



Istation

Istation Español Curriculum Correlated to
Minnesota Academic Standards English Language Arts

Kindergarten – Grade 5



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*Istation has modified this standard to comply with Spanish language.



| Code Legend | |
|-------------|---|
| AR | Advanced Reading (Lectura Avanzada) |
| B | Books |
| BPA | Book and Print Awareness |
| BS | Blending Syllables |
| C# | Cycle # |
| CR | Classroom Resources |
| DOL | Develop Oral Language |
| ER | Early Reading (Lectura Temprana) |
| F | Fluency |
| G | Grammar |
| GES | Genre Exploratory Scene |
| GESSR | Genre Exploratory Scene Selective Reading |
| GO | Genre Overview |
| HFWG | High-Frequency Words Game |
| IPE | Ipractice en Español |
| ISIP | Istation's Indicators of Progress |
| LL | Living Lessons |
| L#L# | Lesson #, Level # |
| LCB | Lectoclub Books |
| LC | Listening Comprehension |
| LRG | Letter Recognition Game |



| | |
|------|---|
| LSR | Letter Symbol Recognition |
| LSdR | Letter Sound Recognition |
| LT | Letter Trace |
| MP | Mini Passages |
| MW | Making Words |
| NA | Not Applicable |
| P# | Passage # (# only applies to 4 th and 5 th grades) |
| PA | Phonological Awareness |
| Ph | Phonics |
| POS | Part of Speech |
| PP | Parent Portal |
| P RT | Passage Reteach |
| PT | Post-Test |
| Q | Quiz |
| RC | Reading Comprehension |
| Sg | Song |
| S | Spelling |
| STL | Syllables with Target Letter |
| T | Teach |
| TC | T-Chart |
| TSE | Teacher Station en Español |



| U# | Unit # (# only applies to 4 th and 5 th grades) |
|-----|--|
| VC | Vocabulary Cards |
| VD | Venn Diagram |
| VG | Vocabulary Game |
| VGG | Vocabulary and Genre Game |
| VH | Visual Hook |
| VOC | Vocabulary |
| WE | Writing Extensions |

**Kindergarten****Reading Benchmarks: Literature****Key Ideas and Details**

| 0.1.1.1 | | | |
|---|---|-------------|--|
| With prompting and support, ask and answer questions about a literary text using key details from the text. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP ER | Comprehension subtest | ISIP RC | L1, L2: Predictions with fictional text |
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L1, L3: Find the main idea |
| B | Decodable books (Libros decodificables) and quizzes | ISIP RC | L1, L3: Identify character traits |
| IPE | Children's and decodable books | ISIP RC | L2, L1: Making inferences |
| | | ISIP RC | L2-6, L1-3: Summary |
| | | C2 RC | L1-3: Recognize the character and the setting |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text Lalo y Sami |
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text Las amigas |
| | | C4 RC | L4-6: Identify the details in a text and the main idea |
| | | C5 RC | L1-3: Identify the details in a text and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify the details in a text and the main idea |
| | | C6 RC | L1-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |

**0.1.1.1**

With prompting and support, ask and answer questions about a literary text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C7 RC | L1: Making inferences using picture cards |
| | | C7 RC | L2-3: Making inferences using information from illustrations |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L1-3: Identify the sequence of events in a story |
| | | C8 RC | L4-6: Making inferences using prior knowledge and information from a text |
| | | C8 RC | L2-3: Making inferences using text information |
| | | C8 RC | L1: Identify an informative article characteristic |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

0.1.2.2

With prompting and support, retell familiar stories, including key details.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Comprehension subtest | ISIP LC | L8-9, L1-2: Retell the story |
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L2-6, L1-3: Summary |
| B | Decodable books (Libros decodificables) and quizzes | C6 RC | L1-6: Identify the sequence of events in a story |
| IPE | Children's and decodable books | C7 RC | L1: Identify the sequence of events in a story |
| | | C8 RC | L1-3: Identify the sequence of events in a story |

**0.1.2.2**

With prompting and support, retell familiar stories, including key details.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | C6-8 | Lectoclub Books (Lectoclub libros) |

0.1.3.3

With prompting and support, identify characters, settings, and major events in a story, song, or poem.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP RC | L1, L3: Identify character traits |
| | | C2 RC | L1-3: Identify or recognize the characters and the settings |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| | | C3 RC | L1-3: Identify or recognize the characters and the settings |
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | VC | Words (animals, community jobs and professions, family) |
| | | C2-3 | Lectoclub Books (Lectoclub libros) |

Craft and Structure**0.1.4.4**

Ask and answer questions about unknown words in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP S | L1, L3: Learn monosyllabic high-frequency words |

**0.1.4.4**

Ask and answer questions about unknown words in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| NA | Letter room | ISIP S | L3, L2-3: Learn bisyllabic high-frequency words |
| B | Children's books (Libros infantiles) and quizzes | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |
| B | Decodable books (Libros decodificables) and quizzes | ISIP S | L7, L1: Learn trisyllabic high-frequency words |
| HFWG | Galaxia de palabras | ISIP VOC | L4, L3: Classify vocabulary words |
| HFWG | Juego de globos | ISIP VOC | L5, L1: Classify vocabulary words |
| STL | Scribi chocando sonidos | ISIP VOC | L6, L1: Classify words |
| BS | Mercado de sílabas | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| POS | La máquina de cuentos | C2-8 | Lectoclub Books (Lectoclub libros) |
| IPE | Games; children's and decodable books | | |

0.1.5.5

Recognize common types of texts (e.g., cuentos y poemas).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| B | Children's books (Libros infantiles) and quizzes | ISIP LC | L1-3, L1-3: Listen actively to the teacher |
| C1 B | Árbol y abejas, Elsa y su elefante | C1 BPA | L1: Recognize the parts of a book |
| C3 B | Raúl lavó la ropa, Las nubes | C2 BPA | L1-2: Learn to count and separate words by space |
| C6 B | Los niños de Nuble, El viejo | C3 BPA | L1-2: Title, author, and illustrator |

**0.1.5.5**

Recognize common types of texts (e.g., cuentos y poemas).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| B | Decodable books (Libros decodificables) (intro) | C4 BPA | L2: Learn to count and separate words by space |
| IPE | Children's and decodable books | C5 BPA | L2: Title, author, and illustrator |
| | | C2 RC | L2: Identify or recognize the character traits and the setting in a play |
| | | C1-5 | Lectoclub Books (Lectoclub libros) |

0.1.6.6

With prompting and support, name the author and illustrator of a story and describe the role of each in telling the story.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| B | Children's books (Libros infantiles) and quizzes | ISIP LC | L1-3, L1-3: Actively listen to the teacher |
| C1 B | <i>Íván y su iguana; Unicornios y uñas rosadas</i> | ISIP LC | L4, L2: Ask questions |
| C4 B | <i>La casa del conejo, Los cien cerditos</i> | ISIP LC | L6, L3: Comprehend and retell the story |
| C6 B | <i>Mi amiga Yuri</i> | ISIP LC | L8-9, L1-2: Retell the story |
| C7 B | <i>El helado</i> | | |
| B | Decodable books (Libros decodificables) and quizzes | | |
| IPE | Children's and decodable books | | |



Integration of Knowledge and Ideas

0.1.7.7

With prompting and support, describe the relationship between illustrations and the story in which they appear, (e.g., qué momento de un cuento representa la ilustración).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L1, L2: Predictions with fictional text |
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L1, L3: Find the main idea |
| B | Decodable books (Libros decodificables) and quizzes | ISIP RC | L1, L3: Identify character traits |
| IPE | Children's and decodable books | ISIP RC | L2, L1: Making inferences |
| | | ISIP RC | L2-6, L1-3: Summary |
| | | C2 RC | L1-3: Identify or recognize the characters and the settings |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| | | C3 RC | L1-3: Identify or recognize the characters and the settings |
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L1-6: Identify the details in a text and the main idea |
| | | C5 RC | L1-3: Identify the details in a text and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify the details in a text and the main idea |
| | | C6 RC | L1-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |

**0.1.7.7**

With prompting and support, describe the relationship between illustrations and the story in which they appear, (e.g., qué momento de un cuento representa la ilustración).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C7 RC | L1: Making inferences using picture cards |
| | | C7 RC | L2-3: Making inferences using information from illustrations |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L1-3: Identify the sequence of events in a story |
| | | C8 RC | L4-6: Making inferences using prior knowledge and information from a text |
| | | C8 RC | L2-3: Making inferences using text information |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Range of Reading and Level of Text Complexity**0.1.10.10**

Actively engage in group reading activities with purpose and understanding including the appropriate selection of texts for personal enjoyment, interest, and academic tasks.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L1, L2: Predictions with fictional text |
| B | Children's books (Libros infantiles) | ISIP RC | L1, L3: Find the main idea |
| B | Decodable books (Libros decodificables) and quizzes | ISIP RC | L1, L3: Identify character traits |
| IPE | Children's and decodable books | ISIP RC | L2, L1: Making inferences |

**0.1.10.10**

Actively engage in group reading activities with purpose and understanding including the appropriate selection of texts for personal enjoyment, interest, and academic tasks.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP RC | L2-6, L1-3: Summary |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L4-6: Identify the details in a text and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify the details in a text and the main idea |
| | | C6 RC | L-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L2-3: Making inferences using text information |
| | | C8 RC | L1: Identify informational text characteristics |
| | | C8 RC | L1: Identify the four types of text structures |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |



Reading Benchmarks: Informational Text

Key Ideas and Details

| 0.2.1.1 | | | |
|---|---|-------------|---|
| With prompting and support, ask and answer questions key details in a text. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP ER | Comprehension subtest | C5 RC | L5-6: Identify the details in a text and the main idea |
| B | Children's books (Libros infantiles) and quizzes | C6 RC | L1-6: Identify the sequence of events in a story |
| B | Decodable books (Libros decodificables) and quizzes | C7 RC | L1: Identify the sequence of events in a story |
| IPE | Children's and decodable books | C7 RC | L1: Making inferences using picture cards |
| | | C7 RC | L2-3: Making inferences using information from illustrations |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L1-3: Identify the sequence of events in a story |
| | | C8 RC | L4-6: Making inferences using prior knowledge and information from a text |
| | | C8 RC | L2-3: Making inferences using text information |
| | | C8 RC | L1: Identify an informative article characteristic |
| | | C5-8 | Lectoclub Books (Lectoclub libros) |

**0.2.2.2**

With prompting and support, identify the main topic and retell key details of a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Comprehension subtest | ISIP LC | L8-9, L1-2: Retell the story |
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L2-6, L1-3: Summary |
| B | Decodable books (Libros decodificables) and quizzes | C6 RC | L1-6: Identify the sequence of events in a story |
| IPE | Children's and decodable books | C7 RC | L1: Identify the sequence of events in a story |
| | | C8 RC | L1-3: Identify the sequence of events in a story |
| | | C6-8 | Lectoclub Books (Lectoclub libros) |

0.2.3.3

With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L2, L1: Making inferences |
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L2-6, L1-3: Summary |
| B | Decodable books (Libros decodificables) and quizzes | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| IPE | Children's and decodable books | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |

**0.2.3.3**

With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Craft and Structure**0.2.4.4**

With prompting and support, ask and answer questions about unknown words in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP S | L1, L3: Learn monosyllabic high-frequency words |
| NA | Letter room | ISIP S | L3, L2-3: Learn bisyllabic high-frequency words |

**0.2.4.4**

With prompting and support, ask and answer questions about unknown words in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| B | Children's books (Libros infantiles) and quizzes | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |
| B | Decodable books (Libros decodificables) and quizzes | ISIP S | L7, L1: Learn trisyllabic high-frequency words |
| HFWG | Galaxia de palabras | ISIP VOC | L4, L3: Classify vocabulary words |
| HFWG | Juego de globos | ISIP VOC | L5, L1: Classify vocabulary words |
| STL | Scribi chocando sonidos | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| BS | Mercado de sílabas | C2-8 | Lectoclub Books (Lectoclub libros) |
| POS | La máquina de cuentos | | |
| IPE | Games; children's and decodable books | | |

0.2.5.5

Identify the front cover, back cover, and title page of a book.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| B | Children's books (Libros infantiles) and quizzes | ISIP LC | L1-3, L1-3: Listen actively to the teacher |
| C3 B | <i>Las nubes</i> | C1 BPA | L1: Recognize the parts of a book |
| C6 B | <i>Los niños de Ñuble</i> | C2 BPA | L1-2: Learn to count and separate words by space |
| C6 B | <i>El viejo</i> | C3 BPA | L1-2: Title, author, and illustrator |
| B | Decodable books (Libros decodificables) (intro) | C4 BPA | L2: Learn to count and separate words by space |

**0.2.5.5**

Identify the front cover, back cover, and title page of a book.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| IPE | Children's and decodable books | C5 BPA | L2: Title, author, and illustrator |
| | | C1-5 | Lectoclub Books (Lectoclub libros) |

0.2.6.6

Name the author and illustrator of a text and describe the role of each in presenting the ideas or information in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| B | Children's books (Libros infantiles) and quizzes | ISIP LC | L1-3, L1-3: Actively listen to the teacher |
| C1 B | <i>Mi orca</i> | ISIP LC | L4, L2: Ask questions |
| C3 B | <i>Dos dados</i> | ISIP LC | L6, L3: Comprehend and retell the story |
| C6 B | <i>Lluvia y sol</i> | ISIP LC | L8-9, L1-2: Retell the story |
| B | Decodable books (Libros decodificables) and quizzes | | |
| IPE | Children's and decodable books | | |

Integration of Knowledge and Ideas**0.2.7.7**

With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., qué persona, lugar, cosa o idea en el texto representa una ilustración).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L1, L2: Predictions with fictional text |

**0.2.7.7**

With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., qué persona, lugar, cosa o idea en el texto representa una ilustración).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L1, L3: Find the main idea |
| B | Decodable books (Libros decodificables) and quizzes | ISIP RC | L1, L3: Identify character traits |
| IPE | Children's and decodable books | ISIP RC | L2, L1: Making inferences |
| | | ISIP RC | L2-6, L1-3: Summary |
| | | C2 RC | L1-3: Identify or recognize the characters and the settings |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| | | C3 RC | L1-3: Identify or recognize the characters and the settings |
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L1-6: Identify the details in a text and the main idea |
| | | C5 RC | L1-3: Identify the details in a text and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify the details in a text and the main idea |
| | | C6 RC | L1-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C7 RC | L1: Making inferences using picture cards |
| | | C7 RC | L2-3: Making inferences using information from illustrations |

**0.2.7.7**

With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., qué persona, lugar, cosa o idea en el texto representa una ilustración).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L1-3: Identify the sequence of events in a story |
| | | C8 RC | L4-6: Making inferences using prior knowledge and information from a text |
| | | C8 RC | L2-3: Making inferences using text information |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Range of Reading and Level of Text Complexity**0.2.10.10**

Actively engage in group reading activities with purpose and understanding, including the appropriate selection of texts for personal enjoyment, interest, and academic tasks.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L1, L2: Predictions with fictional text |
| B | Children's books (Libros infantiles) | ISIP RC | L1, L3: Find the main idea |
| B | Decodable books (Libros decodificables) and quizzes | ISIP RC | L1, L3: Identify character traits |
| IPE | Children's and decodable books | ISIP RC | L2, L1: Making inferences |
| | | ISIP RC | L2-6, L1-3: Summary |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |

**0.2.10.10**

Actively engage in group reading activities with purpose and understanding, including the appropriate selection of texts for personal enjoyment, interest, and academic tasks.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L4-6: Identify the details in a text and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify the details in a text and the main idea |
| | | C6 RC | L-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L2-3: Making inferences using text information |
| | | C8 RC | L1: Identify informational text characteristics |
| | | C8 RC | L1: Identify the four types of text structures |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |



Reading Benchmarks: Foundational Skills

Print Concepts

0.3.0.1: Demonstrate understanding of the organization and basic features of print.

| 0.3.0.1.a | | | |
|---|---|-------------|---|
| Follow words from left to right, top to bottom, and page-by-page. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| B | Children's books (Libros infantiles) and quizzes | ISIP LC | L1-3, L3: Listen actively to the teacher |
| C1 B | <i>Iván y su iguana, Mi orca, Unicornios y uñas rosadas</i> | C1 BPA | L1: Recognize the parts of a book |
| C1 B | <i>Árbol y abejas, Elsa y su elefante</i> | C1 BPA | L2: Read the texts from top to bottom, following the words from left to right, and following on the next line |
| C3 B | <i>Raúl lavó la ropa, Las nubes, Dos dados</i> | C2 BPA | L1-2: Learn to count and separate words by space |
| C4 B | <i>La casa del conejo, Los cien cerditos</i> | C3 BPA | L1-2: Title, author, and illustrator |
| C6 B | <i>Los niños de Ñuble, El viejo</i> | C4 BPA | L1: Read from left to right |
| C6 B | <i>Lluvia y sol, Mi amiga Yuri</i> | C4 BPA | L2: Learn to count and separate words by space |
| C7 B | <i>El helado, El perro arrugado</i> | C5 BPA | L2: Title, author, and illustrator |
| C8 B | <i>El kiosco, Xavier y Ximena, Wilson y Wilfredo</i> | C6 BPA | L1: Read the texts from top to bottom, following the words from left to right, and following on the next line |
| B | Decodable books (Libros decodificables) and quizzes | C7 BPA | L2: Read the texts from top to bottom, following the words from left to right, and following on the next line |
| IPE | Children's and decodable books | C1-7 | Lectoclub Books (Lectoclub libros) |

**0.3.0.1.b**

Recognize that spoken words are represented in written language by specific sequences of letters.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Spelling subtest | ISIP PA/Ph | L3, L2: Identify the sound and the name of the first letter of a word |
| Sg | Alphabet song | ISIP PA/Ph | L2, L3: Identify the first letter and sound of a word |
| T | Alphabet teach | ISIP PA/Ph | L4, L1: Identify the first letter and sound of a word |
| Sg | Target letters song | ISIP PA/Ph | L4, L2: Review the vowels' sounds |
| B | Children's books (Libros infantiles) and quizzes | C8 BPA | L1: Print words in your environment |
| B | Decodable books (Libros decodificables) and quizzes | VC | Cycle 1 letter cards (Aa, Ee, Ii, Oo, Uu) |
| IPE | Songs; children's and decodable books | VC | Cycle 2 letter cards (Mm, Pp, Ll, Ss) |
| IPE | Letter Trace: Lalo el Lápiz | VC | Cycle 3 letter cards (Tt, Rr, Nn, Dd) |
| | | VC | Cycle 4 letter cards (Cc, Ff, Bb) |
| | | VC | Cycle 5 letter cards (Jj, Gg, Ch ch) |
| | | VC | Cycle 6 letter cards (Ññ, Vv, LLll, Yy) |
| | | VC | Cycle 7 letter cards (Qq, Zz, Hh, rr) |
| | | VC | Cycle 8 letter cards (Kk, Xx, Ww) |
| | | VC | Alphabet cards with words |
| | | C1-8 | Lectoclub Books (Lectoclub libros) |

**0.3.0.1.c**

Understand that words are separated by spaces in print.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| HFWG | Galaxia de palabras | C2 BPA | L1-2: Learn to count and separate words by space |
| HFWG | Juego de globos | C4 BPA | L2: Learn to count and separate words by space |
| C2 B | <i>Mango y manzana, Piña para Petra</i> | VC | Alphabet cards with words |
| C4 B | <i>El faro de Félix</i> | C2 | Lectoclub Books (Lectoclub libros) |
| C5 B | <i>Las joyas</i> | C4 | Lectoclub Books (Lectoclub libros) |
| C7 B | <i>Zorro y zorrillo, El perro arrugado</i> | | |
| B | Children's books (Libros infantiles) and quizzes | | |
| IPE | Games and children's books | | |

0.3.0.1.d

Recognize and name all upper- and lowercase letters of the alphabet.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L2, L1: Recognize uppercase, lowercase, and all the sounds of the alphabet |
| Sg | Alphabet song | C5 BPA | L1-2: Recognize upper- and lowercase letters |
| T | Alphabet teach | C8 BPA | L1: Print words in your environment |
| Sg | Target letter song | C1 Ph | L3: Recognize the letters a, e, i, o, u |
| NA | Letter room | C2 Ph | L3: Recognize the letters m, p, l, s |

**0.3.0.1.d**

Recognize and name all upper- and lowercase letters of the alphabet.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| LSR | Octopus game | C3 Ph | L3: Recognize the letters t, r, n, d |
| B | Children's books (Libros infantiles) and quizzes | C4 Ph | L3: Recognize the letters c (soft and hard sound), f, b |
| C1 B | <i>El libro de la letra Aa; Árbol y abejas</i> | C5 Ph | L3: Recognize the consonants j, g, ch |
| C1 B | <i>El libro de la letra Ee; Elsa y su elefante</i> | C6 Ph | L3: Recognize the letters ñ, v, ll, y |
| C1 B | <i>El libro de la letra Ii; Iván y su iguana</i> | C7 Ph | L3: Recognize the letters q, z, h, rr |
| C1 B | <i>El libro de la letra Oo; Mi orca</i> | C8 Ph | L3: Recognize the letters k, x, w |
| C1 B | <i>El libro de la letra Uu; Unicornios y uñas rosadas</i> | C1-8 | Lectoclub Books (Lectoclub libros) |
| C5 B | <i>Las golosinas; En el kiosco</i> | | |
| C8 B | <i>Xavier y Ximena</i> | | |
| B | Decodable books (Libros decodificables) and quizzes | | |
| PT | Letter recognition, upper- and lowercase | | |
| IPE | Games; children's and decodable books | | |
| IPE | Letter Trace: Lalo el Lápiz | | |



Phonological Awareness

0.3.0.2: Demonstrate understanding of spoken words, syllables, and sounds (fonemas).

0.3.0.2.a

Recognize and produce rhyming words.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|------------|--|
| | | ISIP PA/Ph | L1-2, L1-2: Orally recognize rhyming words |
| | | ISIP PA/Ph | L3, L2: Recognize rhyming words |
| | | ISIP PA/Ph | L4-5, L2-3 Identify rhyming words |
| | | ISIP PA/Ph | L5, L2-3: Identify rhyming words |
| | | ISIP PA/Ph | L7, L1: Learn and form rhymes |
| | | ISIP PA/Ph | L8, L1: Learn and recognize rhyming words |

0.3.0.2.b

Count, pronounce, blend, and segment syllables in spoken words.

| Code | Digital Student Experience | Code | Teacher Resources |
|---------|---|------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L1, L3: Recognize consonant blends of the letter r |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L1, L3: Recognize consonant blends of the letter l |
| HFWG | Juego de globos | ISIP PA/Ph | L3, L3: Form consonant blends of letters r and l |
| B | Decodable books (Libros decodificables) and quizzes | ISIP PA/Ph | L4, L1: Learn the consonant blends |

**0.3.0.2.b**

Count, pronounce, blend, and segment syllables in spoken words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| STL | Scribi chocando sonidos | ISIP PA/Ph | L8, L2: Build words that contain syllables with letters r and l |
| BS | Mercado de sílabas | ISIP PA/Ph | L2-4, L1-3: Combine syllables to form words |
| PT | Letter recognition, upper- and lowercase letters, and syllables | ISIP PA/Ph | L9, L1: Combine syllables to form words |
| IPE | Games and decodable books | ISIP PA/Ph | L9, L2: Build consonant blends |
| | | ISIP PA/Ph | L9, L3: Build words with closed syllables |
| | | C2 Ph | L6: Combine syllables with the letters m, p, l, s |
| | | C2 Ph | L7: Combine syllables to form words with the letters m, p, l, s |
| | | C2 Ph | L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u |
| | | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| | | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |
| | | C3 Ph | L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u |
| | | C4 Ph | L6: Identify syllables with the letters c (soft and hard sound), f, b |
| | | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |
| | | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |

**0.3.0.2.b**

Count, pronounce, blend, and segment syllables in spoken words.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-------|---|
| | | C5 Ph | L6: Identify syllables with the letters j, g (soft and hard sound), ch |
| | | C5 Ph | L7: Identify syllables with the letters j, g, ch |
| | | C5 Ph | L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L7: Combine syllables to form words with the letters ñ, v ll, y |
| | | C6 Ph | L8-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L6: Recognize syllables with the letters q, z, h, r |
| | | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, r |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C8 Ph | L6: Recognize syllables with the letters k, x, w |
| | | C8 Ph | L7: Combine syllables to form words with the letters k, x, w |
| | | C8 Ph | L8-13: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

**0.3.0.2.c**

Blend and segment onsets and rimes of single-syllable spoken words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP PA/Ph | L1-2, L1-2: Orally recognize rhyming words |
| | | ISIP PA/Ph | L3, L2: Recognize rhyming words |
| | | ISIP PA/Ph | L4-5, L2-3 Identify rhyming words |
| | | ISIP PA/Ph | L5, L2-3: Identify rhyming words |
| | | ISIP PA/Ph | L7, L1: Learn and form rhymes |
| | | ISIP PA/Ph | L8, L1: Learn and recognize rhyming words |

0.3.0.2.d

Isolate and pronounce the initial, medial vowel, and final sounds (fonemas) in three-phoneme (consonante-vocal-consonante, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L2, L3: Identify the first letter and sound of a word |
| Sg | Alphabet song | ISIP PA/Ph | L4, L1: Identify the first letter and sound of a word |
| T | Alphabet teach | ISIP PA/Ph | L3, L2: Identify the sound and name of the first letter of a word |
| Sg | Target letter song | ISIP PA/Ph | L4, L2: Review vowel sounds |
| NA | Letter room | ISIP S | L1, L3: Learn monosyllabic high-frequency words |
| HFWG | Galaxia de palabras | C1 Ph | L5: Identify a word's initial sound with the letters a, e, i, o, u |

**0.3.0.2.d**

Isolate and pronounce the initial, medial vowel, and final sounds (fonemas) in three-phoneme (consonante-vocal-consonante, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| HFWG | Juego de globos | C1 Ph | L6: Identify vowels' sounds |
| B | Decodable books (Libros decodificables) and quizzes | C2 Ph | L5: Identify a word's initial sound with the letters m, p, l, s |
| STL | Scribi chocando sonidos | C3 Ph | L3: Identify a word's initial sound with the letters t, r, n, d |
| BS | Mercado de sílabas | C4 Ph | L5: Identify a word's initial sound with letters c (soft and hard sound) f, b |
| IPE | Songs; games; children's and decodable books | C5 Ph | L5: Identify a word's initial sound with letters j, g (soft and hard sound) ch |
| | | C6 Ph | L5: Identify a word's initial sound with the letters ñ, v, ll, y |
| | | C7 Ph | L5: Identify a word's initial with the letters q, z, h, rr |
| | | C8 Ph | L2: Identify a word's initial sound the letters k, x, w |
| | | VC | Alphabet cards with words |
| | | C1-8 | Lectoclub Books (Lectoclub libros) |

0.3.0.2.e

Add or substitute individual sounds (fonemas) in simple, one-syllable words to make new words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L2, L3: Recognize the consonant blends of the letter r |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L2, L3: Recognize the consonant blends of the letter l |

**0.3.0.2.e**

Add or substitute individual sounds (fonemas) in simple, one-syllable words to make new words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| HFWG | Juego de globos | ISIP PA/Ph | L3, L3: Form consonant blends of letters r and l |
| B | Decodable books (Libros decodificables) intro and quizzes | ISIP PA/Ph | L4, L1: Learn the consonant blends |
| STL | Scribi chocando sonidos | ISIP PA/Ph | L2-4, L1-3: Combine syllables to form words |
| BS | Mercado de sílabas | ISIP PA/Ph | L8, L2: Build words that contain the syllables r and l |
| IPE | Games and decodable books | C2 Ph | L6: Combine syllables with the letters m, p, l, s |
| | | C2 Ph | L7: Combine syllables to form words with the letters m, p, l, s |
| | | C2 Ph | L8-13 Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u |
| | | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| | | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| | | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |
| | | C3 Ph | L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u |
| | | C4 Ph | L6: Identify syllables with the letters c (soft and hard sound), f, b |
| | | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |
| | | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |

**0.3.0.2.e**

Add or substitute individual sounds (fonemas) in simple, one-syllable words to make new words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 Ph | L5: Identify syllables with the letters j, g (soft and hard sound), ch |
| | | C5 Ph | L6: Identify syllables with the letters j, g (soft and hard sound), ch |
| | | C5 Ph | L7: Identify syllables with the letters j, g, ch |
| | | C5 Ph | L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L6: Combine syllables with the letters ñ, v, ll, y |
| | | C6 Ph | L7: Combine syllables to form words with the letters ñ, v ll, y |
| | | C6 Ph | L8-13: Combine syllables to form words with the letters ñ, y, v; the digraph ll; and the vowels a, e, i, o, u |
| | | C7 Ph | L6: Recognize syllables with the letters q, z, h, r |
| | | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, r |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z; the digraph rr; and the vowels a, e, i, o, u |
| | | C8 Ph | L6: Recognize syllables with the letters k, x, w |
| | | C8 Ph | L7: Combine syllables to form words with the letters k, x, w |
| | | C8 Ph | L8-12: Combine syllables to form words with the letters k, x, w, and the vowels, a, e, i, o, u |

**0.3.0.2.e**

Add or substitute individual sounds (fonemas) in simple, one-syllable words to make new words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | C1-8 | Lectoclub Books (Lectoclub libros) |

Phonics and Word Recognition

0.3.0.3: Know and apply grade-level phonics and word analysis skills in decoding words.

0.3.0.3.a

Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sounds for each consonant.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L4, L2: Review vowel sounds |
| Sg | Alphabet song | ISIP PA/Ph | L1, L3: Recognize consonant blends of the letter r |
| T | Alphabet teach | ISIP PA/Ph | L1, L3: Recognize consonant blends of the letter l |
| Sg | Target letter song | ISIP PA/Ph | L3, L3: Form consonant blends of letters r and l |
| NA | Letter room | ISIP PA/Ph | L4, L1: Learn the consonant blends |
| LSdR | Oyster Game | ISIP PA/Ph | L8, L2: Build words that contain syllables with letters r and l |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L2-4, L1-3: Combine syllables to form words |
| HFWG | Juego de globos | ISIP PA/Ph | L9, L1-3: Combine syllables to form words |
| STL | Scribi chocando sonidos | C1 Ph | L4: Recognize the sounds of letters a, e, i, o, u |

**0.3.0.3.a**

Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sounds for each consonant.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| BS | Mercado de sílabas | C1 Ph | L5: Identify a word's initial sound with the letters a, e, i, o, u |
| B | Children's books (Libros infantiles) and quizzes | C1 Ph | L6-11: Identify vowels' sounds |
| B | Decodable books (Libros decodificables) and quizzes | C2 Ph | L4: Recognize the sounds of letters m, p, l, s |
| PT | Letter recognition, upper- and lowercase letters, and syllables | C2 Ph | L6: Combine syllables with the letters m, p, l, s |
| PT | Letter sound and syllable's initial sound | C2 Ph | L7: Combine syllables to form words with the letters m, p, l, s |
| IPE | Songs; games; children's and decodable books | C2 Ph | L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u |
| | | C3 Ph | L4: Recognize sounds of letters t, r, n, d |
| | | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| | | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |
| | | C3 Ph | L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u |
| | | C4 Ph | L4: Recognize the sounds of the letters c (soft and hard sound), f, b |
| | | C4 Ph | L6: Identify syllables with the letters c (soft and hard sound), f, b |
| | | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |

**0.3.0.3.a**

Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sounds for each consonant.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |
| | | C5 Ph | L4: Recognize the letters j, g (soft and hard sound), and ch |
| | | C5 Ph | L6: Identify syllables with the letters j, g (soft and hard sound), ch |
| | | C5 Ph | L7: Identify syllables with the letters j, g, ch |
| | | C5 Ph | L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L4: Recognize the sounds of letters ñ, v, ll, y |
| | | C6 Ph | L7: Combine syllables to form words with the letters ñ, v ll, y |
| | | C6 Ph | L8-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L4: Recognize the sounds of letters q, z, h, rr |
| | | C7 Ph | L6: Recognize syllables with the letters q, z, h, r |
| | | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, r |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C8 Ph | L6: Recognize syllables with the letters k, x, w |

**0.3.0.3.a**

Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sounds for each consonant.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C8 Ph | L7: Combine syllables to form words with the letters k, x, w |
| | | C8 Ph | L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u |
| | | C8 Ph | L4: Recognize the sounds of letters k, x, w |
| | | VC | Cycle 1 letter cards (Aa, Ee, Ii, Oo, Uu) |
| | | VC | Cycle 2 letter cards (Mm, Pp, Ll, Ss) |
| | | VC | Cycle 3 letter cards (Tt, Rr, Nn, Dd) |
| | | VC | Cycle 4 letter cards (Cc, Ff, Bb) |
| | | VC | Cycle 5 letter cards (Jj, Gg, Ch ch) |
| | | VC | Cycle 6 letter cards (Ññ, Vv, LLll, Yy) |
| | | VC | Cycle 7 letter cards (Qq, Zz, Hh, rr) |
| | | VC | Cycle 8 letter cards (Kk, Xx, Ww) |
| | | C1-8 | Lectoclub Books (Lectoclub libros) |

0.3.0.3.c

Read common high-frequency words by sight (e.g., el, la, veo, un, una, mi, es).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L1, L3: Recognize consonant blends of the letter r |

**0.3.0.3.c**

Read common high-frequency words by sight (e.g., el, la, veo, un, una, mi, es).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| HFWG | Galaxia de palabras | ISIP PA/Ph | L1, L3: Recognize consonant blends of the letter l |
| HFWG | Juego de globos | ISIP PA/Ph | L3, L3: Form consonant blends of letters r and l |
| B | Decodable books (Libros decodificables) and quizzes | ISIP PA/Ph | L4, L1: Learn the consonant blends |
| STL | Scribi chocando sonidos | ISIP PA/Ph | L8, L2: Build words that contain syllables with letters r and l |
| BS | Mercado de sílabas | ISIP PA/Ph | L2-4, L1-3: Combine syllables to form words |
| PT | Letter recognition, upper- and lowercase letters, and syllables | ISIP PA/Ph | L9, L1-3: Combine syllables to form words |
| PT | Letter sound and syllable initial sound | C2 Ph | L6: Combine syllables with the letters m, p, l, s |
| IPE | Games and decodable books | C2 Ph | L7: Combine syllables to form words with the letters m, p, l, s |
| | | C2 Ph | L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u |
| | | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| | | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |
| | | C3 Ph | L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u |
| | | C4 Ph | L6: Identify syllables with the letters c (soft and hard sound), f, b |
| | | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |

**0.3.0.3.c**

Read common high-frequency words by sight (e.g., el, la, veo, un, una, mi, es).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |
| | | C5 Ph | L6: Identify syllables with the letters j, g (soft and hard sound), ch |
| | | C5 Ph | L7: Identify syllables with the letters j, g, ch |
| | | C5 Ph | L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L7: Combine syllables to form words with the letters ñ, v ll, y |
| | | C6 Ph | L8-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L6: Recognize syllables with the letters q, z, h, r |
| | | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, r |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C8 Ph | L6: Recognize syllables with the letters k, x, w |
| | | C8 Ph | L7: Combine syllables to form words with the letters k, x, w |
| | | C8 Ph | L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

**0.3.0.3.d**

Distinguish between similarly spelled words by identifying the sounds of the letters that differ.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L4, L2: Review vowel sounds |
| Sg | Alphabet song | C1 Ph | L4: Recognize the sounds of letters a, e, i, o, u |
| T | Alphabet teach | C1 Ph | L5: Identify a word's initial sound with the letters a, e, i, o, u |
| Sg | Target letter song | C1 Ph | L6-11: Identify vowels' sounds |
| NA | Letter room | C2 Ph | L4: Recognize the sounds of letters m, p, l, s |
| LSdR | Oyster Game | C3 Ph | L4: Recognize sounds of letters t, r, n, d |
| HFWG | Galaxia de palabras | C4 Ph | L4: Recognize the sounds of the letters c (soft and hard sound), f, b |
| HFWG | Juego de globos | C5 Ph | L4: Recognize the letters j, g (soft and hard sound), and ch |
| STL | Scribi chocando sonidos | C6 Ph | L4: Recognize the sounds of letters ñ, v, ll, y |
| BS | Mercado de sílabas | C7 Ph | L4: Recognize the sounds of letters q, z, h, rr |
| PT | Letter recognition, upper- and lowercase letters, and syllables | C8 Ph | L4: Recognize the sounds of letters k, x, w |
| PT | Letter sound and syllable's initial sound | VC | Cycle 1 letter cards (Aa, Ee, Ii, Oo, Uu) |
| IPE | Songs and games | VC | Cycle 2 letter cards (Mm, Pp, Ll, Ss) |
| | | VC | Cycle 3 letter cards (Tt, Rr, Nn, Dd) |
| | | VC | Cycle 4 letter cards (Cc, Ff, Bb) |
| | | VC | Cycle 5 letter cards (Jj, Gg, Ch ch) |

**0.3.0.3.d**

Distinguish between similarly spelled words by identifying the sounds of the letters that differ.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | VC | Cycle 6 letter cards (Ññ, Vv, LLll, Yy) |
| | | VC | Cycle 7 letter cards (Qq, Zz, Hh, rr) |
| | | VC | Cycle 8 letter cards (Kk, Xx, Ww) |
| | | C1-8 | Lectoclub Books (Lectoclub libros) |

Fluency**0.3.0.4**

Read emergent-reader texts with purpose and understanding.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Oral fluency subtest | ISIP ER | <i>La granja; Lola, la vaca</i> |
| B | Children's books (Libros infantiles) | ISIP ORF | Progress Monitoring Instructions |
| B | Decodable books (Libros decodificables) and quizzes | ISIP ORF | Progress Monitoring Passages (1st through 3rd Grade) |
| IPE | Children's and decodable books | C1-8 | Lectoclub Books (Lectoclub libros) |



Writing Benchmarks

Types of Texts and Purposes

0.6.1.1

Use a combination of drawing, dictating, and writing to state an opinion or a preference about a topic or part of a book (e.g., Me gustan los perros más que los gatos porque...; Mi parte favorita de la historia es cuando...; Creo que fue gracioso cuando...).

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (exercise 3) |
| | | C9 | Lectoclub Books (Lectoclub libros) |

0.6.2.2

Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-------|--|
| | | C3 WE | L4: <i>La rutina</i> (exercise 2) |
| | | C5 WE | L7: <i>El rescate</i> (exercise 1) |
| | | C6 WE | L10: <i>La visita especial</i> (exercises 1-3) |
| | | C6 WE | L11: <i>El agua</i> (exercises 1-3) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (exercise 2) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (exercise 2) |
| | | C3 | Lectoclub Books (Lectoclub libros) |
| | | C5-6 | Lectoclub Books (Lectoclub libros) |
| | | C8 | Lectoclub Books (Lectoclub libros) |

**0.6.3.3**

Use a combination of drawing, dictating, and writing to narrate a real or imagined event or several loosely linked events, tell about the events in the order in which they occurred, and provide an ending (*cómo se resolvió el problema*) or a reaction (e.g., un sentimiento) to what happened.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (exercises 1 and 2) |
| | | C2 WE | L2: <i>Las lupas</i> (exercises 1 and 2) |
| | | C3 WE | L3: <i>La meta</i> (exercises 1 and 3) |
| | | C4 WE | L5: <i>Día de campo</i> (exercises 1-3) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (exercises 1-3) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (exercises 2 and 3) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (exercises 2 and 3) |
| | | C7 WE | L12: <i>El maestro</i> (exercises 1 and 3) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (exercises 1 and 3) |
| | | C2-7 | Lectoclub Books (Lectoclub libros) |

Production and Distribution of Writing**0.6.5.5**

With guidance and support from adults, respond to questions and suggestions from adults and peers and add details to strengthen writing as needed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |

**0.6.5.5**

With guidance and support from adults, respond to questions and suggestions from adults and peers and add details to strengthen writing as needed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

**0.6.6.6**

With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |



Speaking, Viewing, Listening and Media Literacy Benchmarks

Research to Build and Present Knowledge

| 0.6.7.7 | | | |
|----------------|-----------------------------------|-------------|---|
| Code | Digital Student Experience | Code | Teacher Resources |
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |

**0.6.7.7**

Participate in shared research and writing projects (e.g., exploran una serie de libros de un autor favorito para combinar o resumir información/hechos aprendidos o expresar una opinión sobre ellos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

0.6.8.8

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |

**0.6.8.8**

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Comprehension and Collaboration**0.8.1.1**

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lujas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |

**0.8.1.1**

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

0.8.1.1.a

Follow agreed-upon rules for discussions (e.g., escuchar a los demás y esperar su turno para hablar sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |

**0.8.1.1.a**

Follow agreed-upon rules for discussions (e.g., escuchar a los demás y esperar su turno para hablar sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

**0.8.1.1.b**

Continue a conversation through multiple exchanges.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

**0.8.1.1.d**

Follow basic oral directions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP LC | L1-3, L3: Listen actively to the teacher |

0.8.2.2

Confirm understanding of a text read aloud or information presented orally or through other media (e.g., poemas, rimas, canciones) by asking and answering questions about key details and requesting clarification if something is not understood.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Listening comprehension subtest | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |

**0.8.2.2**

Confirm understanding of a text read aloud or information presented orally or through other media (e.g., poemas, rimas, canciones) by asking and answering questions about key details and requesting clarification if something is not understood.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

0.8.3.3

Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Listening comprehension subtest | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |

**0.8.3.3**

Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Presentation of Knowledge and Ideas**0.8.4.4**

Describe familiar people, places, things, and events and with prompting and support, provide additional related detail.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Listening comprehension subtest | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |

**0.8.4.4**

Describe familiar people, places, things, and events and with prompting and support, provide additional related detail.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

0.8.5.5

Add drawings or other visual displays to descriptions as desired to provide additional detail.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |

**0.8.5.5**

Add drawings or other visual displays to descriptions as desired to provide additional detail.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-------|---|
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

**0.8.6.6**

Speak audibly and express thoughts, feelings, and ideas and respond to poems, rhymes, and songs.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |



Media Literacy

0.8.8.8

With promoting and support create an individual or shared multimedia work for a specific purpose (e.g., compartir experiencias vividas o imaginadas, presentar información, entretenér o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |

**0.8.8.8**

With promoting and support create an individual or shared multimedia work for a specific purpose (e.g., compartir experiencias vividas o imaginadas, presentar información, entretenér o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Language Benchmarks**Conventions of Standard Spanish***

0.10.1.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.*

0.10.1.1.a

Print many upper- and lowercase letters.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Spelling subtest | ISIP PA/Ph | L2, L1: Recognize uppercase, lowercase, and all the sounds of the letter of the alphabet |
| B | Children's books (Libros infantiles) and quizzes | C5 BPA | L1: Recognize upper- and lowercase letters |
| NA | Letter room | C6 BPA | L2: Recognize upper- and lowercase letters |
| C5 B | <i>Las golosinas</i> | C8 BPA | L1: Print words in your environment |
| C8 B | <i>Xavier y Ximena</i> | C5-6 | Lectoclub Books (Lectoclub libros) |
| PT | Letter recognition, upper- and lowercase letters, and syllables | C8 | Lectoclub Books (Lectoclub libros) |
| IPE | Games and children's decodable books | | |
| IPE | Letter trace: Lalo el Lápiz | | |

**0.10.1.1.b**

Use frequently occurring nouns and verbs.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Spelling subtest | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C4 | Lectoclub Books (Lectoclub libros) |

0.10.1.1.c

Form regular plural nouns orally by adding /s/ or /es/ (e.g., perro, perros; mantel, manteles).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C5 | Lectoclub (Libros) |

0.10.1.1.d

Understand and use question words (interrogativas) (e.g., quién, qué, dónde, cuándo, cómo y por qué).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C8 | Lectoclub Books (Lectoclub libros) |

**0.10.1.1.e**

Use the most frequently occurring prepositions (e.g., con, en, de, por, para).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 | Lectoclub Books (Lectoclub libros) |

0.10.2.2: Demonstrate command of the conventions of standard Spanish capitalization, punctuation, and spelling when writing.*

0.10.2.2.a

Capitalize the first word in a sentence.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Listening comprehension subtest | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |

**0.10.2.2.a**

Capitalize the first word in a sentence.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

0.10.2.2.b

Recognize and name end punctuation.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C8 | Lectoclub Books (Lectoclub libros) |

0.10.2.2.d

Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L1, L3: Recognize consonant blends of the letter r |

**0.10.2.2.d**

Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| HFWG | Galaxia de palabras | ISIP PA/Ph | L1, L3: Recognize consonant blends of the letter l |
| HFWG | Juego de globos | ISIP PA/Ph | L3, L3: Form consonant blends of letters r and l |
| B | Decodable books (Libros decodificables) and quizzes | ISIP PA/Ph | L4, L1: Learn the consonant blends |
| STL | Scribi chocando sonidos | ISIP PA/Ph | L8, L2: Build words that contain syllables with letters r and l |
| BS | Mercado de sílabas | ISIP PA/Ph | L2-4, L1-3: Combine syllables to form words |
| PT | Letter recognition, upper- and lowercase letters, and syllables | ISIP PA/Ph | L9, L1-3: Combine syllables to form words |
| PT | Letter sound and syllable initial sound | C2 Ph | L6: Combine syllables with the letters m, p, l, s |
| IPE | Games and decodable books | C2 Ph | L7: Combine syllables to form words with the letters m, p, l, s |
| | | C2 Ph | L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u |
| | | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| | | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |
| | | C3 Ph | L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u |
| | | C4 Ph | L6: Identify syllables with the letters c (soft and hard sound), f, b |
| | | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |

**0.10.2.2.d**

Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |
| | | C5 Ph | L6: Identify syllables with the letters j, g (soft and hard sound), ch |
| | | C5 Ph | L7: Identify syllables with the letters j, g, ch |
| | | C5 Ph | L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L7: Combine syllables to form words with the letters ñ, v ll, y |
| | | C6 Ph | L8-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L6: Recognize syllables with the letters q, z, h, r |
| | | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, r |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C8 Ph | L6: Recognize syllables with the letters k, x, w |
| | | C8 Ph | L7: Combine syllables to form words with the letters k, x, w |
| | | C8 Ph | L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |



Vocabulary Acquisition and Use

0.10.4.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.

0.10.4.4.a

Identify new meanings for familiar words and apply them accurately (e.g., saber que el zapatero es la persona que vende o arregla zapatos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Vocabulary subtest | ISIP S | L1-2, L2-3: Learn monosyllabic high-frequency words |
| NA | Letter room | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| B | Decodable books (Libros decodificables) and quizzes | ISIP S | L6, L1: Learn bisyllabic and monosyllabic high-frequency words |
| HFWG | Galaxia de palabras | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| HFWG | Juego de globos | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| STL | Scribi chocando sonidos | VC | Words (verbs, animals, body parts, days of the week) |
| BS | Mercado de sílabas | VC | Words (months of the year, types of clothing) |
| IPE | Games and decodable books | VC | Words (primary and secondary colors) |
| | | VC | Words (community jobs and professions) |
| | | VC | Words (the family, the emotions, the house) |
| | | VC | Words (prepositions and size, school supplies) |
| | | VC | Words (geometric figures) |
| | | VC | Alphabet cards with words |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |



0.10.5.5: With guidance and support from adults, explore word relationships and nuances in word meanings to develop word consciousness.

0.10.5.5.a

Sort common objects into categories (e.g., forma, alimentos) to gain a sense of the concepts the categories represent.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Vocabulary subtest | ISIP VOC | L1-3, L1-3: Learn prepositions |
| B | Decodable books (Libros decodificables) and quizzes | ISIP VOC | Classify vocabulary words |
| STL | Scribi chocando sonidos | C6 RC | L1: Identify the sequence of events in a story |
| BS | Mercado de sílabas | C6 RC | L4: Identify the sequence of events in a story |
| HFWG | Coco Loco | C7 RC | L1: Identify the sequence of events in a story |
| IPE | Games and decodable books | C8 RC | L1: Identify the sequence of events in a story |
| | | C8 G | L1: Identify the verbs |
| | | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| | | VC | Words (verbs, animals, body parts, days of the week) |
| | | VC | Words (months of the year, types of clothing) |
| | | VC | Words (primary and secondary colors) |
| | | VC | Words (community jobs and professions) |
| | | VC | Words (the family, the emotions, the house) |
| | | VC | Words (prepositions and size, school supplies) |
| | | VC | Words (geometric figures) |

**0.10.5.5.a**

Sort common objects into categories (e.g., forma, alimentos) to gain a sense of the concepts the categories represent.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | VC | Alphabet cards with words |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

0.10.5.5.b

Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antónimos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C4 | Lectoclub Books (Lectoclub libros) |
| | | C6 | Lectoclub Books (Lectoclub libros) |

0.10.6.6

Use words and phrases acquired through conversations, reading and being-read to, and responding to texts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Vocabulary subtest | ISIP VOC | L1-6, L1-3: Develop oral language and vocabulary |
| HFWG | Galaxia de palabras | ISIP S | L1-2, L2-3: Learn monosyllabic high-frequency words |
| HFWG | Juego de globos | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| STL | Scribi chocando sonidos | ISIP S | L6, L1: Learn bisyllabic and monosyllabic high-frequency words |

**0.10.6.6**

Use words and phrases acquired through conversations, reading and being-read to, and responding to texts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| BS | Mercado de sílabas | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| IPE | Games | C2-8 VOC | L1-3: Recognize and learn high frequency words |
| | | VC | Cycle 1 letter cards (Aa, Ee, Ii, Oo, Uu) |
| | | VC | Cycle 2 letter cards (Mm, Pp, Ll, Ss) |
| | | VC | Cycle 3 letter cards (Tt, Rr, Nn, Dd) |
| | | VC | Cycle 4 letter cards (Cc, Ff, Bb) |
| | | VC | Cycle 5 letter cards (Jj, Gg, Ch ch) |
| | | VC | Cycle 6 letter cards (Ññ, Vv, LLll, Yy) |
| | | VC | Cycle 7 letter cards (Qq, Zz, Hh, rr) |
| | | VC | Cycle 8 letter cards (Kk, Xx, Ww) |
| | | VC | Words (verbs, animals, body parts, days of the week) |
| | | VC | Words (months of the year, types of clothing) |
| | | VC | Words (primary and secondary colors) |
| | | VC | Words (community jobs and professions) |
| | | VC | Words (the family, the emotions, the house) |
| | | VC | Words (prepositions and size, school supplies) |
| | | VC | Words (geometric figures) |
| | | VC | Alphabet cards with words |



0.10.6.6

Use words and phrases acquired through conversations, reading and being-read to, and responding to texts.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|------|------------------------------------|
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Grade 1**Reading Benchmarks: Literature****Key Ideas and Details**

| 1.1.1.1 | | | |
|---|---|-------------|---|
| Ask and answer questions about a literary text using key details from the text. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP ER | Comprehension subtest | ISIP RC | L1, L3: Identify the details |
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L2, L3: Identify character traits |
| B | Decodable books (Libros decodificables) and quizzes | ISIP RC | L2, L1: Find the main idea |
| IPE | Children's and decodable books | ISIP RC | L3, L2: Making predictions with fictional texts |
| | | ISIP RC | L4, L1: Making inferences |
| | | ISIP RC | L7-12, L1-3: Summary |
| | | C2 RC | L1-3: Recognize the character and the setting |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| | | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| | | C3 RC | L1-3: Recognize the character and the setting |
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L1-6: Identify the details in a text and the main idea |
| | | C5 RC | L1-3: Identify the details in a text and the main idea |

1.1.1.1

Ask and answer questions about a literary text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify the details in a text and the main idea |
| | | C6 RC | L1-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C7 RC | L1: Making inferences using picture cards |
| | | C7 RC | L2-3: Making inferences using information from illustrations |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L1-3: Identify the sequence of events in a story |
| | | C8 RC | L1: Make inferences using prior knowledge |
| | | C8 RC | L2-3: Making inferences using text information |
| | | C9 RC | L1-2: Identify the main idea and its details |
| | | C9 RC | L3: Recognize the main idea and its details |
| | | C9 RC | L1: Identify the problem and solution |
| | | C9 RC | L1-2: Identify character traits |
| | | C9 RC | L1-2: Identify the cause and effect from some events |
| | | C9 RC | L1-2: Making inferences using text evidence to support comprehension |
| | | C9 RC | L1-2: Identify the sequence or order of events in a story |

1.1.1.1

Ask and answer questions about a literary text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C10 RC | L1: Identify character traits |
| | | C10 RC | L1: Identify the main idea |
| | | C10 RC | L1-2: Making conclusions and providing text evidence to support comprehension |
| | | C10 RC | L1-2: Making inferences using text evidence to support comprehension |
| | | C10 RC | L1-2: Understand the argument of traditional folktales to recognize the problem and solution |
| | | C10 RC | L1-2: Describe and order text events in a story |
| | | C10 RC | L1-2: Summary |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.1.2.2

Retell stories, using key details, and demonstrate understanding of their message (e.g., enseñar una lección, hacerte reír, contar una historia de miedo, hablar de un evento) or lesson.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Comprehension subtest | C6 RC | L1-6: Identify the sequence of events in a story |
| B | Decodable books (Libros decodificables) | C7 RC | L1: Identify the sequence of events in a story |
| C9 B | <i>Manchitas y Memo, Los gatitos, ¿Dónde viven?</i> | C9 RC | L1-2: Identify the sequence or order of events |
| C10 B | <i>¿Quién nos sigue?</i> | C10 RC | L1-2: Describe and order text events in a story |

1.1.2.2

Retell stories, using key details, and demonstrate understanding of their message (e.g., enseñar una lección, hacerte reír, contar una historia de miedo, hablar de un evento) or lesson.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|------------------------------------|
| B | Advanced books II by themes (Libros avanzados II – por temas) | C10 RC | L1-2: Summary |
| NA | 4 sequential story cards | C6-7 | Lectoclub Books (Lectoclub libros) |
| IPE | Decodable and advanced books II | C9-10 | Lectoclub Books (Lectoclub libros) |

1.1.3.3

Describe characters, settings, major events, and problem-solution in a story, play, or poem, using key details.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Comprehension subtest | C2 RC | L1-3: Recognize the character and the setting |
| B | Decodable books (Libros decodificables) | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| C9 B | <i>Manchitas y Memo, Los gatitos, ¿Dónde viven?</i> | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| C10 B | <i>¿Quién nos sigue?</i> | C3 RC | L1-3: Recognize the character and the setting |
| B | Advanced books I (Libros avanzados I) | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| C9 B | <i>Los gérmenes</i> | C6 RC | L1-6: Identify the sequence of events in a story |
| C10 B | <i>Un día de nieve</i> | C7 RC | L1: Identify the sequence of events in a story |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C9 RC | L1-2: Identify the sequence or order of events |

1.1.3.3

Describe characters, settings, major events, and problem-solution in a story, play, or poem, using key details.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---------------------------------------|-------------|---|
| NA | 4 sequential story cards | C10 RC | L1-2: Describe and order text events in a story |
| IPE | Decodable and advanced books I and II | C10 RC | L1-2: Summary |
| | | C2-3 | Lectoclub Books (Lectoclub libros) |
| | | C6-7 | Lectoclub Books (Lectoclub libros) |
| | | C9-10 | Lectoclub Books (Lectoclub libros) |

Craft and Structure**1.1.4.4**

Identify words and phrases in stories, plays, or poems that suggest feelings or appeal to the senses.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | C6 WE | L10: <i>La visita especial</i> (expository) |
| POS | La máquina de cuentos: nouns and adjectives | C6 | Lectoclub Books (Lectoclub libros) |

Integration of Knowledge and Ideas**1.1.7.7**

Use illustrations and details in a story read or read aloud to describe its characters, events, setting, or problem-solution.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-------------------------------------|-------------|---|
| ISIP ER | Listening and Comprehension subtest | C2 RC | L1-3: Recognize the character and the setting |

1.1.7.7

Use illustrations and details in a story read or read aloud to describe its characters, events, setting, or problem-solution.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| B | Decodable books (Libros decodificables) | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| C6 B | <i>¡Vamos a la escuela!, ¡Ven a cantar!, La visita especial</i> | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| C6 B | <i>¡Vamos a pintar!, El agua</i> | C3 RC | L1-3: Recognize the character and the setting |
| C7 B | <i>Haciendo botas, El maestro, La mujer policía</i> | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| C7 B | <i>¡A limpiar!, El huracán</i> | C6 RC | L1-6: Identify the sequence of events in a story |
| C8 B | <i>¡Exploraremos Honduras!, El viaje a Kenia, El viaje a Kuwait</i> | C7 RC | L1: Identify the sequence of events in a story |
| C8 B | <i>¡Vamos a México!, Competencias en Kobe</i> | C9 RC | L1-2: Identify the sequence or order of events |
| B | Advanced books I (Libros avanzados I) | C10 RC | L1-2: Describe and order text events in a story |
| C9 B | <i>Los gérmenes, Vamos al dentista</i> | C2-3 | Lectoclub Books (Lectoclub libros) |
| C10 B | <i>Un día de nieve, Tormenta de nieve, ¿Quién nos sigue?</i> | C6-7 | Lectoclub Books (Lectoclub libros) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C9-10 | Lectoclub Books (Lectoclub libros) |
| C9 B | <i>¡Todos ayudamos!, Un lugar para la imaginación</i> | | |
| C9 B | <i>Estudiando en otro país, El ayudante de la clase</i> | | |
| C9 B | <i>Lola no quiere ir a la escuela, Rojo va a la escuela</i> | | |
| C10 B | <i>El caldo milagroso; Luisito, el ayudante del maestro</i> | | |
| C10 B | <i>Serenatas con amor, ¡No lo olvidaré!</i> | | |

1.1.7.7

Use illustrations and details in a story read or read aloud to describe its characters, events, setting, or problem-solution.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| C10 B | <i>Cartas a un soldado, Mochilas Esperanza</i> | | |
| NA | 4 sequential story cards | | |
| IPE | Decodable and advanced books I and II | | |

1.1.9.9

Compare and contrast the adventures and experiences of characters in stories.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | C2 RC | L1-3: Recognize the character and the setting |
| B | Decodable books (Libros decodificables) | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| C6 B | <i>¡Vamos a la escuela!, ¡Ven a cantar!, La visita especial</i> | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| C6 B | <i>¡Vamos a pintar!, El agua</i> | C3 RC | L1-3: Recognize the character and the setting |
| C7 B | <i>Haciendo botas, El maestro, La mujer policía</i> | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| C7 B | <i>¡A limpiar!, El huracán</i> | C6 RC | L1-6: Identify the sequence of events in a story |
| C8 B | <i>¡Exploraremos Honduras!, El viaje a Kenia, El viaje a Kuwait</i> | C7 RC | L1: Identify the sequence of events in a story |
| C8 B | <i>¡Vamos a México!, Competencias en Kobe</i> | C9 RC | L1-2: Identify the sequence or order of events |
| B | Advanced books I (Libros avanzados I) | C10 RC | L1-2: Describe and order text events in a story |
| C9 B | <i>Los gérmenes, Vamos al dentista</i> | C2-3 | Lectoclub Books (Lectoclub libros) |

1.1.9.9

Compare and contrast the adventures and experiences of characters in stories.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|------------------------------------|
| C10 B | <i>Un día de nieve, Tormenta de nieve, ¿Quién nos sigue?</i> | C6-7 | Lectoclub Books (Lectoclub libros) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C9-10 | Lectoclub Books (Lectoclub libros) |
| C9 B | <i>¡Todos ayudamos!, Un lugar para la imaginación</i> | | |
| C9 B | <i>Estudiando en otro país, El ayudante de la clase</i> | | |
| C9 B | <i>Lola no quiere ir a la escuela, Rojo va a la escuela</i> | | |
| C10 B | <i>El caldo milagroso; Luisito, el ayudante del maestro</i> | | |
| C10 B | <i>Serenatas con amor, ¡No lo olvidaré!</i> | | |
| C10 B | <i>Cartas a un soldado, Mochilas Esperanza</i> | | |
| NA | 4 sequential story cards | | |
| IPE | Decodable and advanced books I and II | | |

Range of Reading and Level of Text Complexity**1.1.10.10**

With prompting and support, read prose and poetry from a variety of cultures of appropriate complexity for grade 1 as well as select texts for personal enjoyment, interest, and academic tasks. .

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--------------------------------------|
| ISIP ER | Text fluency subtest | ISIP FP | <i>Coco y Lucas</i> (expository) |
| ISIP ER | Comprehension subtest | ISIP FP | <i>Mi mamá y mi papá</i> (narrative) |

1.1.10.10

With prompting and support, read prose and poetry from a variety of cultures of appropriate complexity for grade 1 as well as select texts for personal enjoyment, interest, and academic tasks. .

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|--------------|-------------------------------------|
| B | Children's books (Libros infantiles) | ISIP FP | Seres vivos y no vivos (expository) |
| B | Decodable books (Libros decodificables) | ISIP P | Progress Monitoring Passages |
| B | Advanced books I (Libros avanzados I) | ISIP ORF DAP | Fiction (19 passages) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP ORF DAP | Nonfiction (11 passages) |
| IPE | Children's, decodable, and advanced books I and II | C1-10 | Lectoclub Books (Lectoclub libros) |

Reading Benchmarks: Informational Text**Key Ideas and Details****1.2.1.1**

With prompting and support, elicit background/prior knowledge and experience in order to ask and answer questions about an informational text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L1, L3: Identify the details |
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L2, L3: Identify character traits |
| B | Decodable books (Libros decodificables) and quizzes | ISIP RC | L2, L1: Find the main idea |
| IPE | Children's and decodable books | ISIP RC | L3, L2: Making predictions with fictional texts |
| | | ISIP RC | L4, L1: Making inferences |
| | | ISIP RC | L7-12, L1-3: Summary |

1.2.1.1

With prompting and support, elicit background/prior knowledge and experience in order to ask and answer questions about an informational text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 RC | L1-3: Recognize the character and the setting |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| | | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| | | C3 RC | L1-3: Recognize the character and the setting |
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L1-6: Identify the details in a text and the main idea |
| | | C5 RC | L1-3: Identify the details in a text and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify the details in a text and the main idea |
| | | C6 RC | L1-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C7 RC | L1: Making inferences using picture cards |
| | | C7 RC | L2-3: Making inferences using information from illustrations |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L1-3: Identify the sequence of events in a story |
| | | C8 RC | L1: Make inferences using prior knowledge |

1.2.1.1

With prompting and support, elicit background/prior knowledge and experience in order to ask and answer questions about an informational text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C8 RC | L2-3: Making inferences using text information |
| | | C9 RC | L1-2: Identify the main idea and its details |
| | | C9 RC | L3: Recognize the main idea and its details |
| | | C9 RC | L1: Identify the problem and solution |
| | | C9 RC | L1-2: Identify character traits |
| | | C9 RC | L1-2: Identify the cause and effect from some events |
| | | C9 RC | L1-2: Making inferences using text evidence to support comprehension |
| | | C9 RC | L1-2: Identify the sequence or order of events in a story |
| | | C10 RC | L1: Identify character traits |
| | | C10 RC | L1: Identify the main idea |
| | | C10 RC | L1-2: Making conclusions and providing text evidence to support comprehension |
| | | C10 RC | L1-2: Making inferences using text evidence to support comprehension |
| | | C10 RC | L1-2: Understand the argument of traditional folktales to recognize the problem and solution |
| | | C10 RC | L1-2: Describe and order text events in a story |
| | | C10 RC | L1-2: Summary |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.2.2.2

Identify the main topic or author's purpose (e.g., para enseñarnos o hablarnos acerca de...) and retell key details of a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP ER | Comprehension subtest | C6 RC | L1-6: Identify the sequence of events in a story |
| B | Decodable books (Libros decodificables) | C7 RC | L1: Identify the sequence of events in a story |
| C9 B | <i>Manchitas y Memo</i> | C9 RC | L1-2: Identify the sequence or order of events |
| C9 B | <i>Los gatitos</i> | C10 RC | L1-2: Describe and order text events in a story |
| C9 B | <i>¿Dónde viven?</i> | C10 RC | L1-2: Summary |
| C10 B | <i>¿Quién nos sigue?</i> | C6-7 | Lectoclub Books (Lectoclub libros) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C9-10 | Lectoclub Books (Lectoclub libros) |
| NA | 4 sequential story cards | | |
| IPE | Decodable and advanced books II | | |

1.2.3.3

Describe the connection between two individuals, events, ideas, or pieces of information in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP ER | Comprehension subtest | C6 RC | L1-6: Identify the sequence of events in a story |
| B | Decodable books (intro to lessons and sequential cards in quizzes) | C7 RC | L1: Identify the sequence of events in a story |
| C9 B | <i>Manchitas y Memo</i> | C8 RC | L1-3: Identify the sequence of events in a story |

1.2.3.3

Describe the connection between two individuals, events, ideas, or pieces of information in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| C10 B | <i>¿Cómo se forman las montañas?, Las arañas</i> | C9 RC | L1-2: Identify the sequence or order of events |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4 sequential cards of a story) | C10 RC | L1-2: Describe and order text events in a story |
| IPE | Decodable and advanced books II | C6-10 | Lectoclub Books (Lectoclub libros) |

Craft and Structure**1.2.4.4**

Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Comprehension and vocabulary subtests | ISIP PA/Ph | L1-2, L1-2: Identify and build compound words |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| HFWG | Juego de globos | ISIP VOC | L1, L2: Identify synonyms |
| BS | Scribi chocando sonidos | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| MW | La palabra secreta | ISIP VOC | L1-3, L1-3: Identify and use analogies |
| POS | La máquina de cuentos | ISIP VOC | L1, L2-3: Identify compound words |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity) | ISIP VOC | L1-3, L1-3: Identify and form compound words |
| NA | Alien game | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| NA | Alien pet game (reteaching) | C9 Ph | L1-2: Use phonological knowledge to form words combining sounds with individual letters and syllables |

1.2.4.4

Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| IPE | Games and advanced books II | C9 VOC | L1-2: Identify and use common antonyms |
| | | C9 VOC | L1-2: Identify and use common synonyms |
| | | C9 VOC | L1-2: Know the meaning of unknown words with the help of the 4-square map |
| | | C10 VOC | L1-2: Identify and use common antonyms |
| | | C10 VOC | L1-2: Identify and use common synonyms |
| | | C10 VOC | L1-3: Organize a series of words in alphabetical order |
| | | C10 VOC | L4: Know the meaning of words using a dictionary |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.2.5.5

Know and use various text features (e.g., encabezados, tablas de contenido, glosarios, menús electrónicos, íconos) to locate key facts or information in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L7-9, L1-3: Summary |
| B | Advanced books I (Libros avanzados I) | C4 RC | L1-6: Identify the details in a text and the main idea |
| C10 B | <i>¿Cómo se forman las montañas?, Las arañas</i> | C5 RC | L4: Identify the details in a text to recognize the main idea |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity) | C5 RC | L5-6: Identify text details and the main idea |
| IPE | Advanced books I and II | C8 RC | L1: Identify informational text characteristics |

1.2.5.5

Know and use various text features (e.g., encabezados, tablas de contenido, glosarios, menús electrónicos, íconos) to locate key facts or information in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C8 RC | L1: Identify the four types of text structures |
| | | C9 RC | L2: Identify the main idea and details |
| | | C9 RC | L3: Recognize the main idea and details |
| | | C10 RC | L1: Comprehend text graphic representation |
| | | C4-5 | Lectoclub Books (Lectoclub libros) |
| | | C8-10 | Lectoclub Books (Lectoclub libros) |

1.2.6.6

Distinguish between information provided by photos or other graphics and information provided by the words in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Comprehension subtest | ISIP LC | L1-3, L1-3: Listen actively to the teacher |
| B | Children's books (Libros infantiles) and quizzes | C1 BPA | L1: Recognize the parts of a book |
| B | Decodable books (Libros decodificables) and quizzes | C2 BPA | L1: Title, author, and illustrator |
| IPE | Children's and decodable books | C2 BPA | L1: Learn the parts of a book |
| | | C5 BPA | L2: Title, author, and illustrator |
| | | C1-2 | Lectoclub Books (Lectoclub libros) |
| | | C5 | Lectoclub Books (Lectoclub libros) |

Integration of Knowledge and Ideas**1.2.7.7**

Use the illustrations and details in a text to describe its key ideas.

| Code | Digital Student Experience | Code | Teacher Resources |
|---------|--|---------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L7-9, L1-3: Summary |
| B | Advanced books I (Libros avanzados I) | C4 RC | L1-6: Identify the details in a text and the main idea |
| C10 B | <i>¿Cómo se forman las montañas?, Las arañas</i> | C5 RC | L4: Identify the details in a text to recognize the main idea |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity) | C5 RC | L5-6: Identify text details and the main idea |
| IPE | Advanced books I and II | C8 RC | L1: Identify informational text characteristics |
| | | C8 RC | L1: Identify the four types of text structures |
| | | C9 RC | L2: Identify the main idea and details |
| | | C9 RC | L3: Recognize the main idea and details |
| | | C10 RC | L1: Comprehend text graphic representation |
| | | C4-5 | Lectoclub Books (Lectoclub libros) |
| | | C8-10 | Lectoclub Books (Lectoclub libros) |

Range of Reading and Level of Text Complexity

1.2.10.10

With prompting and support, read informational texts on a range of topics appropriately complex for grade 1, as well as select texts for personal enjoyment, interest, and academic tasks.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|--------------|--|
| ISIP ER | Text fluency subtest | ISIP FP | <i>Coco y Lucas</i> (expository) |
| ISIP ER | Comprehension subtest | ISIP FP | <i>Mi mamá y mi papá</i> (narrative) |
| B | Children's books (Libros infantiles) | ISIP FP | <i>Seres vivos y no vivos</i> (expository) |
| B | Decodable books (Libros decodificables) | ISIP P | Progress Monitoring Passages |
| B | Advanced books I (Libros avanzados I) | ISIP ORF DAP | Fiction (19 passages) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP ORF DAP | Nonfiction (11 passages) |
| IPE | Children's, decodable, and advanced books I and II | C1-10 | Lectoclub (Libros) |

Reading Benchmarks: Foundational Skills

Print Concepts

1.3.0.1: Demonstrate understanding of the organization and basic features of print.

1.3.0.1.a

Recognize the distinguishing features of a sentence (e.g., primera palabra, mayúsculas, puntuación final).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |

1.3.0.1.a

Recognize the distinguishing features of a sentence (e.g., primera palabra, mayúsculas, puntuación final).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C8-9 | Lectoclub Books (Lectoclub libros) |

Phonological Awareness

1.3.0.2: Demonstrate understanding of spoken words, syllables, and sounds (fonemas).

1.3.0.2.b

Orally produce single-syllable words by blending sounds (fonemas) including consonant blends.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter r |
| STL | Scribi chocando sonidos | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter l |
| SB | Mercado de sílabas | ISIP PA/Ph | L4, L1: Learn the consonant blends |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L6, L2: Combine syllables to form words |
| HFWG | Juego de globos | ISIP PA/Ph | L9, L2: Build consonant blends |
| B | Children's books (Libros infantiles) and quizzes | ISIP PA/Ph | L9, L3: Build words with closed syllables |
| B | Decodable books (Libros decodificables) and quizzes | ISIP S | L2, L2: Learn bisyllabic high-frequency words |
| B | Advanced books I (Libros avanzados I) | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C4 Ph | L9-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |

1.3.0.2.b

Orally produce single-syllable words by blending sounds (fonemas) including consonant blends.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| MW | La palabra secreta | C5 Ph | L11-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| IPE | Games; children's, decodable, and advanced books I and II | C6 Ph | L9-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C3-7 | Lectoclub Books (Lectoclub libros) |

1.3.0.2.c

Isolate and pronounce initial, medial vowel, and final sounds (fonemas) in spoken single-syllable words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L1, L3: Divide words orally in syllables |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L2, L3: Divide words in syllables |
| HFWG | Juego de globos | C2 Ph | L6: Combine syllables with the letters m, p, l, s |
| B | Decodable books (Libros decodificables) intro | C2 Ph | L7: Combine syllables to form words with the letters m, p, l, s |
| STL | Scribi chocando sonidos | C2 Ph | L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u |
| BS | Mercado de sílabas | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| IPE | Games and decodable books | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |

1.3.0.2.c

Isolate and pronounce initial, medial vowel, and final sounds (fonemas) in spoken single-syllable words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C3 Ph | L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u |
| | | C4 Ph | L6: Identify syllables with the letters c (soft and hard sound), f, b |
| | | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |
| | | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |
| | | C5 Ph | L6: Identify syllables with the letters j, g (soft and hard sound), ch |
| | | C5 Ph | L7: Identify syllables with the letters j, g, ch |
| | | C5 Ph | L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L6: Combine syllables with the letters ñ, v, ll, y |
| | | C6 Ph | L7: Combine syllables to form words with the letters ñ, v ll, y |
| | | C6 Ph | L8-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L6: Recognize syllables with the letters q, z, h, r |
| | | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, r |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C8 Ph | L6: Recognize syllables with the letters k, x, w |

1.3.0.2.c

Isolate and pronounce initial, medial vowel, and final sounds (fonemas) in spoken single-syllable words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C8 Ph | L7: Combine syllables to form words with the letters k, x, w |
| | | C8 Ph | L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

1.3.0.2.d

Segment spoken single-syllable words into their complete sequence of individual sounds (fonemas).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L1, L3: Divide words orally in syllables |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L2, L3: Divide words in syllables |
| HFWG | Juego de globos | C2 Ph | L6: Combine syllables with the letters m, p, l, s |
| B | Decodable books (Libros decodificables) intro | C2 Ph | L7: Combine syllables to form words with the letters m, p, l, s |
| STL | Scribi chocando sonidos | C2 Ph | L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u |
| BS | Mercado de sílabas | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| IPE | Games and decodable books | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |
| | | C3 Ph | L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u |

1.3.0.2.d

Segment spoken single-syllable words into their complete sequence of individual sounds (fonemas).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C4 Ph | L6: Identify syllables with the letters c (soft and hard sound), f, b |
| | | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |
| | | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |
| | | C5 Ph | L6: Identify syllables with the letters j, g (soft and hard sound), ch |
| | | C5 Ph | L7: Identify syllables with the letters j, g, ch |
| | | C5 Ph | L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L6: Combine syllables with the letters ñ, v, ll, y |
| | | C6 Ph | L7: Combine syllables to form words with the letters ñ, v ll, y |
| | | C6 Ph | L8-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L6: Recognize syllables with the letters q, z, h, r |
| | | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, r |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C8 Ph | L6: Recognize syllables with the letters k, x, w |
| | | C8 Ph | L7: Combine syllables to form words with the letters k, x, w |

1.3.0.2.d

Segment spoken single-syllable words into their complete sequence of individual sounds (fonemas).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C8 Ph | L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Phonics and Word Recognition

1.3.0.3: Know and apply grade-level phonics and word analysis skills in decoding words.

1.3.0.3.a

Know the spelling-sound correspondences for common consonant digraphs, and initial and final consonant blends.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter r |
| STL | Scribi chocando sonidos | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter l |
| BS | Mercado de sílabas | ISIP PA/Ph | L4, L1: Learn the consonant blends |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L6, L2: Combine syllables to form words |
| HFWG | Juego de globos | ISIP PA/Ph | L9, L2: Build consonant blends |
| B | Children's books (Libros infantiles) and quizzes | ISIP PA/Ph | L9, L3: Build words with closed syllables |
| B | Decodable books (Libros decodificables) and quizzes | ISIP S | L1, L3: Recognize the letters and the digraphs that have the same sound (y/l, c/q/k, g/j/x, y/i, b/v) |
| B | Advanced books I (Libros avanzados I) | ISIP S | L2, L3: Learn monosyllabic high-frequency words |
| MW | La palabra secreta | ISIP S | L2, L2: Learn bisyllabic high-frequency words |

1.3.0.3.a

Know the spelling-sound correspondences for common consonant digraphs, and initial and final consonant blends.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---------------------------------------|-------------|---|
| IPE | Games; children's and decodable books | C4 Ph | L10-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |
| | | C5 Ph | L11-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L9-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| | | VC | Words (verbs, animals, body parts, days of the week) |
| | | VC | Words (months of the year, types of clothing) |
| | | VC | Words (primary and secondary colors) |
| | | VC | Words (community jobs and professions) |
| | | VC | Words (the family, the emotions, the house) |
| | | VC | Words (prepositions and size, school supplies) |
| | | VC | Words (geometric figures) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

1.3.0.3.b

Decode regularly spelled one-syllable words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Phonics subtest | ISIP S | L4, L2: Learn high-frequency words |
| STL | Scribi chocando sonidos | ISIP S | L2, L3: Learn monosyllabic high-frequency words |
| BS | Mercado de sílabas | ISIP S | L6, L1: Learn bisyllabic and monosyllabic high-frequency words |
| HFWG | Galaxia de palabras | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| HFWG | Juego de globos | C2-8 | Lectoclub Books (Lectoclub libros) |
| B | Children's books (Libros infantiles) and quizzes | | |
| B | Decodable books (Libros decodificables) and quizzes | | |
| B | Advanced books I (Libros avanzados I) | | |
| MW | La palabra secreta | | |
| IPE | Games; children's and decodable books | | |

1.3.0.3.d

Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Phonics subtest | ISIP S | L1-2, L1-3: Learn monosyllabic high-frequency words |
| STL | Scribi chocando sonidos | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| SB | Mercado de sílabas | ISIP S | L4, L2: Learn high-frequency words (diphthongs & hiatus) |

1.3.0.3.d

Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| HFWG | Galaxia de palabras | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency word |
| HFWG | Juego de globos | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| B | Children's books (Libros infantiles) and quizzes | ISIP S | L6-7, L2: Learn high-frequency words |
| B | Decodable books (Libros decodificables) and quizzes | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| B | Advanced books I (Libros avanzados I) | C2-8 | Lectoclub Books (Lectoclub libros) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | | |
| MW | La palabra secreta | | |
| IPE | Games; children's and decodable books | | |
| IPE | Advanced books I and II | | |

1.3.0.3.e

Decode two-syllable words following basic patterns by breaking the words into syllables.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Phonics subtest | ISIP S | L1-2, L1-3: Learn monosyllabic high-frequency words |
| STL | Scribi chocando sonidos | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| SB | Mercado de sílabas | ISIP S | L4, L2: Learn high-frequency words (diphthongs & hiatus) |
| HFWG | Galaxia de palabras | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |

1.3.0.3.e

Decode two-syllable words following basic patterns by breaking the words into syllables.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| HFWG | Juego de globos | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| B | Children's books (Libros infantiles) and quizzes | ISIP S | L6-7, L2: Learn high-frequency words |
| B | Decodable books (Libros decodificables) and quizzes | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| B | Advanced books I (Libros avanzados I) | C2-8 | Lectoclub Books (Lectoclub libros) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | | |
| MW | La palabra secreta | | |
| IPE | Games; children's and decodable books | | |
| IPE | Advanced books I and II | | |

1.3.0.3.f

Read words with inflectional endings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---------------------------------------|
| ISIP ER | Vocabulary subtest | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| MW | La palabra secreta | ISIP VOC | L6, L1: Identify and use suffixes |
| NA | Alien game | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| NA | Alien pet game (reteaching) | ISIP VOC | L6, L1: Identify and use prefixes |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity) | ISIP PA/Ph | L2, L3: Identify word family |

1.3.0.3.f

Read words with inflectional endings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| IPE | Games and advanced books II | ISIP S | L1-6, L1-3: Write words in their plural form |

1.3.0.3.g

Recognize and read grade-appropriate irregularly spelled words, including high frequency words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter r |
| STL | Scribi chocando sonidos | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter l |
| BS | Mercado de sílabas | ISIP PA/Ph | L4, L1: Learn the consonant blends |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L6, L2: Combine syllables to form words |
| HFWG | Juego de globos | ISIP PA/Ph | L9, L2: Build consonant blends |
| B | Children's books (Libros infantiles) and quizzes | ISIP PA/Ph | L9, L3: Build words with closed syllables |
| B | Decodable books (Libros decodificables) and quizzes | ISIP S | L1, L3: Recognize the letters and the digraphs that have the same sound (y/l, c/q/k, g/j/x, y/i, b/v) |
| B | Advanced books I (Libros avanzados I) | ISIP S | L2, L3: Learn monosyllabic high-frequency words |
| MW | La palabra secreta | ISIP S | L2, L2: Learn bisyllabic high-frequency words |
| IPE | Games, children's and decodable books | C4 Ph | L10-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |
| | | C5 Ph | L11-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |

1.3.0.3.g

Recognize and read grade-appropriate irregularly spelled words, including high frequency words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C6 Ph | L9-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| | | VC | Words (verbs, animals, body parts, days of the week) |
| | | VC | Words (months of the year, types of clothing) |
| | | VC | Words (primary and secondary colors) |
| | | VC | Words (community jobs and professions) |
| | | VC | Words (the family, the emotions, the house) |
| | | VC | Words (prepositions and size, school supplies) |
| | | VC | Words (geometric figures) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Fluency

1.3.0.4: Read with sufficient accuracy and fluency to support comprehension.

1.3.0.4.a

Read grade-level text with purpose and understanding.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|--------------|--|
| ISIP ER | Text fluency subtest | ISIP FP | <i>Coco y Lucas</i> (expository) |
| ISIP ER | Oral fluency subtest | ISIP FP | <i>Mi mamá y mi papá</i> (narrative) |
| B | Children's books (Libros infantiles) | ISIP FP | <i>Seres vivos y no vivos</i> (expository) |
| B | Decodable books (Libros decodificables) | ISIP P | Progress Monitoring Passages |
| B | Advanced books I (Libros avanzados I) | ISIP ORF DAP | Fiction (19 passages) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP ORF DAP | Nonfiction (11 passages) |
| IPE | Children's, decodable, and advanced books I and II | ISIP ORF | Hasbrouck & Tindal Compiled ORF Norms |
| | | C1-10 | Lectoclub Books (Lectoclub libros) |

1.3.0.4.b

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--------------------------------------|-------------|--|
| ISIP ER | Text fluency subtest | ISIP FP | <i>Coco y Lucas</i> (expository) |
| ISIP ER | Oral fluency subtest | ISIP FP | <i>Mi mamá y mi papá</i> (narrative) |
| B | Children's books (Libros infantiles) | ISIP FP | <i>Seres vivos y no vivos</i> (expository) |

1.3.0.4.b

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|--------------|---------------------------------------|
| B | Decodable books (Libros decodificables) | ISIP P | Progress Monitoring Passages |
| B | Advanced books I (Libros avanzados I) | ISIP ORF DAP | Fiction (19 passages) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP ORF DAP | Nonfiction (11 passages) |
| IPE | Children's, decodable, and advanced books I and II | ISIP ORF | Hasbrouck & Tindal Compiled ORF Norms |
| | | ISIP ORF | Priority – Accuracy |
| | | ISIP ORF | Priority – Rate |
| | | ISIP ORF | Priority – Prosody |
| | | ISIP ORF | Progress Monitoring Instructions |
| | | ISIP ORF | Priority Practice (1st grade) |
| | | ISIP ORF | Rate Chart (1st grade) |
| | | C1-10 | Lectoclub Books (Lectoclub libros) |

1.3.0.4.c

Use context and other cues (e.g., fonética, habilidades de Reconocimiento de palabras, conocimiento previo) to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--------------------------------------|-------------|-----------------------------------|
| ISIP ER | Comprehension subtest | ISIP RC | L1, L3: Identify the details |
| B | Children's books (Libros infantiles) | ISIP RC | L2, L3: Identify character traits |

1.3.0.4.c

Use context and other cures (e.g., fonética, habilidades de Reconocimiento de palabras, conocimiento previo) to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| B | Decodable books (Libros decodificables) | ISIP RC | L2, L1: Find the main idea |
| B | Advanced books I (Libros avanzados I) | ISIP RC | L3, L2: Making predictions with fictional texts |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP RC | L4, L1: Making inferences |
| IPE | Children's, decodable, and advanced books I and II | ISIP RC | L7-12, L1-3: Summary |
| | | C2 RC | L1-3: Identify or recognize the characters and the settings |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| | | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| | | C3 RC | L1-3: Identify or recognize the characters and the settings |
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L1-6: Identify the details in a text and the main idea |
| | | C5 RC | L1-2: Identify text details and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify the details in a text and the main idea |
| | | C6 RC | L1-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C7 RC | L1: Making inferences using picture cards |

1.3.0.4.c

Use context and other cues (e.g., fonética, habilidades de Reconocimiento de palabras, conocimiento previo) to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C7 RC | L2-3: Making inferences using information from illustrations |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L1-3: Identify the sequence of events in a story |
| | | C8 RC | L1: Make inferences using text information and prior knowledge |
| | | C8 RC | L2-3: Making inferences using text information |
| | | C9 RC | L3: Recognize the main idea and details |
| | | C9 RC | L1: Identify character traits |
| | | C9 RC | L1-2: Identify cause and effect from some events |
| | | C9 RC | L1-2: Making inferences using textual evidence to support comprehension |
| | | C9 RC | L1-2: Identify the sequence or order of events |
| | | C10 RC | L1: Identify character traits |
| | | C10 RC | L1: Identify the main idea |
| | | C10 RC | L1-2: Making conclusions and providing text evidence to support comprehension |
| | | C10 RC | L1-2: Making inferences using text evidence to support comprehension |
| | | C10 RC | L1-2: Understand the argument of traditional folktales to recognize the problem and solution |

1.3.0.4.c

Use context and other cues (e.g., fonética, habilidades de Reconocimiento de palabras, conocimiento previo) to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | C1-10 | Lectoclub Books (Lectoclub libros) |

Writing Benchmarks**Types of Texts and Purposes****1.6.1.1**

Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion or preference, supply a fact (e.g., porque los autos de carrera van más rápido que...) or reason for the opinion, and end with a sentence that restates their opinion related to a feeling or emotion (e.g., me hace reír; esa fue la parte más aterradora).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (exercise 3) |
| | | C9 | Lectoclub Books (Lectoclub libros) |

1.6.2.2

Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure (e.g., repita al final el hecho más interesante o la idea compartida más importante).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C3 WE | L4: <i>La rutina</i> (exercise 2) |
| | | C5 WE | L7: <i>El rescate</i> (exercise 1) |
| | | C6 WE | L10: <i>La visita especial</i> (exercises 1-3) |

1.6.2.2

Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure (e.g., repita al final el hecho más interesante o la idea compartida más importante).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C6 WE | L11: <i>El agua</i> (exercises 1-3) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (exercise 2) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (exercise 2) |
| | | C3 | Lectoclub Books (Lectoclub libros) |
| | | C5-6 | Lectoclub Books (Lectoclub libros) |
| | | C8 | Lectoclub Books (Lectoclub libros) |

1.6.3.3

Use narrative and other creative texts in which they recount two or more real or imagined sequenced events, include some details regarding what happened, who was there, use linking words to signal event order (e.g., primero, próximo, luego), and provide an ending (e.g., cómo se resolvió el problema, cómo se sintió alguien al final).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C2 WE | L1: <i>Pepe</i> (exercises 1 and 2) |
| | | C2 WE | L2: <i>Las luras</i> (exercises 1 and 2) |
| | | C3 WE | L3: <i>La meta</i> (exercises 1 and 3) |
| | | C4 WE | L5: <i>Día de campo</i> (exercises 1-3) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (exercises 1-3) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (exercises 2 and 3) |

1.6.3.3

Use narrative and other creative texts in which they recount two or more real or imagined sequenced events, include some details regarding what happened, who was there, use linking words to signal event order (e.g., primero, próximo, luego), and provide an ending (e.g., cómo se resolvió el problema, cómo se sintió alguien al final).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (exercises 2 and 3) |
| | | C7 WE | L12: <i>El maestro</i> (exercises 1 and 3) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (exercises 1 and 3) |
| | | C2-7 | Lectoclub Books (Lectoclub libros) |

Production and Distribution of Writing**1.6.5.5**

With guidance and support from adults, focus on a topic, respond to questions and suggestions from adults and peers, and add concrete and sensory details to strengthen writing as needed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |

1.6.5.5

With guidance and support from adults, focus on a topic, respond to questions and suggestions from adults and peers, and add concrete and sensory details to strengthen writing as needed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.6.6.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| POS | La máquina de cuentos: nouns, verbs, adverbs, and adjectives | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |

1.6.6.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

Research to Build and Present Knowledge**1.6.7.7**

Participate in shared research and writing projects (e.g., exploran una serie de manuales prácticos de un tema determinado y los usan para escribir una secuencia de instrucciones o para combinar o resumir información o hechos aprendidos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C3, 5-7 | Lectoclub Books (Lectoclub libros) |
| | | C9-10 | Lectoclub Books (Lectoclub libros) |

1.6.8.8

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |

1.6.8.8

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

Speaking, Viewing, Listening and Media Literacy Benchmarks**Comprehension and Collaboration**

1.8.1.1: Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

1.8.1.1.a

Follow agreed-upon rules for discussions (e.g., escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |

1.8.1.1.a

Follow agreed-upon rules for discussions (e.g., escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.8.1.1.b

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |

1.8.1.1.b

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.8.1.1.c

Ask questions to clear up any confusion about the topics and texts under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |

1.8.1.1.c

Ask questions to clear up any confusion about the topics and texts under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |

1.8.1.1.c

Ask questions to clear up any confusion about the topics and texts under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.8.1.1.d

Listen to others' ideas and identify others' point of view.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |

1.8.1.1.d

Listen to others' ideas and identify others' point of view.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.8.2.2

Ask and answer questions about key details in a text read aloud or information presented orally or through other media (e.g., cuentos, poemas, rimas, canciones).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Listening comprehension subtest | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| ISIP ER | Comprehension subtest | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |

1.8.2.2

Ask and answer questions about key details in a text read aloud or information presented orally or through other media (e.g., cuentos, poemas, rimas, canciones).

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.8.3.3

Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |

1.8.3.3

Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

Presentation of Knowledge and Ideas**1.8.4.4**

Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

| | | | |
|---------|---------------------------------|-------|---|
| ISIP ER | Listening comprehension subtest | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| ISIP ER | Comprehension subtest | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |

1.8.4.4

Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

| | | | |
|--|--|--------|---|
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.8.5.5

Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |

1.8.5.5

Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.8.6.6

Produce complete sentences when appropriate to task and situation. And respond to stories, poems, rhymes and songs with expression. (See grade 1 Language standards 1 and 3 for specific expectations.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |

1.8.6.6

Produce complete sentences when appropriate to task and situation. And respond to stories, poems, rhymes and songs with expression. (See grade 1 Language standards 1 and 3 for specific expectations.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

Presentation of Knowledge and Ideas**1.8.7.7.8**

With prompting and support, create and share an individual or shared multimedia work for a specific purpose (e.g., para compartir experiencias vividas o imaginadas, para presentar información, para entretenér o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |

1.8.7.7.8

With prompting and support, create and share an individual or shared multimedia work for a specific purpose (e.g., para compartir experiencias vividas o imaginadas, para presentar información, para entretenér o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

Language Benchmarks

Conventions of Standard Spanish*

1.10.1.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.*

| 1.10.1.1.a | | | |
|---|---|-------------|--|
| Print all upper- and lowercase letters. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP ER | Spelling subtest | ISIP PA/Ph | L2, L1: Recognize uppercase, lowercase, and all the sounds of the alphabet |
| Sg | Alphabet song | C5 BPA | L1-2: Recognize upper- and lowercase letters |
| T | Alphabet teach | C1 Ph | L3: Recognize the letters a, e, i, o, u |
| Sg | Target letter song | C2 Ph | L3: Recognize the letters m, p, l, s |
| NA | Letter room | C3 Ph | L3: Recognize the letters t, r, n, d |
| LSR | Octopus game | C4 Ph | L3: Recognize the letters c (soft and hard sound), f, b |
| B | Children's books (Libros infantiles) and quizzes | C5 Ph | L3: Recognize the consonants j, g, ch |
| C1 B | <i>El libro de la letra Aa; Árbol y abejas</i> | C6 Ph | L3: Recognize the letters ñ, v, ll, y |
| C1 B | <i>El libro de la letra Ee; Elsa y su elefante</i> | C7 Ph | L3: Recognize the letters q, z, h, rr |
| C1 B | <i>El libro de la letra Ii; Iván y su iguana</i> | C8 Ph | L3: Recognize the letters k, x, w |
| C1 B | <i>El libro de la letra Oo; Mi orca</i> | C1-8 | Lectoclub Books (Lectoclub libros) |
| C1 B | <i>El libro de la letra Uu; Unicornios y uñas rosadas</i> | | |
| C5 B | <i>Las golosinas; En el kiosco</i> | | |
| C8 B | <i>Xavier y Ximena</i> | | |

1.10.1.1.a

Print all upper- and lowercase letters.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| B | Decodable books (Libros decodificables) and quizzes | | |
| PT | Letter recognition, upper- and lowercase | | |
| IPE | Games; children's and decodable books | | |
| IPE | Letter trace: Lalo el Lápiz | | |

1.10.1.1.b

Use common, proper, and possessive nouns.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| POS | La máquina de cuentos: nouns | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C5 | Lectoclub Books (Lectoclub libros) |

1.10.1.1.c

Use singular and plural nouns with matching verbs in basic sentences (e.g., Él salta; Nosotros saltamos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Vocabulary subtest | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| POS | La máquina de cuentos: nouns and verbs | C5 WE | L7: <i>El rescate</i> (expository and narrative) |

1.10.1.1.c

Use singular and plural nouns with matching verbs in basic sentences (e.g., Él salta; Nosotros saltamos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C4 | Lectoclub Books (Lectoclub libros) |
| | | C5 | Lectoclub Books (Lectoclub libros) |

1.10.1.1.d

Use personal, possessive, and indefinite pronouns (e.g., yo, me, mi, mío, alguien).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 | Lectoclub Books (Lectoclub libros) |

1.10.1.1.e

Use verbs to convey a sense of past, present, and future (e.g., Ayer caminé a casa. Hoy camino a casa. Mañana caminaré a casa).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| POS | La máquina de cuentos: verbs | C4 | Lectoclub Books (Lectoclub libros) |

1.10.1.1.f

Use frequently occurring adjectives.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | C6 WE | L10: <i>La visita especial</i> (expository) |
| POS | La máquina de cuentos: nouns and adjectives | C6 | Lectoclub Books (Lectoclub libros) |

1.10.1.1.g

Use frequently occurring conjunctions (e.g., y, pero, o, entonces, porque).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Vocabulary subtest | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

1.10.1.1.h

Use determiners (e.g., artículos, demostrativos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| POS | La máquina de cuentos: nouns | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C5 | Lectoclub Books (Lectoclub libros) |

1.10.1.1.i

Use frequently occurring prepositions (e.g., sin, según, hasta, hacia).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 | Lectoclub Books (Lectoclub libros) |

1.10.1.1.j

Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| POS | La máquina de cuentos: nouns, verbs, adverbs, and adjectives | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C8-9 | Lectoclub Books (Lectoclub libros) |

1.10.2.2: Demonstrate command of the conventions of standard Spanish capitalization, punctuation, and spelling when writing.*

1.10.2.2.a

Capitalize dates and names of people.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Spelling subtest | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| POS | La máquina de cuentos: nouns | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |

1.10.2.2.a

Capitalize dates and names of people.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C2-10 | Lectoclub Books (Lectoclub libros) |

1.10.2.2.b

Use end punctuation for sentences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C8-9 | Lectoclub Books (Lectoclub libros) |

1.10.2.2.d

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Spelling subtest | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter r |
| HFWG | Juego de globos | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter l |
| STL | Scribi chocando sonidos | ISIP PA/Ph | L6-9, L1-3: Combine syllables to form words |
| BS | Mercado de sílabas | ISIP PA/Ph | L4, L1: Learn the consonant blends |
| MW | La palabra secreta | ISIP S | L1-3: Recognize the letters and the digraphs that have the same sound (y/l, c/q/k, g/j/x, y/l, b/v) |
| B | Decodable books (Libros decodificables) and quizzes | ISIP S | L6-7, L2: Learn high-frequency words |
| PT | Letter recognition, upper- and lowercase letters, and syllables | ISIP S | L1-2, L1-3: Learn monosyllabic high-frequency words |

1.10.2.2.d

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| IPE | Games and decodable books | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| | | ISIP S | L4, L2: Learn high-frequency words (diphthongs & hiatus) |
| | | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |
| | | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| | | C2 Ph | L6: Combine syllables with the letters m, p, l, s |
| | | C2 Ph | L7: Combine syllables to form words with the letters m, p, l, s |
| | | C2 Ph | L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u |
| | | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| | | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |
| | | C3 Ph | L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u |
| | | C4 Ph | L6: Identify syllables with the letters c (soft and hard sound), f, b |
| | | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |
| | | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |
| | | C5 Ph | L6: Identify syllables with the letters j, g (soft and hard sound), ch |

1.10.2.2.d

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 Ph | L7: Identify syllables with the letters j, g, ch |
| | | C5 Ph | L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L6: Combine syllables with the letters ñ, v, ll, y |
| | | C6 Ph | L7: Combine syllables to form words with the letters ñ, v ll, y |
| | | C6 Ph | L8-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L6: Recognize syllables with the letters q, z, h, r |
| | | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, r |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C8 Ph | L5: Recognize syllables with the letters k, x, w |
| | | C8 Ph | L6: Combine syllables to form words with the letters k, x, w |
| | | C8 Ph | L7-10: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u |
| | | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| | | VC | Words (verbs, animals, body parts, days of the week) |
| | | VC | Words (months of the year, types of clothing) |
| | | VC | Words (primary and secondary colors) |

1.10.2.2.d

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | VC | Words (community jobs and professions) |
| | | VC | Words (the family, the emotions, the house) |
| | | VC | Words (prepositions and size, school supplies) |
| | | VC | Words (geometric figures) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

1.10.2.2.e

Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Spelling subtest | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter r |
| HFWG | Juego de globos | ISIP PA/Ph | L3, L2: Recognize consonant blends of the letter l |
| STL | Scribi chocando sonidos | ISIP PA/Ph | L6-9, L1-3: Combine syllables to form words |
| BS | Mercado de sílabas | ISIP PA/Ph | L4, L1: Learn the consonant blends |
| MW | La palabra secreta | ISIP S | L1-3: Recognize the letters and the digraphs that have the same sound (y/l, c/q/k, g/j/x, y/l, b/v) |
| B | Decodable books (Libros decodificables) and quizzes | ISIP S | L6-7, L2: Learn high-frequency words |
| PT | Letter recognition, upper- and lowercase letters, and syllables | ISIP S | L1-2, L1-3: Learn monosyllabic high-frequency words |

1.10.2.2.e

Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| IPE | Games and decodable books | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| | | ISIP S | L4, L2: Learn high-frequency words (diphthongs & hiatus) |
| | | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |
| | | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| | | C2 Ph | L6: Combine syllables with the letters m, p, l, s |
| | | C2 Ph | L7: Combine syllables to form words with the letters m, p, l, s |
| | | C2 Ph | L8-13: Combine syllables to form words with the letters m, p, l, s, and the vowels a, e, i, o, u |
| | | C3 Ph | L6: Combine syllables with the letters t, r, n, d |
| | | C3 Ph | L7: Combine syllables to form words with the letters t, r, n, d |
| | | C3 Ph | L8-13: Combine syllables to form words with the letters t, r, n, d, and the vowels a, e, i, o, u |
| | | C4 Ph | L6: Identify syllables with the letters c (soft and hard sound), f, b |
| | | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |
| | | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |
| | | C5 Ph | L6: Identify syllables with the letters j, g (soft and hard sound), ch |

1.10.2.2.e

Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 Ph | L7: Identify syllables with the letters j, g, ch |
| | | C5 Ph | L8-13: Combine syllables to form words with the letters ch, j, g, and the vowels a, e, i, o, u |
| | | C6 Ph | L6: Combine syllables with the letters ñ, v, ll, y |
| | | C6 Ph | L7: Combine syllables to form words with the letters ñ, v ll, y |
| | | C6 Ph | L8-13: Combine syllables to form words with the letters ñ, y, v, the digraph ll, and the vowels a, e, i, o, u |
| | | C7 Ph | L6: Recognize syllables with the letters q, z, h, r |
| | | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, r |
| | | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| | | C8 Ph | L5: Recognize syllables with the letters k, x, w |
| | | C8 Ph | L6: Combine syllables to form words with the letters k, x, w |
| | | C8 Ph | L7-10: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u |
| | | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| | | VC | Words (verbs, animals, body parts, days of the week) |
| | | VC | Words (months of the year, types of clothing) |
| | | VC | Words (primary and secondary colors) |

1.10.2.2.e

Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | VC | Words (community jobs and professions) |
| | | VC | Words (the family, the emotions, the house) |
| | | VC | Words (prepositions and size, school supplies) |
| | | VC | Words (geometric figures) |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Vocabulary Acquisition and Use

1.10.4.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.

1.10.4.4.a

Use sentence-level context as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| HFWG | Galaxia de palabras | ISIP PA/Ph | L1-2, L1-3: Identify word family |
| HFWG | Juego de globos | C9 VOC | L1-2: Using context to determine meaning of unknown words |
| STL | Scribi chocando sonidos | C9 VOC | L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares) |
| BS | Mercado de sílabas | C10 VOC | L1-2: Using context to determine meaning of unknown words |
| MW | La palabra secreta | C10 VOC | L3-4: Determine the meaning of words using a dictionary |

1.10.4.4.a

Use sentence-level context as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|------------------------------------|
| POS | La máquina de cuentos | C9-10 | Lectoclub Books (Lectoclub libros) |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity) | | |
| IPE | Games and advanced books II | | |

1.10.4.4.b

Use frequently occurring affixes as a clue to the meaning of a word.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP ER | Vocabulary subtest | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| MW | La palabra secreta | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| NA | Alien game | ISIP VOC | L6, L1: Identify and use suffixes |
| NA | Alien pet game (reteaching) | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity) | ISIP VOC | L6, L1: Identify and use prefixes |
| IPE | Games and advanced books II | C9 VOC | L1-2: Using context to determine meaning of unknown words |
| | | C9 VOC | L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares) |
| | | C10 VOC | L1-2: Using context to determine meaning of unknown words |

1.10.4.4.b

Use frequently occurring affixes as a clue to the meaning of a word.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C10 VOC | L3-4: Determine the meaning of words using a dictionary |
| | | C9-10 | Lectoclub Books (Lectoclub libros) |

1.10.4.4.c

Identify frequently occurring root words (e.g., mirar) and their inflectional forms (e.g., miradas, miró, mirando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP ER | Vocabulary subtest | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| MW | La palabra secreta | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| NA | Alien game | ISIP VOC | L6, L1: Identify and use suffixes |
| NA | Alien pet game (reteaching) | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity) | ISIP VOC | L6, L1: Identify and use prefixes |
| IPE | Games and advanced books II | C9 VOC | L1-2: Using context to determine meaning of unknown words |
| | | C9 VOC | L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares) |
| | | C10 VOC | L1-2: Using context to determine meaning of unknown words |
| | | C10 VOC | L3-4: Determine the meaning of words using a dictionary |
| | | C9-10 | Lectoclub Books (Lectoclub libros) |

1.10.5.5: With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings to develop word consciousness.

1.10.5.5.a

Sort words into categories (e.g., colores, ropa) to gain a sense of the concepts the categories represent.

| Code | Digital Student Experience | Code | Teacher Resources |
|---------|---|------------|--|
| ISIP ER | Vocabulary subtest | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| B | Decodable books (Libros decodificables) and quizzes | ISIP VOC | L1, L2: Identify compound words |
| STL | Scribi chocando sonidos | ISIP VOC | L1-6, L1-3: Identify and form compound words |
| BS | Mercado de sílabas | ISIP VOC | L4-6, L1-3: Identify and build compound words |
| HFWG | Coco Loco | ISIP VOC | L7-9, L1-3: Recognize compound words |
| IPE | Games and decodable books | ISIP VOC | L4, L3: Classify vocabulary words |
| | | ISIP VOC | L5, L1: Classify vocabulary words |
| | | ISIP VOC | L6, L1: Classify words |
| | | ISIP VOC | L1-2, L2-3: Classify and identify antonyms |
| | | ISIP VOC | L4-5 L2: Classify and identify synonyms |
| | | ISIP VOC | L1-2, L2-3: Classify and identify antonyms |
| | | ISIP VOC | L13, L1: Classify, identify, and use antonyms |
| | | VC | Words (verbs, animals, body parts, days of the week) |
| | | VC | Words (months of the year, types of clothing) |
| | | VC | Words (primary and secondary colors) |

1.10.5.5.a

Sort words into categories (e.g., colores, ropa) to gain a sense of the concepts the categories represent.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | VC | Words (community jobs and professions) |
| | | VC | Words (the family, the emotions, the house) |
| | | VC | Words (prepositions and size, school supplies) |
| | | VC | Words (geometric figures) |
| | | VC | Alphabet cards with words |

1.10.5.5.b

Define words by category and by one or more key attributes (e.g., un pato es un ave que nada; un tigre es un felino grande con rayas).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| B | Decodable books (Libros decodificables) and quizzes | ISIP VOC | L1, L2: Identify compound words |
| STL | Scribi chocando sonidos | ISIP VOC | L1-6, L1-3: Identify and form compound words |
| BS | Mercado de sílabas | ISIP VOC | L4-6, L1-3: Identify and build compound words |
| HFWG | Coco Loco | ISIP VOC | L7-9, L1-3: Recognize compound words |
| IPE | Games and decodable books | ISIP VOC | L4, L3: Classify vocabulary words |
| | | ISIP VOC | L5, L1: Classify vocabulary words |
| | | ISIP VOC | L6, L1: Classify words |

1.10.5.5.b

Define words by category and by one or more key attributes (e.g., un pato es un ave que nada; un tigre es un felino grande con rayas).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP VOC | L1-2, L2-3: Classify and identify antonyms |
| | | ISIP VOC | L4-5 L2: Classify and identify synonyms |
| | | ISIP VOC | L1-2, L2-3: Classify and identify antonyms |
| | | ISIP VOC | L13, L1: Classify, identify, and use antonyms |
| | | VC | Words (verbs, animals, body parts, days of the week) |
| | | VC | Words (months of the year, types of clothing) |
| | | VC | Words (primary and secondary colors) |
| | | VC | Words (community jobs and professions) |
| | | VC | Words (the family, the emotions, the house) |
| | | VC | Words (prepositions and size, school supplies) |
| | | VC | Words (geometric figures) |
| | | VC | Alphabet cards with words |

1.10.6.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., porque).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---------------------------------------|-------------|---|
| ISIP ER | Comprehension and vocabulary subtests | ISIP PA/Ph | L1-2, L1-2: Identify and build compound words |

1.10.6.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., porque).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| HFWG | Galaxia de palabras | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| HFWG | Jugo de globos | ISIP VOC | L1, L2: Identify synonyms |
| BS | Scribi chocando sonidos | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| MW | La palabra secreta | ISIP VOC | L1-3, L1-3: Identify and use analogies |
| POS | La máquina de cuentos | ISIP VOC | L1, L2-3: Identify compound words |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity) | ISIP VOC | L1-3, L1-3: Identify and form compound words |
| NA | Alien game | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| NA | Alien pet game (reteaching) | C9 VOC | L1-2: Identify and use common antonyms |
| IPE | Games and advanced books II | C9 VOC | L1-2: Identify and use common synonyms |
| | | C9 Ph | L1-2: Use phonological knowledge to form words combining sounds with individual letters and syllables |
| | | C9 VOC | L1-2: Know the meaning of unknown words with the help of the 4-square map |
| | | C10 VOC | L1-2: Identify and use common antonyms |
| | | C10 VOC | L1-2: Identify and use common synonyms |
| | | C10 VOC | L1-3: Organize a series of words in alphabetical order |
| | | C10 VOC | L4: Know the meaning of words using a dictionary |
| | | C2-8 | Lectoclub Books (Lectoclub libros) |

Grade 2**Reading Benchmarks: Literature****Key Ideas and Details**

| 2.1.1.1 | | | |
|--|---|-------------|---|
| Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of a literary text using key details from the text. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP ER | Comprehension subtest | ISIP RC | L1-6, L1-3: Making inferences |
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L1, L2: Order the events in a fiction text |
| B | Decodable books (Libros decodificables) and quizzes | ISIP RC | L2, L2: Find the main idea |
| B | Advanced books I (Libros avanzados I) | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| IPE | Children's, decodable, and advanced books I and II | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L4-6: Identify text details and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify text details and the main idea |
| | | C6 RC | L4-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L3: Identify the sequence of events in a story |

2.1.1.1

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of a literary text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C8 RC | L2-3: Making inferences using text information |
| | | C8 RC | L1: Identify informational text characteristics |
| | | C8 RC | L2: Identify the four types of text structures |
| | | C9 RC | L1-2: Identify the main idea and details |
| | | C9 RC | L3: Recognize the main idea and details |
| | | C9 RC | L1: Identify the problem and the solution |
| | | C9 RC | L1-2: Identify character traits |
| | | C9 RC | L1-2: Identify cause and effect from some events |
| | | C9 RC | L1-2: Making inferences using textual evidence to support comprehension |
| | | C9 RC | L1-2: Identify the sequence or order of events |
| | | C10 RC | L1: Identify character traits |
| | | C10 RC | L1: Identify the main idea |
| | | C10 RC | L1-2: Making conclusions and providing text evidence to support comprehension |
| | | C10 RC | L1-2: Making inferences using text evidence to support comprehension |
| | | C10 RC | L1-2: Understand the argument of traditional folktales to recognize the problem and solution |
| | | C10 RC | L1-2: Describe and order text events in a story |

2.1.1.1

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of a literary text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C10 RC | L1-2: Summary |
| | | C11 RC | L1: Making inferences |
| | | C11 RC | L1: Identify the sequence or order of events |
| | | C11 RC | L1-2: Identify character traits |
| | | C11 RC | L1: Identify the main idea of a story or a traditional folktale |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

2.1.2.2

Retell stories, including fables and folktales from diverse cultures, and determine the author's purpose (e.g., enseñar una lección, hacerte reír, contar una historia de miedo, describir un lugar imaginario), lesson or moral.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP ER | Comprehension subtest | C6 RC | L4-6: Identify the sequence of events in a story |
| B | Decodable books (Libros decodificables) | C7 RC | L1: Identify the sequence of events in a story |
| B | Advanced books I (Libros avanzados I) | C9 RC | L1-2: Identify the sequence or order of events |
| C9 B | <i>Manchitas y Memo, Vamos al dentista, ¡Todos ayudamos!</i> | C10 RC | L1-2: Describe and order text events in a story |
| C9 B | <i>Estudiando en otro país, Lola no quiere ir a la escuela</i> | C10 RC | L1-2: Summary |
| C9 B | <i>Los gérmenes, Un lugar para la imaginación</i> | C11 RC | L1: Identify the sequence or order of events |
| C9 B | <i>El ayudante de la clase, Rojo va a la escuela</i> | C6-7 | Lectoclub Books (Lectoclub libros) |

2.1.2.2

Retell stories, including fables and folktales from diverse cultures, and determine the author's purpose (e.g., enseñar una lección, hacerte reír, contar una historia de miedo, describir un lugar imaginario), lesson or moral.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|------------------------------------|
| C10 B | <i>¿Quién nos sigue?, El caldo milagroso</i> | C9-11 | Lectoclub Books (Lectoclub libros) |
| C10 B | <i>Luisito, el ayudante del maestro; Serenatas con amor</i> | | |
| C10 B | <i>¡No lo olvidaré!, Cartas a un soldado</i> | | |
| C11 B | <i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i> | | |
| B | Advanced books II by themes (Libros avanzados II – por temas) | | |
| NA | 4 sequential story cards | | |
| NA | Alien game | | |
| IPE | Games; decodable and advanced books I and II | | |

2.1.3.3

Describe how characters in a story, play or poem respond to major events, problems, and challenges.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | C2 RC | L1-3: Identify or recognize the characters and the setting |
| B | Decodable books (Libros decodificables) | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| B | Advanced books I (Libros avanzados I) | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| C9 B | <i>Los gérmenes, ¡Todos ayudamos!</i> | C3 RC | L1-3: Identify or recognize the characters and the setting |

2.1.3.3

Describe how characters in a story, play or poem respond to major events, problems, and challenges.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| C9 B | <i>Estudiando en otro país, Lola no quiere ir a la escuela</i> | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| C10 B | <i>Un día de nieve, Tormenta de nieve, ¿Quién nos sigue?</i> | C9 RC | L1-2: Identify character traits |
| C11 B | <i>El regalo del desierto</i> | C10 RC | L1: Identify character traits |
| C11 B | <i>Los monos aulladores (parte 1 y 2)</i> | C11 RC | L1-2: Identify character traits |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C2-3 | Lectoclub Books (Lectoclub libros) |
| C11 B | <i>Elisa la Mentirosa, La bruja Filomena</i> | C9-11 | Lectoclub Books (Lectoclub libros) |
| C11 B | <i>La leyenda de la Llorona, Lulo el Travieso</i> | | |
| IPE | Decodable and advanced books I and II | | |

Craft and Structure**2.1.4.4**

Identify words and phrases that supply rhythm or sensory images and meaning in a story, poem, or song (e.g., ritmo, aliteración, rimas, frases repetidas) and describe how they make a reader feel or what a reader might see in his or her mind.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| B | Advanced books I (Libros avanzados I) | C8 RC | L1: Identify informational text characteristics |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C8 RC | L1: Identify the four types of text structures |
| C9 B | <i>Los gérmenes, Vamos al dentista</i> | C9 RC | L1: Identify the problem and the solution |

2.1.4.4

Identify words and phrases that supply rhythm or sensory images and meaning in a story, poem, or song (e.g., ritmo, aliteración, rimas, frases repetidas) and describe how they make a reader feel or what a reader might see in his or her mind.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| C11 B | <i>El bosque amazónico en peligro, El regalo del desierto</i> | C9 RC | L1-2: Identify cause and effect of some events |
| C12 B | <i>Miremos desde arriba, ¡Pon de tu parte!</i> | C10 RC | L1-2: Understand the argument of traditional folktales to recognize the problem and solution |
| C12 B | <i>¡La mejor feria científica de la escuela Los Nogales!</i> | C11 RC | L1-2: Identify author's purpose |
| C12 B | <i>La Tierra: La atmósfera; Reporteros del tiempo</i> | C11 RC | L1-2: Identify text structure and recognize key words for each structure |
| IPE | Advanced books I and II | C8-10 | Lectoclub Books (Lectoclub libros) |

2.1.5.5

Describe the overall structure of a story, including describing how the beginning introduces the story (quién, qué, por qué), the middle describes the problem (cómo reaccionan o se sienten los personajes y qué hacen) and the ending concludes the action or tells how the problem was solved.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP ER | Comprehension subtest | C6 RC | L1-6: Identify the sequence of events in a story |
| B | Decodable books (Libros decodificables) and quizzes | C7 RC | L1: Identify the sequence of events in a story |
| B | Advanced books I (Libros avanzados I) | C8 RC | L1-3: Identify the sequence of events in a story |
| C9 B | <i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i> | C9 RC | L1: Identify the problem and the solution |
| C9 B | <i>¡Todos ayudamos!, Un lugar para la imaginación</i> | C9 RC | L1-2: Identify the sequence or order of events |
| C9 B | <i>Estudiante en otro país, El ayudante de la clase</i> | C10 RC | L1-2: Describe and order text events in a story |

2.1.5.5

Describe the overall structure of a story, including describing how the beginning introduces the story (quién, qué, por qué), the middle describes the problem (cómo reaccionan o se sienten los personajes y qué hacen) and the ending concludes the action or tells how the problem was solved.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| C9 B | <i>Lola no quiere ir a la escuela, Rojo va a la escuela</i> | C11 RC | L1: Identify the sequence or order of events |
| C10 B | <i>¿Quién nos sigue?, El caldo milagroso</i> | L6-11 | Lectoclub Books (Lectoclub libros) |
| C10 B | <i>Luisito, el ayudante del maestro; Serenatas con amor</i> | | |
| C10 B | <i>¡No lo olvidaré!, Cartas a un soldado, Mochilas Esperanza</i> | | |
| B | Advanced books II by themes (Libros avanzados II – por temas) | | |
| C11 B | <i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i> | | |
| C11 B | <i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i> | | |
| C11 B | <i>La leyenda de la Llorona, Alma Flor Ada</i> | | |
| C11 B | <i>Sonia Sotomayor</i> | | |
| IPE | Decodable and advanced books I and II | | |

Integration of Knowledge and Ideas**2.1.7.7**

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot (e.g., problema-solución; cronología).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Comprehension subtest | C6 RC | L1-6: Identify the sequence of events in a story |

2.1.7.7

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot (e.g., problema-solución; cronología).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| B | Decodable books (Libros decodificables) and quizzes | C7 RC | L1: Identify the sequence of events in a story |
| B | Advanced books I (Libros avanzados I) | C8 RC | L1-3: Identify the sequence of events in a story |
| C9 B | <i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i> | C9 RC | L1: Identify the problem and the solution |
| C9 B | <i>¡Todos ayudamos!, Un lugar para la imaginación</i> | C9 RC | L1-2: Identify the sequence or order of events |
| C9 B | <i>Estudiante en otro país, El ayudante de la clase</i> | C10 RC | L1-2: Describe and order text events in a story |
| C9 B | <i>Lola no quiere ir a la escuela, Rojo va a la escuela</i> | C11 RC | L1: Identify the sequence or order of events |
| C10 B | <i>¿Quién nos sigue?, El caldo milagroso</i> | L6-11 | Lectoclub Books (Lectoclub libros) |
| C10 B | <i>Luisito, el ayudante del maestro; Serenatas con amor</i> | | |
| C10 B | <i>¡No lo olvidaré!, Cartas a un soldado, Mochilas Esperanza</i> | | |
| B | Advanced books II by themes (Libros avanzados II – por temas) | | |
| C11 B | <i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i> | | |
| C11 B | <i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i> | | |
| C11 B | <i>La leyenda de la Llorona, Alma Flor Ada</i> | | |
| C11 B | <i>Sonia Sotomayor</i> | | |
| IPE | Decodable and advanced books I and II | | |

Range of Reading and Level of Text Complexity

| 2.1.10.10 | | | |
|--|--|--------------|---|
| By the end of the year, select, read and comprehend literature including stories and poetry for personal enjoyment, interest, and academic tasks in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP ER | Comprehension subtest | ISIP F | L1, L1: Reading with fluency (transitory) |
| B | Children's books (Libros infantiles) and quizzes | ISIP F | L1-9, L1-3: Reading with fluency (transitory) |
| B | Decodable books (Libros decodificables) and quizzes | ISIP F | L13-18, L1-3: Reading with fluency (transitory) |
| B | Advanced books I (Libros avanzados I) | ISIP F | L2, 10-12; L1-2: Reading with fluency (developed) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP FP | <i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i> |
| IPE | Children's, decodable, and advanced books I and II | ISIP FP | <i>Helena y Hugo, Las ciudades, Los ciclos de vida</i> |
| | | ISIP FP | <i>Los leones: animales increíbles</i> |
| | | ISIP FP | <i>Mi lugar favorito; Mila y yo; Teo y Tomás; La oruga</i> |
| | | ISIP FP | <i>Un día muy especial, El paseo al zoológico</i> |
| | | ISIP FP | <i>El parque o la ciudad</i> |
| | | ISIP P | Progress Monitoring Passages |
| | | ISIP ORF DAP | Fiction (15 passages) |
| | | ISIP ORF DAP | Nonfiction (15 passages) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

Reading Standards for Informational Text

Key Ideas and Details

2.2.1.1

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of informational text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L1-6, L1-3: Making inferences |
| B | Children's books (Libros infantiles) and quizzes | ISIP RC | L1, L2: Order the events in a fiction text |
| B | Decodable books (Libros decodificables) and quizzes | ISIP RC | L2, L2: Find the main idea |
| B | Advanced books I (Libros avanzados I) | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| IPE | Children's, decodable, and advanced books I and II | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L4-6: Identify text details and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify text details and the main idea |
| | | C6 RC | L4-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L3: Identify the sequence of events in a story |
| | | C8 RC | L2-3: Making inferences using text information |

2.2.1.1

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of informational text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C8 RC | L1: Identify informational text characteristics |
| | | C8 RC | L2: Identify the four types of text structures |
| | | C9 RC | L1-2: Identify the main idea and details |
| | | C9 RC | L3: Recognize the main idea and details |
| | | C9 RC | L1: Identify the problem and the solution |
| | | C9 RC | L1-2: Identify character traits |
| | | C9 RC | L1-2: Identify cause and effect from some events |
| | | C9 RC | L1-2: Making inferences using textual evidence to support comprehension |
| | | C9 RC | L1-2: Identify the sequence or order of events |
| | | C10 RC | L1: Identify character traits |
| | | C10 RC | L1: Identify the main idea |
| | | C10 RC | L1-2: Making conclusions and providing text evidence to support comprehension |
| | | C10 RC | L1-2: Making inferences using text evidence to support comprehension |
| | | C10 RC | L1-2: Understand the argument of traditional folktales to recognize the problem and solution |
| | | C10 RC | L1-2: Describe and order text events in a story |
| | | C10 RC | L1-2: Summary |

2.2.1.1

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of informational text using key details from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 RC | L1: Making inferences |
| | | C11 RC | L1: Identify the sequence or order of events |
| | | C11 RC | L1-2: Identify character traits |
| | | C11 RC | L1: Identify the main idea of a story or a traditional folktale |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

2.2.2.2

Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L2, L2: Find the main idea |
| B | Decodable books (Libros decodificables) | C4 RC | L4-6: Identify text details and the main idea |
| B | Advanced books I (Libros avanzados I) | C5 RC | L4: Identify the details in a text to recognize the main idea |
| C9 B | <i>Manchitas y Memo, Los gatitos, ¿Dónde viven?</i> | C5 RC | L5-6: Identify text details and the main idea |
| C10 B | <i>¿Cómo se forman las montañas?, Las arañas</i> | C8 RC | L1: Identify informational text characteristics |
| C11 B | <i>El bosque amazónico en peligro</i> | C8 RC | L1: Identify the four types of text structures |
| IPE | Decodable and advanced books I | C9 RC | L2: Identify the main idea and details |
| | | C9 RC | L3: Recognize the main idea and details |

2.2.2.2

Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | C10 RC | L1: Identify the main idea |
| | | C4-5 | Lectoclub Books (Lectoclub libros) |
| | | C8-10 | Lectoclub Books (Lectoclub libros) |

2.2.3.3

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Comprehension subtest | C6 RC | L1-6: Identify the sequence of events in a story |
| B | Decodable books (Libros decodificables) (intro lesson and sequential cards in quizzes) | C7 RC | L1: Identify the sequence of events in a story |
| C9 | <i>Manchitas y Memo</i> | C9 RC | L2: Identify the sequence or order of events |
| C10 B | <i>¿Cómo se forman las montañas?</i> | C10 RC | L1-2: Describe and order text events in a story |
| C11 B | <i>El bosque amazónico en peligro</i> | C6-7 | Lectoclub Books (Lectoclub libros) |
| B | Advanced books I (Libros avanzados I) | C9-10 | Lectoclub Books (Lectoclub libros) |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4 sequential story cards) | | |

Craft and Structure**2.2.4.4**

Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | C9 VOC | L1-2: Use context to determine the meaning of words |
| NA | Letter room | C9 VOC | L1-2: Know the meaning of unknown words with the help of the 4-square map |
| STL | Scribi chocando sonidos | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| BS | Mercado de sílabas | C10 VOC | L1-2: Identify and use common synonyms |
| POS | La máquina de cuentos | C9-10 | Lectoclub Books (Lectoclub libros) |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | | |
| NA | Alien game | | |
| IPE | Games and advanced books II | | |

2.2.5.5

Know and use various text features (e.g., leyendas, pies de foto, letras destacadas, subtítulos, glosarios, índices, menús electrónicos, íconos) to locate key facts or information in a text efficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Comprehension subtest | C4 RC | L4-6: Identify text details and the main idea |
| B | Advanced books I (Libros avanzados I) | C5 RC | L4: Identify the details in a text to recognize the main idea |
| C10 B | <i>¿Cómo se forman las montañas?, Las arañas</i> | C5 RC | L5-6: Identify text details and the main idea |

2.2.5.5

Know and use various text features (e.g., leyendas, pies de foto, letras destacadas, subtítulos, glosarios, índices, menús electrónicos, íconos) to locate key facts or information in a text efficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| C11 B | <i>El bosque amazónico en peligro</i> | C8 RC | L1: Identify informational text characteristics |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C8 RC | L1: Identify the four types of text structures |
| IPE | Advanced books I and II | C9 RC | L2: Identify the main idea and details |
| | | C9 RC | L3: Recognize the main idea and details |
| | | C9 RC | L1-2: Identify cause and effect from some events |
| | | C10 RC | L1: Comprehend text graphic representation |
| | | C4-5 | Lectoclub Books (Lectoclub libros) |
| | | C8-10 | Lectoclub Books (Lectoclub libros) |

2.2.6.6

Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |

2.2.6.6

Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |

2.2.6.6

Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

Integration of Knowledge and Ideas**2.2.7.7**

Explain how specific images (e.g., un diagrama que muestra cómo funciona una máquina) contribute to and clarify a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | C4 RC | L4-6: Identify text details and the main idea |
| B | Advanced books I (Libros avanzados I) | C5 RC | L4: Identify the details in a text to recognize the main idea |
| C10 B | <i>¿Cómo se forman las montañas?, Las arañas</i> | C5 RC | L5-6: Identify text details and the main idea |
| C11 B | <i>El bosque amazónico en peligro</i> | C8 RC | L1: Identify informational text characteristics |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C8 RC | L1: Identify the four types of text structures |
| IPE | Advanced books I and II | C9 RC | L2: Identify the main idea and details |
| | | C9 RC | L3: Recognize the main idea and details |
| | | C9 RC | L1-2: Identify cause and effect from some events |

2.2.7.7

Explain how specific images (e.g., un diagrama que muestra cómo funciona una máquina) contribute to and clarify a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C10 RC | L1: Comprehend text graphic representation |
| | | C4-5 | Lectoclub Books (Lectoclub libros) |
| | | C8-10 | Lectoclub Books (Lectoclub libros) |

2.2.8.8

Describe how reasons given support specific opinions the author states in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 RC | L1-2: Identify author's purpose |
| | | C12 RC | L1-2: Identify the author's purpose |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Range of Reading and Level of Text Complexity**2.2.10.10**

By the end of the year, select, read and comprehend a range of informational texts, including history/social studies, science, and technical texts in the grade 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range for personal interest, enjoyment, and academic tasks.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|--------------|---|
| ISIP ER | Comprehension subtest | ISIP F | L1, L1: Reading with fluency (transitory) |
| B | Children's books (Libros infantiles) | ISIP F | L1-9, L1-3: Reading with fluency (transitory) |
| B | Decodable books (Libros decodificables) | ISIP F | L13-18, L1-3: Reading with fluency (transitory) |
| B | Advanced books I (Libros avanzados I) | ISIP F | L2, 10-12; L1-2: Reading with fluency (developed) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP FP | <i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i> |
| IPE | Children's, decodable, and advanced books I and II | ISIP FP | <i>Helena y Hugo, Las ciudades, Los ciclos de vida</i> |
| | | ISIP FP | <i>Los leones: animales increíbles</i> |
| | | ISIP FP | <i>Mi lugar favorito, Mila y yo, Teo y Tomás, La oruga</i> |
| | | ISIP FP | <i>Un día muy especial, El paseo al zoológico</i> |
| | | ISIP FP | <i>El parque o la ciudad</i> |
| | | ISIP P | Progress Monitoring Passages |
| | | ISIP ORF DAP | Fiction (15 passages) |
| | | ISIP ORF DAP | Nonfiction (15 passages) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

Reading Standards: Foundational Skills**Phonics and Word Recognition**

2.3.0.3: Know and apply grade-level phonics and word analysis skills in decoding words.

2.3.0.3.d

Decode words with common prefixes and suffixes.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---------------------------------------|
| ISIP ER | Vocabulary subtest | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| MW | La palabra secreta | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| NA | Alien game | ISIP VOC | L6, L1: Identify and use suffixes |
| NA | Alien pet game (reteaching) | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4-square vocabulary activity) | ISIP VOC | L6, L1: Identify and use prefixes |
| IPE | Games and advanced books II | | |

2.3.0.3.e

Identify words with inconsistent but common spelling-sound correspondences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Phonics subtest | C4 Ph | L7: Combine syllables to form words with the letters c (k), c (s), f, b |
| S | Alphabet song | C4 Ph | L8-13: Combine syllables to form words with the letters f, b, c, and the vowels a, e, i, o, u |

2.3.0.3.e

Identify words with inconsistent but common spelling-sound correspondences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| T | Alphabet teach | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, rr |
| S | Letter song | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| NA | Letter room | C8 Ph | L 6: Recognize syllables with the letters k, x, w |
| B | Children's books (Libros infantiles) intros | C8 Ph | L7: Combine syllables to form words with the letters k, x, w |
| HFWG | Galaxia de palabras | C8 Ph | L8-12: Combine syllables to form words with the letters k, x, w, and the vowels a, e, i, o, u |
| HFWG | Juego de globos | C4 | Lectoclub Books (Lectoclub libros) |
| B | Decodable books (Libros decodificables) and quizzes | C7-8 | Lectoclub Books (Lectoclub libros) |
| STL | Scribi chocando sonidos | | |
| BS | Mercado de sílabas | | |
| MW | La palabra secreta | | |
| PT | Letter recognition, upper- and lowercase letters, and syllables | | |
| PT | Letter sound and syllable initial sound | | |
| IPE | Games; children's and decodable books | | |

2.3.0.3.f

Recognize and read grade-appropriate irregularly spelled words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Phonics subtest | ISIP S | L1, L1: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi |
| S | Alphabet song | ISIP S | L2, L2: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi |
| T | Alphabet teach | ISIP S | L4, L2: Learn high-frequency words |
| S | Letter song | ISIP S | L6, L1: Learn disyllabic and monosyllabic high-frequency words |
| NA | Letter room | C5 Ph | L7: Identify the syllables j, g, ch |
| B | Children's books (Libros infantiles) and quizzes | C7 Ph | L6: Recognize the syllables q, z, h, and rr |
| HFWG | Galaxia de palabras | C7 Ph | L7: Combine syllables to form words with the letters q, z, h, rr |
| HFWG | Juego de globos | C7 Ph | L8-13: Combine syllables to form words with the letters h, z, the digraph rr, and the vowels a, e, i, o, u |
| B | Decodable books (Libros decodificables) and quizzes | C7 VOC | L1-3: Recognize and learn high-frequency words |
| STL | Scribi chocando sonidos | C7 VC | Learn high-frequency words |
| BS | Mercado de sílabas | VC | Words (verbs, body parts, animals) |
| MW | La palabra secreta | VC | Words (the family, the emotions, the house) |
| PT | Letter recognition, upper- and lowercase letters, and syllables | C5 | Lectoclub Books (Lectoclub libros) |
| PT | Letter sound and syllable initial sound | C7 | Lectoclub Books (Lectoclub libros) |
| IPE | Games; children's and decodable books | | |

Fluency

2.3.0.4: Read with sufficient accuracy and fluency to support comprehension.

| 2.3.0.4.a | | | |
|---|--|--------------|---|
| Read grade-level text with purpose and understanding. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP ER | Text fluency subtest | ISIP F | L1, L1: Reading with fluency (transitory) |
| ISIP ER | Oral fluency subtest | ISIP F | L1-9, L1-3: Reading with fluency (transitory) |
| B | Children's books (Libros infantiles) | ISIP F | L13-18, L1-3: Reading with fluency (transitory) |
| B | Decodable books (Libros decodificables) | ISIP F | L2, 10-12; L1-2: Reading with fluency (developed) |
| B | Advanced books I (Libros avanzados I) | ISIP FP | <i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i> |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP FP | <i>Helena y Hugo, Las ciudades, Los ciclos de vida</i> |
| IPE | Children's, decodable, and advanced books I and II | ISIP FP | <i>Los leones: animales increíbles</i> |
| | | ISIP FP | <i>Mi lugar favorito; Mila y yo; Teo y Tomás; La oruga</i> |
| | | ISIP FP | <i>Un día muy especial, El paseo al zoológico</i> |
| | | ISIP FP | <i>El parque o la ciudad</i> |
| | | ISIP P | Progress Monitoring Passages |
| | | ISIP ORF DAP | Fiction (15 passages) |
| | | ISIP ORF DAP | Nonfiction (15 passages) |
| | | ISIP ORF | Hasbrouck & Tindal Compiled ORF Norms |
| | | ISIP ORF | Priority – Accuracy |

2.3.0.4.a

Read grade-level text with purpose and understanding.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | ISIP ORF | Priority – Rate |
| | | ISIP ORF | Priority – Prosody |
| | | ISIP ORF | Progress Monitoring Instructions |
| | | ISIP ORF | Priority Practice (2nd grade) |
| | | ISIP ORF | Rate Chart (2nd grade) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.3.0.4.b

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Comprehension subtest | ISIP F | L1, L1: Reading with fluency (transitory) |
| B | Children's books (Libros infantiles) | ISIP F | L1-9, L1-3: Reading with fluency (transitory) |
| B | Decodable books (Libros decodificables) | ISIP F | L13-18, L1-3: Reading with fluency (transitory) |
| B | Advanced books I (Libros avanzados I) | ISIP F | L2, 10-12; L1-2: Reading with fluency (developed) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP FP | <i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i> |
| IPE | Children's, decodable, and advanced books I and II | ISIP FP | <i>Helena y Hugo, Las ciudades, Los ciclos de vida</i> |
| | | ISIP FP | <i>Los leones: animales increíbles</i> |
| | | ISIP FP | <i>Mi lugar favorito; Mila y yo; Teo y Tomás; La oruga</i> |

2.3.0.4.b

Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-----------------|---|
| | | ISIP FP | <i>Un día muy especial, El paseo al zoológico</i> |
| | | ISIP FP | <i>El parque o la ciudad</i> |
| | | ISIP P | Progress Monitoring Passages |
| | | ISIP ORF DAP | Fiction (15 passages) |
| | | ISIP ORF DAP | Nonfiction (15 passages) |
| | | ISIP ORF | Hasbrouck & Tindal Compiled ORF Norms |
| | | ISIP ORF | Priority – Accuracy |
| | | ISIP ORF | Priority – Rate |
| | | ISIP ORF | Priority – Prosody |
| | | ISIP ORF | Progress Monitoring Instructions |
| | | ISIP ORF | Priority Practice (2nd grade) |
| | | ISIP ORF | Rate Chart (2nd grade) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.3.0.4.c

Use context and other cues (e.g., phonics, word recognition skills, prior knowledge) to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L1-6, L1-3: Making inferences |
| B | Children's books (Libros infantiles) | ISIP RC | L1, L2: Order the events in a fiction text |
| B | Decodable books (Libros decodificables) | ISIP RC | L2, L2: Find the main idea |
| B | Advanced books I (Libros avanzados I) | ISIP FP | <i>El paseo de Pepe, El regalo de Nochebuena, Florencia</i> |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP FP | <i>Helena y Hugo, Las ciudades, Los ciclos de vida, Los leones: animales increíbles</i> |
| IPE | Children's, decodable, and advanced books I and II | ISIP FP | <i>Mi lugar favorito; Mila y yo; Teo y Tomás; La oruga</i> |
| | | ISIP FP | <i>Un día muy especial, El paseo al zoológico</i> |
| | | ISIP FP | <i>El parque o la ciudad</i> |
| | | C2 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Lalo y Sami</i> |
| | | C2 RC | L7: Identify or recognize the character traits and the setting in a play |
| | | C3 RC | L4-6: Identify or recognize character traits and the setting in the text <i>Las amigas</i> |
| | | C4 RC | L4-6: Identify text details and the main idea |
| | | C5 RC | L4: Identify the details in a text to recognize the main idea |
| | | C5 RC | L5-6: Identify text details and the main idea |
| | | C6 RC | L1: Making inferences using text information and prior knowledge |

2.3.0.4.c

Use context and other cues (e.g., phonics, word recognition skills, prior knowledge) to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C6 RC | L4-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C7 RC | L4-6: Making inferences using text information |
| | | C8 RC | L3: Identify the sequence of events in a story |
| | | C8 RC | L2-3: Making inferences using text information |
| | | C9 RC | L1-2: Identify the main idea and details |
| | | C9 RC | L3: Recognize the main idea and details |
| | | C9 RC | L1: Identify the problem and the solution |
| | | C9 RC | L1-2: Identify character traits |
| | | C9 RC | L1-2: Identify cause and effect from some events |
| | | C9 RC | L1-2: Making inferences using textual evidence to support comprehension |
| | | C9 RC | L1-2: Identify the sequence or order of events |
| | | C10 RC | L1: Identify character traits |
| | | C10 RC | L1: Identify the main idea |
| | | C10 RC | L1-2: Making conclusions and providing text evidence to support comprehension |
| | | C10 RC | L1-2: Making inferences using text evidence to support comprehension |

2.3.0.4.c

Use context and other cues (e.g., phonics, word recognition skills, prior knowledge) to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C10 RC | L1-2: Understand the argument of traditional folktales to recognize the problem and solution |
| | | C10 RC | L1-2: Describe and order text events in a story |
| | | C10 RC | L1-2: Summary |
| | | C11 RC | L1: Making inferences |
| | | C11 RC | L1: Developing conclusions |
| | | C11 RC | L1: Identify the sequence or order of events |
| | | C11 RC | L1-2: Identify character traits |
| | | C11 RC | L1: Identify the main idea of a story or a traditional folktale |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

Writing Benchmarks**Types of Texts and Purposes****2.6.1.1**

Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., porque, y también) to connect opinion and reasons, and provide one or more concluding sentences that restate or paraphrase their opinion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (exercise 3) |

2.6.1.1

Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., porque, y también) to connect opinion and reasons, and provide one or more concluding sentences that restate or paraphrase their opinion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L20: <i>Mascotas</i> (exercise 3) |
| | | C9, 11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

2.6.2.2

Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or one or more concluding sentences that emphasize their most important point or focus.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C3 WE | L4: <i>La rutina</i> (exercise 2) |
| | | C5 WE | L7: <i>El rescate</i> (exercise 1) |
| | | C6 WE | L10: <i>La visita especial</i> (exercises 1-3) |
| | | C6 WE | L11: <i>El agua</i> (exercises 1-3) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (exercise 2) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (exercise 2) |
| | | C9 WE | L17: Los gérmenes (exercise 1) |
| | | C3 | Lectoclub Books (Lectoclub libros) |
| | | C5-6 | Lectoclub Books (Lectoclub libros) |

2.6.2.2

Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or one or more concluding sentences that emphasize their most important point or focus.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | C8-9 | Lectoclub Books (Lectoclub libros) |

2.6.3.3

Write narratives and other creative text in which they recount a well-elaborated event or short sequence events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (exercises 1 and 2) |
| | | C2 WE | L2: <i>Las lupas</i> (exercises 1 and 2) |
| | | C3 WE | L3: <i>La meta</i> (exercises 1 and 3) |
| | | C4 WE | L5: <i>Día de campo</i> (exercises 1-3) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (exercises 1-3) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (exercises 2 and 3) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (exercises 2 and 3) |
| | | C7 WE | L12: <i>El maestro</i> (exercises 1 and 3) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (exercises 1 and 3) |
| | | C2-7 | Lectoclub Books (Lectoclub libros) |

Production and Distribution of Writing**2.6.5.5**

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed revising and editing.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C2-4 | Lectoclub Books (Lectoclub libros) |
| | | C6 | Lectoclub Books (Lectoclub libros) |
| | | C8-9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

2.6.6.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Vocabulary test | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| POS | La máquina de cuentos: nouns, verbs, adjectives, and adverbs | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |

2.6.6.6

With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

Research to Build and Present Knowledge**2.6.7.7**

Participate in shared research and writing projects (e.g., leen una serie de libros sobre un mismo tema para escribir un informe; anotan observaciones de ciencias).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |

2.6.7.7

Participate in shared research and writing projects (e.g., leen una serie de libros sobre un mismo tema para escribir un informe; anotan observaciones de ciencias).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

2.6.8.8

Recall information from experiences or gather information from provided sources to answer a question.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |

2.6.8.8

Recall information from experiences or gather information from provided sources to answer a question.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |

2.6.8.8

Recall information from experiences or gather information from provided sources to answer a question.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

Speaking, Viewing, Listening and Media Literacy Benchmarks**Comprehension and Collaboration****2.8.1.1**

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |

2.8.1.1

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

2.8.1.1

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.1.1.a

Follow agreed-upon rules for discussions (e.g., tomar la palabra de una manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |

2.8.1.1.a

Follow agreed-upon rules for discussions (e.g., tomar la palabra de una manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |

2.8.1.1.a

Follow agreed-upon rules for discussions (e.g., tomar la palabra de una manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.1.1.b

Build on others' talk in conversations by linking their comments to the remarks of others.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |

2.8.1.1.b

Build on others' talk in conversations by linking their comments to the remarks of others.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|--|
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.1.1.c

Ask for clarification and further explanation as needed about the topics and texts under discussions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |

2.8.1.1.c

Ask for clarification and further explanation as needed about the topics and texts under discussions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.1.1.d

Cooperate for productive group discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |

2.8.1.1.d

Cooperate for productive group discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |

2.8.1.1.d

Cooperate for productive group discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.1.1.e

Follow two- and three-step oral directions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP LC | L1-3, L3: Listen actively to the teacher |
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |

2.8.1.1.e

Follow two- and three-step oral directions.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|--|
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.2.2

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |

2.8.2.2

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.3.3

Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Listening comprehension subtest | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| ISIP ER | Comprehension subtest | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |

2.8.3.3

Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |

2.8.3.3

Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

Presentation of Knowledge and Ideas**2.8.4.4**

Tell a story or retell an experience with relevant facts and relevant, descriptive details, speaking audibly in coherent sentences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C6 RC | L4-6: Identify the sequence of events in a story |
| | | C7 RC | L1: Identify the sequence of events in a story |
| | | C9 RC | L1-2: Identify the sequence or order of events |
| | | C10 RC | L1-2: Describe and order text events in a story |
| | | C10 RC | L1-2: Summary |
| | | C11 RC | L1: Identify the sequence or order of events |
| | | C6-7 | Lectoclub Books (Lectoclub libros) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |

2.8.5.5

Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |

2.8.5.5

Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.6.6

Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language Standards 1 and 3 for specific expectations.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |

2.8.6.6

Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language Standards 1 and 3 for specific expectations.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |

2.8.6.6

Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language Standards 1 and 3 for specific expectations.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

Media Literacy**2.8.7.7**

Distinguish, understand, and use different types of print, digital, and multimodal media.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |

2.8.7.7

Distinguish, understand, and use different types of print, digital, and multimodal media.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |

2.8.7.7

Distinguish, understand, and use different types of print, digital, and multimodal media.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.8.8

With prompting and support, create an individual or shared multimedia work for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenér, o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |

2.8.8.8

With prompting and support, create an individual or shared multimedia work for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenir, o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.8.8.b

Share the work with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-------|---|
| | | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| | | C2 WE | L2: <i>Las luras</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |

2.8.8.b

Share the work with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

Language Benchmarks**Conventions of Standard Spanish***

2.10.1.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.*

2.10.1.1.a

Use collective nouns (e.g., el grupo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP S | L1-6, L1-3: Write words in plural |
| POS | La máquina de cuentos: nouns | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C9 G | L1: Identify the nouns |

2.10.1.1.a

Use collective nouns (e.g., el grupo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|------------------------------------|
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

2.10.1.1.b

Form and use frequently occurring irregular plural nouns (e.g., luz-luces; lápiz-lápices; pez-peces; corazón-corazones; joven-jóvenes).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP S | L1-6, L1-3: Write words in plural |
| POS | La máquina de cuentos: nouns | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C9 G | L1: Identify the nouns |
| | | C5 | Lectoclub Books (Lectoclub libros) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

2.10.1.1.c

Use reflexive pronouns (e.g., Me lavo las manos. Nos cansamos mucho. Se sienten contentos hoy.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C11 G | L2: Identify demonstrative and reflexive pronouns |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

2.10.1.1.d

Form and use the past tense of frequently occurring irregular verbs (e.g., decir-dijo, hacer-hizo, poner-puso, saber-supó)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Vocabulary subtest | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| POS | La máquina de cuentos: nouns and verbs | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C9 G | L1: Identify the nouns |
| | | C9 G | L1: Identify the verbs |
| | | C9 G | L2: Identify the verbs in past tense |
| | | C4 | Lectoclub Books (Lectoclub libros) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

2.10.1.1.e

Use adjectives and adverbs and choose between them depending on what is to be modified.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Vocabulary subtest | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| POS | La máquina de cuentos: adjectives and adverbs | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C9 G | L1: Identify the adjectives |
| | | C10 G | L1: Identify the adverbs |
| | | C7-8 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

2.10.1.1.f

Produce, expand, and rearrange complete simple and compound sentences (e.g., El niño vio la película; El niño pequeño vio la película; La película que vio el niño pequeño fue interesante).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Vocabulary subtest | C2 WE | L1: <i>Pepe</i> (descriptive and narrative) |
| POS | La máquina de cuentos: nouns, verbs, adjectives, and adverbs | C2 WE | L2: <i>Las lupas</i> (descriptive and expository) |
| | | C3 WE | L3: <i>La meta</i> (narrative and descriptive) |

2.10.1.1.f

Produce, expand, and rearrange complete simple and compound sentences (e.g., El niño vio la película; El niño pequeño vio la película; La película que vio el niño pequeño fue interesante).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C3 WE | L4: <i>La rutina</i> (expository, narrative, and descriptive) |
| | | C4 WE | L5: <i>Día de campo</i> (narrative) |
| | | C4 WE | L6: <i>Benito y su bebé</i> (descriptive and narrative) |
| | | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C6 WE | L9: <i>¡Vamos a la escuela!</i> (expository and narrative) |
| | | C6 WE | L10: <i>La visita especial</i> (expository) |
| | | C6 WE | L11: <i>El agua</i> (expository) |
| | | C7 WE | L12: <i>El maestro</i> (narrative and expository) |
| | | C7 WE | L13: <i>¡A limpiar!</i> (expository, narrative, and descriptive) |
| | | C7 WE | L14: <i>El huracán</i> (narrative and expository) |
| | | C8 WE | L15: <i>Competencias en Kobe</i> (narrative and expository) |
| | | C8 WE | L16: <i>El viaje a Kuwait</i> (narrative and expository) |
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |

2.10.1.1.f

Produce, expand, and rearrange complete simple and compound sentences (e.g., El niño vio la película; El niño pequeño vio la película; La película que vio el niño pequeño fue interesante).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | L2-11 | Lectoclub Books (Lectoclub libros) |

2.10.2.2: Demonstrate command of the conventions of standard Spanish capitalization, punctuation, and spelling when writing.*

2.10.2.2.a

Capitalize holidays, product names, and geographic names.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Spelling subtest | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| POS | La máquina de cuentos: nouns, verbs, adjectives, and adverbs | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

2.10.2.2.b

Use commas in greetings and closings of letters.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

2.10.2.2.d

Generalize learned spelling patterns when writing words (e.g., feliz → felices; carácter → caracteres).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP S | L1-6, L1-3: Write words in plural |
| POS | La máquina de cuentos: nouns | C5 WE | L7: <i>El rescate</i> (expository and narrative) |
| | | C5 WE | L8: <i>Chencha y Chole</i> (expository, narrative, and descriptive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C9 G | L1: Identify the nouns |
| | | C10 G | L1: Identify and use contractions |
| | | C11 G | L1-2: Differentiate and use commonly confused words and terms |
| | | C5 | Lectoclub Books (Lectoclub libros) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |

2.10.2.2.e

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP VOC | L2, L3: Identify synonyms |
| B | Advanced books I (Libros avanzados I) | ISIP VOC | L3, L1: Recognize synonyms and antonyms |
| C9 B | <i>¿Dónde viven?, Las arañas</i> | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| C11 B | <i>Mascotas, Los incendios forestales</i> | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| IPE | Advanced books I | C9-10 VOC | L1-2: Identify and use common antonyms |
| | | C9-10 VOC | L1-2: Identify and use common synonyms |
| | | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| | | C10 VOC | L3-4: Know the meaning of words using a dictionary |
| | | C8 G | L1: Identify the verbs |
| | | C11 G | L2: Identify demonstrative and reflexive pronouns |
| | | C11 G | L3: Identify indefinite and possessive pronouns |
| | | C11 G | L1-2: Differentiate and use commonly confused words and terms |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

Knowledge of Language

2.10.3.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

2.10.3.3.a

Compare formal and informal uses of Spanish.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|-------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 | Lectoclub Books (Lectoclub libros) |

Vocabulary Acquisition and Use

2.10.4.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

2.10.4.4.a

Use sentence-level context as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|---------|----------------------------|------------|--|
| ISIP ER | Vocabulary subtest | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| NA | Letter room | C9 VOC | L1-2: Using context to determine meaning of unknown words |
| STL | Scribi chocando sonidos | C9 VOC | L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares) |
| BS | Mercado de sílabas | C10 VOC | L1-2: Using context to determine meaning of unknown words |
| POS | La máquina de cuentos | C10 VOC | L3-4: Determine the meaning of words using a dictionary |

2.10.4.4.a

Use sentence-level context as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C12 VOC | L1: Understanding the meaning of unknown words |
| NA | 4 sequential story cards | C12 VOC | L3: Use context clues |
| NA | Alien game | C9-10 | Lectoclub Books (Lectoclub libros) |
| NA | Alien pet game (reteaching) | C12 B | Reading the World – books (Leo el Mundo – libros) |
| IPE | Games and advanced books II | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

2.10.4.4.b

Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., feliz/infeliz, contar/recontar).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| MW | La palabra secreta | ISIP VOC | L6, L1: Identify and use prefixes |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C12 VOC | L1-2: Identify prefixes and suffixes |
| NA | 4 sequential story cards | C12 B | Reading the World – books (Leo el Mundo – libros) |
| NA | Alien game | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| NA | Alien pet game (reteaching) | | |
| IPE | Games and advanced books II | | |

2.10.4.4.c

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., adición, adicional).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| MW | La palabra secreta | ISIP VOC | L6, L1: Identify and use suffixes |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| NA | 4 sequential story cards | ISIP VOC | L6, L1: Identify and use prefixes |
| NA | Alien game | C12 VOC | L1-2: Identify prefixes and suffixes |
| NA | Alien pet game (reteaching) | C12 VOC | L1-3: Identify suffixes and their meanings |
| IPE | Games and advanced books II | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

2.10.4.4.d

Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., pasar, pasatiempo; sacar, sacapuntas; bien, bienvenidos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP VOC | L1, L2: Identify compound words |
| B | Decodable books (Libros decodificables) | ISIP VOC | L1-6, L1-3: Identify and form compound words |
| MW | La palabra secreta | ISIP VOC | L4-6, L1-3: Identify and build compound words |
| NA | Alien game | ISIP VOC | L7-9, L1-3: Recognize compound words |

2.10.4.4.d

Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., pasar, pasatiempo; sacar, sacapuntas; bien, bienvenidos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| NA | Alien pet game (reteaching) | C9 VOC | L1-2: Using context to determine meaning of unknown words |
| B | Advanced books I (Libros avanzados I) | C9 VOC | L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares) |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C10 VOC | L1-2: Using context to determine meaning of unknown words |
| IPE | Games; decodable and advanced books I and II | C10 VOC | L3-4: Determine the meaning of words using a dictionary |
| | | C12 VOC | L1: Understanding the meaning of unknown words |
| | | C12 VOC | L3: Use context clues |
| | | C9-10 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

2.10.4.4.e

Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---------------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP VOC | L2, L3: Identify synonyms |
| B | Advanced books I (Libros avanzados I) | ISIP VOC | L3, L1: Recognize synonyms and antonyms |
| C9 B | ¿Dónde viven?, Las arañas | ISIP VOC | L1-3, L2-3: Identify and use prefixes |

2.10.4.4.e

Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------|---|-----------|---|
| C11 B | <i>Mascotas, Los incendios forestales</i> | ISIP VOC | L6, L1: Identify and use prefixes |
| IPE | Advanced books I | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| | | ISIP VOC | L6, L1: Identify and use suffixes |
| | | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| | | C9-10 VOC | L1-2: Identify and use common antonyms |
| | | C9-10 VOC | L1-2: Identify and use common synonyms |
| | | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| | | C10 VOC | L3-4: Know the meaning of words using a dictionary |
| | | C8 G | L1: Identify the verbs |
| | | C11 G | L2: Identify demonstrative and reflexive pronouns |
| | | C11 G | L3: Identify indefinite and possessive pronouns |
| | | C11 G | L1-2: Differentiate and use commonly confused words and terms |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

2.10.6.6

Use words and phrases acquired through conversations, reading, and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., Cuando otros niños están contentos, yo también me siento contento).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP VOC | L2, L3: Identify synonyms |
| B | Advanced books I (Libros avanzados I) | ISIP VOC | L3, L1: Recognize synonyms and antonyms |
| C9 B | <i>¿Dónde viven?, Las arañas</i> | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| C11 B | <i>Mascotas, Los incendios forestales</i> | ISIP VOC | L6, L1: Identify and use prefixes |
| POS | La máquina de cuentos: nouns, verbs, adjectives, adverbs | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| IPE | Advanced books I | ISIP VOC | L6, L1: Identify and use suffixes |
| | | C2-8 VOC | L1-3: Recognize and learn high-frequency words |
| | | C9-10 VOC | L1-2: Identify and use common antonyms |
| | | C9-10 VOC | L1-2: Identify and use common synonyms |
| | | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| | | C10 VOC | L3-4: Know the meaning of words using a dictionary |
| | | C11 G | L2: Identify demonstrative and reflexive pronouns |
| | | C11 G | L3: Identify indefinite and possessive pronouns |
| | | C11 G | L1-2: Differentiate and use commonly confused words and terms |
| | | C2-11 | Lectoclub Books (Lectoclub libros) |

Grade 3**Reading Benchmarks: Literature****Key Ideas and Details**

| 3.1.1.1 | | | |
|---|---|-------------|---|
| Ask and answer questions to demonstrate understanding of a text (e.g., hacer inferencias y predicciones básicas) referring explicitly to the text as the basis for the answers. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP ER | Comprehension subtest | ISIP RC | L1, L3: Summary |
| PT | Multiple choice (based on mini lessons introduction) | C9 RC | L2: Identify the main idea and details |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C9 RC | L3: Recognize the main idea and details |
| NA | 4 sequential story cards | C9 RC | L1: Identify the problem and the solution |
| NA | Alien game | C9 RC | L2: Identify character traits |
| NA | Alien pet game (reteaching) | C9 RC | L1-2: Identify cause and effect from some events |
| B | Reading the World – books (Leo el Mundo – libros) with intro of vocabulary cards | C9 RC | L1-2: Making inferences using textual evidence to support comprehension |
| P | Reading the World – passages (Leo el Mundo – pasajes) with intro of vocabulary cards | C9 RC | L1-2: Identify the sequence or order of events |
| IPE | Games and advanced books II | C10 RC | L1: Identify character traits |
| IPE | Reading the World – books and passages | C10 RC | L1: Identify the main idea |
| | | C10 RC | L1-2: Making conclusions and providing text evidence to support comprehension |
| | | C10 RC | L1-2: Making inferences using text evidence to support comprehension |

3.1.1.1

Ask and answer questions to demonstrate understanding of a text (e.g., hacer inferencias y predicciones básicas) referring explicitly to the text as the basis for the answers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C10 RC | L1-2: Understand the argument of traditional folktales to recognize the problem and solution |
| | | C10 RC | L1-2: Describe and order text events in a story |
| | | C10 RC | L1-2: Summary |
| | | C11 RC | L1: Making inferences |
| | | C11 RC | L1: Identify the sequence or order of events |
| | | C11 RC | L1-2: Identify character traits |
| | | C11 RC | L1: Identify the main idea of a story or a traditional folktale |
| | | C12 RC | L1-2: Identify the main idea and details |
| | | C12 RC | L1: Developing conclusions |
| | | C12 RC | L1-2: Making inferences |
| | | C12 RC | L1-2: Identify the author's purpose |
| | | C12 RC | L1: Identify cause and effect |
| | | C12 RC | L2: Identify the relationship between cause and effect |
| | | C12 RC | L1: Compare and contrast |
| | | C12 RC | L1: Use different concept maps or graphic organizers |
| | | C12 RC | L1: Identify the sequence of events |
| | | C12 RC | L1: Predict the result using keys or clues |

3.1.1.1

Ask and answer questions to demonstrate understanding of a text (e.g., hacer inferencias y predicciones básicas) referring explicitly to the text as the basis for the answers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 RC | L1-2: Identify the text structure and recognize key words for each text structure |
| | | C12 RC | L1-2: Summarize using a fiction text |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.1.2.2

Determine the author's purpose, message, lesson, or moral and explain how it is conveyed through key details in the text; summarize stories in correct sequence, including fables and folktales from diverse cultures.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | C9 RC | L1-2: Identify the sequence or order of events |
| B | Advanced books I (Libros avanzados I) | C10 RC | L1-2: Describe and order text events in a story |
| C9 B | <i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i> | C10 RC | L1-2: Summary |
| C10 B | <i>¿Quién nos sigue?</i> | C11 RC | L1: Identify the sequence or order of events |
| C11 B | <i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i> | C12 RC | L1: Identify the sequence of events |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C12 RC | L1: Predict the result using keys or clues |
| C9 B | <i>¡Todos ayudamos!, Un lugar para la imaginación</i> | C9-11 | Lectoclub Books (Lectoclub libros) |

3.1.2.2

Determine the author's purpose, message, lesson, or moral and explain how it is conveyed through key details in the text; summarize stories in correct sequence, including fables and folktales from diverse cultures.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| C9 B | <i>Estudiando en otro país, El ayudante de la clase</i> | C12 B | Reading the World – books (Leo el Mundo – libros) |
| C9 B | <i>Lola no quiere ir a la escuela, Rojo va a la escuela</i> | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| C10 B | <i>El caldo milagroso; Luisito, el ayudante del maestro</i> | | |
| C10 B | <i>Serenatas con amor, ¡No lo olvidaré!, Cartas a un soldado</i> | | |
| B | Reading the World – books (Libros el Mundo – libros) | | |
| C12 B | <i>Una misión increíble; La Tierra: La atmósfera</i> | | |
| C12 B | <i>Cazadores de fósiles: En busca del dinosaurio</i> | | |
| C12 B | <i>¡La mejor feria científica de la escuela Los Nogales!</i> | | |
| NA | 4 sequential story cards | | |
| NA | Alien game | | |
| IPE | Games; advanced books I and II | | |
| IPE | Reading the World – books and passages | | |

3.1.3.3

Describe characters in a story (e.g., sus características, motivaciones o sentimientos) and explain how their actions contribute to the sequence of events (e.g., crean o resuelven un problema).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---------------------------------|
| ISIP ER | Comprehension subtest | C9 RC | L1-2: Identify character traits |

3.1.3.3

Describe characters in a story (e.g., sus características, motivaciones o sentimientos) and explain how their actions contribute to the sequence of events (e.g., crean o resuelven un problema).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|------------------------------------|
| B | Advanced books I (Libros avanzados I) | C10 RC | L1: Identify character traits |
| C9 B | <i>Los gérmenes</i> | C11 RC | L1-2: Identify character traits |
| C10 B | <i>Un día de nieve, Tormenta de nieve, ¿Quién nos sigue?</i> | C9-11 | Lectoclub Books (Lectoclub libros) |
| C11 B | <i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i> | | |
| B | Advanced books II by themes (Libros avanzados II – por temas) | | |
| C9 B | <i>¡Todos ayudamos!: Estudiando en otro país</i> | | |
| C9 B | <i>Lola no quiere ir a la escuela</i> | | |
| C11 B | <i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i> | | |
| C11 B | <i>La leyenda de la Llorona</i> | | |
| IPE | Advanced books I and II | | |

Craft and Structure**3.1.4.4**

Determine the meaning of words and phrases as they are used in a text, distinguishing literal meanings from nonliteral language, including figurative language such as similes.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C9 VOC | L1-2: Use context to determine the meaning of words |

3.1.4.4

Determine the meaning of words and phrases as they are used in a text, distinguishing literal meanings from nonliteral language, including figurative language such as similes.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| POS | La máquina de cuentos | C9 VOC | L1-2: Know the meaning of unknown words with the help of the 4-square map |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| NA | Alien game | C11 VOC | L1-2: Identify and use common synonyms |
| B | Reading the World – books (Leo el Mundo – libros) | C12 VOC | L1-2: Identify prefixes and suffixes |
| P | Reading the World – passages (Leo el Mundo – pasajes) | C12 VOC | L1: Understanding the meaning of unknown words |
| IPE | Games and advanced books II | C12 VOC | L3: Use context clues |
| IPE | Reading the World – books and passages | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.1.5.5

Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Comprehension subtest | C9 RC | L1: Identify the problem and the solution |
| B | Advanced books I (Libros avanzados I) | C9 RC | L1-2: Identify the sequence or order of events |
| C9 B | <i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i> | C10 RC | L1-2: Describe and order text events in a story |

3.1.5.5

Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| C10 B | <i>¿Quién nos sigue?</i> | C11 RC | L1: Identify the sequence or order of events |
| C11 B | <i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i> | C12 RC | L1: Identify the sequence of events |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C9-11 | Lectoclub Books (Lectoclub libros) |
| C9 B | <i>¡Todos ayudamos!, Un lugar para la imaginación</i> | C12 B | Reading the World – books (Leo el Mundo – libros) |
| C9 B | <i>Estudiando en otro país, El ayudante de la clase</i> | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| C9 B | <i>Lola no quiere ir a la escuela, Rojo va a la escuela</i> | | |
| C10 B | <i>El caldo milagroso; Luisito, el ayudante del maestro</i> | | |
| C10 B | <i>Serenatas con amor, ¡No lo olvidaré!, Cartas a un soldado</i> | | |
| C10 B | <i>Mochilas Esperanza</i> | | |
| C11 B | <i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i> | | |
| C11 B | <i>La leyenda de la Llorona, Alma Flor Ada</i> | | |
| C11 | <i>Sonia Sotomayor</i> | | |
| B | Reading the World – books (Libros el Mundo – libros) | | |
| C12 | <i>La Tierra: La atmósfera</i> | | |
| IPE | Advanced books I and II | | |
| IPE | Reading the World – books | | |

3.1.6.6

Distinguish their own point of view from that of a text's narrator or those of the characters.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| U3 GO | Poetry (free verse) and persuasive text | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| VH | Alanzita (neighborhood) | C15 RC | L1-4: Make connections between texts (compare and contrast) |
| VH | Alanza (big city) | C12 WE | L30: El mundo a tu alrededor: La Luna (comparative essay) |
| VH VD | Compare and contrast (author's perspective) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| MP | Rogelio Robles Respaldiza (lyric poetry) | U3 P2 | <i>Estimada señora Piernavieja</i> (persuasive text) |
| MP | Por favor, reciclen (persuasive text) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| MP VD | Compare and contrast (author's perspective) | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| P1 | <i>La Raya</i> (lyric poetry) | U4 P RT | <i>Solidaridad</i> (speech) |
| P1 Q | Passage and digital dictionary | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| GES | Email – Para: Mario y Perla (persuasive text) | | |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| VGG | En busca de conocimientos (persuasive text and lyric poetry) | | |

3.1.6.6

Distinguish their own point of view from that of a text's narrator or those of the characters.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GECSR | Poetry, persuasive text, realistic fiction, and speech (free choice) | | |
| U4 GO | Realistic fiction and speech | | |
| VH | La fotosíntesis (diagram) | | |
| VH | La Estatua de la Libertad (diagram) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| MP | Papazilla (realistic fiction) | | |
| MP | Un discurso a mi papá (speech) | | |
| MP VD | Compare and contrast (author's purpose) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GES | Estimado soñador (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |

3.1.6.6

Distinguish their own point of view from that of a text's narrator or those of the characters.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VGG | En busca de conocimientos (realistic fiction and speech) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GECSR | Poetry, persuasive text, realistic fiction, and speech (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Integration of Knowledge and Ideas**3.1.7.7**

Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., crear el estado de ánimo, enfatizar aspectos de un personaje o escenario).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | C9 RC | L1: Identify the problem and the solution |
| B | Advanced books I (Libros avanzados I) | C9 RC | L1-2: Identify the sequence or order of events |
| C9 B | <i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i> | C10 RC | L1-2: Describe and order text events in a story |
| C9 B | <i>¡Todos ayudamos!, Un lugar para la imaginación</i> | C11 RC | L1: Identify the sequence or order of events |
| C9 B | <i>Estudiante en otro país, El ayudante de la clase</i> | L9-11 | Lectoclub Books (Lectoclub libros) |
| C9 B | <i>Lola no quiere ir a la escuela, Rojo va a la escuela</i> | | |

3.1.7.7

Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., crear el estado de ánimo, enfatizar aspectos de un personaje o escenario).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| C10 B | <i>¿Quién nos sigue?, El caldo milagroso</i> | | |
| C10 B | <i>Luisito, el ayudante del maestro; Serenatas con amor</i> | | |
| C10 B | <i>¡No lo olvidaré!, Cartas a un soldado, Mochilas Esperanza</i> | | |
| B | Advanced books II by themes (Libros avanzados II – por temas) | | |
| C11 B | <i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i> | | |
| C11 B | <i>Elisa la Mentirosa, La bruja Filomena, Lulo el Travieso</i> | | |
| C11 B | <i>La leyenda de la Llorona, Alma Flor Ada</i> | | |
| C11 B | <i>Sonia Sotomayor</i> | | |
| IPE | Advanced books I and II | | |

3.1.9.9

Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., en libros de una serie).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---------------------------------------|-------------|---|
| ISIP ER | Comprehension subtest | C12 RC | L1: Compare and contrast |
| B | Advanced books I (Libros avanzados I) | C12 RC | L1-2: Identify the text structure and recognize key words for each text structure |
| C10 B | <i>Las arañas</i> | C12 WE | L30: El mundo a tu alrededor: La Luna (comparative essay) |

3.1.9.9

Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., en libros de una serie).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| C11 B | <i>Los incendios forestales</i> | C12 B | Reading the World – books (Leo el Mundo – libros) |
| B | Reading the World – books (Libros el Mundo – libros) | | |
| C12 B | <i>Miremos desde arriba (poem)</i> | | |
| C12 B | <i>La Tierra: Una superficie cambiante</i> | | |
| C12 B | <i>La Tierra: La atmósfera</i> | | |
| C12 B | <i>Reporteros del tiempo</i> | | |
| IPE | Advanced books I | | |
| IPE | Reading the World – books | | |

Range of Reading and Level of Text Complexity**3.1.10.10**

By the end of the year, read and comprehend literature and other texts including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Text fluency subtest | ISIP F | L2, L1: Reading with fluency (developed) |
| ISIP ER | Oral fluency subtest | ISIP F | L19-27, L1-3: Reading with fluency (developed) |
| B | Advanced books I | ISIP F | L28-42, L1-3: Reading with fluency (fluent) |

3.1.10.10

By the end of the year, read and comprehend literature and other texts including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|--------------|--|
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP ER | <i>Alas azules, De camino a la escuela, La primavera</i> |
| B | Reading the World – books (Libros el Mundo – libros) | ISIP ER | <i>El camaleón inesperado; Los chimpancés; Los desiertos</i> |
| P | Reading the world – passages (Leo el Mundo – pasajes) | ISIP ER | <i>El día de Pascua: celebrando tradiciones</i> |
| IPE | Advanced books I and II | ISIP ER | <i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i> |
| IPE | Reading the World – books and passages | ISIP ER | <i>Sabías que...; Un país lleno de países</i> |
| | | ISIP ER | <i>¿Dónde viven los animales?; Jerónimo, el pingüino</i> |
| | | ISIP P | Progress Monitoring Passages |
| | | ISIP ORF DAP | Fiction (14 passages) |
| | | ISIP ORF DAP | Nonfiction (16 passages) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Reading Benchmarks: Informational Text**Key Ideas and Details****3.2.1.1**

Ask and answer questions to demonstrate understanding of a text (e.g., explicar lo que los textos dicen explícitamente, hacer inferencias y predicciones básicas), referring explicitly to the text as the basis for the answers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | ISIP RC | L1-, L3: Summary |
| PT | Multiple choice (based on mini lessons introduction) | C9 RC | L2: Identify the main idea and details |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C9 RC | L3: Recognize the main idea and details |
| NA | 4 sequential story cards | C9 RC | L1: Identify the problem and the solution |
| NA | Alien game | C9 RC | L2: Identify character traits |
| NA | Alien pet game (reteaching) | C9 RC | L1-2: Identify cause and effect from some events |
| B | Reading the World – books (Libros el Mundo – libros) with intro of vocabulary cards | C9 RC | L1-2: Making inferences using textual evidence to support comprehension |
| P | Reading the World – passages (Leo el Mundo – pasajes) with intro of vocabulary cards | C9 RC | L1-2: Identify the sequence or order of events |
| IPE | Games and advanced books II | C10 RC | L1: Identify character traits |
| IPE | Reading the World – books and passages | C10 RC | L1: Identify the main idea |
| | | C10 RC | L1-2: Making conclusions and providing text evidence to support comprehension |
| | | C10 RC | L1-2: Making inferences using text evidence to support comprehension |

3.2.1.1

Ask and answer questions to demonstrate understanding of a text (e.g., explicar lo que los textos dicen explícitamente, hacer inferencias y predicciones básicas), referring explicitly to the text as the basis for the answers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C10 RC | L1-2: Understand the argument of traditional folktales to recognize the problem and solution |
| | | C10 RC | L1-2: Describe and order text events in a story |
| | | C10 RC | L1-2: Summary |
| | | C11 RC | L1: Making inferences |
| | | C11 RC | L1: Identify the sequence or order of events |
| | | C11 RC | L1-2: Identify character traits |
| | | C11 RC | L1: Identify the main idea of a story or a traditional folktale |
| | | C12 RC | L1-2: Identify the main idea and details |
| | | C12 RC | L1: Developing conclusions |
| | | C12 RC | L1-2: Making inferences |
| | | C12 RC | L1-2: Identify the author's purpose |
| | | C12 RC | L1: Identify cause and effect |
| | | C12 RC | L2: Identify the relationship between cause and effect |
| | | C12 RC | L1: Compare and contrast |
| | | C12 RC | L1: Use different concept maps or graphic organizers |
| | | C12 RC | L1: Identify the sequence of events |
| | | C12 RC | L1: Predict the result using keys or clues |

3.2.1.1

Ask and answer questions to demonstrate understanding of a text (e.g., explicar lo que los textos dicen explícitamente, hacer inferencias y predicciones básicas), referring explicitly to the text as the basis for the answers.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 RC | L1-2: Identify the text structure and recognize key words for each text structure |
| | | C12 RC | L1-2: Summarize using a fiction text |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.2.2.2

Determine the main idea of a text and locate details that support the main idea; paraphrase or summarize main ideas or events in a multi-paragraph text, including correct sequence and details that support the main idea.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Comprehension subtest | C9 RC | L1-2: Identify the sequence or order of events |
| B | Advanced books I (Libros avanzados I) | C10 RC | L1-2: Describe and order text events in a story |
| C9 B | <i>Manchitas y Memo, Los gérmenes, Vamos al dentista</i> | C10 RC | L1-2: Summary |
| C10 B | <i>¿Quién nos sigue?</i> | C11 RC | L1: Identify the sequence or order of events |
| C11 B | <i>El regalo del desierto, Los monos aulladores (parte 1 y 2)</i> | C12 RC | L1: Identify the sequence of events |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C12 RC | L1: Predict the result using keys or clues |
| C9 B | <i>¡Todos ayudamos!, Un lugar para la imaginación</i> | C9-11 | Lectoclub Books (Lectoclub libros) |

3.2.2.2

Determine the main idea of a text and locate details that support the main idea; paraphrase or summarize main ideas or events in a multi-paragraph text, including correct sequence and details that support the main idea.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| C9 B | <i>Estudiando en otro país, El ayudante de la clase</i> | C12 B | Reading the World – books (Leo el Mundo – libros) |
| C9 B | <i>Lola no quiere ir a la escuela, Rojo va a la escuela</i> | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| C10 B | <i>El caldo milagroso; Luisito, el ayudante del maestro</i> | | |
| C10 B | <i>Serenatas con amor, ¡No lo olvidaré!, Cartas a un soldado</i> | | |
| B | Reading the World – books (Libros el Mundo – libros) | | |
| C12 B | <i>Una misión increíble; La Tierra: La atmósfera</i> | | |
| C12 B | <i>Cazadores de fósiles: En busca del dinosaurio</i> | | |
| C12 B | <i>¡La mejor feria científica de la escuela Los Nogales!</i> | | |
| NA | 4 sequential story cards | | |
| NA | Alien game | | |
| IPE | Games and advanced books I and II | | |
| IPE | Reading the World – books | | |

3.2.3.3

Describe the relationship or connection among a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Comprehension subtest | C9 RC | L1-2: Identify the sequence or order of events |

3.2.3.3

Describe the relationship or connection among a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| B | Advanced books I (Libros avanzados I) | C9 RC | L1-2: Identify cause and effect of some events |
| C10 B | <i>¿Cómo se forman las montañas?</i> | C10 RC | L1-2: Describe and order text events in a story |
| C11 B | <i>El bosque amazónico en peligro</i> | C12 RC | L1: Identify cause and effect |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C12 RC | L2: Identify the relationship between cause and effect |
| C10 B | <i>Serenatas con amor, ¡No lo olvidaré!, Cartas a un soldado</i> | C6-7 | Lectoclub Books (Lectoclub libros) |
| B | Reading the World – books (Libros el Mundo – libros) | C9-11 | Lectoclub Books (Lectoclub libros) |
| C12 B | <i>La Tierra: El día, la noche y las estaciones</i> | C12 B | Reading the World – books (Leo el Mundo – libros) |
| C12 B | <i>El mundo a tu alrededor: La Luna</i> | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| IPE | Advanced books I and II | | |
| IPE | Reading the World – books | | |

Craft and Structure**3.2.4.4**

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C9 VOC | L1-2: Use context to determine the meaning of words |

3.2.4.4

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| POS | La máquina de cuentos | C9 VOC | L1-2: Know the meaning of unknown words with the help of the 4-square map |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| NA | Alien game | C11 VOC | L1-2: Identify and use common synonyms |
| B | Reading the World – books (Leo el Mundo – libros) | C12 VOC | L1-2: Identify prefixes and suffixes |
| P | Reading the World – passages (Leo el Mundo – pasajes) | C12 VOC | L1: Understanding the meaning of unknown words |
| IPE | Games and advanced books II | C12 VOC | L3: Use context clues |
| IPE | Reading the World – books and passages | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.2.5.5

Use text features and search tools (e.g., palabras clave, barras laterales, hipervínculos) to locate information relevant to a given topic efficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Comprehension subtest | C9 RC | L2: Identify the main idea and details |
| B | Advanced books I (Libros avanzados I) | C9 RC | L3: Recognize the main idea and details |
| C10 B | <i>¿Cómo se forman las montañas?, Las arañas</i> | C9 RC | L2: Identify the main idea and details |

3.2.5.5

Use text features and search tools (e.g., palabras clave, barras laterales, hipervínculos) to locate information relevant to a given topic efficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| C11 B | <i>El bosque amazónico en peligro</i> | C9 RC | L3: Recognize the main idea and details |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C10 RC | L1: Comprehend text graphic representation |
| IPE | Advanced books I and II | C12 RC | L1-2: Identify the main idea and details |
| | | C12 RC | L1: Compare and contrast |
| | | C12 RC | L1: Use different concept maps or graphic organizers |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.2.6.6

Determine author's purpose; distinguish own point of view from that of the author of a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L18: <i>Vamos al dentista</i> (exercise 3) |
| | | C11 WE | L20: <i>Mascotas</i> (exercise 3) |
| | | C12 WE | L30: El mundo a tu alrededor: La Luna (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |

3.2.6.6

Determine author's purpose; distinguish own point of view from that of the author of a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Integration of Knowledge and Ideas**3.2.7.7**

Use information gained from illustrations (e.g., mapas, fotografías) and the words, numbers, and symbols in a text to demonstrate understanding of the text (e.g., dónde, cuándo, por qué y cómo ocurren los acontecimientos clave).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Comprehension subtest | C9 RC | L2: Identify the main idea and details |
| B | Advanced books I (Libros avanzados I) | C9 RC | L3: Recognize the main idea and details |
| C10 B | <i>¿Cómo se forman las montañas?; Las arañas</i> | C9 RC | L2: Identify the main idea and details |
| C11 B | <i>El bosque amazónico en peligro</i> | C9 RC | L3: Recognize the main idea and details |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C10 RC | L1: Comprehend text graphic representation |
| IPE | Advanced books I and II | C12 RC | L1-2: Identify the main idea and details |
| | | C12 RC | L1: Compare and contrast |

3.2.7.7

Use information gained from illustrations (e.g., mapas, fotografías) and the words, numbers, and symbols in a text to demonstrate understanding of the text (e.g., dónde, cuándo, por qué y cómo ocurren los acontecimientos clave).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 RC | L1: Use different concept maps or graphic organizers |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

3.2.8.8

Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparación, causa/efecto, primero/segundo/tercero en una secuencia).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Comprehension subtest | C9 RC | L1-2: Identify the sequence or order of events |
| B | Advanced books I (Libros avanzados I) | C10 RC | L1-2: Describe and order text events in a story |
| C10 B | <i>¿Cómo se forman las montañas?</i> | C9-10 | Lectoclub Books (Lectoclub libros) |
| C11 B | <i>El bosque amazónico en peligro</i> | C12 B | Reading the World – books (Leo el Mundo – libros) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| C10 B | <i>Serenatas con amor, ¡No lo olvidaré!, Cartas a un soldado</i> | | |
| B | Reading the World – books (Libros el Mundo – libros) | | |
| C12 B | <i>La Tierra: El día, la noche y las estaciones</i> | | |

3.2.8.8

Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparación, causa/efecto, primero/segundo/tercero en una secuencia).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| C12 B | <i>El mundo a tu alrededor: La Luna</i> | | |
| IPE | Advanced books I and II | | |
| IPE | Reading the World – books | | |

3.2.9.9

Compare and contrast the most important points and key details presented in two texts on the same topic or related topics.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| U6 GO | Fantasy and explanatory text | C15 RC | L1-4: Make connections between texts (compare and contrast) |
| VH | La búsqueda de Elaria (illustrated story) | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| VH | Red alimentaria de Yellowstone (food web) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| VH VD | Compare and contrast (summary) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| MP | Las lágrimas de la dragona (fantasy) | C15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| MP | La partida de los lobos de Yellowstone (explanatory text) | | |
| MP VD | Compare and contrast (summary) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |

3.2.9.9

Compare and contrast the most important points and key details presented in two texts on the same topic or related topics.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P2 Q | Passage and digital dictionary | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Range of Reading and Level of Text Complexity**3.2.10.10**

By the end of the year, read and comprehend a range of informational texts, including history/social studies, science, and technical texts within a complexity band appropriate to grade 3 (from upper grade 2 to grade 4), with scaffolding as needed at the high end of the range

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP ER | Text fluency subtest | ISIP F | L2, L1: Reading with fluency (developed) |
| ISIP ER | Oral fluency subtest | ISIP F | L19-27, L1-3: Reading with fluency (developed) |
| B | Advanced books I (Libros avanzados I) | ISIP F | L28-42, L1-3: Reading with fluency (fluent) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP ER | <i>Alas azules, De camino a la escuela, La primavera</i> |
| B | Reading the World – books (Libros el Mundo – libros) | ISIP ER | <i>El camaleón inesperado; Los chimpancés; Los desiertos</i> |
| P | Reading the World – passages (Leo el Mundo – pasajes) | ISIP ER | <i>El día de Pascua: celebrando tradiciones</i> |

3.2.10.10

By the end of the year, read and comprehend a range of informational texts, including history/social studies, science, and technical texts within a complexity band appropriate to grade 3 (from upper grade 2 to grade 4), with scaffolding as needed at the high end of the range

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-----------------|--|
| IPE | Advanced books I and II | ISIP ER | <i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i> |
| IPE | Reading the World – books and passages | ISIP ER | <i>Sabías que...; Un país lleno de países</i> |
| | | ISIP ER | <i>¿Dónde viven los animales?; Jerónimo, el pingüino</i> |
| | | ISIP P | Progress Monitoring Passages |
| | | ISIP ORF DAP | Fiction (14 passages) |
| | | ISIP ORF DAP | Nonfiction (16 passages) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Reading Benchmark: Foundational Skills**Phonics and Word Recognition**

3.3.0.3: Know and apply grade-level phonics and word analysis skills in decoding words.

3.3.0.3.a

Identify and know the meaning of the most common prefixes and derivational suffixes.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Phonics subtest | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| MW | La palabra secreta | ISIP VOC | L6, L1: Identify and use suffixes |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| NA | 4 sequential story cards | ISIP VOC | L6, L1: Identify and use prefixes |
| NA | Alien game | C12 VOC | L1-2: Identify prefixes and suffixes |
| NA | Alien pet game (reteaching) | C12 VOC | L1-3: Identify suffixes and their meanings |
| IPE | Games and advanced books II | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.3.0.3.b

Decode words with common Latin suffixes.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---------------------------------------|
| ISIP ER | Phonics subtest | ISIP VOC | L1-3, L1-3: Identify and use suffixes |

3.3.0.3.b

Decode words with common Latin suffixes.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| MW | La palabra secreta | ISIP VOC | L6, L1: Identify and use suffixes |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| NA | 4 sequential story cards | ISIP VOC | L6, L1: Identify and use prefixes |
| NA | Alien game | C12 VOC | L1-2: Identify prefixes and suffixes |
| NA | Alien pet game (reteaching) | C12 VOC | L1-3: Identify suffixes and their meanings |
| IPE | Games and advanced books II | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.3.0.3.c

Decode multisyllable words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L1, L1: Orally recognize the words with the diphthong /ue/ |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L1, L2: Orally recognize the words with the diphthong /ie/ |
| HFWG | Juego de globos | ISIP PA/Ph | L1, L3: Orally recognize the words with the diphthong /ua/ |
| MW | La palabra secreta | ISIP PA/Ph | L2, L1: Recognize and form the diphthongs /ue/ |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | ISIP PA/Ph | L2, L2: Recognize and form the diphthongs /ie/ |

3.3.0.3.c

Decode multisyllable words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| NA | 4 sequential story cards | ISIP PA/Ph | L2, L3: Recognize and form the diphthongs /ua/ |
| NA | Alien game | ISIP PA/Ph | L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/ |
| NA | Alien pet game (reteaching) | ISIP PA/Ph | L4, L1: Form diphthongs and hiatus |
| IPE | Games and advanced books II | ISIP PA/Ph | L5, L1: Recognize the hiatus |
| | | ISIP S | L6-7, L2: Learn high-frequency words |
| | | ISIP S | L4, L2: Learn high-frequency words (diphthongs & hiatus) |
| | | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| | | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |
| | | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |

3.3.0.3.d

Read grade-appropriate irregularly spelled words, including high-frequency words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Phonics subtest | ISIP PA/Ph | L1, L1: Orally recognize the words with the diphthong /ue/ |
| HFWG | Galaxia de palabras | ISIP PA/Ph | L1, L2: Orally recognize the words with the diphthong /ie/ |
| HFWG | Juego de globos | ISIP PA/Ph | L1, L3: Orally recognize the words with the diphthong /ua/ |

3.3.0.3.d

Read grade-appropriate irregularly spelled words, including high-frequency words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| MW | La palabra secreta | ISIP PA/Ph | L2, L1: Recognize and form the diphthongs /ue/ |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | ISIP PA/Ph | L2, L2: Recognize and form the diphthongs /ie/ |
| NA | 4 sequential story cards | ISIP PA/Ph | L2, L3: Recognize and form the diphthongs /ua/ |
| NA | Alien game | ISIP PA/Ph | L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/ |
| NA | Alien pet game (reteaching) | ISIP PA/Ph | L4, L1: Form diphthongs and hiatus |
| IPE | Games and advanced books II | ISIP PA/Ph | L5, L1: Recognize the hiatus |
| | | ISIP S | L6-7, L2: Learn high-frequency words |
| | | ISIP S | L4, L2: Learn high-frequency words (diphthongs & hiatus) |
| | | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| | | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |
| | | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| | | ISIP S | L1, L1: Recognize the pronunciation of the syllables que, qui, gue, gui, güe, güi |
| | | VC | Words (verbs, animals, body parts) |
| | | VC | Words (the family, the emotions, the house) |

Fluency

3.3.0.4: Read with sufficient accuracy and fluency to support comprehension.

| 3.3.0.4.a | | | |
|--|--|--------------|--|
| Read on-level text with purpose and understanding. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP ER | Text Fluency subtest | ISIP F | L2, L1: Reading with fluency (developed) |
| ISIP ER | Comprehension subtest | ISIP F | L19-27, L1-3: Reading with fluency (developed) |
| ISIP ER | Oral Fluency subtest | ISIP F | L28-42, L1-3: Reading with fluency (fluent) |
| B | Advanced books I | ISIP ER | <i>Alas azules, De camino a la escuela, La primavera</i> |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP ER | <i>El camaleón inesperado, Los chimpancés, Los desiertos</i> |
| B | Reading the World – books (Libros el Mundo – libros) | ISIP ER | <i>El día de Pascua: celebrando tradiciones</i> |
| P | Reading the World – passages (Leo el Mundo – pasajes) | ISIP ER | <i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i> |
| IPE | Decodable and advanced books I and II | ISIP ER | <i>Sabías que...; Un país lleno de países</i> |
| IPE | Reading the World – books and passages | ISIP ER | <i>¿Dónde viven los animales?; Jerónimo, el pingüino</i> |
| | | ISIP P | Progress Monitoring Passages |
| | | ISIP ORF DAP | Fiction (14 passages) |
| | | ISIP ORF DAP | Nonfiction (16 passages) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.3.0.4.b

Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|--------------|--|
| ISIP ER | Text Fluency subtest | ISIP F | L2, L1: Reading with fluency (developed) |
| ISIP ER | Comprehension subtest | ISIP F | L19-27, L1-3: Reading with fluency (developed) |
| ISIP ER | Oral Fluency subtest | ISIP F | L28-42, L1-3: Reading with fluency (fluent) |
| B | Advanced books I | ISIP ER | <i>Alas azules, De camino a la escuela, La primavera</i> |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP ER | <i>El camaleón inesperado, Los chimpancés, Los desiertos</i> |
| B | Reading the World – books (Libros el Mundo – libros) | ISIP ER | <i>El día de Pascua: celebrando tradiciones</i> |
| P | Reading the World – passages (Leo el Mundo – pasajes) | ISIP ER | <i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i> |
| IPE | Decodable and advanced books I and II | ISIP ER | <i>Sabías que...; Un país lleno de países</i> |
| | | ISIP F | L19-27, L1-3: Reading with fluency (developed) |
| | | ISIP ORF DAP | Fiction (14 passages) |
| | | ISIP ORF DAP | Nonfiction (16 passages) |
| | | ISIP ORF | Hasbrouck & Tindal Compiled ORF Norms |
| | | ISIP ORF | Priority – Accuracy |
| | | ISIP ORF | Priority – Rate |
| | | ISIP ORF | Priority – Prosody |
| | | ISIP ORF | Progress Monitoring Instructions |
| | | ISIP ORF | Priority Practice (3rd grade) |

3.3.0.4.b

Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP ORF | Rate Chart (3rd grade) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP ER | Text Fluency subtest | ISIP F | L2, L1: Reading with fluency (developed) |
| ISIP ER | Comprehension subtest | ISIP F | L19-27, L1-3: Reading with fluency (developed) |
| B | Advanced books I | ISIP F | L28-42, L1-3: Reading with fluency (fluent) |
| B | Advanced books II by themes (Libros avanzados II – por temas) | ISIP ER | <i>Alas azules, De camino a la escuela, La primavera</i> |
| B | Reading the World – books (Libros el Mundo – libros) | ISIP ER | <i>El camaleón inesperado, Los chimpancés, Los desiertos</i> |
| P | Reading the World – passages (Leo el Mundo – pasajes) | ISIP ER | <i>El día de Pascua: celebrando tradiciones</i> |
| IPE | Decodable and advanced books I and II | ISIP ER | <i>Los inmigrantes, Pedrito, Roberto visita el zoológico</i> |
| IPE | Reading the World – books and passages | ISIP ER | <i>Sabías que...; Un país lleno de países</i> |
| | | ISIP ER | <i>¿Dónde viven los animales?; Jerónimo, el pingüino</i> |

3.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|--------------|--|
| | | ISIP VOC | L1-3, L1-3: Identify and use analogies |
| | | C9 VOC | L1-2: Using context to determine meaning of unknown words |
| | | C9 VOC | L1: Determine the meaning of unknown words with the use of a graphic organizer (4 squares) |
| | | C10 VOC | L1-2: Using context to determine meaning of unknown words |
| | | C10 VOC | L3-4: Determine the meaning of words using a dictionary |
| | | C12 VOC | L1: Understanding the meaning of unknown words |
| | | C12 VOC | L3: Use context clues |
| | | ISIP P | Progress Monitoring Passages |
| | | ISIP ORF DAP | Fiction (14 passages) |
| | | ISIP ORF DAP | Nonfiction (16 passages) |
| | | C9-10 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Writing Benchmarks**Types of Texts and Purposes****3.6.1.1**

Write opinion pieces on topics or texts, supporting a point of view with fact- or text-based reasons (e.g., Me gustan más los perros grandes que los perros pequeños porque pueden tirar de un trineo y correr durante mucho más tiempo que los perros pequeños).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (persuasive) |
| | | C11 WE | L20: <i>Mascotas</i> (persuasive) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.1.1.a

Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists fact- or text-based reasons.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (persuasive) |

3.6.1.1.a

Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists fact- or text-based reasons.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L20: <i>Mascotas</i> (persuasive) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.1.1.b

Provide reasons that support the opinion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (persuasive) |
| | | C11 WE | L20: <i>Mascotas</i> (persuasive) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |

3.6.1.1.b

Provide reasons that support the opinion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.1.1.c

Link opinion and reasons using words and phrases (e.g., porque, por lo tanto, ya que, por ejemplo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (persuasive) |
| | | C11 WE | L20: <i>Mascotas</i> (persuasive) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.1.1.d

Provide a concluding statement or section that reinforces or restates the opinion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (persuasive) |
| | | C11 WE | L20: <i>Mascotas</i> (persuasive) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40 : <i>¡Pon de tu parte !</i> (persuasive speech) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.2.2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

3.6.2.2.a

Introduce a topic and group related information together; include labeled or captioned visuals when useful to aiding comprehension.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L17: Los gérmenes (exercise 1) |
| | | C10 WE | L19: <i>Las arañas</i> (exercise 1 and 2) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |

3.6.2.2.a

Introduce a topic and group related information together; include labeled or captioned visuals when useful to aiding comprehension.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative Letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.2.2.b

Develop the topic with facts, definitions, details, and explanations that support the focus.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: Los gérmenes (exercise 1) |
| | | C10 WE | L19: <i>Las arañas</i> (exercise 1 and 2) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative Letter) |

3.6.2.2.b

Develop the topic with facts, definitions, details, and explanations that support the focus.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.2.2.c

Use linking words and phrases (e.g., también, otro, y, más, and pero) to connect ideas within categories of information.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (exercise 1) |
| | | C10 WE | L19: <i>Las arañas</i> (exercise 1 and 2) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative Letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |

3.6.2.2.c

Use linking words and phrases (e.g., también, otro, y, más, and pero) to connect ideas within categories of information.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.2.2.d

Provide a concluding statement or section that paraphrases the focus of the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: Los gérmenes (exercise 1) |
| | | C10 WE | L19: <i>Las arañas</i> (exercises 1 and 2) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative Letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |

3.6.2.2.d

Provide a concluding statement or section that paraphrases the focus of the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.3.3

Write narratives and other creative texts to develop real or imagined, experiences, or events using effective narrative techniques descriptive details and clear event sequences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L18: Vamos al dentista (exercises 1and 2) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |

3.6.3.3

Write narratives and other creative texts to develop real or imagined, experiences, or events using effective narrative techniques descriptive details and clear event sequences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.3.3.a

Establish a context or situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L18: Vamos al dentista (exercises 1and 2) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |

3.6.3.3.a

Establish a context or situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.3.3.b

Use narrative techniques, such as dialogue, description and elaboration, and concrete and sensory details to describe actions, thoughts, and feelings and to develop experiences and events showing the response of characters to situations or problems.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (exercises 1 and 2) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C9 | Lectoclub Books (Lectoclub libros) |

3.6.3.3.b

Use narrative techniques, such as dialogue, description and elaboration, and concrete and sensory details to describe actions, thoughts, and feelings and to develop experiences and events showing the response of characters to situations or problems.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.3.3.c

Use transitional words and phrases to signal event sequence (e.g., más tarde, poco después).).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (exercises 1and 2) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

3.6.3.3.c

Use transitional words and phrases to signal event sequence (e.g., más tarde, poco después).).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.3.3.d

Provide a sense of closure.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L18: <i>Vamos al dentista</i> (exercises 1 and 2) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C9 | Lectoclub Books (Lectoclub libros) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Production and Distribution of Writing**3.6.4.4**

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |

3.6.4.4

With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> ! (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.5.5

With guidance and support from peers and adults, use a writing process to develop and strengthen writing as needed by planning, drafting, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |

3.6.5.5

With guidance and support from peers and adults, use a writing process to develop and strengthen writing as needed by planning, drafting, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.6.6

With guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others and to locate information about topics.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |

3.6.6.6

With guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others and to locate information about topics.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Research to Build and Present Knowledge**3.6.7.7**

Conduct short research projects that build knowledge about a topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |

3.6.7.7

Conduct short research projects that build knowledge about a topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

3.6.7.7

Conduct short research projects that build knowledge about a topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.6.8.8

Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

3.6.8.8

Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |

3.6.8.8

Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Range of Writing**3.6.10.10**

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

3.6.10.10

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |

3.6.10.10

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Speaking, Viewing, Listening and Media Literacy Benchmarks**Comprehension and Collaboration****3.8.1.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por la maestra) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |

3.8.1.1

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por la maestra) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

3.8.1.1

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por la maestra) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.1.1.a

After learning a protocol (e.g., método socrático), come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

3.8.1.1.a

After learning a protocol (e.g., método socrático), come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |

3.8.1.1.a

After learning a protocol (e.g., método socrático), come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.1.1.b

Follow agreed-upon rules for discussions (e.g., tomar la palabra de una manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |

3.8.1.1.b

Follow agreed-upon rules for discussions (e.g., tomar la palabra de una manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |

3.8.1.1.b

Follow agreed-upon rules for discussions (e.g., tomar la palabra de una manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.1.1.c

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |

3.8.1.1.c

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |

3.8.1.1.c

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.1.1.d

Explain their own ideas and understanding in light of the discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |

3.8.1.1.d

Explain their own ideas and understanding in light of the discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.1.1.e

Cooperate and compromise as appropriate for productive group discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |

3.8.1.1.e

Cooperate and compromise as appropriate for productive group discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.1.1.f

Follow multi-step oral directions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |

3.8.1.1.f

Follow multi-step oral directions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

3.8.1.1.f

Follow multi-step oral directions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.2.2

Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

3.8.2.2

Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |

3.8.2.2

Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.3.3

Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |

3.8.3.3

Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

3.8.3.3

Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Presentation of Knowledge and Ideas**3.8.4.4**

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |

3.8.4.4

Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.5.5

Create audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; use techniques that engage the listener (e.g., inflexión, diferentes voces); and add visual displays when appropriate to emphasize or enhance certain facts or details.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |

3.8.5.5

Create audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; use techniques that engage the listener (e.g., inflexión, diferentes voces); and add visual displays when appropriate to emphasize or enhance certain facts or details.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.6.6

Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |

3.8.6.6

Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Media Literacy**3.8.7.7**

Distinguish among, understand, and use different types of print, digital, and multimodal media.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |

3.8.7.7

Distinguish among, understand, and use different types of print, digital, and multimodal media.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |

3.8.7.7

Distinguish among, understand, and use different types of print, digital, and multimodal media.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.7.7.b

Locate and use information in print, non-print, and digital resources, and identify reasons for choosing information used.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |

3.8.7.7.b

Locate and use information in print, non-print, and digital resources, and identify reasons for choosing information used.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

3.8.7.7.b

Locate and use information in print, non-print, and digital resources, and identify reasons for choosing information used.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.8.8

With prompting and support, create an individual or shared multimedia work for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenér o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

3.8.8.8

With prompting and support, create an individual or shared multimedia work for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenir o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |

3.8.8.8

With prompting and support, create an individual or shared multimedia work for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenir o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.8.8.8.b

Share the work with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |

3.8.8.b

Share the work with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |

3.8.8.b

Share the work with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Speaking, Viewing, Language Benchmarks**Conventions of Standard Spanish***

3.10.1.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.*

3.10.1.1.a

Use nouns, pronouns, verbs, adjectives, and adverbs appropriate to function and purpose in order to apply the conventions of Spanish.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP ER | Vocabulary test | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| POS | La máquina de cuentos: nouns, verbs, adjectives, and adverbs | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |

3.10.1.1.a

Use nouns, pronouns, verbs, adjectives, and adverbs appropriate to function and purpose in order to apply the conventions of Spanish.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C9 G | L1: Identify the nouns |
| | | C9 G | L1: Identify the adjectives |
| | | C9 G | L1: Identify the verbs |
| | | C9 G | L2: Identify the verbs in past tense |
| | | C10 G | L1: identify the adverbs |
| | | C11 G | L1: Identify personal pronouns |
| | | C11 G | L2: Identify demonstrative and reflexive pronouns |
| | | C11 G | L3: Identify indefinite and possessives pronouns |
| | | C12 G | L1: Conjugating verbs in different tenses |
| | | C12 G | L3: Conjugating verbs in different tenses and accentuation |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.1.1.b

Form and use regular and irregular plural nouns.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary test | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| POS | La máquina de cuentos: nouns | C11 | Lectoclub Books (Lectoclub libros) |

3.10.1.1.d

Form and use regular and irregular verbs.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Vocabulary test | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| POS | La máquina de cuentos: verbs | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

3.10.1.1.e

Form and use the simple verb tense (e.g., Yo caminé; Yo camino; Yo caminaré).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP ER | Vocabulary test | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| POS | La máquina de cuentos: verbs | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

3.10.1.1.e

Form and use the simple verb tense (e.g., Yo caminé; Yo camino; Yo caminaré).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

3.10.1.1.f

Ensure subject-verb and pronoun-antecedent agreement.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Vocabulary test | C11 WE | L23: El regalo del desierto (informative letter) |
| POS | La máquina de cuentos: nouns and verbs | C12 WE | L30: El mundo a tu alrededor: La Luna (comparative essay) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

3.10.1.1.g

Form and use comparative and superlative adjectives and adverbs and choose between them depending on what is to be modified.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Vocabulary test | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| POS | La máquina de cuentos: adjectives and adverbs | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |

3.10.1.1.g

Form and use comparative and superlative adjectives and adverbs and choose between them depending on what is to be modified.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.1.1.h

Use coordinating and subordinating conjunctions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

3.10.1.1.i

Produce simple, compound, and complex sentences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Vocabulary test | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| POS | La máquina de cuentos: nouns, verbs, adjectives, and adverbs | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |

3.10.1.1.i

Produce simple, compound, and complex sentences.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.2.2: Demonstrate command of the conventions of Standard Spanish capitalization, punctuation, and spelling when writing.*

3.10.2.2.a

Capitalize appropriate words in titles.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.2.2.b

Use commas in addresses.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.2.2.d

Form and use possessives.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 | Lectoclub Books (Lectoclub libros) |

3.10.2.2.e

Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., infinitivos: sentarse, verme, verlo; gerundios: sentándose, viéndolo; commands: dámelo, siéntate).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L1-3: Learn monosyllabic high-frequency words |
| | | ISIP S | L4, L2: Learn high-frequency words (diphthongs & hiatus) |
| | | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| | | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |
| | | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| | | ISIP S | L6-7, L2: Learn high-frequency words |
| | | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| | | ISIP VOC | L6, L1: Identify and use suffixes |
| | | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| | | ISIP VOC | L6, L1: Identify and use prefixes |
| | | C12 VOC | L1-2: Identify prefixes and suffixes |

3.10.2.2.e

Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., infinitivos: sentarse, verme, verlo; gerundios: sentándose, viéndolo; commands: dámelo, síntate).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 VOC | L1-3: Identify suffixes and their meanings |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.2.2.f

Use spelling patterns and generalizations (e.g., familias de palabras, ortografía basada en la posición, patrones de sílabas, reglas finales, partes significativas de las palabras) in writing words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP PA/Ph | L1, L3: Divide words into syllables orally |
| | | ISIP PA/Ph | L2, L3: Divide words into syllables |
| | | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| | | ISIP PA/Ph | L1-2, L1-2: Identify and build compound words |
| | | ISIP PA/Ph | L2, L1: Recognize and form the diphthongs /ue/ |
| | | ISIP PA/Ph | L2, L2: Recognize and form the diphthongs /ie/ |
| | | ISIP PA/Ph | L2, L3: Recognize and form the diphthongs /ua/ |
| | | ISIP PA/Ph | L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/ |
| | | ISIP PA/Ph | L4, L1: Form diphthongs and hiatus |

3.10.2.2.f

Use spelling patterns and generalizations (e.g., familias de palabras, ortografía basada en la posición, patrones de sílabas, reglas finales, partes significativas de las palabras) in writing words.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|------------|--|
| | | ISIP PA/Ph | L5, L1: Recognize the hiatus |
| | | ISIP S | L1-2, L1-3: Learn monosyllabic high-frequency words |
| | | ISIP S | L4, L2: Learn high-frequency words (diphthongs & hiatus) |
| | | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| | | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |
| | | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| | | ISIP S | L6-7, L2: Learn high-frequency words |
| | | ISIP S | L1-6, L1-3: Write words in plural |
| | | ISIP S | L1, L1: Learn and write the orthographic accents |
| | | ISIP S | L3, L1: Distinguish the use of the letters s, c, z |
| | | ISIP S | L1, L3: Learn writing the m before the letter b and p, and n before the letter v |
| | | ISIP VOC | L1, L2: Identify compound words |
| | | ISIP VOC | L1-6, L1-3: Identify and form compound words |
| | | ISIP VOC | L4-6, L1-3: Identify and build compound words |
| | | ISIP VOC | L7-9, L1-3: Recognize compound words |
| | | ISIP VOC | L2, L3: Identify synonyms |

3.10.2.2.f

Use spelling patterns and generalizations (e.g., familias de palabras, ortografía basada en la posición, patrones de sílabas, reglas finales, partes significativas de las palabras) in writing words.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|----------|---|
| | | ISIP VOC | L3, L1: Recognize synonyms and antonyms |
| | | ISIP VOC | L4-5, L2: Identify antonyms |
| | | ISIP VOC | L4, L3: Classify vocabulary words |
| | | ISIP VOC | L5, L1: Classify vocabulary words |
| | | ISIP VOC | L6, L1: Classify words |
| | | ISIP VOC | L1-2, L2-3: Classify and identify antonyms |
| | | ISIP VOC | L4-5 L2: Classify and identify synonyms |
| | | ISIP VOC | L1-2, L2-3: Classify and identify antonyms |
| | | ISIP VOC | L13, L1: Classify, identify, and use antonyms |
| | | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| | | ISIP VOC | L6, L1: Identify and use suffixes |
| | | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| | | ISIP VOC | L6, L1: Identify and use prefixes |
| | | ISIP VOC | L1-3, L1-3: Identify and use analogies |
| | | C12 VOC | L1-2: Identify prefixes and suffixes |
| | | C12 VOC | L1-3: Identify suffixes and their meanings |

3.10.2.2.f

Use spelling patterns and generalizations (e.g., familias de palabras, ortografía basada en la posición, patrones de sílabas, reglas finales, partes significativas de las palabras) in writing words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.2.2.g

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| B | Reading the World – books (Leo el Mundo – libros) | ISIP PA/Ph | L1, L3: Divide words into syllables orally |
| C12 B | <i>Una misión increíble, Las estaciones en el campo</i> | ISIP PA/Ph | L2, L3: Divide words into syllables |
| C12 B | <i>La Tierra: El día, la noche y las estaciones</i> | ISIP PA/Ph | L1-2, L1-3: Identify word families |
| C12 B | <i>El mundo a tu alrededor: La Luna</i> | ISIP PA/Ph | L1-2, L1-2: Identify and build compound words |
| C12 B | <i>La Tierra: Las rocas y el suelo; La Tierra: La atmósfera</i> | ISIP PA/Ph | L2, L1: Recognize and form the diphthongs /ue/ |
| C12 B | <i>La Tierra: Una superficie cambiante</i> | ISIP PA/Ph | L2, L2: Recognize and form the diphthongs /ie/ |
| C12 B | <i>Cazadores de fósiles: En busca del dinosaurio</i> | ISIP PA/Ph | L2, L3: Recognize and form the diphthongs /ua/ |
| C12 B | <i>¡La mejor feria científica de la escuela Los Nogales!</i> | ISIP PA/Ph | L3, L1: Recognize the diphthongs /ue/, /ua/, /au/, /ie/ |
| C12 B | <i>Reporteros del tiempo</i> | ISIP PA/Ph | L4, L1: Form diphthongs and hiatus |
| IPE | Reading the World (books) | ISIP PA/Ph | L5, L1: Recognize the hiatus |

3.10.2.2.g

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L1-3: Learn monosyllabic high-frequency words |
| | | ISIP S | L4, L2: Learn high-frequency words (diphthongs & hiatus) |
| | | ISIP S | L3-5, L1-2: Learn bisyllabic high-frequency words |
| | | ISIP S | L6, L1: Learn monosyllabic and bisyllabic high-frequency words |
| | | ISIP S | L7, L1-2: Learn trisyllabic high-frequency words |
| | | ISIP S | L6-7, L2: Learn high-frequency words |
| | | ISIP S | L1-6, L1-3: Write words in plural |
| | | ISIP S | L1, L1: Learn and write the orthographic accents |
| | | ISIP S | L3, L1: Distinguish the use of the letters s, c, z |
| | | ISIP S | L1, L3: Learn writing the m before the letter b and p, and n before the letter v |
| | | ISIP VOC | L1, L2: Identify compound words |
| | | ISIP VOC | L1-6, L1-3: Identify and form compound words |
| | | ISIP VOC | L4-6, L1-3: Identify and build compound words |
| | | ISIP VOC | L7-9, L1-3: Recognize compound words |
| | | ISIP VOC | L2, L3: Identify synonyms |
| | | ISIP VOC | L3, L1: Recognize synonyms and antonyms |
| | | ISIP VOC | L4-5, L2: Identify antonyms |

3.10.2.2.g

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|----------|--|
| | | ISIP VOC | L4, L3: Classify vocabulary words |
| | | ISIP VOC | L5, L1: Classify vocabulary words |
| | | ISIP VOC | L6, L1: Classify words |
| | | ISIP VOC | L1-2, L2-3: Classify and identify antonyms |
| | | ISIP VOC | L4-5 L2: Classify and identify synonyms |
| | | ISIP VOC | L1-2, L2-3: Classify and identify antonyms |
| | | ISIP VOC | L13, L1: Classify, identify, and use antonyms |
| | | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| | | ISIP VOC | L6, L1: Identify and use suffixes |
| | | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| | | ISIP VOC | L6, L1: Identify and use prefixes |
| | | ISIP VOC | L1-3, L1-3: Identify and use analogies |
| | | C9 VOC | L1-2: Using context to determine meaning of unknown words |
| | | C9 VOC | L1: Determine the meaning of unknown words with the use of a graphic organizer (4-squares map) |
| | | C10 VOC | L1-2: Using context to determine meaning of unknown words |
| | | C10 VOC | L3-4: Determine the meaning of words using a dictionary |

3.10.2.2.g

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 VOC | L1: Understanding the meaning of unknown words |
| | | C12 VOC | L3: Use context clues |
| | | C12 VOC | L1-2: Identify prefixes and suffixes |
| | | C12 VOC | L1-3: Identify suffixes and their meanings |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Knowledge of Language

3.10.3.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

3.10.3.3.a

Choose words and phrases for effect.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP ER | Vocabulary test | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| POS | La máquina de cuentos: nouns, verbs, adjectives, adverbs | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

3.10.3.3.a

Choose words and phrases for effect.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |

3.10.3.3.a

Choose words and phrases for effect.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9 G | L1: Identify the nouns |
| | | C9 G | L1: Identify the adjectives |
| | | C9 G | L1: Identify the verbs |
| | | C9 G | L2: Identify the verbs in past tense |
| | | C10 G | L1: identify the adverbs |
| | | C10 G | L1: Identify the articles |
| | | C10 G | L1: Identify the prepositions |
| | | C10 G | L1: Identify and use contractions |
| | | C11 G | L1: Spelling and writing with conjunctions |
| | | C11 G | L1: Revise spelling and grammar |
| | | C11 G | L1: Identify personal pronouns |
| | | C11 G | L2: Identify demonstrative and reflexive pronouns |
| | | C11 G | L3: Identify indefinite and possessive pronouns |
| | | C11 G | L1-2: Differentiate and use commonly confused words and terms |
| | | C12 G | L1: Conjugating verbs in different tenses |

3.10.3.3.a

Choose words and phrases for effect.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 G | L1: Identify and use conjunctions with subjects and compound predicates |
| | | C12 G | L1: Identify and use subordinate conjunctions |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.3.3.b

Recognize and observe differences between the conventions of spoken and written standard Spanish.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 | Lectoclub Books (Lectoclub libros) |

Vocabulary Acquisition and Use

3.10.4.4: Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

3.10.4.4.a

Use sentence-level context as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| POS | La máquina de cuentos | ISIP VOC | L6, L1: Identify and use suffixes |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | ISIP VOC | L1-3, L2-3: Identify and use prefixes |
| NA | Alien game | ISIP VOC | L6, L1: Identify and use prefixes |
| IPE | Games and advanced books II | C9 VOC | L1-2: Use context to determine the meaning of words |
| | | C9 VOC | L1-2: Know the meaning of unknown words with the help of the 4-square map |
| | | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| | | C12 VOC | L1-2: Identify prefixes and suffixes |
| | | C12 VOC | L1-3: Identify suffixes and their meaning |
| | | C12 VOC | L1: Understanding the meaning of unknown words |
| | | C12 VOC | L3: Use context clues |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.4.4.b

Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agradable/desagradable, cómodo/incómodo, cuidado/descuidado, calentar/precalentar).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP ER | Vocabulary subtest | C9 VOC | L1-2: Use context to determine the meaning of words |
| POS | La máquina de cuentos | C9 VOC | L1-2: Know the meaning of unknown words with the help of the 4-square map |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| NA | Alien game | C12 VOC | L1-2: Identify prefixes and suffixes |
| IPE | Games and advanced books II | C12 VOC | L1-3: Identify suffixes and their meaning |
| | | C12 VOC | L1: Understanding the meaning of unknown words |
| | | C12 VOC | L3: Use context clues |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.4.4.c

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., compañía, compañera).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| ISIP ER | Vocabulary subtest | C9 VOC | L1: Use context to determine the meaning of words |

3.10.4.4.c

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *compañía*, *compañera*).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| MW | La palabra secreta | C9 VOC | L1: Know the meaning of unknown words with the help of the 4-square map |
| B | Advanced books II by themes (Libros avanzados II – por temas) (4- and 6-square vocabulary activity) | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| IPE | Games and advanced books II | C12 VOC | L1-2: Identify prefixes and suffixes |
| | | C12 VOC | L1-3: Identify suffixes and their meaning |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.4.4.d

Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---------------------------------------|
| ISIP ER | Vocabulary subtest | ISIP VOC | L4-5, L2: Identify synonyms |
| B | Advanced books I (Libros avanzados I) | ISIP VOC | L1-2, L2-3: Identify antonyms |
| C9 B | <i>¿Dónde viven?</i> | ISIP VOC | L1-3, L1-3: Identify and use suffixes |
| C10 B | <i>Las arañas</i> | ISIP VOC | L6, L1: Identify and use suffixes |
| C11 B | <i>Mascotas, Los incendios forestales</i> | ISIP VOC | L1-3, L2-3: Identify and use prefixes |

3.10.4.4.d

Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| B | Reading the World – books (Leo el Mundo – libros) | ISIP VOC | L6, L1: Identify and use prefixes |
| C12 B | <i>La Tierra: El día, la noche y las estaciones</i> | C9-10 VOC | L1-2: Identify and use common antonyms |
| C12 B | <i>El mundo a tu alrededor: La Luna; La Tierra: La atmósfera</i> | C9 VOC | L1-2: Identify and use common synonyms |
| C12 B | <i>La Tierra: Las rocas y el suelo; Reporteros del tiempo</i> | C10 VOC | L1-2: Use context to determine the meaning of unusual words |
| C12 B | <i>La Tierra: Una superficie cambiante</i> | C10 VOC | L3-4: Know the meaning of words using a dictionary |
| IPE | Advanced books I | C12 VOC | L1-2: Identify prefixes and suffixes |
| IPE | Reading the World – books | C12 VOC | L1-3: Identify suffixes and their meanings |
| | | C11 G | L2: Identify demonstrative and reflexive pronouns |
| | | C11 G | L3: Identify indefinite and possessive pronouns |
| | | C11 G | L1-2: Differentiate and use commonly confused words and terms |
| | | C12 G | L1: Conjugating verbs in different tenses |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 B | Reading the World – passages (Leo el Mundo – pasajes) |

3.10.6.6

Acquire and accurately use grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., *Esa noche, después de cenar, fuimos a buscarlos*).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C9 WE | L17: <i>Los gérmenes</i> (expository, narrative, and descriptive) |
| | | C9 WE | L18: <i>Vamos al dentista</i> (narrative and persuasive) |
| | | C10 WE | L19: <i>Las arañas</i> (narrative and exploratory) |
| | | C11 WE | L20: <i>Mascotas</i> (narrative, descriptive, and persuasive) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |

3.10.6.6

Acquire and accurately use grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., *Esa noche, después de cenar, fuimos a buscarlos*).

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|--|
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C9-11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Grade 4**Reading Benchmarks: Literature****Key Ideas and Details****4.1.1.1**

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP AR | Comprehension subtest | ISIP RC | L1-2, L2-3: Read to make inferences using multiple text features |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C13 RC | L1: Identify main idea and details |
| U1 GO | Play | C13 RC | L1: Characteristics of fiction genres (myth) |
| VH | El fracaso del ladrón (illustration) | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| VH | Esclavos de Egipto (illustration) | C14 RC | L1: Characteristics of fiction genres (realistic fiction) |
| MP | Frente a la tormenta (play) | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| P1 | <i>La aventura de los galeotes</i> (play) | C15 RC | L1-2: Summarize fantasy texts |
| P1 Q | Passage and digital dictionary | C15 RC | L1-2: Characteristics of fiction genres (fantasy) |
| U2 GO | Myth/legend | C15 RC | L1-4: Make connections between texts (compare and contrast) |
| VH | La idea de Beto (comic strip) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| VH | Galileo y el telescopio (historical figure) | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| MP | El mito de Dédalo e Ícaro (myth) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| P1 | <i>El reto de Madre Sol</i> (myth) | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |

4.1.1.1

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| P1 Q | Passage and digital dictionary | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| U3 GO | Lyric poetry/free verse | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VH | Alanzita (neighborhood) | | |
| VH | Alanza (big city) | | |
| MP | Rogelio Robles Respaldiza (lyric poetry) | | |
| P1 | <i>La Raya</i> (lyric poetry) | | |
| P1 Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction | | |
| MP | Papazilla (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction | | |
| VH | El aterrizaje (comic book) | | |
| MP | La invasión (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |

4.1.1.1

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| U6 GO | Fantasy | | |
| VH | La búsqueda de Elaria (illustrated story) | | |
| MP | Las lágrimas de la dragona (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.1.2.2

Determine a theme or author's message or purpose of a story, drama, or poem using details and evidence from the text as support; summarize main ideas or events, in correct sequence, including how conflicts are resolved.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP AR | Comprehension subtest | C13 RC | L1: Identify main idea and details |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C13 RC | L1: Characteristics of fiction genres (myth) |
| U1 GO | Play | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| P1 | <i>La aventura de los galeotes</i> (play) | C14 RC | L1: Characteristics of fiction genres (realistic fiction) |
| P1 Q | Passage and digital dictionary | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| U2 GO | Myth/legend | C15 RC | L1-2: Summarize fantasy texts |
| P1 | <i>El reto de Madre Sol</i> (myth) | C15 RC | L1-2: Characteristics of fiction genres (fantasy) |

4.1.2.2

Determine a theme or author's message or purpose of a story, drama, or poem using details and evidence from the text as support; summarize main ideas or events, in correct sequence, including how conflicts are resolved.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| P1 Q | Passage and digital dictionary | C15 RC | L1-4: Make connections between texts (compare and contrast) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| U3 GO | Lyric poetry/free verse | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| P1 | <i>La Raya</i> (lyric poetry) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| P1 Q | Passage and digital dictionary | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| U4 GO | Realistic fiction | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| P1 Q | Passage and digital dictionary | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| U6 GO | Fantasy | | |
| VH | La búsqueda de Elaria (illustrated story) | | |
| MP | Las lágrimas de la dragona (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |

4.1.2.2

Determine a theme or author's message or purpose of a story, drama, or poem using details and evidence from the text as support; summarize main ideas or events, in correct sequence, including how conflicts are resolved.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.1.3.3

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., los pensamientos, palabras o acciones de un personaje).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C13 RC | L1: Characteristics of fiction genres (myth) |
| U2 GO | Myth/legend | C14 RC | L1: Characteristics of fiction genres (realistic fiction) |
| VH | La idea de Beto (comic strip) | C15 RC | L1-2: Characteristics of fiction genres (fantasy) |
| VH | Galileo y el telescopio (historical figure) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| VH VD | Compare and contrast (character and historical figure) | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| MP | El mito de Dédalo e Ícaro (myth) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| GES | El mito de Prometeo (myth) | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| P1 | <i>El reto de Madre Sol</i> (myth) | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| P1 Q | Passage and digital dictionary | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| GESSR | Myth/legend | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Poetry (free verse) | | |

4.1.3.3

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., los pensamientos, palabras o acciones de un personaje).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VH | Alanzita (neighborhood) | | |
| VH | Alanza (big city) | | |
| VH VD | Compare and contrast (author's perspective) | | |
| MP | Rogelio Robles Respaldiza (lyric poetry) | | |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | | |
| P1 | <i>La Raya</i> (lyric poetry) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Poetry (lyric/free verse) | | |
| U4 GO | Realistic fiction | | |
| MP | Papazilla (realistic fiction) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Realistic fiction | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction | | |
| VH | El aterrizaje (comic book) | | |
| MP | La invasión (science fiction) | | |

4.1.3.3

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., los pensamientos, palabras o acciones de un personaje).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------|---|------|-------------------|
| GES | La mano amiga (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Science fiction | | |
| U6 GO | Fantasy and explanatory text | | |
| VH | La búsqueda de Elaria (illustrated story) | | |
| MP | Las lágrimas de la dragona (fantasy) | | |
| GES | Colorandia (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Fantasy | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Craft and Structure**4.1.4.4**

Determine the meaning of words and phrases as they are used in a text, including use of figurative language and literary devices (e.g., imágenes, metáforas, símiles).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP AR | Vocabulary subtest | ISIP VOC | L1-2, L2-3: Use and search antonyms using a dictionary |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L1-2, L2-3: Use and search synonyms using a dictionary |
| U1 GO | Play | ISIP VOC | L1-2, L2-3: Identify homonym words (homophones and homographs) |
| NA | Word knowledge game | C13 VOC | L1-4: Learn antonyms |
| VG | Castillo de vocabulario (play) | C13 VOC | L1-2: Learn homonym words |
| P1 | <i>La aventura de los galeotes</i> (play) | C13 VOC | L1-2: Learn prefixes and their meaning |
| P1 Q | Passage and digital dictionary | C13 VOC | L1-2: Learn suffixes and their meaning |
| VGG | Castillo de conocimientos (play) | C13 VOC | L1-2: Learn words with Greek roots |
| U2 GO | Myth/legend | C14 VOC | L1-2: Learn analogies with antonyms |
| NA | Word knowledge game | C14 VOC | L1: Learn homonym words |
| VG | Castillo de vocabulario (myth) | C14 VOC | L1-2: Learn prefixes and their meanings |
| P1 | <i>El reto de Madre Sol</i> (myth) | C14 VOC | L3-4: Learn suffixes and their meanings |
| P1 Q | Passage and digital dictionary | C15 VOC | L1-2: Learn word families |
| VGG | Castillo de conocimientos (myth) | C15 VOC | L1-4: Use context clues |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C15 VOC | L1: Learn suffixes, roots, and their meanings |
| U3 GO | Lyric poetry/free | C15 VOC | L1-4: Learn words with Greek and Latin roots |

4.1.4.4

Determine the meaning of words and phrases as they are used in a text, including use of figurative language and literary devices (e.g., imágenes, metáforas, símiles).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| NA | Word knowledge game | C17 RC | L1-4: Identify and understand sensory or figurative language |
| VG | Tráfico de palabras (lyric poetry) | C18 VOC | L1-2: Identify and use idioms and puns |
| P1 | <i>La Raya</i> (lyric poetry) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| P1 Q | Passage and digital dictionary | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| VG | Tráfico de palabras (lyric poetry) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| VGG | En busca de conocimientos (lyric poetry) | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| U4 GO | Realistic fiction | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| NA | Word knowledge game | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| VG | Tráfico de palabras (realistic fiction) | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | C17-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| VGG | En busca de conocimientos (realistic fiction) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction | | |
| NA | Word knowledge game | | |
| VG | <i>El Tragapalabras</i> (science fiction) | | |

4.1.4.4

Determine the meaning of words and phrases as they are used in a text, including use of figurative language and literary devices (e.g., imágenes, metáforas, símiles).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (science fiction) | | |
| VGG | Taller de conocimientos (science fiction) | | |
| U6 GO | Fantasy | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VGG | Taller de conocimientos (fantasy) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.1.5.5

Explain major differences among poems, drama, and prose and refer to the structural elements of poems (e.g., verso y ritmo) and drama (e.g., personajes, escenarios, descripciones o acotaciones, diálogos, direcciones de escena) when writing or speaking about a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C13 RC | L1: Characteristics of fiction genres (myth) |

4.1.5.5

Explain major differences among poems, drama, and prose and refer to the structural elements of poems (e.g., verso y ritmo) and drama (e.g., personajes, escenarios, descripciones o acotaciones, diálogos, direcciones de escena) when writing or speaking about a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C14 RC | L1: Characteristics of fiction genres (realistic fiction) |
| | | C15 RC | L1-2: Characteristics of fiction genres (fantasy) |
| | | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |

4.1.6.6

Compare and contrast the point of view from which different stories are narrated, including how the use of first or third person can change the way a reader might see characters or events described.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C17 RC | L1-4: Identify and understand sensory or figurative language |
| U3 GO | Lyric poetry/free verse and persuasive text | C17 RC | L1: Genre characteristics (realistic fiction) |
| VH | Alanzita (neighborhood) | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| VH | Alanza (big city) | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| VH VD | Compare and contrast (author's perspective) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| MP | Rogelio Robles Respaldiza (lyric poetry) | C11 | Lectoclub Books (Lectoclub libros) |
| MP VD | Compare and contrast (author's perspective) | C12 B | Reading the World – books (Leo el Mundo – libros) |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | C15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VG | Tráfico de palabras (lyric poetry) | | |

4.1.6.6

Compare and contrast the point of view from which different stories are narrated, including how the use of first or third person can change the way a reader might see characters or events described.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P1 | <i>La Raya</i> (lyric poetry) | | |
| P1 Q | Passage and digital dictionary | | |
| GO | Lyric poetry/free verse review | | |
| VGG | En busca de conocimientos (lyric poetry) | | |
| GESSR | Poetry (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Integration of Knowledge and Ideas**4.1.7.7**

Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C15 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |

4.1.9.9*

Compare and contrast the treatment of similar themes and topics (e.g., oposición del bien y del mal) and patterns of events (e.g., la búsqueda) in stories, myths, and traditional literature from different cultures.*

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP AR | Comprehension subtest | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| U1 GO | Play | C15 RC | L1-4: Make connections between texts (compare and contrast) |
| MP | Frente a la tormenta (play) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| MP VD | Compare and contrast (themes) | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| GES | Don Quijote y la Hidra (play) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| P1 | <i>La aventura de los galeotes</i> (play) | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| P1 Q | Passage and digital dictionary | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| GECSR | Play and myth/legend | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| U2 GO | Myth/legend | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VH | La idea de Beto (comic strip) | | |
| VH | Galileo y el telescopio (historical figure) | | |
| VH VD | Compare and contrast (character and historical figure) | | |
| MP | El mito de Dédalo e Ícaro (myth) | | |
| MP VD | Compare and contrast (character and historical figure) | | |
| GES | El mito de Prometeo (myth) | | |

4.1.9.9*

Compare and contrast the treatment of similar themes and topics (e.g., oposición del bien y del mal) and patterns of events (e.g., la búsqueda) in stories, myths, and traditional literature from different cultures.*

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P1 | <i>El reto de Madre Sol</i> (myth) | | |
| P1 Q | Passage and digital dictionary | | |
| GESSR | Play and myth/legend | | |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Lyric poetry/free | | |
| MP | Rogelio Robles Respaldiza (lyric poetry) | | |
| MP VD | Compare and contrast (author's perspective) | | |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | | |
| P1 | <i>La Raya</i> (lyric poetry) | | |
| P1 Q | Passage and digital dictionary | | |
| GESSR | Lyric poetry/free verse and realistic fiction | | |
| U4 GO | Realistic fiction | | |
| MP | Papazilla (realistic fiction) | | |
| MP VD | Compare and contrast (author's purpose) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GESSR | Lyric poetry/free verse and realistic fiction | | |

4.1.9.9*

Compare and contrast the treatment of similar themes and topics (e.g., oposición del bien y del mal) and patterns of events (e.g., la búsqueda) in stories, myths, and traditional literature from different cultures.*

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| VH | El aterrizaje (comic book) | | |
| VH VD | Compare and contrast (message and main idea) | | |
| MP | La invasión (science fiction) | | |
| MP VD | Compare and contrast (message and main idea) | | |
| GES | La mano amiga (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Science fiction and fantasy | | |
| U6 GO | Fantasy and explanatory text | | |
| VH | La búsqueda de Elaria (illustrated story) | | |
| VH VD | Compare and contrast (summary) | | |
| MP | Las lágrimas de la dragona (fantasy) | | |
| MP VD | Compare and contrast (summary) | | |
| GES | Colorandia (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |

4.1.9.9*

Compare and contrast the treatment of similar themes and topics (e.g., oposición del bien y del mal) and patterns of events (e.g., la búsqueda) in stories, myths, and traditional literature from different cultures.*

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| GECSR | Science fiction and fantasy | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Range of Reading and Level of Text Complexity**4.1.10.10**

By the end of the year, read and comprehend literature and other texts including stories, drama, and poetry, in the grades 4-5 text complexity band proficiently and independently with scaffolding as needed at the high end of the range.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|--------------|---|
| ISIP ER | Text fluency subtest | ISIP F | L1-4, L2-3: Reading with fluency |
| ISIP ER | Oral fluency subtest | ISIP P | Progress Monitoring Passages |
| ISIP AR | Comprehension subtest | ISIP ORF DAP | Fiction (15 passages) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP ORF DAP | Nonfiction (15 passages) |
| U1 GO | Play | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| MP | Frente a la tormenta (play) | | |
| GES | Don Quijote y la Hidra (play) | | |
| P1 | <i>La aventura de los galeotes</i> (play) | | |
| GECSR | Play and myth/legend | | |
| U2 GO | Myth/legend | | |

4.1.10.10

By the end of the year, read and comprehend literature and other texts including stories, drama, and poetry, in the grades 4-5 text complexity band proficiently and independently with scaffolding as needed at the high end of the range.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VH | La idea de Beto (comic strip) | | |
| MP | El mito de Dédalo e Ícaro (myth) | | |
| GES | El mito de Prometeo (myth) | | |
| P1 | <i>El reto de Madre Sol</i> (myth) | | |
| GECSR | Play and myth/legend | | |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Lyric poetry/free | | |
| MP | Rogelio Robles Respaldiza (lyric poetry) | | |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | | |
| P1 | <i>La Raya</i> (lyric poetry) | | |
| GECSR | Lyric poetry/free verse and realistic fiction | | |
| U4 GO | Realistic fiction | | |
| MP | Papazilla (realistic fiction) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| GECSR | Lyric poetry/free verse and realistic fiction | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |

4.1.10.10

By the end of the year, read and comprehend literature and other texts including stories, drama, and poetry, in the grades 4-5 text complexity band proficiently and independently with scaffolding as needed at the high end of the range.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------|---|------|-------------------|
| VH | El aterrizaje (comic book) | | |
| MP | La invasión (science fiction) | | |
| GES | La mano amiga (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| GECSR | Science fiction and fantasy | | |
| U6 GO | Fantasy and explanatory text | | |
| VH | La búsqueda de Elaria (illustrated story) | | |
| MP | Las lágrimas de la dragona (fantasy) | | |
| GES | Colorandia (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| GECSR | Science fiction and fantasy | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Reading Benchmarks: Informational Text**Key Ideas and Details**

| 4.2.1.1 | | | |
|---|--|-------------|--|
| Locate explicit information in the text to explain what the text says explicitly and to support inferences drawn from the text. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP RC | L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning |
| U1 GO | Biography | ISIP RC | L1-2, L2-3: Making conclusions and providing evidence from a text to support comprehension |
| VH | El fracaso del ladrón (illustration) | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| VH | Esclavos de Egipto (illustration) | ISIP RC | L1-2, L2-3: Summarize while keeping the meaning |
| MP | La vida de Miguel de Cervantes, el verdadero Quijote (biography) | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | ISIP RC | L1-2, L2-3: Read to make inferences using multiple text features |
| P2 Q | Passage and digital dictionary | C13 RC | L1: Identify main idea and details |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C13 RC | L1: Characteristics of nonfiction genres (informative article) |
| P RT Q | Passage and digital dictionary | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| U2 GO | Informative article | C14 RC | L1-2: Find the main idea in nonfiction texts |
| VH | Galileo y el telescopio (historical figure) | C14 RC | L2: Characteristics of nonfiction genres (speech) |
| MP | La historia del vuelo humano (informative article) | C14 RC | L1-4: Make connections between texts (compare and contrast) |

4.2.1.1

Locate explicit information in the text to explain what the text says explicitly and to support inferences drawn from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | C15 RC | L1-2: Identify and analyze the main idea of procedural texts |
| P2 Q | Passage and digital dictionary | C15 RC | L1-2: Characteristics of nonfiction genres (procedural text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| P RT Q | Passage and digital dictionary | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| U3 GO | Persuasive text | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| VH | Alanzita (neighborhood) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| VH | Alanza (big city) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| MP | Por favor, reciclen (persuasive text) | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | U4 P RT | <i>Solidaridad</i> (speech) |
| P2 Q | Passage and digital dictionary | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P RT Q | Passage and digital dictionary | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| U4 GO | Speech | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| VH | La fotosíntesis (diagram) | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VH | La Estatua de la Libertad (diagram) | | |

4.2.1.1

Locate explicit information in the text to explain what the text says explicitly and to support inferences drawn from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| MP | Un discurso a mi papá (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Procedural text | | |
| VH | Cómo resistir la gravedad (flowchart) | | |
| MP | Cómo hacer un aerodeslizador de mesa (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Explanatory text | | |
| VH | Red alimentaria de Yellowstone (food web) | | |
| MP | La partida de los lobos de Yellowstone (explanatory text) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |

4.2.1.1

Locate explicit information in the text to explain what the text says explicitly and to support inferences drawn from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.2.2.2

Determine the main idea of a text and explain how it is supported by key details; paraphrase or summarize key ideas, events, or procedures including correct sequence when appropriate.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP AR | Comprehension subtest | ISIP RC | L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning |
| WOG | <i>El mundo de los géneros: Época Futura</i> | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| U5 GO | Procedural text | ISIP RC | L1-2, L2-3: Summarize while keeping the meaning |
| VH | Cómo resistir la gravedad (flowchart) | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| VH VD | Compare and contrast (message and main idea) | C15 RC | L1-2: Summarize fantasy texts |
| MP | Cómo hacer un aerodeslizador de mesa (procedural text) | U5 P2 | Cómo hacer un electroimán (procedural text) |
| MP VD | Compare and contrast (message and main idea) | U5 P RT | Cómo hacer un circuito solar (procedural text) |
| P2 | Cómo hacer un electroimán (procedural text) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P RT | Cómo hacer un circuito solar (procedural text) | C15 | Reading Genres – passages (Leyendo géneros – pasajes) |

4.2.2.2

Determine the main idea of a text and explain how it is supported by key details; paraphrase or summarize key ideas, events, or procedures including correct sequence when appropriate.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Explanatory text | | |
| VH | Red alimentaria de Yellowstone (food web) | | |
| VH VD | Compare and contrast (summary) | | |
| MP | La partida de los lobos de Yellowstone (explanatory text) | | |
| MP VD | Compare and contrast (summary) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.2.3.3

Explain relationships (e.g., causa/efecto) among events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP RC | L1-2, L2-3: Making conclusions and providing evidence from a text to support comprehension |

4.2.3.3

Explain relationships (e.g., causa/efecto) among events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| U1 GO | Biography | ISIP RC | L1-2, L2-3: Read to make inferences using multiple text features |
| VH | El fracaso del ladrón (illustration) | C13 RC | L1: Characteristics of nonfiction genres (informative article) |
| VH | Esclavos de Egipto (illustration) | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| MP | La vida de Miguel de Cervantes, el verdadero Quijote (biography) | C14 RC | L1-2: Find the main idea in nonfiction texts |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | C14 RC | L2: Characteristics of nonfiction genres (speech) |
| P2 Q | Passage and digital dictionary | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C15 RC | L1-2: Identify and analyze the main idea of procedural texts |
| P RT Q | Passage and digital dictionary | C15 RC | L1-2: Characteristics of nonfiction genres (procedural text) |
| U2 GO | Informative article | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| VH | Galileo y el telescopio (historical figure) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| MP | La historia del vuelo humano (informative article) | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| P2 Q | Passage and digital dictionary | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |

4.2.3.3

Explain relationships (e.g., causa/efecto) among events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P RT Q | Passage and digital dictionary | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U4 P RT | <i>Solidaridad</i> (speech) |
| U3 GO | Persuasive text | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| VH | Alanzita (neighborhood) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| VH | Alanza (big city) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| MP | Por favor, reciclen (persuasive text) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Speech | | |
| VH | La fotosíntesis (diagram) | | |
| VH | La Estatua de la Libertad (diagram) | | |
| MP | Un discurso a mi papá (speech) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |

4.2.3.3

Explain relationships (e.g., causa/efecto) among events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Procedural text | | |
| VH | Cómo resistir la gravedad (flowchart) | | |
| MP | Cómo hacer un aerodeslizador de mesa (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Explanatory text | | |
| VH | Red alimentaria de Yellowstone (food web) | | |
| MP | La partida de los lobos de Yellowstone (explanatory text) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |

4.2.3.3

Explain relationships (e.g., causa/efecto) among events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Craft and Structure**4.2.4.4**

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP AR | Vocabulary subtest | ISP VOC | L1-2, L2-3: Use and search antonyms using a dictionary |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISP VOC | L1-2, L2-3: Use and search synonyms using a dictionary |
| U1 GO | Biography | ISIP VOC | L1-2, L2-3: Identify homonym words (homophones and homographs) |
| NA | Word knowledge game | C13 VOC | L1-4: Learn antonyms |
| VG | Castillo de vocabulario (biography) | C13 VOC | L1-2: Learn homonym words |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | C13 VOC | L1-2: Learn prefixes and their meaning |
| P2 Q | Passage and digital dictionary | C13 VOC | L1-2: Learn suffixes and their meaning |
| NA | Word knowledge game reteach | C13 VOC | L1-2: Learn words with Greek roots |
| VGG | Castillo de conocimientos (biography) | C14 VOC | L1-2: Learn analogies with antonyms |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C14 VOC | L1: Learn homonym words |

4.2.4.4

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P RT Q | Passage and digital dictionary | C14 VOC | L1-2: Learn prefixes and their meanings |
| U2 GO | Informative article | C14 VOC | L3-4: Learn suffixes and their meanings |
| NA | Word knowledge game | C15 VOC | L1-2: Learn word families |
| VG | Castillo de vocabulario (informative article) | C15 VOC | L1-4: Use context clues |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | C15 VOC | L1: Learn suffixes, roots, and their meanings |
| P2 Q | Passage and digital dictionary | C15 VOC | L1-4: Learn words with Greek and Latin roots |
| NA | Word knowledge game reteach | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| VGG | Castillo de conocimientos (informative article) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| P RT Q | Passage and digital dictionary | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| U3 GO | Persuasive text | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| NA | Word knowledge game | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| VG | Tráfico de palabras (persuasive text) | U4 P RT | <i>Solidaridad</i> (speech) |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| P2 Q | Passage and digital dictionary | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |

4.2.4.4

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| NA | Word knowledge game reteach | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| VGG | En busca de conocimientos (persuasive text) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Speech | | |
| VH | La fotosíntesis (diagram) | | |
| VH | La Estatua de la Libertad (diagram) | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| NA | Word knowledge game reteach | | |
| VGG | En busca de conocimientos (speech) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Procedural text | | |
| VH | Cómo resistir la gravedad (flowchart) | | |
| NA | Word knowledge game | | |

4.2.4.4

Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | Taller de conocimientos (procedural text) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Explanatory text | | |
| VH | Red alimentaria de Yellowstone (food web) | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| NA | Word knowledge game reteach | | |
| P2 Q | Passage and digital dictionary | | |
| VGG | Taller de conocimientos (explanatory text) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.2.5.5

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP AR | Comprehension subtest | ISIP RC | L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| U1 GO | Biography | ISIP RC | L1-2, L2-3: Summarize while keeping the meaning |
| VH | El fracaso del ladrón (illustration) | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| VH | Esclavos de Egipto (illustration) | C13 RC | L1: Characteristics of nonfiction genres (informative article) |
| VH VD | Compare and contrast (themes) | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| MP | La vida de Miguel de Cervantes, el verdadero Quijote (biography) | C14 RC | L1-2: Find the main idea in nonfiction texts |
| MP VD | Compare and contrast (themes) | C14 RC | L2: Characteristics of nonfiction genres (speech) |
| GES | Sócrates, una vida llena de reflexión (biography) | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | C15 RC | L1-2: Identify and analyze the main idea of procedural texts |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | C15 RC | L1-2: Characteristics of nonfiction genres (procedural text) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |

4.2.5.5

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| GESSR | Biography and informative article (free choice) | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| U2 GO | Informative article | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| VH | La idea de Beto (comic strip) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| VH | Galileo y el telescopio (historical figure) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| VH VD | Compare and contrast (character and historical figure) | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| MP | La historia del vuelo humano (informative article) | U4 P RT | <i>Solidaridad</i> (speech) |
| MP VD | Compare and contrast (character and historical figure) | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| GES | La teoría de la Tierra plana: una falacia moderna (informative article) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GESSR | Biography and informative article (free choice) | | |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Persuasive text | | |

4.2.5.5

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| VH | Alanzita (neighborhood) | | |
| VH | Alanza (big city) | | |
| VH VD | Compare and contrast (author's perspective) | | |
| MP | Por favor, reciclen (persuasive text) | | |
| MP VD | Compare and contrast (author's perspective) | | |
| GES | Email – Para: Mario y Perla (persuasive text) | | |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GECSR | Persuasive text and speech (free choice) | | |
| U4 GO | Speech | | |
| VH | La fotosíntesis (diagram) | | |
| VH | La Estatua de la Libertad (diagram) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| MP | Un discurso a mi papá (speech) | | |
| MP VD | Compare and contrast (author's purpose) | | |

4.2.5.5

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| GES | Estimado soñador (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GECSR | Persuasive text and speech (free choice) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Procedural text | | |
| VH | Cómo resistir la gravedad (flowchart) | | |
| VH VD | Compare and contrast (message and main idea) | | |
| MP | Cómo hacer un aerodeslizador de mesa (procedural text) | | |
| MP VD | Compare and contrast (message and main idea) | | |
| GES | Un jardín vertical (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |

4.2.5.5

Describe the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in a text or part of a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-----------|---|------|-------------------|
| GECSR | Procedural and explanatory text (free choice) | | |
| U6 GO | Explanatory text | | |
| VH | Red alimentaria de Yellowstone (food web) | | |
| VH VD | Compare and contrast (summary) | | |
| MP | La partida de los lobos de Yellowstone (explanatory text) | | |
| MP VD | Compare and contrast (summary) | | |
| GES | Cómo nace una estrella (explanatory text) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GECSR | Procedural and explanatory text (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.2.6.6

Determine author's purpose; compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP AR | Comprehension subtest | C14 RC | L2: Characteristics of nonfiction genres (speech) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| U3 GO | Persuasive text | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| VH | Alanzita (neighborhood) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| VH | Alanza (big city) | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| VH VD | Compare and contrast (author's perspective) | U4 P RT | <i>Solidaridad</i> (speech) |
| MP | Por favor, reciclen (persuasive text) | C14 | Reading Genres – passages (Leyendo géneros – pasajes) |
| MP VD | Compare and contrast (author's perspective) | | |
| GES | Email – Para: Mario y Perla (persuasive text) | | |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| GO | Persuasive text review | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Persuasive text and speech (free choice) | | |
| U4 GO | Speech | | |
| VH | La fotosíntesis (diagram) | | |

4.2.6.6

Determine author's purpose; compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|--|------|-------------------|
| VH | La Estatua de la Libertad (diagram) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| MP | Un discurso a mi papá (speech) | | |
| MP VD | Compare and contrast (author's purpose) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GES | Estimado soñador (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| GO | Speech review | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Persuasive text and speech (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Integration of Knowledge and Ideas**4.2.7.7**

Interpret information presented visually, orally, or quantitatively (e.g., en tablas, gráficas, diagramas, líneas de tiempo, animaciones, o elementos interactivos en páginas de internet) and explain how the information contributes to an understanding of the text in which it appears.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP RC | L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning |
| U1 GO | Biography | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| VH | El fracaso del ladrón (illustration) | ISIP RC | L1-2, L2-3: Summarize while keeping the meaning |
| VH | Esclavos de Egipto (illustration) | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| MP | La vida de Miguel de Cervantes, el verdadero Quijote (biography) | ISIP RC | L1-2, L2-3: Read to make inferences using multiple text features |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | ISIP RC | L1-2, L2-3: Making conclusions and providing evidence from a text to support comprehension |
| P2 Q | Passage and digital dictionary | C13 RC | L1: Identify main idea and details |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C13 RC | L1: Characteristics of nonfiction genres (informative article) |
| P RT Q | Passage and digital dictionary | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| U2 GO | Informative article | C14 RC | L1-2: Find the main idea in nonfiction texts |
| VH | Galileo y el telescopio (historical figure) | C14 RC | L2: Characteristics of nonfiction genres (speech) |
| MP | La historia del vuelo humano (informative article) | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | C15 RC | L1-2: Identify and analyze the main idea of procedural texts |

4.2.7.7

Interpret information presented visually, orally, or quantitatively (e.g., en tablas, gráficas, diagramas, líneas de tiempo, animaciones, o elementos interactivos en páginas de internet) and explain how the information contributes to an understanding of the text in which it appears.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P2 Q | Passage and digital dictionary | C15 RC | L1-2: Characteristics of nonfiction genres (procedural text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| P RT Q | Passage and digital dictionary | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| U3 GO | Persuasive text | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| VH | Alanzita (neighborhood) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| VH | Alanza (big city) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| MP | Por favor, reciclen (persuasive text) | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | U4 P RT | <i>Solidaridad</i> (speech) |
| P2 Q | Passage and digital dictionary | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P RT Q | Passage and digital dictionary | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| U4 GO | Speech | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| VH | La fotosíntesis (diagram) | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VH | La Estatua de la Libertad (diagram) | | |
| MP | Un discurso a mi papá (speech) | | |

4.2.7.7

Interpret information presented visually, orally, or quantitatively (e.g., en tablas, gráficas, diagramas, líneas de tiempo, animaciones, o elementos interactivos en páginas de internet) and explain how the information contributes to an understanding of the text in which it appears.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Procedural text | | |
| VH | Cómo resistir la gravedad (flowchart) | | |
| MP | Cómo hacer un aerodeslizador de mesa (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Explanatory text | | |
| VH | Red alimentaria de Yellowstone (food web) | | |
| MP | La partida de los lobos de Yellowstone (explanatory text) | | |

4.2.7.7

Interpret information presented visually, orally, or quantitatively (e.g., en tablas, gráficas, diagramas, líneas de tiempo, animaciones, o elementos interactivos en páginas de internet) and explain how the information contributes to an understanding of the text in which it appears.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.2.8.8

Explain how an author uses reasons and evidence to support particular points in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP AR | Comprehension subtest | C14 RC | L2: Characteristics of nonfiction genres (speech) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| U3 GO | Persuasive text | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| VH | Alanzita (neighborhood) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| VH | Alanza (big city) | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| VH VD | Compare and contrast (author's perspective) | U4 P RT | <i>Solidaridad</i> (speech) |
| MP | Por favor, reciclen (persuasive text) | C14 | Reading Genres – passages (Leyendo géneros – pasajes) |
| MP VD | Compare and contrast (author's perspective) | | |

4.2.8.8

Explain how an author uses reasons and evidence to support particular points in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| GES | Email – Para: Mario y Perla (persuasive text) | | |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| GO | Persuasive text review | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Persuasive text and speech (free choice) | | |
| U4 GO | Speech | | |
| VH | La fotosíntesis (diagram) | | |
| VH | La Estatua de la Libertad (diagram) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| MP | Un discurso a mi papá (speech) | | |
| MP VD | Compare and contrast (author's purpose) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GES | Estimado soñador (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |

4.2.8.8

Explain how an author uses reasons and evidence to support particular points in a text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| GO | Speech review | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Persuasive text and speech (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.2.9.9

Integrate information from two texts on the same topic or related topics in order to write or speak about the subject knowledgeably.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C13 RC | L1: Characteristics of nonfiction genres (informative article) |
| | | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C14 RC | L2: Characteristics of nonfiction genres (speech) |
| | | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C15 RC | L1-2: Identify and analyze the main idea of procedural texts |
| | | C15 RC | L1-2: Characteristics of nonfiction genres (procedural text) |
| | | C15 RC | L1-4: Make connections between texts (compare and contrast) |

4.2.9.9

Integrate information from two texts on the same topic or related topics in order to write or speak about the subject knowledgeably.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |

Range of Reading and Level of Text Complexity**4.2.10.10**

By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band independently and proficiently, with scaffolding as needed at the high end of the range.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|--------------|---|
| ISIP ER | Text fluency subtest | ISIP F | L1-4, L2-3: Reading with fluency |
| ISIP ER | Oral fluency subtest | ISIP P | Progress Monitoring Passages |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | ISIP ORF DAP | Fiction (15 passages) |
| | | ISIP ORF DAP | Nonfiction (15 passages) |
| | | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |

Reading Benchmarks: Foundational Skills**Phonics and Word Recognition**

4.3.0.3: Know and apply grade-level phonics and word analysis skills in decoding words.

4.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP AR | Vocabulary subtest | ISIP VOC | L1-2, L2-3: Use and search antonyms using a dictionary |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L1-2, L2-3: Use and search synonyms using a dictionary |
| U1 GO | Play and biography | ISIP VOC | L1-2, L2-3: Identify homonym words (homophones and homographs) |
| NA | Word knowledge game | C13 VOC | L1-4: Learn antonyms |
| VG | Castillo de vocabulario (play) | C13 VOC | L1-2: Learn homonym words |
| P1 | <i>La aventura de los galeotes</i> (play) | C13 VOC | L1-2: Learn prefixes and their meaning |
| P1 Q | Passage and digital dictionary | C13 VOC | L1-2: Learn suffixes and their meaning |
| VG | Castillo de vocabulario (biography) | C13 VOC | L1-2: Learn words with Greek roots |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | C14 VOC | L1-2: Learn analogies with antonyms |
| P2 Q | Passage and digital dictionary | C14 VOC | L1: Learn homonym words |
| NA | Word knowledge game reteach | C14 VOC | L1-4: Use context clues |
| VGG | Castillo de conocimientos (biography and play) | C14 VOC | L1-2: Learn prefixes and their meanings |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C14 VOC | L3-4: Learn suffixes and their meanings |
| P RT Q | Passage and digital dictionary | C15 VOC | L1-2: Learn word families |

4.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| U2 GO | Myth/legend and informative article | C15 VOC | L1-4: Use context clues |
| NA | Word knowledge game | C15 VOC | L1: Learn suffixes, roots, and their meanings |
| VG | Castillo de vocabulario (myth) | C15 VOC | L1-4: Learn words with Greek and Latin roots |
| P1 | <i>El reto de Madre Sol</i> (myth) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| P1 Q | Passage and digital dictionary | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| VG | Castillo de vocabulario (informative article) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| P2 Q | Passage and digital dictionary | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| NA | Word knowledge game reteach | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| VGG | Castillo de conocimientos (informative article and myth) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| P RT Q | Passage and digital dictionary | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| U3 GO | Lyric poetry/free verse and persuasive text | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| NA | Word knowledge game | U4 P RT | <i>Solidaridad</i> (speech) |
| VG | Tráfico de palabras (lyric poetry) | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |

4.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P1 | <i>La Raya</i> (lyric poetry) | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| P1 Q | Passage and digital dictionary | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| VG | Tráfico de palabras (persuasive text) | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| NA | Word knowledge game reteach | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VGG | En busca de conocimientos (persuasive text and lyric poetry) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| NA | Word knowledge game reteach | | |

4.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | <i>El Tragapalabras</i> (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | <i>El Tragapalabras</i> (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |

4.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|---|------|-------------------|
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| NA | Word knowledge game reteach | | |
| P2 Q | Passage and digital dictionary | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Fluency

4.3.0.4: Read with sufficient accuracy and fluency to support comprehension.

4.3.0.4.a

Read on-level text with purpose and understanding.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-----------------|---|
| ISIP ER | Text fluency subtest | ISIP F | L1-4, L2-3: Reading with fluency |
| ISIP ER | Oral fluency subtest | ISIP P | Progress Monitoring Passages |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | ISIP ORF DAP | Fiction (15 passages) |
| | | ISIP ORF DAP | Nonfiction (15 passages) |
| | | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |

4.3.0.4.b

Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-----------------|---------------------------------------|
| ISIP ER | Text fluency subtest | ISIP F | L1-4, L2-3: Reading with fluency |
| ISIP ER | Oral fluency subtest | ISIP P | Progress Monitoring Passages |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | ISIP ORF DAP | Fiction (15 passages) |
| | | ISIP ORF DAP | Nonfiction (15 passages) |
| | | ISIP ORF | Hasbrouck & Tindal Compiled ORF Norms |
| | | ISIP ORF | Priority – Accuracy |
| | | ISIP ORF | Priority – Rate |

4.3.0.4.b

Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP ORF | Priority – Prosody |
| | | ISIP ORF | Progress Monitoring Instructions |
| | | ISIP ORF | Priority Practice (4th grade) |
| | | ISIP ORF | Rate Chart (4th grade) |
| | | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |

4.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L1-2, L2-3: Use and search antonyms using a dictionary |
| U1 GO | Play and biography | ISIP VOC | L1-2, L2-3: Use and search synonyms using a dictionary |
| VH | El fracaso del ladrón (illustration) | ISIP VOC | L1-2, L2-3: Identify homonym words (homophones and homographs) |
| VH | Esclavos de Egipto (illustration) | ISIP RC | L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning |
| VH VD | Compare and contrast (themes) | ISIP RC | L1-2, L2-3: Making conclusions and providing evidence from a text to support comprehension |
| MP | Frente a la tormenta (play) | ISIP RC | L1-2, L2-3: Read to make inferences using multiple text features |
| MP | La vida de Miguel de Cervantes, el verdadero Quijote (biography) | ISIP RC | L1-2, L2-3: Summarize while keeping the meaning |

4.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| MP VD | Compare and contrast (themes) | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| GES | Don Quijote y la Hidra (play) | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| P1 | <i>La aventura de los galeotes</i> (play) | ISP F | L1-4, L2-3: Read with fluency |
| P1 Q | Passage and digital dictionary | C13 VOC | L1-4: Learn antonyms |
| GES | Sócrates, una vida llena de reflexión (biography) | C13 VOC | L1-2: Learn homonyms words |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | C13 VOC | L1-2: Learn prefixes and their meaning |
| P2 Q | Passage and digital dictionary | C13 VOC | L1-2: Learn suffixes and their meaning |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | C13 VOC | L1-2: Learn words with Greek roots |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C13 RC | L1: Identify main idea and details |
| P RT Q | Passage and digital dictionary | C13 RC | L1: Characteristics of fiction genres (myth) |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | C13 RC | L1: Characteristics of nonfiction genres (informative article) |
| GESSR | Play, biography, myth/legend, and informative article (free choice) | C13 RC | L1-4: Make connections between texts (compare and contrast) |
| U2 GO | Myth/legend and informative article | C14 VOC | L1-2: Learn analogies with antonyms |
| VH | La idea de Beto (comic strip) | C14 VOC | L1: Learn homonyms words |
| VH | Galileo y el telescopio (historical figure) | C14 VOC | L1-4: Use context clues |
| VH VD | Compare and contrast (character and historical figure) | C14 VOC | L1-4: Learn prefixes and their meanings |
| MP | El mito de Dédalo e Ícaro (myth) | C14 RC | L1-2: Find the main idea in nonfiction texts |

4.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| MP | La historia del vuelo humano (informative article) | C14 RC | L1-2: Sensory or figurative language |
| MP VD | Compare and contrast (character and historical figure) | C14 RC | L1: Characteristics of fiction genres (realistic fiction) |
| GES | El mito de Prometeo (myth) | C14 RC | L2: Characteristics of nonfiction genres (speech) |
| P1 | <i>El reto de Madre Sol</i> (myth) | C14 RC | L1-4: Make connections between texts (compare and contrast) |
| P1 Q | Passage and digital dictionary | C15 VOC | L1-2: Learn word families |
| GES | La teoría de la Tierra plana: una falacia moderna (informative article) | C15 VOC | L1-4: Use context clues |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | C15 VOC | L1: Learn suffixes, roots, and their meanings |
| P2 Q | Passage and digital dictionary | C15 VOC | L1-4: Learn words with Greek and Latin roots |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | C15 RC | L1-2: Summarize fantasy texts |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | C15 RC | L1-2: Identify and analyze the main idea of procedural texts |
| P RT Q | Passage and digital dictionary | C15 RC | L1-2: Characteristics of fiction genres (fantasy) |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | C15 RC | L1-2: Characteristics of nonfiction genres (procedural text) |
| GESSR | Play, biography, myth/legend, and informative article (free choice) | C15 RC | L1-4: Make connections between texts (compare and contrast) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| U3 GO | Lyric poetry/free verse and persuasive text | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| VH | Alanzita (neighborhood) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |

4.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| VH | Alanza (big city) | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| VH VD | Compare and contrast (author's perspective) | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| MP | Rogelio Robles Respaldiza (lyric poetry) | U2 P RT | El origen del fuego y su uso por los humanos (informative article) |
| MP | Por favor, reciclen (persuasive text) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| MP VD | Compare and contrast (author's perspective) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P1 | <i>La Raya</i> (lyric poetry) | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| P1 Q | Passage and digital dictionary | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| GES | Email – Para: Mario y Perla (persuasive text) | U4 P RT | <i>Solidaridad</i> (speech) |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| P2 Q | Passage and digital dictionary | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| P RT Q | Passage and digital dictionary | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| GECSR | Poetry, persuasive text, realistic fiction, and speech (free choice) | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| U4 GO | Realistic fiction and speech | | |

4.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-----------|--|------|-------------------|
| VH | La fotosíntesis (diagram) | | |
| VH | La Estatua de la Libertad (diagram) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| MP | Papazilla (realistic fiction) | | |
| MP | Un discurso a mi papá (speech) | | |
| MP VD | Compare and contrast (author's purpose) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GES | Estimado soñador (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GECSR | Poetry, persuasive text, realistic fiction, and speech (free choice) | | |

4.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| VH | El aterrizaje (comic book) | | |
| VH | Cómo resistir la gravedad (flowchart) | | |
| VH VD | Compare and contrast (message and main idea) | | |
| MP | La invasión (science fiction) | | |
| MP | Cómo hacer un aerodeslizador de mesa (procedural text) | | |
| MP VD | Compare and contrast (message and main idea) | | |
| GES | La mano amiga (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GES | Un jardín vertical (procedural text) | | |
| P2 | Cómo hacer un electroimán (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | Cómo hacer un circuito solar (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |

4.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| GESSR | Science fiction, procedural text, fantasy, and explanatory text (free choice) | | |
| U6 GO | Fantasy and explanatory text | | |
| VH | La búsqueda de Elaria (illustrated story) | | |
| VH | Red alimentaria de Yellowstone (food web) | | |
| VH VD | Compare and contrast (summary) | | |
| MP | Las lágrimas de la dragona (fantasy) | | |
| MP | La partida de los lobos de Yellowstone (explanatory text) | | |
| MP VD | Compare and contrast (summary) | | |
| GES | Colorandia (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| GES | Cómo nace una estrella (explanatory text) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |

4.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| GESSR | Science fiction, procedural text, fantasy, and explanatory text (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Writing Benchmarks**Types of Texts and Purposes****4.6.1.1**

Write opinion pieces on topics or texts, supporting a point of view with fact- or text-based reasons and information (e.g., El personaje ___ fue valiente porque ella ____).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.1.1.a

Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.1.1.b

Provide reasons that are supported by facts and details.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.1.1.c

Link opinion and reasons using words and phrases (e.g., por ejemplo, para, además).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.1.1.d

Provide a concluding statement or section that reinforces or restates the opinion presented.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.2.2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

4.6.2.2.a

Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., encabezados), labeled or captioned visuals/diagrams, and multimedia when useful to aiding comprehension.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.2.2.b

Develop the topic with facts, definitions, concrete details, quotations, or other information/explanations and examples that support the focus.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

4.6.2.2.b

Develop the topic with facts, definitions, concrete details, quotations, or other information/explanations and examples that support the focus.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.2.2.c

Link ideas within categories of information using words and phrases (e.g., otro, por ejemplo, también, porque).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

4.6.2.2.c

Link ideas within categories of information using words and phrases (e.g., otro, por ejemplo, también, porque).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.2.2.d

Use precise language and domain-specific vocabulary to inform about or explain the topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

4.6.2.2.d

Use precise language and domain-specific vocabulary to inform about or explain the topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.2.2.e

Provide a concluding statement or section that paraphrases the focus of the text or explanation presented.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

4.6.2.2.e

Provide a concluding statement or section that paraphrases the focus of the text or explanation presented.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.3.3

Use narrative writing to develop real or imagined characters, experiences, or events using effective narrative techniques (diálogos, descripción, desarrollo, problema-solución, lenguaje figurado) and clear event sequences (cronología).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |

4.6.3.3

Use narrative writing to develop real or imagined characters, experiences, or events using effective narrative techniques (diálogos, descripción, desarrollo, problema-solución, lenguaje figurado) and clear event sequences (cronología).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.3.3.a

Orient the reader by establishing a context or situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |

4.6.3.3.a

Orient the reader by establishing a context or situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.3.3.b

Use narrative techniques, such as dialogue, description and elaboration, and concrete and sensory details to describe actions, thoughts, and motivations and to develop experiences and events showing the responses of characters to situations, problems, or conflicts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |

4.6.3.3.b

Use narrative techniques, such as dialogue, description and elaboration, and concrete and sensory details to describe actions, thoughts, and motivations and to develop experiences and events showing the responses of characters to situations, problems, or conflicts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.3.3.c

Use a variety of transitional words and phrases to develop the sequence of events.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.3.3.d

Use concrete words and phrases and sensory details, and elaboration to convey experiences and events precisely.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.3.3.e

Provide a conclusion that follows from the narrated experiences or events.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Production and Distribution of Writing**4.6.4.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |

4.6.4.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |

4.6.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

4.6.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.6.6

With some guidance and support from adults, use technology, including the Internet, to produce, edit, and publish writing as well as to interact and collaborate with others and to locate information about topics; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |

4.6.6.6

With some guidance and support from adults, use technology, including the Internet, to produce, edit, and publish writing as well as to interact and collaborate with others and to locate information about topics; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |

4.6.6.6

With some guidance and support from adults, use technology, including the Internet, to produce, edit, and publish writing as well as to interact and collaborate with others and to locate information about topics; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Research to Build and Present Knowledge**4.6.7.7**

Conduct short research projects that build knowledge through investigation of different aspects of a topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |

4.6.7.7

Conduct short research projects that build knowledge through investigation of different aspects of a topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.8.8

Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information and provide a list of sources.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

4.6.8.8

Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information and provide a list of sources.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.9.9: Draw evidence from literary or informational texts to support written analysis, reflection, and research.

4.6.9.9.a

Apply grade 4 Reading standards to literature (e.g., “Describir a profundidad un personaje, escenario o evento en una historia o drama, basándose en detalles específicos en el texto [e.g., los pensamientos, palabras o acciones de un personaje].”).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |

4.6.9.9.a

Apply grade 4 Reading standards to literature (e.g., “Describir a profundidad un personaje, escenario o evento en una historia o drama, basándose en detalles específicos en el texto [e.g., los pensamientos, palabras o acciones de un personaje].”).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.9.9.b

Apply grade 4 Reading standards to informational texts (e.g., “Explicar cómo un autor usa razones y evidencia para respaldar puntos particulares en un texto”).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |

4.6.9.9.b

Apply grade 4 Reading standards to informational texts (e.g., “Explicar cómo un autor usa razones y evidencia para respaldar puntos particulares en un texto”).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Range of Writing**4.6.10.10**

Write routinely over extended time frames (tiempo para investigación, reflexión, y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |

4.6.10.10

Write routinely over extended time frames (tiempo para investigación, reflexión, y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

4.6.10.10

Write routinely over extended time frames (tiempo para investigación, reflexión, y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.6.10.10.a

Independently select writing topics and formats for personal, enjoyment interest, and academic tasks.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |

Speaking, Viewing, Listening and Media Literacy Benchmarks**Comprehension and Collaboration****4.8.1.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por el maestro) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |

4.8.1.1

Engage effectively in a range of collaborative discussions (en parejas, en grupos, y dirigidas por el maestro) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.8.1.1.a

Come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |

4.8.1.1.a

Come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |

4.8.1.1.a

Come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.8.1.1.b

Follow agreed-upon rules for discussions and carry out assigned roles.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |

4.8.1.1.b

Follow agreed-upon rules for discussions and carry out assigned roles.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.8.1.1.c

Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

4.8.1.1.c

Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.8.1.1.d

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |

4.8.1.1.d

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

4.8.1.1.d

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.8.1.1.e

Paraphrase portions of a written text read aloud, or information presented in diverse media and formats, including visually, quantitatively, and orally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP AR | Comprehension subtest | ISIP RC | L1-2, L2-3: Find and summarize the main idea and details in a text while maintaining the meaning |
| WOG | <i>El mundo de los géneros: Época Futura</i> | ISIP RC | L1-2, L2-3: Summarize while keeping the meaning |
| U6 GO | Fantasy and explanatory text | ISIP RC | L1-2, L2-3: Find and summarize main idea and details |
| VH | La búsqueda de Elaria (illustrated story) | C15 RC | L1-2: Summarize fantasy texts |
| VH | Red alimentaria de Yellowstone (food web) | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| VH VD | Compare and contrast (summary) | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| MP | Las lágrimas de la dragona (fantasy) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| MP | La partida de los lobos de Yellowstone (explanatory text) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| MP VD | Compare and contrast (summary) | C12 B | Reading the World – books (Leo el Mundo – libros) |
| P1 | <i>El regreso del reino</i> (fantasy) | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P1 Q | Passage and digital dictionary | | |

4.8.1.1.e

Paraphrase portions of a written text read aloud, or information presented in diverse media and formats, including visually, quantitatively, and orally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.8.3.3

Identify the reasons and evidence a speaker provides to support particular points (e.g., usando un organizador gráfico para mostrar las conexiones entre las razones dadas y el apoyo brindado).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |

4.8.3.3

Identify the reasons and evidence a speaker provides to support particular points (e.g., usando un organizador gráfico para mostrar las conexiones entre las razones dadas y el apoyo brindado).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Presentation of Knowledge and Ideas**4.8.4.4**

Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

4.8.4.4

Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.8.5.5

Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes and to engage listeners more fully.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |

4.8.5.5

Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes and to engage listeners more fully.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |

4.8.5.5

Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes and to engage listeners more fully.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.8.6.6

Differentiate between contexts that call for formal Spanish (e.g., presentación de ideas) and situations where informal discourse is appropriate (e.g., conversaciones en grupos pequeños); use formal Spanish when appropriate to task and situation. (See grade 4 Language Standards 1 and 3 for specific expectations.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |

4.8.6.6

Differentiate between contexts that call for formal Spanish (e.g., presentación de ideas) and situations where informal discourse is appropriate (e.g., conversaciones en grupos pequeños); use formal Spanish when appropriate to task and situation. (See grade 4 Language Standards 1 and 3 for specific expectations.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Media Literacy**4.8.7.7.b**

Locate and use information in print, non-print, and digital resources using a variety of strategies.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

4.8.7.7.b

Locate and use information in print, non-print, and digital resources using a variety of strategies.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.8.7.7.c

Check for accuracy of information between two different sources.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

4.8.8.8

Create an individual or shared multimedia work for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenér o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

4.8.8.8

Create an individual or shared multimedia work for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenér o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.8.8.8.b

Publish the work and share it with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |

4.8.8.b

Publish the work and share it with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

4.8.8.b

Publish the work and share it with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Language Benchmarks**Conventions of Standard Spanish***

4.10.1.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.*

4.10.1.1.b

Form and use the progressive verb tenses (e.g., Yo estaba caminando; Yo estoy caminando; Yo estaré caminando).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | VC | Words (verbs) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.10.1.1.c

Use modal auxiliaries (e.g., puedo, podría, debería) to convey various conditions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | VC | Words (verbs) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.10.1.1.d

Order adjectives within sentences according to conventional patterns (e.g., una pequeña bolsa roja instead of una roja bolsa pequeña).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | VC | Words (prepositions and sizes; emotions) |
| | | VC | Words (primary and secondary colors) |

4.10.1.1.d

Order adjectives within sentences according to conventional patterns (e.g., una pequeña bolsa roja instead of una roja bolsa pequeña).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.10.1.1.e

Form and use prepositional phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | VC | Words (prepositions and sizes) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.10.1.1.f

Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.10.1.1.g

Correctly use frequently confused words (e.g., tubo/tuvo; sabia/savia; cocer/coser; echo/hecho).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L1-2, L2-3: Identify homonym words (homophones and homographs) |
| U1 GO | Play and biography | C13 VOC | L1-2: Learn homonym words |
| NA | Word knowledge game | C14 VOC | L1: Learn homonym words |
| VG | Castillo de vocabulario (play) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| P1 | <i>La aventura de los galeotes</i> (play) | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| P1 Q | Passage and digital dictionary | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| VG | Castillo de vocabulario (biography) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| P2 Q | Passage and digital dictionary | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| NA | Word knowledge game reteach | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VGG | Castillo de conocimientos (biography and play) | | |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Lyric poetry/free verse and persuasive text | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (lyric poetry) | | |
| P1 | <i>La Raya</i> (lyric poetry) | | |

4.10.1.1.g

Correctly use frequently confused words (e.g., tubo/tuvo; sabia/savia; cocer/coser; echo/hecho).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P1 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VG | Tráfico de palabras (persuasive text) | | |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | | |
| P1 Q | Passage and digital dictionary | | |
| VGG | En busca de conocimientos (persuasive text and lyric poetry) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.10.2.2: Demonstrate command of the conventions of standard Spanish capitalization, punctuation, and spelling when writing.*

4.10.2.2.a

Use correct capitalization.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |

4.10.2.2.a

Use correct capitalization.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | VC | Word abbreviations (titles, streets, cardinal directions) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.10.2.2.b

Use a comma before a coordinating conjunction in a compound sentence.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

4.10.2.2.b

Use a comma before a coordinating conjunction in a compound sentence.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.10.2.2.d

Spell grade-appropriate words correctly, consulting references as needed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |

4.10.2.2.d

Spell grade-appropriate words correctly, consulting references as needed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Knowledge of Language

4.10.3.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

4.10.3.3.a

Choose words and phrases to convey ideas precisely.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L1-2, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |

4.10.3.3.a

Choose words and phrases to convey ideas precisely.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | VC | Words (verbs) |
| | | VC | Words (prepositions and sizes; emotions) |
| | | VC | Words (primary and secondary colors) |

4.10.3.3.a

Choose words and phrases to convey ideas precisely.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | VC | Word abbreviations (titles, streets, cardinal directions) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.10.3.3.b

Choose punctuation for effect.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |

4.10.3.3.b

Choose punctuation for effect.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

4.10.3.3.c

Differentiate between contexts that call for formal Spanish (e.g., presentación de ideas) and situations where informal discourse is appropriate (e.g., conversaciones en grupos pequeños).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C11 | Lectoclub (Libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Vocabulary Acquisition and Use

4.10.4.4.: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.

4.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of phonetics, word structure, and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., definiciones, ejemplos, o parafraseos en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP AR | Vocabulary subtest | ISIP VOC | L1-2, L2-3: Identify homonym words (homophones and homographs) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C13 VOC | L1-2: Learn homonym words |
| U1 GO | Play and biography | C14 VOC | L1: Learn homonym words |
| NA | Word knowledge game | C14 VOC | L1-4: Use context clues |
| VG | Castillo de vocabulario (play) | C15 VOC | L1-4: Use context clues |
| P1 | <i>La aventura de los galeotes</i> (play) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| P1 Q | Passage and digital dictionary | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| VG | Castillo de vocabulario (biography) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| P2 Q | Passage and digital dictionary | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| NA | Word knowledge game reteach | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| VGG | Castillo de conocimientos (biography and play) | U3 P1 | <i>La Raya</i> (lyric poetry) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |

4.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of phonetics, word structure, and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., definiciones, ejemplos, o parafraseos en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P RT Q | Passage and digital dictionary | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| U2 GO | Myth/legend and informative article | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| NA | Word knowledge game | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| VG | Castillo de vocabulario (myth) | U4 P RT | <i>Solidaridad</i> (speech) |
| P1 | <i>El reto de Madre Sol</i> (myth) | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| P1 Q | Passage and digital dictionary | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| VG | Castillo de vocabulario (informative article) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| P2 Q | Passage and digital dictionary | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| NA | Word knowledge game reteach | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| VGG | Castillo de conocimientos (informative article and legend) | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Lyric poetry/free verse and persuasive text | | |
| NA | Word knowledge game | | |

4.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of phonetics, word structure, and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., definiciones, ejemplos, o parafraseos en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| VG | Tráfico de palabras (lyric poetry) | | |
| P1 | <i>La Raya</i> (lyric poetry) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (persuasive text) | | |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | En busca de conocimientos (persuasive text and lyric poetry) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |

4.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of phonetics, word structure, and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., definiciones, ejemplos, o parafraseos en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| NA | Word knowledge game reteach | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |

4.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of phonetics, word structure, and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., definiciones, ejemplos, o parafraseos en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|---|------|-------------------|
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| NA | Word knowledge game reteach | | |
| P2 Q | Passage and digital dictionary | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telégrafo, fotografía, autógrafo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP AR | Vocabulary subtest | C13 VOC | L1-2: Learn prefixes and their meaning |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C13 VOC | L1-2: Learn suffixes and their meaning |
| U1 GO | Play and biography | C13 VOC | L1-2: Learn words with Greek roots |
| NA | Word knowledge game | C14 VOC | L1-2: Learn prefixes and their meanings |
| VG | Castillo de vocabulario (play) | C14 VOC | L3-4: Learn suffixes and their meanings |
| P1 | <i>La aventura de los galeotes</i> (play) | C15 VOC | L1-2: Learn word families |
| P1 Q | Passage and digital dictionary | C15 VOC | L1: Learn suffixes, roots, and their meanings |
| VG | Castillo de vocabulario (biography) | C15 VOC | L1-4: Learn words with Greek and Latin roots |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| P2 Q | Passage and digital dictionary | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| NA | Word knowledge game reteach | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| VGG | Castillo de conocimientos (biography and play) | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| P RT Q | Passage and digital dictionary | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| U2 GO | Myth/legend and informative article | U3 P1 | <i>La Raya</i> (lyric poetry) |
| NA | Word knowledge game | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| VG | Castillo de vocabulario (myth) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |

4.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telégrafo, fotografía, autógrafo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P1 | <i>El reto de Madre Sol</i> (myth) | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| P1 Q | Passage and digital dictionary | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| VG | Castillo de vocabulario (informative article) | U4 P RT | <i>Solidaridad</i> (speech) |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| P2 Q | Passage and digital dictionary | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| NA | Word knowledge game reteach | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| VGG | Castillo de conocimientos (informative article and legend) | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| P RT Q | Passage and digital dictionary | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| NA | Word knowledge game | | |
| U3 GO | Lyric poetry/free verse and persuasive text | | |
| VG | Tráfico de palabras (lyric poetry) | | |
| P1 | <i>La Raya</i> (lyric poetry) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (persuasive text) | | |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | | |

4.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telégrafo, fotografía, autógrafo).

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|--|------|-------------------|
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | En busca de conocimientos (persuasive text and lyric poetry) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |

4.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telégrafo, fotografía, autógrafo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| WOG | <i>El mundo de los géneros: Época futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |

4.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telégrafo, fotografía, autógrafo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP AR | Vocabulary subtest | ISIP VOC | L1-2, L2-3: Use and search antonyms using a dictionary |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L1-2, L2-3: Use and search synonyms using a dictionary |
| U1 GO | Play and biography | ISIP VOC | L1-2, L2-3: Identify homonym words (homophones and homographs) |

4.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| NA | Word knowledge game | C13 VOC | L1-4: Learn antonyms |
| VG | Castillo de vocabulario (play) | C13 VOC | L1-2: Learn homonym words |
| P1 | <i>La aventura de los galeotes</i> (play) | C13 VOC | L1-2: Learn prefixes and their meaning |
| P1 Q | Passage and digital dictionary | C13 VOC | L1-2: Learn suffixes and their meaning |
| VG | Castillo de vocabulario (biography) | C13 VOC | L1-2: Learn words with Greek roots |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | C14 VOC | L1-2: Learn analogies with antonyms |
| P2 Q | Passage and digital dictionary | C14 VOC | L1: Learn homonym words |
| NA | Word knowledge game reteach | C14 VOC | L1-2: Learn prefixes and their meanings |
| VGG | Castillo de conocimientos (biography and play) | C14 VOC | L3-4: Learn suffixes and their meanings |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C15 VOC | L1-2: Learn word families |
| P RT Q | Passage and digital dictionary | C15 VOC | L1-4: Use context clues |
| U2 GO | Myth/legend and informative article | C15 VOC | L1: Learn suffixes, roots, and their meanings |
| NA | Word knowledge game | C15 VOC | L1-4: Learn words with Greek and Latin roots |
| VG | Castillo de vocabulario (myth) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| P1 | <i>El reto de Madre Sol</i> (myth) | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| P1 Q | Passage and digital dictionary | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| VG | Castillo de vocabulario (informative article) | U2 P1 | <i>El reto de Madre Sol</i> (myth) |

4.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| P2 Q | Passage and digital dictionary | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| NA | Word knowledge game reteach | U3 P1 | <i>La Raya</i> (lyric poetry) |
| VGG | Castillo de conocimientos (informative article and myth) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P RT Q | Passage and digital dictionary | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |
| U3 GO | Lyric poetry/free verse and persuasive text | U4 P RT | <i>Solidaridad</i> (speech) |
| NA | Word knowledge game | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| VG | Tráfico de palabras (lyric poetry) | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| P1 | <i>La Raya</i> (lyric poetry) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P1 Q | Passage and digital dictionary | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| VG | Tráfico de palabras (persuasive text) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| NA | Word knowledge game reteach | | |

4.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VGG | En busca de conocimientos (persuasive text and lyric poetry) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |

4.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|--|------|-------------------|
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |

4.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros) both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.10.5.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings to develop word consciousness.

4.10.5.5.a

Explain the meaning of simple similes and metaphors (e.g., tan bonito como una fotografía) in context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C17 RC | L1-4: Identify and understand sensory or figurative language |
| U3 GO | Lyric poetry/free verse and persuasive text | U3 P1 | <i>La Raya</i> (lyric poetry) |
| MP | Rogelio Robles Respaldiza (lyric poetry) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| MP | Por favor, reciclen (persuasive text) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| MP VD | Compare and contrast (author's perspective) | C17 | Reading Genres – passages (Leyendo géneros – pasajes) |

4.10.5.5.a

Explain the meaning of simple similes and metaphors (e.g., tan bonito como una fotografía) in context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| NA | Word knowledge game | | |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | | |
| VG | Tráfico de palabras (lyric poetry) | | |
| P1 | <i>La Raya</i> (lyric poetry) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (persuasive text) | | |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| NA | Word knowledge game reteach | | |
| VGG | En busca de conocimientos (persuasive text and lyric poetry) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GECSR | Lyric poetry/free verse and persuasive texts | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.10.55.b

Recognize and explain the meaning of common idioms, adages, and proverbs.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C18 VOC | L1-2: Identify and use idioms and puns |
| | | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |

4.10.5.5.c

Demonstrate understanding of words by relating them to their opposites (antónimos) and to words with similar but not identical meanings (sinónimos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP AR | Vocabulary subtest | ISIP VOC | L1-2, L2-3: Use and search antonyms using a dictionary |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L1-2, L2-3: Use and search synonyms using a dictionary |
| U1 GO | Play and biography | ISIP VOC | L1-2, L2-3: Identify homonym words (homophones and homographs) |
| NA | Word knowledge game | C13 VOC | L1-4: Learn antonyms |
| VG | Castillo de vocabulario (play) | C13 VOC | L1-2: Learn homonym words |
| P1 | <i>La aventura de los galeotes</i> (play) | C13 VOC | L1-2: Learn prefixes and their meaning |
| P1 Q | Passage and digital dictionary | C13 VOC | L1-2: Learn suffixes and their meaning |
| VG | Castillo de vocabulario (biography) | C13 VOC | L1-2: Learn words with Greek roots |
| P2 | <i>Platón, en busca de la justicia</i> (biography) | C14 VOC | L1-2: Learn analogies with antonyms |
| P2 Q | Passage and digital dictionary | C14 VOC | L1: Learn homonym words |
| NA | Word knowledge game reteach | C14 VOC | L1-2: Learn prefixes and their meanings |

4.10.5.5.c

Demonstrate understanding of words by relating them to their opposites (antónimos) and to words with similar but not identical meanings (sinónimos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| VGG | Castillo de conocimientos (biography and play) | C14 VOC | L3-4: Learn suffixes and their meanings |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C15 VOC | L1-2: Learn word families |
| P RT Q | Passage and digital dictionary | C15 VOC | L1-4: Use context clues |
| U2 GO | Myth/legend and informative article | C15 VOC | L1: Learn suffixes, roots, and their meanings |
| NA | Word knowledge game | C15 VOC | L1-4: Learn words with Greek and Latin roots |
| VG | Castillo de vocabulario (myth) | U1 P1 | <i>La aventura de los galeotes</i> (play) |
| P1 | <i>El reto de Madre Sol</i> (myth) | U1 P2 | <i>Platón, en busca de la justicia</i> (biography) |
| P1 Q | Passage and digital dictionary | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| VG | Castillo de vocabulario (informative article) | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| P2 Q | Passage and digital dictionary | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| NA | Word knowledge game reteach | U3 P1 | <i>La Raya</i> (lyric poetry) |
| VGG | Castillo de conocimientos (informative article and myth) | U3 P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P RT Q | Passage and digital dictionary | U4 P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U4 P2 | <i>Un discurso sobre la unión</i> (speech) |

4.10.5.5.c

Demonstrate understanding of words by relating them to their opposites (antónimos) and to words with similar but not identical meanings (sinónimos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| U3 GO | Lyric poetry/free verse and persuasive text | U4 P RT | <i>Solidaridad</i> (speech) |
| NA | Word knowledge game | U5 P1 | <i>El Tubo del Tiempo</i> (science fiction) |
| VG | Tráfico de palabras (lyric poetry) | U5 P2 | <i>Cómo hacer un electroimán</i> (procedural text) |
| P1 | <i>La Raya</i> (lyric poetry) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P1 Q | Passage and digital dictionary | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| VG | Tráfico de palabras (persuasive text) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| P2 | <i>Estimada profesora Piernavieja</i> (persuasive text) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | C13-15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| NA | Word knowledge game reteach | | |
| VGG | En busca de conocimientos (persuasive text and lyric poetry) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>Doña Zoraida, la bruja del barrio</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |

4.10.5.5.c

Demonstrate understanding of words by relating them to their opposites (antónimos) and to words with similar but not identical meanings (sinónimos).

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|--|------|-------------------|
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Un discurso sobre la unión</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>El Tubo del Tiempo</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Cómo hacer un electroimán</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |

4.10.5.5.c

Demonstrate understanding of words by relating them to their opposites (antónimos) and to words with similar but not identical meanings (sinónimos).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El regreso del reino</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

4.10.6.6

Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., emocionado, afligido, eufórico) and that are basic to a particular topic (e.g., vida silvestre, conservación, and en peligro de extinción when discussing animal preservation).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP AR | Vocabulary subtest | ISIP VOC | L1-2, L2-3: Use and search antonyms using a dictionary |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L1-2, L2-3: Use and search synonyms using a dictionary |
| U2 GO | Myth/legend and informative article | ISIP VOC | L1-2, L2-3: Identify homonym words (homophones and homographs) |
| NA | Word knowledge game | C13 VOC | L1-4: Learn antonyms |
| VG | Castillo de vocabulario (myth) | C13 VOC | L1-2: Learn homonym words |
| P1 | <i>El reto de Madre Sol</i> (myth) | C13 VOC | L1-2: Learn prefixes and their meaning |
| P1 Q | Passage and digital dictionary | C13 VOC | L1-2: Learn suffixes and their meaning |
| VG | Castillo de vocabulario (informative article) | C13 VOC | L1-2: Learn words with Greek roots |
| P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) | C14 VOC | L1-2: Learn analogies with antonyms |
| P2 Q | Passage and digital dictionary | C14 VOC | L1: Learn homonym words |
| NA | Word knowledge game reteach | C14 VOC | L1-2: Learn prefixes and their meanings |
| VGG | Castillo de conocimientos (informative article and myth) | C14 VOC | L3-4: Learn suffixes and their meanings |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | C15 VOC | L1-2: Learn word families |
| P RT Q | Passage and digital dictionary | C15 VOC | L1-4: Use context clues |
| WOG | <i>El mundo de los géneros: Época Futura</i> | C15 VOC | L1: Learn suffixes, roots, and their meanings |

4.10.6.6

Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., emocionado, afligido, eufórico) and that are basic to a particular topic (e.g., vida silvestre, conservación, and en peligro de extinción when discussing animal preservation).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| U6 GO | Fantasy and explanatory text | C15 VOC | L1-4: Learn words with Greek and Latin roots |
| NA | Word knowledge game | U2 P1 | <i>El reto de Madre Sol</i> (myth) |
| VG | El Tragapalabras (fantasy) | U2 P2 | <i>Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> (informative article) |
| P1 | <i>El regreso del reino</i> (fantasy) | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| P1 Q | Passage and digital dictionary | U6 P1 | <i>El regreso del reino</i> (fantasy) |
| VG | El Tragapalabras (explanatory text) | U6 P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) |
| P2 | <i>El regreso de los lobos a Yellowstone</i> (explanatory text) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | C13 | Reading Genres – passages (Leyendo géneros – pasajes) |
| NA | Word knowledge game reteach | C15 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Grade 5**Reading Benchmarks: Literature****Key Ideas and Details**

| 5.1.1.1 | | | |
|--|---|-------------|---|
| Locate explicit information in the text to support inferences drawn from the text. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP AR | Comprehension subtest | ISIP RC | L3-4, L2-3: Learn how to make inferences |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 RC | L1: Genre characteristics (legend) |
| U1 GO | Play | C16 RC | L3-4: Make connections between texts (compare and contrast) |
| MP | La dama del nombre masculino (play) | C17 RC | L1: Genre characteristics (realistic fiction) |
| GES | Don Quijote y la Hidra (play) | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| P1 | <i>Una obra maestra</i> (play) | C18 RC | L1-2: Genre characteristics (fantasy) |
| P1 Q | Passage and digital dictionary | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| GECSR | Play and myth/legend (free choice) | U1 P | <i>Una obra maestra</i> (play) |
| U2 GO | Myth/legend | U2 P | <i>El origen del mar</i> (legend) |
| MP | La melodía del coquí (legend) | U3 P | <i>Unidos, siempre Unidos</i> (free verse) |
| GES | El mito de Prometeo (myth) | U4 P | <i>El comienzo</i> (realistic fiction) |
| P1 | <i>El origen del mar</i> (legend) | U5 P | <i>De la oscuridad a la claridad</i> (science fiction) |
| P1 Q | Passage and digital dictionary | U6 P | <i>El rescate</i> (fantasy) |

5.1.1.1

Locate explicit information in the text to support inferences drawn from the text. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| GECSR | Play and myth/legend (free choice) | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Lyric poetry/free verse | | |
| MP | Tecnología, siempre tecnología (free verse) | | |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | | |
| P1 | <i>Unidos, siempre unidos</i> (free verse) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Poetry and realistic fiction (free choice) | | |
| U4 GO | Realistic fiction and speech | | |
| MP | Otra vez, soy el niño nuevo (realistic fiction) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Realistic fiction and poetry (free choice) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| VH | El último minuto (comic strip) | | |
| MP | Al alcance de la mano (science fiction) | | |

5.1.1.1

Locate explicit information in the text to support inferences drawn from the text. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------|--|------|-------------------|
| GES | La mano amiga (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Science fiction and fantasy (free choice) | | |
| U6 GO | Fantasy and explanatory text | | |
| VH | El remolino (illustrated story) | | |
| MP | Atrapado (fantasy) | | |
| GES | Colorandia (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Fantasy and science fiction (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.1.2.2

Determine a theme or author's message or purpose of a story, drama, or poem using details and evidence from the text as support, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize main ideas or events, in correct sequence.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 RC | L1: Genre characteristics (legend) |
| U1 GO | Play | C17 RC | L1: Genre characteristics (realistic fiction) |
| VH | El mundo de la química (illustration) | C18 RC | L1-2: Genre characteristics (fantasy) |
| VH | La aritmética, mi pasión (illustration) | U1 P1 | <i>Una obra maestra</i> (play) |
| MP | La dama del nombre masculino (play) | U2 P1 | <i>El origen del mar</i> (legend) |
| GES | Don Quijote y la Hidra (play) | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| P1 | <i>Una obra maestra</i> (play) | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| GECSR | Play and myth/legend | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| U2 GO | Myth/legend | U6 P1 | El rescate (fantasy) |
| MP | La melodía del coquí (legend) | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| GES | El mito de Prometeo (myth) | | |
| P1 | <i>El origen del mar</i> (legend) | | |
| GECSR | Play and myth/legend | | |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Poetry (free verse) | | |
| MP | Tecnología, siempre tecnología (free verse) | | |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | | |

5.1.2.2

Determine a theme or author's message or purpose of a story, drama, or poem using details and evidence from the text as support, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize main ideas or events, in correct sequence.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | | |
| GESSR | Poetry (lyric/free verse) and realistic fiction | | |
| U4 GO | Realistic fiction | | |
| MP | Otra vez, soy el niño nuevo (realistic fiction) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| GESSR | Poetry (lyric/free verse) and realistic fiction | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction | | |
| VH | El último minuto (comic strip) | | |
| MP | Al alcance de la mano (science fiction) | | |
| GES | La mano amiga (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| GESSR | Science fiction and fantasy | | |
| U6 GO | Fantasy | | |
| VH | El remolino (illustrated story) | | |
| MP | Atrapado (fantasy) | | |

5.1.2.2

Determine a theme or author's message or purpose of a story, drama, or poem using details and evidence from the text as support, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize main ideas or events, in correct sequence.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| GES | Colorandia (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| GECSR | Science fiction and fantasy | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.1.3.3

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., cómo interactúan los personajes).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 RC | L1: Genre characteristics (legend) |
| U1 GO | Play | C16 RC | L1-4: Make connections between texts (compare and contrast) |
| VH | El mundo de la química (illustration) | C17 RC | L1: Genre characteristics (realistic fiction) |
| VH | La aritmética, mi pasión (illustration) | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| MP | La dama del nombre masculino (play) | C18 RC | L1-2: Genre characteristics (fantasy) |
| GES | Don Quijote y la Hidra (play) | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| P1 | <i>Una obra maestra</i> (play) | U1 P1 | <i>Una obra maestra</i> (play) |

5.1.3.3

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., cómo interactúan los personajes).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| GECSR | Play | U2 P1 | <i>El origen del mar</i> (legend) |
| U2 GO | Myth/legend | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| MP | La melodía del coquí (legend) | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| GES | El mito de Prometeo (myth) | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| P1 | <i>El origen del mar</i> (legend) | U6 P1 | El rescate (fantasy) |
| GECSR | Myth/legend | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Poetry (free verse) | | |
| MP | Tecnología, siempre tecnología (free verse) | | |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | | |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | | |
| GECSR | Poetry (lyric/free verse) | | |
| U4 GO | Realistic fiction | | |
| MP | Otra vez, soy el niño nuevo (realistic fiction) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| GECSR | Realistic fiction | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |

5.1.3.3

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., cómo interactúan los personajes).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------|--|------|-------------------|
| U5 GO | Science fiction | | |
| VH | El último minuto (comic strip) | | |
| MP | Al alcance de la mano (science fiction) | | |
| GES | La mano amiga (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| GESSR | Science fiction | | |
| U6 GO | Fantasy | | |
| VH | El remolino (illustrated story) | | |
| MP | Atrapado (fantasy) | | |
| GES | Colorandia (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| GESSR | Fantasy | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Craft and Structure**5.1.4.4**

Determine the meaning of words and phrases as they are used in a text, including use of figurative language and literary devices (e.g., imágenes, metáforas, analogías, hipérboles).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP AR | Vocabulary subtest | ISIP VOC | L3-4, L2-3 Identify homonyms (homophones and homographs) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 VOC | L1-2: Learn word families |
| U1 GO | Play | C17 VOC | L1-2: Learn homonym words |
| NA | Word knowledge game | C17 VOC | L1-4: Use context clues |
| VG | Castillo de vocabulario (play) | C17 VOC | L1-2: Understand or infer the meaning of unknown words |
| P1 | <i>Una obra maestra</i> (play) | C18 VOC | L1-2: Learn word families |
| P1 Q | Passage and digital dictionary | C18 VOC | L1-4: Use context clues |
| GO | Play review | C18 VOC | L1-2: Identify and use idioms and puns |
| VGG | Castillo de conocimientos (play) | C18 VOC | L1-2: Learn Greek and Latin root words |
| U2 GO | Myth/legend | U1 P1 | <i>Una obra maestra</i> (play) |
| NA | Word knowledge game | U2 P1 | <i>El origen del mar</i> (legend) |
| VG | Castillo de vocabulario (legend) | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| P1 | <i>El origen del mar</i> (legend) | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| P1 Q | Passage and digital dictionary | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| GO | Myth/legend review | U6 P1 | <i>El rescate</i> (fantasy) |
| VGG | Castillo de conocimientos (legend) | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.1.4.4

Determine the meaning of words and phrases as they are used in a text, including use of figurative language and literary devices (e.g., imágenes, metáforas, analogías, hipérboles).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------|---|------|-------------------|
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Lyric poetry/free verse | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (free verse) | | |
| P1 | <i>Unidos, siempre unidos</i> (free verse) | | |
| P1 Q | Passage and digital dictionary | | |
| GO | Lyric poetry/free verse review | | |
| VGG | En busca de conocimientos (free verse) | | |
| U4 GO | Realistic fiction | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GO | Realistic fiction review | | |
| VGG | En busca de conocimientos (realistic fiction) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction | | |
| NA | Word knowledge game | | |

5.1.4.4

Determine the meaning of words and phrases as they are used in a text, including use of figurative language and literary devices (e.g., imágenes, metáforas, analogías, hipérboles).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------|--|------|-------------------|
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GO | Science fiction review | | |
| VGG | Taller de conocimientos (science fiction) | | |
| U6 GO | Fantasy | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| GO | Fantasy review | | |
| VGG | Taller de conocimientos (fantasy) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.1.5.5

Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP AR | Comprehension subtest | C16 RC | L1: Genre characteristics (legend) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C17 RC | L1: Genre characteristics (realistic fiction) |
| U1 GO | Play | C17 RC | L1-4: Identify and understand sensory or figurative language |
| MP | La dama del nombre masculino (play) | C18 RC | L1-2: Genre characteristics (fantasy) |
| GES | Don Quijote y la Hidra (play) | U1 P1 | <i>Una obra maestra</i> (play) |
| P1 | <i>Una obra maestra</i> (play) | U3 P1 | <i>Unidos, siempre unidos</i> (free verse) |
| P1 Q | Passage and digital dictionary | U6 P1 | <i>El rescate</i> (fantasy) |
| GECSR | Play (free choice) | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Poetry (free verse) and persuasive text | | |
| MP | Tecnología, siempre tecnología (free verse) | | |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | | |
| P1 | <i>Unidos, siempre unidos</i> (free verse) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Poetry (lyric poetry/free verse) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U6 GO | Fantasy | | |

5.1.5.5

Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| VH | El remolino (illustrated story) | | |
| MP | Atrapado (fantasy) | | |
| GES | Colorandia (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| GESSR | Fantasy | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.1.6.6

Describe how a narrator's or speaker's point of view (e.g., primera persona, tercera persona) influences how events are described or how characters are developed and portrayed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C17 RC | L1-4: Identify and understand sensory or figurative language |
| U3 GO | Lyric poetry/free verse and persuasive text | C17 RC | L1: Genre characteristics (realistic fiction) |
| VH | Proyecto de Mario (students' project) | C17 RC | L2: Genre characteristics (speech) |
| VH | Proyecto de Pedro (students' project) | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| VH VD | Compare and contrast (author's perspective) | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| MP | Tecnología, siempre tecnología (free verse) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |

5.1.6.6

Describe how a narrator's or speaker's point of view (e.g., primera persona, tercera persona) influences how events are described or how characters are developed and portrayed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| MP VD | Compare and contrast (author's perspective) | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | U4 P2 | <i>Éxito</i> (speech) |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | U4 P RT | <i>Solidaridad</i> (speech) |
| P1 Q | Passage and digital dictionary | C17 | Reading Genres – passages (Leyendo géneros – pasajes) |
| GECSR | Poetry and realistic fiction (free choice) | | |
| U4 GO | Realistic fiction and speech | | |
| VH | Presentación de Samantha (students' presentation) | | |
| VH | Presentación de Abigail (students' presentation) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| MP | Otra vez, soy el niño nuevo (realistic fiction) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Realistic fiction and poetry (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Integration of Knowledge and Ideas**5.1.7.7**

Analyze how visual and multimedia elements contribute to the meaning, tone, or personal appeal of a text (e.g., novela gráfica, presentación en medios de ficción, cuento popular, mito, poema).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 RC | L1: Identify and analyze author's purpose |
| U1 GO | Play and biography | C16 RC | L1: Genre characteristics (legend) |
| VH | El mundo de la química (illustration) | C17 RC | L1: Genre characteristics (realistic fiction) |
| VH | La aritmética, mi pasión (illustration) | C18 RC | L1-2: Genre characteristics (fantasy) |
| VH VD | Compare and contrast (themes) | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| MP | La dama del nombre masculino (play) | | |
| GES | Don Quijote y la Hidra (play) | | |
| P1 | <i>Una obra maestra</i> (play) | | |
| P1 Q | Passage and digital dictionary | | |
| GES | Sócrates, una vida llena de reflexión (biography) | | |
| GECSR | Play and myth/legend (free choice) | | |
| U2 GO | Myth/legend | | |
| VH | Mapa de la ciudad perdida de Atlantis (map) | | |
| VH | Mapa de la ruta hacia la India (map) | | |
| VH VD | Compare and contrast (genre characteristics) | | |
| MP | La melodía del coquí (legend) | | |
| GES | El mito de Prometeo (myth) | | |

5.1.7.7

Analyze how visual and multimedia elements contribute to the meaning, tone, or personal appeal of a text (e.g., novela gráfica, presentación en medios de ficción, cuento popular, mito, poema).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P1 | <i>El origen del mar</i> (legend) | | |
| P1 Q | Instructions and corrective feedback | | |
| GESSR | Play and myth/legend (free choice) | | |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Lyric poetry/free verse | | |
| VH | Proyecto de Mario (students' project) | | |
| VH | Proyecto de Pedro (students' project) | | |
| VH VD | Compare and contrast (author's perspective) | | |
| MP | Tecnología, siempre tecnología (free verse) | | |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | | |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | | |
| P1 Q | Passage and digital dictionary | | |
| GESSR | Poetry and realistic fiction (free choice) | | |
| U4 GO | Realistic fiction | | |
| VH | Presentación de Samantha (students' presentation) | | |
| VH | Presentación de Abigail (students' presentation) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| MP | Otra vez, soy el niño nuevo (realistic fiction) | | |

5.1.7.7

Analyze how visual and multimedia elements contribute to the meaning, tone, or personal appeal of a text (e.g., novela gráfica, presentación en medios de ficción, cuento popular, mito, poema).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Realistic fiction and poetry (free choice) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction | | |
| VH | El último minuto (comic strip) | | |
| VH | Cómo hacer té de sol (presentation) | | |
| VH VD | Compare and contrast (message and main idea) | | |
| MP | Al alcance de la mano (science fiction) | | |
| GES | La mano amiga (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Science fiction and fantasy (free choice) | | |
| U6 GO | Fantasy and explanatory text | | |
| VH | El remolino (illustrated story) | | |
| VH | Parches de basura (thematic map) | | |
| VH VD | Compare and contrast (summary) | | |

5.1.7.7

Analyze how visual and multimedia elements contribute to the meaning, tone, or personal appeal of a text (e.g., novela gráfica, presentación en medios de ficción, cuento popular, mito, poema).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| MP | Atrapado (fantasy, illustration) | | |
| GES | Colorandia (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| GECSR | Fantasy and science fiction (free choice) | | |
| C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.1.9.9

Compare and contrast stories in the same genre (e.g., cuentos de misterios y aventuras) on their approaches to similar themes and plot development.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C16 RC | L3-4: Make connections between texts (compare and contrast) |
| | | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

Range of Reading and Level of Text Complexity**5.1.10.10**

By the end of the year, read and comprehend literature and other texts including stories, dramas, and poetry at the high end of the grades 4–5 text complexity band proficiently and independently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|--------------|----------------------------------|
| ISIP ER | Text fluency subtest | ISIP F | L5-8, L2-3: Reading with fluency |
| ISIP ER | Oral fluency subtest | ISIP P | Progress Monitoring Passages |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | ISIP ORF DAP | Fiction (16 passages) |

Reading Benchmarks: Informational Text**Key Ideas and Details****5.2.1.1**

Locate explicit information in the text to explain what the text says explicitly and to support inferences drawn from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP AR | Comprehension subtest | ISIP RC | L3-4, L2-3: Learn how to make inferences |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 RC | L2: Genre characteristics (informative article) |
| U1 GO | Biography | C16 RC | L1-2: Make connections between informational texts (compare and contrast) |
| MP | Los principios químicos y la tabla periódica (biography) | C16 RC | L3-4: Make connections between texts (compare and contrast) |
| GES | Sócrates, una vida llena de reflexión (biography) | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | C18 RC | L1-2: Genre characteristics (procedural text) |

5.2.1.1

Locate explicit information in the text to explain what the text says explicitly and to support inferences drawn from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P2 Q | Passage and digital dictionary | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U1 P | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| P RT Q | Passage and digital dictionary | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| GECSR | Biography and informative article (free choice) | U2 P | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| U2 GO | Informative article | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| MP | <i>El origen del agua en el planeta</i> (informative article) | U3 P | <i>A través de otro lente</i> (persuasive text) |
| GES | La teoría de la Tierra plana: una falacia moderna (informative article) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U4 P | Éxito (speech) |
| P2 Q | Passage and digital dictionary | U4 P RT | Solidaridad (speech) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U5 P | <i>Horno solar portátil</i> (procedural text) |
| P RT Q | Passage and digital dictionary | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| GECSR | Informative article and biography (free choice) | U6 P | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| U3 GO | Persuasive text | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| MP | ¡Reciclando para un futuro mejor! (persuasive text) | | |

5.2.1.1

Locate explicit information in the text to explain what the text says explicitly and to support inferences drawn from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P2 | <i>A través de otro lente</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Persuasive text and speech (free choice) | | |
| U4 GO | Speech | | |
| MP | Retos (speech) | | |
| GES | Estimado soñador (speech) | | |
| P2 | <i>Éxito</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Speech and persuasive text (free choice) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Procedural text | | |
| VH | Cómo hacer té de sol (presentation) | | |
| MP | Crea tu propio cargador solar portátil (procedural text) | | |
| GES | Un jardín vertical (procedural text) | | |

5.2.1.1

Locate explicit information in the text to explain what the text says explicitly and to support inferences drawn from the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Procedural text and explanatory text (free choice) | | |
| U6 GO | Explanatory text | | |
| VH | <i>El remolino</i> (illustrated story) | | |
| VH | Parches de basura (thematic map) | | |
| MP | Impacto del plástico en los océanos (explanatory text) | | |
| GES | Cómo nace una estrella (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Explanatory text and procedural text free choice | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.2.2.2

Determine the main idea and subtopics of a text and explain how they are supported by key details; paraphrase or summarize key ideas, events, or procedures including correct sequence when appropriate.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP AR | Comprehension subtest | ISIP RC | L3-4, L2-3: Identify the main idea and details |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP RC | L3-4, L23: Identify details to write a summary |
| U1 GO | Biography | C16 RC | L1: Identify important details to write a summary of a fictional text |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| P2 Q | Passage and digital dictionary | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| P RT Q | Passage and digital dictionary | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| U2 GO | Informative article | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | C16 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | | |
| P RT Q | Passage and digital dictionary | | |
| GESSR | Biography and informative article (free choice) | | |
| U6 GO | Explanatory text | | |
| VH | Parches de basura (thematic map) | | |

5.2.2.2

Determine the main idea and subtopics of a text and explain how they are supported by key details; paraphrase or summarize key ideas, events, or procedures including correct sequence when appropriate.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| MP | Impacto del plástico en los océanos (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Explanatory text (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.2.3.3

Explain the relationships (e.g., causa-efecto o consecuencia) or interactions among two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP AR | Comprehension subtest | C16 RC | L2: Genre characteristics (informative article) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 RC | L1-2: Make connections between informational texts (compare and contrast) |
| U1 GO | Biography | C16 RC | L3-4: Make connections between texts (compare and contrast) |
| MP | Los principios químicos y la tabla periódica (biography) | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| MP VD | Compare and contrast (themes) | C18 RC | L1-2: Genre characteristics (procedural text) |

5.2.3.3

Explain the relationships (e.g., causa-efecto o consecuencia) or interactions among two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| GES | Sócrates, una vida llena de reflexión (biography) | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| GECSR | Biography and informative article (free choice) | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| U2 GO | Informative article | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| MP | <i>El origen del agua en el planeta</i> (informative article) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| MP VD | Compare and contrast (genre characteristics) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| GES | La teoría de la Tierra plana: una falacia moderna (informative article) | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GECSR | Biography and informative article (free choice) | | |

5.2.3.3

Explain the relationships (e.g., causa-efecto o consecuencia) or interactions among two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Procedural text | | |
| VH | Cómo hacer té de sol (presentation) | | |
| VH VD | Compare and contrast (message and main idea) | | |
| MP | Crea tu propio cargador solar portátil (procedural text) | | |
| MP VD | Compare and contrast (message and main idea) | | |
| GES | Un jardín vertical (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| GECSR | Procedural text and explanatory text (free choice) | | |
| U6 GO | Explanatory text | | |
| VH | Parches de basura (thematic map) | | |
| VH VD | Compare and contrast (summary) | | |
| MP | Impacto del plástico en los océanos (explanatory text) | | |
| MP VD | Compare and contrast (summary) | | |
| GES | Cómo nace una estrella (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |

5.2.3.3

Explain the relationships (e.g., causa-efecto o consecuencia) or interactions among two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| GECSR | Explanatory text and procedural text (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Craft and Structure**5.2.4.4**

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| ISIP AR | Vocabulary subtest | ISIP VOC | L3-4, L2-3 Identify homonyms (homophones and homographs) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 VOC | L1-2: Learn word families |
| U1 GO | Biography | C17 VOC | L1-2: Learn homonym words |
| NA | Word knowledge game | C17 VOC | L1-4: Use context clues |
| VG | Castillo de vocabulario (biography) | C17 VOC | L1-2: Understand or infer the meaning of unknown words |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | C18 VOC | L1-2: Learn word families |
| P2 Q | Passage and digital dictionary | C18 VOC | L1-4: Use context clues |
| NA | Word knowledge game reteach | C18 VOC | L1-2: Identify and use idioms and puns |
| GO | Biography review | C18 VOC | L1-2: Learn Greek and Latin root words |
| VGG | Castillo de conocimientos (biography) | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |

5.2.4.4

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT Q | Passage and digital dictionary | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| U2 GO | Informative article | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| NA | Word knowledge game | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| VG | Castillo de vocabulario (informative article) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U4 P2 | Éxito (speech) |
| P2 Q | Passage and digital dictionary | U4 P RT | Solidaridad (speech) |
| NA | Word knowledge game reteach | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| GO | Informative article review | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| VGG | Castillo de conocimientos (informative article) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P RT Q | Passage and digital dictionary | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Persuasive text | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (persuasive text) | | |

5.2.4.4

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P2 | <i>A través de otro lente</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Persuasive text review | | |
| VGG | En busca de conocimientos (persuasive text) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Éxito</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Speech review | | |
| VGG | En busca de conocimientos (speech) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |

5.2.4.4

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|---|------|-------------------|
| U5 GO | Procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text review | | |
| VGG | Taller de conocimientos (procedural text) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Explanatory text | | |
| NA | Word knowledge game | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text review | | |

5.2.4.4

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.2.5.5

Compare and contrast the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in two or more texts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP AR | Comprehension subtest | C16 RC | L2: Genre characteristics (informative article) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 RC | L1-2: Make connections between informational texts (compare and contrast) |
| U1 GO | Biography | C16 RC | L3-4: Make connections between texts (compare and contrast) |
| MP | Los principios químicos y la tabla periódica (biography) | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| MP VD | Compare and contrast (themes) | C18 RC | L1-2: Genre characteristics (procedural text) |
| GES | Sócrates, una vida llena de reflexión (biography) | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |

5.2.5.5

Compare and contrast the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in two or more texts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| GECSR | Biography and informative article (free choice) | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| U2 GO | Informative article | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| MP | <i>El origen del agua en el planeta</i> (informative article) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| MP VD | Compare and contrast (genre characteristics) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| GES | <i>La teoría de la Tierra plana: una falacia moderna</i> (informative article) | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |
| GECSR | Biography and informative article (free choice) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Procedural text | | |

5.2.5.5

Compare and contrast the overall structure (e.g., cronología, comparación, causa/efecto, problema/solución) of events, ideas, concepts, or information in two or more texts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VH | Cómo hacer té de sol (presentation) | | |
| VH VD | Compare and contrast (message and main idea) | | |
| MP | Crea tu propio cargador solar portátil (procedural text) | | |
| MP VD | Compare and contrast (message and main idea) | | |
| GES | Un jardín vertical (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| GECSR | Procedural text and explanatory text (free choice) | | |
| U6 GO | Explanatory text | | |
| VH | Parches de basura (thematic map) | | |
| VH VD | Compare and contrast (summary) | | |
| MP | Impacto del plástico en los océanos (explanatory text) | | |
| MP VD | Compare and contrast (summary) | | |
| GES | Cómo nace una estrella (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| GECSR | Procedural text and explanatory text (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.2.6.6

Analyze multiple accounts by various cultures of the same event or topic, noting important similarities and differences in the points of view they represent. (e.g., temas de ciencias sociales, mensajes de los medios de comunicación sobre acontecimientos actuales).

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|---------|---|
| | | C16 RC | L1-4: Make connections between informational texts (compare and contrast) |
| | | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C18 RC | L1-2: Genre characteristics (procedural text) |
| | | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| | | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| | | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| | | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| | | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| | | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| | | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| | | U4 P2 | <i>Éxito</i> (speech) |
| | | U4 P RT | <i>Solidaridad</i> (speech) |
| | | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| | | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |

5.2.6.6

Analyze multiple accounts by various cultures of the same event or topic, noting important similarities and differences in the points of view they represent. (e.g., temas de ciencias sociales, mensajes de los medios de comunicación sobre acontecimientos actuales).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| | | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

Integration of Knowledge and Ideas**5.2.7.7**

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| ISIP AR | Comprehension subtest | ISIP RC | L3-4, L2-3: Identify the main idea and details |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP RC | L3-4, L23: Identify details to write a summary |
| U1 GO | Biography | ISIP RC | L3-4, L2-3: Learn how to make inferences |
| MP | Los principios químicos y la tabla periódica (biography) | C16 RC | L1: Identify and analyze author's purpose |
| GES | Sócrates, una vida llena de reflexión (biography) | C16 RC | L2: Genre characteristics (informative article) |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | C16 RC | L1-2: Make connections between informational texts (compare and contrast) |
| P2 Q | Passage and digital dictionary | C16 RC | L3-4: Make connections between texts (compare and contrast) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C17 RC | L2: Genre characteristics (speech) |

5.2.7.7

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P RT Q | Passage and digital dictionary | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| GESSR | Biography and informative article (free choice) | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| U2 GO | Informative article | C18 RC | Summarize fantasy text |
| MP | <i>El origen del agua en el planeta</i> (informative article) | C18 RC | L1-2: Identify and analyze main idea in procedural texts |
| GES | La teoría de la Tierra plana: una falacia moderna (informative article) | C18 RC | L1-2: Genre characteristics (procedural text) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| P2 Q | Passage and digital dictionary | U1 P | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT Q | Passage and digital dictionary | U2 P | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| GESSR | Informative article and biography (free choice) | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U3 P | <i>A través de otro lente</i> (persuasive text) |
| U3 GO | Persuasive text | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| MP | ¡Reciclando para un futuro mejor! (persuasive text) | U4 P | Éxito (speech) |
| P2 | <i>A través de otro lente</i> (persuasive text) | U4 P RT | Solidaridad (speech) |

5.2.7.7

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| P2 Q | Passage and digital dictionary | U5 P | <i>Horno solar portátil</i> (procedural text) |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P RT Q | Passage and digital dictionary | U6 P | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| GECSR | Persuasive text and speech (free choice) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| U4 GO | Speech | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| MP | Retos (speech) | | |
| GES | Estimado soñador (speech) | | |
| P2 | <i>Éxito</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Speech and persuasive text (free choice) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Procedural text | | |
| VH | Cómo hacer té de sol (presentation) | | |
| MP | Crea tu propio cargador solar portátil (procedural text) | | |
| GES | Un jardín vertical (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |

5.2.7.7

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|--|------|-------------------|
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Procedural text and explanatory text (free choice) | | |
| U6 GO | Explanatory text | | |
| VH | El remolino (illustrated story) | | |
| VH | Parches de basura (thematic map) | | |
| MP | Impacto del plástico en los océanos (explanatory text) | | |
| GES | Cómo nace una estrella (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Explanatory text and procedural text free choice | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.2.8.8

Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C17 RC | L2: Genre characteristics (speech) |
| U3 GO | Persuasive text | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| VH | Proyecto de Mario (students' project) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| VH | Proyecto de Pedro (students' project) | U4 P2 | <i>Éxito</i> (speech) |
| VH VD | Compare and contrast (author's perspective) | U4 P RT | <i>Solidaridad</i> (speech) |
| MP | ¡Reciclando para un futuro mejor! (persuasive text) | C17 | Reading Genres – passages (Leyendo géneros – pasajes) |
| MP VD | Compare and contrast (author's perspective) | | |
| GES | Email – Para: Mario y Perla (persuasive text) | | |
| P2 | <i>A través de otro lente</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Persuasive text and speech (free choice) | | |
| U4 GO | Speech | | |
| VH | Presentación de Samantha (students' presentation) | | |
| VH | Presentación de Abigail (students' presentation) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| MP | Retos (speech) | | |

5.2.8.8

Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| MP VD | Compare and contrast (author's purpose) | | |
| GES | Estimado soñador (speech) | | |
| P2 | Éxito (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| GECSR | Persuasive text and speech (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.2.9.9

Integrate information from several texts on the same topic or related topics in order to write or speak about the subject knowledgeably.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C16 RC | L2: Genre characteristics (informative article) |
| | | C16 RC | L1-2: Make connections between informational texts (compare and contrast) |
| | | C16 RC | L3-4: Make connections between texts (compare and contrast) |
| | | C17 RC | L2: Genre characteristics (speech) |

5.2.9.9

Integrate information from several texts on the same topic or related topics in order to write or speak about the subject knowledgeably.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C18 RC | L1-2: Identify and analyze main idea in procedural texts |
| | | C18 RC | L1-2: Genre characteristics (procedural text) |
| | | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

5.2.9.9

Integrate information from several texts on the same topic or related topics in order to write or speak about the subject knowledgeably.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

Range of Reading and Level of Text Complexity**5.2.10.10**

By the end of the year, read and comprehend a range of informational texts, including history/social studies, science, and technical texts within a complexity band appropriate to grade 5 (from upper grade 4 to grade 6), with scaffolding as needed at the high end of the range.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|--------------|----------------------------------|
| ISIP ER | Text fluency subtest | ISIP F | L5-8, L2-3: Reading with fluency |
| ISIP ER | Oral fluency subtest | ISIP P | Progress Monitoring Passages |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | ISIP ORF DAP | Fiction (16 passages) |
| | | ISIP ORF DAP | Nonfiction (14 passages) |

Reading Benchmarks: Foundational Skills

Phonics and Word Recognition

5.3.0.3: Know and apply grade-level phonics and word analysis skills in decoding words.

| 5.3.0.3.a | | | |
|------------------|--|-------------|--|
| Code | Digital Student Experience | Code | Teacher Resources |
| ISIP AR | Vocabulary subtest | ISIP VOC | L3-4, L2-3 Identify homonyms (homophones and homographs) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 VOC | L1-2: Learn word families |
| U1 GO | Play and biography | C17 VOC | L1-2: Learn homonym words |
| NA | Word knowledge game | C17 VOC | L1-4: Use context clues |
| VG | Castillo de vocabulario (play) | C17 VOC | L1-2: Understand or infer the meaning of unknown words |
| P1 | <i>Una obra maestra</i> (play) | C18 VOC | L1-2: Learn word families |
| P1 Q | Passage and digital dictionary | C18 VOC | L1-4: Use context clues |
| VG | Castillo de vocabulario (biography) | C18 VOC | L1-2: Identify and use idioms and puns |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | C18 VOC | L1-2: Learn Greek and Latin root words |
| P2 Q | Passage and digital dictionary | U1 P1 | <i>Una obra maestra</i> (play) |
| NA | Word knowledge game reteach | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| GO | Biography and play review | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| VGG | Castillo de conocimientos (biography and play) | U2 P1 | <i>El origen del mar</i> (legend) |

5.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| P RT Q | Passage and digital dictionary | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| U2 GO | Myth/legend and informative article | U3 P1 | <i> Unidos, siempre unidos</i> (free verse) |
| NA | Word knowledge game | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| VG | Castillo de vocabulario (legend) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P1 | <i>El origen del mar</i> (legend) | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| P1 Q | Passage and digital dictionary | U4 P2 | <i>Éxito</i> (speech) |
| VG | Castillo de vocabulario (informative article) | U4 P RT | <i>Solidaridad</i> (speech) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| P2 Q | Passage and digital dictionary | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| NA | Word knowledge game reteach | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| GO | Informative article and myth/legend review | U6 P1 | <i>El rescate</i> (fantasy) |
| VGG | Castillo de conocimientos (informative article and legend) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P RT Q | Passage and digital dictionary | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|---|------|-------------------|
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Lyric poetry/free verse and persuasive text | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (free verse) | | |
| P1 | <i>Unidos, siempre unidos</i> (free verse) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (persuasive text) | | |
| P2 | <i>A través de otro lente</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Persuasive text and lyric poetry/free verse review | | |
| VGG | En busca de conocimientos (persuasive text and free verse) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |

5.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | Éxito (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Speech and realistic fiction review | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |

5.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|--|------|-------------------|
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |

5.3.0.3.a

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., raíces y afijos) to read accurately unfamiliar multisyllabic words in context and out of context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Fluency

5.3.0.4: Read with sufficient accuracy and fluency to support comprehension.

5.3.0.4.a

Read on-level text with purpose and understanding.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|--------------|---|
| ISIP ER | Text fluency subtest | ISIP F | L5-8, L2-3: Reading with fluency |
| ISIP ER | Oral fluency subtest | ISIP P | Progress Monitoring Passages |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | ISIP ORF DAP | Fiction (16 passages) |
| | | ISIP ORF DAP | Nonfiction (14 passages) |
| | | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.3.0.4.b

Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|--------------|---|
| ISIP ER | Text fluency subtest | ISIP F | L5-8, L2-3: Reading with fluency |
| ISIP ER | Oral fluency subtest | ISIP P | Progress Monitoring Passages |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | ISIP ORF DAP | Fiction (16 passages) |
| | | ISIP ORF DAP | Nonfiction (14 passages) |
| | | ISIP ORF | Hasbrouck & Tindal Compiled ORF Norms |
| | | ISIP ORF | Priority – Accuracy |
| | | ISIP ORF | Priority – Rate |
| | | ISIP ORF | Priority – Prosody |
| | | ISIP ORF | Progress Monitoring Instructions |
| | | ISIP ORF | Priority Practice (5th grade) |
| | | ISIP ORF | Rate Chart (5th grade) |
| | | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP ER | Comprehension subtest | ISIP RC | L3-4, L2-3: Identify the main idea and details |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP RC | L3-4, L2-3: Identify how to draw conclusions |

5.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| U1 GO | Play and biography | ISIP RC | L3-4, L2-3: Learn how to make inferences |
| VH | El mundo de la química (illustration) | ISIP RC | L3-4, L23: Identify details to write a summary |
| VH | La aritmética, mi pasión (illustration) | C16 RC | L1: Identify important details to write a summary of a fictional text |
| MP | La dama del nombre masculino (play) | C16 RC | L1: Identify important details to write a summary of a fictional text |
| MP | Los principios químicos y la tabla periódica (biography) | C16 RC | L1: identify and analyze author's purpose |
| GES | Don Quijote y la Hidra (play) | C16 RC | L1: Genre characteristics (legend) |
| P1 | <i>Una obra maestra</i> (play) | C16 RC | L2: Genre characteristics (informative article) |
| GES | Sócrates, una vida llena de reflexión (biography) | C16 RC | L1-2: Make connections between informational texts (compare and contrast) |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | C16 RC | L3-4: Make connections between texts (compare and contrast) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C17 RC | L1: Genre characteristics (realistic fiction) |
| GECSR | Play, biography, myth/legend, and informative article (free choice) | C17 RC | L2: Genre characteristics (speech) |
| U2 GO | Myth/legend and informative article | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| VH | Mapa de la ciudad perdida de Atlantis (map) | C18 RC | L1-2: Identify and analyze main idea in procedural texts |
| VH | Mapa de la ruta hacia la India (map) | C18 RC | Summarize fantasy text |
| MP | La melodía del coquí (legend) | C18 RC | L1-2: Genre characteristics (fantasy) |

5.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| MP | El origen del agua en el planeta (informative article) | C18 RC | L1-2: Genre characteristics (procedural text) |
| GES | El mito de Prometeo (myth) | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| P1 | <i>El origen del mar</i> (legend) | U1 P1 | <i>Una obra maestra</i> (play) |
| GES | La teoría de la Tierra plana: una falacia moderna (informative article) | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U2 P1 | <i>El origen del mar</i> (legend) |
| GECSR | Play, biography, myth/legend, and informative article (free choice) | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| U3 GO | Lyric poetry/free verse and persuasive text | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| VH | Proyecto de Mario (students' project) | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| VH | Proyecto de Pedro (students' project) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| MP | Tecnología, siempre tecnología (free verse) | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| MP | ¡Reciclando para un futuro mejor! (persuasive text) | U4 P2 | <i>Éxito</i> (speech) |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | U5 P2 | <i>Horno solar portátil</i> (procedural text) |

5.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| GES | Email – Para: Mario y Perla (persuasive text) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P2 | <i>A través de otro lente</i> (persuasive text) | U6 P1 | <i>El rescate</i> (fantasy) |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| GESSR | Poetry, persuasive text, realistic fiction, and speech (free choice) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| U4 GO | Realistic fiction and speech | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VH | Presentación de Samantha (students' presentation) | | |
| VH | Presentación de Abigail (students' presentation) | | |
| MP | Otra vez, soy el niño nuevo (realistic fiction) | | |
| MP | Retos (speech) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| GES | Estimado soñador (speech) | | |
| P2 | <i>Éxito</i> (speech) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| GESSR | Poetry, persuasive text, realistic fiction, and speech (free choice) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |

5.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| VH | El último minuto (comic strip) | | |
| VH | Cómo hacer té de sol (presentation) | | |
| MP | Al alcance de la mano (science fiction) | | |
| MP | Crea tu propio cargador solar portátil (procedural text) | | |
| GES | La mano amiga (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| GES | Un jardín vertical (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| GECSR | Science fiction, procedural text, fantasy, and explanatory text (free choice) | | |
| U6 GO | Fantasy and explanatory text | | |
| VH | El remolino (illustrated story) | | |
| VH | Parches de basura (thematic map) | | |
| MP | Atrapado (fantasy) | | |
| MP | Impacto del plástico en los océanos (explanatory text) | | |
| GES | Colorandia (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| GES | Cómo nace una estrella (explanatory text) | | |

5.3.0.4.c

Use context to confirm or self-correct word recognition and understanding, rereading, as necessary.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| GECSR | Science fiction, procedural text, fantasy, and explanatory text (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Writing Benchmarks**Types of Texts and Purposes****5.6.1.1**

Write opinion pieces on topics or texts, supporting a point of view with fact- or text-based reasons and information.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L30: El mundo a tu alrededor: La Luna (comparative essay) |
| | | C12 WE | L37: La Tierra: La atmósfera (speech) |
| | | C12 WE | L40: ¡Pon de tu parte! (persuasive speech) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.1.1.a

Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L30: El mundo a tu alrededor: La Luna (comparative essay) |
| | | C12 WE | L37: La Tierra: La atmósfera (speech) |
| | | C12 WE | L40: ¡Pon de tu parte! (persuasive speech) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.1.1.b

Provide logically ordered reasons that are supported by facts and details.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L30: El mundo a tu alrededor: La Luna (comparative essay) |
| | | C12 WE | L37: La Tierra: La atmósfera (speech) |
| | | C12 WE | L40: ¡Pon de tu parte! (persuasive speech) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.1.1.c

Link opinion and reasons using words, phrases, and clauses (e.g., en consecuencia, específicamente).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L3-4, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C12 WE | L30: El mundo a tu alrededor: La Luna (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C18 G | L1: Identify and use conjunctive adverbs |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.6.1.1.d

Provide a concluding statement or section that reinforces or restates the opinion presented.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L3-4, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C12 WE | L30: El mundo a tu alrededor: La Luna (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |

5.6.1.1.d

Provide a concluding statement or section that reinforces or restates the opinion presented.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C18 G | L1: Identify and use conjunctive adverbs |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.6.2.2

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report or fiction story) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

5.6.2.2

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.2.2.a

Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., encabezados), labeled or captioned visuals/graphics, and multimedia when useful to aiding comprehension.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report or fiction story) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.2.2.b

Develop the topic with facts, definitions, concrete details, quotations, or other information and examples that support the topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report or fiction story) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.2.2.c

Link ideas within and across categories of information using words, phrases, and clauses (e.g., en contraste, especialmente).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L3-4, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

5.6.2.2.c

Link ideas within and across categories of information using words, phrases, and clauses (e.g., en contraste, especialmente).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report or fiction story) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C18 G | L1: Identify and use conjunctive adverbs |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.6.2.2.d

Use precise language and domain-specific vocabulary to inform about or explain the topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|-------------------------------|
| | | ISIP VOC | L3-4, L2-3: Identify synonyms |

5.6.2.2.d

Use precise language and domain-specific vocabulary to inform about or explain the topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP VOC | L3-4, L2-3: Identify antonyms |
| | | ISIP VOC | L3-4, L2-3 Identify homonyms (homophones and homographs) |
| | | ISIP S | L3-4, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C16 VOC | L1-2: Learn synonyms |
| | | C16 VOC | L3-4: Learn nouns with antonyms |
| | | C16 VOC | L1-2: Learn adjectives with antonyms |
| | | C16 VOC | L1-2: Learn word families |
| | | C16 VOC | L1-2: Learn prefixes and their meaning |
| | | C16 VOC | L1-2: Learn suffixes and their meaning |
| | | C16 VOC | L1-2: Learn suffixes, roots, and their meaning |
| | | C17 VOC | L1-4: Learn Greek and Latin root words |
| | | C17 VOC | L1-2: Learn homonym words |
| | | C17 VOC | L1-4: Use context clues |
| | | C17 VOC | L1-2: Understand or infer the meaning of unknown words |
| | | C18 VOC | L1-2: Learn word families |
| | | C18 VOC | L1-4: Use context clues |
| | | C18 VOC | L1-2: Identify and use idioms and puns |

5.6.2.2.d

Use precise language and domain-specific vocabulary to inform about or explain the topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C18 G | L1: Identify and use conjunctive adverbs |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.6.2.2.e

Provide a concluding statement or section that paraphrases the focus of the text or explanation presented.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report or fiction story) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |

5.6.2.2.e

Provide a concluding statement or section that paraphrases the focus of the text or explanation presented.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.3.3

Use narrative writing to develop real or imagined characters, experiences, or events using effective narrative techniques (diálogos, descripción, desarrollo, problema-solución, lenguaje figurado) and clear event sequences (cronología).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |

5.6.3.3

Use narrative writing to develop real or imagined characters, experiences, or events using effective narrative techniques (diálogos, descripción, desarrollo, problema-solución, lenguaje figurado) and clear event sequences (cronología).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.3.3.a

Orient the reader by establishing a context or situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |

5.6.3.3.a

Orient the reader by establishing a context or situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.3.3.b

Use literary and narrative techniques, such as dialogue, description and elaboration, concrete and sensory details, literary devices, and pacing to describe actions, thoughts, and motivations and to develop experiences and events showing the responses of characters to situations, problems, or conflicts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |

5.6.3.3.b

Use literary and narrative techniques, such as dialogue, description and elaboration, concrete and sensory details, literary devices, and pacing to describe actions, thoughts, and motivations and to develop experiences and events showing the responses of characters to situations, problems, or conflicts.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.3.3.c

Use a variety of transitional words, phrases, and devices (e.g., presagiando) to develop the pacing and sequence of events.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L1-2, L2-3: Use and recognize different conjunctions |
| | | ISIP S | L3-4, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |

5.6.3.3.c

Use a variety of transitional words, phrases, and devices (e.g., presagiando) to develop the pacing and sequence of events.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C18 G | L1: Identify and use conjunctive adverbs |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.6.3.3.d

Use concrete words and phrases and sensory details, and elaboration to convey experiences and events precisely.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP VOC | L3-4, L2-3: Identify synonyms |
| | | ISIP VOC | L3-4, L2-3: Identify antonyms |
| | | ISIP VOC | L3-4, L2-3 Identify homonyms (homophones and homographs) |
| | | ISIP S | L3-4, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C16 VOC | L1-2: Learn synonyms |
| | | C16 VOC | L3-4: Learn nouns with antonyms |
| | | C16 VOC | L1-2: Learn adjectives with antonyms |
| | | C16 VOC | L1-2: Learn word families |
| | | C16 VOC | L1-2: Learn prefixes and their meaning |
| | | C16 VOC | L1-2: Learn suffixes and their meaning |
| | | C16 VOC | L1-2: Learn suffixes, roots, and their meaning |
| | | C17 VOC | L1-4: Learn Greek and Latin root words |
| | | C17 VOC | L1-2: Learn homonym words |
| | | C17 VOC | L1-4: Use context clues |
| | | C17 VOC | L1-2: Understand or infer the meaning of unknown words |
| | | C18 VOC | L1-2: Learn word families |
| | | C18 VOC | L1-4: Use context clues |

5.6.3.3.d

Use concrete words and phrases and sensory details, and elaboration to convey experiences and events precisely.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C18 VOC | L1-2: Identify and use idioms and puns |
| | | C11 WE | L22: <i>Los incendios forestales</i> (fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C18 G | L1: Identify and use conjunctive adverbs |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.6.3.3.e

Provide a conclusion (when appropriate to the genre) that follows from the narrated experiences or events.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | ISIP S | L3-4, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report or fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Production and Distribution of Writing**5.6.4.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

5.6.4.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |

5.6.4.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |

5.6.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |

5.6.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.6.6

With some guidance and support from adults, use technology, including the Internet, to produce, edit, and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |

5.6.6.6

With some guidance and support from adults, use technology, including the Internet, to produce, edit, and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Research to Build and Present Knowledge

| 5.6.7.7 | | | |
|--|-----------------------------------|-------------|---|
| Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. | | | |
| Code | Digital Student Experience | Code | Teacher Resources |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

5.6.7.7

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.8.8

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |

5.6.8.8

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |

5.6.8.8

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.9.9: Draw evidence from literary or informational texts to support written analysis, reflection, and research.

5.6.9.9.a

Apply grade 5 Reading standards to literature (e.g., “Comparar y contrastar dos o más personajes, escenarios o acontecimientos de un cuento o en una obra de teatro, basándose en detalles específicos del texto [e.g., cómo interactúan los personajes, cómo se resuelven los conflictos]”).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report or fiction story) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

5.6.9.9.a

Apply grade 5 Reading standards to literature (e.g., “Comparar y contrastar dos o más personajes, escenarios o acontecimientos de un cuento o en una obra de teatro, basándose en detalles específicos del texto [e.g., cómo interactúan los personajes, cómo se resuelven los conflictos]”).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.6.9.9.b

Apply grade 5 Reading standards to informational texts (e.g., “Explicar cómo el autor utiliza razones, pruebas y argumentos para respaldar determinados puntos en un texto, identificando las razones, pruebas y argumentos que corresponden a cada punto”).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |

5.6.9.9.b

Apply grade 5 Reading standards to informational texts (e.g., “Explicar cómo el autor utiliza razones, pruebas y argumentos para respaldar determinados puntos en un texto, identificando las razones, pruebas y argumentos que corresponden a cada punto”).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Range of Writing**5.6.10.10**

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |

5.6.10.10

Write routinely over extended time frames (tiempo para la investigación, reflexión y revisión) and shorter time frames (una sola sesión o uno o dos días) for a range of discipline-specific tasks, purposes, and audiences.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Speaking, Viewing, Listening and Media Literacy Benchmarks**Comprehension and Collaboration****5.8.1.1**

Engage effectively in a range of collaborative discussions (en parejas, en grupos y dirigidas por el maestro) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |

5.8.1.1

Engage effectively in a range of collaborative discussions (en parejas, en grupos y dirigidas por el maestro) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.8.1.1.a

Come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |

5.8.1.1.a

Come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |

5.8.1.1.a

Come to discussions prepared, having read, or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.8.1.1.b

Follow agreed-upon rules for discussions and carry out assigned roles.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |

5.8.1.1.b

Follow agreed-upon rules for discussions and carry out assigned roles.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.8.1.1.c

Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

5.8.1.1.c

Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C18 G | L1: Identify and use titles and punctuation marks |
| | | C18 G | L1: Identify and use conjunctive adverbs |
| | | C18 G | L2: Identify and use subordinate conjunctions |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.8.1.1.d

Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |

5.8.1.1.d

Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |

5.8.1.1.d

Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C18 G | L1: Identify and use titles and punctuation marks |
| | | C18 G | L1: Identify and use conjunctive adverbs |
| | | C18 G | L2: Identify and use subordinate conjunctions |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.8.2.2

Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP AR | Comprehension subtest | ISIP RC | L3-4, L2-3: Identify the main idea and details |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP RC | L3-4, L23: Identify details to write a summary |
| U1 GO | Play and biography | C16 RC | L1: Identify important details to write a summary of a fictional text |

5.8.2.2

Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| P2 Q | Passage and digital dictionary | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| P RT Q | Passage and digital dictionary | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| U2 GO | Myth/legend and informative article | U6 P1 | <i>El rescate</i> (fantasy) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | C16 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P RT Q | Passage and digital dictionary | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U4 GO | Realistic fiction and speech | | |
| VH | Presentación de Samantha (students' presentation) | | |
| VH | Presentación de Abigail (students' presentation) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U6 GO | Fantasy and explanatory text | | |

5.8.2.2

Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VH | El último minuto (comic strip) | | |
| VH | Cómo hacer té de sol (presentation) | | |
| VH VD | Compare and contrast (message and main idea) | | |
| MP | Al alcance de la mano (science fiction) | | |
| MP | Crea tu propio cargador solar portátil (procedural text) | | |
| MP VD | Compare and contrast (message and main idea) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.8.3.3

Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence (e.g., Usar un mapa conceptual o fichas bibliográficas mientras escucha para resumir o parafrasear las ideas clave presentadas por un orador).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP AR | Comprehension subtest | ISIP RC | L3-4, L2-3: Identify the main idea and details |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP RC | L3-4, L23: Identify details to write a summary |
| U1 GO | Play and biography | C16 RC | L1: Identify important details to write a summary of a fictional text |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| P2 Q | Passage and digital dictionary | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| P RT Q | Passage and digital dictionary | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| U2 GO | Myth/legend and informative article | U6 P1 | <i>El rescate</i> (fantasy) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | C16 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P RT Q | Passage and digital dictionary | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U4 GO | Realistic fiction and speech | | |
| VH | Presentación de Samantha (students' presentation) | | |

5.8.3.3

Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence (e.g., Usar un mapa conceptual o fichas bibliográficas mientras escucha para resumir o parafrasear las ideas clave presentadas por un orador).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VH | Presentación de Abigail (students' presentation) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U6 GO | Fantasy and explanatory text | | |
| VH | El último minuto (comic strip) | | |
| VH | Cómo hacer té de sol (presentation) | | |
| VH VD | Compare and contrast (message and main idea) | | |
| MP | Al alcance de la mano (science fiction) | | |
| MP | Crea tu propio cargador solar portátil (procedural text) | | |
| MP VD | Compare and contrast (message and main idea) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

Presentation of Knowledge and Ideas**5.8.4.4**

Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |

5.8.4.4

Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.8.5.5

Include multimedia components (e.g., gráficas, sonidos) and visual displays in presentations when appropriate to enhance the development of main ideas or themes and to engage listeners more fully.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |

5.8.5.5

Include multimedia components (e.g., gráficas, sonidos) and visual displays in presentations when appropriate to enhance the development of main ideas or themes and to engage listeners more fully.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |

5.8.5.5

Include multimedia components (e.g., gráficas, sonidos) and visual displays in presentations when appropriate to enhance the development of main ideas or themes and to engage listeners more fully.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Media Literacy**5.8.7.7.b**

Locate and use information in print, non-print, and digital resources using a variety of strategies.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |

5.8.7.7.b

Locate and use information in print, non-print, and digital resources using a variety of strategies.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.8.7.7.c

Evaluate the accuracy and credibility of information found in digital sources.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |

5.8.7.7.c

Evaluate the accuracy and credibility of information found in digital sources.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.8.8.8

Create an individual or shared multimedia work or digital text for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenér o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |

5.8.8.8

Create an individual or shared multimedia work or digital text for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenér o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |

5.8.8.8

Create an individual or shared multimedia work or digital text for a specific purpose (e.g., para crear o integrar conocimientos, compartir experiencias o información, persuadir, entretenir o como expresión artística).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.8.8.8.b

Publish the work and share it with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |

5.8.8.b

Publish the work and share it with an audience.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: ¡ <i>La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: ¡ <i>Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Language Benchmarks

Conventions of Standard Spanish*

5.10.1.1: Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking.*

5.10.1.1.a

Use nouns, pronouns, verbs, adjectives, adverbs, relative pronouns, relative adverbs, conjunctions, prepositions, and interjections appropriate to function and purpose in order to apply the conventions of Spanish.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|---|
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C18 G | L1: Identify and use subordinate conjunctions to form complex sentences |
| | | C18 G | L2: Identify and use subordinate conjunctions |
| | | VC | Words (prepositions and sizes) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |
| | | C18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.10.1.1.b

Form and use the perfect verb tenses.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|--|
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | VC | Words (verbs) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.10.1.1.c

Use verb tense to convey various times, sequences, states, and conditions.

| Code | Digital Student Experience | Code | Teacher Resources |
|------|----------------------------|--------|--|
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | VC | Words (verbs) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.10.1.1.d

Recognize and correct inappropriate shifts in verb tense.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | VC | Words (verbs) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.10.2.2: Demonstrate command of the conventions of standard Spanish capitalization, punctuation, and spelling when writing.*

5.10.2.2.a

Use punctuation to separate items in a series.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

5.10.2.2.a

Spell grade-appropriate words correctly, consulting references as needed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |

5.10.2.2.a

Spell grade-appropriate words correctly, consulting references as needed.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Knowledge of Language

5.10.3.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

5.10.3.3.a

Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | ISIP S | L3-4, L2-3: Identify words, transitions, phrases, and conjunctions |
| | | C11 WE | L21: <i>El bosque amazónico</i> (informative) |
| | | C11 WE | L22: <i>Los incendios forestales</i> (news report) |
| | | C11 WE | L23: <i>El regalo del desierto</i> (informative letter) |
| | | C11 WE | L24: <i>Los monos aulladores – parte 1</i> (diary of an adventure) |

5.10.3.3.a

Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| | | C11 WE | L25: <i>Los monos aulladores – parte 2</i> (letter to a hero) |
| | | C12 WE | L26: <i>Nuestro sistema solar</i> (descriptive) |
| | | C12 WE | L27: <i>Exploración del espacio</i> (biography) |
| | | C12 WE | L28: <i>¡Una misión increíble!</i> (summary) |
| | | C12 WE | L29: <i>La Tierra: El día, la noche y las estaciones</i> (weather letter) |
| | | C12 WE | L30: <i>El mundo a tu alrededor: La Luna</i> (comparative essay) |
| | | C12 WE | L31: <i>La Tierra: Las rocas y el suelo</i> (email) |
| | | C12 WE | L32: <i>La Tierra: Una superficie cambiante</i> (pamphlet) |
| | | C12 WE | L33: <i>Cazadores de fósiles</i> (predictive) |
| | | C12 WE | L34: <i>De paseo por el Gran Cañón del Colorado</i> (newspaper article) |
| | | C12 WE | L35: <i>Los recursos naturales</i> (magazine article) |
| | | C12 WE | L36: <i>¡La mejor feria científica de la escuela Los Nogales!</i> (recommendation or referral) |
| | | C12 WE | L37: <i>La Tierra: La atmósfera</i> (speech) |
| | | C12 WE | L38: <i>El increíble ciclo del agua</i> (poster) |
| | | C12 WE | L39: <i>Reporteros del tiempo</i> (imaginary story) |
| | | C12 WE | L40: <i>¡Pon de tu parte!</i> (persuasive speech) |

5.10.3.3.a

Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|---|
| | | C11 | Lectoclub Books (Lectoclub libros) |
| | | C12 B | Reading the World – books (Leo el Mundo – libros) |
| | | C12 P | Reading the World – passages (Leo el Mundo – pasajes) |

Vocabulary Acquisition and Use

5.10.4.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.

5.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of word structure (raíces, prefijos, sufijos, abreviaturas) and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., relaciones entre causa y efecto o consecuencia, y comparaciones en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| ISIP AR | Vocabulary subtest | C16 RC | L1: Genre characteristics (legend) |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 RC | L2: Genre characteristics (informative article) |
| U1 GO | Play and biography | C16 RC | L1-2: Make connections between informational texts (compare and contrast) |
| NA | Word knowledge game reteach | C16 RC | L3-4: Make connections between texts (compare and contrast) |
| VG | Castillo de vocabulario (play) | C17 RC | L1: Genre characteristics (realistic fiction) |
| P1 | <i>Una obra maestra</i> (play) | C17 RC | L2: Genre characteristics (speech) |

5.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of word structure (raíces, prefijos, sufijos, abreviaturas) and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., relaciones entre causa y efecto o consecuencia, y comparaciones en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| P1 Q | Passage and digital dictionary | C17 RC | L1-4: Make connections between texts (compare and contrast) |
| VG | Castillo de vocabulario (biography) | C18 RC | L1-2: Genre characteristics (fantasy) |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | C18 RC | L1-2: Genre characteristics (procedural text) |
| P2 Q | Passage and digital dictionary | C18 RC | L1-4: Make connections between texts (compare and contrast) |
| NA | Word knowledge game reteach | U1 P1 | <i>Una obra maestra</i> (play) |
| GO | Biography and play review | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| VGG | Castillo de conocimientos (biography and play) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U2 P1 | <i>El origen del mar</i> (legend) |
| P RT Q | Passage and digital dictionary | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| U2 GO | Myth/legend and informative article | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| NA | Word knowledge game | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| VG | Castillo de vocabulario (legend) | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| P1 | <i>El origen del mar</i> (legend) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P1 Q | Passage and digital dictionary | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| VG | Castillo de vocabulario (informative article) | U4 P2 | <i>Éxito</i> (speech) |

5.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of word structure (raíces, prefijos, sufijos, abreviaturas) and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., relaciones entre causa y efecto o consecuencia, y comparaciones en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U4 P RT | <i>Solidaridad</i> (speech) |
| P2 Q | Passage and digital dictionary | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| NA | Word knowledge game reteach | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| GO | Informative article and myth/legend review | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| VGG | Castillo de conocimientos (informative article and legend) | U6 P1 | <i>El rescate</i> (fantasy) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| P RT Q | Passage and digital dictionary | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| U3 GO | Lyric poetry/free verse and persuasive text | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (free verse) | | |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (persuasive text) | | |
| P2 | <i>A través de otro lente</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |

5.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of word structure (raíces, prefijos, sufijos, abreviaturas) and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., relaciones entre causa y efecto o consecuencia, y comparaciones en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| NA | Word knowledge game reteach | | |
| GO | Persuasive text and lyric poetry/free verse review | | |
| VGG | En busca de conocimientos (persuasive text and free verse) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Éxito</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Speech and realistic fiction review | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |

5.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of word structure (raíces, prefijos, sufijos, abreviaturas) and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., relaciones entre causa y efecto o consecuencia, y comparaciones en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |

5.10.4.4.a

Determine meaning of unfamiliar words by using knowledge of word structure (raíces, prefijos, sufijos, abreviaturas) and language structure through reading words in text (orden de las palabras, gramática, sintaxis), use context (e.g., relaciones entre causa y efecto o consecuencia, y comparaciones en un texto) as a clue to the meaning of a word or phrase.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|--|
| ISIP AR | Vocabulary subtest | C16 VOC | L1-2: Learn prefixes and their meaning |

5.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | C16 VOC | L1-2: Learn suffixes and their meaning |
| U1 GO | Play and biography | C16 VOC | L1-2: Learn suffixes, roots, and their meaning |
| NA | Word knowledge game reteach | C17 VOC | L1-2: Understand or infer the meaning of unknown words |
| VG | Castillo de vocabulario (play) | C17 VOC | L1-4: Learn Greek and Latin root words |
| P1 | <i>Una obra maestra</i> (play) | C18 VOC | L1-2: Learn Greek and Latin root words |
| P1 Q | Passage and digital dictionary | U1 P1 | <i>Una obra maestra</i> (play) |
| VG | Castillo de vocabulario (biography) | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P2 Q | Passage and digital dictionary | U2 P1 | <i>El origen del mar</i> (legend) |
| NA | Word knowledge game reteach | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| GO | Biography and play review | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| VGG | Castillo de conocimientos (biography and play) | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| P RT Q | Passage and digital dictionary | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| U2 GO | Myth/legend and informative article | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| NA | Word knowledge game | U4 P2 | <i>Éxito</i> (speech) |
| VG | Castillo de vocabulario (legend) | U4 P RT | <i>Solidaridad</i> (speech) |

5.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| P1 | <i>El origen del mar</i> (legend) | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| P1 Q | Passage and digital dictionary | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| VG | Castillo de vocabulario (informative article) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U6 P1 | <i>El rescate</i> (fantasy) |
| P2 Q | Passage and digital dictionary | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| NA | Word knowledge game reteach | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| GO | Informative article and myth/legend review | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| VGG | Castillo de conocimientos (informative article and legend) | | |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | | |
| U3 GO | Lyric poetry/free verse and persuasive text | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (free verse) | | |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (persuasive text) | | |

5.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--------------------------|
| P2 | <i>A través de otro lente</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Persuasive text and lyric poetry/free verse review | | |
| VGG | En busca de conocimientos (persuasive text and free verse) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Éxito</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Speech and realistic fiction review | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |

5.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |

5.10.4.4.b

Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., fotografía, fotosíntesis).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|-----------------------------------|-------------|-------------------------------|
| ISIP AR | Vocabulary subtest | ISIP VOC | L3-4, L2-3: Identify synonyms |

5.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L3-4, L2-3: Identify antonyms |
| U1 GO | Play and biography | ISIP VOC | L3-4, L2-3 Identify homonyms (homophones and homographs) |
| NA | Word knowledge game | C16 VOC | L1-2: Learn synonyms |
| VG | Castillo de vocabulario (play) | C16 VOC | L3-4: Learn nouns with antonyms |
| P1 | <i>Una obra maestra</i> (play) | C16 VOC | L1-2: Learn adjectives with antonyms |
| P1 Q | Passage and digital dictionary | C16 VOC | L1-2: Learn word families |
| VG | Castillo de vocabulario (biography) | C16 VOC | L1-2: Learn prefixes and their meaning |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | C16 VOC | L1-2: Learn suffixes and their meaning |
| P2 Q | Passage and digital dictionary | C16 VOC | L1-2: Learn suffixes, roots, and their meaning |
| NA | Word knowledge game reteach | C17 VOC | L1-4: Learn Greek and Latin root words |
| GO | Biography and play review | C17 VOC | L1-2: Learn homonym words |
| VGG | Castillo de conocimientos (biography and play) | C17 VOC | L1-4: Use context clues |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C17 VOC | L1-2: Understand or infer the meaning of unknown words |
| P RT Q | Passage and digital dictionary | C18 VOC | L1-2: Learn word families |
| U2 GO | Myth/legend and informative article | C18 VOC | L1-4: Use context clues |
| NA | Word knowledge game | C18 VOC | L1-2: Identify and use idioms and puns |
| VG | Castillo de vocabulario (legend) | C18 VOC | L1-2: Learn Greek and Latin root words |

5.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P1 | <i>El origen del mar</i> (legend) | U1 P1 | <i>Una obra maestra</i> (play) |
| P1 Q | Passage and digital dictionary | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| VG | Castillo de vocabulario (informative article) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U2 P1 | <i>El origen del mar</i> (legend) |
| P2 Q | Passage and digital dictionary | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| NA | Word knowledge game reteach | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| GO | Informative article and myth/legend review | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| VGG | Castillo de conocimientos (informative article and legend) | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P RT Q | Passage and digital dictionary | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U4 P2 | <i>Éxito</i> (speech) |
| U3 GO | Lyric poetry/free verse and persuasive text | U4 P RT | <i>Solidaridad</i> (speech) |
| NA | Word knowledge game | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| VG | Tráfico de palabras (free verse) | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P1 Q | Passage and digital dictionary | U6 P1 | <i>El rescate</i> (fantasy) |

5.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|---|---------|--|
| VG | Tráfico de palabras (persuasive text) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| P2 | <i>A través de otro lente</i> (persuasive text) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| NA | Word knowledge game reteach | | |
| GO | Persuasive text and lyric poetry/free verse review | | |
| VGG | En busca de conocimientos (persuasive text and free verse) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | Éxito (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |

5.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| GO | Speech and realistic fiction review | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |

5.10.4.4.c

Consult reference materials (e.g., diccionarios, glosarios, tesauros), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|--|------|-------------------|
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.10.5.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings to develop word consciousness.

5.10.5.5.a

Interpret figurative language, including similes and metaphors, in context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| WOG | <i>El mundo de los géneros: Época Moderna</i> | C17 RC | L1-4: Identify and understand sensory or figurative language |
| U3 GO | Lyric poetry/free verse and persuasive text | C17 RC | L1: Genre characteristics (realistic fiction) |
| VH | Proyecto de Mario (students' project) | C17 RC | L2: Genre characteristics (speech) |
| VH | Proyecto de Pedro (students' project) | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| VH VD | Compare and contrast (author's perspective) | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| MP | Tecnología, siempre tecnología (free verse) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| MP | ¡Reciclando para un futuro mejor! (persuasive text) | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| MP VD | Compare and contrast (author's perspective) | U4 P2 | <i>Éxito</i> (speech) |
| GES | Rosaleda (lyric poetry) and Nuestro ambiente (free verse) | U4 P RT | <i>Solidaridad</i> (speech) |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | C17 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P1 Q | Passage and digital dictionary | | |
| GES | Email – Para: Mario y Perla (persuasive text) | | |
| P2 | <i>A través de otro lente</i> (persuasive text) | | |
| P2 Q | Passage and digital dictionary | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |

5.10.5.5.a

Interpret figurative language, including similes and metaphors, in context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| GESSR | Poetry, persuasive text, realistic fiction, and speech (free choice) | | |
| U4 GO | Realistic fiction and speech | | |
| VH | Presentación de Samantha (students' presentation) | | |
| VH | Presentación de Abigail (students' presentation) | | |
| VH VD | Compare and contrast (author's purpose) | | |
| MP | Otra vez, soy el niño nuevo (realistic fiction) | | |
| MP | Retos (speech) | | |
| MP VD | Compare and contrast (author's purpose) | | |
| GES | Odi y el niño gigante (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| GES | Estimado soñador (speech) | | |
| P2 | Éxito (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| P1 and 2 | Compare and contrast quiz (instructions and feedback) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| P1 and RT | Compare and contrast quiz (instructions and feedback) | | |

5.10.5.5.a

Interpret figurative language, including similes and metaphors, in context.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| GESSR | Poetry, persuasive text, realistic fiction, and speech (free choice) | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.10.5.5.b

Recognize and explain the meaning of common idioms, adages, and proverbs.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|---|
| WOG | <i>El mundo de los géneros: Época Moderna</i> | VOC C17 | L1-2: Understand or infer the meaning of unknown words |
| U3 GO | Lyric poetry/free verse and persuasive text | VOC C18 | L1-2: Identify and use idioms and puns |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| P1 Q | Passage and digital dictionary | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| VG | Tráfico de palabras (persuasive text) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P2 | <i>A través de otro lente</i> (persuasive text) | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| P2 Q | Passage and digital dictionary | U4 P2 | <i>Éxito</i> (speech) |
| VGG | En busca de conocimientos (persuasive text and free verse) | U4 P RT | <i>Solidaridad</i> (speech) |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | C17-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |

5.10.5.5.b

Recognize and explain the meaning of common idioms, adages, and proverbs.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Éxito</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.10.5.5.c

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|--|
| ISIP AR | Vocabulary subtest | ISIP VOC | L3-4, L2-3: Identify synonyms |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L3-4, L2-3: Identify antonyms |
| U1 GO | Play and biography | ISIP VOC | L3-4, L2-3 Identify homonyms (homophones and homographs) |

5.10.5.5.c

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| NA | Word knowledge game | C16 VOC | L1-2: Learn synonyms |
| VG | Castillo de vocabulario (play) | C16 VOC | L3-4: Learn nouns with antonyms |
| P1 | <i>Una obra maestra</i> (play) | C16 VOC | L1-2: Learn adjectives with antonyms |
| P1 Q | Passage and digital dictionary | C16 VOC | L1-2: Learn word families |
| VG | Castillo de vocabulario (biography) | C16 VOC | L1-2: Learn prefixes and their meaning |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | C16 VOC | L1-2: Learn suffixes and their meaning |
| P2 Q | Passage and digital dictionary | C16 VOC | L1-2: Learn suffixes, roots, and their meaning |
| NA | Word knowledge game reteach | C17 VOC | L1-4: Learn Greek and Latin root words |
| GO | Biography and play review | C17 VOC | L1-2: Learn homonym words |
| VGG | Castillo de conocimientos (biography and play) | C17 VOC | L1-4: Use context clues |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C17 VOC | L1-2: Understand or infer the meaning of unknown words |
| P RT Q | Passage and digital dictionary | C18 VOC | L1-2: Learn word families |
| U2 GO | Myth/legend and informative article | C18 VOC | L1-4: Use context clues |
| NA | Word knowledge game | C18 VOC | L1-2: Identify and use idioms and puns |
| VG | Castillo de vocabulario (legend) | C18 VOC | L1-2: Learn Greek and Latin root words |
| P1 | <i>El origen del mar</i> (legend) | U1 P1 | <i>Una obra maestra</i> (play) |
| P1 Q | Passage and digital dictionary | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| VG | Castillo de vocabulario (informative article) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |

5.10.5.5.c

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U2 P1 | <i>El origen del mar</i> (legend) |
| P2 Q | Passage and digital dictionary | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| NA | Word knowledge game reteach | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| GO | Informative article and myth/legend review | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| VGG | Castillo de conocimientos (informative article and legend) | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P RT Q | Passage and digital dictionary | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U4 P2 | Éxito (speech) |
| U3 GO | Lyric poetry/free verse and persuasive text | U4 P RT | Solidaridad (speech) |
| NA | Word knowledge game | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| VG | Tráfico de palabras (free verse) | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P1 Q | Passage and digital dictionary | U6 P1 | <i>El rescate</i> (fantasy) |
| VG | Tráfico de palabras (persuasive text) | U6 P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) |
| P2 | <i>A través de otro lente</i> (persuasive text) | U6 P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) |
| P2 Q | Passage and digital dictionary | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |

5.10.5.5.c

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|---|------|-------------------|
| NA | Word knowledge game reteach | | |
| GO | Persuasive text and lyric poetry/free verse review | | |
| VGG | En busca de conocimientos (persuasive text and free verse) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Éxito</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Speech and realistic fiction review | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |

5.10.5.5.c

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|--|------|-------------------|
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |

5.10.5.5.c

Use the relationship between particular words (e.g., sinónimos, antónimos, homógrafos) to better understand each of the words.

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |

5.10.6.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., sin embargo, aunque, igualmente, no obstante, de manera similar, además, asimismo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|-------------------------------|
| ISIP AR | Vocabulary subtest | ISIP VOC | L3-4, L2-3: Identify synonyms |
| WOG | <i>El mundo de los géneros: Época Antigua</i> | ISIP VOC | L3-4, L2-3: Identify antonyms |

5.10.6.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., sin embargo, aunque, igualmente, no obstante, de manera similar, además, asimismo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--|
| U1 GO | Play and biography | ISIP VOC | L3-4, L2-3 Identify homonyms (homophones and homographs) |
| NA | Word knowledge game | C16 VOC | L1-2: Learn synonyms |
| VG | Castillo de vocabulario (play) | C16 VOC | L3-4: Learn nouns with antonyms |
| P1 | <i>Una obra maestra</i> (play) | C16 VOC | L1-2: Learn adjectives with antonyms |
| P1 Q | Passage and digital dictionary | C16 VOC | L1-2: Learn word families |
| VG | Castillo de vocabulario (biography) | C16 VOC | L1-2: Learn prefixes and their meaning |
| P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) | C16 VOC | L1-2: Learn suffixes and their meaning |
| P2 Q | Passage and digital dictionary | C16 VOC | L1-2: Learn suffixes, roots, and their meaning |
| NA | Word knowledge game reteach | C17 VOC | L1-4: Learn Greek and Latin root words |
| GO | Biography and play review | C17 VOC | L1-2: Learn homonym words |
| VGG | Castillo de conocimientos (biography and play) | C17 VOC | L1-4: Use context clues |
| P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) | C17 VOC | L1-2: Understand or infer the meaning of unknown words |
| P RT Q | Passage and digital dictionary | C18 VOC | L1-2: Learn word families |
| U2 GO | Myth/legend and informative article | C18 VOC | L1-4: Use context clues |
| NA | Word knowledge game | C18 VOC | L1-2: Identify and use idioms and puns |
| VG | Castillo de vocabulario (legend) | C18 VOC | L1-2: Learn Greek and Latin root words |
| P1 | <i>El origen del mar</i> (legend) | U1 P1 | <i>Una obra maestra</i> (play) |

5.10.6.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., sin embargo, aunque, igualmente, no obstante, de manera similar, además, asimismo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| P1 Q | Passage and digital dictionary | U1 P2 | <i>El autor misterioso detrás de la aritmética</i> (biography) |
| VG | Castillo de vocabulario (informative article) | U1 P RT | <i>Lady Trieu, guerrera vietnamita</i> (biography) |
| P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) | U2 P1 | <i>El origen del mar</i> (legend) |
| P2 Q | Passage and digital dictionary | U2 P2 | <i>El enigma de la extinción de la megafauna</i> (informative article) |
| NA | Word knowledge game reteach | U2 P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) |
| GO | Informative article and myth/legend review | U3 P1 | <i>Unidos, siempre Unidos</i> (free verse) |
| VGG | Castillo de conocimientos (informative article and legend) | U3 P2 | <i>A través de otro lente</i> (persuasive text) |
| P RT | <i>El origen del fuego y su uso por los humanos</i> (informative article) | U3 P RT | <i>Futuros Programadores de América</i> (persuasive text) |
| P RT Q | Passage and digital dictionary | U4 P1 | <i>El comienzo</i> (realistic fiction) |
| WOG | <i>El mundo de los géneros: Época Moderna</i> | U4 P2 | <i>Éxito</i> (speech) |
| U3 GO | Lyric poetry/free verse and persuasive text | U4 P RT | <i>Solidaridad</i> (speech) |
| NA | Word knowledge game | U5 P1 | <i>De la oscuridad a la claridad</i> (science fiction) |
| VG | Tráfico de palabras (free verse) | U5 P2 | <i>Horno solar portátil</i> (procedural text) |
| P1 | <i>Unidos, siempre Unidos</i> (free verse) | U5 P RT | <i>Cómo hacer un circuito solar</i> (procedural text) |
| P1 Q | Passage and digital dictionary | U6 P1 | <i>El rescate</i> (fantasy) |

5.10.6.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., sin embargo, aunque, igualmente, no obstante, de manera similar, además, asimismo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|---|-------------|---|
| VG | Tráfico de palabras (persuasive text) | U6 P2 | Sopa tóxica en los océanos (explanatory text) |
| P2 | <i>A través de otro lente</i> (persuasive text) | U6 P RT | Antídotos para la plaga del plástico (explanatory text) |
| P2 Q | Passage and digital dictionary | C16-18 | Reading Genres – passages (Leyendo géneros – pasajes) |
| NA | Word knowledge game reteach | | |
| GO | Persuasive text and lyric poetry/free verse review | | |
| VGG | En busca de conocimientos (persuasive text and free verse) | | |
| P RT | <i>Futuros Programadores de América</i> (persuasive text) | | |
| P RT Q | Passage and digital dictionary | | |
| U4 GO | Realistic fiction and speech | | |
| NA | Word knowledge game | | |
| VG | Tráfico de palabras (realistic fiction) | | |
| P1 | <i>El comienzo</i> (realistic fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | Tráfico de palabras (speech) | | |
| P2 | <i>Éxito</i> (speech) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |

5.10.6.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., sin embargo, aunque, igualmente, no obstante, de manera similar, además, asimismo).

| Code | Digital Student Experience | Code | Teacher Resources |
|-------------|--|-------------|--------------------------|
| GO | Speech and realistic fiction review | | |
| VGG | En busca de conocimientos (speech and realistic fiction) | | |
| P RT | <i>Solidaridad</i> (speech) | | |
| P RT Q | Passage and digital dictionary | | |
| WOG | <i>El mundo de los géneros: Época Futura</i> | | |
| U5 GO | Science fiction and procedural text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (science fiction) | | |
| P1 | <i>De la oscuridad a la claridad</i> (science fiction) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (procedural text) | | |
| P2 | <i>Horno solar portátil</i> (procedural text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (procedural text and science fiction) | | |
| P RT | <i>Cómo hacer un circuito solar</i> (procedural text) | | |

5.10.6.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., sin embargo, aunque, igualmente, no obstante, de manera similar, además, asimismo).

| Code | Digital Student Experience | Code | Teacher Resources |
|--------|--|------|-------------------|
| P RT Q | Passage and digital dictionary | | |
| U6 GO | Fantasy and explanatory text | | |
| NA | Word knowledge game | | |
| VG | El Tragapalabras (fantasy) | | |
| P1 | <i>El rescate</i> (fantasy) | | |
| P1 Q | Passage and digital dictionary | | |
| VG | El Tragapalabras (explanatory text) | | |
| P2 | <i>Sopa tóxica en los océanos</i> (explanatory text) | | |
| P2 Q | Passage and digital dictionary | | |
| NA | Word knowledge game reteach | | |
| GO | Procedural text and science fiction review | | |
| VGG | Taller de conocimientos (explanatory text and fantasy) | | |
| P RT | <i>Antídotos para la plaga del plástico</i> (explanatory text) | | |
| P RT Q | Passage and digital dictionary | | |
| IPE | Reading Genres – passages (Leyendo géneros – pasajes) | | |



Appendix

Classroom Resources

| Books – Cycles 1 to 12 | |
|------------------------|---|
| Code | Resources |
| CR | Cycle 1: Árbol y abejas, Elsa y su elefante, Iván y su iguana, Mi orca, Unicornios y uñas rosadas |
| CR | Cycle 1: El libro de la letra Aa, El libro de la letra Ee, El libro de la letra Ii, El libro de la letra Oo, El libro de la letra Uu |
| CR | Cycle 2: Mango y manzana; La sala; Piña para Petra; Pepe; El lobo de Lalo; Sami; Sami, el sapo; Lalo; Las lupas |
| CR | Cycle 3: Los timbales de Tito, La rana, Raúl lavó la ropa, La meta, Las nubes, El té, Dos dados, La moto, La rutina |
| CR | Cycle 4: La casa del conejo, Día de campo, Los cien cerditos, Benito y su bebé, El faro de Félix, Ceci y Carlos, El bebé baila, Mi abuelo barbudo y yo, ¡A comer tacos! |
| CR | Cycle 5: Las joyas, El rescate, Las golosinas, Jezabel y su tortuga, Gema y Gerardo, Chico y su tarántula, Chile y chocolate, Chencha y Chole, El jaguar y el mono |
| CR | Cycle 6: Los niños de Ñuble; ¡Vamos a la escuela!; El viejo; ¡Ven a cantar!; Lluvia y sol; La visita especial; Mi amiga Yuri; ¡Vamos a pintar!; El agua |
| CR | Cycle 7: ¿Qué era eso?; Haciendo botas; Zorro y zorrillo; El maestro; El helado; La mujer policía; El perro arrugado; ¡A limpiar!; El huracán |
| CR | Cycle 8: En el kiosco; ¡Exploraremos Honduras!; Xavier y Ximena; El viaje a Kenia; Wilson y Wilfredo; ¡Vamos a México!; Competencias en Kobe; El viaje a Kuwait |
| CR | Cycle 9: Manchitas y Memo; Los gatitos; ¿Dónde viven? Los gérmenes; Vamos al dentista; ¡Todos ayudamos!; Un lugar para la imaginación; Estudiando en otro país; El ayudante de la clase; Lola no quiere ir a la escuela; Rojo va a la escuela |
| CR | Cycle 10: Un día de nieve; Tormenta de nieve; ¿Cómo se forman las montañas?; ¿Quién nos sigue?; Las arañas; El caldo milagroso; Luisito, el ayudante del maestro; Serenatas con amor; ¡No lo olvidaré!; Cartas a un soldado; Mochilas Esperanza |
| CR | Cycle 11: Mascotas, El bosque amazónico en peligro, Los incendios forestales, El regalo del desierto, Los monos aulladores (parte 1 y 2), Elisa la Mentirosa, La bruja Filomena, La leyenda de la Llorona, Lulo el Travieso, Alma Flor Ada, Sonia Sotomayor |
| CR | Cycle 12: El mundo a tu alrededor: Nuestro sistema solar; Exploración del espacio; Una misión increíble; La Tierra: El día, la noche y las estaciones; Las estaciones en el campo; El mundo a tu alrededor: La luna; Miremos desde arriba |



Books – Cycles 1 to 12

| Code | Resources |
|------|---|
| CR | Cycle 12: <i>La Tierra: Las rocas y el suelo; La Tierra: Una superficie cambiante; ¡Pon de tu parte!; Cazadores de fósiles: En busca del dinosaurio; De paseo por el Gran Cañón del Colorado; Los recursos naturales; ¡La mejor feria científica de la escuela Los Nogales!</i> |
| CR | Cycle 12: <i>La Tierra: La atmósfera, El increíble ciclo del agua, Reporteros del tiempo</i> |

Passages – Cycles 13 to 18

| Code | Resources |
|------|---|
| CR | Cycle 13: <i>La aventura de los galeotes; Platón, en busca de la justicia; El reto de Madre Sol; Desde la Tierra hasta el Sol: el nacimiento de la astronomía moderna</i> |
| CR | Cycle 14: <i>La Raya; Estimada profesora Piernavieja; Doña Zoraida, la bruja del barrio; Un discurso sobre la unión</i> |
| CR | Cycle 15: <i>El Tubo del Tiempo, Cómo hacer un electroimán, El regreso del reino, El regreso de los lobos a Yellowstone</i> |
| CR | Cycle 16: <i>Una obra maestra, El autor misterioso detrás de la aritmética, El origen del mar, El enigma de la extinción de la megafauna</i> |
| CR | Cycle 17: <i>Unidos, siempre unidos; A través de otro lente; El comienzo; Éxito</i> |
| CR | Cycle 18: <i>De la oscuridad a la claridad, Horno solar portátil, El rescate, Sopa tóxica en los océanos</i> |
| CR | Cycles 13 and 16: <i>Lady Trieu, guerrera vietnamita; El origen del fuego y su uso por los humanos</i> |
| CR | Cycles 14 and 17: <i>Futuros Programadores de América, Solidaridad</i> |
| CR | Cycles 15 and 18: <i>Cómo hacer un circuito solar, Antídotos para la plaga del plástico</i> |



Vocabulary Cards

| Code | Resources |
|------|--|
| CR | Cycle 1: Letter cards (Aa, Ee, Ii, Oo, Uu) |
| CR | Cycle 2: Letter cards (Mm, Pp, Ll, Ss) |
| CR | Cycle 3: Letter cards (Tt, Rr, Nn, Dd) |
| CR | Cycle 4: Letter cards (Cc, Ff, Bb) |
| CR | Cycle 5: Letter cards (Jj, Gg, Ch ch) |
| CR | Cycle 6: Letter cards (Ññ, Vv, LLll, Yy) |
| CR | Cycle 7: Letter cards (Qq, Zz, Hh, rr) |
| CR | Cycle 8: Letter cards (Kk, Xx, Ww) |
| CR | VC: verbs, animals, body parts, days of the week, months of the year, types of clothing, primary and secondary colors |
| CR | VC: community jobs and professions, the family, emotions, the home, prepositions and sizes, school supplies, geometric figures |

School-to-Home Resources

| Cycle 1 | |
|---------|--|
| Code | Resources |
| PP | Identify parts of a book |
| B | Elsa y su elefante (color and black & white copy) |
| PP | Recognize the vowels |
| B | El libro de la letra Aa (color and black & white copy) |
| B | El libro de la letra Ee (color and black & white copy) |
| B | El libro de la letra Ii (color and black & white copy) |



Cycle 1

| Code | Resources |
|------|--|
| B | El libro de la letra Oo (color and black & white copy) |
| B | El libro de la letra Uu (color and black & white copy) |

Cycle 2

| Code | Resources |
|------|--|
| PP | Combine syllables m, p, l, s |
| B | Pepe (color and black & white copy) |
| PP | Space between words |
| B | Piña para Petra (color and black & white copy) |
| B | Mango y manzana (color and black & white copy) |

Cycle 3

| Code | Resources |
|------|--|
| PP | Identify the initial sound of a word with the letters t, r, n, d |
| B | Los timbales de Tito (color and black & white copy) |
| PP | Identify the title, the author, and the illustrator |
| B | Raúl lavó la ropa (color and black & white copy) |



Cycle 4

| Code | Resources |
|------|---|
| PP | Read left to right |
| B | La casa del conejo (color and black & white copy) |
| PP | Recognize consonants sounds with letters c (hard sound), c (soft sound), f, b |
| B | Los cien cerditos (color and black & white copy) |

Cycle 5

| Code | Resources |
|------|--|
| PP | Combine syllables with the letters j, g, /j/, g, /g/, ch |
| B | Gema y Gerardo (color and black & white copy) |
| PP | Recognize upper- and lowercase letters |
| B | Las golosinas (color and black & white copy) |

Cycle 6

| Code | Resources |
|------|---|
| PP | Combine syllables with the letters n, v, ll, y |
| B | La visita especial (color and black & white copy) |
| PP | Recognize the consonants n, v, ll, y |
| B | El agua (color and black & white copy) |



Cycle 7

| Code | Resources |
|------|--|
| PP | Recognize the consonants q, z, h, rr |
| B | El huracán (color and black & white copy) |
| PP | Recognize the punctuation symbols |
| B | ¿Qué era eso? (color and black & white copy) |

Cycle 8

| Code | Resources |
|------|--|
| PP | Combine syllables to form words with the letters k, x, w |
| B | Xavier y Ximena (color and black & white copy) |
| PP | Recognize the consonants k, x, w |
| B | Wilson y Wilfredo (color and black & white copy) |

Cycle 9

| Code | Resources |
|------|---|
| PP | Find main idea |
| B | Manchitas y Memo (color and black & white copy) |
| PP | Identify adjectives |
| B | Los gatitos (color and black & white copy) |



Cycle 10

| Code | Resources |
|------|--|
| PP | Identify main idea |
| B | ¿Cómo se forman las montañas? (color and black & white copy) |
| PP | Identify character traits |
| B | ¿Quién nos sigue? (color and black & white copy) |

Cycle 11

| Code | Resources |
|------|---|
| PP | Make inferences |
| B | El regalo del desierto (color and black & white copy) |
| PP | Review grammar |
| B | Los incendios forestales (color and black & white copy) |

Cycle 12

| Code | Resources |
|------|--|
| PP | Identify main idea and details |
| B | El mundo a tu alrededor: Nuestro sistema solar (color copy only) |
| PP | Summary |
| B | ¡Una misión increíble! (color copy only) |



Cycle 13

| Code | Resources |
|------|--|
| PP | Identify genre characteristics (myths) |
| PP | Compare and contrast (myths) |

Cycle 14

| Code | Resources |
|------|---|
| PP | Compare and contrast (lyric poetry) |
| PP | Identify genre characteristics (speech) |

Cycle 15

| Code | Resources |
|------|--|
| PP | Compare and contrast (procedural text) |

Cycle 16

| Code | Resources |
|------|---|
| PP | Compare and contrast (informational text) |



Cycle 17

| Code | Resources |
|------|---------------------------------|
| PP | Compare and contrast (speeches) |

Cycle 18

| Code | Resources |
|------|---|
| PP | Compare and contrast (explanatory text) |