

Istation Reading Curriculum Correlated to Kentucky Academic Standards Reading and Writing

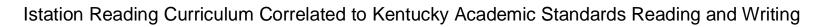
Kindergarten - Grade 8

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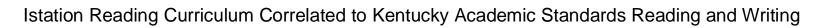


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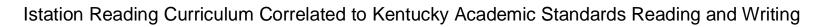


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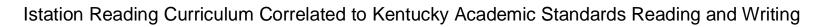


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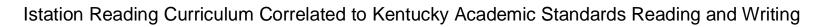


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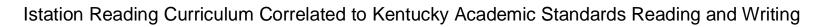


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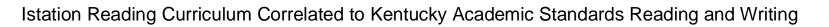


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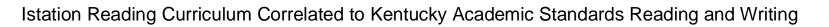


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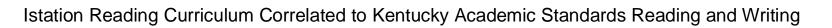


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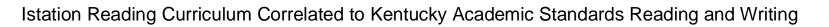


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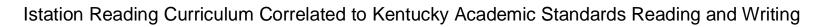


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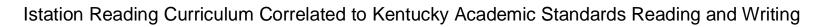


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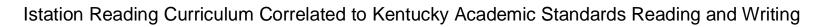


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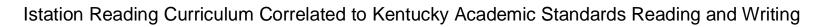


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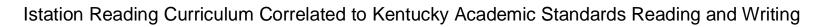


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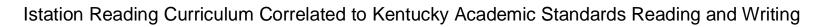


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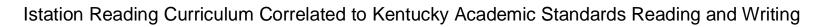


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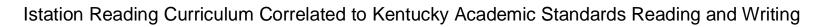


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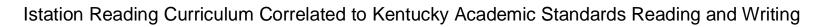


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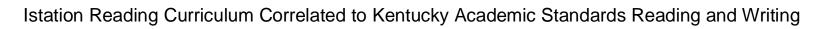


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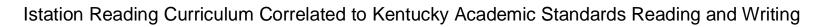


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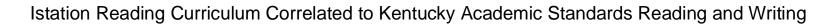
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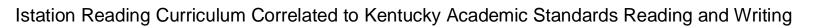
<sup>\*</sup>Istation has modified this standard to comply with our English curriculum.





# Code Legend

Code	Description	
AD	Alphabetic Decoding	
В	Book	
B&P	Books and Passages	
BPA	Book and Print Awareness	
С	Cycle	
CC	Clapping Clara	
CH# ST#	Chapter #, Stage #	
CR	Classroom Resource	
CVC	Consonant-Vowel-Consonant	
CVCe	Consonant-Vowel-Consonant (silent e)	
DAP	Digital Assessment Passages	
EOD	Elements of Drama	
EP	Environmental Print	
ER	Early Reading	
F	Foundations	
FLB	Foundations Letter Blocks	
G	Game	
HFW	High-Frequency Words	
НХ	HumanEX	
IP	Ipractice	





Code	Description	
ISIP	Istation's Indicators of Progress	
L#L#	Lesson #, Level #	
L/S R	Letter Sound Recognition	
LC	Listening Comprehension	
LD	Language Development	
MMM	Magical Miss Mousely	
ORF	Oral Reading Fluency	
PA	Phonological Awareness	
Ph	Phonics	
PMP	Progress Monitoring Passages	
PP	Parent Portal	
PRP	Printable Passages	
RC	Reading Comprehension	
RR	Rhymin' Ralph	
S	Spelling	
SP L	Speaking and Listening	
TT	Timeless Tales	
TT 2	Timeless Tales 2.0 NexLevel	
U	Unit(s)	
VC	Vocabulary Cards	
VCCV	Vowel-Consonant-Consonant-Vowel	





Code	Description	
VOC	Vocabulary	
WE	Writing Extension	
WR	Writing Rules	



# Kindergarten

# **Reading Foundational Skills**

#### **Print Concepts**

RF.K.1: Demonstrate understanding of the organization and basic features of print to aid in comprehension.

RF.K.1.a				
Follow words from left to right, top to bottom, and page by page.				
Code	Digital Student Experience	Code	Teacher Resources	
C1B	Dusty the Dog and Coco the Cat, At the Market (BPA)	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence	
C2B	Summer Camp (BPA)	C3	Comprehension	
СЗВ	Lamps (BPA)	C4	Comprehension	
C4B	Where Is Coco? (BPA)	C5	Comprehension	

RF.K.1.b				
Recognize that spoken words are represented in written language by specific sequences of letters.				
Code	ode Digital Student Experience Code Teacher Resources			
ISIP ER	Alphabetic Decoding Subtest	C4	Comprehension	
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?			
C2B	Summer Camp (BPA)			



#### RF.K.1.c Recognize that words are separated by spaces in print. Code **Digital Student Experience** Code **Teacher Resources** At the Market (BPA), Dusty the Dog and Coco the Cat, C1B C0L1 Counting Spoken Words (Sentence Segmentation) Where Is Coco? C2B Summer Camp (BPA) C1L1 Identify Words in a Sentence C4 Comprehension

RF.K.1.d					
Recogniz	Recognize and name all upper- and lowercase letters of the alphabet.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Letter Knowledge Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Letter Knowledge		
C1	Letter Recognition Activities: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition		
C2	Letter Recognition Activities: Tt, Ii, Ss, LI	C1-C2	Priority Report: Letter Recognition		
C3	Letter Recognition Activities: Rr, Oo, Nn, Dd	C2	Letter/Sound		
C4	Letter Recognition Activities: Ff, Ee, Gg, Hh	C3	Priority Report: Letter Recognition		
C5	Letter Recognition Activities: Bb, Uu, Jj, Ww	C3	Letter/Sound Recognition: ROND		
C6	Letter Recognition Activities: Zz, Kk, Vv, Yy	C4	Priority Report: Letter Recognition		
C7	Letter Recognition Activities: Qq, Xx	C5	Priority Report: Letter Recognition		
		C5	Letter/Sound: Bb, Uu, Jj, Ww		
		C6	Priority Report: Letter Recognition		
		C6	Letter/Sound		



# RF.K.1.d

Recognize and name all upper- and lowercase letters of the alphabet.

Code	Digital Student Experience	Code	Teacher Resources
		C7	Letter Recognition
		C1L14	Rapid Word Naming
		C2L21	Rapid Word Naming
		C3L22	Rapid Word Naming
		C5L16	Rapid Word Naming
		C6L15	Rapid Word Naming
		C7L14	Rapid Word Naming
		Ph L1	Letter Discrimination
		Ph L2	Letter Recognition: Sorting
		Ph L3	Letter Recognition: Matching
		EP	Alphabet Book

#### **Phonological Awareness**

#### RF.K.2

Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	СС	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	СС	Syllables Game



# Performance and the standing of spoken words, syllables, and sounds (phonemes). Code Digital Student Experience Code Teacher Resources Co-C3 Clapping Clara: Segmenting Words MMM First Phoneme Sound Sort C3 Magical Miss Mousely: First Phoneme MMM Identify Word Pairs with the Same Initial Phoneme

Magical Miss Mousely: Initial Phoneme Pairs

Magical Miss Mousely: Initial Phoneme Sound Sort

RF.K.2.	RF.K.2.a				
Recognize	Recognize and orally produce rhyming words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Distinguish Rhyme, Tiers 2 and 3		
C2-C4	Rhymin' Ralph: Distinguish Two Words That Rhyme (Bubble Machine)	ER	Poetry (Grades K-1)		
C2-C4	Rhymin' Ralph: Anticipatory Rhyming	C1L4	Rhyming		
C2-C4	Rhymin' Ralph: ID Rhyming	C2L3	Rhyming		
C2-C4	Rhymin' Ralph: Rhyme Snag Grab Bag	C3L20	Rhyming Phonograms: Short Vowels		
		C4L22	Rhyming Words with Poetry		
		C7L4	Rhyming Words		
		RR	Distinguish When Two Words Rhyme		
		RR	Rhyme in Context		

C3

C3



# RF.K.2.a Recognize and orally produce rhyming words. Code Digital Student Experience Code

Code	Digital Student Experience	Code	Teacher Resources
		RR	Identify Rhyme
		PA L2	Rhyming with Pictures
		PA L3	Rhyming Discrimination
		PA L4	Rhyming Identification
		PA L5	Generating Rhymes

# RF.K.2.b

Count, pronounce, blend, and segment syllables in spoken words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Syllables, Tiers 2 and 3
C0	Counting Syllables with Tab	PA L9	Syllabication
C0-C3	Clapping Clara: Segmenting One- and Two-Syllable Words	PA L11	Word Length
C0-C3	Clapping Clara: Segmenting Two- and Three-Syllable Words	C0L2	Counting Syllables
		C0L3	Counting Syllables
		СС	Syllables Game
		СС	Segmenting Words into Syllables
		СС	Segmenting Words in Sentences



# RF.K.2.b Count, pronounce, blend, and segment syllables in spoken words. Code Digital Student Experience Code Teacher Resources PA Syllables 3 PA Manipulating Syllables

RF.K.2.	RF.K.2.c				
Blend and	Blend and segment onsets and rimes of single-syllable spoken words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	PA L14	Onset and Rime		
C2-C4	Onset-Rime Game with Tab	PA	Blending Onset and Rime		

RF.K.2.	RF.K.2.d					
Isolate an	Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme words.					
Code	Code Digital Student Experience Code Teacher Resources					
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3			
C1	Beginning Sounds Concert	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3			
C0-C5	Phoneme Segmentation	C0	Listening for Beginning Sounds			
C3	Magical Miss Mousely: Initial Phoneme Recognition	C0-C3	Segmenting and Blending			
С3	Magical Miss Mousely: Initial Phoneme Pairs	C0L5	Counting Each Sound			



# RF.K.2.d

Isolate ar	solate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme words.			
Code	Digital Student Experience	Code	Teacher Resources	
C3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words	
C3	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words	
		C0L10	Beginning Sounds	
		C0L11	Beginning Sounds	
		C0L12	Ending Sounds	
		C0L13	Ending Sounds	
		C0L14	Middle Sounds	
		C0L15	Middle Sounds	
		C1-C3	Short Vowel Lessons	
		C1L2	Segment Sounds in Spoken Words	
		C1L6	Beginning Sounds	
		C1L8	Ending Sounds	
		C2-C3	Phonemic Awareness: Ending Sound	
		C2L5	Beginning Sounds	
		C2L7	Ending Sounds	
		C2L12	Middle Sounds	
		C2-C4	Phonemic Awareness: Middle Sound	
		C3L2	Beginning Sounds	



#### RF.K.2.d

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme words.

Code	Digital Student Experience	Code	Teacher Resources
Oode	Digital Student Experience	C3L4	Ending Sounds (/n/, /d/ in the final position)
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/
		C4L6	Vowel Sound /e/
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C5L6	Vowel Sound u
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L7	Beginning/Middle/Ending Sounds and Letters
		LA2-Z2	Letter Lessons: Letter Sound Recognition
		LA4-Z4	Letter Lessons: Letter Sound in the Final Position
		PA L14	Onset and Rime
		PA L15	Counting Each Sound
		PA L16	Counting Sounds (3 Sounds)
		PA L18	Beginning Sounds



#### RF.K.2.d

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme words.

130iate an	isolate and pronounce the initial, medial vower, and final sounds (phonemes) in three-phoneme words.			
Code	Digital Student Experience	Code	Teacher Resources	
		PA L19	Beginning Sounds: I Spy Game	
		PA L20	Identify Initial Sounds	
		PA L21	Ending Sounds	
		PA L22	Ending Sounds	
		PA L23	Ending Sounds	
		PA L24	Medial Sounds	
		PA L26	Medial Sounds	
		PA L27	Segmenting Words	
		PA L28	Segmenting Words	
		MMM	Identify Word Pairs with the Same Initial Phoneme	

#### RF.K.2.e

Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.

Code	Digital Student Experience	Code	Teacher Resources
C4	Tab: Beginning Sound Substitution	C2-C4	Phoneme Substitution Lessons
C4	Tab: Middle Sound Substitution	C2-C5	Spelling Lessons
C4	Tab: Ending Sound Substitution	C3L15	Phoneme Substitution: Beginning Sound
		C3L16	Phoneme Substitution: Middle Sound



#### RF.K.2.e

Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.

Code	Digital Student Experience	Code	Teacher Resources
		C4L14	Phoneme Substitution: Middle Sound
		C4L15	Phoneme Substitution: Middle Sound
		C6L8	Substitute Short Vowel and Ending Sounds
		PA L34	Substitute Initial Sound
		PA L35	Initial Phoneme Substitution
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution
		PA L39	Substitute Medial Sound
		PA L41	Medial Phoneme Substitution
		PA L42	Initial Phoneme Addition
		PA L43	Final Phoneme Addition
		PA	Manipulating Phonemes
		PA	Manipulating Medial Phonemes



#### **Phonics and Word Recognition**

RF.K.3: Know and apply grade-level phonics and word analysis skills in decoding words.

#### RF.K.3.a

Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding, Lesson 3: Identify Letters and Sounds
L/S R C1	Mm, Aa, Pp, Cc	ISIP ER	Letter Sound Fluency Packet
L/S R C2	Tt, Ii, Ss, LI	C1-C2	Letter Sound Correspondence
L/S R C3	Rr, Oo, Nn, Dd	C3	Letter Sound Correspondence
L/S R C4	Ff, Ee, Gg, Hh	C3	Letter/Sound Recognition ROND
L/S R C5	Bb, Uu, Jj, Ww	C4	Letter Sound Correspondence
L/S R C6	Zz, Kk, Vv, Yy	C4	Letter/Sound
L/S R C7	Qq, Xx	C5	Letter Sound Correspondence
		C6	Letter Sound Correspondence
		C7	Letter Sound Correspondence
		LA3-Z3	Sound-Symbol Correspondence
		Ph L5	Letter/Sound Correspondence
		Ph L6	Beginning Sound Picture Match
		Ph L7	Letter Sound Picture Match
		Ph L8	Letter Sound Identification



#### RF.K.3.a

Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant.

Code	Digital Student Experience	Code	Teacher Resources
		EP	Alphabet Book

#### RF.K.3.b

Associate the long and short sounds with common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding
C1	Letter Activities: Long and Short Aa	C1-C2	Short Vowel a
C2	Letter Activities: Long and Short li	C1-C7	Spelling Lessons
С3	Letter Activities: Long and Short Oo	C2L10	Short Vowel i
C4	Letter Activities: Long and Short Ee	C2L11	Vowel Sounds A and I
C5	Letter Activities: Long and Short Uu	C2L19	Read CVC Words with Short i
		C3	Comprehension
		C3	Short Vowel o
		C3L7	Vowel Sounds O and Letter O
		C3L8	Vowel Sounds and Letters i and o
		C3L10	Blend Sounds and Letters to Read Words
		C3L11	Vowels Sound A
		C3L24	Spelling with s-blend and short o



# RF.K.3.b

Associate the long and short sounds with common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C4	Short Vowel e
		C4L7	Vowel Sound /e/ and Letter e
		C4L8	Vowel Sounds /o/ and /e/
		C4L13	Read Words with Vowel Sound /E/
		C5-6	Vowel Sound, Long A, Silent e
		C5	Comprehension
		C5	Short Vowel u
		C5L6	Vowel Sound u
		C5L7	Vowel Sound U and Letter U
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C5L19	Spelling with Short U and Blends
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L9	Long Vowel Sounds I and U
		C6L10	Vowel Sounds and Letter Patterns i_e and u_e
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L12	Phonograms, Long Vowels



# RF.K.3.b

Associate the long and short sounds with common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		PH L42	Phonograms: Short Vowels
		Ph L51	Long Vowels in the Final Position: me, go, by
		EP	Alphabet Book

# RF.K.3.c

Read common high-frequency words by sight.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C1	Priority Report Lesson for High Frequency Words
HFW	Blocks	C1	High Frequency Words: and, the, see, has
C1B	Pam and the Cap	C1L15	Read Sentences with HFWs
C2B	Tim at Camp	C2	High Frequency Words: this, is, his, go
СЗВ	On the Dot	C2L22	Reading Sentences with HFWs
C4B	My Hands and Feet	C3	Priority Report Lesson for High Frequency Words
C5B	The Bun for Us	C3	High Frequency Words: here, are, you, they



#### RF.K.3.c

Read common high-frequency words by sight.			
Code	Digital Student Experience	Code	Teacher Resources
C6B	Where Is Jane?	C4	Priority Report Lesson for High Frequency Words
С7В	Homes, Boats, Hide and Seek, Mark and Kate, Take That Off Stage	C4	High Frequency Words: my, where, with, to
		C5	High Frequency Words: what, said, for, her
		C5L16	Rapid Letter and Word Naming

C5L17

C6

C7

C7L15

HFW

L4B

Read Sentences with HFWs

Read High Frequency Words

High Frequency Words: was, that, from, she

High Frequency Words: do, come, there, have, of, some

High Frequency Words Lesson: my, where, with, to

#### RF.K.3.d

Orally distinguish between similarly spelled words by identifying the sounds of the letters that differ.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1-C7	Spelling Lessons
C2-C4	Onset and Rime (Word Families)	C2L20	Rhyming Phonograms
C7	Bossy R	C3L20	Rhyming Phonograms: Short Vowels
		C3L24	Spelling with s-blend and Short o



# Orally distinguish between similarly spelled words by identifying the sounds of the letters that differ. Code Digital Student Experience Code Teacher Resources C4L18 Rhyming Phonograms: Short Vowels C5L15 Rhyming Phonograms C6L8 Substitute Short Vowel and Ending Sounds

C6L14

Ph L12

Rhyming Phonograms: Long vowels, Silent e

Phonograms: Long Vowels

#### **Fluency**

RF.K.4					
Read flue	Read fluently (accuracy, speed and prosody) on grade-level to support comprehension.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Oral Reading Fluency Subtest	C3	Comprehension		
		C4	Comprehension		
		C5	Comprehension		
		C6	Comprehension		
		C7	Comprehension		
		C1B	Pam and Cam, The Maps		
		C2B	Sam Tips the Lamp, Tim and Sam		
		СЗВ	Dots and Spots, The Toads Are Lost, In the Rain		



# RF.K.4

Read fluently (accuracy, speed and prosody) on grade-level to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas
		C5B	Bug in the Mud, Fun at Home, The Blue Blimp
		C6B	The Dunes, Just in Time
		C7B	The Oatmeal Man, The Big Game
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)

# RF.K.4.a

Read emergent-reader texts with purpose and understanding.

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Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Oral Reading Fluency Subtest	C3	Comprehension	
C1B	Pam and Cam, The Maps	C4	Comprehension	
C2B	Sam Tips the Lamp, Tim and Sam	C5	Comprehension	
СЗВ	Dots and Spots, The Toads Are Lost, In the Rain	C6	Comprehension	
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas	C7	Comprehension	
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C1B	Pam and Cam, The Maps	
C6B	The Dunes, Just in Time	C2B	Sam Tips the Lamp, Tim and Sam	
C7B	The Oatmeal Man, The Big Game	СЗВ	Dots and Spots, The Toads Are Lost, In the Rain	



RF.K.4.a					
Read emergent-reader texts with purpose and understanding.					
Code	Code Digital Student Experience Code Teacher Resources				
		C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas		
		C5B	Bug in the Mud, Fun at Home, The Blue Blimp		
		C6B	The Dunes, Just in Time		
		C7B	The Oatmeal Man, The Big Game		
		ISIP ORF	Progress Monitoring Instructions		

ISIP ORF

Progress Monitoring Passages (Grades 1-3)

#### **Reading Standards for Literature**

#### **Key Ideas and Details**

#### RL.K.1

With prompting and support, ask and answer explicit questions about key ideas and details, and make logical inferences to construct meaning from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail	C4	Comprehension
C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?	C5	Comprehension
СЗВ	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps	RC L1	Making Predictions (Grades K-1)



#### RL.K.1

With prompting and support, ask and answer explicit questions about key ideas and details, and make logical inferences to construct meaning from the text.

Code	Digital Student Experience	Code	Teacher Resources
C3B	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road	RC L3	Asking Questions Strategy (Grades K-1)
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens	RC L5	Summarizing Strategy (Grades K-1)
C4B	Sam Has Mail, The Yellow Pin	RC L9	Main Idea (Grade K)
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home	RC L68	Making Inferences (Grades K-1)
C5B	Late for the Game, Raindrops, Where Will They Ride?	RC L69	Asking Questions (Grades K-1)
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand	RC L70	Characteristics of Characters (Grades K-1)
C6B	The Last Scrap, Time to Ride, Where Is Jane?		
С7В	Just the Right Size; The Oatmeal Man; The Big Game; Hide and Seek; Where Will They Ride?; Wake Up!		

#### RL.K.2

With prompting and support, orally recognize key details from a summary to demonstrate understanding of the lesson learned in the story.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
IP ER	ABC Stories	C4	Comprehension



#### RL.K.2

With prompting and support, orally recognize key details from a summary to demonstrate understanding of the lesson learned in the story.

Code	Digital Student Experience	Code	Teacher Resources
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	C5	Comprehension
C2B	Tim and Sam, Sam Tips the Lamp, Tim at Camp	RC L5	Summarizing Strategy (Grades K-1)
СЗВ	Trips with My Family, The Toads Are Lost	RC L9	Main Idea (Grade K)
C4B	In the Sand, My Hands and Feet, The Green Team, My Dog Has Fleas	RC L68	Making Inferences (Grades K-1)
C5B	Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?	WE 1	Sam Tips the Lamp
C6B	The Dunes, Just in Time	WE 2	See Sam Sit
C7B	Just the Right Size, The Oatmeal Man, The Big Game	WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 8	Late for the Game

# RL.K.3

With prompting and support, identify characters, settings and major events in a story in order to make meaning of the story development.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension



# RL.K.3

With prompting and support, identify characters, settings and major events in a story in order to make meaning of the story development.

Code	Digital Student Experience	Code	Teacher Resources
C2B	Tim at Camp	C4	Comprehension
СЗВ	Trips with My Family	C5	Comprehension
C4B	In the Sand	RC L34	Setting (Grades K-1)
		RC L70	Characteristics of Characters (Grades K-1)
		EOD	The Little Red Hen
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



#### **Craft and Structure**

RL.K.4				
With prompting and support, identify words and phrases in stories or poems that suggest feelings or appeal to the senses.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	ER	Poetry (Grades K-1)	
		ER	Poetry and Nursery Rhymes: Identifying Rhythm	
		WE 5	Fred Has Ten Hens	
		WE 9	The Dunes	

RL.K.5					
Recogniz	Recognize common structures of poems, stories and dramas.				
Code	Digital Student Experience	Code	Teacher Resources		
IP ER	ABC Stories	ER	Poetry (Grades K-1)		
IP ER	Rhymin' Ralph Rhyme-O-Rama, A-Z Songs	ER	Poetry and Nursery Rhymes: Identifying Rhythm		
C1B	Pam and Cam, The Maps	EOD	The Little Red Hen		
C2B	Tim and Sam, Sam Tips the Lamp, Summer Camp (BPA)	C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail		
СЗВ	Dots and Spots, The Toads Are Lost, In the Rain, Lamps (BPA)	C1B	Clem the Clown and Tim the Dog, Dusty the Dog and Coco the Cat		
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas, Where Is Coco? (BPA)	C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?		
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C3	Comprehension		



# RL.K.5

	Recognize common structures of poems, stories and dramas.				
Code	Digital Student Experience	Code	Teacher Resources		
C6B	The Dunes, Just in Time	СЗВ	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps		
C7B	The Oatmeal Man, The Big Game	СЗВ	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road, On the Dot, The Garden Trail		
		C4	Comprehension		
		C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail		
		C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet		
		C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?		
		C4	Rhyming and Poetry: Stan the Man; Go! See! Here!		
		C5	Comprehension		
		C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Surprise!		
		C5B	Late for the Game, Raindrops, Pat's Cat, The Bun for Us, Where Will They Ride?		
		C5	Rhyming with Poetry: Fred the Frog, Clem the Clam		
		C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride		
		C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?		
		C6	Rhyming and Poetry: Rain		



#### RL.K.5 Recognize common structures of poems, stories and dramas. Code **Digital Student Experience** Code **Teacher Resources** Just the Right Size; The Oatmeal Man; The Big Game; C7B Hide and Seek; At the Farm, Wake Up! Ben and Steve at the Seaside; Fun at the Pond; Mark and C7B Kate; Mr. Grump and the Beautiful Yard Take That Off Stage; The Case of the Haunted Barn; The C7B Twin Mice; Where Will They Ride? C7 Rhyming and Poetry: Time

RL.K.6					
With prom	With prompting and support, identify the author and illustrator of a story and explain how each tells the story.				
Code	Digital Student Experience	Code	Teacher Resources		
C2B	Summer Camp (BPA)	C4	Comprehension Lesson 1: The Green Team, Introduce the Book		
СЗВ	Lamps (BPA)	C4	Comprehension Lesson 2: Jean and Dean, Introduce the Book		
C4B	Where Is Coco? (BPA)				



# Integration of Knowledge and Ideas

RL.K.7					
With prompting and support, describe the relationship between illustrations and the story in which they appear.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension		
C1B	At the Market (BPA)	ISIP ER	Listening Comprehension, Tiers 2 and 3		
C2B	Summer Camp (BPA)	ISIP ER LC	Adjectives, Tiers 2 and 3		
C3B	Lamps (BPA)	ISIP ER LC	Prepositions, Tiers 2 and 3		
C4B	Where Is Coco? (BPA)	C3	Comprehension		
		C4	Comprehension		
		C5	Comprehension		
		RC L29	Sequencing (Kindergarten)		
		RC L34	Setting (Grades K-1)		

RL.K.9					
With prom	With prompting and support, compare/contrast the adventures and experiences of characters in stories.				
Code	Digital Student Experience	Code	Teacher Resources		
С7В	Just the Right Size	WE 7	Fun at Home		



#### Range of Reading and Level of Text Complexity

#### **RL.K.10**

With prompting and support, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to make sense of grade-level appropriate, complex literary texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtests	C3	Comprehension
C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail	C4	Comprehension
C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?	C5	Comprehension
СЗВ	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps	C4	Rhyming and Poetry: "Stan the Man," "Go! See! Here!"
СЗВ	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road	C5	Rhyming and Poetry: "Clem the Clam," "Fred the Frog"
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens	C6	Rhyming and Poetry: "Rain"
C4B	Sam Has Mail, The Yellow Pin	C7	Rhyming and Poetry: "Time"
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home	WE 1	Sam Tips the Lamp
C5B	Late for the Game, Raindrops, Where Will They Ride?	WE 2	See Sam Sit
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand	WE 3	Dots and Spots
C6B	The Last Scrap, Time to Ride, Where Is Jane?	WE 4	The Toads Are Lost
C7B	Just the Right Size; The Oatmeal Man; The Big Game; Hide and Seek; Where Will They Ride?; Wake Up!	WE 5	Fred Has Ten Hens



#### **RL.K.10**

With prompting and support, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to make sense of grade-level appropriate, complex literary texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		EOD	The Little Red Hen
		ER	Literacy Acquisition Stories
		RC L1	Making Predictions (Grades K-1)
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L5	Summarizing Strategy (Grades K-1)
		RC L9	Main Idea (Grade K)
		RC L68	Making Inferences (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		RC L70	Characteristics of Characters (Grades K-1)



#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### RI.K.1

With prompting and support, ask and answer explicit questions about key concepts and details, and make logical inferences to construct meaning from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics
C5B	Pets: Snakes	C7	Persuasive Text Characteristics
C6B	Pets: Fish	RC L64	Main Idea – Nonfiction (Grades K-1)
C6	Genre Explorer: The Life Cycle of a Frog	RC L65	Identifying Details (Grades K-1)
С7В	Homes		

#### RI.K.2

With prompting and support, orally recognize key details from a summary to demonstrate understanding of the central idea of a text.

Code	Digital Student Experience	Code	Teacher Resources
D	Reading Comprehension Subtest	C6	Informational Text Characteristics
C5B	Pets: Snakes	C7	Persuasive Text Characteristics
C6B	Pets: Fish	RC L64	Main Idea – Nonfiction (Grades K-1)
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	RC L65	Identifying Details (Grades K-1)
С7В	Homes		



#### **RI.K.3**

With prompting and support, identify the individuals, events, ideas, or pieces of information presented over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 11	Homes
C5B	Pets: Snakes		
C6B	Pets: Fish		
C6	Genre Explorer: The Life Cycle of a Frog		
С7В	Homes		

#### **Craft and Structure**

#### RI.K.4

With prompting and support, ask and answer questions about unknown words in a text.

TTTT PTOIL	That prompting and support, ask and another questions about an areas in a toxic			
Code	Digital Student Experience	Code	Teacher Resources	
C6B	Pets: Fish			
С7В	Homes			

#### RI.K.5

Identify the front cover, back cover, and title page of a book.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Comprehension



#### RI.K.6

With prompting and support, identify the author and illustrator of a text, and define the role of each in presenting the ideas or information in a text.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)		

#### Integration of Knowledge and Ideas

#### **RI.K.7**

With prompting and support, describe the relationship between visuals and the text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	EP	Classifying

#### **RI.K.8**

With prompting and support, identify the claim and the reasons an author gives to support claims in a text.

Code	Digital Student Experience	Code	Teacher Resources
C6B	Pets: Fish	C7	Persuasive Text Characteristics
C7	Genre Explorer: Buddy Bench, Hullaballoon Game		



#### Range of Reading and Level of Text Complexity

#### **RI.K.10**

With prompting and support, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to make sense of grade-level appropriate, complex informational texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics
C5B	Pets: Snakes	C7	Persuasive Text Characteristics
C6B	Pets: Fish	EP	Classifying
C6	Genre Explorer: The Life Cycle of a Frog	RC L64	Main Idea – Nonfiction (Grades K-1)
C7	Genre Explorer: Buddy Bench	RC L65	Identifying Details (Grades K-1)
C7B	Homes	RC L65	Identifying Details (Grades K-1)

#### **Handwriting**

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Print all upper- and lowercase letters.

Code	Digital Student Experience	Code	Teacher Resources
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Formation: Tt, Ii, Ss, LI	C3	Comprehension
С3	Letter Formation: Rr, Oo, Nn, Dd	C4	Comprehension
C4	Letter Formation: Ff, Ee, Gg, Hh	C5	Comprehension
C5	Letter Formation: Bb, Uu, Jj, Ww	ER	Research Plan (Kindergarten)



HW.K.1*					
Print all upper- and lowercase letters.					
Code	Digital Student Experience	Code	Teacher Resources		
C6	Letter Formation: Zz, Kk, Vv, Yy	WE 1	Sam Tips the Lamp		
C7	Letter Formation: Qq, Xx	WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

# Composition

#### **Types of Texts and Purposes**

C.K.1					
Compose	Compose opinion pieces, using a combination of drawing, dictating, writing and digital resources, to state the topic and an opinion.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		



#### **C.K.1**

Compose opinion pieces, using a combination of drawing, dictating, writing and digital resources, to state the topic and an opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 6	My Dog Has Fleas
		WE 9	The Dunes

#### C.K.1.a

With guidance and support from adults, strengthen writing through peer collaboration and adding details through writing and/or pictures as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 6	My Dog Has Fleas
		WE 9	The Dunes

# C.K.1.b

Introduce the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 6	My Dog Has Fleas
		WE 9	The Dunes



C.K.1.c						
Provide reasons with details to support the opinion.						
Code	Digital Student Experience	Code	Teacher Resources			
		WE 1	Sam Tips the Lamp			
		WE 2	See Sam Sit			
		WE 6	My Dog Has Fleas			
		WE 9	The Dunes			

C.K.1.d	C.K.1.d						
Use grade	Use grade-appropriate transitions.						
Code	Digital Student Experience	Code	Teacher Resources				
		WE 1	Sam Tips the Lamp				
		WE 2	See Sam Sit				
		WE 6	My Dog Has Fleas				
		WE 9	The Dunes				

C.K.1.e	C.K.1.e					
Provide a	Provide a concluding idea.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 1	Sam Tips the Lamp			



#### C.K.1.e

Provide a concluding idea.

1 TOVIGO G	Trevide a concluding laca.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 2	See Sam Sit		
		WE 6	My Dog Has Fleas		
		WE 9	The Dunes		

# C.K.1.f

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.

_		_	
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 6	My Dog Has Fleas
		WE 9	The Dunes

#### **C.K.2**

Compose informative and/or explanatory texts, using a combination of drawing, dictating, writing and digital resources, to establish a topic and supply information about the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost



#### **C.K.2**

Compose informative and/or explanatory texts, using a combination of drawing, dictating, writing and digital resources, to establish a topic and supply information about the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### C.K.2.a

With guidance and support from adults, strengthen writing through peer collaboration and adding details through writing and/or pictures as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 9	The Dunes
		WE 10	Where Is Jane?



#### C.K.2.b Introduce the topic. Code **Digital Student Experience** Code **Teacher Resources** WE 1 Sam Tips the Lamp WE 3 **Dots and Spots** WE 4 The Toads Are Lost WE 5 Fred Has Ten Hens WE 6 My Dog Has Fleas WE 9 The Dunes WE 10 Where Is Jane?

C.K.2.c	C.K.2.c				
Supply int	Supply information to develop the topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		



# C.K.2.d

Use grade-appropriate conjunctions to develop text structure within sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 9	The Dunes
		WE 10	Where Is Jane?

# C.K.2.e

Use grade	Use grade-appropriate transitions to develop text structure across paragraphs.			
Code	Digital Student Experience	Code	Teacher Resources	
		WE 1	Sam Tips the Lamp	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	



# C.K.2.f

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 9	The Dunes
		WE 10	Where Is Jane?

# C.K.2.g

With guida	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.		
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 9	The Dunes
		WE 10	Where Is Jane?



#### **C.K.3**

Compose narratives, using a combination of drawing, dictating, writing and digital resources, to develop real or imagined experiences or multiple events or ideas, using effective technique, descriptive details and clear sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

# C.K.3.a

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots



# C.K.3.a

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

# C.K.3.b

Recount a single event.

Recount a	Recount a single event.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		



# Recount a single event. Code Digital Student Experience Code Teacher Resources WE 8 Late for the Game WE 9 The Dunes WE 10 Where Is Jane?

C.K.3.c					
Include de	Include details which describe actions, thoughts, emotions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		



# C.K.3.d

Create a	Create a sense of closure.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

# C.K.3.e

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.

3	7 1	3	3 31 37 3
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost



#### C.K.3.e

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.

3			3 71 37 3
Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### **Production and Distribution**

#### **C.K.4**

With guidance and support from adults, explore a variety of digital resources to create and publish products, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas



#### **C.K.4**

With guidance and support from adults, explore a variety of digital resources to create and publish products, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

#### Research to Build and Present Knowledge

#### **C.K.5**

With guidance and support, participate in shared research and writing projects.

3	11 /1 1	31 ,	
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

#### **C.K.6**

With guidance and support, collect information from real-world experiences or provided sources to answer or generate questions.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost



C.K.6	C.K.6				
With guida	With guidance and support, collect information from real-world experiences or provided sources to answer or generate questions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 6	My Dog Has Fleas		

#### Language

#### **Conventions of Standard English**

L.K.1: When writing or speaking, demonstrate appropriate use of:

L.K.1.a					
Common	Common nouns and verbs.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary and Reading Comprehension Subtests	WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		



# Regular plural nouns by orally adding /s/ or /es/. Code Digital Student Experience Code Teacher Resources ISIP ER LC Developing Listening Skills, Tiers 2 and 3 WE 5 Fred Has Ten Hens: Writing Prompt 2 WE 7 Fun at Home

L.K.1.c	L.K.1.c				
Interrogat	Interrogative sentences using who, what, where, when, why and how.				
Code	Code Digital Student Experience Code Teacher Resources				
		C3	Comprehension		

L.K.1.d	L.K.1.d					
Sentence	Sentences using common prepositions.					
Code	Code Digital Student Experience Code Teacher Resources					
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER LC	Prepositions, Tiers 2 and 3			
		VOC L5	Prepositions			
		WE 3	Dots and Spots			
		WE 4	The Toads Are Lost			
		WE 7	Fun at Home			



# L.K.1.e

#### Complete sentences.

Code		Code	Toocher Bessuress
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



# L.K.2: When writing:

L.K.2.a						
Capitalize	Capitalize the first word in a sentence and the pronoun I.					
Code	Digital Student Experience	Code	Teacher Resources			
C1B	At the Market (BPA)	C3	Comprehension			
C2B	Dusty the Dog and Coco the Cat, Summer Camp (BPA)	C4	Comprehension			
C3B	Lamps	WE 1	Sam Tips the Lamp			
C4B	Where Is Coco?	WE 2	See Sam Sit			
		WE 3	Dots and Spots			
		WE 4	The Toads Are Lost			
		WE 5	Fred Has Ten Hens			
		WE 6	My Dog Has Fleas			
		WE 7	Fun at Home			
		WE 8	Late for the Game			
		WE 9	The Dunes			
		WE 10	Where Is Jane?			

L.K.2.b	L.K.2.b				
Recognize	Recognize and name end punctuation.				
Code	Code Digital Student Experience Code Teacher Resources				
C1B	At the Market (BPA)	C3	Comprehension		



# L.K.2.b

Treedegrille and harno one pariotection.				
Code	Digital Student Experience	Code	Teacher Resources	
C2B	Dusty the Dog and Coco the Cat, Summer Camp (BPA)	C4	Comprehension	
СЗВ	Lamps	WE 1	Sam Tips the Lamp	
C4B	Where Is Coco?	WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	

# L.K.2.c

#### Write a letter or letters for most consonant and short-vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C3	Comprehension
L/S R C1	Mm, Aa, Pp, Cc	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence
L/S R C2	Tt, Ii, Ss, LI	WE 1	Sam Tips the Lamp



# L.K.2.c

Write a letter or letters for most consonant and short-vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
L/S R C3	Rr, Oo, Nn, Dd	WE 2	See Sam Sit
L/S R C4	Ff, Ee, Gg, Hh	WE 3	Dots and Spots
L/S R C5	Bb, Uu, Jj, Ww	WE 4	The Toads Are Lost
L/S R C6	Zz, Kk, Vv, Yy	WE 5	Fred Has Ten Hens
L/S R C7	Qq, Xx	WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

# L.K.2.d

Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	ISIP ER	Teacher Resources Lessons: ISIP – Spelling
C3-C4	Word Masters	C1-C7	Spelling Lessons
		C3-C7	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C3L24	Spelling with s-Blend and Short o



# L.K.2.d

Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

Code	Digital Student Experience	Code	Teacher Resources
		C4L23	Spelling with Short /e/ and Blends
		C5L19	Spelling with Short u and Blends
		C5L20	Spelling CVCe with a_e and o_e
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L17	Spelling CVCs with i_e and u_e
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



#### **Vocabulary Acquisition and Use**

#### L.K.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC L22	Context Clues
C1-C7	Books		

#### L.K.4.b

Identify common affixes and how they change the meaning of a word.

raoritiny oc	radinary commendation and non-analydene meaning of a moral				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary Subtest	C3	Comprehension Lesson 3: Trips with My Family – Word Work		
C9	Inflected Endings: S, ED, ING				

#### L.K.4.c

Use words and phrases acquired through conversations, reading and being read to, and responding to texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
C1B	Mac and Cam, Sam Has Mail, Clem the Clown and Tim the Dog	LD	Identify and Use Direction Words
C2B	Pam and the Cap, The Act, Dusty the Dog and Coco the Cat, Sam Tips the Lamp		



# L.K.4.c

Use words and phrases acquired through conversations, reading and being read to, and responding to texts.

Code	Digital Student Experience	Code	Teacher Resources
C2B	Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips, Where Is Coco?		
СЗВ	Lamps, Trips with My Family, Cal and the Clam, The Garden Trail, Dots and Spots,		
СЗВ	Snails in a Pail, Stan the Man, Toast in the Road, The Toads Are Lost, In the Rain		
C4B	Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack		
C4B	Fred Has Ten Hens, Meg and the Hens, Jean and Dean, Big Feet, The Green Team, My Dog Has Fleas		
C5B	Pat's Cat, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale		
C5B	I Rode Home, The Blue Blimp, Surprise!		

L.K.5: With guidance and support from adults, explore word relationships and nuances in word meanings.

#### L.K.5.a

Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort
		VOC L3	Sorting



# L.K.5.b Demonstrate an understanding of verbs and adjectives and their antonyms. Code Digital Student Experience Code Teacher Resources ISIP ER Reading Comprehension and Vocabulary Subtests ISIP ER Teacher Resource Lessons: ISIP – Vocabulary

L.K.5.c				
Demonstrate an understanding of verbs and adjectives and their synonyms.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary	

#### **Grade 1**

# **Reading Foundational Skills**

#### **Print Concepts**

RF.1.1: Demonstrate understanding of the organization and basic features of print to aid in comprehension.

RF.1.1.a					
Recognize the distinguishing features of a sentence including first word, capitalization, spacing and ending punctuation.					
Code	Digital Student Experience	Code	Teacher Resources		
C1B	At the Market (BPA)	C4	Comprehension: Cut-Up Sentence		
C2B	Dusty the Dog and Coco the Cat, Summer Camp (BPA)	C5	Comprehension: Cut-Up Sentence		
СЗВ	Lamps (BPA)	C6	Comprehension: Cut-Up Sentence		
C4B	Where Is Coco?	C8	Comprehension: Cut-Up Sentence		
С7В	Mr. Grump and the Beautiful Yard				

#### **Phonological Awareness**

RF.1.2				
Demonstrate understanding of spoken words, syllables and sounds (phonemes).				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables	
C0-C3	Clapping Clara: Segmenting Sentences	СС	Syllables Game	
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort	
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme	

RF.1.2	RF.1.2				
Demonstrate understanding of spoken words, syllables and sounds (phonemes).					
Code	Digital Student Experience	Code	Teacher Resources		
C3	Magical Miss Mousely: Initial Phoneme Pairs				
C3	Magical Miss Mousely: Initial Phoneme Sound Sort				

RF.1.2.a				
Distinguish long from short vowel sounds in spoken single-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources	
		C1-2	Short Vowel a	
		C3	Short Vowel o	
		C3L11	Vowels Sound A	
		C4	Short Vowel e	
		C4L10	Vowel Sound /E/	
		C4L12	Vowel Sound with Letters ea and ee; More Practice	
		C5	Short Vowel u	

RF.1.2.b					
Orally pro	Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.				
Code	Digital Student Experience	Code	Teacher Resources		

# RF.1.2.b

Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.

Code	Digital Student Experience	Code	Teacher Resources
C4	Consonant Blends	ISIP ER	Phonemic Blending Fluency
C5	Blending	C0-3	Segmenting and Blending
		C0L8	Blending Spoken Sounds into Words
		C0L9	Blending Spoken Sounds into Words
		C1L12	Blend Sounds to Say Words
		C2L17	Blending Sounds with Letters
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C4	Phonemic Awareness
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L11	Blend Sounds to Say Words
		C6L11	Blending Sounds to Say Words
		C7L1	Segmenting and Blending Sounds in Words
		C8L1	Segmenting and Blending sounds /sh/
		C8L2	Segmenting and Blending sounds /th/
		C9L1	Segmenting and Blending sounds /ch/
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a

# RF.1.2.b

Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.

Code	Digital Student Experience	Code	Teacher Resources
		PA L29	Blending with Picture Cards
		PA L30	Blending Sounds
		PA L31	Blending Sounds with Picture Cards
		PA L33	Phoneme Blending

# RF.1.2.c

	(F				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3		
C1	Tab: Beginning Sounds	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3		
C2-C3	Tab: Ending Sounds	ISIP ER	Phonemic Blending Fluency		
C3	Magical Miss Mousely: First Phoneme Recognition	C0-3	Segmenting and Blending		
C3	Magical Miss Mousely: Pairs of First Phonemes	C0L5	Counting Each Sound		
C3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words		
C4	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words		
		C0L10	Beginning Sounds		
		C0L12	Ending Sounds		

# RF.1.2.c

Code	Digital Student Experience	Code	Teacher Resources
		C0L13	Ending Sounds
		C0L14	Middle Sounds
		C0L15	Middle Sounds
		C1L2	Segment Sounds in Spoken Words
		C1L6	Beginning Sounds
		C1L8	Ending Sounds
		C2-3	Phonemic Awareness, Ending Sound
		C2-4	Phonemic Awareness Middle Sound
		C2L5	Beginning Sounds
		C2L7	Ending Sounds
		C2L12	Middle Sounds
		C3	Letter Sound Correspondence
		C3	Phonemic Awareness
		C3L2	Beginning Sounds
		C3L4	Ending Sounds
		C3L11	Vowels Sound A
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/

# RF.1.2.c

Code	Digital Student Experience	Code	Teacher Resources
		C5	Letter Sound Correspondence
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L9	Long Vowel Sounds I, U
		C7L1	Segmenting and Blending Sounds in Words
		C8	Digraph
		C8L1	Segmenting and Blending /sh/
		C8L2	Segmenting and Blending Sounds /th/
		C8L6	Phonemic Awareness /er/ Sound
		C9	Digraph
		C9L1	Segmenting and Blending Sounds /ch/
		MMM	Identify Word Pairs with Same Initial Phoneme
		MMM	First Phoneme Sound Sort
		LA2-Z2	Letter Lessons: Letter Sound Recognition
		LA4-Z4	Letter Lessons: Recognizing Target Sound
		PA L14	Onset and Rime

# RF.1.2.c

Code	Digital Student Experience	Code	Teacher Resources
		PA L15	Counting Each Sound (2 Sounds)
		PA L16	Counting Each Sound (3 Sounds)
		PA L17	Initial Sound Discrimination
		PA L18	Beginning Sounds
		PA L19	Beginning Sounds: I Spy Game
		PA L20	Identify Initial Sounds in Words
		PA L21	Ending Sounds with Sound Squares
		PA L22	Ending Sounds
		PA L23	Identify Final Sounds
		PA L24	Medial Sounds
		PA L26	Identify Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words with Picture Cards

# **Phonics and Word Recognition**

RF.1.3						
Know and	Know and apply grade-level phonics and word analysis skills in decoding words.					
Code	Code Digital Student Experience Code Teacher Resources					
ISIP ER	Alphabetic Decoding Subtest	ISIP ER PA	Blending Spoken Words into Compound Words, Tier 2			
		ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3			
		ISIP ER PA	Blending Spoken Phonemes, Tier 2			
		ISIP ER PA	Blending Syllables, Tier 3			
		C3-C10	Reading with Meaning			

RF.1.3.a					
Know the	Know the spelling-sound correspondences for common consonant digraphs.				
Code	Code Digital Student Experience Code Teacher Resources				
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER AD	Final Blends ST		
C8	Digraphs (SH and TH)	ISIP ER AD	Final Blends SK		
C9	Digraphs (CH)	ISIP ER AD	Final Blends MP		
C10	Digraphs (WH and PH)	ISIP ER AD	Final Blends NT		

# RF.1.3.a

Know the spelling-sound correspondences for common consonant digraphs.

Code	Digital Student Experience	Code	Teacher Resources
Code	Digital Student Experience	Code	reacher Resources
		ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	Blends with Mixed Vowels Practice
		ISIP ER AD	All Blends and Vowels
		C6	Comprehension

# RF.1.3.a

Know the spelling-sound correspondences for common consonant digraphs.

Code	Digital Student Experience	Code	Teacher Resources
		C8	Digraph /sh/
		C8L9	Blending the Digraph sh
		C8L10	Blending the Digraph th
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C9	Comprehension
		C9	Digraph /ch/
		C9	Digraph /th/
		C9L7	Blending the Digraph ch
		C9L24	Spelling Words with ch and -tch
		C10	Digraph /ph/ and /wh/
		C10L11	Read Words with Digraph wh
		C10L12	Read Words with Digraph ph
		C10L13	Review Digraph sh, ch, -tch, th, wh, ph
		Ph	Digraphs and Trigraphs
		Ph L58	Digraph /ph/
		Ph L59	Digraph /wh/
		Ph L60	Digraph /ch/ and /tch/
		Ph L61	Digraph /sh/

RF.1.3.a				
Know the	Know the spelling-sound correspondences for common consonant digraphs.			
Code	Code Digital Student Experience Code Teacher Resources			
		Ph L62	Digraph /th/	

RF.1.3.b					
Decode re	Decode regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons ISIP – Alphabetic Decoding		
C1B	Mac and Cam, Pam and Cam, The Maps	ISIP ER AD	Final Blends ST		
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	ISIP ER AD	Final Blends MP		
СЗВ	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	ISIP ER AD	Final Blends NT		
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	ISIP ER AD	Final Blends SK		
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	ISIP ER AD	CVCC Blends Lesson – SK		
		ISIP ER AD	CVCC Blends Practice – SK		
		ISIP ER AD	CVCC Blends Lesson – NT		
		ISIP ER AD	CVCC Blends Practice – NT		

Decode regularly spelled one-syllable words.					
ode	Digital Student Experience	Code	Teacher Resources		
		ISIP ER AD	CVCC Blends Lesson – ST		
		ISIP ER AD	CVCC Blends Practice – ST		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	Blends with Mixed Vowels Practice		
		ISIP ER AD	All Blends and Vowels		
		C3-C11	Reading for Meaning		
		C1-2	Short Vowel a		
		C1L13	Blend Sounds to Read Words		
		C1L14	Rapid Letter and Word Naming		
		C2-4	Phoneme Substitution		
		C2	Letter/Sound		

# RF.1.3.b

Code	Digital Student Experience	Code	Teacher Resources
		C2L9	Read CVC Words with Short i
		C2L10	Vowel Sound /i/ and Letter i
		C2L14	Ending Blend
		C2L15	Ending Blend
		C2L16	Blend Beginning/Middle/Ending Sounds
		C2L18	Read Sounds Using Letters to Read Words
		C2L19	Read CVC Words with Short i
		C2L20	Rhyming Phonograms
		C3	Vowel Sound
		C3	Vowel Sound o
		C3	Comprehension
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C3L12	Vowel Sound with Letters ai
		C3L13	Vowel Sounds with Letters oa
		C3L14	Read Words with Vowel Sounds oa
		C3L17	Beginning Blends sl-, sn-, sp-, st-
		C3L18	Beginning Blends sl, sn, sp, st

# RF.1.3.b

Code	Digital Student Experience	Code	Teacher Resources
		C3L19	Words with Ending Blends -nd and -nt
		C3L21	Rhyming Phonograms, Long Vowels
		C4	Letter/Sound
		C4	Consonant Blends
		C4	Comprehension
		C4	Rapid Word Naming
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C4L13	Read Words with Vowel Sound /E/
		C4L16	Beginning Blends cl-, fl-, gl-, pl-
		C4L17	Beginning Blends cr, dr, fr, gr, pr, tr
		C4L18	Rhyming Phonograms, Short Vowels
		C4L19	Rhyming Phonograms, Long Vowels
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C5	Consonant Blends
		C5	Comprehension
		C5-6	Vowel Sound, Long A, Silent e
		C5L8	Blend Big/Mid/Ending Sounds with Letters

ecode regularly spelled one-syllable words.					
Code	Digital Student Experience	Code	Teacher Resources		
		C5L12	Blend Sounds of Letters to Read Words		
		C5L13	Beginning Blends sm, bl, br		
		C5L14	Beginning Blends sm, bl, br, str, spl, spr		
		C5L15	Rhyming Phonograms		
		C6	Comprehension		
		C6	Vowel Sounds		
		C6	Letter/Sound		
		C6	Consonant Blends		
		C6L12	Blend Sounds to Read and Spell Words		
		C6L13	Beginning & Ending Blends sc, sk, scr		
		C6L14	Rhyming Phonograms, Long Vowels, Silent e		
		C6L15	Rapid Word Naming		
		C6L16	Reading Sentences with HFWs		
		C7	Decoding Soft G		
		C7	Comprehension		
		C7	Open Syllable		
		C7	Consonant Blends		
		C7L2	Sound and Letter Manipulation using the Letter X		

## RF.1.3.b

	rly spelled one-syllable words.		
Code	Digital Student Experience	Code	Teacher Resources
		C7L6	Soft C as S
		C7L7	Soft G as J
		C7L8	Open Syllables (me, go, by)
		C7L9	Bossy R -ar as in Star
		C7L11	Bossy R -or as in Com, -ore as in More
		C7L12	Beginning Sounds squ, sw, tw
		C7L14	Rapid Letter and Word Naming
		C7L16	Reading Passage: Prosody
		C8	Phonogram -ng
		C8	Comprehension
		C8L14	Reading Sentences with HFWs
		C9	Inflected Endings
		C9	Reading Words
		C9	Long Vowels
		C9L24	Spelling Words with ch and -tch
		C10	Comprehension 10
		C10L13	Review Digraph sh, ch, -tch, th, wh, ph
		C11L8	Variant Vowels /oo/ as in foot

#### RF.1.3.b Decode regularly spelled one-syllable words. Code **Digital Student Experience** Code **Teacher Resources** Ph L10 Read and Spell Words with Short Vowel Sounds Ph L11 Blend Sounds Ph L12 Phonograms, Long Vowels Ph L18 Blending with Short a Ph L19 Blending with Short i and a Ph L21 Decoding with Short o Ph L22 Decoding with Short u Ph L23 Decoding with Soft c Ph L24 Decoding with Soft g Ph L25 Read Words with Long Vowel Ph L26 Decoding with Long Vowel /oa/ Ph L27 Decoding with Long Vowel Ph L28 Beginning Blends sl, sn, sp, st Ph L30 Beginning Blends sm, bl, and br Ph L31 Beginning Blends sm, bl, br, str, spl, spr Ph L32 Beginning Blends with squ, sw, tw Ph L33 Beginning Blends

Ph L34

Beginning Blends

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Decode ii	Decode regularly spelled one-syllable words.					
Code	Digital Student Experience	Code	Teacher Resources			
		Ph L35	Ending Blends with -nd and -nt			
		Ph L37	Decoding			
		Ph L39	Decoding			
		Ph L43	Phonograms, Long Vowels			
		Ph L44	Phonograms			
		Ph L45	Phonograms			
		Ph L46	Phonograms			
		Ph L47	Phonograms all, alk, alt, ald			
		Ph L51	Long Vowels in the Final Position			
		Ph L58	Digraph			
		Ph L59	Digraph			
		Ph L60	Digraph			
		Ph L61	Digraph			
		Ph L62	Digraph			

# RF.1.3.c

Know final -e and common vowel team conventions for representing long vowel sounds.

	Know linal -e and confinion vower team conventions for representing long vower sounds.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions		
C3-C7	Word Masters	C3	Vowel Sound		
C3	Long A, Long O	C3L9	Blending Beg, Mid, Ending Sounds with Letters		
C4	Long Vowel E	C3L12	Vowel Sound with Letters ai		
C5	Long A with Silent E, Rapid Word Naming	C3L13	Vowel Sounds with Letters oa		
C6	Long I with Silent E, Rapid Word Naming	C3L14	Reading Words with Vowel Sounds oa		
C7	Long ORE, ARE with Silent E, Rapid Word Naming, Open Syllables	C3L25	Spelling Long a, ai and Long o, oa		
C8	IRE, URE with Silent E	C4	Vowel Sound		
		C4L11	Vowel Sounds with Letters ea, ee		
		C4L13	Read Words with Vowel Sound /E/		
		C4L19	Rhyming Phonograms, Long Vowels		
		C5	Vowel Sounds		
		C5-6	Vowel Sound, Long A, Silent e		
		C5L9	Vowel Sound, Silent e, Pattern a_e		
		C5L10	Vowel Sound, Silent e, Pattern o_e		
		C6	Comprehension		
		C6	Vowel Sounds		
		C6	Letter/Sound		

# RF.1.3.c

Know final -e and common vowel team conventions for representing long vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
		C6L10	Vowel Sounds and Letter Patterns: i_e, u_e
		C6L14	Rhyming Phonograms, Long Vowels, Silent e
		C7	Comprehension
		C7	Reading with Meaning 7
		C8	Comprehension
		C9	Long Vowels
		C9	Reading Words
		C9	Reading with Meaning 9
		C10	Reading with Meaning 10
		C11L6	Phonograms
		C11	Reading with Meaning 11
		Ph L12	Phonograms, Long Vowels
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel
		Ph L27	Decoding with Long Vowel
		Ph L28	Beginning Blends

## RF.1.3.c

Know final -e and common vowel team conventions for representing long vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L30	Beginning Blends
		Ph L32	Beginning Blends
		Ph L34	Beginning Blends
		Ph L43	Phonograms, Long Vowels
		Ph L45	Phonograms
		Ph L51	Long Vowels in the Final Position
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Teams

## **RF.1.3.d**

Demonstrate knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

Code	Digital Student Experience	Code	Teacher Resources
C9	Multisyllabic Words	C9	Two Syllables Dividing Between Consonants
C10	Multisyllabic Words	C9L10	Decoding Multisyllabic Words
		C9L26	Spelling Multisyllabic Words

## RF.1.3.d

Demonstrate knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Two Syllables Between Vowel and Consonant
		C10L3	Inflected Endings -ing
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)
		Ph L15	Open Syllables
		Ph L51	Long Vowels in the Final Position: Open Syllables

## RF.1.3.e

With adult support, decode two-syllable words by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1L13	Blend Sounds to Read Words
C1B	Mac and Cam, Pam and Cam, The Maps	C2L9	Read CVC Words with Short i
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	C3L14	Read Words with Vowel Sounds oa
СЗВ	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	C5L12	Blend Sounds of Letters to Read Words

## RF.1.3.e

With adult support, decode two-syllable words by breaking the words into syllables

Code	Digital Student Experience	Code	Teacher Resources
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	C7	Compound Words
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	C7L13	Compound Words
C7	Compound Words	C7L19	Spelling Compound Words
		C8	Compound Words
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Two Syllables Dividing Between Consonants
		C9L9	Compound Words
		C9L10	Decoding Multisyllabic Words
		C9L14	Inflected Ending -ing
		C9L19	Rapid Letter and Word Naming
		C9L22	Rapid Word Reading
		C9L26	Spelling Multisyllabic Words
		C10	Comprehension 10
		C10	Inflected Endings
		C10	Two Syllables Between Vowel and Consonant
		C10L4	Inflected Ending -ed

# RF.1.3.e

With adult support, decode two-syllable words by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L14	Phonograms: all, alk, alt, ald
		C10L21	Spelling Words Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds to Read and Spell Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables
		Ph L15	Open Syllables
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/
		Ph L27	Decoding with Long Vowel

## RF.1.3.e

With adult support, decode two-syllable words by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text
		Ph L51	Long Vowels in the Final Position
		Ph L61	Digraph
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllable Words with R-Controlled Syllables

#### RF.1.3.f

Read words with inflectional endings.

rtoda Words William Stanlige.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C3	Comprehension
C9B	Camping, Mitch's Big Fish Tales, Going on a Ride, Naptime	C9	Inflected Endings
C9	Inflected Endings	C9L13	Inflected Endings -s
10B	The Hero, The Strange Noise	C9L14	Inflected Endings -ing
C10	Inflected Endings: -s, -ed, -ing	C9L15	Inflected Endings -ed
		C9L25	Spelling Words with -ed and -ing
		C10	Inflected Endings

RF.1.3.f				
Read words with inflectional endings.				
Code	Digital Student Experience	Code	Teacher Resources	
		C10	Comprehension Lesson 2: The Hero: Word Work	
		C10L3	Inflected Endings -ing	
		C10L4	Inflected Endings -ed	

RF.1.3.	RF.1.3.g				
Recognize	Recognize and read grade-appropriate irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	C1	High Frequency Words: and, they, see, has		
C1-C10	High Frequency Word Blocks	C1	Priority Report Lesson for High Frequency Words		
C1	HFW Practice Book: Pam and the Cap	C1L14	Rapid Letter and Word Naming		
C2	HFW Practice Book: Tim at Camp	C1L15	Read Sentences with HFWs		
C3	HFW Practice Book: On the Dot	C2	High Frequency Words: this, is, his, go		
C4	HFW Practice Book: My Hands and Feet	C2	Reading with Meaning 2		
C5	HFW Practice Book: The Bun for Us	C2	Letter/Sound		
C6	HFW Practice Book: Where Is Jane?	C2L21	Rapid Letter and Word Naming		
C7	HFW Practice Book: Homes	C2L22	Reading Sentences with HFWs		
C8	HFW Practice Book: I Like to Help	C2L24	Reading for Meaning		
C9	HFW Practice Book: The Best Trip	C3	High Frequency Words: here, are, you, they		

# RF.1.3.g

Code	Digital Student Experience	Code	Teacher Resources
C10	HFW Practice Book: How Can That Be?	C3	Priority Report Lesson for High Frequency Words
		C3	Reading with Meaning 3
		C3	Comprehension
		C3L22	Rapid Letter and Word Naming
		C3L23	Reading Sentences with HFWs
		C4	High Frequency Words: my, where, with, to
		C4	Priority Report Lesson for High Frequency Words
		C4	Reading with Meaning 4
		C4L20	Rapid Letter and Word Naming
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C4L25	Reading for Meaning
		C5	High Frequency Words: what, said, for, her
		C5	Reading with Meaning 5
		C5L16	Rapid Letter and Word Naming
		C5L17	Reading Sentences with HFWs
		C5L21	Reading for Meaning
		C6	High Frequency Words: was, that, from, she

# RF.1.3.g

Code	Digital Student Experience	Code	Teacher Resources
		C6	Reading with Meaning 6
		C6	Letter/Sound
		C6	Comprehension
		C6L15	Rapid Letter and Word Naming
		C6L16	Reading Sentences with HFWs
		C6L18	Reading for Meaning
		C7	High Frequency Words: do, come, there, have, of, some
		C7	Decoding Bossy R -ar
		C7	Decoding Bossy R -or
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C7	Letter/Sound: Q, X
		C7L15	Read High Frequency Words
		C7L20	Reading for Meaning
		C8	High Frequency Words: does, your, when, could, give, want
		C8	Reading with Meaning 8
		C8	Comprehension
		C8	Bossy R -er

# RF.1.3.g

Code	Digital Student Experience	Code	Teacher Resources
		C8L7	Change One Letter Bossy R
		C8L13	Rapid Word Naming
		C8L14	Reading Sentences with HFWs
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C8L19	Reading for Meaning
		C9	High Frequency Words: was, the, from, she
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9	Read Words with oi and oy
		C9	Reading with Meaning 9
		C9L12	Short Words woth oy and oi
		C9L16	Read Words with ay, ey, oe, ie
		C9L18	Read Words with oi and oy
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look

RF.1	∣.3.g
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Code	Digital Student Experience	Code	Teacher Resources
		C10	Read Words with ou and ow
		C10	Reading with Meaning 10
		C10	Reading Words
		C10L5	Diphthongs ow and ou
		C10L15	Read Words with Vowel Digraphs aw and au
		C10L18	High Frequency Words
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning
		C11	Reading with Meaning 11
		C11L7	Variant Vowel
		C11L13	High Frequency Words
		Ph	Digraphs and Trigraphs
		Ph	Beginning Trigraph thr-
		Ph	Final Consonant Trigraphs
		Ph L54	Words with oy and oi
		Ph L56	Diphthongs
		Ph L57	Vowel Digraphs
		Ph L63	Complex Word Families

RF.1.3.	RF.1.3.g				
Recognize	Recognize and read grade-appropriate irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources		
	Digital Stadon Exponence	Jour	10001011100001000		

#### **Fluency**

RF.1.4: Read fluently (accuracy, speed and prosody) on grade-level to support comprehension.

RF.1.4.a					
Read grad	Read grade-level text with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60		
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens		
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree		
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		
		ISIP ORF	Priority – Accuracy		
		ISIP ORF	Priority – Rate		
		ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grade 1)		
		ISIP ORF	Rate Chart (Grade 1)		

RF.1.4.a				
Read grade-lev	el text with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Camival!	
		ISIP ER	Text Fluency Intervention Lessons	
		C2-C10	Reading with Meaning Lessons	
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Tear	
		C5B	Fun at Home, Homes for Sale, The Blue Blimp	
		C6B	Just in Time, The Dunes, Time to Ride, My Mule	
		С7В	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice	
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint	
		C10L20	Fluency	
		C11L14	Fluency	

# RF.1.4.b

Orally read grade-level text fluently on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 31-60
		ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 1)
		ISIP ORF	Rate Chart (Grade 1)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp
		C6B	Just in Time, The Dunes, Time to Ride, My Mule

RF.1.4.b				
Orally read grade-level text fluently on successive readings.				
Code	Digital Student Experience	Code	Teacher Resources	
		С7В	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice	
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint	
		C5L18	Passage Reading: Prosody	
		C7L16	Passage Reading: Prosody	
		C8L15	Passage Reading: Prosody	
		C8L16	Passage Reading: Prosody	
		C9L21	Passage Reading: Prosody	
		C10L20	Fluency	
		C11L14	Fluency	

RF.1.4.c				
Use conte	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 31-60	
C10B	The Three Little Bugs; How Mountains Form; Humphrey the Humpback Whale	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens	

# RF.1.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

	se context to confirm or seir-correct word recognition and understanding, rereading as necessary.			
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grade 1)	
		ISIP ORF	Rate Chart (Grade 1)	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Camival!	
		ISIP ER	Text Fluency Intervention Lessons	
		ISIP ER	Times Reading with Meaning	
		C2	Reading with Meaning 2	
		C3	Reading with Meaning 3	
		C4	Reading with Meaning 4	
		C5	Reading with Meaning 5	
		C6	Reading with Meaning 6	

# RF.1.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Comprehension
		C7	Reading with Meaning 67
		C8	Reading with Meaning 8
		C8	Comprehension
		C8L14	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C8	High Frequency Words: does, your, when, could, give, want
		C9	Reading with Meaning 9
		C9	High Frequency Words: who, goes, put, why, because, thought
		C9L7	Blending the Digraph ch
		C9L21	Passage Reading: Prosody
		C10	Reading with Meaning 10
		C10	Comprehension 10
		C10	High Frequency Words: good, many, their, too, would, look
		C10L19	Read High Frequency Words in Sentences
		C10L20	Fluency

RF.1.4.	RF.1.4.c				
Use conte	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources		
		C11	Reading with Meaning 11		

#### **Reading Standards for Literature**

#### **Key Ideas and Details**

#### **RL.1.1**

With prompting and support, ask and answer explicit questions about key ideas and details, and make and support logical inferences to construct meaning from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C4B	Big Feet, My Hands and Feet, Where Is Coco?	C4	Comprehension
C5B	The Bun for Us	C5	Comprehension
C6B	Jen and Her New Friends, A Special Delivery for Dusty	C6	Comprehension
С7В	At the Farm, The Big Game	C7	Comprehension
C8B	The Shrimp and the Shark, The Queen's Suitcase	C8	Comprehension
С9В	Elbert's Birthday, Naptime	C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		RC L1	Making Predictions (Grades K–1)
		RC L3	Asking Questions Strategy (Grades K–1)

With prompting and support, ask and answer explicit questions about key ideas and details, and make and support logical inferences to construct meaning from the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L5	Summarizing Strategy (Grades K–1)
		RC L10	Main Idea (Grade 1)
		RC L17	Author's Purpose (Grade 1)
		RC L20	Drawing Conclusions (Grade 1)
		RC L25	Cause and Effect (Grade 1)
		RC L30	Sequencing (Grade 1)
		RC L40	Problem–Solution (Grade 1)
		RC L46	Compare–Contrast (Grade 1)
		RC L68	Making Inferences (Grades K-1)
		RC L69	Asking Questions, (Grades K–1)
		RC L70	Characteristics of Characters (Grades K–1)

#### **RL.1.2**

With prompting and support, recognize key details from a summary to demonstrate understanding of the author's message, lesson learned and/or moral.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C5B	Fun at Home, The Blue Blimp, Where Will They Ride?	C4	Comprehension

With prompting and support, recognize key details from a summary to demonstrate understanding of the author's message, lesson learned and/or moral.

Code	Digital Student Experience	Code	Teacher Resources
C6B	The Dunes, Just in Time	C5	Comprehension
C7B	Just the Right Size, The Oatmeal Man, The Big Game	C6	Comprehension
C8B	The Queen's Suitcase, The Fox Pack	C7	Comprehension
C9B	The Flying Pizza, Mitch's Big Fish Tales	C8	Comprehension
		C9	Comprehension Lesson 2: A Trip to the Dentist
		RC L5	Summarizing Strategy (Grades K–1)
		RC L30	Sequencing (Grade 1)
		RC L40	Problem–Solution (Grade 1)
		RC L68	Making Inferences (Grades K-1)
		RC	Determining Theme

# **RL.1.3**

Describe characters, settings and major events in a story, using key details in order to make meaning of the story development.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	The Bun for Us, Fun at Home	C5	Comprehension

Describe characters, settings and major events in a story, using key details in order to make meaning of the story development.

Code	Digital Student Experience	Code	Teacher Resources
C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Dunes	C6	Comprehension
C7B	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?	C7	Comprehension
C8B	The Shrimp and the Shark, The Queen's Suitcase, A Big Sneeze, I Like to Help, Wait to Paint	C8	Comprehension
C9B	Elbert's Birthday, Naptime	C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		RC	Story Elements: Where Is Coco?
		RC	Story Elements: Wake Up!
		RC	Determining Theme
		EOD	The Little Red Hen
		RC L25	Cause and Effect (Grade 1)
		RC L34	Setting (Grades K–1)
		RC L40	Problem–Solution (Grade 1)
		RC L46	Compare–Contrast (Grade 1)
		RC L70	Characteristics of Characters (Grades K–1)

#### **Craft and Structure**

RL.1.4					
Identify words and phrases in stories or poems that suggest feelings or appeal to the senses in order to construct meaning.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	ER	Poetry (Grades K-1)		
		ER	Poetry and Nursery Rhymes: Identifying Rhythm		
		WE 5	Fred Has Ten Hens		
		WE 9	The Dunes		

RL.1.5*	RL.1.5*				
Recogniz	e major differences between the structures of poems, st	ories and d	ramas.		
Code	Digital Student Experience	Code	Teacher Resources		
С7В	Just the Right Size	C4	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion		
		C5	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion		
		C6	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion		
		C8	Comprehension: Introduce the Book, Comprehension Mini Lesson, Book Discussion		
		RC L17	Author's Purpose (Grade 1)		

# With prompting and support, identify who is telling the story at various points in a text. Code Digital Student Experience Code Teacher Resources C9 Comprehension Lesson 2: A Trip to the Dentist C10 Comprehension 10 Lesson 2: The Hero RC Point of View EOD The Little Red Hen

#### Integration of Knowledge and Ideas

RL.1.7			
Use a sto	ry's illustrations and details to describe its characters, se	etting and e	events.
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension and Reading Comprehension Subtests	C3	Comprehension
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	The Bun for Us, Fun at Home	C5	Comprehension
С7В	At the Farm, Mr. Grump and the Beautiful Yard	C6	Comprehension
C8B	A Big Sneeze, I Like to Help, The Wise Crow	C7	Comprehension
C10B	The Hero, Who Is Following Us?	C8	Comprehension
		C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		RC	Story Elements: Where Is Coco?

RL.1.7					
Use a story's illustrations and details to describe its characters, setting and events.					
Code	Digital Student Experience	Code	Teacher Resources		
		RC	Story Elements: Wake Up!		
		RC L30	Sequencing (Grade 1)		
		RC L34	Setting (Grades K–1)		
		RC L70	Characteristics of Characters (Grades K–1)		

RL.1.9					
Compare	Compare/contrast the adventures and experiences of characters in stories.				
Code	Digital Student Experience	Code	Teacher Resources		
С7В	Ben and Steve at the Seaside, Just the Right Size	RC L46	Compare and Contrast (Grade 1)		
C8B	Shel and Beth				

### Range of Reading and Level of Text Complexity

#### **RL.1.10**

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C3	Comprehension

Code	Digital Student Experience	Code	Teacher Resources
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail	C4	Comprehension
C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet	C5	Comprehension
C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?	C6	Comprehension
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!	C7	Comprehension
C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone Stream, Where Will They Ride?	C8	Comprehension
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C9	Comprehension Lesson 2: A Trip to the Dentist
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?	C10	Comprehension 10
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!	C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail
C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard	C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
С7В	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?	C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?
C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark	C4	Rhyming with Poetry: Stan the Man; Go! See! Here!
C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure	C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!

Code	Digital Student Experience	Code	Teacher Resources
С9В	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist	C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone, Where Will They Ride?
C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm	C5	Rhyming and Poetry: Fred the Frog, Clem the Clam
C10B	A Star Is Born, Shopping with Mom, Humphrey the Humpback Whale, Who Is Following Us?	C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride
C10B	The Three Little Bugs, The Hero, How Can That Be?	C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?
		C6	Rhyming and Poetry: Rain
		C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!
		C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard
		C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?
		C7	Rhyming and Poetry: Time
		C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark
		C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark

Code	Digital Student Experience	Code	Teacher Resources
		C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime
		C9B	The Best Trip, The Wise Crow, A Trip to the Dentist
		C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm
		C9	Passages: Big Top Tent, Going on a Ride, Kittens, Joel and Kay's Best Day
		C9	Passages: Royce Likes to Share, The Scarecrow
		C9	Rhyming and Poetry: Cubs at Bat, Make a Wish
		C10B	A Star Is Born, Shopping with Mom, The Hero, Humphrey the Humpback Whale, Who Is Following Us?
		C10B	The Three Little Bugs, How Can That Be?
		C10	Passages: Going to the Vet, The Strange Noise
		C10	Rhyming and Poetry: Bold Ride, Tic-Tac-Toe

#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.1.1**

With prompting and support, ask and answer explicit questions about key concepts and details, and make and support logical inferences to construct meaning from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C7	Persuasive Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
С7В	Boats, Homes	C10	Comprehension 10, Lesson 1: Spiders/Insects
C7	Genre Explorer: Buddy Bench	RC L10	Main Idea (Grade 1)
C9B	The Mother Cat and Her Kittens	RC L64	Main Idea – Nonfiction (Grades K-1)
		RC L65	Identifying Details (Grades K-1)

#### **RI.1.2**

With prompting and support, recognize key details from a summary to demonstrate understanding of the central idea of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
С7В	Homes, Boats	C10	Comprehension 10, Lesson 1: Spiders/Insects
C9	Passages: Earthworms Help, The Colt	RC L10	Main Idea (Grade 1)

### **RI.1.2**

With prompting and support, recognize key details from a summary to demonstrate understanding of the central idea of a text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L64	Main Idea – Nonfiction (Grades K-1)
		RC L65	Identifying Details (Grades K-1)

#### **RI.1.3**

With prompting and support, identify the connection between individuals, events, ideas or pieces of information over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C6	Genre Explorer: The Life Cycle of a Frog	C10	Comprehension 10, Lesson 1: Spiders/Insects
C7B	Homes	WE 11	Homes
C9B	The Mother Cat and Her Kittens	WE 12	Boats
C9	Passages: Earthworms Help, The Colt	WE 20	George Washington Carver

#### **Craft and Structure**

### **RI.1.4**

Ask and answer questions to help determine or clarify the meaning of words and phrases in a grade-level text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C10	Comprehension 10, Lesson 1: Spiders/Insects

#### **RI.1.4**

Ask and answer questions to help determine or clarify the meaning of words and phrases in a grade-level text.

Code	Digital Student Experience	Code	Teacher Resources
C6B	Pets: Fish		
С7В	Homes		
C10B	How Mountains Form, Whales		

### **RI.1.5**

Know and use various text features, including but not limited to headings, tables of contents, glossaries, captions, bold print, subheadings, indexes, electronic menus and icons to locate key facts or information in a text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics
C6B	Pets: Fish	C7	Persuasive Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	C10	Comprehension 10, Lesson 1: Spiders/Insects
C10B	How Mountains Form		

#### **RI.1.6**

Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens

# Integration of Knowledge and Ideas

RI.1.7				
Use the visuals and details in a text to describe its key ideas.				
Code	Digital Student Experience	Code	Teacher Resources	
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics	
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens	
C10B	How Mountains Form, Spiders, Whales			

RI.1.8				
Identify the claim and the reasons an author gives to support the claim in a text.				
Code	Digital Student Experience	Code	Teacher Resources	
C5B	Pets: Fish	C6	Informational Text Characteristics	
C6	Genre Explorer: The Life Cycle of a Frog	C7	Persuasive Text Characteristics	

RI.1.9	RI.1.9				
Identify in	Identify information from two or more texts on similar themes or topics.				
Code	Digital Student Experience	Code	Teacher Resources		
		C10	Comprehension 10, Lesson 1: Spiders/Insects		
		WE 20	George Washington Carver		

### Range of Reading and Level of Text Complexity

## **RI.1.10**

With prompting and support, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to make sense of grade-level appropriate, complex informational texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtests	C5B	Pets: Snakes
C5B	Pets: Snakes	C6B	Pets: Fish
C6B	Genre Explorer: The Life Cycle of a Frog; Pets: Fish	C7B	Boats, Homes
C7B	Boats, Homes	C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt
C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt	C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle
C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders	C10B&P	Water Is a Good Thing, Whales, George Washington Carver
C10B&P	The Water Cycle, Water Is a Good Thing, Whales	C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
		C10	Comprehension 10, Lesson 1: Spiders/Insects

# Handwriting

HW.1.1*				
Legibly p	rint all upper- and lowercase letters with correct form.			
Code	Digital Student Experience	Code	Teacher Resources	
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition	
C2	Letter Formation: Tt, Ii, Ss, LI	C4	Comprehension	
C3	Letter Formation: Rr, Oo, Nn, Dd	C5	Comprehension	
C4	Letter Formation: Ff, Ee, Gg, Hh	C6	Comprehension	
C5	Letter Formation: Bb, Uu, Jj, Ww	C8	Comprehension	
C6	Letter Formation: Zz, Kk, Vv, Yy	WE 1	Sam Tips the Lamp	
C7	Letter Formation: Qq, Xx	WE 2	See Sam Sit	
		WE 3	Dots and Spots	
		WE 4	The Toads Are Lost	
		WE 5	Fred Has Ten Hens	
		WE 6	My Dog Has Fleas	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 11	Homes	
		WE 12	Boats	

HW.1.1*						
Legibly pr	Legibly print all upper- and lowercase letters with correct form.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 13	A Big Sneeze			
		WE 14	King Zung and the Lark			
		WE 15	Mitch's Big Fish Tales			
		WE 16	The Best Trip			
		WE 17	The Wise Crow			
		WE 18	The Hero			
		WE 19	The Three Little Bugs			
		WE 20	George Washington Carver			

## Composition

### **Types of Texts and Purposes**

C.1.1					
Compose opinion pieces, using a combination of drawing, dictating, writing and digital resources, to state the topic and an opinion.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 9	The Dunes		
		WE 12	Boats		
		WE 16	The Best Trip		

## C.1.1

Compose opinion pieces, using a combination of drawing, dictating, writing and digital resources, to state the topic and an opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 20	George Washington Carver

### C.1.1.a

With guidance and support from adults, strengthen writing through peer collaboration and adding details through writing and/or pictures as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 20	George Washington Carver

### C.1.1.b

Introduce the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes

C.1.1.b	C.1.1.b				
Introduce the topic.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 12	Boats		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 20	George Washington Carver		

C.1.1.c					
Provide re	Provide reasons with details to support the opinion.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 9	The Dunes		
		WE 12	Boats		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 20	George Washington Carver		

C.1.1.d				
Use grade-appropriate transitions.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 7	Fun at Home	
		WE 9	The Dunes	
		WE 12	Boats	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 20	George Washington Carver	

C.1.1.e					
Provide a	Provide a concluding section.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 9	The Dunes		
		WE 12	Boats		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
_		WE 20	George Washington Carver		

## C.1.1.f

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 20	George Washington Carver

## C.1.2

Compose informative and/or explanatory texts, using a combination of drawing, dictating, writing and digital resources, to establish a topic and provide information about the topic.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs

### C.1.2

Compose informative and/or explanatory texts, using a combination of drawing, dictating, writing and digital resources, to establish a topic and provide information about the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

### C.1.2.a

With guidance and support from adults, strengthen writing through peer collaboration and adding details through writing and/or pictures as needed.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

C.1.2.b  Introduce the topic.				
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing	
		WE 7	Fun at Home	
		WE 8	Late for the Game	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

C.1.2.c					
Supply inf	Supply information with detail to develop the topic.				
Code	Code Digital Student Experience Code Teacher Resources				
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 11	Homes		
		WE 12	Boats		

C.1.2.c	C.1.2.c				
Supply inf	Supply information with detail to develop the topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 13	A Big Sneeze		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

C.1.2.d			
Use grade-app	propriate conjunctions to develop text structure	within sentence	es.
Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# C.1.2.e

Use grade-appropriate transitions to develop text structure across paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# C.1.2.f

Provide a concluding section.

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Code	Digital Student Experience	Code	Teacher Resources		
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 11	Homes		
		WE 12	Boats		

C.1.2.f	C.1.2.f				
Provide a concluding section.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 13	A Big Sneeze		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

C.1.2.g					
With guidance	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.				
Code	Digital Student Experience	Code	Teacher Resources		
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

### C.1.3

Compose narratives, using a combination of drawing, dictating, writing and digital resources, to develop real or imagined experiences or multiple events or ideas, using effective technique, descriptive details and clear sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

### C.1.3.a

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze

## C.1.3.a

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

## C.1.3.b

Recount a	Recount a single event or multiple events, memories or ideas.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 18	The Hero		

C.1.3.c					
Include details which describe actions, thoughts, and emotions.					
Code Digital Student Experience Code Teacher Resources					
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 15	Mitch's Big Fish Tales		
		WE 17	The Wise Crow		
		WE 18	The Hero		

C.1.3.d	C.1.3.d				
Use temp	Use temporal words and phrases to signal event order.				
Code Digital Student Experience Code Teacher Resources					
		WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 15	Mitch's Big Fish Tales		

C.1.3.d	C.1.3.d				
Use temp	Use temporal words and phrases to signal event order.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 17	The Wise Crow		
		WE 18	The Hero		

C.1.3.e	C.1.3.e					
Create a	Create a sense of closure.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 7	Fun at Home			
		WE 8	Late for the Game			
		WE 9	The Dunes			
		WE 10	Where Is Jane?			
		WE 13	A Big Sneeze			
		WE 15	Mitch's Big Fish Tales			
		WE 17	The Wise Crow			
		WE 18	The Hero			

## C.1.3.f

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

#### **Production and Distribution**

### C.1.4

With guidance and support from adults, use a variety of digital resources to create and publish products, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game

## C.1.4

With guidance and support from adults, use a variety of digital resources to create and publish products, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

#### Research to Build and Present Knowledge

### C.1.5

With guidance and support, participate in shared research and writing projects.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)

## C.1.5

With guidance and support, participate in shared research and writing projects.

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# C.1.6

With guidance and support, collect information from real-world experiences or provided sources to answer or generate questions

with guida	with guidance and support, collect information from real-world experiences of provided sources to answer of generate questions.				
Code	Digital Student Experience	Code	Teacher Resources		
		ER	Research Plan (Grade 1)		
		WE 11	Homes		
		WE 12	Boats		
		WE 14	King Zung and the Lark		
		WE 16	The Best Trip		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

## Language

### **Conventions of Standard English**

L.1.1: When writing or speaking, demonstrate appropriate use of:

L.1.1.a	L.1.1.a				
Common,	Common, proper and possessive nouns in a sentence.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary and Reading Comprehension Subtests	WE 7	Fun at Home		
		WE 8	Late for the Game		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 11	Homes		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		
		WE 16	The Best Trip		
		WE 19	The Three Little Bugs		

# L.1.1.b

Singular and plural nouns with matching verbs in basic sentences.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# L.1.1.c

Personal, possessive and indefinite pronouns in a sentence.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 1	Sam Tips the Lamp

# L.1.1.c

Personal, possessive and indefinite pronouns in a sentence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 9	The Dunes
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# L.1.1.d

Verbs to convey a sense of past, present and future in a sentence.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots

# L.1.1.d

Verbs to convey a sense of past, present and future in a sentence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# L.1.1.e

Frequently occurring adjectives in a sentence.

•	y occurring adjectives in a sentence.		
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	ISIP ER LC	Adjectives, Tiers 2 and 3
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

L.1.1.e	L.1.1.e				
Frequently	Frequently occurring adjectives in a sentence.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 18	The Hero		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

L.1.1.f			
Frequentl	y occurring conjunctions in a sentence.		
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes

L.1.1.f						
Frequently	Frequently occurring conjunctions in a sentence.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 12	Boats			
		WE 13	A Big Sneeze			
		WE 14	King Zung and the Lark			
		WE 15	Mitch's Big Fish Tales			
		WE 16	The Best Trip			
		WE 17	The Wise Crow			
		WE 18	The Hero			
		WE 19	The Three Little Bugs			
		WE 20	George Washington Carver			

L.1.1.g	L.1.1.g					
Frequentl	Frequently occurring prepositions in a sentence.					
Code	Code Digital Student Experience Code Teacher Resources					
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER LC	Prepositions, Tiers 2 and 3			
		WE 3	Dots and Spots			
		WE 4	The Toads Are Lost			
		WE 7	Fun at Home			
		WE 13	A Big Sneeze			

L.1.1.g						
Frequently	Frequently occurring prepositions in a sentence.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 15	Mitch's Big Fish Tales			

L.1.1.h			
Declarativ	re, interrogative, imperative and exclamatory sentences	in response	e to prompts.
Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

#### L.1.1.h Declarative, interrogative, imperative and exclamatory sentences in response to prompts. Code **Digital Student Experience** Code **Teacher Resources** WE 14 King Zung and the Lark WE 15 Mitch's Big Fish Tales WE 16 The Best Trip WE 17 The Wise Crow WE 18 The Hero WE 19 The Three Little Bugs

WE 20

George Washington Carver

#### L.1.2: When writing:

L.1.2.a					
Capitalize	Capitalize proper nouns, including but not limited to dates and names of people.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 1	Sam Tips the Lamp		
		WE 2	See Sam Sit		
		WE 3	Dots and Spots		
		WE 4	The Toads Are Lost		
		WE 5	Fred Has Ten Hens		
		WE 6	My Dog Has Fleas		

# L.1.2.a

Capitalize proper nouns, including but not limited to dates and names of people.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# L.1.2.b

Demonstrate appropriate use of end punctuation.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

## L.1.2.b

Demonstrate appropriate use of end punctuation.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## L.1.2.c

With prompting and support, produce and write commas in dates and to separate single words in a series.

•					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 10	Where Is Jane?		
		WE 12	Boats		
		WE 13	A Big Sneeze		
		WE 16	The Best Trip		
		WE 18	The Hero		
		WE 20	George Washington Carver		

## L.1.2.d

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C1-C7	Spelling Lessons

# L.1.2.d

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

Code	Digital Student Experience	Code	Teacher Resources
C3-C9	Word Masters	C3-C9	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C4L23	Spelling with Short /e/ and Blends
		C4L24	Spelling Long e with ee and ea
		C5L19	Spelling with Short U and Blends
		C5L20	Spelling CVCe with a_e and o_e
		C6L12	Blend Sounds to Read & Spell Words
		C6L17	Spelling CVCs with i_e and u_e
		C7	Open Syllable
		C7L8	Open Syllables (me, go, by)
		C7L11	Bossy R -or as in Corn, -ore as in More
		C7L17	Spelling Words with -ar, -are, -or, -ore
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C9L25	Spelling Words with -ed and -ing
		C9L26	Spelling Multisyllabic Words
		C9L27	Spelling Words with oi and oy
		C10L3	Spell Inflected Ending -ing

# L.1.2.d

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

Code	Digital Student Experience	Code	Teacher Resources
		C10L6	Spell with ou and ow
		C10L16	Spell and Read Words with Vowel Digraphs aw and au
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		C11L5	Inflected Endings
		C11L13	High Frequency Words
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# L.1.2.e

Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	Ph L22	Decoding with Short u
C3-C9	Word Masters	C5L13	Beginning Blends sm, bl, br
		C3-C9	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark

## L.1.2.e

Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

# **Vocabulary Acquisition and Use**

## L.1.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
C1-C10	Books	VOC L29	Multiple-Meaning Words (Homographs)

# L.1.4.a

Use sentence-level context as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER	Timed Reading with Meaning

# L.1.4.a

Use sentence-level context as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale	C2L24	Reading for Meaning
		C3L26	Reading for Meaning
		C4L25	Reading for Meaning
		C5L21	Reading for Meaning
		C6L18	Reading for Meaning
		C7L20	Reading for Meaning
		C8L19	Reading for Meaning
		C9L28	Reading for Meaning
		C10L24	Reading for Meaning
		VOC L22	Context Clues
		VOC L24	Homophones (Grade 1)
		VOC L27	Homographs (Grade 1)
		LD	Identify and Use Direction Words
		WE 5	Fred Has Ten Hens

# L.1.4.b

Identify common affixes and how they change the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	VOC L15	Prefixes (un- and re-)
C9	Inflected Endings	VOC L18	Suffixes (-er, -ful, -ly)
C10	Inflected Endings		

# L.1.4.c

With guidance and support, identify frequently occurring root words and their inflectional forms.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C9	Inflected Endings
C9	Inflected Endings	C10	Inflected Endings
C10	Inflected Endings	C8L19	Reading for Meaning
		C9L28	Reading for Meaning
		C10L24	Reading for Meaning

# L.1.4.d

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	LD	Identify and Use Direction Words
		WE 1	Sam Tips the Lamp

# L.1.4.d

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.

Code	Digital Student Experience	Code	Teacher Resources
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs

## L.1.4.d

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

## L.1.5

With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort

# L.1.5.a

Sort words into categories to classify relationships and to gain a sense of the concepts the categories represent.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort
		VOC L3	Conceptual Sort
		VOC L4	Sorting
		LD	Identify and Use Direction Words

# L.1.5.b

Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort

# L.1.5.c

Demonstrate understanding of words by relating them to their synonyms and antonyms.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests		

# L.1.5.d

Define or act out the shades of meaning among verbs (e.g., look, peek, glance) and adjectives differing in intensity (e.g., large, gigantic).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC L7	Synonyms
		VOC L30	Antonym/Synonym Review (Grade 1)

# **Grade 2**

# **Reading Foundational Skills**

## **Phonics and Word Recognition**

RF.2.3: Know and apply grade-level phonics and word analysis skills in decoding words.

RF.2.3.a					
Distinguis	Distinguish long and short vowels when reading regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST		
C3	Short O, Long A, Long O	ISIP ER AD	Final Blends SK		
C4	Short E, Long E	ISIP ER AD	Final Blends NT		
C5	Short U, Silent E, Rapid Word Naming	ISIP ER AD	Final Blends MP		
C6	Silent E, Rapid Word Naming	ISIP ER AD	CVCC Blends Lesson – NT		
		ISIP ER AD	CVCC Blends Practice – NT		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Lesson – SK		

# RF.2.3.a

Distinguish long and short vowels when reading regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
Code	Digital Student Expendice		reactici Nesources
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C9	Long Vowels
		C9	Reading Words
		C9	Reading with Meaning 9
		C10	Reading with Meaning 10
		C10L11	Read Words with Digraph wh
		C11	Reading with Meaning 11

RF.2.3.a				
Distinguish long and short vowels when reading regularly spelled one-syllable words.				
Code	Digital Student Experience	Code	Teacher Resources	
		C11L8	Variant Vowel /oo/ as in foot	
		C11L11	Multisyllabic Words	
		Ph L43	Phonograms, Long Vowels	
		Ph L45	Phonograms	
		Ph L51	Long Vowels in the Final Position	
		S	Multisyllabic Words with Open Syllables	
		S	Multisyllabic Words with Closed Syllables	

RF.2.3.b				
Know spelling-sound correspondences for additional common vowel teams.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions	
C5-C9	Word Masters	C7	Decoding Bossy R -ar	
C7	Long ORE, ARE with Silent E, Bossy R (or, ar), Rapid Word Naming	C7	Decoding Bossy R -or	
C8	IRE, URE with Silent E, Bossy R (ire, ir, ur), Rapid Word Naming	C8	Decoding Bossy R -er	
C9-C11	The Oddballs	C8L7	Change One Letter Bossy R	
		C9	Long Vowels	

# RF.2.3.b

Know spelling-sound correspondences for additional common vowel teams.

Code	Digital Student Experience	Code	Teacher Resources
		C9	Reading Words
		C9	Read Words with oi and oy
		C9L7	Blending that Digraph ch
		C10	Reading Words
		C10	Read Words with ou and ow
		C11L3	Phonogram eigh
		C11L4	Short /e/ Spelled ea
		C11L6	Phonograms ind, igh, ild
		C11L7	Variant Vowel
		C11L8	Variant Vowel
		Ph L45	Phonograms
		Ph L54	Read Words with oy and oi
		Ph L56	Diphthongs ow and ou
		Ph L57	Vowel Digraphs /au/ and /aw/
		S	Multisyllabic Words with Vowel Teams
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2

RF.2.3.	RF.2.3.b				
Know spe	elling-sound correspondences for additional common vov	wel teams.			
Code	Digital Student Experience	Code	Teacher Resources		
		S	Multisyllabic Words with R-Controlled Syllables		

RF.2.3.c					
Decode regularly spelled two-syllable words with long vowels.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST		
C8	The Digraphs	ISIP ER AD	Final Blends SK		
C9	The Digraphs, The Oddballs (Variant Vowels)	ISIP ER AD	Final Blends NT		
C10	Detective Dan (Multisyllabic Words, Sneaky Schwa)	ISIP ER AD	Final Blends MP		
C11	Contraction Action, Multisyllabic Game, Detective Dan (Irregular Words)	ISIP ER AD	CVCC Blends Lesson – NT		
		ISIP ER AD	CVCC Blends Practice – NT		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Lesson – SK		

RF.2.3.c			
Decode reg	gularly spelled two-syllable words with long vowels.		
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Reading Words
		C9L7	Blending the Digraph ch
		C9L9	Compound Words
		C9L19	Rapid Word Naming

F.2.3.c			
ecode regulai	rly spelled two-syllable words with long vowe	ls.	
Code	Digital Student Experience	Code	Teacher Resources
		C9L22	Rapid Word Naming
		C10	Two Syllables Between Vowel and Consonant
		C10L7	Syllables with -le and -y
		C10L9	Open syllables
		C10L11	Read Words with Digraph wh
		C10L14	Phonograms: all, alk, alt, ald
		C10L21	Spelling Words with Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L8	Variant Vowel /oo/ as in foot
		C11L11	Multisyllabic Words
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Teams
		Ph L15	Open Syllables

RF.2.3.c					
Decode re	Decode regularly spelled two-syllable words with long vowels.				
Code	Digital Student Experience	Code	Teacher Resources		
		Ph L48	Compound Words Blending		
		Ph L49	Compound Words Segmenting		
		Ph L50	Finding Compound Words in Connected Text		

RF.2.3.d						
Identify, d	ecode and know the meaning of words with the most co	mmon prefi	ixes and derivational suffixes.			
Code	Code Digital Student Experience Code Teacher Resources					
C11	Prefixes, Suffixes	C11L1	Prefixes: pre, re, un, mis, dis			
C12	Living Lessons: Vocabulary	C11L1	Prefixes			
C12B	Earth: The Changing Surface	VOC	Affixes -ion, -tion, -sion			
		VOC L16	Prefixes (mis-, dis-, un-, re-)			
		VOC L19	Suffixes (-less, -ful, -y, -ly)			
		VOC L21	Affixes			

RF.2.3.	RF.2.3.e				
Identify w	Identify words with inconsistent but common spelling-sound correspondences.				
Code	Digital Student Experience	Code	Teacher Resources		
C9-C11	The Oddballs	C7	Decoding Bossy R -ar		

# RF.2.3.e

Identify words with inconsistent but common spelling-sound correspondences.

Code	Ords with inconsistent but common spelling-sound corre	Code	Teacher Resources
C11	Detective Dan	C7	Bossy R -or
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C7L9	Bossy R -ar as in Star
		C7L11	Bossy R -or as in Corn, -ore as in More
		C7L12	Beginning Blends squ, sw, tw
		C8	Bossy R -er
		C8L18	Spelling /er, /ir/, /ur/ Sounds
		C9	Reading with Meaning 9
		C9	Read Words with oi and oy
		C9L12	Sort Words with oy and oi
		C9L16	Read Words with ay, ey, oe, ie
		C9L18	Read Words with oi and oy
		C10	Read Words with ou and ow
		C10	Reading with Meaning 10
		C10	Reading Words
		C10L5	Diphthongs ow and ou
		C10L15	Read Words with Vowel Digraphs aw and au

#### RF.2.3.e Identify words with inconsistent but common spelling-sound correspondences. Code **Digital Student Experience** Code **Teacher Resources** C10L18 High Frequency Words C11 Reading with Meaning 11 C11L3 Phonogram eigh C11L4 Short /e/ Spelled ea C11L6 Phonograms ind, igh, ild C11L7 Variant Vowel C11L8 Variant Vowel Ph Digraphs and Trigraphs

Ph L37

Ph L39

Ph L46

Ph L47

Ph L54

Ph L56

Ph L57

Ph L63

S

Decoding

Decoding

Phonograms

Diphthongs

**Vowel Digraphs** 

Words with oy and oi

**Complex Word Families** 

Phonograms -ow, -oll, -old, -olt, -olk

Multisyllabic Words with Vowel Team Diphthongs 2

R	F 2	· <b>?</b> ·	f
$\mathbf{L}_{\mathbf{N}}$			Ц

Recognize and read grade-appropriate irregularly spelled words.

	e and read grade-appropriate irregularly spelled words.	0.1	Tanahan Baranan
Code	Digital Student Experience	Code	Teacher Resources
C6-C10	High Frequency Word Blocks	C7-C11	Reading with Meaning Lessons
C6	HFW Practice Book: Where Is Jane?	C6	High Frequency Words: was, that, from, she
C7	HFW Practice Book: Homes	C7	High Frequency Words: do, come, there, have, of, some
C8	HFW Practice Book: I Like to Help	C7L15	Read High Frequency Words
C9	HFW Practice Book: The Best Trip	C8	High Frequency Words: does, your, when, could, give, want
C10	HFW Practice Book: How Can That Be?	C8L13	Rapid Word Naming
C9-C11	The Oddballs	C8L14	Reading Sentences with HFWs
C11	Detective Dan	C9	High Frequency Words: who, goes, put, why, because, thought
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning
		C11L13	High Frequency Words
		Ph	Digraphs and Trigraphs

RF.2.3.	RF.2.3.f				
Recognize	Recognize and read grade-appropriate irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources		
		Ph	Beginning Trigraph -thr		
		Ph	Final Consonant Trigraphs		
		Ph L63	Complex Word Families		

## **Fluency**

RF.2.4: Read fluently (accuracy, speed and prosody) on grade-level to support comprehension.

RF.2.4.a						
Read grad	Read grade-level text with purpose and understanding.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ER	Text Fluency Intervention Lessons			
C5-C12	Books	ISIP ORF DAP	Passages 61-90			
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle			
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods			
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms			
		ISIP ORF	Priority – Accuracy			
		ISIP ORF	Priority – Rate			

RF.2.4.a					
Read grad	Read grade-level text with purpose and understanding.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grade 2)		
		ISIP ORF	Rate Chart (Grade 2)		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Camival!		
		C7L16	Passage Reading: Prosody		
		C8L15	Passage Reading: Prosody		
		C8L16	Passage Reading: Prosody		
		C9L21	Passage Reading: Prosody		
		C10L20	Fluency		
		C11L14	Fluency		

RF.2.4.b					
Orally rea	Orally read grade-level text fluently on successive readings.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF	Priority – 2nd Grade Practice		

#### RF.2.4.b Orally read grade-level text fluently on successive readings. **Digital Student Experience** Code Code **Teacher Resources ISIP ORF** Passages 61-90 DAP ISIP ORF Going to the Vet, Insects, The Water Cycle PRP Pappoo, Family Time, A Friend in Need, Picture Perfect, ISIP ORF The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister **PMP** Jenny, Winter in the Woods ISIP ORF Hasbrouck & Tindal Compiled ORF Norms ISIP ORF Priority – Accuracy ISIP ORF Priority - Rate ISIP ORF Priority – Prosody ISIP ORF Priority Practice (Grade 2) ISIP ORF Rate Chart (Grade 2) ISIP ORF **Progress Monitoring Instructions** Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard ISIP ORF Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival! C6-C11 Fluency Passages Passage Reading: Prosody C7L16 Passage Reading: Prosody

C8L15

RF.2.4.b					
Orally rea	Orally read grade-level text fluently on successive readings.				
Code	Digital Student Experience	Code	Teacher Resources		
		C8L16	Passage Reading: Prosody		
		C9L21	Passage Reading: Prosody		
		C10L20	Fluency		
		C11L14	Fluency		

RF.2.4.c				
Use conte	ext to confirm or self-correct word recognition and under	standing, re	ereading as necessary.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ER	Text Fluency Intervention Lessons	
C8B	The Queen's Suitcase	ISIP ORF DAP	Passages 61-90	
С9В	The Flying Pizza	ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle	
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Spider, George Washington Carver, Who Is Following Us?	ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods	
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	ISIP ORF	Priority – Accuracy	
C11B	Genres World: Rumpelstiltskin, The Golden Goose	ISIP ORF	Priority – Rate	

RF.2.4.c					
Use context to confirm or self-correct word recognition and understanding, rereading as necessary.					
Code Digital Student Experience Code Teacher Resources					
C12B	The Black Hills Dig, Weather Watchers, Fields of Change, Brookside's Best Science Fair Ever!	ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grade 2)		
		ISIP ORF	Rate Chart (Grade 2)		
		ISIP ORF	Progress Monitoring Instructions		

ISIP ORF

C12L10

VOC L23

Town Park, Carnival!

Vocabulary: Context

**Context Clues** 

# **Reading Standards for Literature**

#### **Key Ideas and Details**

# **RL.2.1**

Ask and answer such questions as who, what, where, when, why and how, and make and support logical inferences to construct meaning from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C5	Comprehension
C6B	The Dunes, The Kid in the Mask	C7	Comprehension

Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard

Dream, Picture Perfect, Samson's Song, Taking Off, The

Ask and answer such questions as who, what, where, when, why and how, and make and support logical inferences to construct meaning from the text.

Code	Digital Student Experience	Code	Teacher Resources
C7B	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C8	Comprehension
C8B	The Shrimp and the Shark, The Fox Pack	C9	Comprehension
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C10	Comprehension 10, Lesson 2: The Hero
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero	C10L17	Comprehension: Character Analysis
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	C11	Comprehension 11
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C12	Main Idea
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	C12	Summarizing
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC L4	Asking Questions (Grades 2-3)
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	RC L6	Summarizing Strategy (Grades 2-3)
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers, Mission Incredible, Brookside's Best Science Fair Ever!	RC L11	Main Idea (Grade 2)
C12	Living Lessons: Summarization 1, Main Idea, Inference	RC L18	Author's Purpose (Grade 2)
		RC L21	Drawing Conclusions (Grade 2)
		RC L27	Compare and Contrast (Grade 2)
		RC L31	Sequencing (Grade 2)

Ask and answer such questions as who, what, where, when, why and how, and make and support logical inferences to construct meaning from the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L35	Setting (Grade 2)
		RC L38	Character (Grade 2)
		RC L41	Problem and Solution (Grade 2)
		RC L43	Cause and Effect (Grade 2)
		RC L67	Summarizing (Grades 2-3)
		RC	Poetry: Visual Patterns and Structure
		RC	Determining Theme
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		RC	Characteristics of Fairy Tales
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig

Identify implicit and explicit information from a summary to determine the author's message, lesson learned and/or moral, including but not limited to fables and folktales from diverse cultures.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
С7В	Just the Right Size, The Oatmeal Man, The Big Game	C11	Comprehension 11
C8B	Wait to Paint, The Fox Pack	RC	Point of View
C9B	A Trip to the Dentist, The Flying Pizza, Mitch's Big Fish Tales, Elbert's Birthday	RC	Determining Theme
C9B	A Trip to the Dentist, The Wise Crow	RC L6	Summarizing Strategy (Grades 2-3)
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star is Born, Who is Following Us?	RC L11	Main Idea (Grade 2)
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L27	Compare and Contrast (Grade 2)
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	RC L31	Sequencing (Grade 2)
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC L67	Summarizing (Grades 2-3)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	WE 8	Late for the Game
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	WE 14	King Zung and the Lark
C12B	Weather Watchers, Mission Incredible, Fields of Change, Brookside's Best Science Fair Ever!	WE 18	The Hero
		WE 19	The Three Little Bugs

Describe how characters in a story respond to major events and challenges in order to make meaning of the story development.

	· · · · · · · · · · · · · · · · · · ·	•	
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Comprehension
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star Is Born, Who Is Following Us?	C9	Comprehension
C11B	Winter Snowstorm	C10	Comprehension 10
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C10L17	Comprehension: Character Analysis
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C12	Summarizing
C12B	Fields of Change	RC	Determining Theme
		RC L27	Compare and Contrast (Grade 2)
		RC L38	Character (Grade 2)
		RC L41	Problem and Solution (Grade 2)
		RC L43	Cause and Effect (Grade 2)

#### **Craft and Structure**

## **RL.2.4**

Describe how words and phrases, including but not limited to regular beats, alliteration, rhymes and/or repeated lines, supply rhythm and shape meaning in a story, poem or song.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: Fairy Tale Unit	ER	Poetry: Poetic Elements
C12	A View from Above	ER	Elements of Poetry 2

Describe how words and phrases, including but not limited to regular beats, alliteration, rhymes and/or repeated lines, supply rhythm and shape meaning in a story, poem or song.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Author's Craft: Voice
		WE 27	A View from Above

## **RL.2.5**\*

Describe how parts of the text contribute to the overall structure of poems, stories and dramas.

Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension, Lesson 2: A Trip to the Dentist

## **RL.2.6**

With prompting and support, acknowledge differences in the perspectives of characters, including by speaking in a different voice for each character when reading dialogue aloud, and how those perspectives shape the content of the text.

Code	Digital Student Experience	Code	Teacher Resources
C9B	The Wise Crow	RC L27	Compare and Contrast (Grade 2)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L38	Character (Grade 2)
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse; Tortoise Assessment	C10L17	Comprehension: Character Analysis
		C9	Comprehension
		C10	Comprehension 10

With prompting and support, acknowledge differences in the perspectives of characters, including by speaking in a different voice for each character when reading dialogue aloud, and how those perspectives shape the content of the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Point of View
		EOD	The Little Red Hen

#### Integration of Knowledge and Ideas

## **RL.2.7**

Use a story's illustrations and words in print/non-print texts to demonstrate understanding of characters, setting and plot.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C7	Comprehension
C6B	Jen and Her New Friends, The Dunes, The Kid in the Mask	C8	Comprehension
С7В	Ben and Steve at the Seaside, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C9	Comprehension , Lesson 2: A Trip to the Dentist
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack	C10	Comprehension 10, Lesson 2: The Hero
C8B	The Not-So-Great Skunk Adventure, The Shrimp and the Shark	C12	Summarizing
C9B&P	A Trip to the Dentist, Big Top Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens	C12	Cause and Effect
C9B&P	Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Ray and Troy Like Trains, Royce Likes to Share	RC L27	Compare and Contrast (Grade 2)
C9B&P	The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm	RC L31	Sequencing (Grade 2)

Use a story's illustrations and words in print/non-print texts to demonstrate understanding of characters, setting and plot.

Code	Digital Student Experience	Code	Teacher Resources
C10B&P	A Star is Born, Going to the Vet, Humphrey the Humpback Whale, Shopping with Mom, The Hero	RC L35	Setting (Grade 2)
C11B&P	Bert and Gert, From Fearful to Fearless, Just the Right Size, The Flying Pizza, Winter Snowstorm	RC L38	Character (Grade 2)
C11	Genres World: The Wolf and Crane Sort, The Bear and the Bees Sequencing	WE 19	The Three Little Bugs
C12B	Mission Incredible, Fields of Change, Weather Watchers	WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 29	Fossil Hunters: The Black Hills Dig

# **RL.2.9**

Compare/contrast two or more versions of the same story by different authors or from different cultures.

Code	Digital Student Experience	Code	Teacher Resources	
C10B	The Three Little Bugs	WE 19	The Three Little Bugs	
		RC	Fairy Tales: Compare and Contrast	
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)	

# Range of Reading and Level of Text Complexity

# **RL.2.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	RC	Visual Patterns and Structures in Poetry
СЗВ	The Garden Trail, The Lost Island	C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share
C4B	The Great Pig Escape, Fun at Pinecone Stream, Pat's Cat	C9B	The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm
C6B	The Dunes, The Kid in the Mask	C9	Comprehension
С7В	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C10B	Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, The Fox Pack	C10	Comprehension 10
C9B	A Trip to the Dentist; Coach Chapman; Mitch's Big Fish Tales; Roy and Troy Like Trains; Royce Likes to Share	C11B	From Fear to Fearless
C9B	The Flying Pizza; The Wise Crow; Treasure Hunt at Pirate's Bay; Winter Snowstorm	C12B	A Trip to the Grand Canyon, Fields of Change, Fossil Hunters: The Black Hills Dig; Mission Incredible
C10B	Going to the Vet; Humphrey the Humpback Whale; The Three Little Bugs	C12B	Weather Watchers, Brookside's Best Science Fair Ever!
C11B	From Fearful to Fearless		
C11B	Genres World: The Bear and the Bees; The Fox and the Leopard; The Ant and the Grasshopper		

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
C11B	Genres World: The Lion and the Mouse; The Wolf and the Crane; The Princess and the Pea; Rumpelstiltskin; The Golden Goose		
C12B	A Trip to the Grand Canyon; Fields of Change; Fossil Hunters; Fossil Hunters: The Black Hills Dig		
C12B	Mission Incredible; Weather Watchers; Brookside's Best Science Fair Ever!		

### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.2.1**

Ask and answer such questions as who, what, where, when, why, and how, and make and support logical inferences to construct meaning from the text

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
С7В	Boats, Homes	C10	Comprehension 10, Lesson 1: Spiders/Insects
С9В	Earthworms Help, Cat and Her Kittens, Ranch Hands, The Colt	C11	Informational Text Characteristics
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders	RC L11	Main Idea (Grade 2)

Ask and answer such questions as who, what, where, when, why, and how, and make and support logical inferences to construct meaning from the text

Code	Digital Student Experience	Code	Teacher Resources
C10B	The Water Cycle, Water is a Good Thing, Whales	RC L23	Making Inferences (Grade 2)
C11B&P	Hurricanes, The Dirt Detectives	RC L66	Main Idea – Nonfiction (Grades 2-3)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	WE 11	Homes
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Water Recycled	WE 23	Earth: Day, Night, and Seasons
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources		
C12	Living Lessons: Main Idea, Cause and Effect, Compare and Contrast		

## **RI.2.2**

Identify implicit and explicit information from a summary to determine the central idea of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10	Comprehension 10, Lesson 1: Spiders/Insects
C6B	Pets: Fish, Chapter 3	RC L11	Main Idea (Grade 2)
С7В	Boats	RC L66	Main Idea – Nonfiction (Grades 2-3)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game		
C12B&P	The Moon; Exploring Space; Natural Resources; Earth: Rocks and Spoil; Earth: Atmosphere		

Identify implicit and explicit information from a summary to determine the central idea of a text.

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Main Idea, Text Structure		

## **RI.2.3**

Describe the connection between individuals, historical events, scientific ideas or concepts or steps in technical procedures over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest		
C10B	The Water Cycle, How Mountains Form		
C12	Scientific Process, The Moon Phases Lab		
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil		

#### **Craft and Structure**

# **RI.2.4**

Determine the meaning of general academic words and phrases and how those words and phrases shape meaning in a grade-level text.

Code	Digital Student Experience	Code	Teacher Resources
С7В	Boats, Homes	C10	Comprehension 10, Lesson 1: Spiders/Insects
C10B	How Mountains Form	C12L10	Vocabulary: Context

Determine the meaning of general academic words and phrases and how those words and phrases shape meaning in a grade-level text.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Vocabulary Match: Earth: Day, Night, and Seasons; Earth: The Changing Surface; Our Solar System		
C12B	Earth: Rocks and Soil; Earth: Atmosphere; Fossil Hunters: The Black Hills Dig		
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab		

## **RI.2.5**

Identify and describe informational text structures, including sequence/chronological and descriptive structures, and describe the logical connection between particular sentences and paragraphs in a text and how they contribute to the overall structure.

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game	C11	Informational Text Characteristics
C11B&P	Hurricanes, The Dirt Detectives	C12	Text Structure
C12B&P	The Moon; Water Recycled; Earth: Rocks and Soil; Earth: Day, Night, and Seasons, Natural Resources, The Moon	C12L11	Compare and Contrast
C12	Living Lessons: Representing Text, Main Idea, Cause and Effect, Compare and Contrast		

Identify the main purpose of a text, including what the author wants to answer, explain or describe, and how that purpose shapes the content of the text.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	C11	Informational Text Characteristics
C12	Living Lessons: Author's Purpose	C11	Argumentative Text Characteristics
		RC L18	Author's Purpose (Grade 2)

#### Integration of Knowledge and Ideas

# **RI.2.7**

Identify information gained from visuals and words in the text, and explain how that information contributes to understanding of the text.

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form		
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game		
C12B	Earth: Rocks and Soil		
C12	Living Lessons: Representing Text		

RI.2.8					
Describe	Describe how reasons support specific points the author makes in a text.				
Code	Digital Student Experience	Code	Teacher Resources		
C11	Genre Explorer: Sandbox Games, Homes of Many Cultures, Hullaballoon Game	C11	Informational Text Characteristics		
		C12B	Earth: Atmosphere; Our Solar System; The Moon; Earth: The Changing Surface		
		WE 11	Homes		
		WE 12	Boats		
		WE 20	George Washington Carver		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 28	Earth: Rocks and Soil		
		WE 30	Earth: The Changing Surface		

RI.2.9	RI.2.9				
Describe t	Describe the relationship between information from two or more texts on the same theme or topic				
Code	Digital Student Experience	Code	Teacher Resources		
		C10	Comprehension 10, Lesson 1: Spiders/Insects		
		WE 26	The Moon		

## Range of Reading and Level of Text Complexity

## **RI.2.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C5B	Pets: Snakes	C10	Comprehension 10, Lesson 1: Spiders/Insects
C6B	Pets: Fish	C11	Informational Text Characteristics
C7B	Boats, Homes		
C9B&P	Earthworms Help, Ranch Hands, The Colt, Mother Cat and Her Kittens		
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders		
C10B&P	The Water Cycle, Water is a Good Thing, Whales		
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games		
C11B&P	Hurricanes; The Dirt Detectives		
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere		
C12B&P	Our Solar System; The Moon; Exploring Space		

## Composition

### **Types of Texts and Purposes**

C.2.1				
Compose	opinion pieces, using a combination of writing and digit	al resource	s, on topics or texts, with supporting reasons.	
Code	Digital Student Experience	Code	Teacher Resources	
		WE 9	The Dunes	
		WE 12	Boats	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	

## C.2.1.a

With guidance and support from adults, strengthen writing through peer collaboration and adding details through writing and/or pictures as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere

## C.2.1.a

With guidance and support from adults, strengthen writing through peer collaboration and adding details through writing and/or pictures as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!

## C.2.1.b

Introduce the topic, followed by opinion statement, and create an organizational structure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

#### C.2.1.c

Provide reasons with details to support the opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip

C.2.1.c				
Provide reasons with details to support the opinion.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 17	The Wise Crow	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	

C.2.1.d	C.2.1.d					
Use grade	Use grade-appropriate transitions.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 9	The Dunes			
		WE 12	Boats			
		WE 16	The Best Trip			
		WE 17	The Wise Crow			
		WE 31	Atmosphere			
		WE 33	Brookside's Best Science Fair Ever!			

C.2.1.e					
Provide a	Provide a concluding section.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 9	The Dunes		

C.2.1.e				
Provide a concluding section.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 12	Boats	
		WE 16	The Best Trip	
		WE 17	The Wise Crow	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	

C.2.1.f					
With guida	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.				
Code	Code Digital Student Experience Code Teacher Resources				
		WE 9	The Dunes		
		WE 12	Boats		
		WE 16	The Best Trip		
		WE 17	The Wise Crow		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		

## C.2.2

Compose informative and/or explanatory texts, using writing and digital resources, to establish a topic and provide information about the topic.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

#### C.2.2.a

With guidance and support from adults, strengthen writing through peer collaboration and adding details through writing and/or pictures as needed.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 11	Homes

## C.2.2.a

With guidance and support from adults, strengthen writing through peer collaboration and adding details through writing and/or pictures as needed.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

# C.2.2.b

Introduce the topic.

Code	Digital Student Experience	Code	Teacher Resources	
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 20	George Washington Carver	

C.2.2.b					
Introduce the topic.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 28	Earth: Rocks and Soil		
		WE 30	Earth: The Changing Surface		

C.2.2.c				
Supply inf	formation with detail to develop the topic.			
Code	Digital Student Experience	Code	Teacher Resources	
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 20	George Washington Carver	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 28	Earth: Rocks and Soil	

C.2.2.c	C.2.2.c					
Supply inf	Supply information with detail to develop the topic.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 30	Earth: The Changing Surface			

C.2.2.d				
Use grad	e-appropriate conjunctions to develop text structure with	n sentence	es.	
Code	Digital Student Experience	Code	Teacher Resources	
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 20	George Washington Carver	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 28	Earth: Rocks and Soil	
		WE 30	Earth: The Changing Surface	

C.2.2.e				
Use grade-appr	ropriate transitions to develop text structure acr	oss paragraph	ns.	
Code	Digital Student Experience	Code	Teacher Resources	
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 20	George Washington Carver	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 28	Earth: Rocks and Soil	
		WE 30	Earth: The Changing Surface	

C.2.2.f				
Provide a concluding section.				
Code	Digital Student Experience	Code	Teacher Resources	
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing	
		WE 11	Homes	
		WE 12	Boats	

C.2.2.f				
Provide a concluding section.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 13	A Big Sneeze	
		WE 20	George Washington Carver	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	
		WE 25	Fields of Change: Autumn/Winter	
		WE 28	Earth: Rocks and Soil	
		WE 30	Earth: The Changing Surface	

C.2.2.g				
With guida	ance and support from peers and adults, develop and st	rengthen w	riting as needed by planning, revising and editing.	
Code	Digital Student Experience	Code	Teacher Resources	
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing	
		WE 11	Homes	
		WE 12	Boats	
		WE 13	A Big Sneeze	
		WE 20	George Washington Carver	
		WE 23	Earth: Day, Night, and Seasons	
		WE 24	Fields of Change: Spring/Summer	

## C.2.2.g

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 32	Weather Watchers

## C.2.3

Compose narratives, using writing and digital resources, to develop real or imagined experiences or multiple events or ideas, using effective technique, descriptive details and clear sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig

## C.2.3

Compose narratives, using writing and digital resources, to develop real or imagined experiences or multiple events or ideas, using effective technique, descriptive details and clear sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers

#### C.2.3.a

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
_		WE 32	Weather Watchers

C.2.3.b				
Recount a singl	e event or multiple events, memories or ideas	S.		
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 21	Our Solar System	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	

C.2.3.c	C.2.3.c				
Include de	Include details which describe actions, thoughts, emotions.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		

C.2.3.c				
Include details which describe actions, thoughts, emotions.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 21	Our Solar System	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	

C.2.3.d					
Use temp	Use temporal words and phrases to signal event order.				
Code	Code Digital Student Experience Code Teacher Resources				
		WE	Fairy-Tale Characteristics		
		WE 9	The Dunes		
		WE 10	Where Is Jane?		
		WE 13	A Big Sneeze		
		WE 14	King Zung and the Lark		
		WE 15	Mitch's Big Fish Tales		

C.2.3.d				
Use temporal words and phrases to signal event order.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 21	Our Solar System	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	

C.2.3.e						
Create a	Create a sense of closure.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE	Fairy-Tale Characteristics			
		WE 9	The Dunes			
		WE 10	Where Is Jane?			
		WE 13	A Big Sneeze			
		WE 14	King Zung and the Lark			
		WE 15	Mitch's Big Fish Tales			
		WE 17	The Wise Crow			
		WE 18	The Hero			
		WE 21	Our Solar System			

C.2.3.e	C.2.3.e				
Create a s	Create a sense of closure.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		

C.2.3.f				
With guidance	and support from peers and adults, develop and	d strengthen w	riting as needed by planning, revising and editing.	
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 9	The Dunes	
		WE 10	Where Is Jane?	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 15	Mitch's Big Fish Tales	
		WE 17	The Wise Crow	
		WE 18	The Hero	
		WE 21	Our Solar System	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	

#### **Production and Distribution**

## C.2.4

With guidance and support from adults, use a variety of digital resources to create and publish products, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Fred Has Ten Hens
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

## C.2.4

With guidance and support from adults, use a variety of digital resources to create and publish products, including in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## Research to Build and Present Knowledge

## C.2.5

Conduct shared research and writing projects that build knowledge about a topic.

Conduct	Conduct official resocion and withing projects that bails knowledge about a topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 12	Boats		
		WE 14	King Zung and the Lark		
		WE 16	The Best Trip		
		WE 19	The Three Little Bugs		
		WE 20	George Washington Carver		

C.2.6				
Collect information from real-world experiences or provided sources to answer or generate questions.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 12	Boats	
		WE 14	King Zung and the Lark	
		WE 16	The Best Trip	
		WE 19	The Three Little Bugs	
		WE 20	George Washington Carver	

## Language

## **Conventions of Standard English**

L.2.1: In writing or speaking, demonstrate appropriate use of:

L.2.1.a					
Collective	Collective nouns.				
Code	Digital Student Experience	Code	Teacher Resources		
Jour	Digital Stadent Experience	Coue	reactiet nesources		
3003	Digital State III Experience	WE 16	The Best Trip		

L.2.1.b	L.2.1.b				
Frequentl	Frequently occurring irregular nouns.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary Subtest				
C12B	Fields of Change				

L.2.1.c					
Reflexive	Reflexive pronouns.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 29	Fossil Hunters: The Black Hills Dig		

L.2.1.d	L.2.1.d				
Past tense	Past tense of frequently occurring irregular verbs.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE 31	Atmosphere		
C9-C11	Verb Dog (Inflected Endings)				

L.2.1.e					
Adjectives	Adjectives and adverbs in sentence formation.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension Subtest	WE	Fairy-Tale Characteristics		

L.2.1.e				
Adjectives and adverbs in sentence formation.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 8	Late for the Game	
		WE 9	The Dunes	
		WE 13	A Big Sneeze	
		WE 14	King Zung and the Lark	
		WE 20	George Washington Carver	
		WE 21	Our Solar System	
		WE 24	Fields of Change: Spring/Summer	
		WE 33	Brookside's Best Science Fair Ever!	

L.2.1.f						
Producing, expanding and rearranging complete simple and compound sentences.						
Code	Code Digital Student Experience Code Teacher Resources					
		WE 15	Mitch's Big Fish Tales			
		WE 17	The Wise Crow			
		WE 21	Our Solar System			
		WE 22	Mission Incredible			
		WE 26	The Moon			
		WE 33	Brookside's Best Science Fair Ever!			

## L.2.2: When writing:

L.2.2.a							
Capitalize proper nouns, including but not limited to holidays, product names and geographic names.							
Code	Digital Student Experience	Code	Teacher Resources				
		WE 23	Earth: Day, Night, and Seasons				
		WE 25	Fields of Change: Autumn/Winter				
		WE 30	Earth: The Changing Surface				

L.2.2.b								
Demonstr	Demonstrate appropriate use of commas in varied communication formats (e.g., letter, email, blog).							
Code	Digital Student Experience	Code	Teacher Resources					
		WE 12	Boats					
		WE 13	A Big Sneeze					
		WE 16	The Best Trip					
		WE 23	Earth: Day, Night, and Seasons					
		WE 28	Earth: Rocks and Soil					

L.2.2.c								
Use apos	Use apostrophes to form contractions and possessives.							
Code	Digital Student Experience	Code	Teacher Resources					
ISIP ER	Spelling Subtest	C11L10	Contractions					

L.2.2.c							
Use apostrophes to form contractions and possessives.							
Code	Digital Student Experience Code Teacher Resources						
C11	Contraction Action	VOC L6	Contractions				
		WE 15	Mitch's Big Fish Tales				
		WE 18	The Hero				

L.2.2.d	L.2.2.d						
Generalize spelling patterns.							
Code	Digital Student Experience	Code	Teacher Resources				
ISIP ER	Spelling Subtest	ISIP ER	Spelling Interventions				
		S	Multisyllabic Words with VCe Syllables				
		S	Multisyllabic Words with Vowel Team Diphthongs				
		S	Multisyllabic Words with Vowel Diphthongs 2				
		S	Multisyllabic Words with Vowel Teams				
		C10L22	Spelling with Endings y and le				
		C10L23	Spelling – Changing the y to i				
		C11L5	Inflected Endings				

## L.2.2.e

Use refer	Use reference materials to self-check and correct spelling.								
Code	Digital Student Experience	Code	Teacher Resources						
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary						
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills						
		WE 11	Homes						
		WE 12	Boats						
		WE 13	A Big Sneeze						
		WE 14	King Zung and the Lark						
		WE 15	Mitch's Big Fish Tales						
		WE 16	The Best Trip						
		WE 17	The Wise Crow						
		WE 18	The Hero						
		WE 19	The Three Little Bugs						
		WE 20	George Washington Carver						
		WE 21	Our Solar System						
		WE 22	Mission Incredible						
		WE 23	Earth: Day, Night, and Seasons						
		WE 24	Fields of Change: Spring/Summer						
		WE 25	Fields of Change: Autumn/Winter						

L.2.2.e							
Use reference materials to self-check and correct spelling.							
Code	Digital Student Experience	Code	Teacher Resources				
		WE 26	The Moon				
		WE 27	A View from Above				
		WE 28	Earth: Rocks and Soil				
		WE 29	Fossil Hunters: The Black Hills Dig				
		WE 30	Earth: The Changing Surface				
		WE 31	Atmosphere				
		WE 32	Weather Watchers				
		WE 33	Brookside's Best Science Fair Ever!				

## **Knowledge of Language**

L.2.3							
Use knowledge of language and its conventions when writing, speaking, reading or listening.							
Code	de Digital Student Experience Code Teacher Resources						
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	WE	Fairy-Tale Characteristics				
		WE 11	Homes				
		WE 12	Boats				
		WE 13	A Big Sneeze				
		WE 14	King Zung and the Lark				

# L.2.3

							speaking		

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers

L.2.3							
Use knowledge of language and its conventions when writing, speaking, reading or listening.							
Code	Digital Student Experience	Digital Student Experience Code Teacher Resources					
		WE 33	Brookside's Best Science Fair Ever!				

#### **Vocabulary Acquisition and Use**

## L.2.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Vocabulary and Reading Comprehension Lessons
C6B	The Last Scrap, A Special Delivery for Dusty, In the Sand, Jen and Her New Friends	VOC L8	Synonyms
C6B	Time to Ride, Time to Ride My Mule, The Dunes, A Cute Mule, Just in Time	VOC L11	Compound Words
С7В	Run at the Pond, Mark and Kate, Ben and Steve at the Seaside, Hide and Seek, Homes, Take That Off Stage	VOC L13	Antonyms
С7В	Boats, The Twin Mice, The Oatmeal Man, The Big Game, Where Will They Ride?	VOC L25	Homophones (Grade 2)
C8B	The Queen's Suitcase, The Fox Pack	VOC L28	Multiple-Meaning Words (Homographs)
C9B	Mitch's Big Fish Tales, The Wise Crow	VOC L31	Antonym and Synonym Review
C10B	A Star Is Born, The Three Little Bugs, How Mountains Form		
C10B	Humphrey the Humpback Whale, Who Is Following Us?		

## L.2.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Earth: Day, Night, and Seasons; Fields of Change; Mission Incredible		
C12B	Fossil Hunters: The Black Hills Dig; Earth: Rocks and Soil; Earth: Atmosphere; Weather Watchers		

#### L.2.4.a

Use sentence-level context as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C10L24	Reading for Meaning
C8B	The Queen's Suitcase	C12L10	Vocabulary: Context
C9B	The Flying Pizza	VOC L12	Antonyms
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Who Is Following Us?	VOC L13	Antonyms
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	VOC L14	Antonyms
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	VOC L22	Context Clues
C11B	Genres World: Rumpelstiltskin, The Golden Goose	VOC L23	Context Clues
C12B	Fields of Change; Fossil Hunters: The Black Hills Dig; Weather Watchers; Brookside's Best Science Fair Ever!	VOC L25	Homophones
		VOC L28	Multiple-Meaning Words (Homographs)

# Use sentence-level context as a clue to the meaning of a word or phrase. Code Digital Student Experience Code Teacher Resources VOC Homographs

L.2.4.b				
Determine the meaning of the new word formed when a known prefix is added to a known word.				
Code	Digital Student Experience	Code	Teacher Resources	
C11	Prefixes	C11L1	Prefixes	
		VOC L16	Prefixes (mis-, dis-, un-, re-)	
		VOC L19	Suffixes (-less, -ful, -y, -ly)	
		VOC L21	Affixes	

L.2.4.c				
Use a known root word as a clue to the meaning of an unknown word with the same root.				
Code Digital Student Experience Code Teacher Resources				
ISIP ER	Vocabulary and Reading Comprehension Subtests	C10L24	Reading for Meaning	
C11	Prefixes	C11L1	Prefixes	
C11	Suffixes	VOC	Affixes -ion, -tion, -sion	
		VOC L16	Prefixes (mis-, dis-, un-, re-)	
		VOC L19	Suffixes (-less, -ful, -y, -ly)	

L.2.4.c					
Use a kno	Use a known root word as a clue to the meaning of an unknown word with the same root.				
Code	Digital Student Experience	Code	Teacher Resources		
		VOC L21	Affixes		

L.2.4.d					
Use know	Use knowledge of the meaning of individual words to predict the meaning of compound words.				
Code	Digital Student Experience	Code	Teacher Resources		
C7	Compound Words	ISIP ER PA	Blending Spoken Words into Compound Words, Tiers 2 and 3		
C8	Compound Words	C7	Compound Words		
		C7L13	Compound Words		
		C7L19	Spelling Compound Words		
		C8	Compound Words		
		C8L12	Compound Words		
		C9L9	Compound Words		
		Ph L48	Compound Words Blending		
		Ph L49	Compound Words Segmenting		
		Ph L50	Finding Compound Words in Connected Text		
		VOC L11	Compound Words		

## L.2.4.e

Use glossaries and beginning dictionaries to determine or clarify the meaning of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary (Grades 1-2)
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills

## L.2.4.f

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## L.2.4.f

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## L.2.5

Demonstrate understanding of word relationships and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L8	Synonyms

L.2.5				
Demonstrate understanding of word relationships and nuances in word meanings.				
Code	Digital Student Experience	Code	Teacher Resources	
		VOC L10	Shades of Meaning	
		VOC L31	Antonym and Synonym Review	

L.2.5.a					
Demonstr	Demonstrate understanding of words by relating them to their synonyms and antonyms.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary and Reading Comprehension Subtests				

## L.2.5.b

Distinguish the shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L8	Synonyms
		VOC L10	Shades of Meaning
		VOC L31	Antonym and Synonym Review

#### Grade 3

#### **Reading Foundational Skills**

#### **Phonics and Word Recognition**

# Know and apply grade-level phonics and word analysis skills in decoding words. Code Digital Student Experience Code Teacher Resources ISIP ER Alphabetic Decoding Subtest ISIP ER Alphabetic Decoding Interventions

C11 Multisyllabic Game C11L1 Prefixes (pre-, re-, un-, mis-, dis-)

C11 Prefixes, Suffixes C11L11 Multisyllabic Words

C12 Living Lessons: Vocabulary

C13B Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!

#### RF.3.3.a

Identify, decode and know the meaning of words with the most common prefixes and derivational suffixes, including Latin suffixes.

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes, Suffixes	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C13B	Power for the Planet; The Rain Forest Howlers; Survivors!	VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish)
		VOC L21	Affixes

RF.3.3.a				
Identify, decode and know the meaning of words with the most common prefixes and derivational suffixes, including Latin suffixes.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 24	Fields of Change: Spring/Summer	
		WE 28	Earth: Rocks and Soil	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 34	The Rain Forest Howlers, Chapter 1	
		WE 36	Amazonia Alert!	
		WE 39	Bees at Risk	

RF.3.3.b					
Decode m	Decode multisyllabic words.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST		
C11	Multisyllabic Game	ISIP ER AD	Final Blends SK		
C11	Prefixes, Suffixes	ISIP ER AD	Final Blends NT		
C12	Living Lessons: Vocabulary	ISIP ER AD	Final Blends MP		
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP ER AD	CVCC Blends Lesson – NT		

RF.3.3.b					
Decode m	Decode multisyllabic words.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER AD	CVCC Blends Practice – NT		
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP		
		ISIP ER AD	CVCC Blends Practice – MP		
		ISIP ER AD	CVCC Blends Lesson – SK		
		ISIP ER AD	CVCC Blends Practice – SK		
		ISIP ER AD	CVCC Blends Lesson – ST		
		ISIP ER AD	CVCC Blends Practice – ST		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)		
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)		
		ISIP ER AD	All Blends and Vowels		
		ISIP ER AD	Blends with Mixed Vowels Practice		
		ISIP ER AD	Tier 1: Final Stable Syllables – [ple & [tle		

RF.3.3.	RF.3.3.b				
Decode n	Decode multisyllabic words.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ER AD	Tier 1: Final Stable Syllables – n[kle, n[cle		
		ISIP ER AD	Tier 1: Final Stable Syllables and Derivative Review		
		ISIP ER AD	Tier 1: Final Stable Syllables – [gle, [fle, [sle, [zle		
		ISIP ER AD	Tier 1: Final Stable Syllables – [ble & [dle		
		ISIP ER AD	Tier 1: Final Stable Syllables – n[gle		
		ISIP ER AD	Tier 1: Final Stable Syllables – Double CCle		
		C11L1	Prefixes (pre-, re-, un-, mis-, dis-)		
		C11L11	Multisyllabic Words		
		C11L15	Reading for Meaning		
		C12L3	Vocabulary: Structural Analysis		
		AD	Final Stable Syllable		
		S	Multisyllabic Words with Open Syllables		
		S	Multisyllabic Words with Vowel Team Diphthongs		
		S	Multisyllabic Words with Vowel Team Diphthongs 2		
		S	Multisyllabic Words with Vowel Diphthongs 1		

RF.3.3.I	RF.3.3.b			
Decode m	Decode multisyllabic words.			
Code	Digital Student Experience	Code	Teacher Resources	
		S	Multisyllabic Words with Closed Syllables	
		S	Multisyllable Words with Vowel Teams	

RF.3.3.c					
Read grad	de-level appropriate irregularly spelled words.				
Code	Digital Student Experience	Code	Teacher Resources		
C9-C10	High Frequency Word Blocks	C6	High Frequency Words: was, that, from, she		
C9	HFW Practice Book: The Best Trip	C7	High Frequency Words: do, come, there, have, of, some		
C10	HFW Practice Book: How Can That Be?	C8	High Frequency Words: does, your, when, could, give, want		
C9-C11	The Oddballs	C9	High Frequency Words: who, goes, put, why, because, thought		
C11	Detective Dan	C10	High Frequency Words: good, many, their, too, would, look		
		C11L12	Homophones		
·		C11L15	Reading for Meaning		

#### **Fluency**

RF.3.4: Read fluently (accuracy, speed and prosody) on grade-level to support comprehension.

RF.3.4.a				
Read grad	de-level text with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 91-120	
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes	
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grade 3)	
		ISIP ORF	Rate Chart (Grade 3)	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!	
		ISIP ER	Text Fluency Intervention Lessons	

RF.3.4.a						
Read grade-	Read grade-level text with purpose and understanding.					
Code	Digital Student Experience	Code	Teacher Resources			
		C11L12	Homophones			
		C11L14	Fluency			
		C11L15	Reading for Meaning			
		C11	Fluency Passages: Hurricanes, The Dirt Detectives			
		C12	Inferencing and Drawing Conclusions			
		C12	Main Idea			
		C13	Fluency Passages: The Lost Treasure of the Ruby Dagger, Into the Darkness			

RF.3.4.b				
Fluently re	ead grade-level prose and poetry orally on successive re	eadings.		
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 91-120	
		ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes	
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	

RF.3.4.b			
Fluently read gr	rade-level prose and poetry orally on successiv	e readings.	
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 3)
		ISIP ORF	Rate Chart (Grade 3)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C10	Fluency Passages: Going to the Vet, Insects, People Send Mail, The Water Cycle
		C11	Fluency Passages: From Fear to Fearless, Hurricanes, The Dirt Detectives
		C11L14	Fluency
		C13	Fluency Passages: Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger

#### RF.3.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Use conte	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	ISIP ORF DAP	Passages 91-120		
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes		
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!		
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		
C11B	Genres World: Rumpelstiltskin, The Golden Goose	ISIP ORF	Priority – Accuracy		
C12B	The Black Hills Dig, Weather Watchers, Fields of Change, Brookside's Best Science Fair Ever!	ISIP ORF	Priority – Rate		
C12	Living Lessons: Context	ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grade 3)		
		ISIP ORF	Rate Chart (Grade 3)		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!		
		ISIP ER	Text Fluency Intervention Lessons		
		C11L12	Homophones		

RF.3.4.c				
Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				
Code	Digital Student Experience	Code	Teacher Resources	
		C11L14	Fluency	
		C11L15	Reading for Meaning	
		C12L10	Vocabulary: Context	

# **Reading Standards for Literature**

## **Key Ideas and Details**

RL.3.1				
Ask and answer questions, and make and support logical inferences to construct meaning from the text.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis	
С9В	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C11	Comprehension 11	
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero	C12	Inferencing and Drawing Conclusions	
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	C12	Main Idea	
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C12	Predicting Outcomes	
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	C12	Cause and Effect	
C11B	Genres World: Rumpelstiltskin, The Golden Goose	C14	Bridge Lesson: Compare and Contrast	

			·	
RL.3.1				
Ask and answer questions, and make and support logical inferences to construct meaning from the text.				
Code	Digital Student Experience	Code	Teacher Resources	
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	C14	Bridge Lesson: Supporting Responses	
C12B	Fossil Hunters: The Black Hills Dig, Weather Watchers, Mission Incredible, Brookside's Best Science Fair Ever!	RC	Fairy Tales: Compare and Contrast	
C12	Living Lessons: Summarization 1, Main Idea, Inference	RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)	
		RC	Characteristics of Fairy Tales	
		RC L4	Asking Questions (Grades 2-3)	
		RC L6	Summarizing Strategy (Grades 2-3)	
		RC L19	Author's Purpose (Grade 3)	
		RC L22	Drawing Conclusions (Grade 3)	
		RC L24	Making Inferences (Grade 3)	
		RC L26	Compare and Contrast Two Texts (Grade 3)	
		RC L28	Compare and Contrast (Grade 3)	
		RC L36	Setting (Grade 3)	
		RC L39	Character (Grade 3)	
		RC L44	Cause and Effect (Grade 3)	
		RC L67	Summarizing (Grades 2-3)	

Identify and cite relevant implicit and explicit information from a summary to determine the theme, lesson learned and/or moral, including but not limited to fables, folktales and myths from diverse cultures.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C11	Comprehension 11
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	RC L6	Summarizing Strategy (Grades 2-3)
C11B	The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea, Rumpelstiltskin, The Golden Goose	RC L26	Compare and Contrast Two Texts (Grade 3)
C11	Genres World: The Wolf and Crane Sort, The Fox and the Leopard Venn Diagram	RC L28	Compare and Contrast (Grade 3)
C11	Genres World: The Bear and the Bees Sequencing, The Lion and the Mouse	RC L67	Summarizing (Grades 2-3)
C12B	Fields of Change, A View From Above, A Trip to the Grand Canyon, Brookside's Best Science Fair Ever!		
C13B	The Desert's Gift, The Rain Forest Howlers		

#### **RL.3.3**

Describe characters in a story, including but not limited to their traits, motivations, actions or feelings, and how they affect the plot.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Sequencing

Describe characters in a story, including but not limited to their traits, motivations, actions or feelings, and how they affect the plot.

Code	Digital Student Experience	Code	Teacher Resources
C11B	Winter Snowstorm	C12	Cause and Effect
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C14	Bridge Lesson: Compare and Contrast
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C14	Bridge Lesson: Supporting Responses
C12	Living Lessons: Cause and Effect, Predicting Outcomes, Inference, Drawing Conclusions	RC L28	Compare and Contrast (Grade 3)
C12B	Fields of Change	RC L39	Character (Grade 3)
C13B	The Rain Forest Howlers, The Desert's Gift	RC L44	Cause and Effect (Grade 3)
		RC L67	Summarizing (Grades 2-3)

#### **Craft and Structure**

#### **RL.3.4**

Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language, including but not limited to idioms and hyperboles, and describe how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genres World: Fairy Tale Unit	C12	Inferencing and Drawing Conclusions
C12	Living Lessons: Context Clues, Vocabulary	C12	Cause and Effect
C12B	Fields of Change; Fossil Hunters: Black Hills Dig	C12	Summarizing
C12B	Brookside's Best Science Fair Ever!	C12L10	Vocabulary: Context
C13B	Race Across the Arctic	VOC L38	Idioms

Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language, including but not limited to idioms and hyperboles, and describe how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
		VOC L39	Idioms
		RC	Fairy Tales: Vocabulary – Idioms
		RC	Elements of Poetry 2

#### **RL.3.5\***

Describe and provide evidence for how parts of the text contribute to the overall structure of poems, stories and dramas.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Elements of Poetry 2
		RC	Point of View

#### **RL.3.6**

Distinguish their own perspective from that of the narrator or those of the characters, and describe how various perspectives shape the content of the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Point of View

#### Integration of Knowledge and Ideas

#### **RL.3.7**

Explain how the specific aspects of a text's illustrations contribute to an effect, including but not limited to creating mood, character and setting.

Code	Digital Student Experience	Code	Teacher Resources
		RC L36	Setting (Grade 3)
		WE 25	Fields of Change: Autumn/Winter

#### **RL.3.9**

Compare/contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		C12L11	Compare and Contrast

#### Range of Reading and Level of Text Complexity

#### **RL.3.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C12L11	Compare and Contrast (Cycles 12-14)

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
С9В	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains	C12	Summarizing
С9В	Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C12	Cause and Effect
C10B	Humphrey the Humpback Whale, Going to the Vet, The Three Little Bugs	C12	Inferencing and Drawing Conclusions
C11B	From Fearful to Fearless	C14	Bridge Lesson: Compare and Contrast
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C14	Bridge Lesson: Supporting Responses
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane		
C11B	Genres World: Rumpelstiltskin, The Golden Goose, The Princess and the Pea		
C12B	Trips to the Grand Canyon, Fields of Change, Weather Watchers, Fossil Hunters: The Black Hills Dig		
C12B	Mission Incredible, Brookside's Best Science Fair Ever!		
C13B	The Desert's Gift, The Rain Forest Howlers, First Round- Up, Ghost Dancers, Ghost Party		
C13B	Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirts of the Rain Forest, Power for the Planet		
C13B	Race Across the Arctic, Spirit of the Wild, Swimming with Whale Sharks		

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By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
C13B	The Lost Treasure of the Ruby Dagger, What Time is it?		

#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

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RI	.5.

Ask and answer questions, and make and support logical inferences in order to construct meaning from the text.

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Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C11	Argumentative Text Characteristics	
C10B	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	RC L12	Main Idea (Grade 3)	
C10B	Spiders, The Water Cycle, Water is a Good Thing, Whales	RC L16	Text Structure (Grade 3)	
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L66	Main Idea – Nonfiction (Grades 2-3)	
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System			
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled			
C12	Living Lessons: Main Idea, Cause and Effect, Compare and Contrast			
C13B	Deepwater Horizon: Solving the Spill, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors!			

Identify and cite relevant implicit and explicit information from a summary to determine the central idea of a text.

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Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension Subtest	C12	Main Idea	
C10B	How Mountains Form	RC L12	Main Idea (Grade 3)	
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L16	Text Structure (Grade 3)	
C12	Living Lessons: Main Idea	RC L66	Main Idea – Nonfiction (Grades 2-3)	
C12B&P	Earth: Atmosphere; Exploring Space; Do Your Part; Natural Resources; Water Recycled			
C13	Living Lessons: Main Idea			
C13B	Amazonia Alert!			

## **RI.3.3**

Describe the relationship between individuals, a series of historical events, scientific ideas or concepts or steps in technical procedures over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 21	Our Solar System
C10B	The Water Cycle, How Mountains Form	WE 23	Earth: Day, Night, and Seasons
C12	Scientific Process, The Moon Phases Lab	WE 26	The Moon
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	WE 39	Bees at Risk

Describe the relationship between individuals, a series of historical events, scientific ideas or concepts or steps in technical procedures over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil		
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy; Photosynthesis		
C13	Science Interactive: Plant Reproduction; Plant Adaptation		

#### **Craft and Structure**

#### **RI.3.4**

Determine the meaning of general academic words and phrases in a grade-level text, and describe how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Vocabulary Match: Earth: Day, Night, and Seasons; Earth: The Changing Surface; Our Solar System	C12	Main Idea
C12B	Vocabulary Match: Earth: Rocks and Soil; Earth: Atmosphere; Fossil Hunters: The Black Hills Dig	WE 23	Earth: Day, Night, and Seasons
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	WE 24	Fields of Change: Spring/Summer
C13B	Vocabulary Match: Bees at Risk; Forest Fires: Lessons from the Front Lines; Amazonia Alert!; Survivors!	WE 26	The Moon
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	WE 27	A View from Above

Determine the meaning of general academic words and phrases in a grade-level text, and describe how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	WE 28	Earth: Rocks and Soil
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

#### **RI.3.5**

Identify and describe informational text structures, including comparison, cause/effect and problem/ solution structures, and describe the logical connection between particular sentences and paragraphs in a text and how they contribute to the overall structure.

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form, The Water Cycle	C11	Informational Text Characteristics
C11	Genre Explorer: Homes of Many Cultures, Hullaballoon Game	C12B	Earth: Atmosphere; Fields of Change; Our Solar System; The Moon; Earth: The Changing Surface
C12B	Earth: Rocks and Soil; Our Solar System; The Moon	RC L16	Text Structure (Grade 3)
C12	Living Lessons: Representing Text	WE 23	Earth: Day, Night, and Seasons
C12	Scientific Process, The Moon Phases Lab	WE 25	Fields of Change: Autumn/Winter
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	WE 26	The Moon
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	WE 39	Bees at Risk

Identify and describe informational text structures, including comparison, cause/effect and problem/ solution structures, and describe the logical connection between particular sentences and paragraphs in a text and how they contribute to the overall structure.

Code	Digital Student Experience	Code	Teacher Resources
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Anatomy		

#### **RI.3.6**

Distinguish their own perspective from that of the author of a text, and describe how various perspectives shape the content and style of a text.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics
C12B&P	A View from Above; Earth: Rocks and Soil; Do Your Part; Earth: Atmosphere	C12L13	Author's Purpose
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet		

#### Integration of Knowledge and Ideas

#### **RI.3.7**

Identify and explain how specific visuals, including but not limited to diagrams, graphs, photographs and side bars, contribute to the meaning and clarity of a text.

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Representing Text		
C12B	Fields of Change; Earth: Day, Night, and Seasons		
C13B	Deepwater Horizon: Solving the Spill; Amazonia Alert!		

#### **RI.3.8**

Describe how reasons and evidence support specific claims the author makes in a text.

	December non-reactive and evidence expert opening claims are during market in a total			
Code	Digital Student Experience	Code	Teacher Resources	
C11	Passage: Hurricanes	C11	Argumentative Text Characteristics	
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	C11	Informational Text Characteristics	
C12B&P	The Moon; Water Recycled; Earth: Day, Night, and Seasons; Natural Resources	C12L8A	Representing Text	
C12B&P	Earth: Atmosphere; Earth: The Changing Surface	C12L9	Text Structure	
C13B	Amazonia Alert!	RC L16	Text Structure (Grade 3)	

RI.3.9	RI.3.9				
Explain th	Explain the relationship between information from two or more texts on the same theme or topic.				
Code	Digital Student Experience	Code	Teacher Resources		
		C12L11	Compare and Contrast (Cycles 12-14)		

#### Range of Reading and Level of Text Complexity

#### RI.3.10

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C11	Argumentative Text Characteristics
C9B&P	Earthworms Help, Ranch Hands, The Colt	C11	Informational Text Characteristics
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	C12	Main Idea
C10B&P	Spiders, The Water Cycle, Water is a Good Thing, Whales	C12L11	Compare and Contrast (Cycles 12-14)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games	C12L13	Author's Purpose
C11B&P	Hurricanes, The Dirt Detectives	C13B&P	A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles in the Rain Forest
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	C13B&P	Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon: Solving the Spill
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	C13B&P	Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet

# Handwriting

HW.3.1				
Legibly form cursive letters, words, and sentences with accepted norms.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 22	Mission Incredible	
		WE 27	A View from Above	

# Composition

# **Types of Texts and Purposes**

C.3.1				
Compose opinion pieces, using a combination of writing and digital resources, on topics or texts, with supporting reasons.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	

C.3.1.a	C.3.1.a				
With guida purpose.	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		

#### C.3.1.a

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk

#### C.3.1.b

Introduce the topic, followed by opinion statement, and create an organizational structure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### C.3.1.c

Provide reasons with elaborate details to support the opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

C.3.1.d				
Use grade-appropriate transitions.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 31	Atmosphere	
		WE 33	Brookside's Best Science Fair Ever!	
		WE 39	Bees at Risk	

C.3.1.e					
Provide a	Provide a concluding section.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 39	Bees at Risk		

C.3.1.f	C.3.1.f				
With guida	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 39	Bees at Risk		

#### C.3.2

Compose informative and/or explanatory texts, using writing and digital resources, to examine a topic and provide information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.3.2.a

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface

#### C.3.2.a

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

#### C.3.2.b

Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

C.3.2.c					
Develop the topic with facts, definitions and details.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 30	Earth: The Changing Surface		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 38	The Desert's Gift		
		WE 43	Forest Fires		

C.3.2.d						
Use grade	Use grade-appropriate conjunctions to develop text structure within sentences.					
Code	Code Digital Student Experience Code Teacher Resources					
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 30	Earth: The Changing Surface			

C.3.2.d					
Use grade-appropriate conjunctions to develop text structure within sentences.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 38	The Desert's Gift		
		WE 43	Forest Fires		

C.3.2.e					
Use grade	Use grade-appropriate transitions to develop text structure across paragraphs.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 30	Earth: The Changing Surface		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 38	The Desert's Gift		
		WE 43	Forest Fires		

C.3.2.f					
Provide a concluding section.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 30	Earth: The Changing Surface		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 38	The Desert's Gift		
		WE 43	Forest Fires		

# C.3.2.g

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface

### C.3.2.g

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

#### C.3.3

Compose narratives, using writing and digital resources, to develop real or imagined experiences or multiple events or ideas using effective technique, descriptive details and clear sequences.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

#### C.3.3.a

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

#### C.3.3.b

Establish a situation, and introduce a narrator and/or characters; organize an event sequence that reflects linear, non-linear and/or circular structure.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

#### C.3.3.c

Use dialogue and descriptions of actions, thoughts and feelings to develop experiences and events or show the response of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

#### C.3.3.d

Use temporal words and phrases to signal event order.

Ose temporal words and phrases to signal event order.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	

C.3.3.e					
Create a	Create a sense of closure that follows the narrated experiences or events.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 32	Weather Watchers		
		WE 34	The Rain Forest Howlers, Chapter 1		

C.3.3.f				
With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising and editing.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE	Fairy-Tale Characteristics	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	

#### **Production and Distribution**

# C.3.4

With guidance and support from adults, use digital resources to create and publish products as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

# C.3.4

With guidance and support from adults, use digital resources to create and publish products as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### Research to Build and Present Knowledge

C.3.5				
Conduct short research projects that build knowledge about a topic.				
Code	Digital Student Experience	Code	Teacher Resources	
		WE 40	Power to the Planet 1	
		WE 41	Power to the Planet 2	
		WE 42	Power to the Planet 3	
		WE 44	Coral Reefs: Part 1 of 3	
		WE 45	Coral Reefs: Part 2 of 3	
		WE 46	Coral Reefs: Part 3 of 3	
		WE 47	Ecosystem: Part 1 of 3	
		WE 48	Ecosystem: Part 2 of 3	
		WE 49	Ecosystem: Part 3 of 3	

#### C.3.6

Summarize information from experiences or gather information from print and digital sources; take brief notes on information from various print/digital sources, and analyze by sorting into appropriate categories.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

#### C.3.6

Summarize information from experiences or gather information from print and digital sources; take brief notes on information from various print/digital sources, and analyze by sorting into appropriate categories.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### **Range of Writing**

#### C.3.7

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

		,	
Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

# C.3.7

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

C.3.7						
Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.						
Code	Code Digital Student Experience Code Teacher Resources					
		WE 45	Coral Reefs: Part 2 of 3			
		WE 46	Coral Reefs: Part 3 of 3			
		WE 47	Ecosystem: Part 1 of 3			
		WE 48	Ecosystem: Part 2 of 3			
		WE 49	Ecosystem: Part 3 of 3			

#### Language

#### **Conventions of Standard English**

L.3.1: When writing or speaking, demonstrate command of the conventions of standard English grammar and usage.

L.3.1.a					
Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in a grade-level text.					
Code Digital Student Experience Code Teacher Resources					
		WE	Fairy-Tale Characteristics		
		WE 20	George Washington Carver		
		WE 21	Our Solar System		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		

# L.3.1.a

Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in a grade-level text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 43	Forest Fires

# L.3.1.b

Form and use regular and irregular plural nouns.				
Code	Digital Student Experience	Code	Teacher Resources	
C9	Multisyllabic	C15	Bridge Lesson – Plurals	
C11	Inflected Endings – Nouns and Verbs	WE 21	Our Solar System	
C13B	Bees at Risk			

# L.3.1.d

Form and use regular and irregular verbs.

Code	Digital Student Experience	Code	Teacher Resources
C11	Inflected Endings – Nouns and Verbs	C10L23	Spelling – Change the y to i
		WE 31	Atmosphere

# L.3.1.f

L.3.1.1					
Ensure subject-verb and pronoun-antecedent agreement.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View from Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		

#### L.3.1.f

Ensure subject-verb and pronoun-antecedent agreement.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power for the Planet 3
		WE 43	Forest Fires

# L.3.1.g

Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 20	George Washington Carver
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

# L.3.1.h

Use coordinating and subordinating conjunctions.

	3 ,					
Code	Digital Student Experience	Code	Teacher Resources			
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions			
		WE 22	Mission Incredible			
		WE 26	The Moon			

L.3.1.h	L.3.1.h					
Use coord	Use coordinating and subordinating conjunctions.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 35	The Rain Forest Howlers, Chapter 2			

L.3.1.i	L.3.1.i					
Produce	Produce simple, compound, and complex sentences.					
Code	Digital Student Experience	Code	Teacher Resources			
C14	Coordinating Conjunctions	C14	Bridge Lesson – Conjunctions			
C14	Sentence Building: Coordinating Conjunctions	WE	Fairy-Tale Characteristics			
		WE 21	Our Solar System			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 27	A View from Above			
		WE 28	Earth: Rocks and Soil			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			

# L.3.1.i

Produce sim	ple. comi	pound. and	complex:	sentences.
	, ,	· · · · · · · · · · · · · · · ·		

<u> </u>	Produce simple, compound, and complex sentences.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		
		WE 37	Survivors!		
		WE 38	The Desert's Gift		
		WE 39	Bees at Risk		
		WE 40	Power to the Planet 1		
		WE 41	Power to the Planet 2		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

# L.3.2: When writing:

L.3.2.a						
Capitalize	Capitalize appropriate words in titles.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 25	Fields of Change: Autumn/Winter			
		WE 30	Earth: The Changing Surface			
		WE 35	The Rainforest Howlers, Chapter 2			
		WE 36	Amazonia Alert!			
		WE 38	The Desert's Gift			
		WE 42	Power for the Planet 3			
		WE 46	Coral Reefs: Part 3 of 3			
		WE 49	Ecosystem: Part 3 of 3			

L.3.2.c	L.3.2.c					
Use comm	Use commas and quotation marks in dialogue.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE	Fairy-Tale Characteristics			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 32	Weather Watchers			

L.3.2.c	L.3.2.c					
Use comm	Use commas and quotation marks in dialogue.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 34	The Rain Forest Howlers, Chapter 1			
		WE 43	Forest Fires			

L.3.2.d						
Use posse	Use possessives.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 24	Fields of Change: Spring/Summer			

L.3.2.e					
Use conventional spelling for high-frequency words where suffixes are added to base words.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Spelling Subtest	RC	Dictionary and Glossary Skills		
		C10L23	Spelling – Changing the y to i		
		C11L5	Inflected Endings		
		WE 20	George Washington Carver		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		

### L.3.2.e

Use conventional spelling for high-frequency words where suffixes are added to base words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 43	Forest Fires

# L.3.2.f

Use spelling patterns and generalizations in writing words.

•			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	WE 21	Our Solar System

#### L.3.2.f Use spelling patterns and generalizations in writing words. Code **Digital Student Experience** Code **Teacher Resources** WE 22 Mission Incredible WE 23 Earth: Day, Night, and Seasons WE 24 Fields of Change: Spring/Summer WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 27 A View from Above WE 28 Earth: Rocks and Soil WE 29 Fossil Hunters: The Black Hills Dig WE 30 Earth: The Changing Surface WE 31 Atmosphere WE 32 Weather Watchers WE 33 Brookside's Best Science Fair Ever!

WE 34

WE 35

WE 36

WE 37

WE 38

WE 39

The Rain Forest Howlers, Chapter 1

The Rain Forest Howlers, Chapter 2

Amazonia Alert!

The Desert's Gift

Bees at Risk

Survivors!

L.3.2.f						
Use spelling pat	Use spelling patterns and generalizations in writing words.					
Code	Digital Student Experience	Code	Teacher Resources			
		WE 40	Power to the Planet 1			
		WE 41	Power to the Planet 2			
		WE 42	Power to the Planet 3			
		WE 43	Forest Fires			
		WE 44	Coral Reefs: Part 1 of 3			
		WE 45	Coral Reefs: Part 2 of 3			
		WE 46	Coral Reefs: Part 3 of 3			
		WE 47	Ecosystem: Part 1 of 3			
		WE 48	Ecosystem: Part 2 of 3			
		WE 49	Ecosystem: Part 3 of 3			

L.3.2.g					
Consult reference materials, as needed, to check and correct spellings.					
Code	Digital Student Experience	Code	Teacher Resources		
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary		
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus		
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE	Fairy-Tale Characteristics		

# L.3.2.g

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Consult reference materials, as needed, to check and correct spellings.

Code	Digital Student Experience	Code	Teacher Resources
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

L.3.2.g					
Consult reference materials, as needed, to check and correct spellings.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 42	Power to the Planet 3		
		WE 43	Forest Fires		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 49	Ecosystem: Part 3 of 3		

#### **Knowledge of Language**

L.3.3					
Use know	Use knowledge of language and its conventions when writing, speaking, reading, or listening.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	WE	Fairy-Tale Characteristics		
		WE 21	Our Solar System		
		WE 22	Mission Incredible		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View from Above		
		WE 28	Earth: Rocks and Soil		

# L.3.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

L.3.3	L.3.3				
Use knowledge of language and its conventions when writing, speaking, reading, or listening.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

L.3.3.a					
Choose w	Choose words and phrases for effect.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 27	A View from Above		
		WE 28	Earth: Rocks and Soil		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 37	Survivors!		

#### **Vocabulary Acquisition and Use**

L.3.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

L.3.4.a						
Use sente	Use sentence-level context as a clue to the meaning of a word or phrase.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Homographs			
С9В	The Flying Pizza	VOC L14	Antonyms			
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Spiders	VOC L22	Context Clues			
C10B	George Washington Carver, Who Is Following Us?	VOC L26	Homophones			
C12	Living Lessons: Context	VOC L29	Multiple-Meaning Words (Homographs)			
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers; Fields of Change; Brookside's Best Science Fair Ever!	C12L10	Vocabulary: Context			
C13	Living Lessons: Context					

L.3.4.b				
Determine the meaning of the new word formed when a known affix is added to a known word.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP ER	Reading Comprehension and Vocabulary Subtests	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)	
C11	Prefixes, Suffixes	C11L1	Prefixes	
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)	

#### L.3.4.b

Determine the meaning of the new word formed when a known affix is added to a known word.

Determin	Determine the meaning of the new word formed when a known anix is added to a known word.				
Code	Digital Student Experience	Code	Teacher Resources		
C13B	Power for the Planet, The Rain Forest Howlers	C12L3	Vocabulary: Structural Analysis		
		VOC L17	Prefixes (non-, over-, pre-, mis-)		
		VOC L20	Suffixes (-able, -hood, -ible, -ish, -ment, -ness)		
		VOC L21	Affixes		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 28	Earth: Rocks and Soil		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 33	Brookside's Best Science Fair Ever!		
		WE 34	The Rain Forest Howlers, Chapter 1		
		WE 36	Amazonia Alert!		

# L.3.4.c

Use a known root word as a clue to the meaning of an unknown word with the same root.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC	Affixes: -ion, -tion, -sion
C11	Prefixes, Suffixes	WE 24	Fields of Change: Spring/Summer

L.3.4.c						
Use a kn	Use a known root word as a clue to the meaning of an unknown word with the same root.					
Code Digital Student Experience Code Teacher Resources						
C12	Living Lessons: Vocabulary	WE 26	The Moon			
		WE 28	Earth: Rocks and Soil			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			
		WE 33	Brookside's Best Science Fair Ever!			
		WE 34	The Rain Forest Howlers, Chapter 1			

L.3.4.d	L.3.4.d				
Use gloss	saries or beginning dictionaries to determine or clarify the	e precise m	eaning of key words and phrases.		
Code	Digital Student Experience	Code	Teacher Resources		
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary		
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus		
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons		
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 32	Weather Watchers		

#### L.3.4.d

Use glossaries or beginning dictionaries to determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

#### L.3.4.e

Acquire and use accurately grade-appropriate conversational, general academic and domain-specific words and phrases, including those that signal spatial and temporal relationships.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

#### L.3.4.e

Acquire and use accurately grade-appropriate conversational, general academic and domain-specific words and phrases, including those that signal spatial and temporal relationships.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

#### L.3.5

Demonstrate understanding of word relationships and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C11L12	Homophones
C11	Homophones	VOC L9	Synonyms
C13B	Forest Fires: Lessons from the Front Lines (Antonyms); The Desert's Gift (Homophones)	VOC L26	Homophones
C13B	Race Across the Arctic (Similes and Metaphors); Amazonia Alert! (Synonyms)	VOC L32	Antonyms/Synonym Review
		VOC L38	Idioms
		VOC L39	Idioms
		RC	Fairy Tales: Vocabulary – Idioms

L.3.5.a				
Distinguish the literal and nonliteral meanings of words and phrases in context.				
Code	Digital Student Experience	Code	Teacher Resources	
C13B	Race Across the Arctic	VOC L38	Idioms	
		VOC L39	Idioms	
		RC	Fairy Tales: Vocabulary – Idioms	

L.3.5.b	L.3.5.b				
Demonstr	Demonstrate understanding of words by relating them to their synonyms and antonyms.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Vocabulary Subtest	VOC L9	Synonyms		
C13B	Forest Fires: Lessons from the Front Lines (Antonyms); Amazonia Alert! (Synonyms)	VOC L14	Antonyms		
		VOC L32	Antonym/Synonym Review		

L.3.5.c	L.3.5.c				
Distinguis	Distinguish shades of meaning among related words that describe degrees of certainty.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L9	Synonyms		
		VOC L10	Shades of Meaning: Synonyms		

#### **Grade 4**

#### **Reading Foundational Skills**

#### **Phonics and Word Recognition**

RF.4.3: Know and apply grade-level phonics and word analysis skills in decoding words.

#### RF.4.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to accurately read unfamiliar multisyllabic words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	Word Analysis, Spelling, Vocabulary, and Reading Comprehension Intervention Lessons
C9-C14	Books	C11L11	Multisyllabic Words
C13-C14	Discovery Island: Self-Selected Reading Passages	C12L3	Vocabulary: Structural Analysis
C14	Vocab Lab	C12L8A	Representing Text: Vocabulary Support
C15	Living Lessons: Vocabulary	AD	Final Stable Syllable
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome

#### RF.4.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to accurately read unfamiliar multisyllabic words.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange

#### **Fluency**

RF.4.4: Read fluently (accuracy, speed and prosody) on grade-level text to support comprehension.

RF.4.4.a					
Read grade-level text with purpose and understanding.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions		
C9-C14	Books	ISIP AR	G4 Fluency 1: Behind the Scenes		
		ISIP AR	G4 Fluency 2: MP3 Play		
		ISIP AR	G4 Fluency 3: Golden Touch		
		ISIP AR	G4 Fluency 4: Afternoon Snack		
		ISIP AR	G4 Fluency 5: Hare-y Situation		
		ISIP AR	G4 Fluency 6: Train of Thought		
		ISIP AR	G4 Fluency 7: A Very Long Day		
		ISIP AR	G4 Fluency 8: A World from the Unwelcome		
		ISIP AR	G4 Fluency 9: Bitter, Sweet		



RF.4.4.a				
Read grade-leve	el text with purpose and understanding.			
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR	G4 Fluency 10: Embrace the Strange	
		ISIP ORF DAP	Passages 121-150	
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grade 4)	
		ISIP ORF	Rate Chart (Grade 4)	
		ISIP ORF	Progress Monitoring Instructions	
		ISIP ORF	Progress Monitoring Passages	

RF.4.4.	RF.4.4.b				
Fluently re	Fluently read grade-level prose and poetry orally on successive readings.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G4 Fluency 1: Behind the Scenes		
		ISIP AR	G4 Fluency 2: MP3 Play		



# RF.4.4.b

Fluently read grade-level prose and poetry orally on successive readings.

Fluently read gi	Fluently read grade-level prose and poetry orally on successive readings.			
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR	G4 Fluency 3: Golden Touch	
		ISIP AR	G4 Fluency 4: Afternoon Snack	
		ISIP AR	G4 Fluency 5: Hare-y Situation	
		ISIP AR	G4 Fluency 6: Train of Thought	
		ISIP AR	G4 Fluency 7: A Very Long Day	
		ISIP AR	G4 Fluency 8: A World from the Unwelcome	
		ISIP AR	G4 Fluency 9: Bitter, Sweet	
		ISIP AR	G4 Fluency 10: Embrace the Strange	
		ISIP ORF DAP	Passages 121-150	
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons	
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms	
		ISIP ORF	Priority – Accuracy	
		ISIP ORF	Priority – Rate	
		ISIP ORF	Priority – Prosody	
		ISIP ORF	Priority Practice (Grade 4)	
		ISIP ORF	Rate Chart (Grade 4)	
		ISIP ORF	Progress Monitoring Instructions	



# RF.4.4.b Fluently read grade-level prose and poetry orally on successive readings. Code Digital Student Experience Code Teacher Resources ISIP ORF Progress Monitoring Passages

RF.4.4.	RF.4.4.c			
Use conte	ext to confirm or self-correct word recognition and unders	standing, re	ereading as necessary.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Text Fluency, Vocabulary, and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions	
C13	Living Lessons: Context Clues	ISIP AR	G4 Fluency 1: Behind the Scenes	
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP AR	G4 Fluency 2: MP3 Play	
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!	ISIP AR	G4 Fluency 3: Golden Touch	
C14	Living Lessons: Context Clues	ISIP AR	G4 Fluency 4: Afternoon Snack	
C14B	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	ISIP AR	G4 Fluency 5: Hare-y Situation	
C14B	All Aboard! The First Transcontinental Railroad	ISIP AR	G4 Fluency 6: Train of Thought	
		ISIP AR	G4 Fluency 7: A Very Long Day	
		ISIP AR	G4 Fluency 8: A World from the Unwelcome	
		ISIP AR	G4 Fluency 9: Bitter, Sweet	
		ISIP AR	G4 Fluency 10: Embrace the Strange	



# RF.4.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 4)
		ISIP ORF	Rate Chart (Grade 4)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages
		C15	Bridge Lesson: Context Clues



# **Reading Standards for Literature**

#### **Key Ideas and Details**

#### **RL.4.1**

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Inference	ISIP AR RC	2C: Angels in the Lab
C12B	Mission Incredible, Fields of Change, Weather Watchers	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift	ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye



Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C12	Inferencing and Drawing Conclusions
		C12	Predicting Outcomes
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		RC L24	Making Inferences
		RC L54	Literature, Poetry Analysis: Night Spirts of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above



Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

#### **RL.4.2**

Analyze how the theme is reflected, and cite relevant implicit and explicit evidence from the text, including but not limited to poems, stories and dramas.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Summarization, Main Idea, Cause and Effect	ISIP AR RC	2C: Angels in the Lab

Analyze how the theme is reflected, and cite relevant implicit and explicit evidence from the text, including but not limited to poems, stories and dramas.

Code	Digital Student Experience	Code	Teacher Resources
C13B	The Rain Forest Howlers; The Desert's Gift; Race Across the Arctic	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad

Analyze how the theme is reflected, and cite relevant implicit and explicit evidence from the text, including but not limited to poems, stories and dramas.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Summarizing
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

#### **RL.4.3**

Describe in depth a character's thoughts, words and/or actions, the setting or event(s) in a story or drama, drawing on specific details to analyze their interaction over the course of the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab

Describe in depth a character's thoughts, words and/or actions, the setting or event(s) in a story or drama, drawing on specific details to analyze their interaction over the course of the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C12	Sequencing
		C12	Cause and Effect

Describe in depth a character's thoughts, words and/or actions, the setting or event(s) in a story or drama, drawing on specific details to analyze their interaction over the course of the text.

Code	Digital Student Experience	Code	Teacher Resources
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

#### **Craft and Structure**

#### **RL.4.4**

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
C12B	Fossil Hunters: The Black Hills Dig; Brookside's Best Science Fair Ever!	ISIP AR RC	2C: Angels in the Lab

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Context Clues, Vocabulary	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift; The Rain Forest Howlers; Race Across the Arctic	ISIP AR RC	3B: What's in a Name?
C13	Living Lessons: Context Clues	ISIP AR RC	4C: Labor of Love
C14	Living Lessons: Context Clues	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore-, semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"



Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past!"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		C12	Inferencing and Drawing Conclusions
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L10	Vocabulary: Context
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Metaphors



# RL.4.5\*

Analyze the overall structure, in a text or part of the text, the author uses in poems, stories and dramas.

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature, Poetry Analysis: Night Spirts of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		EOD 2	Pandora's Box
		RC	Poetry: Alliteration and Assonance
		RC	Poetry: Hyperbole

#### **RL.4.6**

Compare/contrast the point of view of first and third person narrators and the effect they have on the reader.			
Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Compare and Contrast	RC L54	Literature, Poetry Analysis: Night Spirts of the Rain Forest
WR	Personal Narrative	RC L55	Literature, Poetry Analysis: A View from Above
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View



#### Integration of Knowledge and Ideas

#### **RL.4.7**

Make connections between the text of a story or drama and a visual or oral presentation, including making connections with what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Representing Text	C12L8A	Representing Text
C13B	Race Across the Arctic, Power for the Planet	EOD 2	Pandora's Box

#### **RL.4.9**

Compare	Compare/contrast themes, topics and patterns of events in stories, myths and traditional literature from different cultures.				
Code	Digital Student Experience	Code	Teacher Resources		
C12B	Earth: Day, Night, and Seasons; Fields of Change	C12L11	Compare and Contrast		
		RC L55	Literature, Poetry Analysis: A View from Above		
		RC L56	Literature, Analyzing a Biography: George Washington Carver		
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees		
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire		



#### Range of Reading and Level of Text Complexity

#### **RL.4.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B&P	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness	ISIP AR RC	3A: Choosing Love
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?	ISIP AR RC	4C: Labor of Love
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye



By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A Word from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet



#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.4.1**

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System; Exploring Space	ISIP AR RC	1C: Fire and Ice
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil; Natural Resources; Water Recycled	ISIP AR RC	2A: Do Your Part
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C11	Argumentative Text Characteristics
		C12L8A	Representing Text
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change



Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

#### **RI.4.2**

Analyze how the central ideas are reflected in a text, and cite relevant implicit and explicit evidence from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Main Idea	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk; Amazonia Alert!; Survivors!	ISIP AR RC	2A: Do Your Part
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing



Analyze how the central ideas are reflected in a text, and cite relevant implicit and explicit evidence from the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		C12	Main Idea
		C12L8A	Representing Text
		C15	Bridge Lesson – General Comprehension 1

Explain the individuals, events, procedures, ideas or concepts in a historical, scientific or technical text, including what happened and why, based on specific information over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C10B	The Water Cycle, How Mountains Form	ISIP AR RC	1C: Fire and Ice
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	2A: Do Your Part
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	4A: Now That's Recycling
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4B: Give This Fish a Hand
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light

Explain the individuals, events, procedures, ideas or concepts in a historical, scientific or technical text, including what happened and why, based on specific information over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees



#### **Craft and Structure**

#### **RI.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a grade-level text, and describe and explain how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR RC	1C: Fire and Ice
C14B	Visit Yellowstone, Race for the Moon	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!

Determine the meaning of general academic and domain-specific words or phrases in a grade-level text, and describe and explain how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms

Determine the meaning of general academic and domain-specific words or phrases in a grade-level text, and describe and explain how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)

#### **RI.4.5**

Describe the overall structure, in a text or part of the text, the author uses to organize the events, ideas, concepts or information.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space



Describe the overall structure, in a text or part of the text, the author uses to organize the events, ideas, concepts or information.

Code	Digital Student Experience	Code	Teacher Resources
C13	Living Lessons: Text Structure	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk; Forest Fires: Lessons from the Front Lines	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark

Describe the overall structure, in a text or part of the text, the author uses to organize the events, ideas, concepts or information.

Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR RC	9C: Band Aid	
		ISIP AR RC	10B: Exercise for the Body and the Brain	
		C12	Text Structure	
		C12L8A	Representing Text	
		C15	Bridge Lesson: General Comprehension 2	
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer	
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger	
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement	
		RC L53	Persuasive Text: Climate Change	

#### Integration of Knowledge and Ideas

#### **RI.4.7**

Interpret information presented in print and non-print formats and explain how the information contributes to an understanding of the text in which it appears.

Code	Digital Student Experience	Code	Teacher Resources
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	C12L8A	Representing Text

Interpret information presented in print and non-print formats and explain how the information contributes to an understanding of the text in which it appears.

Code	Digital Student Experience	Code	Teacher Resources
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy		
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation		
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels		

# **RI.4.8**

Explain how an author uses reasons and evidence to support particular claims the author makes in a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet; Bees at Risk	ISIP AR RC	10C: A Great Dad
C14B	Race for the Moon, Visit Yellowstone	C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 2



Explain how an author uses reasons and evidence to support particular claims the author makes in a text.

Code	Digital Student Experience	Code	Teacher Resources		
		RC L47	Informational Texts: Amazonia Alert!		
		RC L48	Informational Texts: The World Healers		
		RC L49	Informational Texts: Phoenix Lights		
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger		
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement		
		RC L53	Persuasive Text: Climate Change		
		RC L56	Literature, Analyzing a Biography: George Washington Carver		
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees		

#### **RI.4.9**

Integrate information from two or more texts on the same theme or topic.

Code	Digital Student Experience	Code	Teacher Resources
		C12L8A	Representing Text
		C12L11	Compare and Contrast
		WE 42	Power for the Planet 3



#### Range of Reading and Level of Text Complexity

#### **RI.4.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Oral Reading Fluency Subtests	ISIP AR RC	1C: Fire and Ice
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	2A: Do Your Part
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	2B: Spreading the Love
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rain Forest	ISIP AR RC	3C: Big Chug, Be Gone!
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	4A: Now That's Recycling
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	4B: Give This Fish a Hand
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; Amazonia Alert!	ISIP AR RC	5A: Too Much of a Good Thing
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR RC	6C: Presto!
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog; Visit Yellowstone	ISIP AR RC	7A: Round and Round?
C14B&P	It's a BirdIt's a PlaneIt's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 10: Embrace the Strange
		C11	Argumentative Text Characteristics
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 1

#### Composition

#### **Types of Texts and Purposes**

#### C.4.1

Compose opinions, using writing and digital resources, on topics or texts, supporting an author's perspective with reasons and information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### C.4.1.a

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### C.4.1.b

Introduce a topic or text clearly, state an opinion and create an organizational structure in which related ideas are grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere

#### C.4.1.b

Introduce a topic or text clearly, state an opinion and create an organizational structure in which related ideas are grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### C.4.1.c

Provide reasons that are supported by facts and details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### C.4.1.d

Use grade-appropriate transitions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk



#### C.4.1.e

Provide a concluding section.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

# C.4.1.f

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing and rewriting.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

# C.4.2

Compose informative and/or explanatory texts, using writing and digital resources, to examine a topic and convey ideas and information clearly.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

# C.4.2

Compose informative and/or explanatory texts, using writing and digital resources, to examine a topic and convey ideas and information clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.4.2.a

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2

#### C.4.2.a

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.4.2.b

Introduce a topic clearly, and group related information in paragraphs and sections; include formatting, illustrations and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.4.2.c

Develop the topic with facts, definitions, concrete details, quotations or other information and examples related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.4.2.d

Use grade-appropriate conjunctions to develop text structure within sentences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter



# C.4.2.d

Use grade-appropriate conjunctions to develop text structure within sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.4.2.e

Use grade-appropriate transitions to develop text structure across paragraphs.					
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	WR	Expository Essay Interventions		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 30	Earth: The Changing Surface		
		WE 35	The Rain Forest Howlers, Chapter 2		
		WE 36	Amazonia Alert!		



# Use grade-appropriate transitions to develop text structure across paragraphs. Code Digital Student Experience Code Teacher Resources WE 38 The Desert's Gift WE 43 Forest Fires

#### C.4.2.f Use precise language and domain-specific vocabulary to inform about or explain the topic. **Digital Student Experience** Code Code **Teacher Resources** WR **Expository Essay** WR **Expository Essay Interventions** WE 23 Earth: Day, Night, and Seasons Fields of Change: Spring/Summer WE 24 WE 25 Fields of Change: Autumn/Winter WE 26 The Moon WE 30 Earth: The Changing Surface WE 35 The Rain Forest Howlers, Chapter 2 WE 36 Amazonia Alert! **WE 38** The Desert's Gift WE 43 Forest Fires



# C.4.2.g

Provide a concluding section.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.4.2.h

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing and rewriting.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

#### C.4.2.h

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing and rewriting.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

#### C.4.3

Compose narratives, using writing and digital resources, to develop real or imagined experiences or multiple events or ideas, using effective technique, descriptive details and clear sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

#### C.4.3.a

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# C.4.3.b

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that reflects linear, nonlinear or circular structure.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1



# C.4.3.c

Use dialogue and description to develop experiences and events or show the responses of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# C.4.3.d

Use a variety of conjunctions and transitional words and phrases to manage the sequence of events.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Personal Narrative	WR	Personal Narrative Interventions	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	



## C.4.3.e

Use concrete words and phrases and sensory details to convey experiences and events precisely.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# C.4.3.f

Provide a conclusion that follows the narrated experiences or events.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Personal Narrative	WR	Personal Narrative Interventions	
		WE 21	Our Solar System	
		WE 22	Mission Incredible	
		WE 29	Fossil Hunters: The Black Hills Dig	
		WE 32	Weather Watchers	
		WE 34	The Rain Forest Howlers, Chapter 1	

### C.4.3.g

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing and rewriting.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

#### **Production and Distribution**

### C.4.4

With some guidance and support from adults, use digital resources to create and publish products as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Expository Essay Interventions
WR	Expository Essay	WR	Personal Narrative Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
		WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait

With some guidance and support from adults, use digital resources to create and publish products as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

With some guidance and support from adults, use digital resources to create and publish products as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3



#### Research to Build and Present Knowledge

### C.4.5

Conduct short research projects that build knowledge through investigation of different aspects of a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### C.4.6

Summarize relevant information from experiences or gather relevant information from various print and digital sources; take notes, categorize information and provide a list of sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1

Summarize relevant information from experiences or gather relevant information from various print and digital sources; take notes, categorize information and provide a list of sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### **Range of Writing**

### C.4.7

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait



Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!



Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### Language

#### **Conventions of Standard English**

L.4.1: When writing or speaking, demonstrate command of the conventions of standard English grammar and usage.

L.4.1.d	L.4.1.d				
Order adj	Order adjectives within sentences according to conventional patterns.				
Code	Digital Student Experience	Code	Teacher Resources		
C14	Sentence Building	WE 21	Our Solar System		
		WE 24	Fields of Change: Spring/Summer		

L.4.1.e				
Use prepositional phrases.				
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR	G4 Fluency 7: A Very Long Day	
		ISIP AR	G4 Fluency 9: Bitter Sweet	
		WE 21	Our Solar System	
		WE 24	Fields of Change: Spring/Summer	
		WE 30	Earth: The Changing Surface	



# L.4.1.f

Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.

Code	Digital Student Experience	Code	Teacher Resources
C13-C15	Sentence Building	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Personal Narrative: Drafting and Editing	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Expository Essay: Drafting and Editing	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon



## L.4.1.f

Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3



# L.4.1.f

Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# L.4.1.g

Use frequ	Use frequently confused words, such as to, too, two; there, their, they're.				
Code	Digital Student Experience	Code	Teacher Resources		
		WE 23	Earth: Day, Night, and Seasons		
		WE 25	Fields of Change: Autumn/Winter		
		WE 27	A View from Above		
		WE 30	Earth: The Changing Surface		
		WE 31	Atmosphere		
		WE 32	Weather Watchers		
		WE 33	Brookside's Best Science Fair Ever!		



## L.4.2: When writing:

L.4.2.a	L.4.2.a					
Demonst	Demonstrate appropriate use of capitalization rules.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait			
WR	Personal Narrative: Conventions	WE	Inquiry and Research Writing Extension (Grade 4)			
WR	Expository Essay: Conventions	WE 21	Our Solar System			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 27	A View from Above			
		WE 28	Earth: Rocks and Soil			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			
		WE 32	Weather Watchers			
		WE 33	Brookside's Best Science Fair Ever!			
		WE 34	The Rain Forest Howlers, Chapter 1			
		WE 35	The Rain Forest Howlers, Chapter 2			



## L.4.2.a

Demonstrate appropriate use of capitalization rules.

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### L.4.2.b

Use commas and quotation marks to indicate direct speech and quotations for a text.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WE 29	Fossil Hunters: The Black Hills Dig
WR	Personal Narrative: Conventions	WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 43	Forest Fires

### L.4.2.c

Use a comma before a coordinating conjunction in a compound sentence.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	C14	Bridge Lesson – Conjunctions
C14	Coordinating Conjunctions	WE 26	The Moon

# L.4.2.d

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	1A Spelling Tier 3: R-Controlled Vowels
WR	Paragraph Building: Conventions Trait	ISIP AR	1B Spelling Tier 2: Open and Closed Syllables
		ISIP AR	1C Spelling Tier 1: Simple Prefixes and Base Words (un-, re-, dis-, pre-, sub-)
		ISIP AR	2A Spelling Tier 3: Diphthongs



## L.4.2.d

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	2B Spelling Tier 2: Vowel Patterns in Accented Syllables
		ISIP AR	2C Spelling Tier 1: Simple Suffixes (-y, -ly, -ful, -less, -er, -erst, -ness)
		ISIP AR	3A Spelling Tier 3: Hard and Soft C and G Sounds
		ISIP AR	3B Spelling Tier 2: Final Unaccented Syllables
		ISIP AR	3C Spelling Tier 1: Consonant Alternations
		ISIP AR	4A Spelling Tier 3: -s and -es Endings
		ISIP AR	4B Spelling Tier 2: The /j/ Sound
		ISIP AR	4C Spelling Tier 1: -ion Endings
		ISIP AR	5A Spelling Tier 3: Compound Words
		ISIP AR	5B Spelling Tier 2: Homophones
		ISIP AR	5C Spelling Tier 1: Consonant Alternations
		ISIP AR	6A Spelling Tier 2: -ed and -ing Endings
		ISIP AR	6B Spelling Tier 2: -s and -es Verb Endings
		ISIP AR	6C Spelling Tier 1: -ent and -ence Endings
		ISIP AR	7A Spelling Tier 3: Diphthongs
		ISIP AR	7B Spelling Tier 2: Irregular Plurals
		ISIP AR	7C Spelling Tier 1: Suffixes (-able and -ible)
		ISIP AR	8A Spelling Tier 3: Open and Closed Syllables



## L.4.2.d

	Consult reference materials as needed to check and correct spellings.				
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP AR	8B Spelling Tier 2: Prefixes (im-, mis-, non-)		
		ISIP AR	8C Spelling Tier 1: Suffixes (-ary, -ery, -ory)		
		ISIP AR	9A Spelling Tier 3: Long a Vowel Patterns in Stressed Syllables		
		ISIP AR	9B Spelling Tier 2: -ous Endings		
		ISIP AR	9C Spelling Tier 1: Vowel Alternations (Short to Schwa)		
		ISIP AR	10A Spelling Tier 3: Final /k/ Sound		
		ISIP AR	10B Spelling Tier 2: R-Controlled Vowels in Stressed Syllables (Vre Patterns)		
		ISIP AR	10C Spelling Tier 1: Vowel Alternations (Long to Schwa)		
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
		WE	Inquiry and Research Writing Extension (Grade 4)		
		WE 23	Earth: Day, Night, and Seasons		
		WE 24	Fields of Change: Spring/Summer		
		WE 25	Fields of Change: Autumn/Winter		
		WE 26	The Moon		
		WE 27	A View from Above		
		WE 28	Earth: Rocks and Soil		
		WE 29	Fossil Hunters: The Black Hills Dig		



# L.4.2.d

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

# Istation Reading Curriculum Correlated to Kentucky Academic Standards Reading and Writing



### **Knowledge of Language**

L.4.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.4.3.a	L.4.3.a					
Choose v	Choose words and phrases to convey ideas precisely.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Paragraph Building: Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait			
		WE	Inquiry and Research Writing Extension (Grade 4)			
		WE 21	Our Solar System			
		WE 22	Mission Incredible			
		WE 23	Earth: Day, Night, and Seasons			
		WE 24	Fields of Change: Spring/Summer			
		WE 25	Fields of Change: Autumn/Winter			
		WE 26	The Moon			
		WE 27	A View from Above			
		WE 28	Earth: Rocks and Soil			
		WE 29	Fossil Hunters: The Black Hills Dig			
		WE 30	Earth: The Changing Surface			
		WE 31	Atmosphere			
		WE 32	Weather Watchers			
		WE 33	Brookside's Best Science Fair Ever!			
		WE 34	The Rain Forest Howlers, Chapter 1			



## L.4.3.a

Choose words and phrases to convey ideas precisely.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3



L.4.3.b				
Choose punctuation for effect.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait	
WR	Personal Narrative: Drafting	WR	Personal Narrative – Drafting, Unit 3	
WR	Expository Essay: Drafting	WR	Expository Essay – Planning, Unit 2	

L.4.3.c					
Differentia	Differentiate between formal and informal discourse patterns based on context.				
Code	Code Digital Student Experience Code Teacher Resources				
WR	Essay Writing: Introduction to Essay Writing	WR	Expository Essay Characteristics Lesson 1.3: Voice		

### **Vocabulary Acquisition and Use**

L.4.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from an array of strategies.

L.4.4.a	L.4.4.a				
Use conte	Use context (e.g., definitions, examples or restatements in text) as a clue to the meaning of a word or phrase.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons		
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context		
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	C15	Bridge Lesson – Context Clues		



## L.4.4.a

Use context (e.g., definitions, examples or restatements in text) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!		
C14	Living Lessons: Context Clues		
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future		
C14B&P	All Aboard! The First Transcontinental Railroad		

# L.4.4.b

Use common affixes and roots as clues to the meaning of a word.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)	
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)	
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)	
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)	
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"	
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"	



### L.4.4.b

Use common affixes and roots as clues to the meaning of a word.

USE COMMINION A	Jse common affixes and roots as clues to the meaning of a word.			
Code	Digital Student Experience	Code	Teacher Resources	
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)	
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"	
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"	
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)	
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"	
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)	
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"	
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)	
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"	
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"	
		C12	Vocabulary: Greek and Latin Roots	
		C12L3	Vocabulary: Structural Analysis	
		C15	Bridge Lesson – Prefixes	

## L.4.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

The second secon				
Digital Student Experience	Code	Teacher Resources		
With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills		
With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons		
With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 24	Fields of Change: Spring/Summer		
With Glossary: Race for the Moon, Visit Yellowstone	WE 25	Fields of Change: Autumn/Winter		
	WE 32	Weather Watchers		
	WE 35	The Rain Forest Howlers, Chapter 2		
	WE 36	Amazonia Alert!		
	WE 37	Survivors!		
	WE 42	Power to the Planet 3		
	WE 46	Coral Reefs: Part 3 of 3		
	WE 49	Ecosystem: Part 3 of 3		
	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System  With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil  With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!  With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System  With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil  With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!  With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!  With Glossary: Race for the Moon, Visit Yellowstone  WE 24  WE 35  WE 36  WE 37  WE 42		

#### L.4.4.d

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions and that are basic to a particular topic.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13B	Exploring the Deep; Deepwater Horizon: Solving the Spill; Survivors!		
C13B	Forest Fires: Lessons from the Front Lines		
C14B	Race for the Moon; Visit Yellowstone		

L.4.5: Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

#### L.4.5.a

Explain the meaning of simple similes and metaphors in context.

Code	Digital Student Experience	Code	Teacher Resources
C15	Similes, Metaphors	C15	Bridge Lesson – Similes
		C15	Bridge Lesson – Metaphors

#### L.4.5.b

Recognize and explain the meaning of common idioms, adages, and proverbs.

Code	Digital Student Experience	Code	Teacher Resources
C14B	Visit Yellowstone	VOC	Adages
		VOC	Puns



## L.4.5.b

Recognize and explain the meaning of common idioms, adages, and proverbs.

Code	Digital Student Experience	Code	Teacher Resources
		VOC L38	Idioms
		VOC L39	Idioms
		VOC L40	Idioms

# L.4.5.c

Demonstrate understanding of words by relating them to their synonyms and antonyms.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
C13B	Amazonia Alert!	ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
C15	Antonyms, Synonyms	ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms
		C15	Bridge Lesson – Synonyms
		C15	Bridge Lesson – Analogies



L.4.5.c				
Demonstrate understanding of words by relating them to their synonyms and antonyms.				
Code	Digital Student Experience	Code	Teacher Resources	
		C15	Bridge Lesson – Antonyms	
		WE 37	Survivors!	

#### **Grade 5**

### **Reading Foundational Skills**

#### **Phonics and Word Recognition**

RF.5.3: Know and apply grade-level phonics and word analysis skills in decoding words.

### RF.5.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns and morphology to accurately read unfamiliar multisyllabic words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	Spelling and Vocabulary Lessons
C13-C14	Discovery Island: Self-Selected Reading Passages	ISIP AR	G5 Fluency 1: History Lesson
C13B	Deepwater Horizon: Solving the Spill, Power for the Planet	ISIP AR	G5 Fluency 2: Water Soup
C14	Vocab Lab	ISIP AR	G5 Fluency 3: Echoes of Love
C15	Living Lessons: Vocabulary	ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP AR	Word Analysis- ISIP Advanced Reading Teacher Directed Interventions
		C11L11	Multisyllabic Words
		C12L3	Vocabulary: Structural Analysis

### RF.5.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns and morphology to accurately read unfamiliar multisyllabic words.

Code	Digital Student Experience	Code	Teacher Resources
		C12L8A	Representing Text: Vocabulary Support

#### **Fluency**

RF.5.4: Read fluently (accuracy, speed and prosody) on grade-level texts to support comprehension.

RF.5.4.a						
Read grad	Read grade-level text with purpose and understanding.					
Code	Digital Student Experience	Code	Teacher Resources			
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions			
C11-C14	Books	ISIP AR	G5 Fluency 1: History Lesson			
		ISIP AR	G5 Fluency 2: Water Soup			
		ISIP AR	G5 Fluency 3: Echoes of Love			
		ISIP AR	G5 Fluency 5: Home Sweet Home			
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution			
		ISIP AR	G5 Fluency 7: History Lessons			
		ISIP AR	G5 Fluency 8: The Wonder of It All			
		ISIP AR	G5 Fluency 9: A Perfect Shot			
		ISIP AR	G5 Fluency 10: A Food Feud			

RF.5.4.a					
Read grade-level text with purpose and understanding.					
Code	Digital Student Experience	Code	Teacher Resources		
		ISIP ORF DAP	Passages 151-181		
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons		
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms		
		ISIP ORF	Priority – Accuracy		
		ISIP ORF	Priority – Rate		
		ISIP ORF	Priority – Prosody		
		ISIP ORF	Priority Practice (Grade 5)		
		ISIP ORF	Rate Chart (Grade 5)		
		ISIP ORF	Progress Monitoring Instructions		
		ISIP ORF	Progress Monitoring Passages		

RF.5.4.	RF.5.4.b				
Fluently re	Fluently read grade-level prose and poetry orally on successive readings.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G5 Fluency 1: History Lesson		
		ISIP AR	G5 Fluency 2: Water Soup		
		ISIP AR	G5 Fluency 3: Echoes of Love		

## RF.5.4.b

Fluently read grade-level prose and poetry orally on successive readings.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 5)
		ISIP ORF	Rate Chart (Grade 5)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

## RF.5.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency, Vocabulary, and Oral Reading Fluency Subtests	ISIP AR	Text Fluency Interventions
C13	Living Lessons: Context Clues	ISIP AR	Vocabulary Interventions
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP AR	G5 Fluency 1: History Lesson
C13B	Deepwater Horizon: Solving the Spill; Bees at Risk; Amazonia Alert!	ISIP AR	G5 Fluency 2: Water Soup
C14B&P	Race fort the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future	ISIP AR	G5 Fluency 3: Echoes of Love
C14B&P	All Board! The First Transcontinental Railroad	ISIP AR	G5 Fluency 5: Home Sweet Home
C14	Living Lessons: Context Clues	ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy

RF.5.4.c			
Use context to confirm or self-correct word recognition and understanding, rereading as necessary.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 5)
		ISIP ORF	Rate Chart (Grade 5)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages
		C15	Bridge Lesson – Context Clues

## **Reading Standards for Literature**

### **Key Ideas and Details**

RL.5.1					
Quote acc	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music		
C12B	Mission Incredible, Fields of Change, Weather Watchers	ISIP AR RC	2C: Angels in the Lab		
C12	Living Lessons: Inference	ISIP AR RC	3A: Choosing Love		
C13B	The Desert's Gift	ISIP AR RC	3B: What's in a Name?		

# **RL.5.1**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
C13	Living Lessons: Inference	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12	Predicting Outcomes
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Compare and Contrast

## **RL.5.1**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		RC L54	Literature, Poetry Analysis: Night Spirts of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

## **RL.5.2**

Analyze how the theme is reflected in the text, including but not limited to poems, stories and dramas, and cite relevant implicit and explicit evidence to support thinking.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Summarization	ISIP AR RC	2C: Angels in the Lab
C13B	The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic	ISIP AR RC	3A: Choosing Love
C13	Living Lessons: Main Idea, Cause and Effect	ISIP AR RC	3B: What's in a Name?
C14	Living Lessons: Summarization	ISIP AR RC	4C: Labor of Love
C15	Living Lessons: Summarization	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit

Analyze how the theme is reflected in the text, including but not limited to poems, stories and dramas, and cite relevant implicit and explicit evidence to support thinking.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		C12	Summarizing
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2 (Grades 4-5)
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

### **RL.5.3**

Compare/contrast characters, settings or events in a story or drama, using specific details to analyze their interaction over the course of the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music

Compare/contrast characters, settings or events in a story or drama, using specific details to analyze their interaction over the course of the text.

Code	Digital Student Experience	Code	Teacher Resources
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
C15	Living Lessons: Compare and Contrast	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs

Compare/contrast characters, settings or events in a story or drama, using specific details to analyze their interaction over the course of the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10C: A Great Dad
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson: General Comprehension 2
		C15	Bridge Lesson: General Comprehension 3
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

#### **Craft and Structure**

#### **RL.5.4**

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
C12B	Mission Incredible	ISIP AR RC	2C: Angels in the Lab

Code	Digital Student Experience	Code	Teacher Resources
C13	Living Lessons: Context Clues	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift, The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	3B: What's in a Name?
C14	Living Lessons: Context Clues	ISIP AR RC	4C: Labor of Love
C15	Metaphors, Similes	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore-, semi-) "Holiday Light"
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		C12	Inferencing and Drawing Conclusions
		C12	Cause and Effect
		C12	Summarizing
		C12L7	Drawing Conclusions
		C12L10	Vocabulary: Context
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – Metaphors
		C15	Bridge Lesson – Similes
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above

Determine the meaning of words and phrases as they are used in a text, including but not limited to allusions found in mythology, and analyze how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

### **RL.5.5**\*

Analyze and explain the overall structure of poems, stories and dramas in two or more texts.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		EOD 2	Pandora's Box

#### **RL.5.6**

Describe how a narrator's or speaker's perspective influences how events are described.

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above

RL.5.6	RL.5.6				
Describe	Describe how a narrator's or speaker's perspective influences how events are described.				
Code	Digital Student Experience	Code	Teacher Resources		
			Personal Narrative: Characteristics Lesson 1.1, First		

#### Integration of Knowledge and Ideas

RL.5.9	RL.5.9				
Compare/	Compare/contrast stories in the same genre on their approaches to similar themes and topics.				
Code	Digital Student Experience	Code	Teacher Resources		
		C12L11	Compare and Contrast		

#### Range of Reading and Level of Text Complexity

## RL.5.10

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, What Time is It?	ISIP AR RC	3A: Choosing Love

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger	ISIP AR RC	4C: Labor of Love
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G5 Fluency 1: History Lesson

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 9: A Perfect Shot
		C11	Argumentative Text Characteristics
		C12	Summarizing
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Supporting Responses
		C14	Bridge Lesson – Compare and Contrast
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		C15	Bridge Lesson – Metaphors
		RC	Poetry: Hyperbole

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Poetry: Alliteration and Assonance

#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.5.1**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

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Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space	
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	1C: Fire and Ice	
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part	
C12B	Natural Resources; Water Recycled; Exploring Space	ISIP AR RC	2B: Spreading the Love	
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	3C: Big Chug, Be Gone!	
		ISIP AR RC	4A: Now That's Recycling	
		ISIP AR RC	4B: Give This Fish a Hand	

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 1

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

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Code	Digital Student Experience	Code	Teacher Resources
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

# **RI.5.2**

Analyze how the central ideas are reflected in a text, and cite relevant implicit and explicit evidence to support thinking.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	1C: Fire and Ice

Analyze how the central ideas are reflected in a text, and cite relevant implicit and explicit evidence to support thinking.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part
C12B	Natural Resources; Water Recycled; Exploring Space	ISIP AR RC	2B: Spreading the Love
C13B	Deepwater Horizon: Solving the Spill; Exploring the Deep; Forest Fires: Lessons from the Front Lines; Survivors!	ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid

Analyze how the central ideas are reflected in a text, and cite relevant implicit and explicit evidence to support thinking.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver

RI.5.2	RI.5.2				
Analyze h	Analyze how the central ideas are reflected in a text, and cite relevant implicit and explicit evidence to support thinking.				
Code	Digital Student Experience	Code	Teacher Resources		
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees		

Explain the relationships or interactions between individuals, events, ideas or concepts in a historical, scientific or technical text based on specific information over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	1C: Fire and Ice
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4A: Now That's Recycling
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	6C: Presto!

Explain the relationships or interactions between individuals, events, ideas or concepts in a historical, scientific or technical text based on specific information over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C15	Bridge Lesson: General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert! (Grades 4-5)
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

#### **Craft and Structure**

## **RI.5.4**

Determine the meaning of general academic and domain-specific words or phrases in a grade-level text, and analyze how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR RC	1C: Fire and Ice
C14B	Visit Yellowstone, Race for the Moon	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!

Determine the meaning of general academic and domain-specific words or phrases in a grade-level text, and analyze how those words and phrases shape meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson-Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms

Determine the meaning of general academic and domain-specific words or phrases in a grade-level text, and analyze how those words and phrases shape meaning.

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Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		C12	Main Idea

# **RI.5.5**

Compare/contrast the overall structure of events, ideas, concepts or information in two or more texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	C12	Text Structure

Compare/contrast the overall structure of events, ideas, concepts or information in two or more texts.

Code	Digital Student Experience	Code	Teacher Resources	
C13	Living Lessons: Text Structure	C12L8A	Representing Text	
C13B	Forest Fires: Lessons from the Front Lines; Deepwater Horizon: Solving the Spill	C15	Bridge Lesson – General Comprehension 2	
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer	
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger	
		RC L52	Informational Text/Analyzing Persuasive Media: Public Service Announcement	
		RC L53	Persuasive Text: Climate Change	

### Integration of Knowledge and Ideas

### **RI.5.7**

Analyze information from multiple print and non-print formats, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

Code	Digital Student Experience	Code	Teacher Resources
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	C12L8A	Representing Text
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy		

Analyze information from multiple print and non-print formats, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

Code	Digital Student Experience	Code	Teacher Resources
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation		
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels		

### **RI.5.8**

Explain how an author uses reasons and evidence to support particular claims in a text, identifying which reasons and evidence support which claim(s).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love
C13B	Forest Fires: Lessons from the Front Lines, Power for the Planet, Bees at Risk	ISIP AR RC	4A: Now That's Recycling
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 2
		RC L47	Informational Texts: Amazonia Alert!

Explain how an author uses reasons and evidence to support particular claims in a text, identifying which reasons and evidence support which claim(s).

Code	Digital Student Experience	Code	Teacher Resources
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Text/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

### **RI.5.9**

Integrate information from several texts on the same theme or topic.

Code	Digital Student Experience	Code	Teacher Resources
		C12L11	Compare and Contrast

### Range of Reading and Level of Text Complexity

### **RI.5.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Oral Reading Fluency Subtests	ISIP AR VOC	1C: Types of Flags, Latin Prefix (trans-), Tier 1
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR VOC	2C: Kapok Tree, Latin Root (tain), Tier 1
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	1B: Exploring Space
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rain Forest	ISIP AR RC	1C: Fire and Ice
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	2A: Do Your Part
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	2B: Spreading the Love
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; Amazonia Alert!	ISIP AR RC	3C: Big Chug, Be Gone!
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR RC	4A: Now That's Recycling
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog	ISIP AR RC	4B: Give This Fish a Hand
C14B&P	Visit Yellowstone; It's a BirdIt's a PlaneIt's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 10: A Food Feud
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 1

### Composition

#### **Types of Texts and Purposes**

#### C.5.1

Compose opinion pieces, using writing and digital resources, on topics or texts, supporting the writer's perspective with reasons and information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

#### C.5.1.a

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

## C.5.1.b

Introduce a topic or text clearly, state an opinion and create an organizational structure in which ideas are logically grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere

## C.5.1.b

Introduce a topic or text clearly, state an opinion and create an organizational structure in which ideas are logically grouped to support the writer's purpose.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

# C.5.1.c

Provide logically ordered reasons that are supported by facts and details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### C.5.1.d

Use grade-appropriate transitions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### C.5.1.e

Provide a concluding section.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

# C.5.1.f

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### C.5.2

Compose informative and/or explanatory texts, using writing and digital resources, to examine a topic and convey ideas and information clearly.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait

# C.5.2

Compose informative and/or explanatory texts, using writing and digital resources, to examine a topic and convey ideas and information clearly.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.5.2.a

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience..

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.5.2.b

Introduce a topic clearly, provide a general observation and focus and group related information logically, include formatting, illustrations and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.5.2.c

Develop the topic with facts, definitions, concrete details, quotations or other information and examples related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.5.2.d

Use grade-appropriate conjunctions to develop text structure within sentences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.5.2.e

Use grade-appropriate transitions to develop text structure across paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.5.2.f

Use precise language and domain-specific vocabulary to inform about or explain the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires



# C.5.2.g

Provide a concluding section.

Provide a	concluding section.		
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

# C.5.2.h

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

Compose narratives, using writing and digital resources, to develop real or imagined experiences or multiple events or ideas, using effective technique, descriptive details and clear sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# C.5.3.a

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# C.5.3.b

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that reflects linear, nonlinear or circular structure.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# C.5.3.c

Use narrative techniques, such as dialogue, description and pacing, to develop experiences and events or show the responses of characters to situations.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# C.5.3.d

Use a variety of conjunctions and transitional words, phrases and clauses to manage the sequence of events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# C.5.3.e

Use concrete words and phrases and sensory details to convey experiences and events precisely.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1



# C.5.3.f

Provide a conclusion that follows the narrated experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

# C.5.3.g

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative - Drafting, Unit 3
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

#### **Production and Distribution**

#### C.5.4

With limited guidance and support from adults, use digital resources to create and publish products as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

With limited guidance and support from adults, use digital resources to create and publish products as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

With limited guidance and support from adults, use digital resources to create and publish products as well as to interact and collaborate with others.

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### Research to Build and Present Knowledge

#### C.5.5

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### C.5.6

Summarize relevant information from experiences, or gather relevant information from multiple print and digital sources; summarize or paraphrase applicable information in notes and finished work and provide a list of sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

#### **Range of Writing**

# C.5.7

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

C.5.7					
Compose	Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.				
Code Digital Student Experience Code Teacher Resources					
		WE 44	Coral Reefs: Part 1 of 3		
		WE 45	Coral Reefs: Part 2 of 3		
		WE 46	Coral Reefs: Part 3 of 3		
		WE 47	Ecosystem: Part 1 of 3		
		WE 48	Ecosystem: Part 2 of 3		
		WE 49	Ecosystem: Part 3 of 3		

#### Language

#### **Conventions of Standard English**

L.5.1: When writing or speaking, demonstrate command of the conventions of standard English grammar and usage.

L.5.1.a	L.5.1.a					
Explain th	Explain the function of conjunctions, prepositions, and interjections in a grade-level text.					
Code	Code Digital Student Experience Code Teacher Resources					
C14	Coordinating Conjunctions	ISIP AR	G5 Fluency 7: History Lessons			
WR	Paragraph Building: Conventions Trait	ISIP AR	G5 Fluency 9: A Perfect Shot			
		C14	Bridge Lesson – Conjunctions			
		WE 21	Our Solar System			
		WE 22	Mission Incredible			

L.5.1.a	L.5.1.a				
Explain the function of conjunctions, prepositions, and interjections in a grade-level text.					
Code	Digital Student Experience	Code	Teacher Resources		
		WE 24	Fields of Change: Spring/Summer		
		WE 26	The Moon		
		WE 30	Earth: The Changing Surface		

L.5.1.d				
Produce complete sentences, recognizing and correcting inappropriate shifts in verb tense.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Personal Narrative: Revising and Editing	WR	Personal Narrative – Planning, Unit 2	
WR	Paragraph Building: Conventions Trait	WR	Personal Narrative – Drafting, Unit 3	
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	

#### L.5.2: When writing:

L.5.2.a	L.5.2.a				
Use punc	Use punctuation to separate items in a series.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Conventions Trait	WE 21	Our Solar System		

# Use underlining, quotation marks, or italics to indicate titles of works. Code Digital Student Experience Code Teacher Resources WE 22 Mission Incredible

#### L.5.2.e Use strategies and resources (print and electronic) to identify and correct spelling errors. Code **Digital Student Experience** Code **Teacher Resources** ISIP AR Word Analysis Subtest ISIP AR 1A Spelling Tier 3: R-Controlled Vowels 1B Spelling Tier 2: Open and Closed Syllables WR Personal Narrative ISIP AR 1C Spelling Tier 1: Simple Prefixes and Base Words (un-, WR **Expository Essay** ISIP AR re-, dis-, pre-, sub-) Paragraph Building: Conventions Trait ISIP AR 2A Spelling Tier 3: Diphthongs WR ISIP AR 2B Spelling Tier 2: Vowel Patterns in Accented Syllables 2C Spelling Tier 1: Simple Suffixes (-y, -ly, -ful, -less, -er, -ISIP AR erst, -ness) ISIP AR 3A Spelling Tier 3 – Hard and Soft C and G Sounds ISIP AR 3B Spelling Tier 2: Final Unaccented Syllables ISIP AR 3C Spelling Tier 1: Consonant Alternations ISIP AR 4A Spelling Tier 3: -s and -es Endings 4B Spelling Tier 2: The /j/ Sound ISIP AR ISIP AR 4C Spelling Tier 1: -ion Endings

# L.5.2.e

Use strategies and resources (print and electronic) to identify and correct spelling errors.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	5A Spelling Tier 3: Compound Words
		ISIP AR	5B Spelling Tier 2: Homophones
		ISIP AR	5C Spelling Tier 1: Consonant Alternations
		ISIP AR	6A Spelling Tier 2: -ed and -ing Endings
		ISIP AR	6B Spelling Tier 2: -s and -es Verb Endings
		ISIP AR	6C Spelling Tier 1: -ent and -ence Endings
		ISIP AR	7A Spelling Tier 3: Diphthongs
		ISIP AR	7B Spelling Tier 2: Irregular Plurals
		ISIP AR	7C Spelling Tier 1: Suffixes (-able and -ible)
		ISIP AR	8A Spelling Tier 3: Open and Closed Syllables
		ISIP AR	8B Spelling Tier 2: Prefixes (im-, mis-, non-)
		ISIP AR	8C Spelling Tier 1: Suffixes (-ary, -ery, -ory)
		ISIP AR	9A Spelling Tier 3: Long a Vowel Patterns in Stressed Syllables
		ISIP AR	9B Spelling Tier 2: -ous Endings
		ISIP AR	9C Spelling Tier 1: Vowel Alternations (Short to Schwa)
		ISIP AR	10A Spelling Tier 3: Final /k/ Sound
		ISIP AR	10B Spelling Tier 2: R-Controlled Vowels in Stressed Syllables (Vre Patterns)

# L.5.2.e

Use strategies and resources (print and electronic) to identify and correct spelling errors.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	10C Spelling Tier 1: Vowel Alternations (Long to Schwa)
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

#### L.5.2.e

Use strategies and resources (print and electronic) to identify and correct spelling errors.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

#### **Knowledge of Language**

#### L.5.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency and Oral Reading Fluency Subtests	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait		
WR	Personal Narrative		
WR	Expository Essay		

#### L.5.3.a

Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait

L.5.3.a				
Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Personal Narrative			
WR	Expository Essay			

#### **Vocabulary Acquisition and Use**

L.5.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from an array of strategies.

L.5.4.a	L.5.4.a				
Use conte	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons		
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context		
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	C15	Bridge Lesson – Context Clues		
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!				
C14	Living Lessons: Context Clues				
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future				
C14B&P	All Aboard! The First Transcontinental Railroad				

# L.5.4.b

Use common affixes and roots as clues to the meaning of a word.

	Tion allikes and roots as clues to the meaning of a word.		
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)

#### L.5.4.b

Use common affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

# L.5.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth: Rocks and Soil	ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Survivors!	ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Amazonia Alert!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"

# L.5.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C14B	With Glossary: Race for the Moon; Visit Yellowstone	ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Root (scrib/script)
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"

# L.5.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past!"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3

#### L.5.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3

# L.5.4.d

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition and other logical relationships.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
C13B	Exploring the Deep	ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
C14B	Race for the Moon	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2A: Tier 3 – Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"

# L.5.4.d

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition and other logical relationships.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)

# L.5.4.d

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition and other logical relationships.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 Latin Roots (aud, bene) "- Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms



L.5.5: Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

L.5.5.a Interpret figurative language, including similes and metaphors, in context.					
Code	ode Digital Student Experience Code Teacher Resources				
C13B	Race Across the Arctic	C15	Bridge Lesson – Similes		
C15	Similes, Metaphors	C15	Bridge Lesson – Metaphors		

L.5.5.b				
Recognize and explain the meaning of common idioms, adages, and proverbs.				
Code	Digital Student Experience	Code	Teacher Resources	
C14B	Visit Yellowstone	VOC	Adages	
		VOC	Puns	
		VOC L40	Idioms	

L.5.5.c	L.5.5.c				
Demonstrate understanding of words by relating them to their synonyms and antonyms.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Vocabulary Subtest	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)		
C13B	The Desert's Gift; Forest Fires: Lessons from the Front Lines; Exploring the Deep; Amazonia Alert!	ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"		
C15	Antonyms, Synonyms	ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms		

# L.5.5.c

Demonstrate understanding of words by relating them to their synonyms and antonyms.

Code	Digital Student Experience	Code	Teacher Resources
Couc	Digital Student Experience		Teacher Resources
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		C15	Bridge Lesson – Synonyms
		C15	Bridge Lesson – Analogies
		C15	Bridge Lesson – Analogies
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms
		WE 37	Survivors!

**Grade 6 Reading Standards for Literature** 

# **Key Ideas and Details**

RL.6.1	RL.6.1				
Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.					
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab		
TT U1.1B	Didja Ninja: Inferences	ISIP AR RC	3A: Choosing Love		
TT U1.1B	Who Stole the Mona Lisa?, Parts 1 and 2	ISIP AR RC	3B: What's in a Name?		
TT U2.1A	Didja Ninja and the Pirates: Plot Elements	ISIP AR RC	4C: Labor of Love		
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	8B: Time to Fly		
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	8C: Hear Ye, Hear Ye		
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U1- U2	Priority – Making Inferences		
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U3- U4	Priority – Making Inferences		
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	TT 2	Mood		
TT 2 L4	Virtual World: A Tale of Two Cities	TT 2	Masks Novella Unit		

RL.6.1				
Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2 L1	Priority – Characterization	
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2 L2	Priority – History and Culture	
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L2	Priority – Dramatic Techniques	
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L2	Priority – Point of View	
		TT 2 L3	Priority – Analyzing Argument	
		TT 2 L5	Advanced Plot Elements Quiz	
		НХ	Middle School Reading: Making Inferences Priority Report Lesson	
		НХ	Middle School Reading: Text Evidence Priority Report Lesson	
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)	

RL.6.2					
Analyze h	Analyze how the theme is reflected in the text by citing particular details and/or providing an objective summary.				
Code	Digital Student Experience	Code	Teacher Resources		

# **RL.6.2**

Analyze how the theme is reflected in the text by citing particular details and/or providing an objective summary.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1A	Sequence and Summary	TT U1&U3	Priority – Sequential Summary
TT U2.1A	Plot Elements	TT U4	Priority – Sequencing
TT U3.1B	Sequential Summary Organizer with Perseus and Medusa	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2	Masks Novella Unit
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT 2	Analyzing Across Genres Essay Prompt (Views of the Desert)
TT 2 L3	Hub, Tier 5: Tony (ACER)	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L3	World of Wonders Writing Prompt: Two Poems	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1 ST1	Mount Fuji and the Moon Princess		
HX CH1 ST2	Lost and Found		
HX CH1 ST3A	The Tale of Hervor		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood		

# **RL.6.3**

Describe how a particular story's or drama's plot unfolds in a series of episodes and determine how the characters respond or change as the plot moves toward a resolution.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
TT U2.1A	The Warning	ISIP AR RC	2C: Angels in the Lab
TT U2.1A	Bear!	ISIP AR RC	3A: Choosing Love
TT U3.1B	Masks	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Virtual World: Sherlock	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	6A: Drum Lesson
TT 2 L2	Reteach: Drama	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact	ISIP AR RC	8A: A Good Fit
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	ISIP AR RC	8B: Time to Fly
TT 2 L6	World of Wonders Writing Prompt: Slam Night at the Midnight Lounge	ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit

# **RL.6.3**

Describe how a particular story's or drama's plot unfolds in a series of episodes and determine how the characters respond or change as the plot moves toward a resolution.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		TT U2	Priority – Plot Elements
		TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		TT 2	Masks Novella Unit
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

#### **Craft and Structure**

# **RL.6.4**

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
WR	Paragraph Building: Word Choice Trait	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja and the Missing Jewel	ISIP AR RC	3A: Choosing Love
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Arcade: Card Match	ISIP AR RC	4C: Labor of Love
TT 2 L2	Hub, Tier 4: Bulletin Board, SOLO Shades	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact: Translator 3000	ISIP AR RC	8A: A Good Fit
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8B: Time to Fly
TT 2 L4	Arcade: Super Sleuth	ISIP AR RC	8C: Hear Ye, Hear Ye

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Allusion Archive	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10A: Wants vs. Needs
НХ	Arcade: Card Match	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa
		TT U2- U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT 2	Mood

#### **RL.6.5**

Analyze how a particular sentence, paragraph, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting or plot.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning	C15	Bridge Lesson – General Comprehension 1

Analyze how a particular sentence, paragraph, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting or plot.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	Bear!	C15	Bridge Lesson – General Comprehension 2
TT U3.1B	Masks	C15	Bridge Lesson – General Comprehension 3
TT U4.1A	Didja Ninja and the Battle Stunt	TT U2	Priority – Plot Elements
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	TT U2- U3	Priority – Story Elements
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U3	Priority – Hero's Journey
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – Dramatic Techniques
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST3A	The Tale of Hervor	TT 2	Masks Novella Unit

# **RL.6.6**

Explain how an author develops the perspective of the narrator or speaker in a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10C: A Great Dad
TT U4	The Author's Purpose Featuring Didja Ninja	TT U4	Priority – Author's Purpose
TT 2 L2	Hub, Tier 1: SOLO Shades	TT 2 L2	Priority – Point of View

RL.6.6					
Explain how an author develops the perspective of the narrator or speaker in a text.					
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L2	Hub, Tier 2: Table 1	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)		
TT 2 L2	Hub, Tier 3: Table 1				
TT 2 L2	Hub, Tier 3: Table 2				
TT 2 L2	Hub, Tier 4: SOLO Shades				
TT 2 L2	Hub, Tier 7: Tony				
TT 2 L2	Virtual World: Les Misérables Adaptation				
TT 2 L2	Reteach: Point of View				
TT 2 L3	Virtual World: First Contact: Humanity Sim				

# Integration of Knowledge and Ideas

RL.6.7	RL.6.7				
Compare	Compare/contrast reading a print text and viewing its visual/oral presentation.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras		
HX CH1 ST1	Mount Fuji and the Moon Princess	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras		
HX CH1 ST2	Lost and Found	TT U3	Priority – Hero's Journey Lesson Extras		

RL.6.7				
Compare/contrast reading a print text and viewing its visual/oral presentation.				
Code	Digital Student Experience	Code	Teacher Resources	
		TT U4	Priority – Author's Purpose Lesson Extras	
		TT U4	Priority – Author's Stylistic Choices Lesson Extras	
		TT 2 L2	Priority – Dramatic Techniques	

RL.6.9						
Compare	Compare/contrast how various forms or genres of texts approach a similar theme or topic.					
Code	Digital Student Experience	Code	Teacher Resources			
TT U1-U4	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras			
TT 2 L1-L7	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras			
HX CH1	Archives, Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras			
		TT U2&U3	Priority – Story Elements Lesson Extras			
		TT U3	Priority – Hero's Journey Lesson Extras			
		TT U4	Priority – Author's Purpose Lesson Extras			

#### Range of Reading and Level of Text Complexity

# **RL.6.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend, and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend, and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G6 Fluency 1: Tornado Training
		ISIP AR	G6 Fluency 2: Light Bulb in the Dark
		ISIP AR	G6 Fluency 3: Just Beyond Reach
		ISIP AR	G6 Fluency 5: Juiced
		ISIP AR	G6 Fluency 7: Meeting Up
		ISIP AR	G6 Fluency 8: Neither Hair nor There
		ISIP AR	G6 Fluency 9: Texas Pioneers
		TT U1- U4	Priority – Text Fluency
		TT 2 L1- L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend, and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		НХ	Priority – Middle School Reading: Text Fluency

#### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

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Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

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Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	4A: Now That's Recycling		
TT U1.1B	Unexpected Treasure; Who Stole the Mona Lisa?	ISIP AR RC	5B: Lunchtime with Lisa		
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	7A: Round and Round?		
TT U4.1B	Film Adaptations and Documentaries	ISIP AR RC	7B: Unplug Yourself		
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary	ISIP AR RC	9C: Band Aid		

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert	ISIP AR RC	10B: Exercise for the Body and the Brain
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	TT U1	Priority – Summarize and Paraphrase
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT 2 L3	Informational Text Features
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2 L3	Informational Organizational Patterns
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L5	Virtual World: Logical Fallacies	TT 2	Group Collaboration Guide
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism	НХ	Middle School Reading: Paraphrasing Priority Report Lesson
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		

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Analyze how the central ideas are reflected in a text by citing particular details and/or providing an objective summary.

Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase Lesson Extras	
TT 2 L3	Hub, Tier 3: Table 1 – Reasoning/Faulty Reasoning	TT U1&U3	Priority – Sequential Summary	
TT 2 L3	Hub, Tier 3: Table 2 – Central Idea	TT U4	Priority – Sequencing	
TT 2 L3	Virtual World: First Contact	TT 2 L3	Informational Text Features	
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the Al	TT 2 L3	Priority – Evaluating Persuasive Content	
TT 2 L5	Virtual World: Logical Fallacies	TT 2 L5	Advanced Plot Elements Quiz	
HX CH1 ST3A	Female Viking Warriors	TT 2	Masks Novella Unit	
HX CH1 ST3B	Genghis Khan Audio Guide			

# **RI.6.3**

Analyze in detail how an author develops a key individual, event or idea over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice

Analyze in detail how an author develops a key individual, event or idea over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1A	World of Wonders Passages and Writing Prompts	ISIP AR RC	2A: Do Your Part
TT U1.1B	Unexpected Treasure	ISIP AR RC	2B: Spreading the Love
TT U4.1A	History of Hollywood; Special Effects and Makeup; Film Adaptations and Documentaries	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4A: Now That's Recycling
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L5	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!
TT 2 L5	World of Wonders Writing Prompt: Amelia Earhart and the Mystery of the Nikumaroro Bones	ISIP AR RC	7A: Round and Round?
TT 2 L7	World of Wonders Writing Prompts: Extra Pieces, Your Brain on Technology, Can the Internet Help End Poverty?	ISIP AR RC	7B: Unplug Yourself
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain

Analyze in detail how an author develops a key individual, event or idea over the course of a text.

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Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Group Collaboration Guide
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content

#### **Craft and Structure**

# **RI.6.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	C15	Bridge Lesson – General Comprehension 4
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	C15	Bridge Lesson – Context Clues
TT U2.1B	Analogy Charger; Word Sort	C15	Bridge Lesson – Analogies
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 2: Tables 1 and 2	TT U3	Priority – Symbolism
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Virtual World: Rhetorical Devices	TT 2	Priority – Vocabulary: Context Clues
TT 2 L4	Reteach: Macey Hype Call		

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of a specific word choice on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony, Part 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		

#### **RI.6.5**

Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup; Making of a Documentary; World of Wonders Passages; Whose Idea Was That?	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U3	Priority – Symbolism
TT 2 L3	Virtual World: Message Building	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L5	Reteach: L GLASS		

Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST3A	Female Viking Warriors		

# **RI.6.6**

Determine an author's perspective and purpose in a text, and explain how it is conveyed in a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
TT 2 L2	Hub, Tier 1: SOLO Shades	TT U4	Priority – Author's Purpose
TT 2 L2	Hub, Tier 2: Table 1	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 3: Table 1 and Table 2	TT 2 L3	Informational Text Features
TT 2 L2	Hub, Tier 4: SOLO Shades	TT 2 L3	Informative Text Organizational Patterns
TT2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L3	Priority – Analyzing Argument
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Virtual World: First Contact: Humanity Sim		
TT 2 L4	Hub, Tier 1: Table 2		
TT 2 L4	Hub, Tier 5: Bulletin Board		

RI.6.6				
Determine an author's perspective and purpose in a text, and explain how it is conveyed in a text.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L4	World of Wonders Passages			
TT 2 L4	Virtual World: Rhetorical Devices			
TT 2 L5	Virtual World: Logical Fallacies			

#### Integration of Knowledge and Ideas

RI.6.7					
Integrate	Integrate information presented in print and non-print formats to develop a coherent understanding of a topic or issue.				
Code	Digital Student Experience	Code	Teacher Resources		
TT U4.1B	On Set: Movie Maker; World of Wonders Passages	TT 2 L3	Priority – Analyzing Argument		

# RI.6.8 Identify and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from unsupported claims.

CodeDigital Student ExperienceCodeTeacher ResourcesISIP ARReading Comprehension SubtestTT 2 L3Priority – Analyzing ArgumentTT U1-<br/>U4World of Wonders Writing PromptsWorld of Wonders Writing Prompt: Pro/Con: Should We<br/>Bring Back Extinct Species?

Identify and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from unsupported claims.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L5	Reteach: L GLASS		

# **RI.6.9**

Compare/contrast how two or more authors present similar events.

Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L3	Virtual World: First Contact: Comms Log, Humanity Sim	TT U4	Priority – Author's Purpose Lesson Extras		
TT 2 L5	Virtual World: Memory Two Ways	TT U4	Priority – Author's Stylistic Choices		
TT 2 L6	World of Wonders Writing Prompt: Murasaki Shikibu: The Woman Behind the First Novel	TT 2 L3	Priority – Analyzing Argument		
		TT 2 L3	Priority – Evaluating Persuasive Content		

#### Range of Reading and Level of Text Complexity

#### **RI.6.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L1-L5	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L3	Informational Text Features
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G6 Fluency 4: Bees Prepared
		ISIP AR	G6 Fluency 10: Garrett Morgan: Inventor for the People

# Composition

#### **Types of Texts and Purposes**

C.6.1				
Compose arguments to support claims with clear reasons and relevant evidence.				
Code	Digital Student Experience	Code	Teacher Resources	
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content	
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)	
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction			
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?			

# C.6.1.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz

# C.6.1.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?		

# C.6.1.b

Introduce claim(s) and organize the reasons and evidence clearly.

Code	Divital Student Functions	Codo	Tasahar Dasariyasa
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		

# C.6.1.b Introduce claim(s) and organize the reasons and evidence clearly. Code Digital Student Experience Code Teacher Resources World of Wonders Writing Prompts: Can the Internet Help

# C.6.1.c

TT 2 L7

End Poverty?

Support claim(s) with clear reasons and relevant evidence, using credible sources, acknowledging opposing claims, and demonstrating an understanding of the topic or text.

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Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument		
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names				
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction				
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?				

# C.6.1.d

Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.

Code	Digital Student Experience	Code	Teacher Resources

C.6.1.d				
Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompts: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)	
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names			
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction			
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?			

C.6.1.e	C.6.1.e				
Establish	Establish and maintain a formal style.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	TT 2 L3	Priority – Analyzing Argument		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)		
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled				
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person				

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Provide a concluding statement or section that follows from the argument presented.

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Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)	
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names			
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?			

# C.6.1.g

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.

VVIIII SOIII	with some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.			
Code	Digital Student Experience	Code	Teacher Resources	
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content	
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)	
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction			

# C.6.1.g

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?		

# C.6.2

Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, Shipwrecked, The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn, Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques

# C.6.2

Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization, and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

# C.6.2.a

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, Shipwrecked, The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

# C.6.2.a

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn, Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

# C.6.2.b

Introduce a topic, previewing what is to follow; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics

# C.6.2.b

Introduce a topic, previewing what is to follow; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

# C.6.2.c

Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting, Revising	WR	Expository Essay, Characteristics Lesson 1.3: Voice
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	TT 2 L3	Informative Text Organizational Patterns
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		

C.6.2.c					
Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.					
Code	Digital Student Experience	Code	Teacher Resources		
	World of Wonders Writing Prompts: Memory Two Ways,				

#### C.6.2.d Use appropriate transitions to clarify the relationships among ideas and concepts. **Digital Student Experience** Code Code **Teacher Resources** WR Expository Essay: Drafting, Revising WR Expository Essay, Characteristics Lesson 1.3: Voice Paragraph Building: Organization Trait, Voice Trait, Word Paragraph Building – Six Traits: Unit 5: Sentence Fluency WR WR Choice Trait Trait World of Wonders Writing Prompts: The Real Sherlock TT 2 L1 Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible TT 2 L3 Informational Text Features Panyee FC World of Wonders Writing Prompts: A Mad Scientist's TT 2 L2 Informative Text Organizational Patterns TT 2 L3 Guide to Neuroplasticity, Views of the Desert World of Wonders Writing Prompts: Adventure Time: TT 2 L3 Videoconferencing Edition; Pro/Con: Should We Bring **Back Extinct Species?** World of Wonders Writing Prompts: Hard Time: Working TT 2 L4 to Rehabilitate Teen Prisoners; Wrong Turn World of Wonders Writing Prompts: Memory Two Ways, TT 2 L5 Amelia Earhart and the Mystery of the Nikumaroro Bones

C.6.2.e	C.6.2.e				
Use precise language and domain-specific vocabulary to inform about or explain the topic.					
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Voice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait		
TT 2 L5	World of Wonders Writing Prompt: Amelia Earhart and the Mystery of the Nikumaroro Bones	WR	Expository Essay, Characteristics Lesson 1.3: Voice		
		TT 2 L2	Priority – Dramatic Techniques		

C.6.2.f	C.6.2.f				
Establish	Establish and maintain a formal style.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Voice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait		
WR	Introduction to Essay Writing: Formal vs. Informal Voice	WR	Expository Essay, Characteristics Lesson 1.3: Voice		
WR	Expository Essay: Drafting, Revising	TT 2 L2	Priority – Point of View		
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition				
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones				

C.6.2.g	C.6.2.g				
Provide a	Provide a concluding statement or section that follows from the information or explanation presented.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay: Drafting, Revising	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait		

# C.6.2.g

Provide a concluding statement or section that follows from the information or explanation presented.

Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait	
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait	
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence	
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informational Text Features	
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informative Text Organizational Patterns	
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)	
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)	

# C.6.2.h

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic

# C.6.2.h

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, Shipwrecked, The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn, Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

# C.6.3

Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Point of View
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### C.6.3.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2

# C.6.3.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Point of View
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# C.6.3.b

Engage the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View

# C.6.3.b

Engage the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative, Characteristics Lesson 1.4: Description
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	WR	Personal Narrative, Characteristics Lesson 1.5: Dialogue
		WR	Personal Narrative, Planning Lesson 2.1: Focus Your Overall Topic
		WR	Personal Narrative, Planning Lesson 2.2: Form an Introduction
		WR	Personal Narrative, Planning Lesson 2.3: Generate Subtopics
		WR	Personal Narrative, Planning Lesson 2.4: Generate Supporting Details
		WR	Personal Narrative, Planning Lesson 2.5: Form a Conclusion
		WR	Personal Narrative, Drafting Lesson 3.1: Introduction
		WR	Personal Narrative, Drafting Lesson 3.2: Body Paragraphs
		WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View

# C.6.3.b

Engage the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# C.6.3.c

Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.

ose narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.			iop experiences, events, and/or characters.
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Dramatic Techniques
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# C.6.3.d

Use a variety of transition words to convey sequence and signal shifts from one time frame or setting to another.

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Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Sentence Fluency Trait	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View	
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice	
		WR	Personal Narrative, Characteristics Lesson 1.3: Setting	
		WR	Personal Narrative, Characteristics Lesson 1.4: Description	
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)	

# C.6.3.e

Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.

000 p.00.	to produce words and privately relevant accomplise actuals, and consoly language to convoy experiences and events.			
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Word Choice Trait, Voice Trait	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View	
TT U1- U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice	
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting	
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood	
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)	

# C.6.3.e

Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# C.6.3.f

Provide a conclusion that follows from the narrated experiences or events.

Code	Digital Student Experience Code Teacher Resources			
WR	Personal Narrative	WR	Personal Narrative, Planning Lesson 2.5: Form a Conclusion	
WR	Paragraph Building: Organization Trait	WR	Personal Narrative, Drafting Lesson 3.3: Conclusion	
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)	
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)	
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time			
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army			

# C.6.3.g

With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2

# C.6.3.g

With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.

Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View	
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice	
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting	
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood	
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization	
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Point of View	
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)	
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)	

#### **Production and Distribution**

# C.6.4

Use digital resources to create and publish products as well as to interact and collaborate with others; cite sources using MLA or APA format.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide

# C.6.4

Use digital resources to create and publish products as well as to interact and collaborate with others; cite sources using MLA or APA format.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT U2.1A	World of Wonders Writing Prompts		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

### Research to Build and Present Knowledge

### C.6.5

Conduct short research projects to answer a question, drawing on several sources.				
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide	
		TT 2	Research Unit: Teacher Guide	
		TT 2	Research Unit: Teacher Slideshow	
		TT 2 L1	Priority – Characterization	
		TT 2 L2	Priority – Point of View	
		TT 2 L3	Informational Text Features	
		TT 2 L3	Informative Text Organizational Patterns	

C.6.5	C.6.5				
Conduct short research projects to answer a question, drawing on several sources.					
Code	Code Digital Student Experience Code Teacher Resources				
		TT 2 L3	Priority – Analyzing Argument		

#### C.6.6

Gather relevant information from multiple print and digital sources; assess the credibility of each source; and, in order to reflect or interpret, quote or paraphrase data and conclusions of others, avoiding plagiarism by providing in-text and bibliographic MLA or APA citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

# **Range of Writing**

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C.	Ο.	7

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction

# C.6.7

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1- U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)

C.6.7					
Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.					
Code	Digital Student Experience	Code	Teacher Resources		
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)		
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)		
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)		

# Language

### **Conventions of Standard English**

L.6.1: In both written and oral expression:

# L.6.1.a

Recognize vague pronouns and correct pronoun errors, including but not limited to subjective, objective, possessive and intensive pronouns.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait and Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice

# L.6.1.a

Recognize vague pronouns and correct pronoun errors, including but not limited to subjective, objective, possessive and intensive pronouns.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: Shipwrecked (Personal Narrative: Intensive Pronouns)	WR	Expository Essay, Characteristics Lesson 1.1: Audience
HX	Archives, Writing Prompt: Soccer and the World Cup	TT U3	Priority – Hero's Journey Lesson Extras
НХ	Archives, Writing Prompt: Mei and the Terra-Cotta Army (Personal Narrative: Intensive Pronouns)	TT U4	Priority – Author's Purpose Lesson Extras

# L.6.1.b

Recognize and correct inappropriate shifts in pronoun number and person.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	
TT 2 L1-L5	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras	
HX	Archives, Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras	
		TT 2	Research Unit: Student Guide	
		TT 2	Research Unit: Teacher Guide	
		TT 2	Research Unit: Teacher Slideshow	

# L.6.1.c

Recognize variations from standard English and implement strategies to improve expression in conventional language.

3	g				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait		
HX	Archives, Writing Prompts	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait		
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
		WR	Expository Essay, Characteristics Lesson 1.1: Audience		
		WR	Expository Essay Characteristics Lesson 1.3: Voice		
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice		

### L.6.2: When writing:

# L.6.2.a

Demonstrate appropriate use of punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.

Demonstrate appropriate dee of parietation (command, paretimesco, daemon), to det on normound of parietation comments.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	
TT 2 L1-L4	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras	
HX	Archives, Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras	
		TT 2	Research Unit: Student Guide	
		TT 2	Research Unit: Teacher Guide	
		TT 2	Research Unit: Teacher Slideshow	

L.6.2.b				
Demonstr	ate appropriate use of strategies to identify and correct	spelling err	ors.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Word Analysis Subtest	WE 24	Fields of Change: Spring/Summer	
WR	Expository Essay	TT U1	Priority – Word Analysis and Spelling – Suffixes	
WR	Personal Narrative	TT U2	Priority – Word Analysis and Spelling – Root Words	
TT U1- U4	Spelling Lab	TT U3	Priority – Word Analysis and Spelling – Syllabification	
TT 2 L1	Arcade: Lab Lockdown	TT 2	Priority – Word Analysis: Spelling	
TT 2 L1- L5	World of Wonders Writing Prompts	HX	Priority – Middle School Reading: Spelling Lesson	
TT 2 L7	World of Wonders Writing Prompts			
НХ	Archives, Writing Prompts			
НХ	Nekokami Game			

# **Knowledge of Language**

L.6.3				
Use knowledge of language and its conventions when writing, speaking, reading, or listening.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Text Fluency Subtest	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait	
WR	Expository Essay	WR	Expository Essay, Characteristics Lesson 1.1: Audience	

L.6.3				
Use knowledge of language and its conventions when writing, speaking, reading, or listening.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Personal Narrative	TT 2	Mood	
WR	Paragraph Building: Sentence Fluency Trait	TT 2	Priority – Word Analysis: Spelling	
TT 2 L4	Virtual World: Listening to Speeches	HX	Priority – Middle School Reading: Spelling Lesson	
TT 2 L1- L4	World of Wonders Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)	
TT 2 L7	World of Wonders Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)	
НХ	Archives, Writing Prompts			

L.6.3.a					
Vary sent	Vary sentence patterns for meaning, reader/listener interest, and style.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait		
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience		
WR	Paragraph Building: Sentence Fluency Trait				
TT 2 L1-L4	World of Wonders Writing Prompts				
HX	Archives, Writing Prompts				

# L.6.3.b

Maintain consistency in style and tone.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Personal Narrative	WR	Expository Essay, Characteristics Lesson 1.1: Audience
WR	Paragraph Building: Sentence Fluency Trait		
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler		
TT 2 L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		

### **Vocabulary Acquisition and Use**

# L.6.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary and Reading Comprehension Lessons
TT U1-U4	Card Match	TT U1-U4	Priority – Vocabulary Visa
TT U1	Mystery Word, Vocab Lab	TT 2	Mood
TT U2	Word Sort, Analogy Charger	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L1	Arcade: Card Match		

# L.6.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Virtual World: Sherlock Holmes		
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

# L.6.4.a

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!	НХ	Priority – Middle School Reading: Context Clues
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		

# L.6.4.a

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
HX	Arcade: Hype Dance Battle		

### L.6.4.b

Use Greek and Latin affixes and roots as clues to the meaning of a word.

<u> </u>				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa	
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context	
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues	
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues	
TT 2 L3	Arcade: U.F. Whoa!			
TT 2 L4	Arcade: Super Sleuth			

(Lexicon is available at all points in the program.)

# L.6.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	4-Square with Didja Ninja	TT U1	Priority – Word Analysis – Suffixes

# L.6.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	All Passages (Glossary)	TT 2	Priority – Word Analysis: Spelling
TT U1-U4	Card Match	НХ	Priority – Middle School Reading: Spelling
TT 2 L1-L4	World of Wonders Passages: Lexicon/Glossary Entries		
TT 2 L1	Virtual World: Lexicon/Glossary		
TT 2 L2	Arcade: Abnarwhal		

# L.6.4.d

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2&U3	Priority – Vocabulary Visa
TT U1.1B	Mystery Word Game	TT 2	Mood
TT U2.1B	Analogy Charger, Word Sort, Card Match	TT 2	Priority – Word Analysis – Root Words and Word Families
TT U3.1B	Vocab Match	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L2	Arcade: Abnarwhal	НХ	Priority – Middle School Reading: Context Clues

# L.6.4.d

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
НХ	Arcade: Hype Dance Battle		

### L.6.5

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Demonstrate and order and a figurative language, were relativistings, and madrices in were meanings.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	TT U4	Priority – Author's Stylistic Choices	
WR	Paragraph Building: Word Choice Trait	TT 2 L6	Priority – Analyzing Poetry	
TT 2 L2	Arcade: Abnarwhal	TT 2	Mood	
TT 2 L3	Virtual World: First Contact			
TT 2 L4	Virtual World: Rhetorical Devices			
TT 2 L5	Tony (Intro)			
TT 2 L7	Arcade: Taco Truck			

L.6.5.a					
Interpret figurative language, including but not limited to personification, in context.					
Code	Digital Student Experience Code Teacher Resources				
TT U1.1B	Mystery Word	C15	Bridge Lesson – Context Clues		
TT U2.1B	Analogy Charger, Word Sort, Card Match	C15	Bridge Lesson – Similes		
TT U3.1B	Vocab Match	C15	Bridge Lesson – Metaphors		
TT 2 L4	Virtual World: Rhetorical Devices	TT U2- U3	Priority – Vocabulary Visa		
TT 2 L5	Tony (Intro)				
TT 2 L5	Virtual World: Logical Fallacies				
TT 2 L6	Hub, Tier 6: Tony Part 2 – Branching Conversation				
TT 2 L6	Virtual World: Poetry and Figurative Language				

L.6.5.b				
Use the relationship between particular words to better understand each of the words.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	TT U2	Priority – Vocabulary Visa Lesson Extras	
WR	Paragraph Building: Word Choice Trait	TT 2 L3	Priority – Evaluating Persuasive Content	

L.6.5.c				
Distinguish among the connotations of words with similar denotations.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	TT U2	Priority – Vocabulary Visa Lesson Extras	
WR	Paragraph Building: Word Choice Trait	TT 2 L3	Priority – Evaluating Persuasive Content	
TT 2 L3	Hub, Tier 2: Table 2 (Connotative Meaning)	TT 2	Mood	
TT 2 L3	Virtual World: Translator 3000			



**Grade 7** 

# **Reading Standards for Literature**

### **Key Ideas and Details**

# **RL.7.1**

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1- U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Masks Novella Unit
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L1	Priority – Characterization

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		НХ	Middle School Reading: Making Inferences Priority Report Lesson
		НХ	Middle School Reading: Text Evidence Priority Report Lesson
		НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

# **RL.7.2**

Determine themes of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT 2 L2	Virtual World: Les Misérables Adaptation, Pascal LeClair Conversation	TT U1&U3	Priority – Sequential Summary
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U1&U3	Priority – Sequential Summary Lesson Extras

RI	7.2

Determine themes of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.

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Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 5: Tony	TT U4	Priority – Sequencing
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT U4	Priority – Sequencing Lesson Extras
TT 2 L5	Hub: Crime Scene	TT 2	Masks Novella Unit
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST2	Lost and Found	НХ	Middle School Reading: Summarizing Priority Report Lesson
HX CH1 ST3A	The Tale of Hervor	НХ	Middle School Reading: Paraphrasing Priority Report Lesson
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

# **RL.7.3**

Analyze how particular elements of a story or drama influence one another.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2	Priority – Plot Elements
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2&U3	Priority – Story Elements
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U3	Priority – Characterization
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Protagonist/Antagonist

Analyze how particular elements of a story or drama influence one another.

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Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Hero's Journey
TT 2 L1	Virtual World: Sherlock Holmes	TT 2	Masks Novella Unit
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L1	Priority – Characterization
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – History and Culture
TT 2 L5	Hub, Tier 6: Decoder (Characterization, Audience)	TT 2 L2	Priority – Dramatic Techniques
TT 2 L6	World of Wonders Passages	TT 2 L5	Advanced Plot Elements Quiz
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1	Archives, Writing Prompts: Icarus; The Flying Dutchman		

#### **Craft and Structure**

### **RL.7.4**

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1A: Time for Music
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	ISIP AR RC	2C: Angels in the Lab
TT U2.1B	Didja Ninja and the Dragon; Giant Killer; Rising Swan; Destination Unknown	ISIP AR RC	3A: Choosing Love

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage.

Code	Digital Student Experience	Code	Teacher Resources
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	ISIP AR RC	3B: What's in a Name?
TT U4.1B	The Author's Purpose Featuring Didja Ninja	ISIP AR RC	4C: Labor of Love
TT 2 L1	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L3	Hub, Tier 5: Tony (Poetry)	ISIP AR RC	6A: Drum Lesson
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	6B: The Big Day
TT 2 L3	Hub, Tier 2: Table 2	ISIP AR RC	8A: A Good Fit
TT 2 L3	Virtual World: First Contact: Translator 3000	ISIP AR RC	8B: Time to Fly
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L4	(Reteach) Learning Lounge: Macey Hype Call	ISIP AR RC	10A: Wants vs. Needs
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	ISIP AR RC	10C: A Great Dad
		ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) "The Lost Treasure of the Ruby Dagger"

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	1B: Tier 2 – Prefixes "Mia's Mystery Map"
		ISIP AR VOC	2A: Tier 3 Synonyms "Monkey Brothers and the Hero Twins"
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"
		ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) "A Hairy Situation"
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	8A: Tier 3 – Synonyms "I HAD a Dream"
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs
		TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa Lesson Extras
		TT U2- U3	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism
		TT U4	Priority – Author's Purpose
		TT 2	Mood
		TT 2	Priority – Vocabulary: Context Clues
		TT 2	Priority – Vocabulary: Analyzing Context Clues
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2 L6	Priority – Analyzing Poetry
		HX	Priority – Middle School Reading: Context Clues

# **RL.7.5**

Analyze how the form or structure of a drama, poem or prose text contributes to its meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2	Priority – Plot Elements

Analyze how the form or structure of a drama, poem or prose text contributes to its meaning.

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Code	Digital Student Experience	Code	Teacher Resources
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U2&U3	Priority – Story Elements
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Characterization
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Protagonist/Antagonist
TT 2 L1	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT U3	Priority – Hero's Journey
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L2	Priority – Dramatic Techniques
TT 2 L3	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT 2 L6	Priority – Analyzing Poetry
TT 2 L6	Hub, Tier 1: Tables 1 and 2		
TT 2 L6	Hub, Tier 4: Bulletin Board (Notes on Poetic Form)		
TT 2 L6	Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)		

# **RL.7.6**

Analyze how an author develops and contrasts the perspectives of different characters or narrators in a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2&U3	Priority – Story Elements
TT U3.1A	Apollo and Python; Battle of Summer and Winter	TT U3	Priority – Characterization
TT U3.1B	Didja Ninja and the Hero's Journey in Space; Masks	TT U3	Priority – Protagonist/Antagonist
TT 2 L2	Hub, Tier 1: SOLO Shades (1st and 3rd Person)	TT U3	Priority – Hero's Journey

Analyze how an author develops and contrasts the perspectives of different characters or narrators in a text.

Code	Digital Student Experience	Code	Teacher Resources
Code	Digital Student Experience	Code	reacher Resources
TT 2 L2	Hub, Tier 2: Table 1 (3rd Limited)	TT 2 L1	Priority Characterization
TT 2 L2	Hub, Tier 3: Tables 1 and 2 (Omniscient, Objective/3rd Objective)	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 4: SOLO Shades (Subjective vs. Objective)	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)		
TT 2 L2	Virtual World: Les Misérables Adaptation		
TT 2 L2	Reteach: Content on Demand, Point of View		
TT 2 L3	Virtual World: First Contact: Humanity Sim		
TT 2 L5	Hub, Tier 6: Decoder		

### Integration of Knowledge and Ideas

# **RL.7.7**

Compare/contrast reading a print text and viewing its visual/oral presentation, analyzing the effects of techniques unique to each medium.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1B	Giant Killer; Rising Swan	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
TT 2 L2	Virtual World: SAGE Theater	TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U2	Priority – Plot Elements Lesson Extras

Compare/contrast reading a print text and viewing its visual/oral presentation, analyzing the effects of techniques unique to each medium.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST2	Lost and Found	TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques

# **RL.7.9**

Compare/contrast a fictional portrayal and a historical account of the same period as a means to understand how authors use history.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	TT U1 L1.1A	Storytelling Across Cultures Lesson: Sequence and Summary Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Characterization Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras



# Range of Reading and Level of Text Complexity

# **RL.7.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L1- L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	5B: Lunchtime with Lisa
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G7 Fluency 1: Tone Deaf
		ISIP AR	G7 Fluency 3: Unpopular Promises
		ISIP AR	G7 Fluency 4: Legend of Lowcalibur
		ISIP AR	G7 Fluency 5: Sharla Goes to Work
		ISIP AR	G7 Fluency 7: You Win Some, You Lose Some
		ISIP AR	G7 Fluency 8: Field Trip
		ISIP AR	G7 Fluency 9: Music to Go
		TT U1- U4	Priority – Text Fluency
		TT 2 L1- L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Point of View
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		НХ	Priority – Middle School Reading: Text Fluency

### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.7.1**

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10B: Exercise for the Body and the Brain
TT U1.1B	Unexpected Treasure; Who Stole the Mona Lisa?	TT U1	Storytelling Across Cultures Lesson – Making Inferences
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U1	Priority – Summarize and Paraphrase
TT U4.1B	Film Adaptations and Documentaries	TT U3- U4	Priority – Making Inferences
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell and The True Horror Story of Typhoid Mary	TT 2 L3	Informational Text Features



# **RI.7.1**

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

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Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompts: 13 Things You Didn't Know About the Eiffel Tower; A Mad Scientist's Guide to Neuroplasticity; Views of the Desert; The Incredible Panyee FC	TT 2 L3	Informational Organizational Patterns
TT 2 L3	Virtual World: First Contact: Comms Log; Humanity Sim; Message Building; Final Task	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Two Poems; Is the Truth Out There?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2	Group Collaboration Guide
TT 2 L4	Virtual World: Rhetorical Devices	НХ	Middle School Reading: Paraphrasing Priority Report Lesson
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names; Wrong Turn		
TT 2 L5	Virtual World: Logical Fallacies		
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism		
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		

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Determine central ideas of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.

Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Reading Comprehension Subtest	TT U1	Priority – Summarize and Paraphrase		
TT 2 L4	World of Wonders Writing Prompt: Hard Time: Working to Rehabilitate Teen Prisoners	TT U4	Priority – Text Structures		
HX CH1 ST3A	Female Viking Warriors	TT 2 L3	Informational Text Features		
HX CH1 ST3B	Genghis Khan Audio Guide	TT 2 L3	Informative Text Organizational Patterns		
HX	Archives, Writing Prompt: Soccer and the World Cup				

# **RI.7.3**

Analyze the interactions between individuals, events and ideas over the course of a text.

Analyze the interactions between individuals, events and ideas over the course of a text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT U1.1B	Unexpected Treasure	ISIP AR RC	2A: Do Your Part
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	2B: Spreading the Love
TT U4.1A	Film Adaptations and Documentaries	ISIP AR RC	3C: Big Chug, Be Gone!

#### **RI.7.3** Analyze the interactions between individuals, events and ideas over the course of a text. Code **Digital Student Experience** Code **Teacher Resources** World of Wonders Writing Prompt: Pro/Con: Should We ISIP AR TT 2 L3 4A: Now That's Recycling Bring Back Extinct Species? RC World of Wonders Writing Prompt: The Good, the Bad, ISIP AR TT 2 L4 4B: Give This Fish a Hand RC and the Al ISIP AR Archives, Writing Prompt: Soccer and the World Cup 6C: Presto! HX RC ISIP AR 7A: Round and Round? RC ISIP AR 7B: Unplug Yourself RC ISIP AR 7C: Night Light RC ISIP AR 9A: When a Bark Is More Than a Bark RC ISIP AR 9C: Band Aid RC ISIP AR 10B: Exercise for the Body and the Brain RC C15 Bridge Lesson - General Comprehension 1 Bridge Lesson - General Comprehension 2 C15 C15 Bridge Lesson - General Comprehension 3

TT 2

TT 2

**Group Collaboration Guide** 

Self-Selected Reading Guide

RI.7.3			
Analyze the interactions between individuals, events and ideas over the course of a text.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L1- L4	Text Fluency
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

#### **Craft and Structure**

### **RI.7.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of word choices on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	ISIP AR RC	1B: Exploring Space
TT U1.1B	Unexpected Treasure	ISIP AR RC	1C: Fire and Ice
TT U1- U4	Card Match	ISIP AR RC	2A: Do Your Part
TT U2	Analogy Charger	ISIP AR RC	2B: Spreading the Love
TT 2 L3	Hub, Tier 1: Bulletin Board	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	Hub, Tier 2: Tables 1 and 2	ISIP AR RC	4A: Now That's Recycling

# **RI.7.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of word choices on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: Translator 3000	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L4	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!
TT 2 L4	Reteach (Learning Lounge): Macey hELPR	ISIP AR RC	7A: Round and Round?
TT 2 L6	Hub, Tier 1: Cafe SMILE (Metaphor, Simile)	ISIP AR RC	7B: Unplug Yourself
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1	ISIP AR RC	7C: Night Light
TT 2 L6	Hub, Tier 6: Tony, Part 2	ISIP AR RC	9A: When a Bark Is More Than a Bark
TT 2 L6	Virtual World: Poetry and Figurative Language	ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) "Play Ball"
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) "Thomas Jefferson – Mad Scientist?"

# **RI.7.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of word choices on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms "Nessie: Fact or Fiction?"
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) "The Science of Carbon Dating"
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of word choices on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1- U2	Priority – Vocabulary Visa
		TT U3	Priority – Symbolism Lesson Extras
		TT U4	Priority – Author's Purpose
		TT 2 L3	Priority – Evaluating Persuasive Content

#### **RI.7.5**

Analyze the structure an author uses to organize a text, including how the different sections contribute to the whole and to the development of the ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Informational Text Features
TT 2 L5	Reteach: Zak GLASS	TT 2 L3	Informative Text Organizational Patterns

#### **RI.7.6**

Determine an author's perspective and purpose in a text, and analyze how the author distinguishes his or her position from that of others.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part

Determine an author's perspective and purpose in a text, and analyze how the author distinguishes his or her position from that of others.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: First Contact	ISIP AR RC	2B: Spreading the Love
TT 2 L4	World of Wonders Passages	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

#### Integration of Knowledge and Ideas

#### **RI.7.7**

Compare/contrast a print to a non-print version of a text, analyzing each media's portrayal of the subject and its impact on the audience.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: On Set: Movie Maker; World of Wonders Passages	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	Virtual World: Poetry and Figurative Language		

Identify and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Table 1	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Hub, Tier 2: Table 1	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach (Learning Lounge): Zak GLASS		

#### **RI.7.9**

Analyze how two or more authors writing about the same topic present key information by emphasizing different evidence or advancing different interpretations of facts.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Priority – Analyzing Argument

Analyze how two or more authors writing about the same topic present key information by emphasizing different evidence or advancing different interpretations of facts.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact: Comms Log	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L6	World of Wonders Writing Prompt: Murasaki Shikibu: The Woman Behind the World's First Novel		

#### Range of Reading and Level of Text Complexity

## **RI.7.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L2-L7	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1	World of Wonders Passages Self-Selected Reading Passages	TT 2 L1- L4	Priority – Text Fluency

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Fluency Passage: The Empty City	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Soccer and the World Cup	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G7 Fluency 2: Midnight Snack Attack
		ISIP AR	G7 Fluency 6: Talking Lessons
		ISIP AR	G7 Fluency 10: Second Chances for All

## Composition

#### **Types of Texts and Purposes**

C.7.1				
Compose arguments to support claims with clear reasons and relevant evidence.				
Code	Digital Student Experience	Carla	<b>-</b>	
Coue	Digital Student Experience	Code	Teacher Resources	

# C.7.1

Compose arguments to support claims with clear reasons and relevant evidence.

•			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

# C.7.1.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

# C.7.1.b

Introduce claim(s), acknowledge opposing claims and counter/refute them and organize the reasons and evidence logically.

	This date of the first of the f			
Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea	
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names			
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction			
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?			

## C.7.1.c

Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

## C.7.1.c

Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 5: Table 1		

## C.7.1.d

Use transitions to create cohesion and clarify the relationships among claims.

Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?			
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names			
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction			
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?			
TT 2 L7	Hub, Tier 5: Table 1			

C.7.1.e	C.7.1.e				
Establish	Establish and maintain a task-appropriate writing style.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	TT 2 L3	Priority – Analyzing Argument		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)		
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled	TT 2	Argumentative Text Quiz		
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person				

C.7.1.f	C.7.1.f				
Provide a	Provide a concluding statement or section that supports the argument presented.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2	Argumentative Text Quiz		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names				
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest, Can the Internet Help End Poverty?				

# C.7.1.g

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

#### C.7.2

Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea

## C.7.2

Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L4	Virtual World: Rhetorical Devices	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

# C.7.2.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L4	Virtual World: Rhetorical Devices	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

#### C.7.2.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

# C.7.2.b

Introduce a topic clearly; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast and cause/effect; include formatting, graphics and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns

# C.7.2.c

Develop the topic with relevant facts, definitions, concrete details, quotations or other information and examples.

	Sovolop the topic with relevant racio, deministric, denote a detaile, quetations of other information and examples.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea		
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.4: Subtopics		
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	TT 2 L2	Priority – Dramatic Techniques		
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?	TT 2 L3	Informational Text Features		
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informative Text Organizational Patterns		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)		
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the World's First Novel				
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus				

# C.7.2.d

Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.

осо арр.	ose appropriate transitions to create corresion and ciamy the relationships among ideas and correcpts.			
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait	
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	TT 2 L3	Informational Text Features	
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informative Text Organizational Patterns	
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn			
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways			
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel			

# C.7.2.e

Use precise language and domain-specific vocabulary to inform about or explain the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.4: Subtopics
WR	Paragraph Building: Organizing Paragraphs	TT 2 L2	Priority – Dramatic Techniques

C.7.2.e					
Use preci	Use precise language and domain-specific vocabulary to inform about or explain the topic.				
Code	Digital Chudant Evpanianas	Code	Teacher Resources		
Coue	Digital Student Experience	Code	reacher Resources		

C.7.2.f				
Establish and maintain a formal style.				
Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Voice Trait, Organizing Paragraphs	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait	
WR	Introduction to Essay Writing: Formal vs. Informal Voice	WR	Expository Essay Characteristics Lesson 1.3: Voice	
WR	Expository Essay: Drafting, Revising	TT 2 L2	Priority – Point of View	
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition			
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways			
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel			

C.7.2.g				
Provide a concluding statement or section that follows from and supports the information or explanation presented.				
Code	Digital Student Experience	Code	Teacher Resources	
0040	Digital Student Experience	Code	reacher Resources	



# C.7.2.g

Provide a concluding statement or section that follows from and supports the information or explanation presented.

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Code	Digital Student Experience	Code	Teacher Resources	
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features	
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; Views of the Desert	TT 2 L3	Informative Text Organizational Patterns	
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)	
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)	
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones			
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel			
HX CH1	Archives, Writing Prompts: Icarus, The Flying Dutchman			

# C.7.2.h

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Characteristics Lesson 1.2, Point of View

## C.7.2.h

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L4	Virtual World: Rhetorical Devices	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)

## C.7.2.h

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

#### C.7.3

Compose narratives to develop real or imagined experiences or multiple events, memories or ideas using effective technique, relevant descriptive details and well-structured event sequences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Planning, Unit 2
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L1	Priority – Characterization
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L2	Priority – Point of View
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2	Mood
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### C.7.3.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Planning, Unit 2
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L1	Priority – Characterization
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L2	Priority – Point of View
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2	Mood
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# C.7.3.b

Engage the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
TT U4	Didja Ninja	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

## C.7.3.b

Engage the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L2	Priority – Point of View
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

## C.7.3.c

Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Drafting	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative: Characteristics Lesson 1.2, Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting

## C.7.3.c

Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events, and/or characters.

Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.4, Description		
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L1	Priority – Characterization		
		TT 2 L2	Priority – Point of View		
		TT 2 L2	Priority – Dramatic Techniques		
		TT 2	Mood		
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)		
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)		

# C.7.3.d

Use a variety of transition words to convey sequence and signal shifts from one time frame or setting to another.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# C.7.3.e

Use precise words, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.2, Point of View
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L6	Hub, Tier 2: Tables 1 and 2	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

## C.7.3.f

Provide a conclusion that follows from and reflects on the narrated experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning Lesson 2.5, Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion

C.7.3.f					
Provide a conclusion that follows from and reflects on the narrated experiences or events.					
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)		
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)		
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time				
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army				

C.7.3.g					
With guida	With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1		
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Planning, Unit 2		
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3		
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L1	Priority – Characterization		
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L2	Priority – Point of View		
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2	Mood		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)		

C.7.3.g	C.7.3.g				
With guida	With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.				
Code	Digital Chudant Eyparianaa	Codo	T l D		
Code	Digital Student Experience	Code	Teacher Resources		

#### **Production and Distribution**

# C.7.4

Use digital resources to create and publish products as well as to interact and collaborate with others; cite sources using MLA or APA format.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts		
TT U2.1A	World of Wonders Writing Prompts		
TT 2 L1- L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

#### Research to Build and Present Knowledge

#### C.7.5

Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### C.7.6

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and, in order to engage in reflection or analysis, quote or paraphrase data and conclusions of others, avoiding plagiarism by providing in-text and bibliographic MLA or APA citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features

#### **C.7.6**

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and, in order to engage in reflection or analysis, quote or paraphrase data and conclusions of others, avoiding plagiarism by providing in-text and bibliographic MLA or APA citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### **Range of Writing**

#### C.7.7

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

# C.7.7

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

## Language

## **Conventions of Standard English**

L.7.1: In both written and oral expression:

L.7.1.a						
Create se	Create sentences using correctly placed clauses and phrases.					
Code	Digital Student Experience	Code	Teacher Resources			
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait			
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait			
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	TT 2	Research Unit: Student Guide			
TT 2 L1- L7	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Guide			
HX	Archives, Writing Prompts	TT 2	Research Unit: Teacher Slideshow			

# L.7.1.b

Demonstrate appropriate use of simple, compound, complex and compound-complex sentences to signal differing relationships among ideas.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow



#### L.7.2: When writing:

L.7.2.b

L.7.2.a	L.7.2.a				
Demonstr	Demonstrate appropriate use of a comma to separate coordinate adjectives.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Conventions Trait				
WR	Expository Essay: Editing				

# Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	TT 2	Priority – Word Analysis: Spelling
WR	Expository Essay	НХ	Priority – Middle School Reading: Spelling Lesson
WR	Personal Narrative		
TT U1- U4	Spelling Lab		
TT 2 L1	Arcade: Lab Lockdown		
TT 2 L1- L5	World of Wonders Writing Prompts		
TT 2 L7	World of Wonders Writing Prompts		
HX	Archives, Writing Prompts		
HX	Nekokami Game		



# **Knowledge of Language**

L.7.3				
Use know	ledge of language and its conventions when writing, spe	eaking, read	ding, or listening.	
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Text Fluency Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building: Conventions Trait Rubric	
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Priority – Word Analysis – Affixes	
НХ	Archives, Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)	
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)	

L.7.3.a	L.7.3.a				
Choose la	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Paragraph Building: Organization Trait				
WR	Expository Essay: Drafting				
TT 2 L1-L7	World of Wonders Writing Prompts				
HX	Archives, Writing Prompts				



#### **Vocabulary Acquisition and Use**

# L.7.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1	4-Square with Didja Ninja, Card Match	TT U1- U4	Priority – Vocabulary Visa
TT U1	Mystery Word, Vocab Lab	TT 2	Mood
TT U2	Word Sort, Analogy Charger		
TT U3	Syllable Search, Vocab Hack		
TT 2 L1	Arcade: Card Match		
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative		
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

## L.7.4.a

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1- U4	Card Match	TT U1- U4	Priority – Vocabulary Visa
TT U1	Mystery Word Game	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U2	Word Sort	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

## L.7.4.b

Use Greek and Latin affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
TT U1	Vocab Lab (Roots and Suffixes)	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)

# L.7.4.b

Use Greek and Latin affixes and roots as clues to the meaning of a word.

000 0.00	Ose Greek and Eath anixes and roots as cides to the meaning of a word.				
Code	Digital Student Experience	Code	Teacher Resources		
TT U2	Word Sort	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)		
TT 2 L2	Arcade: Abnarwhal	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)		
TT 2 L3	Arcade: U.F. Whoa!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"		
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"		
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)		
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"		
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"		
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)		
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"		
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)		
		ISIP AR VOC	9B: Tier 1 – Latin Root (ject) "Express Yourself"		
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)		

# L.7.4.b

Use Greek and Latin affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		TT U1	Priority – Word Analysis: Suffixes
		TT U2	Priority – Word Analysis: Root Words
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2	Priority – Word Analysis: Affixes

(Lexicon is available at all points in the program.)

# L.7.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	4-Square with Didja Ninja	TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa (Reteach)
TT U1-U4	All Passages (Glossary)	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1-U4	Card Match	TT U4	Priority – Word Analysis: Understanding Words in Context – Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L1	World of Wonders Passages: Lexicon/Glossary Entries		

## L.7.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Virtual World: Lexicon/Glossary		
TT 2 L2	Arcade: Abnarwhal		

# L.7.4.d

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT 2	Priority – Word Analysis: Affixes
TT U1.1A	World of Wonders Passages	TT 2	Priority – Word Analysis: Root Words and Word Families
TT U1.1B	Vocab Preview: Wall of Water	TT 2	Priority – Vocabulary: Context Clues
TT U3.1B	Word Analysis Intro	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	НХ	Priority – Middle School Reading: Context Clues
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

# L.7.5

Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	TT U1&U2	Priority – Making Inferences	
WR	Paragraph Building: Word Choice Trait	TT U2&U3	Priority – Vocabulary Visa	
TT 2 L2	Arcade: Abnarwhal	TT U4	Priority – Author's Stylistic Choices	
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Evaluating Persuasive Content	
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L6	Priority – Analyzing Poetry	
TT 2 L6	Hub, Tier 1: Tables 1 and 2	TT 2	Mood	
TT 2 L6	Hub, Tier 6: Tony, Part 1 and 2			
TT 2 L6	Virtual World: Poetry and Figurative Language			
TT 2 L7	Arcade: Taco Truck			

## L.7.5.a

Interpret figurative language, including but not limited to allusions, in context.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Word Choice Trait	TT U1- U2	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices	TT U2- U3	Priority – Vocabulary Visa
TT 2 L5	Tony (Intro)	TT U4	Priority – Author's Stylistic Choices

L.7.5.a	L.7.5.a				
Interpret f	Interpret figurative language, including but not limited to allusions, in context.				
Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L6	Priority – Analyzing Poetry		

L.7.5.b				
Use the relationship between particular words to improve understanding.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	TT U1- U2	Priority – Making Inferences Lesson Extras	
WR	Paragraph Building: Word Choice Trait	TT U2- U3	Priority – Vocabulary Visa Lesson Extras	
TT 2 L7	Arcade: Taco Truck	TT 2 L3	Priority – Evaluating Persuasive Content	

L.7.5.c					
Distinguis	Distinguish among the connotations of words with similar denotations.				
Code	Digital Student Experience	Code	Teacher Resources		
ISIP AR	Vocabulary Subtest	TT U1- U2	Priority – Making Inferences		
WR	Paragraph Building: Word Choice Trait	TT U2- U3	Priority – Vocabulary Visa		
TT 2 L3	Hub, Tier 2: Table 2	TT 2 L3	Priority – Evaluating Persuasive Content		
TT 2 L3	Virtual World: Translator 3000	TT 2	Mood		

**Grade 8** 

## **Reading Standards for Literature**

## **Key Ideas and Details**

# **RL.8.1**

Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1- U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT U3	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Mood
HX CH2 ST1	The Disappearance of a Goddess	TT 2	Masks Novella Unit

Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		НХ	Middle School Reading: Making Inferences Priority Report Lesson
		НХ	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

# **RL.8.2**

Determine themes of a text, and analyze how they are developed through relationships of characters, setting and plot, citing textual evidence, paraphrasing or summarizing.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U1.1A	World of Wonders Passage: Unofficial Biography of Harry Houdini	TT U1&U3	Priority – Sequential Summary

Determine themes of a text, and analyze how they are developed through relationships of characters, setting and plot, citing textual evidence, paraphrasing or summarizing.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1B	Giant Killer	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L1	Virtual World: Content on Demand	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U4	Priority – Sequencing
TT 2 L3	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L3	World of Wonders Writing Prompt: Two Poems	TT 2	Masks Novella Unit
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the First Novel; The Roads Less Traveled; Tightrope	нх	Middle School Reading: Summarizing Priority Report Lesson
HX CH1 ST1	Mount Fuji and the Moon Princess	НХ	Middle School Reading: Paraphrasing Priority Report Lesson
HX CH1 ST2	Lost and Found	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1 ST3A	The Tale of Hervor		
HX CH1 ST3B	How the Arrow Got His Name, A Tale of Brotherhood		

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character or provoke a decision.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary
TT U2.1B	Reading Comprehension Skills	TT U1&U3	Priority – Sequential Summary
TT 2 L1	Hub, Tier 1: Tables 1 and 2	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L1	Hub, Tier 3: Tables 1 and 2	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L1	Hub, Tier 4: Portal	TT U4	Priority – Sequencing
TT 2 L1	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes (Content on Demand)	TT 2	Masks Novella Unit
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty Connectors	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L2	Virtual World: Les Misérables Adaptation	НХ	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Reteach: Drama		
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)		
HX CH1	Archives, Writing Prompts: Icarus, The Flying Dutchman		

#### **Craft and Structure**

# **RL.8.4**

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including but not limited to analogies or allusions to other texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	C15	Bridge Lesson: Context Clues
WR	Paragraph Building: Word Choice Trait	TT U2	Priority – Vocabulary Visa
TT U1.1B	Didja Ninja and the Missing Jewel	TT U3	Priority – Vocabulary Visa
TT 2 L1	Hub, Tier 5: Tony	TT U3	Priority – Symbolism
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U4	Priority – Author's Purpose
TT 2 L3	Hub, Tier 2: Table 2	TT 2	Mood
TT 2 L3	Hub, Tier 5: Poetry SAGE Teach	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Virtual World: First Contact: Translator 3000		
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L4	Reteach: Macey Hype Call		
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn		
TT 2 L6	Hub, Tier 1: Cafe SMILE		
TT 2 L6	Hub, Tier 2: Tables 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

Compare/contrast the structure of two or more texts, and analyze how the differing structure of each text contributes to its meaning and style.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U2	Priority – Plot Elements Lesson Extras
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L2	Priority – Point of View
		TT 2 L5	Advanced Plot Elements Quiz

## **RL.8.6**

Analyze characters' and readers' perspectives and how the differences create effects, including but not limited to suspense, humor and empathy.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT 2 L2	Priority – Point of View
TT U1.1A	Mulan; Wall of Water	TT 2 L2	Priority – Dramatic Techniques
TT U3.1B	Masks		
TT 2 L2	Virtual World: Les Misérables Script, Parts 3 and 4		
TT 2 L5	Hub, Tier 6: Decoder (Characterization and Knowing the Audience)		

#### Integration of Knowledge and Ideas

#### **RL.8.7**

Analyze the extent to which a filmed/live production of a story or drama stays faithful to or departs from the text or script, evaluating choices made by the director or actors.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1B	Whose Idea Was That? The Making of Film Adaptations	TT 2 L2	Priority – Dramatic Techniques

#### **RL.8.9**

Analyze how a modern work of fiction draws on themes, patterns of events or character types from myths, traditional stories or religious works, including describing how the material is rendered new.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras

### Range of Reading and Level of Text Complexity

#### **RL.8.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1B: Exploring Space

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	1A: Time for Music
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G8 Fluency 1: Google Talk
		ISIP AR	G8 Fluency 2: A Dangerous Gift
		ISIP AR	G8 Fluency 3: Enchanted Rock
		ISIP AR	G8 Fluency 4: The Case of the Missing Poodle
		ISIP AR	G8 Fluency 5: Saying Good-Bye
		ISIP AR	G8 Fluency 7: The Power of Music
		ISIP AR	G8 Fluency 8: One Tree, Four Haiku
		TT U1- U4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Priority – Middle School Reading: Text Fluency

### **Reading Standards for Informational Text**

#### **Key Ideas and Details**

#### **RI.8.1**

Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10B: Exercise for the Body and the Brain
TT U1.1B	Practice Making Inferences	TT U1	Storytelling Across Cultures Lesson – Making Inferences
TT U1.1B	Didja Ninja Inferences	TT U1	Priority – Summarize and Paraphrase
TT U1.1B	Who Stole the Mona Lisa?: Inferences	TT U3- U4	Priority – Making Inferences
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, The True Horror Story of Typhoid Mary; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L3	Informational Organizational Patterns
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	TT 2 L3	Priority – Evaluating Persuasive Content

Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Hub, Tier 5: Bulletin Board	TT 2	Group Collaboration Guide
TT 2 L4	Virtual World: Rhetorical Devices	НХ	Middle School Reading: Paraphrasing Priority Report Lesson
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names; Wrong Turn		
HX CH2 ST2	Solving the Mystery of the Antikythera Mechanism		
HX CH2 ST2	An Electrifying Debate		
HX CH2 ST3A	England's Two Faces		

# **RI.8.2**

Determine central ideas of a text, and analyze how they are developed through relationships of key details, citing textual evidence, paraphrasing or summarizing.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures Lesson Extras
TT 2 L1	World of Wonders Writing Prompt: Shipwrecked	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompt: 13 Things You Didn't Know About the Eiffel Tower	TT 2 L3	Informational Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the Al	TT 2 L3	Priority – Evaluating Persuasive Content

Determine central ideas of a text, and analyze how they are developed through relationships of key details, citing textual evidence, paraphrasing or summarizing.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST3A	Female Viking Warriors	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
HX CH1 ST3B	Genghis Khan Audio Guide		
НХ	Archives, Writing Prompt: Soccer and the World Cup		

#### **RI.8.3**

Analyze how an author uses comparisons, analogies or categories to make connections among and distinctions between ideas over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources

#### **Craft and Structure**

#### **RI.8.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of specific word choices on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Vocabulary Subtests	TT 2 L3	Priority – Evaluating Persuasive Content
TT U1.1B	Unexpected Treasure		
TT U4.1B	On Set: Movie Maker; World of Wonders Passages		

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of specific word choices on meaning and tone.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Bulletin Board		
TT 2 L3	Hub, Tier 2: Table 2		
TT 2 L3	Virtual World: First Contact: Translator 3000		
TT 2 L4	Virtual World: Allusion Archive		
TT 2 L4	Reteach (Learning Lounge): Macey Hype Call		
TT 2 L6	Hub, Tier 1: Cafe SMILE Tables 1 and 2		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony Parts 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

# **RI.8.5**

Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Informational Text Features

Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Reteach: Zak GLASS	TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

# **RI.8.6**

Determine an author's perspective and purpose in a text, and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U3	Priority – Protagonist/Antagonist
TT 2 L2	World of Wonders Writing Prompt: 13 Things you Didn't Know About the Eiffel Tower	TT 2 L2	Priority – Point of View
TT 2 L3	Virtual World: Humanity Sim	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the Al	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Evaluating Persuasive Content

### Integration of Knowledge and Ideas

### **RI.8.7**

Evaluate the advantages and disadvantages of using print and non-print formats for presenting particular topics or ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT 2 L2	Priority – Point of View
TT 2 L3	Hub, Tier 1: Bulletin Board: National Conspirer	TT 2 L3	Informative Text Organizational Patterns
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### **RI.8.8**

Identify and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 1: Table 1: Argument		
TT 2 L3	Hub, Tier 1: National Conspirer		
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		

Identify and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach: Zak GLASS		

## **RI.8.9**

Analyze two or more texts with conflicting information on the same topic and identify where the texts disagree in fact or interpretation.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion		

### Range of Reading and Level of Text Complexity

## **RI.8.10**

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend, and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1- U4	World of Wonders, Self-Selected Reading Passages	ISIP AR RC	1C: Fire and Ice
TT 2 L2- L7	Fluency Assessment	ISIP AR RC	2A: Do Your Part
TT 2 L1	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2B: Spreading the Love
HX CH1	Fluency Passage: The Empty City	ISIP AR RC	3C: Big Chug, Be Gone!
НХ	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5C: An Aniplant
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend, and analyze grade-level appropriate, complex informational texts independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2 L1- L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

# Composition

### **Types of Texts and Purposes**

C.8.1				
Compose arguments to support claims with clear reasons and relevant evidence.				
Code	Digital Student Experience	Code	Teacher Resources	
TT U1- U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz	
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument	
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts	
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names			
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction			
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?			

# C.8.1.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument

### C.8.1.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

# C.8.1.b

Introduce claim(s), acknowledge and distinguish opposing claim(s) and counter/refute them, and organize the reasons and evidence logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

# C.8.1.c

Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)		

# C.8.1.d

Use transitions to create cohesion and clarify the relationships among claim(s), counterclaims, reasons and evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the Al; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		

## C.8.1.d

Use transitions to create cohesion and clarify the relationships among claim(s), counterclaims, reasons and evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

# C.8.1.e

Establish and maintain a task appropriate writing style.

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Code	Digital Student Experience	Code	Teacher Resources		
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	TT 2	Argumentative Text Quiz		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L3	Priority – Analyzing Argument		
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled	TT 2 L5	Priority – Advanced Argumentative Texts		
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person				

# C.8.1.f

Provide a concluding statement or section that supports the argument presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument

## C.8.1.f

Provide a concluding statement or section that supports the argument presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

# C.8.1.g

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
TT U1- U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

# W.8.2

Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	Virtual World: Juxtaposition	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	TT 2 L2	Priority – Dramatic Techniques
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)

### W.8.2

Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

### W.8.2.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	Virtual World: Juxtaposition	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait

### W.8.2.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	TT 2 L2	Priority – Dramatic Techniques
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

# C.8.2.b

Introduce a topic clearly; organize ideas, concepts and information into broader categories; include formatting, graphics and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Organizing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT 2 L3	Informational Text Features
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informative Text Organizational Patterns

## C.8.2.b

Introduce a topic clearly; organize ideas, concepts and information into broader categories; include formatting, graphics and multimedia when useful to aiding comprehension.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

## C.8.2.c

Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
WR	Paragraph Building: Ideas Trait, Organization Trait, Sentence Fluency Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Dramatic Techniques
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informational Text Features
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L3	Informative Text Organizational Patterns

# C.8.2.c

Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L7	World of Wonders Writing Prompt: Extra Pieces	НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

## C.8.2.d

Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

# C.8.2.e

Use precise language and domain-specific vocabulary to inform about or explain the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge	TT 2 L2	Priority – Dramatic Techniques

# C.8.2.f

Establish and maintain a formal style.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Paragraph Building: Voice Trait	WR	Expository Essay, Characteristics Lesson 1.3: Voice
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

# C.8.2.g

Provide a concluding statement or section that follows from and supports the information or explanation presented.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait

# C.8.2.g

Provide a concluding statement or section that follows from and supports the information or explanation presented.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	TT 2 L3	Informative Text Organizational Patterns
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

# C.8.2.h

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic

# C.8.2.h

With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	Virtual World: Juxtaposition	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	TT 2 L2	Priority – Dramatic Techniques
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		НХ	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

## C.8.3

Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

## C.8.3.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2

### C.8.3.a

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

# C.8.3.b

Engage the reader by setting out a problem, situation or observation, establishing a point of view and introducing a narrator and/or characters; create a smooth progression of experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

### C.8.3.b

Engage the reader by setting out a problem, situation or observation, establishing a point of view and introducing a narrator and/or characters; create a smooth progression of experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

## C.8.3.c

Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait, Sentence Fluency Trait	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative: Characteristics Lesson 1.2, Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue

#### C.8.3.c

Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### C.8.3.d

Use a variety of transitions to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Sentence Fluency Trait, Word Choice Trait, Voice Trait, Organization Trait, Sentence Fluency Trait	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### C.8.3.e

Use precise words and phrases, relevant descriptive details and sensory language to capture the action and convey experiences and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
WR	Paragraph Building: Sentence Fluency Trait, Word Choice Trait, Voice Trait, Sentence Fluency Trait	WR	Personal Narrative: Characteristics Lesson 1.2, Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L6	Hub, Tier 2: Tables 1 and 2	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

### C.8.3.f

Provide a conclusion that connects the narrative's relevance to the intended purpose of the writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning Lesson 2.5, Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

#### C.8.3.f

Provide a conclusion that connects the narrative's relevance to the intended purpose of the writing.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

#### C.8.3.g

With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.

with guid	with guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1		
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2		
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3		
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization		
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood		
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)		
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)		

#### **Production and Distribution**

#### C.8.4

Use digital resources to create and publish products as well as to interact and collaborate with others; cite sources using MLA or APA format.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Expository Essay	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

#### Research to Build and Present Knowledge

#### C.8.5

Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating new avenues for inquiry.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide

#### C.8.5

Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating new avenues for inquiry.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

#### C.8.6

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and, in order to reflect, analyze or complete short research projects, quote or paraphrase the data and conclusions of others while avoiding plagiarism by providing in-text and bibliographic MLA or APA citation.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

#### **Range of Writing**

## C.8.7

Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		НХ	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

C.8.7					
Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.					
Code	Digital Student Experience	Code	Teacher Resources		
		НХ	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)		
		НХ	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)		
		НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)		
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)		
		НХ	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)		

#### Language

#### **Conventions of Standard English**

L.8.1: In both written and oral expression:

L.8.1.a	L.8.1.a				
Identify ve	Identify verbals correctly based on their intended function.				
Code	Digital Student Experience	Code	Teacher Resources		
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait		
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building: Conventions Trait Rubric		
HX	Faceplant Game	TT 2	Research Unit: Student Guide		
		TT 2	Research Unit: Teacher Guide		

L.8.1.a					
Identify ve	Identify verbals correctly based on their intended function.				
Code	Digital Student Experience	Code	Teacher Resources		
		TT 2	Research Unit: Teacher Slideshow		
		НХ	Middle School Reading: Verb Tenses/Aspects Priority Report Lesson		

#### L.8.1.b Demonstrate appropriate use of verbs in the active and passive voice. **Digital Student Experience** Code Code **Teacher Resources** WR Paragraph Building: Conventions Trait WR Paragraph Building - Six Traits: Unit 6: Conventions Trait WR Paragraph Building: Conventions Trait Rubric TT 2 Research Unit: Student Guide TT 2 Research Unit: Teacher Guide

# Demonstrate appropriate use of verbs in the indicative, imperative, interrogative, conditional and subjunctive mood, while recognizing and correcting inappropriate shifts. Code Digital Student Experience Code Teacher Resources WR Personal Narrative WR Paragraph Building – Six Traits, Unit 3: Voice Trait WR Paragraph Building: Conventions Trait, Voice Trait WR Paragraph Building – Six Traits: Unit 6: Conventions Trait

TT 2

Research Unit: Teacher Slideshow

#### L.8.1.c

Demonstrate appropriate use of verbs in the indicative, imperative, interrogative, conditional and subjunctive mood, while recognizing and correcting inappropriate shifts.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice
		WR	Expository Essay, Characteristics Lesson 1.3: Voice

#### L.8.2: When writing:

#### L.8.2.a

Demonstrate appropriate use of punctuation to indicate a pause or break.

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Code	Digital Student Experience	Code	Teacher Resources	
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait	
		WR	Paragraph Building: Conventions Trait Rubric	
		TT 2	Research Unit: Student Guide	
		TT 2	Research Unit: Teacher Guide	
		TT 2	Research Unit: Teacher Slideshow	

#### L.8.2.b

Demonstrate appropriate use of an ellipsis to indicate an omission.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Paragraph Building: Conventions Trait Rubric

## L.8.2.c

Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	WR	Paragraph Building: Conventions Trait Rubric
WR	Personal Narrative: Publishing	TT 2	Priority – Word Analysis: Spelling
WR	Expository Essay: Publishing	HX	Priority – Middle School Reading: Spelling Lesson
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		
HX	Nekokami Game		

#### **Knowledge of Language**

#### L.8.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

	5 7	<u> </u>	
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Text Fluency Subtest	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L1- L7	World of Wonders Writing Prompts	WR	Paragraph Building: Conventions Trait Rubric
TT 2 L4	Virtual World: Listening to Speeches	TT 2	Priority – Word Analysis: Affixes
НХ	Archives, Writing Prompts	НХ	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

#### L.8.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Code	Digital Student Experience	Code	Teacher Resources
		НХ	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

#### L.8.3.a

Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action, expressing uncertainty or describing a state contrary to fact).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Characteristics Lesson 1.3: Voice
WR	Personal Narrative	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait

#### **Vocabulary Acquisition and Use**

#### L.8.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U2	Word Analysis Game	TT U1- U4	Priority – Vocabulary Visa
TT U2	Word Analysis Game Intro	TT U4	Priority – Word Analysis: Understanding Words in Context
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Context Clues

#### L.8.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from an array of strategies.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Arcade: Abnarwhal	TT 2	Priority – Word Analysis: Affixes
TT 2 L3	Arcade: U.F. Whoa!	TT 2	Mood
TT 2 L4	Arcade: Super Sleuth	TT 2	Priority – Vocabulary: Context Clues
HX	Arcade: Card Match	TT 2	Priority – Word Analysis: Root Words and Word Families
HX	Arcade: Hype Dance Battle		

#### L.8.4.a

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1- U4	Card Match	TT U1- U4	Priority – Vocabulary Visa
TT U1	Mystery Word Game	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U2	Word Sort	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		

#### L.8.4.a

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

## L.8.4.b

Use Greek and Latin affixes and roots as clues to the meaning of a word.

Ose Greek and Latin anixes and roots as cides to the meaning of a word.				
Code	Digital Student Experience	Code	Teacher Resources	
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)	
TT U1	Vocab Lab (Roots and Suffixes)	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)	
TT U2	Word Sort	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)	
TT 2 L2	Arcade: Abnarwhal	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)	
TT 2 L3	Arcade: U.F. Whoa!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) "A Matter of Interest"	
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) "Picture This"	
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)	
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) "Made in the U.S.A.?"	

## L.8.4.b

Use Greek and Latin affixes and roots as clues to the meaning of a word.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) "Holiday Light"
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) "The Perfect Outfit"
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 1 – Latin Root (ject) "Express Yourself"
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) "Hope from the Past"
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) "Driving Smart"
		TT U1	Priority – Word Analysis: Suffixes
		TT U2	Priority – Word Analysis: Root Words
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2	Priority – Word Analysis: Affixes

(Lexicon is available at all points in the program.)

#### L.8.4.c

Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	4-Square with Didja Ninja	ТТ	Fairy Tales, Legends, and Folklore Vocabulary Visa - Reteach
TT U1-U4	All Passages (Glossary)	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1-U4	Card Match	TT U4	Priority – Word Analysis: Understanding Words in Context Lesson Extras
TT 2 L1	World of Wonders Passages: Lexicon/Glossary Entries	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L1	Virtual World: Lexicon/Glossary		
TT 2 L2	Arcade: Abnarwhal		

## L.8.4.d

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT 2	Mood
TT U1.1A	World of Wonders Passages	TT 2	Priority – Word Analysis: Affixes
TT U1.1B	Vocab Preview: Wall of Water	TT 2	Priority – Word Analysis: Root Words and Word Families
TT U3.1B	Word Analysis Intro	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues

#### L.8.4.d

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Arcade: Abnarwhal	НХ	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
НХ	Arcade: Hype Dance Battle		

#### L.8.5

Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Virtual World: Translator 3000		
TT 2 L4	Virtual World Passages		
TT 2 L6	Hub, Tier 1: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony, Part 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

# L.8.5.a

Interpret figurative language, including but not limited to irony, in context.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	TT U2- U4	Priority – Vocabulary Visa
TT 2 L4	Virtual World: Rhetorical Devices	TT U4	Priority – Word Analysis: Understanding Words in Context
TT 2 L5	Tony (Intro)	TT 2	Priority – Vocabulary: Context Clues

#### L.8.5.b

Use the relationship between particular words to better understand each of the words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U4	Priority – Word Analysis: Root Words Lesson Extras
TT 2 L1	Arcade: Lab Lockdown	TT U4	Priority – Word Analysis: Understanding Words in Context Lesson Extras
TT 2 L1	Arcade: Card Match	TT 2 L3	Priority – Evaluating Persuasive Content

## L.8.5.c

Distinguish among the connotations of words with similar denotations.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1- U2	Priority – Making Inferences Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT U2- U3	Priority – Vocabulary Visa Lesson Extras

L.8.5.c			
Distinguish among the connotations of words with similar denotations.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 2: Table 2 (Connotative Meaning)	TT U4	Priority – Author's Stylistic Choices
TT 2 L3	Virtual World: First Contact: Translator 3000	TT 2	Mood
		TT 2 L3	Priority – Evaluating Persuasive Content

TT 2 L6

Priority – Analyzing Poetry



## **Appendix**

#### **Classroom Resources**

Letter	Letter and Game Cards		
Code	Resources		
CR	Word Masters Spelling Game: Score Card		
CR	Lowercase Letter Cards		
CR	Alphabetic Letter Cards: Lowercase (Small)		
CR	Capital Letter Cards		
CR	Alphabetic Letter Cards: Capital (Small)		

#### **School-to-Home Resources**

Pre-Reading	
Code	Resources
PP	Blending Separate Spoken Sounds into Words
PP	Listening for Beginning Sounds

Cycle 1	
Code	Resources
PP	Identifying the Initial Short Vowel Sound /a/
PP	Reading Sentences with HFW



Cycle 1	
Code	Resources
C1 G	Word Bank Cards
В	Pam and Cam
В	The Maps

Cycle 2	Cycle 2	
Code	Resources	
PP	Identifying Letters and Sounds for Short Vowel /a/ and /i/	
PP	Listening for the Middle Sound	
C2 G	Word Bank Cards	
C2 G	Phonogram Cards	
В	Pip and His Lips	
В	Tim and Sam	
В	Sam Tips the Lamp	

Cycle 3	
Code	Resources
PP	Reading oa Words
PP	Reading Words with Beginning Blends: sl, sn, sp, st



Cycle 3	
Code	Resources
PP	Writing Extension: Dots and Spots
PP	Writing Extension: The Toads Are Lost
C3 G	Word Bank Cards
C3 G	Phonogram Cards
C3 G	Word Masters Spelling Game Cards
В	The Toads in the Road
В	Stan the Man
В	Dots and Spots
В	The Toads Are Lost

Cycle 4	
Code	Resources
PP	Reading ee and ea Words
PP	Reading Sentences with HFW
PP	Writing Extension: Fred Has Ten Hens
PP	Writing Extension: My Dog Has Fleas
C4 G	Word Bank Cards
C4 G	Phonogram Cards

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Cycle 4	
Code	Resources
C4 G	Word Masters Spelling Game Cards
В	Meg and the Hens
В	The Green Team
В	Fred Has Ten Hens
В	My Dog Has Fleas

Cycle 5	
Code	Resources
PP	Reading with Expression
PP	Spelling CVCe Words with A and O
PP	Writing Extension: Fun at Home
PP	Writing Extension: Late for the Game
C5 G	Word Bank Cards
C5 G	Phonogram Cards
C5 G	Word Masters Spelling Game Cards
В	Homes for Sale
В	The Blue Blimp
В	Late for the Game



Cycle 5	
Code	Resources
В	Fun at Home

Cycle 6	
Code	Resources
PP	Making New CVC Words through Sound Substitution
PP	Reading Letters and Words Rapidly
PP	Writing Extension: The Dunes
PP	Writing Extension: Where Is Jane?
C6 G	Word Bank Cards
C6 G	Phonogram Cards
C6 G	Word Masters Spelling Game Cards
В	Time to Ride My Mule
В	Just in Time
В	Where Is Jane?
В	The Dunes



Cycle 7	Cycle 7	
Code	Resources	
PP	Reading Open Syllable, One-Syllable Words	
PP	Reading Words Containing ar	
PP	Writing Extension: Homes	
PP	Writing Extension: Boats	
C7 G	Word Bank Cards	
C7 G	Phonogram Cards	
C7 G	Word Masters Spelling Game Cards	
В	Mark and Kate	
В	The Big Game	
В	Boats	
В	Homes	

Cycle 8	
Code	Resources
PP	Reading Words with the Diagraph th
PP	Reading Compound Words
PP	Writing Extension: A Big Sneeze
PP	Writing Extension: King Zung and the Lark



Cycle 8	
Code	Resources
C8 G	Word Bank Cards
C8 G	Phonogram Cards
C8 G	Word Masters Spelling Game Cards
В	The Mailman
В	Wait to Paint
В	King Zung and the Lark
В	A Big Sneeze

Cycle 9	
Code	Resources
PP	Reading Two-Syllable Words with the VCCV Pattern
PP	Reading and Sorting Words with oy and oi
PP	Writing Extension: Mitch's Big Fish Tales
PP	Writing Extension: The Best Trip
C9 G	Word Bank Cards
C9 G	Phonogram Cards
C9 G	Word Masters Spelling Game Cards
В	A Trip to the Dentist



Cycle 9	
Code	Resources
В	Roy and Troy Like Trains
В	The Best Trip
В	The Wise Crow
В	Mitch's Big Fish Tales

Cycle 10	
Code	Resources
PP	Analyzing Characters
PP	Reading with Fluency
PP	Writing Extension: The Hero
PP	Writing Extension: The Three Little Bugs
PP	Writing Extension: George Washington Carver
C10 G	Word Bank Cards
C10 G	Phonogram Cards
C10 G	Word Masters Spelling Game Cards
В	How Mountains Form
В	Humphrey the Humpback Whale
В	George Washington Carver

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Cycle 10	
Code	Resources
В	The Three Little Bugs
В	The Hero

Cycle 11	
Code	Resources
PP	Reading Words with Prefixes
PP	Reading Words with Suffixes
C11 G	Word Bank Cards
C11 G	Phonogram Cards
В	Who Is Following Us?
B&P	Hurricanes

Cycle 12	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Sequencing



Cycle 12	
Code	Resources
PP	Making Inferences
PP	Summarizing
PP	Writing Extension: Mission Incredible
PP	Writing Extension: Earth: Day, Night, and Seasons
PP	Writing Extension: Fields of Change: Spring and Summer
PP	Writing Extension: Fields of Change: Autumn and Winter
PP	Writing Extension: The Moon
PP	Writing Extension: A View from Above
PP	Writing Extension: Earth: Rocks and Soil
PP	Writing Extension: Fossil Hunters: The Black Hills Dig
PP	Writing Extension: Earth: The Changing Surface
PP	Writing Extension: Our Solar System
В	Our Solar System
В	Mission Incredible
В	Earth: Day, Night, and Seasons
В	Fossil Hunters: The Black Hills Dig
В	A View from Above

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Cycle 12	
Code	Resources
В	Fields of Change
В	The Moon
В	Earth: Rocks and Soil
В	Earth: The Changing Surface
B&P	The Dirt Detectives
B&P	Do Your Part
B&P	A Trip to the Grand Canyon

Cycle 13	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Inferences
PP	Summarizing
PP	Making Predictions
PP	Sequencing



Cycle 14	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Making Inferences
PP	Summarizing
PP	Sequencing

TT 1	
Code	Resources
PP	Timeless Tales – Storytelling Across Cultures Lesson – Sequence and Summary – Teach
PP	Timeless Tales Sequential Summary Organizer
PP	Timeless Tales PP – Summarize and Paraphrase
PP	Timeless Tales Unit 1 Priority – Summarize and Paraphrase – Lesson Extras
PP	Timeless Tales PP – Making Inferences
PP	Timeless Tales Iceberg Organizer
PP	Timeless Tales Units 1 and 2 Priority – Making Inferences – Lesson Extras
PP	Timeless Tales Unit 1 Priority – Spelling Most Common Words: Suffixes
PP	Timeless Tales Unit 1 Priority – Text Fluency



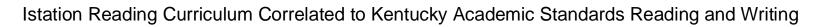
TT 2		
Code	Resources	
PP	Timeless Tales PP – Plot Elements	
PP	Timeless Tales Plot Elements Organizer	
PP	Timeless Tales PP – Symbolism	
PP	Timeless Tales Unit 2 Priority – Symbolism – Lesson Extras	
PP	Timeless Tales – Fairy Tales, Legends, and Folklore Vocabulary Visa – Introduction	
PP	Timeless Tales Unit 2 Priority – Vocabulary Visa – Lesson Extras	
PP	Timeless Tales Unit 2 Priority – Text Fluency	

TT 3	
Code	Resources
PP	Timeless Tales PP – Protagonist/Antagonist
PP	Timeless Tales PP – Hero's Journey
PP	Timeless Tales Unit 3 Priority – Hero's Journey – Lesson Extras
PP	Timeless Tales PP – Cause and Effect



TT 4	
Code	Resources
PP	Timeless Tales PP – Compare/Contrast
PP	Timeless Tales Unit 4 Priority – Text Structures – Lesson Extras
PP	Timeless Tales PP – Chronological/Procedural
PP	Timeless Tales PP – Problem/Solution
PP	Timeless Tales PP – Description

TT Passages	
Code	Resources
B&P	World of Wonders Passage – Treasure
B&P	World of Wonders Passage – Ali Baba and the Forty Thieves
B&P	World of Wonders Passage – Altyn Part 1
B&P	World of Wonders Passage – Altyn Part 2
B&P	World of Wonders Passage – Angkor Wat
B&P	World of Wonders Passage – Wrong Turn
B&P	World of Wonders Passage – Aimee Mullins
B&P	World of Wonders Passage – Sir George and Slasher
B&P	World of Wonders Passage – Mom's Phone and the Intergalactic Cyborg
B&P	World of Wonders Passage – Evicted





NexLev	NexLevel Passages	
Code	Resources	
B&P	World of Wonders Passage – The True Horror Story of Typhoid Mary	
B&P	World of Wonders Passage – The Incredible Panyee FC	
B&P	World of Wonders Passage – 13 Things You Didn't Know About the Eiffel Tower	
B&P	World of Wonders Passage – Two Poems	
B&P	World of Wonders Passage – Is the Truth Out There?	
B&P	World of Wonders Passage – The Good, the Bad, and the Al	
B&P	World of Wonders Passage – A Mad Scientist's Guide to Neuroplasticity	
B&P	World of Wonders Passage – Claudette Colvin: A True Revolutionary	
B&P	World of Wonders Passage – Slam Night at the Midnight Lounge	
B&P	World of Wonders Passage – Can the Internet Help End Poverty?	
B&P	World of Wonders Passage – Your Brain on Technology	
B&P	World of Wonders Passage – The Herald of the Forest	
B&P	World of Wonders Passage – The Real Sherlock Holmes: Dr. Joseph Bell	

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