



# Istation

Istation Reading Curriculum Correlated to  
Nebraska's College and Career Ready Standards for English Language Arts

**Kindergarten – Grade 8**



## Contents

Kindergarten.....	45
Foundations of Reading.....	45
Concepts of Print.....	45
LA.K.F.1.a.....	45
LA.K.F.1.b .....	46
LA.K.F.1.c.....	47
LA.K.F.1.d .....	47
Phonological Awareness .....	48
LA.K.F.2.....	48
LA.K.F.2.a.....	48
LA.K.F.2.b .....	49
LA.K.F.2.c.....	50
LA.K.F.2.d .....	50
LA.K.F.2.e .....	51
LA.K.F.2.f .....	51
Phonics and Word Analysis .....	54
LA.K.F.3.a.....	54
LA.K.F.3.b .....	55
LA.K.F.3.c.....	58
LA.K.F.3.d .....	62
LA.K.F.3.e .....	64
Fluency.....	65

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.K.F.4.....	65
LA.K.F.4.a.....	66
LA.K.F.4.b .....	67
LA.K.F.4.c.....	68
Reading Prose and Poetry .....	70
Central Ideas and Details .....	70
LA.K.RP.1 .....	70
LA.K.RP.2 .....	71
Author's Craft.....	72
LA.K.RP.3 .....	72
LA.K.RP.4 .....	73
Knowledge and Ideas.....	74
LA.K.RP.5 .....	74
LA.K.RP.6 .....	75
LA.K.RP.7 .....	76
Range of Reading and Level of Text Complexity .....	76
LA.K.RP.8 .....	76
Reading Informational Text.....	78
Central Ideas and Details .....	78
LA.K.RI.1 .....	78
LA.K.RI.2 .....	78
Author's Craft.....	79
LA.K.RI.3 .....	79

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.K.RI.4 .....	79
Knowledge of Ideas .....	79
LA.K.RI.7 .....	79
Range of Reading and Level of Text Complexity .....	80
LA.K.RI.8 .....	80
Vocabulary .....	81
Acquisition and Use .....	81
LA.K.V.1 .....	81
LA.K.V.1.a .....	82
LA.K.V.1.b .....	82
LA.K.V.1.c .....	82
Context and Connotation .....	83
LA.K.V.2.a .....	83
LA.K.V.2.b .....	83
LA.K.V.2.c .....	83
LA.K.V.2.d .....	84
Writing .....	85
Foundations of Writing .....	85
LA.K.FW.1 .....	85
LA.K.FW.1.a .....	86
LA.K.FW.1.b .....	87
LA.K.FW.1.c .....	88
LA.K.FW.2.a .....	89



# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.K.FW.2.b.....	89
Production of Writing .....	90
LA.K.W.1 .....	90
LA.K.W.1.a.....	91
LA.K.W.1.b.....	91
LA.K.W.1.c.....	92
LA.K.W.1.d.....	93
LA.K.W.1.e.....	93
LA.K.W.1.f .....	94
LA.K.W.2.....	94
LA.K.W.2.a.....	95
LA.K.W.2.b.....	96
LA.K.W.2.c.....	97
LA.K.W.2.d.....	98
LA.K.W.2.e.....	98
Modes of Writing .....	99
LA.K.W.3.....	99
LA.K.W.4.....	100
LA.K.W.5.....	101
LA.K.W.6.....	102
Speaking and Listening.....	102
Comprehension and Collaboration.....	102
LA.K.SL.1 .....	102

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.K.SL.1.a .....	103
LA.K.SL.1.c .....	104
LA.K.SL.1.d.....	105
LA.K.SL.1.e.....	106
Presentation of Knowledge and Ideas .....	108
LA.K.SL.2 .....	108
LA.K.SL.2.a .....	109
LA.K.SL.2.b.....	109
LA.K.SL.2.c .....	111
LA.K.SL.2.e.....	112
Grade 1 .....	113
Foundations of Reading.....	113
Concepts of Print.....	113
LA.1.F.1.a.....	113
Phonological Awareness .....	113
LA.1.F.2.....	113
LA.1.F.2.a.....	114
LA.1.F.2.b .....	116
LA.1.F.2.c.....	117
LA.1.F.2.d .....	118
Phonics and Word Analysis .....	120
LA.1.F.3.....	120
LA.1.F.3.a.....	120

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.1.F.3.b .....	124
LA.1.F.3.c .....	125
LA.1.F.3.d .....	133
LA.1.F.3.e .....	136
LA.1.F.3.f .....	140
LA.1.F.3.g.....	141
LA.1.F.3.h .....	141
Fluency.....	146
LA.1.F.4.....	146
LA.1.F.4.a.....	148
LA.1.F.4.b .....	150
Reading Prose and Poetry .....	152
Central Ideas and Details .....	152
LA.1.RP.1 .....	152
LA.1.RP.2 .....	153
Author's Craft.....	155
LA.1.RP.3 .....	155
LA.1.RP.4 .....	155
Knowledge and Ideas.....	157
LA.1.RP.5 .....	157
LA.1.RP.6 .....	157
Range of Reading and Level of Text Complexity .....	159
LA.1.RP.8 .....	159

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Reading Informational Text .....	162
Central Ideas and Details .....	162
LA.1.RI.1 .....	162
LA.1.RI.2 .....	162
Author's Craft.....	163
LA.1.RI.4 .....	163
Knowledge and Ideas.....	164
LA.1.RI.5 .....	164
LA.1.RI.6 .....	164
Range of Reading and Level of Text Complexity .....	164
LA.1.RI.8 .....	164
Vocabulary.....	166
Acquisition and Use.....	166
LA.1.V.1 .....	166
LA.1.V.1.a .....	167
LA.1.V.1.b .....	168
LA.1.V.1.c .....	169
LA.1.V.1.d .....	169
Context and Connotation .....	170
LA.1.V.2 .....	170
LA.1.V.2.a .....	170
LA.1.V.2.b .....	171
LA.1.V.2.c .....	171

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.1.V.2.d .....	172
Writing .....	172
Foundations of Writing.....	172
LA.1.FW.1 .....	172
LA.1.FW.1.a .....	173
LA.1.FW.1.b.....	175
LA.1.FW.1.c .....	178
LA.1.FW.2.a .....	180
LA.1.FW.2.b.....	181
Production of Writing .....	183
LA.1.W.1 .....	183
LA.1.W.1.a .....	184
LA.1.W.1.b.....	185
LA.1.W.1.c .....	186
LA.1.W.1.d.....	187
LA.1.W.1.e.....	188
LA.1.W.2 .....	189
LA.1.W.2.a .....	190
LA.1.W.2.b.....	191
LA.1.W.2.c .....	192
LA.1.W.2.d.....	193
LA.1.W.2.e.....	194
Modes of Writing .....	196

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.1.W.3.....	196
LA.1.W.3.a.....	196
LA.1.W.3.b.....	197
LA.1.W.3.c.....	198
LA.1.W.4.....	198
LA.1.W.4.a.....	199
LA.1.W.4.b.....	199
LA.1.W.4.c.....	200
LA.1.W.5.....	200
LA.1.W.5.a.....	201
LA.1.W.5.b.....	201
LA.1.W.5.c.....	202
LA.1.W.5.d.....	203
LA.1.W.6.....	203
LA.1.W.6.a.....	204
LA.1.W.6.b.....	204
LA.1.W.6.c.....	205
LA.1.W.6.d.....	206
LA.1.W.6.e.....	206
Speaking and Listening.....	207
Comprehension and Collaboration.....	207
LA.1.SL.1.....	207

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.1.SL.1.a .....	209
LA.1.SL.1.c .....	210
LA.1.SL.1.d.....	212
LA.1.SL.1.e.....	214
Presentation of Knowledge and Ideas .....	216
LA.1.SL.2 .....	216
LA.1.SL.2.a .....	218
LA.1.SL.2.b.....	219
LA.1.SL.2.c .....	221
LA.1.SL.2.e.....	223
Grade 2 .....	225
Foundations of Reading.....	225
Concepts of Print.....	225
LA.2.F.1.a.....	225
Phonological Awareness .....	227
LA.2.F.2.a.....	227
LA.2.F.2.b .....	228
LA.2.F.2.c.....	229
Phonics and Word Analysis .....	230
LA.2.F.3.a.....	230
LA.2.F.3.b .....	231
LA.2.F.3.c.....	234
LA.2.F.3.d .....	235

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.2.F.3.e .....	235
Fluency.....	236
LA.2.F.4.....	236
LA.2.F.4.a.....	237
LA.2.F.4.b .....	239
Reading Prose and Poetry .....	240
Central Ideas and Details .....	240
LA.2.RP.1 .....	240
LA.2.RP.2 .....	241
Author's Craft.....	242
LA.2.RP.3 .....	242
LA.2.RP.4 .....	242
Knowledge and Ideas.....	244
LA.2.RP.5 .....	244
LA.2.RP.6 .....	245
LA.2.RP.7 .....	247
Range of Reading and Level of Text Complexity .....	247
LA.2.RP.8 .....	247
Reading Informational Text.....	249
Central Ideas and Details .....	249
LA.2.RI.1 .....	249
LA.2.RI.2 .....	249
Author's Craft.....	250



# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.2.RI.3 .....	250
LA.2.RI.4 .....	250
Knowledge and Ideas .....	251
LA.2.RI.5 .....	251
LA.2.RI.6 .....	251
Range of Reading and Level of Text Complexity .....	252
LA.2.RI.8 .....	252
Vocabulary .....	253
Acquisition and Use .....	253
LA.2.V.1 .....	253
LA.2.V.1.a .....	255
LA.2.V.1.b .....	256
LA.2.V.1.c .....	256
LA.2.V.1.d .....	257
LA.2.V.1.e .....	258
Context and Connotation .....	258
LA.2.V.2 .....	258
LA.2.V.2.a .....	259
LA.2.V.2.b .....	259
Writing .....	260
Foundations of Writing .....	260
LA.2.FW.1 .....	260
LA.2.FW.1.a .....	261

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.2.FW.2.a .....	263
Production of Writing .....	266
LA.2.W.1 .....	266
LA.2.W.1.a .....	268
LA.2.W.1.b .....	268
LA.2.W.1.c .....	269
LA.2.W.1.d .....	269
LA.2.W.2 .....	271
LA.2.W.2.a .....	272
LA.2.W.2.b .....	274
LA.2.W.2.c .....	275
LA.2.W.2.d .....	277
LA.2.W.2.e .....	278
LA.2.W.2.f .....	280
Modes of Writing .....	281
LA.2.W.3 .....	281
LA.2.W.3.a .....	282
LA.2.W.3.b .....	283
LA.2.W.3.c .....	284
LA.2.W.4 .....	285
LA.2.W.4.a .....	285
LA.2.W.4.b .....	286

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.2.W.4.c .....	286
LA.2.W.5 .....	287
LA.2.W.5.a .....	287
LA.2.W.5.b .....	288
LA.2.W.5.c .....	289
LA.2.W.5.d .....	290
LA.2.W.6 .....	290
LA.2.W.6.a .....	291
LA.2.W.6.b .....	291
LA.2.W.6.c .....	292
LA.2.W.6.d .....	292
LA.2.W.6.e .....	293
Speaking and Listening .....	294
Comprehension and Collaboration .....	294
LA.2.SL.1 .....	294
LA.2.SL.1.a .....	295
LA.2.SL.1.c .....	297
LA.2.SL.1.d .....	298
LA.2.SL.1.e .....	300
Presentation of Knowledge and Ideas .....	302
LA.2.SL.2 .....	302
LA.2.SL.2.a .....	303
LA.2.SL.2.b .....	305

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.2.SL.2.c .....	306
LA.2.SL.2.e .....	308
Grade 3 .....	310
Foundations of Reading .....	310
Phonics and Word Analysis .....	310
LA.3.F.3 .....	310
LA.3.F.3.a .....	311
LA.3.F.3.b .....	312
LA.3.F.3.c .....	312
Fluency .....	315
LA.3.F.4 .....	315
LA.3.F.4.a .....	316
LA.3.F.4.b .....	317
LA.3.F.4.c .....	319
Reading Prose and Poetry .....	319
Central Ideas and Details .....	319
LA.3.RP.1 .....	319
LA.3.RP.2 .....	320
Author's Craft .....	321
LA.3.RP.3 .....	321
A.3.RP.4 .....	321
Knowledge and Ideas .....	322
LA.3.RP.5 .....	322

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.3.RP.6 .....	322
LA.3.RP.7 .....	324
Range of Reading and Level of Text Complexity .....	324
LA.3.RP.8 .....	324
Reading Informational Text .....	326
Central Ideas and Details .....	326
LA.3.RI.1 .....	326
LA.3.RI.2 .....	326
Author's Craft.....	327
LA.3.RI.3 .....	327
LA.3.RI.4 .....	328
Knowledge and Ideas.....	328
LA.3.RI.5 .....	328
LA.3.RI.6 .....	329
LA.3.RI.7 .....	329
Range of Reading and Level of Text Complexity .....	330
LA.3.RI.8 .....	330
Vocabulary.....	331
Acquisition and Use.....	331
LA.3.V.1 .....	331
LA.3.V.1.a .....	332
LA.3.V.1.b .....	332
LA.3.V.1.c .....	333

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.3.V.1.d .....	334
Context and Connotation .....	335
LA.3.V.2 .....	335
LA.3.V.2.a .....	336
LA.3.V.2.b .....	336
LA.3.V.2.c .....	336
Writing .....	337
Production of Writing .....	337
LA.3.W.1 .....	337
LA.3.W.1.a .....	339
LA.3.W.1.b .....	340
LA.3.W.1.c .....	341
LA.3.W.1.d .....	341
LA.3.W.1.e .....	342
LA.3.W.1.f .....	342
LA.3.W.1.g .....	343
LA.3.W.2 .....	344
LA.3.W.2.a .....	346
LA.3.W.2.b .....	347
LA.3.W.2.c .....	349
LA.3.W.2.d .....	351
LA.3.W.2.e .....	353
LA.3.W.2.f .....	355

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Modes of Writing .....	357
LA.3.W.3 .....	357
LA.3.W.3.a .....	358
LA.3.W.3.b .....	358
LA.3.W.3.c .....	359
LA.3.W.3.d .....	359
LA.3.W.4 .....	360
LA.3.W.4.a .....	360
LA.3.W.4.b .....	360
LA.3.W.4.c .....	361
LA.3.W.5 .....	361
LA.3.W.5.a .....	362
LA.3.W.5.b .....	362
LA.3.W.5.c .....	363
LA.3.W.5.d .....	364
LA.3.W.6 .....	364
LA.3.W.6.a .....	365
LA.3.W.6.b .....	366
LA.3.W.6.c .....	366
LA.3.W.6.d .....	367
LA.3.W.6.e .....	368
Speaking and Listening .....	368
Comprehension and Collaboration .....	368

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.3.SL.1 .....	368
LA.3.SL.1.a .....	371
LA.3.SL.1.c .....	372
LA.3.SL.1.d .....	375
LA.3.SL.1.e .....	377
Presentation of Knowledge and Ideas .....	378
LA.3.SL.2 .....	378
LA.3.SL.2.a .....	380
LA.3.SL.2.b .....	382
LA.3.SL.2.c .....	384
LA.3.SL.2.e .....	386
Grade 4 .....	389
Foundations of Reading .....	389
LA.4.F.3.a .....	389
LA.4.F.3.b .....	391
Fluency .....	392
LA.4.F.4 .....	392
LA.4.F.4.a .....	393
LA.4.F.4.b .....	395
Reading Prose and Poetry .....	396
Central Ideas and Details .....	396
LA.4.RP.1 .....	396
LA.4.RP.2 .....	397



# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Author's Craft.....	399
LA.4.RP.3 .....	399
LA.4.RP.4 .....	400
Knowledge and Ideas.....	400
LA.4.RP.5 .....	400
LA.4.RP.6 .....	401
LA.4.RP.7 .....	403
Range of Reading and Level of Text Complexity .....	404
LA.4.RP.8 .....	404
Reading Informational Text.....	406
Central Ideas and Details .....	406
LA.4.RI.1 .....	406
LA.4.RI.2 .....	408
Author's Craft.....	410
LA.4.RI.4 .....	410
Knowledge and Ideas.....	412
LA.4.RI.5 .....	412
LA.4.RI.6 .....	412
LA.4.RI.7 .....	413
Range of Reading and Level of Text Complexity .....	414
LA.4.RI.8 .....	414
Vocabulary.....	417
Acquisition and Use.....	417

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.4.V.1 .....	417
LA.4.V.1.a .....	417
LA.4.V.1.b .....	418
LA.4.V.1.c .....	420
Context and Connotation .....	421
LA.4.V.2.a .....	421
LA.4.V.2.b .....	421
LA.4.V.2.c .....	422
Writing .....	423
Production of Writing .....	423
LA.4.W.1 .....	423
LA.4.W.1.a .....	425
LA.4.W.1.b .....	427
LA.4.W.1.e .....	428
LA.4.W.1.f .....	428
LA.4.W.2 .....	430
LA.4.W.2.a .....	433
LA.4.W.2.b .....	435
LA.4.W.2.c .....	437
LA.4.W.2.d .....	439
LA.4.W.2.e .....	441
LA.4.W.2.f .....	443
Modes of Writing .....	446

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.4.W.3.....	446
LA.4.W.3.a.....	446
LA.4.W.3.b.....	447
LA.4.W.3.c.....	447
LA.4.W.3.d.....	448
LA.4.W.4.....	448
LA.4.W.4.a.....	448
LA.4.W.4.b.....	449
LA.4.W.4.c.....	449
LA.4.W.4.d.....	450
LA.4.W.5.....	450
LA.4.W.5.a.....	451
LA.4.W.5.b.....	451
LA.4.W.5.c.....	452
LA.4.W.5.d.....	453
LA.4.W.6.....	454
LA.4.W.6.a.....	454
LA.4.W.6.b.....	455
LA.4.W.6.c.....	456
LA.4.W.6.d.....	457
LA.4.W.6.e.....	457
Speaking and Listening.....	458

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Comprehension and Collaboration .....	458
LA.4.SL.1 .....	458
LA.4.SL.1.a .....	460
LA.4.SL.1.c .....	460
LA.4.SL.1.d .....	462
LA.4.SL.1.e .....	462
Presentation of Knowledge and Ideas .....	463
LA.4.SL.2 .....	463
LA.4.SL.2.a .....	464
LA.4.SL.2.b .....	464
LA.4.SL.2.c .....	465
LA.4.SL.2.e .....	466
Grade 5 .....	467
Foundations of Reading .....	467
Phonics and Word Analysis .....	467
LA.5.F.3.a .....	467
LA.5.F.3.b .....	468
Fluency .....	469
LA.5.F.4 .....	469
LA.5.F.4.a .....	471
LA.5.F.4.b .....	472
Reading Prose and Poetry .....	473
Central Ideas and Details .....	473

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.5.RP.1 .....	473
LA.5.RP.2 .....	474
Author's Craft.....	476
LA.5.RP.3 .....	476
LA.5.RP.4 .....	477
Knowledge and Ideas.....	477
LA.5.RP.5 .....	477
LA.5.RP.6 .....	477
LA.5.RP.7 .....	480
Range of Reading and Level of Text Complexity .....	482
LA.5.RP.8 .....	482
Reading Informational Text.....	484
Central Ideas and Details .....	484
LA.5.RI.1 .....	484
LA.5.RI.2 .....	486
Author's Craft.....	488
LA.5.RI.3 .....	488
LA.5.RI.4 .....	489
Knowledge and Ideas.....	489
LA.5.RI.5 .....	489
LA.5.RI.6 .....	490
LA.5.RI.7 .....	491
Range of Reading and Level of Text Complexity .....	493

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.5.RI.8 .....	493
Vocabulary .....	495
Acquisition and Use .....	495
LA.5.V.1 .....	495
LA.5.V.1.a .....	497
LA.5.V.1.b .....	498
LA.5.V.1.c .....	500
Context and Connotation .....	502
LA.5.V.2.a .....	502
LA.5.V.2.b .....	503
LA.5.V.2.c .....	503
Writing .....	504
Production of Writing .....	504
LA.5.W.1 .....	504
LA.5.W.1.a .....	507
LA.5.W.1.d .....	507
LA.5.W.1.e .....	508
LA.5.W.2 .....	509
LA.5.W.2.a .....	511
LA.5.W.2.b .....	514
LA.5.W.2.c .....	516
LA.5.W.2.d .....	519
LA.5.W.2.e .....	521

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.5.W.2.f .....	523
Modes of Writing .....	525
LA.5.W.3 .....	525
LA.5.W.3.a .....	526
LA.5.W.3.b .....	526
LA.5.W.3.c .....	527
LA.5.W.3.d .....	527
LA.5.W.4 .....	528
LA.5.W.4.a .....	528
LA.5.W.4.b .....	529
LA.5.W.4.c .....	529
LA.5.W.4.d .....	530
LA.5.W.5 .....	530
LA.5.W.5.a .....	531
LA.5.W.5.b .....	532
LA.5.W.5.c .....	533
LA.5.W.5.d .....	533
LA.5.W.6 .....	534
LA.5.W.6.a .....	535
LA.5.W.6.b .....	536
LA.5.W.6.c .....	536
LA.5.W.6.d .....	537

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.5.W.6.e.....	538
Speaking and Listening.....	539
Comprehension and Collaboration.....	539
LA.5.SL.1.....	539
LA.5.SL.1.a.....	540
LA.5.SL.1.c.....	542
LA.5.SL.1.d.....	543
LA.5.SL.1.e.....	544
Presentation of Knowledge and Ideas.....	546
LA.5.SL.2.....	546
LA.5.SL.2.a.....	547
LA.5.SL.2.b.....	547
LA.5.SL.2.c.....	548
LA.5.SL.2.e.....	549
Grade 6.....	551
Reading Prose and Poetry.....	551
Central Ideas and Details.....	551
LA.6.RP.1.....	551
LA.6.RP.2.....	551
Author's Craft.....	553
LA.6.RP.3.....	553
LA.6.RP.4.....	554
Knowledge and Ideas.....	555



# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.6.RP.5 .....	555
LA.6.RP.6 .....	556
LA.6.RP.7 .....	558
Range of Reading and Level of Text Complexity .....	559
LA.6.RP.8 .....	559
Reading Informational Text .....	561
Central Ideas and Details .....	561
LA.6.RI.1 .....	561
LA.6.RI.2 .....	563
Author's Craft.....	565
LA.6.RI.3 .....	565
LA.6.RI.4 .....	566
Knowledge and Ideas.....	566
LA.6.RI.5 .....	566
LA.6.RI.6 .....	567
Range of Reading and Level of Text Complexity .....	568
LA.6.RI.8 .....	568
Vocabulary .....	569
Acquisition and Use.....	569
LA.6.V.1 .....	569
LA.6.V.1.a .....	570
LA.6.V.1.b .....	570
LA.6.V.1.c .....	571

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Context and Connotation .....	572
LA.6.V.2 .....	572
LA.6.V.2.a .....	572
LA.6.V.2.b .....	573
LA.6.V.2.c .....	573
Writing .....	574
Production of Writing .....	574
LA.6.W.1 .....	574
LA.6.W.1.a .....	575
LA.6.W.1.b .....	576
LA.6.W.1.c .....	576
LA.6.W.1.e .....	577
LA.6.W.1.f .....	577
LA.6.W.1.g .....	578
LA.6.W.2 .....	580
LA.6.W.2.a .....	581
LA.6.W.2.b .....	583
LA.6.W.2.c .....	584
LA.6.W.2.d .....	585
LA.6.W.2.e .....	586
Modes of Writing .....	586
LA.6.W.3 .....	586
LA.6.W.3.a .....	587

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.6.W.3.b.....	589
LA.6.W.3.c .....	590
LA.6.W.3.d.....	590
LA.6.W.3.e.....	591
LA.6.W.4 .....	591
LA.6.W.4.a .....	592
LA.6.W.4.b.....	593
LA.6.W.4.c .....	593
LA.6.W.4.d.....	594
LA.6.W.5 .....	595
LA.6.W.5.a .....	596
LA.6.W.5.b.....	596
LA.6.W.5.c .....	597
LA.6.W.5.d.....	598
LA.6.W.6 .....	599
LA.6.W.6.a .....	600
LA.6.W.6.b.....	600
LA.6.W.6.c .....	601
LA.6.W.6.d.....	601
LA.6.W.6.e.....	602
Speaking and Listening.....	602
Comprehension and Collaboration .....	602

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.6.SL.1 .....	602
LA.6.SL.1.a .....	603
LA.6.SL.1.c .....	604
LA.6.SL.1.d .....	604
LA.6.SL.1.e .....	605
Presentation of Knowledge and Ideas .....	605
LA.6.SL.2 .....	605
LA.6.SL.2.a .....	606
LA.6.SL.2.b .....	607
LA.6.SL.2.c .....	608
LA.6.SL.2.d .....	609
LA.6.SL.2.e .....	609
Grade 7 .....	610
Reading Prose and Poetry .....	610
Central Ideas and Details .....	610
LA.7.RP.1 .....	610
LA.7.RP.2 .....	610
Author's Craft .....	612
LA.7.RP.3 .....	612
LA.7.RP.4 .....	613
Knowledge and Ideas .....	614
LA.7.RP.5 .....	614
LA.7.RP.6 .....	614

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Range of Reading and Level of Text Complexity .....	616
LA.7.RP.8 .....	616
Reading Informational Text .....	619
Central Ideas and Details .....	619
LA.7.RI.1 .....	619
LA.7.RI.2 .....	620
Author's Craft.....	623
LA.7.RI.3 .....	623
LA.7.RI.4 .....	623
Knowledge and Ideas.....	624
LA.7.RI.5 .....	624
LA.7.RI.6 .....	624
Range of Reading and Level of Text Complexity .....	625
LA.7.RI.8 .....	625
Vocabulary.....	627
Acquisition and Use.....	627
LA.7.V.1 .....	627
LA.7.V.1.a .....	628
LA.7.V.1.b .....	628
LA.7.V.1.c .....	630
Context and Connotation.....	631
LA.7.V.2 .....	631
LA.7.V.2.a .....	632

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.7.V.2.b .....	632
LA.7.V.2.c .....	633
Writing .....	633
Production of Writing .....	633
LA.7.W.1 .....	633
LA.7.W.1.a .....	635
LA.7.W.1.b .....	635
LA.7.W.1.c .....	635
LA.7.W.1.d .....	636
LA.7.W.1.e .....	636
LA.7.W.2 .....	638
LA.7.W.2.a .....	639
LA.7.W.2.b .....	641
LA.7.W.2.c .....	642
LA.7.W.2.d .....	643
LA.7.W.2.e .....	643
Modes of Writing .....	644
LA.7.W.3 .....	644
LA.7.W.3.a .....	645
LA.7.W.3.b .....	646
LA.7.W.3.c .....	647
LA.7.W.3.d .....	647
LA.7.W.3.e .....	648

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.7.W.4.....	649
LA.7.W.4.a.....	649
LA.7.W.4.b.....	650
LA.7.W.4.c.....	651
LA.7.W.4.d.....	651
LA.7.W.5.....	652
LA.7.W.5.a.....	653
LA.7.W.5.b.....	654
LA.7.W.5.c.....	655
LA.7.W.5.d.....	655
LA.7.W.6.....	656
LA.7.W.6.a.....	657
LA.7.W.6.b.....	658
LA.7.W.6.c.....	658
LA.7.W.6.d.....	659
LA.7.W.6.e.....	659
Speaking and Listening.....	660
Comprehension and Collaboration.....	660
LA.7.SL.1.....	660
LA.7.SL.1.a.....	661
LA.7.SL.1.c.....	661
LA.7.SL.1.d.....	662

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.7.SL.1.e.....	663
Presentation of Knowledge and Ideas .....	663
LA.7.SL.2 .....	663
LA.7.SL.2.a .....	664
LA.7.SL.2.b.....	665
LA.7.SL.2.c .....	666
LA.7.SL.2.d.....	666
LA.7.SL.2.e.....	666
Grade 8 .....	668
Reading Prose and Poetry .....	668
Central Ideas and Details .....	668
LA.8.RP.1 .....	668
LA.8.RP.2 .....	668
Author's Craft.....	670
LA.8.RP.3 .....	670
LA.8.RP.4 .....	670
Knowledge and Ideas.....	671
LA.8.RP.5 .....	671
LA.8.RP.6 .....	671
Range of Reading and Level of Text Complexity .....	673
LA.8.RP.8 .....	673
Reading Informational Text .....	675
Central Ideas and Details .....	675



# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.8.RI.1 .....	675
LA.8.RI.2 .....	676
Author's Craft.....	678
LA.8.RI.3 .....	678
LA.8.RI.4 .....	678
Knowledge and Ideas.....	679
LA.8.RI.5 .....	679
LA.8.RI.6 .....	679
Range of Reading and Level of Text Complexity .....	680
LA.8.RI.8 .....	680
Vocabulary .....	683
Acquisition and Use.....	683
LA.8.V.1 .....	683
LA.8.V.1.a .....	684
LA.8.V.1.b .....	684
LA.8.V.1.c .....	686
Context and Connotation.....	687
LA.8.V.2 .....	687
LA.8.V.2.a .....	688
LA.8.V.2.b .....	688
LA.8.V.2.c .....	689
Writing .....	689
Production of Writing.....	689

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.8.W.1.....	689
LA.8.W.1.a.....	691
LA.8.W.1.b.....	691
LA.8.W.1.c.....	692
LA.8.W.1.d.....	692
LA.8.W.1.f.....	693
LA.8.W.2.....	695
LA.8.W.2.a.....	696
LA.8.W.2.b.....	698
LA.8.W.2.c.....	699
LA.8.W.2.d.....	701
LA.8.W.2.e.....	702
Modes of Writing.....	703
LA.8.W.3.....	703
LA.8.W.3.a.....	703
LA.8.W.3.b.....	704
LA.8.W.3.c.....	705
LA.8.W.3.d.....	706
LA.8.W.3.e.....	707
LA.8.W.4.....	708
LA.8.W.4.a.....	709
LA.8.W.4.b.....	709

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.8.W.4.c .....	710
LA.8.W.4.d .....	710
LA.8.W.4.e .....	711
LA.8.W.4.f .....	711
LA.8.W.5 .....	712
LA.8.W.5.a .....	713
LA.8.W.5.b .....	714
LA.8.W.5.c .....	715
LA.8.W.5.d .....	716
LA.8.W.6 .....	717
LA.8.W.6.a .....	718
LA.8.W.6.b .....	718
LA.8.W.6.c .....	719
LA.8.W.6.d .....	719
LA.8.W.6.e .....	720
Speaking and Listening .....	720
Comprehension and Collaboration .....	720
LA.8.SL.1 .....	720
LA.8.SL.1.a .....	721
LA.8.SL.1.c .....	722
LA.8.SL.1.d .....	723
LA.8.SL.1.e .....	723
Presentation of Knowledge and Ideas .....	724

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



LA.8.SL.2 .....	724
LA.8.SL.2.a .....	724
LA.8.SL.2.b.....	725
LA.8.SL.2.c .....	726
LA.8.SL.2.d.....	726
LA.8.SL.2.e.....	726
Appendix .....	728
Classroom Resources .....	728
Letter and Game Cards .....	728
School-to-Home Resources .....	728
Pre-Reading .....	728
Cycle 1 .....	728
Cycle 2 .....	729
Cycle 3 .....	729
Cycle 4 .....	730
Cycle 5 .....	731
Cycle 6 .....	732
Cycle 7 .....	733
Cycle 8 .....	733
Cycle 9 .....	734
Cycle 10 .....	735
Cycle 11 .....	736
Cycle 12 .....	736

Istation Reading Curriculum Correlated to Nebraska’s CCRS for English Language Arts



Cycle 13 ..... 738

Cycle 14 ..... 739

TT 1 ..... 739

TT 2 ..... 740

TT 3 ..... 740

TT 4 ..... 741

TT Passages ..... 741

NexLevel Passages ..... 742



**Code Legend**

Code	Description
AD	Alphabetic Decoding
B	Book
B&P	Books and Passages
BPA	Book and Print Awareness
C	Cycle
CC	Clapping Clara
CH# ST#	Chapter #, Stage #
CR	Classroom Resource
CVC	Consonant-Vowel-Consonant
CVCe	Consonant-Vowel-Consonant (silent e)
DAP	Digital Assessment Passages
EOD	Elements of Drama
EP	Environmental Print
ER	Early Reading
F	Foundations
FLB	Foundations Letter Blocks
G	Game
HFW	High-Frequency Words
HX	HumanEX
IP	Ipractice

## Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



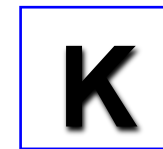
Code	Description
ISIP	Istation's Indicators of Progress
L#L#	Lesson #, Level #
L/S R	Letter Sound Recognition
LC	Listening Comprehension
LD	Language Development
MMM	Magical Miss Mousely
ORF	Oral Reading Fluency
PA	Phonological Awareness
Ph	Phonics
PMP	Progress Monitoring Passages
PP	Parent Portal
PRP	Printable Passages
RC	Reading Comprehension
RR	Rhymin' Ralph
S	Spelling
SP L	Speaking and Listening
TT	Timeless Tales
TT 2	Timeless Tales 2.0 NexLevel
U	Unit(s)
VC	Vocabulary Cards
VCCV	Vowel-Consonant-Consonant-Vowel

## Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Code	Description
VOC	Vocabulary
WE	Writing Extension
WR	Writing Rules





## Kindergarten

### Foundations of Reading

#### Concepts of Print

LA.K.F.1: Demonstrate knowledge of the organization and basic concepts of print.

LA.K.F.1.a			
Identify all upper and lowercase letters of the alphabet in isolation and in connected text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Letter Knowledge Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Letter Knowledge
C1	Letter Recognition Activities: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Recognition Activities: Tt, Ii, Ss, Ll	C1-C2	Priority Report: Letter Recognition
C3	Letter Recognition Activities: Rr, Oo, Nn, Dd	C2	Letter/Sound
C4	Letter Recognition Activities: Ff, Ee, Gg, Hh	C3	Priority Report: Letter Recognition
C5	Letter Recognition Activities: Bb, Uu, Jj, Ww	C3	Letter/Sound Recognition: ROND
C6	Letter Recognition Activities: Zz, Kk, Vv, Yy	C4	Priority Report: Letter Recognition
C7	Letter Recognition Activities: Qq, Xx	C5	Priority Report: Letter Recognition
		C5	Letter/Sound: Bb, Uu, Jj, Ww
		C6	Priority Report: Letter Recognition
		C6	Letter/Sound
		C7	Letter Recognition
		C1L14	Rapid Word Naming
		C2L21	Rapid Word Naming

### LA.K.F.1.a

Identify all upper and lowercase letters of the alphabet in isolation and in connected text.

Code	Digital Student Experience	Code	Teacher Resources
		C3L22	Rapid Word Naming
		C5L16	Rapid Word Naming
		C6L15	Rapid Word Naming
		C7L14	Rapid Word Naming
		Ph L1	Letter Discrimination
		Ph L2	Letter Recognition: Sorting
		Ph L3	Letter Recognition: Matching
		EP	Alphabet Book

### LA.K.F.1.b

Recognize that spoken words are represented in written language by specific sequences of letters, and that print carries meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C4	Comprehension
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?		
C2B	Summer Camp (BPA)		

### LA.K.F.1.c

Demonstrate understanding that words are separated by spaces in print; demonstrate understanding of one-to-one correspondence between voice and print.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA), Dusty the Dog and Coco the Cat, Where Is Coco?	C0L1	Counting Spoken Words (Sentence Segmentation)
C2B	Summer Camp (BPA)	C1L1	Identify Words in a Sentence
C3B	Lamps (BPA)	C3	Comprehension
C4B	Where Is Coco? (BPA)	C4	Comprehension
C5B	Snakes (BPA)	C5	Comprehension
		ER	Poetry (Grades K-1)

### LA.K.F.1.d

Demonstrate knowledge that print reads from left to right, top to bottom, and page by page.

Code	Digital Student Experience	Code	Teacher Resources
C1B	Dusty the Dog and Coco the Cat, At the Market (BPA)	LA3-Z3	Letter Lessons: Sound-Symbol Correspondence
C2B	Summer Camp (BPA)	C3	Comprehension
C3B	Lamps (BPA)	C4	Comprehension
C4B	Where Is Coco? (BPA)	C5	Comprehension

## Phonological Awareness

Demonstrate phonological awareness through oral activities.

### LA.K.F.2

Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	CC	Syllables Game
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme
C3	Magical Miss Mousely: Initial Phoneme Pairs		
C3	Magical Miss Mousely: Initial Phoneme Sound Sort		

### LA.K.F.2.a

Segment and count spoken sentences into words.

Code	Digital Student Experience	Code	Teacher Resources
C0-C3	Clapping Clara: Segmenting Sentences	CC	Segmenting Words in Sentences
		C0L1	Counting Spoken Words (Sentence Segmentation)
		C1L1	Identify Words in a Sentence
		PA L7	Sentence Segmentation
		PA L8	Sentence Segmenting

**LA.K.F.2.b**

Recognize and begin to produce oral rhymes.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Distinguish Rhyme, Tiers 2 and 3
C2-C4	Rhymin' Ralph: Distinguish Two Words That Rhyme (Bubble Machine)	ER	Poetry (Grades K-1)
C2-C4	Rhymin' Ralph: Anticipatory Rhyming	C1L4	Rhyming
C2-C4	Rhymin' Ralph: ID Rhyming	C2L3	Rhyming
C2-C4	Rhymin' Ralph: Rhyme Snag Grab Bag	C3L20	Rhyming Phonograms: Short Vowels
		C4L22	Rhyming Words with Poetry
		C7L4	Rhyming Words
		RR	Distinguish When Two Words Rhyme
		RR	Rhyme in Context
		RR	Identify Rhyme
		PA L2	Rhyming with Pictures
		PA L3	Rhyming Discrimination
		PA L4	Rhyming Identification
		PA L5	Generating Rhymes

## LA.K.F.2.c

Count, produce, and segment spoken words into syllables and identify syllable parts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Syllables, Tiers 2 and 3
C0	Counting Syllables with Tab	PA L9	Syllabication
C0-C3	Clapping Clara: Segmenting One- and Two-Syllable Words	PA L11	Word Length
C0-C3	Clapping Clara: Segmenting Two- and Three-Syllable Words	C0L2	Counting Syllables
		C0L3	Counting Syllables
		CC	Syllables Game
		CC	Segmenting Words into Syllables
		CC	Segmenting Words in Sentences
		PA	Syllables 3
		PA	Manipulating Syllables

## LA.K.F.2.d

Blend onsets and rimes to form simple words (e.g., v-an, gr-ab).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	PA L14	Onset and Rime
C2-C4	Onset-Rime Game with Tab	PA	Blending Onset and Rime

### LA.K.F.2.e

Delete part of a syllable within a spoken word including compound words (e.g., “Say ‘parsnip.’ Say it again but don’t say ‘par’; e.g., “Say ‘cowboy.’ Say it again but don’t say ‘cow.’”).

Code	Digital Student Experience	Code	Teacher Resources
		PA	Manipulating Syllables

### LA.K.F.2.f

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in two- and three-phoneme (VC or CVC) words, excluding CVC words ending with /l/, /r/, or /x/.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Identifying Final Phonemes, Tiers 2 and 3
C1	Beginning Sounds Concert	ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3
C0-C5	Phoneme Segmentation	C0	Listening for Beginning Sounds
C3	Magical Miss Mousely: Initial Phoneme Recognition	C0-C3	Segmenting and Blending
C3	Magical Miss Mousely: Initial Phoneme Pairs	C0L5	Counting Each Sound
C3	Magical Miss Mousely: First Phoneme Sound Sort	C0L6	Segmenting Spoken Words
C3	Magical Miss Mousely: First Phoneme Four Square	C0L7	Segmenting Spoken Words
		C0L10	Beginning Sounds
		C0L11	Beginning Sounds
		C0L12	Ending Sounds
		C0L13	Ending Sounds

**LA.K.F.2.f**

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in two- and three-phoneme (VC or CVC) words, excluding CVC words ending with /l/, /r/, or /x/.

Code	Digital Student Experience	Code	Teacher Resources
		C0L14	Middle Sounds
		C0L15	Middle Sounds
		C1-C3	Short Vowel Lessons
		C1L2	Segment Sounds in Spoken Words
		C1L6	Beginning Sounds
		C1L8	Ending Sounds
		C2-C3	Phonemic Awareness: Ending Sound
		C2L5	Beginning Sounds
		C2L7	Ending Sounds
		C2L12	Middle Sounds
		C2-C4	Phonemic Awareness: Middle Sound
		C3L2	Beginning Sounds
		C3L4	Ending Sounds (/n/, /d/ in the final position)
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C4L2	Beginning Sounds /f/ /g/ /h/
		C4L4	Ending Sounds /f/ /g/
		C4L6	Vowel Sound /e/
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters



**LA.K.F.2.f**

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in two- and three-phoneme (VC or CVC) words, excluding CVC words ending with /l/, /r/, or /x/.

Code	Digital Student Experience	Code	Teacher Resources
		C5L2	Beginning Sounds b, j, w
		C5L4	Ending Sound b, Review m
		C5L6	Vowel Sound u
		C6L2	Beginning Sounds
		C6L4	Ending Sounds V and Z
		C6L7	Beginning/Middle/Ending Sounds and Letters
		LA2-Z2	Letter Lessons: Letter Sound Recognition
		LA4-Z4	Letter Lessons: Letter Sound in the Final Position
		PA L14	Onset and Rime
		PA L15	Counting Each Sound
		PA L16	Counting Sounds (3 Sounds)
		PA L18	Beginning Sounds
		PA L19	Beginning Sounds: I Spy Game
		PA L20	Identify Initial Sounds
		PA L21	Ending Sounds
		PA L22	Ending Sounds
		PA L23	Ending Sounds
		PA L24	Medial Sounds

### LA.K.F.2.f

Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in two- and three-phoneme (VC or CVC) words, excluding CVC words ending with /l/, /r/, or /x/.

Code	Digital Student Experience	Code	Teacher Resources
		PA L26	Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words
		MMM	Identify Word Pairs with the Same Initial Phoneme

### Phonics and Word Analysis

Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

LA.K.F.3: Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.

### LA.K.F.3.a

Demonstrate basic knowledge of one-to-one sound to letter correspondences by producing the primary or many of the most frequent sounds for each consonant.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Letter Knowledge Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding, Lesson 3: Identify Letters and Sounds
L/S R C1	Mm, Aa, Pp, Cc	ISIP ER	Letter Sound Fluency Packet
L/S R C2	Tt, Ii, Ss, Ll	C1-C2	Letter Sound Correspondence
L/S R C3	Rr, Oo, Nn, Dd	C3	Letter Sound Correspondence
L/S R C4	Ff, Ee, Gg, Hh	C3	Letter/Sound Recognition ROND
L/S R C5	Bb, Uu, Jj, Ww	C4	Letter Sound Correspondence

### LA.K.F.3.a

Demonstrate basic knowledge of one-to-one sound to letter correspondences by producing the primary or many of the most frequent sounds for each consonant.

Code	Digital Student Experience	Code	Teacher Resources
L/S R C6	Zz, Kk, Vv, Yy	C4	Letter/Sound
L/S R C7	Qq, Xx	C5	Letter Sound Correspondence
		C6	Letter Sound Correspondence
		C7	Letter Sound Correspondence
		LA3-Z3	Sound-Symbol Correspondence
		Ph L5	Letter/Sound Correspondence
		Ph L6	Beginning Sound Picture Match
		Ph L7	Letter Sound Picture Match
		Ph L8	Letter Sound Identification
		EP	Alphabet Book

### LA.K.F.3.b

Demonstrate the long and short sounds with common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Alphabetic Decoding
C1	Letter Activities: Long and Short Aa	C1-C2	Short Vowel a
C2	Letter Activities: Long and Short Ii	C1-C7	Spelling Lessons
C3	Letter Activities: Long and Short Oo	C2L10	Short Vowel i

**LA.K.F.3.b**

Demonstrate the long and short sounds with common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
C4	Letter Activities: Long and Short Ee	C2L11	Vowel Sounds A and I
C5	Letter Activities: Long and Short Uu	C2L19	Read CVC Words with Short i
		C3	Comprehension
		C3	Short Vowel o
		C3L7	Vowel Sounds O and Letter O
		C3L8	Vowel Sounds and Letters i and o
		C3L10	Blend Sounds and Letters to Read Words
		C3L11	Vowels Sound A
		C3L24	Spelling with s-blend and short o
		C4	Comprehension
		C4	Short Vowel e
		C4L7	Vowel Sound /e/ and Letter e
		C4L8	Vowel Sounds /o/ and /e/
		C4L13	Read Words with Vowel Sound /E/
		C5-6	Vowel Sound, Long A, Silent e
		C5	Comprehension
		C5	Short Vowel u
		C5L6	Vowel Sound u

**LA.K.F.3.b**

Demonstrate the long and short sounds with common spellings (graphemes) for the five major vowels.

Code	Digital Student Experience	Code	Teacher Resources
		C5L7	Vowel Sound U and Letter U
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C5L19	Spelling with Short U and Blends
		C6L6	Read and Spell Words with Short Vowel Sounds
		C6L9	Long Vowel Sounds I and U
		C6L10	Vowel Sounds and Letter Patterns i_e and u_e
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L12	Phonograms, Long Vowels
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		PH L42	Phonograms: Short Vowels
		Ph L51	Long Vowels in the Final Position: me, go, by
		EP	Alphabet Book

**LA.K.F.3.c**

Decode consonant-vowel-consonant (CVC) words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C3-C11	Reading for Meaning
C1B	Mac and Cam, Pam and Cam, The Maps	C1L13	Blend Sounds to Read Words
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	C1L14	Rapid Letter and Word Naming
C2-C4	Onset and Rime (Word Families)	C2-4	Phoneme Substitution
C3B	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	C2	Letter/Sound
C4B	Fred Has Ten Hens, Meg and the Hens, The Green Team	C2L9	Read CVC Words with Short i
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	C2L10	Vowel Sound /i/ and Letter i
		C2L14	Ending Blend
		C2L15	Ending Blend
		C2L16	Blend Beginning/Middle/Ending Sounds
		C2L18	Read Sounds Using Letters to Read Words
		C2L19	Read CVC Words with Short i
		C2L20	Rhyming Phonograms
		C3	Vowel Sound
		C3	Vowel Sound o
		C3	Comprehension
		C3L9	Blending Beg, Mid, Ending Sounds with Letters

**LA.K.F.3.c**

Decode consonant-vowel-consonant (CVC) words.

Code	Digital Student Experience	Code	Teacher Resources
		C3L10	Blend Sounds and Letters to Read Words
		C3L12	Vowel Sound with Letters ai
		C3L13	Vowel Sound with Letters oa
		C3L14	Read Words with Vowel Sound oa
		C3L17	Beginning Blends sl-, sn-, sp-, st-
		C3L18	Beginning Blends sl, sn, sp, st
		C3L19	Words with Ending Blends -nd and -nt
		C3L20	Rhyming Phonograms: Short Vowels
		C3L21	Rhyming Phonograms, Long Vowels
		C4	Letter/Sound
		C4	Consonant Blends
		C4	Comprehension
		C4	Rapid Word Naming
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C4L13	Read Words with Vowel Sound /E/
		C4L16	Beginning Blends cl-, fl-, gl-, pl-
		C4L17	Beginning Blends cr, dr, fr, gr, pr, tr
		C4L18	Rhyming Phonograms, Short Vowels

**LA.K.F.3.c**

Decode consonant-vowel-consonant (CVC) words.

Code	Digital Student Experience	Code	Teacher Resources
		C4L19	Rhyming Phonograms, Long Vowels
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C5	Consonant Blends
		C5	Comprehension
		C5-6	Vowel Sounds, Long A, Silent e
		C5L8	Blend Big/Mid/Ending Sounds with Letters
		C5L12	Blend Sounds of Letters to Read Words
		C5L13	Beginning Blends sm, bl, br
		C5L14	Beginning Blends sm, bl, br, str, spl, spr
		C5L15	Rhyming Phonograms
		C6	Comprehension
		C6	Vowel Sounds
		C6	Letter/Sound
		C6	Consonant Blends
		C6L12	Blend Sounds to Read and Spell Words
		C6L13	Beginning & Ending Blends sc, sk, scr
		C6L14	Rhyming Phonograms, Long Vowels, Silent e



**LA.K.F.3.c**

Decode consonant-vowel-consonant (CVC) words.

Code	Digital Student Experience	Code	Teacher Resources
		C6L15	Rapid Word Naming
		C6L16	Reading Sentences with HFWs
		C7	Decoding Soft G
		C7	Comprehension
		C7	Open Syllable
		C7	Consonant Blends
		C7L2	Sound and Letter Manipulation using the Letter X
		C7L6	Soft C as S
		C7L7	Soft G as J
		C7L8	Open Syllables (me, go, by)
		C7L9	Bossy R -ar as in Star
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		Ph L12	Phonograms, Long Vowels
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u

### LA.K.F.3.c

Decode consonant-vowel-consonant (CVC) words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L33	Beginning Blends
		Ph L34	Beginning Blends
		Ph L35	Ending Blends with -nd and -nt
		Ph L37	Decoding
		Ph L39	Decoding
		Ph L43	Phonograms, Long Vowels
		Ph L44	Phonograms
		Ph L45	Phonograms
		Ph L46	Phonograms
		Ph L47	Phonograms all, alk, alt, ald

### LA.K.F.3.d

Encode consonant-vowel-consonant (CVC) words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	ISIP S	Lesson 7: Spelling Three-Phoneme Words with Short Vowels

**LA.K.F.3.d**

Encode consonant-vowel-consonant (CVC) words.

Code	Digital Student Experience	Code	Teacher Resources
C3-C4	Word Masters	ISIP ER	Teacher Resources Lessons: ISIP – Spelling
		C1-C7	Spelling Lessons
		C3-C7	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C3L24	Spelling with s-Blend and Short o
		C4L23	Spelling with Short /e/ and Blends
		C5L19	Spelling with Short u and Blends
		C6L6	Read and Spell Words with Short Vowel Sounds
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds to Read and Spell Words
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game

### LA.K.F.3.d

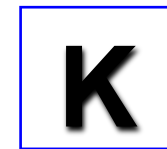
Encode consonant-vowel-consonant (CVC) words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.F.3.e

Distinguish between similarly spelled words by identifying the sounds of the letters that differ.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1-C7	Spelling Lessons
C2-C4	Onset and Rime (Word Families)	C2L20	Rhyming Phonograms
C7	Bossy R	C3L20	Rhyming Phonograms: Short Vowels
		C3L24	Spelling with s-blend and Short o
		C4L18	Rhyming Phonograms: Short Vowels
		C5L15	Rhyming Phonograms
		C6L8	Substitute Short Vowel and Ending Sounds
		C6L14	Rhyming Phonograms: Long vowels, Silent e
		Ph L12	Phonograms: Long Vowels



## Fluency

Read grade-level texts with sufficient accuracy and fluency to support comprehension.

<b>LA.K.F.4</b>			
Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Oral Reading Fluency Subtest	C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C1B	Pam and Cam, The Maps
		C2B	Sam Tips the Lamp, Tim and Sam
		C3B	Dots and Spots, The Toads Are Lost, In the Rain
		C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas
		C5B	Bug in the Mud, Fun at Home, The Blue Blimp
		C6B	The Dunes, Just in Time
		C7B	The Oatmeal Man, The Big Game
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages (Grades 1-3)

# LA.K.F.4.a

Recognize upper and lowercase letters automatically and accurately.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Letter Knowledge Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Letter Knowledge
C1	Letter Recognition Activities: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Recognition Activities: Tt, Ii, Ss, Ll	C1-C2	Priority Report: Letter Recognition
C3	Letter Recognition Activities: Rr, Oo, Nn, Dd	C2	Letter/Sound
C4	Letter Recognition Activities: Ff, Ee, Gg, Hh	C3	Priority Report: Letter Recognition
C5	Letter Recognition Activities: Bb, Uu, Jj, Ww	C3	Letter/Sound Recognition: ROND
C6	Letter Recognition Activities: Zz, Kk, Vv, Yy	C4	Priority Report: Letter Recognition
C7	Letter Recognition Activities: Qq, Xx	C5	Priority Report: Letter Recognition
		C5	Letter/Sound: Bb, Uu, Jj, Ww
		C6	Priority Report: Letter Recognition
		C6	Letter/Sound
		C7	Letter Recognition
		C1L14	Rapid Word Naming
		C2L21	Rapid Word Naming
		C3L22	Rapid Word Naming
		C5L16	Rapid Word Naming
		C6L15	Rapid Word Naming
		C7L14	Rapid Word Naming

### LA.K.F.4.a

Recognize upper and lowercase letters automatically and accurately.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L1	Letter Discrimination
		Ph L2	Letter Recognition: Sorting
		Ph L3	Letter Recognition: Matching
		EP	Alphabet Book

### LA.K.F.4.b

Read decodable consonant-vowel-consonant (CVC) words with automaticity and accuracy.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	C1L13	Blend Sounds to Read Words
C1B	Mac and Cam, Pam and Cam, The Maps	C1L14	Rapid Letter and Word Naming
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	C2L9	Read CVC Words with Short i
C3B	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	C2L10	Vowel Sound /i/ and Letter i
C4B	Fred Has Ten Hens, Meg and the Hens, The Green Team	C2L19	Read CVC Words with Short i
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	C3	Vowel Sound
		C3	Vowel Sound o
		C3	Comprehension
		C4	Comprehension

### LA.K.F.4.b

Read decodable consonant-vowel-consonant (CVC) words with automaticity and accuracy.

Code	Digital Student Experience	Code	Teacher Resources
		C4L13	Read Words with Vowel Sound /E/
		C4L21	Read Sentences with HFWs
		C5	Comprehension
		C5L12	Blend Sounds of Letters to Read Words
		C6L12	Blend Sounds to Read and Spell Words
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u

### LA.K.F.4.c

Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C1	Priority Report Lesson for High Frequency Words
HFW	Blocks	C1	High Frequency Words: and, the, see, has
C1B	Pam and the Cap	C1L15	Read Sentences with HFWs



**LA.K.F.4.c**

Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).

Code	Digital Student Experience	Code	Teacher Resources
C2B	Tim at Camp	C2	High Frequency Words: this, is, his, go
C3B	On the Dot	C2L22	Reading Sentences with HFWs
C4B	My Hands and Feet	C3	Priority Report Lesson for High Frequency Words
C5B	The Bun for Us	C3	High Frequency Words: here, are, you, they
C6B	Where Is Jane?	C4	Priority Report Lesson for High Frequency Words
C7B	Homes, Boats, Hide and Seek, Mark and Kate, Take That Off Stage	C4	High Frequency Words: my, where, with, to
		C5	High Frequency Words: what, said, for, her
		C5L16	Rapid Letter and Word Naming
		C5L17	Read Sentences with HFWs
		C6	High Frequency Words: was, that, from, she
		C7	High Frequency Words: do, come, there, have, of, some
		C7L15	Read High Frequency Words
		HFW L4B	High Frequency Words Lesson: my, where, with, to

## Reading Prose and Poetry

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

#### LA.K.RP.1

With prompting and support, orally retell familiar stories, including key details, and demonstrate understanding of their central message or lesson.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
IP ER	ABC Stories	C4	Comprehension
IP ER	Rhyming Ralph Rhyme-O-Rama, A-Z Songs	C5	Comprehension
C2B	Tim and Sam, Sam Tips the Lamp, Tim at Camp	RC L5	Summarizing Strategy (Grades K-1)
C3B	Trips with My Family, The Toads Are Lost	RC L9	Main Idea (Grade K)
C4B	In the Sand, My Hands and Feet, The Green Team, My Dog Has Fleas	RC L68	Making Inferences (Grades K-1)
C5B	Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?	WE 1	Sam Tips the Lamp
C6B	The Dunes, Just in Time	WE 2	See Sam Sit
C7B	Just the Right Size, The Oatmeal Man, The Big Game	WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

### LA.K.RP.1

With prompting and support, orally retell familiar stories, including key details, and demonstrate understanding of their central message or lesson.

Code	Digital Student Experience	Code	Teacher Resources
		WE 8	Late for the Game

### LA.K.RP.2

With prompting and support, identify main character(s), setting, and important events in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
C2B	Tim at Camp	C4	Comprehension
C3B	Trips with My Family	C5	Comprehension
C4B	In the Sand	RC L34	Setting (Grades K-1)
		RC L70	Characteristics of Characters (Grades K-1)
		EOD	The Little Red Hen
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas

## LA.K.RP.2

With prompting and support, identify main character(s), setting, and important events in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.

## LA.K.RP.3

With prompting and support, define the role of author and illustrator in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
C2B	Summer Camp (BPA)	C4	Comprehension Lesson 1: The Green Team, Introduce the Book
C3B	Lamps (BPA)	C4	Comprehension Lesson 2: Jean and Dean, Introduce the Book
C4B	Where Is Coco? (BPA)		

## LA.K.RP.4

With prompting and support, identify the basic characteristics of literary text.

Code	Digital Student Experience	Code	Teacher Resources
IP ER	ABC Stories	ER	Poetry (Grades K-1)
IP ER	Rhyming Ralph Rhyme-O-Rama, A-Z Songs	ER	Poetry and Nursery Rhymes: Identifying Rhythm
C1B	Pam and Cam, The Maps	EOD	The Little Red Hen
C2B	Tim and Sam, Sam Tips the Lamp, Summer Camp (BPA)	C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail
C3B	Dots and Spots, The Toads Are Lost, In the Rain, Lamps (BPA)	C1B	Clem the Clown and Tim the Dog, Dusty the Dog and Coco the Cat
C4B	Fred Has Ten Hens, The Green Team, My Dog Has Fleas, Where Is Coco? (BPA)	C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?
C5B	Bug in the Mud, Fun at Home, The Blue Blimp	C3B	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps
C6B	The Dunes, Just in Time	C3B	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road, On the Dot, The Garden Trail
C7B	The Oatmeal Man, The Big Game	C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail
		C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
		C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?
		C4	Rhyming and Poetry: Stan the Man; Go! See! Here!
		C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Surprise!
		C5B	Late for the Game, Raindrops, Pat's Cat, The Bun for Us, Where Will They Ride?

### LA.K.RP.4

With prompting and support, identify the basic characteristics of literary text.

Code	Digital Student Experience	Code	Teacher Resources
		C5	Rhyming with Poetry: Fred the Frog, Clem the Clam
		C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride
		C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?
		C6	Rhyming and Poetry: Rain
		C7B	Just the Right Size; The Oatmeal Man; The Big Game; Hide and Seek; At the Farm, Wake Up!
		C7B	Ben and Steve at the Seaside; Fun at the Pond; Mark and Kate; Mr. Grump and the Beautiful Yard
		C7B	Take That Off Stage; The Case of the Haunted Barn; The Twin Mice; Where Will They Ride?
		C7	Rhyming and Poetry: Time

### Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

### LA.K.RP.5

With prompting and support, compare and contrast the experiences of characters in familiar stories.

Code	Digital Student Experience	Code	Teacher Resources
C7B	Just the Right Size	WE 7	Fun at Home

# LA.K.RP.6

With prompting and support, ask and answer questions about key details in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
C1B	Mac and Cam, Pam and Cam, The Maps, Pam and the Cap, Sam Has Mail	C4	Comprehension
C2B	The Act, Tim at Camp, Tim and Sam, Sam Tips the Lamp, Pip and His Lips, See Sam Sit, Where Is Coco?	C5	Comprehension
C3B	Trips with My Family, The Toads Are Lost, Cal and the Clam, In the Rain, Lamps	RC L1	Making Predictions (Grades K-1)
C3B	Snails in a Pail, Stan the Man, Dots and Spots, The Toast in the Road	RC L3	Asking Questions Strategy (Grades K-1)
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens	RC L5	Summarizing Strategy (Grades K-1)
C4B	Sam Has Mail, The Yellow Pin	RC L9	Main Idea (Grade K)
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home	RC L68	Making Inferences (Grades K-1)
C5B	Late for the Game, Raindrops, Where Will They Ride?	RC L69	Asking Questions (Grades K-1)
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand	RC L70	Characteristics of Characters (Grades K-1)
C6B	The Last Scrap, Time to Ride, Where Is Jane?		
C7B	Just the Right Size; The Oatmeal Man; The Big Game; Hide and Seek; Where Will They Ride?; Wake Up!		

## LA.K.RP.7

With prompting and support, make connections between own experiences and other cultures in literary texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	C3	Comprehension
C1-C7	Books	C4	Comprehension
		C5	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 5	Fred Has Ten Hens
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level literary texts independently and proficiently.

## LA.K.RP.8

Actively engage in group reading activities with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension



**LA.K.RP.8**

Actively engage in group reading activities with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Rhyming and Poetry: "Stan the Man," "Go! See! Here!"
		C5	Rhyming and Poetry: "Clem the Clam," "Fred the Frog"
		C6	Rhyming and Poetry: "Rain"
		C7	Rhyming and Poetry: "Time"
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		EOD	The Little Red Hen
		ER	Literacy Acquisition Stories

**Reading Informational Text****Central Ideas and Details**

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts.

**LA.K.RI.1**

With prompting and support, identify the main topic and key details in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics
C5B	Pets: Snakes	C7	Persuasive Text Characteristics
C6B	Pets: Fish	RC L64	Main Idea – Nonfiction (Grades K-1)
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	RC L65	Identifying Details (Grades K-1)
C7B	Homes		

**LA.K.RI.2**

With prompting and support, identify key individuals, events, or pieces of information in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 11	Homes
C5B	Pets: Snakes		
C6B	Pets: Fish		
C6	Genre Explorer: The Life Cycle of a Frog		
C7B	Homes		

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts.

#### LA.K.RI.3

With prompting and support, define the role of author and illustrator in presenting the ideas or information in a text.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)		

#### LA.K.RI.4

With prompting and support, use text features (titles, headings, visuals) to predict or confirm the topic of a text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog		

### Knowledge of Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational texts.

#### LA.K.RI.7

With prompting and support, make connections between own experiences and other cultures in informational texts.

Code	Digital Student Experience	Code	Teacher Resources
C1-C7	Books	WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit

### LA.K.RI.7

With prompting and support, make connections between own experiences and other cultures in informational texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 5	Fred Has Ten Hens
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level informational texts independently and proficiently.

### LA.K.RI.8

Actively engage in group reading activities with purpose and understanding.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics
		EP	Classifying
		RC L64	Main Idea – Nonfiction (Grades K-1)
		RC L65	Identifying Details (Grades K-1)

## Vocabulary

### Acquisition and Use

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

#### LA.K.V.1

Recognize and use conversational and grade-level academic vocabulary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary
C1B	Mac and Cam, Sam Has Mail, Clem the Clown and Tim the Dog	LD	Identify and Use Direction Words
C2B	Pam and the Cap, The Act, Dusty the Dog and Coco the Cat, Sam Tips the Lamp		
C2B	Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips, Where Is Coco?		
C3B	Lamps, Trips with My Family, Cal and the Clam, The Garden Trail, Dots and Spots,		
C3B	Snails in a Pail, Stan the Man, Toast in the Road, The Toads Are Lost, In the Rain		
C4B	Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack		
C4B	Fred Has Ten Hens, Meg and the Hens, Jean and Dean, Big Feet, The Green Team, My Dog Has Fleas		
C5B	Pat's Cat, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale		
C5B	I Rode Home, The Blue Blimp, Surprise!		

### LA.K.V.1.a

With prompting and support, identify new meanings of familiar words (e.g., park, ring, fly).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L22	Context Clues
		WE 5	Fred Has Ten Hens

### LA.K.V.1.b

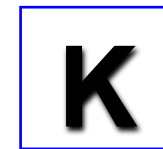
With prompting and support, use commonly occurring inflections and affixes to determine the meaning of unknown words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	C3	Comprehension Lesson 3: Trips with My Family – Word Work
C9	Inflected Endings: S, ED, ING		

### LA.K.V.1.c

With prompting and support, determine the meanings of key words and phrases using provided reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens



## Context and Connotation

Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

LA.K.V.2: Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

### LA.K.V.2.a

With prompting and support, sort common words and phrases into conceptual categories to develop an understanding of word relationships.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort
		VOC L3	Sorting

### LA.K.V.2.b

With prompting and support, deepen understanding of words by identifying and relating them to their opposites.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	ISIP ER	Teacher Resource Lessons: ISIP – Vocabulary

### LA.K.V.2.c

With prompting and support, ask and answer questions about key words and phrases to determine their meaning.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension

### LA.K.V.2.c

With prompting and support, ask and answer questions about key words and phrases to determine their meaning.

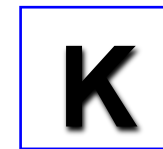
Code	Digital Student Experience	Code	Teacher Resources
C3B	Vowel Skill Books: Dots and Spots, Snails in a Pail, Stan the Man, The Toast in the Road	WE 5	Fred Has Ten Hens
C4B	Vowel Skill Books: Fred Has Ten Hens, Jean and Dean, Big Feet, Meg and the Hens	WE 6	My Dog Has Fleas
C5B	Vowel Skill Books: Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home		
C5	Detective Dan		
C6B	Pets: Fish		
C7B	Homes		

### LA.K.V.2.d

With prompting and support, identify and explain descriptive words and phrases that suggest feelings or appeal to the senses.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	ER	Poetry (Grades K-1)
		ER	Poetry and Nursery Rhymes: Identifying Rhythm
		WE 5	Fred Has Ten Hens
		WE 9	The Dunes





## Writing

### Foundations of Writing

Apply handwriting skills to communicate ideas and information.

#### LA.K.FW.1

Demonstrate basic handwriting skills.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

**LA.K.FW.1.a**

Identify and match upper and lowercase manuscript letters.

Code	Digital Student Experience	Code	Teacher Resources
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Formation: Tt, Ii, Ss, Ll	C3	Comprehension
C3	Letter Formation: Rr, Oo, Nn, Dd	C4	Comprehension
C4	Letter Formation: Ff, Ee, Gg, Hh	C5	Comprehension
C5	Letter Formation: Bb, Uu, Jj, Ww	WE 1	Sam Tips the Lamp
C6	Letter Formation: Zz, Kk, Vv, Yy	WE 2	See Sam Sit
C7	Letter Formation: Qq, Xx	WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

**LA.K.FW.1.b**

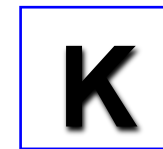
Print many upper and lowercase manuscript letters using reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Formation: Tt, Ii, Ss, Ll	C3	Comprehension
C3	Letter Formation: Rr, Oo, Nn, Dd	C4	Comprehension
C4	Letter Formation: Ff, Ee, Gg, Hh	C5	Comprehension
C5	Letter Formation: Bb, Uu, Jj, Ww	WE 1	Sam Tips the Lamp
C6	Letter Formation: Zz, Kk, Vv, Yy	WE 2	See Sam Sit
C7	Letter Formation: Qq, Xx	WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

**LA.K.FW.1.c**

Write left to right and use appropriate spacing between letters and words.

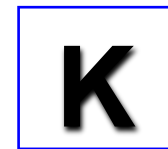
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



LA.K.FW.2: Demonstrate sound-letter concepts when writing.

LA.K.FW.2.a			
Segment phonemes orally in single-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
C0-C3	Clapping Clara: Segmenting Words	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting One- and Two-Syllable Words	PA L9	Syllabication
C0-C5	Phoneme Segmentation	PA	Syllables 3
		C0-C3	Segmenting and Blending
		C0L6	Segmenting Spoken Words
		C0L7	Segmenting Spoken Words
		C1L2	Segment Sounds in Spoken Words
		PA L27	Segmenting Words
		PA L28	Segmenting Words

LA.K.FW.2.b			
Demonstrate understanding that syllables are organized around vowel sounds.			
Code	Digital Student Experience	Code	Teacher Resources
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)
		Ph L15	Open Syllables
		Ph L51	Long Vowels in the Final Position: Open Syllables



## Production of Writing

Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

LA.K.W.1			
With prompting and support, form and use complete simple sentences in shared language activities.			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.W.1.a

Capitalize the first word in a sentence and the pronoun I.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.W.1.b

Recognize and name end punctuation.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension

### LA.K.W.1.b

Recognize and name end punctuation.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.W.1.c

Identify nouns (e.g., singular and plural) and simple verbs (e.g., action).

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost



### LA.K.W.1.c

Identify nouns (e.g., singular and plural) and simple verbs (e.g., action).

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.W.1.d

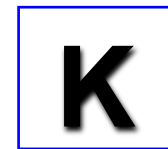
Form regular plural nouns by adding /s/ or /es/.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER LC	Developing Listening Skills, Tiers 2 and 3
		WE 5	Fred Has Ten Hens: Writing Prompt 2
		WE 7	Fun at Home

### LA.K.W.1.e

Use interrogatives to ask questions.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension



### LA.K.W.1.f

Use subject-verb agreement in simple sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.W.2

With prompting and support, use a recursive writing process to develop, strengthen, and produce writing appropriate to the discipline, audience, and/or context.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit

## LA.K.W.2

With prompting and support, use a recursive writing process to develop, strengthen, and produce writing appropriate to the discipline, audience, and/or context.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

## LA.K.W.2.a

Use prewriting activities and resources to generate ideas.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens

### LA.K.W.2.a

Use prewriting activities and resources to generate ideas.

Code	Digital Student Experience	Code	Teacher Resources
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game

### LA.K.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.W.2.c

Use feedback from others to improve writing and/or add details.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.W.2.d

Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.W.2.e

Use appropriate digital/multimedia tools to produce, enhance, and/or publish writing individually or with peers.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit

### LA.K.W.2.e

Use appropriate digital/multimedia tools to produce, enhance, and/or publish writing individually or with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### Modes of Writing

Write in a variety of modes for a variety of purposes and audiences across disciplines.

### LA.K.W.3

With prompting and support, narrate personal or fictional events in a sequential order using a combination of drawing, dictating, and/or writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost

### LA.K.W.3

With prompting and support, narrate personal or fictional events in a sequential order using a combination of drawing, dictating, and/or writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where is Jane?

### LA.K.W.4

With prompting and support, express an opinion about a topic or text with one supporting reason using a combination of drawing, dictating, and/or writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home



### LA.K.W.4

With prompting and support, express an opinion about a topic or text with one supporting reason using a combination of drawing, dictating, and/or writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where is Jane?

### LA.K.W.5

With prompting and support, write informative/explanatory pieces about a topic or text with one supporting fact using a combination of drawing, dictating, and/or writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where is Jane?

**LA.K.W.6**

With prompting and support, identify information from provided sources to answer a question using a combination of drawing, dictating, and/or writing.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Kindergarten)
		WE 4	The Toads Are Lost
		WE 6	My Dog Has Fleas

**Speaking and Listening****Comprehension and Collaboration**

Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

**LA.K.SL.1**

With prompting and support, participate with peers and adults in structured discussions and routines about Kindergarten topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit

## LA.K.SL.1

With prompting and support, participate with peers and adults in structured discussions and routines about Kindergarten topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

## LA.K.SL.1.a

Ask pertinent questions to acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER LC	Developing Listening Skills, Tiers 2 and 3
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		RC L3	Asking Questions Strategy (Grades K-1)

### LA.K.SL.1.a

Ask pertinent questions to acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		RC L69	Asking Questions (Grades K-1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension

### LA.K.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		EP	Alphabet Book
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.SL.1.d

Develop attentive listening skills (e.g., eye contact, nonverbal cues, recalling).

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension

### LA.K.SL.1.d

Develop attentive listening skills (e.g., eye contact, nonverbal cues, recalling).

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.K.SL.1.e

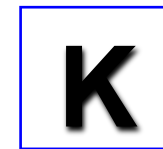
Complete a task following one/two-step directions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	ISIP ER LC	Developing Listening Skills, Tiers 2 and 3
		ISIP ER LC	Adjectives, Tiers 2 and 3
		ISIP ER LC	Prepositions, Tiers 2 and 3

**LA.K.SL.1.e**

Complete a task following one/two-step directions.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		EP	Recognizing Signs
		EP	Classifying
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



## Presentation of Knowledge and Ideas

Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

LA.K.SL.2			
With prompting and support, describe familiar people, places, things, and events, and provide additional detail.			
Code	Digital Student Experience	Code	Teacher Resources
		EP	Alphabet Book
		EP	Recognizing Signs
		EP	Classifying
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?



## LA.K.SL.2.a

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations.

Code	Digital Student Experience	Code	Teacher Resources
		EP	Alphabet Book
		EP	Recognizing Signs
		EP	Classifying
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

## LA.K.SL.2.b

Convey a personal perspective with clear reasons.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension

**LA.K.SL.2.b**

Convey a personal perspective with clear reasons.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		EP	Recognizing Signs
		EP	Classifying
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

**LA.K.SL.2.c**

Explain the purpose of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		EP	Alphabet Book
		EP	Recognizing Signs
		EP	Classifying
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

**LA.K.SL.2.e**

Use appropriate visual and/or digital tools to support verbal communication.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

**Grade 1****Foundations of Reading****Concepts of Print**

LA.1.F.1: Demonstrate knowledge of the organization and basic concepts of print.

**LA.1.F.1.a**

Recognize the distinguishing features of a sentence.

Code	Digital Student Experience	Code	Teacher Resources
C1B	At the Market (BPA)	C4	Comprehension: Cut-Up Sentence
C2B	Dusty the Dog and Coco the Cat, Summer Camp (BPA)	C5	Comprehension: Cut-Up Sentence
C3B	Lamps (BPA)	C6	Comprehension: Cut-Up Sentence
C4B	Where Is Coco?	C8	Comprehension: Cut-Up Sentence
C7B	Mr. Grump and the Beautiful Yard		

**Phonological Awareness**

Demonstrate phonological awareness through oral activities. understanding of spoken words, syllables, and sounds (phonemes).

**LA.1.F.2**

Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	CC	Segmenting Words into Syllables
C0-C3	Clapping Clara: Segmenting Sentences	CC	Syllables Game

## LA.1.F.2

Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

Code	Digital Student Experience	Code	Teacher Resources
C0-C3	Clapping Clara: Segmenting Words	MMM	First Phoneme Sound Sort
C3	Magical Miss Mousely: First Phoneme	MMM	Identify Word Pairs with the Same Initial Phoneme
C3	Magical Miss Mousely: Initial Phoneme Pairs		
C3	Magical Miss Mousely: Initial Phoneme Sound Sort		

## LA.1.F.2.a

Identify, segment and blend phonemes in single syllable spoken three- and four-phoneme words including words with blends.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Phonemic Awareness Subtest	ISIP ER PA	Blending Spoken Phonemes, Tiers 2 and 3
C0-C3	Clapping Clara: Segmenting Two- and Three-Syllable Words	ISIP ER	Phonemic Blending Fluency
C2-C3	Tab: Segmenting Phonemes	C0-3	Segmenting and Blending
C4	Consonant Blends	C0L8	Blending Spoken Sounds into Words
C5	Blending	C0L9	Blending Spoken Sounds into Words
		C1L2	Segment Sounds in Spoken Words
		C1L12	Blend Sounds to Say Words
		C2L17	Blending Sounds with Letters
		C3	Phonemic Awareness
		C3L9	Blending Beg, Mid, Ending Sounds with Letters

LA.1.F.2.a			
Identify, segment and blend phonemes in single syllable spoken three- and four-phoneme words including words with blends.			
Code	Digital Student Experience	Code	Teacher Resources
		C3L10	Blend Sounds and Letters to Read Words
		C4	Phonemic Awareness
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters
		C5L11	Blend Sounds to Say Words
		C6L11	Blending Sounds to Say Words
		C7L1	Segmenting and Blending Sounds in Words
		C8L1	Segmenting and Blending sounds /sh/
		C8L2	Segmenting and Blending sounds /th/
		C9	Digraph
		C9L1	Segmenting and Blending Sounds /ch/
		CC	Syllables Game
		CC	Segmenting Words into Syllables
		CC	Segmenting Words in Sentences
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a
		PA	Syllables 3
		PA	Manipulating Syllables
		PA L15	Counting Each Sound (2 Sounds)
		PA L16	Counting Each Sound (3 Sounds)
		PA L17	Initial Sound Discrimination

### LA.1.F.2.a

Identify, segment and blend phonemes in single syllable spoken three- and four-phoneme words including words with blends.

Code	Digital Student Experience	Code	Teacher Resources
		PA L21	Ending Sounds with Sound Squares
		PA L22	Ending sounds
		PA L24	Medial Sounds
		PA L26	Identify Medial Sounds
		PA L27	Segmenting Words
		PA L28	Segmenting Words with Picture Cards
		PA L29	Blending with Picture Cards
		PA L30	Blending Sounds
		PA L31	Blending Sounds with Picture Cards
		PA L33	Phoneme Blending

### LA.1.F.2.b

Delete initial and final phonemes in words.

Code	Digital Student Experience	Code	Teacher Resources
		C10L1	Phoneme Deletion (Initial)
		PA	Manipulating Phonemes
		PA L44	Initial Phoneme Deletion



LA.1.F.2.c			
Substitute phonemes in spoken words to build new words in single-syllable words with no blends.			
Code	Digital Student Experience	Code	Teacher Resources
C4	Tab: Beginning Sound Substitution	C2-C4	Phoneme Substitution Lessons
C4	Tab: Middle Sound Substitution	C2-C5	Spelling Lessons
C4	Tab: Ending Sound Substitution	C3	Phonemic Awareness
		C3L15	Phoneme Substitution: Beginning Sound
		C3L16	Phoneme Substitution: Middle Sound
		C4	Phonemic Awareness
		C4L14	Phoneme Substitution: Middle Sound
		C4L15	Phoneme Substitution: Middle Sound
		C6L8	Substitute Short Vowel and Ending Sounds
		C9L2	Substitute the Ending Vowel Sound
		C9L4	Substitute the Ending Consonant Sound in a Word
		C9L5	Substitute the Middle Sound
		PA L34	Substitute Initial Sound
		PA L35	Initial Phoneme Substitution
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution
		PA L39	Substitute Medial Sound

### LA.1.F.2.c

Substitute phonemes in spoken words to build new words in single-syllable words with no blends.

Code	Digital Student Experience	Code	Teacher Resources
		PA L41	Medial Phoneme Substitution
		PA	Manipulating Phonemes
		PA	Manipulating Medial Phonemes

### LA.1.F.2.d

Add or substitute individual sounds (phonemes in simple, one-syllable words to make new words), (e.g., "Say 'map.' Say it again and instead of /p/ say /t/. What is the new word? 'Mat'").

Code	Digital Student Experience	Code	Teacher Resources
C4	Tab: Beginning Sound Substitution	C2-C4	Phoneme Substitution Lessons
C4	Tab: Middle Sound Substitution	C2-C5	Spelling Lessons
C4	Tab: Ending Sound Substitution	C3	Phonemic Awareness
		C3L15	Phoneme Substitution: Beginning Sound
		C3L16	Phoneme Substitution: Middle Sound
		C4	Phonemic Awareness
		C4L14	Phoneme Substitution: Middle Sound
		C4L15	Phoneme Substitution: Middle Sound
		C6L8	Substitute Short Vowel and Ending Sounds
		C9L2	Substitute the Ending Vowel Sound
		C9L4	Substitute the Ending Consonant Sound in a Word

**LA.1.F.2.d**

Add or substitute individual sounds (phonemes in simple, one-syllable words to make new words), (e.g., “Say ‘map.’ Say it again and instead of /p/ say /t/. What is the new word? ‘Mat’”).

Code	Digital Student Experience	Code	Teacher Resources
		C9L5	Substitute the Middle Sound
		PA L34	Substitute Initial Sound
		PA L35	Initial Phoneme Substitution
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution
		PA L39	Substitute Medial Sound
		PA L41	Medial Phoneme Substitution
		PA L42	Initial Phoneme Addition
		PA L43	Final Phoneme Addition
		PA	Manipulating Phonemes
		PA	Manipulating Medial Phonemes

## Phonics and Word Analysis

Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

### LA.1.F.3

Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Spelling Subtests	ISIP ER PA	Blending Spoken Words into Compound Words, Tier 2
		ISIP ER PA	Initial Sound Fluency, Tiers 2 and 3
		ISIP ER PA	Blending Spoken Phonemes, Tier 2
		ISIP ER PA	Blending Syllables, Tier 3
		C3-C10	Reading with Meaning

### LA.1.F.3.a

Decode and encode words using knowledge of sound-spelling correspondence for common consonant digraphs, tri-graphs, and blends.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding, Letter Knowledge, and Spelling Subtests	ISIP ER AD	Final Blends ST
C8	Digraphs (SH and TH)	ISIP ER AD	Final Blends SK
C9	Digraphs (CH)	ISIP ER AD	Final Blends MP

### LA.1.F.3.a

Decode and encode words using knowledge of sound-spelling correspondence for common consonant digraphs, tri-graphs, and blends.

Code	Digital Student Experience	Code	Teacher Resources
C10	Digraphs (WH and PH)	ISIP ER AD	Final Blends NT
		ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	Blends with Mixed Vowels Practice

### LA.1.F.3.a

Decode and encode words using knowledge of sound-spelling correspondence for common consonant digraphs, tri-graphs, and blends.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	All Blends and Vowels
		C2L14	Ending Blend
		C2L15	Ending Blend
		C3-C9	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C3L17	Beginning Blends sl-, sn-, sp-, st-
		C3L18	Beginning Blends sl, sn, sp, st
		C3L19	Words with Ending Blends -nd and -nt
		C4	Consonant Blends
		C4L16	Beginning Blends cl-, fl-, gl-, pl-
		C4L17	Beginning Blends cr, dr, fr, gr, pr, tr
		C5	Consonant Blends
		C5L13	Beginning Blends sm, bl, br
		C5L14	Beginning Blends sm, bl, br, str, spl, spr
		C6	Comprehension
		C6L13	Beginning & Ending Blends sc, sk, scr
		C7	Consonant Blends

### LA.1.F.3.a

Decode and encode words using knowledge of sound-spelling correspondence for common consonant digraphs, tri-graphs, and blends.

Code	Digital Student Experience	Code	Teacher Resources
		C7L12	Beginning Sounds squ, sw, tw
		C8	Digraph /sh/
		C8	Phonogram -ng
		C8L9	Blending the Digraph sh
		C8L10	Blending the Digraph th
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C9	Comprehension
		C9	Digraph /ch/
		C9	Digraph /th/
		C9L7	Blending the Digraph ch
		C9L24	Spelling Words with ch and -tch
		C10	Digraphs /ph/ and /wh/
		C10L11	Read Words with Digraph wh
		C10L12	Read Words with Digraph ph
		C10L13	Review Digraphs sh, ch, -tch, th, wh, ph
		Ph	Digraphs and Trigraphs
		Ph L28	Beginning Blends sl, sn, sp, st
		Ph L30	Beginning Blends sm, bl, and br

### LA.1.F.3.a

Decode and encode words using knowledge of sound-spelling correspondence for common consonant digraphs, tri-graphs, and blends.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L31	Beginning Blends sm, bl, br, str, spl, spr
		Ph L32	Beginning Blends with squ, sw, tw
		Ph L33	Beginning Blends
		Ph L34	Beginning Blends
		Ph L35	Ending Blends with -nd and -nt
		Ph L58	Digraph /ph/
		Ph L59	Digraph /wh/
		Ph L60	Digraphs /ch/ and /tch/
		Ph L61	Digraph /sh/
		Ph L62	Digraph /th/

### LA.1.F.3.b

Decode and encode simple words with r-controlled vowels.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Spelling Subtests	ISIP ER	Spelling Interventions
C5-C9	Word Masters Game	C5-C11	Word Masters Game
C7	Bossy R (or, ar)	GM	Word Masters Spelling Game Players Guide
C8	Bossy R (ire, ir, ur)	C7	Decoding Bossy R -ar



### LA.1.F.3.b

Decode and encode simple words with r-controlled vowels.

Code	Digital Student Experience	Code	Teacher Resources
		C7	Decoding Bossy R -or
		C7L9	Bossy R -ar as in Star
		C7L11	Bossy R -or as in Corn, -ore as in More
		C8	Decoding Bossy R -er
		C8L7	Change One Letter Bossy R
		Ph L37	Decoding
		Ph L39	Decoding
		S	Multisyllabic Words with R-Controlled Syllables

### LA.1.F.3.c

Decode and encode regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Spelling Subtests	ISIP ER	Teacher Resource Lessons ISIP – Alphabetic Decoding
C1B	Mac and Cam, Pam and Cam, The Maps	ISIP ER AD	Final Blends ST
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	ISIP ER AD	Final Blends MP
C3B	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	ISIP ER AD	Final Blends NT

LA.1.F.3.c			
Decode and encode regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	ISIP ER AD	Final Blends SK
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	ISIP ER AD	CVCC Blends Lesson – SK
C3-C9	Word Masters	ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	Blends with Mixed Vowels Practice

LA.1.F.3.c			
Decode and encode regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	All Blends and Vowels
		C1-2	Short Vowel a
		C1-C7	Spelling Lessons
		C1L13	Blend Sounds to Read Words
		C1L14	Rapid Letter and Word Naming
		C2-4	Phoneme Substitution
		C2	Letter/Sound
		C2L9	Read CVC Words with Short i
		C2L10	Vowel Sound /i/ and Letter i
		C2L14	Ending Blend
		C2L15	Ending Blend
		C2L16	Blend Beginning/Middle/Ending Sounds
		C2L18	Read Sounds Using Letters to Read Words
		C2L19	Read CVC Words with Short i
		C2L20	Rhyming Phonograms
		C3	Vowel Sound
		C3	Vowel Sound o
		C3	Comprehension

LA.1.F.3.c			
Decode and encode regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C3-C11	Reading for Meaning
		C3-C4	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C3L9	Blending Beg, Mid, Ending Sounds with Letters
		C3L10	Blend Sounds and Letters to Read Words
		C3L12	Vowel Sound with Letters ai
		C3L13	Vowel Sounds with Letters oa
		C3L14	Read Words with Vowel Sounds oa
		C3L17	Beginning Blends sl-, sn-, sp-, st-
		C3L18	Beginning Blends sl, sn, sp, st
		C3L19	Words with Ending Blends -nd and -nt
		C3L21	Rhyming Phonograms, Long Vowels
		C3L24	Spelling with s-Blend and short o
		C4	Letter/Sound
		C4	Consonant Blends
		C4	Comprehension
		C4	Rapid Word Naming
		C4L9	Blending Beginning/Middle/Ending Sounds with Letters

**LA.1.F.3.c**

Decode and encode regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		C4L13	Read Words with Vowel Sound /E/
		C4L16	Beginning Blends cl-, fl-, gl-, pl-
		C4L17	Beginning Blends cr, dr, fr, gr, pr, tr
		C4L18	Rhyming Phonograms, Short Vowels
		C4L19	Rhyming Phonograms, Long Vowels
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C4L23	Spelling with Short /e/ and Blends
		C5	Consonant Blends
		C5	Comprehension
		C5-6	Vowel Sound, Long A, Silent e
		C5L8	Blend Big/Mid/Ending Sounds with Letters
		C5L12	Blend Sounds of Letters to Read Words
		C5L13	Beginning Blends sm, bl, br
		C5L14	Beginning Blends sm, bl, br, str, spl, spr
		C5L15	Rhyming Phonograms
		C5L19	Spelling with Short U and Blends
		C6	Comprehension

LA.1.F.3.c			
Decode and encode regularly spelled one-syllable words.			
Code	Digital Student Experience	Code	Teacher Resources
		C6	Vowel Sounds
		C6	Letter/Sound
		C6	Consonant Blends
		C6L12	Blend Sounds to Read and Spell Words
		C6L13	Beginning & Ending Blends sc, sk, scr
		C6L14	Rhyming Phonograms, Long Vowels, Silent e
		C6L15	Rapid Word Naming
		C6L16	Reading Sentences with HFWs
		C7	Decoding Soft G
		C7	Comprehension
		C7	Open Syllable
		C7	Consonant Blends
		C7L2	Sound and Letter Manipulation using the Letter X
		C7L6	Soft C as S
		C7L7	Soft G as J
		C7L8	Open Syllables (me, go, by)
		C7L9	Bossy R -ar as in Star
		C7L11	Bossy R -or as in Corn, -ore as in More

**LA.1.F.3.c**

Decode and encode regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		C7L12	Beginning Sounds squ, sw, tw
		C7L14	Rapid Letter and Word Naming
		C7L16	Reading Passage: Prosody
		C8	Phonogram -ng
		C8	Comprehension
		C8L14	Reading Sentences with HFWs
		C9	Inflected Endings
		C9	Reading Words
		C9	Long Vowels
		C9L24	Spelling Words with ch and -tch
		C10	Comprehension 10
		C10L13	Review Digraph sh, ch, -tch, th, wh, ph
		C11L8	Variant Vowels /oo/ as in foot
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds
		Ph L12	Phonograms, Long Vowels
		Ph L18	Blending with Short a
		Ph L19	Blending with Short i and a

**LA.1.F.3.c**

Decode and encode regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/
		Ph L27	Decoding with Long Vowel
		Ph L28	Beginning Blends sl, sn, sp, st
		Ph L30	Beginning Blends sm, bl, and br
		Ph L31	Beginning Blends sm, bl, br, str, spl, spr
		Ph L32	Beginning Blends with squ, sw, tw
		Ph L33	Beginning Blends
		Ph L34	Beginning Blends
		Ph L35	Ending Blends with -nd and -nt
		Ph L37	Decoding
		Ph L39	Decoding
		Ph L43	Phonograms, Long Vowels
		Ph L44	Phonograms



### LA.1.F.3.c

Decode and encode regularly spelled one-syllable words.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L45	Phonograms
		Ph L46	Phonograms
		Ph L47	Phonograms all, alk, alt, ald
		Ph L51	Long Vowels in the Final Position
		Ph L58	Digraph
		Ph L59	Digraph
		Ph L60	Digraph
		Ph L61	Digraph
		Ph L62	Digraph

### LA.1.F.3.d

Decode and encode final -e and common vowel team conventions for representing long vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Spelling Subtests	ISIP ER	Alphabetic Decoding Interventions
C3-C9	Word Masters	C3-C9	Word Masters Game
C3	Long A, Long O	GM	Word Masters Spelling Game Players Guide
C4	Long Vowel E	C3	Vowel Sound
C5	Long A with Silent E, Rapid Word Naming	C3L9	Blending Beg, Mid, Ending Sounds with Letters

LA.1.F.3.d			
Decode and encode final -e and common vowel team conventions for representing long vowel sounds.			
Code	Digital Student Experience	Code	Teacher Resources
C6	Long I with Silent E, Rapid Word Naming	C3L12	Vowel Sound with Letters ai
C7	Long ORE, ARE with Silent E, Rapid Word Naming, Open Syllables	C3L13	Vowel Sounds with Letters oa
C8	IRE, URE with Silent E	C3L14	Reading Words with Vowel Sounds oa
		C3L25	Spelling Long a, ai and Long o, oa
		C4	Vowel Sound
		C4L11	Vowel Sounds with Letters ea, ee
		C4L13	Read Words with Vowel Sound /E/
		C4L19	Rhyming Phonograms, Long Vowels
		C4L24	Spelling Long e with ee and ea
		C5	Vowel Sounds
		C5-6	Vowel Sound, Long A, Silent e
		C5L9	Vowel Sound, Silent e, Pattern a_e
		C5L10	Vowel Sound, Silent e, Pattern o_e
		C5L20	Spelling CVCe with a_e and o_e
		C6	Comprehension
		C6	Vowel Sounds
		C6	Letter/Sound
		C6L10	Vowel Sounds and Letter Patterns: i_e, u_e

**LA.1.F.3.d**

Decode and encode final -e and common vowel team conventions for representing long vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
		C6L14	Rhyming Phonograms, Long Vowels, Silent e
		C6L17	Spelling CVCs with i_e and u_e
		C7	Comprehension
		C7	Reading with Meaning 7
		C8	Comprehension
		C9	Long Vowels
		C9	Reading Words
		C9	Reading with Meaning 9
		C10	Reading with Meaning 10
		C11L6	Phonograms
		C11	Reading with Meaning 11
		Ph L12	Phonograms, Long Vowels
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel
		Ph L27	Decoding with Long Vowel
		Ph L28	Beginning Blends

### LA.1.F.3.d

Decode and encode final -e and common vowel team conventions for representing long vowel sounds.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L30	Beginning Blends
		Ph L32	Beginning Blends
		Ph L34	Beginning Blends
		Ph L43	Phonograms, Long Vowels
		Ph L45	Phonograms
		Ph L51	Long Vowels in the Final Position
		S	Multisyllabic Words with VCe Syllables

### LA.1.F.3.e

Decode and encode two-syllable words with regular patterns by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Spelling Subtests	C1-C7	Spelling Lessons
C1B	Mac and Cam, Pam and Cam, The Maps	C1L13	Blend Sounds to Read Words
C2B	Pam and the Cap, Pip and His Lips, Sam Tips the Lamp, See Sam Sit, Tim and Sam	C2L9	Read CVC Words with Short i
C3B	Dots and Spots, In the Rain, Snails in a Pail, Stan the Man	C3-C9	Word Masters Game
C4B	Big Feet, Fred Has Ten Hens, Meg and the Hens, The Green Team	GM	Word Masters Spelling Game Players Guide
C5B	Bug in the Mud, Fun at Home, The Blue Blimp, The Bun for Us	C3L14	Read Words with Vowel Sounds oa

**LA.1.F.3.e**

Decode and encode two-syllable words with regular patterns by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
C7	Compound Words	C3L24	Spelling with s-Blend and short o
C3-C9	Word Masters	C4L23	Spelling with Short /e/ and Blends
		C5L12	Blend Sounds of Letters to Read Words
		C5L19	Spelling with Short U and Blends
		C5L20	Spelling CVCe with a_e and o_e
		C6L17	Spelling CVCs with i_e and u_e
		C7	Spelling Lesson: Silent e
		C7	Compound Words
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8	Compound Words
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Two Syllables Dividing Between Consonants
		C9L9	Compound Words
		C9L10	Decoding Multisyllabic Words
		C9L14	Inflected Ending -ing
		C9L19	Rapid Letter and Word Naming

**LA.1.F.3.e**

Decode and encode two-syllable words with regular patterns by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
		C9L22	Rapid Word Reading
		C9L26	Spelling Multisyllabic Words
		C10	Comprehension 10
		C10	Inflected Endings
		C10	Two Syllables Between Vowel and Consonant
		C10L4	Inflected Ending -ed
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L14	Phonograms: all, alk, alt, ald
		C10L21	Spelling Words Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L10	Read and Spell Words with Short Vowel Sounds
		Ph L11	Blend Sounds to Read and Spell Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables
		Ph L15	Open Syllables
		Ph L18	Blending with Short a

**LA.1.F.3.e**

Decode and encode two-syllable words with regular patterns by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
		Ph L19	Blending with Short i and a
		Ph L21	Decoding with Short o
		Ph L22	Decoding with Short u
		Ph L25	Read Words with Long Vowel
		Ph L26	Decoding with Long Vowel /oa/
		Ph L27	Decoding with Long Vowel
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text
		Ph L51	Long Vowels in the Final Position
		Ph L61	Digraph
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllable Words with R-Controlled Syllables
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Teams

### LA.1.F.3.e

Decode and encode two-syllable words with regular patterns by breaking the words into syllables.

Code	Digital Student Experience	Code	Teacher Resources
		S	Multisyllabic Words with Vowel Team Diphthongs

### LA.1.F.3.f

Decode and encode words with inflectional endings.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Spelling Subtests	C3	Comprehension
C9B	Camping, Mitch's Big Fish Tales, Going on a Ride, Naptime	C9	Inflected Endings
C9	Inflected Endings	C9L13	Inflected Endings -s
10B	The Hero, The Strange Noise	C9L14	Inflected Endings -ing
C10	Inflected Endings: -s, -ed, -ing	C9L15	Inflected Endings -ed
		C9L25	Spelling Words with -ed and -ing
		C10	Inflected Endings
		C10	Comprehension Lesson 2: The Hero: Word Work
		C10L3	Inflected Endings -ing
		C10L4	Inflected Endings -ed



### LA.1.F.3.g

Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

Code	Digital Student Experience	Code	Teacher Resources
C9	Multisyllabic Words	C9	Two Syllables Dividing Between Consonants
C10	Multisyllabic Words	C9L10	Decoding Multisyllabic Words
		C9L26	Spelling Multisyllabic Words
		C10	Two Syllables Between Vowel and Consonant
		C10L3	Inflected Endings -ing
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)
		Ph L15	Open Syllables
		Ph L51	Long Vowels in the Final Position: Open Syllables

### LA.1.F.3.h

Recognize and read grade-appropriate, irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	C1	High Frequency Words: and, they, see, has

LA.1.F.3.h			
Recognize and read grade-appropriate, irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
C1-C10	High Frequency Word Blocks	C1	Priority Report Lesson for High Frequency Words
C1	HFW Practice Book: Pam and the Cap	C1L14	Rapid Letter and Word Naming
C2	HFW Practice Book: Tim at Camp	C1L15	Read Sentences with HFWs
C3	HFW Practice Book: On the Dot	C2	High Frequency Words: this, is, his, go
C4	HFW Practice Book: My Hands and Feet	C2	Reading with Meaning 2
C5	HFW Practice Book: The Bun for Us	C2	Letter/Sound
C6	HFW Practice Book: Where Is Jane?	C2L21	Rapid Letter and Word Naming
C7	HFW Practice Book: Homes	C2L22	Reading Sentences with HFWs
C8	HFW Practice Book: I Like to Help	C2L24	Reading for Meaning
C9	HFW Practice Book: The Best Trip	C3	High Frequency Words: here, are, you, they
C10	HFW Practice Book: How Can That Be?	C3	Priority Report Lesson for High Frequency Words
		C3	Reading with Meaning 3
		C3	Comprehension
		C3L22	Rapid Letter and Word Naming
		C3L23	Reading Sentences with HFWs
		C4	High Frequency Words: my, where, with, to
		C4	Priority Report Lesson for High Frequency Words
		C4	Reading with Meaning 4

LA.1.F.3.h			
Recognize and read grade-appropriate, irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C4L20	Rapid Letter and Word Naming
		C4L21	Read Sentences with HFWs
		C4L22	Rhyming Words and Poetry
		C4L25	Reading for Meaning
		C5	High Frequency Words: what, said, for, her
		C5	Reading with Meaning 5
		C5L16	Rapid Letter and Word Naming
		C5L17	Reading Sentences with HFWs
		C5L21	Reading for Meaning
		C6	High Frequency Words: was, that, from, she
		C6	Reading with Meaning 6
		C6	Letter/Sound
		C6	Comprehension
		C6L15	Rapid Letter and Word Naming
		C6L16	Reading Sentences with HFWs
		C6L18	Reading for Meaning
		C7	High Frequency Words: do, come, there, have, of, some
		C7	Decoding Bossy R -ar

LA.1.F.3.h			
Recognize and read grade-appropriate, irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C7	Decoding Bossy R -or
		C7	Reading with Meaning 7
		C7	Decoding Soft C
		C7	Letter/Sound: Q, X
		C7L15	Read High Frequency Words
		C7L20	Reading for Meaning
		C8	High Frequency Words: does, your, when, could, give, want
		C8	Reading with Meaning 8
		C8	Comprehension
		C8	Bossy R -er
		C8L7	Change One Letter Bossy R
		C8L13	Rapid Word Naming
		C8L14	Reading Sentences with HFWs
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C8L19	Reading for Meaning
		C9	High Frequency Words: was, the, from, she
		C9	High Frequency Words: who, goes, put, why, because, thought

LA.1.F.3.h			
Recognize and read grade-appropriate, irregularly spelled words.			
Code	Digital Student Experience	Code	Teacher Resources
		C9	Read Words with oi and oy
		C9	Reading with Meaning 9
		C9L12	Short Words with oy and oi
		C9L16	Read Words with ay, ey, oe, ie
		C9L18	Read Words with oi and oy
		C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10	Read Words with ou and ow
		C10	Reading with Meaning 10
		C10	Reading Words
		C10L5	Diphthongs ow and ou
		C10L15	Read Words with Vowel Digraphs aw and au
		C10L18	High Frequency Words
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning

### LA.1.F.3.h

Recognize and read grade-appropriate, irregularly spelled words.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Reading with Meaning 11
		C11L7	Variant Vowel
		C11L13	High Frequency Words
		Ph	Digraphs and Trigraphs
		Ph	Beginning Trigraph thr-
		Ph	Final Consonant Trigraphs
		Ph L54	Words with oy and oi
		Ph L56	Diphthongs
		Ph L57	Vowel Digraphs
		Ph L63	Complex Word Families
		HFW L4B	High Frequency Words Lesson: my, where, with, to

### Fluency

Read grade-level texts with sufficient accuracy and fluency to support comprehension.

### LA.1.F.4

Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 31-60

LA.1.F.4			
Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.			
Code	Digital Student Experience	Code	Teacher Resources
C1-C10	Books	ISIP ORF PRP	The Green Team, Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 1)
		ISIP ORF	Rate Chart (Grade 1)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp
		C6B	Just in Time, The Dunes, Time to Ride, My Mule
		C7B	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice

LA.1.F.4			
Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.			
Code	Digital Student Experience	Code	Teacher Resources
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint
		C5L18	Passage Reading: Prosody
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

LA.1.F.4.a			
Read decodable text accurately with appropriate rate, intonation, and expression/prosody to reflect meaning.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 31-60
C1-C10	Books	ISIP ORF PRP	The Green Team. Jean and Dean, Fred Has Ten Hens
		ISIP PMP	The Red Ribbon, Ava and Sam, The Town Park, Taking Off, The Bat House, Polly's Day Out, The Bug in the Box, Mama's Tree
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms



LA.1.F.4.a			
Read decodable text accurately with appropriate rate, intonation, and expression/prosody to reflect meaning.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 1)
		ISIP ORF	Rate Chart (Grade 1)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C4B	Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team
		C5B	Fun at Home, Homes for Sale, The Blue Blimp
		C6B	Just in Time, The Dunes, Time to Ride, My Mule
		C7B	At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice
		C8B	I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint
		C5L18	Passage Reading: Prosody
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody

### LA.1.F.4.a

Read decodable text accurately with appropriate rate, intonation, and expression/prosody to reflect meaning.

Code	Digital Student Experience	Code	Teacher Resources
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

### LA.1.F.4.b

Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	C1	High Frequency Words: and, they, see, has
C1-C10	High Frequency Word Blocks	C1	Priority Report Lesson for High Frequency Words
C1	HFW Practice Book: Pam and the Cap	C1L14	Rapid Letter and Word Naming
C2	HFW Practice Book: Tim at Camp	C1L15	Read Sentences with HFWs
C3	HFW Practice Book: On the Dot	C2	High Frequency Words: this, is, his, go
C4	HFW Practice Book: My Hands and Feet	C2L21	Rapid Letter and Word Naming
C5	HFW Practice Book: The Bun for Us	C2L22	Reading Sentences with HFWs
C6	HFW Practice Book: Where Is Jane?	C3	High Frequency Words: here, are, you, they
C7	HFW Practice Book: Homes	C3	Priority Report Lesson for High Frequency Words
C8	HFW Practice Book: I Like to Help	C3L22	Rapid Letter and Word Naming

**LA.1.F.4.b**

Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).

Code	Digital Student Experience	Code	Teacher Resources
C9	HFW Practice Book: The Best Trip	C3L23	Reading Sentences with HFWs
C10	HFW Practice Book: How Can That Be?	C4	High Frequency Words: my, where, with, to
		C4	Priority Report Lesson for High Frequency Words
		C4L20	Rapid Letter and Word Naming
		C4L21	Read Sentences with HFWs
		C5	High Frequency Words: what, said, for, her
		C5L16	Rapid Letter and Word Naming
		C5L17	Reading Sentences with HFWs
		C6	High Frequency Words: was, that, from, she
		C6L15	Rapid Letter and Word Naming
		C6L16	Reading Sentences with HFWs
		C7	High Frequency Words: do, come, there, have, of, some
		C7L15	Read High Frequency Words
		C8	High Frequency Words: does, your, when, could, give, want
		C8L14	Reading Sentences with HFWs
		C9	High Frequency Words: was, the, from, she
		C9	High Frequency Words: who, goes, put, why, because, thought

### LA.1.F.4.b

Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).

Code	Digital Student Experience	Code	Teacher Resources
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C10	High Frequency Words: good, many, their, too, would, look
		C10	Reading with Meaning 10
		C10L18	High Frequency Words
		C10L19	Read High Frequency Words in Sentences
		C11L13	High Frequency Words
		HFW L4B	High Frequency Words Lesson: my, where, with, to

## Reading Prose and Poetry

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

### LA.1.RP.1

Retell familiar stories, including key details, and demonstrate understanding of their central message or lesson from a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension

## LA.1.RP.1

Retell familiar stories, including key details, and demonstrate understanding of their central message or lesson from a literary text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Fun at Home, The Blue Blimp, Where Will They Ride?	C4	Comprehension
C6B	The Dunes, Just in Time	C5	Comprehension
C7B	Just the Right Size, The Oatmeal Man, The Big Game	C6	Comprehension
C8B	The Queen's Suitcase, The Fox Pack	C7	Comprehension
C9B	The Flying Pizza, Mitch's Big Fish Tales	C8	Comprehension
		C9	Comprehension Lesson 2: A Trip to the Dentist
		RC L5	Summarizing Strategy (Grades K–1)
		RC L30	Sequencing (Grade 1)
		RC L40	Problem–Solution (Grade 1)
		RC L68	Making Inferences (Grades K–1)
		RC	Determining Theme

## LA.1.RP.2

Identify the main character(s), setting, and important events, drawing on key details in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
C4B	Big Feet, Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	The Bun for Us, Fun at Home	C5	Comprehension

## LA.1.RP.2

Identify the main character(s), setting, and important events, drawing on key details in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Dunes	C6	Comprehension
C7B	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage, Where Will They Ride?	C7	Comprehension
C8B	The Shrimp and the Shark, The Queen's Suitcase, A Big Sneeze, I Like to Help, Wait to Paint	C8	Comprehension
C9B	Elbert's Birthday, Naptime	C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		RC	Story Elements: Where Is Coco?
		RC	Story Elements: Wake Up!
		RC	Determining Theme
		EOD	The Little Red Hen
		RC L25	Cause and Effect (Grade 1)
		RC L34	Setting (Grades K–1)
		RC L40	Problem–Solution (Grade 1)
		RC L46	Compare–Contrast (Grade 1)
		RC L70	Characteristics of Characters (Grades K–1)

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary texts.

#### LA.1.RP.3

Explain the difference between the roles of author and narrator or speaker in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10 Lesson 2: The Hero
		RC	Point of View
		EOD	The Little Red Hen

#### LA.1.RP.4

Identify the basic characteristics of literary text, drawing on a wide range of text types.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
C4B	Fred Has Ten Hens, Jean and Dean	C4	Comprehension
C5B	The Bun for Us, Fun at Home	C5	Comprehension
C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Dunes	C6	Comprehension
C7B	At the Farm, The Big Game, Mr. Grump and the Beautiful Yard, Take That Off Stage	C7	Comprehension
C7B	Just the Right Size, Where Will They Ride?	C8	Comprehension

## LA.1.RP.4

Identify the basic characteristics of literary text, drawing on a wide range of text types.

Code	Digital Student Experience	Code	Teacher Resources
C8B	The Shrimp and the Shark, The Queen's Suitcase, A Big Sneeze, I Like to Help, Wait to Paint	C9	Comprehension Lesson 2: A Trip to the Dentist
C9B	Elbert's Birthday, Naptime, The Flying Pizza	C10	Comprehension 10
C10B	Humphrey the Humpback Whale	RC	Story Elements: Where Is Coco?
		RC	Story Elements: Wake Up!
		RC	Determining Theme
		EOD	The Little Red Hen
		RC L25	Cause and Effect (Grade 1)
		RC L34	Setting (Grades K–1)
		RC L40	Problem–Solution (Grade 1)
		RC L46	Compare–Contrast (Grade 1)
		RC L70	Characteristics of Characters (Grades K–1)



## Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary texts.

### LA.1.RP.5

Compare and contrast the experiences of characters in familiar stories.

Code	Digital Student Experience	Code	Teacher Resources
C7B	Ben and Steve at the Seaside, Just the Right Size	RC L46	Compare and Contrast (Grade 1)
C8B	Shel and Beth		

### LA.1.RP.6

Ask and answer questions about key details in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Listening Comprehension Subtests	C3	Comprehension
C4B	Big Feet, My Hands and Feet, Where Is Coco?	C4	Comprehension
C5B	The Bun for Us	C5	Comprehension
C6B	Jen and Her New Friends, A Special Delivery for Dusty	C6	Comprehension
C7B	At the Farm, The Big Game	C7	Comprehension
C8B	The Shrimp and the Shark, The Queen's Suitcase	C8	Comprehension
C9B	Elbert's Birthday, Naptime	C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10
		RC L1	Making Predictions (Grades K–1)

## LA.1.RP.6

Ask and answer questions about key details in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L3	Asking Questions Strategy (Grades K–1)
		RC L5	Summarizing Strategy (Grades K–1)
		RC L10	Main Idea (Grade 1)
		RC L17	Author's Purpose (Grade 1)
		RC L20	Drawing Conclusions (Grade 1)
		RC L25	Cause and Effect (Grade 1)
		RC L30	Sequencing (Grade 1)
		RC L40	Problem–Solution (Grade 1)
		RC L46	Compare–Contrast (Grade 1)
		RC L68	Making Inferences (Grades K–1)
		RC L69	Asking Questions, (Grades K–1)
		RC L70	Characteristics of Characters (Grades K–1)

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level literary texts independently and proficiently.

<b>LA.1.RP.8</b>			
With prompting and support, read and comprehend a wide range of literary texts of appropriate complexity for Grade 1.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C3	Comprehension
C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail	C4	Comprehension
C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet	C5	Comprehension
C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?	C6	Comprehension
C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!	C7	Comprehension
C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone Stream, Where Will They Ride?	C8	Comprehension
C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride	C9	Comprehension Lesson 2: A Trip to the Dentist
C6B	A Special Delivery for Dusty, Jen and Her New Friends, The Kid in the Mask, Where Is Jane?	C10	Comprehension 10
C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!	C4B	In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Meg and the Hens, Sam Has Mail
C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard	C4B	The Yellow Pin, Big Feet, Fred Has Ten Hens, Fun with Friends, My Hands and Feet
C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?	C4B	The Cleaning Attack, The Great Pig Escape, Where Is Coco?

<b>LA.1.RP.8</b>			
With prompting and support, read and comprehend a wide range of literary texts of appropriate complexity for Grade 1.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark	C4	Rhyming with Poetry: Stan the Man; Go! See! Here!
C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure	C5B	Fun at Home, The Blue Blimp, Bug in the Mud, Homes for Sale, Pals, I Rode Home, Late for the Game, Surprise!
C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime, The Best Trip, The Wise Crow, A Trip to the Dentist	C5B	Raindrops, Pat's Cat, The Bun for Us, Fun at Pinecone, Where Will They Ride?
C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm	C5	Rhyming and Poetry: Fred the Frog, Clem the Clam
C10B	A Star Is Born, Shopping with Mom, Humphrey the Humpback Whale, Who Is Following Us?	C6B	A Cute Mule, Time to Ride My Mule, The Dunes, Just in Time, In the Sand, The Last Scrap, Time to Ride
C10B	The Three Little Bugs, The Hero, How Can That Be?	C6B	Jen and Her New Friends, A Special Delivery for Dusty, The Kid in the Mask, Where Is Jane?
		C6	Rhyming and Poetry: Rain
		C7B	Just the Right Size, The Oatmeal Man, The Big Game, Hide and Seek, At the Farm, Wake Up!
		C7B	Ben and Steve at the Seaside, Fun at the Pond, Mark and Kate, Mr. Grump and the Beautiful Yard
		C7B	Take That Off Stage, The Case of the Haunted Barn, The Twin Mice, Where Will They Ride?
		C7	Rhyming and Poetry: Time
		C8B	A Big Sneeze, I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark
		C8B	Wait to Paint, Bert and Gert, King Zung and the Lark, The Fox Pack, The Not-So-Great Skunk Adventure

<b>LA.1.RP.8</b>			
With prompting and support, read and comprehend a wide range of literary texts of appropriate complexity for Grade 1.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		C8	Rhyming and Poetry: Corn Plant, Matt and Mark
		C9B	Camping, Elbert's Birthday, Mitch's Big Fish Tales, Naptime
		C9B	The Best Trip, The Wise Crow, A Trip to the Dentist
		C9B	Coach Chapman, Roy and Troy Like Trains, The Flying Pizza, Treasure Hunt at Pirates Bay, Winter Snowstorm
		C9	Passages: Big Top Tent, Going on a Ride, Kittens, Joel and Kay's Best Day
		C9	Passages: Royce Likes to Share, The Scarecrow
		C9	Rhyming and Poetry: Cubs at Bat, Make a Wish
		C10B	A Star Is Born, Shopping with Mom, The Hero, Humphrey the Humpback Whale, Who Is Following Us?
		C10B	The Three Little Bugs, How Can That Be?
		C10	Passages: Going to the Vet, The Strange Noise
		C10	Rhyming and Poetry: Bold Ride, Tic-Tac-Toe

## Reading Informational Text

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts.

#### LA.1.RI.1

Identify the main topic and key details in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog, Hullaballoon Game	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C7B	Homes, Boats	C10	Comprehension 10, Lesson 1: Spiders/Insects
C9	Passages: Earthworms Help, The Colt	RC L10	Main Idea (Grade 1)
		RC L64	Main Idea – Nonfiction (Grades K-1)
		RC L65	Identifying Details (Grades K-1)

#### LA.1.RI.2

Identify key individuals, events, or pieces of information in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C6	Genre Explorer: The Life Cycle of a Frog	C10	Comprehension 10, Lesson 1: Spiders/Insects
C7B	Homes	WE 11	Homes

**LA.1.RI.2**

Identify key individuals, events, or pieces of information in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
C9B	The Mother Cat and Her Kittens	WE 12	Boats
C9	Passages: Earthworms Help, The Colt	WE 20	George Washington Carver

**Author's Craft**

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts.

**LA.1.RI.4**

Use text features (titles, headings, visuals) to predict or confirm the topic of a text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C6	Informational Text Characteristics
C6B	Pets: Fish	C7	Persuasive Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	C10	Comprehension 10, Lesson 1: Spiders/Insects
C10B	How Mountains Form		

## Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational texts.

### LA.1.RI.5

Identify basic similarities and differences between two informational texts on the same topic.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects
		WE 20	George Washington Carver

### LA.1.RI.6

Identify an author's opinion(s) about a text.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Fish	C6	Informational Text Characteristics
C6	Genre Explorer: The Life Cycle of a Frog	C7	Persuasive Text Characteristics

## Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level informational texts independently and proficiently.

### LA.1.RI.8

With prompting and support, read and comprehend a wide range of informational texts of appropriate complexity for Grade 1.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtests	C5B	Pets: Snakes



## LA.1.RI.8

With prompting and support, read and comprehend a wide range of informational texts of appropriate complexity for Grade 1.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes	C6B	Pets: Fish
C6B	Genre Explorer: The Life Cycle of a Frog; Pets: Fish	C7B	Boats, Homes
C7B	Boats, Homes	C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt
C9B&P	The Mother Cat and Her Kittens, Earthworms Help, Ranch Hands, The Colt	C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle
C10B&P	How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders	C10B&P	Water Is a Good Thing, Whales, George Washington Carver
C10B&P	The Water Cycle, Water Is a Good Thing, Whales	C6	Informational Text Characteristics
		C7	Persuasive Text Characteristics
		C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
		C10	Comprehension 10, Lesson 1: Spiders/Insects

## Vocabulary

### Acquisition and Use

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

LA.1.V.1			
Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	LD	Identify and Use Direction Words
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

## LA.1.V.1

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## LA.1.V.1.a

Use sentence-level context clues to determine the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER	Timed Reading with Meaning
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale	C2L24	Reading for Meaning
		C3L26	Reading for Meaning
		C4L25	Reading for Meaning
		C5L21	Reading for Meaning
		C6L18	Reading for Meaning
		C7L20	Reading for Meaning

### LA.1.V.1.a

Use sentence-level context clues to determine the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
		C8L19	Reading for Meaning
		C9L28	Reading for Meaning
		C10L24	Reading for Meaning
		VOC L22	Context Clues
		VOC L24	Homophones (Grade 1)
		VOC L27	Homographs (Grade 1)
		LD	Identify and Use Direction Words
		WE 5	Fred Has Ten Hens

### LA.1.V.1.b

Use commonly occurring affixes to determine the meaning of unknown words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary Subtest	VOC L15	Prefixes (un- and re-)
C9	Inflected Endings	VOC L18	Suffixes (-er, -ful, -ly)
C10	Inflected Endings		

### LA.1.V.1.c

Identify commonly occurring root words and their inflectional forms.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C9	Inflected Endings
C9	Inflected Endings	C10	Inflected Endings
C10	Inflected Endings	C8L19	Reading for Meaning
		C9L28	Reading for Meaning
		C10L24	Reading for Meaning

### LA.1.V.1.d

Determine the meanings of key words and phrases using provided reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Dictionary and Glossary Skills (With Adult Assistance)
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

### LA.1.V.1.d

Determine the meanings of key words and phrases using provided reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### Context and Connotation

Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

### LA.1.V.2

Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort

### LA.1.V.2.a

Sort common words and phrases into conceptual categories to develop an understanding of word relationships.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort
		VOC L3	Conceptual Sort
		VOC L4	Sorting

### LA.1.V.2.a

Sort common words and phrases into conceptual categories to develop an understanding of word relationships.

Code	Digital Student Experience	Code	Teacher Resources
		LD	Identify and Use Direction Words

### LA.1.V.2.b

Define words by their category and simple attributes (e.g., a duck is a bird that swims).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC	Conceptual Sort
		VOC	Closed Conceptual Sort

### LA.1.V.2.c

Ask and answer questions about key words and phrases to determine their meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	ISIP ER	Teacher Resource Lessons: ISIP – Reading Comprehension
C5B	Pets: Snakes	C10	Comprehension 10, Lesson 1: Spiders/Insects
C6B	Pets: Fish	WE 5	Fred Has Ten Hens
C7B	Homes	WE 6	My Dog Has Fleas
C10B	How Mountains Form, Whales		

### LA.1.V.2.d

Distinguish nuances of meaning between common verbs (e.g., glance, stare) and adjectives differing in intensity (e.g., large, gigantic).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	VOC L7	Synonyms
		VOC L30	Antonym/Synonym Review (Grade 1)

## Writing

### Foundations of Writing

Apply handwriting skills to legibly communicate ideas and information.

### LA.1.FW.1

Demonstrate and apply handwriting skills.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats



## LA.1.FW.1

Demonstrate and apply handwriting skills.

Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## LA.1.FW.1.a

Print all upper and lowercase manuscript letters using correct formation.

Code	Digital Student Experience	Code	Teacher Resources
C1	Letter Formation: Mm, Aa, Pp, Cc	LA1-Z1	Letter Lessons: Letter Name Recognition
C2	Letter Formation: Tt, Ii, Ss, Ll	C4	Comprehension
C3	Letter Formation: Rr, Oo, Nn, Dd	C5	Comprehension
C4	Letter Formation: Ff, Ee, Gg, Hh	C6	Comprehension
C5	Letter Formation: Bb, Uu, Jj, Ww	C8	Comprehension
C6	Letter Formation: Zz, Kk, Vv, Yy	WE 1	Sam Tips the Lamp

## LA.1.FW.1.a

Print all upper and lowercase manuscript letters using correct formation.

Code	Digital Student Experience	Code	Teacher Resources
C7	Letter Formation: Qq, Xx	WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs

### LA.1.FW.1.a

Print all upper and lowercase manuscript letters using correct formation.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

### LA.1.FW.1.b

Write the common grapheme (letter or letter group) for each phoneme.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C3-C9	Word Masters Game
C3-C9	Word Masters	GM	Word Masters Spelling Game Players Guide
		C3	Comprehension
		C3L24	Spelling with s-Blend and short o
		C4	Comprehension
		C4L23	Spelling with Short /e/ and Blends
		C4L24	Spelling Long e with ee and ea
		C5	Comprehension
		C5L19	Spelling with Short U and Blends
		C5L20	Spelling CVCe with a_e and o_e
		C6	Comprehension
		C6L17	Spelling CVCs with i_e and u_e
		C7	Comprehension

**LA.1.FW.1.b**

Write the common grapheme (letter or letter group) for each phoneme.

Code	Digital Student Experience	Code	Teacher Resources
		C7	Decoding Soft G
		C7	Open Syllable
		C7L6	Soft C as S
		C7L7	Soft G as J
		C7L8	Open Syllables (me, go, by)
		C7L9	Bossy R -ar as in Star
		C7L11	Bossy R -or as in Corn, -ore as in More
		C7L17	Spelling Words with -ar, -are, -or, -ore
		C8	Comprehension
		C8	Bossy R -er
		C8L7	Change One Letter Bossy R
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C9L24	Spelling Words with ch and -tch
		C9L25	Spelling Words with -ed and -ing
		C10	Comprehension 10
		C10L3	Spell Inflected Ending -ing
		C10L6	Spell with ou and ow

**LA.1.FW.1.b**

Write the common grapheme (letter or letter group) for each phoneme.

Code	Digital Student Experience	Code	Teacher Resources
		C10L16	Spell and Read Words with Vowel Digraphs aw and au
		C10L22	Spelling with Endings -y and -le
		Ph	Digraphs and Trigraphs
		Ph L23	Decoding with Soft c
		Ph L24	Decoding with Soft g
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with VCe Syllables
		ER	Research Plan (Grade 1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.1.FW.1.b

Write the common grapheme (letter or letter group) for each phoneme.

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.FW.1.c

Use appropriate spacing between letters and words.

Code	Digital Student Experience	Code	Teacher Resources
		LA1-Z1	Letter Lessons: Letter Name Recognition
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension

**LA.1.FW.1.c**

Use appropriate spacing between letters and words.

Code	Digital Student Experience	Code	Teacher Resources
		C8	Comprehension
		ER	Research Plan (Grade 1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

### LA.1.FW.1.c

Use appropriate spacing between letters and words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

LA.1.FW.2: Demonstrate sound-letter concepts when writing.

### LA.1.FW.2.a

Segment phonemes in two- and three-phoneme syllables.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes



### LA.1.FW.2.a

Segment phonemes in two- and three-phoneme syllables.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.FW.2.b

Write letters used to represent vowel phonemes and those used to represent consonants; demonstrate understanding that every syllable has a vowel.

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots

**LA.1.FW.2.b**

Write letters used to represent vowel phonemes and those used to represent consonants; demonstrate understanding that every syllable has a vowel.

Code	Digital Student Experience	Code	Teacher Resources
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## Production of Writing

Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

LA.1.W.1			
Write and expand grammatically correct simple sentences and paragraphs.			
Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

**LA.1.W.1.a**

Capitalize proper nouns (e.g., days of the week, names of people).

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

### LA.1.W.1.a

Capitalize proper nouns (e.g., days of the week, names of people).

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.1.b

Use end punctuation, commas in dates, and commas to separate single words in a series.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes

### LA.1.W.1.b

Use end punctuation, commas in dates, and commas to separate single words in a series.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.1.c

Identify and use nouns (e.g., common, proper), pronouns (e.g., personal and possessive), verbs (e.g., past, present), and descriptive adjectives.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Vocabulary and Reading Comprehension Subtests	ISIP ER LC	Adjectives, Tiers 2 and 3
		WE 1	Sam Tips the Lamp
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens

### LA.1.W.1.c

Identify and use nouns (e.g., common, proper), pronouns (e.g., personal and possessive), verbs (e.g., past, present), and descriptive adjectives.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.1.d

Form and use regular and frequently occurring irregular plural nouns.

Code	Digital Student Experience	Code	Teacher Resources
C9	Multisyllabic	WE 21	Our Solar System

### LA.1.W.1.d

Form and use regular and frequently occurring irregular plural nouns.

Code	Digital Student Experience	Code	Teacher Resources
C11	Inflected Endings – Nouns and Verbs		

### LA.1.W.1.e

Use subject-verb agreement in simple and compound sentences.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero



### LA.1.W.1.e

Use subject-verb agreement in simple and compound sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.2

Develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip

## LA.1.W.2

Develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## LA.1.W.2.a

Use prewriting activities and resources to generate and organize ideas.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales

### LA.1.W.2.a

Use prewriting activities and resources to generate and organize ideas.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

### LA.1.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.2.c

Use feedback from others to improve writing and/or add details.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes

### LA.1.W.2.c

Use feedback from others to improve writing and/or add details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.2.d

Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes

### LA.1.W.2.d

Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.2.e

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 7	Fun at Home
		WE 8	Late for the Game

**LA.1.W.2.e**

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## Modes of Writing

Write in a variety of modes for a variety of purposes and audiences across disciplines.

### LA.1.W.3

With prompting and support, write personal or fictional creative and/or expressive pieces that retell two or more appropriately sequenced events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

### LA.1.W.3.a

Include some relevant details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes



### LA.1.W.3.a

Include some relevant details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

### LA.1.W.3.b

Use time order words to signal sequence of events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

### LA.1.W.3.c

Provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero

### LA.1.W.4

With prompting and support, express an opinion about a topic or text and provide a supporting reason.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 20	George Washington Carver

### LA.1.W.4.a

Introduce a topic or text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 20	George Washington Carver

### LA.1.W.4.b

State an opinion and provide a reason to support the opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 20	George Washington Carver

### LA.1.W.4.c

Provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE 7	Fun at Home
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 20	George Washington Carver

### LA.1.W.5

With prompting and support, write informative/explanatory pieces about a topic or text with supporting facts and details.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

LA.1.W.5.a			
Introduce a topic.			
Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

LA.1.W.5.b			
Develop a topic using supporting facts and details.			
Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes

### LA.1.W.5.b

Develop a topic using supporting facts and details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.5.c

Use words and phrases related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.5.d

Provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.6

With prompting and support, identify information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs

## LA.1.W.6

With prompting and support, identify information from provided sources to answer a question.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

## LA.1.W.6.a

Retell or recall information from provided sources.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## LA.1.W.6.b

Use provided print and/or digital tools to gather information and ideas to answer questions.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes



### LA.1.W.6.b

Use provided print and/or digital tools to gather information and ideas to answer questions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.6.c

Sort evidence and information into categories.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.6.d

Demonstrate academic integrity by referencing sources in writing and speaking.

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.W.6.e

Practice safe behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials).

Code	Digital Student Experience	Code	Teacher Resources
		ER	Research Plan (Grade 1)
		WE 11	Homes
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs

## LA.1.W.6.e

Practice safe behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials).

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

## Speaking and Listening

### Comprehension and Collaboration

Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

## LA.1.SL.1

Participate with peers and adults in structured discussions and routines about 1st grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit

## LA.1.SL.1

Participate with peers and adults in structured discussions and routines about 1st grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

LA.1.SL.1.a			
Ask pertinent questions to acquire or confirm information.			
Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		RC L3	Asking Questions Strategy (Grades K-1)
		RC L69	Asking Questions (Grades K-1)
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game

### LA.1.SL.1.a

Ask pertinent questions to acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension

**LA.1.SL.1.c**

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

### LA.1.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.SL.1.d

Develop attentive listening skills (e.g., eye contact, nonverbal cues, recalling).

Code	Digital Student Experience	Code	Teacher Resources
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10



**LA.1.SL.1.d**

Develop attentive listening skills (e.g., eye contact, nonverbal cues, recalling).

Code	Digital Student Experience	Code	Teacher Resources
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

### LA.1.SL.1.d

Develop attentive listening skills (e.g., eye contact, nonverbal cues, recalling).

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.SL.1.e

Complete a task following one/two-step directions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	EP	Recognizing Signs
		EP	Classifying
		EP	Alphabet Book
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes

**LA.1.SL.1.e**

Complete a task following one/two-step directions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 10	Where is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 20	George Washington Carver

## Presentation of Knowledge and Ideas

Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

LA.1.SL.2			
Tell a story or recount experiences with appropriate facts and pertinent descriptive details.			
Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home

**LA.1.SL.2**

Tell a story or recount experiences with appropriate facts and pertinent descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

**LA.1.SL.2.a**

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 1st grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?

### LA.1.SL.2.a

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 1st grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.SL.2.b

Convey a personal perspective with clear reasons.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension

**LA.1.SL.2.b**

Convey a personal perspective with clear reasons.

Code	Digital Student Experience	Code	Teacher Resources
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze



### LA.1.SL.2.b

Convey a personal perspective with clear reasons.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.SL.2.c

With prompting and support, explain the purpose of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		C3	Comprehension
		C4	Comprehension
		C5	Comprehension
		C6	Comprehension
		C7	Comprehension
		C8	Comprehension
		C9	Comprehension

**LA.1.SL.2.c**

With prompting and support, explain the purpose of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

### LA.1.SL.2.c

With prompting and support, explain the purpose of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.1.SL.2.e

Use appropriate visual and/or digital tools to support verbal communication.

Code	Digital Student Experience	Code	Teacher Resources
		C5	Comprehension
		C7	Comprehension
		C9	Comprehension
		WE 1	Sam Tips the Lamp
		WE 2	See Sam Sit
		WE 3	Dots and Spots
		WE 4	The Toads Are Lost
		WE 5	Fred Has Ten Hens
		WE 6	My Dog Has Fleas
		WE 7	Fun at Home
		WE 8	Late for the Game

**LA.1.SL.2.e**

Use appropriate visual and/or digital tools to support verbal communication.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

**Grade 2****Foundations of Reading****Concepts of Print**

LA.2.F.1: Demonstrate knowledge of the organization and basic concepts of print.

**LA.2.F.1.a**

Recognize the distinguishing features of a paragraph including that multiple sentences may be used to form a paragraph and the author may indent or skip a line to signal a new paragraph.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System

**LA.2.F.1.a**

Recognize the distinguishing features of a paragraph including that multiple sentences may be used to form a paragraph and the author may indent or skip a line to signal a new paragraph.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## Phonological Awareness

Demonstrate phonological awareness through oral activities.

LA.2.F.2: Demonstrate understanding of advanced phonemic awareness skills in spoken words, syllables, and sounds (phonemes).

### LA.2.F.2.a

Identify, segment, and blend phonemes in single syllable spoken five- and six-phoneme words including words with blends, digraphs, and trigraphs.

Code	Digital Student Experience	Code	Teacher Resources
C9	Multisyllabic Words	C9	Two Syllables Dividing Between Consonants
C10	Multisyllabic Words	C9L10	Decoding Multisyllabic Words
		C9L26	Spelling Multisyllabic Words
		C10	Two Syllables Between Vowel and Consonant
		C10L7	Syllables with -le and -y
		C10L9	Open Syllables
		C10L22	Spelling with Endings y and le
		C11L11	Multisyllabic Words
		Ph L13	Decoding Multisyllabic Words
		Ph L14	Syllables (-le and -y)
		Ph L15	Open Syllables
		Ph L51	Long Vowels in the Final Position: Open Syllables
		CC	Syllables Game
		CC	Segmenting Words into Syllables

### LA.2.F.2.a

Identify, segment, and blend phonemes in single syllable spoken five- and six-phoneme words including words with blends, digraphs, and trigraphs.

Code	Digital Student Experience	Code	Teacher Resources
		CC	Segmenting Words in Sentences
		PA	Syllables 3
		PA	Manipulating Syllables
		PA L9	Syllabication
		PA L11	Word Length

### LA.2.F.2.b

Substitute sounds in words with five or more phonemes.

Code	Digital Student Experience	Code	Teacher Resources
		C6L8	Substitute Short Vowel and Ending Sounds
		C9L2	Substitute the Ending Vowel Sound
		C9L4	Substitute the Ending Consonant Sound in a Word
		C9L5	Substitute the Middle Sound
		PA L34	Substitute Initial Sound
		PA L35	Initial Phoneme Substitution
		PA L36	Substitute Final Sound
		PA L37	Substitute Vowel
		PA L38	Final Phoneme Substitution



### LA.2.F.2.b

Substitute sounds in words with five or more phonemes.

Code	Digital Student Experience	Code	Teacher Resources
		PA L39	Substitute Medial Sound
		PA L41	Medial Phoneme Substitution
		PA L42	Initial Phoneme Addition
		PA L43	Final Phoneme Addition
		PA	Manipulating Phonemes
		PA	Manipulating Medial Phonemes

### LA.2.F.2.c

Delete initial and final phonemes in words including words with blends.

Code	Digital Student Experience	Code	Teacher Resources
		C10L1	Phoneme Deletion (Initial)
		PA	Manipulating Phonemes
		PA L44	Initial Phoneme Deletion

## Phonics and Word Analysis

Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

LA.2.F.3: Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.

### LA.2.F.3.a

Decode words with variable vowel teams and vowel diphthongs.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER	Alphabetic Decoding Interventions
C9-C11	The Oddballs	C3	Vowel Sound
		C3-4	Vowel Sounds
		C10L5	Diphthongs ow and ou
		C10L15	Read Words with Vowel Digraphs aw and au
		C10L16	Spell and Read Words with Vowel Digraphs aw and au
		C11L7	Variant Vowel
		C11L8	Variant Vowel /oo/ as in foot
		Ph L56	Diphthongs ow and ou
		Ph L57	Vowel Digraphs /au/ and /aw/
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2

LA.2.F.3.b			
Decode regularly spelled two-syllable words with long vowels.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST
C8	The Digraphs	ISIP ER AD	Final Blends SK
C9	The Digraphs, The Oddballs (Variant Vowels)	ISIP ER AD	Final Blends NT
C10	Detective Dan (Multisyllabic Words, Sneaky Schwa)	ISIP ER AD	Final Blends MP
C11	Contraction Action, Multisyllabic Game, Detective Dan (Irregular Words)	ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST

# **LA.2.F.3.b**

Decode regularly spelled two-syllable words with long vowels.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8L12	Compound Words
		C8L13	Rapid Word Naming
		C9	Reading Words
		C9L7	Blending the Digraph ch
		C9L9	Compound Words
		C9L19	Rapid Word Naming
		C9L22	Rapid Word Naming
		C10	Two Syllables Between Vowel and Consonant
		C10L7	Syllables with -le and -y
		C10L9	Open syllables

**LA.2.F.3.b**

Decode regularly spelled two-syllable words with long vowels.

Code	Digital Student Experience	Code	Teacher Resources
		C10L11	Read Words with Digraph wh
		C10L14	Phonograms: all, alk, alt, ald
		C10L21	Spelling Words with Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C11L8	Variant Vowel /oo/ as in foot
		C11L11	Multisyllabic Words
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllabic Words with VCe Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2
		S	Multisyllabic Words with Vowel Teams
		Ph L15	Open Syllables
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text

**LA.2.F.3.c**

Decode words with open and closed syllables and consonant -le.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Tier 1: Final Stable Syllables – [ple & [tle
C10B&P	Pet Parade, Insects	ISIP ER AD	Tier 1: Final Stable Syllables – n[kle, n[cle
		ISIP ER AD	Tier 1: Final Stable Syllables and Derivative Review
		ISIP ER AD	Tier 1: Final Stable Syllables – [gle, [fle, [sle, [zle
		ISIP ER AD	Tier 1: Final Stable Syllables – [ble & [dle
		ISIP ER AD	Tier 1: Final Stable Syllables – n[gle
		ISIP ER AD	Tier 1: Final Stable Syllables – Double CCle
		C10	Passages: Pet Parade, Water is a Good Thing
		C10L7	Syllables with -le and -y
		C10L22	Spelling with Endings y and le
		Ph L14	Syllables (-le and -y)
		S	Multisyllabic Words with Closed Syllables

### LA.2.F.3.d

Decode words with common Anglo roots and suffixes.

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes, Suffixes	C11L1	Prefixes: pre, re, un, mis, dis
C12	Living Lessons: Vocabulary	C11L1	Prefixes
C12B	Earth: The Changing Surface	VOC	Affixes -ion, -tion, -sion
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)
		VOC L21	Affixes

### LA.2.F.3.e

Decode words with silent letter combinations.

Code	Digital Student Experience	Code	Teacher Resources
		C11L6	Phonograms (The Wild Knight Poem)
		WE 6	My Dog Has Fleas, Prompt 3
		WE 14	King Zung and the Lark, Prompt 3

## Fluency

Read grade-level texts with sufficient accuracy and fluency to support comprehension.

<b>LA.2.F.4</b>			
Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF	Priority – 2nd Grade Practice
C5-C12	Books	ISIP ORF DAP	Passages 61-90
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 2)
		ISIP ORF	Rate Chart (Grade 2)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!



## LA.2.F.4

Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		C6-C11	Fluency Passages
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

## LA.2.F.4.a

Read a variety of texts accurately using appropriate rate, expression, and intonation to reflect meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF	Priority – 2nd Grade Practice
C5-C12	Books	ISIP ORF DAP	Passages 61-90
		ISIP ORF PRP	Going to the Vet, Insects, The Water Cycle
		ISIP ORF PMP	Pappoo, Family Time, A Friend in Need, Picture Perfect, The Finish Line, Mr. Mo's Spice Shop, The Book Drive, Oscar's Problem, Turtle Run, The Tree House, My Sister Jenny, Winter in the Woods
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms

## LA.2.F.4.a

Read a variety of texts accurately using appropriate rate, expression, and intonation to reflect meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 2)
		ISIP ORF	Rate Chart (Grade 2)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C6-C11	Fluency Passages
		C7L16	Passage Reading: Prosody
		C8L15	Passage Reading: Prosody
		C8L16	Passage Reading: Prosody
		C9L21	Passage Reading: Prosody
		C10L20	Fluency
		C11L14	Fluency

**LA.2.F.4.b**

Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	C7-C11	Reading with Meaning Lessons
C6-C10	High Frequency Word Blocks	C6	High Frequency Words: was, that, from, she
C6	HFW Practice Book: Where Is Jane?	C7	High Frequency Words: do, come, there, have, of, some
C7	HFW Practice Book: Homes	C7L15	Read High Frequency Words
C8	HFW Practice Book: I Like to Help	C8	High Frequency Words: does, your, when, could, give, want
C9	HFW Practice Book: The Best Trip	C8L13	Rapid Word Naming
C10	HFW Practice Book: How Can That Be?	C8L14	Reading Sentences with HFWs
C9-C11	The Oddballs	C9	High Frequency Words: who, goes, put, why, because, thought
C11	Detective Dan	C9L19	Rapid Letter and Word Naming
		C9L20	Read High Frequency Words
		C9L22	Rapid Word Naming
		C9L28	Reading for Meaning
		C10	High Frequency Words: good, many, their, too, would, look
		C10L19	Read High Frequency Words in Sentences
		C10L24	Reading for Meaning
		C11L13	High Frequency Words

## LA.2.F.4.b

Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).

Code	Digital Student Experience	Code	Teacher Resources
		Ph	Digraphs and Trigraphs
		Ph	Beginning Trigraph -thr
		Ph	Final Consonant Trigraphs
		Ph L63	Complex Word Families

## Reading Prose and Poetry

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary text.

## LA.2.RP.1

Recount narratives and determine their central message, lesson, or moral.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C8	Comprehension, Lesson 2: The Shrimp and the Shark (Comprehension Mini Lesson)
		RC	Determining Theme
		WE 18	The Hero
		WE 19	The Three Little Bugs

## LA.2.RP.2

Describe characters and how they interact with one another.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Comprehension
C10B	The Three Little Bugs, Humphrey the Humpback Whale, A Star Is Born, Who Is Following Us?	C9	Comprehension
C11B	Winter Snowstorm	C10	Comprehension 10
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C10L17	Comprehension: Character Analysis
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C12	Summarizing
C12B	Fields of Change	RC	Determining Theme
		RC L27	Compare and Contrast (Grade 2)
		RC L38	Character (Grade 2)
		RC L41	Problem and Solution (Grade 2)
		RC L43	Cause and Effect (Grade 2)

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.

#### LA.2.RP.3

Determine and explain who is telling a story within and across literary texts.

Code	Digital Student Experience	Code	Teacher Resources
		C9	Comprehension Lesson 2: A Trip to the Dentist
		C10	Comprehension 10 Lesson 2: The Hero
		RC	Point of View
		EOD	The Little Red Hen

#### LA.2.RP.4

Describe the basic structure of a literary text, including how literary elements are introduced and developed and conflicts are resolved.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C6	Comprehension
C6B	Jen and Her New Friends, The Dunes, The Kid in the Mask	C7	Comprehension
C7B	Ben and Steve at the Seaside, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C8	Comprehension
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack	C9	Comprehension
C8B	The Not-So-Great Skunk Adventure, The Shrimp and the Shark	C10	Comprehension 10

## LA.2.RP.4

Describe the basic structure of a literary text, including how literary elements are introduced and developed and conflicts are resolved.

Code	Digital Student Experience	Code	Teacher Resources
C9B&P	A Trip to the Dentist, Big Top Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, The Mother Cat and Her Kittens	C10L17	Comprehension: Character Analysis
C9B&P	Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Ray and Troy Like Trains, Royce Likes to Share	C12	Sequencing
C9B&P	The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm	C12	Summarizing
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Cause and Effect
C11B&P	Bert and Gert, From Fearful to Fearless, Just the Right Size, The Flying Pizza, Winter Snowstorm	RC L21	Drawing Conclusions (Grade 2)
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	RC L27	Compare and Contrast (Grade 2)
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	RC L31	Sequencing (Grade 2)
C11	Genres World: Fairy Tale Unit	RC L35	Setting (Grade 2)
C12	Living Lessons: Cause and Effect, Predicting Outcomes, Inference, Drawing Conclusions	RC L38	Character (Grade 2)
C12B	Mission Incredible, Fields of Change, Weather Watchers	RC L41	Problem and Solution (Grade 2)
		RC L43	Cause and Effect (Grade 2)
		RC L67	Summarizing (Grades 2-3)
		RC	Determining Theme

## LA.2.RP.4

Describe the basic structure of a literary text, including how literary elements are introduced and developed and conflicts are resolved.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		RC	Characteristics of Fairy Tales

### Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

## LA.2.RP.5

Compare and contrast two or more versions of the same literary text by different authors or from different cultures.

Code	Digital Student Experience	Code	Teacher Resources
C10B	The Three Little Bugs	WE 19	The Three Little Bugs
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)



<b>LA.2.RP.6</b>			
Ask and answer literal (e.g., recall/details) and simple inferential (e.g., why or how) questions about key details in a literary text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Reading Comprehension Subtest	C5	Comprehension
C6B	The Dunes, The Kid in the Mask	C7	Comprehension
C7B	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C8	Comprehension
C8B	The Shrimp and the Shark, The Fox Pack	C9	Comprehension
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C10	Comprehension 10, Lesson 2: The Hero
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero	C10L17	Comprehension: Character Analysis
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	C11	Comprehension 11
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C12	Main Idea
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	C12	Summarizing
C11B	Genres World: Rumpelstiltskin, The Golden Goose	RC L4	Asking Questions (Grades 2-3)
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	RC L6	Summarizing Strategy (Grades 2-3)
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers, Mission Incredible, Brookside's Best Science Fair Ever!	RC L11	Main Idea (Grade 2)
C12	Living Lessons: Summarization 1, Main Idea, Inference	RC L18	Author's Purpose (Grade 2)
		RC L21	Drawing Conclusions (Grade 2)

## LA.2.RP.6

Ask and answer literal (e.g., recall/details) and simple inferential (e.g., why or how) questions about key details in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L27	Compare and Contrast (Grade 2)
		RC L31	Sequencing (Grade 2)
		RC L35	Setting (Grade 2)
		RC L38	Character (Grade 2)
		RC L41	Problem and Solution (Grade 2)
		RC L43	Cause and Effect (Grade 2)
		RC L67	Summarizing (Grades 2-3)
		RC	Poetry: Visual Patterns and Structure
		RC	Determining Theme
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		RC	Characteristics of Fairy Tales
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 22	Mission Incredible

### LA.2.RP.6

Ask and answer literal (e.g., recall/details) and simple inferential (e.g., why or how) questions about key details in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig

### LA.2.RP.7

Compare and contrast topics in a variety of literary texts to build knowledge of cultures (e.g., history, values, beliefs, and behaviors).

Code	Digital Student Experience	Code	Teacher Resources
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level literary text independently and proficiently.

### LA.2.RP.8

With scaffolding as needed, read and comprehend a wide range of literary texts of appropriate complexity for Grade 2.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	RC	Visual Patterns and Structures in Poetry
C3B	The Garden Trail, The Lost Island	C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains, Royce Likes to Share
C4B	The Great Pig Escape, Fun at Pinecone Stream, Pat's Cat	C9B	The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm

**LA.2.RP.8**

With scaffolding as needed, read and comprehend a wide range of literary texts of appropriate complexity for Grade 2.

Code	Digital Student Experience	Code	Teacher Resources
C6B	The Dunes, The Kid in the Mask	C9	Comprehension
C7B	Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C10B	Going to the Vet, Humphrey the Humpback Whale, The Three Little Bugs
C8B	A Big Sneeze, Bert and Gert, King Zung and the Lark, The Fox Pack	C10	Comprehension 10
C9B	A Trip to the Dentist; Coach Chapman; Mitch's Big Fish Tales; Roy and Troy Like Trains; Royce Likes to Share	C11B	From Fear to Fearless
C9B	The Flying Pizza; The Wise Crow; Treasure Hunt at Pirate's Bay; Winter Snowstorm	C12B	A Trip to the Grand Canyon, Fields of Change, Fossil Hunters: The Black Hills Dig; Mission Incredible
C10B	Going to the Vet; Humphrey the Humpback Whale; The Three Little Bugs	C12B	Weather Watchers, Brookside's Best Science Fair Ever!
C11B	From Fearful to Fearless		
C11B	Genres World: The Bear and the Bees; The Fox and the Leopard; The Ant and the Grasshopper		
C11B	Genres World: The Lion and the Mouse; The Wolf and the Crane; The Princess and the Pea; Rumpelstiltskin; The Golden Goose		
C12B	A Trip to the Grand Canyon; Fields of Change; Fossil Hunters; Fossil Hunters: The Black Hills Dig		
C12B	Mission Incredible; Weather Watchers; Brookside's Best Science Fair Ever!		

**Reading Informational Text****Central Ideas and Details**

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

**LA.2.RI.1**

Identify the main topic and key details in a multi-paragraph text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10	Comprehension 10, Lesson 1: Spiders/Insects
C6B	Pets: Fish, Chapter 3	RC L11	Main Idea (Grade 2)
C7B	Boats	RC L66	Main Idea – Nonfiction (Grades 2-3)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game		
C12B&P	The Moon; Exploring Space; Natural Resources; Earth: Rocks and Spoil; Earth: Atmosphere		
C12	Living Lessons: Main Idea, Text Structure		

**LA.2.RI.2**

Describe the connections between individuals, historical events, scientific ideas, or steps in a process.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest		
C10B	The Water Cycle, How Mountains Form		
C12	Scientific Process, The Moon Phases Lab		

**LA.2.RI.2**

Describe the connections between individuals, historical events, scientific ideas, or steps in a process.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil		

**Author's Craft**

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

**LA.2.RI.3**

Determine and explain the author's purpose in an informational text, including what the author wants to answer, explain, or describe.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		RC L18	Author's Purpose (Grade 2)

**LA.2.RI.4**

Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to the meaning of texts.

Code	Digital Student Experience	Code	Teacher Resources
C5B	Pets: Snakes (BPA)	C10	Comprehension 10, Lesson 1: Spiders/Insects
C10B	How Mountains Form	C11	Informational Text Characteristics

## LA.2.RI.4

Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to the meaning of texts.

Code	Digital Student Experience	Code	Teacher Resources
C12	Living Lessons: Representing Text	C12L8A	Representing Text
C12B	Earth: Rocks and Soil; Fields of Change; Earth: Day, Night, and Seasons		
C12B	Our Solar System; Earth: Atmosphere		

## Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.

## LA.2.RI.5

Compare and contrast the two most important ideas presented by two informational texts on the same topic.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects
		WE 26	The Moon

## LA.2.RI.6

Explain an author's opinion(s) and supporting evidence from the text.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Homes of Many Cultures, Hullaballoon Game	C11	Informational Text Characteristics

## LA.2.RI.6

Explain an author's opinion(s) and supporting evidence from the text.

Code	Digital Student Experience	Code	Teacher Resources
		C12B	Earth: Atmosphere; Our Solar System; The Moon; Earth: The Changing Surface
		WE 11	Homes
		WE 12	Boats
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level informational text independently and proficiently.

## LA.2.RI.8

With scaffolding as needed, read and comprehend a wide range of informational texts of appropriate complexity for Grade 2.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C9	Comprehension, Lesson 1: The Mother Cat and Her Kittens
C5B	Pets: Snakes	C10	Comprehension 10, Lesson 1: Spiders/Insects
C6B	Pets: Fish	C11	Informational Text Characteristics



## LA.2.RI.8

With scaffolding as needed, read and comprehend a wide range of informational texts of appropriate complexity for Grade 2.

Code	Digital Student Experience	Code	Teacher Resources
C7B	Boats, Homes		
C9B&P	Earthworms Help, Ranch Hands, The Colt, Mother Cat and Her Kittens		
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders		
C10B&P	The Water Cycle, Water is a Good Thing, Whales		
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games		
C11B&P	Hurricanes; The Dirt Detectives		
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere		
C12B&P	Our Solar System; The Moon; Exploring Space		

## Vocabulary

### Acquisition and Use

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

## LA.2.V.1

Recognize and use conversational and grade-level academic vocabulary.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics

**LA.2.V.1**

Recognize and use conversational and grade-level academic vocabulary.

Code	Digital Student Experience	Code	Teacher Resources
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil

## LA.2.V.1

Recognize and use conversational and grade-level academic vocabulary.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## LA.2.V.1.a

Use sentence-level context clues to determine the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C10L24	Reading for Meaning
C8B	The Queen's Suitcase	C12L10	Vocabulary: Context
C9B	The Flying Pizza	VOC L12	Antonyms
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Who Is Following Us?	VOC L13	Antonyms
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	VOC L14	Antonyms
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	VOC L22	Context Clues
C11B	Genres World: Rumpelstiltskin, The Golden Goose	VOC L23	Context Clues

### LA.2.V.1.a

Use sentence-level context clues to determine the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Fields of Change; Fossil Hunters: The Black Hills Dig; Weather Watchers; Brookside's Best Science Fair Ever!	VOC L25	Homophones
		VOC L28	Multiple-Meaning Words (Homographs)
		VOC	Homographs

### LA.2.V.1.b

Use commonly occurring prefixes and suffixes to determine the meaning of unknown words (e.g., happy/unhappy).

Code	Digital Student Experience	Code	Teacher Resources
C11	Prefixes	C11L1	Prefixes
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)
		VOC L21	Affixes

### LA.2.V.1.c

Use known root words to determine the meaning of unknown words (e.g., addition, additional).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C10L24	Reading for Meaning
C11	Prefixes	C11L1	Prefixes
C11	Suffixes	VOC	Affixes -ion, -tion, -sion

### LA.2.V.1.c

Use known root words to determine the meaning of unknown words (e.g., addition, additional).

Code	Digital Student Experience	Code	Teacher Resources
		VOC L16	Prefixes (mis-, dis-, un-, re-)
		VOC L19	Suffixes (-less, -ful, -y, -ly)
		VOC L21	Affixes

### LA.2.V.1.d

Determine the meaning of compound words by using knowledge of individual words (e.g., birdhouse).

Code	Digital Student Experience	Code	Teacher Resources
C7	Compound Words	ISIP ER PA	Blending Spoken Words into Compound Words, Tiers 2 and 3
C8	Compound Words	C7	Compound Words
		C7L13	Compound Words
		C7L19	Spelling Compound Words
		C8	Compound Words
		C8L12	Compound Words
		C9L9	Compound Words
		Ph L48	Compound Words Blending
		Ph L49	Compound Words Segmenting
		Ph L50	Finding Compound Words in Connected Text
		VOC L11	Compound Words

**LA.2.V.1.e**

Determine the meanings of key words and phrases using provided reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary (Grades 1-2)
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills

**Context and Connotation**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

**LA.2.V.2**

Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC L8	Synonyms
		VOC L10	Shades of Meaning
		VOC L31	Antonym and Synonym Review

### LA.2.V.2.a

Ask and answer questions about key words and phrases to determine their meaning.

Code	Digital Student Experience	Code	Teacher Resources
C7B	Boats, Homes, Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice	C5	Comprehension
C8B	The Shrimp and the Shark, The Fox Pack	C7	Comprehension
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C8	Comprehension
C10B	How Mountains Form, Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero	C9	Comprehension
C12B	Vocabulary Match: Earth: Day, Night, and Seasons; Earth: The Changing Surface; Our Solar System	C10	Comprehension 10
C12B	Earth: Rocks and Soil; Earth: Atmosphere; Fossil Hunters: The Black Hills Dig	C12L10	Vocabulary: Context
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab		

### LA.2.V.2.b

Distinguish nuances of meaning between closely related verbs (e.g., toss, throw) and closely related adjectives (e.g., thin, slender).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L8	Synonyms
		VOC L10	Shades of Meaning
		VOC L31	Antonym and Synonym Review

## Writing

### Foundations of Writing

Apply handwriting skills to communicate ideas and information.

#### LA.2.FW.1

Demonstrate and apply handwriting skills.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons



## LA.2.FW.1

Demonstrate and apply handwriting skills.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## LA.2.FW.1.a

Write legibly using correct formation of letters with automaticity and proper spacing between words.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats

**LA.2.FW.1.a**

Write legibly using correct formation of letters with automaticity and proper spacing between words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

### LA.2.FW.1.a

Write legibly using correct formation of letters with automaticity and proper spacing between words.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

LA.2.FW.2: Demonstrate sound-letter concepts when writing.

### LA.2.FW.2.a

Write common graphemes (letters or letter groups) for each phoneme.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	ISIP ER	Spelling Interventions
C5-C9	Word Masters Game	C5-C11	Word Masters Game
		GM	Word Masters Spelling Game Players Guide
		C6	Comprehension
		C7	Comprehension
		C7L17	Spelling Words with -ar, -are, -or, -ore
		C8	Comprehension
		C8L17	Spelling Words with Digraphs /sh/ and /th/
		C8L18	Spelling /er/, /ir/, /ur/ Sounds
		C9	Comprehension

## LA.2.FW.2.a

Write common graphemes (letters or letter groups) for each phoneme.

Code	Digital Student Experience	Code	Teacher Resources
		C9L24	Spelling Words with ch and -tch
		C9L25	Spelling Words with -ed and -ing
		C9L26	Spelling Multisyllabic Words
		C9L27	Spelling Words with oi and oy
		C10	Comprehension 10
		C10L6	Spell with ou and ow
		C10L16	Spell and Read Words with Vowel Digraphs aw and au
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		S	Multisyllabic Words with Vowel Teams
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Vowel Diphthongs 2
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

**LA.2.FW.2.a**

Write common graphemes (letters or letter groups) for each phoneme.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

## LA.2.FW.2.a

Write common graphemes (letters or letter groups) for each phoneme.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## Production of Writing

Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

## LA.2.W.1

Write and expand grammatically correct sentences (e.g., declarative, imperative, interrogative, exclamatory) and paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero

**LA.2.W.1**

Write and expand grammatically correct sentences (e.g., declarative, imperative, interrogative, exclamatory) and paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.W.1.a

Capitalize proper nouns (e.g., holidays, countries, product names).

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 30	Earth: The Changing Surface

### LA.2.W.1.b

Use commas in greetings and closings of letters; use apostrophes to form contractions and frequently occurring possessives.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Spelling Subtest	C11L10	Contractions
C11	Contraction Action	VOC L6	Contractions
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 18	The Hero
		WE 23	Earth: Day, Night, and Seasons
		WE 28	Earth: Rocks and Soil



### LA.2.W.1.c

Identify and explain the use of nouns (e.g., collective and irregular plural), pronouns (e.g., demonstrative), verbs (e.g., past tense irregular), simple prepositions, and frequently occurring conjunctions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 26	The Moon
		WE 31	Atmosphere

### LA.2.W.1.d

Maintain consistent verb tense across sentences or paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow

**LA.2.W.1.d**

Maintain consistent verb tense across sentences or paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## LA.2.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

## LA.2.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## LA.2.W.2.a

Use prewriting activities and resources to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales

## LA.2.W.2.a

Use prewriting activities and resources to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## LA.2.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

### LA.2.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.W.2.c

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales

**LA.2.W.2.c**

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!



**LA.2.W.2.d**

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

### LA.2.W.2.d

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.W.2.e

Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales

**LA.2.W.2.e**

Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

**LA.2.W.2.f**

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE	Fairy-Tale Characteristics
		WE 10	Where Is Jane?
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

## LA.2.W.2.f

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## Modes of Writing

Write in a variety of modes for a variety of purposes and audiences across disciplines.

## LA.2.W.3

Write personal or fictional narratives that retell two or more appropriately sequenced events.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze

### LA.2.W.3

Write personal or fictional narratives that retell two or more appropriately sequenced events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

### LA.2.W.3.a

Include relevant details about characters and settings.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow

### LA.2.W.3.a

Include relevant details about characters and settings.

Code	Digital Student Experience	Code	Teacher Resources
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

### LA.2.W.3.b

Use time order words to signal a sequence of events.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig

### LA.2.W.3.b

Use time order words to signal a sequence of events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers

### LA.2.W.3.c

Provide a sense of closure.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 9	The Dunes
		WE 10	Where Is Jane?
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 21	Our Solar System
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers



## LA.2.W.4

Express an opinion and provide supporting reasons.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

## LA.2.W.4.a

Introduce a topic or text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.W.4.b

State an opinion and provide reasons to support the opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.W.4.c

Provide a concluding statement or section.

Code	Digital Student Experience	Code	Teacher Resources
		WE 9	The Dunes
		WE 12	Boats
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

## LA.2.W.5

Write informative/explanatory pieces about a topic or text with supporting facts and details.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

## LA.2.W.5.a

Introduce a topic or text.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 11	Homes
		WE 12	Boats

### LA.2.W.5.a

Introduce a topic or text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

### LA.2.W.5.b

Develop a topic with facts, details, and definitions.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

### LA.2.W.5.b

Develop a topic with facts, details, and definitions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

### LA.2.W.5.c

Use words and phrases related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

## LA.2.W.5.d

Provide a concluding statement or section.

Code	Digital Student Experience	Code	Teacher Resources
		C10	Comprehension 10, Lesson 1: Spiders/Insects: Informational Writing, Publish Writing
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

## LA.2.W.6

Locate information from provided sources to answer questions about a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs

## LA.2.W.6

Locate information from provided sources to answer questions about a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

## LA.2.W.6.a

Retell information from provided sources to support ideas while avoiding plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

## LA.2.W.6.b

Identify print and digital tools to gather information and ideas and answer questions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs

### LA.2.W.6.b

Identify print and digital tools to gather information and ideas and answer questions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

### LA.2.W.6.c

Sort evidence and information into categories.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

### LA.2.W.6.d

Demonstrate academic integrity by referencing sources in writing and speaking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs



### LA.2.W.6.d

Demonstrate academic integrity by referencing sources in writing and speaking.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver

### LA.2.W.6.e

Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 14	King Zung and the Lark
		WE 16	The Best Trip
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver

**Speaking and Listening****Comprehension and Collaboration**

Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

**LA.2.SL.1**

Participate with peers and adults in structured discussions and routines about 2nd grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons

## LA.2.SL.1

Participate with peers and adults in structured discussions and routines about 2nd grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## LA.2.SL.1.a

Ask pertinent questions to acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze

## LA.2.SL.1.a

Ask pertinent questions to acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

### LA.2.SL.1.a

Ask pertinent questions to acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System

### LA.2.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.SL.1.d

Develop active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling).

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes

**LA.2.SL.1.d**

Develop active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling).

Code	Digital Student Experience	Code	Teacher Resources
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

### LA.2.SL.1.d

Develop active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling).

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.SL.1.e

Complete a task following multi-step directions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs



**LA.2.SL.1.e**

Complete a task following multi-step directions.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

**Presentation of Knowledge and Ideas**

Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

**LA.2.SL.2**

Tell a story or recount an experience with appropriate facts and pertinent descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

**LA.2.SL.2**

Tell a story or recount an experience with appropriate facts and pertinent descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

**LA.2.SL.2.a**

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 2nd grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark

**LA.2.SL.2.a**

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 2nd grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers

### LA.2.SL.2.a

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 2nd grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.SL.2.b

Convey a personal perspective with clear reasons.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible

### LA.2.SL.2.b

Convey a personal perspective with clear reasons.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.SL.2.c

Explain the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats

**LA.2.SL.2.c**

Explain the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

### LA.2.SL.2.c

Explain the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.2.SL.2.e

Use appropriate visual and/or digital tools to support verbal communication.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver



**LA.2.SL.2.e**

Use appropriate visual and/or digital tools to support verbal communication.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

## Grade 3

### Foundations of Reading

#### Phonics and Word Analysis

Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

#### LA.3.F.3

Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding and Spelling Subtests	ISIP ER	Alphabetic Decoding Interventions
C5-C9	Word Masters	ISIP ER	Spelling Interventions
C11	Multisyllabic Game	C5-C9	Word Masters Game
C11	Prefixes, Suffixes	GM	Word Masters Spelling Game Players Guide
C12	Living Lessons: Vocabulary	C10L14	Phonograms: all, alk, alt, ald
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!	C10L21	Spelling Words Phonograms -all, alk, ald, alm
		C10L22	Spelling with Endings y and le
		C10L23	Spelling – Changing the y to i
		C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
		C11L8	Variant Vowel /oo/ as in foot
		C11L11	Multisyllabic Words
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllabic Words with Open Syllables

### LA.3.F.3

Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.

Code	Digital Student Experience	Code	Teacher Resources
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Team Diphthongs 2
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllable Words with Vowel Teams
		S	Multisyllable Words with R-Controlled Syllables

### LA.3.F.3.a

Decode words with common Latin suffixes.

Code	Digital Student Experience	Code	Teacher Resources
C11	Suffixes	WE 28	Earth: Rocks and Soil
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!
		WE 39	Bees at Risk

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts

## LA.3.F.3.b

Decode words with common derivational suffixes and describe how they turn words into different parts of speech.

Code	Digital Student Experience	Code	Teacher Resources
C11	Suffixes	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C12	Living Lessons: Vocabulary	VOC L20	Suffixes (-able, -hood, -ible, -ish)
C13B	Power for the Planet; The Rain Forest Howlers; Survivors!	VOC L21	Affixes
		WE 24	Fields of Change: Spring/Summer
		WE 31	Atmosphere

## LA.3.F.3.c

Decode multisyllabic words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Alphabetic Decoding Subtest	ISIP ER AD	Final Blends ST
C11	Multisyllabic Game	ISIP ER AD	Final Blends SK
C11	Prefixes, Suffixes	ISIP ER AD	Final Blends NT
C12	Living Lessons: Vocabulary	ISIP ER AD	Final Blends MP
C13B	Deepwater Horizon: Solving the Spill; Power for the Planet; The Rain Forest Howlers; Survivors!	ISIP ER AD	CVCC Blends Lesson – NT
		ISIP ER AD	CVCC Blends Practice – NT

**LA.3.F.3.c**

Decode multisyllabic words.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	Tier 2: CVCC Blends Lesson – MP
		ISIP ER AD	CVCC Blends Practice – MP
		ISIP ER AD	CVCC Blends Lesson – SK
		ISIP ER AD	CVCC Blends Practice – SK
		ISIP ER AD	CVCC Blends Lesson – ST
		ISIP ER AD	CVCC Blends Practice – ST
		ISIP ER AD	CVCC Blends Using the Floss Rule (Teach)
		ISIP ER AD	CVCC Blends Using the Floss Rule (Practice)
		ISIP ER AD	All Blends and Vowels
		ISIP ER AD	Blends with Mixed Vowels Practice
		ISIP ER AD	Tier 1: Final Stable Syllables – [ple & [tle
		ISIP ER AD	Tier 1: Final Stable Syllables – n[kle, n[cle

**LA.3.F.3.c**

Decode multisyllabic words.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ER AD	Tier 1: Final Stable Syllables and Derivative Review
		ISIP ER AD	Tier 1: Final Stable Syllables – [gle, [fle, [sle, [zle
		ISIP ER AD	Tier 1: Final Stable Syllables – [ble & [dle
		ISIP ER AD	Tier 1: Final Stable Syllables – n[gle
		ISIP ER AD	Tier 1: Final Stable Syllables – Double CCle
		C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
		C11L11	Multisyllabic Words
		C11L15	Reading for Meaning
		C12L3	Vocabulary: Structural Analysis
		AD	Final Stable Syllable
		S	Multisyllabic Words with Open Syllables
		S	Multisyllabic Words with Vowel Team Diphthongs
		S	Multisyllabic Words with Vowel Team Diphthongs 2
		S	Multisyllabic Words with Vowel Diphthongs 1
		S	Multisyllabic Words with Closed Syllables
		S	Multisyllable Words with Vowel Teams

## Fluency

Read grade-level texts with sufficient accuracy and fluency to support comprehension.

<b>LA.3.F.4</b>			
Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level text to support comprehension.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 91-120
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 3)
		ISIP ORF	Rate Chart (Grade 3)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C10	Fluency Passages: Going to the Vet, Insects, People Send Mail, The Water Cycle

### LA.3.F.4

Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level text to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Fluency Passages: From Fear to Fearless, Hurricanes, The Dirt Detectives
		C11L14	Fluency
		C13	Fluency Passages: Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger

### LA.3.F.4.a

Read a variety of text accurately using appropriate rate, expression/prosody and intonation to reflect the meaning of text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 91-120
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 3)



### LA.3.F.4.a

Read a variety of text accurately using appropriate rate, expression/prosody and intonation to reflect the meaning of text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Rate Chart (Grade 3)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C10	Fluency Passages: Going to the Vet, Insects, People Send Mail, The Water Cycle
		C11	Fluency Passages: From Fear to Fearless, Hurricanes, The Dirt Detectives
		C11L14	Fluency
		C13	Fluency Passages: Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger

### LA.3.F.4.b

Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Oral Reading Fluency Subtest	ISIP ORF DAP	Passages 91-120
C9-C13	Books	ISIP ORF PRP	From Fearful to Fearless, The Dirt Detectives, Hurricanes
		ISIP ORF PMP	Chipmunk City, Samson's Song, A Skateboard Dream, Cousins, The Bus Ride, Carson Beach, A Race to

**LA.3.F.4.b**

Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.

Code	Digital Student Experience	Code	Teacher Resources
			Remember, Uncle Ray's Hat, By the River, A Festival of Colors, Paper Animals, Carnival!
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 3)
		ISIP ORF	Rate Chart (Grade 3)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages: Ava and Sam, Chipmunk City, Family Time, Pappoo, Red Ribbon, A Skateboard Dream, Picture Perfect, Samson's Song, Taking Off, The Town Park, Carnival!
		C10	Fluency Passages: Going to the Vet, Insects, People Send Mail, The Water Cycle
		C11	Fluency Passages: From Fear to Fearless, Hurricanes, The Dirt Detectives
		C11L14	Fluency
		C13	Fluency Passages: Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger

### LA.3.F.4.c

Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Text Fluency and Oral Reading Fluency Subtests	C6	High Frequency Words: was, that, from, she
C9-C10	High Frequency Word Blocks	C7	High Frequency Words: do, come, there, have, of, some
C9	HFW Practice Book: The Best Trip	C8	High Frequency Words: does, your, when, could, give, want
C10	HFW Practice Book: How Can That Be?	C9	High Frequency Words: who, goes, put, why, because, thought
C9-C11	The Oddballs	C10	High Frequency Words: good, many, their, too, would, look
C11	Detective Dan	C11L12	Homophones
		C11L15	Reading for Meaning

## Reading Prose and Poetry

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

### LA.3.RP.1

Identify the central message or lesson in a literary text and explain how key details support that idea.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	RC	Determining Theme
		WE 18	The Hero

### LA.3.RP.1

Identify the central message or lesson in a literary text and explain how key details support that idea.

Code	Digital Student Experience	Code	Teacher Resources
		WE 19	The Three Little Bugs

### LA.3.RP.2

Explain how characters respond to major events and challenges in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C10B	A Star Is Born, The Three Little Bugs, Humphrey the Humpback Whale, Who Is Following Us?	C12	Sequencing
C11B	Winter Snowstorm	C12	Cause and Effect
C11B	Genres World: The Ant and the Grasshopper, The Lion and the Mouse, The Bear and the Bees	C14	Bridge Lesson: Compare and Contrast
C11	Genres World: Character Analysis, The Lion and the Mouse, The Bear and the Bees Sequencing	C14	Bridge Lesson: Supporting Responses
C12	Living Lessons: Cause and Effect, Predicting Outcomes, Inference, Drawing Conclusions	RC L28	Compare and Contrast (Grade 3)
C12B	Fields of Change	RC L39	Character (Grade 3)
C13B	The Rain Forest Howlers, The Desert's Gift	RC L44	Cause and Effect (Grade 3)
		RC L67	Summarizing (Grades 2-3)

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary and informational text.

#### LA.3.RP.3

Determine and explain the point of view in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Point of View
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 43	Forest Fires

#### A.3.RP.4

Explain how sections of a literary text (e.g., chapters, scenes, stanzas) build on one another and contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Elements of Poetry 2
		RC	Point of View

**Knowledge and Ideas**

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

**LA.3.RP.5**

Compare and contrast the themes, settings, and plots of literary texts written by the same author about the same or similar characters (e.g., books from a series).

Code	Digital Student Experience	Code	Teacher Resources
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		C12L11	Compare and Contrast

**LA.3.RP.6**

Explain what the text says explicitly and draw inferences when asking and answering questions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C10L17	Comprehension: Character Analysis
C9B	A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C11	Comprehension 11
C10B	Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero	C12	Inferencing and Drawing Conclusions
C11B	The Queen's Suitcase, The Three Little Bugs, Who is Following Us?	C12	Main Idea
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C12	Predicting Outcomes

## LA.3.RP.6

Explain what the text says explicitly and draw inferences when asking and answering questions.

Code	Digital Student Experience	Code	Teacher Resources
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane, The Princess and the Pea	C12	Cause and Effect
C11B	Genres World: Rumpelstiltskin, The Golden Goose	C14	Bridge Lesson: Compare and Contrast
C11	Genres World: The Fox and the Leopard Venn Diagram, The Bear and the Bees Sequencing, Character Analysis	C14	Bridge Lesson: Supporting Responses
C12B	Fossil Hunters: The Black Hills Dig, Weather Watchers, Mission Incredible, Brookside's Best Science Fair Ever!	RC	Fairy Tales: Compare and Contrast
C12	Living Lessons: Summarization 1, Main Idea, Inference	RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		RC	Characteristics of Fairy Tales
		RC L4	Asking Questions (Grades 2-3)
		RC L6	Summarizing Strategy (Grades 2-3)
		RC L19	Author's Purpose (Grade 3)
		RC L22	Drawing Conclusions (Grade 3)
		RC L24	Making Inferences (Grade 3)
		RC L26	Compare and Contrast Two Texts (Grade 3)
		RC L28	Compare and Contrast (Grade 3)
		RC L36	Setting (Grade 3)
		RC L39	Character (Grade 3)
		RC L44	Cause and Effect (Grade 3)

### LA.3.RP.6

Explain what the text says explicitly and draw inferences when asking and answering questions.

Code	Digital Student Experience	Code	Teacher Resources
		RC L67	Summarizing (Grades 2-3)

### LA.3.RP.7

Compare and contrast themes, topics, and/or patterns of events in a range of literary texts.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Fairy Tales: Compare and Contrast
		RC	Passages: The Story of Cinderella, The Story of Yeh Shen (Ye Xian)
		C12L11	Compare and Contrast

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level literary text independently and proficiently.

### LA.3.RP.8

Read and comprehend a wide range of literary texts of appropriate complexity for Grade 3 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	C12L11	Compare and Contrast (Cycles 12-14)
C9B	A Trip to the Dentist, Coach Chapman, Mitch's Big Fish Tales, Roy and Troy Like Trains	C12	Summarizing
C9B	Royce Likes to Share, The Flying Pizza, The Wise Crow, Treasure Hunt at Pirate's Bay, Winter Snowstorm	C12	Cause and Effect



**LA.3.RP.8**

Read and comprehend a wide range of literary texts of appropriate complexity for Grade 3 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
C10B	Humphrey the Humpback Whale, Going to the Vet, The Three Little Bugs	C12	Inferencing and Drawing Conclusions
C11B	From Fearful to Fearless	C14	Bridge Lesson: Compare and Contrast
C11B	Genres World: The Bear and the Bees, The Fox and the Leopard, The Ant and the Grasshopper	C14	Bridge Lesson: Supporting Responses
C11B	Genres World: The Lion and the Mouse, The Wolf and the Crane		
C11B	Genres World: Rumpelstiltskin, The Golden Goose, The Princess and the Pea		
C12B	Trips to the Grand Canyon, Fields of Change, Weather Watchers, Fossil Hunters: The Black Hills Dig		
C12B	Mission Incredible, Brookside's Best Science Fair Ever!		
C13B	The Desert's Gift, The Rain Forest Howlers, First Round-Up, Ghost Dancers, Ghost Party		
C13B	Into the Darkness, Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Power for the Planet		
C13B	Race Across the Arctic, Spirit of the Wild, Swimming with Whale Sharks		
C13B	The Lost Treasure of the Ruby Dagger, What Time is it?		

**Reading Informational Text****Central Ideas and Details**

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

**LA.3.RI.1**

Identify the central idea and explain how key details support that idea.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C12	Main Idea
C10B	How Mountains Form	RC L12	Main Idea (Grade 3)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games, Hullaballoon Game	RC L16	Text Structure (Grade 3)
C12	Living Lessons: Main Idea	RC L66	Main Idea – Nonfiction (Grades 2-3)
C12B&P	Earth: Atmosphere; Exploring Space; Do Your Part; Natural Resources; Water Recycled		
C13	Living Lessons: Main Idea		
C13B	Amazonia Alert!		

**LA.3.RI.2**

Explain the relationship between individuals, historical events, scientific ideas or concepts, or steps in a process.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	WE 21	Our Solar System
C10B	The Water Cycle, How Mountains Form	WE 23	Earth: Day, Night, and Seasons

### LA.3.RI.2

Explain the relationship between individuals, historical events, scientific ideas or concepts, or steps in a process.

Code	Digital Student Experience	Code	Teacher Resources
C12	Scientific Process, The Moon Phases Lab	WE 26	The Moon
C12	Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	WE 39	Bees at Risk
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil		
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain		
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy; Photosynthesis		
C13	Science Interactive: Plant Reproduction; Plant Adaptation		

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

### LA.3.RI.3

Determine and explain the author's purpose in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Hullaballoon Game	C11	Argumentative Text Characteristics
C12B&P	A Trip to the Grand Canyon; Do Your Part; Earth: Atmosphere	C12L13	Author's Purpose
C13B&P	Power for the Planet; Forest Fires: Lessons from the Front Lines	RC L19	Author's Purpose (Grade 3)

**LA.3.RI.3**

Determine and explain the author's purpose in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 43	Forest Fires

**LA.3.RI.4**

Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
C10B	How Mountains Form	C11	Informational Text Characteristics
C12B	Earth: Rocks and Soil; Our Solar System; The Moon	C12B	Earth: Atmosphere; Fields of Change; Our Solar System; The Moon; Earth: The Changing Surface
C12	Living Lessons: Representing Text		

**Knowledge and Ideas**

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.

**LA.3.RI.5**

Compare and contrast the two most important ideas and key details presented by multiple informational texts on the same topic.

Code	Digital Student Experience	Code	Teacher Resources
		C12L11	Compare and Contrast (Cycles 12-14)

### LA.3.RI.6

Identify an author's claim(s) and explain how the author supports the claim(s) in the text.

Code	Digital Student Experience	Code	Teacher Resources
C11	Genre Explorer: Sandbox Games, Homes of Many Cultures, Hullaballoon Game	C11	Informational Text Characteristics
		C12B	Earth: Atmosphere; Our Solar System; The Moon; Earth: The Changing Surface
		WE 11	Homes
		WE 12	Boats
		WE 20	George Washington Carver
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

### LA.3.RI.7

Compare and contrast topics and/or patterns of events in a range of informational texts.

Code	Digital Student Experience	Code	Teacher Resources
		C12L11	Compare and Contrast (Cycles 12-14)

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts

## Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level informational text independently and proficiently.

<b>LA.3.RI.8</b>			
Read and comprehend a wide range of informational texts of appropriate complexity for Grade 3 independently and proficiently.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP ER	Reading Comprehension and Oral Reading Fluency Subtest	C11	Argumentative Text Characteristics
C9B&P	Earthworms Help, Ranch Hands, The Colt	C11	Informational Text Characteristics
C10B&P	George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade	C12	Main Idea
C10B&P	Spiders, The Water Cycle, Water is a Good Thing, Whales	C12L11	Compare and Contrast (Cycles 12-14)
C11	Genre Explorer: Homes of Many Cultures, Sandbox Games	C12L13	Author's Purpose
C11B&P	Hurricanes, The Dirt Detectives	C13B&P	A Desert Filled with Colonies, A Vaquero's Life, Bees at Risk, Blowing Bubbles in the Rain Forest
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	C13B&P	Colossal Critter Construction, Come Visit Jefferson, Dangerous Snakes, Deepwater Horizon: Solving the Spill
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	C13B&P	Exploring the Deep, Forest Fires: Lessons from the Front Lines, Monkey Trouble, Power for the Planet

**Vocabulary****Acquisition and Use**

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

**LA.3.V.1**

Acquire and use grade-level academic vocabulary appropriately.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.3.V.1.a

Use sentence-level context clues to determine the meaning of a word or phrase.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC	Homographs
C9B	The Flying Pizza	VOC L14	Antonyms
C10B	The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale, Spiders	VOC L22	Context Clues
C10B	George Washington Carver, Who Is Following Us?	VOC L26	Homophones
C12	Living Lessons: Context	VOC L29	Multiple-Meaning Words (Homographs)
C12B	Fossil Hunters: The Black Hills Dig; Weather Watchers; Fields of Change; Brookside's Best Science Fair Ever!	C12L10	Vocabulary: Context
C13	Living Lessons: Context		

### LA.3.V.1.b

Use affixes to determine the meaning of unknown words (e.g., comfortable, uncomfortable).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	C11L1	Prefixes (pre-, re-, un-, mis-, dis-)
C11	Prefixes, Suffixes	C11L1	Prefixes
C12	Living Lessons: Vocabulary	C11L2	Suffixes (-ful, -ly, -less, -er, -or)
C13B	Power for the Planet, The Rain Forest Howlers	C12L3	Vocabulary: Structural Analysis
		VOC L17	Prefixes (non-, over-, pre-, mis-)
		VOC L20	Suffixes (-able, -hood, -ible, -ish, -ment, -ness)



### LA.3.V.1.b

Use affixes to determine the meaning of unknown words (e.g., comfortable, uncomfortable).

Code	Digital Student Experience	Code	Teacher Resources
		VOC L21	Affixes
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 36	Amazonia Alert!

### LA.3.V.1.c

Use known root words to determine the meaning of unknown words (e.g., company, companion).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	VOC	Affixes: -ion, -tion, -sion
C11	Prefixes, Suffixes	WE 24	Fields of Change: Spring/Summer
C12	Living Lessons: Vocabulary	WE 26	The Moon
		WE 28	Earth: Rocks and Soil
		WE 30	Earth: The Changing Surface

### LA.3.V.1.c

Use known root words to determine the meaning of unknown words (e.g., company, companion).

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.3.V.1.d

Determine the meanings of key words and phrases using reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	VOC L33	Word Meaning Using a Dictionary
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	VOC L34	Word Meaning Using a Dictionary/Thesaurus
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

**LA.3.V.1.d**

Determine the meanings of key words and phrases using reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

**Context and Connotation**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

**LA.3.V.2**

Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension Subtest	C11L12	Homophones
C11	Homophones	VOC L9	Synonyms
C13B	Forest Fires: Lessons from the Front Lines (Antonyms); The Desert's Gift (Homophones)	VOC L26	Homophones
C13B	Race Across the Arctic (Similes and Metaphors); Amazonia Alert! (Synonyms)	VOC L32	Antonyms/Synonym Review
		VOC L38	Idioms
		VOC L39	Idioms
		RC	Fairy Tales: Vocabulary – Idioms

### LA.3.V.2.a

Distinguish between literal and nonliteral meanings of words and phrases in context (e.g., take steps).

Code	Digital Student Experience	Code	Teacher Resources
C13B	Race Across the Arctic	VOC L38	Idioms
		VOC L39	Idioms
		RC	Fairy Tales: Vocabulary – Idioms

### LA.3.V.2.b

Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests		

### LA.3.V.2.c

Distinguish nuances of meaning between related words that describe states of mind or degrees of certainty (e.g., believed, suspected).

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Reading Comprehension and Vocabulary Subtests	VOC L9	Synonyms
		VOC L10	Shades of Meaning: Synonyms

**Writing****Production of Writing**

Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

<b>LA.3.W.1</b>			
Write paragraphs using a variety of sentence types.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

**LA.3.W.1**

Write paragraphs using a variety of sentence types.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.3.W.1.a**

Capitalize proper nouns (e.g., historic periods, nationalities, languages), proper adjectives (e.g., South American), and appropriate words in titles.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

### LA.3.W.1.a

Capitalize proper nouns (e.g., historic periods, nationalities, languages), proper adjectives (e.g., South American), and appropriate words in titles.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.W.1.b

Use commas in addresses and commas and quotation marks in dialogue; use an apostrophe to form and use possessives.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 24	Fields of Change: Spring/Summer



### LA.3.W.1.b

Use commas in addresses and commas and quotation marks in dialogue; use an apostrophe to form and use possessives.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 43	Forest Fires

### LA.3.W.1.c

Use frequently occurring nouns (e.g., concrete and abstract), verbs (regular and irregular), and simple verb tenses.

Code	Digital Student Experience	Code	Teacher Resources
		C10L23	Spelling – Change the y to i
		WE 31	Atmosphere

### LA.3.W.1.d

Distinguish between and use coordinating and subordinating conjunctions and independent and dependent clauses.

Code	Digital Student Experience	Code	Teacher Resources
		C14	Bridge Lesson – Conjunctions
		WE 22	Mission Incredible
		WE 26	The Moon
		WE 35	The Rain Forest Howlers, Chapter 2

### LA.3.W.1.e

Explain the function of adjectives and adverbs in simple, compound, and complex sentences.

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

### LA.3.W.1.f

Use correct subject-verb and pronoun-antecedent agreement in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

### LA.3.W.1.f

Use correct subject-verb and pronoun-antecedent agreement in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power for the Planet 3
		WE 43	Forest Fires

### LA.3.W.1.g

Use frequently occurring prepositions and prepositional phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 13	A Big Sneeze
		WE 15	Mitch's Big Fish Tales
		WE 21	Our Solar System

### LA.3.W.1.g

Use frequently occurring prepositions and prepositional phrases.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 30	Earth: The Changing Surface

### LA.3.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

**LA.3.W.2**

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

# **LA.3.W.2.a**

Use prewriting activities and resources to plan, organize, and draft writing.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

### LA.3.W.2.a

Use prewriting activities and resources to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.W.2.b

Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System

## LA.3.W.2.b

Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk



### LA.3.W.2.b

Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.W.2.c

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons

**LA.3.W.2.c**

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2

### LA.3.W.2.c

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.W.2.d

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

**LA.3.W.2.d**

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

### LA.3.W.2.d

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.W.2.e

Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

**LA.3.W.2.e**

Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

**LA.3.W.2.e**

Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.3.W.2.f**

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

**LA.3.W.2.f**

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3



**LA.3.W.2.f**

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**Modes of Writing**

Write in a variety of modes for a variety of purposes and audiences across disciplines.

**LA.3.W.3**

Write creative and/or expressive pieces that describe a well-developed event or experience.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.3.W.3.a

Engage and orient the reader by establishing a situation and introducing a narrator and/or character(s).

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.3.W.3.b

Include descriptive details about characters, events, or settings.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

**LA.3.W.3.c**

Use words and phrases to signal a sequence of events

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

**LA.3.W.3.d**

Provide a closure related to the creative or expressive event or experience.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Fairy-Tale Characteristics
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

**LA.3.W.4**

Write opinion pieces with supporting reasons and/or evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

**LA.3.W.4.a**

Introduce a topic or text, state an opinion, and develop a structure that includes reasons and/or evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

**LA.3.W.4.b**

Use linking words and phrases to connect opinions and reasons.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.3.W.4.c

Provide a concluding statement or section related to the opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.3.W.5

Write informative/explanatory pieces to examine a topic or text and convey ideas and information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.3.W.5.a

Introduce a topic and group related information together, including illustrations when useful to provide clarity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.3.W.5.b

Develop the topic with information (e.g., facts, definitions, details) clearly related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface

### LA.3.W.5.b

Develop the topic with information (e.g., facts, definitions, details) clearly related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.3.W.5.c

Use linking words and phrases and key vocabulary to connect ideas and categories of information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.3.W.5.d

Provide a concluding statement or section related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.3.W.6

Locate evidence from literary and/or informational text sources to answer questions about a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3



### LA.3.W.6

Locate evidence from literary and/or informational text sources to answer questions about a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.W.6.a

Paraphrase information from sources to support ideas while avoiding plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.3.W.6.b**

Identify print and digital tools to gather information and ideas to answer questions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.3.W.6.c**

Sort evidence into categories using an appropriate note-taking format to collect and organize information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

**LA.3.W.6.c**

Sort evidence into categories using an appropriate note-taking format to collect and organize information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.3.W.6.d**

Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.3.W.6.e**

Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**Speaking and Listening****Comprehension and Collaboration**

Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

**LA.3.SL.1**

Prepare for and participate in structured discussions and collaborations about 3rd grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Inferencing and Drawing Conclusions

# LA.3.SL.1

Prepare for and participate in structured discussions and collaborations about 3rd grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

**LA.3.SL.1**

Prepare for and participate in structured discussions and collaborations about 3rd grade topics and texts.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.3.SL.1.a**

Ask relevant questions to build on ideas and acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

### LA.3.SL.1.a

Ask relevant questions to build on ideas and acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing



### LA.3.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

**LA.3.SL.1.c**

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

LA.3.SL.1.d			
Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning).			
Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2

**LA.3.SL.1.d**

Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning).

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.3.SL.1.e**

Complete a task following multi-step directions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP ER	Listening Comprehension Subtest	SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 11	Homes
		WE 12	Boats
		WE 13	A Big Sneeze
		WE 14	King Zung and the Lark
		WE 15	Mitch's Big Fish Tales
		WE 16	The Best Trip
		WE 17	The Wise Crow
		WE 18	The Hero
		WE 19	The Three Little Bugs
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

**LA.3.SL.1.e**

Complete a task following multi-step directions.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

**Presentation of Knowledge and Ideas**

Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

**LA.3.SL.2**

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 24	Fields of Change: Spring/Summer

## LA.3.SL.2

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power for the Planet 1
		WE 42	Power for the Planet 3
		WE 43	Forest Fires

## LA.3.SL.2

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3

## LA.3.SL.2.a

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 3rd grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above



### LA.3.SL.2.a

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 3rd grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

### LA.3.SL.2.a

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 3rd grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.SL.2.b

Convey a perspective with clear reasoning and support.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

**LA.3.SL.2.b**

Convey a perspective with clear reasoning and support.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

### LA.3.SL.2.b

Convey a perspective with clear reasoning and support.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.SL.2.c

Identify the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

**LA.3.SL.2.c**

Identify the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

### LA.3.SL.2.c

Identify the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.3.SL.2.e

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Fairy-Tale Characteristics
		WE 20	George Washington Carver
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above

# **LA.3.SL.2.e**

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

**LA.3.SL.2.e**

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3



## Grade 4

### Foundations of Reading

#### Phonics and Word Analysis

Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

LA.4.F.3: Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.

#### LA.4.F.3.a

Decode words with common Latin derived words including Latin plurals.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis and Vocabulary Subtests	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C9-C14	Books	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
C13-C14	Discovery Island: Self-Selected Reading Passages	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
C14	Vocab Lab	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
C15	Living Lessons: Vocabulary	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”

**LA.4.F.3.a**

Decode words with common Latin derived words including Latin plurals.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange
		C12	Vocabulary: Greek and Latin Roots
		C12L3	Vocabulary: Structural Analysis

### LA.4.F.3.a

Decode words with common Latin derived words including Latin plurals.

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – Prefixes

### LA.4.F.3.b

Use combined knowledge of letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	Word Analysis, Spelling, Vocabulary, and Reading Comprehension Intervention Lessons
C9-C14	Books	C11L11	Multisyllabic Words
C13-C14	Discovery Island: Self-Selected Reading Passages	C12L3	Vocabulary: Structural Analysis
C14	Vocab Lab	C12L8A	Representing Text: Vocabulary Support
C15	Living Lessons: Vocabulary	AD	Final Stable Syllable
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day

### LA.4.F.3.b

Use combined knowledge of letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange

## Fluency

Read grade-level texts with sufficient accuracy and fluency to support comprehension.

### LA.4.F.4

Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level text to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G4 Fluency 1: Behind the Scenes
C9-C14	Books	ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet

## LA.4.F.4

Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level text to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G4 Fluency 10: Embrace the Strange
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 4)
		ISIP ORF	Rate Chart (Grade 4)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

## LA.4.F.4.a

Read a variety of text accurately using appropriate rate, expression/prosody and intonation to reflect the meaning of text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G4 Fluency 1: Behind the Scenes
C9-C14	Books	ISIP AR	G4 Fluency 2: MP3 Play

**LA.4.F.4.a**

Read a variety of text accurately using appropriate rate, expression/prosody and intonation to reflect the meaning of text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 4)
		ISIP ORF	Rate Chart (Grade 4)
		ISIP ORF	Progress Monitoring Instructions

### LA.4.F.4.a

Read a variety of text accurately using appropriate rate, expression/prosody and intonation to reflect the meaning of text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Progress Monitoring Passages

### LA.4.F.4.b

Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G4 Fluency 1: Behind the Scenes
C9-C14	Books	ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 7: A Very Long Day
		ISIP AR	G4 Fluency 8: A World from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet
		ISIP AR	G4 Fluency 10: Embrace the Strange
		ISIP ORF DAP	Passages 121-150
		ISIP ORF PRP	Embrace the Strange; A Food Feud; Talking Lessons

### LA.4.F.4.b

Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 4)
		ISIP ORF	Rate Chart (Grade 4)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

## Reading Prose and Poetry

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary text.

### LA.4.RP.1

Determine a theme in a literary text and how it is conveyed through key details.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	8B: Time to Fly



### LA.4.RP.1

Determine a theme in a literary text and how it is conveyed through key details.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

### LA.4.RP.2

Analyze a character, setting, or event in a literary text, drawing on specific details such as a character's thoughts, words, or actions.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
		ISIP AR RC	3A: Choosing Love

**LA.4.RP.2**

Analyze a character, setting, or event in a literary text, drawing on specific details such as a character's thoughts, words, or actions.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C12	Sequencing
		C12	Cause and Effect
		C14	Bridge Lesson – Compare and Contrast

## LA.4.RP.2

Analyze a character, setting, or event in a literary text, drawing on specific details such as a character's thoughts, words, or actions.

Code	Digital Student Experience	Code	Teacher Resources
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

## Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.

## LA.4.RP.3

Distinguish reader perspective from the perspective and point of view of the narrator or the characters in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
		EOD 2	Pandora's Box

### LA.4.RP.4

Compare and contrast the structural elements of literary texts (e.g., dramas, narratives, and poems).

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		EOD 2	Pandora's Box
		RC	Poetry: Alliteration and Assonance
		RC	Poetry: Hyperbole

### Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

### LA.4.RP.5

Compare and contrast the treatment of similar themes and topics and patterns of events in literary texts by different authors or from different cultures.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Earth: Day, Night, and Seasons; Fields of Change	C12L11	Compare and Contrast
		RC L55	Literature, Poetry Analysis: A View from Above
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire

# LA.4.RP.6

Explain what the text says explicitly and draw inferences when asking or answering questions, quoting or paraphrasing specific evidence from the text as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C12	Living Lessons: Inference	ISIP AR RC	2C: Angels in the Lab
C12B	Mission Incredible, Fields of Change, Weather Watchers	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift	ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

**LA.4.RP.6**

Explain what the text says explicitly and draw inferences when asking or answering questions, quoting or paraphrasing specific evidence from the text as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C12	Inferencing and Drawing Conclusions
		C12	Predicting Outcomes
		C12	Cause and Effect
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		RC L24	Making Inferences
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above

## LA.4.RP.6

Explain what the text says explicitly and draw inferences when asking or answering questions, quoting or paraphrasing specific evidence from the text as appropriate.

Code	Digital Student Experience	Code	Teacher Resources
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

## LA.4.RP.7

Explain an author or narrator/speaker's treatment of similar themes and/or patterns of events in a wide range of literary texts.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Earth: Day, Night, and Seasons; Fields of Change	C12L11	Compare and Contrast
		RC L55	Literature, Poetry Analysis: A View from Above
		RC L56	Literature, Analyzing a Biography: George Washington Carver

## LA.4.RP.7

Explain an author or narrator/speaker's treatment of similar themes and/or patterns of events in a wide range of literary texts.

Code	Digital Student Experience	Code	Teacher Resources
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire

## Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level literary text independently and proficiently.

## LA.4.RP.8

Read and comprehend a wide range of literary texts of appropriate complexity for Grade 4 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension, Oral Reading Fluency, and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B&P	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness	ISIP AR RC	3A: Choosing Love
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger, What Time is It?	ISIP AR RC	4C: Labor of Love
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa



## LA.4.RP.8

Read and comprehend a wide range of literary texts of appropriate complexity for Grade 4 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G4 Fluency 1: Behind the Scenes
		ISIP AR	G4 Fluency 2: MP3 Play
		ISIP AR	G4 Fluency 3: Golden Touch
		ISIP AR	G4 Fluency 4: Afternoon Snack
		ISIP AR	G4 Fluency 5: Hare-y Situation
		ISIP AR	G4 Fluency 7: A Very Long Day

**LA.4.RP.8**

Read and comprehend a wide range of literary texts of appropriate complexity for Grade 4 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G4 Fluency 8: A Word from the Unwelcome
		ISIP AR	G4 Fluency 9: Bitter, Sweet

**Reading Informational Text****Central Ideas and Details**

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

**LA.4.RI.1**

Determine the central idea of an informational text and how it is conveyed through key details.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Main Idea	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk; Amazonia Alert!; Survivors!	ISIP AR RC	2A: Do Your Part
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling

## LA.4.RI.1

Determine the central idea of an informational text and how it is conveyed through key details.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		C15	Bridge Lesson – General Comprehension 1

## LA.4.RI.2

Analyze an individual, event, scientific idea or concept, or steps in a process.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C10B	The Water Cycle, How Mountains Form	ISIP AR RC	1C: Fire and Ice
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	2A: Do Your Part
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	4A: Now That's Recycling
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4B: Give This Fish a Hand
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light

## LA.4.RI.2

Analyze an individual, event, scientific idea or concept, or steps in a process.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

LA.4.RI.4			
Describe the overall structure of an informational text and how it contributes to meaning.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Text Structure	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk; Forest Fires: Lessons from the Front Lines	ISIP AR RC	2A: Do Your Part
		ISIP AR RC	2B: Spreading the Love
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?

## LA.4.RI.4

Describe the overall structure of an informational text and how it contributes to meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C12	Text Structure
		C12L8A	Representing Text
		C15	Bridge Lesson: General Comprehension 2
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change

## Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.

### LA.4.RI.5

Integrate information from multiple informational texts on the same topic in order to demonstrate knowledge of the topic.

Code	Digital Student Experience	Code	Teacher Resources
		C12L8A	Representing Text
		C12L11	Compare and Contrast
		WE 42	Power for the Planet 3

### LA.4.RI.6

Identify an author's claim(s) and explain how the author supports the claim in the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love
C13B	Forest Fires: Lessons from the Front Lines; Power for the Planet; Bees at Risk	ISIP AR RC	10C: A Great Dad
C14B	Race for the Moon, Visit Yellowstone	C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 2
		RC L47	Informational Texts: Amazonia Alert!



## LA.4.RI.6

Identify an author's claim(s) and explain how the author supports the claim in the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

## LA.4.RI.7

Explain an author or speaker's treatment of similar topics and/or patterns of events in a wide range of informational texts.

Code	Digital Student Experience	Code	Teacher Resources
		C12L8A	Representing Text
		C12L11	Compare and Contrast
		WE 42	Power for the Planet 3

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level informational text independently and proficiently.

<b>LA.4.RI.8</b>			
Read and comprehend a wide range of informational texts of appropriate complexity for Grade 4 independently and proficiently.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Reading Comprehension and Oral Reading Fluency Subtests	ISIP AR RC	1C: Fire and Ice
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	2A: Do Your Part
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	2B: Spreading the Love
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rain Forest	ISIP AR RC	3C: Big Chug, Be Gone!
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	4A: Now That's Recycling
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	4B: Give This Fish a Hand
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; Amazonia Alert!	ISIP AR RC	5A: Too Much of a Good Thing
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR RC	6C: Presto!
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog; Visit Yellowstone	ISIP AR RC	7A: Round and Round?
C14B&P	It's a Bird...It's a Plane...It's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light

## LA.4.RI.8

Read and comprehend a wide range of informational texts of appropriate complexity for Grade 4 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) “Play Ball”
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) “Thomas Jefferson – Mad Scientist?”
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
		ISIP AR VOC	4A: The Science of Carbon Dating: Suffixes (-able, -ible), Tier 3
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5C: Tier 1 – Salamanders, Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs “Land of the ‘Free’”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”

**LA.4.RI.8**

Read and comprehend a wide range of informational texts of appropriate complexity for Grade 4 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	9A: Tier 3 – Homographs “Food for Thought”
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR	G4 Fluency 6: Train of Thought
		ISIP AR	G4 Fluency 10: Embrace the Strange
		C11	Argumentative Text Characteristics
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author’s Purpose
		C15	Bridge Lesson – General Comprehension 1

## Vocabulary

### Acquisition and Use

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

#### LA.4.V.1

Acquire and use grade-level academic vocabulary appropriately.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13B	Exploring the Deep; Deepwater Horizon: Solving the Spill; Survivors!		
C13B	Forest Fires: Lessons from the Front Lines		
C14B	Race for the Moon; Visit Yellowstone		

#### LA.4.V.1.a

Use context clues (e.g., definitions, examples, or restatements) to determine the meanings of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context
C13B	Exploring the Deep; The Desert's Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	C15	Bridge Lesson – Context Clues
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!		
C14	Living Lessons: Context Clues		

### LA.4.V.1.a

Use context clues (e.g., definitions, examples, or restatements) to determine the meanings of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future		
C14B&P	All Aboard! The First Transcontinental Railroad		

### LA.4.V.1.b

Use commonly occurring Latin affixes and roots to determine the meanings of words and phrases (e.g., photograph, autograph).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”

**LA.4.V.1.b**

Use commonly occurring Latin affixes and roots to determine the meanings of words and phrases (e.g., photograph, autograph).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		C12	Vocabulary: Greek and Latin Roots
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

**LA.4.V.1.c**

Determine or clarify the meanings or pronunciations of words using reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth; Rocks and Soil	RC	Dictionary and Glossary Skills
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep; Amazonia Alert!	WE 23	Earth: Day, Night, and Seasons
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Survivors!	WE 24	Fields of Change: Spring/Summer
C14B	With Glossary: Race for the Moon, Visit Yellowstone	WE 25	Fields of Change: Autumn/Winter
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3



**Context and Connotation**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

LA.4.V.2: Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

**LA.4.V.2.a**

Explain the meaning of commonly occurring similes and metaphors (e.g., light as a feather) in grade-level text.

Code	Digital Student Experience	Code	Teacher Resources
C15	Similes, Metaphors	C15	Bridge Lesson – Similes
		C15	Bridge Lesson – Metaphors

**LA.4.V.2.b**

Recognize and explain the meaning of commonly occurring idioms and adages.

Code	Digital Student Experience	Code	Teacher Resources
C14B	Visit Yellowstone	VOC	Adages
		VOC	Puns
		VOC L38	Idioms
		VOC L39	Idioms
		VOC L40	Idioms

**LA.4.V.2.c**

Use knowledge of words by relating them to their antonyms and synonyms.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	2A: Tier 3 – Synonyms “Monkey Brothers and the Hero Twins”
C13B	Amazonia Alert!	ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
C15	Antonyms, Synonyms	ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms “I HAD a Dream”
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms
		C15	Bridge Lesson – Synonyms
		C15	Bridge Lesson – Analogies
		C15	Bridge Lesson – Antonyms
		WE 37	Survivors!

## Writing

### Production of Writing

Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

#### LA.4.W.1

Create grammatically correct sentences and paragraphs using a variety of sentence types and phrasing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

# LA.4.W.1

Create grammatically correct sentences and paragraphs using a variety of sentence types and phrasing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

## LA.4.W.1

Create grammatically correct sentences and paragraphs using a variety of sentence types and phrasing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## LA.4.W.1.a

Capitalize proper nouns (e.g., organizations, geographic regions, monuments and landmarks).

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

**LA.4.W.1.a**

Capitalize proper nouns (e.g., organizations, geographic regions, monuments and landmarks).

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

### LA.4.W.1.a

Capitalize proper nouns (e.g., organizations, geographic regions, monuments and landmarks).

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.W.1.b

Use commas and quotation marks to indicate direct speech and quotations from a text; use a comma before a coordinating conjunction in a compound sentence and with dependent clauses.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	C14	Bridge Lesson – Conjunctions
WR	Personal Narrative: Conventions	WE 26	The Moon
WR	Paragraph Building: Conventions Trait	WE 29	Fossil Hunters: The Black Hills Dig
C14	Coordinating Conjunctions	WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 43	Forest Fires

### LA.4.W.1.e

Distinguish between frequently confused words (e.g., to, too, two; there, their, they're).

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 25	Fields of Change: Autumn/Winter
		WE 27	A View from Above
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!

### LA.4.W.1.f

Identify and revise fragment and run-on sentences in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons



**LA.4.W.1.f**

Identify and revise fragment and run-on sentences in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2

### LA.4.W.1.f

Identify and revise fragment and run-on sentences in speaking and writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait

**LA.4.W.2**

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1

**LA.4.W.2**

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## LA.4.W.2.a

Use prewriting activities and resources to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
WR	Expository Essay	WR	Expository Essay Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Sentence Fluency Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil

## LA.4.W.2.a

Use prewriting activities and resources to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

### LA.4.W.2.a

Use prewriting activities and resources to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Expository Essay Interventions
WR	Expository Essay	WR	Personal Narrative Interventions
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
		WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible

## LA.4.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1



### LA.4.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.W.2.c

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System

**LA.4.W.2.c**

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

### LA.4.W.2.c

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.W.2.d

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)

**LA.4.W.2.d**

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift

### LA.4.W.2.d

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.W.2.e

Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait

**LA.4.W.2.e**

Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!

### LA.4.W.2.e

Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.W.2.f

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Editing	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay: Editing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait

**LA.4.W.2.f**

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Ideas Trait, Organization Trait, Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2



**LA.4.W.2.f**

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## Modes of Writing

Write in a variety of modes for a variety of purposes and audiences across disciplines.

### LA.4.W.3

Write creative and/or expressive pieces that describe a well-developed event or experience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.4.W.3.a

Establish a situation and introduce a narrator and/or character(s).

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.4.W.3.b

Use precise words and phrases, descriptive/sensory details, and dialogue to develop characters, events, and settings.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.4.W.3.c

Use transitional words and phrases to organize a sequence of events that unfolds naturally.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.4.W.3.d

Provide a conclusion related to the creative or expressive event or experience.

Code		Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative Interventions
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.4.W.4

Write opinion pieces that explain a perspective with supporting reasons and/or evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.4.W.4.a

Introduce a topic or text clearly, state an opinion, and develop a structure that includes reasons and/or evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere

### LA.4.W.4.a

Introduce a topic or text clearly, state an opinion, and develop a structure that includes reasons and/or evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.4.W.4.b

Use facts and details to support reasons and/or evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.4.W.4.c

Use linking words and phrases to connect ideas.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.4.W.4.d

Provide a concluding statement or section related to the opinion.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.4.W.5

Write informative/explanatory pieces to examine a topic or text and convey ideas and information.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.4.W.5.a

Introduce a topic clearly and group related information into paragraphs and sections including text features, illustrations, and/or multimedia elements.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.4.W.5.b

Develop the topic with information (e.g., facts, definitions, details, quotations) related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer

### LA.4.W.5.b

Develop the topic with information (e.g., facts, definitions, details, quotations) related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.4.W.5.c

Use linking words and phrases and key vocabulary to connect ideas and categories of information.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2



### LA.4.W.5.c

Use linking words and phrases and key vocabulary to connect ideas and categories of information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.4.W.5.d

Provide a concluding statement or section related to the information or explanation(s).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Interventions
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

## LA.4.W.6

Locate and summarize relevant evidence from literary and/or informational text sources to answer questions about a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## LA.4.W.6.a

Paraphrase information and evidence to support ideas while avoiding plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3

### LA.4.W.6.a

Paraphrase information and evidence to support ideas while avoiding plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.W.6.b

Identify print and digital tools to gather information and evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3

### LA.4.W.6.b

Identify print and digital tools to gather information and evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.W.6.c

Sort evidence into categories using an appropriate note-taking format to collect and organize information.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.4.W.6.d**

Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.4.W.6.e**

Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2

**LA.4.W.6.e**

Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**Speaking and Listening**
**Comprehension and Collaboration**

Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

**LA.4.SL.1**

Prepare for and participate in structured discussions and collaborations about 4th grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing

## LA.4.SL.1

Prepare for and participate in structured discussions and collaborations about 4th grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift

## LA.4.SL.1

Prepare for and participate in structured discussions and collaborations about 4th grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

## LA.4.SL.1.a

Ask relevant questions to build on ideas or acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work...How Does it Work?
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4

## LA.4.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?



**LA.4.SL.1.c**

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!

### LA.4.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

### LA.4.SL.1.d

Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions

### LA.4.SL.1.e

Complete a task following multi-step directions.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

**Presentation of Knowledge and Ideas**

Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

**LA.4.SL.2**

Report on a topic or text, tell a story, or recount an experience in an organized manner with appropriate facts and relevant, descriptive details to support themes or central ideas.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 31	Earth: Atmosphere
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.4.SL.2.a**

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 4th grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 31	Earth: Atmosphere
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.4.SL.2.b**

Convey a perspective with clear reasoning and support.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

### LA.4.SL.2.b

Convey a perspective with clear reasoning and support.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 4)
		WE 31	Earth: Atmosphere
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.4.SL.2.c

Identify the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does It Work?
		WE	Inquiry and Research Writing Extension (Grade 4)

### LA.4.SL.2.c

Identify the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power for the Planet 2
		WE 45	Coral Reefs 2
		WE 49	Ecosystems 2

### LA.4.SL.2.e

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?

## Grade 5

### Foundations of Reading

#### Phonics and Word Analysis

Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

LA.5.F.3: Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.

#### LA.5.F.3.a

Decode words with common Greek derived words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis and Vocabulary Subtests	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
C9-C14	Books	ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
C13-C14	Discovery Island: Self-Selected Reading Passages	ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
C14	Vocab Lab		Vocabulary: Greek and Latin Roots
C15	Living Lessons: Vocabulary	ISIP AR	G5 Fluency 1: History Lesson
		ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All

### LA.5.F.3.a

Decode words with common Greek derived words.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		C12	Vocabulary: Greek and Latin Roots
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

### LA.5.F.3.b

Use combined knowledge of letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to decode unfamiliar multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Word Analysis Subtest	ISIP AR	Spelling and Vocabulary Lessons
C13-C14	Discovery Island: Self-Selected Reading Passages	ISIP AR	G5 Fluency 1: History Lesson
C13B	Deepwater Horizon: Solving the Spill, Power for the Planet	ISIP AR	G5 Fluency 2: Water Soup
C14	Vocab Lab	ISIP AR	G5 Fluency 3: Echoes of Love
C15	Living Lessons: Vocabulary	ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot



### LA.5.F.3.b

Use combined knowledge of letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to decode unfamiliar multisyllabic words in and out of context.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP AR	Word Analysis- ISIP Advanced Reading Teacher Directed Interventions
		C11L11	Multisyllabic Words
		C12L3	Vocabulary: Structural Analysis
		C12L8A	Representing Text: Vocabulary Support

### Fluency

Read grade-level texts with sufficient accuracy and fluency to support comprehension.

### LA.5.F.4

Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G5 Fluency 1: History Lesson
C11-C14	Books	ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons

# **LA.5.F.4**

Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 5)
		ISIP ORF	Rate Chart (Grade 5)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

# LA.5.F.4.a

Read a variety of texts accurately using appropriate rate, expression/prosody, and intonation to reflect meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G5 Fluency 1: History Lesson
C11-C14	Books	ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 5)
		ISIP ORF	Rate Chart (Grade 5)

### LA.5.F.4.a

Read a variety of texts accurately using appropriate rate, expression/prosody, and intonation to reflect meaning.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

### LA.5.F.4.b

Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Oral Reading Fluency Subtest	ISIP AR	G5 Fluency 1: History Lesson
C11-C14	Books	ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 8: The Wonder of It All
		ISIP AR	G5 Fluency 9: A Perfect Shot
		ISIP AR	G5 Fluency 10: A Food Feud
		ISIP ORF DAP	Passages 151-181
		ISIP ORF PRP	Garrett Morgan: Inventor of the People; Healing Broken Hearts; Invasion of the Burmese Pythons

**LA.5.F.4.b**

Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP ORF	Hasbrouck & Tindal Compiled ORF Norms
		ISIP ORF	Priority – Accuracy
		ISIP ORF	Priority – Rate
		ISIP ORF	Priority – Prosody
		ISIP ORF	Priority Practice (Grade 5)
		ISIP ORF	Rate Chart (Grade 5)
		ISIP ORF	Progress Monitoring Instructions
		ISIP ORF	Progress Monitoring Passages

**Reading Prose and Poetry****Central Ideas and Details**

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary text.

**LA.5.RP.1**

Explain the theme in a literary text and how it is conveyed through key details.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	8B: Time to Fly

## LA.5.RP.1

Explain the theme in a literary text and how it is conveyed through key details.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10A: Wants vs. Needs
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

## LA.5.RP.2

Compare and contrast two or more characters, settings, or events in a literary text or texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
C15	Living Lessons: Compare and Contrast	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?

**LA.5.RP.2**

Compare and contrast two or more characters, settings, or events in a literary text or texts.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson: General Comprehension 2
		C15	Bridge Lesson: General Comprehension 3

## LA.5.RP.2

Compare and contrast two or more characters, settings, or events in a literary text or texts.

Code	Digital Student Experience	Code	Teacher Resources
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.

## LA.5.RP.3

Describe how a narrator or speaker's point of view influences the meaning of a literary text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View



**LA.5.RP.4**

Explain how a sequence of chapters, scenes, or stanzas fit together to provide the overall structure of literary texts.

Code	Digital Student Experience	Code	Teacher Resources
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		EOD 2	Pandora's Box

**Knowledge and Ideas**

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

**LA.5.RP.5**

Compare and contrast the treatment of themes and topics in literary texts of the same genre.

Code	Digital Student Experience	Code	Teacher Resources
		C12L11	Compare and Contrast

**LA.5.RP.6**

Analyze a literary text to answer and develop inferential questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music

# LA.5.RP.6

Analyze a literary text to answer and develop inferential questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Mission Incredible, Fields of Change, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C12	Living Lessons: Inference	ISIP AR RC	3A: Choosing Love
C13B	The Desert's Gift	ISIP AR RC	3B: What's in a Name?
C13	Living Lessons: Inference	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad

**LA.5.RP.6**

Analyze a literary text to answer and develop inferential questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.

Code	Digital Student Experience	Code	Teacher Resources
		C11	Argumentative Text Characteristics
		C12	Predicting Outcomes
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		RC L54	Literature, Poetry Analysis: Night Spirits of the Rain Forest
		RC L55	Literature, Poetry Analysis: A View from Above
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees
		RC L59	Analyzing Themes in Myths: The Desert's Gift
		RC L60	Analyzing Themes in Myths: Monkey Brothers and the Hero Twins
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2

### LA.5.RP.6

Analyze a literary text to answer and develop inferential questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.

Code	Digital Student Experience	Code	Teacher Resources
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

### LA.5.RP.7

Explain the relationships between two or more characters, events, or ideas in a range of literary texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music
C13B	The Rain Forest Howlers, Race Across the Arctic	ISIP AR RC	2C: Angels in the Lab
C15	Living Lessons: Compare and Contrast	ISIP AR RC	3A: Choosing Love
		ISIP AR RC	3B: What's in a Name?
		ISIP AR RC	4C: Labor of Love
		ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson

**LA.5.RP.7**

Explain the relationships between two or more characters, events, or ideas in a range of literary texts.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		C14	Bridge Lesson – Compare and Contrast
		C14	Bridge Lesson – Supporting Responses
		C15	Bridge Lesson: General Comprehension 2
		C15	Bridge Lesson: General Comprehension 3
		RC L61	Literature, Analyzing Elements of Fiction: The Rain Forest Howlers Chapters 1 and 2
		RC L62	Literature, Analyzing Elements of Fiction: Phaeton and the Chariot of Fire
		RC L63	Literature, Analyzing Elements of Fiction: The Desert's Gift

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level literary text independently and proficiently.

<b>LA.5.RP.8</b>			
Read and comprehend a wide range of literary texts of appropriate complexity for Grade 5 independently and proficiently.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Reading Comprehension, Text Fluency, and Oral Reading Fluency Subtests	ISIP AR RC	1A: Time for Music
C12B	Fields of Change, Mission Incredible, Weather Watchers	ISIP AR RC	2C: Angels in the Lab
C13B&P	The Desert's Gift, First Round-Up, Ghost Dancers, Ghost Party, Into the Darkness, What Time is It?	ISIP AR RC	3A: Choosing Love
C13B&P	Monkey Brothers and the Hero Twins, Night Spirits of the Rain Forest, Race Across the Arctic, Spirit of the Wild	ISIP AR RC	3B: What's in a Name?
C13B&P	Swimming with the Whale Sharks, The Lost Treasure of the Ruby Dagger	ISIP AR RC	4C: Labor of Love
C14B&P	Escaping Gravity's Grasp, Myths of the Great Bear	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye

## LA.5.RP.8

Read and comprehend a wide range of literary texts of appropriate complexity for Grade 5 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G5 Fluency 1: History Lesson
		ISIP AR	G5 Fluency 2: Water Soup
		ISIP AR	G5 Fluency 3: Echoes of Love
		ISIP AR	G5 Fluency 5: Home Sweet Home
		ISIP AR	G5 Fluency 7: History Lessons
		ISIP AR	G5 Fluency 9: A Perfect Shot
		C11	Argumentative Text Characteristics
		C12	Summarizing
		C12L7	Drawing Conclusions
		C12L8A	Representing Text
		C14	Bridge Lesson – Supporting Responses
		C14	Bridge Lesson – Compare and Contrast
		C15	Bridge Lesson – Context Clues
		C15	Bridge Lesson – General Comprehension 2

## LA.5.RP.8

Read and comprehend a wide range of literary texts of appropriate complexity for Grade 5 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – General Comprehension 3
		C15	Bridge Lesson – General Comprehension 4
		C15	Bridge Lesson – Metaphors
		RC	Poetry: Hyperbole
		RC	Poetry: Alliteration and Assonance

## Reading Informational Text

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary and informational texts.

## LA.5.RI.1

Explain the central idea in an informational text and how it is conveyed through key details.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C13	Living Lessons: Main Idea	ISIP AR RC	1C: Fire and Ice
C13B	Bees at Risk; Amazonia Alert!; Survivors!	ISIP AR RC	2A: Do Your Part
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	2B: Spreading the Love



**LA.5.RI.1**

Explain the central idea in an informational text and how it is conveyed through key details.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	3C: Big Chug, Be Gone!
		ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers

**LA.5.RI.1**

Explain the central idea in an informational text and how it is conveyed through key details.

Code	Digital Student Experience	Code	Teacher Resources
		RC L49	Informational Texts: Phoenix Lights
		C15	Bridge Lesson – General Comprehension 1

**LA.5.RI.2**

Compare and contrast two or more individuals, events, scientific ideas or concepts, or steps in a process, drawing on supporting details from an informational text or texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	1C: Fire and Ice
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4A: Now That's Recycling
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4B: Give This Fish a Hand

## LA.5.RI.2

Compare and contrast two or more individuals, events, scientific ideas or concepts, or steps in a process, drawing on supporting details from an informational text or texts.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C15	Bridge Lesson: General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert! (Grades 4-5)
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

#### LA.5.RI.3

Determine the author's purpose(s) and describe how the author's perspective (e.g., beliefs, assumptions, biases) influences the meaning of an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C12B&P	Do Your Part; Earth: Atmosphere	ISIP AR RC	2B: Spreading the Love
C13	Living Lessons: Author's Purpose	C12L13	Author's Purpose
C13B&P	Power for the Planet; Forest Fires: Lessons from the Front Lines	C15	Bridge Lesson – General Comprehension 2
C14B	Race for the Moon; Earth: Atmosphere	RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Texts/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change

## LA.5.RI.4

Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to the meaning of texts.

Code	Digital Student Experience	Code	Teacher Resources
C12B	Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR RC	1C: Fire and Ice
C12B	Earth: The Changing Surface; Earth: Rocks and Soil	ISIP AR RC	3C: Big Chug, Be Gone!
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	4A: Now That's Recycling
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	4B: Give This Fish a Hand
C13	Science Interactive: Life Cycles; Water Cycle; Plant Anatomy	C12L8A	Representing Text
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation		
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels		

## Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary and informational text.

## LA.5.RI.5

Integrate information from multiple texts on the same topic in order to demonstrate knowledge of the topic.

Code	Digital Student Experience	Code	Teacher Resources
		C12L11	Compare and Contrast

**LA.5.RI.6**

Analyze the development of an author's claim(s) and how supporting evidence is used to support the claim(s).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
C13	Living Lessons: Author's Purpose	ISIP AR RC	2B: Spreading the Love
C13B	Forest Fires: Lessons from the Front Lines, Power for the Planet, Bees at Risk	ISIP AR RC	4A: Now That's Recycling
C14B	Race for the Moon, Visit Yellowstone	ISIP AR RC	10C: A Great Dad
		C11	Argumentative Text Characteristics
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 2
		RC L47	Informational Texts: Amazonia Alert!
		RC L48	Informational Texts: The World Healers
		RC L49	Informational Texts: Phoenix Lights
		RC L50	Informational Texts/Understanding Procedural Text: How to Be an Underwater Explorer
		RC L51	Informational Texts/Analyzing Persuasive Media: Sharks in Danger
		RC L52	Informational Text/Analyzing Persuasive Media: Public Service Announcement
		RC L53	Persuasive Text: Climate Change

## LA.5.RI.6

Analyze the development of an author's claim(s) and how supporting evidence is used to support the claim(s).

Code	Digital Student Experience	Code	Teacher Resources
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees

## LA.5.RI.7

Explain the relationships between two or more individuals, events, ideas, or concepts in a range of informational texts.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
C12	Science Interactive: Scientific Method; Planet Sequencing; Crater Lab; Scientific Process; The Moon Phases Lab	ISIP AR RC	1C: Fire and Ice
C12B	Do Your Part; Earth: Day, Night, and Seasons; Earth: The Changing Surface; The Moon; Earth: Rocks and Soil	ISIP AR RC	2A: Do Your Part
C13	Science Interactive: Living Things; Vertebrates vs. Invertebrates; Insects vs. Arachnids; Food Chain	ISIP AR RC	2B: Spreading the Love
C13	Science Interactive: Life Cycles; Water Cycle; Plant Cycle; Plant Anatomy	ISIP AR RC	3C: Big Chug, Be Gone!
C13	Science Interactive: Photosynthesis; Plant Reproduction; Plant Adaptation	ISIP AR RC	4A: Now That's Recycling
C14	Science Interactive: Properties of Matter; States and Changes of Matter; Fossil Fuels	ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	6C: Presto!

**LA.5.RI.7**

Explain the relationships between two or more individuals, events, ideas, or concepts in a range of informational texts.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C15	Bridge Lesson: General Comprehension 1
		RC L47	Informational Texts: Amazonia Alert! (Grades 4-5)
		RC L56	Literature, Analyzing a Biography: George Washington Carver
		RC L57	Literature, Biography: Jane Goodall, Champion of Chimpanzees



# Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level informational text independently and proficiently.

LA.5.RI.8			
Read and comprehend a wide range of informational text of appropriate complexity for Grade 5 independently and proficiently.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Oral Reading Fluency Subtests	ISIP AR VOC	1C: Types of Flags, Latin Prefix (trans-), Tier 1
C12B&P	Do Your Part; Earth: Day, Night, and Seasons; Earth: Atmosphere; Our Solar System	ISIP AR VOC	2C: Kapok Tree, Latin Root (tain), Tier 1
C12B&P	The Moon; Exploring Space; Natural Resources; Water Recycled	ISIP AR RC	1B: Exploring Space
C13B&P	A Desert Filled with Colonies; A Vaquero's Life; Bees at Risk; Blowing Bubbles in the Rain Forest	ISIP AR RC	1C: Fire and Ice
C13B&P	Colossal Critter Construction; Come Visit Jefferson; Dangerous Snakes; Deepwater Horizon: Solving the Spill	ISIP AR RC	2A: Do Your Part
C13B&P	Exploring the Deep; Forest Fires: Lessons from the Front Lines; Monkey Trouble; Power for the Planet; Survivors!	ISIP AR RC	2B: Spreading the Love
C13B&P	Teen Navigators; The Bats of Austin; The Mystery of the Phoenix Lights; Amazonia Alert!	ISIP AR RC	3C: Big Chug, Be Gone!
C14B&P	A Boon for the Planet; A Renewable Future; Asteroid Hunters; Journey Through the Triangle; Low Down Living	ISIP AR RC	4A: Now That's Recycling
C14B&P	Man on a Wire; Race for the Moon; Too-Cool Transportation: Aisha's Travel Blog	ISIP AR RC	4B: Give This Fish a Hand
C14B&P	Visit Yellowstone; It's a Bird...It's a Plane...It's Jetman!; How Can Brown Make a Car Go Green?	ISIP AR RC	5A: Too Much of a Good Thing
		ISIP AR RC	6C: Presto!

## LA.5.RI.8

Read and comprehend a wide range of informational text of appropriate complexity for Grade 5 independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G5 Fluency 6: One Hamburger with a Side of Pollution
		ISIP AR	G5 Fluency 10: A Food Feud
		C12	Text Structure
		C12	Main Idea
		C12L8A	Representing Text
		C12L13	Author's Purpose
		C15	Bridge Lesson – General Comprehension 1

**Vocabulary****Acquisition and Use**

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

**LA.5.V.1**

Acquire and use grade-level academic vocabulary appropriately.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1A: Tier 3 – Prefixes (dis-, un-, re-, mis-, over-, out-) “The Lost Treasure of the Ruby Dagger”
C13B	Exploring the Deep	ISIP AR VOC	1B: Tier 2 – Prefixes “Mia’s Mystery Map”
C14B	Race for the Moon	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
		ISIP AR VOC	2A: Tier 3 – Synonyms “Monkey Brothers and the Hero Twins”
		ISIP AR VOC	2B: Tier 2 – Suffixes (-less, -ful) “Play Ball”
		ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3A: Tier 3 – Suffixes (-ous, -ive) “Thomas Jefferson – Mad Scientist?”
		ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4A: Tier 3 – Suffixes (-able, -ible) “The Science of Carbon Dating”

LA.5.V.1			
Acquire and use grade-level academic vocabulary appropriately.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	4B: Tier 2 – Homographs “A Hairy Little Problem”
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs “Land of the ‘Free’”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 2 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)

## LA.5.V.1

Acquire and use grade-level academic vocabulary appropriately.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 Latin Roots (aud, bene) “- Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		ISIP AR VOC	10C: Tier 1 – “Bullying” Homographs
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms

## LA.5.V.1.a

Use context clues (e.g., cause/effect relationships and comparisons in text) to determine the meanings of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Lessons
C13	Living Lessons: Context Clues	C12L10	Vocabulary: Context
C13B	Exploring the Deep; The Desert’s Gift; Power for the Planet; The Rain Forest Howlers; Survivors!	C15	Bridge Lesson – Context Clues

### LA.5.V.1.a

Use context clues (e.g., cause/effect relationships and comparisons in text) to determine the meanings of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
C13B	Bees at Risk; Deepwater Horizon: Solving the Spill; Amazonia Alert!		
C14	Living Lessons: Context Clues		
C14B&P	Race for the Moon; Visit Yellowstone; Fueling Humanity; A Renewable Future		
C14B&P	All Aboard! The First Transcontinental Railroad		

### LA.5.V.1.b

Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
C14	Vocab Lab	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)
		ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
		ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
		ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”

**LA.5.V.1.b**

Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		C12L3	Vocabulary: Structural Analysis
		C15	Bridge Lesson – Prefixes

# LA.5.V.1.c

Determine or clarify the precise meanings or pronunciations of words and phrases using reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
C12B	With Glossary: Weather Watchers; Earth: Day, Night, and Seasons; Our Solar System	ISIP AR VOC	2A: Tier 3 – Synonyms “Monkey Brothers and the Hero Twins”
C12B	With Glossary: Earth: The Changing Surface; The Moon; Earth: Atmosphere; Earth: Rocks and Soil	ISIP AR VOC	3B: Tier 2 – Synonyms and Antonyms “Nessie: Fact or Fiction?”
C13B	With Glossary: Deepwater Horizon: Solving the Spill; Exploring the Deep ; Survivors!	ISIP AR VOC	4B: Tier 2 – Homographs “A Hairy Little Problem”
C13B	With Glossary: Forest Fires: Lessons from the Front Lines; Power for the Planet; Amazonia Alert!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
C14B	With Glossary: Race for the Moon; Visit Yellowstone	ISIP AR VOC	5B: Tier 2 – Suffixes (-ate, -ify) “A Hairy Situation”
		ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs “Land of the ‘Free’”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Root (scrib/script)



**LA.5.V.1.c**

Determine or clarify the precise meanings or pronunciations of words and phrases using reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms “I HAD a Dream”
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9A: Tier 3 – Homographs “Food for Thought”
		ISIP AR VOC	9B: Tier 2 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past!”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		ISIP AR VOC	10C: Tier 1 – “Bullying” Homographs
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter

### LA.5.V.1.c

Determine or clarify the precise meanings or pronunciations of words and phrases using reference materials and classroom resources.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3

### Context and Connotation

Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

LA.5.V.2: Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

### LA.5.V.2.a

Interpret figurative language, including similes and metaphors, in context.

Code	Digital Student Experience	Code	Teacher Resources
C13B	Race Across the Arctic	C15	Bridge Lesson – Similes
C15	Similes, Metaphors	C15	Bridge Lesson – Metaphors

### LA.5.V.2.b

Recognize and explain the meaning of commonly occurring idioms, adages, and proverbs.

Code	Digital Student Experience	Code	Teacher Resources
C14B	Visit Yellowstone	VOC	Adages
		VOC	Puns
		VOC L40	Idioms

### LA.5.V.2.c

Demonstrate knowledge of relationships between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
C13B	The Desert's Gift; Forest Fires: Lessons from the Front Lines; Exploring the Deep; Amazonia Alert!	ISIP AR VOC	4B: Tier 2 – Homographs "A Hairy Little Problem"
C15	Antonyms, Synonyms	ISIP AR VOC	5C: Tier 1 – Salamanders: Synonyms and Antonyms
		ISIP AR VOC	6A: Tier 3 – Homographs "Land of the 'Free'"
		ISIP AR VOC	8A: Tier 3 – Synonyms and Antonyms "I HAD a Dream"
		ISIP AR VOC	9A: Tier 3 – Homographs "Food for Thought"
		ISIP AR VOC	10C: Tier 1 – "Bullying" Homographs

**LA.5.V.2.c**

Demonstrate knowledge of relationships between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

Code	Digital Student Experience	Code	Teacher Resources
		C15	Bridge Lesson – Synonyms
		C15	Bridge Lesson – Analogies
		C15	Bridge Lesson – Analogies
		VOC L35	Analogies
		VOC L36	Analogies
		VOC L37	Antonyms and Synonyms
		WE 37	Survivors!

**Writing****Production of Writing**

Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

**LA.5.W.1**

Create grammatically correct multi-paragraph compositions with varied sentence structures.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait

## LA.5.W.1

Create grammatically correct multi-paragraph compositions with varied sentence structures.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

**LA.5.W.1**

Create grammatically correct multi-paragraph compositions with varied sentence structures.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3

## LA.5.W.1

Create grammatically correct multi-paragraph compositions with varied sentence structures.

Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## LA.5.W.1.a

Apply knowledge of rules for capitalization; use underlining, quotation marks, or italics to indicate titles of works.

Code	Digital Student Experience	Code	Teacher Resources
		WE 22	Mission Incredible

## LA.5.W.1.d

Distinguish between and use types of adjectives (e.g., comparative, superlative).

Code	Digital Student Experience	Code	Teacher Resources
		WE 20	George Washington Carver
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

**LA.5.W.1.e**

Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.

Code	Digital Student Experience	Code	Teacher Resources
C13-C15	Sentence Building	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Personal Narrative: Drafting and Editing	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Expository Essay: Drafting and Editing	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE 33	Brookside's Best Science Fair Ever!
		WE 36	Amazonia Alert!
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 49	Ecosystem: Part 3 of 3



## LA.5.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

**LA.5.W.2**

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

## LA.5.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## LA.5.W.2.a

Use prewriting activities and resources to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3

**LA.5.W.2.a**

Use prewriting activities and resources to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2

**LA.5.W.2.a**

Use prewriting activities and resources to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## LA.5.W.2.b

Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

**LA.5.W.2.b**

Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

### LA.5.W.2.b

Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.5.W.2.c

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Essay Writing: Introduction to the Writing Process	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3



**LA.5.W.2.c**

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2

**LA.5.W.2.c**

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.5.W.2.d**

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
WR	Essay Writing: Introduction to the Writing Process	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Personal Narrative – Characteristics, Unit 1
		WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WR	Expository Essay – Characteristics, Unit 1
		WR	Expository Essay – Planning, Unit 2
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

**LA.5.W.2.d**

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3

### LA.5.W.2.d

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.5.W.2.e

Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WE	Inquiry and Research Writing Extension (Grade 5)
WR	Expository Essay	WE 21	Our Solar System
WR	Paragraph Building	WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil

**LA.5.W.2.e**

Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

### LA.5.W.2.e

Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.5.W.2.f

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WE	Inquiry and Research Writing Extension (Grade 5)
WR	Expository Essay	WE 21	Our Solar System
WR	Paragraph Building	WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface

**LA.5.W.2.f**

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3



**LA.5.W.2.f**

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
		WE 49	Ecosystem: Part 3 of 3

**Modes of Writing**

Write in a variety of modes for a variety of purposes and audiences across disciplines.

**LA.5.W.3**

Write creative and/or expressive pieces that describe a well-developed event or experience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
		WR	Personal Narrative – Drafting, Unit 3
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.5.W.3.a

Establish a situation and introduce a narrator and/or characters.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative – Planning Lesson 2.1, Focus Your Overall Topic
		WR	Personal Narrative – Planning Lesson 2.2, Form an Introduction
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.5.W.3.b

Use precise words and phrases, descriptive/sensory details, dialogue, and sensory language to convey thoughts, feelings, experiences, and events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers

### LA.5.W.3.b

Use precise words and phrases, descriptive/sensory details, dialogue, and sensory language to convey thoughts, feelings, experiences, and events.

Code	Digital Student Experience	Code	Teacher Resources
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.5.W.3.c

Use a variety of transitional words and phrases to organize a sequence of events that unfolds naturally.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait and Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
		WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.5.W.3.d

Provide a conclusion related to the creative or expressive event or experience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.3, Drafting a Conclusion

### LA.5.W.3.d

Provide a conclusion related to the creative or expressive event or experience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building	WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 32	Weather Watchers
		WE 34	The Rain Forest Howlers, Chapter 1

### LA.5.W.4

Write opinion pieces that explain a perspective with supporting reasons and evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.5.W.4.a

Introduce a topic or text clearly, state an opinion or perspective, and develop a structure in which ideas are grouped logically.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!

### LA.5.W.4.a

Introduce a topic or text clearly, state an opinion or perspective, and develop a structure in which ideas are grouped logically.

Code	Digital Student Experience	Code	Teacher Resources
		WE 39	Bees at Risk

### LA.5.W.4.b

Use facts and details to support reasons and/or evidence.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.5.W.4.c

Use words, phrases, and key vocabulary to connect ideas.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.5.W.4.d

Provide a concluding statement or section related to the perspective.

Code	Digital Student Experience	Code	Teacher Resources
		WE 31	Atmosphere
		WE 33	Brookside's Best Science Fair Ever!
		WE 39	Bees at Risk

### LA.5.W.5

Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2, Form a Controlling Idea
WR	Paragraph Building: Ideas Trait	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea
		WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics
		WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon

## LA.5.W.5

Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

## LA.5.W.5.a

Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning	WR	Expository Essay, Planning Lesson 2.2, Form a Controlling Idea
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
		WR	Expository Essay, Planning Lesson 2.4: Subtopics
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface

**LA.5.W.5.a**

Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements.

Code	Digital Student Experience	Code	Teacher Resources
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

**LA.5.W.5.b**

Develop the topic with information (e.g., facts, definitions, details, quotations) related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting	WR	Expository Essay, Planning Lesson 2.4: Subtopics
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires



### LA.5.W.5.c

Use linking words and phrases and key vocabulary to connect ideas and categories of information.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.5.W.5.d

Provide a concluding statement or section related to the information or explanation(s).

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
		WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
		WE 23	Earth: Day, Night, and Seasons

### LA.5.W.5.d

Provide a concluding statement or section related to the information or explanation(s).

Code	Digital Student Experience	Code	Teacher Resources
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 30	Earth: The Changing Surface
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 38	The Desert's Gift
		WE 43	Forest Fires

### LA.5.W.6

Locate and summarize relevant information and evidence from literary and informational text sources to answer questions about a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3

## LA.5.W.6

Locate and summarize relevant information and evidence from literary and informational text sources to answer questions about a topic.

Code	Digital Student Experience	Code	Teacher Resources
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## LA.5.W.6.a

Paraphrase information and evidence to support ideas while avoiding plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.5.W.6.b**

Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**LA.5.W.6.c**

Sort evidence into categories using an appropriate note-taking format to collect and organize information.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2

### LA.5.W.6.c

Sort evidence into categories using an appropriate note-taking format to collect and organize information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.5.W.6.d

Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format.

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3

### LA.5.W.6.d

Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format.

Code	Digital Student Experience	Code	Teacher Resources
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.5.W.6.e

Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).

Code	Digital Student Experience	Code	Teacher Resources
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

## Speaking and Listening

### Comprehension and Collaboration

Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

#### LA.5.SL.1

Prepare for and participate in structured discussions and collaborations about 5th grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere

## LA.5.SL.1

Prepare for and participate in structured discussions and collaborations about 5th grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

## LA.5.SL.1.a

Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea



**LA.5.SL.1.a**

Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk

### LA.5.SL.1.a

Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

### LA.5.SL.1.c

Converse with peers and adults an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		C12	Inferencing and Drawing Conclusions
		C12	Sequencing
		C12	Main Idea
		C12	Predicting Outcomes
		C12	Summarizing
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig

### LA.5.SL.1.c

Converse with peers and adults an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 42	Power to the Planet 3
		WE 43	Forest Fires

### LA.5.SL.1.d

Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Reading Comprehension Interventions
		SP L	Group Work...How Does it Work?

LA.5.SL.1.e			
Complete a task following multi-step directions.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	Comprehension – ISIP Advanced Reading Teacher Directed Interventions
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 21	Our Solar System
		WE 22	Mission Incredible
		WE 23	Earth: Day, Night, and Seasons
		WE 24	Fields of Change: Spring/Summer
		WE 25	Fields of Change: Autumn/Winter
		WE 26	The Moon
		WE 27	A View from Above
		WE 28	Earth: Rocks and Soil
		WE 29	Fossil Hunters: The Black Hills Dig
		WE 30	Earth: The Changing Surface
		WE 31	Atmosphere
		WE 32	Weather Watchers
		WE 33	Brookside's Best Science Fair Ever!
		WE 34	The Rain Forest Howlers, Chapter 1
		WE 35	The Rain Forest Howlers, Chapter 2

**LA.5.SL.1.e**

Complete a task following multi-step directions.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		WE 36	Amazonia Alert!
		WE 37	Survivors!
		WE 38	The Desert's Gift
		WE 39	Bees at Risk
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 43	Forest Fires
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**Presentation of Knowledge and Ideas**

Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

**LA.5.SL.2**

Report on a topic or text, or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support themes or central ideas.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.5.SL.2.a

Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 5th grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.5.SL.2.b

Convey a perspective with clear reasoning and support.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1

### LA.5.SL.2.b

Convey a perspective with clear reasoning and support.

Code	Digital Student Experience	Code	Teacher Resources
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.5.SL.2.c

Identify the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3



### LA.5.SL.2.c

Identify the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

### LA.5.SL.2.e

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

Code	Digital Student Experience	Code	Teacher Resources
		SP L	Group Work...How Does it Work?
		WE	Inquiry and Research Writing Extension (Grade 5)
		WE 40	Power to the Planet 1
		WE 41	Power to the Planet 2
		WE 42	Power to the Planet 3
		WE 44	Coral Reefs: Part 1 of 3
		WE 45	Coral Reefs: Part 2 of 3
		WE 46	Coral Reefs: Part 3 of 3
		WE 47	Ecosystem: Part 1 of 3

LA.5.SL.2.e			
Use appropriate visual and/or digital tools to enhance verbal communication and add interest.			
Code	Digital Student Experience	Code	Teacher Resources
		WE 48	Ecosystem: Part 2 of 3
		WE 49	Ecosystem: Part 3 of 3

**Grade 6****Reading Prose and Poetry****Central Ideas and Details**

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary text.

**LA.6.RP.1**

Determine the implied or explicit theme of a literary text and how it develops over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation, Pascal LeClair Conversation	TT 2	Masks Novella Unit
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT 1	Analyzing Across Genres Essay Prompt (Views of the Desert)
TT 2 L3	Hub, Tier 5: Tony	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L3	World of Wonders Writing Prompt: Two Poems	HX	Middle School Reading: Text Evidence Priority Report Lesson

**LA.6.RP.2**

Explain how a plot unfolds as well as how the characters respond to events or changes as the plot moves toward a resolution.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1A: Time for Music

LA.6.RP.2			
Explain how a plot unfolds as well as how the characters respond to events or changes as the plot moves toward a resolution.			
Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning	ISIP AR RC	2C: Angels in the Lab
TT U2.1A	Bear!	ISIP AR RC	3A: Choosing Love
TT U3.1B	Masks	ISIP AR RC	3B: What's in a Name?
TT 2 L1	Virtual World: Sherlock	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	5B: Lunchtime with Lisa
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	6A: Drum Lesson
TT 2 L2	Reteach: Drama	ISIP AR RC	6B: The Big Day
TT 2 L3	Virtual World: First Contact	ISIP AR RC	8A: A Good Fit
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	ISIP AR RC	8B: Time to Fly
TT 2 L6	World of Wonders Writing Prompt: Slam Night at the Midnight Lounge	ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs

LA.6.RP.2			
Explain how a plot unfolds as well as how the characters respond to events or changes as the plot moves toward a resolution.			
Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10C: A Great Dad
		TT U2	Priority – Plot Elements
		TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		TT 2	Masks Novella Unit
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.

LA.6.RP.3			
Explain how an author establishes and conveys the point(s) of view of a narrator or speaker in a literary text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	10C: A Great Dad

<b>LA.6.RP.3</b>			
Explain how an author establishes and conveys the point(s) of view of a narrator or speaker in a literary text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT U4	The Author's Purpose Featuring Didja Ninja	TT U4	Priority – Author's Purpose
TT 2 L2	Hub, Tier 1: SOLO Shades	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 2: Table 1	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Hub, Tier 3: Table 1		
TT 2 L2	Hub, Tier 3: Table 2		
TT 2 L2	Hub, Tier 4: SOLO Shades		
TT 2 L2	Hub, Tier 7: Tony		
TT 2 L2	Virtual World: Les Misérables Adaptation		
TT 2 L2	Reteach: Point of View		
TT 2 L3	Virtual World: First Contact: Humanity Sim		

<b>LA.6.RP.4</b>			
Analyze how a sequence of chapters, scenes, or stanzas contribute to the development of literary elements (e.g., theme, setting, or plot).			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT U2.1A	The Warning	C15	Bridge Lesson – General Comprehension 1
TT U2.1A	Bear!	C15	Bridge Lesson – General Comprehension 2
TT U3.1B	Masks	C15	Bridge Lesson – General Comprehension 3

### LA.6.RP.4

Analyze how a sequence of chapters, scenes, or stanzas contribute to the development of literary elements (e.g., theme, setting, or plot).

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	Didja Ninja and the Battle Stunt	TT U2	Priority – Plot Elements
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	TT U2-U3	Priority – Story Elements
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U3	Priority – Hero's Journey
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – Dramatic Techniques
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L5	Advanced Plot Elements Quiz
HX CH1 ST3A	The Tale of Hervor	TT 2	Masks Novella Unit

### Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary and informational text.

### LA.6.RP.5

Compare and contrast texts in different forms or genres (e.g., stories and poems, historical novels, fantasy stories) and their treatment of similar themes and topics.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras
TT 2 L1-L7	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras

### LA.6.RP.5

Compare and contrast texts in different forms or genres (e.g., stories and poems, historical novels, fantasy stories) and their treatment of similar themes and topics.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras

### LA.6.RP.6

Analyze a literary text to answer and develop inferential and evaluative questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT U1.1B	Didja Ninja: Inferences	ISIP AR RC	3A: Choosing Love
TT U1.1B	Who Stole the Mona Lisa?, Parts 1 and 2	ISIP AR RC	3B: What's in a Name?
TT U2.1A	Didja Ninja and the Pirates: Plot Elements	ISIP AR RC	4C: Labor of Love
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	8B: Time to Fly
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	8C: Hear Ye, Hear Ye



<b>LA.6.RP.6</b>			
Analyze a literary text to answer and develop inferential and evaluative questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L2	Virtual World: Les Misérables Adaptation	TT U1-U2	Priority – Making Inferences
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT U3-U4	Priority – Making Inferences
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	TT 2	Mood
TT 2 L4	Virtual World: A Tale of Two Cities	TT 2	Masks Novella Unit
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2 L2	Priority – History and Culture
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L2	Priority – Dramatic Techniques
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L2	Priority – Point of View
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L5	Advanced Plot Elements Quiz
		HX	Middle School Reading: Making Inferences Priority Report Lesson
		HX	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

<b>LA.6.RP.7</b>			
Compare and contrast regional, national, and/or multicultural perspectives within and across literary texts.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT U1-U4	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Plot Elements Lesson Extras
TT 2 L1-L7	World of Wonders Writing Prompts	TT U2	Fairy Tales, Legends, and Folklore Lesson – Problem and Solution Lesson Extras
HX CH1	Archives, Writing Prompts	TT U2	Priority – Plot Elements
		TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT 2	Masks Novella Unit
		TT U3	Priority – Hero's Journey
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level literary and informational texts independently and proficiently.

#### LA.6.RP.8

Read and comprehend a wide range of literary text of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly

**LA.6.RP.8**

Read and comprehend a wide range of literary text of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G6 Fluency 1: Tornado Training
		ISIP AR	G6 Fluency 2: Light Bulb in the Dark
		ISIP AR	G6 Fluency 3: Just Beyond Reach
		ISIP AR	G6 Fluency 5: Juiced
		ISIP AR	G6 Fluency 7: Meeting Up
		ISIP AR	G6 Fluency 8: Neither Hair nor There
		ISIP AR	G6 Fluency 9: Texas Pioneers
		TT U1-U4	Priority – Text Fluency
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Self-Selected Reading Guide

## LA.6.RP.8

Read and comprehend a wide range of literary text of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

## Reading Informational Text

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

## LA.6.RI.1

Determine the implied or explicit central idea of an informational text and how it develops over the course of a text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
WR	Expository Essay: Controlling Idea (Thesis)	ISIP AR RC	1C: Fire and Ice
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	2A: Do Your Part
TT U1.1A	World of Wonders Passages and Writing Prompts	ISIP AR RC	2B: Spreading the Love
TT U1.1B	Unexpected Treasure	ISIP AR RC	3C: Big Chug, Be Gone!

<b>LA.6.RI.1</b>			
Determine the implied or explicit central idea of an informational text and how it develops over the course of a text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT U4.1A	History of Hollywood; Special Effects and Makeup; Film Adaptations and Documentaries	ISIP AR RC	4A: Now That's Recycling
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L3	Hub, Tier 3: Table 2 – Central Idea	ISIP AR RC	6C: Presto!
TT 2 L3	Virtual World: First Contact – Summary for SAGE	ISIP AR RC	7A: Round and Round?
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	ISIP AR RC	7B: Unplug Yourself
TT 2 L5	Virtual World: Logical Fallacies	ISIP AR RC	7C: Night Light
TT 2 L5	Reteach: L GLASS	ISIP AR RC	9A: When a Bark Is More Than a Bark
TT 2 L5	Virtual World: Rhetorical Devices	ISIP AR RC	9B: Sounds Like School Spirit
TT 2 L5	World of Wonders Writing Prompt: Amelia Earhart and the Mystery of the Nikumaroro Bones	ISIP AR RC	10B: Exercise for the Body and the Brain
TT 2 L7	World of Wonders Writing Prompts: Extra Pieces, Your Brain on Technology, Can the Internet Help End Poverty?	TT 2	Group Collaboration Guide
HX CH1 ST3B	Genghis Khan Audio Guide	TT 2 L3	Informational Text Features
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	TT 2 L3	Informative Text Organizational Patterns

LA.6.RI.1			
Determine the implied or explicit central idea of an informational text and how it develops over the course of a text.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content

LA.6.RI.2			
Explain how a key individual, event, or idea or concept is introduced and developed, drawing on specific supporting details in an informational text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT U1.1A	World of Wonders Passages and Writing Prompts	ISIP AR RC	2A: Do Your Part
TT U1.1B	Unexpected Treasure	ISIP AR RC	2B: Spreading the Love
TT U4.1A	History of Hollywood; Special Effects and Makeup; Film Adaptations and Documentaries	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4A: Now That's Recycling
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L5	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!

<b>LA.6.RI.2</b>			
Explain how a key individual, event, or idea or concept is introduced and developed, drawing on specific supporting details in an informational text.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L5	World of Wonders Writing Prompt: Amelia Earhart and the Mystery of the Nikumaroro Bones	ISIP AR RC	7A: Round and Round?
TT 2 L7	World of Wonders Writing Prompts: Extra Pieces, Your Brain on Technology, Can the Internet Help End Poverty?	ISIP AR RC	7B: Unplug Yourself
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		TT 2	Group Collaboration Guide
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content



### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

LA.6.RI.3			
Explain how an author establishes and conveys a perspective or purpose in an informational text.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
TT 2 L2	Hub, Tier 1: SOLO Shades	TT U4	Priority – Author's Purpose
TT 2 L2	Hub, Tier 2: Table 1	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 3: Table 1 and Table 2	TT 2 L3	Informational Text Features
TT 2 L2	Hub, Tier 4: SOLO Shades	TT 2 L3	Informative Text Organizational Patterns
TT2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)	TT 2 L3	Priority – Analyzing Argument
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Virtual World: First Contact: Humanity Sim		
TT 2 L4	Hub, Tier 1: Table 2		
TT 2 L4	Hub, Tier 5: Bulletin Board		
TT 2 L4	World of Wonders Passages		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L5	Virtual World: Logical Fallacies		

### LA.6.RI.4

Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup; Making of a Documentary; World of Wonders Passages; Whose Idea Was That?	TT U2	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 1: Bulletin Board	TT U3	Priority – Symbolism
TT 2 L3	Virtual World: Message Building	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L5	Reteach: L GLASS		
HX CH1 ST3A	Female Viking Warriors		

### Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.

### LA.6.RI.5

Compare and contrast one author's presentation of information with that of another.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Virtual World: First Contact: Comms Log, Humanity Sim	TT U4	Priority – Author's Purpose Lesson Extras
TT 2 L5	Virtual World: Memory Two Ways	TT U4	Priority – Author's Stylistic Choices

<b>LA.6.RI.5</b>			
Compare and contrast one author's presentation of information with that of another.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L6	World of Wonders Writing Prompt: Murasaki Shikibu: The Woman Behind the First Novel	TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content

<b>LA.6.RI.6</b>			
Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Reading Comprehension Subtest	TT 2 L3	Priority – Analyzing Argument
TT U1-U4	World of Wonders Writing Prompts		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L5	Reteach: L GLASS		

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level informational text independently and proficiently.

<b>LA.6.RI.8</b>			
Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency
TT 2 L1-L5	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L3	Informational Text Features
HX CH1	Archives, Self-Selected Passage: Soccer and the World Cup	TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G6 Fluency 4: Bees Prepared
		ISIP AR	G6 Fluency 10: Garrett Morgan: Inventor for the People

## Vocabulary

### Acquisition and Use

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

LA.6.V.1			
Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.			
Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2-U3	Priority – Vocabulary Visa
TT U1.1B	Mystery Word Game	TT 2	Mood
TT U2.1B	Analogy Charger, Word Sort, Card Match	TT 2	Priority – Word Analysis – Root Words and Word Families
TT U3.1B	Vocab Match	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L2	Arcade: Abnarwhal	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

### LA.6.V.1.a

Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!	HX	Priority – Middle School Reading: Context Clues
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

### LA.6.V.1.b

Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U3	Priority – Vocabulary Visa
TT U1	Vocab Match	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1	Mystery Word Game (Introduction)	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L3	Arcade: U.F. Whoa!		

LA.6.V.1.b			
Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Arcade: Super Sleuth		

(Lexicon is available at all points in the program.)

LA.6.V.1.c			
Consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.			
Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	4-Square with Didja Ninja	TT U1	Priority – Word Analysis – Suffixes
TT U1-U4	All Passages (Glossary)	TT 2	Priority – Word Analysis: Spelling
TT U1-U4	Card Match	HX	Priority – Middle School Reading: Spelling
TT 2 L1-L4	World of Wonders Passages: Lexicon/Glossary Entries		
TT 2 L1	Virtual World: Lexicon/Glossary		
TT 2 L2	Arcade: Abnarwhal		

### Context and Connotation

Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

#### LA.6.V.2

Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U4	Priority – Author's Stylistic Choices
WR	Paragraph Building: Word Choice Trait	TT 2 L6	Priority – Analyzing Poetry
TT 2 L2	Arcade: Abnarwhal	TT 2	Mood
TT 2 L3	Virtual World: First Contact		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L5	Tony (Intro)		
TT 2 L7	Arcade: Taco Truck		

#### LA.6.V.2.a

Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1B	Mystery Word	C15	Bridge Lesson – Context Clues
TT U2.1B	Analogy Charger, Word Sort, Card Match	C15	Bridge Lesson – Similes
TT U3.1B	Vocab Match	C15	Bridge Lesson – Metaphors
TT 2 L4	Virtual World: Rhetorical Devices	TT U2-U3	Priority – Vocabulary Visa



### LA.6.V.2.a

Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)		
TT 2 L5	Virtual World: Logical Fallacies		
TT 2 L6	Hub, Tier 6: Tony Part 2 – Branching Conversation		
TT 2 L6	Virtual World: Poetry and Figurative Language		

### LA.6.V.2.b

Determine the relationship between words (e.g., cause/effect, part/whole, item/category).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2	Priority – Vocabulary Visa Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT 2 L3	Priority – Evaluating Persuasive Content

### LA.6.V.2.c

Distinguish between the connotations of words with similar denotations (e.g., economical, thrifty).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U2	Priority – Vocabulary Visa Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 2: Table 2 (Connotative Meaning)	TT 2	Mood
TT 2 L3	Virtual World: Translator 3000		

## Writing

### Production of Writing

Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

LA.6.W.1			
Create grammatically correct multi-paragraph compositions with varied sentence structures.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)

LA.6.W.1			
Create grammatically correct multi-paragraph compositions with varied sentence structures.			
Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

LA.6.W.1.a			
Apply knowledge of rules for capitalization.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative: Publishing	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

LA.6.W.1.b			
Use punctuation (e.g., commas, parentheses, dashes) to set off non-restrictive clauses.			
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L1-L4	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
HX	Archives, Writing Prompts	TT U4	Priority – Author's Purpose Lesson Extras
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

LA.6.W.1.c			
Use a colon to introduce items in a series; use a semicolon to combine independent clauses.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

LA.6.W.1.e			
Identify and use verb tenses (e.g., progressive).			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Expository Essay – Characteristics, Unit 1
HX CH1	Archives, Writing Prompts	WR	Expository Essay – Planning, Unit 2
HX	Faceplant Game	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Verb Tenses/Aspects Priority Report Lesson

LA.6.W.1.f			
Distinguish between and use different types of phrases (e.g., prepositional and appositive).			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	ISIP AR	G6 Fluency 7: Meeting Up

### LA.6.W.1.f

Distinguish between and use different types of phrases (e.g., prepositional and appositive).

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.6.W.1.g

Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Conventions Trait	WR	Personal Narrative – Planning, Unit 2
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Expository Essay – Characteristics, Unit 1
HX CH1	Archives, Writing Prompts	WR	Expository Essay – Planning, Unit 2
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2	World of Wonders Passage – Memory Two Ways (Writing Prompt)

LA.6.W.1.g			
Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	World of Wonders Passage – Bats: Fact or Fiction (Writing Prompt)
		TT 2	World of Wonders Passage – 13 Things You Didn't Know About the Eiffel Tower (Writing Prompt)
		TT 2	Creative Writing Prompt (Kate Shelley Saves the Train, Part 1)
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Soccer and the World Cup Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Call of the Wild Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### LA.6.W.1.g

Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Verb Tenses/Aspects Priority Report Lesson

### LA.6.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative, Drafting Lesson 3.1: Introduction
WR	Personal Narrative	WR	Personal Narrative, Drafting Lesson 3.2: Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2	Mood
TT 2 L1-L5	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompts	TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)



LA.6.W.2			
Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.			
Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

LA.6.W.2.a			
Use prewriting activities and inquiry tools to plan, organize, and draft writing.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

LA.6.W.2.a			
Use prewriting activities and inquiry tools to plan, organize, and draft writing.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

<b>LA.6.W.2.b</b>			
Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

LA.6.W.2.b			
Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.			
Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

LA.6.W.2.c			
Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
WR	Personal Narrative	TT U2&U3	Priority – Story Elements Lesson Extras
WR	Paragraph Building	TT U2	Priority – Symbolism Lesson Extras
TT U1-U4	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L1-L2	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompts	TT 2 L2	Priority – Point of View

LA.6.W.2.c			
Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

LA.6.W.2.d			
Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building	TT U2	Priority – Symbolism Lesson Extras
TT U1-U4	World of Wonders Writing Prompts	TT U3	Priority – Hero's Journey Lesson Extras
TT 2 L1-L2	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompts	TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

### LA.6.W.2.e

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts		
TT U2.1A	World of Wonders Writing Prompts		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

### Modes of Writing

Write in a variety of modes for a variety of purposes and audiences across disciplines.

### LA.6.W.3

Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning, Unit 2
WR	Paragraph Building	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice

<b>LA.6.W.3</b>			
Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

<b>LA.6.W.3.a</b>			
Engage and orient the reader by establishing a context and introducing a narrator and/or character(s) and point of view; organize an event sequence that unfolds naturally and logically.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative, Characteristics Lesson 1.3: Setting

<b>LA.6.W.3.a</b>			
Engage and orient the reader by establishing a context and introducing a narrator and/or character(s) and point of view; organize an event sequence that unfolds naturally and logically.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative, Characteristics Lesson 1.4: Description
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	WR	Personal Narrative, Characteristics Lesson 1.5: Dialogue
		WR	Personal Narrative, Planning Lesson 2.1: Focus Your Overall Topic
		WR	Personal Narrative, Planning Lesson 2.2: Form an Introduction
		WR	Personal Narrative, Planning Lesson 2.3: Generate Subtopics
		WR	Personal Narrative, Planning Lesson 2.4: Generate Supporting Details
		WR	Personal Narrative, Planning Lesson 2.5: Form a Conclusion
		WR	Personal Narrative, Drafting Lesson 3.1: Introduction
		WR	Personal Narrative, Drafting Lesson 3.2: Body Paragraphs
		WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)



### LA.6.W.3.a

Engage and orient the reader by establishing a context and introducing a narrator and/or character(s) and point of view; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.6.W.3.b

Use literary techniques (e.g., dialogue, pacing, description) to develop characters, events, settings, and conflicts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative: Planning, Drafting	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts: Mei and the Terra-Cotta Army, Call of the Wild	TT 2 L2	Priority – Dramatic Techniques
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

LA.6.W.3.c			
Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice
		WR	Personal Narrative, Characteristics Lesson 1.3: Setting
		WR	Personal Narrative, Characteristics Lesson 1.4: Description
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

LA.6.W.3.d			
Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Word Choice Trait, Voice Trait	WR	Personal Narrative, Characteristics Lesson 1.1: First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative, Characteristics Lesson 1.2: Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative, Characteristics Lesson 1.3: Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

### LA.6.W.3.d

Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.6.W.3.e

Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative, Planning Lesson 2.5: Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative, Drafting Lesson 3.3: Conclusion
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

### LA.6.W.4

Write arguments that explain a perspective with supporting reasons and evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz

<b>LA.6.W.4</b>			
Write arguments that explain a perspective with supporting reasons and evidence.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?		

<b>LA.6.W.4.a</b>			
Introduce a claim clearly and develop a structure in which the ideas are grouped logically.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		

### LA.6.W.4.a

Introduce a claim clearly and develop a structure in which the ideas are grouped logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?		

### LA.6.W.4.b

Use relevant evidence from two or more credible sources.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?		

### LA.6.W.4.c

Use words, phrases, and key vocabulary to clarify the relationship between claim(s) and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument

<b>LA.6.W.4.c</b>			
Use words, phrases, and key vocabulary to clarify the relationship between claim(s) and supporting evidence.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L3	World of Wonders Writing Prompts: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?		

<b>LA.6.W.4.d</b>			
Provide a concluding statement or section that follows from the argument presented.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts: Extending the Lesson (Write)
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L7	World of Wonders Writing Prompts: Can the Internet Help End Poverty?		

LA.6.W.5			
Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information.			
Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell, Shipwrecked, The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: The Midnight Prowler	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn, Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L4	Logical Fallacies	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person, Extra Pieces, The Herald of the Forest	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

### LA.6.W.5.a

Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns

### LA.6.W.5.b

Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Drafting, Revising	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	TT 2 L3	Informational Text Features
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC; Views of the Desert	TT 2 L3	Informative Text Organizational Patterns
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, 13 Things You Didn't Know About the Eiffel Tower		



<b>LA.6.W.5.b</b>			
Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		
TT 2 L4	Virtual World: Rhetorical Devices		
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled, Slam Night at the Midnight Lounge, Murasaki Shikibu: The Woman Behind the World's First Novel		

<b>LA.6.W.5.c</b>			
Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WR	Expository Essay: Drafting, Revising	WR	Expository Essay, Characteristics Lesson 1.3: Voice
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	TT 2 L3	Informative Text Organizational Patterns

<b>LA.6.W.5.c</b>			
Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones		

<b>LA.6.W.5.d</b>			
Provide a concluding statement or section that follows from the information or explanation(s).			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WR	Expository Essay: Drafting, Revising	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Organization Trait, Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informative Text Organizational Patterns

LA.6.W.5.d			
Provide a concluding statement or section that follows from the information or explanation(s).			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways, Amelia Earhart and the Mystery of the Nikumaroro Bones	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

LA.6.W.6			
Gather and use credible evidence from trustworthy sources and assess its relevance in answering a research question.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

### LA.6.W.6.a

Paraphrase and quote evidence to support ideas while avoiding plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

### LA.6.W.6.b

Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

### LA.6.W.6.c

Select and use appropriate note-taking formats to collect and organize information.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

### LA.6.W.6.d

Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

<b>LA.6.W.6.e</b>			
Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Bulletin Board: Credibility QTT	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Slideshow
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features

## Speaking and Listening

### Comprehension and Collaboration

Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

<b>LA.6.SL.1</b>			
Prepare for and participate in structured discussions and collaborations about 6th grade topics and texts.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L4	Reteach: Macey	TT U2&U3	Priority – Story Elements
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero's Journey
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization

LA.6.SL.1			
Prepare for and participate in structured discussions and collaborations about 6th grade topics and texts.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

LA.6.SL.1.a			
Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U2&U3	Priority – Story Elements
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero's Journey
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

LA.6.SL.1.c			
Converse with diverse individuals in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U2&U3	Priority – Story Elements
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero's Journey
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

LA.6.SL.1.d			
Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).			
Code	Digital Student Experience	Code	Teacher Resources
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide



LA.6.SL.1.e			
Complete a task following multi-step directions.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U4	Priority – Text Fluency
		TT U1-U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L1	Priority – Characterization

### Presentation of Knowledge and Ideas

Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

LA.6.SL.2			
Present claims and findings, sequencing ideas logically and using relevant descriptions, facts, and details to clarify themes or central ideas.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U2&U3	Priority – Story Elements Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras

LA.6.SL.2			
Present claims and findings, sequencing ideas logically and using relevant descriptions, facts, and details to clarify themes or central ideas.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

LA.6.SL.2.a			
Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 6th grade texts.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques

### LA.6.SL.2.a

Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 6th grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Text Features
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.6.SL.2.b

Convey a perspective with clear reasoning and support.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features

### LA.6.SL.2.b

Convey a perspective with clear reasoning and support.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.6.SL.2.c

Analyze the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.6.SL.2.d

Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language).

Code	Digital Student Experience	Code	Teacher Resources
TT L3	Hub, Tier 4: Portal – Ace Rocket Fuel	TT 2	Research Unit: Student Guide
TT 2 L3	Content on Demand Reteach	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.6.SL.2.e

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1	Priority – Summarize and Paraphrase
		TT U2	Priority – Vocabulary Visa
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U3	Priority – Hero's Journey
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

**Grade 7****Reading Prose and Poetry****Central Ideas and Details**

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary text.

**LA.7.RP.1**

Determine two or more implied or explicit themes in a literary text and how they are supported with key details.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation, Pascal LeClair Conversation	TT 2	Masks Novella Unit
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT 1	Analyzing Across Genres Essay Prompt (Views of the Desert)
TT 2 L3	Hub, Tier 5: Tony	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L3	World of Wonders Writing Prompt: Two Poems	HX	Middle School Reading: Text Evidence Priority Report Lesson

**LA.7.RP.2**

Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2	Priority – Plot Elements

**LA.7.RP.2**

Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2&U3	Priority – Story Elements
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U3	Priority – Characterization
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Protagonist/Antagonist
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Hero's Journey
TT 2 L1	Virtual World: Sherlock Holmes	TT 2	Masks Novella Unit
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L1	Priority – Characterization
TT 2 L2	Reteach: Drama	TT 2 L2	Priority – History and Culture
TT 2 L5	Hub, Tier 6: Decoder (Characterization, Audience)	TT 2 L2	Priority – Dramatic Techniques
TT 2 L6	World of Wonders Passages	TT 2 L5	Advanced Plot Elements Quiz
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
HX CH1	Archives, Writing Prompts: Icarus; The Flying Dutchman		

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.

#### LA.7.RP.3

Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2&U3	Priority – Story Elements
TT U3.1A	Apollo and Python; Battle of Summer and Winter	TT U3	Priority – Characterization
TT U3.1B	Didja Ninja and the Hero's Journey in Space; Masks	TT U3	Priority – Protagonist/Antagonist
TT 2 L2	Hub, Tier 1: SOLO Shades (1st and 3rd Person)	TT U3	Priority – Hero's Journey
TT 2 L2	Hub, Tier 2: Table 1 (3rd Limited)	TT 2 L1	Priority Characterization
TT 2 L2	Hub, Tier 3: Tables 1 and 2 (Omniscient, Objective/3rd Objective)	TT 2 L2	Priority – Point of View
TT 2 L2	Hub, Tier 4: SOLO Shades (Subjective vs. Objective)	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Hub, Tier 7: Tony (Point of View and Author's Purpose)		
TT 2 L2	Virtual World: Les Misérables Adaptation		
TT 2 L2	Reteach: Content on Demand, Point of View		
TT 2 L3	Virtual World: First Contact: Humanity Sim		
TT 2 L5	Hub, Tier 6: Decoder		



## LA.7.RP.4

Analyze the structure of a literary text, and how the structure contributes to its theme(s) and meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	The Warning; Ogre; Sinking; Bear!	TT U2	Priority – Plot Elements
TT U3.1A	Apollo and the Python; Battle of Summer and Winter	TT U2&U3	Priority – Story Elements
TT U3.1B	Masks; Didja Ninja in Space; Perseus	TT U3	Priority – Characterization
TT U4.1B	On Set: Movie Maker; Hollywood Kid; World of Wonders Passages	TT U3	Priority – Protagonist/Antagonist
TT 2 L1	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT U3	Priority – Hero's Journey
TT 2 L2	Virtual World: Les Misérables Adaptation	TT 2 L2	Priority – Dramatic Techniques
TT 2 L3	Hub, Tier 5: Tony (Poetry SAGE Teach)	TT 2 L6	Priority – Analyzing Poetry
TT 2 L6	Hub, Tier 1: Tables 1 and 2		
TT 2 L6	Hub, Tier 4: Bulletin Board (Notes on Poetic Form)		
TT 2 L6	Hub, Tier 6: Tables 1 and 2 (Analyzing Tony's Sonnet)		

## Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

### LA.7.RP.5

Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	TT U1 L1.1A	Storytelling Across Cultures Lesson: Sequence and Summary Lesson Extras
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U2	Fairy Tales, Legends, and Folklore: Plot Elements Lesson Extras
		TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Characterization Lesson Extras
		TT U4	Priority – Author's Purpose Lesson Extras

### LA.7.RP.6

Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab

<b>LA.7.RP.6</b>			
Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1-U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Masks Novella Unit
HX CH2 ST1	The Disappearance of a Goddess	TT 2 L1	Priority – Characterization
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		HX	Middle School Reading: Making Inferences Priority Report Lesson

### LA.7.RP.6

Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level literary text independently and proficiently.

### LA.7.RP.8

Read and comprehend a wide range of literary texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1A: Time for Music
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2C: Angels in the Lab
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	5B: Lunchtime with Lisa

**LA.7.RP.8**

Read and comprehend a wide range of literary texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G7 Fluency 1: Tone Deaf
		ISIP AR	G7 Fluency 3: Unpopular Promises
		ISIP AR	G7 Fluency 4: Legend of Lowcalibur
		ISIP AR	G7 Fluency 5: Sharla Goes to Work
		ISIP AR	G7 Fluency 7: You Win Some, You Lose Some

**LA.7.RP.8**

Read and comprehend a wide range of literary texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR	G7 Fluency 8: Field Trip
		ISIP AR	G7 Fluency 9: Music to Go
		TT U1-U4	Priority – Text Fluency
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L2	Priority – Point of View
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

## Reading Informational Text

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

<b>LA.7.RI.1</b>			
Determine two or more implied or explicit central ideas of an informational text and how they are supported with key details.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT 2 L3	Hub, Tier 3: Table 2 – Central Idea	ISIP AR RC	2A: Do Your Part
TT 2 L3	Virtual World: First Contact – Summary for SAGE	ISIP AR RC	2B: Spreading the Love
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L5	Virtual World: Logical Fallacies	ISIP AR RC	4A: Now That's Recycling
TT 2 L5	Reteach: L GLASS	ISIP AR RC	4B: Give This Fish a Hand
TT 2 L5	Virtual World: Rhetorical Devices	ISIP AR RC	6C: Presto!
HX CH1 ST3B	Genghis Khan Audio Guide	ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself

### LA.7.RI.1

Determine two or more implied or explicit central ideas of an informational text and how they are supported with key details.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10B: Exercise for the Body and the Brain
		TT U1	Priority – Summarize and Paraphrase
		TT 2	Group Collaboration Guide
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Priority – Evaluating Persuasive Content

### LA.7.RI.2

Analyze the relationships and interactions between individuals, events, and/or ideas or concepts, drawing on specific supporting details in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space



## LA.7.RI.2

Analyze the relationships and interactions between individuals, events, and/or ideas or concepts, drawing on specific supporting details in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT U1.1B	Unexpected Treasure	ISIP AR RC	2A: Do Your Part
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	2B: Spreading the Love
TT U4.1A	Film Adaptations and Documentaries	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4A: Now That's Recycling
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	ISIP AR RC	4B: Give This Fish a Hand
HX	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid

## LA.7.RI.2

Analyze the relationships and interactions between individuals, events, and/or ideas or concepts, drawing on specific supporting details in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10B: Exercise for the Body and the Brain
		C15	Bridge Lesson – General Comprehension 1
		C15	Bridge Lesson – General Comprehension 2
		C15	Bridge Lesson – General Comprehension 3
		TT 2	Group Collaboration Guide
		TT 2	Self-Selected Reading Guide
		TT 2 L1-L4	Text Fluency
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

#### LA.7.RI.3

Analyze how an author establishes or conveys a perspective or purpose and distinguishes it from that of others.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2A: Do Your Part
TT 2 L4	Virtual World: First Contact	ISIP AR RC	2B: Spreading the Love
TT 2 L4	World of Wonders Passages	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

#### LA.7.RI.4

Analyze how the major sections of text contribute to the development of ideas in an informational text.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Informational Text Features
TT 2 L5	Reteach: Zak GLASS	TT 2 L3	Informative Text Organizational Patterns

## Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.

### LA.7.RI.5

Compare and contrast how two or more authors provide conflicting information on the same topic, including where the texts disagree on matters of evidence or interpretation.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Virtual World: First Contact: Comms Log	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI		
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L6	World of Wonders Writing Prompt: Murasaki Shikibu: The Woman Behind the World's First Novel		

### LA.7.RI.6

Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: Table 1	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	Hub, Tier 2: Table 1	TT 2 L3	Priority – Evaluating Persuasive Content

### LA.7.RI.6

Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach (Learning Lounge): Zak GLASS		

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level informational text independently and proficiently.

### LA.7.RI.8

Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures
TT U1-U4	World of Wonders, Self-Selected Reading Passages	TT U4	Priority – Text Fluency

## LA.7.RI.8

Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2-L7	Fluency Assessment	TT U4	Priority – Author's Purpose
TT 2 L1	World of Wonders Passages Self-Selected Reading Passages	TT 2 L1-L4	Priority – Text Fluency
HX CH1	Fluency Passage: The Empty City	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Soccer and the World Cup	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L6	Priority – Text Fluency
		TT 2	Self-Selected Reading Guide
		ISIP AR	G7 Fluency 2: Midnight Snack Attack
		ISIP AR	G7 Fluency 6: Talking Lessons
		ISIP AR	G7 Fluency 10: Second Chances for All

## Vocabulary

### Acquisition and Use

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

#### LA.7.V.1

Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT 2	Priority – Word Analysis: Affixes
TT U1.1A	World of Wonders Passages	TT 2	Priority – Word Analysis: Root Words and Word Families
TT U1.1B	Vocab Preview: Wall of Water	TT 2	Priority – Vocabulary: Context Clues
TT U3.1B	Word Analysis Intro	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	HX	Priority – Middle School Reading: Context Clues
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

### LA.7.V.1.a

Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1-U4	Card Match	TT U1-U4	Priority – Vocabulary Visa
TT U1	Mystery Word Game	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U2	Word Sort	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

### LA.7.V.1.b

Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
TT U1	Vocab Lab (Roots and Suffixes)	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)



**LA.7.V.1.b**

Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).

Code	Digital Student Experience	Code	Teacher Resources
TT U2	Word Sort	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
TT 2 L2	Arcade: Abnarwhal	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
TT 2 L3	Arcade: U.F. Whoa!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 1 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)

**LA.7.V.1.b**

Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		TT U1	Priority – Word Analysis: Suffixes
		TT U2	Priority – Word Analysis: Root Words
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2	Priority – Word Analysis: Affixes

(Lexicon is available at all points in the program.)

**LA.7.V.1.c**

Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	4-Square with Didja Ninja	TT U2	Fairy Tales, Legends, and Folklore: Vocabulary Visa (Reteach)
TT U1-U4	All Passages (Glossary)	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1-U4	Card Match	TT U4	Priority – Word Analysis: Understanding Words in Context – Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes Branching Narrative	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L1	World of Wonders Passages: Lexicon/Glossary Entries		

### LA.7.V.1.c

Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	Virtual World: Lexicon/Glossary		
TT 2 L2	Arcade: Abnarwhal		

### Context and Connotation

Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

### LA.7.V.2

Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1&U2	Priority – Making Inferences
WR	Paragraph Building: Word Choice Trait	TT U2&U3	Priority – Vocabulary Visa
TT 2 L2	Arcade: Abnarwhal	TT U4	Priority – Author's Stylistic Choices
TT 2 L3	Virtual World: First Contact	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L6	Priority – Analyzing Poetry
TT 2 L6	Hub, Tier 1: Tables 1 and 2	TT 2	Mood
TT 2 L6	Hub, Tier 6: Tony, Part 1 and 2		
TT 2 L6	Virtual World: Poetry and Figurative Language		

## LA.7.V.2

Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Arcade: Taco Truck		

## LA.7.V.2.a

Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Word Choice Trait	TT U1-U2	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices	TT U2-U3	Priority – Vocabulary Visa
TT 2 L5	Tony (Intro)	TT U4	Priority – Author's Stylistic Choices
TT 2 L6	Virtual World: Poetry and Figurative Language	TT 2 L6	Priority – Analyzing Poetry

## LA.7.V.2.b

Determine the relationship between words (e.g., cause/effect, part/whole, item/category).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1-U2	Priority – Making Inferences Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT U2-U3	Priority – Vocabulary Visa Lesson Extras
TT 2 L7	Arcade: Taco Truck	TT 2 L3	Priority – Evaluating Persuasive Content

### LA.7.V.2.c

Distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1-U2	Priority – Making Inferences
WR	Paragraph Building: Word Choice Trait	TT U2-U3	Priority – Vocabulary Visa
TT 2 L3	Hub, Tier 2: Table 2	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Virtual World: Translator 3000	TT 2	Mood

## Writing

### Production of Writing

Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

### LA.7.W.1

Create grammatically correct multi-paragraph compositions with varied sentence structures.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization

LA.7.W.1			
Create grammatically correct multi-paragraph compositions with varied sentence structures.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### LA.7.W.1.a

Apply knowledge of rules for capitalization.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative: Publishing	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.W.1.b

Use a comma to separate coordinate adjectives.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait		
WR	Expository Essay: Editing		

### LA.7.W.1.c

Distinguish between and use types of clauses (e.g., noun, relative, adverbial), modifiers (e.g., misplaced and dangling), and adjectives (coordinate and cumulative).

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Expository Essay	TT 2	Research Unit: Student Guide

### LA.7.W.1.c

Distinguish between and use types of clauses (e.g., noun, relative, adverbial), modifiers (e.g., misplaced and dangling), and adjectives (coordinate and cumulative).

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Sentence Fluency Trait	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.W.1.d

Use a variety of prepositional and appositive phrases in sentences and paragraphs.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	TT 2	Research Unit: Student Guide
WR	Personal Narrative	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.W.1.e

Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Conventions Trait	WR	Personal Narrative – Planning, Unit 2
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3



LA.7.W.1.e			
Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Expository Essay – Characteristics, Unit 1
HX CH1	Archives, Writing Prompts	WR	Expository Essay – Planning, Unit 2
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2	World of Wonders Passage – Memory Two Ways (Writing Prompt)
		TT 2	World of Wonders Passage – Bats: Fact or Fiction (Writing Prompt)
		TT 2	World of Wonders Passage – 13 Things You Didn't Know About the Eiffel Tower (Writing Prompt)
		TT 2	Creative Writing Prompt (Kate Shelley Saves the Train, Part 1)
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Soccer and the World Cup Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Call of the Wild Passage Quiz (Writing Prompt)

### LA.7.W.1.e

Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)
		HX	Middle School Reading: Verb Tenses/Aspects Priority Report Lesson

### LA.7.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2 L1	Priority – Characterization
WR	Personal Narrative: Publishing	TT 2 L2	Priority – Point of View
TT U1.1A	World of Wonders Writing Prompts	TT 2 L3	Informational Text Features
TT U1.1B	World of Wonders Writing Prompts	TT 2 L3	Informational Organizational Patterns
TT U2.1A	World of Wonders Writing Prompts	TT 2 L3	Priority – Analyzing Argument
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Mood

## LA.7.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

## LA.7.W.2.a

Use prewriting activities and inquiry tools to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion

**LA.7.W.2.a**

Use prewriting activities and inquiry tools to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

### LA.7.W.2.a

Use prewriting activities and inquiry tools to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### LA.7.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Paragraph Building	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT U1-U4	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide

### LA.7.W.2.b

Adapt writing processes to sustain engagement in short- and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### LA.7.W.2.c

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	TT 2	Research Unit: Student Guide
WR	Personal Narrative	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.W.2.c

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

### LA.7.W.2.d

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	TT 2	Research Unit: Student Guide
WR	Personal Narrative	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)

### LA.7.W.2.e

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts		

### LA.7.W.2.e

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1A	World of Wonders Writing Prompts		
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

### Modes of Writing

Write in a variety of modes for a variety of purposes and audiences across disciplines.

### LA.7.W.3

Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Planning, Unit 2
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	TT 2 L1	Priority – Characterization
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L2	Priority – Point of View
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2	Mood



### LA.7.W.3

Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.7.W.3.a

Engage and orient the reader by establishing a context and introducing a narrator and/or character(s), establishing and maintaining a point of view, and organizing an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1
TT U4	Didja Ninja	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L1	Priority – Characterization
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)

### LA.7.W.3.a

Engage and orient the reader by establishing a context and introducing a narrator and/or character(s), establishing and maintaining a point of view, and organizing an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.7.W.3.b

Use literary techniques (e.g., dialogue, pacing, description) to develop characters, events, settings, and conflicts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Drafting	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative: Characteristics Lesson 1.2, Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2	Mood
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

### LA.7.W.3.b

Use literary techniques (e.g., dialogue, pacing, description) to develop characters, events, settings, and conflicts.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.7.W.3.c

Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
		WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
		WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.7.W.3.d

Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.2, Point of View

### LA.7.W.3.d

Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L6	Hub, Tier 2: Tables 1 and 2	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.7.W.3.e

Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning Lesson 2.5, Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time		

### LA.7.W.3.e

Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

### LA.7.W.4

Write arguments that develop a perspective with supporting reasons and evidence, organized as appropriate to the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

### LA.7.W.4.a

Develop a structure to sequence ideas appropriately; introduce a clear claim where appropriate.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument

### LA.7.W.4.a

Develop a structure to sequence ideas appropriately; introduce a clear claim where appropriate.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

### LA.7.W.4.b

Explain and cite relevant evidence from multiple credible sources.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Table 1		

### LA.7.W.4.c

Use words, phrases, and key vocabulary to create cohesion and clarify the relationship between claim(s) and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Table 1		

### LA.7.W.4.d

Provide a concluding statement or section that follows from and supports the argument(s) presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2	Argumentative Text Quiz
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L7	World of Wonders Writing Prompts: The Herald of the Forest, Can the Internet Help End Poverty?		

**LA.7.W.5**

Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.1: Choosing an Overall Topic
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L4	Virtual World: Rhetorical Devices	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns



## LA.7.W.5

Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

## LA.7.W.5.a

Introduce a topic clearly and provide a specific focus, grouping information logically and including text features, illustrations, and/or multimedia elements.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Planning, Drafting	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
WR	Paragraph Building: Ideas Trait	WR	Expository Essay, Characteristics Lesson 1.2, Point of View
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus	TT 2 L3	Informative Text Organizational Patterns

<b>LA.7.W.5.b</b>			
Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	TT 2 L2	Priority – Dramatic Techniques
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler; Adventure Time: Videoconferencing Edition; Is the Truth Out There?	TT 2 L3	Informational Text Features
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Murasaki Shikibu: The Woman Behind the World's First Novel		
HX CH1	Archives, Writing Prompts: The Flying Dutchman, Icarus		

### LA.7.W.5.c

Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity, Views of the Desert	TT 2 L3	Informational Text Features
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn		
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

### LA.7.W.5.d

Provide a concluding statement or section that follows from the information or explanation(s).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence

### LA.7.W.5.d

Provide a concluding statement or section that follows from the information or explanation(s).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; Views of the Desert	TT 2 L3	Informative Text Organizational Patterns
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Pro/Con: Should We Bring Back Extinct Species?	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		
HX CH1	Archives, Writing Prompts: Icarus, The Flying Dutchman		

### LA.7.W.6

Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features

## LA.7.W.6

Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

## LA.7.W.6.a

Integrate evidence into writing by quoting or paraphrasing data and conclusions while avoiding plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.W.6.b

Locate and evaluate the credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.W.6.c

Select and use appropriate note-taking formats to collect and organize information.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.W.6.d

Demonstrate academic integrity by avoiding overreliance on any one source and citing sources within text (e.g., parenthetical and numerical); provide a list of sources using a standard format.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.W.6.e

Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1 (Intellectual Property)	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 3: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2 L3	Informational Text Features
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)	TT 2	Research Unit: Student Guide
TT 2 L7	Tier 5: Table 1: Zak and Ramón	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

**Speaking and Listening****Comprehension and Collaboration**

Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

**LA.7.SL.1**

Prepare for and participate in structured discussions and collaborations about 7th grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U1&U2	Priority – Making Inferences
		TT U1- U4	Priority – Text Fluency
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns



### LA.7.SL.1.a

Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U1&U2	Priority – Making Inferences
		TT U1-U4	Priority – Text Fluency
		TT U3	Priority – Hero's Journey Lesson Extras
		TT U3	Priority – Symbolism
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

### LA.7.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Tony (Intro)	TT U1&U2	Priority – Making Inferences
		TT U1- U4	Priority – Text Fluency
		TT U3	Priority – Hero's Journey Lesson Extras

### LA.7.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
		TT U3	Priority – Symbolism
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

### LA.7.SL.1.d

Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Fairy Tales, Legends, and Folklore
		TT U3&U4	Priority – Text Fluency
		TT U3&U4	Priority – Making Inferences
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

### LA.7.SL.1.e

Complete a task following multi-step directions.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U4	Priority – Text Fluency
		TT U1-U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L1	Priority – Characterization

### Presentation of Knowledge and Ideas

Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

### LA.7.SL.2

Present claims and findings, emphasizing key ideas in a focused, coherent manner with relevant descriptions, facts, details, and examples to clarify themes or central ideas.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1&U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument

## LA.7.SL.2

Present claims and findings, emphasizing key ideas in a focused, coherent manner with relevant descriptions, facts, details, and examples to clarify themes or central ideas.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

## LA.7.SL.2.a

Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 7th grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide

### LA.7.SL.2.a

Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 7th grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Slideshow

### LA.7.SL.2.b

Convey a perspective with clear reasoning and valid evidence.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.SL.2.c

Analyze the purpose and credibility of information being presented.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.SL.2.d

Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).

Code	Digital Student Experience	Code	Teacher Resources
TT L3	Hub, Tier 4: Portal – Ace Rocket Fuel	TT 2	Research Unit: Student Guide
TT 2 L3	Content on Demand Reteach	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.7.SL.2.e

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1	Priority – Summarize and Paraphrase
		TT U2	Priority – Vocabulary Visa

**LA.7.SL.2.e**

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

Code	Digital Student Experience	Code	Teacher Resources
		TT U2 L2.1A	Fairy Tales, Legends, and Folklore: Problem and Solution Lesson Extras
		TT U3	Priority – Hero's Journey
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

**Grade 8****Reading Prose and Poetry****Central Ideas and Details**

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary text.

**LA.8.RP.1**

Determine two or more implied or explicit themes of a text and how they develop over the course of a literary text, including their relationship to supporting ideas.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U2&U3	Priority – Story Elements Lesson Extras
TT 2 L2	Virtual World: Les Misérables Adaptation, Pascal LeClair Conversation	TT 2	Masks Novella Unit
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	TT 1	Analyzing Across Genres Essay Prompt (Views of the Desert)
TT 2 L3	Hub, Tier 5: Tony	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L3	World of Wonders Writing Prompt: Two Poems		

**LA.8.RP.2**

Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U1 L1.1A	Storytelling Across Cultures Lesson – Sequence and Summary



**LA.8.RP.2**

Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT U2.1B	Reading Comprehension Skills	TT U1&U3	Priority – Sequential Summary
TT 2 L1	Hub, Tier 1: Tables 1 and 2	TT U1&U3	Priority – Sequential Summary Lesson Extras
TT 2 L1	Hub, Tier 3: Tables 1 and 2	TT U1	Priority – Summarize and Paraphrase Lesson Extras
TT 2 L1	Hub, Tier 4: Portal	TT U4	Priority – Sequencing
TT 2 L1	Hub, Tier 5: Tony	TT U4	Priority – Sequencing Lesson Extras
TT 2 L1	Virtual World: Sherlock Holmes (Content on Demand)	TT 2	Masks Novella Unit
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty Connectors	TT 2 L5	Advanced Plot Elements Quiz
TT 2 L2	Virtual World: Les Misérables Adaptation	HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)
TT 2 L2	Reteach: Drama		
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)		
HX CH1	Archives, Writing Prompts: Icarus, The Flying Dutchman		

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.

#### LA.8.RP.3

Analyze how an author establishes, conveys, and contrasts the points of view of the audience and the characters to create effects such as suspense, humor, or dramatic irony in a literary text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT 2 L2	Priority – Point of View
TT U1.1A	Mulan; Wall of Water	TT 2 L2	Priority – Dramatic Techniques
TT U3.1B	Masks		
TT 2 L2	Virtual World: Les Misérables Script, Parts 3 and 4		
TT 2 L5	Hub, Tier 6: Decoder (Characterization and Knowing the Audience)		

#### LA.8.RP.4

Compare and contrast the structure of two or more literary texts and how their structures contribute to style and meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Virtual World: Poetry and Figurative Language	TT U2	Priority – Plot Elements Lesson Extras
HX CH1 ST1	Mount Fuji and the Moon Princess	TT 2 L2	Priority – Point of View
		TT 2 L5	Advanced Plot Elements Quiz

## Knowledge and Ideas

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

### LA.8.RP.5

Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras
		TT U2&U3	Priority – Story Elements Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras

### LA.8.RP.6

Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	World of Wonders Writing Prompt: The Real Sherlock Holmes: Dr. Joseph Bell	ISIP AR RC	3A: Choosing Love
TT 2 L1	Virtual World: Sherlock Holmes and Moriarty	ISIP AR RC	3B: What's in a Name?
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	4C: Labor of Love
TT 2 L2	Reteach: Drama	ISIP AR RC	8B: Time to Fly

<b>LA.8.RP.6</b>			
Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L2	World of Wonders Writing Prompt: Views of the Desert	ISIP AR RC	8C: Hear Ye, Hear Ye
TT 2 L3	World of Wonders Writing Prompts: The Midnight Prowler, Two Poems	TT U1-U3	Priority – Making Inferences
TT 2 L4	Virtual World: Rhetorical Devices: Juxtaposition – Charles Dickens Excerpt	TT U3	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Wrong Turn	TT 2	Mood
HX CH2 ST1	The Disappearance of a Goddess	TT 2	Masks Novella Unit
HX CH2 ST3A	The Strange Case of Dr. Jekyll and Mr. Hyde (Abridged)	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L5	Advanced Plot Elements Quiz
		HX	Middle School Reading: Making Inferences Priority Report Lesson
		HX	Middle School Reading: Text Evidence Priority Report Lesson
		HX	Middle School Reading: Writing Personal Narrative – Taking a Stand (Day 1)

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level literary text independently and proficiently.

<b>LA.8.RP.8</b>			
Read and comprehend a wide range of literary texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Reading Comprehension and Text Fluency Subtests	ISIP AR RC	1B: Exploring Space
TT U1-U4	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	1A: Time for Music
TT 2 L1-L7	Fluency Assessment	ISIP AR RC	2C: Angels in the Lab
TT 2 L1	Virtual World: Sherlock Holmes	ISIP AR RC	3A: Choosing Love
TT 2 L2	Virtual World: Les Misérables Adaptation	ISIP AR RC	3B: What's in a Name?
TT 2 L1-L7	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	4C: Labor of Love
HX CH1	Archives, Self-Selected Passages: The Call of the Wild; The Flying Dutchman; Icarus; Mei and the Terra-Cotta Army	ISIP AR RC	5B: Lunchtime with Lisa
		ISIP AR RC	6A: Drum Lesson
		ISIP AR RC	6B: The Big Day
		ISIP AR RC	8A: A Good Fit

**LA.8.RP.8**

Read and comprehend a wide range of literary texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	8B: Time to Fly
		ISIP AR RC	8C: Hear Ye, Hear Ye
		ISIP AR RC	9B: Sounds Like School Spirit
		ISIP AR RC	10A: Wants vs. Needs
		ISIP AR RC	10C: A Great Dad
		ISIP AR	G8 Fluency 1: Google Talk
		ISIP AR	G8 Fluency 2: A Dangerous Gift
		ISIP AR	G8 Fluency 3: Enchanted Rock
		ISIP AR	G8 Fluency 4: The Case of the Missing Poodle
		ISIP AR	G8 Fluency 5: Saying Good-Bye
		ISIP AR	G8 Fluency 7: The Power of Music
		ISIP AR	G8 Fluency 8: One Tree, Four Haiku
		TT U1- U4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques

## LA.8.RP.8

Read and comprehend a wide range of literary texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Self-Selected Reading Guide
		TT 2	Masks Novella Unit
		HX	Priority – Middle School Reading: Text Fluency

## Reading Informational Text

### Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

## LA.8.RI.1

Determine two or more implied or explicit central ideas and how they develop over the course of an informational text, including their relationship to supporting ideas.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U4	Priority – Text Structures Lesson Extras
TT 2 L1	World of Wonders Writing Prompt: Shipwrecked	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompt: 13 Things You Didn't Know About the Eiffel Tower	TT 2 L3	Informational Organizational Patterns
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; The Good, the Bad, and the AI	TT 2 L3	Priority – Evaluating Persuasive Content
HX CH1 ST3A	Female Viking Warriors	WR	Expository Essay – Planning Lesson 2.2, Form a Controlling Idea

### LA.8.RI.1

Determine two or more implied or explicit central ideas and how they develop over the course of an informational text, including their relationship to supporting ideas.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1 ST3B	Genghis Khan Audio Guide		
HX	Archives, Writing Prompt: Soccer and the World Cup		

### LA.8.RI.2

Analyze how particular events, interactions between individuals, or key facts and details contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space
TT U1.1A	Unofficial Biography of Harry Houdini	ISIP AR RC	1C: Fire and Ice
TT U4.1A	History of Hollywood: Special Effects and Makeup	ISIP AR RC	2A: Do Your Part
TT U4.1A	Film Adaptations and Documentaries	ISIP AR RC	2B: Spreading the Love
TT 2 L4	Virtual World: Allusion, Juxtaposition	ISIP AR RC	3C: Big Chug, Be Gone!
TT 2 L5	Tony (Intro)	ISIP AR RC	4A: Now That's Recycling
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	ISIP AR RC	4B: Give This Fish a Hand



**LA.8.RI.2**

Analyze how particular events, interactions between individuals, or key facts and details contribute to meaning.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	ISIP AR RC	6C: Presto!
HX	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself
		ISIP AR RC	7C: Night Light
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid
		ISIP AR RC	10B: Exercise for the Body and the Brain
		TT U4	Priority – Text Structures
		TT 2	Group Collaboration Guide
		TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument

### Author's Craft

Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

#### LA.8.RI.3

Analyze how an author establishes, conveys, and contrasts perspective or purpose in a text and how the author acknowledges and responds to conflicting evidence or viewpoints.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	TT U3	Priority – Protagonist/Antagonist
TT 2 L2	World of Wonders Writing Prompt: 13 Things you Didn't Know About the Eiffel Tower	TT 2 L2	Priority – Point of View
TT 2 L3	Virtual World: Humanity Sim	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompt: The Good, the Bad, and the AI	TT 2 L3	Informative Text Organizational Patterns
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L3	Priority – Evaluating Persuasive Content

#### LA.8.RI.4

Compare and contrast the structure of a specific paragraph in an informational text, including the role of particular sentences in developing and refining a key concept.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT U4.1A	History of Hollywood: Special Effects and Makeup	TT U4	Priority – Text Structures
TT U4.1A	Film Adaptations and Documentaries	TT 2 L3	Informational Text Features
TT 2 L5	Reteach: Zak GLASS	TT 2 L3	Informative Text Organizational Patterns

**LA.8.RI.4**

Compare and contrast the structure of a specific paragraph in an informational text, including the role of particular sentences in developing and refining a key concept.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Priority – Analyzing Argument

**Knowledge and Ideas**

Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.

**LA.8.RI.5**

Analyze how two or more texts provide conflicting information on the same topic, including where the texts disagree on matters of evidence or interpretation.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion		

**LA.8.RI.6**

Analyze the development of an argument and evaluate the effectiveness of the type(s) of reasoning used to support the argument.

Code	Digital Student Experience	Code	Teacher Resources
TT U4.1A	World of Wonders Writing Prompt: Mom's Phone and the Intergalactic Cyborg Empire	TT 2 L3	Priority – Analyzing Argument
TT U4.1B	World of Wonders Writing Prompt: The Art of Persuasion	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L3	Hub, Tier 1: Table 1: Argument		

### LA.8.RI.6

Analyze the development of an argument and evaluate the effectiveness of the type(s) of reasoning used to support the argument.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	Hub, Tier 1: National Conspirer		
TT 2 L3	Hub, Tier 2: Table 1		
TT 2 L3	Hub, Tier 3: Table 1		
TT 2 L3	Hub, Tier 5: Tony		
TT 2 L3	Virtual World: First Contact		
TT 2 L3	Reteach: ACERF		
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?		
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	Hub, Tier 1: Tables 1 and 2		
TT 2 L5	Reteach: Zak GLASS		

### Range of Reading and Level of Text Complexity

Read and comprehend complex, grade-level informational text independently and proficiently.

### LA.8.RI.8

Read and comprehend a wide range of informational texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Reading Comprehension Subtest	ISIP AR RC	1B: Exploring Space

## LA.8.RI.8

Read and comprehend a wide range of informational texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders, Self-Selected Reading Passages	ISIP AR RC	1C: Fire and Ice
TT 2 L2-L7	Fluency Assessment	ISIP AR RC	2A: Do Your Part
TT 2 L1	World of Wonders Passages, Self-Selected Reading Passages	ISIP AR RC	2B: Spreading the Love
HX CH1	Fluency Passage: The Empty City	ISIP AR RC	3C: Big Chug, Be Gone!
HX	Archives, Writing Prompt: Soccer and the World Cup	ISIP AR RC	4A: Now That's Recycling
		ISIP AR RC	4B: Give This Fish a Hand
		ISIP AR RC	5C: An Aniplant
		ISIP AR RC	6C: Presto!
		ISIP AR RC	7A: Round and Round?
		ISIP AR RC	7B: Unplug Yourself!
		ISIP AR RC	9A: When a Bark Is More Than a Bark
		ISIP AR RC	9C: Band Aid

**LA.8.RI.8**

Read and comprehend a wide range of informational texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR RC	10B: Exercise for the Body and the Brain
		ISIP AR	G8 Fluency 6: The Power of the Pen
		ISIP AR	G8 Fluency 9: Go Ahead – Play Dirty
		ISIP AR	G8 Fluency 10: Invasion of the Burmese Pythons
		TT U4	Priority – Text Fluency
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2 L1- L4	Priority – Text Fluency
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Self-Selected Reading Guide

**Vocabulary****Acquisition and Use**

Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

**LA.8.V.1**

Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.

<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
ISIP AR	Vocabulary Subtest	TT 2	Mood
TT U1.1A	World of Wonders Passages	TT 2	Priority – Word Analysis: Affixes
TT U1.1B	Vocab Preview: Wall of Water	TT 2	Priority – Word Analysis: Root Words and Word Families
TT U3.1B	Word Analysis Intro	TT 2	Priority – Vocabulary: Context Clues
TT 2 L1	Arcade: Card Match	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L2	Arcade: Abnarwhal	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

### LA.8.V.1.a

Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR	Vocabulary Interventions
TT U1-U4	Card Match	TT U1-U4	Priority – Vocabulary Visa
TT U1	Mystery Word Game	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U2	Word Sort	TT 2	Priority – Vocabulary: Context Clues
TT U3	Syllable Search, Vocab Hack	TT 2	Priority – Vocabulary: Analyzing Context Clues
TT 2 L1	Arcade: Card Match	HX	Priority – Middle School Reading: Context Clues
TT 2 L3	Arcade: U.F. Whoa!		
TT 2 L4	Arcade: Super Sleuth		
HX	Arcade: Card Match		
HX	Arcade: Hype Dance Battle		

### LA.8.V.1.b

Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., recede, precede).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	ISIP AR VOC	1C: Tier 1 – Types of Flags, Latin Prefix (trans-)
TT U1	Vocab Lab (Roots and Suffixes)	ISIP AR VOC	2C: Tier 1 – Kapok Tree, Latin Root (tain)



**LA.8.V.1.b**

Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., recede, precede).

Code	Digital Student Experience	Code	Teacher Resources
TT U2	Word Sort	ISIP AR VOC	3C: Tier 1 – Irish Folklore, Latin Prefix (sub-)
TT 2 L2	Arcade: Abnarwhal	ISIP AR VOC	4C: Tier 1 – A New Human Species, Latin and Greek Roots (cred, auto)
TT 2 L3	Arcade: U.F. Whoa!	ISIP AR VOC	5A: Tier 3 – Latin Root (tract) “A Matter of Interest”
		ISIP AR VOC	6B: Tier 2 – Greek Root (graph) “Picture This”
		ISIP AR VOC	6C: Tier 1 – Basketball, Latin Prefixes (inter-, pre-)
		ISIP AR VOC	7A: Tier 3 – Latin Root (port) “Made in the U.S.A.?”
		ISIP AR VOC	7B: Tier 2 – Prefixes (fore- and semi-) “Holiday Light”
		ISIP AR VOC	7C: Tier 1 – Handmade Books, Latin Roots (scrib/script)
		ISIP AR VOC	8B: Tier 2 – Latin Roots (vert, spect) “The Perfect Outfit”
		ISIP AR VOC	8C: Tier 1 – Civil War, Latin Roots (rupt, struct)
		ISIP AR VOC	9B: Tier 1 – Latin Root (ject) “Express Yourself”
		ISIP AR VOC	9C: Tier 1 – Chain Mail, Latin Roots (man, val)

**LA.8.V.1.b**

Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., recede, precede).

Code	Digital Student Experience	Code	Teacher Resources
		ISIP AR VOC	10A: Tier 3 – Latin Roots (aud, bene) “Hope from the Past”
		ISIP AR VOC	10B: Tier 2 – Greek Roots (chron, phon) “Driving Smart”
		TT U1	Priority – Word Analysis: Suffixes
		TT U2	Priority – Word Analysis: Root Words
		TT 2	Priority – Word Analysis: Root Words and Word Families
		TT 2	Priority – Word Analysis: Affixes

(Lexicon is available at all points in the program.)

**LA.8.V.1.c**

Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	4-Square with Didja Ninja	TT	Fairy Tales, Legends, and Folklore Vocabulary Visa - Reteach
TT U1-U4	All Passages (Glossary)	TT U4	Priority – Word Analysis: Understanding Words in Context
TT U1-U4	Card Match	TT U4	Priority – Word Analysis: Understanding Words in Context Lesson Extras
TT 2 L1	World of Wonders Passages: Lexicon/Glossary Entries	TT 2	Priority – Word Analysis: Root Words and Word Families
TT 2 L1	Virtual World: Lexicon/Glossary		

### LA.8.V.1.c

Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	Arcade: Abnarwhal		

### Context and Connotation

Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

### LA.8.V.2

Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	WR	Personal Narrative Rubric
WR	Personal Narrative: Editing	WR	Expository Essay Rubric
WR	Expository Essay: Editing	TT 2	Mood
WR	Paragraph Building: Word Choice Trait, Voice Trait	TT 2 L3	Priority – Evaluating Persuasive Content
TT 2 L2	Arcade: Abnarwhal		
TT 2 L3	Virtual World: Translator 3000		
TT 2 L4	Virtual World Passages		
TT 2 L6	Hub, Tier 1: café SMILE, Table 1		
TT 2 L6	Hub, Tier 3: Cafe SMILE, Table 1		
TT 2 L6	Hub, Tier 6: Tony, Part 2		

## LA.8.V.2

Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	Virtual World: Poetry and Figurative Language		
TT 2 L7	Arcade: Taco Truck		

## LA.8.V.2.a

Interpret figures of speech (e.g., verbal irony, puns) in context.

Code	Digital Student Experience	Code	Teacher Resources
TT U1.1B	Didja Ninja and the Missing Jewel; Unexpected Treasure	TT U2-U4	Priority – Vocabulary Visa
TT 2 L4	Virtual World: Rhetorical Devices	TT U4	Priority – Word Analysis: Understanding Words in Context
TT 2 L5	Tony (Intro)	TT 2	Priority – Vocabulary: Context Clues

## LA.8.V.2.b

Determine the relationship between particular words to better understand each of the words.

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U4	Priority – Word Analysis: Root Words Lesson Extras
TT 2 L1	Arcade: Lab Lockdown	TT U4	Priority – Word Analysis: Understanding Words in Context Lesson Extras
TT 2 L1	Arcade: Card Match	TT 2 L3	Priority – Evaluating Persuasive Content

### LA.8.V.2.c

Distinguish between the connotations of words with similar denotations (e.g., willful, resolute).

Code	Digital Student Experience	Code	Teacher Resources
ISIP AR	Vocabulary Subtest	TT U1&U2	Priority – Making Inferences Lesson Extras
WR	Paragraph Building: Word Choice Trait	TT U2&U3	Priority – Vocabulary Visa Lesson Extras
TT 2 L3	Hub, Tier 2: Table 2 (Connotative Meaning)	TT U4	Priority – Author's Stylistic Choices
TT 2 L3	Virtual World: First Contact: Translator 3000	TT 2	Mood
		TT 2 L3	Priority – Evaluating Persuasive Content
		TT 2 L6	Priority – Analyzing Poetry

## Writing

### Production of Writing

Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

### LA.8.W.1

Create grammatically correct multi-paragraph compositions with varied sentence structures.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion

<b>LA.8.W.1</b>			
Create grammatically correct multi-paragraph compositions with varied sentence structures.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.8.W.1

Create grammatically correct multi-paragraph compositions with varied sentence structures.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### LA.8.W.1.a

Apply knowledge of rules for capitalization.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative: Publishing	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.8.W.1.b

Use punctuation (comma, ellipsis, dashes) to indicate a pause or break and an ellipsis to indicate an omission.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Paragraph Building: Conventions Trait Rubric
		TT 2	Research Unit: Student Guide

### LA.8.W.1.b

Use punctuation (comma, ellipsis, dashes) to indicate a pause or break and an ellipsis to indicate an omission.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.8.W.1.c

Explain the function of and use different types of verbals in sentences (e.g., gerunds, participles, infinitives).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Paragraph Building: Conventions Trait	WR	Paragraph Building: Conventions Trait Rubric
HX	Faceplant Game	TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Middle School Reading: Verb Tenses/Aspects Priority Report Lesson

### LA.8.W.1.d

Distinguish between and use active and passive voice, formal and informal tone, and types of grammatical mood (e.g., indicative, subjunctive, conditional, imperative).

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Paragraph Building – Six Traits, Unit 3: Voice Trait



### LA.8.W.1.d

Distinguish between and use active and passive voice, formal and informal tone, and types of grammatical mood (e.g., indicative, subjunctive, conditional, imperative).

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Conventions Trait, Voice Trait	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
		WR	Paragraph Building: Conventions Trait Rubric
		WR	Personal Narrative, Characteristics Lesson 1.2: Voice
		WR	Expository Essay, Characteristics Lesson 1.3: Voice
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.8.W.1.f

Identify and revise fragment and run-on sentences and inappropriate shifts in verb tense, number, voice, and mood.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 6: Conventions Trait
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building: Conventions Trait	WR	Personal Narrative – Planning, Unit 2
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT 2 L1-L5	World of Wonders Writing Prompts	WR	Expository Essay – Characteristics, Unit 1
HX CH1	Archives, Writing Prompts	WR	Expository Essay – Planning, Unit 2

<b>LA.8.W.1.f</b>			
Identify and revise fragment and run-on sentences and inappropriate shifts in verb tense, number, voice, and mood.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		TT 2	World of Wonders Passage – Memory Two Ways (Writing Prompt)
		TT 2	World of Wonders Passage – Bats: Fact or Fiction (Writing Prompt)
		TT 2	World of Wonders Passage – 13 Things You Didn't Know About the Eiffel Tower (Writing Prompt)
		TT 2	Creative Writing Prompt (Kate Shelley Saves the Train, Part 1)
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Soccer and the World Cup Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Call of the Wild Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.8.W.1.f

Identify and revise fragment and run-on sentences and inappropriate shifts in verb tense, number, voice, and mood.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)
		HX	Middle School Reading: Verb Tenses/Aspects Priority Report Lesson

### LA.8.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2 L1	Priority – Characterization
WR	Personal Narrative: Publishing	TT 2 L2	Priority – Point of View
TT U1.1A	World of Wonders Writing Prompts	TT 2 L3	Informational Text Features
TT U1.1B	World of Wonders Writing Prompts	TT 2 L3	Informational Organizational Patterns
TT U2.1A	World of Wonders Writing Prompts	TT 2 L3	Priority – Analyzing Argument
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2	Mood
HX CH1	Archives, Writing Prompts	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)

## LA.8.W.2

Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

## LA.8.W.2.a

Identify and use resources and inquiry tools to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View

## LA.8.W.2.a

Identify and use resources and inquiry tools to plan, organize, and draft writing.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

**LA.8.W.2.b**

Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

### LA.8.W.2.b

Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### LA.8.W.2.c

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features

**LA.8.W.2.c**

Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)



## LA.8.W.2.d

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Personal Narrative – Drafting Lesson 3.1, Introduction
WR	Personal Narrative	WR	Personal Narrative – Drafting Lesson 3.2, Body Paragraphs
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1-L7	World of Wonders Writing Prompts	TT 2 L1	Priority – Characterization
TT 2 L1	Virtual World: Watson in Danger Think Aloud, Moriarty Storms Out Think Aloud, Coatrack Think Aloud, Watson Letter/Moriarty Letter, Final Task	TT 2 L2	Priority – Point of View
TT 2 L4	Virtual World: Juxtaposition Free Response	TT 2 L3	Informational Text Features
HX CH1	Archives, Writing Prompts	TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

### LA.8.W.2.d

Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.

Code	Digital Student Experience	Code	Teacher Resources
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
		HX	Middle School Reading: Writing Personal Narrative – Revising/Editing (Day 4)
		HX	Middle School Reading: Writing Personal Narrative – Essay Formatting (Day 5)

### LA.8.W.2.e

Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Publishing	TT 2	Research Unit: Student Guide
WR	Personal Narrative: Publishing	TT 2	Research Unit: Teacher Guide
TT U1.1A	World of Wonders Writing Prompts	TT 2	Research Unit: Teacher Slideshow
TT U1.1B	World of Wonders Writing Prompts	WR	Personal Narrative – Drafting, Unit 3
TT U2.1A	World of Wonders Writing Prompts	TT U2	Priority – Plot Elements Lesson Extras (Integrating Research and Technology)
TT 2 L1-L7	World of Wonders Writing Prompts		
HX CH1	Archives, Writing Prompts		

**Modes of Writing**

Write in a variety of modes for a variety of purposes and audiences across disciplines.

**LA.8.W.3**

Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Characteristics, Unit 1
WR	Paragraph Building	WR	Personal Narrative – Planning, Unit 2
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Drafting, Unit 3
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2 L1	Priority – Characterization
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	TT 2 L2	Priority – Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

**LA.8.W.3.a**

Engage and orient the reader by establishing a conflict, situation, or observation, introducing a narrator and/or character(s), and establishing and maintaining point(s) of view; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Planning, Drafting	WR	Personal Narrative – Characteristics, Unit 1

### LA.8.W.3.a

Engage and orient the reader by establishing a conflict, situation, or observation, introducing a narrator and/or character(s), and establishing and maintaining point(s) of view; organize an event sequence that unfolds naturally and logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative – Planning, Unit 2
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative – Drafting, Unit 3
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Prewriting (Day 2)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.8.W.3.b

Use literary techniques (e.g., dialogue, pacing, description, multiple plot lines) to develop experiences, events, characters, and settings.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait, Sentence Fluency Trait	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

### LA.8.W.3.b

Use literary techniques (e.g., dialogue, pacing, description, multiple plot lines) to develop experiences, events, characters, and settings.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative: Characteristics Lesson 1.2, Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.8.W.3.c

Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Organization Trait, Sentence Fluency Trait	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

### LA.8.W.3.c

Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	WR	Personal Narrative: Characteristics Lesson 1.2, Voice
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	WR	Personal Narrative: Characteristics Lesson 1.4, Description
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	WR	Personal Narrative: Characteristics Lesson 1.5, Dialogue
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army	TT 2	Mood
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L2	Priority – Dramatic Techniques
		HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
		HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)

### LA.8.W.3.d

Use precise words and phrases, descriptive/sensory details, and figurative language to establish mood and tone and convey a vivid picture.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative: Characteristics Lesson 1.1, First Person Point of View

### LA.8.W.3.d

Use precise words and phrases, descriptive/sensory details, and figurative language to establish mood and tone and convey a vivid picture.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Sentence Fluency Trait, Word Choice Trait, Voice Trait, Sentence Fluency Trait	WR	Personal Narrative: Characteristics Lesson 1.2, Point of View
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	WR	Personal Narrative: Characteristics Lesson 1.3, Setting
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	TT 2	Mood
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)
TT 2 L6	Hub, Tier 2: Tables 1 and 2	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

### LA.8.W.3.e

Provide a conclusion that is clearly related to and reflects upon what is experienced, observed, or left unresolved over the course of the piece.

Code	Digital Student Experience	Code	Teacher Resources
WR	Personal Narrative	WR	Personal Narrative – Planning Lesson 2.5, Form a Conclusion
WR	Paragraph Building: Organization Trait	WR	Personal Narrative – Drafting Lesson 3.3, Conclusion
TT 2 L1	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 1	HX	Middle School Reading: Mei and the Terra-Cotta Army Passage Quiz (Personal Narrative)

### LA.8.W.3.e

Provide a conclusion that is clearly related to and reflects upon what is experienced, observed, or left unresolved over the course of the piece.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L2	World of Wonders Writing Prompt: Kate Shelley Saves the Train, Part 2	HX	Middle School Reading: Writing Personal Narrative – Drafting (Day 3)
TT 2 L4	World of Wonders Writing Prompt: Forgotten by Time		
HX CH1	Archives, Writing Prompt: Mei and the Terra-Cotta Army		

### LA.8.W.4

Write arguments that develop a perspective with supporting reasons and evidence, organized as appropriate to the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT U1-U4	World of Wonders Writing Prompts	TT 2	Argumentative Text Quiz
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2 L3	Priority – Analyzing Argument
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names		
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		



### LA.8.W.4.a

Develop a structure to sequence ideas appropriately; introduce a clear claim where appropriate.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

### LA.8.W.4.b

Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or supporting claims, and develop a structure in which ideas are grouped logically.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

<b>LA.8.W.4.c</b>			
Explain and cite relevant evidence from multiple credible sources.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		
TT 2 L7	Hub, Tier 5: Bulletin Board (Credibility QTT)		

<b>LA.8.W.4.d</b>			
Use words, phrases, and key vocabulary to create cohesion and clarify the relationship between the claim(s) and supporting evidence.			
<b>Code</b>	<b>Digital Student Experience</b>	<b>Code</b>	<b>Teacher Resources</b>
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts

### LA.8.W.4.d

Use words, phrases, and key vocabulary to create cohesion and clarify the relationship between the claim(s) and supporting evidence.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction		
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

### LA.8.W.4.e

Adapt style and tone appropriate to the norms and conventions of the task and discipline.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	TT 2	Argumentative Text Quiz
TT 2 L5	World of Wonders Writing Prompt: Bats: Fact or Fiction	TT 2 L3	Priority – Analyzing Argument
TT 2 L6	World of Wonders Writing Prompt: The Roads Less Traveled	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L7	World of Wonders Writing Prompt: The Power of One Person		

### LA.8.W.4.f

Provide a conclusion that follows from and supports the argument(s) presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L1	World of Wonders Writing Prompt: The True Horror Story of Typhoid Mary	TT 2	Argumentative Text Quiz

### LA.8.W.4.f

Provide a conclusion that follows from and supports the argument(s) presented.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L3	World of Wonders Writing Prompt: Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Priority – Analyzing Argument
TT 2 L4	World of Wonders Writing Prompts: The Good, the Bad, and the AI; The Woman with Three Names	TT 2 L5	Priority – Advanced Argumentative Texts
TT 2 L7	World of Wonders Writing Prompt: Can the Internet Help End Poverty?		

### LA.8.W.5

Write informative/explanatory pieces to clearly convey ideas and information in which the development and structure are appropriate to the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay Planning Lesson 2.1: Choosing an Overall Topic
WR	Paragraph Building: Ideas Trait, Organization Trait, Voice Trait, Word Choice Trait	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L3	World of Wonders Writing Prompt: Is the Truth Out There?	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L4	Virtual World: Juxtaposition	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait

## LA.8.W.5

Write informative/explanatory pieces to clearly convey ideas and information in which the development and structure are appropriate to the task, purpose, and audience.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	World of Wonders Writing Prompts: Wrong Turn; Hard Time: Working to Rehabilitate Teen Prisoners	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Slam Night at the Midnight Lounge; Tightrope	WR	Paragraph Building – Six Traits: Unit 4: Word Choice Trait
TT 2 L7	World of Wonders Writing Prompts: The Power of One Person; Extra Pieces; The Herald of the Forest	TT 2 L2	Priority – Dramatic Techniques
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus	TT 2 L3	Informational Text Features
		TT 2 L3	Informative Text Organizational Patterns
		HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
		HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

## LA.8.W.5.a

Introduce a topic clearly and provide a specific focus; organize ideas, concepts, and information into broader categories or sections including text features, illustrations, and/or multimedia elements.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay: Organizing	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways	TT 2 L3	Informational Text Features

### LA.8.W.5.a

Introduce a topic clearly and provide a specific focus; organize ideas, concepts, and information into broader categories or sections including text features, illustrations, and/or multimedia elements.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	TT 2 L3	Informative Text Organizational Patterns
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

### LA.8.W.5.b

Develop the topic with relevant facts, definitions, concrete details, quotations, and/or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
WR	Paragraph Building: Ideas Trait, Organization Trait, Sentence Fluency Trait	WR	Expository Essay, Planning Lesson 2.4: Subtopics
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Paragraph Building – Six Traits: Unit 1: Ideas Trait
TT 2 L2	World of Wonders Writing Prompts: A Mad Scientist's Guide to Neuroplasticity; 13 Things You Didn't Know About the Eiffel Tower	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?	WR	Paragraph Building – Six Traits: Unit 5: Sentence Fluency Trait
TT 2 L4	Virtual World: Rhetorical Devices	TT 2 L2	Priority – Dramatic Techniques
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informational Text Features

### LA.8.W.5.b

Develop the topic with relevant facts, definitions, concrete details, quotations, and/or other information and examples.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones	TT 2 L3	Informative Text Organizational Patterns
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L7	World of Wonders Writing Prompt: Extra Pieces	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)

### LA.8.W.5.c

Use appropriate transitions and domain-specific vocabulary to clarify relationships among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
WR	Paragraph Building: Voice Trait, Word Choice Trait	WR	Paragraph Building – Six Traits: Unit 3: Voice Trait
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	WR	Expository Essay, Planning Lesson 2.3: Form an Introduction
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	WR	Expository Essay, Planning Lesson 2.2: Form a Controlling Idea
TT 2 L3	World of Wonders Writing Prompts: Adventure Time: Videoconferencing Edition; Is the Truth Out There?; Pro/Con: Should We Bring Back Extinct Species?	TT 2 L3	Informational Text Features
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	TT 2 L3	Informative Text Organizational Patterns
TT 2 L5	World of Wonders Writing Prompt: Memory Two Ways		

### LA.8.W.5.c

Use appropriate transitions and domain-specific vocabulary to clarify relationships among ideas and concepts.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L6	World of Wonders Writing Prompts: The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		

### LA.8.W.5.d

Provide a concluding statement or section that follows from the information or explanation(s).

Code	Digital Student Experience	Code	Teacher Resources
WR	Expository Essay	WR	Paragraph Building – Six Traits: Unit 2: Organization Trait
WR	Paragraph Building: Organization Trait	WR	Expository Essay, Planning Lesson 2.5: Concluding Sentence
TT 2 L1	World of Wonders Writing Prompts: The Real Sherlock Holmes: Dr. Joseph Bell; Shipwrecked; The Incredible Panyee FC	TT 2 L3	Informational Text Features
TT 2 L2	World of Wonders Writing Prompt: A Mad Scientist's Guide to Neuroplasticity	TT 2 L3	Informative Text Organizational Patterns
TT 2 L3	World of Wonders Writing Prompt: Adventure Time: Videoconferencing Edition	HX	Archive Passage: Icarus Passage Quiz (Writing Prompt)
TT 2 L4	World of Wonders Writing Prompts: Hard Time: Working to Rehabilitate Teen Prisoners; Wrong Turn	HX	Middle School Reading: Flying Dutchman Passage Quiz (Writing Prompt)
TT 2 L5	World of Wonders Writing Prompts: Memory Two Ways; Amelia Earhart and the Mystery of the Nikumaroro Bones		
TT 2 L6	World of Wonders Writing Prompts: Slam Night at the Midnight Lounge; The Roads Less Traveled; Murasaki Shikibu: The Woman Behind the World's First Novel		



### LA.8.W.5.d

Provide a concluding statement or section that follows from the information or explanation(s).

Code	Digital Student Experience	Code	Teacher Resources
HX CH1	Archives, Writing Prompts: The Flying Dutchman; Icarus		

### LA.8.W.6

Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question(s).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Bulletin Board	TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features
		TT 2 L3	Informational Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument
		TT 2	Mood
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.8.W.6.a

Integrate evidence into writing by quoting or paraphrasing data and conclusions while avoiding plagiarism.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

### LA.8.W.6.b

Locate and evaluate the credibility of evidence (e.g., the expertise or motivation of the creator of an information product, potential bias and/or deception) from print and digital sources to generate and answer questions and create new understandings.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

### LA.8.W.6.c

Select and use appropriate note-taking formats to collect and organize information.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

### LA.8.W.6.d

Demonstrate academic integrity by avoiding overreliance on any one source and citing sources within text (e.g., parenthetical and numerical); provide a list of sources using a standard format.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

### LA.8.W.6.e

Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L7	Hub, Tier 3: Table 1, Bulletin	TT 2	Research Unit: Student Guide
TT 2 L7	Hub, Tier 5: Table 1, Bulletin Board	TT 2	Research Unit: Teacher Guide
TT 2 L7	Hub: Bulletin Board: Search Engine QTT, Relevancy QTT	TT 2	Research Unit: Teacher Slideshow
TT 2 L7	Hub: Bulletin Board: Credibility QTT	TT 2 L3	Priority – Analyzing Argument
TT 2 L7	Hub, Tier 5: Table 1: Zak and Ramón	TT 2 L3	Informational Text Features

## Speaking and Listening

### Comprehension and Collaboration

Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

### LA.8.SL.1

Initiate and participate in structured discussions and collaborations about 8th grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey, hELPR	TT U1&U2	Priority – Making Inferences
TT 2 L5	Tony (Intro)	TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey
		TT U4	Priority – Text Structures

## LA.8.SL.1

Initiate and participate in structured discussions and collaborations about 8th grade topics and texts.

Code	Digital Student Experience	Code	Teacher Resources
		TT U4	Priority – Author's Purpose
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

## LA.8.SL.1.a

Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey, hELPR	TT U1&U2	Priority – Making Inferences
TT 2 L5	Tony (Intro)	TT U2&U3	Priority – Story Elements
		TT U3	Priority – Hero's Journey
		TT U4	Priority – Text Structures
		TT U4	Priority – Author's Purpose
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization

### LA.8.SL.1.a

Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

### LA.8.SL.1.c

Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L4	Reteach: Macey	TT U2&U3	Priority – Story Elements
TT 2 L5	Tony (Intro)	TT U3	Priority – Hero's Journey
		TT 2	Group Collaboration Guide
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Informative Text Organizational Patterns

### LA.8.SL.1.d

Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).

Code	Digital Student Experience	Code	Teacher Resources
		TT U2	Priority – Symbolism Lesson Extras
		TT U4	Priority – Text Fluency
		TT 2 L1	Priority – Characterization
		TT 2 L2	Priority – History and Culture
		TT 2 L2	Priority – Point of View
		TT 2	Group Collaboration Guide

### LA.8.SL.1.e

Complete a task following complex, multi-step directions.

Code	Digital Student Experience	Code	Teacher Resources
		TT U1-U4	Priority – Text Fluency
		TT U1-U2	Priority – Making Inferences
		TT U3	Priority – Symbolism
		TT 2 L1-L4	Priority – Text Fluency
		TT 2 L1	Priority – Characterization

## Presentation of Knowledge and Ideas

Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

### LA.8.SL.2

Present claims and findings, emphasizing key ideas in a focused, coherent manner with relevant descriptions, facts, details, and examples to clarify themes or central ideas.

Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Hub: Tony (Intro)	TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.8.SL.2.a

Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 8th grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument



### LA.8.SL.2.a

Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 8th grade texts.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

### LA.8.SL.2.b

Convey a perspective with clear reasoning and valid evidence.

Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L2	Priority – Dramatic Techniques
		TT 2 L3	Priority – Analyzing Argument
		TT 2 L3	Informational Text Features
		TT 2 L5	Priority – Advanced Argumentative Texts
		TT 2	Group Collaboration Guide
		TT 2	Research Unit: Student Guide
		TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

LA.8.SL.2.c			
Analyze the purpose of information being presented and evaluate its motives (e.g., social, commercial, political).			
Code	Digital Student Experience	Code	Teacher Resources
TT 2 L5	Hub, Tier 5: Bulletin Board: Ramón	TT 2	Group Collaboration Guide

LA.8.SL.2.d			
Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).			
Code	Digital Student Experience	Code	Teacher Resources
TT L3	Hub, Tier 4: Portal – Ace Rocket Fuel	TT 2	Research Unit: Student Guide
TT 2 L3	Content on Demand Reteach	TT 2	Research Unit: Teacher Guide
		TT 2	Research Unit: Teacher Slideshow

LA.8.SL.2.e			
Select and use appropriate visual and/or digital tools to enhance verbal communication and add interest.			
Code	Digital Student Experience	Code	Teacher Resources
		TT U1	Priority – Summarize and Paraphrase Lesson Extras
		TT U2	Priority – Vocabulary Visa Lesson Extras
		TT U3	Priority – Hero's Journey Lesson Extras
		TT 2 L2	Priority – Point of View
		TT 2 L3	Informational Text Features

LA.8.SL.2.e			
Select and use appropriate visual and/or digital tools to enhance verbal communication and add interest.			
Code	Digital Student Experience	Code	Teacher Resources
		TT 2 L3	Informative Text Organizational Patterns
		TT 2 L3	Priority – Analyzing Argument



## Appendix

### Classroom Resources

Letter and Game Cards	
Code	Resources
CR	Word Masters Spelling Game: Score Card
CR	Lowercase Letter Cards
CR	Alphabetic Letter Cards: Lowercase (Small)
CR	Capital Letter Cards
CR	Alphabetic Letter Cards: Capital (Small)

### School-to-Home Resources

Pre-Reading	
Code	Resources
PP	Blending Separate Spoken Sounds into Words
PP	Listening for Beginning Sounds

Cycle 1	
Code	Resources
PP	Identifying the Initial Short Vowel Sound /a/
PP	Reading Sentences with HFW

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Cycle 1	
Code	Resources
C1 G	Word Bank Cards
B	Pam and Cam
B	The Maps

Cycle 2	
Code	Resources
PP	Identifying Letters and Sounds for Short Vowel /a/ and /i/
PP	Listening for the Middle Sound
C2 G	Word Bank Cards
C2 G	Phonogram Cards
B	Pip and His Lips
B	Tim and Sam
B	Sam Tips the Lamp

Cycle 3	
Code	Resources
PP	Reading oa Words
PP	Reading Words with Beginning Blends: sl, sn, sp, st



Cycle 3	
Code	Resources
PP	Writing Extension: Dots and Spots
PP	Writing Extension: The Toads Are Lost
C3 G	Word Bank Cards
C3 G	Phonogram Cards
C3 G	Word Masters Spelling Game Cards
B	The Toads in the Road
B	Stan the Man
B	Dots and Spots
B	The Toads Are Lost

Cycle 4	
Code	Resources
PP	Reading ee and ea Words
PP	Reading Sentences with HFW
PP	Writing Extension: Fred Has Ten Hens
PP	Writing Extension: My Dog Has Fleas
C4 G	Word Bank Cards
C4 G	Phonogram Cards

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Cycle 4	
Code	Resources
C4 G	Word Masters Spelling Game Cards
B	Meg and the Hens
B	The Green Team
B	Fred Has Ten Hens
B	My Dog Has Fleas

Cycle 5	
Code	Resources
PP	Reading with Expression
PP	Spelling CVCe Words with A and O
PP	Writing Extension: Fun at Home
PP	Writing Extension: Late for the Game
C5 G	Word Bank Cards
C5 G	Phonogram Cards
C5 G	Word Masters Spelling Game Cards
B	Homes for Sale
B	The Blue Blimp
B	Late for the Game

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Cycle 5	
Code	Resources
B	Fun at Home

Cycle 6	
Code	Resources
PP	Making New CVC Words through Sound Substitution
PP	Reading Letters and Words Rapidly
PP	Writing Extension: The Dunes
PP	Writing Extension: Where Is Jane?
C6 G	Word Bank Cards
C6 G	Phonogram Cards
C6 G	Word Masters Spelling Game Cards
B	Time to Ride My Mule
B	Just in Time
B	Where Is Jane?
B	The Dunes





Cycle 7	
Code	Resources
PP	Reading Open Syllable, One-Syllable Words
PP	Reading Words Containing ar
PP	Writing Extension: Homes
PP	Writing Extension: Boats
C7 G	Word Bank Cards
C7 G	Phonogram Cards
C7 G	Word Masters Spelling Game Cards
B	Mark and Kate
B	The Big Game
B	Boats
B	Homes

Cycle 8	
Code	Resources
PP	Reading Words with the Diagraph th
PP	Reading Compound Words
PP	Writing Extension: A Big Sneeze
PP	Writing Extension: King Zung and the Lark



Cycle 8	
Code	Resources
C8 G	Word Bank Cards
C8 G	Phonogram Cards
C8 G	Word Masters Spelling Game Cards
B	The Mailman
B	Wait to Paint
B	King Zung and the Lark
B	A Big Sneeze

Cycle 9	
Code	Resources
PP	Reading Two-Syllable Words with the VCCV Pattern
PP	Reading and Sorting Words with oy and oi
PP	Writing Extension: Mitch's Big Fish Tales
PP	Writing Extension: The Best Trip
C9 G	Word Bank Cards
C9 G	Phonogram Cards
C9 G	Word Masters Spelling Game Cards
B	A Trip to the Dentist



Cycle 9	
Code	Resources
B	Roy and Troy Like Trains
B	The Best Trip
B	The Wise Crow
B	Mitch's Big Fish Tales

Cycle 10	
Code	Resources
PP	Analyzing Characters
PP	Reading with Fluency
PP	Writing Extension: The Hero
PP	Writing Extension: The Three Little Bugs
PP	Writing Extension: George Washington Carver
C10 G	Word Bank Cards
C10 G	Phonogram Cards
C10 G	Word Masters Spelling Game Cards
B	How Mountains Form
B	Humphrey the Humpback Whale
B	George Washington Carver



Cycle 10	
Code	Resources
B	The Three Little Bugs
B	The Hero

Cycle 11	
Code	Resources
PP	Reading Words with Prefixes
PP	Reading Words with Suffixes
C11 G	Word Bank Cards
C11 G	Phonogram Cards
B	Who Is Following Us?
B&P	Hurricanes

Cycle 12	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Sequencing

# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



Cycle 12	
Code	Resources
PP	Making Inferences
PP	Summarizing
PP	Writing Extension: Mission Incredible
PP	Writing Extension: Earth: Day, Night, and Seasons
PP	Writing Extension: Fields of Change: Spring and Summer
PP	Writing Extension: Fields of Change: Autumn and Winter
PP	Writing Extension: The Moon
PP	Writing Extension: A View from Above
PP	Writing Extension: Earth: Rocks and Soil
PP	Writing Extension: Fossil Hunters: The Black Hills Dig
PP	Writing Extension: Earth: The Changing Surface
PP	Writing Extension: Our Solar System
B	Our Solar System
B	Mission Incredible
B	Earth: Day, Night, and Seasons
B	Fossil Hunters: The Black Hills Dig
B	A View from Above



Cycle 12	
Code	Resources
B	Fields of Change
B	The Moon
B	Earth: Rocks and Soil
B	Earth: The Changing Surface
B&P	The Dirt Detectives
B&P	Do Your Part
B&P	A Trip to the Grand Canyon

Cycle 13	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Inferences
PP	Summarizing
PP	Making Predictions
PP	Sequencing



Cycle 14	
Code	Resources
PP	Identifying Causes and Effects
PP	Identifying the Main Idea
PP	Making Predictions
PP	Making Inferences
PP	Summarizing
PP	Sequencing

TT 1	
Code	Resources
PP	Timeless Tales – Storytelling Across Cultures Lesson – Sequence and Summary – Teach
PP	Timeless Tales Sequential Summary Organizer
PP	Timeless Tales PP – Summarize and Paraphrase
PP	Timeless Tales Unit 1 Priority – Summarize and Paraphrase – Lesson Extras
PP	Timeless Tales PP – Making Inferences
PP	Timeless Tales Iceberg Organizer
PP	Timeless Tales Units 1 and 2 Priority – Making Inferences – Lesson Extras
PP	Timeless Tales Unit 1 Priority – Spelling Most Common Words: Suffixes
PP	Timeless Tales Unit 1 Priority – Text Fluency



TT 2	
Code	Resources
PP	Timeless Tales PP – Plot Elements
PP	Timeless Tales Plot Elements Organizer
PP	Timeless Tales PP – Symbolism
PP	Timeless Tales Unit 2 Priority – Symbolism – Lesson Extras
PP	Timeless Tales – Fairy Tales, Legends, and Folklore Vocabulary Visa – Introduction
PP	Timeless Tales Unit 2 Priority – Vocabulary Visa – Lesson Extras
PP	Timeless Tales Unit 2 Priority – Text Fluency

TT 3	
Code	Resources
PP	Timeless Tales PP – Protagonist/Antagonist
PP	Timeless Tales PP – Hero's Journey
PP	Timeless Tales Unit 3 Priority – Hero's Journey – Lesson Extras
PP	Timeless Tales PP – Cause and Effect



# Istation Reading Curriculum Correlated to Nebraska's CCRS for English Language Arts



TT 4	
Code	Resources
PP	Timeless Tales PP – Compare/Contrast
PP	Timeless Tales Unit 4 Priority – Text Structures – Lesson Extras
PP	Timeless Tales PP – Chronological/Procedural
PP	Timeless Tales PP – Problem/Solution
PP	Timeless Tales PP – Description

TT Passages	
Code	Resources
B&P	World of Wonders Passage – Treasure
B&P	World of Wonders Passage – Ali Baba and the Forty Thieves
B&P	World of Wonders Passage – Altyn Part 1
B&P	World of Wonders Passage – Altyn Part 2
B&P	World of Wonders Passage – Angkor Wat
B&P	World of Wonders Passage – Wrong Turn
B&P	World of Wonders Passage – Aimee Mullins
B&P	World of Wonders Passage – Sir George and Slasher
B&P	World of Wonders Passage – Mom's Phone and the Intergalactic Cyborg
B&P	World of Wonders Passage – Evicted



NexLevel Passages	
Code	Resources
B&P	World of Wonders Passage – The True Horror Story of Typhoid Mary
B&P	World of Wonders Passage – The Incredible Panyee FC
B&P	World of Wonders Passage – 13 Things You Didn't Know About the Eiffel Tower
B&P	World of Wonders Passage – Two Poems
B&P	World of Wonders Passage – Is the Truth Out There?
B&P	World of Wonders Passage – The Good, the Bad, and the AI
B&P	World of Wonders Passage – A Mad Scientist's Guide to Neuroplasticity
B&P	World of Wonders Passage – Claudette Colvin: A True Revolutionary
B&P	World of Wonders Passage – Slam Night at the Midnight Lounge
B&P	World of Wonders Passage – Can the Internet Help End Poverty?
B&P	World of Wonders Passage – Your Brain on Technology
B&P	World of Wonders Passage – The Herald of the Forest
B&P	World of Wonders Passage – The Real Sherlock Holmes: Dr. Joseph Bell