundo de los géneros: Época Antigua	C17 RC	L1: Genre characteristics (realistic fiction)
U1 GO	Play	U1 P1	*Una obra maestra (play)*
VH	El mundo de la química (illustration)	U4 P1	*El comienzo (realistic fiction)*
VH	La aritmética, mi pasión (illustration)	C16-17	Reading Genres – passages (Leyendo géneros – pasajes)
MP	La dama del nombre masculino (play)		
MP	Los principios químicos y la tabla periódica (biography)		
MP VD	Compare and contrast mini passages (themes)		
P1	Una obra maestra (play), (tips)		
P1 Q	Questions, instructions, and feedback		
WOG	El mundo de los géneros: Época Moderna		
U4 GO	Realistic fiction		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
MP	Retos (speech)		

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SLA.5.R.1.2

Explain the development of stated or implied theme(s) throughout a literary text.

Code	Digital Student Experience	Code	Teacher Resources
MP VD	Compare and contrast mini passages (author's purpose)		
P1	El comienzo (realistic fiction)		
P1 Q	Questions, instructions, and feedback		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Perspective and Point of View

SLA.5.R.1.3

Describe how an author develops a character's perspective in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	C17 RC	L2: Genre characteristics (realistic fiction)
WOG	*El mundo de los géneros: Época Moderna*	C17 RC	L2: Make connections between texts (compare and contrast)
U3 GO	Poetry (free verse) and persuasive text	C17 RC	L1-4: Identify and understand sensory or figurative language
VH	Proyecto de Mario (student's presentation)	C18 RC	L2: Genre characteristics (fantasy)
VH	Proyecto de Pedro (student's presentation)	C12 WE	L30: Comparative essay
VH VD	Compare and Contrast (author's perspective)	U3 P1	*Unidos, siempre unidos* (free verse)
MP	Tecnología, solo tecnología (free verse)	U3 P2	*A través de otro lente* (persuasive text)
MP	¡Reciclando por un futuro mejor! (persuasive text)	U3 P RT	*Futuros Programadores de América* (persuasive text)

SLA.5.R.1.3

Describe how an author develops a character's perspective in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
MP VD	Compare and contrast mini passages (author's perspective)	U4 P1	*El comienzo* (realistic fiction)
GES	Rosaleda (lyric poetry)/Nuestro ambiente (free verse)	U4 P2	*Éxito* (speech)
GES	Para: Mario y Perla (persuasive text)	U4 P RT	*Solidaridad* (speech)
P1	*Unidos, siempre unidos* (free verse)	C16-17	Reading Genres – passages (Leyendo géneros – pasajes)
P2	*A través de otro lente* (persuasive text)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
VGG	Museo Interactivo de Arte (MIA) (free verse and persuasive text)		
P RT	*Futuros Programadores de América* (persuasive text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Poetry (free verse) and persuasive text		
U4 GO	Realistic fiction and speech		
VH	Presentación de Samantha (student's presentation)		
VH	Presentación de Abigail (student's presentation)		
VH VD	Compare and contrast (author's purpose)		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
MP	Retos (speech)		
MP VD	Compare and contrast (author's purpose)		

SLA.5.R.1.3

Describe how an author develops a character's perspective in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
GES	Odi y el niño gigante (realistic fiction)		
GES	Estimado soñador (speech)		
P1	*El comienzo* (realistic fiction)		
P2	*Éxito* (speech)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		
P RT	*Solidaridad* (speech)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Realistic fiction and speech		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Poetry

SLA.5.R.1.4

Explain how figurative language and other poetic elements work together in a poem.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	C17 RC	L1-4: Identify and understand sensory or figurative language
WOG	*El mundo de los géneros: Época Moderna*	C18 VOC	L1: Identify and use idioms and puns
U3 GO	Poetry (lyric poetry and free verse)	U3 P1	*Unidos, siempre unidos* (free verse)

SLA.5.R.1.4

Explain how figurative language and other poetic elements work together in a poem.

Code	Digital Student Experience	Code	Teacher Resources
MP	Tecnología, solo tecnología (free verse)	C17-18	Reading Genres – passages (Leyendo géneros – pasajes)
MP VD	Compare and contrast (author's perspective)		
P1	*Unidos, siempre unidos* (free verse)		
P1 Q	Questions, instructions, and feedback		
VGG	Museo Interactivo de Arte (MIA) (free verse)		
GES	Rosaleda (lyric poetry)/Nuestro ambiente (free verse)		
GESSR	Poetry (lyric poetry/free verse)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Reading Informational Text

Structure

SLA.5.R.2.1

Explain how text structure and/or features contribute to the overall meaning of texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	C16 RC	L2: Genre characteristics (informative article)
WOG	*El mundo de los géneros: Época Antigua*	C17 RC	L2: Genre characteristics (speech)
U1 GO	Biography	C16 RC	L1-4: Make connections between texts (compare and contrast)
VH	El mundo de la química (illustration)	C17 RC	L1-4: Make connections between texts (compare and contrast)

SLA.5.R.2.1

Explain how text structure and/or features contribute to the overall meaning of texts.

Code	Digital Student Experience	Code	Teacher Resources
VH	Los principios químicos y la tabla periódica (illustration)	C18 RC	L1-4: Make connections between texts (compare and contrast)
VH VD	Compare and contrast (themes)	C18 RC	L1-2: Identify and analyze procedural text main idea
MP	Los principios químicos y la tabla periódica (informative article)	C18 RC	L1-2: Genre characteristics (procedural text)
MP VD	Compare and contrast (themes)	U1 P2	*El autor misterios detrás de la aritmética (biography)*
GES	Sócrates, una vida llena de reflexión (biography)	U1 P RT	*Lady Trieu, guerrera vietnamita (biography)*
P2	*El autor misterios detrás de la aritmética (biography)*	U2 P2	*El enigma de la extinción de la megafauna (informative article)*
P2 Q	Questions, instructions, and feedback	U2 P RT	*El origen del fuego y su uso por los humanos (informative article)*
P 1 and 2	Compare and contrast quiz (4 questions)	U3 P2	*A través de otro lente (persuasive text)*
P RT	*Lady Trieu, guerrera vietnamita (biography)*	U3 P RT	*Futuros Programadores de América (persuasive text)*
P RT Q	Questions, instructions, and feedback	U4 P2	*Éxito (speech)*
P 1 and RT	Compare and contrast quiz (4 questions)	U4 P RT	*Solidaridad (speech)*
GESSR	Biography and informative article	U5 P2	*Horno portátil (procedural text)*
U2 GO	Informative article	U5 P RT	*Cómo hacer un circuito solar (procedural text)*
VH	Mapa de la ciudad perdida de Atlantis (illustration)	U6 P2	*Sopa tóxica en los océanos (explanatory text)*
VH	Mapa de las rutas hacia la India (illustration)	U6 P RT	*Antídotos para la plaga del plástico (explanatory text)*
VH VD	Compare and contrast (genre characteristics)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)

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SLA.5.R.2.1

Explain how text structure and/or features contribute to the overall meaning of texts.

Code	Digital Student Experience	Code	Teacher Resources
MP	El origen del agua en el planeta (infomative article)		
MP VD	Compare and contrast (genre characteristics)		
GES	La teoría de la Tierra plana: una falacia moderna (informative article)		
P2	*El enigma de la extinción de la megafauna (informative article)*		
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		
P RT	*El origen del fuego y su uso por los humanos (informative article)*		
P RT Q	Questions, instructions, and feedback		
P 1 and RT	Compare and contrast quiz (4 questions)		
GESSR	Biography and informative article		
WOG	*El mundo de los géneros: Época Moderna*		
U3 GO	Persuasive text		
VH	Proyecto de Mario (student's presentation)		
VH	Proyecto de Pedro (student's presentation)		
VH VD	Compare and contrast (author's perspective)		
MP	¡Reciclando para un futuro mejor! (persuasive text)		
MP VD	Compare and contrast (author's perspective)		

SLA.5.R.2.1

Explain how text structure and/or features contribute to the overall meaning of texts.

Code	Digital Student Experience	Code	Teacher Resources
GES	Email – Para: Mario y Perla (persuasive text)		
P2	*A través de otro lente (persuasive text)*		
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		
P RT	*Futuros Programadores de América (persuasive text)*		
P RT Q	Questions, instructions, and feedback		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
U4 GO	Speech		
VH	Presentación de Samantha (student's presentation)		
VH	Presentación de Abigail (student's presentation)		
VH VD	Compare and contrast (author's purpose)		
MP	Retos (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Estimado soñador (speech)		
P2	*Éxito (speech)*		
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		

SLA.5.R.2.1

Explain how text structure and/or features contribute to the overall meaning of texts.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Solidaridad (speech)*		
P RT Q	Questions, instructions, and feedback		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Procedural text		
VH	El último minuto (comic strip)		
VH	Cómo hacer té de sol (presentation)		
VH VD	Compare and contrast (message and main idea)		
MP	Crea tu propio cargador solar portátil (procedural text)		
MP VD	Compare and contrast (message and main idea)		
GES	Un jardín vertical (procedural text)		
P2	*Horno portátil* (procedural text)		
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		
P RT	*Cómo hacer un circuito solar* (procedural text)		
P RT Q	Questions, instructions, and feedback		
P1 and RT	Compare and contrast quiz (instructions and feedback)		

SLA.5.R.2.1

Explain how text structure and/or features contribute to the overall meaning of texts.

Code	Digital Student Experience	Code	Teacher Resources
GESSR	Procedural and explanatory text		
U6 GO	Explanatory text		
VH	El remolino (illustrated story)		
VH	Parches de basura (thematic map)		
VH VD	Compare and contrast (summary)		
MP	Impacto del plástico en los océanos (explanatory text)		
MP VD	Compare and contrast (summary)		
GES	Cómo nace una estrella (explanatory text)		
P2	*Sopa tóxica en los océanos* (explanatory text)		
P2 Q	Questions, instructions, and feedback		
P1 and 2	Compare and contrast quiz (4 questions)		
P RT	*Antídotos para la plaga del plástico* (explanatory text)		
P RT Q	Questions, instructions, and feedback		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Procedural and explanatory text		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Central Idea

SLA.5.R.2.2			
Explain how relevant details support the central idea(s), implied or explicit.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading comprehension subtest	ISIP RC	L3-4, L3-4: Identify the main idea and details
WOG	*El mundo de los géneros: Época Antigua*	ISIP RC	L3-4, L3-4: Identify the details to write a summary
U1 GO	Biography	C16 RC	L1: Identify important information about a fiction text to write a summary
MP	Los principios químicos y la tabla periódica (biography)	C16 RC	L2: Genre characteristics (informative article)
GES	Sócrates, una vida llena de reflexión (biography)	C18 RC	L1-2: Identify and analyze main idea of procedural text
P2	*El autor misterios detrás de la aritmética* (biography)	U1 P2	*El autor misterioso detrás de la aritmética* (biography)
P RT	*Lady Trieu, guerrera vietnamita* (biography)	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
P1 and RT	Compare and contrast quiz (instructions and feedback)	U2 P2	*El enigma de la extinción de la megafauna* (informative article)
GESSR	Biography and informative article	U2 P RT	*El origen del fuego y su uso por los humanos* (informative article)
U2 GO	Informative article	U3 P2	*A través de otro lente* (persuasive text)
MP	El origen del agua en el planeta (informative article)	U3 P RT	*Futuros Programadores de América* (persuasive text)
GES	La Teoría de la Tierra plana: una falacia moderna (informative article)	U4 P2	*Éxito* (speech)
P2	*El enigma de la extinción de la megafauna (informative artice)*	U4 P RT	*Solidaridad* (speech)
P RT	*El origen del fuego y su uso por los humanos (informative article)*	U5 P2	*Horno solar portátil* (procedural text)

SLA.5.R.2.2

Explain how relevant details support the central idea(s), implied or explicit.

Code	Digital Student Experience	Code	Teacher Resources
P1 and RT	Compare and contrast quiz (instructions and feedback)	U5 P RT	*Cómo hacer un circuito solar* (procedural text)
GESSR	Biography and informative article	U6 P2	*Sopa tóxica en los océanos* (explanatory text)
U3 GO	Persuasive text	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
MP	¡Reciclando por un futuro mejor! (persuasive text)	C16	Reading Genres – passages (Leyendo géneros – pasajes)
GES	E-mail – Para: Mario y Perla (persuasive text)	C18	Reading Genres – passages (Leyendo géneros – pasajes)
P2	*A través de otro lente* (persuasive text)		
P RT	*Futuros Programadores de América* (persuasive text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
U4 GO	Speech		
MP	Retos (speech)		
GES	Estimado señor (speech)		
P2	*Éxito* (speech)		
P RT	*Solidaridad* (speech)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Procedural text		

SLA.5.R.2.2

Explain how relevant details support the central idea(s), implied or explicit.

Code	Digital Student Experience	Code	Teacher Resources
MP	Crea tu propio cargador solar portátil (procedural text)		
GES	Un jardín vertical (procedural text)		
P2	*Horno solar portátil* (procedural text)		
P RT	*Cómo hacer un circuito solar* (procedural text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Procedural text and explanatory text		
U6 GO	Explanatory text		
VH	Parches de basura (thematic map)		
MP	Impacto del plástico en los océanos (explanatory text)		
GES	Cómo nace una estrella (explanatory text)		
P2	*Sopa tóxica en los océanos (explanatory text)*		
P RT	*Antídotos para la plaga del plástico (explanatory text)*		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Procedural text and explanatory text		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Purpose and Perspective

SLA.5.R.2.3			
Analyze an author's purpose and/or perspective in an informational text.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading comprehension subtest	C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
WOG	*El mundo de los géneros: Época Moderna*	C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
U3 GO	Poetry (free verse) and persuasive text	C12 WE	L37: *La Tierra: la atmósfera* (speech)
VH	Proyecto de Mario (student's presentation)	C12 WE	L40: ¡Pon de tu parte! (persuasive speech)
VH	Proyecto de Pedro (student's presentation)	C17 RC	L1-4: Make connections between texts (compare and contrast)
VH VD	Compare and contrast (author's perspective)	C17 RC	L2: Genre characteristics (speech)
MP	¡Reciclando para un futuro mejor (persuasive text)	U3 P1	*Unidos, siempre unidos* (free verse)
MP VD	Compare and contrast (author's perspective)	U3 P2	*A través de otro lente*
GES	Email-Para: Mario y Perla (persuasive text)	U3 P RT	*Futuros Programadores de América (persuasive texts)*
P1	*Unidos, siempre unidos* (free verse)	U3 P1	*El comienzo* (realistic fiction)
P2	*A través de otro lente* (persuasive text)	U4 P2	*Éxito* (speech)
P1 and 2	Compare and contrast quiz (instructions and feedback)	U4 P RT	*Solidaridad* (speech)
P RT	*Futuros Programadores de América* (persuasive text)	C12 B	Reading the World – books (Leo el Mundo – libros)
P1 and RT	Compare and contrast quiz (instructions and feedback)	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
GESSR	Persuasive text and speech	C17	Reading Genres – passages (Leyendo géneros – pasajes)
U4 GO	Speech		

SLA.5.R.2.3

Analyze an author's purpose and/or perspective in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
VH	Presentación de Samantha (student's presentation)		
VH	Presentación de Abigail (student's presentation)		
VH VD	Compare and contrast (author's purpose)		
MP	Retos (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Estimado soñador (speech)		
P1	*El comienzo* (realistic fiction)		
P2	*Éxito* (speech)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	*Solidaridad (speech)*		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Persuasive text and speech		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Argument

SLA.5.R.2.4			
Track the development of an argument, identifying the specific claim(s), evidence, and reasoning.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading comprehension subtest	C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
WOG	El mundo de los géneros: Época Moderna	C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
U4 GO	Speech	C12 WE	L37: *La Tierra: la atmósfera* (speech)
VH	Presentación de Samantha (student's presentation)	C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
VH	Presentación de Abigail (student's presentation)	C17 RC	L2: Genre characteristics (speech)
VH VD	Compare and contrast (author's purpose)	C17 RC	L3-4: Make connections between texts (compare and contrast)
MP	Retos (speech)	U4 P2	Éxito (speech)
MP VD	Compare and contrast (author's purpose)	U4 P RT	Solidaridad (speech)
GES	Estimado soñador (speech)	C12 B	Reading the World – books (Leo el Mundo – libros)
P2	Éxito (speech)	C12 P	Reading the World – passages (Leo el Mundo – pasajes)
P1 and 2	Compare and contrast quiz (instructions and feedback)	C17	Reading Genres – passages (Leyendo géneros – pasajes)
P RT	Solidaridad (speech)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
GESSR	Speech		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Reading Across Genres

Interpreting Figurative Language

SLA.5.R.3.1			
Analyze how figurative language contributes to meaning in a text(s).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading comprehension subtest	C17	L1-4: Identify and understand sensory or figurative language
WOG	*El mundo de los géneros: Época Moderna*	U3 P1	*Unidos, siempre unidos*
U3 GO	Poetry (free verse) and persuasive text	U3 P2	*A través de otro lente* (persuasive text)
VH	Proyecto de Mario (student's presentation)	U3 P RT	*Futuros Programadores de América* (persuasive text)
VH	Proyecto de Pedro (student's presentation)	U4 P1	*El comienzo* (realistic fiction)
VH VD	Compare and contrast (author's perspective)	U4 P2	*Éxito* (speech)
MP	Tecnología, solo tecnología (free verse)	U4 P RT	*Solidaridad* (speech)
MP	¡Reciclando para un futuro mejor (persuasive text)	C17	Reading Genres – passages (Leyendo géneros – pasajes)
MP VD	Compare and contrast (author's perspective)		
GES	Rosaleda (lyric poetry)/Nuestro ambiente (free verse)		
GES	Email – Para: Mario y Perla (persuasive text)		
P1	*Unidos, siempre unidos*		
P1 Q	Questions, instructions, and feedback		
P2	*A través de otro lente* (persuasive text)		
P2 Q	Questions, instructions, and feedback		

SLA.5.R.3.1

Analyze how figurative language contributes to meaning in a text(s).

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Futuros Programadores de América* (persuasive text)		
P RT Q	Questions, instructions, and feedback		
GESSR	Poetry, persuasive text, realistic fiction, and speech		
U4 GO	Realistic fiction and speech		
VH	Presentación de Samantha (student's presentation)		
VH	Presentación de Abigail (student's presentation)		
VH VD	Compare and contrast (author's purpose)		
MP	Otra vez, soy el niño nuevo realistic fiction)		
MP	Retos (speech)		
MP VD	Compare and contrast (author's purpose)		
GES	Odi y el niño gigante (realistic fiction)		
GES	Estimado soñador (speech)		
P1	*El comienzo (realistic fiction)*		
P1 Q	Questions, instructions, and feedback		
P	*Éxito (speech)*		
P2 Q	Questions, instructions, and feedback		
P RT	*Solidaridad (speech)*		
P RT Q	Questions, instructions, and feedback		

SLA.5.R.3.1

Analyze how figurative language contributes to meaning in a text(s).

Code	Digital Student Experience	Code	Teacher Resources
GESSR	Poetry, persuasive text, realistic fiction, and speech		
IPE	Reading Genres - passages (Leyendo géneros - pasajes)		

Paraphrasing and Summarizing

SLA.5.R.3.2: Summarize a text to enhance comprehension.

SLA.5.R.3.2.a

Include plot and theme for a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	ISIP RC	L3-4, L2-3: Identify the details to write a summary
WOG	*El mundo de los géneros: Época Futura*	C16 RC	L1: Identify important details to write a summary of a fictional text
U6 GO	Fantasy	C18 RC	L1-2: Summarize fantasy texts
VH	El remolino (illustrated story)	U6 P1	*El rescate* (fantasy)
VH VD	Compare and contrast (summary)	C16	Reading Genres – passages (Leyendo géneros – pasajes)
MP	Atrapado (fantasy)	C18	Reading Genres – passages (Leyendo géneros – pasajes)
MP VD	Compare and contrast (summary)		
GES	Colorandia (fantasy)		
P1	*El rescate (fantasy)*		
P1 Q	Questions, instructions, and feedback		

SLA.5.R.3.2.a

Include plot and theme for a literary text.

Code	Digital Student Experience	Code	Teacher Resources
GESSR	Fantasy		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

SLA.5.R.3.2.b

Include the central idea and relevant details for an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading comprehension subtest	ISIP RC	L3-4, L2-3: Identify the details to write a summary
WOG	*El mundo de los géneros: Época Antigua*	U1 P2	*El autor misterioso detrás de la aritmética* (biography)
U1 GO	Biography	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
P2	*El autor misterioso detrás de la aritmética* (biography)	U2 P2	*El enigma de la extinción de la megafauna* (informative article)
P2 Q	Questions, instructions, and feedback	U2 P RT	*El origen del fuego y su uso por los humanos* (informative article)
P RT	*Lady Trieu, guerrera vietnamita* (biography)	U6 P2	*Sopa tóxica en los océanos* (explanatory text)
P RT Q	Questions, instructions, and feedback	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
GESSR	Biography and informative article	C18	Reading Genres - passages (Leyendo géneros - pasajes)
U2 GO	Informative article		
P2	*El enigma de la extinción de la megafauna* (informative articles)		
P2 Q	Questions, instructions, and feedback		

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SLA.5.R.3.2.b

Include the central idea and relevant details for an informational text.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*El origen del fuego y su uso por los humanos* (informative article)		
P RT Q	Questions, instructions, and feedback		
GESSR	Biography and informative article		
WOG	*El mundo de los géneros: Época Futura*		
U6 GO	Explanatory text		
VH	El remolino (illustrated story)		
VH	Parches de basura (thematic map)		
VH VD	Compare and contrast (summary)		
MP	Impacto del plástico en los océanos (explanatory text)		
MP VD	Compare and contrast (summary)		
GES	Cómo nace una estrella (explanatory text)		
P2	*Sopa tóxica en los océanos* (explanatory text)		
P2 Q	Questions, instructions, and feedback		
P RT	*Antídotos para la plaga del plástico* (explanatory texts)		
P RT Q	Questions, instructions, and feedback		
GESSR	Explanatory text		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

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Comparative Reading

SLA.5.R.3.3			
Compare and contrast primary and secondary sources related to the same topic.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Reading comprehension subtest	C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
WOG	*El mundo de los géneros: Época Antigua*	C16 RC	L1-2: Make connections between texts (compare and contrast)
U1 GO	Play and biography	C17 RC	L1-2: Make connections between texts (compare and contrast)
VH	El mundo de la química (illustration)	C18 RC	L1-2: Make connections between texts (compare and contrast)
VH	La aritmética, mi pasión (illustration)	U1 P	*Una obra maestra* (play)
VH VD	Compare and contrast (themes)	U1 P	*El autor misterioso detrás de la aritmética* (biography)
MP	La dama del nombre masculino (play)	U1 P RT	*Lady Trieu, guerrera vietnamita* (biography)
MP	Los principios químicos y la tabla periódica (biography)	U2 P	*El origen del mar* (legend)
MP VD	Compare and contrast (themes)	U2 P	*El enigma de la extinción de la megafauna* (informative article)
P1	*Una obra maestra* (play)	U2 P RT	*El origen del fuego y su uso por los humanos* (informative article)
P2	*El autor misterioso detrás de la aritmética* (biography)	U3 P	*Unidos, siempre unidos* (free verse)
P1 and 2	Compare and contrast quiz (instructions and feedback)	U3 P	*A través de otro lente* (persuasive text)
P RT	*Lady Trieu, guerrera vietnamita* (biography)	U3 P RT	*Futuros Programadores de América* (persuasive text)
P1 and RT	Compare and contrast quiz (instructions and feedback)	U4 P	*El comienzo* (realistic fiction)

SLA.5.R.3.3

Compare and contrast primary and secondary sources related to the same topic.

Code	Digital Student Experience	Code	Teacher Resources
U2 GO	Myth/Legend and informative article	U4 P	*Éxito* (speech)
VH	Mapa de la ciudad de Atlantis (illustration)	U4 P RT	*Solidaridad* (speech)
VH	Mapa de rutas hacia la India (illustration)	U5 P	*De la oscuridad a la claridad* (science fiction)
VH VD	Compare and contrast (genre characteristics)	U5 P	*Horno solar portátil* (procedural text)
MP	La melodía del coquí (legend)	U5 P RT	*Cómo hacer un circuito solar* (procedural text)
MP	El origen del agua en el planeta (informative article)	U6 P	*El rescate* (fantasy)
MP VD	Compare and contrast (genre characteristics)	U6 P	*Sopa tóxica en los océanos* (explanatory text)
P1	*El origen del mar* (legend)	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
P2	*El enigma de la extinción de la megafauna* (informative article)	C12 B	Reading the World – books (Leo el Mundo – libros)
P1 and 2	Compare and contrast quiz (instructions and feedback)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
P RT	*El origen del fuego y su uso por los humanos* (informative article)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
WOG	*El mundo de los géneros: Época Moderna*		
U3 GO	Poetry (free verse) and persuasive text		
VH	Proyecto de Mario (student's project)		
VH	Proyecto de Pedro (student's project)		
VH VD	Compare and contrast (author's perspective)		

SLA.5.R.3.3

Compare and contrast primary and secondary sources related to the same topic.

Code	Digital Student Experience	Code	Teacher Resources
MP	Tecnología, solo tecnología (free verse)		
MP	¡Reciclando por un futuro mejor (persuasive text)		
MP VD	Compare and contrast (author's perspective)		
P1	*Unidos, siempre unidos (free verse)*		
P2	*A través de otro lente* (persuasive text)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	*Futuros Programadores de América* (persuasive text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
U4 GO	Realistic fiction and speech		
VH	Presentación de Samantha (student's presentation)		
VH	Presentación de Abigail (student's presentation)		
VH VD	Compare and contrast (author's purpose)		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
MP	Retos (speech)		
MP VD	Compare and contrast (author's purpose)		
P1	*El comienzo* (realistic fiction)		
P2	*Éxito* (speech)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		

SLA.5.R.3.3

Compare and contrast primary and secondary sources related to the same topic.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Solidaridad* (speech)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
WOG	El mundo de los géneros: Época Futura		
U5 GO	Science fiction and procedural text		
VH	El último minuto (comic strip)		
VH	Cómo hacer té de sol (presentation)		
VH VD	Compare and contrast (message and main idea)		
MP	Al alcance de la mano (science fiction)		
MP	Crea tu propio cargador solar portátil (procedural text)		
MP VD	Compare and contrast (message and main idea)		
P1	*De la oscuridad a la claridad* (science fiction)		
P2	*Horno solar portátil* (procedural text)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	*Cómo hacer un circuito solar* (procedural text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
U6 GO	Fantasy and explanatory text		
VH	El remolino (illustrated story)		
VH	Parches de basura (thematic map)		

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SLA.5.R.3.3

Compare and contrast primary and secondary sources related to the same topic.

Code	Digital Student Experience	Code	Teacher Resources
VH VD	Compare and contrast (summary)		
MP	Atrapado (fantasy)		
MP	Impacto del plástico en los océanos (explanatory text)		
MP VD	Compare and contrast (summary)		
P1	*El rescate* (fantasy)		
P2	*Sopa tóxica en los océanos* (explanatory text)		
P1 and 2	Compare and contrast quiz (instructions and feedback)		
P RT	*Antídotos para la plaga del plástico* (explanatory text)		
P1 and RT	Compare and contrast quiz (instructions and feedback)		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Communication – Communicating Through Writing

Handwriting

SLA.5.C.1.1

Demonstrate fluent and legible cursive writing skills.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 B	Reading the World – books (Leo el Mundo – libros)

Narrative Writing

SLA.5.C.1.2

Write personal or fictional narrative using a logical sequence of events and demonstrating an effective use of techniques such as dialogue, description, and transitional words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L24: *Los monos aulladores - parte 1* (diary of an adventure)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Argumentative Writing

SLA.5.C.1.3

Write to make a claim supporting a perspective with logical reasons, relevant evidence from sources, elaboration, and an organizational structure with varied transitions.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)

SLA.5.C.1.3

Write to make a claim supporting a perspective with logical reasons, relevant evidence from sources, elaboration, and an organizational structure with varied transitions.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Expository Writing

SLA.5.C.1.4

Write expository texts about a topic, using multiple sources and including an organizational structure, relevant elaboration, and varied transitions.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)

SLA.5.C.1.4

Write expository texts about a topic, using multiple sources and including an organizational structure, relevant elaboration, and varied transitions.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Improving Writing

SLA.5.C.1.5

Improve writing by planning, revising, and editing, with guidance and support from adults and feedback from peers.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores - parte 1* (diary of an adventure)

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SLA.5.C.1.5

Improve writing by planning, revising, and editing, with guidance and support from adults and feedback from peers.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)

SLA.5.C.1.5

Improve writing by planning, revising, and editing, with guidance and support from adults and feedback from peers.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Communicating Orally

Oral Presentation

SLA.5.C.2.1

Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores - parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)

SLA.5.C.2.1

Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Following Conventions

Conventions

SLA.5.C.3.1: Follow the rules of standard Spanish grammar, punctuation, capitalization, and spelling appropriate to grade level.

SLA.5.C.3.1.c*			
Recognize and correct inappropriate shifts in tense and number (e.g., falta de concordancia entre sujeto y verbo).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores - parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C11	Lectoclub Books (Lectoclub Libros)

SLA.5.C.3.1.c*

Recognize and correct inappropriate shifts in tense and number (e.g., falta de concordancia entre sujeto y verbo).

Code	Digital Student Experience	Code	Teacher Resources
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.5.C.3.1.d

Use conjunctions correctly to join words and phrases in a sentence.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.5.C.3.1.i

Identify and use all kinds of conjunctions such as concessive (aunque, por más que, a pesar de que), conditional (en caso de, siempre que), and final conjunctions (de modo que, a fin de que, con el objeto de).

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L22: *Los incendios forestales* (news report)

SLA.5.C.3.1.i

Identify and use all kinds of conjunctions such as concessive (aunque, por más que, a pesar de que), conditional (en caso de, siempre que), and final conjunctions (de modo que, a fin de que, con el objeto de).

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

SLA.5.C.3.1.l

Recognize and correctly use irregular verbs in different tenses and moods such as future (haber = habré, habrá); gerund (sentir = sintiendo); past participle (haber = habido), past (andar = anduvo).

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 B	Reading the World – books (Leo el Mundo – libros)

SLA.5.C.3.1.o

Write gentilic or demonymic adjectives without capital letters (e.g., estadounidense, oaxaqueño, costarricense).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest		

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LA.5.C.3.1.p

Write words that contain a relationship between multiple phonemes and graphemes (b-v; c-s-z-x;

c-k-qu; g-j; y-ll, r-rr) and mute letters (H/h; u in the syllables gue, gui, que, qui) in grade-level words correctly.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Spelling subtest	ISIP S	L1, L2: Learn to use r and rr
		ISIP S	L1, L1: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi
		ISIP S	L2, L2: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi

Accentuation

SLA.5.C.3.1.a*			
Recognize the change in the orthographic accent in words with inflectional endings (joven/jóvenes; francés/franceses; unión/uniones).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Spelling subtest		

SLA.5.C.3.1.b			
Use the orthographic accent correctly in words with enclitics: verb + pronoun or article or both (e.g., cántamela, lávamelo, consíguemela).			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Spelling subtest		

Researching

Researching and Using Information

SLA.5.C.4.1			
Conduct research to answer a question, organizing information about the topic, and using multiple reliable and valid resources.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)

SLA.5.C.4.1

Conduct research to answer a question, organizing information about the topic, and using multiple reliable and valid resources.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L24: *Los monos aulladores - parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)

SLA.5.C.4.1

Conduct research to answer a question, organizing information about the topic, and using multiple reliable and valid resources.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Creating and Communicating

Multimedia

SLA.5.C.5.1

Arrange multimedia elements to create emphasis in oral or written tasks.

Code	Digital Student Experience	Code	Teacher Resources
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores - parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)

SLA.5.C.5.1

Arrange multimedia elements to create emphasis in oral or written tasks.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech) - passage
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Technology in Communication

SLA.5.C.5.2			
Use digital writing tools individually or collaboratively to plan, draft, and revise writing.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
		C11 WE	L21: *El bosque amazónico* (informative)
		C11 WE	L22: *Los incendios forestales* (news report)
		C11 WE	L23: *El regalo del desierto* (informative Letter)
		C11 WE	L24: *Los monos aulladores - parte 1* (diary of an adventure)
		C11 WE	L25: *Los monos aulladores – parte 2* (letter to a hero)
		C12 WE	L26: *Nuestro sistema solar* (descriptive)
		C12 WE	L27: *Exploración del espacio* (biography)
		C12 WE	L28: *¡Una misión increíble!* (summary)
		C12 WE	L29: *La Tierra: el día, la noche y las estaciones* (weather letter)
		C12 WE	L30: *El mundo a tu alrededor: La Luna* (comparative essay)
		C12 WE	L31: *La Tierra: las rocas y el suelo* (email)
		C12 WE	L32: *La Tierra: una superficie cambiante* (pamphlet)
		C12 WE	L33: *Cazadores de fósiles* (predictive)
		C12 WE	L34: *De paseo por el Gran Cañón del Colorado* (newspaper article)
		C12 WE	L35: *Los recursos naturales* (magazine article)

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SLA.5.C.5.2

Use digital writing tools individually or collaboratively to plan, draft, and revise writing.

Code	Digital Student Experience	Code	Teacher Resources
		C12 WE	L36: *La mejor feria científica de la escuela Los Nogales* (recommendation or referral)
		C12 WE	L37: *La Tierra: la atmósfera* (speech)
		C12 WE	L38: *El increíble ciclo del agua* (poster)
		C12 WE	L39: *Reporteros del tiempo* (imaginary story)
		C12 WE	L40: *¡Pon de tu parte!* (persuasive speech)
		C11	Lectoclub Books (Lectoclub Libros)
		C12 B	Reading the World – books (Leo el Mundo – libros)
		C12 P	Reading the World – passages (Leo el Mundo – pasajes)

Vocabulary – Finding Meaning

Academic Vocabulary

SLA.5.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary subtest	ISIP VOC	L3, L3: Identify antonyms
WOG	*El mundo de los géneros: Época Antigua*	ISIP VOC	L4, L2: Identify antonyms
MP	La dama del nombre masculino (play)	ISIP VOC	L1-2, L2-3: Identify and use homonyms (homophones and homographs)

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SLA.5.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
MP	Los principios químicos y a tabla periódica (biography)	ISIP VOC	L1-2, L2-3: Identify homonym words (homophones and homographs)
VG	Castillo de vocabulario (play)	ISIP VOC	L3, L3: Identify synonyms
P1	*Una obra maestra (play), (digital dictionary)*	ISIP VOC	L3, L3: Identify synonyms
P1 Q	Questions, passage, and digital dictionary	C16 VOC	L1-2: Learn prefixes and their meanings
VG	Castillo de vocabulario (biography)	C16 VOC	L1-2: Adjectives with antonyms
P2	*El autor misterioso detrás de la aritmética (biography), (digital dictionary)*	C16 VOC	L3-4: Nouns with antonyms
P2 Q	Questions, passage, and digital dictionary	C16 VOC	L1-2: Learn suffixes and their meanings
VGG	Castillo de conocimientos (play and biography)	C16 VOC	L1-2: Learn suffixes and roots and their meanings
P RT	*Lady Trieu, guerrera vietnamita (biography), (digital dictionary)*	C16 VOC	L1-2: Learn word families
P RT Q	Questions, passage, and digital dictionary	C16 VOC	L1-2: Learn synonyms
U2 GO	Legend and informative article	C17 VOC	L1-4: Learn Greek and Latin root words
VH	Mapa de la ciudad de Atlantis (illustration)	C17 VOC	L1-2: Learn homonym words
VH	Mapa de la ruta hacia la India (illustration)	C17 VOC	L1-4: Use context clues
MP	La melodía del coquí (legend)	C17 VOC	L1-2: Understand or infer the meaning of unknown words
MP	EL origen del agua en el planeta (informative article)	C18 VOC	L1-2: Identify and use idioms and puns
VG	Castillo de vocabulario (legend)	C18 VOC	L1-2: Learn Greek and Latin root words
P1	*El origen del mar (legend), (digital dictionary)*	C18 VOC	L1-4: Use context clues

SLA.5.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
P1 Q	Questions, passage, and digital dictionary	C18 VOC	L1-2: Learn word families
VG	Castillo de vocabulario (informative article)	U1 P1	*Una obra maestra (play), (digital dictionary)*
P2	*El enigma de la extinción de la megafauna (informative article), (digital dictionary)*	U1 P2	*El autor misterioso detrás de la aritmética (biography)*
P2 Q	Questions, passage, and digital dictionary	U1 P RT	*Lady Trieu, guerrera vietnamita (biography)*
VGG	Castillo de conocimientos (legend and informative article)	U2 P1	*El origen del mar (legend)*
P RT	*El origen del fuego y su uso por los humanos (informative article), (digital dictionary)*	U2 P2	*El enigma de la extinción de la megafauna (informative article)*
P RT Q	Questions, passage, and digital dictionary	U2 P RT	*El origen del fuego y su uso por los humanos (informative article)*
WOG	*El mundo de los géneros: Época Moderna*	U3 P1	*Unidos, siempre unidos (free verse)*
U3 GO	Poetry (free verse) and persuasive text	U3 P2	*A través de otro lente (persuasive text)*
VH	Proyecto de Mario (student's project)	U3 P RT	*Futuros Programadores de América (persuasive text)*
VH	Proyecto de Pedro (student's project)	U4 P1	*El comienzo (science fiction)*
MP	Tecnología, solo tecnología (free verse)	U4 P2	*Éxito* (speech)
MP	¡Reciclando por un futuro mejor! (persuasive text)	U4 P RT	*Solidaridad* (speech)
VG	Tráfico de palabras (free verse)	U5 P1	*De la oscuridad a la claridad* (science fiction)
P1	*Unidos, siempre unidos* (free verse)	U5 P2	*Horno solar portátil* (procedural text)
P1 Q	Questions, passage, and digital dictionary	U5 P RT	*Como hacer un circuito solar* (procedural text)
VG	Tráfico de palabras (persuasive text)	U6 P1	*De la oscuridad a la claridad* (science fiction)

SLA.5.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
P2	*A través de otro lente* (persuasive text)	U6 P2	*Horno solar portátil* (procedural text)
P2 Q	Questions, passage, and digital dictionary	U6 P RT	*Como hacer un circuito solar* (procedural text)
VGG	Museo Interactivo de Arte (MIA) (free verse and persuasive text)	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
P RT	*Futuros Programadores de América* (persuasive text)		
P RT Q	Questions, passage, and digital dictionary		
U4 GO	Realistic fiction and speech		
VH	Presentación de Samantha (student's presentation)		
VH	Presentación de Abigail (student's presentation)		
MP	Otra vez, soy el niño nuevo (realistic fiction)		
MP	Retos (speech)		
VG	Tráfico de palabras (realistic fiction)		
P1	*El comienzo (realistic fiction)*		
NA	Passage and digital dictionary		
VG	Tráfico de palabras (speech)		
P2	*Éxito (speech)*		
NA	Passage and digital dictionary		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		

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SLA.5.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Solidaridad (speech)*		
NA	Passage and digital dictionary		
WOG	*El mundo de los géneros: Época Futura*		
U5 GO	Science fiction and procedural text)		
VH	El último minuto (comic strip)		
VH	Cómo hacer té de sol (presentation)		
MP	Al alcance de la mano (science fiction)		
MP	Crea tu propio cargador solar portátil (procedural text)		
VG	El Tragapalabras (science fiction)		
P1	*De la oscuridad a la claridad (science fiction)*		
NA	Passage and digital dictionary		
VG	El Tragapalabras (procedural text)		
P2	*Horno solar portátil (procedural text)*		
NA	Passage and digital dictionary		
VGG	Taller de conocimientos (science fiction and procedural text)		
P RT	*Como hacer un circuito solar (procedural text)*		
NA	Passage and digital dictionary		
U6 GO	Fantasy and explanatory text		

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SLA.5.V.1.1

Recognize and appropriately use grade-level academic vocabulary in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
VH	El remolino (illustrated story)		
VH	Parches de basura (thematic map)		
MP	Atrapado (fantasy)		
MP	Impacto del plástico en los océanos (explanatory text)		
VG	El Tragapalabras (fantasy)		
P1	*El rescate (fantasy)*		
NA	Passage and digital dictionary		
VG	El Tragapalabras (explanatory text)		
P2	*Sopa toxico en los océanos (explanatory text)*		
NA	Passage and digital dictionary		
VGG	Taller de conocimientos (fantasy and explanatory text)		
P RT	*Antídotos para la plaga del plástico (explanatory text)*		
NA	Passage and digital dictionary		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Morphology

SLA.5.V.1.2			
Apply knowledge of Greek and Latin roots and affixes, recognizing the connection between affixes and parts of speech, to determine the meaning of unfamiliar words in grade-level content.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Vocabulary subtest	C16 VOC	L1-2: Learn prefixes and their meanings
WOG	*El mundo de los géneros: Época Antigua*	C16 VOC	L1-2: Learn suffixes and their meanings
U1	Play and biography	C16 VOC	L1-2: Learn suffixes and roots and their meanings
VG	Castillo de vocabulario (play)	C17 VOC	L1-4: Learn Greek and Latin root words
P1	*Una obra maestra (play), (digital dictionary)*	C18 VOC	L1-2: Identify and use idioms and puns
VG	Castillo de vocabulario (biography)	C18 VOC	Learn Greek and Latin root words
P2	*El autor misterioso detrás de la aritmética (biography), (digital dictionary)*	U1 P1	*Una obra maestra (play), (digital dictionary)*
VGG	Castillo de conocimientos (play and biography)	U1 P2	*El autor misterioso detrás de la aritmética (biography)*
P RT	*Lady Trieu, guerrera vietnamita (biography), (digital dictionary)*	U1 P RT	*Lady Trieu, guerrera vietnamita (biography)*
U2	Legend and informative article	U2 P1	*El origen del mar (legend)*
VG	Castillo de vocabulario (legend)	U2 P2	*El enigma de la extinción de la megafauna (informative article)*
P1	*El origen del mar* (legend), (digital dictionary)	U2 P RT	*El origen del fuego y su uso por los humanos (informative article)*
VG	Castillo de vocabulario (informative article)	U3 P1	*Unidos, siempre unidos* (free verse)
P2	*El enigma de la extinción de la megafauna* (informative article), (digital dictionary)	U3 P2	*A través de otro lente* (persuasive text)

SLA.5.V.1.2

Apply knowledge of Greek and Latin roots and affixes, recognizing the connection between affixes and parts of speech, to determine the meaning of unfamiliar words in grade-level content.

Code	Digital Student Experience	Code	Teacher Resources
VGG	Castillo de conocimientos (play and biography)	U3 P RT	*Futuros Programadores de América* (persuasive text)
P RT	*Lady Trieu, guerrera vietnamita* (biography)	U4 P1	*El comienzo* (science fiction)
WOG	*El mundo de los géneros: Época Moderna*	U4 P2	*Éxito* (speech)
U3	Poetry (free verse) and persuasive text	U4 P RT	*Solidaridad* (speech)
VG	Tráfico de palabras (free verse)	U5 P1	*De la oscuridad a la claridad* (science fiction)
P1	*Unidos, siempre unidos* (free verse)	U5 P2	*Horno solar portátil* (procedural text)
VG	Tráfico de palabras (persuasive text)	U5 P RT	*Cómo hacer un circuito solar* (procedural text)
P2	*A través de otro lente* (persuasive text)	U6 P1	*El rescate* (fantasy)
VGG	Museo Interactivo de Arte (MIA) (free verse and persuasive text)	U6 P2	*Sopa tóxica en los océanos* (explanatory text)
P RT	*Futuros Programadores de América* (persuasive text)	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
U4	Realistic fiction and speech	C16-18	Reading Genres – passages (Leyendo géneros – pasajes)
VG	Tráfico de palabras (realistic fiction)		
P1	*El comienzo* (science fiction)		
VG	Tráfico de palabras (speech)		
P2	*Éxito* (speech)		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		
P RT	*Solidaridad* (speech)		

SLA.5.V.1.2

Apply knowledge of Greek and Latin roots and affixes, recognizing the connection between affixes and parts of speech, to determine the meaning of unfamiliar words in grade-level content.

Code	Digital Student Experience	Code	Teacher Resources
WOG	*El mundo de los géneros: Época Futura*		
U5	Science fiction and procedural text		
VG	El Tragapalabras (science fiction)		
P1	*De la oscuridad a la claridad* (science fiction)		
VG	El Tragapalabras (procedural text)		
P2	*Horno solar portátil* (procedural text)		
VGG	Taller de conocimientos (science fiction and procedural text)		
P RT	*Cómo hacer un circuito solar* (procedural text)		
U6	Fantasy and explanatory text		
VG	El Tragapalabras (fantasy)		
P1	*El rescate* (fantasy)		
VG	El Tragapalabras (explanatory text)		
P2	*Sopa tóxica en los océanos (explanatory text)*		
VGG	Taller de conocimientos (fantasy and explanatory text)		
P RT	*Antídotos para la plaga del plástico (explanatory text)*		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Context and Connotation

SLA.5.V.1.3			
Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.			
Code	**Digital Student Experience**	**Code**	**Teacher Resources**
ISIP AR	Vocabulary subtest	C17 VOC	L1-4: Use context clues
WOG	*El mundo de los géneros: Época Antigua*	C17	L1-4: Identify and understand sensory or figurative language
U1	Play and biography	C18 VOC	L1-4: Use context clues
VG	Castillo de vocabulario (play)	U1 P1	*Una obra maestra (play)*
P1	*Una obra maestra (play), (digital dictionary)*	U1 P2	*El autor misterioso detrás de la aritmética (biography)*
VG	Castillo de vocabulario (biography)	U1 P RT	*Lady Trieu, guerrera vietnamita (biography)*
P2	*El autor misterioso detrás de la aritmética (biography), (digital dictionary)*	U2 P1	*El origen del mar (legend)*
VGG	Castillo de conocimientos (play and biography)	U2 P2	*El enigma de la extinción de la megafauna (informative article)*
P RT	*Lady Trieu, guerrera vietnamita* (biography), (digital dictionary)	U2 P RT	*El origen del fuego y su uso por los humanos (informative article)*
U2	Legend and informative article	U3 P1	*Unidos, siempre unidos* (free verse)
VG	Castillo de vocabulario (legend)	U3 P2	*A través de otro lente* (persuasive text)
P1	*El origen del mar* (legend), (digital dictionary)	U3 P RT	*Futuros Programadores de América* (persuasive text)
VG	Castillo de vocabulario (informative article)	U4 P1	*El comienzo* (science fiction)
P2	*El enigma de la extinción de la megafauna* (informative article), (digital dictionary)	U4 P2	*Éxito* (speech)

SLA.5.V.1.3

Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.

Code	Digital Student Experience	Code	Teacher Resources
VGG	Castillo de conocimientos (legend and informative article)	U4 P RT	*Solidaridad* (speech)
P RT	*El origen del fuego y su uso por los humanos* (informative article), (digital dictionary)	U5 P1	*De la oscuridad a la claridad* (science fiction)
WOG	*El mundo de los géneros: Época Moderna*	U5 P2	*Horno solar portátil* (procedural text)
U3	Poetry (free verse) and persuasive text	U5 P RT	*Cómo hacer un circuito solar* (procedural text)
VG	Tráfico de palabras (free verse)	U6 P1	*El rescate* (fantasy)
P1	*Unidos, siempre unidos* (free verse)	U6 P2	*Sopa tóxica en los océanos* (explanatory text)
VG	Tráfico de palabras (persuasive text)	U6 P RT	*Antídotos para la plaga del plástico* (explanatory text)
P2	*A través de otro lente* (persuasive text)	C17-18	Reading Genres – passages (Leyendo géneros – pasajes)
VGG	Museo Interactivo de Arte (MIA) (free verse and persuasive text)		
P RT	*Futuros Programadores de América* (persuasive text)		
U4	Realistic fiction and speech		
VG	Tráfico de palabras (realistic fiction)		
P1	*El comienzo (realistic fiction)*		
VG	Tráfico de palabras (speech)		
P2	*Éxito (speech)*		
VGG	Museo Interactivo de Arte (MIA) (realistic fiction and speech)		

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SLA.5.V.1.3

Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.

Code	Digital Student Experience	Code	Teacher Resources
P RT	*Solidaridad (speech)*		
WOG	*El mundo de los géneros: Época Futura*		
U5	Science fiction and procedural text		
VG	El Tragapalabras (science fiction)		
P1	*De la oscuridad a la claridad (science fiction)*		
VG	El Tragapalabras (procedural text)		
P2	*Horno solar portátil (procedural text)*		
VGG	Taller de conocimientos (science fiction and procedural text)		
P RT	*Cómo hacer un circuito solar (procedural text)*		
U6	Fantasy and explanatory text		
VG	El Tragapalabras (fantasy)		
P1	*El rescate (fantasy)*		
VG	El Tragapalabras (explanatory text)		
P2	*Sopa tóxica en los océanos (explanatory text)*		
VGG	Taller de conocimientos (explanatory text)		
P RT	*Antídotos para la plaga del plástico (explanatory text)*		
IPE	Reading Genres – passages (Leyendo géneros – pasajes)		

Appendix

Classroom Resources

Books – Cycles 1 to 12	
Code	**Resources**
CR	Cycle 1: *Árbol y abejas, Elsa y su elefante, Iván y su iguana, Mi orca, Unicornios y uñas rosadas*
CR	Cycle 1: *El libro de la letra Aa, El libro de la letra Ee, El libro de la letra Ii, El libro de la letra Oo, El libro de la letra Uu*
CR	Cycle 2: *Mango y manzana; La sala; Piña para Petra; Pepe; El lobo de Lalo; Sami; Sami, el sapo; Lalo; Las lupas*
CR	Cycle 3: *Los timbales de Tito, La rana, Raúl lavó la ropa, La meta, Las nubes, El té, Dos dados, La moto, La rutina*
CR	Cycle 4: *La casa del conejo, Día de campo, Los cien cerditos, Benito y su bebé, El faro de Félix, Ceci y Carlos, El bebé baila, Mi abuelo barbudo y yo, ¡A comer tacos!*
CR	Cycle 5: *Las joyas, El rescate, Las golosinas, Jezabel y su tortuga, Gema y Gerardo, Chico y su tarántula, Chile y chocolate, Chencha y Chole, El jaguar y el mono*
CR	Cycle 6: *Los niños de Ñuble; ¡Vamos a la escuela!; El viejo; ¡Ven a cantar!; Lluvia y sol; La visita especial; Mi amiga Yuri; ¡Vamos a pintar!; El agua*
CR	Cycle 7: *¿Qué era eso?; Haciendo botas; Zorro y zorrillo; El maestro; El helado; La mujer policía; El perro arrugado; ¡A limpiar!; El huracán*
CR	Cycle 8: *En el kiosco; ¡Exploremos Honduras!; Xavier y Ximena; El viaje a Kenia; Wilson y Wilfredo; ¡Vamos a México!; Competencias en Kobe; El viaje a Kuwait*
CR	Cycle 9: *Manchitas y Memo; Los gatitos; ¿Dónde viven? Los gérmenes; Vamos al dentista; ¡Todos ayudamos!; Un lugar para la imaginación; Estudiando en otro país; El ayudante de la clase; Lola no quiere ir a la escuela; Rojo va a la escuela*
CR	Cycle 10: *Un día de nieve; Tormenta de nieve; ¿Cómo se forman las montañas?; ¿Quién nos sigue?; Las arañas; El caldo milagroso; Luisito, el ayudante del maestro; Serenatas con amor; ¡No lo olvidaré!; Cartas a un soldado; Mochilas Esperanza*
CR	Cycle 11: *Mascotas, El bosque amazónico en peligro, Los incendios forestales, El regalo del desierto, Los monos aulladores (parte 1 y 2), Elisa la Mentirosa, La bruja Filomena, La leyenda de la Llorona, Lulo el Travieso, Alma Flor Ada, Sonia Sotomayor*
CR	Cycle 12: *El mundo a tu alrededor: Nuestro sistema solar; Exploración del espacio; Una misión increíble; La Tierra: El día, la noche y las estaciones; Las estaciones en el campo; El mundo a tu alrededor: La luna; Miremos desde arriba*

Books – Cycles 1 to 12

Code	Resources
CR	Cycle 12: *La Tierra: Las rocas y el suelo; La Tierra: Una superficie cambiante; ¡Pon de tu parte!; Cazadores de fósiles: En busca del dinosaurio; De paseo por el Gran Cañón del Colorado; Los recursos naturales; ¡La mejor feria científica de la escuela Los Nogales!*
CR	Cycle 12: *La Tierra: La atmósfera, El increíble ciclo del agua, Reporteros del tiempo*

Passages – Cycles 13 to 18

Code	Resources
CR	Cycle 13: *La aventura de los galeotes; Platón, en busca de la justicia; El reto de Madre Sol; Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna*
CR	Cycle 14: *La Raya; Estimada profesora Piernavieja; Doña Zoraida, la bruja del barrio; Un discurso sobre la unión*
CR	Cycle 15: *El Tubo del Tiempo, Cómo hacer un electroimán, El regreso del reino, El regreso de los lobos a Yellowstone*
CR	Cycle 16: *Una obra maestra, El autor misterioso detrás de la aritmética, El origen del mar, El enigma de la extinción de la megafauna*
CR	Cycle 17: *Unidos, siempre unidos; A través de otro lente; El comienzo; Éxito*
CR	Cycle 18: *De la oscuridad a la claridad, Horno solar portátil, El rescate, Sopa tóxica en los océanos*
CR	Cycles 13 and 16: *Lady Trieu, guerrera vietnamita; El origen del fuego y su uso por los humanos*
CR	Cycles 14 and 17: *Futuros Programadores de América, Solidaridad*
CR	Cycles 15 and 18: *Cómo hacer un circuito solar, Antídotos para la plaga del plástico*

Vocabulary Cards

Code	Resources
CR	Cycle 1: Letter cards (Aa, Ee, Ii, Oo, Uu)
CR	Cycle 2: Letter cards (Mm, Pp, Ll, Ss)
CR	Cycle 3: Letter cards (Tt, Rr, Nn, Dd)
CR	Cycle 4: Letter cards (Cc, Ff, Bb)
CR	Cycle 5: Letter cards (Jj, Gg, Ch ch)
CR	Cycle 6: Letter cards (Ññ, Vv, LLll, Yy)
CR	Cycle 7: Letter cards (Qq, Zz, Hh, rr)
CR	Cycle 8: Letter cards (Kk, Xx, Ww)
CR	VC: verbs, animals, body parts, days of the week, months of the year, types of clothing, primary and secondary colors
CR	VC: community jobs and professions, the family, emotions, the home, prepositions and sizes, school supplies, geometric figures

School-to-Home Resources

Cycle 1	
Code	**Resources**
PP	Identify parts of a book
B	Elsa y su elefante (color and black & white copy)
PP	Recognize the vowels
B	El libro de la letra Aa (color and black & white copy)
B	El libro de la letra Ee (color and black & white copy)

Cycle 1

Code	Resources
B	El libro de la letra Ii (color and black & white copy)
B	El libro de la letra Oo (color and black & white copy)
B	El libro de la letra Uu (color and black & white copy)

Cycle 2

Code	Resources
PP	Combine syllables m, p, l, s
B	Pepe (color and black & white copy)
PP	Space between words
B	Piña para Petra (color and black & white copy)
B	Mango y manzana (color and black & white copy)

Cycle 3

Code	Resources
PP	Identify the initial sound of a word with the letters t, r, n, d
B	Los timbales de Tito (color and black & white copy)
PP	Identify the title, the author, and the illustrator
B	Raúl lavó la ropa (color and black & white copy)

Cycle 4

Code	Resources
PP	Read left to right
B	La casa del conejo (color and black & white copy)
PP	Recognize consonants sounds with letters c (hard sound), c (soft sound), f, b
B	Los cien cerditos (color and black & white copy)

Cycle 5

Code	Resources
PP	Combine syllables with the letters j, g, /j/, g, /g/, ch
B	Gema y Gerardo (color and black & white copy)
PP	Recognize upper- and lowercase letters
B	Las golosinas (color and black & white copy)

Cycle 6

Code	Resources
PP	Combine syllables with the letters n, v, ll, y
B	La visita especial (color and black & white copy)
PP	Recognize the consonants n, v, ll, y
B	El agua (color and black & white copy)

Cycle 7

Code	Resources
PP	Recognize the consonants q, z, h, rr
B	El huracán (color and black & white copy)
PP	Recognize the punctuation symbols
B	¿Qué era eso? (color and black & white copy)

Cycle 8

Code	Resources
PP	Combine syllables to form words with the letters k, x, w
B	Xavier y Ximena (color and black & white copy)
PP	Recognize the consonants k, x, w
B	Wilson y Wilfredo (color and black & white copy)

Cycle 9

Code	Resources
PP	Find main idea
B	Manchitas y Memo (color and black & white copy)
PP	Identify adjectives
B	Los gatitos (color and black & white copy)

Cycle 10

Code	Resources
PP	Identify main idea
B	¿Cómo se forman las montañas? (color and black & white copy)
PP	Identify character traits
B	¿Quién nos sigue? (color and black & white copy)

Cycle 11

Code	Resources
PP	Make inferences
B	El regalo del desierto (color and black & white copy)
PP	Review grammar
B	Los incendios forestales (color and black & white copy)

Cycle 12

Code	Resources
PP	Identify main idea and details
B	El mundo a tu alrededor: Nuestro sistema solar (color copy only)
PP	Summary
B	¡Una misión increíble! (color copy only)

Cycle 13

Code	Resources
PP	Identify genre characteristics (myths)
PP	Compare and contrast (myths)

Cycle 14

Code	Resources
PP	Compare and contrast (lyric poetry)
PP	Identify genre characteristics (speech)

Cycle 15

Code	Resources
PP	Compare and contrast (procedural text)

Cycle 16

Code	Resources
PP	Compare and contrast (informational text)

Cycle 17	
Code	**Resources**
PP	Compare and contrast (speeches)

Cycle 18	
Code	**Resources**
PP	Compare and contrast (explanatory text)